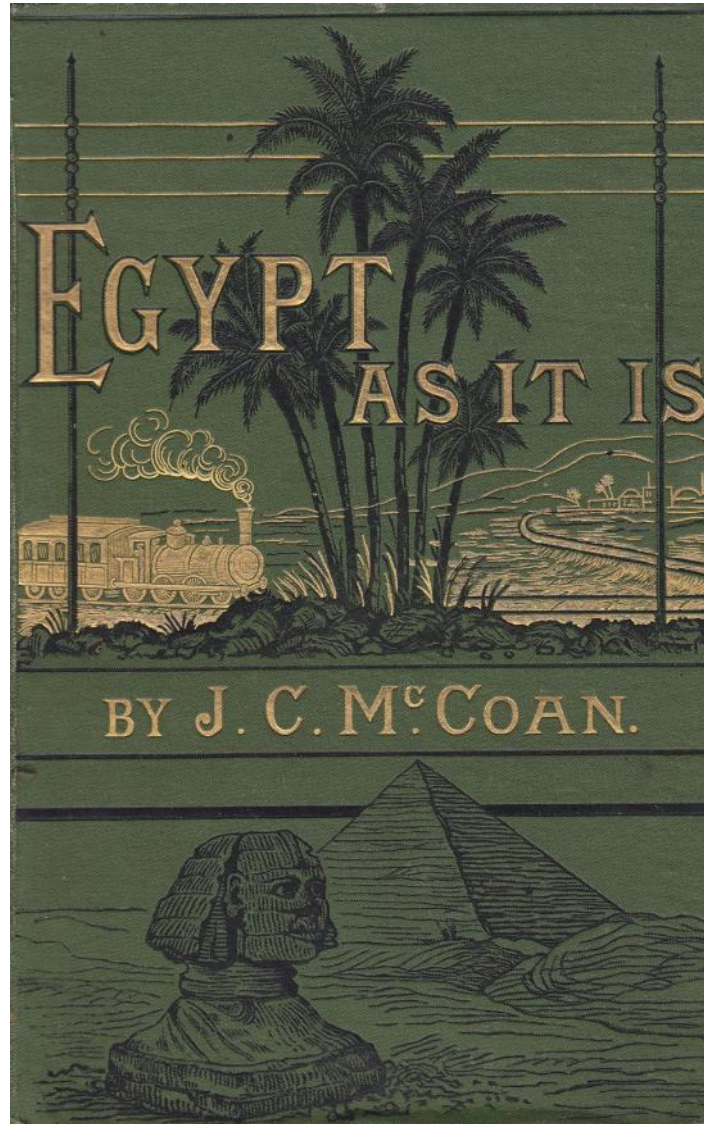


Egypt, Arabia, Asia

& GENERAL TRAVEL & OTHER ITEMS



Books of Kells Pty Ltd

Fine & Rare Books

EGYPT

1. **Baikie, James.** EGYPTIAN PAPYRI AND PAPYRUS-HUNTING. With thirty-two illustrations of which four in colour are by Constance N. Baikie.

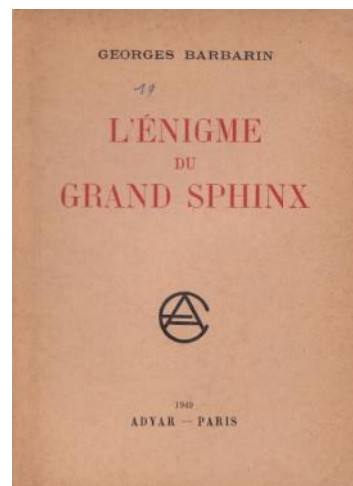
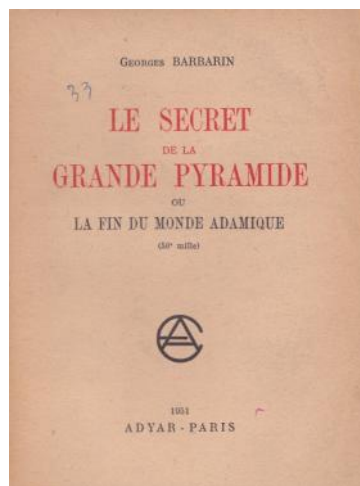
Pp. 324, plus coloured frontispiece and 31 coloured and black & white plates (incl. one double-page), index; publisher's blue cloth, spine lettered in gilt, upper board embossed in blind. Near fine; some light foxing. **London: Religious Tract Society, 1925. First edition. \$125**

A survey of ancient Egyptian and Greco-Roman papyri, and of the search by archaeologists for them. Born in Bonnyrigg near Edinburgh, the Reverend James Baikie (1866-1931) produced numerous books on astronomy as well as Egyptian archaeology.

2. **[Baldwin, George].** AN INVESTIGATION INTO PRINCIPLES, &c.

Pp. [vi]+722(last blank; text in English & Italian), ribbon page-marker; demy 4to; a.e.g.; contemporary burgundy sheep, lettered & ruled in gilt, inner gilt dentelles. Very good; a little light foxing, inked ownership signature to p. [i], small closed split to fore-edge pp. 337-38, boards somewhat scuffed. **Dalla Stamperia di Gul. Bulmer e Co. [Printed (for private circulation) by William Bulmer & Co.] Cleveland-Row, St. James's, n.d.[1801].** (Isaac, *A Third Checklist of Books, Pamphlets and Periodicals Printed by William Bulmer*, 1986, A37.) **\$3000**

SCARCE. George Baldwin was British Consul-General in Egypt from 1785 to 1796. In the grounds of the consular mansion in Alexandria, Baldwin built a temple of magnetic healing where he conducted experiments with an itinerant Italian poet, Cesare Avena de Valdiere: *'...in the year 1789 I began to essay in this new scene of discovery. I thought it reasonable that man should heal by the influence of that spirit by which alone man liveth. I tried, and my first experiment in its result surprised me with satisfaction and delight; I tried again and again: I had exploited far, and as far as to know from great accumulated evidence, that no earthly bound could bound this spirit. I had been able to ascertain this truth to my own satisfaction, when, in January 1795, I was visited by a stranger. / The strangest of all strangers, to every reasonable expectation, came to Egypt, directed, as he said, without design, and by unavoidable occurrences, from the farthest regions of the North, to the shores of Alexandria. An itinerant poet – improvisatore: ...Just the man I wanted: "You are welcome, sir," and he was at home in a moment. – The forms of the world were very little to either of us. / Thus began our acquaintance; and our conversation... The Volume I am now offering to the perusal of the intelligent Reader, is the fruit of this beginning; the current of our general conversation entrained in its vortex of course the modern topic of Magnetism. The Poet was pleased with the account of my exploits; it gave wings to his fancy, and off we went. / Excepting a little treatise of my own, 'On the Soul, and its Prerogatives,' by way of polar star to our system, and a few illustrative comments on our proceeding, the substance of the whole volume was written by this Poet in the MAGNETIC SLEEP'* (pp. 90-91). While in the 'sleep', Valdiere spouted verse, dictated by spirits, which Baldwin recorded and then published anonymously and privately as *An Investigation into Principles, &c.* The work also includes several short essays by Baldwin on diverse topics: electricity, attraction, tides, rain, velocity, fatalism, etc. A particularly rare work, of considerable Egyptian, mystical, philosophical and literary interest.



3. **Barbarin, Georges.** LE SECRET DE LA GRANDE PYRAMIDE ou La Fin Du Monde Adamique.

Pp. 131(text in French)+[1](publisher's advert), plus eight plates, text diagrams & map; impl 16mo; printed card wrappers. Near fine; small inked annotation & tiny mark to front wrapper. **Paris: Adyar, 1951. \$30**

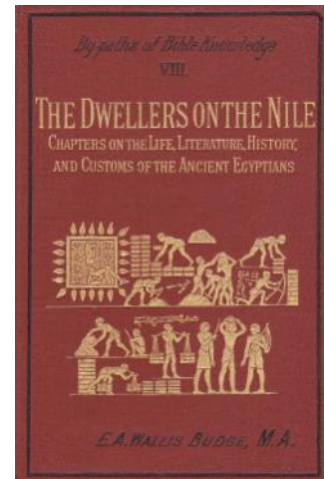
4. **Barbarin, Georges.** L'ÉNIGME DU GRAND SPHINX.

Pp. 149(text in French)+[3](publisher's advert), plus eight plates, text maps & diagrams, *chronologie géométrique de la Grande Pyramide*; impl 16mo; printed card wrappers. Near fine; two small closed edge-splits, tiny inked annotation to front wrapper. **Paris: Éditions Adyar, 1949. \$30**

5. **Budge, E. A. Wallis.** THE DWELLERS ON THE NILE or Chapters on the Life Literature, History and Customs of the Ancient Egyptians. Third edition.

Pp. 206+[2](publisher's advert), plus folding frontispiece, chronological table of principal kings of Egypt, text illustrations, appendix, index, list of scripture references, pictorial endpapers (printed in brown); cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in black and gilt, lower board ruled in blind. Near fine; edges lightly foxed, inked presentation stamp to title-page (lightly offset), boards slightly rubbed. **London: Religious Tract Society, 1891.** By-Paths of Bible Knowledge VIII. \$100

A detailed discussion of Egyptian hieroglyphics and literature, including the *Book of the Dead*.



6. **Budge, E. A. Wallis.** FIRST STEPS IN EGYPTIAN. A book for beginners.

Pp. xvi+322(last blank; text in English & Egyptian hieroglyphics), title-page printed in red & black, list of Egyptian Grammars, bibliography, glossary; publisher's maroon cloth, spine lettered & ruled in gilt, boards ruled in blind. Near fine; some minor foxing, free endpapers lightly browned, corners of boards a trifle rubbed. **London: Kegan Paul, Trench, Trübner & Co., 1895. First edition.** \$230

Designed for the beginner taking 'his first steps in Egyptian' hieroglyphics. Contains *a sketch of the commonest and most useful facts connected with the writing and grammar, short lists of the signs and determinatives which occur most frequently, a short vocabulary of about five hundred common words, a series of thirty-one texts and extracts, with interlinear transliteration and word for word translation, which belong to the period...between B.C. 4200 and 200, and a few untransliterated and untranslated texts, with glossary, to be worked out independently* (pp. ix-x).

7. **Budge, E. A. Wallis.** THE MUMMY. Chapters on Egyptian funereal archaeology. With eighty-eight illustrations.

Pp. [iv]+xvi+404(text in English & Egyptian hieroglyphics), plus nine plates (incl. four folding), text illustrations & diagrams, index; publisher's maroon cloth, spine and upper board lettered & decorated in gilt, boards ruled in blind. Near fine; some light foxing to outer leaves, a few tiny closed edge-splits, minor wear to boards. **Cambridge: Cambridge University Press, 1893. First edition.** \$230

8. **Budge, E. A. Wallis.** THE MUMMY. A handbook of Egyptian funerary archaeology. Second edition, revised & greatly enlarged.

Pp. xxiv+516(last blank; text in English, Egyptian hieroglyphics & Greek), plus folding frontispiece & 38 plates, text illustrations & diagrams, index; publisher's brown cloth, spine lettered & decorated in gilt, upper board decorated in blind. Very good; a little light foxing, pencilled mark to one page, cloth a little faded & slightly marked. **Cambridge: Cambridge University Press, 1925.** \$220

9. **Clark, Francis E.** OUR JOURNEY AROUND THE WORLD. An illustrated record of a year's travel of forty thousand miles through India, China, Japan, Australia, New Zealand, Egypt, Palestine, Greece, Turkey, Italy, France, Spain, etc. With Glimpses of Life in Far Off Lands as Seen Through a Woman's Eyes by Mrs. Harriet E. Clark. Superbly illustrated with steel-plate portraits, and upwards of two hundred choice engravings, mainly from instantaneous photographs taken from life, reproduced in facsimile by eminent artists; and a map showing the author's journey around the world. Sold only by subscription.

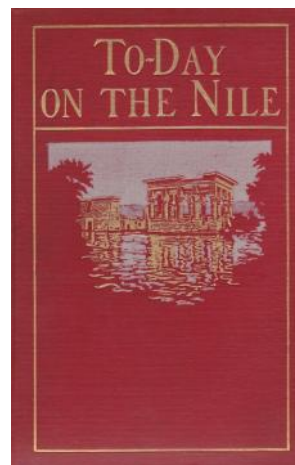
Pp. 641+[1](advert), black & white frontispiece portrait (of Francis E. Clark), black & white decorative initial letters, head- & tailpieces and text illustrations (the portrait of Harriet E. Clark with tissue-guard), coloured folding map; speckled edges; handsomely bound in half brown leather & marbled papered boards, spine lettered in black with raised bands, new endpapers. Near fine; small closed split to fore-edge of one leaf, small chip to bottom fore-corner pp. 409-10. **Hartford, Conn.: A. D. Worthington & Co., 1895.** Second edition. (Forbes, *Hawaiian National Bibliography 1780-1900*, IV, 4535; F8292.) \$180

In Egypt, the author ventured into the slums of Cairo, noting that *centuries of oppression under hard task masters, and the subservientcy to a false and degrading religion, have not only dulled the moral and intellectual faculties of the Egyptians, but have deadened even their physical senses as well* (p. 384). Ascending the Pyramid of Cheops, he is much amused by one of their guides who insists that his name is Mark Twain...and when we accuse him of prevarication, and tell him that we left Mark Twain at the foot of the pyramid, and did not engage him for the ascent, he unblushingly informs us that there are three Mark Twains among the guides, but that he is Abdul Mark Twain...and then he solemnly informs us that he is the Mark Twain, who, when the humorist visited the pyramid, ran down Cheops and up the side of Cephron and back again, all within ten minutes. He offers to do the same feat for us for the sum of four francs, but we refuse his blandishments (pp. 430-31).

10. **Dunning, H. W.** TO-DAY ON THE NILE. Illustrated with photogravures.

Pp. [vi]+x+270, plus frontispiece & 16 plates (with printed tissue-guards), folding map; t.e.g.; publisher's red cloth, spine and upper board lettered & decorated in gilt and white. Near fine, partly unopened; inked gift inscription to p. ix, boards a trifle soiled. From Joan L. Merenra's collection, with her ownership blind-stamp to tail margin of p. 43. **New York: James Pott & Co., 1905. First edition. \$90**

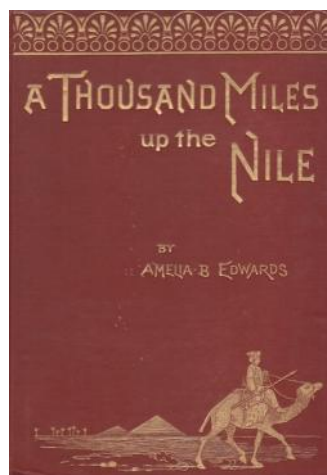
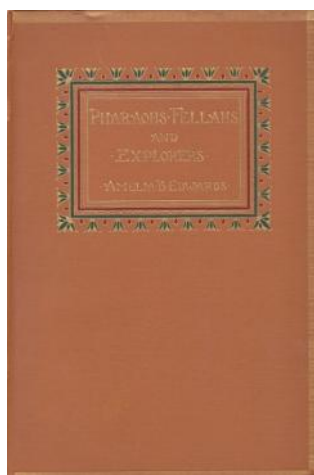
An account of six Nile tours, with advice to would-be travellers to Egypt and surrounding regions: *My story is a simple tale of the Nile tour as it is made to-day. I have tried to weave into it some information and advice gained from experience, whose instruction is proverbially expensive* (p. iv). The advice ranges from dealing with impudent donkey boys to bakshish and tourist bazaars: *as at our country auctions, a lot of worthless trash finds purchasers at far above its value, while often articles of real worth are obtained at bargain prices* (p. 55).



11. **Edwards, Amelia B.** PHARAOHS, FELLAHS AND EXPLORERS. Illustrated.

Pp. xx+326(last blank)+[2](publisher's advert), text illustrations & plans, notes, index; publisher's tan cloth, spine and upper board lettered & decorated in gilt, red and green. Near fine; inked gift inscription to preliminary blank, lower board a trifle soiled. **New York: Harper & Brothers, 1892. Second edition. \$300**

Based on a course of lectures on ancient Egyptian subjects Edwards gave in America, with large additions, notes and references. An excellent copy.



12. **Edwards, Amelia B.** A THOUSAND MILES UP THE NILE. With upwards of seventy illustrations engraved on wood by G. Pearson, after finished drawings executed on the spot by the author.

Pp. xxviii+500(last blank), plus one plate (printed in sepia), frontispiece (with tissue-guard), title-page vignette, text illustrations, appendices; a.e.g.; fcap 4to; brown cloth, lettered & decorated in gilt, by Leighton Son & Hodge (with binder's label to tail of rear pastedown). Near fine; inked ownership signature to front free endpaper & title-page. **London: George Routledge & Sons, 1891. Third edition. \$350**

Revised by the author, with the historical notes corrected in light of new information. An excellent copy.

'The Eastern Remedy for all Diseases of the Eye. Carefully prepared from a plant growing near the great deserts of Egypt.'

13. **EGYPTIAN EYE SALVE.**

Small cylindrical wooden pot (unopened; measuring 1.7cm in height & 2.6cm in diameter) with printed paper label: 'EGYPTIAN EYE SALVE/Soak Ten Minutes in Cold Water Before Opening'; wrapped in grease paper, with folded printed sheet of instructions for use & advertising puff; within a printed cardboard box measuring 4.4cm x 4.2cm x 2.6cm. **\$40**

Trademarked to Sassoom Lumley et Cie, Manufacturing Chemists, Cairo, the salve was manufactured by Walter J. W. Childs Pty. Ltd., 325 Flinders Lane, Melbourne.



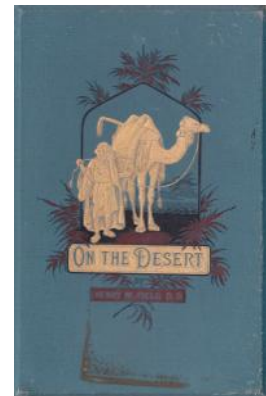


14. EGYPTIAN POSTCARDS.

Eight postcards featuring ethnographic and archaeological subjects including a statue of Ramses II, the Sphinx, the Pyramids of Giza and the Pyramid of Cheops. All but one are unused (the postcard *Egypte: Vue de Bédrechen* is addressed to 'Mrs Holman, Rarelston, Tennyson Street, East St Kilda, Melbourne, Vict'). **Cairo & Nuremberg: Carto-Sport, Max H. Rudmann/B. Livadas & Coutsicos/Lehnert & Landrock/Lichtenstern & Harari/Fritz Schneller & Cie, n.d.[early twentieth century]. \$80**

15. **Field, Henry M.** ON THE DESERT: A Narrative of Travel From Egypt Through the Wilderness of Sinai to Palestine. Author's edition. With sixteen illustrations.

Pp. 276, plus 13 plates & one map, frontispiece, decorative initial letters, patterned endpapers (printed in brown); publisher's blue cloth over bevelled boards, spine and upper board lettered & decorated in gilt, black and red, lower board blind-embossed. Very good; some light foxing, inked presentation inscription to blank recto of frontispiece, boards lightly marked & slightly rubbed. **London: T. Nelson & Sons, 1884. \$120**



16. **Fletcher, Wm. Roby.** EGYPTIAN SKETCHES.

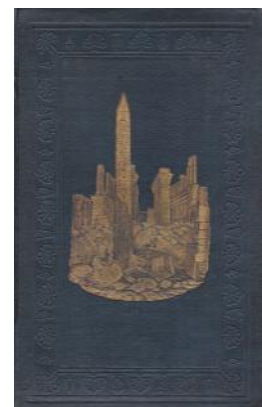
Pp. [viii]+110, decorative head- & tailpieces, text illustrations, appendix; cr. 8vo; card wrappers. Very good; fore-edge of title-page slightly chipped, two small losses & a neat repair to terminal blank, wrappers lightly foxed & a trifle soiled. **Adelaide: E. A. Petherick & Co., 1892. First edition. (F9652.) \$150**

SCARCE. Based on lectures given in 1891, which were published as a column in *The Advertiser* under the title 'Egyptian Sketches'.

17. **Hawks, Francis L.** THE MONUMENTS OF EGYPT; or, Egypt a Witness for the Bible. With notes of a voyage up the Nile by an American.

Pp. [ii]+256+162+10(illustrated publisher's cat.)+[20](publisher's cat., numbered 17-36), plus coloured frontispiece (with tissue-guard) & extra pictorial title-page, nine coloured and black & white plates (most with tissue-guards), black & white title-page vignette and text illustrations, text map, index, appendix; publisher's dark green cloth, decorated in blind, spine and upper board lettered & decorated in gilt. Very good; some light foxing, front hinge a trifle tender, a few small closed edge-splits, neat inked annotation to rear free endpaper, slight wear to edges of boards. From C. P. James' collection, with booklabel tipped to front pastedown (partly obscuring Thomas James' earlier booklabel). **New York: Geo. P. Putnam, 1850. \$250**

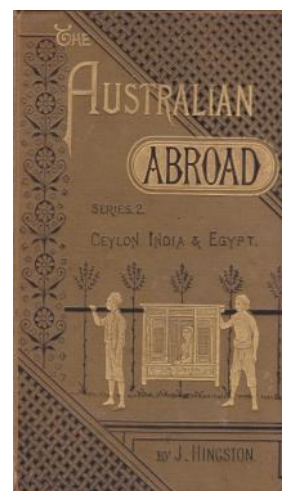
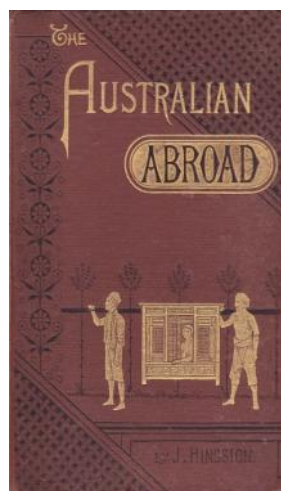
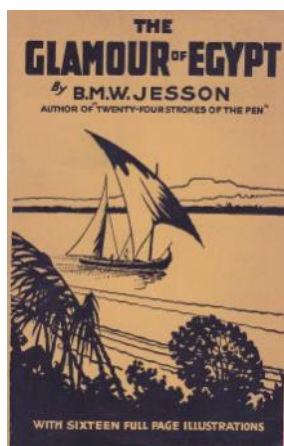
One of the earliest American attempts at a history of Egyptian architecture (Carrott, *The Egyptian Revival*, 1978, p. 201).



18. **Hingston, J.** THE AUSTRALIAN ABROAD. Branches from the main routes round the world. Series One and Two.

Series One: Pp. xii+428(colophon, last blank)+32(publisher's cat.), plus five coloured maps, black & white frontispiece, title-page vignette and text illustrations; publisher's brown cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. A little light foxing & slight soiling, slight wear to boards. Series Two (Ceylon, India and Egypt): Pp. 492(colophon, last blank)+32(publisher's cat.), plus eight black & white plates, black & white frontispiece, title-page vignette and text illustrations; publisher's khaki cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Some light foxing & signs of use incl. inked annotations, hinges started, several inked institutional stamps, top fore-corner clipped from one leaf, lacking the *Banyan Tree* plate, some light wear to boards. **London: Sampson, Low, Marston, Searle & Rivington, 1879 and 1880. First editions.** Two volumes. (F10438 & F10439.) \$320

A very good set with important provenance. Series One is from Dr. George Mackaness' collection with his Bountiana bookplate tipped to the front pastedown. Series Two features the AUTHOR'S INKED PRESENTATION INSCRIPTION to Mrs Sussman (dated March 1882, Melbourne) to the blank recto of the frontispiece and the AUTHOR'S MINIATURE PORTRAIT PHOTOGRAPH (captioned 'Yours Truly') tipped to the top fore-corner of the title-page; with pencilled corrections to p. 421 & grangerised with an early newspaper article providing further details of the story of Lady Ellenborough in Syria (between pp. 430-31).



19. **Jesson, B. M. W.** THE GLAMOUR OF EGYPT. With sixteen full-page illustrations.

Pp. 224(last blank), plus frontispiece & 15 plates, erratum (tipped-in between pp. 6 & 7), index; dust-jacket. Near fine; dust-jacket a trifle soiled with tiny hole to rear flap fold. **London: Heath Cranton, 1935. First edition.** \$90

An exceptionally clean and bright copy in an equally exceptional dust-jacket.

20. THE JOURNAL OF EGYPTIAN ARCHAEOLOGY. Volume 83.

Pp. x+258+[2](plates), plus 25 plates, text diagrams & plans, graphs, tables; demy 4to; printed card wrappers. Near fine; wrappers a trifle marked. **London: Egypt Exploration Society, 1997.** \$35

Articles include: *Fieldwork, 1996-7: Memphis, Saqqara, Tell El-Amarna, Mons Porphyrites, Qasr Ibrim* by D. G. Jeffreys et al; *The Text of 'Khakheperreseneb'* by R. B. Parkinson; *Tutankhamun's Camelian Swallow with Sun Disc* by Bart R. Hellinckx &c.

21. **Khatib, Hisham.** PALESTINE AND EGYPT UNDER THE OTTOMANS. Paintings, books, photographs, maps and manuscripts.

Pp. 272, coloured frontispiece, coloured and black & white text illustrations and maps, abbreviations, references, index, coloured pictorial endpapers; super royal 4to; publisher's burgundy cloth, spine & upper board lettered in black; dust-jacket. Fine. **London: Tauris Parke, 2003. First edition.** \$120

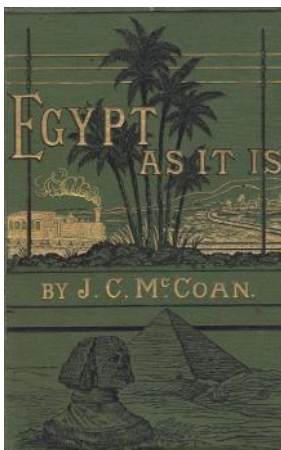
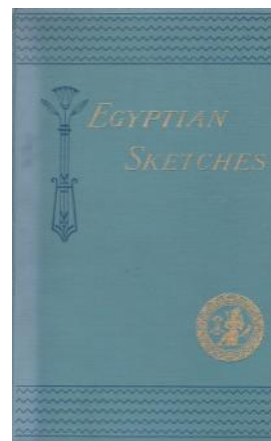
22. **Kinns, Rev. Samuel.** GRAVEN IN THE ROCK; or, the Historical Accuracy of the Bible Confirmed, by Reference to the Assyrian and Egyptian Monuments in the British Museum and Elsewhere. A companion volume to *Moses and Geology*. With 171 engravings.

Pp. xxxiv+704(last blank)+[4](publisher's advert), frontispiece (with tissue-guard), list of subscribers, text illustrations, errata (bound-in between pp. 328-29), index; publisher's brown cloth, spine and upper board lettered & decorated in gilt. Near fine; some light foxing, front hinge just starting, slight wear to edges of boards. **London: Cassell & Co., 1891. First edition.** \$125

23. **Lynch, Jeremiah.** EGYPTIAN SKETCHES. With sixteen full-page illustrations.

Pp. [vi]+250, plus frontispiece (with tissue-guard) & 15 plates; publisher's blue cloth, spine and upper board lettered & decorated in navy and gilt. Near fine; front free endpaper with bookseller's sticker to tail (recto) and inked presentation inscription (verso), boards a trifle marked & slightly rubbed. **London: Edward Arnold, 1890. First edition. \$220**

Egypt and Egyptians from the perspective of an American resident in Cairo during 1889 and 1890: *A few months residence there is as fascinating as a hashish dream. The country grows on one* (p. 247).



24. **McCoan, J. C.** EGYPT AS IT IS. With a map, taken from the most recent survey.

Pp. xvi+434(last blank)+[12](publisher's cat.), folding hand-coloured frontispiece map, appendices, index; publisher's dark green cloth, lettered & decorated in gilt and black. Near fine; inked ownership signature to half-title, small closed split (with repair) to one fold of map, corners of boards a trifle rubbed. **London: Cassell Petter & Galpin, n.d.[c.1880]. \$350**

An excellent copy, bright and crisp.

25. **Petrie, W. M. Flinders.** RELIGION AND CONSCIENCE IN ANCIENT EGYPT. Lectures delivered at University College, London.

Pp. 180+40(publisher's cat.), text diagrams, notes; cr. 8vo; publisher's navy cloth, spine and upper board lettered & decorated in gilt. Near fine; edges lightly foxed, inked ownership inscription to front free endpaper, minor production fault to publisher's catalogue. **London: Methuen & Co., 1898. First edition. \$120**

26. **Petrie, W. M. Flinders.** TEN YEARS' DIGGING IN EGYPT 1881-1891. With a map and one hundred and sixteen illustrations.

Pp. [ii]+202(last colophon)+[2](publisher's advert, blank), plus frontispiece, text illustrations & map, addenda to Baedeker's vocabulary, index, patterned endpapers (printed in brown); cr. 8vo; publisher's burgundy cloth, spine and upper board lettered & decorated in gilt. Very good; inked ownership signature to front free endpaper, front hinge just starting, boards a trifle rubbed, small mark to upper board. **London: Religious Tract Society, 1892. First edition. \$120**

From the collection of Lord Nelson's surgeon

27. **Pettigrew, Thomas Joseph.** A HISTORY OF EGYPTIAN MUMMIES, and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with remarks on the funeral ceremonies of different nations, and observations on the mummies of the Canary Islands, of the ancient Peruvians, Burman priests, &c.

