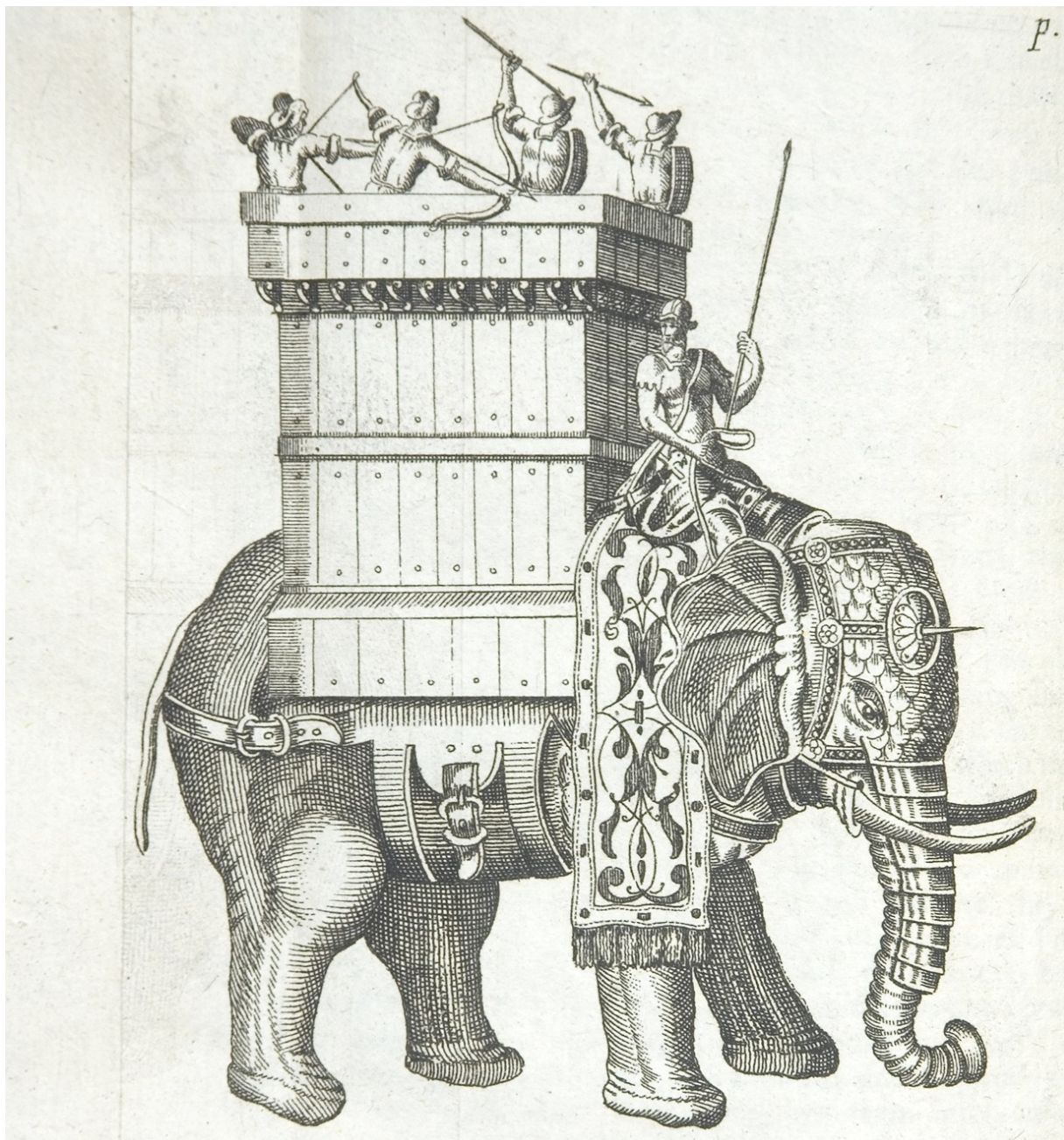


HONG KONG ANTIQUARIAN BOOK FAIR  
3 - 5 December 2010



BOOKS OF KELLS PTY LTD

Fine & Rare Books

### Bibliomania Part One: John Fry of Bristol

John Fry (1792–1822) was a Bristol bookseller, author and passionate antiquarian. In 1810 he edited a selection of Thomas Carew's poetry and issued a selection of poems from sixteenth-century manuscripts.

Fry's first significant work, *Pieces of Ancient Poetry from Unpublished Manuscripts and Scarce Books*, was published anonymously (the author is identified as 'N. Y.') in 1814. This book was a further offering, carefully transcribed and annotated, of poems and songs from the sixteenth and seventeenth centuries. In the heartfelt Preface, Fry responded to the adverse critical response and 'malevolent aspersions' he was subject to, 'having, in a fit of youthful enthusiasm, when scarcely eighteen years old...injudiciously sent to the press two small works...full of errors and weaknesses, which his inexperience failed in assisting him *then* to discover. That he now regrets this premature appearance it is unnecessary to add'.

Fry was an admirer of John Donne at a time when such admiration was unfashionable. *Pieces of Ancient Poetry* is of considerable importance in the history of popular and ribald English ballads, and in early Donne studies (A. J. Smith, *John Donne: the critical heritage*, 1996). The copy offered here is one of six special copies printed on blue paper, and is believed to be the only such copy in private hands.

Advertised in *Pieces of Ancient Poetry* as a forthcoming work, Fry's *Bibliographical Memoranda* was published under the initials 'J. F.' It comprises short prose pieces, extracts and other memoranda relating to rare sixteenth- and seventeenth-century English books. Of particular importance is the account of the auction of William Oldys' library. No copy of the auction catalogue has survived.

Fry mixed with a group of like-minded bibliophiles and bibliomaniacs. Most of the pieces in *Bibliographical Memoranda* were sourced from the library of Francis Freeling, to whom the work is dedicated. Francis Wrangham contributed three memoranda; the great majority of the remaining pieces were composed by Fry himself.

1. [Fry, John]: BIBLIOGRAPHICAL MEMORANDA; In *Illustration of Early English Literature*. Pp. [ii]+xx+404 (last colophon), plus one plate; fcap 4to; t.e.g.; finely bound in nineteenth-century full brown morocco, lettered & decorated in gilt, spine with raised bands, marbled endpapers, by Leighton (with inked binder's stamp to verso of front free endpaper). A fine copy, beautifully bound. Bristol: Imprinted by R. Rosser, 1816. First edition, limited to one-hundred copies.

HK\$ 14,000 A\$ 2,000

2. [Fry, John]: PIECES OF ANCIENT POETRY, From *Unpublished Manuscripts and Scarce Books*. Pp. [iv]+viii+99+[1] (advert), plus frontispiece (facsimile plate), notes, glossary, ribbon page-marker; fcap 4to; a.e.g.; contemporary full navy straight-grained morocco, spine lettered & decorated in gilt with raised bands, boards decorated in gilt and blind, richly gilt inner dentelles. Near fine; some slight foxing, slight rubbing to edges of boards.

Bristol: Printed by John Evans & Co., 1814. First edition, one of six special copies on blue paper.

HK\$ 10,500 A\$ 1,500

### Bibliomania Part Two:

#### Thomas J. Wise and Harry Buxton Forman

Thomas J. Wise (1859–1937) blazed a unique trail in the Anglo-American book world, gaining immortality as the perpetrator of an ingenious and extensive series of forgeries. Between c.1888 and 1900, Wise produced some fifty fake first edition pamphlets of the work of notable nineteenth century authors such as the Brownings, Tennyson, Thackeray, Arnold and Dickens. He sold his productions for large sums to wealthy American and English collectors. Wise also produced piratical additions, stole some 300 leaves from early works in the British Museum to incorporate into, and thus 'perfect', his own copies, and sold books to American collectors using bogus information.

Wise was aided and abetted in his enterprises by Harry Buxton Forman (1842–1917), who may well have started Wise on the road to forgery (see item 3 below).

Though Wise was a forger, thief and distributor of counterfeit editions, he was also an influential and significant figure in Britain's literary and bibliographical scenes. A highly regarded bibliographer and member of the most distinguished literary and bibliophilic associations, he assembled one of Britain's finest private libraries – the Ashley Library. Indeed, it was Wise's reputation as a bibliographer and collector that helped him pass off his forgeries and piracies with such a high degree of success.

3. [BUXTON FORMAN FORGERY]: Richard Hengist Horne. GALATEA SECUNDA. An Odaic Cantata Addressed to H.R.H. Prince Alfred, Duke of Edinburgh, on his First Arrival in the Colony of Victoria. Music composed by J. Summers. Four pages; cr. 4to. Near fine; a couple of tiny closed edge-splits. From the collection of Dr. John Chapman. Melbourne: Printed for private distribution, 1867[ie. London: c.1881].

Harry Buxton Forman's first creative forgery, and a work that preceded Wise's embarkation on the forger's path. Horne lived in Australia between 1852 and 1869. In 1867 he was commissioned to write *Galatea Secunda* for the Duke of Edinburgh's visit to Melbourne. After Horne's return to England, he befriended Buxton Forman, who assisted the aged poet with his literary projects (his 'Hornucopias'; Blainey, *The Farthing Poet*, 1968). *Galatea Secunda* remained unpublished until c.1881 when Buxton Forman had it printed (by Clays) with a false Melbourne imprint (Collins, *The Two Forgers*, 1992). Four variations, on four different paper stocks, are known to exist. The present copy is on wove paper (no watermark), with the error in the Virgil quote corrected (ie. *hiems* not *hyems*) and with the imprint: MELBOURNE./ PRINTED FOR PRIVATE CIRCULATION./ [single line rule]/1867.

HK\$ 3,500 A\$ 500

4. FRANKLIN, Colin. ELIZABETH BARRETT BROWNING AT THE MERCY OF HER PUBLISHERS. Pp. 36

(last blank), coloured frontispiece, coloured and black & white illustrations; cr. 4to; textured card wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. Austin: **Armstrong Browning Library, Baylor University, 1989. First edition, limited to 550 copies; this one of 300 copies in wrappers.**

Carter & Pollard (*An Enquiry*) exposed the 'Reading...1847' edition of Elizabeth Barrett Browning's *Sonnets from the Portuguese* as a forgery. Franklin makes a brief examination of the Reading *Sonnets*, with excerpts from two Robert Browning letters that establish the date on which he first sighted the *Sonnets*, further verifying the 1847 edition as a fabrication. Carter & Pollard were unaware of these letters at the time of their investigation. **HK\$ 450 A\$ 70**

5. [Swinburne, Algernon Charles]: **Thomas J. Wise.** A BIBLIOGRAPHICAL LIST OF THE SCARCER WORKS AND UNCOLLECTED WRITINGS OF ALGERNON CHARLES SWINBURNE. Pp. [x]+118(last blank), plus frontispiece & seven plates, text illustrations, appendix; fcap 4to; finely bound in half crimson morocco and marbled papered boards, spine lettered in gilt between raised bands, the orig. paper wrappers bound in. Near fine; some minor foxing. London: **Printed for private subscribers, 1897. First edition, limited to 50 copies.** An Ashley Library publication. (Partington p. 323.) **HK\$ 6,800 A\$ 1,000**

6. [WISE FORGERY]: **Matthew Arnold.** SAINT BRANDAN. Pp. 12(last blank); cr. 8vo; contemporary full green polished calf, decorated in gilt, spine with raised bands & gilt-lettered red morocco title-label, inner gilt dentelles, silk endpapers, by Tout (with inked binder's stamp to verso of front free endpaper), the orig. printed paper wrappers bound in. Near fine; front free endpaper detached & with tiny inked annotation to verso, boards a trifle marked. London: **E. W. & A. Skipwith, 1867[ie. c.1889].** Printed by J. S. Seaton & Co.

A forgery produced by Wise between 1888 and 1890. The printer ('Seaton') and publisher ('Skipwith') are Wisean fictions. Carter & Pollard's analysis of the type showed it to be the Long Primer old style font identical to that used in six other proven, and four suspected, forgeries.

**HK\$ 15,500 A\$ 2,300**

7. [WISE FORGERY]: **William Makepeace Thackeray.** A LEAF OUT OF A SKETCH-BOOK. Pp. 22(last blank), two text illustrations; fcap 8vo; printed card wrappers, sewn; within a red cloth-covered folding wallet and qr red morocco & cloth slipcase. Near fine; some light foxing, inked ownership stamp to verso of front wrapper, edges of wrappers slightly rubbed, slight wear to slipcase. London: **Emily Faithfull & Co., Victoria Press, 1861[ie. c.1890]. 25 copies printed for the Author's use.**

A forgery produced by Wise after 1874 and before July 1899. The pamphlet contains two illustrations by Thackeray photographically reproduced from *The Victoria Regia* (1861, pp. 124 & 125) and the title-page vignette is the same as that which appears on the title-page of another Wise forgery, Tennyson's *The Sailor Boy* (1861; also

first printed in *Victoria Regia*). A Leaf is set in the Small Pica modern font identical to that used in five other proven, and five suspected, forgeries. Carter & Pollard's analysis of the pamphlet's paper showed it to have been made after 1874, and most likely after 1883 (*An Enquiry*).

**HK\$ 17,000 A\$ 2,500**

8. [WISE PIRACY]: **Thomas J. Wise.** (Editor). LETTERS FROM PERCY BYSSHE SHELLEY TO J. H. LEIGH HUNT. Vols I & II (together in one volume). Pp. [x]+x+76 (colophon, blank)+viii+72(colophon, blank), index; contemporary full limp vellum, green ribbon thongs and ties (cut), gilt-lettered spine. Very good; some light foxing, inked ownership signature to front pastedown & mark to rear free endpaper, vellum lightly soiled. London: **Privately printed, 1894. First edition, limited to 30 copies for private circulation.** An Ashley Library Publication.

One of six collections of Shelley letters that Wise produced without authority. All were 'Privately Printed' (no printer is identified). The first four were issued surreptitiously, while the *Letters...to J. H. Leigh Hunt* and *Letters...to Thomas Jefferson Hogg*, vol. I (1894) bear Wise's Ashley Library device. The Shelley letters sequence caused Wise some trouble and he abandoned it after issuing volume one of the letters to Hogg. **HK\$ 8,000 A\$ 1,200**

9. [Wise, Thomas J.]: **John Carter & Graham Pollard.** THE FIRM OF CHARLES OTTLEY, LONDON & CO. Footnote to an *Enquiry*. Pp. 96(last blank), text illustrations, facsimile page, chronology; cr. 8vo; printed card wrappers. Near fine; slight wear to edges of wrappers. London & New York: **Rupert Hart-Davis/Charles Scribner's Sons, 1948. First edition.**

The exposé of forged Swinburne pamphlets.

**HK\$ 800 A\$ 120**

10. [Wise, Thomas J.]: **John Carter & Graham Pollard.** GORFIN'S STOCK. Pp. [ii]+36; printed card wrappers, stapled. Fine. From the collection of Dr. John Chapman, with his bookplate tipped-in at the title-page. Oxford: **Distributed for the authors by B. H. Blackwell, 1970. First edition, limited to 400 copies.** Working Paper No. 4.

This work lays bare the evidence of Gorfin's purchases from Wise, along with the additional confirmatory information from Gorfin's printed catalogues; evidence that was vital to Carter & Pollard's *Enquiry*.

**HK\$ 800 A\$ 120**

11. [Wise, Thomas J.]: **D. F. Foxon.** THOMAS J. WISE AND THE PRE-RESTORATION DRAMA. A study in theft and sophistication. Pp. viii+42, plus four plates, tables; roy. 8vo; printed card wrappers. Near fine; minor soiling to edges & back wrapper. London: **Bibliographical Society, 1959. Supplement to the Bibliographical Society's Publications No. 19.**

**HK\$ 350 A\$ 50**

12. **WISE, Thomas J.** COLERIDGEIANA. Being a supplement to the bibliography of Coleridge. Pp. 40; fcap 4to; printed card wrappers. Very good, unopened; a few tiny edge-splits, edges of wrappers worn & lightly browned, tail of backstrip split. **London: Printed for the Bibliographical Society by Richard Clay & Sons, 1919.** First edition, limited to 500 copies. (Partington p. 323.)  
HK\$ 1,000 A\$ 150

13. **Wise, Thomas J.** A CONRAD LIBRARY. A catalogue of printed books, manuscripts and autograph letters by Joseph Conrad (Tèodor Josef Konrad Korzeniowski). Pp. [iv]+xx+68(last colophon), plus frontispiece portrait & 69 plates, decorative headpieces; cr. 4to; publisher's red buckram over bevelled boards, lettered & decorated in gilt. Near fine; small book catalogue clipping tipped to tail of front free endpaper, a few pencilled marginal annotations, boards a trifle rubbed. **London: Printed for private circulation by the Dunedin Press, 1928.** First edition, limited to 180 copies on antique paper. An Ashley Library publication. (Partington p. 324.)  
HK\$ 3,000 A\$ 450

14. **Wise, Thomas J.** (Editor): **John Ruskin.** LETTERS ON ART AND LITERATURE. Pp. [ii]+xii+100(colophon, blank); publisher's maroon buckram over bevelled boards, spine lettered in gilt. Near fine; minor foxing to edges, edges of boards a trifle rubbed. From Dr. John Chapman's collection, with his bookplate tipped to the front pastedown. In this state pp. v-vi have been transposed with pp. vii-viii. **London: Privately printed, 1894.** Edition limited 'to a few copies for private circulation only'. An Ashley Library publication.  
HK\$ 3,300 A\$ 480

**Bibliomania Part Three:**  
**Fine Printing & Books about Books**

15. **Barnett, P. Neville.** ARMORIAL BOOK-PLATES. Their romantic origin and artistic development. Pp. 176 (last blank), 16 hand-tipped bookplates, text illustrations, index; publisher's dark brown patterned cloth, spine lettered & decorated in gilt. Very good; slight foxing, endpapers lightly browned, front pastedown a trifle marked, minor wear to boards. **Sydney: Privately printed at the Beacon Press, 1932.** Standard edition, no. 122 of 300 signed copies.  
HK\$ 2,300 A\$ 350

16. **Bennett, Arnold.** A NINETEENTH CENTURY ENGLISH PRINTING OFFICE. As described by Arnold Bennett in his novel *Clayhanger*. Pp. 24; printed textured paper wrappers, stapled. Fine, partly unopened. **New York: Typophiles, 1985.** Edition limited to 480 copies. Typophile Monograph, New Series No. 2. Printed at the Press of A. Colish.  
HK\$ 170 A\$ 25

17. **de la Lande, J. J. le Français.** THE ART OF MAKING PAPER. Taken from *The Universal Magazine of Knowledge and Pleasure* containing news, letters, debates...navigation,

architecture and other arts and sciences; which may render it instructive and entertaining to gentry, merchants, farmers and tradesmen. To which occasionally will be added an impartial account of books in several languages and of the state of learning in Europe. Here selected from volumes X, XXX & XXXII. Pp. 32(last colophon), plus frontispiece portrait (of de la Lande) & six plates (five of them folding), title-page vignette, pictorial endpapers (printed in brown); publisher's brown cloth, spine lettered in gilt. Fine. **Loughborough, Leicestershire: Plough Press, 1978.** First edition, limited to 200 copies.  
HK\$ 500 A\$ 75

18. **ERRORS IN BOOKSELLERS' CATALOGUES.** [Cover title]. Pp. [4](last blank); demy 16mo; printed card wrappers. Fine. **McMahons Point: Antique Bookshop, 1989.** Edition limited to 500 copies. Reprinted from *The Bibliographer. A Journal of Booklore*, March 1882. Printed by the Catnip Press.  
HK\$ 70 A\$ 10

19. **Grabhorn, Jane.** THE COMPLEAT JANE GRABHORN. A hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards &c., &c. Pp. [xii]+78(last blank; printed in black, red & blue), coloured title-page vignette (Colt Press device), coloured and black & white text illustrations, three folding broadsides and a 4-page folder (inserted between pp. 34-5, 48-9, 60-1 & 66-7); demy 4to; publisher's brown buckram-backed grey-green papered boards, lettered & decorated in brown. Near fine; some minor foxing, boards a trifle soiled with slight rubbing to corners. With prospectus for this title loosely inserted. **San Francisco: Printed by Grabhorn-Hoyem, 1968.** First edition, limited to 400 copies.  
HK\$ 1,000 A\$ 150

20. [**Grabhorn, Robert**]: **Samuel X. Radbill.** BIBLIOGRAPHY OF MEDICAL EX LIBRIS LITERATURE. Foreword by Carlyle S. Baer. Pp. xii+40, plus frontispiece (hand-tipped bookplate of Samuel X. Radbill) & 15 plates, title-page vignette; publisher's brown cloth, spine lettered in gilt. Near fine; some minor soiling, corners of boards a trifle rubbed. From the collection of American printer Robert Grabhorn, with his booklabel tipped to the front pastedown. **Los Angeles: Hilprand Press, 1951.** First edition.  
HK\$ 600 A\$ 90

21. **Kent, Rockwell.** HOW I MAKE A WOOD CUT. Pp. 24(colophon, last blank), title-page vignette, text illustrations; fcap 8vo; publisher's black papered boards, printed paper title-label hand-tipped to upper board. Fine. **Pasadena: Esto Publishing Co., 1934.** First edition, limited to 1000 copies. Printed by Ward Ritchie.  
HK\$ 680 A\$ 100

22. **Merryweather, F. Somner.** BIBLIOMANIA IN THE MIDDLE AGES, or Sketches of Bookworms - Collectors - Bible Students - Scribes - and Illuminators, from the Anglo Saxon and Norman Periods to the Introduction of Printing into England; with anecdotes, illustrating the



history of the monastic libraries of Great Britain, in the olden time. Pp. [iv]+iv+218, title-page printed in red & black, index, ribbon page-marker, marbled endpapers; cr. 8vo; t.e.g.; contemporary half brown morocco and marbled papered boards, spine lettered & decorated in gilt with raised bands, boards ruled in gilt. Very good; several small closed edge-splits/chips, inked ownership signature to preliminary blank, front hinge started, edges of boards lightly rubbed. London: Merryweather, 1849. First edition. HK\$ 1,000 A\$ 150

23. [Morris, William & Eric Gill]: Peter Faulkner. WILLIAM MORRIS AND ERIC GILL. Pp. 32(last colophon), title-page printed in red & black; printed card wrappers. Near fine; backstrip & edges of wrappers a trifle browned. William Morris Society, 1975. HK\$ 200 A\$ 30

24. Press of the Woolly Whale: THE OATH OF A FREE-MAN. With a historical study by Lawrence C. Wroth and a note on the Stephen Daye Press by Melbert B. Cary, Jr. Pp. [18], title-page vignette; publisher's red cloth, printed paper title-label hand-tipped to upper board. Fine. New York: Press of the Woolly Whale, 1939. HK\$ 300 A\$ 45

25. Renker, Armin. DAS BUCH VOM PAPIER. Pp. 180+ [16](last colophon), plus 40 black & white plates and 17 watermark and paper samples, folding coloured map (depicting the origin of paper-making in China), bibliography, index; publisher's faux vellum-backed brown papered boards, spine blocked in brown, spine and upper board lettered & decorated in gilt; orig. glassine dust-jacket; within card slipcase, with hand-tipped printed paper title-label. Near fine; minor soiling to spine. With orig. Publisher's wrap-around, and with an advertising flyer loosely inserted. Leipzig: Insel-Verlag, n.d.[1934].

An exceptional copy of this important reference work on the history and manufacture of paper, by the German bibliophile, paper historian and manufacturer, Armin Renker. With original slipcase and Publisher's wrap-around. HK\$ 2,800 A\$400

26. Rogers, Bruce: Alfred Henry Forrester. A FEW WORDS ABOUT PIPES, SMOKING & TOBACCO. Pp. xii+92 (last blank), coloured and black & white text illustrations, decorative initial letters; top edge brown; publisher's cloth-backed brown papered boards, spine lettered in gilt. Fine. With, loosely inserted, related ephemera. From the collection of Lessing J. Rosenwald, with his booklabel loosely inserted. New York: New York Public Library, 1947. First edition, limited to 500 copies. Arents Tobacco Collection Publication No. 1. Designed by Bruce Rogers and printed by A. Colish.

A hitherto unpublished manuscript, dating from c.1840, written and illustrated by caricaturist and author Alfred Henry Forrester (1804-1872) whose pseudonym was 'Alfred Crowquill'. The manuscript forms part of the Arents Tobacco Collection now in the New York Public Library. HK\$ 550 A\$ 80

27. Smith, Robert. PAPERMAKING IN NEPAL. Pp. [12] (last blank; printed in red & black); impl 16mo; printed card wrappers, sewn. Fine. Winchester: Alembic Press, 1984. No. 23 of 110 copies. HK\$ 300 A\$ 45

28. St. Dominic's Press: A LIST OF STATIONERY, GENER'L PRINTING AND BOOKS, FROM SAINT DOMINIC'S PRESS, DITCHLING, HASSOCKS, SUSSEX. ('Phone: Burgess Hill 117). [Cover title]. Pp. 12(printed in red & black), text illustrations; cr. 8vo; printed card wrappers, stapled. Near fine; a little light foxing, front wrapper a trifle faded. Ditchling: Saint Dominic's Press, n.d. [Together with] ST DOMINIC'S PRESS, RECENT BOOKS. Broadside notice (impl 8vo) printed on both sides. Near fine; lightly creased (from folding) & a trifle browned. Ditchling: Saint Dominic's Press, n.d. Two items.

SCARCE pair of advertisements for Hilary Pepler's Press. HK\$ 1,000 A\$ 150

29. [St. Dominic's Press]: Brocard Sewell. (Compiler). A CHECK-LIST OF BOOKS, PAMPHLETS, BROADSHEETS, CATALOGUES, POSTERS, ETC, Printed by H. D. C. Pepler at Saint Dominic's Press, Ditchling, Sussex between the years A. 1916 and 1936 D. Pp. [vi]+44(last blank), plus frontispiece portrait, text illustrations; printed card wrappers, stapled. Fine. Ditchling: Ditchling Press, 1979. First edition. HK\$ 550 A\$ 80

30. [Weisberg, 'Baron']: Maxwell Whiteman. FORGERS & FOOLS. The strange career of 'Baron' Weisberg and the incredible story of documents destroyed and disburdened from the Philadelphia Custom House. Pp. 24, notes & sources; printed card wrappers, with flap folds, stapled. Fine. New York: Typophiles, 1986. First edition, limited to 480 copies. Typophile Monograph, New Series No. 3. Printed at the Stone House Press. HK\$ 200 A\$ 35

31. Whistler, Rex: Joan Hadfield. (Editor). GEORGIAN LOVE SONGS. With decorations by Rex Whistler. Pp. xx+148(last blank), plus frontispiece & five plates (with tissue-guards), text illustrations, notes, indices; t.e.g.; publisher's qr brown buckram and marbled papered boards, gilt-lettered leather title-label, boards ruled in gilt. Fine. Preston: Cupid Press, 1949. No. 80 of 660 copies. Printed by Hague & Gill at Pigotts, High Wycombe. HK\$ 1,000 A\$ 150

#### Ancient Egypt, Greece & Rome

32. Paterculi, M. Velleii. HISTORIÆ ROMANÆ QUÆ SUPERSUNT. Pp. [xvi]+128(text in Latin & English), title-page vignette, frontispiece, decorative initial letters and head- & tailpieces; cr. 12mo; marbled papered boards. Near fine; a little light soiling, inked ownership inscription to blank recto of frontispiece & early inked annotations to final blanks. In this state pp. 105-6 are misnumbered '83' and '84' respectively. Londini: Ex Officinâ Jacobi Tonson, & Johannis Watts, 1718. HK\$ 1,700 A\$ 250

33. **Potter, John.** ARCHÆOLOGÆ GRÆCÆ: or, the Antiquities of Greece. Volume the First: Containing I. the Civil Government of Athens. II. the Religion of Greece. Pp. [viii]+424(text in English & Greek)+[28](index, errata)+[2](publisher's advert), title-page vignette, index. Volume the Second: Containing I. the Military Affairs of the Grecians: II. Some of Their Miscellany Customs. Pp. [x]+376(text in English & Greek)+[36](indices, errata, last blank), plus 22 plates (incl. 11 folding), title-page vignette, indices. Both volumes cr. 8vo; red edges (vol. I) & speckled edges (vol. II); contemporary full brown calf, gilt-lettered title-labels, vol. I's spine decorated in gilt between raised bands and vol. II's spine with raised bands. Very good; a little light soiling & light foxing, several small edge-chips & one small closed edge-spilt, inked ownership inscription & signature to title-pages and to rear free endpaper (vol. I), front free endpaper detached & rear free endpaper loosening (vol. II), some light wear to boards. In this state pp. 185–376 in vol. II are misnumbered as 187–378. **Oxford: Printed at the Theatre, for Abel Swall/ Printed at the Theatre, for Timothy Child and John Jones, 1697 & 1698. First editions. Two volumes.**

SCARCE. A wonderfully illustrated study of the character and customs of the ancient Greeks, drawn from early sources. (See cover illustration.) **HK\$ 12,000 A\$ 1,700**

34. **Petrie, W. M. Flinders.** RELIGION AND CONSCIENCE IN ANCIENT EGYPT. Lectures delivered at University College, London. Pp. 180+40(publisher's cat.), text diagrams, notes; cr. 8vo; publisher's navy cloth, spine and upper board lettered & decorated in gilt. Near fine; edges lightly foxed, inked ownership inscription to front free endpaper, minor production fault to publisher's catalogue. **London: Methuen & Co., 1898. First edition. HK\$ 800 A\$ 120**

*From the collection of Nelson's surgeon*

35. **Pettigrew, Thomas Joseph.** A HISTORY OF EGYPTIAN MUMMIES, and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with remarks on the funeral ceremonies of different nations, and observations on the mummies of the Canary Islands, of the ancient Peruvians, Burman priests, &c. Pp. xxii+266(last blank), plus 12 hand-coloured and black & white plates (most by George Cruikshank), hand-coloured frontispiece (the frontispiece and several plates feature gilt highlights), errata & corrigenda; demy 4to; marbled edges; superbly bound in full dark brown morocco, spine with raised bands, spine and upper board lettered & decorated in gilt, marbled endpapers; within a burgundy buckram & marbled papered slipcase. Near fine; a little light foxing, tiny chip to fore-corner of first two leaves. FROM THE COLLECTION OF LORD NELSON'S SURGEON, SIR WILLIAM BEATTY, WITH HIS INKED OWNERSHIP SIGNATURE TO THE LIST OF SUBSCRIBERS. With Plates IX & X transposed. **London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. First edition.**

Thomas Joseph Pettigrew (1791–1865) was a surgeon and antiquarian who, inspired by Belzoni, became an expert on mummies. His London lectures in which he unwrapped and autopsied mummies were a sensation. *A History of*

*Egyptian Mummies* includes much of the information from the lectures, and has been described as 'the historic cornerstone' of the study of mummies in English (Peck, 1998). The book is one of the first instances in which scientific methods were applied in Egyptology. Sir William Beatty (1773–1842) was the ship's surgeon on *HMS Victory* during the Battle of Trafalgar. Beatty witnessed the death of Admiral Horatio Nelson, and authored an account of the event. During the battle, Beatty amputated nine arms and two legs, actions which saved lives. However, when Nelson was himself wounded, Beatty did not administer treatment, as he believed the Admiral was beyond help. Following Nelson's expressed wish to be buried in native soil, Beatty preserved the Admiral's body in a barrel of brandy for the journey home. Beatty shared Pettigrew's antiquarian interests, and the men had other interests in common. Pettigrew's father was a naval surgeon, and both Pettigrew and Beatty were active in the Royal Society. The pair corresponded, and Beatty subscribed to *A History of Egyptian Mummies*. The dispersal of Beatty's library of fine books and manuscripts is discussed in Brockliss et al.'s biography of Beatty, *Nelson's Surgeon* (2005). **HK\$ 18,800 A\$ 2,800**

36. **Russell, Rev. Michael.** VIEW OF ANCIENT AND MODERN EGYPT; With an Outline of its Natural History. With a map, and ten engravings by Branston. Pp. 480, plus folding map, pictorial title-page & nine plates; red speckled edges; nineteenth-century half navy calf & marbled papered boards, gilt-lettered red morocco title-label, spine decorated in gilt. Very good; some light foxing, front hinge a trifle tender, a little light wear to boards. **Edinburgh: Oliver, Boyd, 1831. First edition.**

Dr Russell's object with this volume was *to present to the reader, in a condensed form, an account of all that is known respecting Egypt, both in its ancient and in its modern state* (p. 3).

