

THE GOLDEN COCKEREL PRESS

BOOKS OF KELLS PTY LTD
FINE & RARE BOOKS



SPRING, SUNSHINE
AND A CHANTICLEER
FROM THE
GOLDEN COCKEREL
PRESS

TO PROCLAIM A
NEW HATCHING
OF GOLDEN EGGS

Part 1: The Golden Cockerel Press

The first item printed at the GCP

1. **The Golden Cockerel Press manifesto [Autumn 1920]:** THE GOLDEN COCKEREL PRESS. This Press is a co-operative society for the printing and publishing of books... Pp. [4], cockerel device (A, engraved by Desmond Chute); cr. 8vo; cream wove paper. Near fine; a little light wear. **Waltham Saint Lawrence: Golden Cockerel Press, [1920].** (*Cock-a-Hoop* 1) \$250

Scarce. Composed in the attic of Hal Taylor's mother's house, the GCP manifesto was issued in two states; the present example is the first state, set in unleaded 11pt Caslon, with justified lines, and with the Cockerel 'A' device, engraved by Desmond Chute, on the first page. A copy of the first state of this announcement is reproduced on pp. 57–60 of *Cock-A-Hoop* (1976). Cave & Manson reproduce a second state example on the cover of their history of the Golden Cockerel Press (British Library/Oak Knoll, 2002).

The high ideals of the GCP's four founders are clearly laid out:

This Press is a co-operative society for the printing and publishing of books. It is co-operative in the strictest sense. Its members are their own craftsmen, and will produce their books themselves in their own communal workshops without recourse to paid and irresponsible labour.

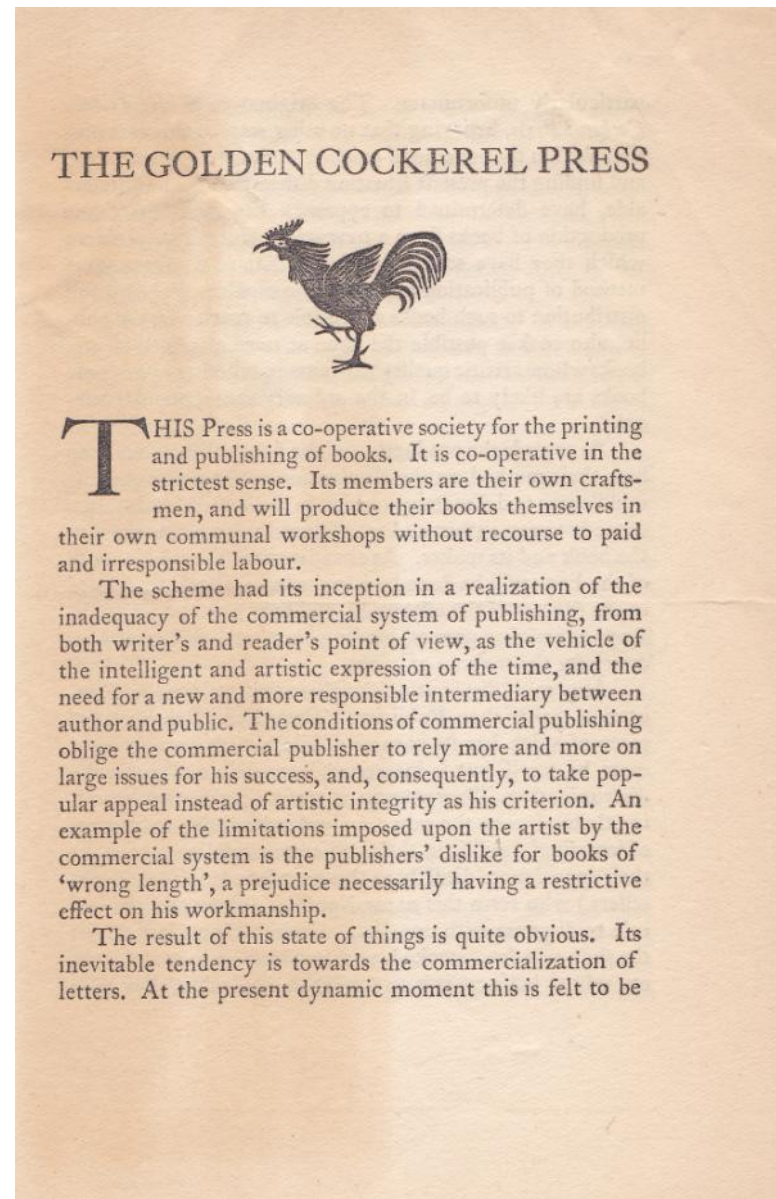
...As regards distribution [the originators of the Press] base their method on Reputation rather than Publicity. They believe that a good piece of work has its natural public, which may in some cases be small, but is interested, accessible and generally discriminating...

...It is hoped that as the concern grows it may be possible to recruit co-operative workmen from among the younger men whose work is published by the Press, and that it may thus develop as a real co-operative society of authors and artists.

These aspirations were short-lived. The originating group quickly dissolved under the stresses of Hal Taylor's ill-health and the Press's primitive operating conditions. The GCP soon morphed into a more familiar type of private press and was sold to Robert Gibbings, under whose stewardship it flourished.

The second book from the press

2. **Wade-Gery, H. T. TERPSICHORE & OTHER POEMS.** Pp. 70(last blank), title-page vignette; f cap 8vo; blue papered boards, printed paper title-label tipped to spine. Very good; minor foxing, a little light wear to boards, title-label chipped. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1921. First impression; limited to 350 copies.** (*Chanticleer* 2) \$150



Author's presentation copy with an important letter

3. **Coppard, A. E.** HIPS & HAWS. Poems. Pp. 46(last blank), title-page vignette; cr. 8vo; qr red buckram & yellow papered boards, printed paper title-label tipped to spine. Near fine; a little light foxing, minor wear to boards. AUTHOR'S PRESENTATION COPY, signed & inscribed by A. E. Coppard to Owen Rutter on the front free endpaper, and with several inked corrections by Coppard to the text; together with a one-page autograph letter, signed, on 'Due South' letterhead (Walberswick, Southwold, Suffolk), dated 14.2.35, from A. E. Coppard to Owen Rutter loosely inserted. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper & the ALs. **Waltham Saint Lawrence: Golden Cockerel Press, 1922. No. 166 of 500 copies. (Chanticleer 7) \$750**
Hips & Haws was Coppard's first book of poems. Rutter became a partner in the GCP in 1933. *Chanticleer*, the first GCP bibliography, was published in 1936 and quoted from this letter in the *Hips & Haws* entry. Coppard's letter reads in part: 'I enclose the book, having corrected several printer's errors that crept into the illustrious production and moved me at the time to a desperate horror. Alas for those enthusiasms of youth – they make me giggle with laughter now!' Cave and Manson, in their history of the GCP, did not have access to this letter, instead relying on the GCP bibliography as a secondary source (Cave p. 17). Coppard corrected 'woman' for 'women' and 'loiters' for 'loiter' (p. 20), 'vesture' for 'venture' (p. 21), and 'conch' for 'couch' (p. 35), and inserted 'its' between 'in' and 'chalice' in the last line of the fifth stanza of *Yokohama Garland* (p. 33).
4. **Browne, Sir Thomas.** THE GARDEN OF CYRUS or the Quincuncial Lozenge, or Network Plantations of the Ancients Artificially, Naturally, Mystically Consider'd. Pp. 64(last blank), printed in red & black; cr 4to; qr natural linen & blue-grey papered boards, printed paper title-label tipped to spine. Near fine; faint soiling to boards. From the library of Sir Thomas Ramsay, with his blindstamp to foot of front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1923. Edition limited to 115 copies. (Chanticleer 11) \$325**
5. **Ellis, Havelock.** SONNETS, WITH FOLK SONGS FROM THE SPANISH. Pp. xvi+84(last blank), title-page vignette; med. 8vo; qr natural linen & grey papered boards, printed paper title-label tipped to spine. Near fine; faint soiling to boards. From Sir Thomas Ramsay's collection, with his blindstamp to front

free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1925. No. 115 of 500 copies. (Chanticleer 24) \$150**

6. **Burns, Robert.** SONGS FROM ROBERT BURNS. Selected by A. E. Coppard, with wood-engravings by Mabel M. Annesley. Pp. xvi+114(last blank), gilt title-page vignette, black & white text illustrations, index; qr white buckram & blue papered boards, spine lettered in gilt. Near fine; minor foxing to edges, bookplate tipped to front pastedown. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1925. No. 375 of 450 copies. (Chanticleer 28) \$250**
7. **Keyber, Conny (Henry Fielding).** AN APOLOGY FOR THE LIFE OF MRS. SHAMELA ANDREWS. With an introduction by R. Brimley Johnson. Pp. [iv] +xii+82(last blank), note; qr white buckram & brown papered boards, spine lettered in gilt. Near fine; some minor foxing. From W. & P. J. Kupfer's collection, with bookplate tipped to front pastedown. **Waltham St. Lawrence: Golden Cockerel Press, 1926. No. 187 of 450 copies. (Chanticleer 36) \$175**

Author's presentation copy

8. **Coppard, A. E.** PELAGEA & OTHER POEMS. Pp. [vi]+46(last blank), title-page printed in red & black, wood-engraved text illustrations (by Robert Gibbings); qr cream buckram & batik papered boards, spine lettered in gilt. Near fine; two tiny marks to buckram. AUTHOR'S PRESENTATION COPY, signed & inscribed by A. E. Coppard to Owen Rutter on the front free endpaper; and signed by Robert Gibbings on the colophon. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1926. No. 175 of 425 copies. (Chanticleer 43) \$500**
In his inscription, Coppard quotes from Henry James' *The Golden Bowl*: 'The "taste" of the poet is, at bottom & so far as the poet in him prevails over everything else, his active sense of life: in accordance with which truth to keep one's hand on it is to hold the silver clue to the whole labyrinth of his consciousness.'
9. **Coventry, Francis.** THE HISTORY OF POMPEY THE LITTLE, or The Life and Adventures of a Lap-Dog. Pp. xvi+228(last blank), wood-engraved frontispiece & tailpiece (by David Jones), decorative initial letters & headpieces; qr cream

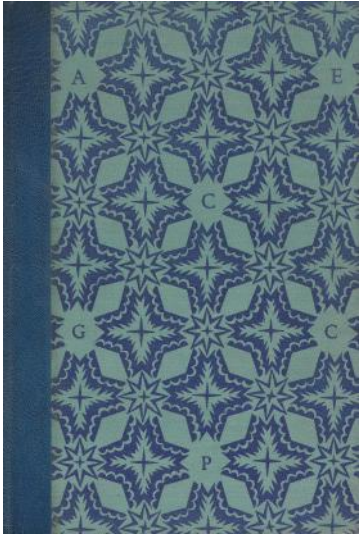
buckram & brown papered boards, spine lettered in gilt. Near fine, unopened; some minor foxing. **Waltham Saint Lawrence: Golden Cockerel Press, 1926. No. 302 of 400 copies.** (*Chanticleer* 44) \$200

10. THE FABLES OF AESOP. Translated by Sir Roger L'Estrange, KT. Pp. [vi]+vi+96 (last blank), wood-engraved text illustrations (by Celia M. Fiennes); roy. 8vo; qr white buckram & brown papered boards, spine lettered in gilt. Near fine; some minor foxing. **Waltham Saint Lawrence: Golden Cockerel Press, 1926. No. 132 of 350 copies.** (*Chanticleer* 45) \$400
11. **Marston, John.** THE METAMORPHOSIS OF PIGMALIONS IMAGE. With engravings by Rene Ben Sussan. Pp. [vi]+20(last blank), plus coloured frontispiece & one plate, title-page decorations & initial letter printed in brown; cr. 8vo; qr cream buckram & batik papered boards, spine lettered in gilt. Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1926. No. 262 of 325 copies.** (*Chanticleer* 46) \$300
12. THE LADIES' POCKET BOOK OF ETIQUETTE. By A. F. (1838). With engravings by Hester Sainsbury. Pp. [xii]+58(last blank), plus four plates, ribbon page-marker; cr. 8vo; qr parchment & patterned papered boards (featuring a design by Hester Sainsbury), spine lettered in gilt. Near fine; free endpapers slightly browned, spine faintly soiled. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1928. No. 289 of 500 copies.** (*Chanticleer* 56) \$200

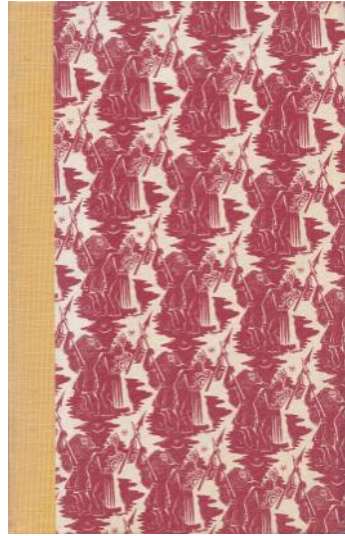
Author's presentation copy

13. **Coppard, A. E.** COUNT STEFAN. Pp. [xii]+60(last blank), wood-engraved frontispiece portrait & text illustrations (by Robert Gibbings); qr yellow buckram & hand-marbled papered boards, spine lettered in gilt. Fine. AUTHOR'S PRESENTATION COPY, signed & inscribed by A. E. Coppard to Owen Rutter on the front free endpaper; and signed by Robert Gibbings on the colophon. **Waltham Saint Lawrence: Golden Cockerel Press, 1928. No. 222 of 600 copies.** (*Chanticleer* 57) \$500
- In his inscription, Coppard quotes from Ben Jonson's *Bartholomew Fair*: 'He does dream now & see visions; he has given over his trade.'

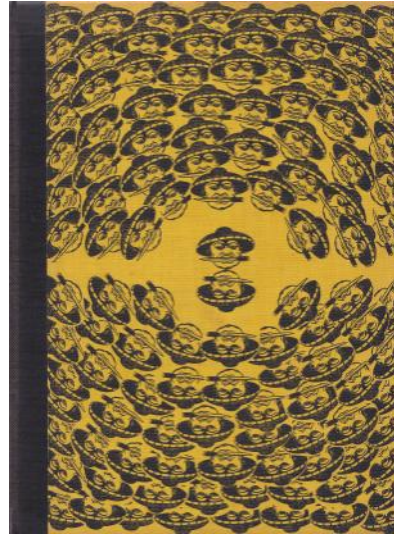
14. A CIRCLE OF THE SEASONS. A translation of the Ritu-Samhara of Kalidasa made from various European sources by E. Powys Mathers. With engravings by Robert Gibbings. Pp. [vi]+32(last blank), plus frontispiece & three plates (each with tissue-guard); roy. 8vo; t.e.g.; full brown buckram, spine lettered in gilt. Fine. **Waltham Saint Lawrence: Golden Cockerel Press, 1929. No. 155 of 500 copies.** (*Chanticleer* 64) \$250
15. **Meek, Charles.** THE WILL TO FUNCTION. A Philosophical Study. Pp. [iv] +136(last blank); t.e.g.; full red buckram, spine lettered in gilt. Near fine; slightest mellowing to spine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Bisley, Glos.: Printed at the Golden Cockerel Press for the Author, and published by him at the Mansion House, 1929. No. 158 of 300 copies.** (Cave 65A) \$125
- The *Will to Function* was one of a small number of books commissioned to be privately printed at the GCP. Its author, Charles Meek, was 'a collector friend' of Robert Gibbings (Cave p. 35)
16. THE PHAEDO OF PLATO. Translated into English by Benjamin Jowett. Pp. [iv] +80(last colophon), decorative title-page, floriated ornament & initial letters in red (by Eric Gill); cr. 4to; t.e.g.; full blue-green buckram, gilt-lettered red leather spine-label, gilt cockerel device on upper board. Near fine; bookplate tipped to front pastedown, slightest mellowing to spine. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1930. No. 345 of 500 copies.** (*Chanticleer* 69) \$400
17. LUCINA SINE CONCUBITU: A Letter Humbly Address'd to the Royal Society. With 3 engravings on copper by Hester Sainsbury. Pp. [viii]+44(last blank), plus frontispiece & two plates (each with tissue-guard), title-page vignette, decorative initial letter; cr. 8vo; t.e.g.; qr parchment & patterned papered boards (featuring a design by Hester Sainsbury), spine lettered in gilt. Near fine; free endpapers a trifle browned, spine faintly soiled. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1930. No. 330 of 500 copies.** (*Chanticleer* 70) \$250
- Hester Sainsbury's 'wood-engraved repeat pattern for the binding [shows] the "small unexpanded Minims of Existence...little men and women" which [the author, Abraham] Johnson averred he had seen in his microscope' (Cave p. 85).



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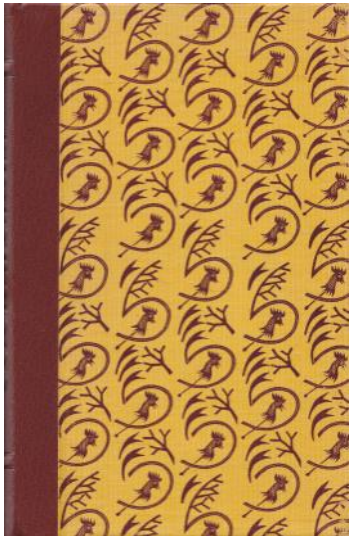
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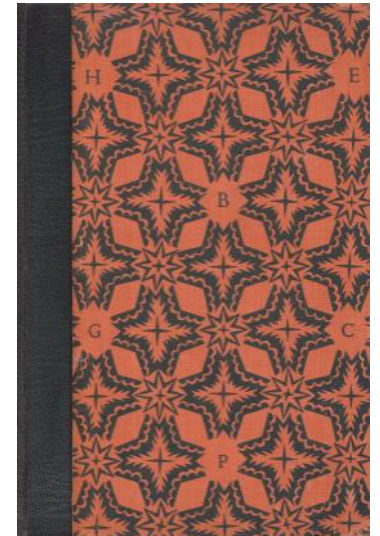
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Signed by Robert Gibbings

18. **Gibbings, Robert.** THE 7TH MAN. A true cannibal tale of the South Sea Islands told in fifteen wood-engravings and precisely one hundred and eighty nine words. Pp. [viii]+18(last blank), title-page vignette & 15 illustrations; cr. 8vo; gilt edges; qr yellow buckram & patterned papered boards, spine lettered in gilt. Near fine; free endpapers a trifle browned. SIGNED BY THE AUTHOR on the colophon. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1930. No. 119 of 500 copies.** (*Chanticleer* 72) \$500
Scarce. *The 7th Man* was inspired by Gibbings' interest in 'the literature of travel, exploration and piracy' and by his recent trip to the South Pacific (Cave p. 233). Gibbings' absence was announced in the GCP's *Spring 1929* catalogue (*Cock-a-Hoop* XXX). Eric Gill supervised the Press' typography while Gibbings was away.
19. **Coppard, A. E.** THE HUNDREDTH STORY. With engravings by Robert Gibbings. Pp. [viii]+60(last colophon), text illustrations, 'Notice to Subscribers' bound in between p. 60 & final blank; t.e.g.; qr green morocco & patterned papered boards (designed by Tirzah Garwood), spine lettered in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; some minor foxing, slight mellowing & minor rubbing to spine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1931. No. 64 of 1000 copies.** Guinea Series. (*Chanticleer* 74) \$250
Coppard's *Hundredth Story* was the first book printed at the Press in the new Golden Cockerel type designed by Eric Gill.
20. **Flaubert, Gustave.** SALAMBO. Translated by E. Powys Mathers. Decorated with engravings on wood by Robert Gibbings. Pp. [viii]+320(last colophon), frontispiece (with tissue guard), pictorial title-page, illustrations, initial letter printed in red; cr. 4to; t.e.g.; qr blue buckram & patterned papered boards, gilt-lettered black leather title-label, spine decorated in gilt. Near fine; minor foxing to fore-edge, free endpapers slightly browned, bottom fore-corners of boards a trifle rubbed. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1931. No. 42 of 500 copies.** (*Chanticleer* 77) \$250

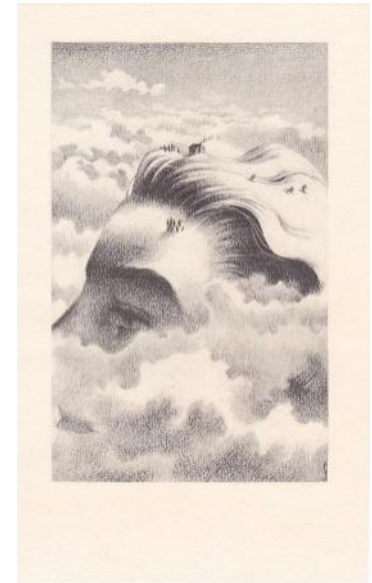
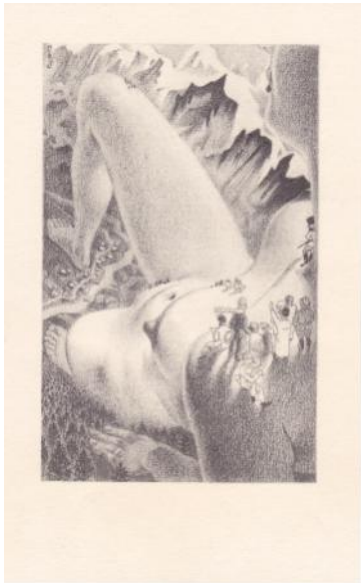
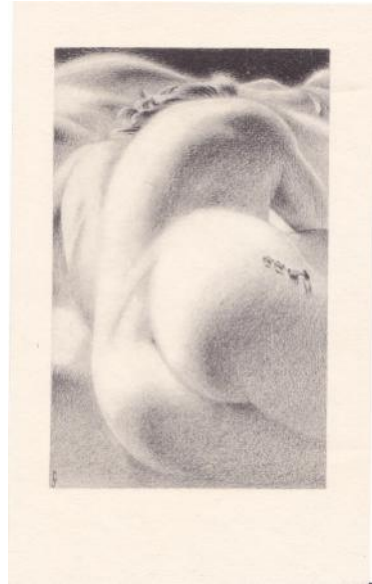
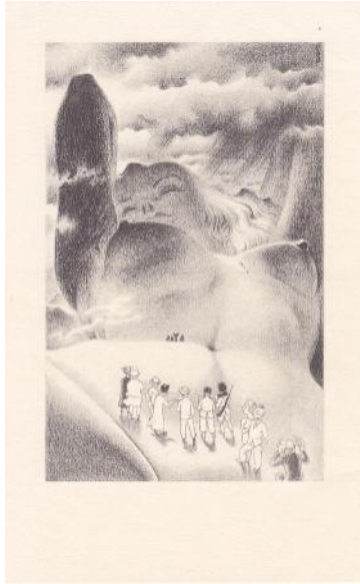
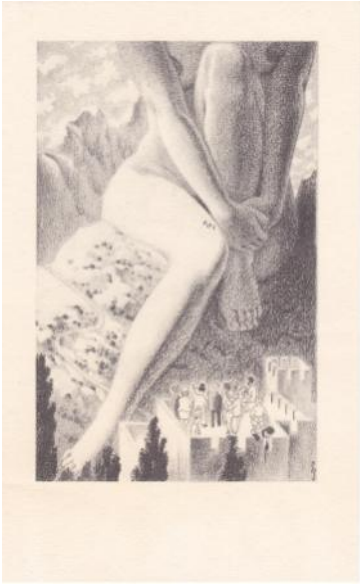
21. THE AMORES OF P. OVIDIUS NASO. Newly translated by E. Powys Mathers. With five engravings on copper by J. E. Laboureur. Pp. [x]+84(last blank), plus sepia frontispiece & four plates, title-page vignette & text illustration, notes; roy 8vo; t.e.g.; half brown morocco & green cloth, spine lettered in gilt between raised bands, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; slight wear to cloth. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1932. No. 184 of 350 copies.** (*Chanticleer* 80) \$300

Author's presentation copy

22. **Coppard, A. E.** CROTTY SHINKWIN. A Tale of the Strange Adventure that Befell a Butcher of County Clare. [And] The Beauty Spot. A Tale Concerning the Chilterns. Engravings by Robert Gibbings. Pp. [vi]+70(last blank), decorative double title-page, text illustrations; t.e.g.; qr blue morocco & patterned cloth, spine lettered in gilt. Near fine; minor rubbing to spine, boards faintly soiled. AUTHOR'S PRESENTATION COPY, signed & inscribed by A. E. Coppard to Owen Rutter on the front free endpaper; and signed by Robert Gibbings on the colophon. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **Waltham Saint Lawrence: Golden Cockerel Press, 1932. No. 258 of 500 copies.** Guinea Series. (*Chanticleer* 84) \$500
In his inscription, Coppard quotes from Laurence Sterne's *The Life & Opinions of Tristram Shandy, Gentleman*: 'The measure of heaven itself is but the measure of our present appetites & concoctions.'
23. **Coppard, A. E.** (Editor). CONSEQUENCES. A complete story in the manner of the old parlour game in nine chapters each by a different author. Pp. [viii]+68 (last blank), wood-engraved frontispiece (by Eric Ravilious), title-page vignette; top edge tinted; red buckram, spine lettered in black; dust-jacket. Very good; some slight soiling, a little light wear to boards, dust-jacket lightly worn (with a few small losses). **Boston & New York: Printed at the Golden Cockerel Press & published by Houghton Mifflin Co., 1933.** Edition limited to 1000 copies. (*Chanticleer* 85) \$75
Contributors include John van Druten, G. B. Stern, Coppard and Elizabeth Bowen.

24. **Coppard, A. E. & Robert Gibbings.** RUMMY. That noble game expounded in prose, poetry, diagram and engraving. With an account of certain diversions into the mountain fastnesses of Cork and Kerry. Pp. [viii]+56(last blank), text illustrations & diagrams, index; green buckram, spine lettered in black; dust-jacket. Near fine; a little light foxing, inked gift inscription to front free endpaper, slight wear to dust-jacket edges. **Waltham Saint Lawrence: Golden Cockerel Press, 1932.** Edition limited to 1000 copies. (*Chanticleer* 86) **\$100**
- Publisher's presentation copy*
25. **Walpole, Hugh.** THE APPLE TREES. Four Reminiscences. With wood-engravings by Lynton Lamb. Pp. [viii]+76(last blank), pictorial title-page, text illustrations; t.e.g.; qr red morocco & patterned cloth, spine lettered in gilt. Fine (slightest mellowing to spine). PUBLISHER'S PRESENTATION COPY, signed & inscribed by Robert Gibbings to George Churchill on a preliminary blank. **Waltham Saint Lawrence: Golden Cockerel Press, 1932. No. 156 of 500 signed copies.** Guinea Series. (*Chanticleer* 88) **\$300**
In 1931 Robert and Moira Gibbings engaged George Churchill, whose own Fulcrum Press had been a casualty of the Great Depression, to help manage the GCP. The arrangement came to an end in 1932.
26. **Dunsany, Lord.** LORD ADRIAN. A play in three acts. Engravings by Robert Gibbings. Pp. [viii]+76(last colophon), title-page vignette, text illustrations; t.e.g.; qr red morocco & patterned cloth, spine lettered in gilt. Near fine; minor rubbing to cloth. **Waltham Saint Lawrence: Golden Cockerel Press, 1933. No. 292 of 325 copies.** Guinea Series. (*Chanticleer* 89) **\$250**
'In August 1933, the Press was taken over from Robert Gibbings by Christopher Sandford, Francis Newbery and Owen Rutter, and transferred to 10 Staple Inn, London' (*Chanticleer* 89).
27. **Bates, H. E.** THE HOUSE WITH THE APRICOT and Two Other Tales. Pp. [viii]+62(last blank), title-page vignette, wood-engraved illustrations (by Agnes Miller Parker); t.e.g.; qr dark green morocco & patterned cloth, spine lettered in gilt. Near fine; faint browning to free endpapers, edges of boards a trifle rubbed. **London: Golden Cockerel Press, 1933. No. 29 of 300 signed copies.** Guinea Series. (*Chanticleer* 90) **\$350**
'The first Cockerel to be printed at the Chiswick Press' (Cave p. 99).
28. **Calder-Marshall, Arthur.** A CRIME AGAINST CANIA. Pp. [iv]+68(last blank), title-page vignette, wood-engraved illustrations (by Blair Hughes-Stanton); t.e.g.; qr black morocco & patterned cloth, spine lettered in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; a little light browning to front pastedown (from bookplate removal) & outer leaves. **London: Golden Cockerel Press, 1934. No. 177 of 250 signed copies.** Guinea Series. (*Chanticleer* 99) **\$200**
29. THE GARDEN OF CARESSES. Translated from the Arabic by Franz Toussaint: now rendered into English by Christopher Sandford. Pp. 92, title-page printed in green & black, sepia pictorial headpieces (by Gertrude Hermes); f'cap 4to; t.e.g.; qr vellum & blue cloth, spine lettered in gilt, boards ruled in gilt. Near fine; some faint foxing, minor wear to boards. From John R. Sofio's collection, with his bookplate tipped to front pastedown. **Golden Cockerel Press, 1934. No. 146 of 275 copies.** (*Chanticleer* 100) **\$350**
30. THE CANTICLE OF ST. FRANCIS. Broadside, printed in red & black, wood-engraving by Robert Gibbings; cr. 4to; cream card. Very good; a little light foxing. **Golden Cockerel Press, [1934].** (Cave 101A) **\$125**
'One of the rarest of Cockerel publications' (Cave p. 106).
31. **Lindsay, Jack.** STORM AT SEA. Wood-engravings by John Farleigh. Pp. [vi]+78 (last blank), title-page vignette, text illustrations; t.e.g.; qr blue morocco & patterned cloth, spine lettered in gilt. Fine (slightest mellowing to spine). From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **London: Golden Cockerel Press, 1935. No. 5 of 250 signed copies.** Guinea Series. (*Chanticleer* 103) **\$300**
32. MR GLASSPOOLE AND THE CHINESE PIRATES. Being the narrative of Mr. Richard Glasspoole of the ship *Marquis of Ely*: describing his captivity of eleven weeks and three days whilst held for ransom by the villainous Ladrone of the China Sea in the year 1809: together with extracts from the China Records and the Log of the *Marquis of Ely*: and some remarks on Chinese pirates ancient and modern by Owen Rutter; and four engravings on wood by Robert Gibbings. Pp. [vi]+60(last blank), frontispiece, title-page vignette & two text illustrations; f'cap 4to; qr black buckram & patterned cloth (featuring a design by Robert Gibbings), spine lettered in gilt. Near fine; slight browning to endpapers. From Sir Thomas

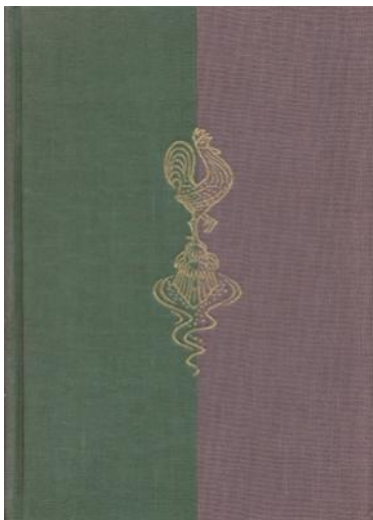
- Ramsay's collection, with his blindstamp to front free endpaper. **London: Golden Cockerel Press, 1935. No. 2 of 315 copies.** (*Chanticleer* 104) \$350
33. **Miller, Patrick (George MacFarlane).** THE GREEN SHIP. With a foreword by Edward Garnett. Pp. [iv]+182, pictorial double title-page & wood-engraved illustrations (by Eric Gill); cr. 4to; t.e.g.; qr green morocco & patterned cloth, spine lettered & decorated in gilt. Near fine; some minor foxing, cloth a trifle rubbed. An excellent copy of a beautiful book. Scarce. **Golden Cockerel Press, 1936. No. 135 of 200 copies.** (*Chanticleer* 111) \$550
34. **Miller, Patrick (George MacFarlane).** ANA THE RUNNER. A Treatise for Princes & Generals Attributed to Prince Mahmoud Abdul. Engravings by Clifford Webb. Pp. [iii]+110(last colophon), frontispiece, illustrations; t.e.g.; qr brown Niger & beige canvas, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; some minor foxing, cloth a trifle soiled. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A lovely copy. Scarce. **London: Golden Cockerel Press, 1937. No. 5 of 150 signed & specially bound copies.** (*Pertelote* 122) \$500
35. **Whitfield, Christopher.** MR. CHAMBERS AND PERSEPHONE. A tale. Printed, with wood-engravings by Dorothea Braby. Pp. [ii]+64(last blank), frontispiece, title-page vignette, illustrations; f^ocap 4to; t.e.g.; qr green morocco & yellow cloth, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; top edges of boards a trifle foxed, slight mellowing to spine. From Sir Thomas Ramsay's collection, with his blindstamps to front free endpaper. An excellent copy. Scarce. **London: Golden Cockerel Press, 1937. No. 80 of 150 signed & specially bound copies.** (*Pertelote* 125) \$300
36. **Powys, Theodore Francis.** GOAT GREEN or The Better Gift. Engravings by Gwenda Morgan. Pp. [ii]+62(last colophon), frontispiece, illustrations; f^ocap 4to; t.e.g.; qr green morocco & canvas, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A superb copy. Scarce. **London: Golden Cockerel Press, 1937. No. 62 of 150 signed & specially bound copies.** (*Pertelote* 128) \$250
37. **David, Villiers.** A WINTER FIREWORK. With decorations by Osbert Lancaster. Pp. 22(last colophon), title-page vignette, pictorial headpiece; cr. 8vo; qr white buckram & patterned cloth, upper board lettered in gilt. Near fine; minor soiling to free endpapers. **Printed for the Author at the Golden Cockerel Press, [1937]. No. 129 of 150 copies.** (*Cave* 127A) \$250
Scarce. *A Winter Firework* was one of a small number of books commissioned to be privately printed at the GCP.
38. **Calderon, V. G.** THE WHITE LLAMA. Being La Venganza Del Condor. Now translated into English for the first time by Richard Phibbs. Engravings by Clifford Webb. Pp. [ii]+124(last colophon), frontispiece, text illustrations; f^ocap 4to; t.e.g.; qr red morocco & beige canvas, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; minor foxing to cloth. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A lovely copy. Scarce. **Golden Cockerel Press, 1938. No. 54 of 75 specially bound copies.** (*Pertelote* 132) \$300
39. **Cranmer-Byng, L.** TOMORROW'S STAR. An essay on the shattering and remoulding of a world. Pp. 182(last blank), title-page vignette & pictorial endpiece (by Lettice Sandford), floriated initial letters (by Eric Gill); cr. 8vo; t.e.g.; rose cloth, spine lettered in gilt; dust-jacket. Near fine; a little light foxing, slight soiling to dust-jacket. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **Golden Cockerel Press, 1938.** (*Pertelote* 133) \$50
40. **Swire, Herbert.** THE VOYAGE OF THE CHALLENGER. A Personal Narrative of the Historic Circumnavigation of the Globe in the Years 1872–1876 by Navigating Sub-Lieutenant Herbert Swire, R.N. Illustrated with reproductions from paintings and drawings in his journals. Foreword by Major Roger Swire, M.C, R.E. Introduction by G. Herbert Fowler, C.B.E. Volume I & II. Pp. [ii] +192+170(last blank), coloured frontispieces & eight plates (with tissue-guards), black & white text illustrations & endpaper map; narrow med. 4tos; uniform qr white buckram & blue cloth, spines lettered & decorated in gilt (with designs by Lettice Sandford); within cloth-covered slipcase. Near fine; bottom fore-corners of boards a trifle bruised. An excellent set. **London: Golden Cockerel Press, 1938. No. 159 of 300 sets.** (*Pertelote* 134) \$1250



Additional plates by Mark Severin from *Woman in Detail* (item 59)

41. **Wells, H. G.** THE COUNTRY OF THE BLIND. 1939. With engravings by Clifford Webb. Pp. [iv]+68, frontispiece, title-page vignette, illustrations, appendix; cr. 4to; t.e.g.; qr orange vellum & brown cloth, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A superb copy. Scarce. **London: Golden Cockerel Press, 1939. No. 264 of 280 copies.** (*Pertelote* 142) \$500
42. **Whitfield, Christopher.** LADY FROM YESTERDAY. Printed, with wood- engravings by Lettice Sandford. Pp. [iii]+72(last blank), title-page vignette, illustrations; t.e.g.; qr red morocco & beige canvas, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; inked ownership inscription to front free endpaper, faint foxing to boards. A lovely copy. Scarce. **London: Golden Cockerel Press, 1939. No. 16 of 50 signed & specially bound copies.** (*Pertelote* 143) \$250
43. **Lawrence, T. E.** SECRET DESPATCHES FROM ARABIA. Published by permission of the Foreign Office. Foreword by A. W. Lawrence. Pp. 176(last blank), frontispiece portrait (of T. E. Lawrence), glossary; cr. 4to; t.e.g.; qr black morocco & white buckram, spine lettered & decorated in gilt between raised bands, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; a little light foxing, cloth faintly soiled. From David Gillespie's collection, with his booklabel to the rear pastedown. **Golden Cockerel Press, 1939. No. 644 of 1000 copies.** (*Pertelote* 145, O'Brien A226) \$700
44. **Lawrence, T. E.** SHAW-EDE. T. E. Lawrence's letters to H. S. Ede 1927–1935. Foreword and running commentary by H. S. Ede. Pp. 62(last colophon); cr. 4to; t.e.g.; qr navy morocco & white art-canvas, spine lettered & decorated in gilt between raised bands, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown); within cardboard slipcase (as issued). Near fine; faint soiling to lower board, slightest mellowing to spine. From Mary Elizabeth Hudson's collection, with her small bookplate tipped to the front free endpaper. **London: Golden Cockerel Press, 1942. No. 83 of 500 copies.** (*Pertelote* 151, O'Brien A234) \$800
45. **Swinburne, Algernon Charles.** LUCRETIA BORGIA. The Chronicle of Tebaldeo Tebaldei – Renaissance Period. Commentary and notes by Randolph Hughes. Engravings by Reynolds Stone. Pp. 196(last colophon), title-page vignette, text illustrations, notes, appendix, typographical note; narrow med. 4to; t.e.g.; full white art canvas, spine and upper board lettered & decorated in gilt. Near fine; some minor foxing, slight bruising to edges of boards. An excellent copy of a beautiful book. **London: Golden Cockerel Press, 1942. No. 239 of 350 copies.** (*Pertelote* 152) \$450
46. THE TENBURY LETTERS. Selected & edited by Edmund H. Fellowes, Hon. Librarian of St. Michael's College, Tenbury, & Edward Pine. Pp. 232, facsimile manuscript pages; cr. 8vo; t.e.g.; full red buckram, spine and upper board lettered & decorated in gilt. Fine. John Gartner's copy. **London: Golden Cockerel Press, 1942. No. 118 of 300 copies.** (*Pertelote* 153) \$150
47. **De Chair, Somerset.** THE GOLDEN CARPET. Published by permission of the War Office. Pp. [ii]+128, frontispiece portrait (of the author), endpaper map (printed in red & black); cr. 4to; t.e.g.; qr green morocco & white art-canvas, spine lettered & decorated in gilt between raised bands, by Sangorski & Sutcliffe (with binder's stamp to verso of front free endpaper). Near fine; glue mark from bookplate removal to preliminary blank, spine a trifle mellowed with small scuff mark to head. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **London: Golden Cockerel Press, 1943. No. 431 of 500 copies.** (*Pertelote* 155) \$450
48. PERTELOTE. A sequel to *Chanticleer*. Being a bibliography of the Golden Cockerel Press October 1936–1943 April. Foreword & notes by the Partners. Illustrations from the books. Pp. [ii]+52, frontispiece, pictorial title-page, text illustrations, Order Form (loosely inserted); roy. 8vo; t.e.g.; qr crimson Niger & patterned cloth, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). A fine copy of the scarce limited edition. **London: Golden Cockerel Press, 1943. No. 26 of 200 signed copies.** (*Cockalorum* 156) \$600

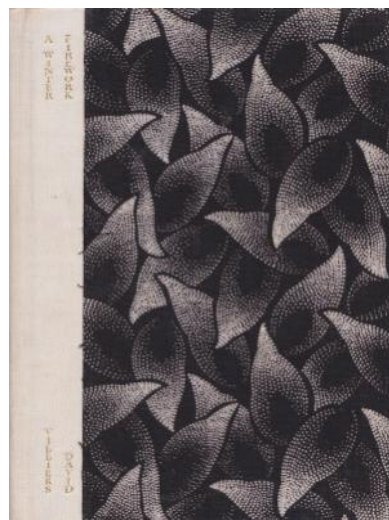
49. **Shelley, P. B. et al.** HARRIET & MARY. Being the relations between Percy Bysshe Shelley, Harriet Shelley, Mary Shelley, and Thomas Jefferson Hogg as shown in letters between them now published for the first time. Edited by Walter Sidney Scott. Pp. [ii]+84(last colophon), title-page printed in red & black, frontispiece portrait (of P. B. Shelley), references; cr. 4to; t.e.g.; qr brown morocco & blue buckram, spine lettered & decorated in gilt between raised bands. Near fine; faint soiling to boards. From Sir Thomas Ramsay's collection, with his blindstamp to foot of front free endpaper. **London: Golden Cockerel Press, 1944. No. 479 of 500 copies.** (*Cockalorum* 161) \$250
50. **Sparrman, Anders.** A VOYAGE ROUND THE WORLD WITH CAPTAIN JAMES COOK IN H.M.S. RESOLUTION. Introduction & notes by Owen Rutter. Wood-engravings by Peter Barker-Mill. Pp. [iii]+220(last blank), plus folding world map, frontispiece, title-page vignette, text illustrations, appendix, notes; narrow roy 4to; t.e.g.; full green canvas, gilt-lettered & decorated leather spine-label, upper board decorated in gilt; within papered slipcase. Fine (slight wear to slipcase edges). A beautiful copy. **London: Golden Cockerel Press, 1944. No. 316 of 350 copies.** (*Cockalorum* 162) \$1000
51. **Shelley, P. B. et al.** SHELLEY AT OXFORD. The early correspondence of P. B. Shelley with his friend T. J. Hogg together with letters of Mary Shelley and T. L. Peacock and a hitherto unpublished prose fragment by Shelley. Edited by Walter Sidney Scott. Pp. [ii]+80(last blank), title-page printed in red & black, frontispiece portrait, illustrations, notes; cr. 4to; t.e.g.; qr brown morocco & blue buckram, spine lettered & decorated in gilt between raised bands. Near fine; small inked inscription ('Christmas 51') to preliminary blank, cloth a trifle rubbed. **Golden Cockerel Press, 1944. No. 269 of 500 copies.** (*Cockalorum* 163) \$250
52. **Calderon, V. G.** THE LOTTERY TICKET. Done into English by Richard Phibbs with engravings by Dorothea Braby. Pp. 14(incl. upper board; last colophon), frontispiece, pictorial title-page & four illustrations; med. 8vo; qr white morocco & yellow buckram, spine lettered in gilt, upper board decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; faint soiling to boards. A lovely copy. Scarce. **Golden Cockerel Press, 1945. No. 20 of 100 specially bound copies.** (*Cockalorum* 164) \$250
53. **Whitfield, Christopher.** TOGETHER AND ALONE. Two short novels. With engravings by John O'Connor. Pp. [iv]+110(last colophon), title-page vignette, text illustrations; roy. 8vo; t.e.g.; qr white canvas & marbled cloth, spine lettered & decorated in gilt. Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A superb copy. **London: Golden Cockerel Press, 1945. No. 498 of 500 copies.** (*Cockalorum* 165) \$250
54. **Bonaparte, Napoleon.** NAPOLEON'S MEMOIRS. Volume I: Corsica to Marengo. Edited by Somerset De Chair. Volume II: Waterloo Campaign. Edited and translated by Somerset De Chair. Pp. 424(last blank)+80(last colophon), frontispiece portraits (of Bonaparte), title-page vignettes (by John Buckland Wright), chapter indices, endpaper maps; narrow med 4tos; t.e.g.; uniform full green canvas, spines lettered & decorated in gilt, upper boards decorated with gilt device (designed by John Buckland Wright). Near fine; some minor foxing to vol. I. From Sir Thomas Ramsay's collection, with his blindstamp to bottom fore-corner of front free endpapers. An excellent set. **London: Golden Cockerel Press, 1945. No. 59 of 500 sets. Two volumes.** (*Cockalorum* 167) \$800
55. THE FIRST CRUSADE. The deeds of the Franks and other Jerusalemites. *Gesta Francorum et aliorum Hierosolimitanorum*. Translated into English for the first time by Somerset De Chair. Engravings by Clifford Webb. Pp. 94(last blank), frontispiece, title-page vignette, illustrations; narrow med. 4to; t.e.g.; half vellum & orange buckram, spine and upper board lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to tail of front pastedown). Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A superb copy. **London: Golden Cockerel Press, 1945. No. 491 of 500 copies.** (*Cockalorum* 168) \$500
56. **Jones, Gwyn.** THE GREEN ISLAND. A novel. Engravings by John Petts. Pp. 84, frontispiece, title-page printed in green & black, illustrations; roy. 8vo; t.e.g.; green & grey canvas, spine and upper board lettered & decorated in gilt, by Douglas Leighton. Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A lovely copy. **London: Golden Cockerel Press, 1946. No. 198 of 500 copies.** (*Cockalorum* 169) \$200