Pp. xxii+266(last blank), plus 12 hand-coloured and black & white plates (most by George Cruikshank), hand-coloured frontispiece (the frontispiece and several plates feature gilt highlights), errata & corrigenda; demy 4to; marbled edges; superbly bound in full dark brown morocco, spine with raised bands, spine and upper board lettered & decorated in gilt, marbled endpapers; within a burgundy buckram & marbled papered slipcase. Near fine; a little light foxing, tiny chip to fore-corner of first two leaves. FROM THE COLLECTION OF LORD NELSON'S SURGEON, SIR WILLIAM BEATTY, WITH HIS INKED OWNERSHIP SIGNATURE TO THE LIST OF SUBSCRIBERS, AND HIS(?) PENCILLED CORRECTION TO P. 223. With Plates IX & X transposed. **London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. First edition. \$3000**

Thomas Joseph Pettigrew (1791-1865) was a surgeon and antiquarian who, inspired by Belzoni, became an expert on mummies. His London lectures in which he unwrapped and autopsied mummies were a sensation. *A History of Egyptian Mummies* includes much of the information from the lectures, and has been described as 'the historic cornerstone' of the study of mummies in English (Peck 1998). The book is one of the first instances in which scientific methods were applied in Egyptology. Sir William Beatty (1773-1842) was the ship's surgeon on *HMS Victory* during the Battle of Trafalgar. Beatty witnessed the death of Admiral Horatio Nelson, and authored an account of the event. During the battle, Beatty amputated nine arms and two legs, actions which saved lives. However, when Nelson was himself wounded, Beatty did not administer treatment, as he believed the Admiral was beyond help. Following Nelson's expressed wish to be buried in native soil, Beatty preserved the Admiral's body in a barrel of brandy for the journey home. Beatty shared Pettigrew's antiquarian interests, and the men had other interests in common also. Pettigrew's father was a naval surgeon, and both Pettigrew and Beatty were active in the Royal Society. The pair corresponded, and Beatty subscribed to *A History of Egyptian Mummies*. The dispersal of Beatty's library of fine books and manuscripts is discussed in Brockliss et al.'s biography of Beatty, *Nelson's Surgeon* (2005).

28. PLEASANT MORNINGS AT THE BRITISH MUSEUM; or, Memorials of By-gone Ages. Historical Department. By the author of 'Business and Pleasure', 'Peeps at Nature', 'Village Science', 'Necessity and Contrivance', etc.

Pp. [iv]+174, plus frontispiece, text illustrations; post 12mo; publisher's dark green cloth, embossed in blind, spine and upper board lettered & decorated in gilt. Very good; inked ownership inscription to front free endpaper, a little light soiling, hinge a trifle tender, slight wear to boards. **London: Religious Tract Society, n.d.[c.1850]. \$125**

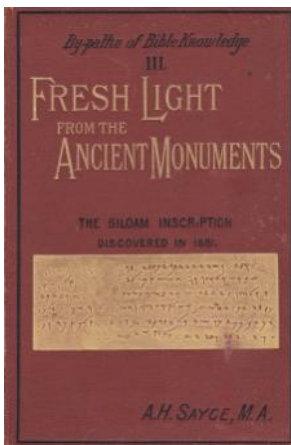
A scarce fictionalised tour of the British Museum, with descriptions of the antiquities therein including Egyptian, Assyrian, Greek and Asian treasures.



29. **Russell, Rev. Michael.** VIEW OF ANCIENT AND MODERN EGYPT; With an Outline of its Natural History. With a map, and ten engravings by Branston.

Pp. 480, plus folding map, pictorial title-page & nine plates; red speckled edges; half navy calf & marbled papered boards, gilt-lettered red morocco title-label, spine decorated in gilt. Very good; some light foxing, front hinge a trifle tender, a little light wear to boards. **Edinburgh: Oliver, Boyd, 1831. First edition. \$175**

Dr Russell's object with this volume was *to present to the reader, in a condensed form, an account of all that is known respecting Egypt, both in its ancient and in its modern state* (p. 3).



30. **Sayce, A. H.** FRESH LIGHT FROM THE ANCIENT MONUMENTS. A sketch of the most striking confirmations of the Bible, from recent discoveries in Egypt. Palestine. Assyria. Babylonia. Asia Minor.

Pp. 200(last colophon)+[2](publisher's advert), plus frontispiece (with tissue-guard), text illustrations, chronological table, appendices, patterned endpapers (printed in grey); cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt and black, lower board ruled in blind. Very good; inked ownership inscription to blank recto of frontispiece, some light foxing, front hinge a trifle tender, boards a trifle marked & slightly rubbed. **London: Religious Tract Society, n.d.[c.1884]. By-Paths of Bible Knowledge III. \$100**

Gilt-blocked on the upper board is the Siloam Inscription discovered in 1881.

31. SPHINX. Revue Critique. Vol. XIII. Fasc. V. [Cover title.]

Pp. [64](numbered 205-68; text in French, Egyptian hieroglyphics & German)+[4](adverts), plus two plates; printed paper wrappers. Near fine, unopened; two tiny closed edge-splits, edges of wrappers a trifle creased. **Upsala &c.: n.d.[c.1920]. \$30**

Includes: *Les tables d'offrandes égyptiennes* by G. Jéquier; *Le Mot* [hieroglyph] by Edouard Naville; and *Ein demotischer Kaufpfandvertra* by Dr Nathaniel Reich.



32. **Spineto, Marquis.** LECTURES ON THE ELEMENTS OF HIEROGLYPHICS AND EGYPTIAN ANTIQUITIES.

Pp. xx+496(last colophon), plus 11 folding plates, appendix, errata; top edge navy; handsomely bound in half brown calf & marbled papered boards, gilt-lettered red morocco title-label, spine lettered & ruled in gilt, new endpapers, ribbon page-marker. Near fine; some slight foxing, small loss to bottom margin of one leaf (not affecting text), minor scuffing to spine. **London: Printed for C. J. G. & F. Rivington, 1829. First edition. \$400**

SCARCE. An excellent copy.

33. [Sunderland, Sir Sydney]: **J. B. deC. M. Saunders.** THE TRANSITIONS FROM ANCIENT EGYPTIAN TO GREEK MEDICINE.

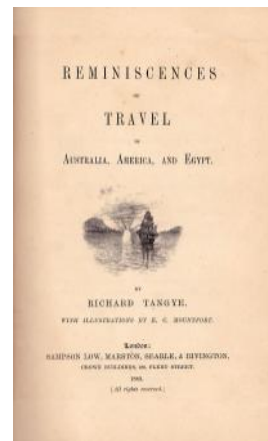
Pp. [vi]+40, text illustration, notes, index; publisher's khaki cloth, upper board lettered in gilt; dust-jacket. Fine. AUTHOR PRESENTATION COPY, signed & inscribed to Dr Sidney [sic] Sunderland on the front free endpaper. **Lawrence: University of Kansas Press, 1963. First edition.** Logan Clendening Lectures on the History and Philosophy of Medicine. \$120

A world-renowned neuroanatomist, Sir Sydney Sunderland (1910-93) was Professor of Anatomy and later Dean of the Faculty of Medicine at the University of Melbourne.

34. **Tangye, Richard.** REMINISCENCES OF TRAVEL IN AUSTRALIA, AMERICA, AND EGYPT. With illustrations by E. C. Mountfort.

Pp. xvi+290, plus frontispiece portrait (of Tangye; with tissue-guard), title-page vignette, decorative initial letters, text illustrations, musical score, index; publisher's dark green cloth, spine and upper board lettered & decorated in gilt. Very good; a little light soiling, slight wear to boards. **London: Sampson Low, Marston, Searle, & Rivington, 1883. First trade edition.** (see F16691; and Forbes, *Hawaiian National Bibliography 1780-1900*, IV, 3665) \$180

Sir Richard Tangye's travel narrative includes many piquant episodes. On an excursion to the Great Pyramid of Cheops, Tangye and his sister were content to see the rest of the party make the ascent while we sat in a shady place at the base. A group of twenty Arabs of the most patriarchal aspect squatted on the ground in front of us...immediately our eyes fell upon any one of them he mutely extended one hand...instantly lowering it without complaint on our looking elsewhere. This would become monotonous. I would occasionally show by my look that I was annoyed, upon which the beggar would get a crack over his head from one of his neighbours (p. 197).

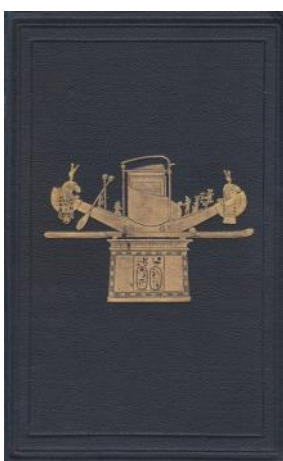
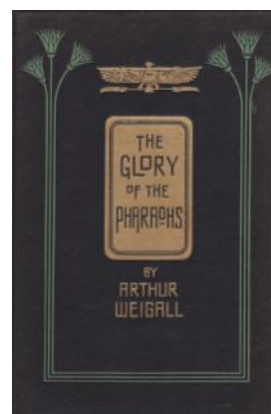


35. **Trevor, Rev. George.** ANCIENT EGYPT: Its Antiquities, Religion, and History, to the Close of the Old Testament Period.

Pp. xxii+356+[4](publisher's cat.), plus frontispiece, text illustrations, appendix, index; fcap 8vo; publisher's dark blue cloth, spine and upper board lettered & decorated in gilt and black, lower board blind embossed. Very good; some light foxing, presentation bookplate tipped to front pastedown, hinge a trifle tender, two small closed edge-splits, some light wear to boards. **London: Religious Tract Society, n.d.[c.1863]. First edition.** \$80

36. **Weigall, Arthur.** THE GLORY OF THE PHARAOSHS. With 17 illustrations.

Pp. [ii]+xiv+338+[4](publisher's cat.), plus frontispiece portrait (of Weigall; with tissue-guard) & 15 plates, index; t.e.g.; publisher's black cloth, spine and upper board lettered & decorated in gilt and green. Near fine; inked ownership signature to front free endpaper, tiny closed split to top edge of one plate (not affecting image). **New York: G. P. Putnam's Sons, 1923. First edition.** \$90



37. **Wilkinson, J. Gardner.** THE MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS. A new edition, revised and corrected by Samuel Birch. In three volumes. With illustrations.

Vol. I: Pp. [iii]+xxx+510, plus coloured frontispiece (with tissue-guard) & 11 coloured and black & white plates (incl. six folding), black & white text illustrations & diagrams, tables. Vol. II: Pp. [iii]+516(last colophon), plus coloured frontispiece and three coloured and black & white plates (two of them folding), black & white folding map, black & white text illustrations & plan, tables. Vol. III: Pp. [ii]+xii+528, plus black & white folding frontispiece and 11 coloured and black & white folding plates, black & white text illustrations, tables, index. Uniform publisher's teal cloth, spines & upper boards lettered & decorated in gilt, boards ruled in blind. Near fine, largely unopened; small closed split to fore-edge of pp. 487-88 in vol. I and to fore-edge of one folding plate (not affecting image) in vol III. **London: John Murray, 1878. Three volumes.** \$1500

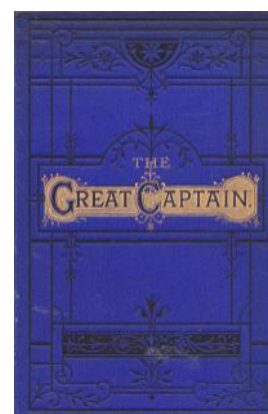
The best edition of this foundation work of British Egyptology. An exceptionally bright and crisp copy.

GREATER ARABIA & THE HOLY LAND

38. [Cordova, Gonsalvo de]: **Ulick Ralph Burke.** THE GREAT CAPTAIN; An Eventful Chapter in Spanish History. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge.

Pp. 176+4(publisher's cat.), plus frontispiece (with tissue-guard) & one plate, decorative initial letters and head- & tailpieces; cr. 8vo; publisher's blue cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; some slight soiling, presentation bookplate tipped to front free endpaper, front hinge just starting, slight wear to boards. **London & New York: Society for Promoting Christian Knowledge/Pott, Young & Co., n.d.[c.1880].** \$80

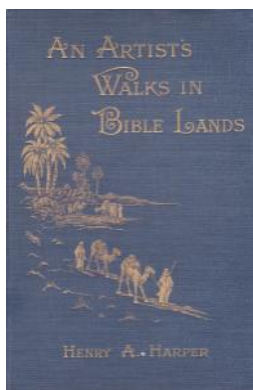
Includes an account of the *Wars of Granada and the conquest of the last Moorish kingdom in Europe.*



39. Doe, Brian. SOUTHERN ARABIA.

Pp. 268(last blank), coloured and black & white text illustrations, black & white text maps and diagrams, notes, bibliography, index; cr. 4to; dust-jacket. Near fine; some minor foxing, two small closed splits to bottom edge of dust-jacket front panel. **New York: McGraw-Hill Book Co., 1971. First U.S. edition.** New Aspects of Archaeology series. \$70

An integrated and well illustrated study of the archaeology of Southern Arabia.



40. **Harper, Henry A.** AN ARTIST'S WALKS IN BIBLE LANDS. With a photogravure frontispiece and fifty-five other illustrations from drawings by the author.

Pp. 256, plus sepia frontispiece (with tissue-guard), black & white title-page vignette and text illustrations, index; roy. 8vo; a.e.g.; publisher's blue cloth, spine and upper board lettered & decorated in gilt. Near fine; light creasing to bottom fore-angles of three leaves, boards a trifle soiled. **London: Religious Tract Society, n.d.[c.1890]. \$100**

41. **Hooker, Joseph Dalton & John Ball.** JOURNAL OF A TOUR IN MAROCCO AND THE GREAT ATLAS. With an Appendix including *A Sketch of the Geology of Morocco*, by George Maw.

Pp. [ii]+xvi+500(last blank), plus folding frontispiece panorama (tissue-guard; detached) & six plates, title-page vignette, text illustrations, folding section & map, appendices, index; original khaki cloth, lettered & decorated in gilt and black. Very good; front hinge just starting, some light foxing, tiny closed split to inner margin of folding map, folding section with small closed split to one fold, a little light wear to boards. **London: Macmillan & Co., 1878. First edition.** (Neate 381.) \$850

Joseph Dalton Hooker was one of the greatest botanists and explorers of the nineteenth century. A close friend and confidant of Darwin, Hooker was the first recognised man of science to publicly support Darwin's theory of evolution. The present *Journal* is an account of a scientific expedition in 1871. The expedition party led by Hooker included botanist and mountaineer John Ball, geologist George Maw and a gardener called Crump. At the time of the expedition, Hooker was Director of the Royal Botanic Gardens at Kew. The party made numerous botanical and geological discoveries and climbed in the Atlas Mountains to a height of 11,500 feet.



42. **Ingraham, Rev. J. H.** THE PRINCE OF THE HOUSE OF DAVID; or, Three Years in the Holy City. Relating the scenes in the life of Jesus of Nazareth.

