

ROBERT INGPEN

Books & original artwork 1972-2010



BOOKS OF KELLS PTY LTD

Fine & Rare Books

ROBERT INGPEN: FROM SCIENCE TO WONDERLAND

Robert Ingpen was born in 1936 and grew up in Geelong. He studied art and design under Harold Freedman at the Royal Melbourne Institute of Technology, graduating with a Diploma of Graphic Art in 1958. Early in his career, Ingpen worked as a designer and illustrator for the CSIRO and (in Mexico and Peru) the United Nations. His work for these organisations saw Ingpen develop a cerebral and meticulous approach to his art.

In the 1970s, Ingpen began a series of illustrated books on historical subjects. They featured accurate and naturalistic images of heritage buildings, ships and streetscapes. In that decade, Ingpen also began illustrating children's books, and it is in that sphere that he has most strongly made his mark.

Ingpen's reputation as a children's book illustrator is now international. He is the only Australian to have been awarded the prestigious Hans Christian Andersen Medal for Children's Literature (for illustration, in 1986). In recognition of his contribution to children's literature, Ingpen was also awarded the Dromkeen Medal (in 1989) and was made a Member of the Order of Australia (2007).

In 2004, Ingpen was invited to illustrate the Centenary Edition of *Peter Pan and Wendy* (published in association with the Great Ormond Street Hospital, Foreword by David Barrie). Following the success of that production, Ingpen illustrated the Centenary Edition of *The Wind in the Willows*, and a series of other classics for Palazzo Editions (issued in Australia by Walker Books) including *Treasure Island*, *A Christmas Carol* and *Alice's Adventures in Wonderland*. These books were widely acclaimed, and display vividly Ingpen's mature style, which uniquely blends reality and fantasy.

Ingpen's work has been exhibited in Taipei (1999), London (1999), Bologna (2002), New York (2002) and Geelong (2005). In 2002, Ingpen's work was also featured at the inaugural exhibition of the Eric Carle Museum of Picture Book Art in Amherst, Massachusetts.

Ingpen is presently down-sizing to a smaller home, and has decided to reduce his holdings of his own copies of his books. We are therefore pleased to be able to offer our customers books from the artist's own collection (*marked in the catalogue with an asterisk*), including foreign editions not often seen in Australia.

Other books and a selection of original artwork - including two full-page pencil and watercolour illustrations executed by Ingpen for the Centenary Edition of *Peter Pan and Wendy* (items 2 and 3) - are also included in the catalogue. The illustrations exemplify the atmospheric and ethereal style that Ingpen has developed. All the illustrations and the great majority of the books in the catalogue are signed by Robert Ingpen.

As a children's book illustrator, Ingpen aims to start readers on a journey, rather than deliver them to a pre-conceived destination. As an artist, Ingpen's own journey has taken him to many unexpected places.

Fiona Kells & Stuart Kells



1.

Robert Ingpen

Elder Hall

Pencil and watercolour on paper

30 x 31cm; tipped to board

Signed: Ingpen '84

Illustration for Robert Ingpen and
Michael Page, *Colonial South Australia*,
1985, p. 79

\$800

Thomas Elder encouraged music, as he did so many colonial activities, by founding a Chair of Music at Adelaide University. Graduates might apply for an Elder scholarship at the Royal College of Music, London.

The school made do with temporary premises until Elder's will provided £20,000 for a Conservatorium of Music, now also known as Elder Hall. It was opened in September 1900 and was only the second building on the campus. Colonists were enraptured by the Gothic design, carried out in fawn sandstone and ornamented with buttresses, pointed windows, and Scottish baronial corner turrets.

Colonial South Australia, J. M. Dent, 1985, p. 78



Peter Pan page 81 'Hook and Smee in the forest'

2.
 Robert Ingpen
Hook and Smee in the forest
 Pencil and watercolour on paper
 22.2 x 27.1cm
 Signed: Ingpen 2004
 Illustration for J. M. Barrie, *Peter Pan & Wendy*, 2004, p. 81
 \$1800

Look closely...and you may note that there are here seven large trees, each with a hole in its hollow trunk as large as a boy. These are the seven entrances to the home under the ground, for which Hook has been searching in vain these many moons. Will he find it tonight?

As the pirates advanced, the quick eye of Starkey sighted Nibs disappearing through the wood...But an iron claw gripped his shoulder.

Peter Pan & Wendy, Centenary Edition, Palazzo Editions/Great Ormond Street Hospital, 2004, p. 80.



PETER PAN PAGE 146 'Nibs and Tinkerbell'
*(NOTE CHANGE) MOVE ILLUSTRATION FROM PAGE 145

3.
Robert Ingpen
Nibs and Tinkerbell
Pencil and watercolour on paper
22.2 x 27.1cm
Signed: Ingpen 2004
Illustration for J. M. Barrie, *Peter Pan & Wendy*, 2004, p. 147
\$1800

'Wendy,' [Peter] said, striding up and down, 'I have asked the redskins to guide you through the wood, as flying tires you so. [Then] Tinker Bell will take you across the sea. Wake her, Nibs.'

Nibs had to knock twice before he got an answer, though Tink had really been sitting up in bed listening for some time.

'Who are you? How dare you? Go away,' she cried.

'You are to get up, Tink,' Nibs called, 'and take Wendy on a journey.'

Peter Pan & Wendy, p. 146.



4.
Robert Ingpen
Pinocchio in a Trap
Pencil and watercolour on paper
13 x 20cm; tipped to card
Signed: Ingpen '02
Illustration for Carlo Collodi, *The Adventures of Pinocchio*, 2005
\$1000

Pinocchio...began to run in order to reach the Fairy's house before dark. As he went, the pangs of hunger grew so strong that, unable to withstand them, he jumped into a field to pick a few grapes that tempted him. Woe to him!

No sooner had he reached the grapevine than – crack! went his legs.

The poor Marionette was caught in a trap set there by a Farmer for some Weasels which came every night to steal his chickens.

The Adventures of Pinocchio, Purple Bear, 2005



5.
Robert Ingpen
The Tumbler
Pencil and watercolour on paper
11 x 11cm
Signed: Ingpen '06
Illustration for Charles Dickens,
A Christmas Carol, 2008, p. 156
\$600

Straight, in the middle of the room, cramped in the freedom of its growth by no encircling walls or soon-reached ceiling, a shadowy tree arises; and, looking up into the dreamy brightness of its top – for I observe in this tree the singular property that it appears to grow downward towards the earth – I look into my youngest Christmas recollections!

All toys at first, I find. Up yonder, among the green holly and red berries, is the Tumbler with his hands in his pockets, who wouldn't lie down, but whenever he was put upon the floor, persisted in rolling his fat body about, until he rolled himself still, and brought those lobster eyes of his to bear upon me – when I affected to laugh very much, but in my heart of hearts was extremely doubtful of him.

A Christmas Carol, Palazzo Editions, 2008, p. 156.