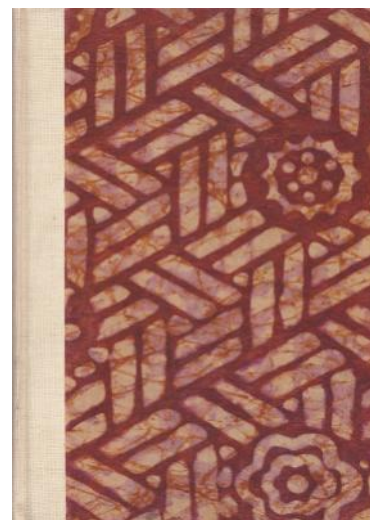
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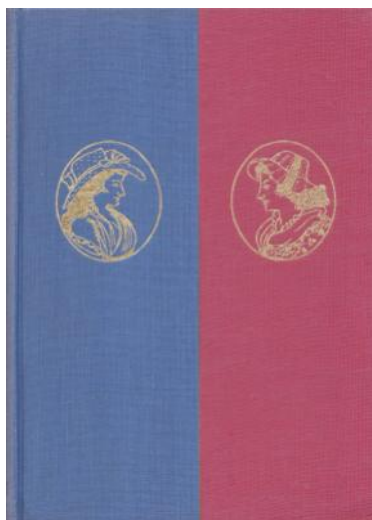
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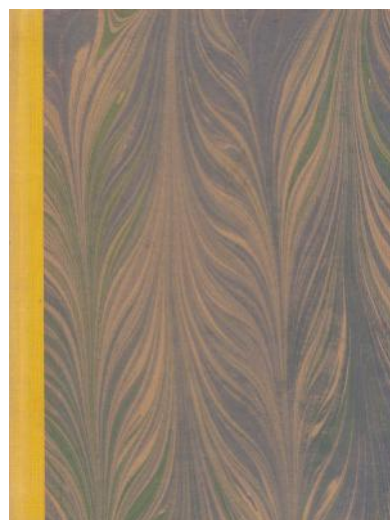
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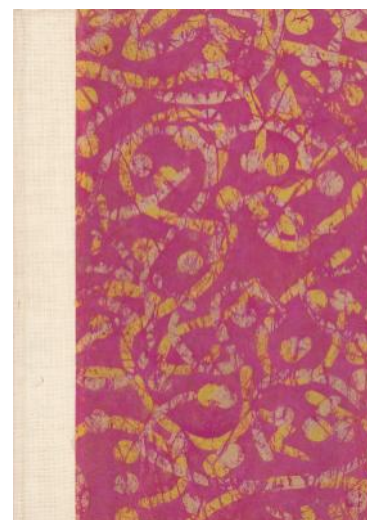
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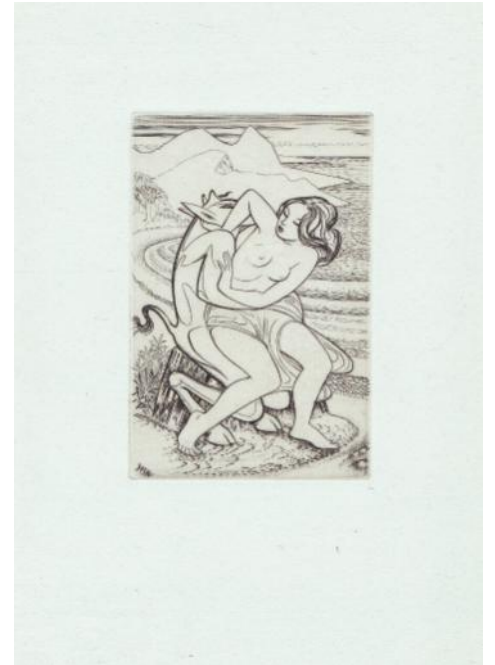
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57. **Rutter, Owen.** (Compiler). WE HAPPY FEW. An anthology. I. Britain at war. II. Britain at sea. III. Britain in the air. With eleven engravings by John O'Connor. Pp. [iv]+150, frontispiece, text illustrations; cr. 8vo; t.e.g.; qr blue buckram & patterned papered boards, spine lettered & decorated in gilt. Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. An excellent copy. **London: Golden Cockerel Press, 1946. No. 418 of 750 copies.** (*Cockalorum* 171) \$150
58. **De Heriz, Patrick.** LA BELLE O'MORPHI. A brief biography. With illustrations by Francois Boucher. Pp. [iv]+36, frontispiece, title-page vignette & ten illustrations; roy. 12mo; t.e.g.; blue & pink cloths, spine and upper board lettered & decorated in gilt. Near fine; corners of boards a trifle rubbed. **Golden Cockerel Press, 1947. No. 193 of 750 copies.** (*Cockalorum* 173) \$125
59. **Miller, Patrick (George MacFarlane).** WOMAN IN DETAIL. A scientific survey. With drawings by Mark Severin. Pp. 64(last colophon), plus eight additional plates (loose in endpocket), frontispiece & full-page illustrations; med. 8vo; t.e.g.; qr navy morocco & brown papered boards, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown); within papered slipcase. Near fine; minor soiling to boards (& slipcase). From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A lovely copy. **London: Golden Cockerel Press, 1947. No. 87 of 100 specially bound copies, signed by the author & the illustrator, and with additional plates.** (*Cockalorum* 174). \$475
Cockalorum calls for three extra plates, whereas this copy has eight extra plates.
60. **Miller, Patrick (George MacFarlane).** WOMAN IN DETAIL. A scientific survey. With drawings by Mark Severin. Pp. 64(last colophon), frontispiece & full-page illustrations; med. 8vo; t.e.g.; qr blue buckram & brown papered boards, spine lettered & decorated in gilt. Near fine; some slight foxing, boards a trifle soiled. **London: Golden Cockerel Press, 1947. No. 334 of 550 copies.** (*Cockalorum* 174) \$200
61. THE GOLDEN COCKEREL MABINOGION. A New Translation From the White Book of Rhydderch and the Red Book of Hergest by Gwyn Jones and Thomas Jones. With illustrations by Dorothea Braby. Pp. [ii]+268(last blank), plus frontispiece, pictorial title-page (printed in brown & black), text maps & illustrations, notes; cr. folio; t.e.g.; half orange Cape & maize buckram, spine and upper board lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Fine. From Geoffrey Farmer's collection, with his booklabel tipped to front pastedown. An excellent copy of a beautiful book. **London: Golden Cockerel Press, 1948. No. 361 of 550 copies.** (*Cockalorum* 176) \$800
62. **Lucas, F. L.** GILGAMESH, KING OF ERECH. With twelve engravings by Dorothea Braby. Pp. [iv]+64(last colophon), pictorial title-page (printed in gilt & black), illustrations; roy. 8vo; t.e.g.; qr yellow buckram & patterned cloth, spine lettered in gilt, by Messrs Mansell & Co. Near fine; minor foxing to front endpapers. **London: Golden Cockerel Press, 1948. No. 428 of 500 copies.** (*Cockalorum* 180) \$200
63. **Bannet, Ivor.** THE AMAZONS. A novel. Engravings by Clifford Webb, Pp. [ii] +254(last blank), frontispiece, title-page vignette, illustrations, three text maps (by Mina Greenhill); impl 8vo; t.e.g.; half brown morocco & marbled papered boards, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; minor rubbing to corners of boards. **London: Golden Cockerel Press, 1948. No. 238 of 500 copies.** (*Cockalorum* 181) \$450
64. **Bannet, Ivor.** THE AMAZONS. A novel. Engravings by Clifford Webb. Pp. [ii] +254(last blank), frontispiece, title-page vignette, illustrations, three text maps (by Mina Greenhill); impl 8vo; t.e.g.; half brown morocco & marbled papered boards, spine lettered & decorated in gilt, by Sangorski & Sutcliffe (with binder's stamp to foot of front pastedown). Near fine; some slight foxing, bottom edges of boards a trifle rubbed. **London: Golden Cockerel Press, 1948. No. 245 of 500 copies.** (*Cockalorum* 181) \$450
65. COCKALORUM. A sequel to *Chanticleer* and *Pertelote*. Being a bibliography of the Golden Cockerel Press from June 1943–December 1948. Foreword and notes by Christopher Sandford. Illustrations from the books. Pp. [iv]+112, frontispiece, decorative title-page, text illustrations; roy. 8vo; t.e.g.; qr brown morocco & patterned buckram (featuring a cockerel design), spine lettered & ruled in gilt between raised bands. Fine. A superb copy. **Golden Cockerel Press, 1950. No. 50 of 250 signed copies.** (*Cock-a-Hoop* 184) \$450

66. COCKALORUM. A sequel to *Chanticleer* and *Pertelote*. Being a bibliography of the Golden Cockerel Press from June 1943–December 1948. Foreword and notes by Christopher Sandford. Illustrations from the books. Pp. [iv]+112, frontispiece, decorative title-page, text illustrations; roy. 8vo; t.e.g.; qr brown morocco & patterned maize buckram covered boards (featuring a cockerel design), spine lettered & ruled in gilt between raised bands. Fine. Richard Griffin's copy, with his bookplate tipped to front pastedown. **Golden Cockerel Press, 1950. No. 128 of 250 signed copies.** (*Cock-a-Hoop* 184) \$450
67. GOLDEN COCKEREL PRESS BIBLIOGRAPHY 1921–1949. The first three Golden Cockerel Press bibliographies, bound together in one volume: CHANTICLEER. A bibliography of the Golden Cockerel Press April 1921–1936 August. Introduction by Humbert Wolfe. Foreword & notes by the Partners. Pp. [ii]+48, pictorial title-page (printed in red & black), text illustrations. [With] PERTELOTE. A Sequel to *Chanticleer*. Being a bibliography of the Golden Cockerel Press October 1936–1943 April. Foreword & notes by the Partners. Pp. 52, frontispiece, pictorial title-page, text illustrations. [With] COCKALORUM. A sequel to *Chanticleer* and *Pertelote*. Being a bibliography of the Golden Cockerel Press June 1943–December 1948. Foreword and notes by Christopher Sandford. Pp. 112, frontispiece, pictorial title-page, text illustrations. Finely bound [by Sangorski & Sutcliffe] in half green morocco & green buckram, spine lettered in gilt between raised bands, t.e.g., green endpapers. Near fine; spine a trifle mellowed. **Golden Cockerel Press, 1936, 1943 & 1950.** Unlimited editions. (*Pertelote* 116, *Cockalorum* 156, *Cock-A-Hoop* 184) \$300
68. JULIUS CAESAR'S COMMENTARIES. A modern rendering by Somerset De Chair. Engravings by Clifford Webb. Pp. 312, frontispiece, title-page vignette, text illustrations, endpaper map; impl 8vo; t.e.g.; full maroon morocco, spine with raised bands, lettered & decorated in gilt, by Sangorski & Sutcliffe (with gilt binder's stamp to foot of front pastedown); within cloth-covered slipcase. Fine (near-invisible mark to upper board). A superb copy of a handsome book. Scarce. **London: Golden Cockerel Press, 1951. No. 29 of 70 signed & specially bound copies.** (*Cock-a-Hoop* 188) \$900
69. Hartnoll, Phyllis. THE GRECIAN ENCHANTED. With eight aquatints by John Buckland-Wright. Pp. [ii]+80(last colophon), plus frontispiece & six plates (all but one with tissue-guard), pictorial title-page (printed in pink, blue & black); narrow med. 4to; t.e.g.; pink & blue-grey cloths, spine and upper board lettered & decorated in gilt. Fine, with orig. tissue wrapper. **Golden Cockerel Press, 1952. No. 185 of 360 copies.** (*Cock-a-Hoop* 189) \$500
70. Edgeworth, Maria & Anna L. Barbauld. LETTERS OF MARIA EDGEWORTH AND ANNA LETITIA BARBAULD Selected From the Lushington Papers and edited by Walter Sidney Scott. Illustrations by Lettice Sandford. Pp. [iv]+88(last colophon), pictorial title-page, text illustrations & decorations (hand-coloured in blue & pink); blue & rose cloths, spine and upper board lettered & decorated in gilt. Fine, in orig. tissue wrapper. **London: Golden Cockerel Press, 1953. No. 246 of 300 copies.** (*Cock-a-Hoop* 193) \$200
71. Mallarme, Stephane. L'APRES-MIDI D'UN FAUNE. The translation by Aldous Huxley. Drawings by John Buckland Wright. Pp. 16(last blank; printed in brown), frontispiece, pictorial title-page & illustrations (printed in green); impl 8vo; t.e.g.; full green morocco, spine and upper board lettered & decorated in gilt; within cloth-covered slipcase. Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. A superb copy of a scarce book. **Golden Cockerel Press, 1956. No. 26 of 100 specially bound copies with four extra plates (in a separate wallet, as issued).** (*Cock-a-Hoop* 204) \$1200
72. Ghose, Sudhin N. FOLK TALES AND FAIRY STORIES FROM INDIA. With illustrations by Shrimati E. Carlile. Pp. [ii]+148(last blank; printed in brown & black), plus six plates (printed in brown & black), title-page & endpaper vignettes; narrow roy. 4to; full brown buckram, spine and upper board lettered & decorated in gilt, by Mansell. Fine. From Sir Thomas Ramsay's collection, with his blindstamp to front free endpaper. **London: Golden Cockerel Press, 1961. No. 470 of 500 copies.** (*Cock-a-Hoop* 212) \$175
73. De Moncrif, F-A. P. MONCRIF'S CATS. Les Chats de Francois-Augustin Paradis de Moncrif. Translated by Reginald Bretnor. Pp. [iv]+188(last blank), plus ten plates (by Coypel) & a folding historical genealogy of the House of Brinbelle, title-page printed in red & black, notes, index; roy. 8vo; dark blue & red cloths, spine and upper board lettered & decorated in gilt. Fine, with orig. tissue wrapper. **London: Golden Cockerel Press, 1961. No. 260 of 400 copies.** (*Cock-a-Hoop* 213) \$250



Additional plates by
John Buckland Wright from
L'Après-Midi d'un Faune (item 71)

74. **Chambers, David & Christopher Sandford.** (Compilers). COCK-A-HOOP. A sequel to *Chanticleer*, *Pertelote*, and *Cockalorum*. Being a bibliography of the Golden Cockerel Press September 1949–December 1961. With a list of prospectuses 1920–62 and illustrations from the books. Pp. [ii]+126, frontispiece, pictorial title-page, text illustrations, list & index of books published by the Press 1921–61; top edge blue; blue cloth, spine and upper board lettered in light blue; dust-jacket. Fine. **Pinner: Private Libraries Association for the Golden Cockerel Press, [1976]. First edition.** (*Cock-a-Hoop* 214) \$125
75. **Chambers, David & Christopher Sandford.** (Compilers). COCK-A-HOOP. A sequel to *Chanticleer*, *Pertelote*, and *Cockalorum*. Being a bibliography of the Golden Cockerel Press September 1949–December 1961. With a list of prospectuses 1920–62 and illustrations from the books. Pp. [ii]+126, frontispiece, pictorial title-page, text illustrations, list & index of books published by the Press 1921–61; top edge blue; blue cloth, spine and upper board lettered in light blue; dust-jacket. Fine. From Paul E. Butcher's collection, with his bookplate tipped to front pastedown. **Pinner: Private Libraries Association for the Golden Cockerel Press, [1976]. First edition.** (*Cock-a-Hoop* 214) \$125

Part 2: GCP Catalogues & Prospectuses

76. **Golden Cockerel Press. Autumn 1924 Catalogue:** A LIST OF NEW PUBLICATIONS. Printed & Sold at the Golden Cockerel Press, Waltham Saint Lawrence, Twyford, Berkshire. Autumn, 1924. Pp. [4](printed in red & black), two wood-engravings (by Robert Gibbings); cr. 4to; cream laid paper. Very good; some light foxing & faint creasing. With inked 'Out of Print' stamps to several entries. Scarce. **Waltham Saint Lawrence: Golden Cockerel Press, 1924.** (*Cock-a-Hoop* XI) \$65
77. **Golden Cockerel Press. November 1924 Broadside:** NOV. 1924. THE GOLDEN COCKEREL PRESS INVITE SUBSCRIPTIONS FOR THE FOLLOWING BOOKS Now in Course of Preparation... Broadside, printed in red & black, on one side only, wood-engraving (by Robert Gibbings); narrow f'cap folio; Batchelor white laid handmade paper. Near fine; a little light foxing & some slight creasing. Scarce. **Waltham Saint Lawrence: Golden Cockerel Press, 1924.** (*Cock-a-Hoop* XII) \$60
78. **Golden Cockerel Press. Prospectus: SAMSON & DELILAH.** The Golden Cockerel Press will publish during October a fine edition of the story of *Samson & Delilah* taken from the *Book of Judges*... Broadside, printed on one side only, cockerel device (A); super roy. 8vo; cream laid paper. Near fine; slight horizontal fold marks, minor soiling. **Waltham Saint Lawrence: Golden Cockerel Press, [1925].** (*Cock-a-Hoop* P30) \$60
79. **Golden Cockerel Press. 1925 Catalogue:** A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS 1.4.21 TO 1.6.25. Pp. [8](printed in black & blue), cockerel device (A), wood-engraving (signed 'KHB'); cr. 4to; cream wove paper, stapled (now removed). Near fine; some minor foxing & slight creasing. With inked annotation to p. [5] (indicating books 'still available'). **Waltham Saint Lawrence: Golden Cockerel Press, [1925].** (*Cock-a-Hoop* XIV) \$70
Includes a brief history of the Press up to its acquisition by Robert Gibbings, and announces the death of Harold Midgely Taylor: 'Harold Taylor died the 12th of March, 1925. *Tam Marte quam Minervâ.*'
80. **Golden Cockerel Press. 1925 Catalogue:** A NEW EDITION OF GULLIVER'S TRAVELS AND OTHER BOOKS. Pp. [4], decorative initial letter (by Eric Gill), two hand-coloured wood-engravings (by David Jones); cr. 4to; French-folded cream wove paper. Very good; a little light foxing & some slight creasing. Scarce. **Waltham Saint Lawrence: Golden Cockerel Press, 1925.** (*Cock-a-Hoop* XVII) \$60
81. **Golden Cockerel Press. 1926 Catalogue:** THE GOLDEN COCKEREL PRESS FORTHCOMING PUBLICATIONS 1926. Pp. 8, wood-engraving ('Morning' by A. C. Cooper), cockerel device (B, engraved by David Jones); cr. 4to; cream laid paper, stapled (now removed). Very good; some light foxing. **Waltham Saint Lawrence: Golden Cockerel Press, 1926.** (*Cock-a-Hoop* XIX). [With] **[Christmas 1926] Newspaper advertisement:** THE GOLDEN COCKEREL PRESS Will be glad to send particulars of its publications to those interested in the work of private presses. News-clipping (measuring 17cm x 13.6cm) from an unidentified English newspaper (possibly the *Times Literary Supplement*). Highly ephemeral & in fine condition. **[London, 1926].** Two items. \$80
The GCP newspaper advertisement is for *Pelagea* by A. E. Coppard, *Aesop's Fables*, John Marston's *Pigmalion*, and *The Birth of Christ*.