**HK\$ 1,200 A\$ 175**

37. **Spineto, Marquis.** LECTURES ON THE ELEMENTS OF HIEROGLYPHICS AND EGYPTIAN ANTIQUITIES. Pp. xx+496(last colophon), plus 11 folding plates, appendix, errata; top edge navy; handsomely bound in half brown calf & marbled papered boards, gilt-lettered red morocco title-label, spine lettered & ruled in gilt, new endpapers, ribbon page-marker. Near fine; some slight foxing, small loss to bottom margin of one leaf (not affecting text), minor scuffing to spine. **London: Printed for C. J. G. & F. Rivington, 1829. First edition.**

A handsome copy of a scarce, early work that is highly significant in the history of Egyptology.

**HK\$ 2,800 A\$ 400**

38. **Wilkinson, J. Gardner.** THE MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS. A new edition, revised and corrected by Samuel Birch. In three volumes. With illustrations. Vol. I: Pp. [ii]+xxx+510, plus coloured frontispiece (with tissue-guard) & 11 coloured and black & white plates (incl. six folding), black & white text illustrations & diagrams, tables. Vol. II: Pp. [ii]+516(last colophon), plus coloured frontispiece and three coloured and black & white plates (two of them folding), black &

white folding map, black & white text illustrations & plan, tables. Vol. III: Pp. [ii]+xii+528, plus black & white folding frontispiece and 11 coloured and black & white folding plates, black & white text illustrations, tables, index. Uniform publisher's teal cloth, spines & upper boards lettered & decorated in gilt, boards ruled in blind. Near fine, largely unopened; small closed split to fore-edge of pp. 487–88 in vol. I and to fore-edge of one folding plate (not affecting image) in vol III. London: John Murray, 1878. Three volumes.

The best edition of this important work of Egyptology. An exceptionally bright and crisp set. (See cover illustration.)  
HK\$ 10,000 A\$ 1,400

### Science, Medicine & Philosophy

39. **Fontenelle, Bernard de.** A CONVERSATION ON THE PLURALITY OF WORLDS. Translated from the French of M. De Fontenelle. To which is added, MR. ADDISON'S DEFENCE OF THE NEWTONIAN PHILOSOPHY. Pp. [vi]+152(last blank), decorative headpieces & initial letters; post 12mo; contemporary full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands. Very good; some minor foxing, tiny chip to bottom fore-corner of front free endpaper, small closed split to fore-edge of pp. 145–46 (not affecting text), boards lightly worn. Jemima Gooch's copy, with her early ownership signature & inscription to the front free endpaper. The inscription reads: 'Since all the downward tracts of time/ Gods watchful eye surveys/O'who so wise to choose our lot/And regulate our ways/Good, when he gives supremely. Good – /Nor less when he denies/Even crosses from his sovereign hand/Are blessings in disguise/JG'. Bookplate tipped to front pastedown. London: Printed for Daniel Evans in the Strand, 1758.

SCARCE. First published in 1686, *A Conversation* is a classic of the French Enlightenment and one of the first books to explain scientific theories in popular language. Fontenelle explicitly addressed female readers and suggested that the book should be easily understood by those without scientific knowledge. The book is presented as a series of garden conversations between a philosopher and a Marchioness. Drawing on the astronomical theories of Descartes and Copernicus, the philosopher explains the heliocentric model and muses on the possibility of extraterrestrial life and travellers from the moon. Fontenelle appealed to the literate society of the day to become more involved in 'natural philosophy'. This English edition also features *An Oration in Defence of the New Philosophy* by Joseph Addison. HK\$ 2,900 A\$ 425

40. **Hatchett, Charles.** AN ANALYSIS OF THE EARTHY SUBSTANCE FROM NEW SOUTH WALES, CALLED SYDNEIA OR TERRA AUSTRALIS. Pp. [22](numbered 109–130); fcap 4to; later card wrappers, stapled, hand-lettered title to front wrapper. Near fine; some minor foxing. Extracted from the *Philosophical Transactions of the Royal Society*, vol. 88, [London, 1798]. (See F267.)

SCARCE. One of the earliest Australian scientific publications. English chemist Charles Hatchett (1765–1847) analysed an earthy substance supplied to him by Sir Joseph Banks. Banks had received the material, which had

been discovered at the new convict settlement at Sydney Cove, from Governor Arthur Phillip. The clay was also analysed by Sir Josiah Wedgewood, who used it to create the 1789 Sydney Cove Medallion. HK\$ 3,500 A\$ 500

41. **Locke, John.** THE WORKS OF JOHN LOCKE, ESQ; In Three Volumes. The fifth edition. To which is now first added, The Life of the Author; and a collection of several of his pieces published by Mr. Desmaizeaux. Vol. I: Pp. xxxii+xviii(numbered iii–xx)+604, frontispiece portrait (of Locke), title-page vignette, decorative initial letters & tailpieces, text illustration, index. Vol. II: Pp. [iv]+732(last blank), title-page vignette, decorative initial letters, index. Vol. III: Pp. [iv]+364+402(numbered 369–770), title-page vignette, decorative initial letters & tailpieces, two tables (ruled in red), index. Fcap folios; red speckled edges; contemporary full brown calf, gilt-lettered green morocco title-labels, spines decorated in gilt between raised bands, boards ruled & decorated in blind, endpapers renewed. Very good; some light foxing, a couple of tiny losses and small closed edge-splits, some very minor worm holes to margins of a few leaves (not affecting text), early inked mark to inner margin p. 15 of vol. III (marking the section on 'Beating' in 'Some Thoughts Concerning Education'), a little light wear to boards & two small and expert repairs to boards of vol. I. With the 'Advertisement to the Reader' (numbered 369–70), and pp. 475 & 477 misnumbered '473' & '475' in vol. III. From Henry Lewis Edward's collection, with his booklabel tipped to front pastedowns. London: Printed for S. Birt, D. Browne, T. Longman, J. Shuckburgh, C. Hitch and L. Hawes, J. Hodges, J. Oswald, A. Millar, J. and J. Rivington, J. Ward and M. Cooper, 1751. Three volumes.

An excellent set, beautifully preserved in contemporary bindings. HK\$ 12,000 A\$ 1,800

42. **MacDougall, William.** DISSERTATIO MEDICA INAUGURALIS, DE VARIOLIS. Quam, Annunte Summo Numine, Ex Auctoritate Reverendi admodum Viri, D. Gulielmi Robertson, S.T.P. Academiae Edinburgenae Praefecti; nec non Amplissimi Senatus Academici consensu, Et nobilissimae Facultatis Medicæ decreto, Pro Gradu Doctoris... Pp. [x]+38(text in Latin); contemporary full tree calf, decorated in gilt, gilt-lettered crimson morocco title-label. Near fine; slight wear to boards. AUTHOR PRESENTATION COPY, with inked inscription to Mr R. Halls to preliminary blank. Edinburgh: Balfour & Smellie, 1791. First edition.

SCARCE. An early scholarly treatise on smallpox. HK\$ 5,500 A\$ 800

43. **Mill, John Stuart.** NATURE, THE UTILITY OF RELIGION AND THEISM. Pp. xiv+258(last colophon)+[2] (publisher's advert); publisher's dark green cloth, ruled in black, spine lettered & ruled in gilt. Very good; a little light foxing, one small closed edge-split, slight wear to boards. Bookplate tipped to front pastedown. London: Longmans, Green, Reader, & Dyer, 1874. First edition.

Mill's last work, published posthumously. HK\$ 2,000 A\$ 280

44. **Pott, Percivall.** THE CHIRURGICAL WORKS OF PERCIVALL POTT, F.R.S. Surgeon to St. Bartholomew's Hospital. Vol. V. Containing I. Observations relative to the cataract. II. Some few remarks, on the polypus of the nose. III. Observations on the cancer of the scrotum. IV. Observations and cases relative to the different kinds of ruptures. V. Observations on the mortification of the toes and feet. Pp. [vi]+xii+208, decorative head- and tailpieces & initial letters; handsomely bound in half crimson morocco and marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; a little light soiling, top edge of half-title a trifle chipped. **London: Printed for Hawes, W. Clarke, & R. Collins, 1775.**

A SCARCE & IMPORTANT MEDICAL TREATISE. English surgeon Percival Pott (1714–1788) pioneered discoveries in cancer research (he identified the first occupational cancer, detailed here at pp. 63–8) and surgical techniques. **HK\$ 3,500 A\$ 550**

45. **Watts, Isaac.** LOGICK: or, the Right Use of Reason in the Enquiry after Truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. The ninth edition. Pp. [vi]+365+[4] (Table of Contents)+[1] (publisher's advert); red speckled edges; handsomely bound in half crimson morocco and marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; a little light soiling, early ink marks to margins of a few leaves & inked ownership inscription to rear blank, neat professional repairs to final blanks. **London: Printed for T. Longman, J. Buckland, J. Oswald, J. Waugh, & J. Ward, 1751.**  
**HK\$ 2,000 A\$ 300**

#### Asia

46. **Lawrence, T. E.** REVOLT IN THE DESERT. Pp. [ii]+446, plus frontispiece portrait (of Lawrence) & 15 plates, folding map (printed in red & black), index; finely bound in half crimson morocco and marbled papered boards, spine lettered in gilt with raised bands. Fine, partly unopened. With one-page prospectus for Charles M. Doughty's *Travels in Arabia Deserta* (Cape/Medici Society) bound in between pp. 434 & 435 as called for. **London: Jonathan Cape, 1927. First edition.** (O'Brien A102.)  
**HK\$ 3,000 A\$ 450**

47. **Lawrence, T. E.** SEVEN PILLARS OF WISDOM. A triumph. Pp. [ii]+672, plus frontispiece portrait (with tissue-guard), four folding maps (printed in red & black) and 47 plates, text illustrations, appendices, indices; cr. 4to; a.e.g.; finely bound in full brown morocco, lettered & decorated in gilt, spine with raised bands, inner gilt dentelles, marbled endpapers, by Bayntun (with gilt binder's stamp to tail of front pastedown). Near fine; some minor foxing. From David Gillespie's collection, with his booklabel tipped to the rear pastedown. **London: Jonathan Cape, 1935. First trade edition.** (O'Brien A042.)  
**HK\$ 6,500 A\$ 950**

48. **Monteith, Lieut.-General W.** KARS AND ERZEROUM: With the Campaigns of Prince Paskiewitch in 1828 and 1829; and an account of the conquests of Russia beyond the Caucasus, from the time of Peter the Great to the Treaty of Turcoman Chie and Adrianople. Pp. [ii]+xvi+332, plus tinted frontispiece & plate, hand-coloured folding map, appendix, index, marbled endpapers; red speckled edges; contemporary half navy morocco and navy cloth, spine lettered in gilt & ruled in blind between raised bands. Near fine; front hinge just starting, a little light foxing, early inked correction to p. 106, neat repair to one corner of folding map, slight fading to spine. AUTHOR PRESENTATION COPY, with inked inscription to blank recto of frontispiece: 'With the authors kind regards/W<sup>m</sup> Monteith.' Professor Geoffrey Blainey's copy, with his pencilled signature to preliminary blank & annotation to rear free endpaper, and his pencilled note regarding references loosely inserted. This state with pp. 319 & 320 misnumbered '320' & '319' respectively. **London: Longman, Brown, Green & Longmans, 1856. First edition.**

SCARCE. An officer in the East India Company, diplomat and historian, Monteith spent nearly twenty years in Persia. During four succeeding campaigns against the Russians, Monteith commanded a frontier force of cavalry and the garrison of Erivan. He served as secretary to David Richard Morier during the conclusion of the treaty of Teheran between Great Britain and Persia in 1814 and, in 1819, was *aide-de-camp* to Sir William Keir Grant who commanded the Bombay force that destroyed the stronghold of the Persian Gulf's Wahabee pirates. Monteith was present during the Persian war with Turkey (1821) and with Russia (1826–28). Remaining in Persia until the settlement of the Russo-Persian boundary, Monteith left for England in October 1829.  
**HK\$ 3,200 A\$ 475**

49. **Oliphant, Sir Oscar.** CHINA: A Popular History, With a Chronological Account of the Most Remarkable Events from the Earliest Period to the Present Day. [Bound with] **Humphry Sandwith.** A NARRATIVE OF THE SIEGE OF KARS and of the Six Months' Resistance by the Turkish Garrison Under General Williams to the Russian Army: Together with a Narrative of Travels and Adventure in Armenia and Lazistan. A new edition, abridged. Pp. viii+231+[1] (advert)+vi+210, plus frontispiece plan (of the City of Canton), glossary of Turkish words; cr. 8vo; red speckled edges; nineteenth-century half brown calf and marbled papered boards, gilt-lettered tan morocco title-label, spine decorated in gilt & blind with raised bands, papered boards and endpapers renewed. Near fine; inked ownership inscription to title-page (Oliphant), some light foxing, calf slightly scuffed. **London: James Blackwood/J. F. Hope & John Murray, 1857 (Oliphant) & 1856 (Sandwith).**

SCARCE. An intriguing survey of the history and customs of the Chinese. Bound with Dr Sandwith's celebrated and scarce account of the Russian siege of Kars. On the side of the Turkish defenders under General Williams, Sandwith served as chief of the medical staff. He treated the wounded of both sides and, when the inevitable capitulation eventuated, was granted unconditional



liberty by General Mouravieff. The siege narrative is supplemented by descriptions of travel in the region.  
HK\$ 4,200 A\$ 600

### Other Travel & Natural History

50. **Adams, John.** MODERN VOYAGES: Containing a Variety of Useful and Entertaining Facts, Respecting the Expeditions and the Principal Discoveries of Cavendish, Dampier, Monk, Spilbergen, Anson, Byron, Wallis, Carteret, Bougainville, Dixon, Portlock, Paterson, and others...For the amusement and instruction of youth of both sexes. In two volumes. Vol. I: Pp. xii(incl. advert) +358. Vol. II: Pp. xii+374+[10](publisher's cat.). Both volumes fcap 8vo; top edges blue; uniform contemporary full brown calf, spines numbered & ruled in gilt. Very good; some slight soiling, bookplate tipped to front pastedown of each volume, pp. 323–26 loosening (in vol. I), some light wear to boards. **London: Printed for G. Kearsley, 1790.** Two volumes. (F58; not in Osborne.)

Includes details of the new settlement at Botany Bay/Port Jackson. Highly important for the history of Australian children's literature.  
HK\$ 10,500 A\$ 1,500

51. [Cook, James: First Voyage.] MAP OF QUEEN CHARLOTTE'S ISLANDS AND (INSET) CARTERET'S ISLAND AND GOWER'S ISLAND. Measuring 36cm x 23.5cm; mounted. In unusually fine condition, not folded and without foxing or damage of any kind. **London: Alexander Hogg, at the Kings Arms No. 16 Paternoster Row, n.d.[c.1785].** HK\$ 1,000 A\$ 150

52. [Cook, James: Third Voyage.] PLAN OF ADVENTURE BAY ON VAN DIEMEN'S LAND. 1777, AND VIEW OF THE SOUTH SIDE OF ADVENTURE BAY. Measuring 34cm x 21.5cm; mounted. Near fine, with contemporary hand-colouring. **London: Alexander Hogg, at the Kings Arms No. 16 Pater Noster Row, n.d. [c.1785].** HK\$ 1,700 A\$ 250

53. [Craik, George L.] THE NEW ZEALANDERS. Pp. [iv]+iv+424, plus frontispiece map, text illustrations; fcap 8vo; publisher's brown cloth, embossed in blind, spine lettered in gilt. Very good; some light foxing, a few tiny edge-chips, boards slightly rubbed. **London: Charles Knight et al, 1830.** First single-volume edition. Library of Entertaining Knowledge series. (Hocken p. 46; Robert, *Contributions to a Bibliography of Australia and the South Sea Islands*, III, 1311.)

An account of the native New Zealanders, the character of whom, according to the author, *exhibits, with remarkable boldness of relief, many both of the vices and the virtues of the savage state.*  
HK\$ 1,700 A\$ 250

54. **Gould, John.** CASUARIUS BENNETTI, GOULD. Original hand-coloured lithograph from the *Supplement to the Birds of Australia*. 1851–69. In fine condition, measuring 35cm x 51cm; mounted.

The smallest of the three species of cassowary, the Dwarf or Bennett's Cassowary was first identified by John Gould

from a New Britain specimen in 1857. The bird's scientific name commemorates the naturalist Dr George Bennett. The first scientist to examine the 'Mooruk', Bennett kept two tame specimens as pets at his home in Sydney (*Supplement to the Birds of Australia*). HK\$ 5,000 A\$ 750

55. **Gould, John.** STRIX CANDIDA, TICKELL. Original hand-coloured lithograph from *The Birds of Asia*. 1850–83. In fine condition, measuring 35cm x 51cm; mounted.

One of John Gould's greatest achievements, *The Birds of Asia* covered a vast geographical scope and brought to notice many previously unknown species. Commenced in 1850, the work was completed by R. Bowdler Sharpe, of the British Museum, following Gould's death in 1881. The Eastern Grass Owl (*Tyto longimembris*) is found in north-eastern Australia, India, the Philippines, Taiwan, southern China and parts of south-east Asia. Resembling a Barn Owl, but with longer legs, *Tyto longimembris* lives and nests among tall grass. HK\$ 5,000 A\$ 750

56. **Latrobe, Charles Joseph.** THE RAMBLER IN MEXICO: MDCCCXXXIV. Pp. viii+310(last blank), plus folding frontispiece map; publisher's blind-stamped dark green cloth, spine lettered in gilt. Very good; a little light foxing, hinges a trifle tender, early inked annotation to p. 35, slight wear to boards. With the bookplates of Frank Hobill Cole, Geoffrey Ingleton and Ray Chapman tipped to the front pastedown. **London: R. B. Seeley & W. Burnside, 1836.** First edition.

A copy with excellent provenance. Charles Joseph Latrobe was Superintendent of Port Phillip (1839–50) and the first Lieutenant-Governor of Victoria (1851–54).  
HK\$ 3,000 A\$ 450

57. [Lawes, W. G.]: Rev. Joseph King. W. G. LAWES OF SAVAGE ISLAND AND NEW GUINEA. With an introduction by the Rev. R. Wardlaw Thompson. With map, photogravure portrait, and numerous other illustrations from photographs. Pp. [ii]+xxvi+388, plus black & white frontispiece portrait (of Lawes; with tissue-guard) and 16 plates, coloured folding map, index; publisher's dark green cloth, spine and upper board lettered & decorated in gilt. Near fine; edges lightly foxed, tiny closed split to bottom edge of title-page, boards a trifle flecked. **London: Religious Tract Society, 1909.** First edition.

Biography of missionary George Lawes who, with his wife, lived among the natives of Niue and in New Guinea. An unusually bright and crisp copy. HK\$ 1,000 A\$ 150

58. **Owen, James.** NATURAL HISTORY FOR BEGINNERS: MAMMALIA. A reading-book for schools and families. Pp. vi+192, plus frontispiece, text illustrations, glossary, index; fcap 8vo; publisher's dark green cloth, decorated in blind, spine lettered & ruled in gilt. Very good; inked ownership inscription to front free endpaper, some light foxing, hinges starting (but sound), edges of boards lightly rubbed. **London: Longman, Green, Longman, & Roberts, 1859.** Gleig's School Series.

*A popular and descriptive account of the external characters, habits, uses, and classification of Mammiferous Animals...enlivened by occasional anecdotes carefully selected from sources of unquestionable authority.* **HK\$ 550 A\$ 80**

59. [Perry, Frances]: **Richard Perry**. CONTRIBUTIONS TO AN AMATEUR MAGAZINE IN PROSE AND VERSE. Pp. viii+306(last colophon)+[2](publisher's advert); publisher's dark green cloth, embossed in blind, spine lettered in gilt, endpapers renewed. Near fine; some light foxing, a few tiny edge-chips, corners of boards lightly rubbed. **London: L. Booth, 1857. First edition.** (F14074.)  
'Richard Perry' was the pseudonym of Frances Perry, wife of Charles Perry the first Anglican bishop of Melbourne. *Contributions to an Amateur Magazine*, written in the form of letters, reveals her impressions of the people and places she encountered in Australia. **HK\$ 850 A\$ 125**

60. **Rarey, J. S.** THE ART OF TAMING HORSES. A new edition, revised, with important additions and illustrations, including chapters on riding and hunting, for the invalid and timid. Pp. viii+234(last blank)+14 (publisher's cat.), plus frontispiece & seven plates (all but one with tissue-guard), text illustrations; fcap 8vo; qr crimson leather and textured cloth, spine lettered in gilt & decorated in blind. Very good; some light foxing, inked ownership stamp to front free endpaper & pencilled ownership signature to p. iii, a few small edge-chips, some light wear to boards. **London: George Routledge & Co., 1858.**

SCARCE early edition of Rarey's treatise. Rarey was raised in Ohio and his method of taming horses brought him to international fame. He appeared before Queen Victoria and tamed Lord Dorchester's ornery horse Cruiser, a feat that he achieved within three hours. **HK\$ 1,000 A\$ 150**

#### Children's & Illustrated Books

61. **Ardizzone, Edward: Robert Graves.** ANN AT HIGHWOOD HALL. Poems for children. Illustrated by Edward Ardizzone. Pp. [viii]+40, pictorial title-page (printed in green & black), text illustrations (printed in black, peach & green); fcap 4to; dust-jacket. Near fine; minor foxing to edges, slight surface graze to top fore-corner of front free endpaper, minor soiling to price-clipped dust-jacket. **London: Cassell & Co., 1964. First edition.** (Alderson 106.)

Dust-jacket illustration by Edward Ardizzone. **HK\$ 680 A\$ 100**

62. **Ardizzone, Edward: Jean Chapman.** DO YOU REMEMBER WHAT HAPPENED. Illustrated by Edward Ardizzone. Pp. [40], tinted title-page vignette & text illustrations; dust-jacket. Near fine; inked ownership inscription to front free endpaper. **London: Angus & Robertson, 1969. First edition.** (Alderson 144.)

Dust-jacket illustration by Edward Ardizzone. **HK\$ 450 A\$ 70**

63. **Ardizzone, Edward: Diana Ross.** OLD PERISHER. With drawings by Edward Ardizzone. Pp. [32], coloured pictorial title-page, coloured and black & white text illustrations; cr. 4to; coloured pictorial papered boards; dust-jacket. Near fine; slight soiling to front free endpaper & edges of boards, dust-jacket price-clipped. **London: Faber, 1965. First edition.** (Alderson 118.)

Dust-jacket illustration by Edward Ardizzone. **HK\$ 550 A\$ 80**

64. **Bestall, A. E.** RUPERT AND THE SPACE SHIP. Pp. [20], coloured text illustrations; cr. 4to; coloured pictorial card wrappers, stapled. Very good; some light soiling & slight creasing, a little light wear to wrappers. **London: London Express Newspaper, n.d.** Adventure Series No. 19. A Daily Express Publication. **HK\$ 350 A\$ 50**

65. **BOBBIE IN THE BUSH.** Pp. [12](printed in black & red), text illustrations, eight coloured inserts of which four incorporate a tab-operated movable; oblong med. 8vo; publisher's cloth-backed coloured pictorial papered boards, stapled. Very good; hinges just starting, some minor soiling, small closed split to side fold of one coloured insert, slight wear to boards. **Sydney: Peter Huston, n.d.[1950s].** A Peter Huston Playbook. (Muir 761.) **HK\$ 450 A\$ 70**

66. [Bunter, Billy]: **William H. Gander.** (Editor). THE STORY PAPER COLLECTOR. January 1950. No. 37, Vol. 2. Pp. [12](numbered 160-168; printed in red & black), text illustrations; roy. 16mo; stapled. Near fine; a trifle creased, some minor foxing. **Transcona, Manitoba: William H. Gander, 1950. Edition limited to 220 copies.**

Includes: *The Duffer of Greyfriars* by Roger M. Jenkins; *Pert Pars* by W. H. G.; and *The Greyfriars Gallery* reviewed by Wm. H. Gander, part seven. 95 issues of *The Story Paper Collector* were published between 1941 and 1966. **HK\$ 150 A\$ 20**

67. [Bunter, Billy]: **William H. Gander.** (Editor). THE STORY PAPER COLLECTOR. April 1962. No. 78, Vol. 4. Pp. [20](numbered 29-48), text illustration; roy. 16mo; stapled. Near fine; a trifle creased, with some minor foxing. **Transcona, Manitoba: William H. Gander, 1962. Edition limited to 315 copies.**

Includes: *The Lost Books of Billy Bunter* by George Cecil Foster; *Victorian King-Pin* [Edwin James Brett] by Tom Hopperton; and *Charles Hamilton: A tribute* by W. O. G. Lofts. **HK\$ 150 A\$ 20**

68. **Caldecott, Randolph: Juliana Horatia Ewing.** DADDY DARWIN'S DOVECOT. A country tale. Illustrated by Randolph Caldecott. Pp. 52(printed in sepia), plus coloured frontispiece, pictorial title-page, decorative initial letters, text illustrations; fcap 4to; coloured pictorial papered boards. Very good; some minor soiling, front hinge just started, inked gift inscription to half-title,

edges of boards lightly rubbed. London: Society for Promoting Christian Knowledge, n.d.[c.1884]. Engraved & printed by Edmund Evans. (Osborne 338.)

HK\$ 800 A\$ 120

69. Fletcher, Rev. W. THE LITTLE GRAMMARIAN; or, An Easy Guide to the Parts of Speech, and Familiar Illustrations of the Leading Rules of Syntax: in a series of instructive and amusing tales. Pp. [iv]+176(last blank), plus frontispiece & four plates; cr. 12mo; publisher's quarter red roan and marbled papered boards, spine lettered & decorated in gilt. Very good; some light foxing & signs of use (front hinge started), inked ownership inscription (partly crossed out) to front pastedown, lacking one plate, some light wear to boards. London: John Harris, 1828. First edition. (Osborne p. 708; Moon 288.)

HK\$ 800 A\$ 120

70. Greenaway, Kate. A APPLE PIE. Engraved and printed by Edmund Evans. Pp. [44](printed on rectos only), half-title & title-pages printed in sepia, coloured illustrations; oblong demy 4to; yellow edges; publisher's cloth-backed coloured pictorial papered boards. Very good; some light foxing & slight soiling, small surface graze to top fore-corner of rear free endpaper, slight wear to boards. London: George Routledge & Sons, n.d. [1886]. First edition, variant issue. (See Schuster & Engen 1a; Osborne 90.)

HK\$ 4,200 A\$ 600

71. Greenaway, Kate. ALMANACK FOR 1884. Printed by Edmund Evans. Pp. [20](printed in black & red), coloured frontispiece, title-page vignette & text illustrations; post 16mo; publisher's coloured pictorial card wrappers. Very good; some light foxing, wrappers a trifle soiled. London: George Routledge & Sons, n.d.[1883]. First edition, wrappers issue. (Schuster & Engen 4:2a; Osborne 421.)

HK\$ 2,000 A\$ 280

72. Greenaway, Kate. GOING TO THE PARTY. Silk-fringed birthday card (measuring 16.1cm x 10.1cm) with coloured illustration by Kate Greenaway to recto, and musical score by G. P. Meade & B. Hobson Carroll to verso. Fine; tiny pencilled signature to top right corner (verso). Marcus Ward & Co., n.d.[c.1880]. (Schuster & Engen 264.)

HK\$ 2,800 A\$ 400

73. Greenaway, Kate. MARIGOLD GARDEN. Pp. 56, coloured frontispiece, title-page vignette & text illustrations, coloured pictorial endpapers; cr. 4to; yellow edges; publisher's cloth-backed coloured pictorial papered boards, spine lettered in dark green. Very good; some light foxing, small closed split to bottom edge of one leaf, some light wear to boards. London: Frederick Warne & Co., n.d.[c.1900]. Engraved & printed by Edmund Evans.

HK\$ 2,300 A\$ 350

74. Grimm, Brothers. LITTLE RED RIDING HOOD. Coloured pictorial card folder which opens to reveal a coloured pop-up. Text leaves (19cm x 16cm) adjacent to

pop-up, coloured illustrations; sq. demy 4to. Near fine; some minor soiling, slight wear to folder. Milan: Collana Rosa d'Oro, n.d.[1930].

HK\$ 550 A\$ 80

75. Ingpen, Robert. HOOK AND SMEE IN THE FOREST. Pencil and watercolour on paper (measuring 22.2cm x 27.1cm). Signed: Ingpen 2004. Original illustration for the Centenary Edition of J. M. Barrie's *Peter Pan & Wendy* (Palazzo Editions/Great Ormond Street Hospital, 2004, p. 81).

HK\$ 9,800 A\$ 1,400

76. Ingpen, Robert. NIBS AND TINKERBELL. Pencil and watercolour on paper (measuring 22.2cm x 27.1cm). Signed: Ingpen 2004. Original illustration for the Centenary Edition of J. M. Barrie's *Peter Pan & Wendy* (Palazzo Editions/Great Ormond Street Hospital, 2004, p. 147).

HK\$ 9,800 A\$ 1,400

77. Ingpen, Robert. PINOCCHIO IN A TRAP. Pencil and watercolour on paper (measuring 13cm x 20cm); tipped to card. Signed: Ingpen '02. Original illustration for Carlo Collodi's *The Adventures of Pinocchio* (Purple Bear, 2005).

HK\$ 5,000 A\$ 750

78. Ingpen, Robert. THE TUMBLER. Pencil and watercolour on paper (measuring 11cm x 11cm). Signed: Ingpen '06. Original illustration for Charles Dickens' *A Christmas Carol* (Palazzo Editions, 2008, p. 156).

HK\$ 3,000 A\$ 450

79. Landells, E. THE BOY'S OWN TOY-MAKER: A practical illustrated guide to the useful employment of leisure hours. Second edition. With two hundred engravings. Pp. viii+154(last blank)+32(publisher's cat.), plus frontispiece (with tissue-guard), text illustrations; med. 16mo; top edge blue; publisher's dark blue cloth, embossed in blind, spine and upper board lettered & decorated in gilt (designed & signed by 'J.L.'). Very good; some light foxing & slight soiling, inked ownership signature to blank recto of frontispiece, slight wear to boards. London: Griffith & Farran, 1859. (Osborne 221.)

Instructions for making various toys including a fire balloon, thaumatrope, pop-gun, rod & flies, foot-ball and boomerang.

HK\$ 1,100 A\$ 160

80. Lindsay, Norman: Edward Dyson. BILLY BLUEGUM or Back to the Bush. Illustrations by Norman Lindsay. Pp. [iv]+68(last colophon), text illustrations; roy. 8vo; coloured pictorial papered boards; dust-jacket. Near fine; inked ownership inscription to front free endpaper, edges of boards a trifle rubbed, dust-jacket edges a trifle chipped. Sydney: Shepherd Press, 1947. First edition.

HK\$ 1,700 A\$ 250

81. Nister, Ernest. (Publisher). LITTLE CHICKS' NURSERY RHYMES. Pp. [24], black & white half-title & title-page vignettes, hand-tipped coloured frontispiece, black & white text illustrations; cr. 8vo; publisher's cloth-backed coloured pictorial papered boards. Very good;

hinges tender, some light wear to boards. **London & New York: Ernest Nister/E. P. Dutton, n.d.[c.1900].** 'Little Chicks' Series no. 4223. **HK\$ 680 A\$ 100**

82. **Plumptre, Annabella.** STORIES FOR CHILDREN: Intended to be Read or Recited to Them in the Early Periods of Infancy. Being the first part of a series of amusement and instruction adapted to the progressive stages of early life. Pp. [ii]+xiv+132; cr. 12mo; nineteenth century quarter calf & marbled papered boards. Very good; a little light soiling, early inked ownership & gift inscription to front endpapers and early inked annotation to p. 45, boards worn. **London: Printed for J. Mawman, Poultry, by J. Taylor, 1804. First edition.** **HK\$ 800 A\$ 120**

83. **Potter, Beatrix.** THE TALE OF MR. TOD. Pp. 94, coloured frontispiece, black & white title-page vignette, coloured and black & white illustrations, coloured pictorial endpapers; demy 16mo; publisher's tan papered boards, spine and upper board lettered & decorated in green, rectangular coloured illustration tipped to upper board, within a rectangular panel in blind. Very good; some light foxing, hinge slightly tender, small closed split to top edge of plate facing p. 63, a little light wear to boards. **London: Warne, n.d. (See Quinby 21.)**

An early printing of *The Tale of Mr Tod*, in the uniform Peter Rabbit series format (*The Tale of Mr Tod* was originally issued in the 'Series II' new style of binding) with endpapers matching Quinby's plate XV (first used in *The Tale of Johnny Town Mouse* c.1918). **HK\$ 680 A\$ 100**

84. **Potter, Beatrix.** THE TALE OF MR. TOD. Pp. 94, coloured frontispiece, black & white title-page vignette, coloured and black & white illustrations, coloured pictorial endpapers; demy 16mo; publisher's light grey papered boards, spine and upper board lettered & decorated in green, rectangular coloured illustration tipped to upper board, within a rectangular panel in blind; dust-jacket. Near fine; some minor soiling, edges of boards a trifle rubbed, slight wear to price-clipped dust-jacket. **London: Warne, n.d.[c.1946]. (See Quinby 21.)** **HK\$ 600 A\$ 90**

85. **Potter, Beatrix.** THE TALE OF TIMMY TIPTOES. Pp. 86(last blank), coloured frontispiece, black & white title-page vignette, coloured illustrations, coloured pictorial endpapers; demy 16mo; publisher's dark green papered boards, spine & upper board lettered in white, arch-shaped coloured illustration tipped to upper board, within an arch-shaped panel in blind. Near fine; some minor foxing, inked ownership signature to half-title (this a trifle offset), tiny surface graze & paper adhesion to pp. 10-11. **London: Warne, 1911. First edition. (Quinby 20; Linder p. 429.)** **HK\$ 6,000 A\$ 900**

86. **Rackham, Arthur: Charles Dickens.** A CHRISTMAS CAROL. Illustrated by Arthur Rackham. Pp. xii+148(last colophon), plus coloured frontispiece & 11

plates (each with printed tissue-guard), title-page printed in black and red, black & white text illustrations and pictorial endpapers; fcap 4to; top edge blue; publisher's purple cloth, spine and upper board lettered & decorated in gilt. Very good; a little light foxing, inked ownership signature to half-title, slight wear to boards. **London & Philadelphia: Heinemann/J. B. Lippincott, 1915. First U.S. edition with Rackham illustrations. (Riall p. 125.)** **HK\$ 3,000 A\$ 450**

87. **Rockwell, Molly & Norman.** WILLIE WAS DIFFERENT. The tale of an ugly thrushling. Pictures by Norman Rockwell. Pp. [vi]+42, coloured frontispiece, coloured and black & white illustrations; cr. 4to; beige buckram, lettered & decorated in gilt and red; dust-jacket. Near fine; dust-jacket edges a trifle soiled with tiny chip to bottom edge of front panel. SIGNED & INSCRIBED BY THE AUTHORS on the half-title. **New York: Funk & Wagnalls, 1969. First edition.** **HK\$ 1,000 A\$ 150**

88. **Sendak, Maurice: James Marshall.** SWINE LAKE. Illustrated by Maurice Sendak. Pp. [40], coloured pictorial double title-page, coloured illustrations, black & white pictorial endpapers; cr. 4to; navy cloth, spine lettered in gilt, upper board blind-embossed; dust-jacket. Near fine; corners of boards a trifle rubbed. SIGNED BY MAURICE SENDAK on publishers' label tipped to imprint page. **Michael di Capua/Harper Collins, 1999. First edition.** **HK\$ 850 A\$ 125**

89. [**Sendak, Maurice**]: **Brian Alderson.** (Compiler). CATALOGUE FOR AN EXHIBITION OF PICTURES BY MAURICE SENDAK at the Ashmolean Museum, Oxford, December 16 to February 29, 1975-76. Pp. 48, text illustrations; demy 12mo; pictorial card wrappers, stapled; dust-jacket (featuring coloured drawing from *Where the Wild Things Are*). Fine; dust-jacket price-clipped. **London: Bodley Head, 1975. First edition.** **HK\$ 300 A\$ 45**

90. **Thomson, Hugh: Charles Dickens.** THE CHIMES. Illustrated by Hugh Thomson. Pp. vi+138, plus hand-tipped coloured frontispiece (with tissue-guard) & six plates, decorative headpieces, pictorial endpapers (printed in grey); fcap 4to; publisher's red cloth, lettered & decorated in gilt. Very good; some light foxing & slight browning, bottom fore-corner of front free endpaper a trifle creased. **London: Hodder & Stoughton, n.d.[1913]. First Thomson edition. (Spielmann & Jerrold 57.)** **HK\$ 1,350 A\$ 200**

#### Literature

91. **Amis, Kingsley & Robert Conquest.** THE EGYPTOLOGISTS. Pp. 256(last blank); dust-jacket. Near fine; minor soiling to fore-edge, price-clipped dust-jacket edges a trifle rubbed. **London: Jonathan Cape, 1965. First edition.**

Dust-jacket illustration by Jan Pienkowski.

**HK\$ 680 A\$ 100**

92. [Bloomsbury Group]: Abigail Willis. BLOOMSBURY CERAMICS. Pp. 24, plus coloured frontispiece, black & white text illustrations, notes, bibliography; fcap 4to; coloured pictorial card wrappers, stapled. Fine. London: Cecil Woolf, 1995. First edition. Bloomsbury Heritage Series 7. HK\$ 300 A\$ 45
93. Carey, Peter. THE TAX INSPECTOR. Pp. [viii]+280 (last blank); yellow linson, lettered in blue; dust-jacket. Near fine; inked ownership signature to front free endpaper, slight rubbing to head of dust-jacket backstrip. SIGNED BY THE AUTHOR on the title-page. St Lucia: University of Queensland Press, 1991. First edition. HK\$ 680 A\$ 100
94. Chatwin, Bruce. THE SONGLINES. Pp. [vi]+294 (last blank); dust-jacket. Near fine; minor soiling to first two leaves. London: Jonathan Cape, 1987. First edition. HK\$ 1,350 A\$ 200
95. Francis, Dick. FLYING FINISH. Pp. 218; dust-jacket. Near fine; some minor browning, slight wear to dust-jacket. London: Michael Joseph, 1966. First edition. HK\$ 3,000 A\$ 450
96. Fraser, George MacDonald. FLASHMAN. From the Flashman Papers 1839–1842. Pp. 256, notes, glossary, endpaper map; dust-jacket. Near fine; minor soiling to fore-edge, slight fading to dust-jacket backstrip. London: Herbert Jenkins, 1969. First edition. HK\$ 3,500 A\$ 500
97. Herbert, I. (Preface). ROBERTE THE DEUYLL. A Metrical Romance, from an Ancient Illuminated Manuscript. Pp. viii+50(last blank), plus five hand-coloured and black & white plates, black & white title-page vignette, hand-coloured frontispiece, decorative initial letter & tailpiece; cr. 8vo; marbled papered boards, new endpapers. Near fine; some light foxing & slight soiling. London: Printed for Egerton, Clarke, & G. Barrett, 1798. (See cover illustration.) HK\$ 2,300 A\$ 350
98. Lindsay, Jack. EIGHT POEMS OF YOUTH. Pp. 16; fcap 4to; marbled paper wrappers, with flap folds, printed paper title-label hand-tipped to front wrapper. Fine. Melbourne: Ancora Press, 1996. No. 22 of 100 copies. HK\$ 200 A\$ 30
99. Lindsay, Jack. WILLIAM MORRIS, WRITER. A lecture given to the William Morris Society on the 14th November 1958 at Caxton Hall, London. Pp. 30(printed in black & red); cr. 4to; printed card wrappers. Near fine; edges of wrappers a trifle creased. London: William Morris Society, 1961. HK\$ 200 A\$ 30
100. Macaulay, Rose. CATCHWORDS AND CLAPTRAP. Pp. 46+[2](publisher's advert); fcap 8vo; publisher's printed papered boards (designed by Vanessa Bell). Very good; two pages a trifle browned, boards lightly faded with edges slightly rubbed. London: Hogarth Press 1926. First edition. Hogarth Essays, Second Series No. 4. (Woolmer 101.) HK\$ 400 A\$ 60
101. Masfield, John. AUTOGRAPH LETTER, SIGNED from John Masfield to Mrs MacKinnon (of Melbourne) on Boar's Hill, Oxford, notepaper, dated February 20, 1920. 'The little book which I hoped to send you has been held up in the press ever since, & although the proofs have been prepared, the thing is hung up, & I don't know when it will be ready. However, you shall have it as soon as it does come. I'm so sorry that you should have had to wait so long for it. Meanwhile, I am asking my American publishers, who perhaps live nearer to you than those here, to send you another book. You must let me know if it ever reaches you. With kindest regards & greetings, [...] John Masfield.' HK\$ 850 A\$ 125
102. Nin, Anaïs. LETTERS TO A FRIEND IN AUSTRALIA. With a foreword by David N. Pepperell. Pp. 48, handmade Japanese unryushi endpapers; fcap 4to; coloured pictorial parchment wrappers, sewn. Fine. SIGNED & INSCRIBED BY DAVID PEPPERELL on the title-page. Melbourne: Nosukumo, 1992. First edition. HK\$ 280 A\$ 40
103. Pepperell, David N. EAST GATE, WEST GATE. Thirty moments of satori. Brush and ink drawings by Denis Smith. Pp. 40(last colophon), text illustrations, handmade Japanese unryushi endpapers; fcap 4to; coloured pictorial parchment wrappers, sewn. Near fine; minor soiling to front wrapper. SIGNED & INSCRIBED BY THE AUTHOR on the title-page. Melbourne: Nosukumo, 1991. First edition, limited to 300 copies. HK\$ 150 A\$ 20
104. Pinter, Harold. I KNOW THE PLACE. Drawings by Michael Kenny. Pp. [28], plus four coloured plates; publisher's black cloth, spine lettered in gilt. Fine. Warwick: Greville Press, n.d.[c.1977]. First edition, no. 162 of 500 copies signed by the author. HK\$ 1,000 A\$ 150
105. Plath, Sylvia. SYLVIA PLATH'S SELECTED POEMS. Chosen by Ted Hughes. Pp. 86(last blank); dust-jacket. Near fine; minor foxing to top edge. London: Faber, 1985. First edition. HK\$ 600 A\$ 90
106. Plath, Sylvia. WINTER TREES. Pp. 56(last blank); dust-jacket. Near fine; some minor foxing, edges of boards slightly flecked, slight wear to dust-jacket. London: Faber, 1971. First edition. HK\$ 1,350 A\$ 200
107. Sebold, Alice. LOVELY BONES. Pp. [vi]+330(last blank); dust-jacket. Fine. Boston: Little, Brown, 2002. First edition, in the first state dust-jacket. HK\$ 1,400 A\$ 220



108. **Seth, Vikram.** THREE CHINESE POETS. Translations of poems by Wang Wei, Li Bai and Du Fu. Pp. xxvi+54(last blank), notes; printed card wrappers. Near fine; small surface graze to back wrapper. SIGNED & INSCRIBED IN ENGLISH AND CHINESE BY THE AUTHOR on the title-page. London: Faber, 1992. First edition.  
HK\$ 680 A\$ 100

109. **Steele, Sir Richard.** THE CONSCIOUS LOVERS. A comedy. Adapted for theatrical presentation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the Managers. Pp. 110 (last blank)+2(publisher's cat.), plus frontispiece & extra pictorial title-page; cr. 8vo; maroon cloth-backed marbled papered boards. Near fine; some minor soiling. Dublin: Printed by J. Chambers, for William Jones, 1793.  
HK\$ 1,400 A\$ 220

110. **Storey, David.** SAVILLE. Pp. 520(last blank); printed card wrappers. Near fine; minor soiling to edges, wrappers lightly creased, small surface graze to back wrapper. London: Jonathan Cape, 1976. First edition. Uncorrected proof.

SCARCE. Uncorrected proof of Storey's Booker Prize-winning novel.  
HK\$ 6,300 A\$ 900

111. [Tolkien, J. R. R.]: Richard C. West. (Compiler). TOLKIEN CRITICISM. An annotated checklist. Pp. xvi+74 (last blank), abbreviations, addenda; publisher's khaki cloth, spine lettered in black. Fine. Kent State University Press, 1972. Second impression. Serif Series: Bibliographies and Checklists, No. 11. HK\$ 400 A\$ 60

112. **Wilson, Angus.** ANGLO-SAXON ATTITUDES. A novel. Pp. x+412; dust-jacket. Near fine; slight wear to dust-jacket edges & backstrip a trifle faded. London: Secker & Warburg, 1956. First edition.  
Dust-jacket illustration by Ronald Searle.  
HK\$ 800 A\$ 120

113. **Woolf, Virginia.** THE CAPTAIN'S DEATH BED AND OTHER ESSAYS. Pp. 224; dust-jacket. Very good; free endpapers lightly browned, boards a trifle faded, dust-jacket slightly worn with small, unobtrusive tape-repairs to verso of head & tail of backstrip. London: Hogarth Press, 1950. First U.K. edition. (Kirkpatrick A30b, variant cloth.)

Dust-jacket illustration by Vanessa Bell.  
HK\$ 1,800 A\$ 270

114. **Woolf, Virginia.** NURSE LUGTON'S GOLDEN THIMBLE. With pictures by Duncan Grant. Pp. 16, frontispiece, text illustrations; fcap 4to; publisher's purple linon, upper board lettered & decorated in gilt. Fine, in orig. glassine dust-jacket. London: Hogarth Press, 1966. First edition. (Kirkpatrick p. x.)

'Nurse Lugton's Golden Thimble' first appeared in the *Times Literary Supplement* on 17 June 1965 (see Kirkpatrick C376)  
HK\$ 1,000 A\$ 150

115. **Woolf, Virginia.** REVIEWING. With a note by Leonard Woolf. Pp. 32; cr. 8vo; printed card wrappers, sewn. Very good; slight wear to wrappers incl. small chip to top fore-corner of front wrapper. London: Hogarth Press, 1939. First edition. Hogarth Sixpenny Pamphlets No. 4. (Woolmer 463; Kirkpatrick A24.)  
HK\$ 800 A\$ 120

116. **Woolf, Virginia.** WALTER SICKERT. A conversation. Pp. 28; cr. 8vo; pictorial card wrappers, sewn. Near fine; inked ownership inscription to top fore-corner of half-title, edges of wrappers a trifle browned & slightly rubbed. London: Hogarth Press, 1934. First edition. (Woolmer 355; Kirkpatrick A20.)

Wrappers illustrated by Vanessa Bell.  
HK\$ 1,600 A\$ 240

#### Other Items

117. A DICTIONARY OF THE ENGLISH LANGUAGE. To which is added, an alphabetical account of the heathen gods and goddesses, and other fabulous persons of antiquity. With a list of the cities, towns, boroughs, and remarkable villages, in England and Wales. Pp. [292]; fcap 12mo; contemporary full brown calf, gilt-lettered red leather spine-label, spine decorated in gilt. Very good; early ink marks to endpapers & inked ownership signatures to front free endpaper, some light soiling, a few tiny edge-chips/closed edge-splits, light wear to boards. London: Printed by J. Jarvis, 1793.

This is the earliest 'miniature Johnson' dictionary in the Cordell Collection of Dictionaries, Word Books and Philological Texts (Cordell Collection 2666, ESTC N9019). The Preface notes that the present work 'in its compressed form, displays all which has been included within the folio dictionary of Doctor Johnson. Having fairly matched it in the number of articles, it will be found, also, considerably to have increased the valuable assemblage, by the insertion of many important words that, strange as it may seem, escaped his notice'.  
HK\$ 3,500 A\$ 500

118. **Editor of Salmagundi, The.** TOPSY TURVY: With Anecdotes and Observations Illustrative of Leading Characters in the Present Government of France. Pp. [iv] +56, two text illustrations, decorative tailpiece, notes; more recent grey papered boards. Very good; a little light soiling, small closed split to fore-edge of half-title, bookplate to front pastedown, slight wear to boards. London: Printed for the Author, 1793.  
HK\$ 2,000 A\$ 300

119. THE HOLY BIBLE, Containing the Old and New Testaments: Newly Translated Out of the Original Tongues, and With the Former Translations Diligently Compared and Revised. By His Majesty's Special

Command. Appointed to be read in churches. Pp. [530]+ [492], marbled endpapers; fcap 12mos; a.e.g.; uniform contemporary full navy morocco, spines with raised bands, richly and elaborately decorated in gilt, inner gilt dentelles. Fine. **Edinburgh: Printed by Adrian Watkins, His Majesty's Printer, 1752.** Two volumes.

Fine examples of Scottish Herringbone bindings. (See cover illustration.)  
HK\$ 12,500 A\$ 1,800

120. HOYLE'S GAMES IMPROVED; Being Practical Treatises on Whist, Quadrille, Piquet, Chess, Back-gammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, Billiards, and Goff or Golf: in which are contained the method of betting at those games upon equal or advantageous terms; including the laws of each, as settled and agreed to, at Brookes's, White's, D'Aubigny's, the Scavoir Vivre, Miles's, Payne's, and other fashionable houses &c. Revised and corrected by Charles Jones, Esq. A new edition enlarged. Pp. viii+290+[2](advert), text illustration, tables; cr. 12mo; handsomely bound in half crimson morocco and marbled papered boards, spine lettered in gilt between raised bands, new endpapers. Near fine; some light foxing & a little light soiling, inked ownership signature to p. iii; without the billiards plate but with the chess illustration. **London: Printed for J. F. & C. Rivington, T. Payne & Son, R. Baldwin, B. Law, W. Goldsmith, W. Lowndes, E. Newbery, S. Bladon, G. & T. Wilkie, and C. Stalker, 1790.**

An important eighteenth-century edition of Hoyle, revised by Charles Jones. Includes, for the first time, a section on 'Golf' or 'Goff' (Donovan & Murdoch 330).

HK\$ 3,300 A\$ 480

121. **Johnson, Samuel: William Dodd.** THOUGHTS IN PRISON; in Five Parts, viz:- the imprisonment, the retrospect, public punishment, the trial, futurity. To which are added, his last prayer, the convict's address to his unhappy brethren; and other miscellaneous pieces. With some account of the author. Pp. 162, plus frontispiece; narrow med. 24mo; a.e.g.; publisher's burgundy cloth, embossed in blind, spine lettered & decorated in gilt. Very good; some light foxing, rear hinge just starting, slight wear to boards. **Manchester: S. Johnson & Son, 1843.**

Nicknamed the 'Maccaroni Parson', Dr William Dodd was the last man to be hanged at Tyburn. In order to clear his debts he had, in 1777, forged a bond in the name of a former pupil, Lord Chesterfield. 'The Convict's Address to His Unhappy Brethren' (included here, pp. 126-139) was largely written by Dr Samuel Johnson. **HK\$ 800 A\$ 120**

122. [Lyttelton, George.] LETTERS FROM A PERSIAN IN ENGLAND, TO HIS FRIEND AT ISPAHAN. Pp. [ii]+vi+256+[2](publisher's cat.), title-page vignette, decorative headpieces & initial letters, errata; cr. 12mo; red speckled edges; eighteenth-century full brown calf, gilt-lettered red morocco title-label, spine ruled in gilt between raised bands, double-gilt fillets to sides. Very good; some light soiling, bookplate tipped to front pastedown, boards slightly worn with tiny chip to tail of spine. **London: Printed for J. Millan, 1735. First edition.**

SCARCE. George Lyttelton (1709-73) was an English politician, patron of the arts and author. First published anonymously, *Letters from a Persian in England, to his friend at Ispahan* was Lyttelton's first publication. The *Letters* proved immensely popular; three editions were issued in 1735, along with a corrective penned and published by Holborn bookbinder E. Davis (entitled *The Persian Letters Continued, or the second volume of letters from Selim at London, to Mirza at Ispahan*). An early contribution to the pseudo-Oriental letter genre, the *Letters* sought to expose the perversities, cruelties and immorality of English society.

HK\$ 5,500 A\$ 800

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