Pp. xvi+406(last blank)+[24](publisher's cat.), plus frontispiece (with tissue-guard) & one plate, decorative head- and tailpieces & initial letters; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt, black, yellow, orange, blue, white and dark green. Very good; some light foxing, a few small closed edge-splits, inked prize inscription to verso of half-title, hinge slightly tender. **London: Ward, Lock & Co., n.d.[c.1890]. \$50**

43. [**Jerusalem**]: **Albert Barnes.** NOTES ON THE NEW TESTAMENT: Explanatory and Practical. Vol. I. Matthew-Mark.

Pp. 8(publisher's advert)+xvi+404, plus black & white frontispiece (with tissue-guard) and three plates, two coloured maps, genealogical table, plan; cr. 8vo; red edges; dark brown cloth, spine lettered & decorated in gilt, boards embossed in blind. Very good; some light foxing, small closed split to one leaf (slightly affecting text), corners of boards lightly rubbed. **London: Blackie & Son, n.d.[c.1880]. Illustrated and Annotated Edition. \$30**

Chiefly of interest for the maps of Jerusalem—the two maps are: *Plan of Jerusalem* and *The Environs of Jerusalem* (both by W. Hughes, London)—and the engraved views of Bethlehem and Tiberias.

44. **Josephus, Flavius.** THE WORKS OF FLAVIUS JOSEPHUS, the learned and authentic Jewish historian, and celebrated warrior. To which are added, seven dissertations, concerning Jesus Christ, John the Baptist, James the Just, God's Command to Abraham, &c. Translated by William Whiston, A. M. With an introductory essay, by the Rev. H. Stebbing, D. D.

Pp. [iii]+xvi+1056(last blank), plus frontispiece portrait (with tissue-guard), extra pictorial title-page, & ten plates (with tissue-guards), decorative initial letters, text illustrations, appendix, index; cr. 4to; a.e.g.; half burgundy morocco and burgundy cloth, spine lettered & decorated in gilt with raised bands, boards gilt-blocked & ruled



(upper board depicts Flavius Josephus; the lower board a trumpeter). Very good; hinges started, early inked ownership signature to front free endpaper, some light foxing & slight soiling, boards lightly rubbed, spine faded. **London: George Virtue, 1848. \$100**

45. **Lawrence, T. E.** REVOLT IN THE DESERT.

Pp. [ii]+446, plus frontispiece portrait (of Lawrence) & 15 plates, folding map (printed in red & black), index; finely bound in half crimson morocco and marbled papered boards, spine lettered in gilt with raised bands. Fine, partly unopened. With one-page prospectus for Charles M. Doughty's *Travels in Arabia Deserta* (Cape/Medici Society) bound in between pp. 434 & 435 as called for. **London: Jonathan Cape, 1927. First edition. (O'Brien A102.) \$450**

46. **Lawrence, T. E.** ORIENTAL ASSEMBLY. Edited by A. W. Lawrence. With photographs by the author.

Pp. [iii]+xiv+164, plus frontispiece & 75 plates, text diagrams & map, index; top edge black; brown buckram, spine lettered in gilt. Near fine; inked ownership signature to front free endpaper, some light foxing, minor fading to boards. With p. 16 misnumbered '6' as called for. **London: Williams & Norgate, 1939. First edition. (O'Brien A221.) \$150**

47. **Lawrence, T. E.** THE SELECTED LETTERS. Edited by Malcolm Brown.

Pp. [ii]+xxxiv+568, biographical summary, abbreviations, two text maps, bibliography, indices; qr. blue cloth and mottled papered boards, spine lettered & decorated in gilt; dust-jacket. Fine; dust-jacket price-clipped. **New York: W. W. Norton & Co., 1989. First U.S. edition. \$90**

48. **Lawrence, T. E.** THE ESSENTIAL T. E. LAWRENCE. Selected with a preface by David Garnett.

Pp. 328, frontispiece portrait, text illustration, index; top edge red; dust-jacket. Near fine; some minor foxing, inked presentation inscription to front free endpaper, minor soiling & slight rubbing to price-clipped dust-jacket. With tri-folded advertisement for the *Essential* series (incl. this volume) and postcard advertisement for *Now & Then* loosely inserted. **London: Cape, 1951. First edition. (O'Brien A238.) \$100**

49. [**Lawrence, T. E.:** **Adrian Greaves.** LAWRENCE OF ARABIA. Mirage of a desert war.

Pp. [xii]+260, plus 16 plates, text maps, chronology, appendices, bibliography, index; dust-jacket. Fine. **London: Weidenfeld & Nicolson, 2007. First edition. \$30**

50. [**Lawrence, T. E.:** **Victoria Ocampo.** 338171 T. E. (LAWRENCE OF ARABIA). Translated by David Garnett.

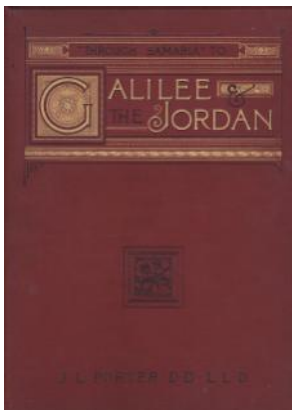
Pp. 128; dust-jacket. Near fine; slight browning to outer leaves, minor foxing to edges, two small closed splits to top edge of price-clipped dust-jacket. **London: Gollancz, 1963. First U.K. edition. \$80**

51. **MacGregor, J.** THE ROB ROY ON THE JORDAN, Nile, Red Sea, & Gennesareth, etc. A canoe cruise in Palestine and Egypt and the waters of Damascus.

Pp. [ii]+xiv+428(last blank)+[34](publisher's cat.), plus coloured frontispiece & three plates (with tissue-guards), eight black & white maps (one folding), black & white text illustrations & diagrams, appendix; publisher's red cloth, lettered & decorated in gilt (the upper board with the insignia of the Royal Canoe Club), lower board blind-embossed. Very good; inked ownership inscription to title-page & faint inked ownership stamp to three leaves, some minor foxing, a small closed edge-split, boards slightly soiled. **London: John Murray, 1886. \$120**

52. **Pitts, Joseph et al.** THE RED SEA AND ADJACENT COUNTRIES AT THE CLOSE OF THE SEVENTEENTH CENTURY as Described by Joseph Pitts, William Daniel & Charles Jacques Poncet. Edited by Sir William Foster.

Pp. xl+192, plus folding frontispiece (Pitts' plan of the Temple of Mecca) & two maps (one of them folding), facsimile title-pages, appendix, index; publisher's blue cloth, spine and upper board lettered & decorated in gilt and blind. Very good; some light foxing, boards a trifle soiled. **London: Hakluyt Society, 1949. Second Series No. 100. \$110**



53. **Porter, J. L.** 'THROUGH SAMARIA' TO GALILEE AND THE JORDAN. Scenes of the early life and labours of Our Lord.

Pp. 330, frontispiece (with tissue-guard), title-page vignette, text illustrations, index; med. 4to; a.e.g.; publisher's maroon cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Near fine; a little light foxing, light mark to one page, presentation bookplate tipped to front pastedown, edges of boards a trifle rubbed. **London: Thomas Nelson & Sons, 1889. First edition. \$150**

54. **Tibawi, A. L.** AMERICAN INTERESTS IN SYRIA 1800-1901. A study of educational, literary and religious work.

Pp. xvi+334(last blank), abbreviations, bibliography, index; dust-jacket. Near fine; price-clipped dust-jacket with slight wear to edges. **Oxford: Clarendon Press, 1966. First edition. \$75**

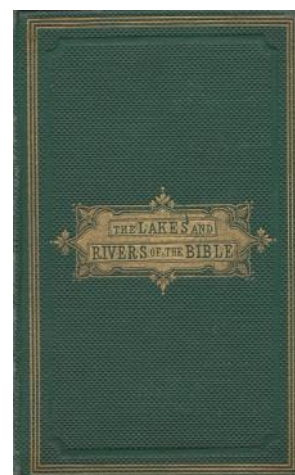
55. **Trimmer, Mrs.** SCRIPTURE LESSONS, Designed to Accompany a Series of Prints from the New Testament. [With] SERIES OF PRINTS, Designed to Illustrate the New Testament.

Vol. I: Pp. viii+276, publisher's catalogue. Vol. II: Pp. [iv]+40(plates). Both volumes fcap 16mo; uniform contemporary red calf, spines lettered & ruled in gilt. Very good; some light foxing & a few signs of use, some neat professional repairs to plates, boards lightly scuffed. **London: Printed for Baldwin & Cradock, 1833. Two volumes. \$125**

SCARCE.

56. **Tweedie, Rev. W. K.** THE LAKES AND RIVERS OF THE BIBLE.

Pp. 288, coloured frontispiece & 11 plates (frontispiece & all but one plate with tissue-guard), black & white title-page vignette, decorative initial letters and head- & tailpieces; fcap 8vo; a.e.g.; publisher's dark green cloth, ruled in blind, spine and upper board lettered & decorated in gilt. Near fine; some slight foxing, inked ownership inscription to front free endpaper, small closed split to top edge of one plate (not affecting image). **London: T. Nelson & Sons, 1864. First edition. \$140**



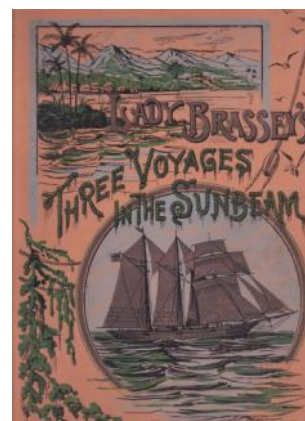
ASIA

57. **Arnold, Edwin.** INDIAN POETRY. Containing a new edition of 'The Indian Song of Songs,' from the Sanskrit of the Gita Govinda of Jayadeva; two books from 'The Iliad of India' (Mahābhārata); 'Proverbial Wisdom' from the Shlokas of the Hitopadeśa, and other Oriental poems.

Pp. [xii](publisher's cat.)+viii+270+[2](blank)+4(publisher's advert); publisher's orange cloth, spine and upper board lettered & decorated in gilt and brown, lower board blind-embossed. Very good; hinge somewhat tender towards centre, two tiny closed edge-splits, boards slightly marked & a trifle rubbed. In this state p. 179 is misnumbered '197'. **London: Trübner & Co., 1881. Trübner's Oriental Series. \$75**

58. **Brassey, Lady (Annie).** LADY BRASSEY'S THREE VOYAGES IN 'THE SUNBEAM'.

Pp. [iv]+64+64+64, title-page vignette, text illustrations, patterned endpapers (printed in brown); med. 4to; publisher's orange cloth, spine and upper board lettered & decorated in black, blue and green. Very good; some light foxing, faint inked gift inscription to front pastedown, neat professional repair to top fore-corner of title-page, hinge slightly tender towards centre, slight wear to boards. **London: Longmans, Green, & Co., 1889. \$100**



59. **Brassey, Lady (Annie).** THE LAST VOYAGE TO INDIA AND AUSTRALIA, in the 'Sunbeam'.

Pp. xxiv+490, plus black & white frontispiece (with paper-guard), extra pictorial title-page and 18 plates, two coloured folding maps, sepia and black & white text illustrations, appendix, index; publisher's navy cloth, spine and upper board lettered & decorated in gilt, lower board ruled in blind. Very good; some slight foxing & minor soiling, a few leaves loosening, small loss to top fore-corner of pp. 423-24, slight wear to boards. **PRESENTATION COPY, with Lord Brassey's**

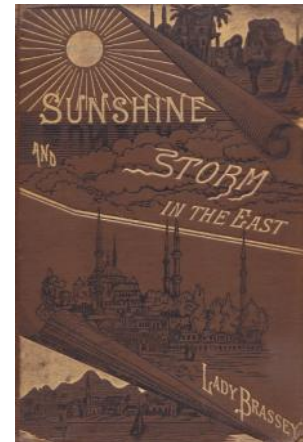
signed presentation inscription to Lady Trevelyan, on Sunbeam R.Y.S. notepaper, bound in after the preface. **London: Longmans, Green, & Co., 1889. First edition. (F7361.) \$450**

Illustrated by R. T. Pritchett and from photographs. Thomas Brassey, first Earl Brassey (1836–1918) was civil lord of the Admiralty in 1880–84 and its parliamentary secretary in 1884–85. He was Governor of Victoria from 1895 to 1900.

60. **Brassey, Lady (Annie).** SUNSHINE AND STORM IN THE EAST, or Cruises to Cyprus and Constantinople. With upwards of 100 illustrations chiefly from drawings by the Hon. A. Y. Bingham.

Pp. xxiv+488, black & white frontispiece (with tissue-guard), title-page vignette and text illustrations, two folding coloured maps, appendix, index; cr. 8vo; a.e.g.; publisher's brown cloth, spine and upper board lettered & decorated in gilt and black, lower board blind embossed. Very good; some light foxing & slight soiling, tiny hole to bottom margin of a few leaves, endpapers renewed, slight wear to boards. PRESENTATION COPY, with Lord Brassey's 'Compliments' slip tipped-in after the front free endpaper. **London: Longmans, Green, & Co., 1888. \$275**

SCARCE edition of Lady Brassey's travel account, in original binding with spectacular gilt decoration.



61. **Brooks, Noah.** (Compiler). THE STORY OF MARCO POLO. With illustrations.

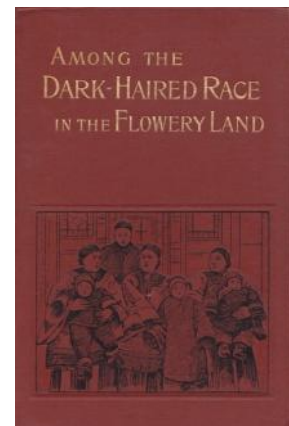
Pp. [iij]+xiv+248(last blank), plus frontispiece (with tissue-guard) & 20 plates, title-page vignette, text illustrations, index; t.e.g.; publisher's green cloth, lettered & decorated in gilt. Near fine; some minor foxing, hinge a trifle tender. **London: John Murray, 1898. First U.K. edition. \$50**

Extracts from Marco Polo's diaries, with commentary by journalist, newspaper editor and friend of Abraham Lincoln, Noah Brooks.

62. **Drake, Samuel B.** AMONG THE DARK-HAIRED RACE IN THE FLOWERY LAND.

Pp. 158+[2](publisher's advert), frontispiece portrait (of a Man-Chu family), text illustrations; cr. 8vo; publisher's brown cloth, lettered & decorated in gilt and black, upper board embossed in blind. Near fine; some minor foxing, inked ownership signature & stamp (in form of a Chinese seal) to front free endpaper. **London: Religious Tract Society, 1897. First edition. \$70**

An exceptionally bright and crisp copy.



63. FISHER'S ILLUSTRATIONS OF CONSTANTINOPLE AND ITS ENVIRONS. Introduction by Julia Pardoe.

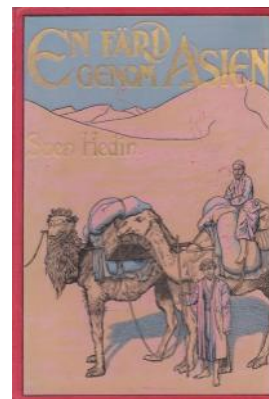
Pp. [ii]+xii+92, plus frontispiece (with tissue-guard) & 68 plates (many with tissue-guards), pictorial title-page; demy 4to. [With] The first parts (demy 4to; comprising an additional 102 pages [one of these a pictorial title-page], plus frontispiece, with tissue-guard) of *The Beauties of the Bosphorus* by Miss Pardoe,



with 17 plates from drawings by William H. Bartlett. 85 plates in all; ready for rebinding, the leaves and plates with some light foxing & slight soiling, light wear to bottom fore-corner of last six leaves. **London: Peter Jackson, n.d.[c.1845]. \$90**

64. **Hedin, Sven.** EN FÄRD GENOM ASIEN 1893-97. Volume I & II.

Pp. [iii]+xiv+570+[viii]+542, plus black & white frontispiece portraits & 59 coloured and black & white plates, coloured double-page map (vol. I) and folding endpaper maps, black & white text illustrations and maps (some printed in blue & black), indices, patterned endpapers (printed in brown); publisher's red cloth, lettered in gilt, upper boards elaborately decorated in blue, brown, pink and black, lower boards embossed in blind. Very good; small repaired tear to top edge of p. 457 (vol. I), spines slightly marked & lightly faded with a few small closed splits to gutters. Uno Hahnsson's copy, with pencilled ownership signature to preliminary blank (vol. I). **Stockholm: Albert Bonniers, 1898. First edition. Two volumes. \$275**



An important work by the Swedish explorer and cartographer. This expedition took Hedin to uncharted areas of Central Asia including parts of Xinjiang and northern Tibet. He crossed the Taklamakan Desert, visited the ancient abandoned cities of Dandan Oilik and Kara Dung, discovered Lake Bosten and mapped Lake Kara-Koshun. Hedin's surveying and maps were of a high standard and informed his great atlas of Central Asia.

65. [Lyttelton, George.] LETTERS FROM A PERSIAN IN ENGLAND, TO HIS FRIEND AT ISPAHAN.

Pp. [iii]+vi+256+[2](publisher's cat.), title-page vignette, decorative headpieces & initial letters, errata; cr. 12mo; red speckled edges; eighteenth-century full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands, double-gilt fillets to sides. Very good; some light soiling, bookplate tipped to front pastedown, boards slightly worn with tiny chip to tail of spine. **London: Printed for J. Millan, 1735. First edition. \$800**

SCARCE. George Lyttelton (1709-73) was an English politician, patron of the arts and author. First published anonymously, *Letters from a Persian in England, to his friend at Ispahan* was Lyttelton's first publication. The *Letters* proved immensely popular; three editions were issued in 1735, along with a corrective penned and published by Holborn bookbinder E. Davis (entitled *The Persian Letters Continued, or the second volume of letters from Selim at London, to Mirza at Ispahan*). Thomas Jefferson included the *Letters* in the library he recommended to his future brother-in-law, Robert Skipwith. An early contribution to the pseudo-Oriental letter genre, the *Letters* sought to expose the perversities, cruelties and immorality of English society.

66. **Monteith, Lieut.-General W.** KARS AND ERZEROU: With the Campaigns of Prince Paskiewitch in 1828 and 1829; and an account of the conquests of Russia beyond the Caucasus, from the time of Peter the Great to the Treaty of Turcoman Chie and Adrianople.

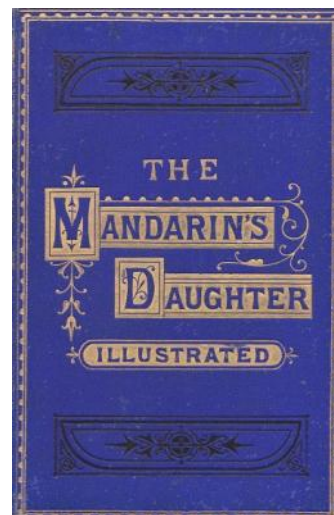
Pp. [ii]+xvi+332, plus tinted frontispiece & plate, hand-coloured folding map, appendix, index, marbled endpapers; red speckled edges; half navy morocco and navy cloth, spine lettered in gilt & ruled in blind between raised bands. Near fine; front hinge just starting, a little light foxing, early inked correction to p. 106, neat repair to one corner of folding map, slight fading to spine. AUTHOR PRESENTATION COPY, with inked inscription to blank recto of frontispiece: 'With the authors kind regards/W^m Monteith.' Professor Geoffrey Blainey's copy, with his pencilled signature to preliminary blank & annotation to rear free endpaper, and his pencilled note regarding references loosely inserted. This state with pp. 319 & 320 misnumbered '320' & '319' respectively. **London: Longman, Brown, Green & Longmans, 1856. First edition. \$475**

SCARCE. An officer in the East India Company, diplomat and historian, Monteith spent nearly twenty years in Persia. During four succeeding campaigns against the Russians, Monteith commanded a frontier force of cavalry and the garrison of Erivan. He served as secretary to David Richard Morier during the conclusion of the treaty of Teheran between Great Britain and Persia in 1814 and, in 1819, was *aide-de-camp* to Sir William Keir Grant who commanded the Bombay force that destroyed the stronghold of the Persian Gulf's Wahabee pirates. Monteith was present during the Persian war with Turkey (1821) and with Russia (1826-28). Remaining in Persia until the settlement of the Russo-Persian boundary, Monteith left for England in October 1829.

67. **Mossman, Samuel.** THE MANDARIN'S DAUGHTER: A Story of the Great Taiping Rebellion, and Gordon's 'Ever-Victorious Army'. With numerous illustrations.

Pp. xii+340+32(publisher's cat.), frontispiece, decorative initial letters and head- & tailpieces, text illustrations; cr. 8vo; a.e.g.; publisher's dark blue cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Near fine; some light foxing, inked gift inscription to blank recto of frontispiece, small chip to bottom edge of one leaf, minor wear to boards. **London: Griffith & Farran, 1876. First edition. \$475**

SCARCE. Story of a sergeant in the Royal Engineers at Melbourne who, ordered to join the British army and fleet assembling at Hong Kong, sails for China on the Danish

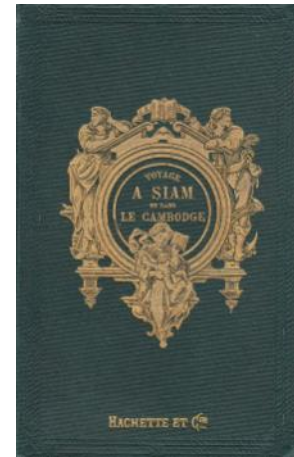


vessel *Jupiter* along with 200 Chinese passengers *returning to their native land with the proceeds of their labour at the Ballarat gold-fields*. Led by General Gordon, he takes part in the defeat of the Taiping Rebels, rescuing the beautiful Loo A-Lee, the Mandarin's daughter of the title, whom he later marries.

68. **Mouhot, Henri.** VOYAGE DANS LES ROYAUMES DE SIAM DE CAMBODGE, DE LAOS et Autres Parties Centrales de l'Indo-Chine Relation Extraite de Journal et de la Correspondance de l'Auteur par Ferdinand De Lanoye. Et contenant 1 carte. Troisième édition.

Pp. viii+336(last blank; text in French), plus folding map, index; cr. 8vo; publisher's dark green cloth, embossed in blind, spine and upper board lettered & decorated in gilt. Near fine; some light foxing, corners of boards slightly rubbed. **Paris: Librairie Hachette, 1878.** \$160

A French naturalist and explorer, Henri Mouhot (1826–61) was responsible for popularising Angkor Wat (Cambodia) in the West.



69. **Oliphant, Sir Oscar.** CHINA: A Popular History, With a Chronological Account of the Most Remarkable Events from the Earliest Period to the Present Day. [Bound with] **Humphry Sandwith.** A NARRATIVE OF THE SIEGE OF KARS and of the Six Months' Resistance by the Turkish Garrison Under General Williams to the Russian Army: Together with a Narrative of Travels and Adventure in Armenia and Lazistan. A new edition, abridged.

Pp. viii+231+[1](advert)+vi+210, plus frontispiece plan (of the City of Canton), glossary of Turkish words; cr. 8vo; red speckled edges; nineteenth-century half brown calf and marbled papered boards, gilt-lettered tan morocco title-label, spine decorated in gilt & blind with raised bands, papered boards and endpapers renewed. Near fine; inked ownership inscription to title-page (Oliphant), some light foxing, calf slightly scuffed. **London: James Blackwood/J. F. Hope & John Murray, 1857 (Oliphant) & 1856 (Sandwith).** \$700

SCARCE. An intriguing survey of the history and customs of the Chinese. In Oliphant's estimation, the Chinese were slaves to habit, cunning, prejudiced to foreigners, incorrigibly avaricious, dishonest, tyrannical to their inferiors and servile to their superiors, inveterate gamblers, and yet idiosyncratically polite. Even the highwaymen, he assures the reader, were *the pink of gentility*. With Dr Sandwith's celebrated and scarce account of the Russian siege of Kars. On the side of the Turkish defenders under General Williams, Sandwith served as chief of the medical staff. He treated the wounded of both sides and, when the inevitable capitulation eventuated, was granted unconditional liberty by General Mouravieff. The siege narrative is supplemented by descriptions of travel in the region.

70. **Pearson, J. D.** ORIENTAL AND ASIAN BIBLIOGRAPHY. An introduction with some reference to Africa.

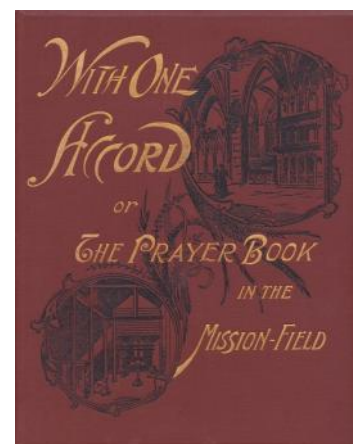
Pp. xvi+262(last blank), appendices, index; dust-jacket. Near fine; dust-jacket a trifle soiled & slightly rubbed. **London: Crosby Lockwood & Son, 1966. First edition.** \$40

GENERAL TRAVEL & OTHER ITEMS

71. **Baring-Gould, Edith M. E.** 'WITH ONE ACCORD'; or, The Prayer Book in the Mission-Field. With Preface by the Rev. F. J. Chavasse, M.A.

Pp. viii+136, frontispiece, decorative initial letters, text illustrations, index, patterned endpapers (printed in brown & gold); f'cap 4to; a.e.g.; publisher's brown cloth over bevelled boards, upper board lettered & decorated in gilt and black. Near fine; presentation plate tipped to front pastedown, boards slightly marked. **London: Church Missionary Society, 1899.** \$140

The author contrasts the behaviour of the devout Christian with that of 'heathens' in Sri Lanka, India, Africa, Japan, China, the Islamic world, North America &c.



72. **Berthoud, Paul.** LES NÈGRES GOUAMBA ou Les vingt premières années de la Mission romande.

Pp. 222(text in French), frontispiece portraits, pictorial title-page, text illustrations, chronology, index; half navy cloth and marbled papered boards, spine lettered & decorated in gilt. Near fine; inked ownership signature to front free endpaper, edges of boards a trifle rubbed, spine a trifle marked. **Lausanne: Conseil de la Mission Romande, 1896. First edition.** (Mendelssohn p. 182.) \$60

The history of the first twenty years of a Swiss mission in Africa.

73. **Bourne, H. R. Fox.** THE STORY OF OUR COLONIES. A new and revised edition. With six maps.

Pp. xiv+378(numbered 17-394)+[16](illustrated publisher's cat.), plus coloured frontispiece map & five other maps, decorative head- and tailpieces & initial letters, index; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt, black, yellow and red. Very good; some slight soiling, inked ownership inscription to front free endpaper, a couple of tiny closed edge-splits, slight wear to boards. **London: John Hogg, 1888. \$65**

74. **Bryant, The Rev. A. T.** OLDEN TIMES IN ZULULAND AND NATAL Containing Earlier Political History of the Eastern-Nguni Clans.

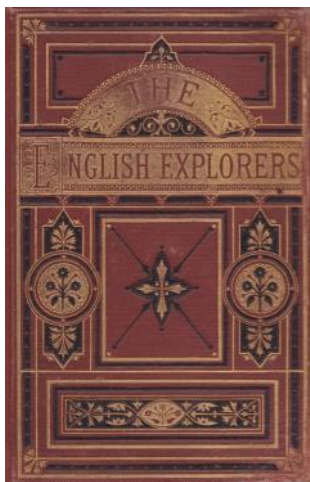
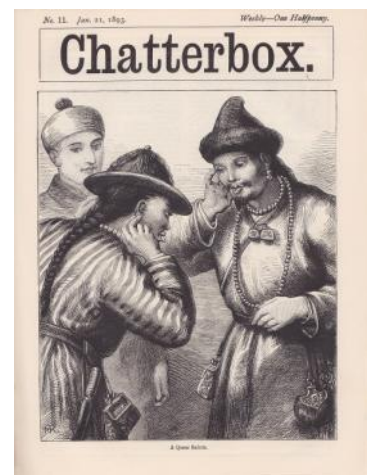
Pp. xxii+710, plus frontispiece portrait (with tissue-guard) & 15 plates, bibliography, text map & folding map (printed in red & black), genealogical tables (incl. two folding), index; handsomely bound in half tan calf and marbled papered boards, gilt-lettered black morocco title-label, spine lettered in gilt with raised bands. Very good; some light soiling & slight foxing, folding map with a few small edge-splits & a small closed tear (repaired to verso). **London: Longmans, Green & Co., 1929. First edition. \$150**

A major contribution to ethnographic knowledge and a standard reference on the Northern Nguni oral historical tradition. The early history of the clans which constitute the present Zulu nation. Missionary, linguist, historian and anthropologist, Father A. T. Bryant arrived in Natal in 1883 and spent the next forty-five years occupied in *missionary, educational and literary work among the raw aborigines*. A considerable portion of Bryant's narrative deals with the kingship and military career of the despotic Shaka, which commenced in 1816.

75. **Clarke, J. Erskine.** (Editor). CHATTERBOX.

Pp. [iv]+412, plus coloured frontispiece & 11 plates, black & white pictorial title-page and text illustrations, decorative initial letters; cr. 4to; cloth-backed coloured pictorial papered boards. Very good; inked gift inscription to front free endpaper, some slight foxing, hinge a trifle tender and two leaves loosening, a few small closed edge-splits, boards lightly rubbed. **London: Published for the Proprietors by Wells Gardner, Darton, & Co., [1893]. \$150**

Victorian children's paper containing stories (many of adventure and travel), pictures and informative articles. Includes Nos. 1-8 (Nov. & Dec.) 1892, and Nos. 9-52 (Jan.-Nov) 1893.



76. **Cochrane, Robert.** (Editor). THE ENGLISH EXPLORERS, Comprising Details of the More Famous Travels of Mandeville, Bruce, Park and Livingstone. With Chapter on Arctic Explorations.

Pp. [iii]+640(last blank)+[4](publisher's cat.), plus frontispiece (portraits of Bruce, Park, Franklin & Livingstone) & folding map (printed in black, blue & red), title-page vignette, decorative headpieces, index; cr. 8vo; a.e.g.; publisher's brown cloth over bevelled boards, lettered & decorated in gilt and black, lower board ruled in blind, endpapers renewed. Very good; some slight soiling, rear hinge started (but sound), slight wear to boards. **Edinburgh: William P. Nimmo & Co., 1879. (Mendelssohn p. 567.) \$120**

The greater part concerns the African explorations and discoveries of Mandeville, Bruce, Park and Livingstone. Bruce explored North Africa and Ethiopia and traced the origins of the Blue Nile.

77. [**Cochrane, Robert.** (Compiler).] LIVES AND DISCOVERIES OF FAMOUS TRAVELLERS. David Livingstone, LL.D., D.C.L.; Sir Samuel White Baker; Henry M. Stanley; Major Serpa Pinto.

Pp. 224+[4](publisher's cat.), frontispiece portrait (of David Livingstone), decorative head- and tailpieces & initial letters; cr. 8vo; publisher's brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; some slight soiling, inked presentation inscription to verso of front free endpaper, hinge somewhat tender, corners of boards a trifle rubbed. **Edinburgh: William P. Nimmo & Co., 1879. (Not in Mendelssohn.) \$65**

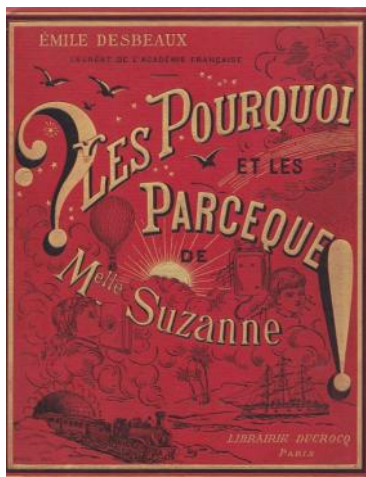
78. [**Cochrane, Robert.** (Compiler).] LIVES AND DISCOVERIES OF FAMOUS TRAVELLERS: David Livingstone, LL.D., D.C.L.; Sir Samuel White Baker; Henry M. Stanley; Major Serpa Pinto.

Pp. 224+[16](publisher's cat.), frontispiece portrait (of David Livingstone), decorative headpieces & initial letters, green patterned endpapers; cr. 8vo; publisher's brown cloth, lettered & decorated in gilt, pale blue and black. Very good; presentation bookplate tipped to front pastedown, a little light soiling, edges of boards slightly rubbed. **Edinburgh: W. P. Nimmo, Hay & Mitchell, 1890. (Not in Mendelssohn.) \$50**

79. [Craik, George L.] THE NEW ZEALANDERS.

Pp. [iv]+iv+424, plus frontispiece map, text illustrations; f^c cap 8vo; publisher's brown cloth, embossed in blind, spine lettered in gilt. Very good; some light foxing, a few tiny edge-chips, boards slightly rubbed. London: Charles Knight et al, 1830. First single-volume edition. Library of Entertaining Knowledge series. (Hocken p. 46; Robert, *Contributions to a Bibliography of Australia and the South Sea Islands*, III, 1311.) \$250

An account of the native New Zealanders, the character of whom, according to the author, exhibits, with remarkable boldness of relief, many both of the vices and the virtues of the savage state.



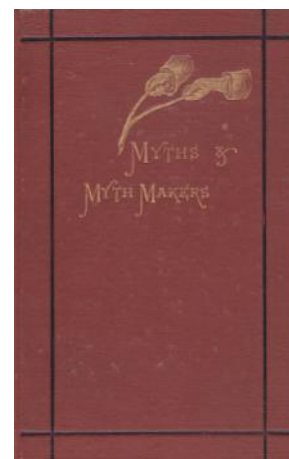
80. Desbeaux, Émile. LES POURQUOI & LES PARCE QUE DE MADEMOISELLE SUZANNE. Dessins de MM. Boutet De Monvel, Scott, Vogel, Édouard Zier, etc. Gravure de F. Méaulle.

Pp. xvi+480(text in French), frontispiece, text illustrations; demy 4to; a.e.g.; publisher's red cloth, lettered & decorated in gilt and black. Near fine; a few small closed edge-splits, tiny chip to bottom fore-corner of front free endpaper, minor wear to boards. Paris: Librairie Ducrocq, n.d.[1881]. \$250

An exceptional copy of a delightful account of Suzanne's explorations of the greatest contemporary inventions and discoveries.

81. Fiske, John. MYTHS AND MYTH-MAKERS: Old Tales and Superstitions Interpreted by Comparative Mythology.

Pp. viii+252(last blank)+[2](publisher's advert), text illustrations, note, index; cr. 8vo; publisher's brown cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board ruled in blind. Very good; small surface graze & inked ownership inscription to preliminary blank, slight wear to fore-edge of last two leaves, boards slightly rubbed. Boston: Houghton, Mifflin & Co., 1881. \$85



82. Fontenelle, Bernard de. A CONVERSATION ON THE PLURALITY OF WORLDS. Translated from the French of M. De Fontenelle. To which is added, MR. ADDISON'S DEFENCE OF THE NEWTONIAN PHILOSOPHY.

Pp. [vi]+152(last blank), decorative headpieces & initial letters; post 12mo; contemporary full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands. Very good; some minor foxing, tiny chip to bottom fore-corner of front free endpaper, small closed split to fore-edge pp. 145-46 (not affecting text), boards lightly worn. Jemima Gooch's copy, with her early ownership signature & inscription to front free endpaper. The inscription reads: 'Since all the downward tracts of time/Gods watchful eye surveys/O'who so wise to choose our lot/And regulate our ways/Good, when he gives supremely. Good - /Nor less when he denies/Even crosses from his sovereign hand/Are blessings in disguise/JG'. Bookplate tipped to front pastedown. London: Printed for Daniel Evans in the Strand, 1758. \$425

SCARCE. First published in 1686, *A Conversation* is a classic of the French Enlightenment and one of the first books to explain scientific theories in popular language. Fontenelle explicitly addressed female readers and suggested that the book should be easily understood by those without scientific knowledge. The book is presented as a series of garden conversations between a philosopher and a Marchioness. Drawing on the astronomical theories of Descartes and Copernicus, the philosopher explains the heliocentric model and muses on the possibility of extraterrestrial life and travellers from the moon. Fontenelle appealed to the literate society of the day to become more involved in 'natural philosophy'. This English edition also features *An Oration in Defence of the New Philosophy* by Joseph Addison.

83. Fyfe, J. Hamilton. ENTERPRISE BEYOND THE SEAS; or, How Great Colonies Were Founded.

Pp. [iii]+248(last blank)+[8](publisher's cat.), plus frontispiece & six plates, title-page vignette, decorative initial letters, head- and tailpieces, appendix; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; prize bookplate tipped to front pastedown, some light foxing, edges of boards slightly rubbed. London: T. Nelson & Sons, 1874. \$70

Discusses the early exploration and settlement of Australia, New Zealand, Pitcairn Island, South Africa, the United States of America (Virginia, New England, Pennsylvania), Panama and Canada.

84. Gill, W. Wyatt. JOTTINGS FROM THE PACIFIC. With sixteen illustrations.

Pp. 248, frontispiece (with tissue-guard), text illustrations, index; top edge green; publisher's grey-green cloth, spine and upper board lettered & decorated in gilt, lower board decorated in black. Near fine; some slight foxing & minor signs of use, minor rubbing to edges of boards. **London: Religious Tract Society, 1885. First edition. \$200**

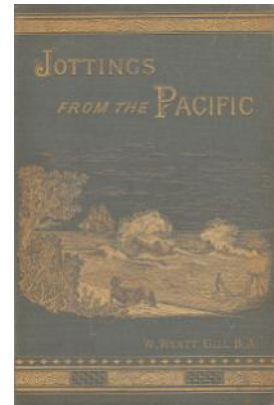
Includes a native's account of the origin of the Easter Island statues.



85. Goldsmith, Oliver. A HISTORY OF THE EARTH AND ANIMATED NATURE. With numerous notes from the works of the most distinguished British and foreign naturalists. Illustrated by upwards of two thousand figures. Volume I & II.

Vol. I: Pp. [ii]+lxiv+564, plus black & white frontispiece portrait (of Oliver Goldsmith) and 26 coloured and black & white plates (incl. one folding), black & white map, extra coloured pictorial title-page, black & white text illustrations. Vol. II: Pp. [ii]+viii+664(last Directions to the Binder), plus

black & white frontispiece portrait (of Baron Cuvier) and 44 coloured and black & white plates, extra coloured pictorial title-page, black & white text illustrations, index. Neatly disbound, some light foxing & slight soiling, a few small -chips/closed edge-splits. **Glasgow: Blackie & Son, 1855. Two volumes. \$150**



86. Hakluyt Society. A COLLECTION OF 108 VOLUMES (AND FIVE ANNUAL LECTURES) FROM THE SECOND AND THIRD SERIES OF HAKLUYT SOCIETY PUBLICATIONS. Comprising:

Series II: *The Rise of British Guiana*. No. 26. 1911. *The Papers of Thomas Bowrey 1669–1713*. No. 58. 1927. *A Relation of a Voyage to Guiana*. No. 60. 1928. *The Discovery of Tahiti*. No. 98. 1948. *The Red Sea and Adjacent Countries at the Close of the Seventeenth Century*. No. 100. 1949. *The Historie of Travell into Virginia Britania (1612)*. No. 103. 1953. *The Roanoke Voyages 1584–1590*. Nos. 104 & 105. 1955. *South China in the Sixteenth Century*. No. 106. 1953. *Some Records of Ethiopia 1593–1646*. No. 107. 1954. *The Travels of Ibn Battuta*. Volume I–V. Nos. 110, 117, 141, 178, 190. 1958, 1962, 1971, 1994, 2000. *English Privateering Voyages to the West Indies 1588–1595*. No. 111. 1959. *The Tragic History of the Sea 1589–1622*. No. 112. 1959. *The Troublesome Voyage of Captain Edward Fenton 1582–1583*. No. 113. 1959. *The Prester John of the Indies*. Volume I & II. Nos. 114 & 115. 1961. *The History of the Tahitian Mission 1799–1830*. No. 116. 1961. *The Travels and Controversies of Friar Domingo Navarrete 1618–86*. Volume I & II. Nos. 118 & 119. 1962. *The Cabot Voyages and Bristol Discovery Under Henry VII*. No. 120. 1962. *A Regiment for the Sea*. No. 121. 1963. *Byron's Journal of his Circumnavigation 1764–1766*. No. 122. 1964. *Missions to the Niger*. Volume I–IV. Nos. 123, 128, 129 & 130. 1964 & 1966. *Carteret's Voyage Round the World 1766–1769*. Volume I & II. Nos. 124 & 125. 1965. *La Australia del Espíritu Santo*. Volume I & II. Nos. 126 & 127. 1966. *The Journal and Letters of Captain Charles Bishop on the North-West Coast of America, in the Pacific and in New South Wales 1794–1799*. No. 131. 1967. *Further Selections from the Tragic History of the Sea 1559–1565*. No. 132. 1968. *The Letters of F. W. Ludwig Leichhardt*. Volume I–III. Nos. 133–135. 1968. *The Jamestown Voyages Under the First Charter 1606–1609*. Volume I & II. Nos. 136 & 137. 1969. *Russian Embassies to the Georgian Kings (1589–1605)*. Volume I & II. Nos. 138 & 139. 1970. *Sucesos de las Islas Filipinas*. No. 140. 1971. *The Last Voyage of Drake & Hawkins*. No. 142. 1972. *To the Pacific and Arctic with Beechey*. No. 143. 1973. *The Hakluyt Handbook*. Volume I & II. Nos. 144 & 145. 1974. *Yermak's Campaign in Siberia*. No. 146. 1975. *An Elizabethan in 1582*. No. 147. 1976. *Sir Francis Drake's West Indian Voyage 1585–86*. No. 148. 1981. *François Valentijn's Description of Ceylon*. No. 149. 1978. *The Travel Journal of Antonio De Beatis*. No. 150. 1979. *The Periplus of the Erythraean Sea*. No. 151. 1980. *The Resolution Journal of Johann Reinhold Forster 1772–1775*. Volume I–IV. Nos. 152–155. 1982. *The Three Voyages of Edmond Halley in the Paramore 1698–1701*. Volume I & II. Nos. 156 & 157. 1982. *The Expedition of the St Jean-Baptiste to the Pacific 1769–1770*. No. 158. 1981. *The Voyage of Semen Dezhnev in 1648*. No. 159. 1981. *Newfoundland Discovered*. No. 160. 1982. *The English New England Voyages 1602–1608*. No. 161. 1983. *The Itinerário of Jerónimo Lobo*. No. 162. 1984. *A Voyage of Discovery to the North Pacific Ocean and Round the World 1791–1795*. Volume I–IV. Nos. 163–166. 1984. *Jerusalem Pilgrimage 1099–1185*. No. 167. 1988. *The Iceland Journal of Henry Holland 1810*. No. 168. 1987. *The Journal of Rochfort Maguire 1852–1854*. Volume I & II. Nos. 169 & 170. 1988. *English and Irish Settlement on the River Amazon 1550–1646*. No. 171. 1989. *Agatharchides of Cnidus on the Erythraean Sea*. No. 172. 1989. *The Mission of Friar William of Rubruck*. No. 173. 1990. *Prutky's Travels in Ethiopia and Other Countries*. No. 174. 1991. *Barbot on Guinea*. Volume I & II. Nos. 175 & 176. 1992. *Voyages to Hudson Bay in Search of a Northwest Passage 1741–1747*. Volume I & II. Nos. 177 & 181. 1994 & 1995. *The Journal of Jean-François de Galaup de la Pérouse*. Volume I & II. Nos. 179 & 180. 1994 & 1995. *Description of the Northern Peoples*. Volume I–III. Nos. 182, 187 & 188. 1996 & 1998. *Compassing the Vast Globe of the Earth*. No. 183. 1996. *Juan Maria Schuver's Travels in North East Africa 1880–1883*. No. 184. 1996. *The Purchas Handbook*. Volume I & II. Nos. 185 & 186. 1997. *Travels in the Tian'Shan' 1856–1857*. No. 189. 1998. [91 volumes]

[With:] Series III: *Searching for Franklin*. No. 1. 1999. *The Discovery of River Gambia (1623)*. No. 2. 1999. *The Travel Diary of Robert Bargrave, Levant Merchant, (1647–1656)*. No. 3. 1999. *The Discovery of the South Shetland Islands*. No. 4. 2000. *Pieter Van Den Broecke's Journal of Voyages to Cape Verde, Guinea and Angola (1605–1612)*. No. 5. 2000. *The Third Voyage of Martin Frobisher to Baffin Island 1578*. No. 6. 2001. *João Rodrigues's Account of Sixteenth-Century Japan*. No. 7. 2001. *The Malaspina Expedition 1789–1794*. Volume I–III. Nos. 8, 11 & 13. 2001–2004. *The Pacific Journal of Louis-Antoine de Bougainville 1767–1768*. No. 9. 2002. *The Central Australian Expedition 1844–1846*. No. 10. 2002. *The Arctic Whaling Journals of William Scoresby the Younger*. Volume I. No. 12. 2003. *The Origins of the Grand Tour*. No. 14. 2004. *Sir Walter Raleigh's 'Discoverie of Guiana'*. No. 15. 2006. *The Guiana Travels of Robert Schomburgk 1835–1844*. Volume I & II. Nos. 16 & 17. 2006. **London: Hakluyt Society, 1999–2006. [17 volumes]**

[With:] Annual Lectures, read at the Annual General Meeting of the Hakluyt Society: *Richard Hakluyt and his Books*. 1997. *Philip II's Empire*. 1999. *The North West Passage in the Nineteenth Century*. 2003. *'This Wonderful Volcano of Water'*. 2004. *Fort Yukon*. 2005. [Five lectures].

Together, these generously illustrated volumes make an excellent and indispensable collection of scholarly editions of voyages and travels. Most of the volumes are in dust-jackets and all are in very good or better condition. As a collection: **\$6500**

87. **Hall, Richard.** LOVERS ON THE NILE.

Pp. 254, plus 16 plates, frontispiece map, bibliography, notes & sources, index; dust-jacket. Near fine; dust-jacket backstrip a trifle faded. **London: Collins, 1980. First edition. \$45**

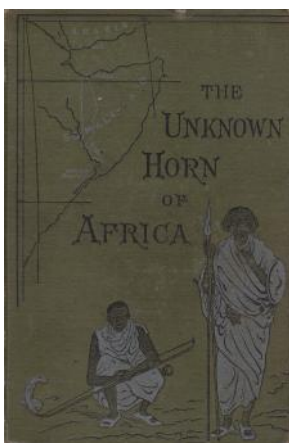
Biography of Florence and Samuel Baker.

88. **Hibbert, Christopher.** AFRICA EXPLORED. Europeans in the Dark Continent, 1769-1889.

Pp. 336, plus 24 plates, text maps, glossary, bibliography, index; dust-jacket. Near fine; top edge slightly foxed. **London: Allen Lane, 1982. First edition. \$45**

89. **Hofland, Mrs.** THE YOUNG CRUSOE; or, A Boy's Adventures on a Desolate Island.

Pp. 224, pictorial title-page, decorative initial letters & tailpieces, text illustrations; fcap 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed, more recent endpapers(?). Near fine; a little light foxing, one tiny closed edge-split, boards a trifle rubbed. **London: T. Nelson & Sons, 1878. \$90**



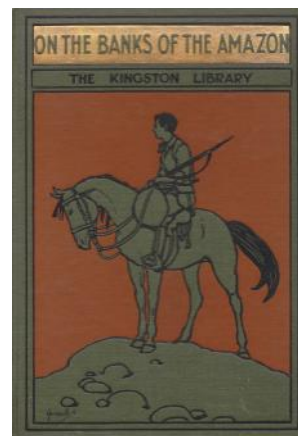
90. **James, F. L.** THE UNKNOWN HORN OF AFRICA. An exploration from Berbera to the Leopard River. The map based on surveys by W. D. James and Percy Aylmer, and the narrative illustrations by Rose Hake. Second edition, containing the narrative portion and notes only. With an obituary notice by J. A. and W. D. James.

Pp. [ii]+xx+274(last blank)+[10](publisher's cat.), plus black & white frontispiece portrait (with tissue-guard) & eight plates, coloured folding map, black & white text illustrations, notes, index; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt, black and white. Very good; some slight soiling, a few tiny edge-chips, hinge a trifle tender, boards lightly rubbed. **London: George Philip & Son, 1890. \$180**

English explorer and bibliophile Frank Linsly James was killed by a wounded elephant on the 21st April 1890 at San Benito on the west coast of Africa.

91. **Kingston, W. H. G.** ON THE BANKS OF THE AMAZON.

Pp. 412(last blank), plus four coloured plates, coloured frontispiece (with tissue-guard) & extra illustrated title-page, black & white decorative initial letters; cr. 8vo; publisher's green cloth, spine and upper board lettered & decorated in gilt, black and orange (designed & signed by Hassall). Near fine; some minor foxing, inked gift inscription to front free endpaper, boards a trifle flecked. **London: Thomas Nelson & Sons, n.d.[c.1907]. \$90**



92. **Knight, E. F.** THE CRUISE OF THE 'FALCON'. A voyage to South America in a 30-ton yacht.

Pp. viii+366+[32](publisher's cat.), plus frontispiece (with tissue-guard) & seven plates, two folding maps, text illustrations; cr. 8vo; publisher's red cloth, lettered & decorated in gilt and black. Near fine; a little light foxing. From pastoralist John Bago's collection, with his bookplate (slightly offset) tipped to front pastedown. **London: Sampson Low, Marston & Co., n.d.[c.1886]. Fifth edition, revised. \$70**

93. [**Lawes, W. G.**]; **Rev. Joseph King.** W. G. LAWES OF SAVAGE ISLAND AND NEW GUINEA. With an introduction by the Rev. R. Wardlaw Thompson. With map, photogravure portrait, and numerous other illustrations from photographs.

Pp. [iii]+xxvi+388, plus black & white frontispiece portrait (of Lawes; with tissue-guard) and 16 plates, coloured folding map, index; publisher's dark green cloth, spine and upper board lettered & decorated in gilt. Near fine; edges lightly foxed, tiny closed split to bottom edge of title-page, boards a trifle flecked. **London: Religious Tract Society, 1909. First edition. \$150**

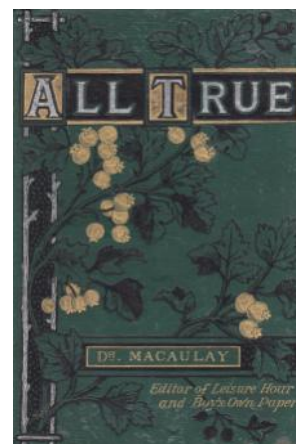
Biography of missionary George Lawes who, with his wife, lived among the natives of Niue and in New Guinea. An unusually bright and crisp copy.

94. **Lucas, Sir C. P.** WEST AFRICA. A Historical Geography of the British Colonies vol. III. Third edition, revised to the end of 1912 by A. Berriedale Keith.

Pp. [viii]+428(last blank), plus five folding maps (printed in black, green & orange), index; cr. 8vo; publisher's navy cloth, lettered & decorated in gilt and blind. Near fine, partly unopened: some minor foxing, edges of boards slightly rubbed. **Oxford: Oxford University Press, 1913. \$65**

An account of the British colonies and dependencies in West Africa, a region notorious for its slave-trading and unwholesome climate. This new, enlarged and revised edition includes two chapters not in previous editions.

95. **Macaulay, Dr.** ALL TRUE: Records of Peril and Adventure by Sea and Land – Remarkable Escapes and Deliverances – Missionary Enterprises – Wonders of Nature and Providence – Incidents of Christian History and Biography. A book of Sunday reading for the young.



Pp. viii+376(last blank), plus frontispiece (by Gustave Doré; with tissue-guard), extra decorative title-page (printed in pink, beige & black) & 11 plates; cr. 8vo; publisher's dark green cloth, spine and upper board lettered & decorated in gilt, black and silver, lower board blind-embossed. Very good; some light foxing, inked gift inscription to p. iv, small paper adhesion to p. 43, slight wear to boards. With plates 'Livingstone and the Lion' and 'Gustavus Adolphus of Sweden' opposite pp. 109 & 142 respectively rather than opposite pp. 142 & 129 as called for in the 'List of Illustrations'. **London: Hodder & Stoughton, 1879. \$120**

96. **Mackenzie, Donald A.** MYTHS OF BABYLONIA AND ASSYRIA. With historical narrative & comparative notes.

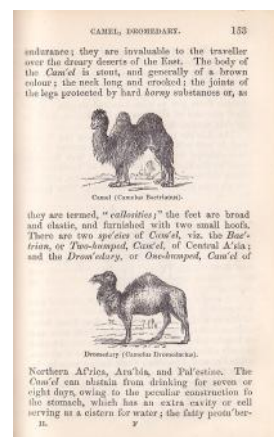
Pp. xl+538(last blank), plus coloured frontispiece (with tissue-guard) and 39 coloured and black & white plates, black & white folding map, title-page vignette (printed in green), index; top edge green; publisher's khaki cloth, lettered & decorated in brown and yellow. Near fine; free endpapers slightly browned, minor soiling to edges. **London: Gresham Publishing Co., n.d.[c.1920]. \$65**

97. **Meyer, Anthony JP.** OCEANIC ART. Photographs by Olaf Wipperfürth.

Pp. 640(text in English, German & French), coloured and black & white text illustrations, coloured and black & white maps (incl. five double-page), black & white double-page plan of the Men's House, glossary, suggested reading, decorative endpapers; super royal 4to; publisher's black cloth, lettered in gilt; dust-jacket. Fine. **Köln: Könemann, 1995. First single-volume edition. \$100**

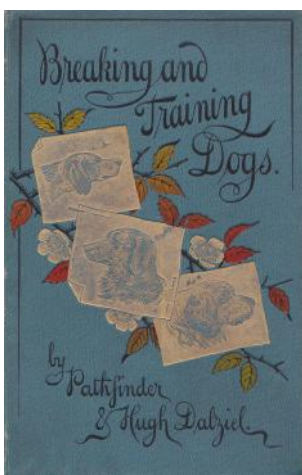
98. **Owen, James.** NATURAL HISTORY FOR BEGINNERS: MAMMALIA. A reading-book for schools and families.

Pp. vi+192, plus frontispiece, text illustrations, glossary, index; fcap 8vo; publisher's dark green cloth, decorated in blind, spine lettered & ruled in gilt. Very good; inked ownership inscription to front free endpaper, some light foxing, hinges starting (but sound), edges of boards lightly rubbed. **London: Longman, Green, Longman, & Roberts, 1859. Gleig's School Series. \$80**



A popular and descriptive account of the external characters, habits, uses, and classification of Mammiferous Animals...enlivened by occasional anecdotes carefully selected from sources of unquestionable authority.

99. **'Pathfinder' & Hugh Dalziel.** BREAKING & TRAINING DOGS: Being Concise Directions for the Proper Education of Dogs, Both for the Field and for Companions. Second edition, revised and enlarged.



Pp. 260+12(publisher's cat.)+[4](adverts), plus frontispiece & seven plates, appendix, index; publisher's blue cloth, spine and upper board lettered & decorated in gilt, black, red and yellow, lower board blind-embossed. Very good; some slight foxing, front hinge started, inked annotation to front pastedown & front free endpaper, edges of boards a trifle rubbed. **London: L. Upcott Gill, n.d.[1885]. \$125**

100. **[Perry, Frances]: Richard Perry.** CONTRIBUTIONS TO AN AMATEUR MAGAZINE IN PROSE AND VERSE.

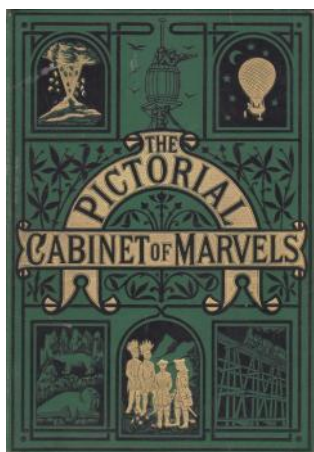
Pp. viii+306(last colophon)+[2](publisher's advert); publisher's dark green cloth, embossed in blind, spine lettered in gilt. Near fine; some light foxing, a few tiny edge-chips, endpapers renewed, corners of boards lightly rubbed. **London: L. Booth, 1857. First edition. (F14074.) \$125**

'Richard Perry' was the pseudonym of Frances Perry, wife of Charles Perry the first Anglican bishop of Melbourne. *Contributions*, written in the form of letters, reveals her impressions of the people and places she encountered in Australia.

101. [Persia, Carthage, Assyria, Moorish Spain &c.]: THE STORY OF THE NATIONS.

Fifteen volumes from the series, totalling over 6000 pages, with illustrations, folding maps &c. Comprising: *Persia* by S. G. W. Benjamin; *Carthage* by Alfred J. Church; *Assyria* by Zénaïde A. Ragozin; *Media, Babylon and Persia* by Zénaïde A. Ragozin; *The Jews under Roman rule* by W. D. Morrison; *The Byzantine Empire* by C. W. C. Oman; *The Moors in Spain* by Stanley Lane-Poole & Arthur Gilman; *Phoenicia* by George Rawlinson; *Early Britain* by Alfred J. Church; *Ireland* by Emily Lawless; *Scotland* by John Mackintosh; *Russia* by W. R. Morfill; *Holland* by James E. Thorold Rogers; *Portugal* by H. Morse Stephens; and *The Hansa Towns* by Helen Zimmern. Uniformly bound in half tan calf & marbled boards, spines richly gilt, by Mudie (with binder's inked stamp to front free endpapers). Near fine; occasional light soiling/foxing, slight tenderness to hinges of four volumes, slight scuffing and rubbing to boards. **London: T. Fisher Unwin, 1889–1892.** Various printings. \$1400

A very attractive set.



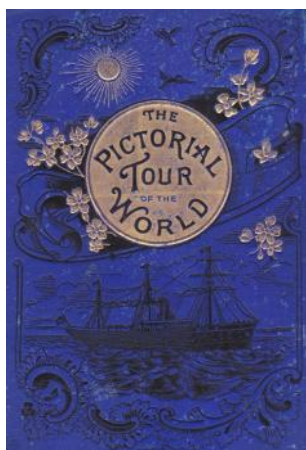
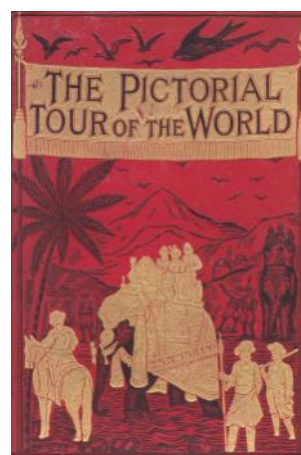
102. THE PICTORIAL CABINET OF MARVELS, Comprising Marvels of Natural Phenomena; Wonders of Art; Daring Deeds by Land and Sea; Marvellous Discoveries and Inventions; Wonders and Curiosities of Natural History; Remarkable Men; Personal Adventures in Field and Flood; and a Variety of Other Interesting Reading. Embellished with upwards of one hundred and twenty first-class wood engravings, by eminent English and foreign artists; and a series of natural history plates, beautifully printed in oil colours, from paintings by Harrison Weir.

Pp. viii+508+[2](publisher's advert), plus seven coloured plates (with tissue-guards), coloured frontispiece (with tissue-guard), extra coloured pictorial title-page, black & white title-page vignette and decorative initial letters, black & white text illustrations; a.e.g.; publisher's dark green cloth, spine and upper board lettered & decorated in gilt, silver and black, lower board blind-embossed. Very good; some light soiling, hinges started, a couple of tiny chips/closed edge-splits, boards a trifle marked & slightly rubbed. **London: James Sangster & Co. n.d.[1878].** \$150

Covers a diverse range of subjects including hunting hippopotamus, surfing in Hawaii, slave-catching in the Indian Ocean, travelling in Japan &c.

103. THE PICTORIAL TOUR OF THE WORLD Comprising Pen and Pencil Sketches of Travel, Incident, Adventure, and Scenery, in All Parts of the Globe. Embellished with upwards of one-hundred first-class wood engravings, by eminent English and foreign artists; and a series of beautiful coloured plates, representing some of the most striking scenes in foreign lands.

Pp. iv+508, plus coloured frontispiece (with paper-guard), extra coloured pictorial title-page and six coloured plates (with paper-guards), black & white decorative initial letters and text illustrations; a.e.g.; publisher's red cloth, spine and upper board lettered & decorated in gilt and black, lower board blind-embossed. Very good; some slight soiling, inked gift inscription to paper-guard (of frontispiece), rear hinge just starting, boards lightly rubbed. **London: James Sangster & Co. n.d.[c.1885].** \$150



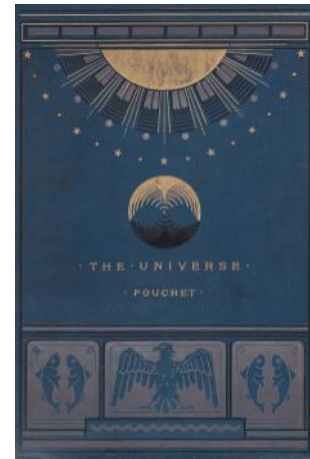
104. THE PICTORIAL TOUR OF THE WORLD Comprising Pen and Pencil Sketches of Travel, Incident, Adventure, and Scenery, in All Parts of the Globe. Embellished with numerous wood engravings by eminent English and foreign artists; and coloured frontispiece and title, representing some of the most striking scenes in foreign lands.

Pp. viii+312, extra coloured pictorial title-page, black & white decorative head- and tailpieces & initial letters, black & white text illustrations, patterned endpapers (printed in brown); publisher's blue cloth, spine and upper board lettered & decorated in gilt and black. Very good; light browning to outer leaves, a little light soiling, lacking frontispiece, hinges just starting, boards lightly flecked. **London: Frederick Warne & Co. n.d.[c.1890].** \$100

105. **Pouchet, F. A.** THE UNIVERSE: or, The Infinitely Great and the Infinitely Little. Illustrated by 270 engravings on wood, from drawings by A. Faguet, Mesnel, and Émile Bayard. Eleventh edition.

Pp. [ii](publisher's advert, blank)+xvi+564, plus coloured frontispiece (with tissue-guard), black & white text illustrations, index; a.e.g.; publisher's blue cloth, spine and upper board lettered & decorated in gilt, silver and black, lower board ruled in blind. Very good; some slight soiling, front pastedown lightly marked, slight wear to boards. **London: Blackie & Son, n.d.[c.1880]. \$160**

An overview of the sciences by leading French naturalist and proponent of equivocal generation, Félix-Archimède Pouchet (1800–72).



106. **Prichard, James Cowles.** RESEARCHES INTO THE PHYSICAL HISTORY OF MANKIND. Second edition. In two volumes.

Pp. [iii]+xxxii+544+[iv]+624(last blank)+[2](publisher's advert, blank), plus coloured frontispiece portrait (of Abyssinian monk Abbas Gregorius; vol. I) & ten coloured and black & white plates (five of the six coloured plates with tissue-guards), notes, index of the different races & tribes of men as distinguished by their languages; red speckled edges; finely bound in half crimson morocco and marbled papered boards, spines lettered in gilt with raised bands. Near fine; some light foxing, expertly repaired tear to title-page of vol. I, small loss (not affecting text) to top margin pp. vii–viii & top fore-corner pp. 111–12 of vol. I, two faint inked marginal annotations. **London: Printed for John & Arthur Arch, Cornhill, 1826.** Two volumes. (Mendelssohn p. 737.) **\$1400**

James Cowles Prichard is regarded as the founder of British anthropology. The first edition of Prichard's *Researches* was published in 1813 as an outgrowth of his 1808 M.D. thesis at Edinburgh. The present, greatly enlarged second edition is the best edition of Prichard's work; several of his more progressive ideas, including views on evolution that anticipate Darwin, were expunged from subsequent editions. The work comprises two parts: an examination of the biology and physiology of mankind, contrasted with what was known about 'inferior' animals; and a survey of the physical characteristics of people of different countries, and of the history and connections of particular races, presented with a view to exposing *the most remarkable instances of deviation which have occurred in each race* and their causes. Prichard's central thesis, a reaction to 'polygenist' writers of the time, was the unity of the human species. He assembled physical descriptions of the world's peoples, as well as linguistic and cultural evidence of connections between races. Among his sources in this regard were the voyages of Dampier, Cook, Kotzebue, La Pérouse and Baudin. The book features hand-coloured illustrations after the work of artists who accompanied Baudin, Kotzebue and others.

107. **Rarey, J. S.** THE ART OF TAMING HORSES. A new edition, revised, with important additions and illustrations, including chapters on riding and hunting, for the invalid and timid. By the Secretary to the first subscription of five thousand guineas, author of 'Gallops and Gossips,' and hunting correspondent of the 'Illustrated London News'.

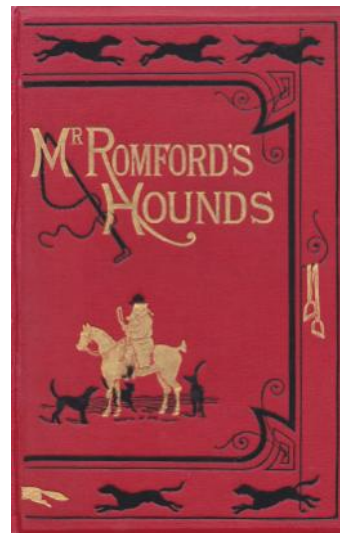
Pp. viii+234(last blank)+14(publisher's cat.), plus frontispiece & seven plates (all but one with tissue-guard), text illustrations; f cap 8vo; qr. crimson leather and textured cloth, spine lettered in gilt and decorated in blind. Very good; some light foxing, inked ownership stamp to front free endpaper & pencilled ownership signature to p. iii, a few small edge-chips, boards lightly soiled & slightly rubbed. **London: George Routledge & Co., 1858. \$150**

Scarce early edition of Rarey's treatise. Rarey was raised in Ohio. His method of taming horses brought him to international fame. He appeared before Queen Victoria and tamed Lord Dorchester's ornery horse Cruiser, a feat that he achieved within three hours.



108. [Surtees, Robert S.] MR ROMFORD'S HOUNDS. With illustrations by John Leech, H. K. Browne, &c.

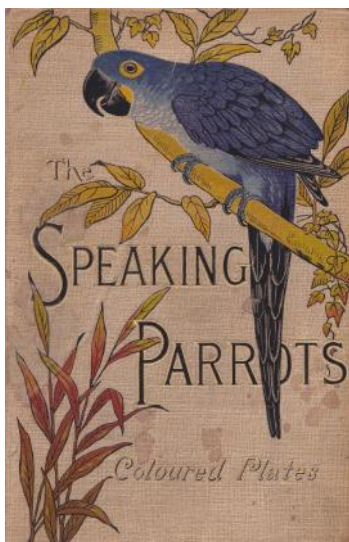
Pp. xii+406(last blank), plus handcoloured frontispiece (with tissue-guard), and 27 handcoloured and black & white plates (the coloured plates with tissue-guards), handcoloured title-page vignette, black & white text illustrations and decorative initial letters; publisher's red cloth over bevelled boards, spine and upper board lettered & decorated in gilt and black, lower board ruled in blind. Near fine; inked gift inscription to front free endpaper, small chip to top edge of one leaf, slight fading to spine, lower board a trifle soiled. **London: Printed for Subscribers from the plates of the original edition issued by Bradbury, Agnew & Co., n.d.[c.1880]. \$250.**



109. **Rowcroft, Charles.** THE AUSTRALIAN CRUSOES; or, the adventures of an English settler and his family in the wilds of Australia. From the sixth London edition. With illustrations.

Pp. [ii]+512, plus frontispiece (with tissue-guard) & five plates; cr. 8vo; publisher's brown cloth, spine and upper board lettered & decorated in gilt and black. Near fine; two small closed edge-splits, slight wear to head & tail of spine. **Boston & New York: Lee & Shepard/Charles T. Dillingham, n.d.[1884]. (F15139a.) \$125**

The story of William Thornley who, along with his wife and five children, arrives in Hobart Town from London in February 1817 and settles on a farm on the Clyde.



110. **Russ, Dr. Karl.** THE SPEAKING PARROTS: A Scientific Manual. Translated by Leonora Schultze, and revised by Dr. Karl Russ.

Pp. [ii](adverts)+[ii]+viii+296+[12](publisher's cat.)+[4](illustrated adverts), plus coloured frontispiece (with tissue-guard) & 16 coloured and black & white plates, black & white text illustrations, advertisement, index, patterned endpapers (printed in brown); tan cloth, spine and upper board lettered & decorated in gilt, black, orange, yellow, brown, red, white and blue, by Smith Bros. (with binder's ticket tipped to tail of rear pastedown). Near fine; pencilled ownership signature to half-title, small closed split to inner margin of two leaves, slight wear to boards. From Alan Lendon's collection, with his bookplate tipped to the front pastedown. **London: L. Upcott Gill, n.d.[1884]. \$350**

The history of speaking parrots, with advice as to their purchase, care and training: *...in Africa, one finds round the huts of the negroes many Grey Parrots, which have been taken while young from the nests, reared by hand, and which now climb about on the straw roofs and trees with clipped wings...The negroes bring them to market in long, reed-shaped baskets, which they carry upon their shoulders; one after the other is seized from behind and dragged out so that it cannot bite... Dr. Fischer says the Arabians also are very fond of the Jaco [the Grey Parrot]. He found the bird inland in all the Arabian settlements'* (pp. 7-9 & 82).

111. **Waterhouse, Rev. Joseph.** THE KING AND PEOPLE OF FIJI: Containing a Life of Thakombau; with Notices of the Fijians, their Manners, Customs, and Superstitions, Previous to the Great Religious Reformation in 1854.

Pp. xii+436(last colophon), plus one plate (with tissue-guard), frontispiece (with tissue-guard) & two text illustrations, decorative head- and tailpieces & initial letters, appendices; cr. 8vo; rebound in dark brown cloth, preserving original endpapers. Very good; some slight soiling, small loss to top edge of dedication-page, a few small chips/closed edge splits. With a contemporary pencilled annotation to p. 391 regarding the stone enshrining the Rewa god of rain and fine weather, Kabuya. **London: Wesleyan Conference Office, 1866. First edition. \$125**

An account of missionaries' activities in Fiji including the difficulties they faced eradicating certain native customs (immolation of widows, cannibalism &c).

112. **White, John.** VOYAGE A LA NOUVELLE GALLES DU SUD, A BOTANY-BAY, AU PORT JACKSON, EN 1787, 1788, 1789; Par John White, Chirurgien en chef de l'établissement des Anglais dans cette partie du globe; Ouvrage où l'on trouve de nouveaux détails sur le caractère et les usages des habitans du cap de Bonne-Espérance, de l'île Ténériffe, de Rio-Janeiro et de la Nouvelle Hollande, ainsi qu'une description exacte de plusieurs animaux inconnus jusqu'à present, Traduit de l'Anglais, avec des notes critiques et philosophiques sur l'histoire naturelle et les moeurs, par Ch. Pougens, et enrichi de deux vignettes, dessinées par Monnet et gravées par Clément.

Pp. xii+206+[2](Table des Matières)+256+[4](Table Alphabétique des Notes), plus two plates (between pp. 10-11 & 140-41); thick demy 8vo; original paper wrappers, hand-inked paper title-label tipped to front wrapper, author's name inked to backstrip; within a recent folding solander box, gilt-lettered title-label. Very good; some light foxing & slight soiling, a few

small chips/closed edge-splits, original wrappers worn & laid-down at an early stage, small loss to hand-inked title-label (slightly affecting the writing on the label). **Paris: Chez Guillaume, 1798. (F283.) \$1700**

The better, illustrated second issue of the first French edition of John White's journal. Principal surgeon on the First Fleet and a keen amateur naturalist, White was an astute observer who meticulously recorded his experiences in his diary. His observations are supplemented here by extensive additional notes from the translator Pougens. A desirable copy of what is a particularly rare book, and even more so in the original wrappers as here.



113. **Yate, Rev. William.** AN ACCOUNT OF NEW ZEALAND; and of the Formation and Progress of the Church Missionary Society's Mission in the Northern Island. Second edition.

Pp. [viii]+320, plus frontispiece portrait (of the Rev. S. Marsden) & seven plates (one, *The Standard of New Zealand*, hand-coloured; plates & frontispiece with tissue-guards), double-page map, appendix, index; publisher's dark green cloth, spine lettered & decorated in gilt. Very good; some light foxing, lacking front free endpaper, slight wear to boards. With William Wield Armstrong's bookplate tipped to front pastedown & his inked ownership signature to title-page. Professor Geoffrey Blainey's copy, with his pencilled signature to front pastedown and annotation to p. 99. In this state p. 289 is misnumbered as '189'. **London: R. B. Seeley & W. Burnside, 1835. \$350**

Yate took up his ministry with the Church Missionary Society at Paihia in 1828. In 1834 he returned to England, writing *en route* his *Account*. His relatively positive view of the Maori – in spite of their *tapus*, polygamous marriages, tattoos and *diabolical spirit of revenge* – is conveyed in the detailed descriptions he gives of their customs and habits. A catalogue, compiled by John Gray of the British Museum, of the shells Yate collected on New Zealand's east coast is included in the appendix.

114. **Young, I. S. Hunter.** VICTORIAN GEOGRAPHICAL AND BIOGRAPHICAL CHARADES. Intended as a pastime for winter evenings, combining amusement with instruction.

Pp. xii+100, decorative head- & tailpieces, key, index; fcap 4to; red edges; publisher's dark blue cloth, lettered in gilt, decorated in blind. Very good; some minor foxing, two small closed edge-splits, one leaf lightly creased, corners of boards a trifle rubbed. **Melbourne: Stillwell & Knight, 1870. First edition. (F18990; Muir 8234.) \$125**

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