36 (page 79)



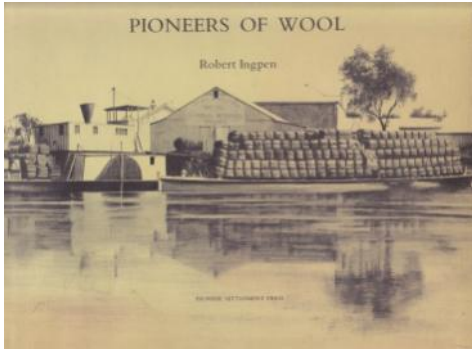
6.
Robert Ingpen
Holly & Fruit
Pencil and watercolour on paper
8.5 x 8cm
Signed: Ingpen '06
Illustration for Charles Dickens, *A Christmas Carol*, 2008, p. 77
\$300

page 5
'Contents' Aquella.

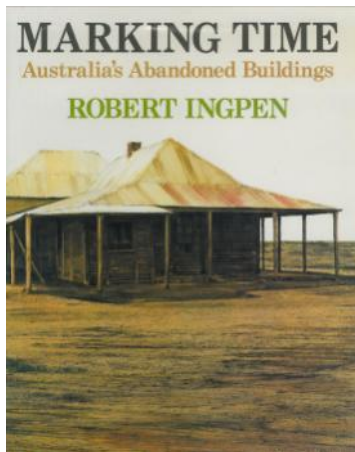


7.
Robert Ingpen
Holly Leaf
Pencil and watercolour on paper
14 x 8cm
Signed: Ingpen '06
Illustration for Charles Dickens, *A Christmas Carol*, 2008, imprint page
& chapter starts
\$300

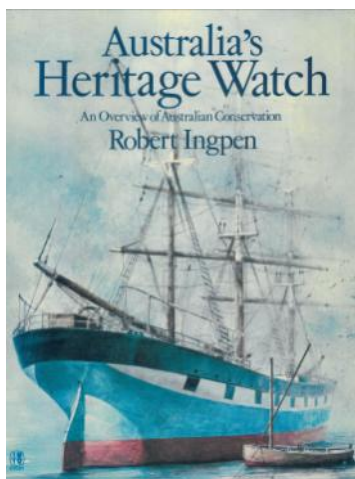
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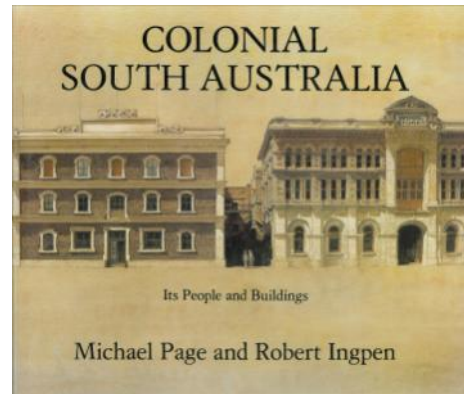
8. Ingpen, Robert. PIONEERS OF WOOL. Pp. 56, black & white text illustrations & map, bibliography; oblong demy 4to; brown linson, spine lettered in gilt, upper board decorated in black; dust-jacket. Near fine; minor foxing to top edge, minor soiling to dust-jacket. Adelaide: Rigby for Pioneer Settlement Press, 1972. First edition. \$50



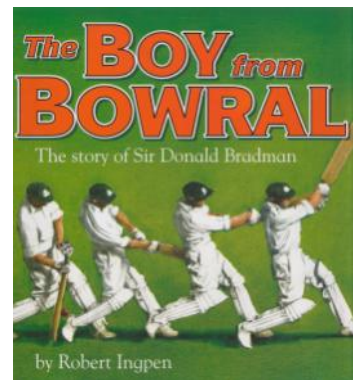
9. Ingpen, Robert. MARKING TIME. Australia's Abandoned Buildings. Pp. 128, sepia pictorial double title-page, coloured text illustrations; med. 4to; dust-jacket. Near fine; slight wear to dust-jacket edges. PRESENTATION COPY, INSCRIBED & SIGNED BY THE AUTHOR on the half-title. Adelaide: Rigby, 1979. First edition. \$80



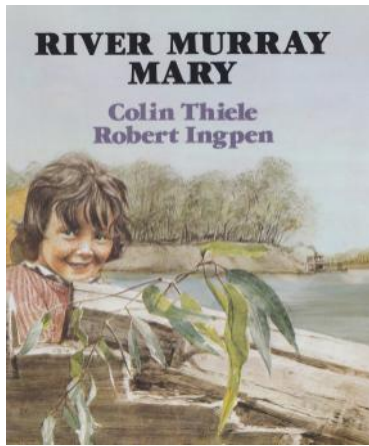
*10. Ingpen, Robert. AUSTRALIA'S HERITAGE WATCH. An Overview of Australian Conservation. Pp. 120, double title-page, coloured and black & white text illustrations, black & white pictorial endpapers (reproduced from a mural painted by Ingpen for the Arthur Rylah Institute for Environmental Research, Melbourne, in 1970); med. 4to; dust-jacket. Near fine; boards a trifle soiled with top fore-corners lightly bruised. With the AUTHOR'S INKED ANNOTATION TO THE HALF-TITLE ('Please return to Robert Ingpen' [crossed through]/'don't worry RRI') & INKED SIGNATURE TO THE TITLE-PAGE. Adelaide: Rigby, 1981. First edition. \$80



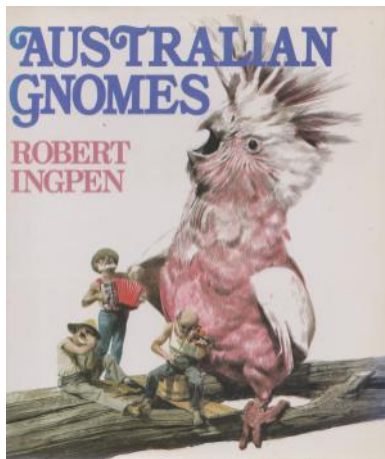
*11. Ingpen, Robert; Michael Page. COLONIAL SOUTH AUSTRALIA. Its People and Buildings. Illustrations by Robert Ingpen. Pp. 88, coloured frontispiece, black & white text map, coloured text illustrations, bibliography; oblong roy. 4to; dust-jacket. Near fine; edges of boards a trifle faded, slight wear to dust-jacket edges. SIGNED BY THE ILLUSTRATOR on the title-page. Melbourne: J. M. Dent, 1985. First edition. \$70



*12. Ingpen, Robert. THE BOY FROM BOWRAL. The story of Sir Donald Bradman. Pp. 48, coloured frontispiece, coloured text illustrations & map, further reading, index; small sq. med. 4to; dust-jacket. Fine. SIGNED BY THE AUTHOR on the title-page. Newtown: Walker Books, 2008. First Australian edition. \$40



*13. Ingpen, Robert: Colin Thiele. RIVER MURRAY MARY. Drawings by Robert Ingpen. Pp. 72, coloured pictorial double title-page, coloured and black & white text illustrations; post 4to; dust-jacket. Near fine; slight bruising & minor rubbing to edges of boards. SIGNED BY THE ILLUSTRATOR on the title-page. Willoughby: Weldon Publishing, 1990. New edition. \$70

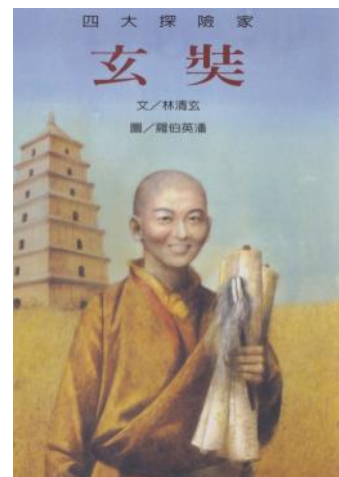


14. Ingpen, Robert. AUSTRALIAN GNOMES. Pp. 110, coloured pictorial double title-page, coloured text illustrations; post 4to; dust-jacket. Fine. Dee Why West: Rigby, 1986. \$35

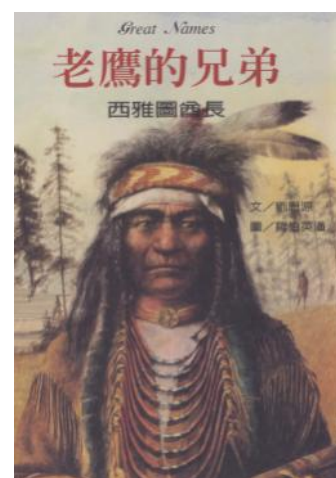


*15. Ingpen, Robert: John Riddle. MARCO POLO. Pp. [32](text in Chinese), coloured illustrations, coloured endpaper maps; fcap folio; coloured pictorial glazed papered boards. Fine. Taipei: Grimm Press, 1998. First edition. Great Names series. \$60

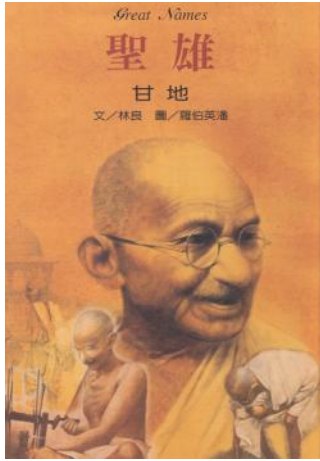
In 1998 the Grimm Press commissioned Ingpen to design and illustrate their Great Names series of illustrated biographies of people who had a lasting impact on the world. The series includes figures such as Scott, Cook, Gandhi, Mother Theresa and Chief Seattle. This is the series of which Ingpen is proudest; he describes the books as the most simply and effectively presented books he has illustrated (*Pictures Telling Stories. The Art of Robert Ingpen*. Commentary by Sarah Mayor Cox, Lothian, 2004, pp. 102-03).



*16. Ingpen, Robert: Qingxuan Lin. XUAN ZANG. Pp. [32](text in Chinese), coloured illustrations, coloured endpaper maps; fcap folio; coloured pictorial glazed papered boards. Fine. Taipei: Grimm Press, 1998. First edition. Great Names series. \$60



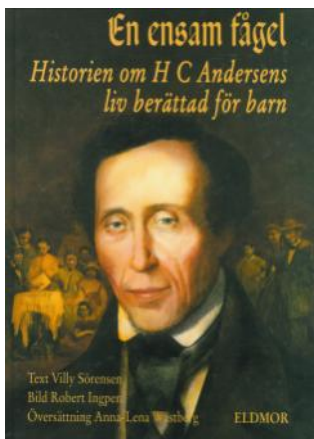
*17. Ingpen, Robert: Anna Carew-Miller. CHIEF SEATTLE. Pp. [32](text in Chinese), coloured illustrations, coloured pictorial endpapers; fcap folio; coloured pictorial glazed papered boards. Fine. Taipei: Grimm Press, 2000. First edition. Great Names series. \$60



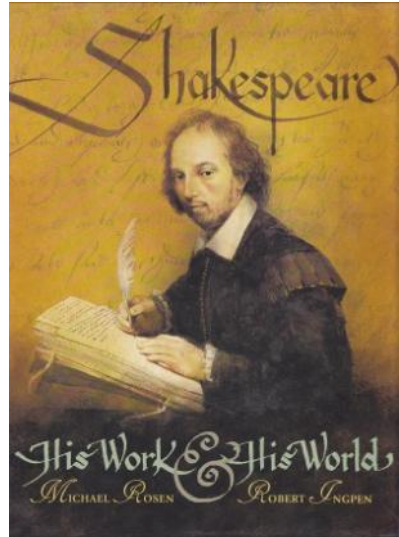
*18. **Ingen, Robert; Liang Lin.** GANDHI. Pp. [32](text in Chinese), coloured and black & white illustrations, coloured pictorial endpapers; fcap folio; coloured pictorial glazed papered boards. Fine. **Taipei: Grimm Press, 2000. First edition.** Great Names series. \$60



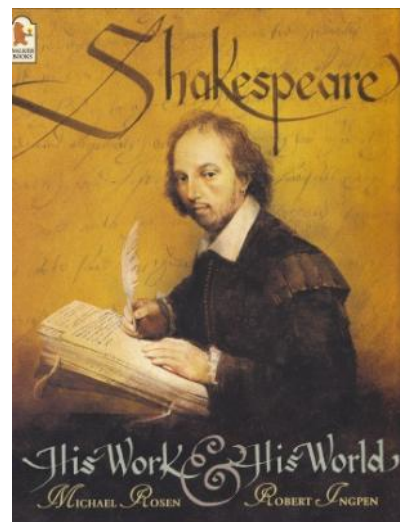
*19. **Ingen, Robert; Anne Marie Sullivan.** MOTHER THERESA. Pp. [32](text in Chinese), coloured illustrations, coloured endpaper maps; fcap folio; coloured pictorial glazed papered boards. Fine. **Taipei: Grimm Press, 2000. First edition.** Great Names series. \$60



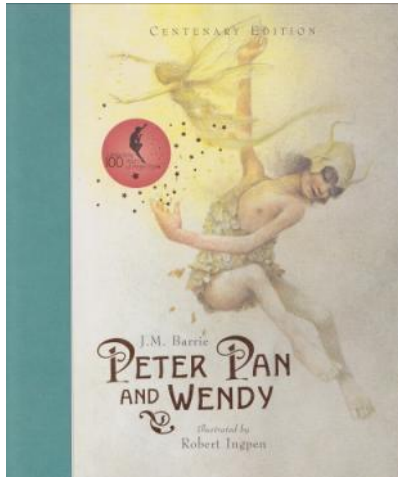
*20. **Ingen, Robert; Villy Sörensen.** EN ENSAM FÅGEL. Historien om H. C. Andersens liv berättad för barn. Bild Robert Ingen. Pp. 36(incl. upper board; text in Swedish), coloured pictorial double title-page, coloured and black & white text illustrations, coloured pictorial endpapers; fcap folio; coloured pictorial glazed papered boards. Fine. **Uppsala: Eldmor Förlag, 2000. First edition.** \$70



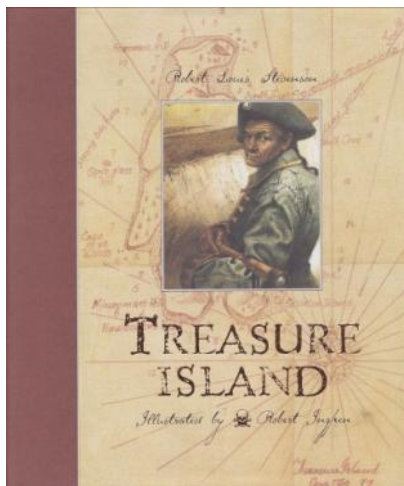
*21. **Ingen, Robert; Michael Rosen.** SHAKESPEARE. His Work & His World. Illustrated by Robert Ingen. Pp. 96, double title-page, coloured and black & white text illustrations, coloured text map, timeline, index; med. 4to; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **London: Walker Books, 2001. First edition.** \$80



*22. **Ingen, Robert; Michael Rosen.** SHAKESPEARE. His Work & His World. Illustrated by Robert Ingen. Pp. 96, double title-page, coloured and black & white text illustrations, coloured text map, timeline, index; med. 4to; coloured pictorial glazed card wrappers. Fine. **London: Walker Books, 2004. New edition.** \$60



23. **Ingpen, Robert: J. M. Barrie. PETER PAN AND WENDY.** Centenary Edition. Illustrated by Robert Ingpen. Foreword by David Barrie. Pp. 216, coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; cr. 4to; orange linson, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Newtown: Walker Books, 2004. \$60**

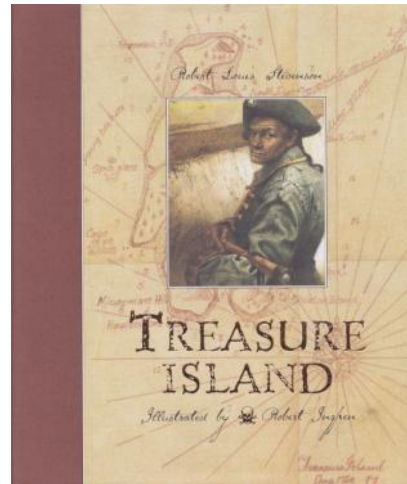


*24. **Ingpen, Robert: Robert Louis Stevenson. TREASURE ISLAND.** Illustrated by Robert Ingpen. Pp. 192, coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; cr. 4to; brown linson, spine lettered & decorated in bronze, upper board blind-embossed; dust-jacket. Near fine; slight bruising to bottom fore-corners of boards. With the ILLUSTRATOR'S INKED ANNOTATION TO THE FRONT FREE ENDPAPER ('This copy belongs to Robert Ingpen') & HIS INKED SIGNATURE TO THE TITLE-PAGE. **Newtown: Walker Books, 2005. \$90**

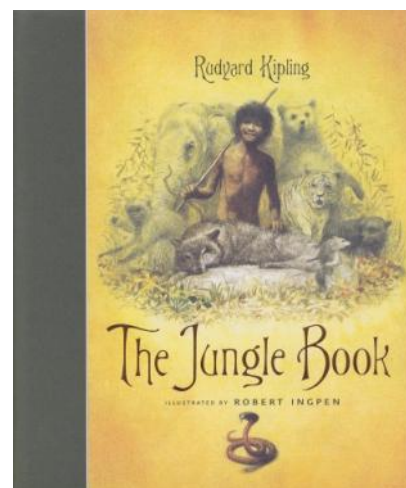
In 1992 Ingpen was commissioned to illustrate Stevenson's *Treasure Island* (Dragon's World). For this new edition, he 'revisited his remarkable interpretation and produced some wonderful new illustrations' (wrapper blurb).

The accuracy in Ingpen's work springs from hours of research and preparatory thinking. '[Long John Silver] was

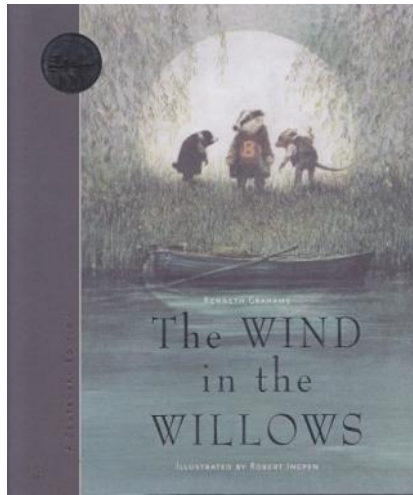
so surprisingly active for a one-legged man with guns, swords and a parrot to carry that I needed some expert help. I talked to a friend who is an orthopaedic surgeon...From his experience and advice I made these sketches and studies that became the basis for my final illustrations' (Robert Ingpen, *Pictures Telling Stories. The Art of Robert Ingpen*. Commentary by Sarah Mayor Cox, Lothian, 2004, p. 17). Ingpen confronted a dilemma: to make 'pictures that are convincing without destroying the pictures that are richly established in the mind of everybody' (Robert Ingpen, *Pictures Telling Stories. The Art of Robert Ingpen*, p. 41)



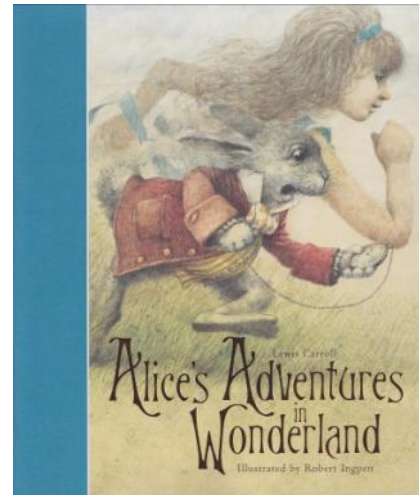
*25. **Ingpen, Robert: Robert Louis Stevenson. TREASURE ISLAND.** Illustrated by Robert Ingpen. Pp. 192, coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; cr. 4to; brown linson, spine lettered & decorated in bronze, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Newtown: Walker Books, 2005. \$60**



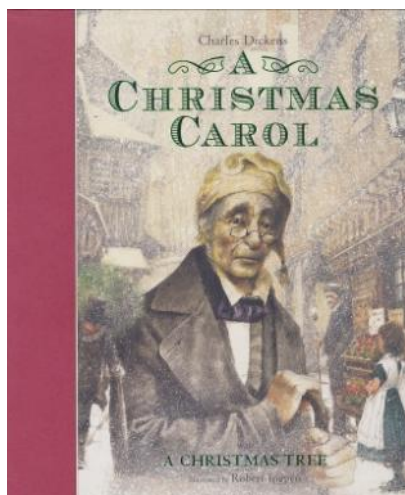
26. **Ingpen, Robert: Rudyard Kipling. THE JUNGLE BOOK.** Illustrated by Robert Ingpen. Pp. 192, coloured pictorial double title-page, coloured and black & white text illustrations, coloured pictorial endpapers; cr. 4to; green linson, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Newtown: Walker Books, 2006. \$60**



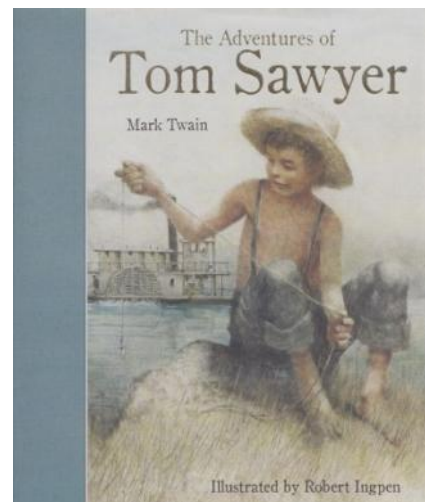
27. **Ingpen, Robert: Kenneth Grahame.** THE WIND IN THE WILLOWS. Centenary Edition. Illustrated by Robert Ingpen. Pp. 224, coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; cr. 4to; green linson, spine lettered & decorated in silver, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Newtown: Walker Books, 2007. \$60**



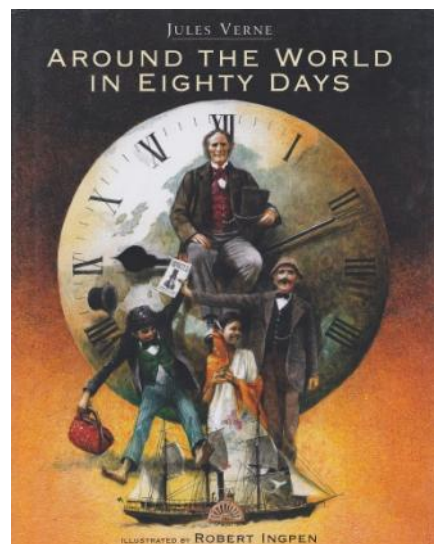
30. **Ingpen, Robert: Mark Twain (Samuel Langhorne Clemens).** THE ADVENTURES OF TOM SAWYER. Illustrated by Robert Ingpen. Pp. 240, coloured pictorial double title-page, coloured and black & white text illustrations, coloured pictorial endpapers; cr. 4to; yellow linson, spine lettered & decorated in gilt, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Newtown: Walker Books, 2010. First impression. \$60**



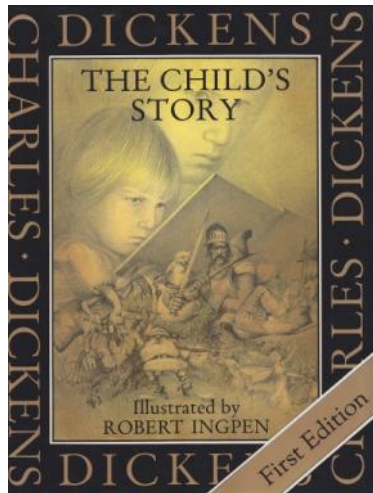
*28. **Ingpen, Robert: Charles Dickens.** A CHRISTMAS CAROL With 'A Christmas Tree'. Illustrated by Robert Ingpen. Pp. 192, coloured pictorial double title-page, coloured text illustrations, further reading, coloured pictorial endpapers; cr. 4to; dark green linson, spine lettered & decorated in green, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Newtown: Walker Books, 2008. First impression. \$60**



29. **Ingpen, Robert: Lewis Carroll.** ALICE'S ADVENTURES IN WONDERLAND. With illustrations by Robert Ingpen. Pp. 192, coloured pictorial double title-page, coloured and black & white text illustrations, coloured pictorial endpapers; cr. 4to; grey linson, spine lettered & decorated in blue, upper board blind-embossed; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Newtown: Walker Books, 2009. First impression. \$60**



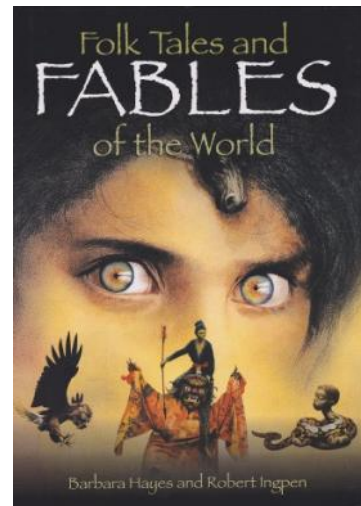
*31. **Ingpen, Robert: Jules Verne.** AROUND THE WORLD IN EIGHTY DAYS. Illustrated by Robert Ingpen. Pp. 216, coloured frontispiece, coloured and black & white text illustrations, coloured pictorial endpapers; cr. 4to; dust-jacket. Near fine; tiny bump to bottom edge of several leaves, slight bruising to bottom edge of front board and head of spine. SIGNED BY THE ILLUSTRATOR on the title-page. **London: Pavilion Books, 2000.** First Ingpen edition. \$100



*32. **Ingpen, Robert: Charles Dickens.** THE CHILD'S STORY. Illustrated by Robert Ingpen. Pp. 32(last blank), coloured text illustrations; small demy 4to; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Sydney: P.I.C., 2001.** First single-volume edition. \$50



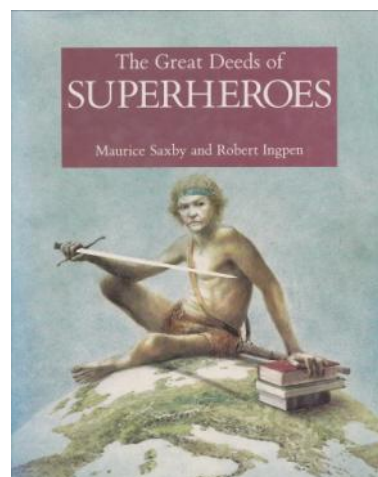
*33. **Ingpen, Robert: Daniel Defoe.** ROBINSON CRUSOE. Pp. 64(last colophon; text in Chinese), coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; med. 4to; coloured pictorial glazed papered boards. Near fine; slight bruising to bottom fore-corners of boards. **Taipei: Grimm Press, 2002.** First Ingpen edition. Best Classics no. 3. \$60



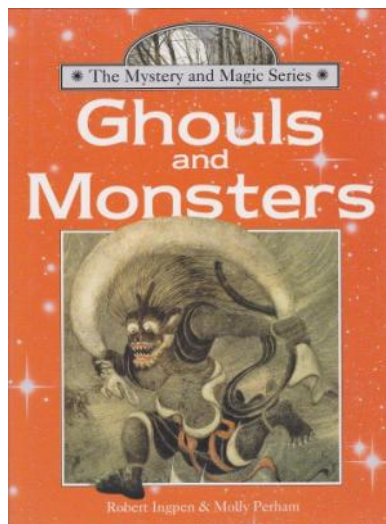
*34. **Ingpen, Robert: Barbara Hayes.** FOLK TALES AND FABLES OF THE WORLD. Illustrated by Robert Ingpen. Pp. 288, coloured frontispiece, coloured text illustrations & decorative initial letters, bibliography, patterned endpapers (printed in brown), ribbon page-marker; impl 8vo; a.e.g.; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Auckland: David Bateman, 2008.** \$80

Includes the classic Japanese folk tale, 'Momotaro, the Peach-Boy', 'containing instruction in the virtues of one's family duty and knowing one's status in society as a Samurai. Among Momotaro's constant companions is a dog. I chose to use our family dog, Ben, as the model in this illustration' (Robert Ingpen, *Pictures Telling Stories. The Art of Robert Ingpen.* Commentary by Sarah Mayor Cox; Lothian, 2004, p. 46).

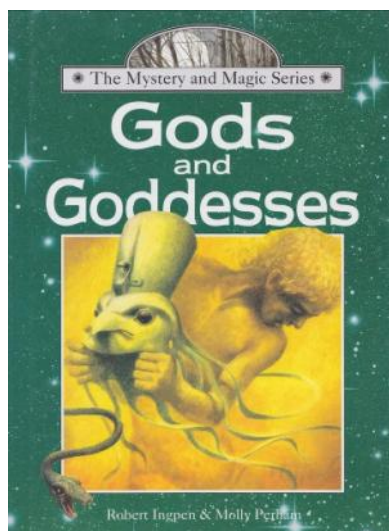
*35. **Ingpen, Robert: Maurice Saxby.** THE GREAT DEEDS OF SUPERHEROES. Illustrated by Robert Ingpen. Pp. 184, coloured text illustrations, genealogical tables, bibliography, index; post 4to; dust-jacket. Near fine; tiny surface graze & paper adhesion to tail of front endpapers, Ingpen has clipped his biography from the lower section of the dust-jacket's rear flap fold. SIGNED BY THE ILLUSTRATOR on the title-page. **Newtown: Millennium Books, 1989.** First edition. \$80



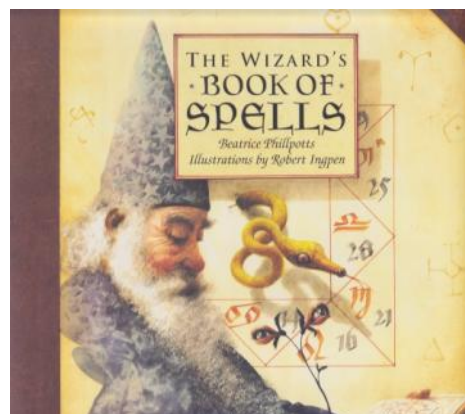
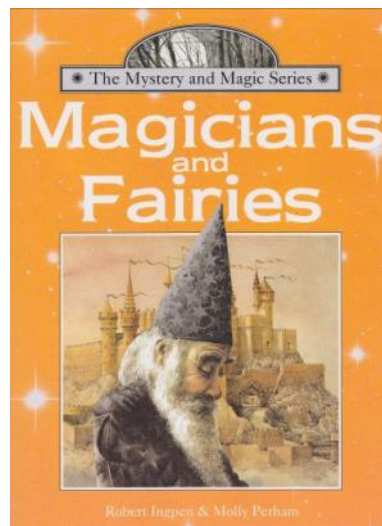
*36. **Ingpen, Robert & Molly Perham.** GHOULS AND MONSTERS. Pp. 92(incl. upper board), coloured title-page vignette, coloured text illustrations, further reading, index, coloured patterned endpapers; impl 8vo; coloured pictorial glazed papered boards; dust-jacket. Near fine; two tiny chips to bottom edge of lower board. SIGNED BY ROBERT INGPEN on the title-page. **Limpsfield: Dragon's World, 1995. First edition.** The Mystery and Magic Series. \$60



*37. **Ingpen, Robert & Molly Perham.** GODS AND GODDESSES. Pp. 92(incl. upper board), coloured title-page vignette, coloured text illustrations, further reading, index, coloured patterned endpapers; impl 8vo; coloured pictorial glazed papered boards; dust-jacket. Near fine; bottom edges of boards a trifle bumped. SIGNED BY ROBERT INGPEN on the title-page. **Limpsfield: Dragon's World, 1995. First edition.** The Mystery and Magic Series. \$60



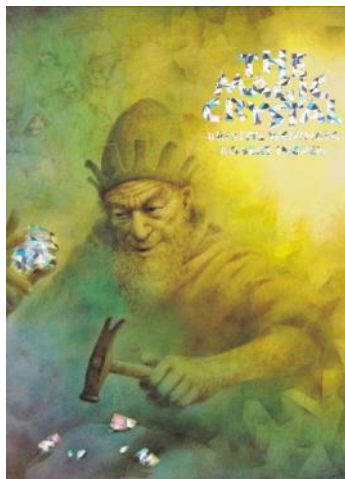
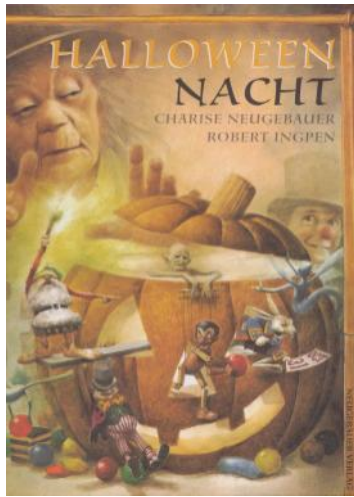
*38. **Ingpen, Robert & Molly Perham.** MAGICIANS AND FAIRIES. Pp. 92(incl. upper board), coloured title-page vignette, coloured text illustrations, further reading, index, coloured patterned endpapers; impl 8vo; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY ROBERT INGPEN on the title-page. **Limpsfield: Dragon's World, 1995. First edition.** The Mystery and Magic Series. \$60



*39. **Ingpen, Robert: Beatrice Phillpotts.** THE WIZARD'S BOOK OF SPELLS. Illustrations by Robert Ingpen. Pp. 96, coloured pictorial double title-page, coloured and black & white text illustrations, coloured pictorial endpapers; med. 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **Camberwell: Viking, 2003. First edition.** \$70

*40. **Ingpen, Robert: Charise Neugebauer.** ZUR HALLOWEEN NACHT. Mit Bildern von Robert Ingpen. Deutsch von Bruno Hächler. Pp. [16](text in German), coloured title-page vignette, coloured text illustrations, coloured pictorial fold-out endpapers; med. 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Zurich: Michael Neugebauer Verlag, 2002. First German edition.** \$70

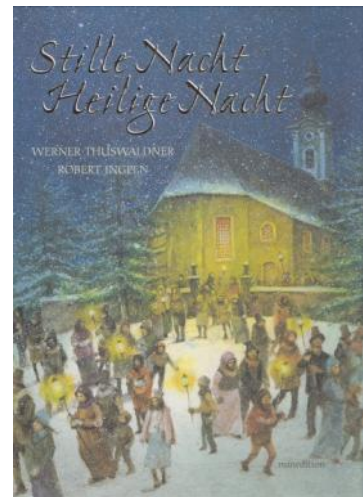
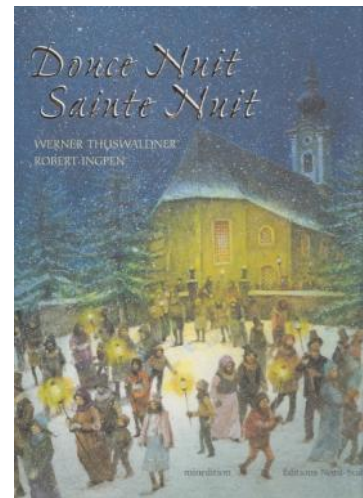
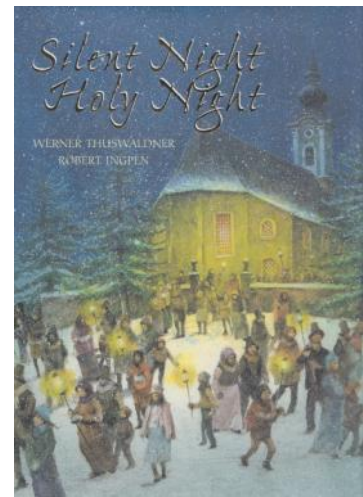
For more than a year Ingpen worked with publisher & designer Michael Neugebauer on 'planning, illustrating and publishing a special book to capture the spirit of Halloween, a book with surprises beyond just the words and pictures' (*Pictures Telling Stories. The Art of Robert Ingpen*, Lothian, 2004, p. 84). The design centres on the 'Ingpen fold': a backdrop composed of the book's fold-out endpapers. As the reader progresses through the book, each page-spread amalgamates with the backdrop to form a larger, integrated poster image.



*41. **Ingpen, Robert: Brigitte Weninger.** THE MAGIC CRYSTAL. Illustrated by Robert Ingpen. Translated by Harold D. Morgan. Pp. [28](incl. free endpapers), coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; small med. 4to; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **New York: Minedition, 2004. First U.S. edition. \$60**

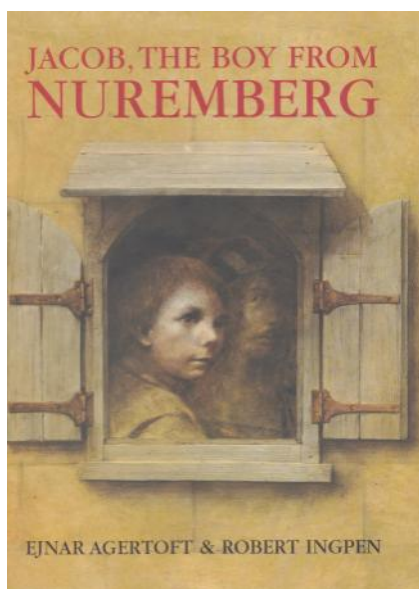
*42. **Ingpen, Robert: Werner Thuswaldner & Patricia Crampton.** SILENT NIGHT HOLY NIGHT. A Song for the World. Pictures by Robert Ingpen. Pp. [28](incl. free endpapers), coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; small med. 4to; coloured pictorial glazed papered boards; dust-jacket. Near fine; minor bruising to bottom edge of upper board. SIGNED BY THE ILLUSTRATOR on the title-page. **New York: Minedition, 2005. First edition. \$60**

*43. **Ingpen, Robert: Werner Thuswaldner.** DOUCE NUIT SAINTE NUIT. Un cantique pour le monde. Illustrée par Robert Ingpen et traduite par Katya Barbéry. Pp. [28] (incl. free endpapers; text in French), coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; small med. 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Minedition, 2005. First French edition (Éditions Nord-Sud). \$70**



*44. **Ingpen, Robert: Werner Thuswaldner.** STILLE NACHT HEILIGE NACHT. Ein Lied für die Welt. Mit Bildern von Robert Ingpen. Pp. [28](incl. free endpapers; text in German), coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; small med. 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Minedition, 2005. First German edition (Michael Neugebauer). \$70**

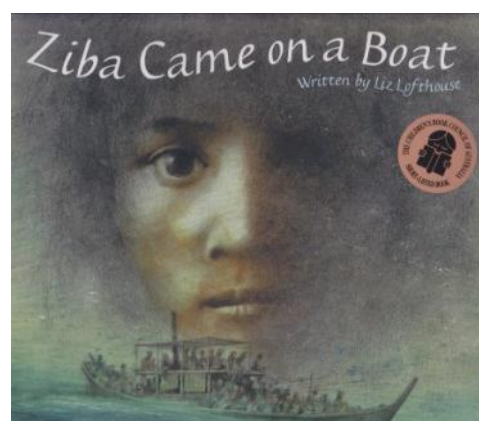
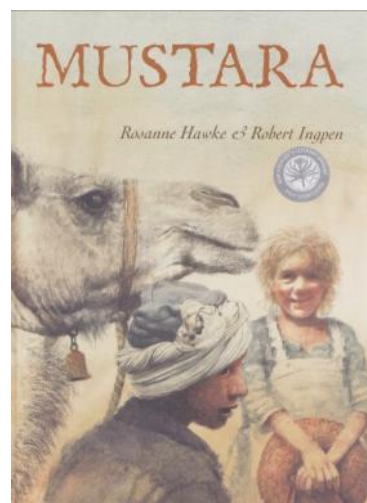
*45. **Ingpen, Robert; Katherine Scholes.** PEACETIMES. Illustrated by Robert Ingpen. Pp. [40](last blank), coloured text illustrations; sq. post 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Melbourne: Hill of Content Publishing, 1989. First edition. \$60**



*46. **Ingpen, Robert & Ejnar Agertoft.** JACOB, THE BOY FROM NUREMBERG. Pp. [28](incl. free endpapers), coloured pictorial title-page, coloured text illustrations, coloured pictorial endpapers; demy 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY ROBERT INGPEN on the title-page. **Port Melbourne: Thomas C. Lothian, 1998. First Australian edition. \$50**

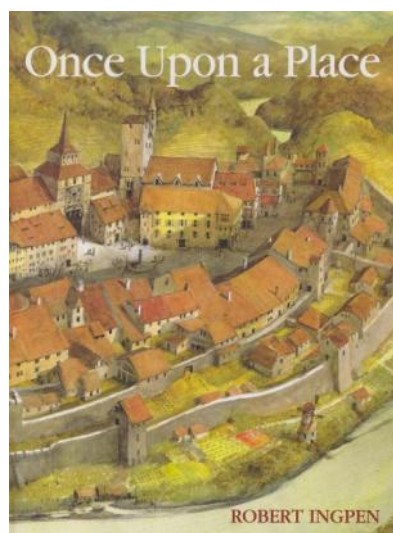
*47. **Ingpen, Robert & Rosanne Hawke.** MUSTARA. Pp. [28](incl. free endpapers), coloured pictorial double title-page, coloured text illustrations, coloured pictorial endpapers; demy 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY ROBERT INGPEN on the title-page. **South Melbourne: Thomas C. Lothian, 2006. First edition. \$50**

Short-listed for the NSW Premier's Literary Awards 2007.

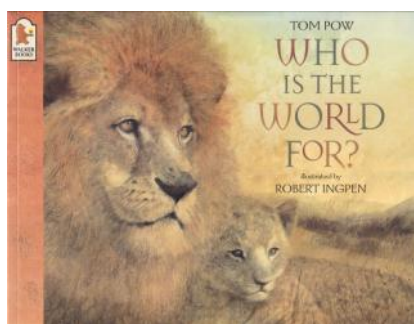
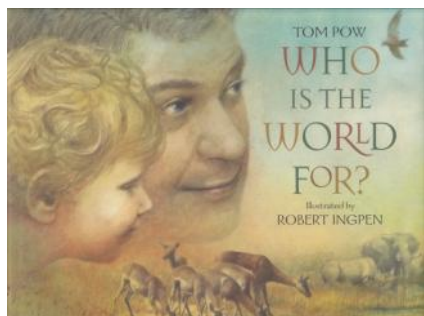


*48. **Ingpen, Robert; Liz Lofthouse.** ZIBA CAME ON A BOAT. Illustrated by Robert Ingpen. Pp. [32](last colophon), coloured pictorial title-page, coloured text illustrations, coloured pictorial endpapers; sq. med. 4to; coloured pictorial glazed papered boards; dust-jacket. Fine; minor production fault to colophon & recto of rear free endpaper (tiny surface graze & paper adhesion). SIGNED BY THE ILLUSTRATOR on the title-page. **Camberwell: Penguin/Viking, 2007. \$50**

The Children's Book Council of Australia Short-listed Book.



*49. **Ingpen, Robert.** ONCE UPON A PLACE. Paintings, Drawings and Notes on Imaginary Places. Pp. 48, coloured pictorial double title-page, coloured and black & white text illustrations, plan, coloured pictorial endpapers; small demy 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE AUTHOR on the half-title. **Port Melbourne: Thomas C. Lothian, 1999. First edition. \$50**

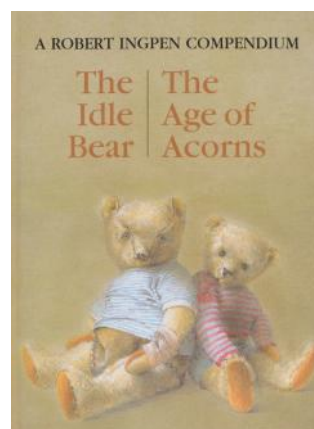
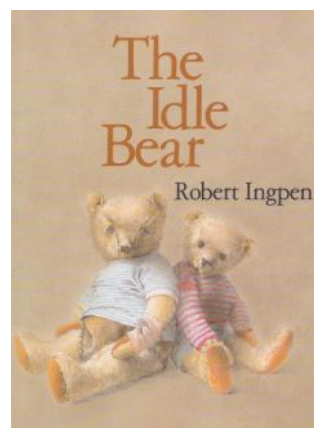


*50. **Ingpen, Robert: Tom Pow.** WHO IS THE WORLD FOR? Illustrated by Robert Ingpen. Pp. [32], coloured pictorial double title-page, coloured text illustrations; oblong med. 4to; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **London: Walker Books, 2000. First edition. \$60**

Winner of the Scottish Arts Council's Children's Book Award.

*51. **Ingpen, Robert: Tom Pow.** WHO IS THE WORLD FOR? Illustrated by Robert Ingpen. Pp. [32], coloured pictorial double title-page, coloured text illustrations; oblong med. 4to; coloured pictorial glazed card wrappers. Fine. SIGNED BY THE ILLUSTRATOR on the half-title. **London: Walker Books, 2001. New edition. \$50**

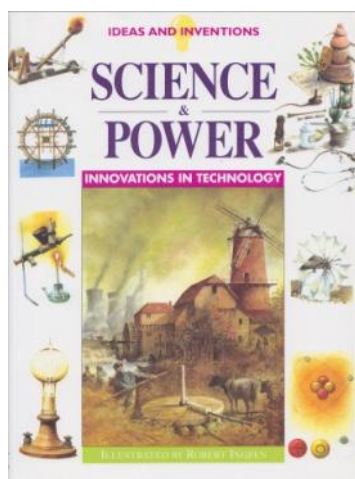
*52. **Ingpen, Robert: Tom Pow.** WHO IS THE WORLD FOR? Illustrated by Robert Ingpen. Pp. [32](text in Arabic), coloured pictorial double title-page, coloured text illustrations; oblong post 4to; coloured pictorial glazed papered boards. Fine. **Nahdetmisr, 2006. First Arabic edition. \$60**



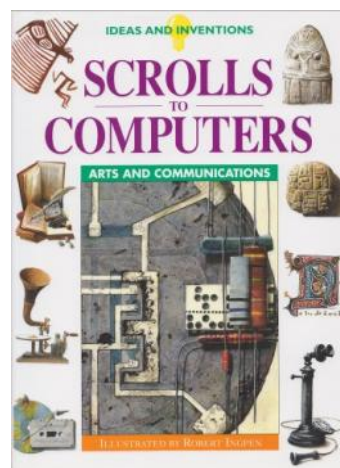
*53. **Ingpen, Robert.** THE IDLE BEAR. Pp. [30], coloured title-page vignette, coloured text illustrations; cr. 4to; coloured pictorial glazed card wrappers. Fine. SIGNED BY THE AUTHOR on the half-title. **St. Catharines: Vanwell Publishing, 1990. First Canadian edition. \$40**

*54. **Ingpen, Robert.** THE ROBERT INGPEN COMPENDIUM. The Idle Bear. The Age of Acorns. Pp. [56], coloured text illustrations, coloured pictorial endpapers; cr. 4to; coloured pictorial glazed papered boards. Fine. SIGNED BY THE AUTHOR on the title-page. **Port Melbourne: Thomas C. Lothian, 1999. First combined edition. \$40**

*55. **Ingpen, Robert.** THE IDLE BEAR AND THE AGE OF ACORNS. Pp. 60(incl. upper board; text in Chinese), coloured text illustrations, coloured pictorial endpapers; coloured pictorial glazed papered boards. Fine. **Taipei: Grimm Press, 1999. First Taiwanese edition. \$40**



*56. **Ingpen, Robert: Philip Wilkinson & Michael Pollard.** SCIENCE & POWER. Innovations in Technology. Pp. 94(incl. upper board & rear free endpaper), coloured and black & white text illustrations, further reading, index, coloured pictorial endpapers; impl 8vo; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Limpfield: Dragon's World, 1994. First edition.** Ideas and Inventions series. \$60



*57. **Ingpen, Robert: Philip Wilkinson & Jacqueline Dineen.** SCROLLS TO COMPUTERS. Arts and Communications. Illustrations by Robert Ingpen. Pp. 94 (incl. upper board & rear free endpaper), coloured and black & white text illustrations, further reading, index, coloured pictorial endpapers; impl 8vo; coloured pictorial glazed papered boards; dust-jacket. Fine. SIGNED BY THE ILLUSTRATOR on the title-page. **Limpfield: Dragon's World, 1994. First edition.** Ideas and Inventions series. \$60

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