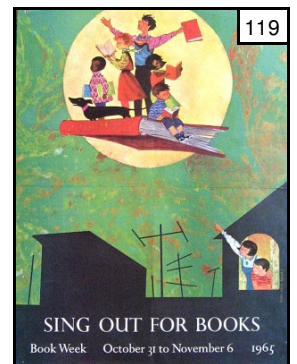


# Page Books

## Catalog 40

Fine Children's and Illustrated Books



## ORDERING INFORMATION

We recommend a phone reservation; books will be held 10 days. We accept checks, Visa & M/C and PayPal. Please choose between Media Rate shipping which normally takes 3 to 10 days and costs \$4.00 for one book and \$1.00 for each additional book or USPS Priority shipping which normally takes 3 business days. The cost of Priority Mail varies by location so please inquire. Note that we are responsible for your books arriving safely. Ohio residents please add 7% sales tax. Reciprocal discount to the trade. Books may be returned for any reason within one week.

Inquires and want lists are welcome. We always appreciate the opportunity to purchase single books or collections. Please telephone between 7 am. and 9 pm. Eastern Time, seven days a week.

Abbreviations: extrens (corners, top & bottom of spine). If no size mentioned, assume 8vo. "Bader" with a number refers to pages in Barbara Baders **American Picture Books**, Macmillan, 1976. "Younger/Hirsch" refers to Helen & Marc Younger and Dan Hirsch, **First Editions of Dr. Seuss Books** Custom Commercial 2002. **Hanrahan** refers to Joyce Y. Hanrahan, **Works of Muarice Sendak**, Custome Commuication 2001.

All books (with and without a DJ) have a custom fitted mylar jacket.

Our intention in choosing the graphics for this catalogue is to give a sense of what the illustrator was trying to achieve. For this reason we do not always show the front cover of a book's jacket, but sometimes part or all of an illustration from the book.

The Horn Book Magazine (1924-the present) is devoted to contemporary children's literature. It regularly receives review copies of books about to be published. Books in this catalogue which indicate "Horn Book Stamp" are from this collection. They are each one of a kind, because only there is only one copy of a particular title with this stamp.

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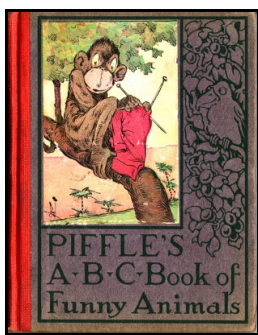
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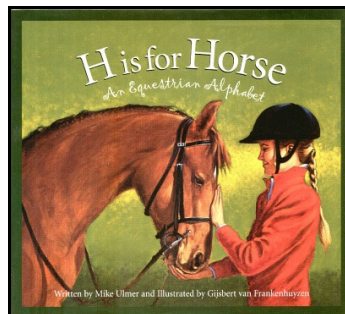


Please visit our website [www.pagebooks.net](http://www.pagebooks.net) On it you will see nine previous catalogs. This catalog will be uploaded several weeks after being mailed to our regular catalog customers.

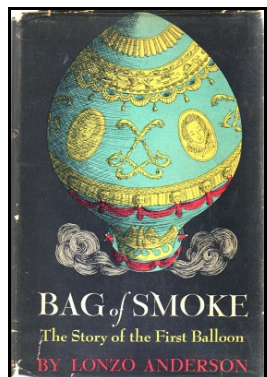
1. (ABC) Piffle (Author & Illus). **PIFFLE'S ABC BOOK OF FUNNY ANIMALS**. Philadelphia: Altemus, (1919). Probable 1st. 24mo, 57p. Cloth backed pictorial boards with paste-down. A four line humorous verse and a droll picture for each letter. Very Good with wear to corners. \$45.



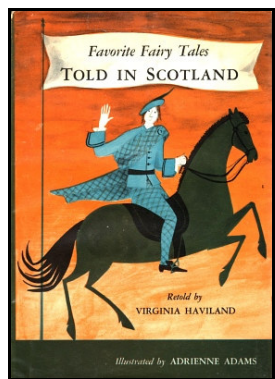
2. (ABC) Van Frankenhuyzen, Gijbert (Illus). **H IS FOR HORSE: AN EQUESTRIAN ALPHABET**. Mike Ulmer (Author). Chelsea, MI: Sleeping Bear Press, (2004). 1st. Large ob-long 4to. Pictorial boards. A verse for each letter. Appealing illustrations. Fine in Fine DJ. \$25.



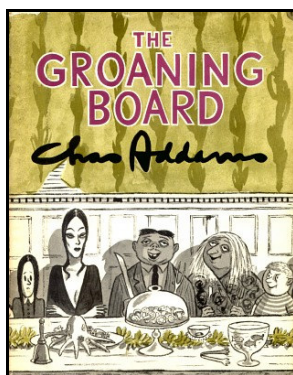
3. Adams, Adrienne (Illus). **BAG OF SMOKE: THE STORY OF THE FIRST BALLOON**. Lonzo Anderson (Author). NY: Viking, 1942 (September 1942). 1st. 8vo, 179p. Pictorial cloth, pictorial endpapers. In 1783, the Montgolfier brothers invented the first hot air balloon. Black & white plates and chapters heads. Very Good in Near Very Good DJ with chips to spine tips. \$45.



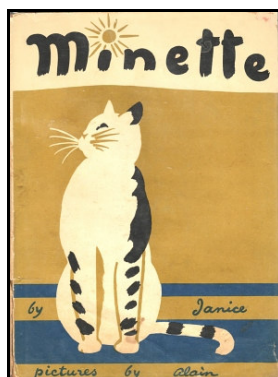
4. Adams, Adrienne (Illus). **FAVORITE FAIRY TALES TOLD IN SCOTLAND**. Virginia Haviland (Retold by). Boston: Little Brown, (1963). 1st. 8vo, 92p. Pictorial cloth. Delightful pictures in three colors and black & white. Reinforced binding. Review copy with slip laid in. Fine in Fine DJ. \$65.



5. Addams, Charles (Author & Illus). **THE GROANING BOARD**. NY: Simon & Schuster, 1964 (1964). 1st. 4to, 88p. Cloth backed boards. Enjoy Addams' cartoons from the 1950's and early 1960's. Good+ with Margin abrasion where two pages stuck together and corner bumps in Near Very Good DJ. \$65.

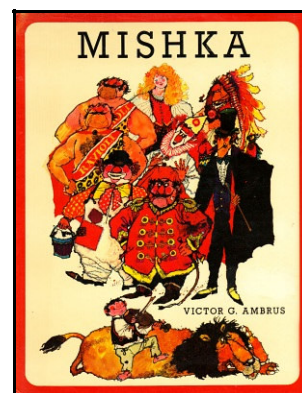


6. Alain (Illus). **MINETTE**. Janice (Author). NY: Whittlesey House, (1959). 1st. 4to, 32p. Pictorial cloth. Minette becomes the

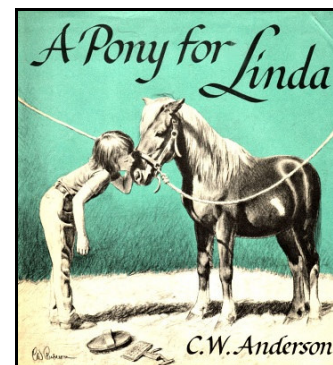


guardian of the treasures in the King's palace! Alain was a New Yorker Magazine cartoonist. Very Good in Good+ DJ. \$55.

7. Ambrus, Victor G. (Author & Illus). **MISHKA**. London: Oxford University Press, 1975. 1st. 4to, 24p. Pictorial boards. Mishka and his violin take control of the circus. Dazzling pictures in brilliant color. Greenaway Medal (the British equivalent of the Caldecott). Edgewear, else Very Good in Very Good DJ with a little wear to spine tips. \$75.



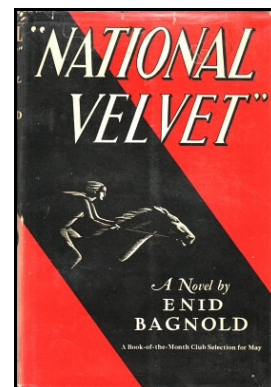
8. Anderson, C.W. (Author & Illus). **A PONY FOR LINDA**. NY: Macmillan, 1951 (1951). 1st. Square 8vo. Cloth binding. An entertaining story of a little girl's first pony, with soft black & white illustrations. Near Fine in Very Good+ DJ with light soil to back panel. \$125.



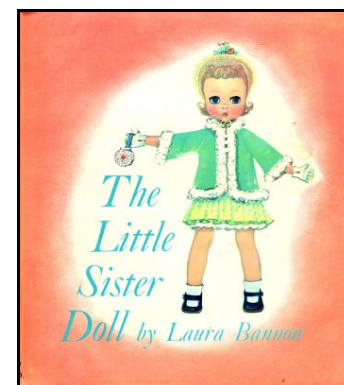
9. Anderson, Wayne (Illus). **RATSMAGIC**. Christopher Logue (Author). NY: Pantheon, 1976. 1st Amer. Square 4to. Pictorial boards. An intriguing tale of witchcraft and magic, good and evil with enthralling color pictures. The first book illustrated by Anderson. Very Good+ in Very Good+ DJ. \$85.

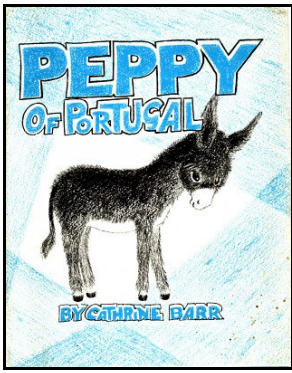


10. Bagnold, Enid (Author). **NATIONAL VELVET**. Laurian Jones (Illus). NY: William Morrow, 35 (35. 1st Amer. 8vo, 303p. Cloth stamped in silver, pictorial endpapers. A classic and timeless horse story. Very Good+ in Near Very Good DJ with spine sunned with tiny chips & tears at top spine tip. \$150.



11. Bannon, Laura (Author & Illus). **THE LITTLE SISTER DOLL**. Chicago: Whitman, (1955). 1st. 8vo, 32p. Cloth binding with pictorial paste-down. On her birthday, Ann unwraps a doll which looks just like her. Her Scottie dog, MacDougal takes her command to watch over the doll quite seriously. Scarce. Near Fine in Very Good DJ. \$65.

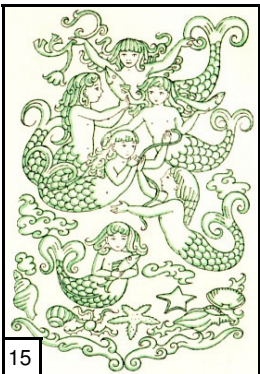




12. Barr, Catherine (Author & Illus). **PEPPY OF PORTUGAL**. NY: Walck, 1971. 1st. 8vo, 32p. Pictorial cloth. Cloth hinges. Peppy is a mischievous young burro who ricochets from one trouble to another, until the children hitch him to a cart. Now all his energy becomes useful work. Inscribed with an original detailed pencil drawing of Peppy. Fine in Very Good DJ with light soil. \$50.

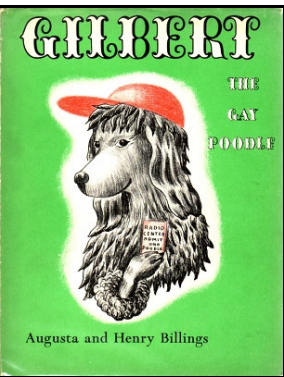


13. Baum, L. Frank (Author). **RINKITINK IN OZ**. John Neill (Illus). Chicago: Reilly & Britton, (1916). First edition, first state. 8vo, 314p. Cloth binding with pictorial paste-down. A spectacular copy. Near Fine. \$1,400.

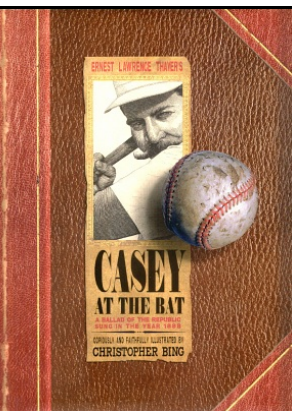


14. Bemelmans, Ludwig (Illus). **WELCOME HOME!** Beverly Bogert (Author). NY: Harper & Brothers, (1960). 1st. Oblong folio. Cloth backed pictorial boards. A humorous poem about a fox hunt and how the sly fox escapes. Rich color illustration. Very Good in Good+ DJ. \$150. See picture on the cover.

15. Bianco, Pamela (Illus). **THE LITTLE MERMAID**. Hans Christian Andersen (Author). NY: Holiday House, 1935. 1st. 8vo, 55p. Cloth stamped in gilt, pictorial endpapers. Green & white pictures. Very Good with light cover soil in Good+ DJ with some soil. \$85.

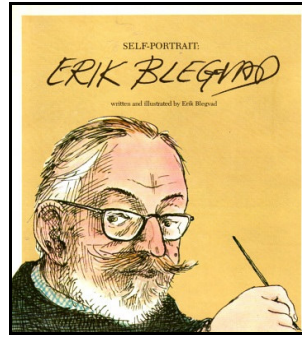


16. Billings, Augusta & Henry (Author & Illus). **GILBERT THE GAY POODLE**. NY: Viking, 1949 (August 1949). 1st. 4to, 32p. Pictorial boards, pictorial endpapers. Gilbert is different from the rest of the poodle family. He is not neat and clean and is always working on his car. But he wins the jackpot at Radio Center and comes home in a new red car with a refrigerator, a T. V. set, two wristwatches and a trumpet! Scarce. Very Good+ in Very Good DJ. \$45.

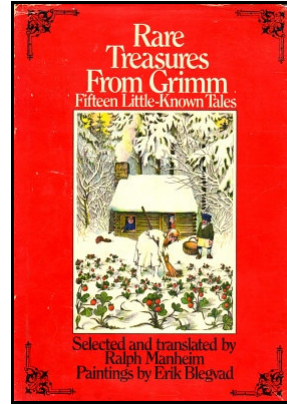


17. Bing, Christopher (Illus). **CASEY AT THE BAT**. Ernest Thayer (Author). NY: Handprint Books, 2000. 1st. Folio. Pictorial boards, pictorial endpapers. The traditional poem with highly detailed black & white illustration which imitates a newspaper. Inscribed by Bing. Caldecott Honor. Fine in Fine DJ. \$50.

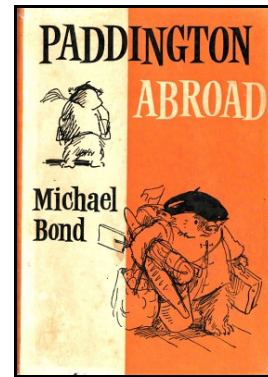
18. Blegvad, Eric (Author & Illus).



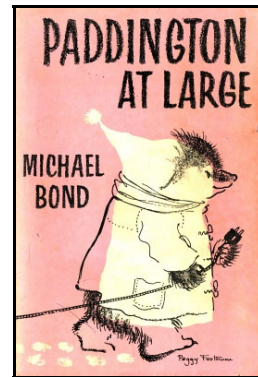
**SELF-PORTRAIT: ERIK BLEGVAD**. Reading, MA: Addison-Wesley, (1979). 1st. 8vo. Cloth binding. In the second book in this terrific series of autobiographies, Blegvad's delight in being alive is evident. Very Good with top edge a bit sunned in Very Good DJ. \$45.



19. Blegvad, Eric (Illus). **RARE TREASURES FROM GRIMM**. Selected By Manheim, Ralph (Author). Doubleday, 1981. 1st thus. 4to, 99p. Cloth binding. Fifteen color plates illustrate some of the more obscure fairy tales from the Brothers Grimm. Very Good in Good+ DJ. \$35.



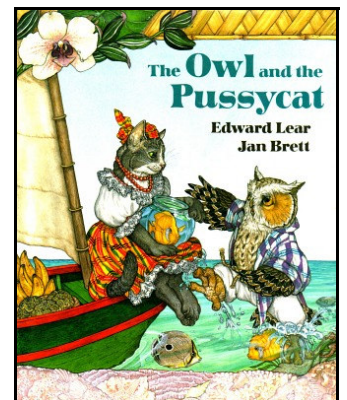
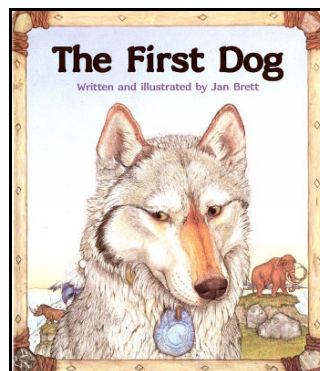
20. Bond, Michael (Author). **PADDINGTON ABROAD**. Peggy Fortnum (Illus). London: Collins, 1961 (1961). 1st. 8vo, 126p. Cloth binding. Paddington and the Brown family visit a little Breton village in France. The fourth book in the series. Very Good+ in Good+ DJ with light soil & some insect damage. \$90.



21. Bond, Michael (Author). **PADDINGTON AT LARGE**. Peggy Fortnum (Illus). London: Collins, 1962 (1962). 1st. 8vo, 128p. Cloth binding. The fifth book. Near Fine in Near Very Good DJ with spine slightly sunned & light soil. \$90.

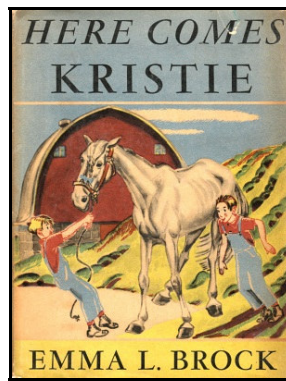
22. Brett, Jan (Author & Illus). **THE FIRST DOG**. NY: Harcourt Brace Jovanovich, (1988). 1st. 4to. Cloth backed boards, pictorial endpapers. A wolf becomes first dog because his superior senses permit him to warn cave boy of approaching dangers. Signed by Brett with a small original drawing of a dog's hear. Fine in Fine DJ. \$50.

23. Brett, Jan (Illus). **THE OWL AND THE PUSSYCAT**. Edward Lear (Author). NY: Putnam, (1991). 1st. 4to. Pictorial boards. In Brett's version, the

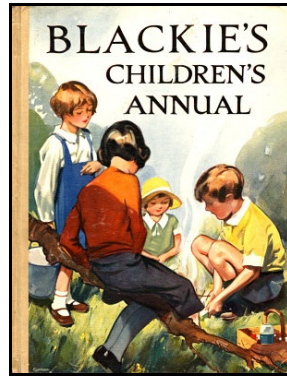


underwater life of the sea is also visible. Fine in Fine DJ. \$45.

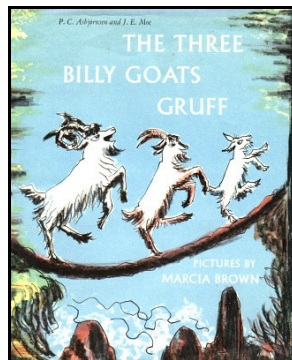
24. Brock, Emma (Author & Illus). **HERE COMES KRISTIE**. NY: Knopf, 1942 (1942). 1st. 8vo, 81p. Pictorial cloth, pictorial endpapers. Two brothers save their money to buy what they want most - a horse. Eight color plates and lots of black & white pictures. Very Good in Very Good DJ. \$50.



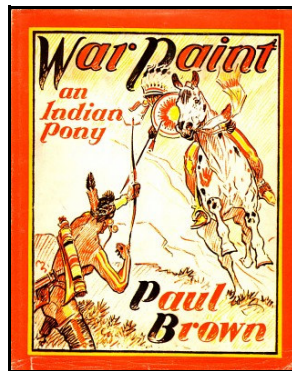
25. Brock, H. M, Harry Rountree, Cicely M. Barker Et Al (Illus). **BLACKIE'S CHILDREN'S ANNUAL**. London: Blackie & Son, no date, 31st year, circa 1934. 4to. Cloth binding with pictorial paste-down, pictorial endpapers. Twelve color plates plus additional color pictures and lots of black & white illustrations too. Near Very Good with wear to corners. \$150.



26. Brown, Marcia (Illus). **THE THREE BILLY GOATS GRUFF**. P. C. Asbjornsen & J. E. Moe (Author). NY: Harcourt Brace World, (1957). 1st. 4to. Pictorial boards, pictorial endpapers. Exuberant, dramatic color throughout. (Bader 321) Inscribed by Brown. Near Very Good with minor repairs to spine in Near Fine DJ. \$165.

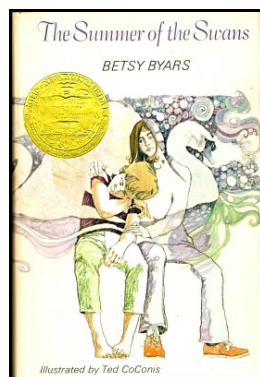


27. Brown, Margaret Wise (Author). **WINTER NOISY BOOK**. Charles G. Shaw (Illus). NY: William R. Scott, 1947. 1st. 8vo. Pictorial boards, pictorial endpapers. Muffin hears winter noises. (Bader 225, 226). Near Fine in Near Fine DJ. \$125. See picture on cover.



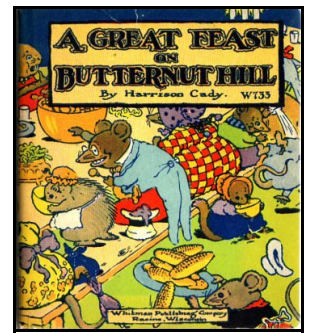
For Margaret Wise Brown also see #286.

28. Brown, Paul (Author & Illus). **WAR PAINT, AN INDIAN PONY**. NY: Charles Scribner's Sons, (1936). 1st. 4to. Pictorial cloth. Black & yellow illustrations on every page. Very Good with spine slanted in Good+ DJ. \$145.

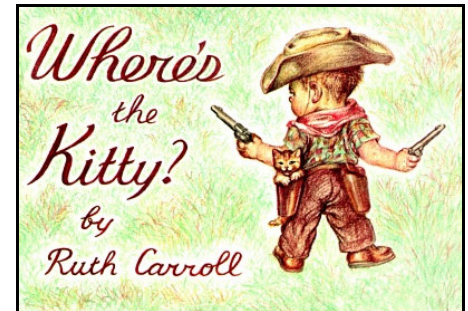


29. Byars, Betsy (Author). **THE SUMMER OF THE SWANS**. Ted CoConis (Illus). NY: Viking, (1970). 1st. 8vo, 142p. Pictorial cloth. Sara's mood swings are as unpredictable as the appearance of the swans. Inscribed by Byars. Newbery Medal with medal on the jacket. Fine in Very Good+ DJ with spine somewhat darkened. \$200.

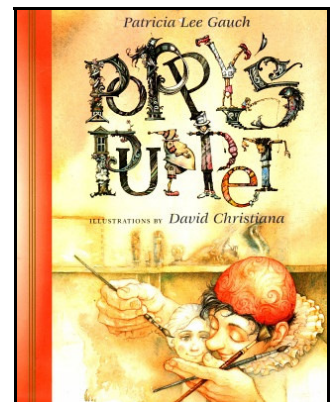
30. Cady, Harrison (Author & Illus). **A GREAT FEAST AT BUTTERNUT HILL**. Racine: Whitman, (1929). 1st. 24mo. Pictorial boards, pictorial endpapers. Amusing pictures on every page; color alternates with blue and white. Very Good with starting to pull at bottom staple in Very Good DJ. \$125.



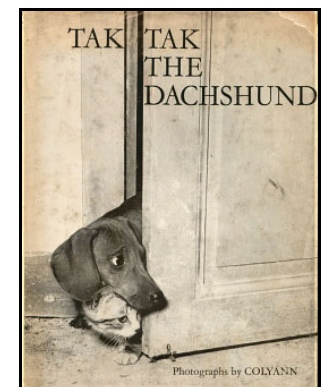
31. Carroll, Ruth (Author & Illus). **WHERE'S THE KITTY**. NY: Walck, (1962). 1st. Oblong 8vo. Cloth stamped in gilt. Cloth hinges. Bobby and Kitty do everything together. When Kitty gets in trouble, Bobby rescues her. Very Good+ in Very Good+ DJ. \$65.



32. Christiana, David (Illus). **POPPY'S PUPPET**. Patricia Lee Gauch (Author). NY: Henry Holt, (1999). 1st. 4to. Pictorial boards. Lovely, luminescent water colors illustrate the tale of a puppet who discovers her true calling. Fine in Fine DJ. \$40.

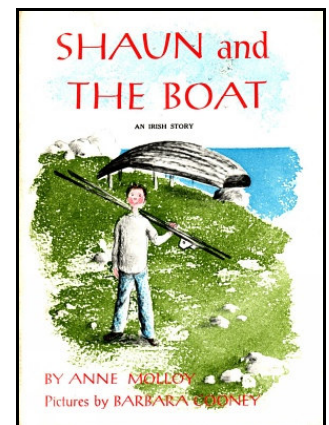


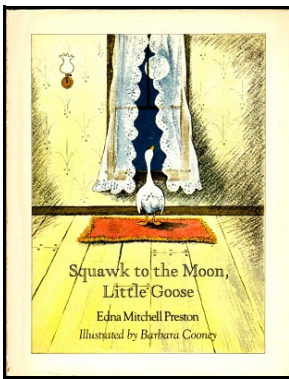
33. Colyann (Illus). **TAK-TAK THE DACHSHUND**. Gisele d'Assailly & Pualette Flacoconnet (Author). NY: Venture, (1963). 1st Amer. 4to. Cloth binding. Translated by Helen Weaver. Wonderful black & white photographs of a dachshund puppy and a kitten playing in an attic. Good+ with browning to cover in Good+ DJ. \$85.



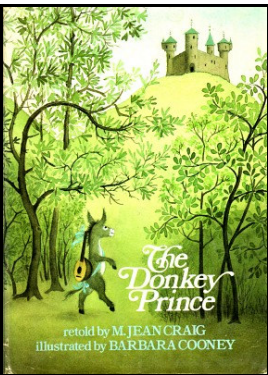
34. Cooney, Barbara (Illus). **THE MAN WHO WOULD NOT WASH HIS DISHES**. Phyllis Krasilovsky (Author). NY: Doubleday, (1950). 1st. 4to. Cloth backed pictorial boards. Too tired to wash dishes - a bad habit snowballs until the man can hardly get into his house. Three-color and two-color pictures. Uncommon. Very Good+ in Very Good DJ with wear at spine tips & corners. \$85.

35. Cooney, Barbara (Illus). **SHAUN AND THE BOAT**. Anne Malloy (Author). NY: Hastings House, (1965). 1st. 8vo, 46p. Cloth binding. An Irish tale of a young boy who wants to be part of building the village boat for a race. Fine in Very Good+ DJ. \$50.

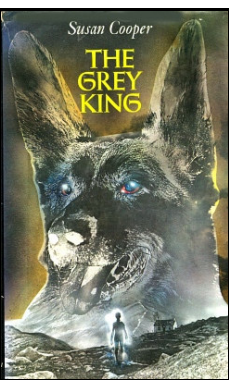




36. Cooney, Barbara (Illus). **SQUAWK TO THE MOON, LITTLE GOOSE.** Edna Mitchell Preston (Author). NY: Viking, 1974. 1st. 8vo. Pictorial cloth. Bad little goose goes out in the night and wakes farmer up twice because he thinks some has happened to the moon. Caught by the fox, little goose thinks of a trick and escapes. Lovely color pictures of the moonlit night. Fine in Very Good DJ with spine somewhat darkened. \$55.



37. Cooney, Barbara (Illus). **THE DONKEY PRINCE.** M Jean Craig (Retold by). Doubleday, 1977. 1st. 4to. Pictorial cloth. Because the king tries to trick a wizard, his child is born in the shape of a donkey. He will remain a donkey until he is loved by another human. Enchanting color illustrations. Very Good in Good+ DJ with some chips and tiny tears. \$50.



For Barbara Cooney also see #188.

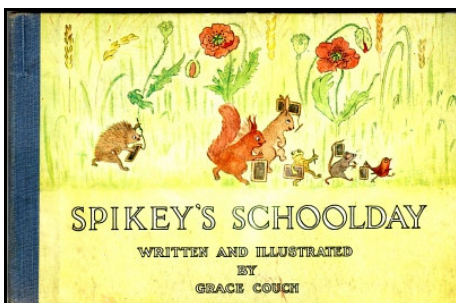
38. Cooper, Susan (Author). **THE GREY KING.** NY: Atheneum, 1975 (1975). 1st. 8vo, 208p. Cloth binding. The fourth book in the Dark is Rising quintet won a Newbery Medal. Very Good with a couple small abrasions to front endpaper in Very Good DJ. \$125.

39. Couch, Grace (Author & Illus). **PRINCESS FINNY.** Cardiff: William Lewis (printer), no date, circa 1944.

Oblong 12mo. Cloth backed pictorial boards. The third "Spikey book". Spiney and an old tortoise rescue the princess when she has been caught and put into a fish bowl. Darling color pictures. Clear tape on hinges, else, Very Good. \$45.



40. Couch, Grace (Author & Illus). **SPIKEY'S SCHOOLDAY.** Cardiff: William Lewis (printer), no date, circa 1943. Probable 1st. Oblong 12mo. Cloth backed pictorial boards. Spikey the hedgehog is sent

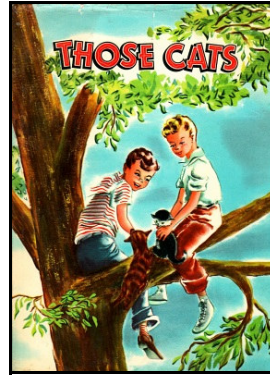


away from school because he does not know his numbers or letters. The baby fish show him Add-fish-on sums and the cater-



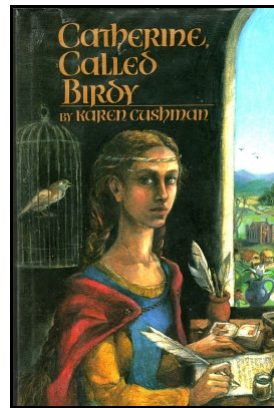
pillars his caterpillar letters. Cute color illustrations on every page. Near Very Good with top stitch gone. \$65.

41. Couch, Grace (Author & Illus). **QUEEN OF THE JUNGLE.** Cardiff: William



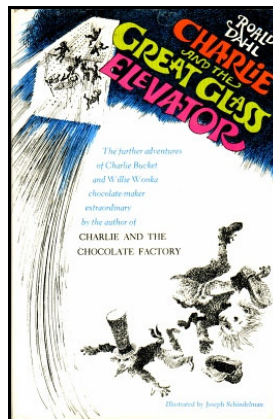
Lewis (Printer), no date, circa 1944. Oblong 12mo. Cloth backed pictorial boards. The fourth "Spikey book". Alice is a toy elephant who joins the animals at the drinking pool with dire results. Appealing color pictures. Very Good. \$75.

42. Cunningham, Virginia (Author). **THOSE CATS.** Veronica Reed (Illus). Racine: Whitman, 1947. 1st. 4to. Pictorial boards, pictorial endpapers. Color pictures on every page show the mischief created by two kittens. Very Good in Very Good DJ. \$45.

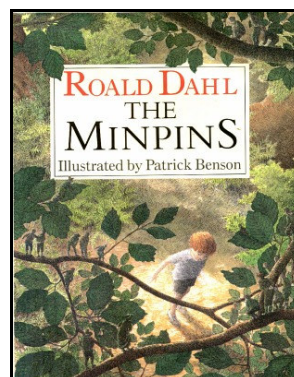


43. Cushman, Karen. **CATHERINE CALLED BIRDY.** NY: Clarion Books, (1994). 1st. 8vo, '169p. Cloth backed boards stamped in gilt. "Set in medieval England, Katherine is a wonderful heroine, refusing to be what her parents want her to be. 'Newbery Honor. Jacket art by Trina Schart Hyman. Fine in Fine DJ. \$75.

44. Dahl, Roald (Author). **CHARLIE AND THE GREAT GLASS ELEVATOR.** Joseph Schindelman (Illus). NY: Knopf, (1972). 1st. 8vo, 163p. Cloth backed pictorial boards. "The further adventures of Charlie Bucket and Willie Wonka". Very Good with spine slightly sunned & corner bump in Very Good DJ. \$60.



45. Dahl, Roald (Author). **THE MINPINS.** Patrick Benson (Illus). NY: Viking, (1991). 1st Amer. 4to, 48p. Pictorial boards. Billy goes looking for magic and finds the Minpins, tiny people living in a giant tree. Fine in Fine DJ. \$55.



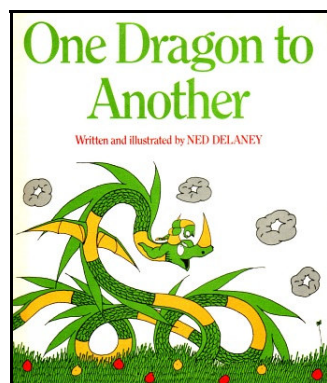
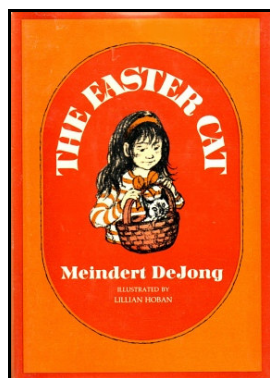
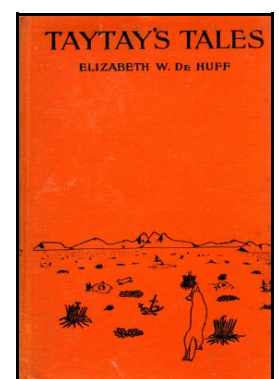
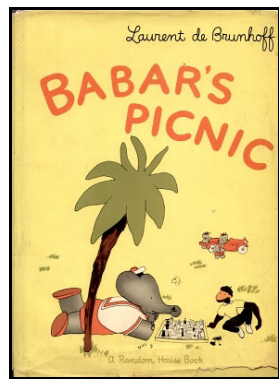
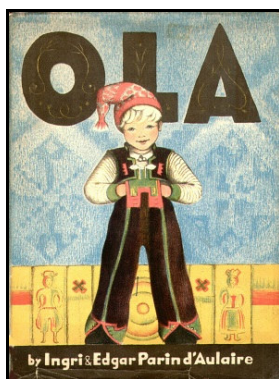
46. D'Aulaire, Ingri & Edgar (Author & Illus). **OLA.** NY: Doubleday, Doran, 1932 (1932). 1st. Folio. Cloth backed pictorial boards, pictorial endpapers. One of my favorite picture books created by stone lithography. (Bader 42-43). Very Good+ with rubbing to bottom edge in Near Very Good DJ with wear

to bottom edge & small hole in spine. \$275.

47. Dawson, Lucy (Author & Illus). **DOGS ROUGH & SMOOTH.** NY: Grosset & Dunlap, no date, circa 1935. 1st. Large 4to, 78p. Cloth backed pictorial boards, pictorial endpapers. Sixteen color plates plus numerous black & white sketches. Very Good with wear to bottom corners in Good+ DJ. \$150.

48. de Brunhoff, Laurent (Author & Illus). **BABAR'S PICNIC.** NY: Random House, (1949). 1st Amer. Folio, 40p. Cloth backed pictorial boards, pictorial endpapers. Lithographed pictures on thick paper make gorgeous illustrations. At the time of publication, the pictures of African natives were found objectionable so this Babar book was not reprinted until it appeared in paperback in the 1990's. Rare in dust jacket. Very Good with minor edge-wear in Near Very Good DJ with a couple long tears in back panel & a few chips. \$700.

49. De Huff, Elizabeth (Retold by). **TAYTAY'S TALES.** Fred Kabotie & Otis Poleonema (Illus). NY: Harcourt Brace, (1922). 1st. 8vo, 213p. Pictorial cloth. Eight color plates plus black & white line drawings. A collection of Hopi Indian stories illustrated by Hopi artists. Rare. light cover soil & some foxing to plates & facing pages. \$75.



50. DeJong, Meindert (Author). **THE EASTER CAT.** Lillian Hoban (Illus). NY: Macmillan, (1971). 1st. 8vo, 110p. Pictorial cloth. A dear story for cat lovers. Reinforced binding. Near Fine in Near Fine DJ. \$45.

51. Delaney, Ned (Author & Illus). **ONE DRAGON TO ANOTHER.** Boston: Houghton, Mifflin, 1976 (1976). 1st. 4to. Pictorial cloth. A caterpillar falls in love with a dragon (they are both long and colored green and yellow). After winter hibernation, the caterpillar emerges as a butterfly. She can't blow smoke and the dragon can't fly. They decide that they are two different

kinds of dragons and live together happily. A delight with enchanting illustrations. Red smear on one page is probably a printing error. Else. Very Good+ in Very Good DJ. \$45.

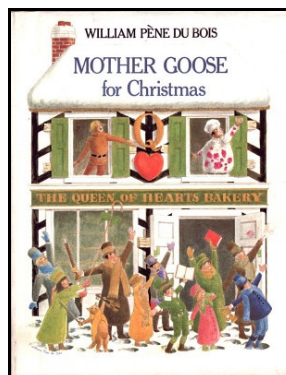
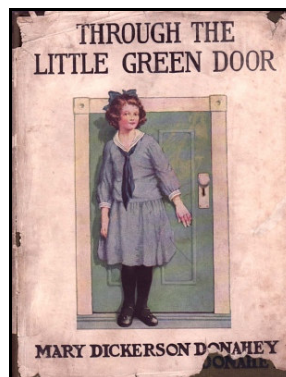
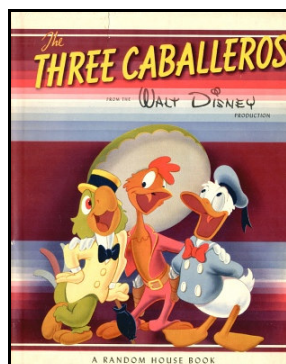
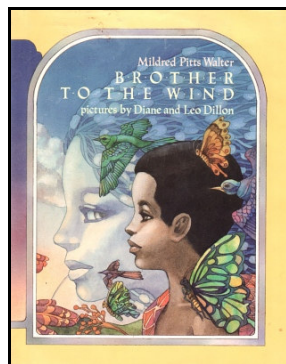
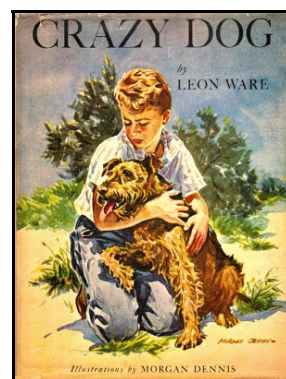
52. Dennis Morgan (Illus). **CRAZY DOG.** Leon Ware (Author). NY: Whittlesey House, (1944). 1st. 4to, 67p. Pictorial cloth. Bill is tired of everyone making fun of his crazy Airedale. He knows Judge is very smart, loyal and full of life. To prove what a great dog Judge is, bill tries to five him to the army's canine corps. Near Fine in Near Fine DJ. \$125.

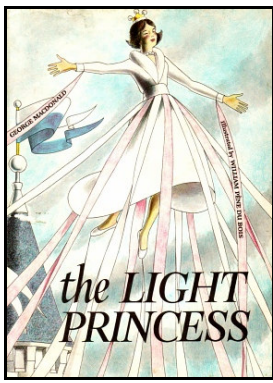
53. Dillon, Leo & Diane (Illus). **BROTHER TO THE WIND.** Mildred Pits Walter (Author). NY: Lothrop, Lee & Shepard, (1985). 1st. 4to, 32p. Pictorial boards, pictorial endpapers. An African fairy tale. The hero trusts and has faith and fulfills his dream of flying - an almost universal fantasy of young children. Gorgeous color. Signed by the Dillons. Fine in Very Good DJ with light soil. \$85.

54. Disney, Walt (Author & Illus). **THE THREE CABALLEROS.** NY: Random House, (1944). 1st. 4to, 56p. Pictorial boards, pictorial endpapers. Donald Duck is the man character in this scarce Disney title. Near Fine in Very Good DJ with some tiny chips & tears. \$150.

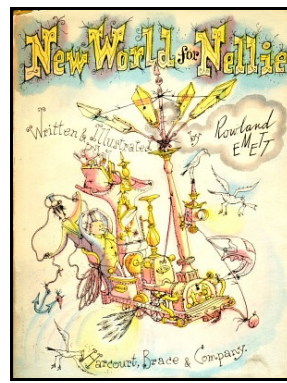
55. Donahey, Mary Dickenson (Author). **THROUGH THE LITTLE GREEN DOOR.** Gertrude Alice Kay (Illus). NY: Barse & Hopkins, (1910). 1st. 8vo, 178p. Cloth binding with pictorial paste-down. Judith Granger is an orphan living with her great grandmother. When she goes through the Little Greene Door, she finds herself in a strange place which is inhabited by all the Judith Grangers who lived in the past. Very Good in Fair DJ. \$75.

56. Du Bois, William Pene (Author & Illus). **MOTHER GOOSE FOR CHRISTMAS.** NY: Viking, (1973). 1st. 8vo, 39p. Pictorial cloth, pictorial endpapers. Was Mother Goose kidnapped right before Christmas? Or did she have a Christmas surprise in mind? Near Fine in Very Good DJ. \$85.

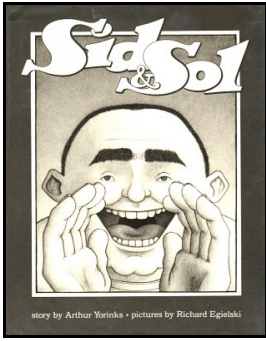




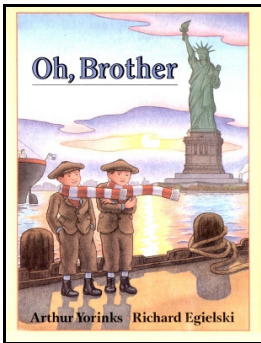
57. Du Bois, William Pene (Illus). **THE LIGHT PRINCESS.** George Macdonald (Author). NY: Thomas Y. Crowell, (1962). 1st. 4to, 48p. Cloth binding, pictorial endpapers. An imaginative fairy tale created at the turn of the 19th century. Wonderful illustrations, mostly in color with a few black & white. Reinforced binding. Uncommon. Near Fine in Very Good DJ with 'some soil to back panel. \$100.



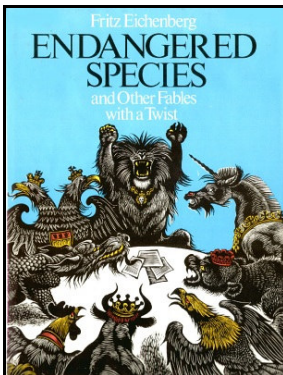
tant, adventures are terrific. The intricately drawn illustrations in color and black & white, are imaginative, amusing and thoroughly engaging. Fine in Very Good DJ. \$55.



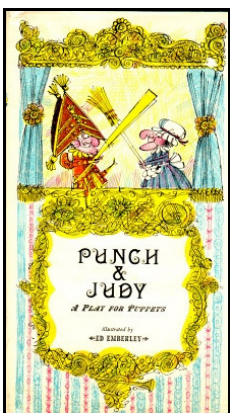
58. Egielski, Richard (Illus). **SID & SOL.** Arthur Yorinks (Author). NY: Farrar, Straus, Giroux, (1977). 1st. Large 8vo. Cloth binding. Sid is a huge giant and Sol is a short man hired to kill Sid. An early Egielski tile, signed with a small original drawing to the airplane featured in the book. Fine in Fine DJ. \$75.



59. Egielski, Richard (Illus). **OH BROTHER.** Arthur Yorinks (Author). NY: Farrar, Straus, Giroux, (1989). 1st. 4to. Embossed cloth. A pair of twins survive a shipwreck to become orphans in New York. Signed by both author & illustrator with an original sketch by Egielski, dated Sept '89. Fine in Near Fine DJ. \$75.

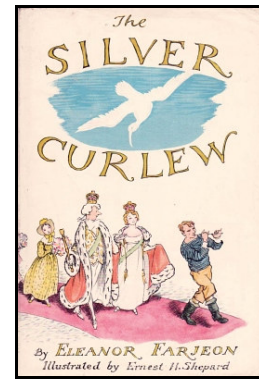


60. Eichenberg, Fritz (Author & Illus). **ENDANGERED SPECIES AND OTHER FABLES WITH A TWIST.** Owings Mills, MD: Stemen House, 1979 (1979). 1st. Folio, 128p. Embossed cloth. Dramatic and humorous woodcuts. Fine in Fine DJ. \$60.

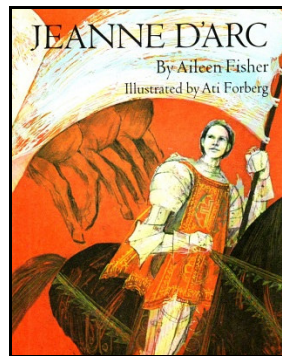


62. Emberley, Ed (Illus). **PUNCH & JUDY: A PLAY FOR PUPPETS.** Boston: Little Brown, (1965). 1st. Narrow 4to, 27p. Pictorial cloth. Cloth hinges. Punch whacks everyone from Judy to the Policeman, outwits the Hangman and the Devil, but in the end, succumbs to the Alligator. Dazzling color illustrations. Fine in Very Good+ DJ. \$45.

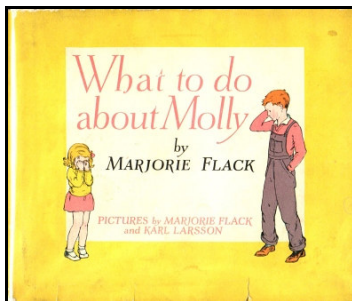
63. Emmet, Rowland (Author & Illus). **NEW WORLD FOR NELLIE.** NY: Harcourt Brace, (1952). 1st. 4to. Cloth binding, pictorial endpapers. Nellie is a railroad engine modified to fly. The resul-



64. Farjeon, Eleanor. **THE SILVER CURLEW.** Ernest Shepard (Illus). Viking, 1954 (1954). 1st Amer. 8vo, 192p. Pictorial cloth, pictorial endpapers. A magical story with a black imp and a mysterious bird and some very real people. Fargeon's lovely prose and Shepard's expressive line drawings make an winning combination. Very Good with corner bump in Very Good DJ. \$75.



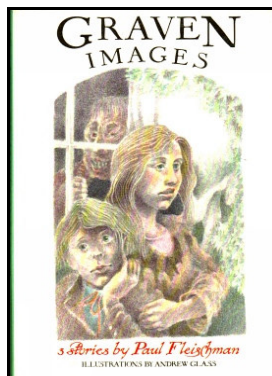
65. Field, Rachel (Author). **HEPATICA HAWKS.** Allen Lewis (Illus). NY: Macmillan, 1932 (October 1932). 1st. 8vo, 239p. Cloth binding. An engrossing story of a young girl who is the daughter of a giant in a traveling "freak" show. Illustrated with black & white woodcuts. Scarce in dust jacket. Near Fine in Near Fine DJ. \$60.



66. Fisher, Aileen (Author). **JEANNE D'ARC.** Ati Forberg (Illus). NY: Thomas Y. Crowell, (1970). 1st. 4to, 52p. Cloth binding, pictorial endpapers. Usually Fisher writes poetry about nature, but here she offers a sensitive retelling of the Jeanne D'Arc story. Wonderful illustrations in color and black & white. Review copy with slip laid in. Near Fine in Near Fine DJ. \$45.

67. Flack, Margorie & Karl Larsson (Illus). **WHAT TO DO ABOUT MOLLY.** Marjorie Flack (Author). Boston: Houghton, Mifflin, 1936. 1st. Oblong 8vo. Pictorial boards, pictorial endpapers. Everyone wants to go fishing but Molly is too little to go out in a boat. Her big brother ties her firmly to a post on

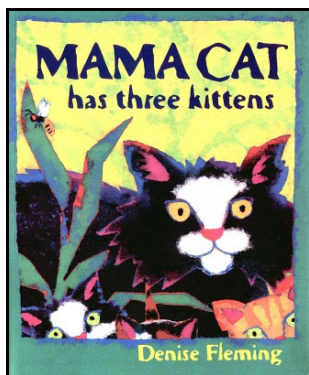
the wharf, baits her hook and leaves her to wait quietly for a fish. Who will catch the biggest fish by 12:00 o' clock? Dandy pictures in color and black & white. Very Good+ in Near Very Good DJ with light soil & short tears. \$100.



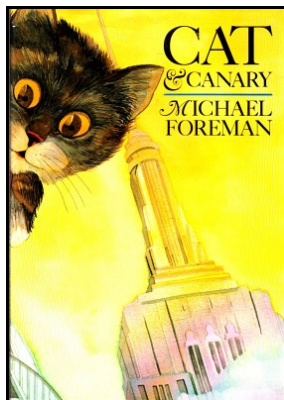
68. Fleischman, Paul (Author). **GRAVEN IMAGES.** Andrew Glass (Illus). NY: Harper & Row, (1982). 1st. 8vo, 85p. Cloth backed boards. Three tales of chiseled images, a wooden boy, a copper saint and a marble statue. Human folly with threads of the supernatural. Newbery Honor. Fine in Fine DJ. \$60.



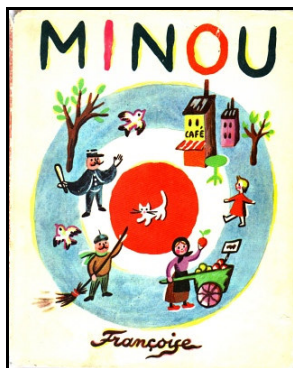
69. Fleming, Denise (Author & Illus). **MAMA CAT HAS THREE KITTENS.** NY: Henry Holt, (1998). 1st. 4to. Pictorial boards. Bold pictures in bright color. Signed with an original sketch of a cat. Fine in Fine DJ. \$35.



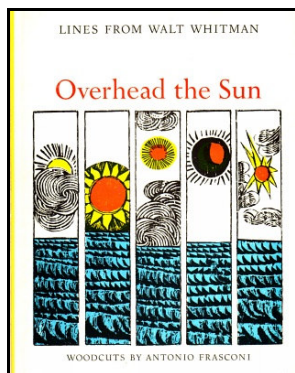
70. Foreman, Michael (Author & Illus). **CAT & CANARY.** NY: Dial, (1985). 1st. Folio. Pictorial boards. The cat and the canary are best friends. Cat lets Canary out of his cage every morning. They go up on the roof and watch the birds flying. Cat becomes entangled in a kite and enjoys flying for a while, until snow begins to fall. Canary organizes the birds to rescue him. Lovely watercolor pictures. Near Fine in Fine DJ. \$45.



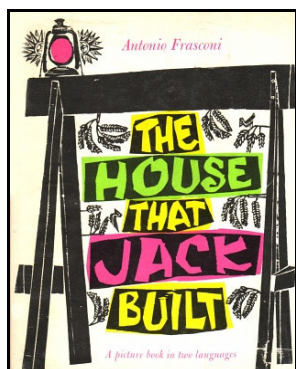
71. Francois (Author & Illus). **MINOU.** NY: Charles Scribner's Sons, 1962. 1st. 4to. Pictorial cloth. Nenette search for her cat, Minou until an old man tells her Minou went on a barge. But don't worry, she will come back because everyone returns to Paris. Reinforced binding. Very Good in Good+ DJ. \$75.



72. Frasoni, Antonio (Illus). **OVERHEAD THE SUN.** Walt Whitman (Author). NY: Farrar, Straus, Giroux, (1969). 1st. 4to. Embossed cloth, pictorial endpapers. Excerpts from Whitman's poetry illustrated with dramatic woodcuts. Fine in Near Fine DJ. \$60.

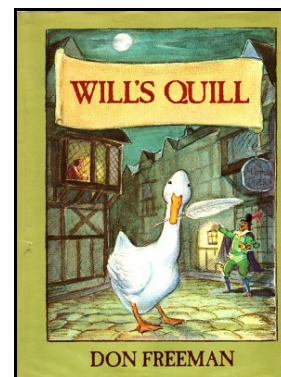
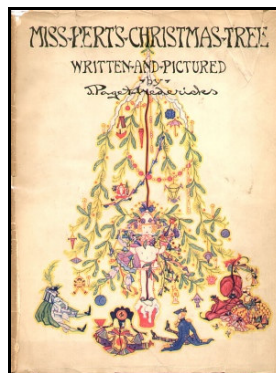


73. Frasoni, Antonio (Illus). **THE HOUSE THAT JACK BUILT.** NY: Harcourt Brace, (1958). 1st. 4to. Pictorial cloth, pictorial endpapers. The rhyme is printed in both English and French with dramatic wood cuts in bright color. (Bader 246). Very Good+ in Very Good+ DJ. \$75.



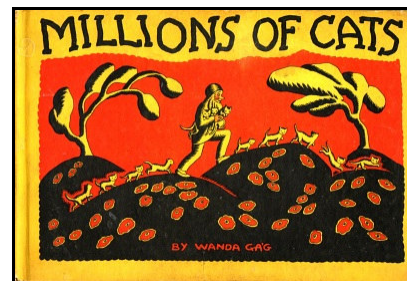
74. Fredericks, Paget (Author & Illus). **MISS PERT'S CHRISTMAS TREE.** NY: Macmillan, 1929 (October 1929). 1st. Folio,

24p. Cloth stamped in gilt, pictorial endpapers. Exquisitely detailed black & white pictures plus five gorgeous color plates. Very Good+ in Good+ DJ. \$100.

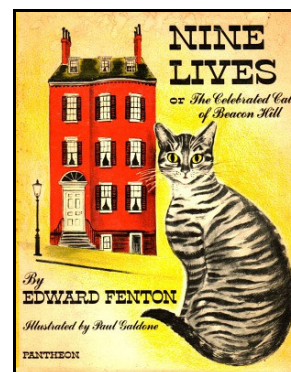


75. Freeman, Don (Author & Illus). **WILL'S QUILL.** NY: Viking, (1975). 1st. 4to. Cloth binding. A country goose named Willoughby is overwhelmed by the London streets of the 16th century. A young man comes to his rescue and Willoughby finds a way to pay him back. He presents one of his quills to Will Shakespeare to finish his new play. Rousing scenes of the Globe and of the London streets. Fine in Very Good+ DJ. \$50.

76. Gag, Wanda (Author & Illus). **MILLIONS OF CATS.** NY: Coward-McCann, 1928 (1928). 1st. Oblong 4to. Pictorial boards, pictorial endpapers. First state with Jersey City Printing on copyright page. Never out of print and beloved by many children. (Bader 33-37) Newbery Honor. Near Very Good with wear to spine tip & corners & several margin smudges. \$300.

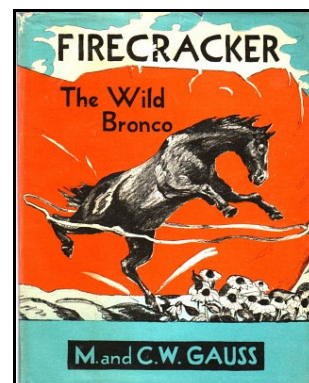


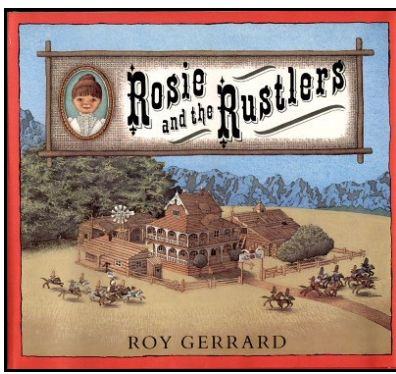
77. Galdone, Paul (Illus). **NINE LIVES OR THE CELEBRATED CAT OF BEACON HILL.** Edward Fenton (Author). NY: Pantheon, (1954). 1st. 4to, 64p. Cloth backed pictorial boards, pictorial endpapers. This cat is a survivor! Black & white pictures. Very Good with pages slightly browned in Very Good DJ with light soil. \$45.



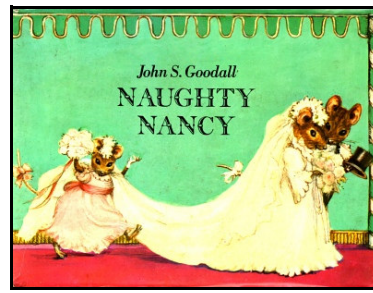
For Paul Galdone also see #257.

78. Gauss, M. & C.W. (Author & Illus). **FIRECRACKER THE WILD BRONCO.** Chicago: Whitman, 1937 (1937). 1st. 8vo, 32p. Cloth binding with pictorial paste-down, pictorial endpapers. At a rodeo, Firecracker is the prize to anyone who can ride him. The story is told from the horse's point of view. Three-color and black & white pictures. Near Fine in Very Good DJ. \$75.





79. Gerrard, Roy (Author & Illus). **ROSIE AND THE RUSTLERS**. NY: Farrar, Straus, Giroux, (1989). 1st Amer. Oblong 4to. Pictorial boards. The text is rhyming. Rose and her hands capture the outlaws, without firing a shot! Wonderful scenery. Fine in Fine DJ. \$30.

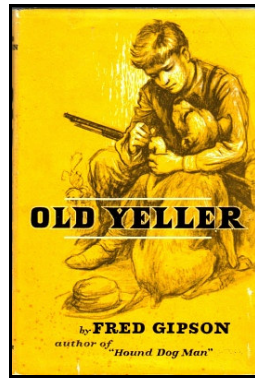
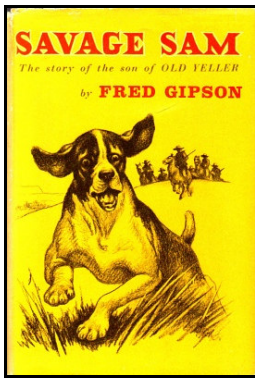


pages alter the pictures as Nancy disrupts the wedding. Near Fine in Very Good DJ. \$45.



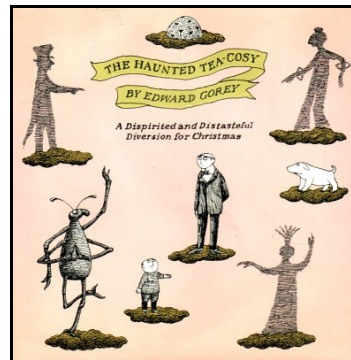
85. Goodall, John (Author & Illus). **BEFORE THE WAR 1908-1939**. NY: Atheneum, 1981 (1981). 1st Amer. Oblong 12mo. Cloth binding, pictorial endpapers. An autobiography in pictures. Fine in Fine DJ. \$45.

80. Gipson, Fred (Author). **SAVAGE SAM**. Carl Burger (Illus). NY: Harper & Brothers, (1962). 1st. 8vo, 214p. Cloth binding. Set

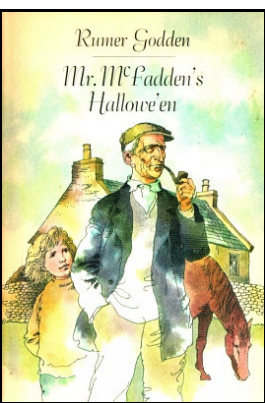


in East Texas in the 1870's, Travis and his dog, Sam, are determined to rescue two children kidnapped by the Apache. Very Good+ in Very Good DJ with spine somewhat sunned. \$75.

81. Gipson, Fred (Author). **OLD YELLER**. Carl Burger (Illus). NY: Harper & Brothers, (1956). 1st. 8vo, 158p. Cloth backed boards. Old Yeller became an instant classic, when it was published over 50 years ago. Set in the Texas hill country in the late 1860's, it is the story of a young boy doing a man's work and the dog who becomes an important member of the family. Sensitive

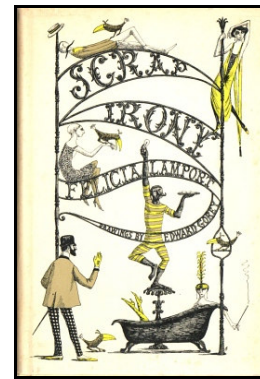


86. Gorey, Edward (Author & Illus). **THE HAUNTED TEA COZY**. NY: Harcourt Brace, (1997). 1st. 12mo. Pictorial boards. "A Dispirited and Distasteful Diversion for Christmas" originally published in The New York Times Magazine. Fine in Fine DJ. \$65.

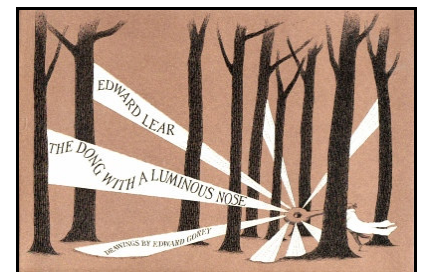


black & white pictures. Scarce Newbery Honor. First Edition based on price and no later books on dust jacket. Very Good in Near Very Good DJ with some soil. \$145.

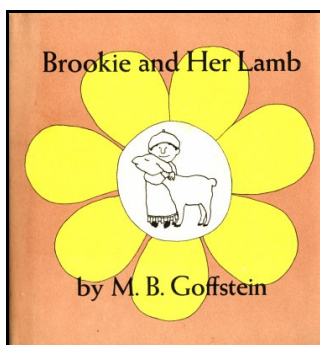
82. Godden, Rumer (Author). **MR. McFADDEN'S HALLOWE'EN**. NY: Viking, (1975). 1st. 8vo, 127p. Cloth backed boards. On the Scottish Border, a young girl and her pony befriend a dour farmer. Near Fine in Very Good DJ with spine somewhat darkened. \$45.



Good in Very Good DJ. \$100.

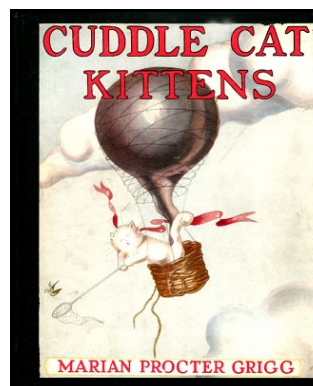


88. Gorey, Edward (Illus). **THE DONG WITH THE LUMINOUS NOSE**. Edward Lear (Author). NY: Young Scott, (1969). 1st. Oblong 8vo. Pictorial cloth. One of Lear's story poems with wonderful black & white illustrations. (Bader 557-558) Signed by Gorey. Fine in Fine DJ. \$165.



83. Goffstein, M.B. (Author & Illus). **BROOKIE AND HER LAMB**. NY: Farrar, Straus, Giroux, (1967). 1st. 24mo. Embossed cloth. Goffstein's second book is a scarce little gem. Fine in Very Good+ DJ with spine slightly sunned. \$65.

84. Goodall, John (Author & Illus). **NAUGHTY NANCY**. NY: Atheneum, 1975. 1st Amer. Oblong 12mo. Cloth binding. Half

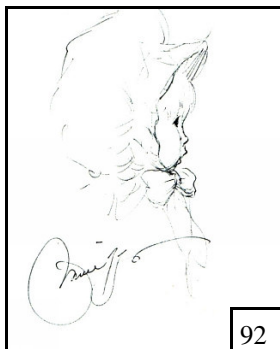


89. Grigg, Marian Procter (Author & Illus). **CUDDLE CAT KITTENS**. Phila: George W. Jacobs & Company, (1920). 1st. Large 8vo, 52p. Cloth binding with pictorial paste-down, pictorial endpapers. Poems with cute illustrations. Twelve black & white plates and eight color plates (including the cover which is not repeated in the book). Rare. Very Good. \$100.

90. Hader, Berta & Elmer (Author & Illus). **JAMAICA JOHNNY**. NY: Macmillan, 1935 (October 1935). 1st. Oblong 4to, 90p. Pictorial cloth, pictorial endpapers. Johnny has lots of pets which keep him busy. However, he does not like school until a tiny story book changes his mind. Pictures in color and black & white. Scarce in dust jacket. Very Good+ in Very Good DJ. \$150.

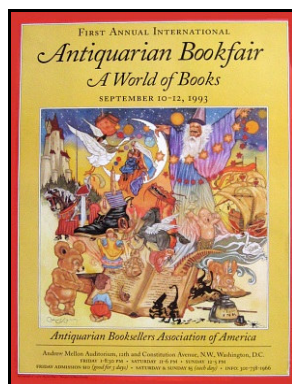


91. Hague, Michael (Illus). **THE STORY OF DR DOLITTLE**. Hugh Lofting (Author). NY: Books of Wonder & William Mor-

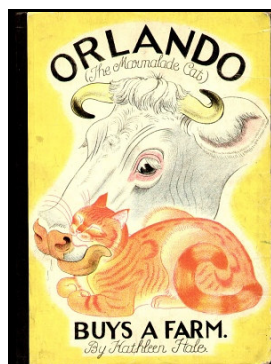


row, (1997). 1st thus. 8vo, 159p. Embossed cloth, pictorial endpapers. A full page original drawing of Chee-chee signed by Hague. Fine in Fine DJ. \$150.

92. Hague, Michael (Illus). **THE CHILDREN'S BOOK OF HERMES**. William J. Bennett (Author). NY: Simon & Schuster, (1997). 1st. Folio, 110p. Pictorial boards. Previous owner inscription on front end paper. Signed original drawing of a child's head on half-title page. Fine in Fine DJ. \$125.

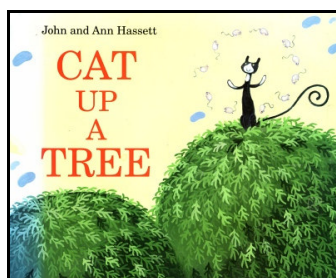


93. Hague, Michael (Illus). **FIRST ANNUAL INTERNATIONAL ANTIQUARIAN BOOK FAIR (WASHINGTON, DC) A WORLD OF BOOKS POSTER**. 1993. 21.5" x16". Near Fine. \$35.



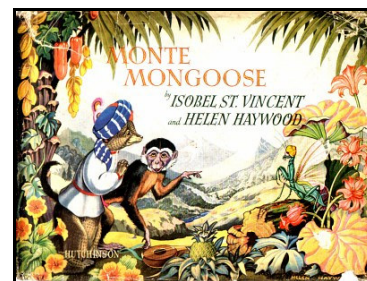
For Michael Hague also see #190.

94. Hale, Kathleen (Author & Illus). **ORLANDO (THE MARMALADE CAT) BUYS A FARM**. London: Country Life, (1942). 1st. Folio, 32p. Thin cloth backed boards. Irresistible color lithographs on every page. Near Very Good with wear to corners. \$200.

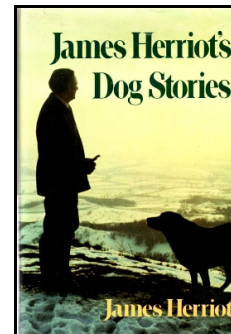


95. Hassatt, John & Ann (Author & Illus). **CAT UP A TREE**. Boston: Houghton, Mifflin, 1998 (1998). 1st. Oblong 4to. Pictorial boards. Nan Quimby calls for help when there is one cat up a tree but receives no aid. Several calls

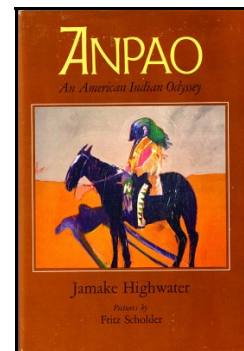
later, there are 35 cats in the tree and Nana throws her phone out the window. The cats all walk the telephone wire into Nana's kitchen. A most amusing book! Fine in Very Good DJ with spine area sunned. \$30.



96. Haywood, Helen (Illus). **MONTE MONGOOSE**. Isobel St. Vincent (Author). London: Hutchinson Books, no date, [1960]. 1st. Oblong 4to, 52p. Pictorial cloth. Monte wants to explore beyond the Blue Mountains. He makes the journey with a monkey friend. Bright color pictures and intricate black & white vignettes on most text pages. Very Good in Good DJ. \$125.



97. Herriot, James (Author). **JAMES HERRIOT'S DOG STORIES**. Victor G. Ambrus (Illus). NY: St Martin's Press, (1986). 1st. 8vo, 427p. Cloth backed boards. Fifty stories with engaging black & white chapter heads. Very Good in Very Good DJ. \$35.



98. Highwater, Jamake (Author). **ANPAO: AN AMERICAN INDIAN ODYSSEY**. Fritz Scholder (Illus). Philadelphia: Lippincott, (1977). 1st. 8vo, 256p. Cloth binding. For the love of Ko-do-mik-e-is, Anpao goes on a long, dangerous quest. Signed by Highwater. Highwater is of Blackfeet/Cherokee heritage. Newbery Honor. Fine in Near Fine DJ. \$100.

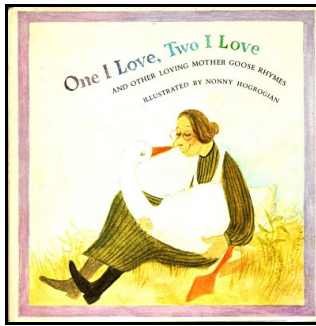


99. Hildebrant, Marie (Author & Illus). **EEN VRIJE MIDDAG IN HET PAARDENSPEL (A FREE AFTERNOON AT THE CIRCUS)**. Amsterdam:

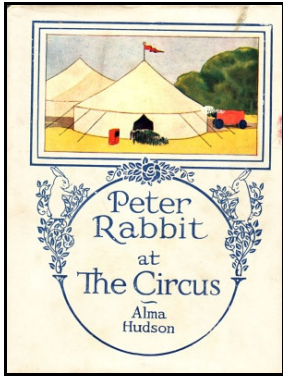
Scheltens & Giltav, no date, circa 1890. Oblong folio. Heavy cardboard wraps. A panorama 50" long when opened. Four circus panels with a ring master, clowns, dogs, horses and other performing animals. Fifteen die cuts of the performers fit into slots in the pictures on the back of the last pictures is an envelope to house the die cuts. Complete with all die cuts in Fine condition. Short splits at bottom of joints between panels, else, Very Good. \$450.

100. Hogfeldt, Roger (Author & Illus). **DAS NEUE HOGFELDT-BUCH (THE NEW HOGFELDT BOOK)**. Berlin: Paul Neff Verlag, (1942). Oblong folio. Cloth backed pictorial boards. Verses by the pictures are by Gerhard Schmidt. Twenty-two pages of introduction about Hogfeldt are followed by 36 humorous color plates - people and animals. Rare. Wear to corners and cover darkening, else, Very Good. \$400.





101. Hogrogian, Nonny (Illus). **ONE I LOVE, TWO I LOVE AND OTHER LOVING MOTHER GOOSE RHYMES.** NY: Dutton, (1972). 1st. 12mo. Pictorial cloth. Reinforced binding. Engaging color illustrations. Very Good in Near Very Good DJ with split to spine. \$35.

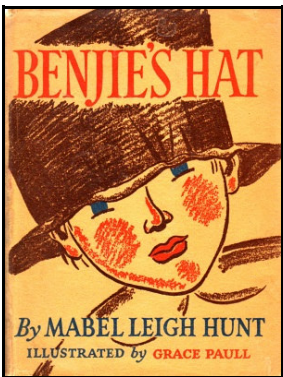


102. Hudson, Alma (Author). **PETER RABBIT AT THE CIRCUS.** Richard Hudson (Illus). NY: Cupples & Leon, (1921). Probable 1st. 16mo, 48p. Boards with paste-down. Eight color plates plus charming black & white pictures on the text pages. Very Good in Very Good DJ with light soil. \$75.

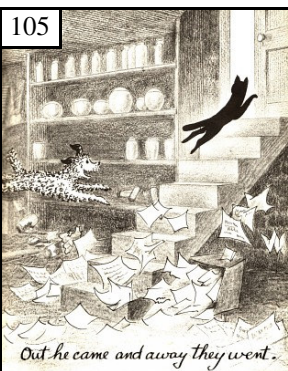


103. Humphrey, Maud (Illus). **BABES OF THE NATIONS.** Edith M. Thomas (Author). NY: Stokes, 1889. 1st. Large 8vo. Cloth backed pictorial boards. Twelve exquisite color chromolithographs of children from various countries. Very Good+ with corners rubbed. \$700.

104. Hunt, Mabel Leigh (Author). **BENJIE'S HAT.** Grace Paull (Illus). NY: Stokes, 1938 (1938). 1st. 8vo, 119p. Pictorial cloth, pictorial endpapers. Benjie is a little Quaker boy living in a community of Friends in North Carolina in the 19th century. Appealing black & white pictures. Inscribed by Hunt and dated "Aug 31st, 1938". Very Good+ in Very Good DJ. \$65.

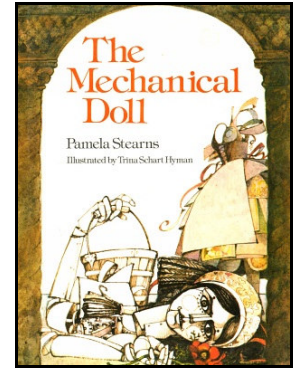
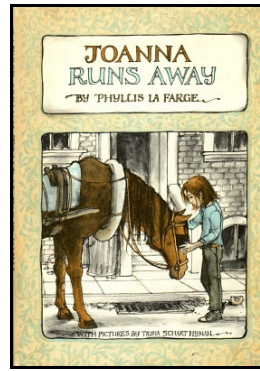


105. Hurd, Clement (Author & Illus). **RUN RUN RUN.** NY: Harper & Brothers, (1951). 1st. 4to. Cloth backed pictorial boards. First the dog chases the cat; then the cat chases the dog. Minimal text in script with great black & white pictures. Scarce. First Edition based on price and no later books on dust jacket. Very Good in Good+ DJ with browning. \$55.

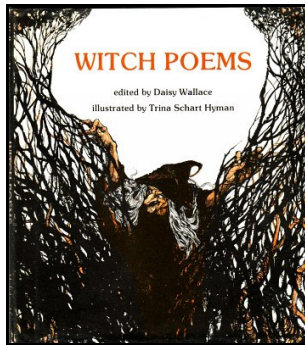


106. Hyman, Trina Schart (Illus). **JOANNA RUNS AWAY.** Phyllis La Farge (Author). NY: Holt, Rinehart & Winston, (1973). 1st. 8vo, 56p. Pictorial cloth. Joanne's love for animals leads her to sneak away with the grocery cart horse. Engaging pic-

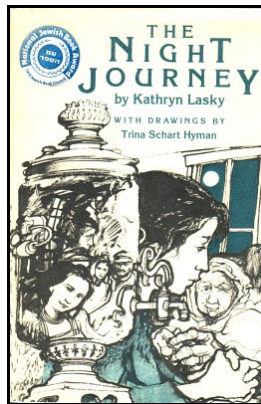
tures on every page. Fine in Near Very Good DJ with light soil. \$50.



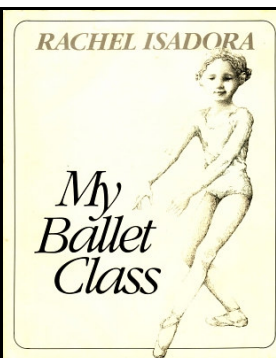
107. Hyman, Trina Schart (Illus). **THE MECHANICAL DOLL.** Pamela Stearns (Author). Hough, (1979). 1st. 8vo, 45p. Pictorial cloth. Enthralling brown & white pictures. The mechanical doll is a kitchen maid, a gift to a wealthy lord. But the doll seem to alter the lives of all those around her. Very Good+ in Very Good+ DJ. \$75.



108. Hyman, Trina Schart (Illus). **WITCH POEMS.** Daisy Wallace (Edited by). NY: Holiday House, (1976). 1st. Oblong 4to. Cloth stamped in gilt. Enchanting black & white illustrations. Very Good+ in Very Good DJ with light soil. \$55.

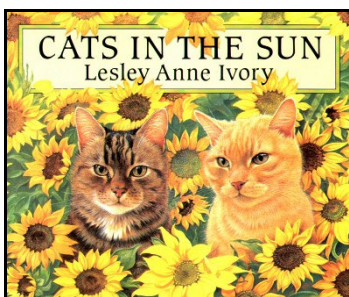


109. Hyman, Trina Schart (Illus). **THE NIGHT JOURNEY.** Kathryn Lasky (Author). NY: Warne, (1981). 1st. 8vo, 150p. Cloth binding. Past and present are combined, as Rachel listens to her grandmother's memories of escaping the pogroms in Russia. National Jewish Book Award. Expressive black & white illustrations. Fine in Fine DJ. \$50.



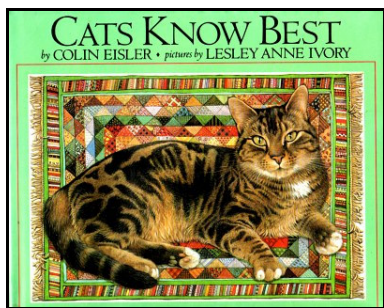
For Trina Schart Hyman also see #38.

110. Isadora, Rachel (Author & Illus). **MY BALLET CLASS.** NY: Greenwillow, (1980). 1st. 4to. Cloth backed embossed boards. Elegant illustrations, full of detail in pale pink & blue, black & white. Fine in Near Fine DJ. \$45.

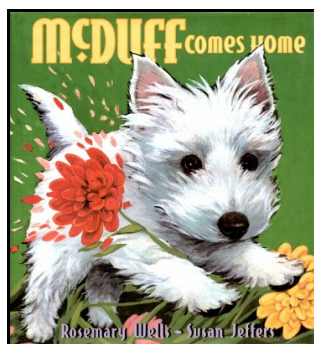


111. Ivory, Leslie Anne (Author & Illus). **CATS IN THE SUN.** NY: Dial, (1991). 1st. Oblong 4to. Pictorial boards, pictorial endpapers. Gorgeous cat pictures. Fine in Fine DJ. \$35.

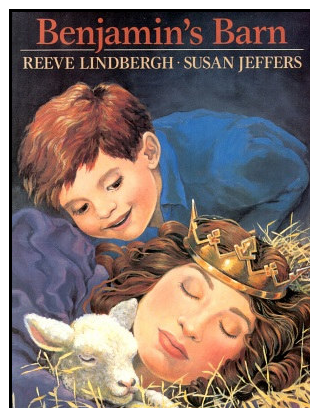
112. Ivory, Leslie Anne (Illus). **CATS KNOW BEST.** Colin Eisler (Author). NY: Dial, (1988). 1st. Oblong 4to. Cloth backed boards, pictorial endpapers. Beautiful pictures of cats. Fine in Fine DJ. \$35.



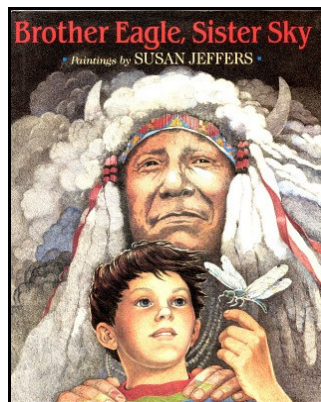
113. Jeffers, Susan (Illus). **McDUFF COMES HOME.** Rosemary Wells (Author). NY: Hyperion, (1997). 1st. Square 4to. Pictorial boards, pictorial endpapers. McDuff, a West Highland White Terrier, gets lost chasing a rabbit. But a kind lady, who understands dog language, brings him home. Fine in Fine DJ. \$35.



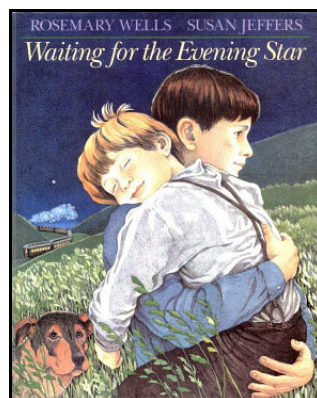
114. Jeffers, Susan (Illus). **BENJAMIN'S BARN.** Reeve Lindbergh (Author). NY: Dial, (1990). 1st. Folio. Cloth backed boards, pictorial endpapers. Benjamin's barn is so big and clean, it is full of live animals with plenty of room for imaginary ones too. Fine in Fine DJ. \$40.



115. Jeffers, Susan (Illus). **BROTHER EAGLE, SISTER SKY.** Chief Seattle (Author). NY: Dial, (1991). 1st. Folio. Cloth backed boards, pictorial endpapers. Chief Seattle's words, uttered in the mid 1850's, were adapted by Jeffers for this lovely picture book. Fine in Fine DJ. \$50.

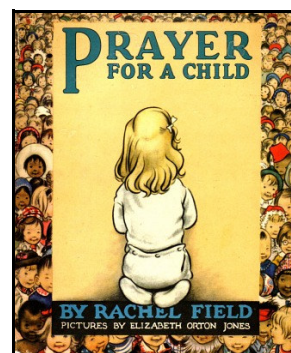


116. Jeffers, Susan (Illus). **WAITING FOR THE EVENING STAR.** Rosemary Wells (Author). NY: Dial, (1993). 1st. Folio. Cloth backed boards, pictorial endpapers. A description of a year on a Vermont farm in the Green Mountains in the late 19th century. Fine in Fine DJ. \$35.

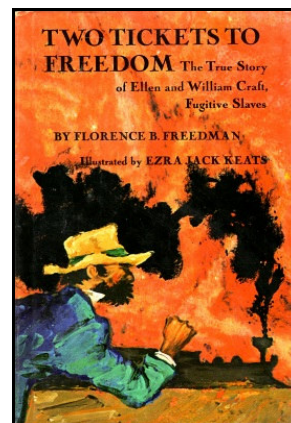


117. Jones, Elizabeth Orton (Illus). **PRAYER FOR A CHILD.** Rachel Field (Author). NY: Macmillan, 1944 (1944). 1st. 8vo. Pictorial cloth. This prayer for one child has universal appeal. Captivating pictures in color and yellow, black & white.

Caldecott Medal. Very Good with bottom spine tip a bit frayed in Very Good DJ. \$125.

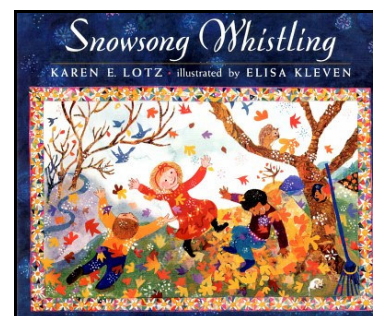


118. Keats, Ezra Jack (Illus). **TWO TICKETS TO FREEDOM.** Florence B. Freedman (Author). NY: Simon & Schuster, (1971). 1st. 8vo, 96p. Pictorial cloth. "The True Story of Ellen and William Craft, Fugitive Slaves". Double page black & white pictures. Fine in Near Fine DJ. \$50.

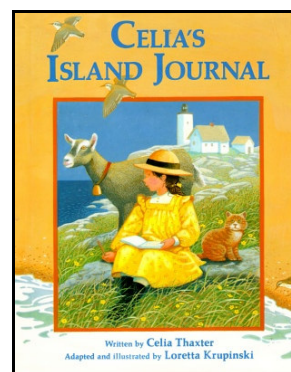


119. Keats, Ezra Jack (Illus). **SING OUT FOR BOOKS 1965 BOOK WEEK POSTER.** , No date. Two creases from being folded to be mailed, several pin holes at corners, 1/2" tear at one crease, else, Very Good. \$300. See picture on the cover.

120. Kleven, Elisa (Illus). **SNOWSONG WHISTLING.** Karen E. Lotz (Author). NY: Dutton, (1993). 1st. Oblong 4to. Pictorial boards. The joys of autumn are a prelude to the delights of winter. Exuberant color pictures full of detail. Fine in Fine DJ. \$45.

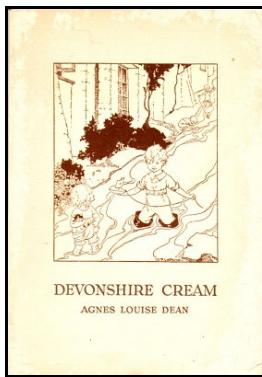


121. Krupinski, Loretta (adapted & illus). **CELIA'S ISLAND JOURNAL.** Celia Thaxter (Author). Boston: Little Brown, (1992). 1st. 4to. Cloth binding. In 1839, Celia and her family move to White Island in the Isles of Shoals off the coast of New Hampshire, where her father is the new lighthouse keeper. The birds, animals and flowers which surround the text were native to the island at that time. Fine in Fine DJ. \$35.



122. Latham, Barbara (Illus). **PEDRO, NINA AND PERRITO.** Lily Duplaix (Author). NY: Harper & Brothers, 1939. 1st. Folio. Cloth backed pictorial boards, pictorial endpapers. Pedro and Nina live with their dog, Perrito in a small town in New Mexico. They help with the chores and look forward to celebrating San Francisco Day. Absolutely gorgeous lithographs, in brilliant color and rich black & white. Previous owner book plate presenting the book to a library but no library marks. Rare in this condition. Near Fine in Very Good+ DJ. \$350.



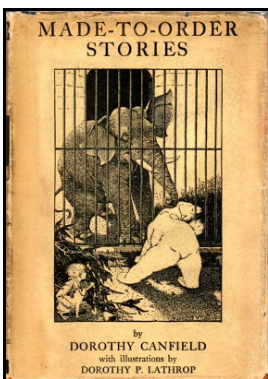


123. Lathrop, Dorothy (Illus). **DEVONSHIRE CREAM.** Agnes Louise Dean (Author). Holyoke, MA: Unity Press, 1950 (1950). 1st. 8vo, 49p. Pictorial wraps. Three black & white pictures. Captivating poems for children. Scarce. Good+ with insect damage to cover. \$45.

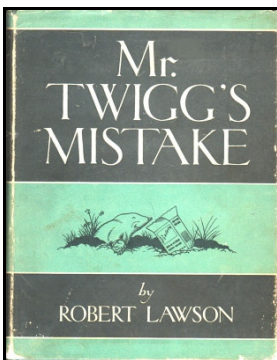
124. Lathrop, Dorothy (Illus). **THE THREE MULLA MULGARS.** Walter de la Mare (Author). NY: Knopf, 1919 (1919). 1st. 8vo, 275p. Cloth stamped in gilt, pictorial endpapers. An enchanting fantasy in poetic prose with eight exquisite color plates and four black & white plates plus black & white chapter heads and tails. Near Very Good with several pages roughly opened and mild cover soil. \$125.



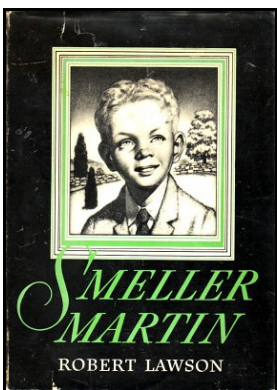
124



125. Lathrop, Dorothy (Illus). **MADE-TO-ORDER STORIES.** Dorothy Canfield (Author). NY: Harcourt Brace, (1925). 1st. 8vo, 263p. Pictorial cloth, pictorial endpapers. Most inventive and original stories. Twelve delightful black & white plates, color frontis piece and black & white pictures in the text also. Scarce in dust jacket. Very Good with top edge a little dusty in Near Very Good DJ with spine somewhat darkened. \$150.



126. Lawson, Robert (Author & Illus). **MR. TWIGG'S MISTAKE.** Boston: Little Brown, 1947 (October 1947). 1st. 8vo, 142p. Pictorial cloth, pictorial endpapers. Mr. Twigg forgets to turn a switch and all the vitamins for thousands of boxes of breakfast cereal are put into one box. A young boy feeds some to a hungry mole who begins to grow. An imaginative plot with great black & white pictures. Old tape mark on one page tear (now archivally repaired) else. Very Good+ in Very Good DJ with some rubbing at folds. \$85.



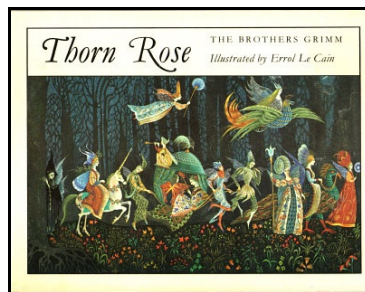
127. Lawson, Robert (Author & Illus). **SMELLER MARTIN.** NY: Viking, 1950 (September 1950). 1st. 8vo, 157p. Pictorial cloth. Davey has a special talent, an overdeveloped sense of smell. Dandy black & white pictures. Very Good in Very Good DJ. \$125.

For Robert Lawson also see #272.



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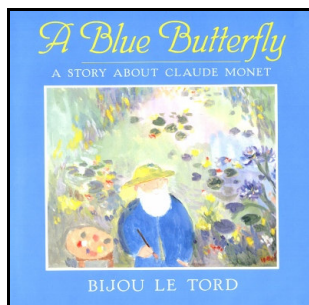
128. Le Cain, Errol (Illus). **SIR ORFEO.** Anthea Davies (Retold by). Springfield, MA: Milton Bradley, (1970). 1st Amer. 4to. Pictorial cloth. Sir Orfeo plays the harp so well he is able to rescue his queen from King Death. Elegant color pictures. Reinforced binding. Near Fine in Very Good DJ with spine somewhat sunned. \$75.



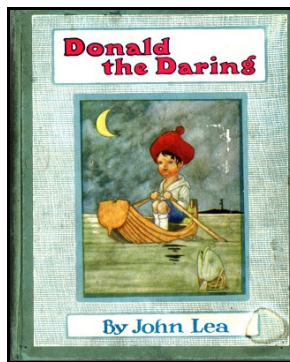
129. Le Cain, Errol (Illus). **THORN ROSE.** The Brothers Grimm (Author).

London: Faber & Faber, (1975). 1st. Oblong 4to. Pictorial boards. Exquisitely detailed color illustrations make a lovely version of this traditional fairy tale. Near Fine in Near Fine DJ. \$100.

130. Le Tord, Bijou (Author & Illus). **A BLUE BUTTERFLY.** NY: Doubleday, (September 1995). 1st. Square 4to. Pictorial boards. "A Story about Claude Monet" with few words and beautiful watercolor pictures. Fine in Fine DJ. \$35.

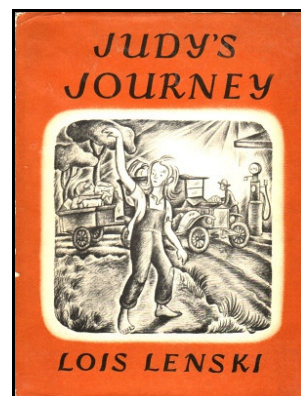


131. Lea, John (Author & Illus). **DONALD THE DARING.** NY: Samiel Gabriel Sons, no date. 16mo. Boards with paste-down, pictorial endpapers. Donald escapes from school and has daring adventures. The rhyming text has black & white line drawings and four color plates. Very Good with spot to front cover. \$50.

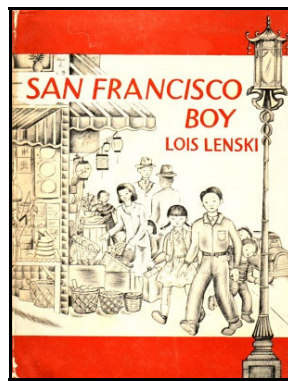


132. L'Engle, Madeleine (Author). **A WRINKLE IN TIME.** NY: Farrar, Straus, Giroux, (1962). 1st. 8vo, 211p. Cloth backed patterned boards. A rare Newbery Medal book, with a small first printing. Near Fine with sunning to spine tips and slight corner bumps in Very Good+ DJ with professional restoration to tears. \$8,000. See picture on cover.

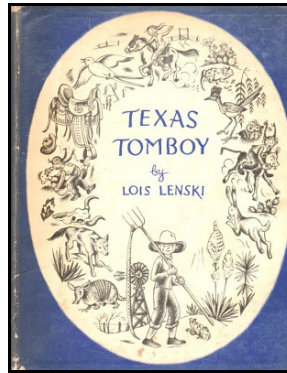
133. Lenski, Lois (Author & Illus). **JUDY'S JOURNEY.** Philadelphia: Lippincott, 1947 (1947). 1st. 8vo, 212p. Cloth binding, pictorial endpapers. Judy and her family leave their sharecropper's shack in Alabama to search for a better life. Loyal Judy has a quick temper but her experiences teach her to try to understand strangers rather than fighting them. A true-to-life picture of the how migrant working families live. Black & white lithographed illustrations. Near Fine in Very Good DJ. \$175.



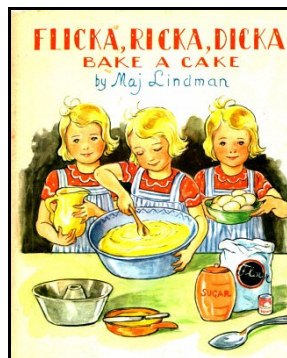
134. Lenski, Lois (Author & Illus). **SAN FRANCISCO BOY**. Philadelphia: Lippincott, (1955). 1st. 8vo, 176p. Pictorial cloth, pictorial endpapers. Felix does not like his new home in San Francisco, but his younger sister is quite happy in the city. Review copy with slip laid in. Very Good with foxing to edges in Very Good DJ. \$165.



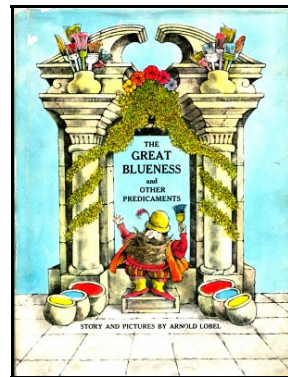
135. Lenski, Lois (Author & Illus). **TEXAS TOMBOY**. Philadelphia: Lippincott, (1950). 1st. 8vo, 180p. Pictorial cloth, pictorial endpapers. Charlotte Claressa, Charlie Boy, does everything on the Texas ranch with her father, through drought and in storms. Signed by Lenski. Very Good+ in Very Good DJ with spine somewhat darkened. \$185.



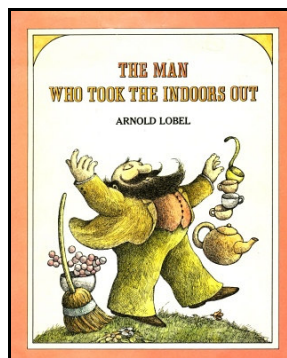
136. Lindman, Maj (Author & Illus). **FLICKA, RICKA, DICKA BAKE A CAKE**. Chicago: Whitman, (1955). 1st. 4to. Cloth binding with pictorial paste-down, pictorial endpapers. The three girls bake a cake at a neighbor's house to surprise their mother on her birthday. They forget to watch the baking and burn the first cake, but try again, with great success. Fine in Very Good+ DJ with light soil. \$200.



137. Lobel, Arnold (Author & Illus). **THE GREAT BLUENESS AND OTHER PREDICAMENTS**. NY: Harper & Row, 1968. Probable 1st. 4to. Cloth backed pictorial boards. At the beginning of the book, the world is black & white. The wizard invents color. After several false starts, "At last the world was too beautiful to be changed again." My favorite Lobel book. DJ is price clipped but the other books listed on the dust jacket were printed in years prior to this one. Very Good in Near Very Good DJ with some soil to back panel. \$85.

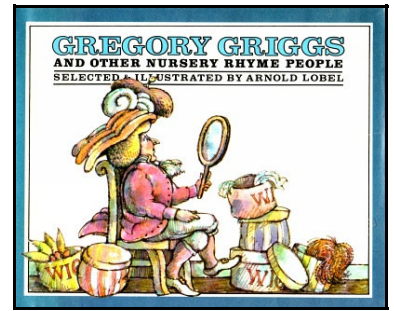


138. Lobel, Arnold (Author & Illus). **THE MAN WHO TOOK THE INDOORS OUT**. NY: Harper & Row, (1974). 1st. 4to. Pictorial boards. A humorous rhyme about a man who invites his furniture outdoors to enjoy the fresh air and sunshine. Color illustrations. Fine in Very Good+ DJ. \$55.

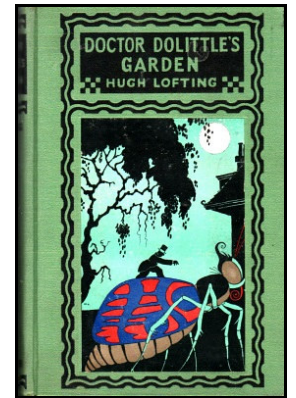


139. Lobel, Arnold (Selected &

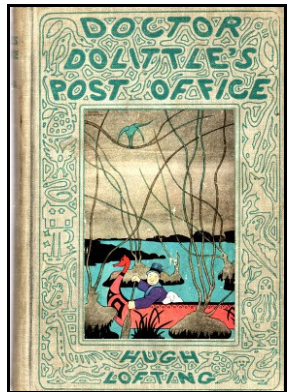
Illus by). **GREGORY GRIGGS AND OTHER NURSERY RHYMES**. NY: Greenwillow, (1978). 1st. Oblong 4to, 47p. Cloth backed embossed boards. A few familiar but mostly obscure nursery rhymes with color illustrations on every page. Very Good+ in Very Good+ DJ. \$45.



140. Lofting, Hugh (Author & Illus). **DOCTOR DOLITTLE'S GARDEN**. NY: Stokes, (1923). 1st. 8vo, 359p. Pictorial cloth with paste-down, pictorial endpapers. Color frontis piece and many black & white illustrations. Very Good. \$100.

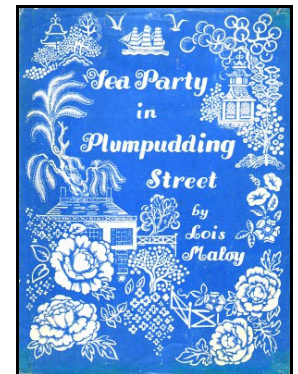


141. Lofting, Hugh (Author & Illus). **DOCTOR DOLITTLE'S POST OFFICE**. NY: Stokes, (1923). 1st. 8vo, 359p. Pictorial cloth with paste-down, pictorial endpapers. Color frontis piece and numerous black & white pictures. Very Good with spine slightly darkened. \$100.

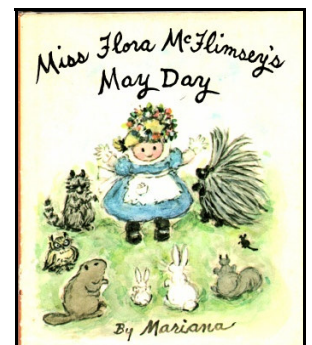


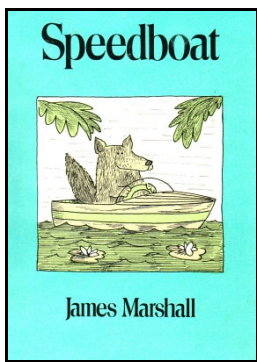
142. Maeno. Itoko (Illus). **TIME FOR HORATIO**. Penelope Colville Paine (Author). Santa Barbara: Advocacy Press, (1990). Probable 1st. Folio, 44p. Pictorial boards, pictorial endpapers. After a little kitten experiences a number of mean acts, he manages to make people all over the world think about being kinder. Appealing color pictures. Near Fine in Fine DJ. \$25.

143. Maloy, Lois (Author & Illus). **TEA PARTY IN PLUMPUDDING STREET**. NY: Grosset & Dunlap, (1946). Probable 1st. 8vo. Pictorial boards, pictorial endpapers. Tea with her mother and her aunts is a rather quiet affair for Sally and her kitten. But when her sea captain father returns, he brings a surprise which adds excitement to the tea party. Blue and white pictures on all pages. Near Very Good with rubbing to spine tips and corners in Near Very Good DJ with some edgewear. \$45.



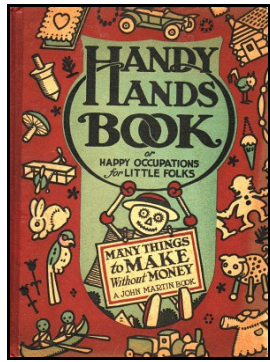
144. Mariana (Author & Illus). **MISS FLORA McFLIMSEY'S MAY DAY**. NY: Lothrop, Lee & Shepard, (1969). 1st. 12mo. Pictorial cloth. Miss Flora is discouraged by her plain face, but she is kind and helpful. Much to her surprise, the animals make her Queen of May! Scarce. Near Fine in Very Good DJ. \$100.



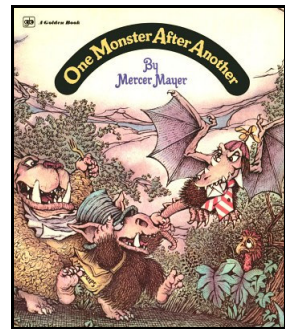


145. Marshall, James (Author & Illus). **SPEEDBOAT**. Boston: Houghton, Mifflin, 1976 (1976). 1st. 8vo. Pictorial cloth. A pair of dogs live together despite their different personalities. Very funny. Near Fine in Near Fine DJ. \$75.

146. Martin, John (Author). **HANDY HANDS BOOK**. NY: John Martin's House, (1924). 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. A book of things to make and things to do. Very Good with wear to corners & top edge. \$65.

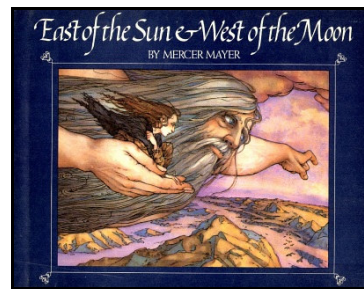


147. Mayer, Mercer (Author & Illus). **ONE MONSTER AFTER ANOTHER**. NY: Golden Press, 1974. 1st. Large 4to, 45p. Pictorial boards, pictorial endpapers. Occasionally monsters find their way into the mail system, but the letter still reaches its destination. Big, grand color pictures. Very Good+ with interior clean and bright, published without DJ. \$150.

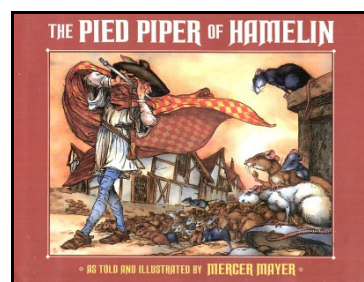


148. Mayer, Mercer (Author & Illus). **EAST OF THE SUN & WEST OF THE MOON**. NY: Four Winds, (1980). 1st. Oblong 4to. Cloth stamped in gilt. Mayer creates an imaginative fairy tale with trolls, a dragon-like salamander, a unicorn and trees with faces. A young girl departs on a quest to atone for not keeping a promise. Enchanting color illustrations. Fine in Very

Good DJ with tiny chips at spine tips. \$65.



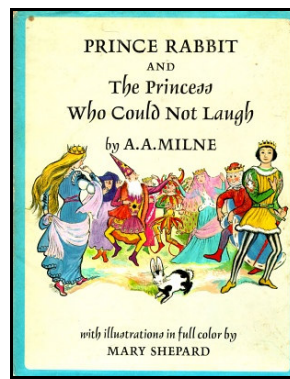
149. Mayer, Mercer (Retold & Illus by). **THE PIED PIPER OF HAMELIN**. NY: Macmillan, (1989). 1st. Oblong 4to. Cloth backed pictorial boards. A fresh version of an old tale. Near Fine in Near Fine DJ. \$50.



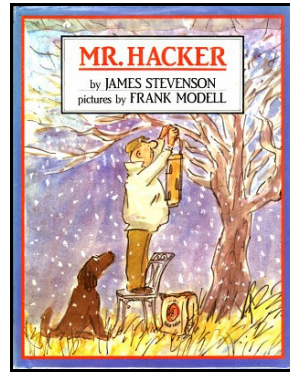
150. McDermott, Gerald (Adapted & Illus). **ARROW TO THE SUN**. NY: Viking, (1979). 1st. Oblong 4to. Embossed cloth, pictorial endpapers. "A Pueblo Indian Tale." The geometric designs capture elements of Pueblo art. Brilliant color. Signed by McDermott on a original sketch of a Pueblo. Near Very Good with rubbing to spine tips & corners & part of spine sunned in Very Good DJ. \$200.



151. Milne, A.A. (Author). **PRINCE RABBIT AND THE**

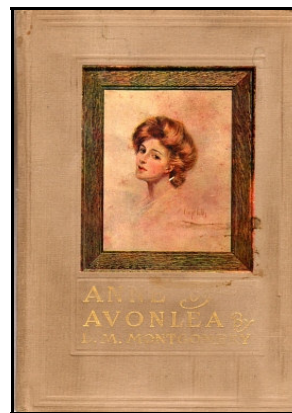


**PRINCESS WHO COULD NOT LAUGH**. Mary Shepard (Illus). NY: Dutton, (1966). 1st. 4to, 72p. Pictorial cloth. Two stories by Milne with captivating illustrations in color and black & white. Mary Shepard is the daughter of E. H. Shepard. Very Good+ with light edgewear in Very Good DJ with some soil to back panel. \$135.

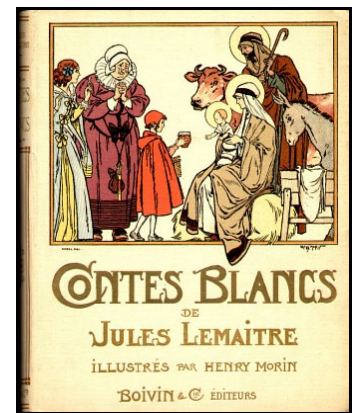


152. Modell, Frank (Illus). **MR. HACKER**. James Stevenson (Author). NY: Greenwillow, (1990). 1st. 8vo, 32p. Pictorial boards. Two New Yorker magazine cartoonists team up to produce a very appealing book. Moving from the city to the country, Mr. Hacker finds it is too quiet and he is lonely - until a stray cat shows up and then a stray dog! His responsibilities and companions snowball. Fine in Fine DJ. \$35.

153. Montgomery, L.M. (Author). **ANNE OF AVONLEA**. George Gibbs (Illus). Boston: Page, 1909 (September 1909). 1st. 8vo, 367p. Cloth binding with pictorial paste-down. The second

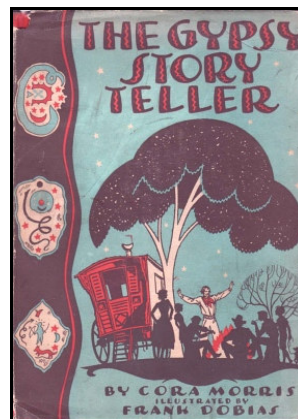


Anne book. Very Good with light cover soil and foxing to edges (interior clean). \$165.



154. Morin, Henry (Illus). **CONTES BLANC (WHITE TALES)**. Jules Lemaitre (Author). Paris: Boivin & Cie, 1924 (1924). 1st. Large 4to, 158p. Pictorial cloth, pictorial endpapers. Eight

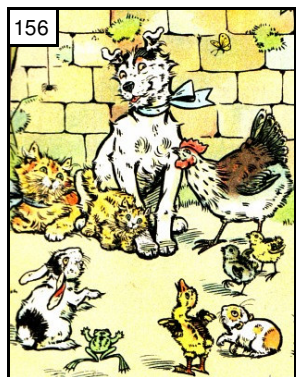
tipped-in color plates plus black & white illustrations on text pages. Very Good with corner bumps. \$125.



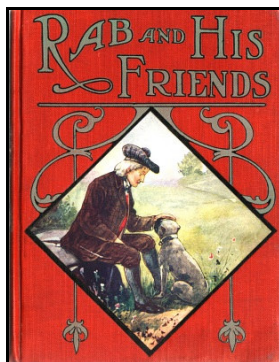
155. Morris, Cora. **THE GYPSY STORYTELLER**. Frank Dobias (Illus). NY: Macmillan, 1931 (Aug 1931). 1st. 8vo, 206p, Pictorial cloth. A collection of stories and fairy tales from gypsy lore with black & white illustrations. Very Good+ in Good+ DJ. \$65.



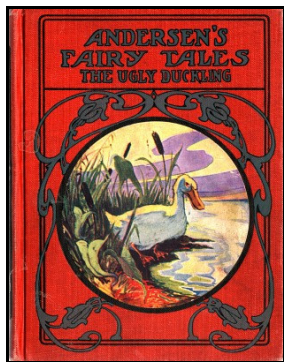
156. Morris, M. (Illus). **TOM DICK AND HARRY: THREE PLAYFUL PUPPIES.** Jessie Pope (Author). London: Blackie & Son, no date, circa 1930's. 1st. 4to. Cloth backed pictorial boards. French-fold pages. Twenty-four color pictures illustrate all the mischief three puppies can create. Rare. Very Good with wear to corners & a couple repaired margin tears on text pages. \$250.



157. Neill, John (Illus). **RAB AND HIS FRIENDS/J. COLE.** Chicago: Reilly & Britton, (1909). Probable 1st. 12mo, 58p. Cloth binding with pictorial paste-down, pictorial endpapers. The tale of a noble mastiff followed by another story of a little boy and a dog. Numerous color illustrations. Neat previous owner inscription dated 1909. Near Fine. \$75.



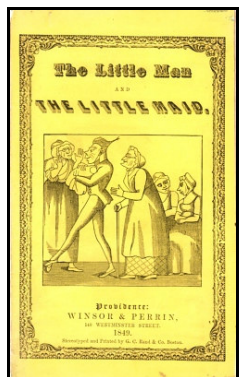
158. Neill, John (Illus). **THE UGLY DUCKLING/RIP VAN WINKLE.** Chicago: Reilly & Britton, (1908). Probable 1st. 12mo, 57p. Cloth binding with pictorial paste-down, pictorial endpapers. Lots of full page color pictures. Very Good+ with some margin soil. \$65.



159. Nielsen, Kay (Illus). **FAIRY TALES.** Hans Christian Andersen (Author). London: Hodder & Stoughton, no date [1924]. Limited to 500 copies. Folio, 197p. Vellum binding stamped with elaborate gilt decoration. #12 of 500 signed by Kay Nielsen. (Note the picture of the book in this catalog does not do justice to the gilt which is, in fact, exceedingly bright). Twelve exquisite color plates with captioned tissue guards. Printed on quality paper which shows every detail of the brown and white illustrations. Top edge gilt and fore edge untrimmed. New endpapers. Vellum slightly rippled. Pages clean and not fingered. Very Good with light soil at bottom of spine. \$3,500.



160. No Author. **THE LITTLE MAN AND THE LITTLE MAID.** Providence: Winsor & Perrin, 1849. 12mo, 12p. Pictorial wraps. An amusing rhyme of love, marriage, quarreling and reconciliation with whimsical black & white pictures on every page. Very Good with light cover soil. \$125.



161. No Author. **WINTER TALES.** NY:

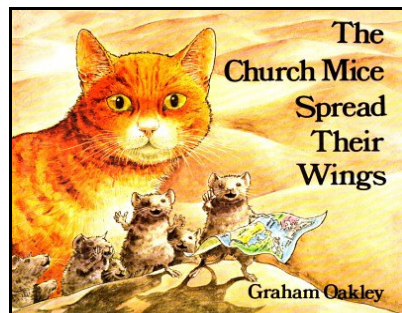
Dodd, Mead, (1880). 12mo. Pictorial cloth with paste-down. Two books, "A Christmas Story" (58p) and "Cats and Dogs" (60p) are bound together. Profusely illustrated with black & white pictures. Very Good with rear hinge starting to crack. \$85.



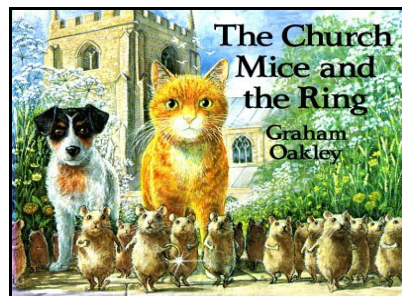
162. Noble, Edwin (Illus). **THE ANIMAL WHY BOOK.** W. P. Pycraft (Author). NY: Stokes, no date [1919]. 1st Amer. 4to, 89p. Cloth backed pictorial boards. Thirty-two mounted color plates, two on each of sixteen pages. Wonderful animal pictures. Near Very Good with edgewear especially to corners & spine tips. \$350.



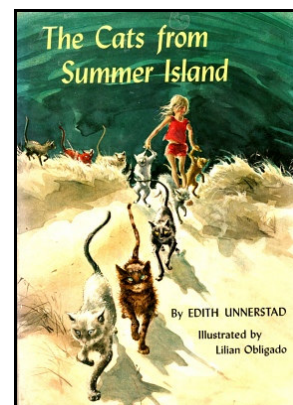
163. Oakley, Graham (Author & Illus). **THE CHURCH MICE SPREAD THEIR WINGS.** London: Macmillan, (1975). 1st. Oblong 4to. Pictorial boards. In the fourth book in the series, Samson and the churchmice take a trip. It ends with Arthur and Humphrey imprisoned by an owl. Their escape is ingenious! Near Very Good with corner bump & previous owner inscription in Very Good DJ. \$85.

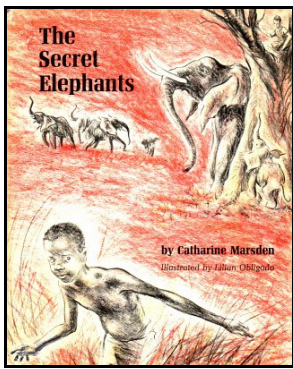


164. Oakley, Graham (Author & Illus). **THE CHURCH MICE AND THE RING.** NY: Atheneum, 1992 (1992). 1st Amer. Oblong 4to. Pictorial boards. Samson and the mice decide to aid a scruffy young dog. Oakley is a master of comic detail. Fine in Very Good+ DJ. \$75.

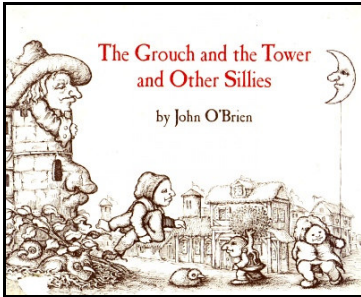


165. Obligado, Lilian (Illus). **THE CATS FROM SUMMER ISLAND.** Edith Unnerstad (Author). NY: Macmillan, 1963 (1963). 1st Amer. 8vo, 49p. Pictorial boards. Gretchen helps all the cats (about to be abandoned on the island) to stow away on a boat to the mainland. There each cat finds a perfect home. Illustrated in red, black & white. Near Very Good with foxing to endpapers in Very Good DJ. \$35.





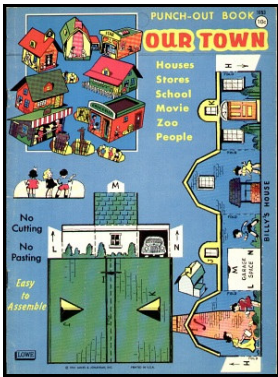
166. Oblgado, Lilian (Illus). **THE SECRET ELEPHANTS**. Catharine Marsden (Author). NY: Dutton, (1966). 1st. Large 8vo, 77p. Pictorial cloth. In Africa, elephants are sacred to the Kosa tribe. A friendship between a Kosa boy and a Portuguese boy endanger the elephants. Appealing black & white pictures. Very Good in Very Good DJ. \$35.



167. O'Brien, John (Author & Illus). **THE GROUCH AND THE TOWER AND OTHER SILLYS**. NY: Harper & Row, (1977). 1st. Oblong 4to. Pictorial cloth. Library binding. Limericks, whimsical pictures and visual jokes. Very Good in Very Good DJ. \$30.



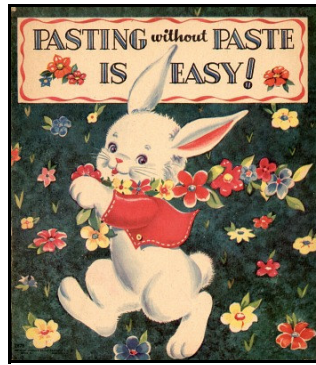
168. (Paper Toy) Moore, Clement (Author). **THE NIGHT BEFORE CHRISTMAS**. Chicago: Whitman & Western Publishing, 1968. Folio. Pictorial wraps. Six pages of punch-outs to insert into the scene provided. The poem is printed at the bottom of these punch-out pages and remains bound into the book. Directions on the back cover. Unused. Very Good with some rubbing to edges. \$50.



169. (Paper Toy) No Author. **OUR TOWN PUNCH-OUT BOOK**. Lowe, 1961. 1st. 4to. Pictorial wraps. Two pages plus covers with houses, stores, a school, a movie house, the zoo and people to punch out and assemble. Near Fine. \$40.

170. (Paper Toy) No Author. **PUNCH-OUT TOYS FOR GIRLS AND BOYS**. Lowe, 1963. 1st. 4to. Pictorial wraps. Four pages plus back cover of toys to punch out and assemble. Directions are printed on

each page. The toys are games which can be played. Near Fine. \$45.



171. (Paper Toy) No Author. **PASTING WITHOUT PASTE BUSY BOOK**. Akron: Saalfield, 1949. Folio. Pictorial wraps. Four printed pages and four gummed pages to cut and paste on the printed pages. Fun in Winter, Picking Apples, Circus Act and Swimming Lesson. Unused. Near Fine with minor rubbing to spine. \$40.



172. (Paper Toy) No Author. **PASTING WITHOUT PASTE IS EASY!** Akron: Saalfield, 1949. Folio. Pictorial wraps. Four gummed pages cut and paste on four printed pages. The Hobby-horse, The Collies, Cow and Calf and At Tea Time. Unused. Near Fine with minor rubbing to spine. \$40.

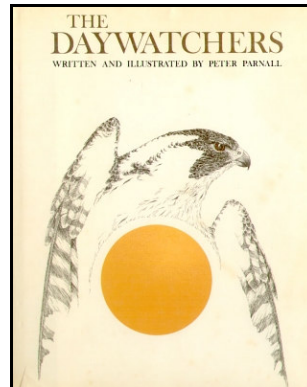
173. (Paper Toy) No Author. **CHRIS JINGLE**. Racine: Golden Press, (1959). Folio. Pictorial wraps. Two gummed pages of items to cut and to stick onto eight printed pages to complete a

Christmas Story. "Golden Funtime Stickum Book". Unused. Fine. \$45.

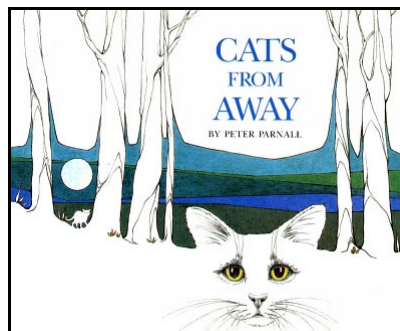


174. (Paper Toy) Peat, Fern Bisel (Author & Illus). **LET'S PLAY STORE**. Akron: Saalfield, 1933. 1st. Oblong folio. Pictorial wraps. Six thin cardboard pages of objects to

punch out (206 pieces) to create a store. Very Good with some cover soil. \$400.

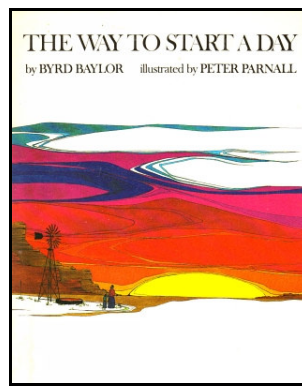


175. Parnall, Peter (Author & Illus). **THE DAYWATCHERS**. NY: Macmillan, (1984). 1st. Folio, 127p. Cloth backed boards. This book covers all the American birds of prey - hawks, eagles, falcons. The very detailed black & white pictures and descriptive text show the powers of Parnall's observation. Very Good+ with corner bumps in Very Good DJ with some darkening. \$50.

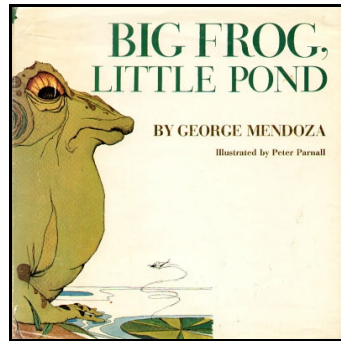


176. Parnall, Peter (Author & Illus). **CATS FROM AWAY**. NY: Macmillan, (1989). 1st. Oblong 4to. Cloth backed boards. Parnall describes the cats on his Maine farm, some rescued and some who found him. Fine in Fine DJ. \$45.

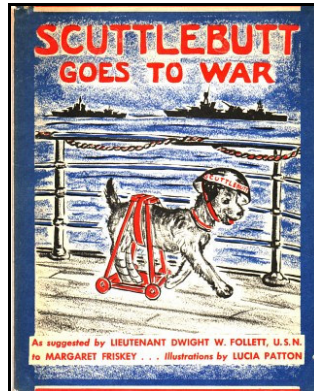
177. Parnall, Peter (Illus). **THE WAY TO START A DAY.** Byrd Baylor (Author). NY: Charles Scribner's Sons, (1978). 1st. 4to. Pictorial cloth. Greet the day with you own song of praise. Luscious color illustrations of greeting by people of various cultures. Caldecott Honor. Fine in Very Good+ DJ with spine slightly darkened. \$85.



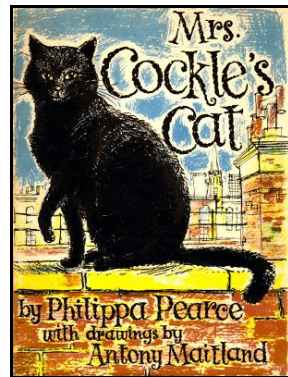
178. Parnall, Peter (Illus). **BIG FROG, LITTLE POND.** George Mendoza (Author). NY: McCall, (1971). 1st. Square 8vo. Pictorial cloth. Parnall draws wonderful pictures of the bullfrog's sound. Near Fine in Good+ DJ. \$45.



179. Patton, Lucia (Illus). **SCUTTLEBUTT GOES TO WAR.** Margaret Friskey (Author). Chicago: Wilcox & Follett, (1943). 1st. 8vo. Cloth binding with pictorial paste-down, pictorial endpapers. Story idea suggested by Lieutenant Dwight Follett. Based on a true tale of a dog on a Navy ship during WWII. Three color and black & white pictures. Near Fine in Very Good+ DJ. \$45.



180. Pearce, Phillipa (Author). **MRS. COCKLE'S CAT.** Anthony Maitland (Illus). Philadelphia: Lippincott, (1961). 1st Amer. 4to. Pictorial cloth. A charming tale about a cat lost and found and a better life for Mrs. Cockle in the country. Lithographed in color and black & white. Very Good with "B95" on front endpaper in Very Good DJ. \$50.

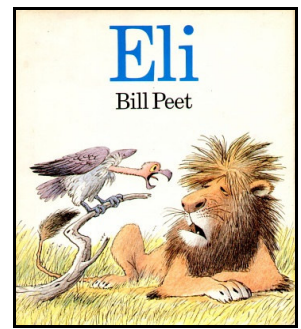


181. Pearce, Susan Beatrice (Illus). **PAM'S SECRET HOUSE.** Natalie Joan (Author). London: Harrap, (1927). 1st. 12mo. Boards with paste-down, pictorial endpapers. Thirty delightful color pictures show a little girl and her dolls, her dog and her cat. All are getting ready for a real wedding. Pearce is know for her illustrations for the Ameliaranne books. Scarce. Very Good. \$150.

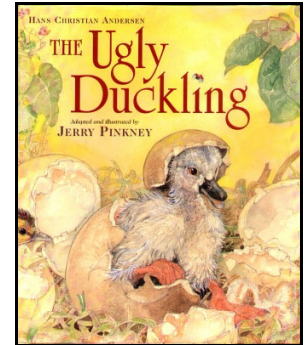


182. Peet, Bill (Author & Illus). **ELI.** Boston: Houghton, Mifflin, 1978 (1978). 1st. 4to, 38p. Pictorial cloth. Once the proud King of Beast, Eli is now an old lion, re-

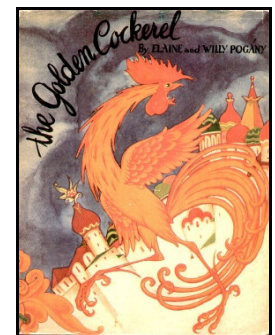
duced to sharing dinner with a flock of vultures. He saves one from a jackal and the adoring vultures accompany him everywhere. And they manage to save Eli's life too! Near Fine in Very Good+ DJ. \$85.



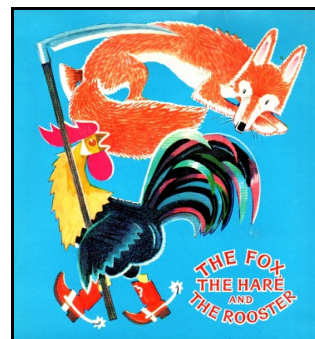
183. Pinkney, Jerry (Adapted & Illus). **THE UGLY DUCKLING.** Hans Christian Andersen (Author). NY: William Morrow, (1999). 1st. 4to. Pictorial boards, pictorial endpapers. Lovely watercolors illustrate this traditional fairy tale. Caldecott Honor. Fine in Fine DJ. \$45.



184. Pogany, Willie (Illus). **THE GOLDEN COCKEREL.** Elaine Pogany (Retold by). NY: Thomas Nelson & Sons, 1938 (1938). 1st. Folio. Cloth stamped in gilt, pictorial endpapers. Twelve full page color pictures plus numerous black & white illustrations. Retold for the original Russian fairy tale by Alexandre Puskin. Scarce in dust jacket. Very Good with somall previous own name & previous owner book plate & light foxing to endpapers in Near Very Good DJ with some edgewear. \$275.



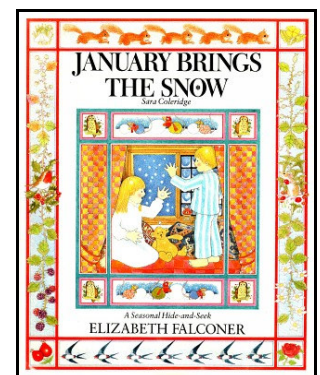
185. (Popup) Andriyevick, V (Designed by). **THE FOX, THE HARE AND THE ROOSTER.** Moscow: Malysk, no date, circa 1980. Square 8vo. Pictorial wraps. Translated by Tom Botting. Eight sim-

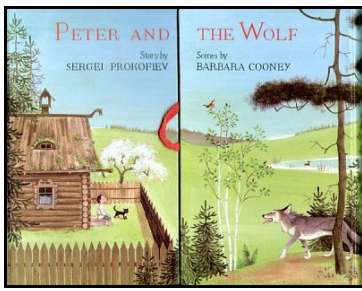


ple pop-ups. Very Good with minor edgewear. \$30.

186. (Popup) Chen, Tony (Illus). **ANIMALS SHOWING OFF.** NY: national geographic society, (1988). 1st. Square 8vo. Pictorial boards. Paper engineering by John Strejan & James Roger Diaz. Seven complex pop-ups, six with movables. Near Fine. \$40.

187. (Popup) Coleridge, Sara (Author). **JANUARY BRINGS THE SNOW.** Elizabeth Falconer (Illus). NY: Orchard Press, (1989). 1st. 4to. Pictorial boards. One of each two pages for each month has something to lift which reveal a mouse family. Charming. Fine in Fine DJ. \$35.





188. (Pop-up) Cooney, Barbara (Illus). **PETER AND THE WOLF.** Sirgei Prokofiev (Author). NY: Viking Kestrel, (1985). 1st. Oblong 4to. Pictorial boards. Paper engineering by John Strejan and David A. Carter. Five



complex pop-ups, three with movables. Very Good. \$50.



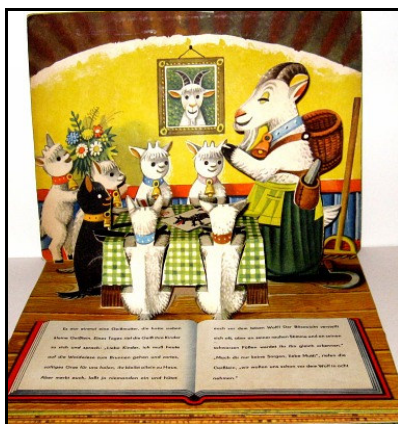
189. (Pop-up) Cutler, Warnen (Illus). **CREEPY CRAWLY CREATURES.** Ted & Leeny Levin (Author). NY: National Geographic Society, (1995). 1st. Square 8vo. Pictorial boards. Paper engineering by Rick Morrison, Blue Goose Studio. Five complex pop-ups, all with movables. Near Fine. \$35.



190. (Pop-up) Hague, Michael (Author & Illus). **WORLD OF UNICORNS.** NY: Henry Holt, (1986). 1st. Oblong 4to. Pictorial boards. Paper engineering by John Strejan and Roger

Smith. Six pop-ups or movables. Fine. \$50.

191. (Pop-up) Kubasta, Voitech (Author & Illus). **PETER AND SALLY ON THE FARM.** London: Bancroft, (1961). 1st British. Folio. Thin pictorial cardboard. The complex pop-up at the back has one small extra crease. Included are five additional die-cut pieces meant to be folded at the bottom and placed in the top-up scene or moved around in it. Rare with extra pieces present. Near Fine. \$325.



192. (Pop-up) Kubasta, Voitech (Author & Illus). **DER WOLF UND DIE SIEBEN GEISSELN (THE WOLF AND THE SEVEN KIDS).** Prag: Artia, (1965). first German. Oblong 4to. Cloth backed pictorial wraps. Eight pop-ups, all with movable. Very Good+ with some wear to corners. \$250.

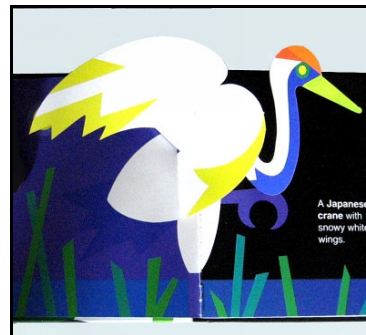


193. (Pop-up) Raymond, Alex. **THE POP-UP FLASH GORDON TOURNAMENT OF DEATH.** Chicago: Blue Ribbon, 1935. 1st. Square 8vo. Pictorial boards. A Blue Ribbon Press Book with three pop-ups. Very Good+. \$350.

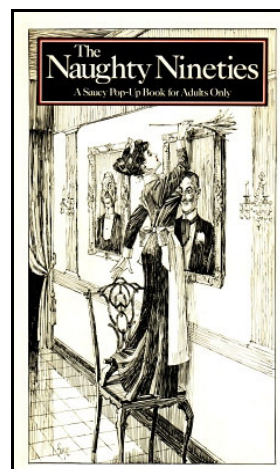


194. (Pop-up) Sabuda, Robert (Adapted & illus). **ALICE'S ADVENTURES IN WONDERLAND.** NY: Little Simon, (2003). 1st. 4to. Pictorial boards. Six complex pop-ups with additional smaller pop-ups in each opening. Fine. \$100.

195. (Pop-up) Sabuda, Robert (Author & Illus). **HELP THE ANI-**



**MALS OF NORTH AMERICA, HELP THE ANIMALS OF SOUTH AMERICA, HELP THE ANIMALS OF AFRICA, HELP THE ANIMALS OF ASIA.** Long Beach, Ca: Joshua Morris Book, Reader'S Digest Association, (1995). 1st. 16mo. Pictorial boards. Six pop-ups in each book. All four books are signed by Sabuda. Scarce. Fine. \$175.



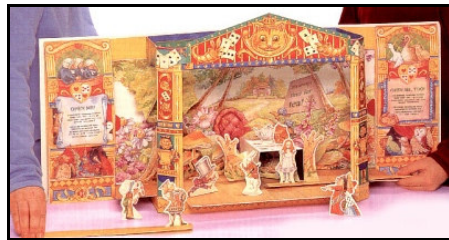
196. (Pop-up) Seymour, Peter. **THE NAUGHTY NINETIES.** Svensson, Borje (Illus). Price/Stern/Sloan, 1982. Small 4to. Pictorial boards. Paper engineering by Keith Mosley & John Strejan. A risque "adult" pop up book with 10 movables or pop ups. Very Good. \$45.

197. (Pop-up) Terreson, Jeffrey (Illus). **ANIMAL HOMES.** NY: National Geographic, (1989). 1st. Large 8vo. Pictorial boards. Six

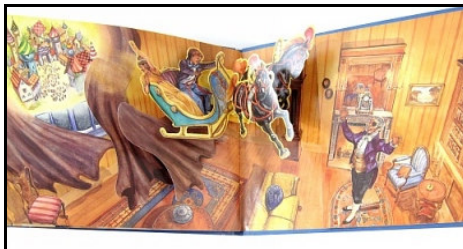
complex pop-ups, all with movables. Very Good+. \$45.



198. (Pop-up) Vining, Alex (Illus). **ALICE'S POP-UP WONDERLAND**. NY: Macmillan, (2000). 1st. Oblong folio. Pictorial boards. Paper engineering by Nick Denchfield. Six pages of the Alice in Wonderland story. Two pages of punch-out characters. The book is meant to be opened until the back & front covers meet and tie together. This makes a very complex pop-up with six different scenes in which one can put the 30 punch-out characters. Unused. Very Good+. \$35.

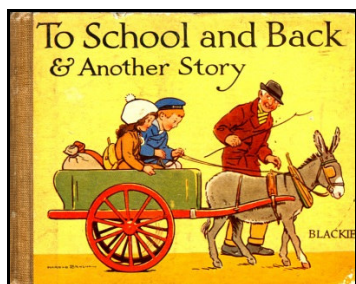


199. (Pop-up) Vining, Alex, Angela Edwards And Peter Vining (Illus). **ALICE'S POP-UP THEATER BOOK**. NY: Macmillan, (2002). 1st. Oblong folio. Pictorial boards. Paper engineering by Nick Denchfield. Six different op-up scenes. Thirty figures and props to punch out. Attach a figure to one of the supplied sticks and move through the scene. Unused. Near Fine. \$35.



200. (Pop-up) Welply, Michael (Illus). **THE NUTCRACKER**. Angus Fay (Adapted by). NY: Simon & Schuster, (1989). 1st. Oblong 4to. Pictorial boards. Paper engineering by Rodger Smith. Eight complex pop-ups. Fine. \$35.

201. Praeger, S. Rosamund & Augustine Macgregor (Author & Illus). **TO SCHOOL AND BACK & ANOTHER STORY**. London: Blackie & Son, no date, circa 1920. 1st thus. Oblong 24mo. Cloth backed pictorial boards, pictorial endpapers. Three books in one. How They Went to School and How They Came from School are by Praeger. The Story of Snips is by Macgregor. Sixty-eight charming color plates. The first two books are about two children and Snips is about a mouse. Very Good with light edgewear. \$150.



202. Pullman, Philip (Author). **THE GOLDEN COMPASS**. NY: Knopf, (1996). 1st Amer. 8vo, 216p. Cloth backed boards. The

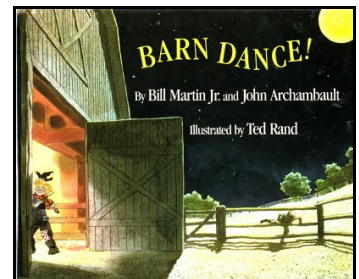
first volume of the critically acclaimed His Dark Materials trilogy. Literary skill combined with a terrific imagination creates a fantasy destined to become a modern classic. Carnegie Medal. ALA Top Ten Best Books for Young Adults. Fine in Fine DJ. \$150.

203. Pullman, Philip (Author). **THE SUBTLE KNIFE**. NY: Knopf, (1997). 1st Amer. 8vo, 326p. Cloth backed boards. The second book of the Dark Materials trilogy. Fine in Fine DJ. \$100.

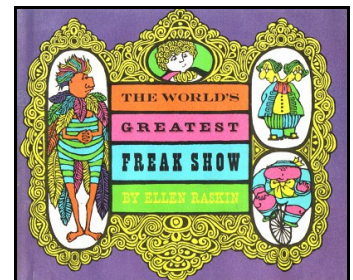


204. Pullman, Philip (Author). **THE AMBER SPYGLASS**. NY: Knopf, (October 2000). 1st Amer. 8vo, 518p. Pictorial boards. The final book of the trilogy. The best written and most imaginatively inventive contemporary fantasy. Fine in Fine DJ. \$75.

205. Rand, Ted (Illus). **BARN DANCE!** Bill Martin, Jr. & John Archambault (Author). NY: Henry Holt, (1986). 1st. Oblong 4to. Cloth binding. The barn dance includes animals wild and tame, the scarecrow on the fiddle and the farmer's son. With their tails thrown over their paws, the foxes escort the geese. Sold with a poster 14" x 25". Very Good in Very Good DJ. \$40.



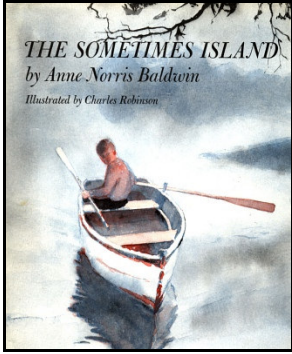
206. Raskin, Ellen (Author & Illus). **THE WORLD'S GREATEST FREAK SHOW**. NY: Atheneum, 1971 (1971). 1st. Oblong 4to. Embossed cloth. Alastair Pflug wants to be rich and famous. He puts together a freak show for the inhabitants of Tizuvthee, only to discover that one man's freak is a beautiful individual to another man. Brilliant color. Fine in Very Good+ DJ. \$50.



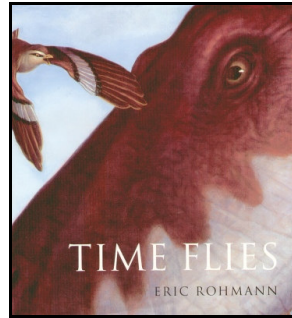
207. (Reference) Mahoney, Bertha E, & Elinor Whitney (editors). **THE HORN BOOK MAGAZINE 1933**. Boston: The Bookshop for Boys and Girls, 1933. 8vo. 244p. Pictorial wraps. The Horn Book was published four times a year in 1933 and this is the complete year with the index in the last issue. Articles on Babar, Unicorn with Silver Shoes, Invincible Louisa, Ola and Blakken, Get-a-way and Hary Janos and ABC Bunny plus many others. Very Good with edge wear & rubbing to spine of February issue. \$50.



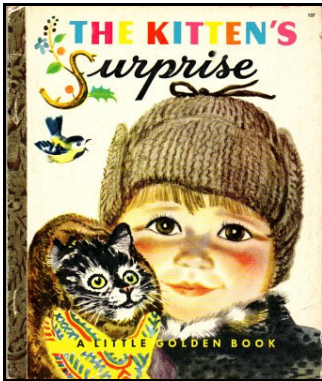
208. Riley, James Whitcomb (Author). **RILEY ROSES.** Howard Chandler Christy (Illus). Indianapolis: Bobbs-Merrill, (1908). 1st. Large 8vo. Cloth embossed in gilt. Decorations of Franklin Booth. Poems, mostly about roses, illustrated with lovely color pictures. Very Good. \$85.



209. Robinson, Charles (Illus). **THE SOMETIMES ISLAND.** Anne Norris Baldwin (Author). NY: Norton, (1969). 1st. 4to, 41p. Cloth binding, pictorial endpapers. Brian and his family live on the rocky coast of Maine. His older brother tells Brian that Pine Island is sometimes a peninsula on which you can walk. Brian sets out to explore the island/island one morning. Lovely watercolor pictures. Fine in Fine DJ. \$45.



210. Rohmann, Eric (Author & Illus). **TIME FLIES.** NY: Crown, (1994). 1st. Square 4to. Pictorial boards. Caldecott Honor. Fine in Fine DJ. \$60.



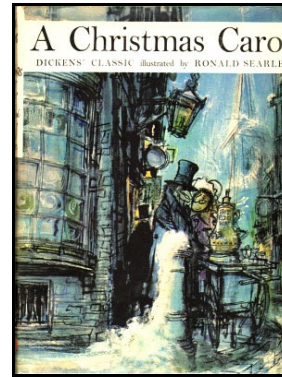
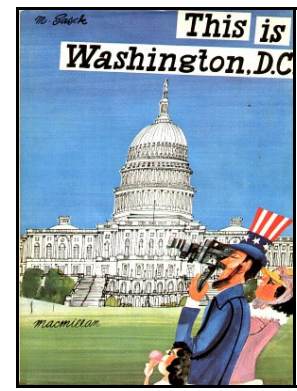
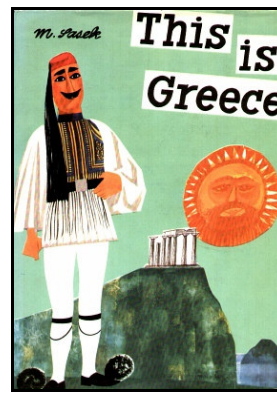
211. Rojankovsky, Feodor (Illus). **THE KITTEN'S SURPRISE.** Nina (Author). NY: Simon & Schuster, (1951). 1st. 8vo. Pictorial boards. Joan treats her birthday kitten like a doll, so the kitten runs away. When the kitten returns, Joan realizes that she must love the kitten's own games. All color pictures. Very Good. \$30.

212. Salten, Felix (Author). **RENNI THE RESCUER: A DOG OF THE BATTLEFIELD.** Diana Thorne (Illus). Indianapolis: Bobbs-Merrill, (1940). 1st. 8vo, 326p. Cloth binding. A thrilling tale of a noble Red Cross dog. Very Good in Good+ DJ. \$55.

213. Sasek, Miroslav (Author & Illus). **THIS IS GREECE.** NY: Macmillan, (1966). 1st. Folio, 60p.

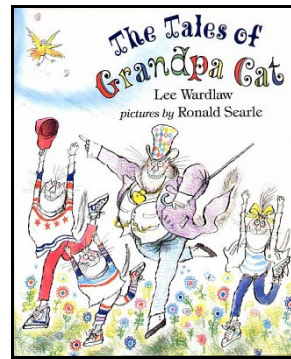
Pictorial boards, pictorial endpapers. With text and color pictures on all pages, Sasek always does a superb job of describing the city or country. Fine in Very Good+ DJ with spine somewhat sunned. \$100.

214. Sasek, Miroslav (Author & Illus). **THIS IS WASHINGTON, D. C.** NY: Macmillan, 1969 (1969). 1st. Folio, 60p. