

PULP2

BOOKS OF KELLS PTY LTD

Australian publishers

1. [Bleek, G. C.] & Kevin M. Slattery. POPULAR DETECTIVE. Issue No. 13, Volume No. 1: Dial Central...?/ A Guy Alone. Pp. 66, text illustrations (by M. Paul Keelahan?); cr. 8vo; coloured pictorial paper wrappers. Very good; one tiny closed edge-split, slight creasing to top fore-corners of four leaves, a little light wear to wrappers. Sydney: Action Comics, n.d.[c.1953]. \$40
2. Brody, Marc (W. H. Williams). BLACKMAIL IN RED HEADLINES. Pp. 98(incl. front wrapper); coloured pictorial paper wrappers. Very good; minor soiling, a little light wear to wrappers. Sydney: Horwitz Publications for Transport Publishing Co., 1955. \$80
3. Brody, Marc (W. H. Williams). BABY YOUR RACKET'S BUSTED. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; two small closed edge-splits, a little light wear to wrappers. Sydney: Horwitz Publications, 1957. First edition. \$80
4. Brody, Marc (W. H. Williams). BULLET IN A BEDROOM. Pp. 128(incl. front wrapper); cr. 8vo; coloured pictorial card wrappers. Near fine; edges of wrappers a trifle rubbed. Sydney: Horwitz, 1966. MB6. \$30
5. Carter-Brown, Peter. DEAD DOLLS DON'T CRY. Pp. 34, advertisement; impl 16mo; coloured pictorial paper wrappers. Very good; some slight soiling, one tiny closed edge-split, a little light wear to wrappers. Sydney: Transport Publishing Co., n.d.[c.1953]. First cheap edition. A Carter-Brown 'Lovely' Mystery. \$90
6. Brown, Peter Carter. A MORGUE AMOUR. A Carter Brown 'Lovely' Mystery. Pp. 96(incl. front wrapper)+[2](publisher's advert); coloured pictorial card wrappers. Very good; a little light soiling, several small closed edge-splits, wrappers lightly worn. Cover photograph by Bernard Blackburn. Sydney: Transport Publishing Co., n.d.[1955]. \$60
7. Brown, Peter Carter. KISS ME DEADLY. Pp. 129 (incl. front wrapper)+[1](publisher's advert); impl 16mo; coloured pictorial card wrappers. Very good; some light foxing & a few signs of use, some light wear to wrappers. Sydney: Horwitz Publications for Transport Publishing Co., 1955. First pocket edition. A Carter Brown 'Lovely' Mystery. \$70
8. Brown, Peter Carter. SHAMUS, YOUR SLIP IS SHOWING. A Carter Brown 'Lovely' Mystery. Pp. 96(incl. front wrapper)+[2](publisher's advert); coloured pictorial paper wrappers. Near fine; slight wear to wrappers. Cover photograph by Bernard Blackburn. Sydney: Horwitz Publications for Transport Publishing Co., n.d.[1955]. \$90
9. Brown, Peter Carter. BID THE BABE BYE-BYE. A Carter Brown 'Lovely' Mystery. Pp. 129(incl. front wrapper) +[1](publisher's advert); impl 16mo; coloured pictorial card wrappers. Very good; some light foxing, a couple of tiny closed edge-splits, some light wear to wrappers. Cover photography by David Franklin. Sydney: Horwitz Publications for Transport Publishing Co., 1956. First pocket edition. [No. 26]. \$70
10. Brown, Peter Carter. SINNER YOU SLAY ME. Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; a little light foxing, some light wear to wrappers. Sydney: Horwitz Publications for Transport Publishing Co., 1957. First edition. Carter Brown no. 42. \$70
11. Brown, Carter. THE MISTRESS. Pp. 130, advertisement; impl 16mo; coloured pictorial paper wrappers. Near fine; some minor soiling, slight wear to edges of wrappers. Sydney: Horwitz Publications, 1958. First edition. Carter Brown no. 73. \$60
12. Brown, Carter. ZELDA. Pp. 128; cr. 8vo; pink edges; coloured pictorial card wrappers. Near fine; minor wear to wrappers. Cover illustration by Robert McGinnis. Sydney: Horwitz Publications, 1961. First edition. Horwitz no. 96. \$40
13. Brown, Carter. ICE COLD NUDE. Pp. 128; cr. 8vo; red edges; coloured pictorial card wrappers. Very good; tiny closed split to fore-edge of one leaf, canted, slight wear to wrappers. Sydney: Horwitz, 1962. First edition. Carter Brown Mystery Series no. 98. \$30
14. Brown, Carter. THE LADY IS NOT AVAILABLE. Pp. 130(incl. front wrapper); cr. 8vo; red edges; coloured pictorial card wrappers. Very good; inked mark to p. 3, slight wear to wrappers (incl. inked annotation & mark to back wrapper). Sydney: Horwitz Publications, 1963. First edition. Carter Brown Mystery Series. no. 105. \$30
15. Brown, Carter. THE PASSIONATE PAGAN. Pp. 126 (incl. front wrapper; last blank)+[4](publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Sydney: Horwitz Publications, 1963. First edition. Carter Brown Mystery Series. no. 106. \$30
16. Brown, Carter. THE DANCE OF DEATH. Pp. 124; cr. 8vo; green edges; coloured pictorial card wrappers. Near fine; some minor foxing, slight wear to wrappers. Rear cover illustration by Robert McGinnis (see Scott & Maynard p. 40). Horwitz International, 1966. Second edition. Carter Brown Mystery Series IE51. \$30

17. **Brown, Carter.** THE HAMMER OF THOR. Pp. 125+[3](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; edges a trifle foxed, slight wear to wrappers. Front cover illustration by Grant Roberts; rear cover illustration by Robert McGinnis (see Scott & Maynard p. 40). **Horwitz International, 1967. Second edition.** Carter Brown Mystery Series no. 133. \$25
18. **Brown, Carter.** THE DEADLY KITTEN. Pp. 125(incl. front wrapper)+[3](advert); cr. 8vo; coloured pictorial card wrappers. Very good; a little light soiling, small chip to top fore-corner of p. 5, slight wear to wrappers (incl. inked annotation to front wrapper). **Hong Kong: Printed by Lee Fung Printing Co., n.d.[1968].** Carter Brown Mystery Series no. 141. \$20
19. **Brown, Carter.** THE MURDERER AMONG US. Pp. 128; cr. 8vo; coloured pictorial card wrappers. Very good; top edge lightly foxed, title-page loosening, wrappers slightly rubbed, old inked price to back wrapper. **Horwitz International, 1968. Second edition.** Carter Brown Mystery Series IE55. \$25
20. **Brown, Carter.** THE PASSIONATE PAGAN. Pp. 125+[5](publisher's illustrated advert); cr. 8vo; coloured pictorial card wrappers. Near fine; wrappers a trifle creased, security sticker tipped to blank recto of back wrapper. Cover illustration by Grant Roberts. **Horwitz International, 1969. Second edition.** Carter Brown Mystery Series IE57. \$25
21. **Brown, Carter.** MURDER IS THE MESSAGE. Pp. 126+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; wrappers slightly rubbed. **Sydney: Horwitz, 1970. First edition.** Carter Brown Mystery Series no. 150. \$25
22. **Brown, Carter.** THE STREAKED-BLOND SLAVE. Pp. 128; cr. 8vo; coloured pictorial card wrappers. Near fine; edges of wrappers a trifle rubbed. The cover has the title as: *The Streaked Blonde Slave*. **Sydney: Horwitz, 1970. First edition.** Carter Brown Mystery Series no. 149. \$30
23. **Brown, Carter.** SUDDENLY BY VIOLENCE. Pp. 128; cr. 8vo; coloured pictorial card wrappers. Near fine; top edge lightly foxed. Cover illustration by Grant Roberts. **Sydney: Horwitz, 1970.** Carter Brown Mystery Series IE65. \$25
24. **Brown, Carter.** THE INVISIBLE FLAMINI. Pp. 126+[2](publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; top edge lightly foxed, a few tiny chips to wrapper edges. Cover illustration by Robert McGinnis (Scott & Maynard p. 41). **New York: Signet, 1971. First U.S. edition.** Signet T4854. \$30
25. **Brown, Carter.** THE INVISIBLE FLAMINI. Pp. 126; cr. 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, faint inked mark to top edge. **Sydney: Horwitz, 1972.** Horwitz no. 163. \$30
26. **Brown, Carter.** MURDER IN THE FAMILY WAY. Pp. 126; cr. 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, slight wear to wrappers. **Sydney: Horwitz, 1972.** Horwitz no. 160. \$30
27. **Brown, Carter.** BUSTED WHEELER. Pp. 144; f cap 8vo; coloured pictorial card wrappers. Very good; two inked stamps (one neatly deleted) to half-title, wrappers a trifle worn with inked notation to front wrapper & recto of back wrapper. **Hong Kong: Horwitz, 1979.** \$10
28. **Chandler, Raymond.** PLAYBACK. Pp. 158; cr. 8vo; coloured pictorial card wrappers. Very good; some minor foxing, pale inked stamp to p. 7, canted, slight wear to wrappers (incl. inked mark to front wrapper). **Melbourne & Harmondsworth: Horwitz/Penguin, 1961.** Horwitz H1608. \$30
29. **Chase, James Hadley (Rene Brabazon Raymond).** FIGURE IT OUT FOR YOURSELF. Pp. [iv]+140(numbered 7-146); cr. 8vo; coloured pictorial card wrappers. Very good; some slight soiling, a little light wear to wrappers. **Sydney: Horwitz Publications, 1963.** Horwitz PB133. \$20
30. **Christopher, Ben.** ACT ONE: MURDER! Pp. 160; cr. 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, top fore-corner of first leaf clipped, minor wear to wrappers. **Sydney: Magazine Services, n.d.[c.1960].** Beacon Book no. 157. \$20
31. **Dark, James.** SPY FROM THE GRAVE. Pp. 130(incl. front wrapper); cr. 8vo; coloured pictorial card wrappers. Near fine; a little light soiling, slight wear to wrappers. **Horwitz International, 1964. First edition.** No. 6. \$30
32. **Dorian, Elaine.** SUBURBAN JUNGLE. Pp. 160; cr. 8vo; coloured pictorial card wrappers. Very good; edges slightly foxed, a little light wear to wrappers. **Sydney: Magazine Services, n.d.[c.1958].** Beacon Book no. 166. \$25
33. **Edwards, Ralph.** DEATH COMES INCOGNITO. An Invincible Mystery. Pp. 128; coloured pictorial card wrappers, stapled. Very good; a little light soiling, one small closed edge-split, professional tape-repair to one leaf, slight wear to wrappers. **Sydney: Invincible Press, n.d.[c.1950].** \$40
34. ELLERY QUEEN'S MYSTERY MAGAZINE. Australian edition. No. 171, September 1961. Pp. 112; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some light soiling, three small closed edge-splits, a little light wear

to wrappers (incl. inked annotations to back wrapper). Includes stories by Stuart Palmer, George Harmon Coxe, Henry Slesar a.o. **Sydney: Consolidated Press, 1961. \$20**

35. **Gardner, Erle Stanley.** THE CASE OF THE CURIOUS BRIDE. Pp. 208; cr. 8vo; coloured pictorial card wrappers. Near fine; a few small closed edge-splits, wrappers slightly rubbed & a trifle creased. **Sydney & London: Horwitz/Penguin, 1961.** Horwitz H1455. \$25

36. **Gardner, Erle Stanley.** THE CASE OF THE GOLD-DIGGER'S PURSE. Pp. 218+[6](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; minor foxing to edges, edges of wrappers slightly rubbed. **Sydney & London: Horwitz/Penguin, 1961.** Horwitz H1376. \$25

37. **Gardner, Erle Stanley.** THE CASE OF THE STUTTERING BISHOP. Pp. 188(last blank)+[4](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; some slight foxing, canted, wrappers a trifle soiled & slightly rubbed. **Sydney & London: Horwitz/Penguin, 1961.** Horwitz H939. \$20

38. **Hammett, Dashiell.** THE THIN MAN. Pp. 190; cr. 8vo; coloured pictorial card wrappers. Near fine; wrappers a trifle rubbed. **Melbourne & Harmondsworth: Horwitz/Penguin, 1961.** Horwitz H14. \$40

39. **Handley, Alan.** TERROR IN TIMES SQUARE. Pp. 130(incl. front wrapper), advertisement; f cap 4to; coloured pictorial paper wrappers, stapled. Near fine; some light foxing, slight wear to wrappers. **Sydney: Original Novels Foundation, 1955.** Phantom Books no. 639. \$125

40. **Keene, Day.** HUNT THE KILLER. Pp. 129(incl. front wrapper)+[1](illustrated publisher's advert); f cap 4to; coloured pictorial paper wrappers, stapled. Very good; some light foxing, a few tiny closed edge-splits, a little light wear to wrappers. **Sydney: Original Novels Foundation, 1951.** Phantom Books no. 501. \$125

41. **Miller, Wade.** THE KILLER. Pp. 129(incl. front wrapper)+[1](publisher's advert); f cap 4to; coloured pictorial paper wrappers, stapled. Near fine; a little light soiling, slight wear to wrappers. **Sydney: Original Novels Foundation, 1953.** Phantom Books no. 522. \$125

42. **Lynford, Richard.** THE RED PIGEON. Pp. 98(incl. front wrapper); impl 16mo; coloured pictorial paper wrappers. Near fine; title-page with inked ownership initials & top fore-corner tinted red (slightly offset). **North Sydney: Action Comics, n.d.[c.1955]. First edition.** Mystery Club Series no. 1. \$50

43. **McKnight, Bob.** HOMICIDE HANDICAP. Pp. 145+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; a little light foxing, inked ownership signature to title-page, canted, slight wear to wrappers. **Sydney: Original Novels Foundation, 1958. First edition.** Phantom Books no. 803. \$30

44. **Prather, Richard S.** BIKINI BLACKMAIL. Pp. 98 (incl. front wrapper); impl 16mo; coloured pictorial card wrappers. Very good; a little light foxing, some light wear to wrappers (incl. discreet tape-repair to head of backstrip). **Sydney: Horwitz Publications, 1958.** Second Australian edition. Book of the Month no. 8. \$45

British and American publishers

Boardman

45. **Brown, Fredric.** THE DEEP END. Pp. 192; cr. 8vo; coloured pictorial card wrappers. Very good; some minor foxing, one tiny closed edge-split, a little light wear to wrappers. Cover illustration by Denis McLoughlin. **London: T. V. Boardman & Co., 1955.** \$20

46. **Fry, Pete.** THE YELLOW TROUSERS. Pp. 160; cr. 8vo; red linson, spine and upper board lettered & decorated in black; dust-jacket. Near fine; slight foxing to edges, small paper flaw to one leaf (not affecting text), slight soiling to dust-jacket. Dust-jacket by A. McLoughlin. **London: T. V. Boardman & Co., 1963. First edition.** British Bloodhound Mystery No. 416. \$30

47. **McBain, Ed (Evan Hunter).** SEE THEM DIE. An 87th Precinct Novel. Pp. 191+[1](publisher's advert), title-page vignette, tail-piece; cr. 8vo; orange linson, spine and upper board lettered & decorated in black; dust-jacket. Fine. 'Ed McBain' was the pen name of American author and screenwriter Evan Hunter (1926–2005). Born Salvatore Albert Lombino, he legally adopted the name Evan Hunter in 1952. **London: T. V. Boardman & Co., 1963. First U.K. edition.** American Bloodhound No. 413. \$125

48. **Gault, William Campbell.** DEAD HERO. A Brock (The Rock) Callahan mystery. Pp. 159+[1](publisher's advert); cr. 8vo; orange linson, spine and upper board lettered & decorated in black; dust-jacket. Near fine; minor foxing to edges, tiny bump to bottom edge of lower board, dust-jacket edges a trifle rubbed. **London: T. V. Boardman & Co., 1964. First U.K. edition.** American Bloodhound Mystery No. 464. \$30

49. **Fry, Pete.** THE ORANGE NECKTIE. Pp. 152(last blank); cr. 8vo; maroon linson, spine and upper board lettered & decorated in black; dust-jacket. Near fine; top edge a trifle foxed, slight wear to dust-jacket. Dust-jacket by A. McLoughlin. **London: T. V. Boardman & Co., 1966. First edition.** British Bloodhound Mystery No. 517. \$30

Corgi

50. **McDonell, Gordon.** MY SISTER, GOODNIGHT. Pp. [vi]+150+[4](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Very good; a little light soiling, canted, slight wear to wrappers. **London: Corgi Books, 1951.** Corgi 795. \$40
51. **Helseth, Henry Edward.** THE CHAIR FOR MARTIN ROME. Pp. [vi]+183+[3](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Very good; some slight foxing, a tiny closed edge-split, slight wear to wrappers. **London: Corgi Books, 1954.** Corgi T59. \$35
52. **Gordons, The.** CASE FILE: FBI. Pp. 207+[1](publisher's advert); f cap 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, tiny closed split to top edge of first two leaves, slight wear to wrappers. **London: Corgi Books, 1955.** Corgi 1273. \$30
53. **Audett, Blackie (James Henry).** RAP SHEET. My life story. Pp. 250+[6](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Near fine; some minor soiling, inked bookseller's stamp to p. 1, slight wear to wrappers. Cover illustration by Richards. **London: Corgi Books, 1956.** Corgi 1440. \$20
54. **Smith, Don.** OUT OF THE SEA. Pp. 254+[2](publisher's advert); f cap 8vo; coloured pictorial card wrappers. Near fine; slight foxing to edges, edges of wrappers a trifle rubbed, inked mark to front wrapper. **London: Corgi Books, 1956.** Corgi T180. \$25
55. **Brown, Fredric.** MURDER CAN BE FUN. Pp. 189+[3](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Very good; slight soiling, bottom fore-corner of last few leaves & back wrapper clipped, a little light wear to wrappers. **London: Corgi Books, 1958.** Corgi T598. \$15
56. **Mackenzie, Donald.** NOWHERE TO GO. Pp. 252+[4](publisher's advert); f cap 8vo; coloured pictorial card wrappers. Near fine; some minor creasing, wrappers slightly rubbed, old price sticker to front wrapper. **London: Corgi Books, 1958.** Corgi S607. \$25
57. **Cameron, Owen.** MAN HUNT. Pp. 220+[4](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Near fine; minor foxing, slight rubbing to edges of wrappers. Cover illustration by Richards. **London: Corgi Books, 1959.** Corgi SN727. \$20
58. **Findley, Ferguson.** MY OLD MAN'S BADGE. Pp. 187+[5](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Near fine; a little light foxing, tiny closed split to bottom edge of final leaf & back wrapper, wrappers slightly rubbed. Cover illustration by Kay Curnow (?). **London: Corgi Books, 1959.** Corgi S703. \$25
59. **Miller, Wade (Robert Wade & Bill Miller).** KISS HER GOODBYE. Pp. 190+[2](publisher's advert); f cap 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, minor wear to wrappers. Cover illustration by Oliver Brabbins. **London: Corgi Books, 1959.** \$20
60. **Curtiss, Ursula.** VOICE OUT OF DARKNESS. Pp. 155+[5](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Very good; inked ownership signature to p. 1, a little light wear to wrappers. Cover illustration by Roger Hall. **London: Corgi Books, 1960.** Corgi SC903. \$20
61. **Hunter, Alan.** GENTLY DOWN THE STREAM. Pp. 189+[3](publisher's cat.); f cap 8vo; coloured pictorial card wrappers. Near fine; edges of wrappers a trifle rubbed, inked annotation to back wrapper. With Australian price to front wrapper. **London: Corgi Books, 1960.** Corgi SC890. \$30
62. **Bloch, Robert.** THE DEAD BEAT. Pp. 126+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; some minor soiling, slight wear to wrappers. With Australian price to front wrapper. **London: Corgi Books, 1963.** Corgi SC1263. \$12
63. **Spillane, Mickey.** THE GIRL HUNTERS. Pp. 142+[2](bookseller's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; unobtrusive inked annotation to first & last leaves, slight wear to wrappers. **London: Corgi Books, 1963.** Corgi SC1454. \$20
64. **Bruce, Jean.** SOFT SELL. Pp. 159+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; top edge lightly foxed, slight wear to wrappers. **London: Corgi Books, 1965.** First U.K. edition. Corgi Crime GC7138. \$12
65. **Cain, James M.** DOUBLE INDEMNITY, [CAREER IN C MAJOR & THE EMBEZZLER]. Pp. 285+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; some minor creasing, wrappers a trifle worn. **London: Corgi Books, 1965.** Corgi FN7206. \$15
66. **Spillane, Mickey. I, THE JURY.** Pp. 158+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, slight wear to wrappers. **London: Corgi Books, 1967.** Corgi Crime GC7609. \$20
67. **Spillane, Mickey.** THE TWISTED THING. Pp. 189+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; edges a trifle foxed, slight wear to wrappers (incl. remains of old price sticker to back wrapper). **London: Corgi Books, 1967.** Corgi Crime GC7753. \$15

68. **Ellson, Hal.** TOMBOY. With an introduction by Dr. Fredric Wertham. Pp. [viii]+150+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; edges of wrappers slightly rubbed. Cover illustration by James E. Bama. **London: Corgi Books, 1970.** \$25

Dell

69. **Courtier, Sidney Hobson.** GOLD FOR MY FAIR LADY. Pp. 384, glossary; f cap 8vo; red edges; coloured pictorial card wrappers. Very good; minor soiling to top edge, small loss to top fore-corner of first leaf & back wrapper, slight wear to wrappers. Cover illustration by Griffith Foxley. Historical novel set on the Bendigo goldfields. **New York: Dell Publishing Co., 1951.** Dell D111. \$20

70. **Coleman, Lonnie.** THE SEA IS A WOMAN (Time Moving West). Pp. 256, illustrated publisher's advertisement; f cap 8vo; green edges; coloured pictorial card wrappers. Very good; some slight soiling, a little light wear to wrappers. Cover illustration by James Meese. **New York: Dell Publishing Co., [1952].** Dell 615. \$45

71. **Coxe, George Harmon.** THE FIFTH KEY. Pp. 224; f cap 8vo; green edges; coloured pictorial card wrappers. Very good; inked ownership signature & bookseller's stamp to p. 1, a few signs of use, a little light wear to wrappers. Cover illustration by James Meese. **New York: Dell Publishing Co., [1952].** A Kent Murdock Mystery. Dell 644. \$40

72. **Coxe, George Harmon.** NEVER BET YOUR LIFE. Pp. 192; f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; wrappers a trifle marked & slightly rubbed. Cover illustration by Seymour Chwast. **New York: Dell Publishing Co., 1957.** Dell 931. \$25

73. **Moseley, Dana.** DEAD OF SUMMER. A Dell Mystery. Pp. 160; f cap 8vo; green edges; coloured pictorial card wrappers. Very good; two tiny closed edge-splits, some light wear to wrappers. Cover illustration by Al Brulé. **New York: Dell Publishing Co., 1957.** Dell 953. \$20

74. THE LETHAL SEX. The 1959 anthology of the Mystery Writers of America. Edited, with an introduction by John D. MacDonald. Pp. 256; f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; edges of wrappers a trifle rubbed, inked mark to front wrapper. Includes stories by Ursula Curtiss, Margaret Millar, Nedra Tyre a.o. Cover illustration by Robert McGinnis (Scott & Maynard p. 86). **New York: Dell Publishing Co., 1959.** First edition. Dell B141. \$50

75. **Rinehart, Mary Roberts.** THE CONFESSION and SIGHT UNSEEN. A Dell Mystery. Pp. 222+[2](publisher's advert, blank); f cap 8vo; green edges; coloured pictorial

card wrappers. Near fine; edges of wrappers slightly rubbed. Cover illustration by Victor Kalin. **New York: Dell Publishing Co., 1959.** Dell D316. \$25

76. **Rinehart, Mary Roberts.** THE MAN IN LOWER TEN. A Dell Mystery. Pp. 192, text illustrations; f cap 8vo; green edges; coloured pictorial card wrappers. Very good; some minor soiling, inked ownership inscription to half-title, slight wear to wrappers. Cover illustration by Muni. **New York: Dell Publishing Co., 1959.** Dell D276. \$20

77. **Barry, Jerome.** MURDER IS NO ACCIDENT. (Original title: Extreme License.) A Dell Mystery. Pp. 160; f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; minor soiling to p. 1, slight wear to wrappers (incl. bookseller's sticker to back wrapper). Cover illustration by Ted Coconos. **New York: Dell Publishing Co., 1960.** Dell D369. \$20

78. **Hitchcock, Alfred:** ALFRED HITCHCOCK PRESENTS: 16 SKELETONS FROM MY CLOSET. Pp. 222(last blank)+[2](publisher's advert); f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; inked ownership inscription to half-title. Cover illustration by Fred Banbery. Includes stories by Henry Kane, Craig Rice, Robert Bloch, Lawrence Treat a.o. **New York: Dell, 1963.** Dell 8011. \$25

79. **Rinehart, Mary Roberts.** THE GREAT MISTAKE. A Dell Mystery. Pp. 288; f cap 8vo; green edges; coloured pictorial card wrappers. Very good; lacking half-title, slight wear to wrappers. Cover illustration by Victor Kalin. **New York: Dell Publishing Co., 1964.** Dell 3127. \$12

80. **Rinehart, Mary Roberts.** MISS PINKERTON. A Dell Mystery. Pp. 224; f cap 8vo; green edges; coloured pictorial card wrappers. Very good; paper adhesion & small hole to p. 1, inked ownership initials to p. 3, slight wear to wrappers. Cover illustration by K. Thompson. **New York: Dell Publishing Co., 1964.** Dell 5679. \$15

81. **Rinehart, Mary Roberts.** THE CASE OF JENNIE BRICE. A Dell Mystery. Pp. 192, text illustrations; f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; some minor foxing, inked ownership initials to p. 1, slight wear to wrappers. Cover illustration by Victor Kalin. **New York: Dell Publishing Co., 1965.** Dell 1094. \$15

82. **Halliday, Brett.** MURDER TAKES NO HOLIDAY. Pp. 192; cr. 8vo; blue edges; coloured pictorial card wrappers. Near fine; some minor soiling, slight wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 70). **New York: Dell Publishing, 1967.** Dell 6126. \$25

83. **Hammett, Dashiell.** THE BIG KNOCKOVER. Pp. 221+[3](publisher's advert); cr. 8vo; green edges; coloured

pictorial card wrappers. Very good; backstrip a trifle faded, canted, slight wear to wrappers. With an Introduction by Lillian Hellman. Cover illustration by Tom Adams. **New York: Dell Publishing Co., 1967.** \$20

84. **Kane, Frank.** MARGIN FOR TERROR. Pp. 156+[4] (publisher's cat.); cr. 8vo; green edges; coloured pictorial card wrappers. Very good; a little light soiling, some light wear to wrappers. Cover illustration by Kastel. **New York: Dell Publishing Co., 1967. First edition.** A Johnny Liddell mystery. Dell 5396. \$15

85. **Halliday, Brett.** MARKED FOR MURDER. Pp. 192; cr. 8vo; green edges; coloured pictorial card wrappers. Near fine; a little light foxing, wrappers slightly rubbed & a trifle creased. Cover illustration by Robert McGinnis (Scott & Maynard p. 67). **New York: Dell Publishing, 1970.** Dell 5386. \$25

Fawcett Gold Medals

86. **MacDonald, John D.** JUDGE ME NOT. Pp. 158+[2] (publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; slight foxing to top edge, inked annotations to half-title, canted, edges of wrappers a trifle rubbed. Cover illustration by Barye Phillips. **Greenwich: Fawcett Publications, 1951. First edition.** Fawcett Gold Medal d1580. \$30

87. **MacDonald, John D.** MURDER FOR THE BRIDE. Pp. 174+[2](publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; inked mark to top edge, hinge slightly tender towards centre, canted, slight wear to wrappers. Cover illustration by Barye Phillips. **Greenwich: Fawcett Publications, [c.1951].** Fawcett Gold Medal d1712. \$25

88. **Marsten, Richard (Evan Hunter).** MURDER IN THE NAVY. A Gold Medal Original. Pp. 174+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; some slight soiling, one tiny closed edge-split, slight wear to wrappers. Cover illustration by Clark Hulings. **Frederick Muller, n.d.[c.1955].** A Gold Medal Book. \$30

89. **Vernor Dixon, H.** A LOVER FOR CINDY. A Gold Medal Original. Pp. 176; cr. 8vo; coloured pictorial card wrappers. Near fine; pale inked ownership stamp to p. 100, slight wear to wrappers. **London: Frederick Muller, n.d. [c.1955].** A Gold Medal Book.

90. **Hamilton, Donald.** ASSASSINS HAVE STARRY EYES. Pp. 176; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; some minor soiling, slight wear to wrappers. Formerly published as *Assignment: Murder*. **Greenwich: Fawcett Publications, 1956.** Fawcett Gold Medal k1491. \$20

91. **Hopson, William.** GUNFIRE AT SALT FORK. Pp. 141+[3](publisher's advert), title-page vignette; cr. 8vo; red edges; coloured pictorial card wrappers. Very good; slight foxing to edges, wrappers slightly creased & lightly rubbed. Cover illustration by Lu Kimmel. **Frederick Muller, n.d. [1956].** A Gold Medal Book. \$20

92. **MacDonald, John D.** MURDER IN THE WIND. Pp. 192; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; a little light foxing, tiny paper adhesion to pp. 84-5, canted, a little light wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 87). **Greenwich: Fawcett Publications, [c.1956].** Fawcett Gold Medal d1543. \$20

93. **Prather, Richard S.** BODIES IN BEDLAM. A Gold Medal Original. Pp. 158+[2](publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; a little light wear to wrappers. Cover illustration by Barye Phillips. **Greenwich, Conn.: Fawcett Publications, 1957.** Fawcett Gold Medal 496. \$25

94. **Rabe, Peter.** DIG MY GRAVE DEEP. A Gold Medal Original. Pp. 144(last blank); cr. 8vo; coloured pictorial card wrappers. Very good; inked bookseller's stamp to half-title & verso of front wrapper, signs of use, canted, a little light wear to wrappers. Cover illustration by Lu Kimmel. **Frederick Muller, n.d.[1957].** \$20

95. **Whittington, Harry.** SATURDAY NIGHT TOWN. A Gold Medal Original. Pp. 144; cr. 8vo; coloured pictorial card wrappers. Very good; some light foxing, a little light wear to wrappers (incl. old pencilled price to front wrapper). Cover illustration by Barye Phillips. **Frederick Muller, n.d. [c.1957].** \$20

96. **Aarons, Edward S.** ASSIGNMENT MADELEINE. Pp. 160; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; wrappers a trifle soiled & slightly rubbed. **Greenwich: Fawcett Publications, [1958].** Fawcett Gold Medal d1613. \$25

97. **Heimer, Mel.** THE GIRL IN MURDER FLAT. A Gold Medal Original. Pp. 140+[4](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; signs of use, a little light wear to wrappers. True account of the Lonergan-Burton murder case. **Frederick Muller, n.d.[c.1958].** Classic Murder Trials series. \$20

98. **MacDonald, John D.** SOFT TOUCH. Pp. 160; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; some minor foxing, wrappers a trifle rubbed & slightly creased. **Greenwich: Fawcett Publications, [c.1958].** Fawcett Gold Medal d1621. \$25

99. **Osborne, O. O.** LEAVE HER TO GOD. A Gold Medal Original. Pp. 156+[4](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; a little light soiling, slight wear to wrappers. **Frederick Muller, n.d.** [c.1958]. \$20
100. **Rabe, Peter.** BENNY MUSCLES IN. A Gold Medal Original. Pp. 176; cr. 8vo; tinted edges; coloured pictorial card wrappers. Very good; slight foxing to edges, a little light wear to wrappers. Cover illustration by Lu Kimmel. **Frederick Muller, n.d.**[1958]. \$25
101. **Scott, Tarn (Walter Szot & Peter G. Tarnor).** DON'T LET HER DIE. A Gold Medal Original. Pp. 176; cr. 8vo; coloured pictorial card wrappers. Very good; some minor foxing, canted, a little light wear to wrappers. Cover illustration by Mitchell Hooks. **Frederick Muller, n.d.** [c.1958]. \$25
102. **McPartland, John.** THE KINGDOM OF JOHNNY COOL. An original Gold Medal novel. Pp. ;160; cr. 8vo; yellow edges; coloured pictorial card wrappers. Fine. **Greenwich, Conn.: Fawcett Publications, 1959. First edition.** Fawcett Gold Medal 881. \$30
103. **Brackeen, Steve (John Lee Farris).** BABY MOLL. A Gold Medal Original. Pp. 141+[3](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; a little light wear to wrappers. Cover illustration by Barye Phillips. **Frederick Muller, n.d.**[c.1960]. \$25
104. **Chessman, Caryl.** THE KID WAS A KILLER. A Gold Medal Original. Pp. 160; cr. 8vo; printed card wrappers. Very good; minor foxing to edges, slight wear to wrappers (incl. two old inked prices). **London: Frederick Muller, n.d.** [c.1960]. \$15
105. **Conroy, Albert (Marvin Albert).** MURDER IN ROOM 13. A Gold Medal Original. Pp. 158+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; slight soiling, three tiny closed edge-splits, a little light wear to wrappers. **London: Frederick Muller, n.d.** [c.1960].Gold Medal 389. \$20
106. **MacDonald, John D.** THE END OF THE NIGHT. Pp. 192; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; edges a trifle foxed, slight wear to wrappers. **Greenwich: Fawcett Publications, 1960.** Fawcett Gold Medal T2365. \$20
107. **MacDonald, John D.** THE END OF THE NIGHT. Pp. 192; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; some minor foxing, canted, slight wear to wrappers. **Greenwich, Conn.: Fawcett Publications, [c.1960].** Fawcett Gold Medal d1633/3. \$25
108. **MacDonald, John D.** SLAM THE BIG DOOR. Pp. 208; cr. 8vo; coloured pictorial card wrappers. Very good; some minor soiling, canted, slight wear to wrappers. Cover illustration by Charles. **Greenwich: Fawcett Publications, [c.1960].** Fawcett Gold Medal d1606. \$20
109. **Samuels, Charles & Louise.** THE GIRL IN THE HOUSE OF HATE. A Gold Medal Original. Pp. 144, text plan & illustration; cr. 8vo; coloured pictorial card wrappers. Very good; some slight soiling, a little light wear to wrappers. Account of the Lizzie Borden trial. **Frederick Muller, n.d.**[c.1960]. Classic Murder Trials series. \$20
110. **MacDonald, John D.** WHERE IS JANICE GANTRY? Pp. 192; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; some slight foxing, faint stain to bottom fore-corners, wrappers slightly rubbed. **Greenwich: Fawcett Publications, 1961.** Fawcett Gold Medal d1776. \$25
111. **Marlowe, Stephen (Milton Lesser).** PERIL IS MY PAY. A Gold Medal Original. Pp. 160(last blank); cr. 8vo; coloured pictorial card wrappers. Very good; some light foxing, faint inked ownership signature to verso of front wrapper, a little light wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 91). **London: Frederick Muller, 1961.** A Gold Medal Book. \$20
112. **Prather, Richard S.** SHELL SCOTT'S 7 SLAUGHTERS. An original collection. Pp. 160; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor foxing to edges, slight soiling to wrappers. **Greenwich, Conn.: Fawcett Publications, 1961.** Fawcett Gold Medal d1759. \$30
113. **Gonzales, John.** END OF A J.D. A Gold Medal Original. Pp. 158+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; a few signs of use incl. an inked ownership signature to half-title, canted, slight wear to wrappers (incl. old inked numeral to backstrip). Cover illustration by Mitchell Hooks. **London: Frederick Muller, 1962.** \$20
114. **Hamilton, Donald.** MURDERER'S ROW. Pp. 144; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; a little light foxing. Cover illustration by John McDermott. **Greenwich: Fawcett Publications, [c.1962].** Fawcett Gold Medal R2102. \$30
115. **Hamilton, Donald.** THE SILENCERS. Pp. 144; cr. 8vo; coloured pictorial card wrappers. Near fine; some light foxing, edges of wrappers a trifle rubbed. Cover illustration by John McDermott. **Greenwich: Fawcett Publications, [c.1962].** Fawcett Gold Medal k1392. \$25

116. **MacDonald, John D.** THE GIRL, THE GOLD WATCH & EVERYTHING. Pp. 207+[1](publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; some slight foxing, two small closed edge-splits, slight wear to wrappers. **Greenwich: Fawcett Publications, [c.1962].** Fawcett Gold Medal T2259. \$20

117. **Prather, Richard S.** DANCE WITH THE DEAD. A Gold Medal Original. Pp. 176; cr. 8vo; coloured pictorial card wrappers. Near fine; slight wear to wrappers (incl. old price sticker to front wrapper). Cover illustration by Barye Phillips. **London: Frederick Muller, 1962.** Gold Medal 554. \$25

118. **Prather, Richard S.** DIG THAT CRAZY GRAVE. A Gold Medal Original. Pp. 156+[4](illustrated publisher's cat.); cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; slight mark to top edge, edges of wrappers a trifle rubbed. Cover illustration by Barye Phillips. **London: Frederick Muller, 1962.** Gold Medal Book 591. \$30

119. **Telfair, Richard (Richard Jessup).** GOOD LUCK, SUCKER. A Gold Medal Original. Pp. 156+[4](illustrated publisher's cat.); cr. 8vo; orange edges; coloured pictorial card wrappers. Fine. Cover illustration by Mitchell Hooks. With Australian price-sticker to front wrapper. **London: Frederick Muller, 1962.** A Gold Medal Book. \$30

120. **Whittington, Harry.** HELL CAN WAIT. A Gold Medal Original. Pp. 157+[3](illustrated publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; slight wear to wrappers. **London: Frederick Muller, 1962.** \$25.

121. **Hasty, John Eugene.** SOME MISCHIEF STILL. A Gold Medal Original. Pp. 174+[2](publisher's advert); cr. 8vo; orange edges; coloured pictorial card wrappers. Near fine; inked bookseller's stamp to p. 1, slight wear to wrappers (incl. small inked mark to front wrapper). Cover illustration by Harry Bennett (?). **London: Frederick Muller, n.d.[c.1963].** Gold Medal 648. \$25

122. **MacNeil, Neil.** MEXICAN SLAY RIDE. A Gold Medal Original. Pp. 160(last blank); cr. 8vo; coloured pictorial card wrappers. Very good; top edge a trifle soiled, old price deleted (with white-out) to half-title, slight wear to wrappers. Cover illustration by Mitchell Hooks. **London: Frederick Muller, 1963.** Gold Medal 601. \$25

123. **Marlowe, Stephen (Milton Lesser).** JEOPARDY IS MY JOB. Pp. 157+[3](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; inked mark to top edge & p. 35, wrappers a trifle rubbed. **London: Frederick Muller, 1963.** Gold Medal Book 620. \$20

124. **Packer, Vin (Marijane Meaker).** ALONE AT NIGHT. A Gold Medal Original. Pp. 157+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; faint mark to top edge, one tiny closed edge-split, slight wear to wrappers. Cover illustration by Harry Bennett. **London: Frederick Muller, 1963.** Gold Medal 679. \$25

125. **Prather, Richard S.** CASE OF THE VANISHING BEAUTY. A Gold Medal Original. Pp. 156+[4](publisher's cat.); cr. 8vo; tinted edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Cover illustration by Barye Phillips. **London: Frederick Muller, 1963.** Gold Medal 663. \$30

126. **Kruger, Paul (Roberta E. Sebenthal).** MESSAGE FROM MARISE. A Gold Medal Original. Pp. 139+[5](publisher's advert); cr. 8vo; tinted edges; coloured pictorial card wrappers. Near fine; top edge a trifle marked, slight wear to wrappers. Cover illustration by Stanley Zuckerberg. **London: Frederick Muller, 1964.** Gold Medal 704. \$30

127. **Kyle, Robert (Robert Terrall).** THE GOLDEN URGE. A Gold Medal Original. Pp. 206+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; some minor foxing, one small closed edge-split, a little light wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 81). **London: Frederick Muller, 1964.** Gold Medal 715. \$20

128. **MacDonald, John D.** THE DAMNED. Pp. 170+[6](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; inked mark & light foxing to top edge, wrappers slightly rubbed & a trifle creased. Cover illustration by Barye Phillips. **London: Frederick Muller, 1964.** Gold Medal 693. \$30

129. **MacDonald, John D.** JUDGE ME NOT. A Gold Medal Original. Pp. 156+[4](illustrated publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; minor soiling to edges, a little light wear to wrappers. Cover illustration by Barye Phillips. **London: Frederick Muller, 1964.** Gold Medal 697. \$25

130. **St. Clair, Dexter (Stewart Sterling).** THE LADY'S NOT FOR LIVING. A Gold Medal Original. Pp. 138+[6](illustrated publisher's cat.); cr. 8vo; tinted edges; coloured pictorial card wrappers. Near fine; mark to bottom edge, slight wear to wrappers. **London: Frederick Muller, 1964.** Gold Medal 692. \$25

131. **MacDonald, John D.** AREA OF SUSPICION. (Specially revised by the author.) Pp. 207+[1](publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; some minor soiling, canted, a little light wear to wrappers. Cover illustration by Barye Phillips. **Greenwich, Conn.: Fawcett Publications, [c.1965].** Fawcett Gold Medal R1809/9. \$20

132. **MacDonald, John D.** A BULLET FOR CINDERELLA. Pp. 160; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; some minor foxing, canted, slight wear to wrappers. **Greenwich, Conn.: Fawcett Publications, n.d. [c.1965].** Fawcett Gold Medal d1635/5. \$20

133. **MacDonald, John D.** THE EMPTY TRAP. Pp. 144; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; small surface graze to back wrapper. Cover illustration by Robert McGinnis (Scott & Maynard p. 86). **Greenwich: Fawcett Publications, [c.1965].** Fawcett Gold Medal P3380. \$30

134. **McDonald, John D.** END OF THE TIGER and Other Stories. Pp. 192; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; canted, wrappers lightly rubbed & a trifle creased, small loss to head of backstrip. **Greenwich: Fawcett Publications, 1966. First edition.** Fawcett Gold Medal d1690. \$15

135. **MacDonald, John D.** THE EMPTY TRAP. Pp. 144; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor foxing to top edge, edges of wrappers slightly rubbed, backstrip a trifle creased. Cover illustration by McDaniel. **Greenwich: Fawcett Publications, [c.1968].** Fawcett Gold Medal R2147. \$25

136. **MacDonald, John D.** THE GIRL IN THE PLAIN BROWN WRAPPER. Pp. 256; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; a little light soiling, canted, slight wear to wrappers. **Greenwich: Fawcett Publications, 1968. First edition.** Fawcett Gold Medal T2023. \$15

137. **Prather, Richard S.** SLAB HAPPY. Pp. 191+[1] (publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; some minor foxing, faint inked stamp to top edge & inked annotation to p. 191, slight wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 108). **Greenwich, Conn.: Fawcett Publications, [1972].** Gold Medal M2880. \$15

138. **MacDonald, John D.** CANCEL ALL OUR VOWS. Pp. 256; cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; wrappers a trifle rubbed, slight inked mark to front wrapper. **Greenwich: Fawcett Publications, n.d. [c.1980].** Fawcett Gold Medal 1-3764-3. \$12

Mike Shayne Mystery Magazine

139. MIKE SHAYNE MYSTERY MAGAZINE. September 1962. Vol. 11, No. 4. Pp. 128, text illustrations & advertisements; impl 16mo; coloured pictorial paper wrappers. Very good; a little light foxing, some light wear to wrappers. Includes stories by Brett Halliday, Michael Avallone and Robert Bloch. **New York: Renown Publications, 1962.** \$12

140. MIKE SHAYNE MYSTERY MAGAZINE. September 1963. Vol. 13, No. 4. Pp. 128, text illustrations & advertisements; impl 16mo; coloured pictorial paper wrappers. Very good; a little light soiling, one tiny closed edge-split, some light wear to wrappers. Includes stories by Frank Kane, Brett Halliday and Eric Allen. **New York: Renown Publications, 1963.** \$12

141. MIKE SHAYNE MYSTERY MAGAZINE. January 1975. Vol. 36, No. 1. Pp. 128, plus two coloured advertisements, black & white text illustrations and advertisements; impl 16mo; coloured pictorial card wrappers. Very good; some light soiling, old inked price to p. 1, a little light wear to wrappers. Includes stories by Brett Halliday, Edward D. Hoch and Jerry Jacobson. **Los Angeles: Renown Publications, 1974.** \$10

Pan

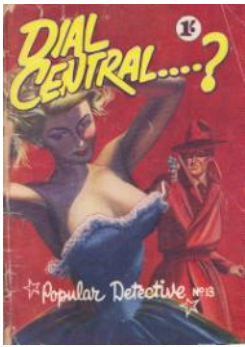
142. **Christie, Agatha.** A MURDER IS ANNOUNCED. Pp. 205+[3](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; minor foxing to edges, inked ownership signature to verso of front wrapper, tip of top fore-corner of half-title tinted red (slightly offset), old pencilled price to front wrapper. Cover illustration by Keau. **London: Pan Books, 1958.** Pan G144. \$15

143. **Iles, Francis (Anthony Berkeley Cox).** BEFORE THE FACT. Revised edition. Pp. 239+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; minor soiling to top edge, slight wear to wrappers. Cover illustration by Rex A. **London: Pan Books, 1958.** Pan G132. \$15

144. **Latimer, Jonathan.** SINNERS AND SHROUDS. Pp. 189+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; slight foxing to edges. Cover illustration by Peff. **London: Pan Books, 1958.** Pan 436. \$20

145. **Gardner, Erle Stanley.** THE CASE OF THE SULKY GIRL. Pp. 191+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; edges a trifle foxed, wrappers a trifle soiled & slightly rubbed, small closed split to tail of backstrip. Cover illustration by Peff. **London: Pan Books, 1959.** Pan G264. \$15

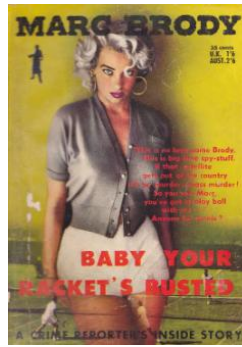
146. **Gardner, Erle Stanley.** THE CASE OF THE HESITANT HOSTESS. Pp. 206+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; edges of wrappers slightly rubbed, back wrapper a trifle soiled. Cover illustration by Sheldon. **London: Pan Books, 1961.** Pan G499. \$15



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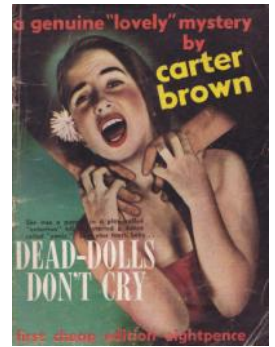
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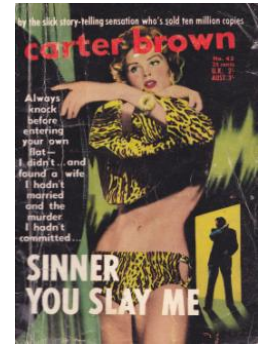
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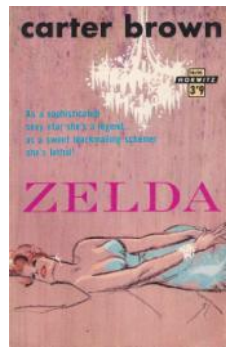
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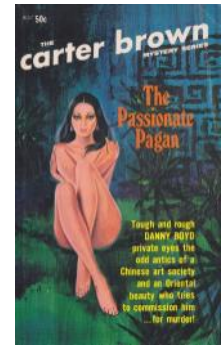
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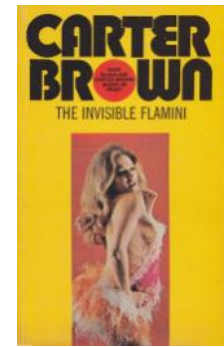
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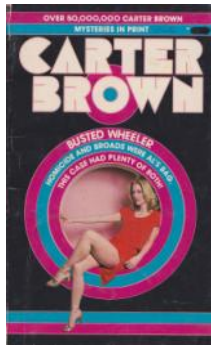
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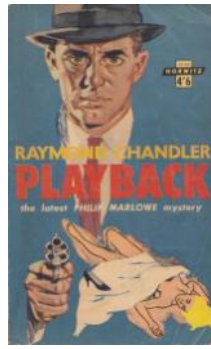
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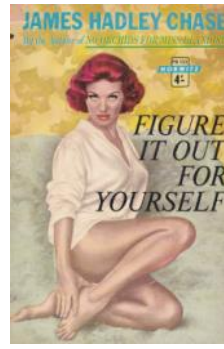
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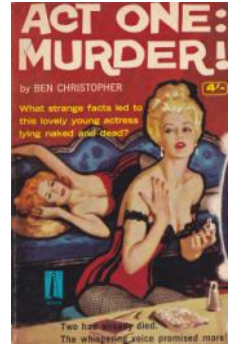
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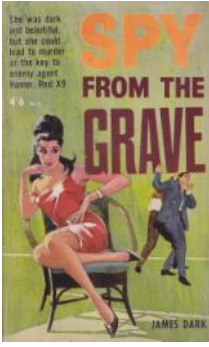
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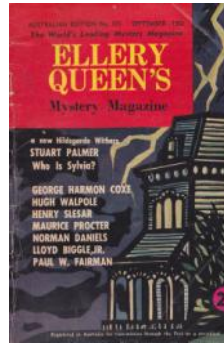
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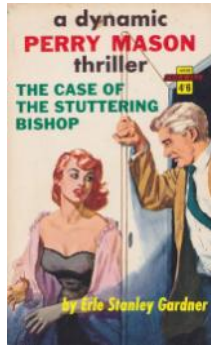
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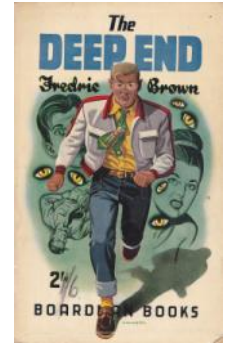
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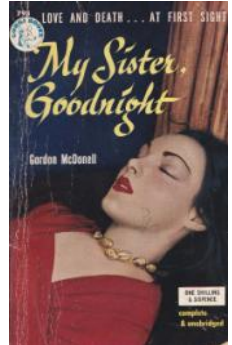
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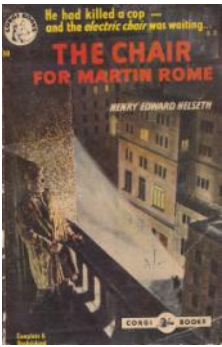
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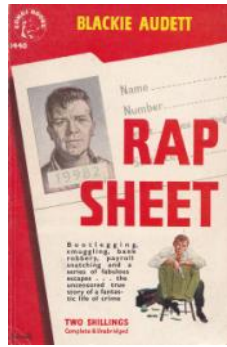
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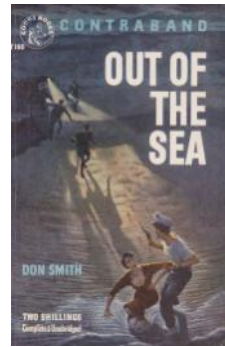
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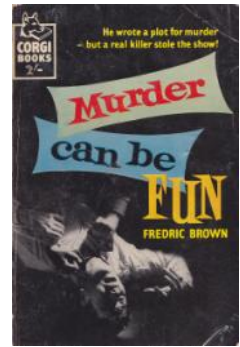
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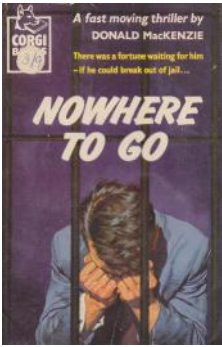
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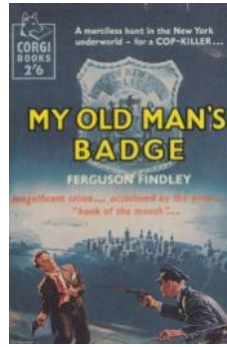
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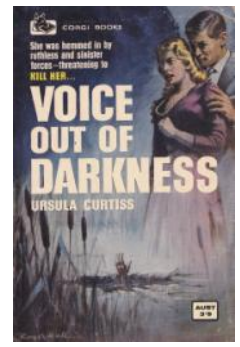
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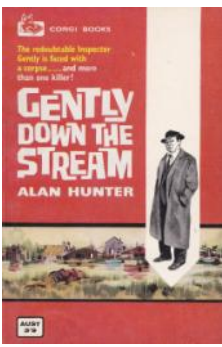
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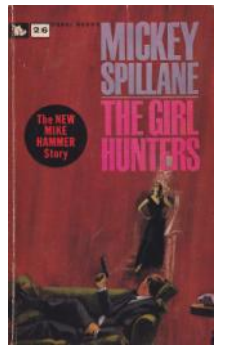
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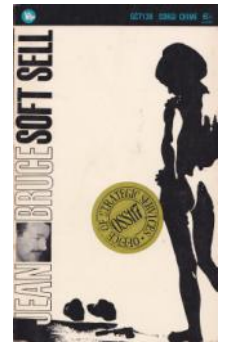
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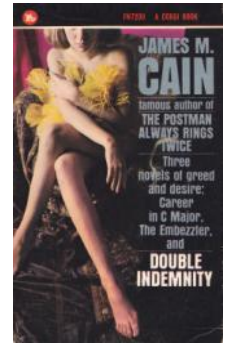
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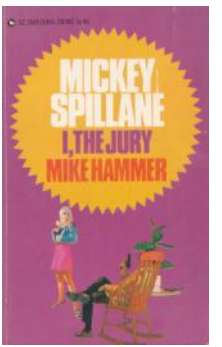
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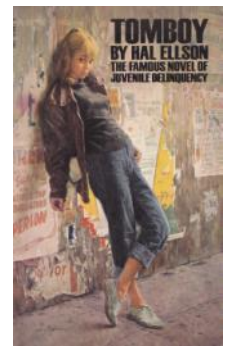
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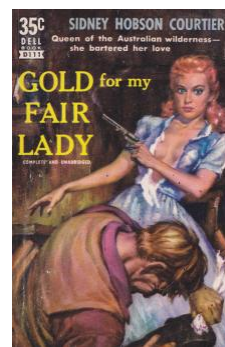
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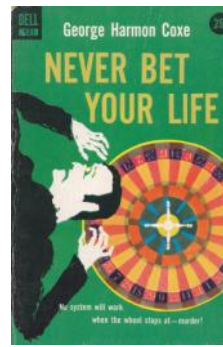
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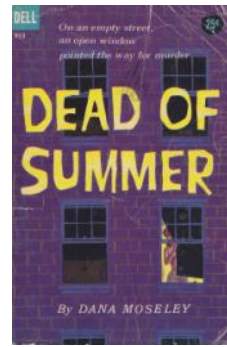
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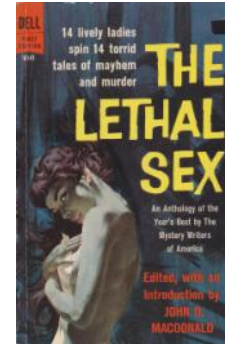
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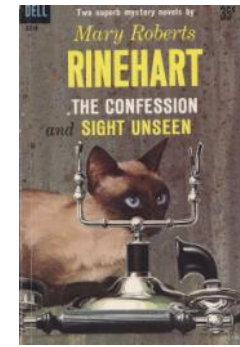
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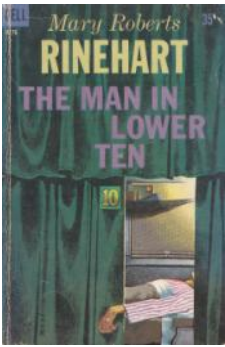
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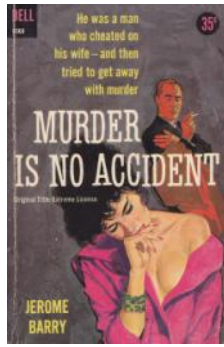
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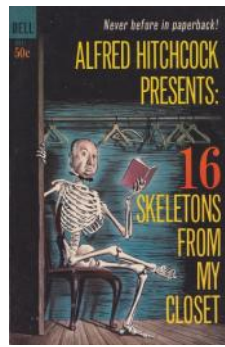
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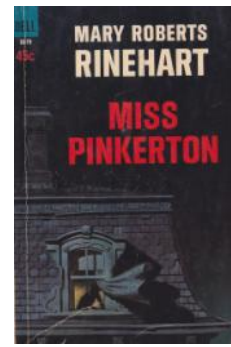
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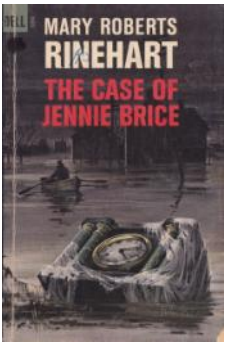
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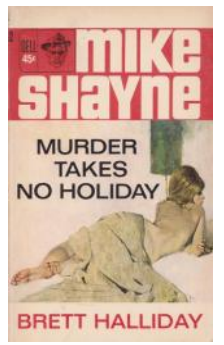
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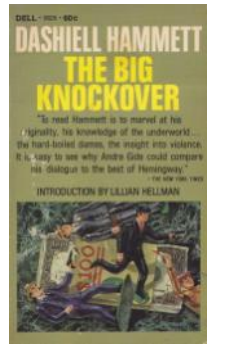
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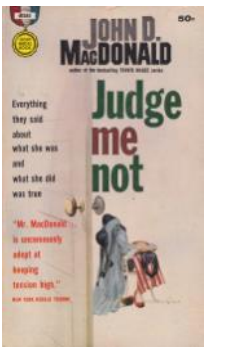
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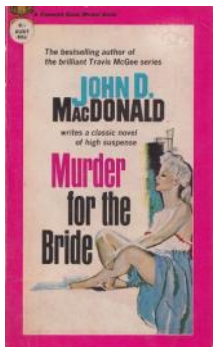
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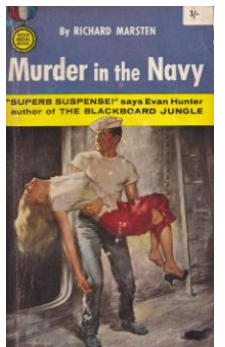
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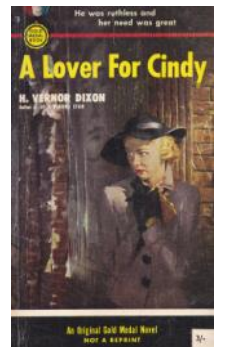
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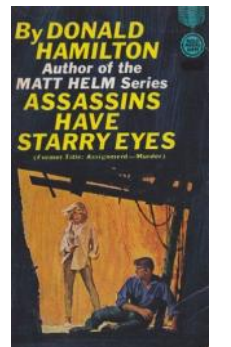
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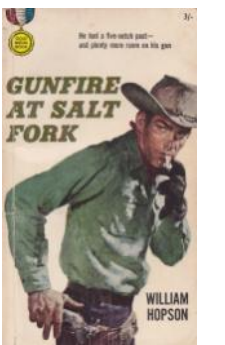
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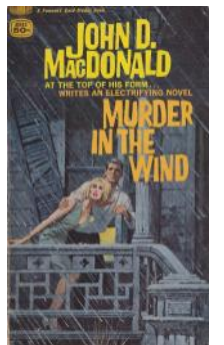
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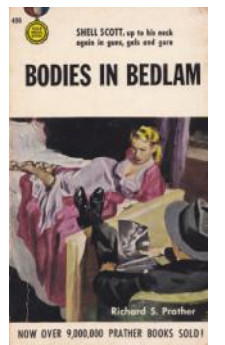
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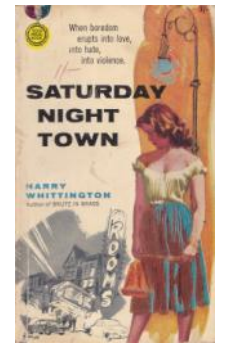
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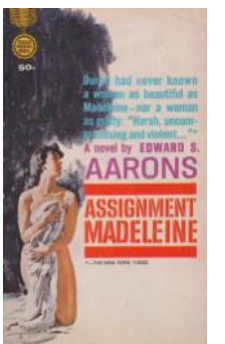
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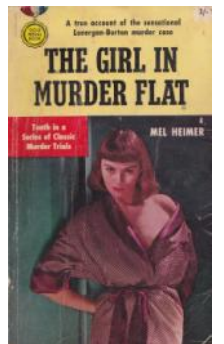
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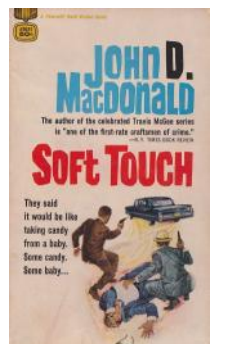
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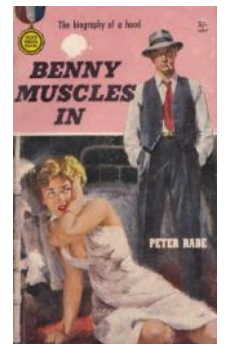
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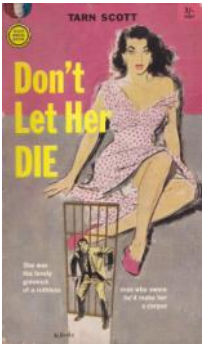
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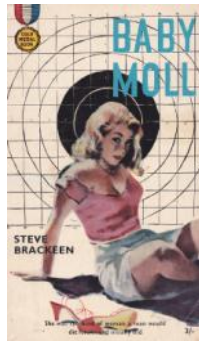
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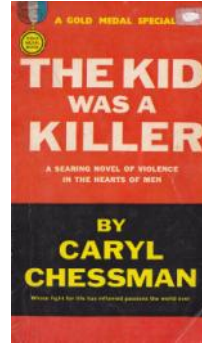
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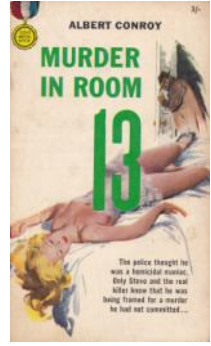
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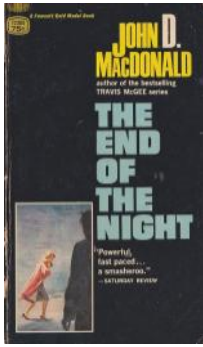
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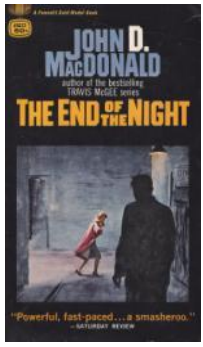
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105



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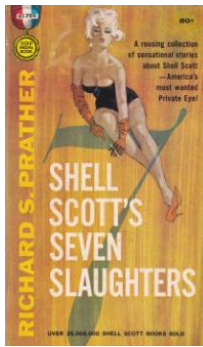
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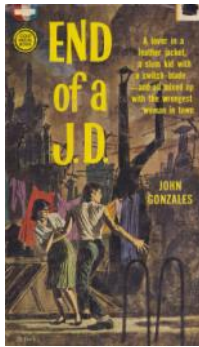
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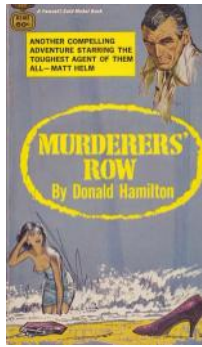
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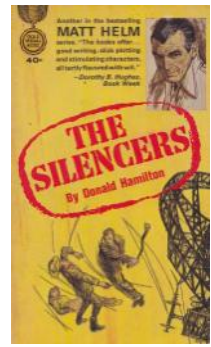
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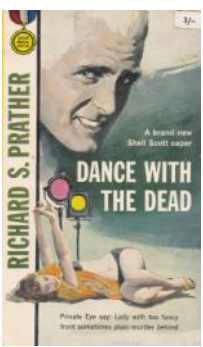
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115



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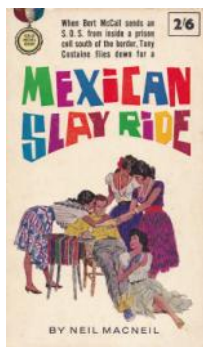
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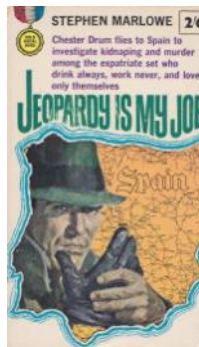
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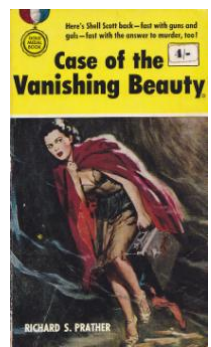
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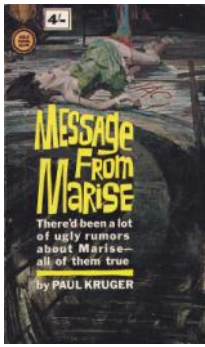
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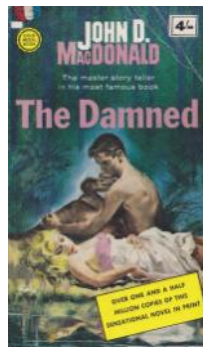
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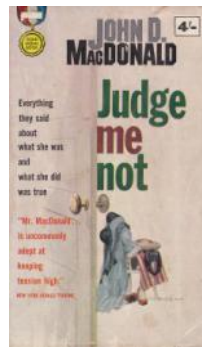
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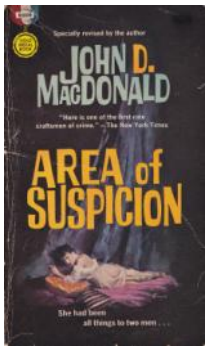
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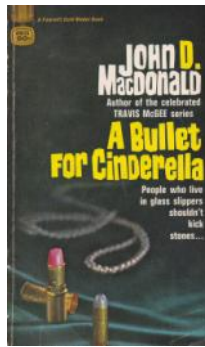
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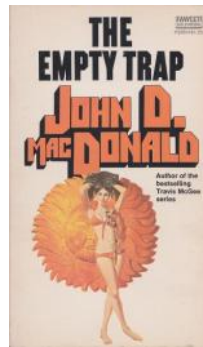
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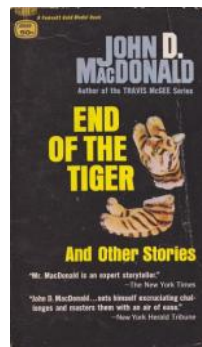
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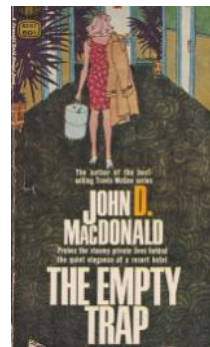
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133



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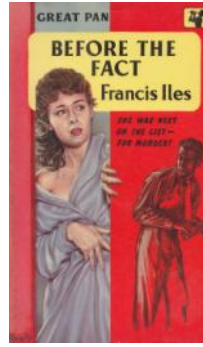
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141



142



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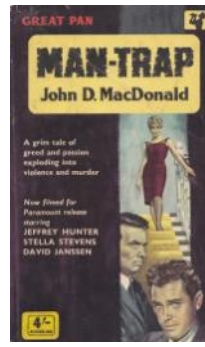
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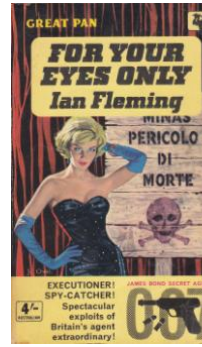
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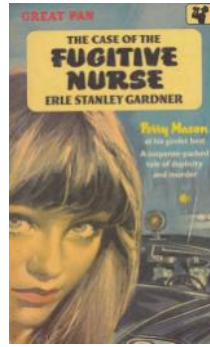
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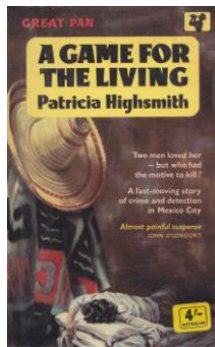
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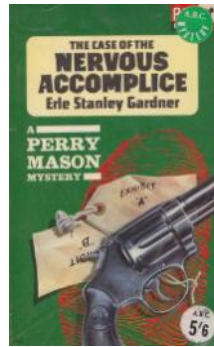
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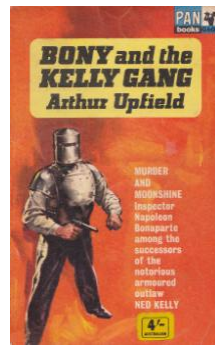
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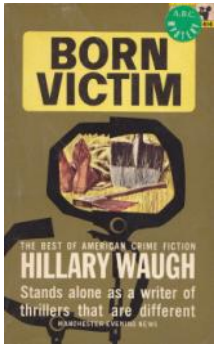
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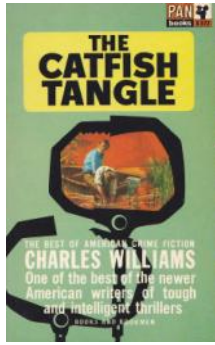
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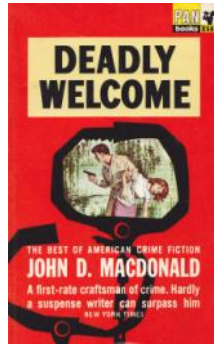
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156



157



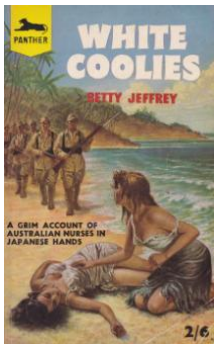
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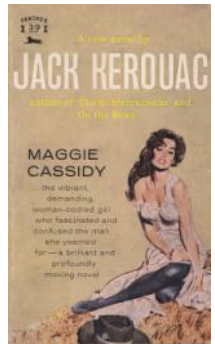
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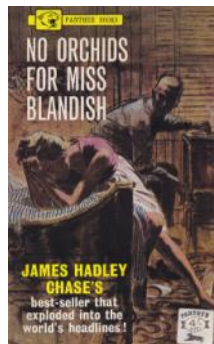
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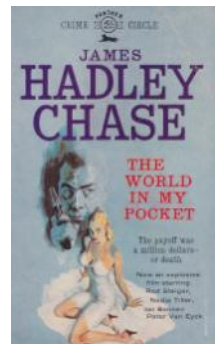
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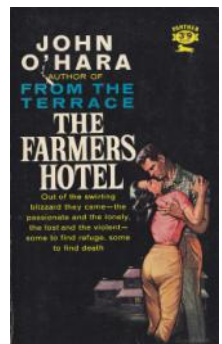
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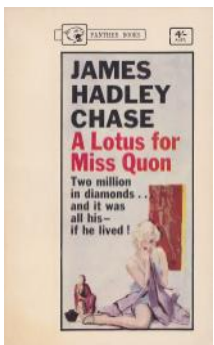
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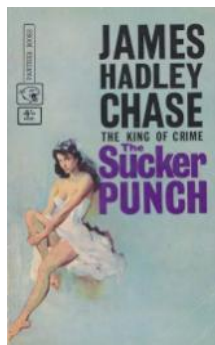
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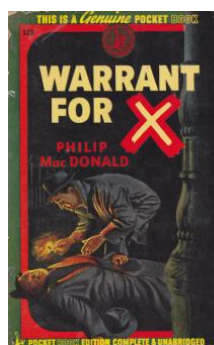
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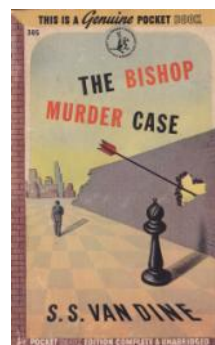
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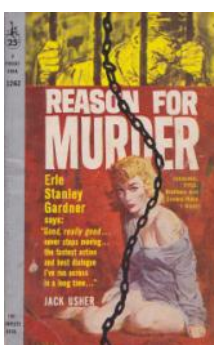
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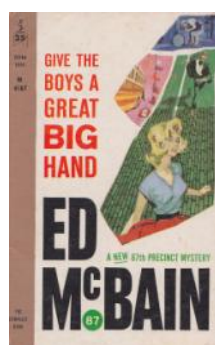
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170



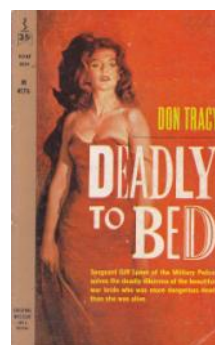
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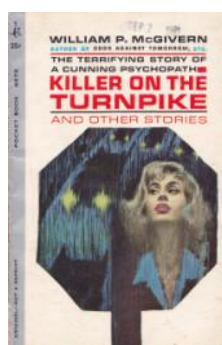
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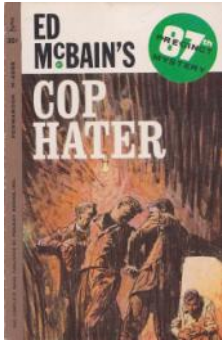
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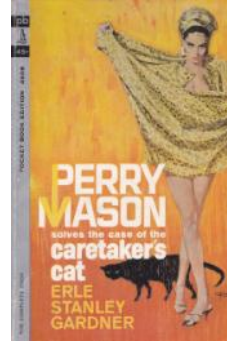
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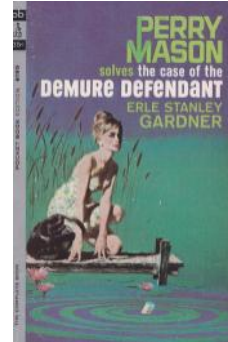
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177



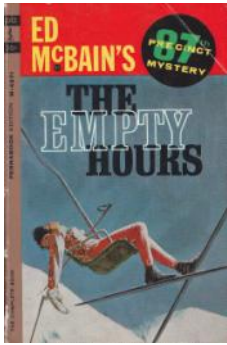
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179



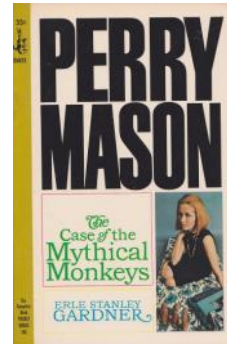
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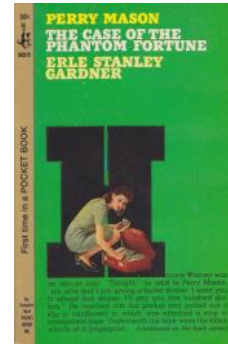
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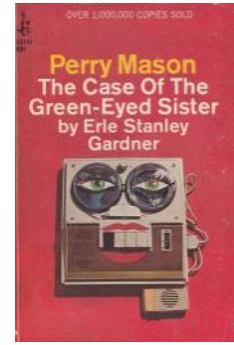
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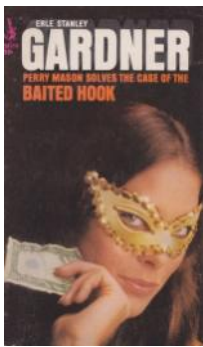
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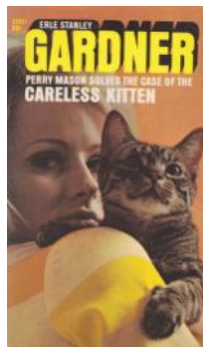
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185



186



187



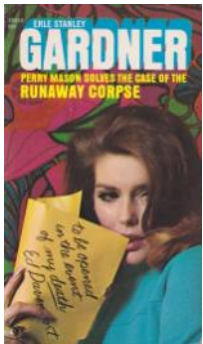
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189



190



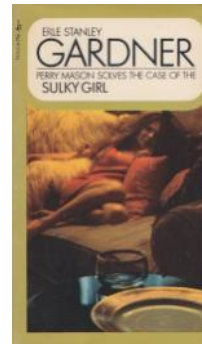
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192



193



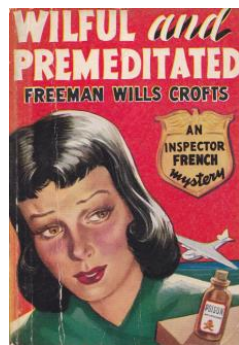
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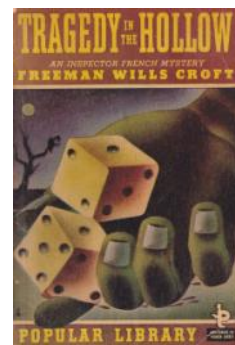
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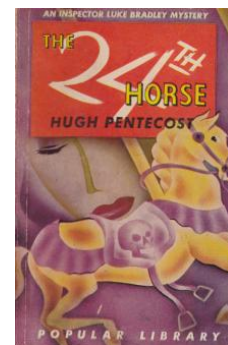
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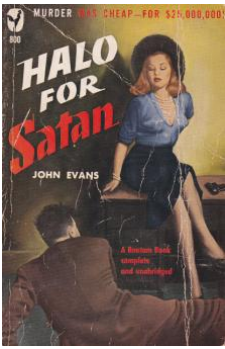
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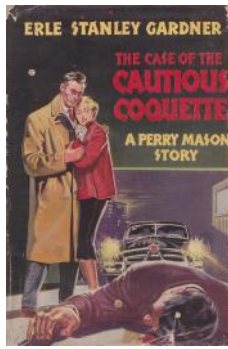
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200



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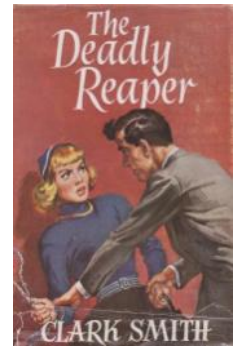
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203



204



205



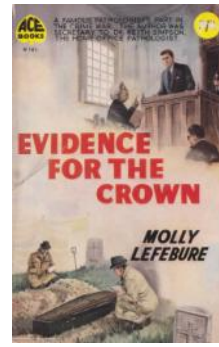
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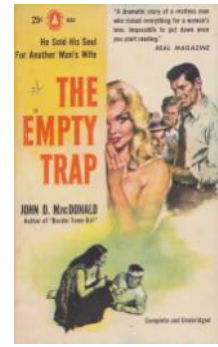
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208



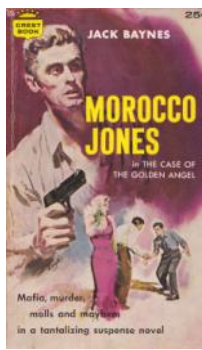
209



210



211



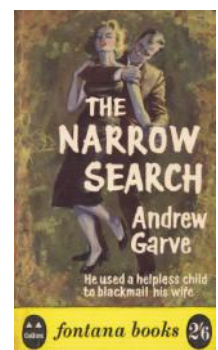
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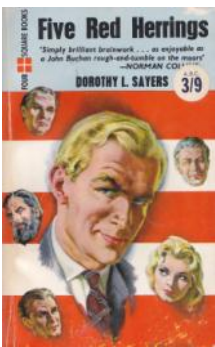
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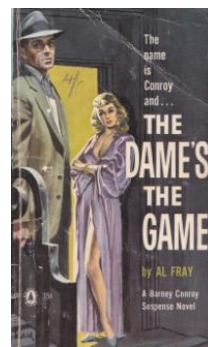
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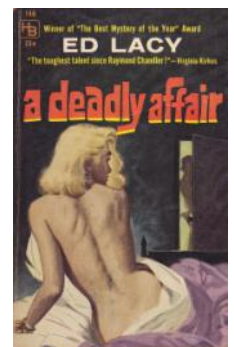
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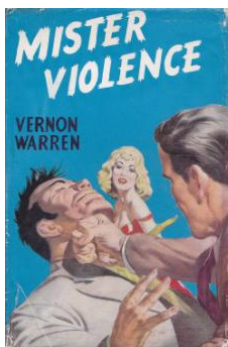
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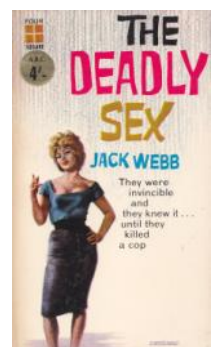
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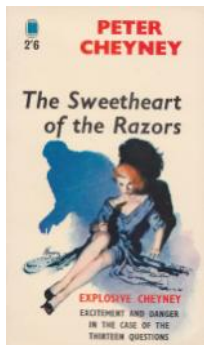
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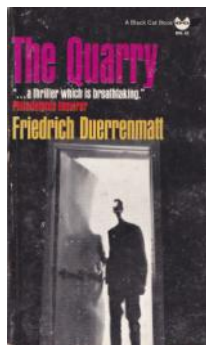
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227



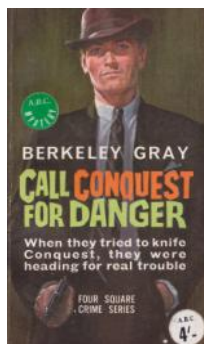
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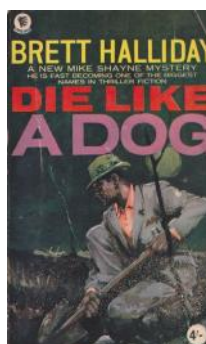
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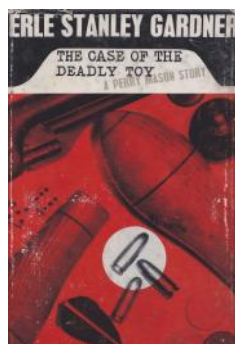
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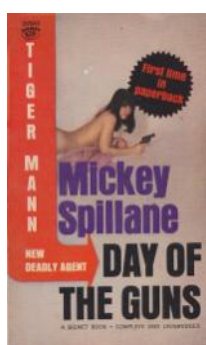
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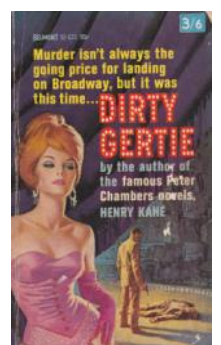
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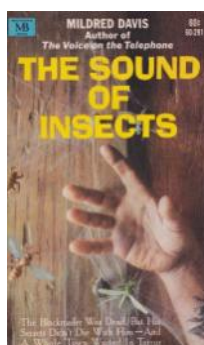
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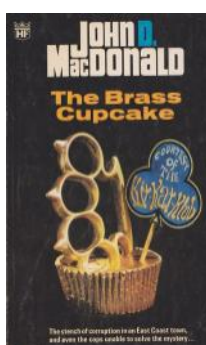
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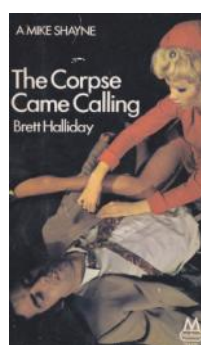
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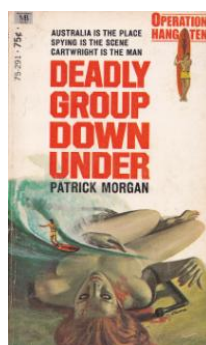
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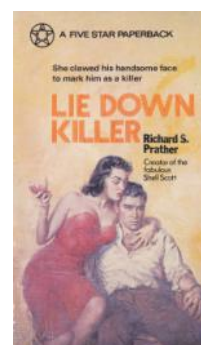
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248



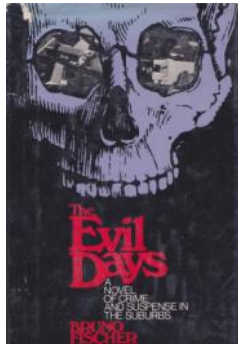
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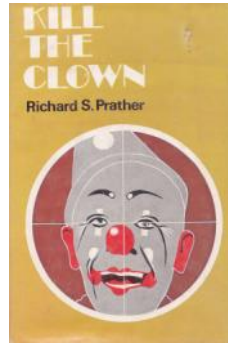
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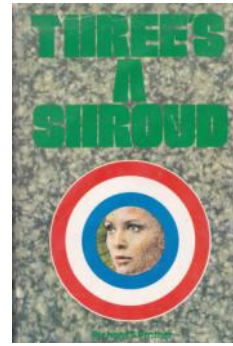
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252



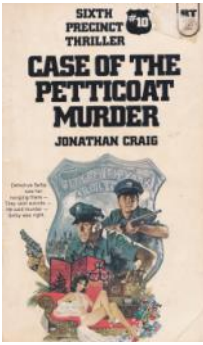
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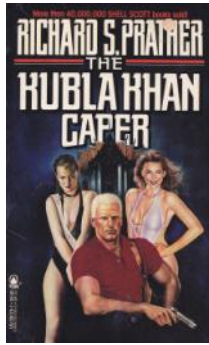
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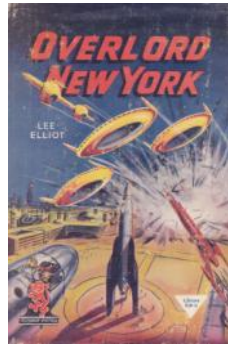
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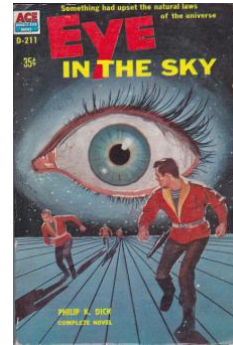
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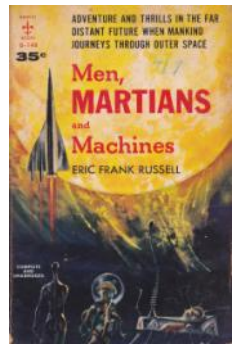
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258



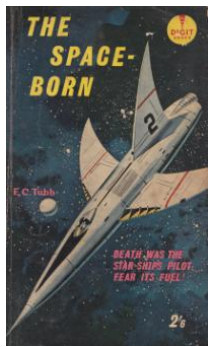
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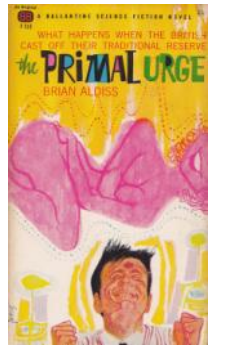
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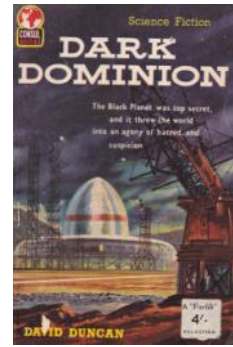
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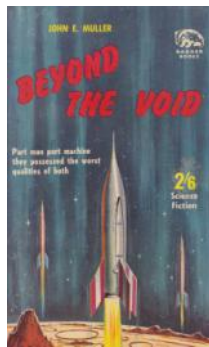
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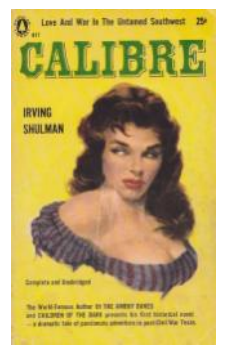
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266



267



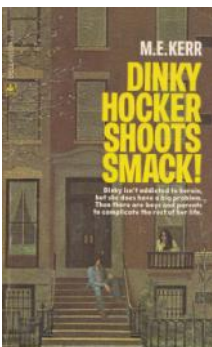
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269



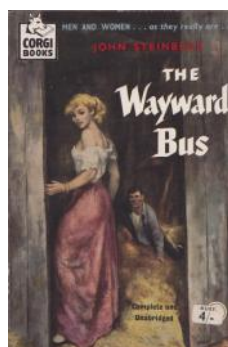
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271



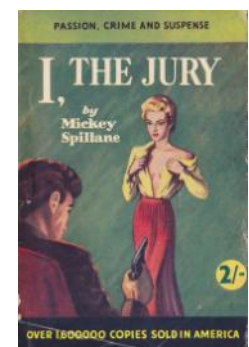
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271b



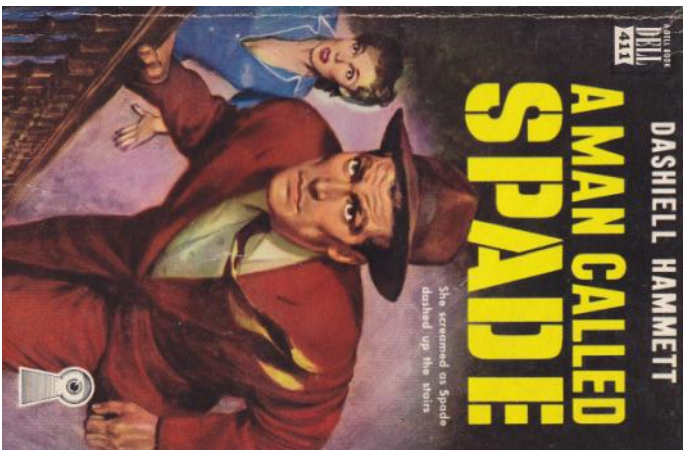
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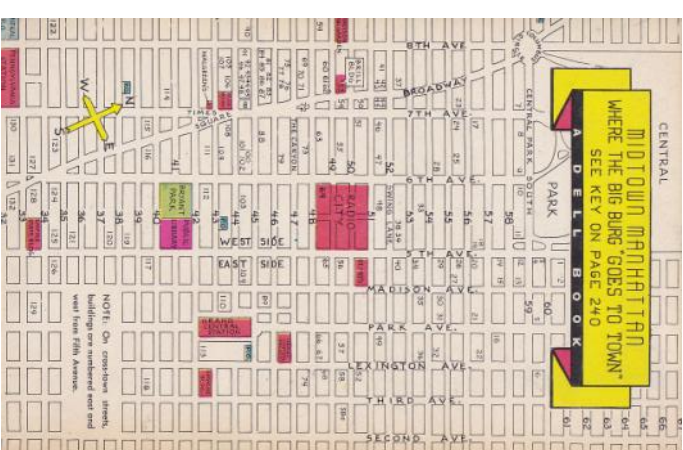
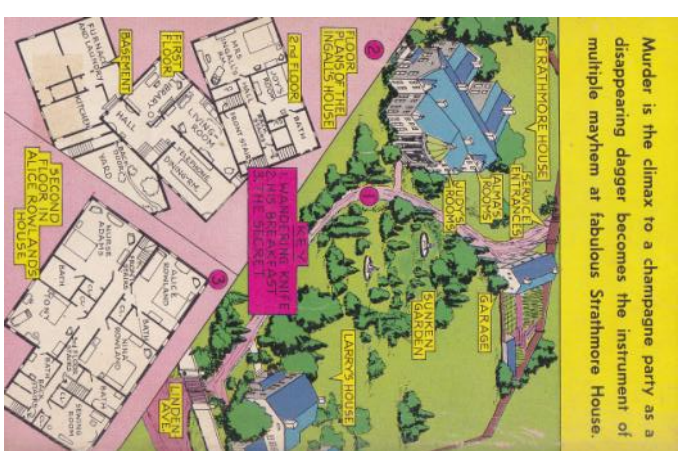
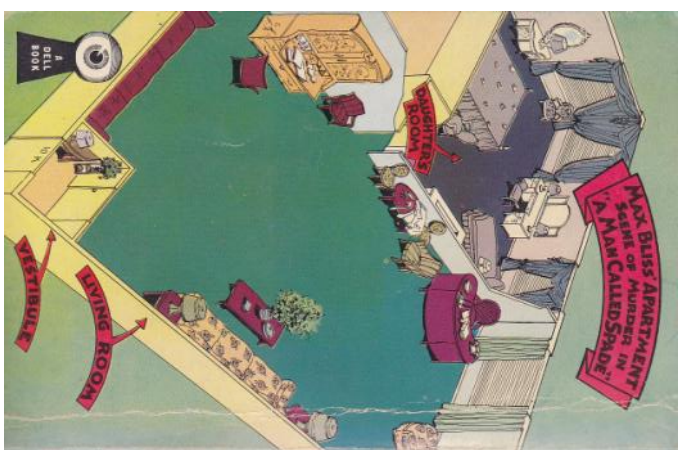
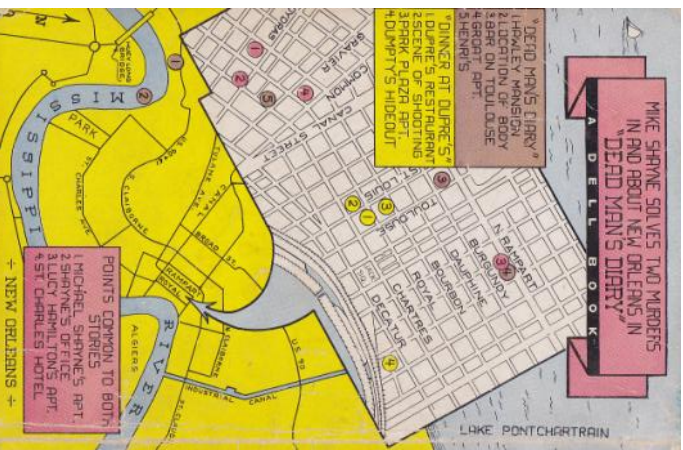
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274



275



147. **MacDonald, John D.** MAN-TRAP. Pp. 156+[4] (publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; some slight soiling, several small closed edge-splits, slight wear to wrappers. Previously published as *Soft-Touch* (Robert Hale, 1958). Cover illustration by Peff. Movie-tie in, with wrapper blurb & photograph promoting the Paramount film version starring Jeffrey Hunter, Stella Stevens and David Janssen. **London: Pan Books, 1961.** Pan G533. \$12

148. **Marric, J. J. (John Creasey).** GIDEON'S STAFF. Pp. 192, text map; cr. 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, edges of wrappers slightly rubbed. Cover illustration by Peff. With Australian price-sticker to front wrapper. **London: Pan Books, 1961.** Pan G508. \$15

149. **Fleming, Ian.** FOR YOUR EYES ONLY. Five secret occasions in the life of James Bond. Pp. 191+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; a little light foxing to edges, inked bookseller's stamp to half-title, slight wear to wrappers. Cover illustration by J. Oval. **London: Pan Books, 1962.** Pan G551. \$35

150. **Gardner, Erle Stanley.** THE CASE OF THE FUGITIVE NURSE. Pp. 204+[4](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; slight foxing to edges, edges of wrappers a trifle rubbed. **London: Pan Books, 1962.** Pan G555. \$15

151. **Gardner, Erle Stanley.** THE CASE OF THE RESTLESS REDHEAD. Pp. 191+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; minor soiling to edges, wrappers a trifle soiled & slightly rubbed. Cover illustration by Michel. **London: Pan Books, 1962.** Pan G594. \$15

152. **Highsmith, Patricia.** A GAME FOR THE LIVING. Pp. 234+[6](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; some minor foxing, inked marks to top edge, edges of wrappers a trifle rubbed. Cover illustration by Peff. With Australian price-sticker to front wrapper. **London: Pan Books, 1962.** Pan G548. \$20

153. **Gardner, Erle Stanley.** THE CASE OF THE NERVOUS ACCOMPLICE. Pp. 222+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; edges of wrappers slightly rubbed, two publisher's stickers to front wrapper. Cover illustration by Peff. **London: Pan Books, 1963.** Pan X219. \$15

154. **Upfield, Arthur.** BONY AND THE KELLY GANG. Pp. 192(incl. front wrapper); cr. 8vo; coloured pictorial card wrappers. Very good; some light foxing, inked bookseller's stamp to title-page, one small closed edge-split, a little light wear to wrappers. With Australian price-sticker to front wrapper. **London: Pan Books, 1963.** Pan G609. \$15

155. **Gardner, Erle Stanley.** THE CASE OF THE GREEN-EYED SISTER. Pp. 191+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; minor foxing & inked stamp to top edge, wrappers a trifle rubbed & slightly creased, remnants of old price-sticker to front wrapper. Cover illustration by Sheldon. **London: Pan Books, 1965.** Pan G519. \$15

156. **Waugh, Hillary.** BORN VICTIM. Pp. 191+[1] (publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; some minor foxing, slight wear to wrappers. **London: Pan Books, 1965.** Pan X414. \$15

157. **Williams, Charles.** THE CATFISH TANGLE. Pp. 189+[3](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; minor soiling to edges. **London: Pan Books, 1965.** Pan X372. \$20

158. **MacDonald, John D.** DEADLY WELCOME. Pp. 125+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; some minor foxing. **London: Pan Books, 1966.** Pan X582. \$15

Panther

159. **Hamilton, Donald.** LINE OF FIRE. Pp. 160; cr. 8vo; coloured pictorial card wrappers. Very good; some light foxing, slight wear to wrappers. **London: Panther, 1958.** Panther 768. \$25

160. **Simenon, Georges.** BELLE. Translated from the French by Louise Varèse. Pp. 160; cr. 8vo; coloured pictorial card wrappers. Near fine; some minor foxing, slight wear to wrappers. **London: Panther, 1958.** Panther 804. \$25

161. **Jeffrey, Betty.** WHITE COOLIES. Illustrated by J. P. L. Kickhefer. Foreword by Colonel A. M. Sage. Pp. 160, text illustrations; cr. 8vo; coloured pictorial card wrappers. Near fine; minor foxing, inked ownership signatures to half-title, slight wear to wrappers. Cover illustration by Cy Webb (Reginald Heade). **London: Panther Books, 1959.** Panther 738. \$30

162. **Kerouac, Jack.** MAGGIE CASSIDY. Pp. 156+[4] (publisher's cat.), text illustration; cr. 8vo; coloured pictorial card wrappers. Near fine; some minor foxing, minor wear to wrappers. Cover illustration by Mitchell Hooks. With Australian price printed on front wrapper. **London: Panther Books, 1960.** Panther 1092. \$40

163. **Chase, James Hadley (Rene Brabazon Raymond).** NO ORCHIDS FOR MISS BLANDISH. Pp. 156+[4] (publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; minor foxing to edges, edges of wrappers a trifle rubbed. With Australian price-sticker to front wrapper. **London: Panther Books, 1961.** Revised edition. Panther 1250. \$30

164. Chase, James Hadley (Rene Brabazon Raymond). THE WORLD IN MY POCKET. Pp. 172+[4](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; edges lightly foxed, wrappers slightly rubbed & a trifle creased. Movie-tie in, with wrapper blurb & photograph promoting the British Lion film version starring Rod Steiger, Nadja Tiller, Ian Bannen and Peter Van Eyck. **London: Panther Books, 1961.** Panther Crime Circle 1266. \$25

165. O'Hara, John. THE FARMERS HOTEL. Pp. 125+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; inked ownership signature & stamp to p. 1, one small closed edge-split, edges of wrappers slightly rubbed. Cover illustration by A. Stowe. With Australian price printed on the front wrapper. **London: Panther, 1961.** Panther 1186. \$25

166. Chase, James Hadley (Rene Brabazon Raymond). A LOTUS FOR MISS QUON. Pp. 160; cr. 8vo; coloured pictorial card wrappers. Very good; bookplate tipped to half-title, repair to last leaf, slight wear to wrappers. **London: Panther Books, 1963.** Panther 1518. \$20

167. Chase, James Hadley (Rene Brabazon Raymond). THE SUCKER PUNCH. Pp. 158+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; bookplate tipped to half-title, two tiny closed edge-splits, wrappers slightly rubbed & a trifle creased. **London: Panther Books, 1963.** Panther 1473. \$25

Pocket Books and Permabooks

168. MacDonald, Philip. WARRANT FOR X. Pp. [vi]+278+[4](about the author, publisher's advert); f'cap 8vo; red edges; coloured pictorial card wrappers. Very good; some minor soiling, one tiny closed edge-split, a little light wear to wrappers. **New York: Pocket Books, 1945.** Pocket Book 328. \$40

169. Van Dine, S. S. (Willard Huntington Wright). THE BISHOP MURDER CASE. Pp. [iv]+266+[2](publisher's advert), text illustrations & maps; f'cap 8vo; red edges; coloured pictorial card wrappers. Near fine; a little light foxing to edges, slight wear to wrappers. Cover illustration by Robert Jonas. **Montreal: Pocket Books of Canada, 1945.** Pocket Book 305. \$45

170. Gardner, Erle Stanley. THE D.A. GOES TO TRIAL. Pp. [iv]+230(last blank)+[6](publisher's cat.); f'cap 8vo; red edges; coloured pictorial card wrappers. Near fine; two tiny closed edge-splits, spot of soiling to two pages, wrappers a trifle soiled & slightly creased. **New York: Pocket Books, 1946.** Pocket Book 407. \$65

This was the 157,751,156th Pocket Book printed; 'the exact number of the copy was...placed [in the white stripe at the top of the cover] automatically during the printing process by a "numbering box"' (Schreuders, *Book of Paperbacks*, 1981, p. 27).

171. Usher, Jack. REASON FOR MURDER. Pp. [vi]+185+[1](publisher's advert); f'cap 8vo; red edges; coloured pictorial card wrappers. Very good; some light soiling, a trifle canted, edges of wrappers slightly rubbed. Cover illustration by Robert Abbott. Originally published as *Brothers and Sisters Have I None* (Morrow, 1958). **New York: Pocket Books, 1959.** Pocket Book 1262. \$30

172. McBain, Ed (Evan Hunter). GIVE THE BOYS A GREAT BIG HAND. Pp. [x]+180+[2](publisher's advert), two facsimile pages; f'cap 8vo; red edges; coloured pictorial card wrappers. Near fine; outer leaves slightly foxed, wrappers a trifle soiled & slightly rubbed. **New York: Permabooks, 1960.** Perma Book M4187. \$25

173. McBain, Ed (Evan Hunter). KING'S RANSOM. Pp. [x]+181+[1](publisher's advert), text illustrations; f'cap 8vo; tinted edges; coloured pictorial card wrappers. Very good; some slight foxing, canted, a little light wear to wrappers. Cover illustration by Harry Bennett. **New York: Permabooks, 1960.** Perma Book M4181. \$15

174. Tracy, Don. DEADLY TO BED. Pp. viii+184; f'cap 8vo; coloured pictorial card wrappers. Near fine; some minor soiling, slight wear to wrappers. **New York: Permabooks, 1960. First edition.** Perma Book M4176. \$25

175. McGivern, William P. KILLER ON THE TURNPIKE and Other Stories. Pp. [vi]+151+[3](illustrated publisher's cat.); f'cap 8vo; red edges; coloured pictorial card wrappers. Very good; some minor foxing, slight wear to wrappers (incl. old inked date stamp to front wrapper). **New York: Pocket Books, 1961. First edition.** Pocket Book 6075. \$25

176. McBain, Ed (Evan Hunter). COP HATER. Pp. [viii]+166+[2](publisher's advert); f'cap 8vo; coloured pictorial card wrappers. Near fine; minor foxing to edges, wrappers slightly rubbed. Cover illustration by John McDermott (?). **New York: Permabooks, 1962.** Perma Book M4268. \$25

177. McBain, Ed (Evan Hunter). LADY, LADY, I DID IT!. Pp. [viii]+184, text illustrations; f'cap 8vo; tinted edges; coloured pictorial card wrappers. Very good; one small closed edge-split, a little light wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 140). **New York: Pocket Books, 1962.** Perma Book M4253. \$25

178. Gardner, Erle Stanley. THE CASE OF THE CARETAKER'S CAT. Pp. [vi]+199+[3](publisher's cat.); f'cap 8vo; red edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 62). **New York: Pocket Books, 1963.** Pocket Book 4508. \$30

179. **Gardner, Erle Stanley.** THE CASE OF THE DEMURE DEFENDANT. Pp. xii+164; f cap 8vo; red edges; coloured pictorial card wrappers. Near fine; inked stamp to last page, wrappers a trifle rubbed, back wrapper a trifle creased. **New York: Pocket Books, 1963.** Pocket Book 6195. \$30
180. **Lanham, Edwin.** SIX BLACK CAMELS. Pp. [viii]+168; f cap 8vo; tinted edges; coloured pictorial card wrappers. Very good; some minor soiling, a little light wear to wrappers. **New York: Pocket Books, 1963.** Perma Book M4280. \$15
181. **McBain, Ed (Evan Hunter).** THE EMPTY HOURS. Pp. [viii]+214+[2](publisher's advert), text illustrations; f cap 8vo; tinted edges; coloured pictorial card wrappers. Very good; canted, a little light wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 138). **New York: Pocket Books, 1963.** Perma Book. M4271. \$25
182. **Queen, Ellery (Henry Kane).** KILL AS DIRECTED. Pp. [vi]+218; f cap 8vo; red edges; coloured pictorial card wrappers. Very good; a little light soiling, two tiny closed edge-splits, unobtrusive taped repairs to front hinge, half title & backstrip, slight wear to wrappers. **New York: Pocket Books, 1963.** Pocket Book 6205. \$20
183. **Gardner, Erle Stanley.** THE CASE OF THE MYTHICAL MONKEYS. Pp. xii+209+[3](illustrated publisher's advert); f cap 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1964.** Pocket Book 35023. \$30
184. **Gardner, Erle Stanley.** THE CASE OF THE PHANTOM FORTUNE. Pp. x+197+[1](publisher's advert); f cap 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1965.** Pocket Book 50373. \$30
185. **Gardner, Erle Stanley.** THE CASE OF THE GREEN-EYED SISTER. Pp. viii+200+[4](illustrated adverts; printed in red & black); f cap 8vo; red edges; coloured pictorial card wrappers. Near fine; edges of wrappers a trifle rubbed. **New York: Pocket Books, 1967.** Pocket Book 50342. \$25
186. **Gardner, Erle Stanley.** THE CASE OF THE BAITED HOOK. Pp. vi+217+[1](publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; outer leaves slightly foxed, edges of wrappers a trifle rubbed. **New York: Pocket Books, 1968.** Pocket Book 50316. \$25
187. **Gardner, Erle Stanley.** THE CASE OF THE CARELESS KITTEN. Pp. viii+214+[2](illustrated publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1969.** Pocket Book 55821. \$25
188. **Gardner, Erle Stanley.** THE CASE OF THE GOLD-DIGGER'S PURSE. Pp. viii+248; cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; some minor foxing, back wrapper a trifle soiled, slightest fading to backstrip. **New York: Pocket Books, 1969.** Pocket Book 75526. \$25
189. **Gardner, Erle Stanley.** THE CASE OF THE ICE-COLD HANDS. Pp. x+179+[3](illustrated adverts); cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; front wrapper a trifle marked. **New York: Pocket Books, 1969.** Pocket Book 55868. \$20
190. **Gardner, Erle Stanley.** THE CASE OF THE ROLLING BONES. Pp. [viii]+197+[3](illustrated publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1969.** Pocket Book 75515. \$25
191. **Gardner, Erle Stanley.** THE CASE OF THE RUNAWAY CORPSE. Pp. xii+228; cr. 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1969.** Pocket Book 55844. \$25
192. **Gardner, Erle Stanley.** THE CASE OF THE STEPDAUGHTER'S SECRET. Pp. viii+184; cr. 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1969.** Pocket Book 75571. \$25
193. **Gardner, Erle Stanley.** THE CASE OF THE HESITANT HOSTESS. Pp. [xiv]+241+[1](publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1970.** Pocket Book 75541. \$25
194. **Gardner, Erle Stanley.** THE CASE OF THE SULKY GIRL. Pp. [viii]+231+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1970.** Pocket Book 75502. \$25
195. **Gardner, Erle Stanley.** THE CASE OF THE SUN BATHER'S DIARY. Pp. [x]+230; cr. 8vo; red edges; coloured pictorial card wrappers. Fine. **New York: Pocket Books, 1970.** Pocket Book 75547. \$25
196. **Gardner, Erle Stanley.** THE CASE OF THE LONELY HEIRESS. Pp. 224+[2](fold-out illustrated advert; printed in red & black)+[2](coloured pictorial advert); cr. 8vo; red edges; coloured pictorial glazed card wrappers. Fine. **New York: Pocket Books, 1973.** Pocket Book 77886. \$25

Other British and American publishers

197. **Crofts, Freeman Wills.** WILFUL AND PREMEDITATED. An Inspector French story. Pp. [viii]+340 (biographical note, blank)+[4](publisher's cat.), text illustration (by John B. Musacchia); f cap 8vo; red edges; coloured pictorial card wrappers. Near fine; two small closed edge-splits, slight wear to wrappers. **New York: Avon Books, n.d.[1941].** Avon no. 9. \$65

198. **Crofts, Freeman Wills.** TRAGEDY IN THE HOLLOW. An Inspector French mystery. Pp. 224, title-page vignette, text map, advertisement; f cap 8vo; coloured pictorial card wrappers. Very good; inked ownership stamp to title-page & faint inked annotation to p. 224, old tape reinforcement to rear hinge, a little light wear to wrappers. Cover illustration by H. Lawrence Hoffman. **New York: Popular Library, n.d.[1944].** \$50

199. **Pentecost, Hugh (Judson Pentecost Philips).** THE 24TH HORSE. An Inspector Luke Bradley mystery. Pp. 158+[2](publisher's advert); f cap 8vo; tinted edges; coloured pictorial card wrappers. Very good; inked ownership signature to p. 1 & a few signs of use, slight wear to wrappers. Cover illustration by H. Lawrence Hoffman. **New York: Popular Library, n.d.[1946].** Popular Library 82. \$60

200. **Brown, Fredric.** THE SCREAMING MIMI. Pp. 248; cr. 8vo; yellow linson, spine and upper board lettered & blocked in black; dust-jacket. Very good; some light foxing, front hinge a trifle tender, boards lightly rubbed, slight soiling to dust-jacket. **New York: E. P. Dutton & Co., 1949. First edition.** A Dutton Guilt Edged Mystery. \$200

201. **Evans, John (Howard Browne).** HALO FOR SATAN. Pp. [vi]+182+[4](illustrated publisher's cat.); f cap 8vo; red edges; coloured pictorial card wrappers. Very good; tiny paper adhesion to pp. 90-91, a little light wear to wrappers. **New York: Bantam Books, 1950.** Bantam 800. \$45

202. **Gardner, Erle Stanley.** THE CASE OF THE CAUTIOUS COQUETTE. Pp. [iv]+244(last blank); cr. 8vo; dust-jacket. Very good; some minor soiling, inked gift inscription to front free endpaper, slight wear to dust-jacket incl. two small losses to head of backstrip. Dust-jacket illustration by Stewart. In the Australian issue dust-jacket (Australian Retail Price printed on front flap). **London: Heinemann, 1955. First U.K. edition.** \$30

203. **Halliday, Brett.** DEATH HAS THREE LIVES. A Michael Shayne mystery. Pp. 160; cr. 8vo; dust-jacket. Very good; some light foxing, small inked marks to two pages, a little light wear to price-clipped dust-jacket. **London: Jarrolds, 1955. First U.K. edition.** \$25

204. **Simenon, Georges.** THE STRANGERS IN THE HOUSE. Translated from the French by Geoffrey Sainsbury. Pp. 160; cr. 8vo; coloured pictorial card wrappers. Very good; edges a trifle soiled, one tiny edge-chip, a little light wear to wrappers. **London: Digit Books, n.d.[c.1955].** D146. \$25

205. **Smith, Clark.** THE DEADLY REAPER. Pp. 252+[4] (publisher's cat.); cr. 8vo; maroon linson, spine lettered & decorated in yellow, upper board blind-embossed; dust-jacket. Very good; some minor foxing, slight bruising to head of spine & top fore-corner of lower board, a little light wear to dust-jacket. **London: Hammond, Hammond & Co., 1956. First edition.** A Cloak and Dagger Mystery. \$25

206. **Spillane, Mickey.** KISS ME, DEADLY. Pp. 152; cr. 8vo; coloured pictorial card wrappers. Very good; some minor foxing, wrappers lightly rubbed & a trifle creased. **New York: Signet Books, 1956.** Signet 1000. \$40

207. **Bellairs, George (Harold Blundell).** DEATH SENDS FOR THE DOCTOR. Pp. 222; cr. 8vo; dust-jacket. Very good; edges lightly foxed, minor signs of use, a little light wear to dust-jacket. Dust-jacket by J. Pollack. **London: Thriller Book Club, 1957. First edition.** \$30

208. **Knight, Adam.** MURDER FOR MADAME. Pp. 157+[3](publisher's cat.); cr. 8vo; red edges; coloured pictorial card wrappers. Very good; faint soiling to several leaves, hinge a little tender, slight wear to wrappers. **New York: Signet Books, 1957.** Signet 1395. \$20

209. **Lefebure, Molly.** EVIDENCE FOR THE CROWN. Experiences of a Pathologist's Secretary. Pp. 158+[2] (publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; some minor creasing, inked ownership stamp to p. 1 & verso of front wrapper, slight wear to wrappers. **London: Ace Books, 1957.** Ace H161. \$20

210. **MacDonald, John D.** THE EMPTY TRAP. Pp. 140 (last blank)+[4](publisher's cat.); f cap 8vo; green edges; coloured pictorial card wrappers. Near fine; edges a trifle marked, wrappers slightly soiled, old inked price to front wrapper. **New York: Popular Library, 1957. First edition.** Popular Library No. 830. \$45

211. **Boileau, Pierre & Thomas Narcejac.** THE LIVING AND THE DEAD. Translated from the French by Geoffrey Sainsbury. Pp. 192; cr. 8vo; coloured pictorial card wrappers. Fine. With Mystery Book Guild enrolment form (printed in green & black) loosely inserted. Cover illustration by Dion. **London: Arrow Books, 1958.** Arrow 505. \$25

212. **Baynes, Jack (Bertram B. Fowler).** MOROCCO JONES IN THE CASE OF THE GOLDEN ANGEL. A Crest original novel of suspense. Pp. 144; cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; some minor foxing, old inked price to p. 1, bookseller's sticker to back wrapper. Cover illustration by Barye Phillips. **New York: Crest Books, 1959. First edition.** Crest 325. \$25
213. **Brackeen, Steve (John Lee Farris).** DANGER IN MY BLOOD. A Crest original novel of suspense. Pp. 127+91] (publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Very good; some minor soiling, ink mark to p. 32, slight wear to wrappers. Cover illustration by Barye Phillips. **Greenwich, Conn.: Fawcett Publications, 1959. First edition.** Crest Book 316. \$20
214. **Fenison, Ruth.** DEATH OF THE PARTY. Pp. 160; cr. 8vo; coloured pictorial card wrappers. Very good; a little light foxing, slight wear to wrappers. **Rockville Centre, N.Y.: Zenith Books, 1959.** ZB 17. \$20
215. **Garve, Andrew (Paul Winterton).** THE NARROW SEARCH. Pp. 192; cr. 8vo; coloured pictorial card wrappers. Near fine; top edge a trifle foxed, canted, slight wear to wrappers. **Fontana Books, 1959.** Fontana 289. \$15
216. **Sayers, Dorothy L.** FIVE RED HERRINGS. Pp. 284+ [4](publisher's cat.), text map; cr. 8vo; coloured pictorial card wrappers. Near fine; minor foxing to top edge, slight wear to wrappers. Cover illustration by Edward Mortelmans. **London: Four Square Books, 1959.** Four Square 132. \$25
217. **Simenon, Georges.** THE WATCHMAKER OF EVERTON. Translated from the French by Norman Denny. Pp. 192; cr. 8vo; coloured pictorial card wrappers. Near fine; some minor soiling, slight wear to wrappers. **London: Arrow Books, 1959.** Arrow 520. \$25
218. **Stern, Richard Martin.** SUSPENSE. Four short novels. Pp. 158+[2](publisher's advert); cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. **New York: Ballantine Books, 1959. First edition.** Ballantine Suspense Book 331K. \$25
219. **Fray, Al.** THE DAME'S THE GAME. Pp. 142+[2] (publisher's advert); cr. 8vo; green edges; coloured pictorial card wrappers. Very good; some light soiling, inked marks to p. 1, some light wear to wrappers (incl. old inked price to front wrapper). Cover illustration by Harry J. Schaare. **New York: Popular Library, 1960. First edition.** Popular Giant G431. \$15
220. **Lacy, Ed (Leonard S. Zinberg).** A DEADLY AFFAIR. Pp. 144; f cap 8vo; yellow edges; coloured pictorial card wrappers. Near fine; slight rubbing to edges of wrappers. **New York: Hillman Books, 1960. First edition.** HB 146. \$25
221. **Simenon, Georges.** THE STOWAWAY. Translated from the French by Nigel Ryan. Pp. 160; f cap 8vo; coloured pictorial card wrappers. Near fine; inked annotations & bookseller's stamp to p. 1, slight wear to wrappers. **London: World Distributors, 1960.** WDL Books M941. \$15
222. **Warren, Vernon (George Warren Vernon Chapman).** MISTER VIOLENCE. Pp. 192(last blank); cr. 8vo; dust-jacket. Very good; some slight soiling, a little light wear to dust-jacket. **London: Thriller Book Club, n.d. [c.1960].** \$30
223. **SUSPENSE.** March 1960. Vol. 3, No. 3. Pp. 144, text illustrations, advertisements; cr. 8vo; pictorial card wrappers (printed in green & black). Very good; minor foxing to top edge, some light wear to wrappers (incl. old pencilled price to front wrapper). Includes stories by Henry Kane, Cornell Woolrich, Hal Butler a.o. With Australian price to front cover. **London: Fleetway Publications, 1960.** \$15
224. **Krasney, Samuel A.** A MANIA FOR BLONDES. Pp. 190+[2](publisher's advert); f cap 8vo; yellow edges; coloured pictorial card wrappers. Near fine; minor soiling to edges, slight wear to wrappers. Cover illustration by Paul Rader. **New York: Ace Books, 1961. First edition.** Ace D-495. \$35
225. **Webb, Jack (John Alfred Webb).** THE DEADLY SEX. Pp. 128; cr. 8vo; coloured pictorial card wrappers. Fine. Cover illustration by Edward Mortelmans. **London: Four Square Books, 1961.** Four Square 381. \$30
226. **Cheyney, Peter.** THE SWEETHEART OF THE RAZORS. Pp. 174+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Fine. Cover illustration by Haining (?). Originally published under the title *The Curiosity of Etienne MacGregor* (Hennel Locke, 1947). **London: Four Square Books, 1962.** Four Square 615. \$25
227. **Duerrenmatt, Friedrich.** THE QUARRY. Translated by Eva H. Morreale. Pp. 127+[1](publisher's advert); cr. 8vo; black edges; coloured pictorial card wrappers. Very good; canted, slight wear to wrappers. **New York: Grove Press, n.d.[1962].** A Black Cat Book. BA-41. \$15
228. **Lee, Elsie.** THE BLOOD RED OSCAR. Pp. 128; cr. 8vo; green edges; coloured pictorial card wrappers. Near fine; a few small closed edge-splits, slight wear to wrappers. **New York: Lancer Books, 1962. First edition.** Lancer 71-312. \$60

229. **Allingham, Margery.** THE CHINA GOVERNESS. A mystery. Pp. 254; green linson, spine blocked in mauve and lettered & decorated in gilt; dust-jacket. Near fine; some minor foxing, corners of boards a trifle bruised, price-clipped dust-jacket a trifle worn. Dust-jacket illustration by P. Youngman Carter. **London: Chatto & Windus, 1963.** First edition. \$45
230. **Didelot, Francis.** THE SEVENTH JUROR. Pp. 157+[3](publisher's cat.); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; inked annotations & bookseller's stamp to p. 1, mark to bottom edge, slight wear to wrappers. **New York: Belmont Books, 1963.** Belmont 90-272. \$20
231. **Gray, Berkeley (Edwy Searles Brooks).** CALL CONQUEST FOR DANGER. Pp. 174+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; a little light foxing to edges, slight wear to wrappers. **London: Four Square Books, 1963.** Four Square 789. \$25
232. **Halliday, Brett.** DIE LIKE A DOG. Pp. 171+[5](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; bottom edge a trifle soiled, wrappers slightly rubbed & a trifle creased. **London: Consul Books, 1963.** Consul No. 1263. \$20
233. **Gardner, Erle Stanley.** THE CASE OF THE DEADLY TOY. Pp. [iv]+236; cr. 8vo; dust-jacket. Near fine; price-clipped dust-jacket edges lightly rubbed with a couple of tiny closed splits. **London: Heinemann, 1964.** First U.K. edition. \$30
234. **Garve, Andrew (Paul Winterton).** THE MEGSTONE PLOT. Pp. 192; cr. 8vo; coloured pictorial card wrappers. Near fine; top edge a trifle foxed, slight wear to wrappers. **London: Fontana Books, 1964.** Fontana 878. \$15
235. **Latimer, Jonathan.** THE DEAD DON'T CARE. Pp. 176; cr. 8vo; red edges; coloured pictorial card wrappers. Very good; some light wear to wrappers. Cover illustration by Res. **New York: Macfadden-Bartell, 1964.** MB 50-213. \$20
236. **Sayers, Dorothy L.** UNNATURAL DEATH. Pp. 253+[3](publisher's cat.), text illustration, biographical note; cr. 8vo; coloured pictorial card wrappers. Near fine; minor soiling to edges, faint inked stamp to top edge, slight wear to wrappers. **London: Four Square Books, 1964.** Four Square 978. \$20
237. **Spillane, Mickey.** DAY OF THE GUNS. Pp. 160; cr. 8vo; red edges; coloured pictorial card wrappers. Very good; inked stamp to half-title & mark to p. 160, canted, wrappers a trifle soiled & slightly rubbed. **New York: New American Library, 1964.** Signet Book D2643. \$20
238. **Davis, Mildred.** THE VOICE ON THE TELEPHONE. Pp. 144; cr. 8vo; red edges; coloured pictorial card wrappers. Very good; edges a trifle marked, slight wear to wrappers, bookseller's sticker to front wrapper. **New York: Macfadden Books, 1965.** Macfadden 60-224. \$20
239. **Kane, Henry.** DIRTY GERTIE. Pp. 158+[2](publisher's advert); cr. 8vo; green edges; coloured pictorial card wrappers. Very good; slight discolouration to edges, a little light wear to wrappers. **New York: Belmont Books, 1965.** Belmont 92-623. \$20
240. **Roth, Holly.** THE SLEEPER. Pp. 124+[4](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; some slight soiling, a little light wear to wrappers. Cover photograph by Campbell MacCallum. **London: Four Square Books, 1966.** Four Square Crime 1672. \$12
241. **Davis, Mildred.** THE SOUND OF INSECTS. Pp. 144; cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; inked mark to bottom edge, edges of wrappers slightly rubbed. **New York: Macfadden, 1967.** \$20
242. **MacDonald, John D.** THE BRASS CUPCAKE. Pp. 174+[2](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Near fine; inked mark to bottom edge, wrappers a trifle rubbed, bookseller's sticker to back wrapper. **London: Hodder Fawcett, 1967.** Coronet Books edition. No. 2864. \$15
243. **Kane, Frank.** GREEN LIGHT FOR DEATH. Pp. 192; cr. 8vo; coloured pictorial card wrappers. Near fine; two tiny closed edge-splits, slight wear to wrappers. **London: Mayflower, 1968.** A Johnny Liddell mystery. Mayflower 112986. \$15
244. **Prather, Richard S.** GAT HEAT. Pp. 157+[3](publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; slight foxing to edges, inked bookseller's stamp to p. 1, a little light wear to wrappers. **London: New English Library, 1968.** Four Square Crime 1731. \$12
245. **Halliday, Brett.** THE CORPSE CAME CALLING. Pp. 191+[1](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; a little light soiling, canted, slight wear to wrappers. **London: Mayflower, 1969.** Mayflower 114415. \$12
246. **Chaber, M. E. (Kendell Foster Crossen).** SO DEAD THE ROSE. A Milo March mystery. Pp. 173+[3](publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; some minor soiling, one small closed edge-split, slight wear to wrappers. Cover illustration by Robert McGinnis (Scott & Maynard p. 47). **New York: Paperback Library, 1970.** Paperback Library 63-396. \$20

247. **Morgan, Patrick.** DEADLY GROUP DOWN UNDER. Pp. 160; cr. 8vo; red edges; coloured pictorial card wrappers. Near fine; mark to top edge; slight wear to wrappers. Cover illustration by Stivers. **New York: Macfadden-Bartell, 1970. First edition.** Operation Hang Ten series. Macfadden 75-291. \$20

248. **Leslie, Peter.** THE FAKERS. Pp. 128; cr. 8vo; coloured pictorial card wrappers. Near fine; edges a trifle foxed, minor wear to wrappers (incl. inked marks to back wrapper). **London: New English Library, 1971. First edition.** New English Library Crime. NEL 2868. \$15

249. **Prather, Richard S.** DIG THAT CRAZY GRAVE. Pp. 156+[4](publisher's advert); cr. 8vo; coloured pictorial card wrappers. Very good; inked mark to top & bottom edge, a couple of tiny closed edge-splits, wrappers a trifle rubbed & slightly creased. **Manchester: PBS, 1972. A Five Star Paperback.** \$20

250. **Prather, Richard S.** LIE DOWN, KILLER. Pp. 144; cr. 8vo; coloured pictorial card wrappers. Near fine; some minor soiling, slight wear to wrappers. Cover illustration by James Meese. **Manchester: PBS, 1972. A Five Star Paperback.** \$15

251. **Saxon, Peter.** CORRUPTION. Pp. 144; cr. 8vo; coloured pictorial card wrappers. Very good; slight mark to fore-edge, inked stamps & old price to half-title and old inked annotation to verso of front wrapper, some light wear to wrappers. Cover illustration by Robert McGinnis. **Manchester: PBS, 1972. A Five Star Paperback.** \$10

252. **Fischer, Bruno.** THE EVIL DAYS. Pp. [vi]+212 (biographical note, blank); red and black papered boards, upper board blind-embossed, spine lettered in silver; dust-jacket. Very good; some light soiling, faint inked mark to front free endpaper, a little light wear to dust-jacket edges. Dust-jacket designed by Dick Adelson. **New York: Random House, 1973. First edition.** \$50

253. **Prather, Richard S.** KILL THE CLOWN. Pp. 176; dust-jacket. Near fine; minor foxing to top edge, slight wear to dust-jacket. **London: Gold Lion Books, 1973.** \$30

254. **Prather, Richard S.** THREE'S A SHROUD. Pp. 156; dust-jacket. Near fine; minor foxing to top edge, slight wear to dust-jacket. **London: Gold Lion Books, 1973. First U.K. edition.** \$45

255. **Spillane, Mickey.** THE LAST COP OUT. Pp. 190+[2] (publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. **New York: Signet, 1973.** Signet 451-AE3699. \$15

256. **Craig, Jonathan (Frank E. Smith).** CASE OF THE PETTICOAT MURDER. 6th Precinct Thriller #10. Pp. 143+[1](publisher's advert); cr. 8vo; green edges; coloured pictorial card wrappers. Very good; a little light wear to wrappers. **New York: Belmont Tower Books, 1974.** \$12

257. **Prather, Richard S.** THE KUBLA KHAN CAPER. Pp. [vi]+186; cr. 8vo; yellow edges; coloured pictorial card wrappers. Very good; inked annotation & bookseller's stamp to p. [i], slight wear to wrappers. **New York: TOR, 1988.** \$10

Science fiction

258. **Elliot, Lee.** OVERLORD NEW YORK. Pp. 160(last publisher's advert); dust-jacket. Very good; some minor foxing, front free endpaper a trifle marked, a little light wear to dust-jacket. **London: Curtis Warren, 1953. First U.K. edition.** \$120

259. **Dick, Philip K.** EYE IN THE SKY. Pp. 255+[1] (publisher's advert); f cap 8vo; coloured pictorial card wrappers. Fine. An unusually bright, crisp and fresh copy. **New York: Ace Books, 1957. First edition.** Ace D211. \$150

260. **Russell, Eric Frank.** MEN, MARTIANS AND MACHINES. Pp. [ii]+174; f cap 8vo; yellow edges; coloured pictorial card wrappers. Very good; a little light foxing, slight wear to wrappers. **New York: Berkley Publishing, 1958.** Berkley Books G-148. \$25

261. **Jones, Raymond F.** THE DEVIATES. (Formerly published as The Secret People.) Pp. 160, advertisement; cr. 8vo; coloured pictorial card wrappers. Near fine; some slight foxing & light browning, minor wear to wrappers. Cover illustration by Robert Stanley. **New York: Galaxy Publishing, 1959.** Beacon Book No. 242. \$40

262. **Tubb, E.C.** THE SPACE-BORN. Pp. 156+[4] (publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Very good; a little light soiling, inked bookseller's stamp to verso of front wrapper, slight wear to wrappers. Cover illustration by Jo Marco (?). **London: Digit Books, n.d. [c.1960].** Digit R449. \$25

263. **Aldiss, Brian.** THE PRIMAL URGE. Pp. 191+[1] (publisher's advert); cr. 8vo; yellow edges; coloured pictorial card wrappers. Near fine; slight wear to wrappers. Cover illustration by Richard Powers. **New York: Ballantine Books, 1961. First edition.** Ballantine F555. \$25

264. **Duncan, David.** DARK DOMINION. Pp. 222; f cap 8vo; coloured pictorial card wrappers. Very good; inked marks to p. 116 & back wrapper, slight wear to wrappers. Cover art by John Richards (?). **London: World Distributors, 1961.** Consul Book S.F.1021. \$15

265. **Muller, John E. (John Glasby).** ALIEN. Pp. 158+[2] (publisher's advert), illustrated adverts; cr. 8vo; coloured pictorial card wrappers. Very good; some slight soiling, faint inked stamp to p. 1, canted, slight wear to wrappers. **London: Badger Books (John Spencer & Co.), n.d.[1961].** Badger SF 61. \$20

266. **Fane, Bron (Rev. Robert Lionel Fanthorpe).** THE MACABRE ONES. Pp. 160, advertisements; fcap 8vo; coloured pictorial card wrappers. Near fine; minor wear to wrappers. Cover illustration by H. Fox. **London: Badger Books, n.d.[c.1965].** Badger SN90. \$25

267. **Muller, John E. (R. L. Fanthorpe).** BEYOND THE VOID. Pp. 158+[2](adverts), illustrated adverts; cr. 8vo; coloured pictorial card wrappers. Near fine; some slight foxing, wrappers a trifle worn. **London: Badger Books (John Spencer & Co.), n.d.[1965].** SF 112. \$25

Other genres

268. **Shulman, Irving.** CALIBRE. An historical novel. Pp. 156+[4](illustrated publisher's cat.); cr. 8vo; green edges; coloured pictorial card wrappers. Very good; some minor foxing, slight wear to wrappers. **New York: Popular Library, 1957. First edition.** Popular Library No. 817. \$20

269. **York, Robin.** PATHWAY OF REGRET. Pp. 64, text illustration, illustrated advert; impl 16mo; coloured pictorial paper wrappers, stapled. Very good; some slight soiling, a little light wear to wrappers. With Australian price on front wrapper. **London: Amalgamated Press, n.d.[c.1960].** Oracle Library series. \$20

270. **Caldwell, Erskine.** KNEEL TO THE RISING SUN and Other Stories. Pp. 144; cr. 8vo; coloured pictorial card wrappers. Near fine; slight foxing to edges, wrappers slightly rubbed & a trifle creased, backstrip slightly faded. Cover illustration by Stanley Zuckerberg/Stamley Meltzoff (?). **London: Four Square Books, 1962.** Four Square 746. \$25

271. **Kerr, M. E.** DINKY HOCKER SHOOTS SMACK! Pp. 190+[2](publisher's advert); fcap 8vo; green edges; coloured pictorial card wrappers. Near fine; one tiny closed edge-split, slight rubbing to edges of wrappers. **New York: Dell Publishing Co., 1981.** Laurel-Leaf Library series. Dell 92030. \$15

Stop press

271a. **True Life Library No. 141.** THE WOMAN HE WANTED. Pp. 63+[1](illustrated publisher's advert), illustrations; impl 16mo; coloured pictorial paper wrappers. Very good; some minor soiling, a little light wear to wrappers. **London: Amalgamated press, 1958.** An All Picture Novel. \$30

271b. **Steinbeck, John.** THE WAYWARD BUS. Pp. 222+[2] (publisher's advert); fcap 8vo; coloured pictorial card wrappers. Fine. With Australian price-sticker to front wrapper. Cover illustration by Benjamin A. Stahl. **London: Corgi Books, 1960.** Corgi SN752. \$25

271c. **Cheyney, Peter.** DRESSED TO KILL. Pp. 187+[5] (publisher's cat.); cr. 8vo; coloured pictorial card wrappers. Near fine; top edge a trifle foxed, slight wear to wrappers. **London: Ace Books, 1959.** Ace H260. \$20

271d. **Spillane, Mickey.** I, THE JURY. A Museum Street Thriller. Pp. 160; cr. 8vo; coloured pictorial paper wrappers. Very good; inked ownership inscription to half-title, a little light foxing, some light wear to backstrip. **London: Arthur Barker, 1952.** \$20

Dell Mapbacks

272. **Halliday, Brett (Davis Dresser).** DEAD MAN'S DIARY and DINNER AT DUPRE'S. A Michael Shayne double murder mystery. Pp. 188+[4](publisher's cat.); fcap 8vo; green edges; coloured pictorial card wrappers. Very good; top edge a trifle soiled, a few tiny closed edge-splits, some light wear to wrappers. Front cover illustration by Robert Stanley. **New York: Dell Publishing Co., [c.1950].** A Dell Mapback. Dell 427. \$40

273. **Hammett, Dashiell.** A MAN CALLED SPADE and Other Stories. Pp. 192; fcap 8vo; green edges; coloured pictorial card wrappers. Very good; some light discoloration to edges, inked bookseller's stamp to pp. 1 & 192, edges of wrappers slightly rubbed. Front cover illustration by Robert Stanley. Map back by Ruth Belew. **New York: Dell Publishing Co., [1950].** A Dell Mapback. Dell 411. \$60

274. **Rinehart, Mary Roberts.** EPISODE OF THE WANDERING KNIFE. Three mystery tales. Pp. 256, advertisement; fcap 8vo; green edges; coloured pictorial card wrappers. Very good; slight discoloration to fore-edge, a little light wear to wrappers. Cover illustration by Rafael de Soto. **New York: Dell Publishing Co., [1951].** A Dell Mapback. Dell 541. \$45

275. **Lait, Jack & Lee Mortimer.** NEW YORK: CONFIDENTIAL! The lowdown on its bright life (1951 edition). Pp. 240; fcap 8vo; green edges; coloured pictorial card wrappers. Near fine; inked ownership inscription to p. 1, edges of wrappers slightly rubbed. Front cover illustration by Robert Stanley. **New York: Dell Publishing Co., n.d. [1952].** A Dell Mapback. Dell 1534. \$60

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