82. **Golden Cockerel Press. 1926 Catalogue:** THE GOLDEN COCKEREL PRESS FORTHCOMING PUBLICATIONS 1926. Pp. 8, wood-engraving ('Morning' by A. C. Cooper), cockerel device (B, engraved by David Jones); cr. 4to; cream laid paper; protected within later plain card wrappers, sewn. Near fine; some minor soiling, faint horizontal fold mark. With Cornish Brothers Ltd address label hand-tipped to p. 8. **Waltham Saint Lawrence: Golden Cockerel Press, 1926.** (*Cock-a-Hoop* XIX). \$70
Albert C. Cooper joined the GCP as pressman in 1922. With Frank Young and Harry Gibbs, he 'set and printed every book published [by the Press] from Waltham Saint Lawrence' (Cave p. 21). Cooper left the GCP in 1933 after it was purchased by Owen Rutter, Christopher Sandford and Francis J. Newbery, who moved the Press to London.
83. **Golden Cockerel Press. Autumn 1926 Catalogue:** THE GOLDEN COCKEREL PRESS AUTUMN 1926. Pp. 8, wood-engraved border (in green, by Eric Gill) & illustration (by Celia M. Fiennes), cockerel device (B); cr. 4to; cream laid paper. [With, as issued]: Separate prospectus for *Id Quod Visum Placet* by Eric Gill (printed at the GCP for the author). Bound together within later protective plain card wrappers, sewn. Near fine; slight soiling to outer leaves of catalogue, prospectus a trifle foxed. **Waltham Saint Lawrence: Golden Cockerel Press, 1926.** (*Cock-a-Hoop* XX) \$70
Includes 'A list of fine editions printed and published at the Golden Cockerel Press from March 1923 to July 1926'.
84. **Golden Cockerel Press. Autumn 1927 Catalogue:** THE GOLDEN COCKEREL PRESS AUTUMN 1927. Pp. 8, cockerel device (A); Wilmot orange-red paper wrappers (featuring a wood-engraving by Eric Gill), protected within later plain card wrappers. Near fine; minor soiling to wrappers. **Waltham Saint Lawrence: Golden Cockerel Press, 1927.** (*Cock-a-Hoop* XXIII) \$65
Celebrating the GCP's seventh anniversary, this catalogue is signed off by Robert Gibbings, M. Wiggin and M. Gibbings. Mary Holme Wiggin was a silent partner in the GCP for three years (from 8 January 1926 till 16 January 1929) (Cave p. 60).
85. **Golden Cockerel Press. 1928 Catalogue:** A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS April 1921–December 1927. Pp. [ii]+6, engraved cockerels (by John Farleigh); cr. 4to; white wove paper, stapled (now removed). Near fine; some minor foxing. **Golden Cockerel Press, [1928].** (*Cock-a-Hoop* XXIV) \$60
86. **Golden Cockerel Press. Spring 1929 Catalogue:** SPRING 1929. THE GOLDEN COCKEREL PRESS have pleasure in informing their clients that the following books previously announced by them are now almost fully subscribed... Pp. [4], cockerel device (B), floriated initial letter (by Eric Gill); cr. 4to; white laid paper. Near fine; slight horizontal fold mark. **Waltham Saint Lawrence: Golden Cockerel Press, 1929.** (*Cock-a-Hoop* XXXii) \$50
Announces Gibbings' impending absence from the Press: 'Mr. Robert Gibbings is glad to announce that he is shortly making a trip to the South Pacific, and during his absence the typography of the Press will be under the most excellent supervision of Mr. Eric Gill.'
87. **Golden Cockerel Press. Autumn 1931 Catalogue:** AUTUMN LIST. GOLDEN COCKEREL PRESS 1931. Pp. [4], cockerels (C1R), wood-engravings (by Eric Ravilious & Robert Gibbings); cr. 4to; Van Gelder cream laid paper. Near fine; a little light foxing. **Waltham Saint Lawrence: Golden Cockerel Press, 1931.** (*Cock-a-Hoop* XL) \$45
Announces the impending publication, in limited edition, of Gordon Craig's *A Production*. Craig's book was never issued by the Press.
88. **Golden Cockerel Press. Spring 1932 Catalogue:** SPRING BOOKS FROM THE GOLDEN COCKEREL PRESS. Pp. [4], cockerel (C4R), wood-engravings (by Eric Ravilious & Robert Gibbings); cream laid handmade paper. Near fine; slight soiling. With Cornish Brothers Ltd inked stamp to p. [1]. **Golden Cockerel Press, 1932.** (*Cock-a-Hoop* XLVI) \$45
89. **Golden Cockerel Press. 1932 Catalogue:** SEASON 1932. MR. ROBERT GIBBINGS PRESENTS HIS WORLD FAMOUS GOLDEN COCKEREL in its Eleventh Year in Six Completely New and Original Numbers. Pp. [16], engravings (by Eric Ravilious & Robert Gibbings); cr. 4to; cream wove paper, stabbed & sewn. Near fine; some minor foxing, p. [1] a trifle flecked. With, loosely inserted, two

paper title-labels (printed in red & black) for the Press' edition of Chaucer's *The Canterbury Tales* (Vol. I & III). **Waltham Saint Lawrence: Golden Cockerel Press, 1932.** (*Cock-a-Hoop* XLVIII) \$60

Announces the imminent publication of Walpole's *The Apple Trees*, Dunsany's *Lord Adrian*, Davies' *Daisy Matthews* etc, and offers to print bookplates for clients using 'wood-blocks by Eric Gill, Robert Gibbings, Eric Ravilious, and other leading engravers' for a fee (p. [12]).

90. **Golden Cockerel Press. 1933 Catalogue:** 1933 GCP. Pp. [8], engravings (by Eric Ravilious & Agnes Miller Parker); cr. 4to; cream wove paper, stapled. Near fine; a little light foxing. With 'Compliments' slip loosely inserted. **London: Golden Cockerel Press, 1933.** (*Cock-a-Hoop* Lla) \$50

'Announces the transfer of the Press to Christopher Sandford, F. J. Newbery, and Owen Rutter. The first prospectus to be issued from 10 Staple Inn' (*Cock-a-Hoop* p. 79).



91. **Golden Cockerel Press. 1933 Catalogue:** 1933 GCP. Pp. [8], engravings (by Eric Ravilious & Agnes Miller Parker); cr. 4to; cream wove paper, stapled. Near fine; some slight foxing. **London: Golden Cockerel Press, 1933.** (*Cock-a-Hoop* Lib) \$50

Same text as Lla, but with a notice (in box rules) added to the foot of p. 5: 'In order to save time and expense it is requested that remittance...should be forwarded with order in all cases.'

92. **Golden Cockerel Press. 1933 Announcement:** THE GOLDEN COCKEREL PRESS. Ten Staple Inn London W.C.I. ...The new proprietors beg to notify the clients of the Press that the whole business has been removed to the above address to which all communications should now be sent. Broadside, printed on one side only, cockerel device (C); small f'cap 4to. Fine. **London: Golden Cockerel Press, [1933].** (Cave p. 230) \$30

'Immediately after the purchase from Gibbings, Golden Cockerel's new owners issued this sheet to notify customers that the Press was continuing' (Cave p. 230).

93. **Golden Cockerel Press. 1934 Catalogue:** 1934 GCP. Pp. [16], wood-engravings (by Eric Ravilious, Blair Hughes-Stanton, Robert Gibbings, Eric Gill, Gertrude Hermes & Lettice Sandford), cockerel device (A); med. 4to; Glastonbury cream laid paper. Near fine; some slight soiling. **London: Golden Cockerel Press, 1934.** (*Cock-a-Hoop* LIII) \$60

94. **Golden Cockerel Press. Prospectus:** THE VOYAGE OF THE BOUNTY'S LAUNCH as Related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer...With an introduction by Owen Rutter and wood-engravings by Robert Gibbings. Pp. [4], two wood-engravings (by Robert Gibbings); narrow med. 4to; cream wove cartridge paper. Near fine; some minor foxing, light horizontal fold mark. **London: Golden Cockerel Press, 1934.** (*Cock-a-Hoop* P95i) \$45

Also advertises, on p. [4], 'Other Spring Books': *Glory of Life*, *The Lord's Song*, *Sermons by Artists*, *Cupid & Psyche* and *Strawberry Time*.

95. **Golden Cockerel Press. Prospectus:** THE VOYAGE OF THE BOUNTY'S LAUNCH as Related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer...With an introduction by Owen Rutter and wood-engravings by

Robert Gibbings. Pp. [4], two wood-engravings (by Robert Gibbings); narrow med. 4to; white laid mould-made paper. Near fine; some minor foxing.

London: Golden Cockerel Press, 1934. (*Cock-a-Hoop* P95ii) \$45

Same text as P95i, but printed on different paper.

96. **Golden Cockerel Press. Prospectus: MR. GLASSPOOLE AND THE CHINESE PIRATES.** Being the narrative of Mr. Richard Glasspoole of the ship *Marquis of Ely*... And some remarks on Chinese pirates ancient and modern by Owen Rutter and four engravings on wood by Robert Gibbings. Pp. [4], wood-engraved vignette & illustration (by Robert Gibbings); Abbey Mills Greenfield cream laid paper. Very good; some light foxing. **London: Golden Cockerel Press, 1935.** (*Cock-a-Hoop* P104) \$45

97. **Golden Cockerel Press. Spring 1935 Catalogue: SPRING, SUNSHINE AND A CHANTICLEER FROM THE GOLDEN COCKEREL PRESS to Proclaim a New Hatching of Golden Eggs.** Pp. [8], engravings (by Robert Gibbings, John Farleigh & John Nash); narrow med. 4to; pictorial yellow card wrappers (featuring an engraving by Eric Ravilious), stapled (now removed). Fine. **London: Golden Cockerel Press, [1935].** (*Cock-a-Hoop* LIV) \$50

Includes Press reviews for *Ecclesiastes*, *A Crime Against Cania*, *Cosmetics & Good Fare*, *Strawberry Time*, *The Constant Mistress* and *The Garden of Caresses* (p. [8]).

98. **Golden Cockerel Press. 1935 Catalogue: OTHER RECENT ISSUES.** Broadside, printed on one side only; small med. 4to; Glastonbury cream laid paper. [With, as issued]: Separate prospectuses for *Flowers and Faces* (P106), *The Wreck of the Whale Ship Essex* (P109) & *Heartsease and Honesty* (P108). Near fine; minor foxing (*Flowers & Faces*), a little light soiling & tiny pin puncture to top left fore-corner (*Wreck of the Whale Ship Essex*). **London: Golden Cockerel Press, [1935].** (*Cock-a-Hoop* LV) \$90

Announces the publication of Lindsay's *Storm at Sea*, Strong's *The Hansom Cab & The Pigeons* and Lascaris' *The Golden Bed of Kydno*.

99. **Golden Cockerel Press. 1936 Catalogue: THE GOLDEN COCKEREL PRESS. A PROSPECT OF THE ROOST AT 10 STAPLE INN, LONDON, and a Prospect of the New Books for 1936.** Pp. [4], illustration (by Elizabeth Corsellis); folio; yellow wove paper. Near fine; slight creasing. **London: Golden Cockerel Press, 1936.** (*Cock-a-Hoop* LVII) \$45

Includes a short history of Staple Inn, and advertises 'Other Books in Preparation' (Lawrence's *Crusader Castles*, Miller's *The Green Ship* and Milton's *Paradise Lost*).

100. **Golden Cockerel Press. Prospectus: THE EPICURE'S ANTHOLOGY of Famous Meals in Literature...etc.** Collected by N. Quennell with an essay on the Epicure by A. J. A. Symons and illustrations by Osbert Lancaster. Pp. [2](printed in red & black); white laid handmade paper. Fine. **London: Golden Cockerel Press, 1936.** (*Cock-a-Hoop* P114i) \$25

101. **Golden Cockerel Press. Prospectus: Pushkin. THE TALE OF THE GOLDEN COCKEREL.** Pp. [2], wood-engraving (by Robert Gibbings); cr. 16mo; Arnold unbleached white laid handmade paper. Fine. **London: Golden Cockerel Press, [1936].** (*Cock-a-Hoop* P115) \$30

102. **Golden Cockerel Press. Autumn 1936 Catalogue: THE GOLDEN COCKEREL PRESS. The Golden Cockerel Begs to Announce His Discovery of Some Charming New Material For Autumn Publication.** Pp. [4], illustrations (by Elizabeth Corsellis & Eric Ravilious); cr. 4to; salmon card. [With, as issued]: Separate prospectuses for *The Log of the Bounty* (P117), *Love-Night* (P113), *The Green Ship* (P111), *Chanticleer* (P116), *The Epicure's Anthology* (P114) and *The Tale of the Golden Cockerel* (P115). Near fine; a little foxing (*The Log of the Bounty*, *Love Night*, *Chanticleer* & *The Epicure's Anthology*) or minor soiling (*The Green Ship*), slight creasing (*The Log of the Bounty* & *The Green Ship*). **London: Golden Cockerel Press, [1936].** (*Cock-a-Hoop* LIX) \$125

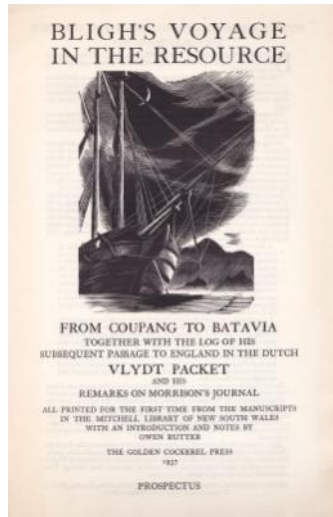
Includes an essay on the GCP by Humbert Wolfe.

103. **Golden Cockerel Press. Autumn 1937 Catalogue: THE GOLDEN COCKEREL PRESS HAS ENJOYED A BUSY SUMMER Between His Garden & His Press. His new books constitute the fine flower of the Autumn List 1937.** Pp. [4], wood-engraving (by John O'Connor); f'cap folio; salmon card. [With, as issued]: Separate prospectuses for *The Golden Cockerel Greek Anthology* (P129), *Here's Flowers* (P124), *Mr. Chambers and Persephone* (P125) and *Animal Antics* (P126); Subscription Form; and illustrated broadside advertisement (for the first series of Christmas cards). Near fine; edges of card folder a trifle creased, faint browning (to *Mr. Chambers and Persephone*). **London: Golden Cockerel Press, 1937.** (*Cock-a-Hoop* LXII) \$100

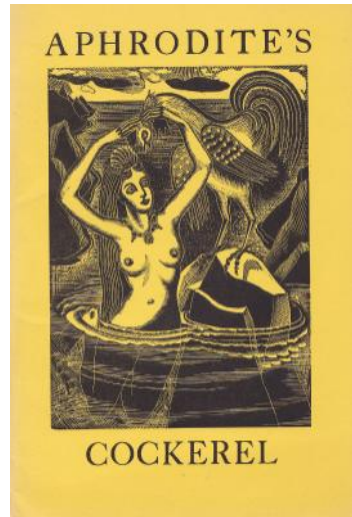


- 104. Golden Cockerel Press. Autumn 1937 Catalogue:** THE GOLDEN COCKEREL PRESS HAS ENJOYED A BUSY SUMMER Between His Garden & His Press. His new books constitute the fine flower of the Autumn List 1937. Pp. [4], wood-engraving (by John O'Connor); f^ocap folio; salmon card. [With, as issued]: Separate prospectus for *Here's Flowers* (P124). Near fine; edges of card folder a trifle creased. **London: Golden Cockerel Press, 1937.** (*Cock-a-Hoop* LXII) \$45
- 105. Golden Cockerel Press. Prospectus: Llewelyn Powys.** THE BOOK OF DAYS. Thoughts From His Philosophy Selected by John Wallis. Printed, with an introduction by Llewelyn Powys and twelve etchings by Elizabeth Corsellis. Pp. [4], illustration (by Elizabeth Corsellis); super roy. 4to; Batchelor cream laid handmade paper. Near fine; slightest soiling. U.S. issue, with third & fourth pages replaced by a cancel leaf bearing the name & address of the Press' American Agents (Maurice Inman Inc.) and giving the prices in American dollars. **Golden Cockerel Press, 1937.** (*Cock-a-Hoop* P118) \$45
- 106. Golden Cockerel Press. Prospectus: BLIGH'S VOYAGE IN THE RESOURCE** From Coupang to Batavia. Together with the Log of his subsequent passage to England in the Dutch Vlydt Packet and his remarks on Morrison's Journal. ...With an introduction and notes by Owen Rutter. Pp. [2], wood-engraving (by Peter Barker-Mill); narrow med. 4to; white laid paper. Fine. **London: Golden Cockerel Press, 1937.** (*Cock-a-Hoop* P120) \$45
- 107. Golden Cockerel Press. Prospectus: Ben Jonson.** A CROPPE OF KISSES. Selected Lyrics of Ben Jonson. Chosen, with an appreciation, by John Wallis. Pp. [4], cockerel device (C7R); narrow med. 4to; white laid paper. Fine. **London: Golden Cockerel Press, 1937.** (*Cock-a-Hoop* P121) \$30
- 108. Golden Cockerel Press. Prospectus: Patrick Miller.** ANA THE RUNNER. A treatise for princes & generals attributed to Prince Mahmoud Abdul. Engravings by Clifford Webb. Pp. [4], wood-engraving (by Clifford Webb); Chariot white wove paper. Very good; some light foxing. **Golden Cockerel Press, 1937.** (*Cock-a-Hoop* P122) \$30
- 109. Golden Cockerel Press. Prospectus: THE FIRST FLEET.** The Record of the Foundation of Australia from its Conception to the Settlement at Sydney Cove. Compiled from the original documents...introduction and notes, by Owen Rutter. Foreword by the Hon. B. S. B. Stevens, M.L.A., Premier of New South Wales. Five engravings by Peter Barker-Mill. Pp. [2], wood-engraved vignette & illustration (by Peter Barker-Mill); narrow med. 4to; white laid paper. Fine. **London: Golden Cockerel Press, 1937.** (*Cock-a-Hoop* P123) \$40
- 110. Golden Cockerel Press. Christmas 1937 Catalogue:** GOLDEN COCKEREL CHRISTMAS BOOKS. North, South, East and West, Golden Cockerel Books are Best. Pp. [4], wood-engraving (by Peter Barker-Mill); blue wove paper. [With, as issued]: Separate prospectuses for *A Compendium of the East* (P130), *Roses of Sharon* (P127) and *Goat Green* (P128). Near fine; light horizontal fold mark (*A Compendium of the East*), minor foxing (*Goat Green*). **London: Golden Cockerel Press, [1937].** (*Cock-a-Hoop* LXIII) \$90
Includes a discussion of the reasons for buying Golden Cockerel Press books.
- 111. Golden Cockerel Press. Christmas 1937 Catalogue:** GOLDEN COCKEREL CHRISTMAS BOOKS. North, South, East and West, Golden Cockerel Books are Best. Pp. [4], wood-engraving (by Peter Barker-Mill); blue wove paper. [With, as issued]: Separate prospectus for *Goat Green* (P128). Near fine; slight wear to folder. With Walter Standish & Sons inked stamp to p. [1]. **London: Golden Cockerel Press, [1937].** (*Cock-a-Hoop* LXIII) \$45

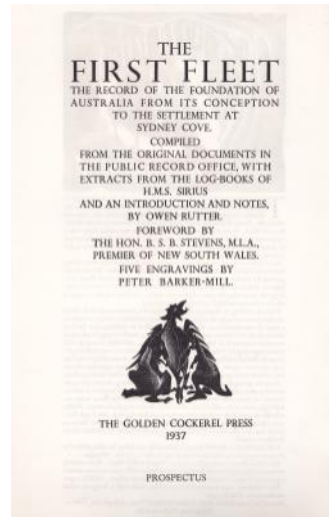
112. **Golden Cockerel Press. Prospectus: Theophile Gautier.** MADEMOISELLE DE MAUPIN. A romance. Translated by R. & E. Powys Mathers. Engravings by John Buckland Wright. Pp. [4], floriated initial (by Eric Gill), engraved illustration (by John Buckland Wright); cr. 4to; Van Gelder cream laid mould-made paper. Fine. **London: Golden Cockerel Press, [1938].** (*Cock-a-Hoop* P131) \$35
113. **Golden Cockerel Press. Prospectus: V. G. Calderon.** THE WHITE LLAMA. Being La Venganza Del Condor of V. G. Calderon. Now translated into English for the first time by Richard Phibbs. Engravings by Clifford Webb. Pp. [4], wood-engraving (by Clifford Webb); f^o cap 4to; white laid handmade paper. Fine. **London: Golden Cockerel Press, 1938.** (*Cock-a-Hoop* P132) \$30
114. **Golden Cockerel Press. Prospectus: L. Cranmer-Byng.** TO-MORROW'S STAR. An essay on the shattering and remoulding of a world. Pp. [2], wood-engraving (by Lettice Sandford); cr. 8vo; cream laid paper. Fine. **London: Golden Cockerel Press, 1938.** (*Cock-a-Hoop* P133) \$25
115. **Golden Cockerel Press. Prospectus: A LOVERS PROGRESS.** Seventeenth Century Lyrics: Selected by Nancy Quennell. Pp. [2], cockerel device (B); narrow med. 4to; white laid handmade paper. Near fine; slight horizontal fold mark. **London: Golden Cockerel Press, [1938].** (*Cock-a-Hoop* P135) \$25
116. **Golden Cockerel Press. Prospectus: THE TRAVELS & SUFFERINGS OF FATHER JEAN DE BRÉBEUF.** Pp. [2], wood-engraving (by Eric Gill); narrow med. 4to; white laid mould-made paper. Near fine; faint horizontal fold mark. **London: Golden Cockerel Press, 1938.** (*Cock-a-Hoop* P136) \$35
117. **Golden Cockerel Press. Prospectus: A. E. Coppard.** TAPSTER'S TAPESTRY. Ten engravings by Gwenda Morgan. Pp. [2], wood-engraved vignette (by Gwenda Morgan); f^o cap 4to; Laverstoke cream laid paper. Fine. **London: Golden Cockerel Press, 1938.** (*Cock-a-Hoop* P137i) \$30
118. **Golden Cockerel Press. Prospectus: THE GOLDEN COCKEREL RUBÁIYÁT OF OMAR KHAYYÁM.** Translated by Edward Fitzgerald...Introduction by Charles Ganz. Line engravings by John Buckland-Wright. Pp. [2]; narrow med. 4to; Van Gelder cream laid mould-made paper. Fine. **London: Golden Cockerel Press, 1938.** (*Cock-a-Hoop* P138i) \$25
119. **Golden Cockerel Press. Prospectus: Laurence Binyon.** BRIEF CANDLES. With six engravings by Helen Binyon. Pp. [2], wood-engraving (by Helen Binyon); impl 24mo; white laid paper. Fine. **Golden Cockerel Press, [1938].** (*Cock-a-Hoop* P139) \$25
120. **Golden Cockerel Press. Broadside Advertisement c.1938: SOME OF THE GOLDEN COCKEREL CHRISTMAS CARDS** (here reproduced one quarter size). Greetings and verses inside every card. Broadside, printed on one side only, illustrations; small demy 4to. Very good; a little light foxing & some slight creasing. **London: Golden Cockerel Press, [c.1938].** \$15
Illustrates sixteen different Christmas cards, lettered 'A' to 'O' and 'Q'.
121. **Golden Cockerel Press. Broadside Advertisement c.1938: CHRISTMAS CARDS.** A Selection from the Golden Cockerel Series. Greetings inside all cards. (Here reproduced in quarter size). Broadside, printed on one side only, illustrations; small med. 4to. Very good; some light foxing & minor flecking, light horizontal fold mark. **London: Golden Cockerel Press, [c.1938].** \$15
Illustrates sixteen different Christmas cards, lettered 'A' to 'P'.
122. **Golden Cockerel Press. 1939 Catalogue: APHRODITE'S COCKEREL.** A pleasant myth together with some notes on the Golden Cockerel private press books and a list of new and second-hand books in stock at the Press 1939. Pp. [32], advertisement (for Arnold & Foster's handmade papers), Order Form; cr. 8vo; pictorial yellow card wrappers (featuring engravings by Lettice Sandford & John Buckland Wright), stapled. Near fine; pencilled annotation to one entry, slight fading to backstrip. **London: Golden Cockerel Press, 1939.** (*Cock-a-Hoop* LXV) \$30
Includes an obituary notice for E. Powys-Mathers.



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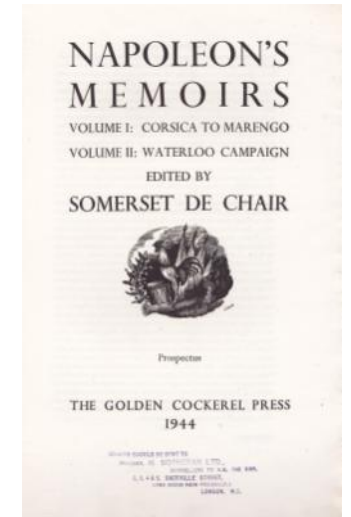
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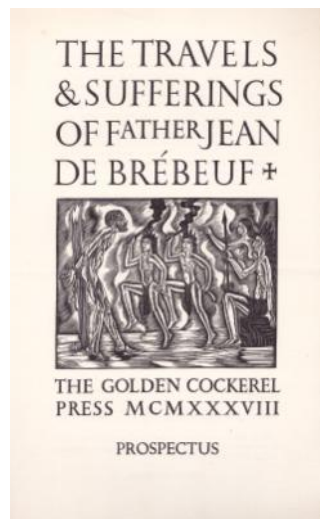
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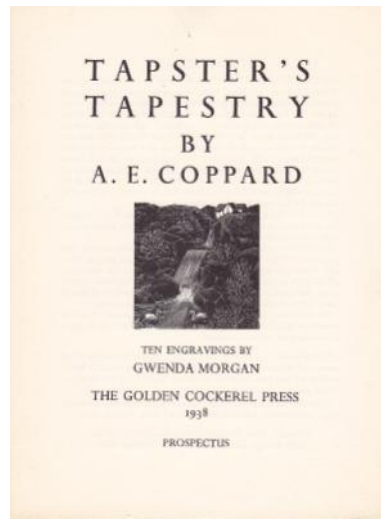
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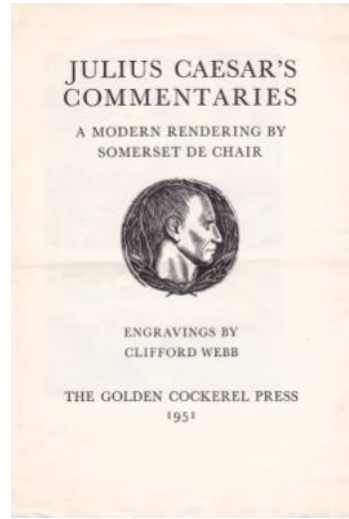
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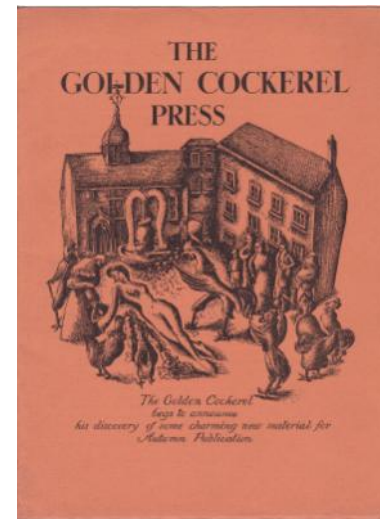
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123. **Golden Cockerel Press. Prospectus: THE PILGRIM FATHERS.** A Journal of Their Coming in the Mayflower to New England and Their Life and Adventures There. Edited, with preface and notes, by Theodore Besterman. Eight engravings by Geoffrey Wales. Pp. [2], wood-engraved vignette & illustration (by Geoffrey Wales); roy. 8vo; cream laid paper. Near fine; faint fold mark. **London: Golden Cockerel Press, 1939.** (*Cock-a-Hoop* P140) \$30
124. **Golden Cockerel Press. Prospectus: THE WISDOM OF THE CYMRY.** Translated from the Welsh Triads by Winifred Faraday. Pp. [2], wood-engraved vignette (by Averil Mackenzie-Grieve); f° cap 8vo; cream wove paper. Near fine; minor foxing. **Golden Cockerel Press, [1939].** (*Cock-a-Hoop* P144) \$20
125. **Golden Cockerel Press. Prospectus: T. E. Lawrence. SECRET DESPATCHES FROM ARABIA.** With an introduction by A. W. Lawrence. Pp. [2]; cr. 4to; cream laid paper. Fine. **London: Golden Cockerel Press, [1939].** (*Cock-a-Hoop* P145ii) \$35
126. **Golden Cockerel Press. Prospectus: T. E. Lawrence. SECRET DESPATCHES FROM ARABIA.** With an introduction by A. W. Lawrence. Pp. [2]; cr. 4to; cream laid paper. Near fine; tiny closed edge-split, faint browning to bottom edge. **London: Golden Cockerel Press, [1939].** (*Cock-a-Hoop* P145ii) \$30
127. **Golden Cockerel Press. Prospectus: GLUE AND LACQUER.** Four cautionary tales translated from the Chinese by Harold Acton & Lee Yi-Hsieh... With illustrations from drawings by Eric Gill interpreted on copper by Denis Tegetmeier. Pp. [4], engraved illustration (by Tegetmeier after Gill); cr. 4to; cream laid paper. Near fine; minor foxing. **London: Golden Cockerel Press, [1941].** (*Cock-a-Hoop* P149i) \$30
 'Printed, bound, and published during the London blitz,' *Glue and Lacquer* contained the last work of Eric Gill (*Pertelote* p. 45)
128. **Golden Cockerel Press. November 1942 Catalogue: THE GOLDEN COCKEREL PRESS REPORTS PROGRESS: November 1942.** Pp. [2]; Adelphi antique cream laid paper. Near fine; minor foxing. **London: Golden Cockerel Press, 1942.** (*Cock-a-Hoop* LXX) \$25
 Advises that the War-time 'labour shortage has necessitated postponement of the publication' of several books and proposes a selection of alternatives 'as Christmas presents'.
129. **Golden Cockerel Press. Prospectus: Anders Sparrman. A VOYAGE ROUND THE WORLD WITH CAPTAIN JAMES COOK IN H.M.S. RESOLUTION.** Introduction & notes by Owen Rutter. Wood-engravings by Peter Barker-Mill. Pp. [4], wood-engraved vignette & illustration (by Peter Barker-Mill); narrow med. 4to; Arnold cream laid mould-made paper. Fine. With Messrs. H. Sotheran Ltd's inked stamp to p. [1]. **London: Golden Cockerel Press, 1944.** (*Cock-a-Hoop* P162ii) \$40
130. **Golden Cockerel Press. Prospectus: Napoleon Bonaparte. NAPOLEON'S MEMOIRS.** Volume I: Corsica to Marengo. Volume II: Waterloo Campaign. Edited by Somerset De Chair. Pp. [4], wood-engraved vignette (by Reynolds Stone); narrow med. 4to; cream laid paper. With Messrs. H. Sotheran Ltd's inked stamp to p. [1]. **London: Golden Cockerel Press, 1944.** (*Cock-a-Hoop* P167) \$35
131. **Golden Cockerel Press. Prospectus: THE HOMERIC HYMN TO APHRODITE.** A new translation by F. L. Lucas... With ten engravings by Mark Severin. Pp. [2](printed in black & red), wood-engravings (by Mark Severin); roy. 8vo; cream laid paper. Near fine; slight foxing, light horizontal fold mark. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P177i) \$25
132. **Golden Cockerel Press. Prospectus: Algernon Charles Swinburne. LAUS VENERIS.** Engravings by John Buckland-Wright. Pp. [2], two wood-engravings (by John Buckland Wright); roy. 8vo; cream laid paper. Fine. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P178) \$30
133. **Golden Cockerel Press. Prospectus: Samuel Johnson. THE NEW LONDON LETTER WRITER** Containing the Compleat Art of Corresponding with Ease, Elegance, and Perspicuity as is now practised by all Persons of Respectability. Foreword and decorations by Averil Mackenzie-Grieve. Pp. [4], wood-engraved vignette & illustration (by Averil Mackenzie-Grieve); Arnold unbleached white laid handmade paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole Agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P179) \$30

134. **Golden Cockerel Press. Prospectus: F. L. Lucas.** GILGAMESH, KING OF ERECH. With twelve engravings by Dorothea Braby. Pp. [4](printed in gilt & black), two wood-engravings (by Dorothea Braby); roy. 8vo; cream laid paper. Fine. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P180) \$25
135. **Golden Cockerel Press. Prospectus: F. L. Lucas.** GILGAMESH, KING OF ERECH. With twelve engravings by Dorothea Braby. Pp. [4](printed in gilt & black), two wood-engravings (by Dorothea Braby); roy. 8vo; cream laid paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole Agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P180) \$25
136. **Golden Cockerel Press. Prospectus: Ivor Bannet.** THE AMAZONS. A novel. Engravings by Clifford Webb. Pp. [4], wood-engraved vignette & illustration (by Clifford Webb); impl 8vo; cream wove paper. Near fine; light horizontal fold mark. With the London Literary Lounge's inked stamp to p. [1]. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P181) \$30
137. **Golden Cockerel Press. Prospectus: Ivor Bannet.** THE AMAZONS. A novel. Engravings by Clifford Webb. Pp. [4], wood-engraved vignette & illustration (by Clifford Webb); impl 8vo; cream wove paper. Very good, light horizontal fold mark, a little light foxing. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* P181) \$30
138. **Golden Cockerel Press. Prospectus: James Branch Cabell.** JURGEN. A comedy of justice. With wood engravings by John Buckland Wright. Pp. [4], wood-engraved vignette, border & illustration (by John Buckland Wright); roy. 8vo; cream laid paper. Fine. **London: Golden Cockerel Press, [1949].** (*Cock-a-Hoop* P182) \$30
139. **Golden Cockerel Press. Prospectus: HERO & LEANDER.** Translated from the Greek of Musaeus by F. L. Lucas. Pp. [4], two engraved illustrations (by John Buckland Wright); white wove paper. Fine. **London: Golden Cockerel Press, 1949.** (*Cock-a-Hoop* P183) \$35
140. **Golden Cockerel Press. July 1948 Catalogue: BOOKS IN STOCK.** July 1948. Pp. [2], cockerels (by Mark Severin); cr. 8vo; Antique wove paper. Near fine; slight soiling. **London: Golden Cockerel Press, 1948.** (*Cock-a-Hoop* LXXXliv) \$25
141. **Golden Cockerel Press. [1949] Catalogue: FROM REVIEWS OF TWO RECENT GOLDEN COCKEREL PRESS BOOKS: *The Mabinogion* [and] *Endymion*.** Pp. [2], cockerel (by John Buckland Wright); roy. 8vo; cream wove paper. Fine. **London: Golden Cockerel Press, [1949].** (*Cock-a-Hoop* LXXXII) \$25
142. **Golden Cockerel Press. [1949] Catalogue: 'CRÈME DE LA CRÈME!'** Every connoisseur knows that 'Golden Cockerel' private press books contain the best in literature and books-illustration... Pp. [2], cockerel (by Mark Severin); white laid paper. Fine. **London: Golden Cockerel Press, [1949].** (*Cock-a-Hoop* LXXXIII) \$25
143. **Golden Cockerel Press. Spring 1950 Catalogue: GOLDEN COCKEREL PRESS SPRING LIST 1950.** Pp. [8], wood-engravings (by John Buckland Wright & Paul Nash); pictorial yellow card wrappers (featuring vignettes and borders by John Buckland Wright & Mark Severin), stapled. Fine. **London: Golden Cockerel Press, 1950.** (*Cock-a-Hoop* LXXXIV) \$25
Includes a note on GCP book production costs.
144. **Golden Cockerel Press. Prospectus: COCKALORUM.** A sequel to *Chanticleer* and *Pertelote*...Foreword and notes by Christopher Sandford. Illustrations from the books. Pp. [2], wood-engraved border & cockerel (by Mark Severin); roy. 8vo; cream laid paper. Fine. **London: Golden Cockerel Press, [1950].** (*Cock-a-Hoop* P184) \$25
145. **Golden Cockerel Press. Prospectus: A. C. Swinburne.** PASIPHAË. A Poem. Pp. [4], two engraved illustrations (by John Buckland Wright); white wove paper. Near fine; some slight foxing. **London: Golden Cockerel Press, [1950].** (*Cock-a-Hoop* P185) \$30



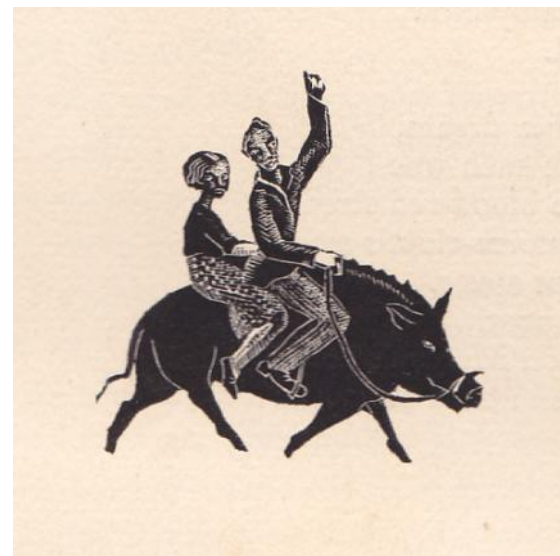
146. **Golden Cockerel Press. Prospectus: John Amos Komensky.** THE LABYRINTH OF THE WORLD AND THE PARADISE OF THE HEART. Translated by Count Lutzow. Illustrations by Dorothea Braby. Pp. [4](printed in brown & black), vignette & two illustrations (by Dorothea Braby); roy. 8vo; white wove paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole Agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1950.** (*Cock-a-Hoop* P186) \$25
147. **Golden Cockerel Press. Prospectus: Francis Beaumont.** SALMACIS AND HERMAPHRODITUS. A poem attributed to Francis Beaumont. Edited by Gwyn Jones. With ten engravings in colour by John Buckland-Wright. Pp. [4], two coloured wood-engravings (by John Buckland Wright); narrow med. 4to; white wove paper. Near fine; some slight creasing. With the printed address of Walter Standish & Son, the Press' 'Sole Agents for Australia,' to p. [4]. **London: Golden Cockerel Press, [1951].** (*Cock-a-Hoop* P187) \$40
148. **Golden Cockerel Press. Prospectus: JULIUS CAESAR'S COMMENTARIES.** A modern rendering by Somerset de Chair. Engravings by Clifford Webb. Pp. [4], wood-engraved vignette & illustration (by Clifford Webb); demy 4to; white wove paper. Near fine; slight horizontal fold mark. With the printed address of Walter Standish & Son, the Press' 'Sole Agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1951.** (*Cock-a-Hoop* P188) \$30
149. **Golden Cockerel Press. Prospectus: Phyllis Hartnoll.** THE GRECIAN ENCHANTED. With eight aquatints by John Buckland-Wright. Pp. [4], aquatints (by John Buckland Wright); narrow med. 4to; cream wove paper. Near fine; some slight creasing. With the printed address of Walter Standish & Son, the Press' 'Sole agents for Australasia,' to p. [4]. **London: Golden Cockerel Press, 1952.** (*Cock-a-Hoop* P189) \$30
150. **Golden Cockerel Press. Prospectus: SIR GAWAIN AND THE GREEN KNIGHT.** A prose translation with an introductory essay by Gwyn Jones. With six engravings in colour by Dorothea Braby. Pp. [4], black & white vignette and coloured wood-engraving (by Dorothea Braby); narrow med. 4to; white wove paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1952.** (*Cock-a-Hoop* P190) \$25
151. **Golden Cockerel Press. Prospectus: NELSON'S LETTERS FROM THE LEEWARD ISLANDS and Other Original Documents in the Public Record Office and the British Museum.** Edited by Geoffrey Rawson with notes by Professor Michael Lewis and engravings by Geoffrey Wales. Pp. [4], wood-engraved vignette & illustration (by Geoffrey Wales); narrow med. 4to; cream wove paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1953.** (*Cock-a-Hoop* P191) \$30
152. **Golden Cockerel Press. Prospectus: THE LETTERS OF MARIA EDGEWORTH & ANNA LETITIA BARBAULD.** Pp. [2], hand-coloured initial letter, illustration (hand-coloured in pink & blue, by Lettice Sandford); roy. 8vo; white wove paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole agents for Australia,' to p. [2]. **London: Golden Cockerel Press, [1953].** (*Cock-a-Hoop* P193) \$25

153. **Golden Cockerel Press. Prospectus: William Browne.** CIRCE AND ULYSSES. The Inner Temple Masque Presented by the Gentlemen There January 13, 1614. Edited, with an essay...by Gwyn Jones. Seven wood-engravings by Mark Severin. Pp. [4], wood-engraved vignette & illustration (by Mark Severin); cream wove paper. Fine. **London: Golden Cockerel Press, 1954.** (*Cock-a-Hoop* P194) \$25
154. **Golden Cockerel Press. Prospectus: John Barclay.** EUPHORMIO'S SATYRICON. Translated from the Latin into English for the first time, from the 1605 edition, by Paul Turner. Ten wood engravings by Derrick Harris. Pp. [4] (printed in red & black), wood-engravings and borders (by Derrick Harris); impl 8vo; cream wove paper. Near fine; some minor foxing. **London: Golden Cockerel Press, 1954.** (*Cock-a-Hoop* P196) \$25
155. **Golden Cockerel Press. Prospectus: Eurof Walters.** THE SERPENT'S PRESENCE. With eight wood-engravings by Clifford Webb. Pp. [4], wood-engraved vignette & illustration (by Clifford Webb); cream wove paper. Fine. **London: Golden Cockerel Press, 1954.** (*Cock-a-Hoop* P197) \$25
156. **Golden Cockerel Press. Prospectus: Robert Herrick.** ONE HUNDRED AND ELEVEN POEMS. Selected, arranged & illustrated by Sir William Russell Flint. Pp. [4](printed in grey-blue & black), three sepia collotypes (by Sir William Russell Flint); impl 8vo; cream laid paper. Fine. With the printed address of Walter Standish & Son, the Press' 'Sole agents for Australia,' to p. [4]. **London: Golden Cockerel Press, 1955.** (*Cock-a-Hoop* P199) \$25
157. **Golden Cockerel Press. [1955] Catalogue:** A THING OF BEAUTY IS A JOY FOR EVER! The Golden Cockerel Press Stock List... Pp. 32, text illustrations; cr. 8vo; smooth cream wove paper, stabbed & sewn. Near fine; slight foxing to outer leaves. **London: Golden Cockerel Press, [1955].** (*Cock-a-Hoop* LXXXVIIIa) \$30
158. **Golden Cockerel Press. [1955] Catalogue:** GOLDEN COCKEREL PRIVATE PRESS 1955–1956. British Hand-Made Books. Pp. 48, text illustrations, Order Form (loosely inserted), prospectus (for Jonathan Hanaghan's *Eve's Moods Unveiled*, distributed by the Golden Cockerel Press for the Runa Press, Dublin; loosely inserted); cr. 8vo; pictorial red card wrappers (featuring designs by Geoffrey Wales, printed in gold), stapled. Near fine; some minor foxing, slight mark to front wrapper. **London: Golden Cockerel Press, [1955].** (*Cock-a-Hoop* XC) \$30
159. **Golden Cockerel Press. [1956] Catalogue:** GOLDEN COCKEREL PRIVATE PRESS 1956–1957. British Hand-Made Books. Pp. 24, text illustrations; cr. 8vo; pictorial blue card wrappers (featuring a cockerel designed by John Buckland Wright, printed in silver), stabbed & sewn. Near fine; faint ownership signature to top edge of front wrapper. **London: Golden Cockerel Press, [1956].** (*Cock-a-Hoop* XCI) \$30
160. **Golden Cockerel Press. Prospectus: APOLLONIUS OF TYRE.** Historia Apollonii Regis Tyri. Translated from the Latin by Paul Turner. Line-engravings by Mark Severin. Pp. [4], engraved vignette & illustration (by Mark Severin); cr. 4to; cream laid paper. Fine. With the printed address of Walter Standish & Sons, the Press' Australian agents, to p. [4]. **London: Golden Cockerel Press, 1956.** (*Cock-a-Hoop* P203) \$25
161. **Golden Cockerel Press. Prospectus: Stephane Mallarme.** L'APRES-MIDI D'UN FAUNE. The translation of Aldous Huxley. Drawings by John Buckland Wright. Pp. [4](printed in brown), illustrations (in green, by John Buckland Wright); impl 8vo; pale green laid paper. Near fine; slight horizontal fold mark. **London: Golden Cockerel Press, 1956.** (*Cock-a-Hoop* P204) \$30
162. **Golden Cockerel Press. Prospectus: John Dryden.** SONGS AND POEMS. With an introduction by Gwyn Jones. Drawings by Lavinia Blythe. Pp. [4], two illustrations (by Lavinia Blythe); cr. folio; cream wove paper. Near fine; some minor soiling, small closed split to top edge. **London: Golden Cockerel Press, 1957.** (*Cock-a-Hoop* P206) \$20

Part 3: Other ephemera

163. [Buckland Wright, John]: **Fleece Press Prospectus: BATHERS AND DANCERS.** The white-line and silhouette engravings of John Buckland Wright. Pp. [2](printed in red & black), illustration (by John Buckland Wright); oblong f'cap 4to; cream wove paper. Fine. **Netherton, Wakefield: Fleece Press, [c.1992]. \$20**
164. [Buckland Wright, John]: **Halcyon Press Prospectus: Edgar Allan Poe.** THE MASQUE OF THE RED DEATH and Other Tales. Pp. 4(printed in red & black), wood-engraving (by John Buckland Wright); cr. 4to; Pannekoek wove paper. Near fine; some minor foxing, slight horizontal fold mark, small surface graze to p. 4. Scarce. **Maastricht: Halcyon Press, 1932. \$120**
165. [Gill, Eric]: **September Press Prospectus: THE FOUR GOSPELS.** Announcing a reproduction edition of The Golden Cockerel Press *The Four Gospels* of 1931 to be published in September 1988 by Christopher Skelton. Pp. [4], three decorative initials (by Eric Gill), sample leaves (4pp, folio, with two decorative initials by Eric Gill) loosely inserted; post 4to. Very good; a little light creasing & some minor soiling, pencilled amendment to p. [4]. **September Press, [1988]. \$20**
166. **Lamb, Lynton: ORIENT LINE. ST. PATRICK'S DAY.** 4pp menu card, illustration (by Lynton Lamb); cr. 8vo. Very good; light horizontal fold mark, slightly soiled. **London: Orient Line, [1936]. \$25**
One of a series of four Menu Cards designed by Lynton Lamb for the Orient Line. Lamb illustrated several GCP books, including *The Log of the Bounty* (1937). Robert Gibbings also designed printed matter for the Orient Line, 'which had subsidised Gibbings' work resulting from his cruises on their vessels' (Cave p. 101).
167. [Sandford, Christopher a.o.]: **Golden Hours Press Prospectus: Christopher Marlowe.** THE FAMOUS TRAGEDY OF THE RICH JEW OF MALTA. Illustrated with engravings by Eric Ravilious...the second volume of a rare new edition of The Complete Works of Christopher Marlowe. Nine volumes: Twenty Guineas. Pp. [4], wood-engraved illustration (by Eric Ravilious); small demy 4to. Near fine; some minor soiling. Scarce. **London: Golden Hours Press, [c.1931]. \$60**

The Golden Hours Press was a fine printing venture established by the directors of the Chiswick Press (Christopher Sandford and the Romanes brothers) along with the firm's manager (Francis J. Newbery) to provide Chiswick with 'greater turnover' (Cave p. 93). Golden Hours' first, and only, project was an edition of Marlowe. Though well produced, 'by the time the books appeared, the market for fine printing was in deep depression' and the imprint folded (Cave p. 93). The subsequent Sandford-led marriage between Chiswick and the Golden Cockerel Press proved much more successful.



168. [Sandford, Christopher & Lettice]: **Boar's Head Press Catalogue: THE BOAR'S HEAD PRESS. BOOKS THAT ARE FLOWERS.** [Cover title]. Pp. [8], wood-engraved text illustrations; stapled. Near fine; tiny inked ownership signature to top edge of p. [1], some minor foxing. Scarce. **London: Boar's Head Press, [c.1934]. \$50**
Includes a short bibliography of the Boar's Head Press. Christopher and Lettice Sandford founded the Boar's Head Press in 1931. Boar's Head books were printed at the Chiswick Press, of which Christopher Sandford was a director. In 1933 Sandford (with Owen Rutter and Francis J. Newbery) purchased the Golden Cockerel Press from Robert Gibbings. Shortly thereafter, under pressure from Rutter and Newbery, the Sandfords closed the Boar's Head Press.

169. **[Sandford, Christopher & Lettice]: Boar's Head Press Catalogue:** THE BOAR'S HEAD PRESS. There is no new thing under the sun, though there once must have been... Pp. [16], wood-engraved text illustrations, Order Form (loosely inserted), advertisement (for 'the production of a small number of Books &c. for Private Clients'; loosely inserted); impl 8vo; stapled. Near fine; some minor soiling. Scarce. **London: Boar's Head Press, n.d.** \$50
Advertises limited editions of *Dreams and Life* (Vyvyan Holland's translation of *Le Réve et la Vie*); *Salome* by Peggy Barwell & Nigel Morland; *Sappho's Poems*; Spenser's *Thalamos*; *The Virgin* by Marius Lyle; Bersan's *Maya*; *East and West* by A. R. Ubsdell &c.; and announces 'Books for Autumn'.

170. **Sangorski & Sutcliffe.** BOOKBINDING BY F. SANGORSKI & G. SUTCLIFFE. Retail price list. Tri-folded prospectus, printed on handmade paper, with addenda hand-tipped to p. [2]; narrow cr. 4to. Near fine; some minor soiling. **London: Sangorski & Sutcliffe, [c.1937].** \$45
Includes a chronology of Sangorski & Sutcliffe milestones 1897–1937.

Part 4: GCP reference & other items

171. **[Buckland Wright, John]: AN ABBREVIATED LIST.** John Buckland Wright's Engravings/Books/etc. Including a group of the artist's unpublished letters. Pp. [10](printed in green, black & brown), text illustrations; printed card wrappers, with flap folds, sewn. Fine. **Gainesville: University of Florida Libraries, Joseph Ishill's Collection, 1964.** \$50

172. **[Buckland Wright, John]: Anthony Reid.** A CHECK-LIST OF THE BOOK ILLUSTRATIONS OF JOHN BUCKLAND WRIGHT. Together with a personal memoir. Pp. 96, plus 16 plates, frontispiece, text illustrations, abbreviations, index; roy. 8vo; publisher's blue cloth, spine blocked in red, lettered & decorated in gilt. Fine, in glassine dust-jacket. **Pinner: Private Libraries Association, 1968. First edition.** \$120

173. **[Buckland Wright, John]: R. E. O. Ekkart, N. J. P. van der Lof & J. Offerhaus.** JOHN BUCKLAND WRIGHT 1897–1954. Boekillustrator. Een overzicht van het material rond de boekillustraties van John Buckland Wright in het Museum van het Boek. Pp. 36(last blank; text in Dutch & English), text illustrations; pictorial card wrappers, stapled. Near fine; minor soiling to

wrappers. **Den Hague: Rijksmuseum Meermanno-Westreenianum/Museum van het Boek, 1988.** \$30

174. **Coppard, A. E.** CHERRY RIPE. With a bibliographical note by George Brandon Saul and decorations by Valenti Angelo. Pp. [ii]+42(last colophon), title-page vignette and text illustrations (printed in khaki & brown); cr. 8vo; t.e.g.; qr grey cloth and brown papered boards, spine lettered & decorated in gilt; within papered slipcase. Near fine; some minor foxing, edges of boards a trifle rubbed. **Windham: Hawthorn House, 1935. Edition limited to 300 copies.** \$120
Includes a checklist of Coppard first editions.

175. **Coppard, A. E.** SELECTED STORIES. With an introduction by Doris Lessing. Pp. xii+276(last blank); top edge purple; dust-jacket. Near fine; inked ownership signature to front free endpaper, head of spine a trifle bruised, slight wear to price-clipped dust-jacket. **London: Jonathan Cape, 1972. First edition.** \$30

176. **Gill, Eric.** SACRED & SECULAR. With eight illustrations by Denis Tegetmeier. Pp. 200(last blank), frontispiece, text illustrations; cr. 8vo; top edge red; publisher's red cloth, spine lettered in silver. Near fine; minor soiling to edges. **London: J. M. Dent & Sons for Hague & Gill, 1940. First edition.** \$25

177. **[Gill, Eric]: Evan Gill.** ERIC GILL: A Bibliography. Second edition, revised by D. Steven Corey and Julia Mackenzie. Pp. xvi+368, frontispiece, text illustrations, indices; dust-jacket. Fine. **Winchester & Detroit: St Paul's Bibliographies/Omnigraphics, 1991.** \$120
Considerably enlarged on the 1953 first edition.

178. **[Gill, Eric]: Peter Holliday.** EDWARD JOHNSTON: Master Calligrapher. Pp. xxii+390(last blank), text illustrations, appendices, index, endpaper maps; demy 4to; dust-jacket. Fine. **London & New Castle: British Library/Oak Knoll Press, 2007. First edition.** \$70

179. **[Gill, Eric]: Peter Holliday.** (Editor). ERIC GILL IN DITCHLING. Four essays. Pp. [iii]+viii+82, frontispiece portrait (of Gill), title-page vignette, text illustrations & maps; publisher's blue cloth, spine and upper board lettered & decorated in gilt. Fine. **New Castle: Oak Knoll Press, 2002. First edition.** \$45

180. **[Gill, Eric]: Fiona MacCarthy.** ERIC GILL. Pp. xiv+338, plus 64 plates, text illustrations, sources, bibliography, index; dust-jacket. Fine. **London: Faber, 1989. \$45**
181. **[Gill, Eric]: J. F. Physick.** THE ENGRAVED WORK OF ERIC GILL. Pp. viii+266, addenda, index; dust-jacket. Near fine; edges a trifle foxed, slight wear to price-clipped dust-jacket. **London: Her Majesty's Stationery Office, 1963. First edition. \$75**
Catalogue of Gill's engravings in the Victoria & Albert Museum.
182. **[Gill, Eric]: Malcolm Yorke.** ERIC GILL. Man of flesh and spirit. Pp. 304, frontispiece portrait, text illustrations, references, bibliography, index; pictorial glazed card wrappers. Near fine; minor soiling to bottom edge. **New York: Universe Books, 1985. \$45**
183. **[Gill, Eric, David Jones &c.]: Tony Appleton.** ERIC GILL, S. DOMINIC'S PRESS, DAVID JONES, EDWARD JOHNSTON. [Cover title]. Pp. [36], text illustrations; pictorial card wrappers, stapled. Fine. **Brighton: Tony Appleton, n.d.** Catalogue No. 34. **\$20**
184. **[Gill, Eric: Gill Sans]: Keepsake: SOME NOTES ON TYPE FACES.** Pp. [4]; impl 24mo; cream laid paper. Very good; a little light foxing. **Camberwell School of Arts and Crafts, 1954.** Set up & printed in the Typography Department by E. Lax. **\$20**
185. **[Gill, Eric & William Morris]: Peter Faulkner.** WILLIAM MORRIS AND ERIC GILL. Pp. 32(last colophon), title-page printed in red & black; printed card wrappers. Near fine; minor browning to wrappers. **William Morris Society, 1975.** Edition limited to 1,750 copies. **\$25**
186. **[Golden Cockerel Press]: BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS 1921–1949.** Three volumes in one. Pp. 48+52+112, text illustrations; full khaki buckram, spine and upper board lettered & decorated in gilt; within cloth-covered slipcase. Near fine; minor rubbing to spine extremities & slipcase corners. **San Francisco: Alan Wofsy Fine Arts, 1975. \$90**
187. **[Golden Cockerel Press]: THE ILLUSTRATORS OF THE GOLDEN COCKEREL PRESS.** An introduction to the exhibition at The Mayor's Parlour Gallery, Hereford, sponsored by The Friends of the Herefordshire Museums & Arts April 19th–May 10th 1980. Pp. [12], text illustrations; cr. 4to; pictorial brown card wrappers (featuring designs by Mark Severin), stapled. Near fine; some slight creasing. **Charlbury: Printed by Adrian Lack at the Senecio Press, n.d. [1980]. Edition limited to 400 copies.** Facsimile reprint of the 75-copy hand-printed edition produced by Glenn Storhaug at Five Seasons Press, Madley. **\$25** Includes short essays by Christopher Sandford and David Chambers.
188. **[Golden Cockerel Press]: Roderick Cave.** ADAM & EVE & GOLDEN COCKEREL. Offprint from *Matrix*. Pp. [i]+15(numbered 42–56), plus four plates, notes, appendix; impl 8vo; printed card wrappers. Near fine; minor creasing to edges of wrappers. **Whittington Press, n.d. \$30**
189. **[Golden Cockerel Press]: Roderick Cave.** (Editor). A COLLABORATION: LETTERS BETWEEN JOHN O'CONNOR AND CHRISTOPHER SANDFORD, 1940–44. Offprint from *Matrix* 6. Pp. 16(numbered 149–164), plus four plates, notes; impl 8vo; maroon card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; minor creasing to edges of wrappers. **Whittington Press, 1986. \$30**
190. **[Golden Cockerel Press]: Roderick Cave.** (Editor). 'A RESTRAINED BUT FULL-BLOODED EROTICISM'. Letters from John Buckland Wright to Christopher Sandford, 1937–1939. Offprint from *Matrix* 8. Pp. 21(numbered 55–75)+[1], plus four plates, notes; impl 8vo; grey card wrappers, printed paper title-label hand-tipped to front wrapper. Near fine; minor creasing to edges of wrappers. **Whittington Press, 1988. \$30**
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193. **Jones, David:** AGENDA. [cover title]. Vol. 2, Nos. 11 & 12, March–April 1963. Pp. 24; printed paper wrappers, stapled. Very good; tiny chip to fore-edge of first leaf, minor wear to wrappers. **London: Printed by Poets' and Painters' Press, 1963. \$50**
Includes David Jones' poem 'The Tutelar of the Place' (with glossary of Welsh words by Vernon Watkins). Also includes the first appearance of Ezra Pound's 'From Canto CXI'.
194. **Jones, David:** AGENDA. David Jones Special Issue. [cover title]. Vol. 11, No. 4 –Vol. 12 No. 1 (2 issues) Autumn–Winter 1973/4. Pp. 160, plus 24 plates, text adverts; pictorial glazed card wrappers. Near fine; tiny surface graze to bottom fore-corner p. 5, some minor soiling. **London: Printed by Poets' & Painters' Press, 1973. \$50**
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203. PRINTERS AND READERS. Bibliographical Society of Australia & New Zealand Bulletin. Special Issue. Vol. 25, Nos. 1 & 2, 2001. Pp. [ii]+166, text illustrations; cr. 4to; pictorial card wrappers. Near fine; minor soiling to bottom edge. **Bibliographical Society of Australia & New Zealand, 2001. \$25**
Includes Roderick Cave's article: *John Buckland Wright, Engraver and Book Illustrator*.

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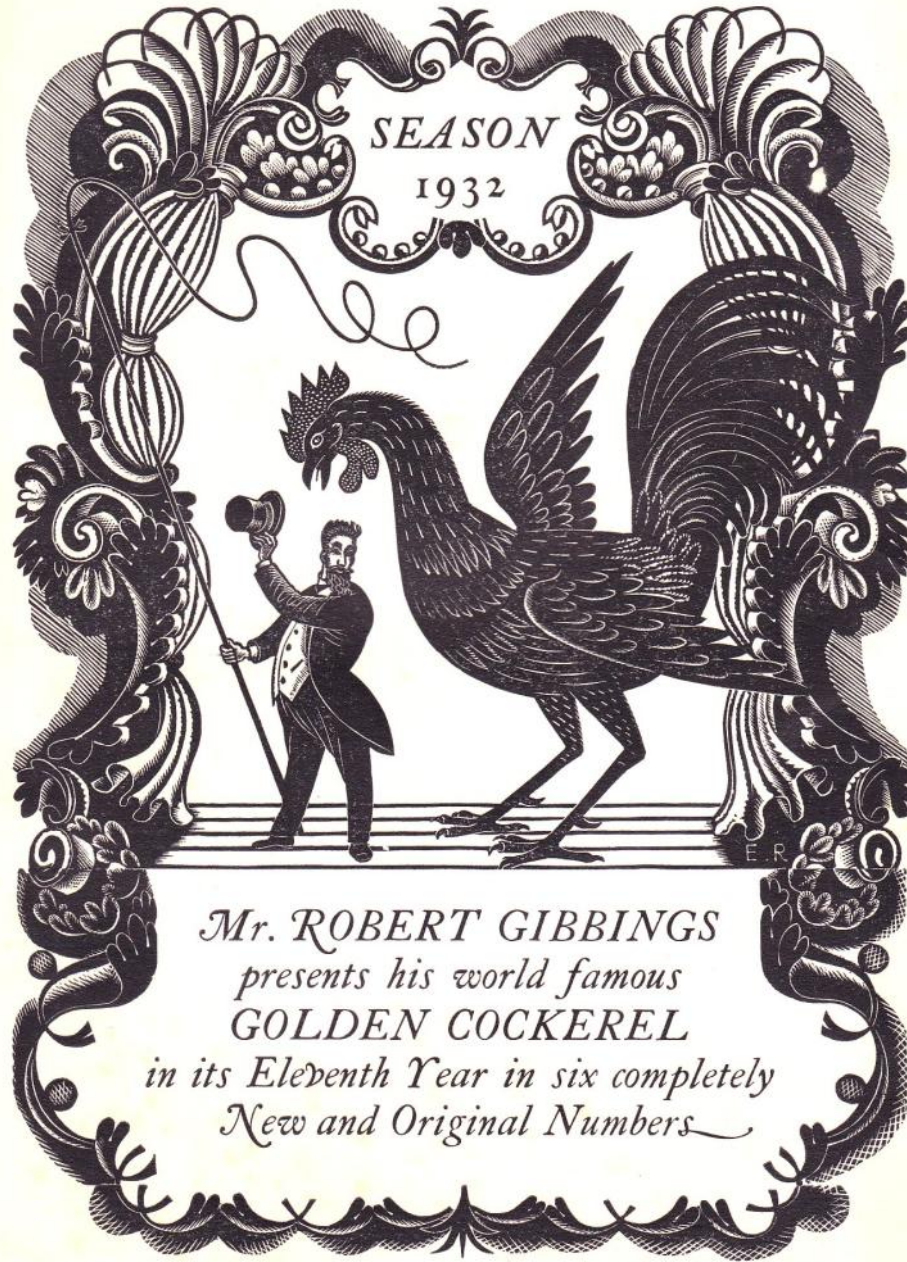
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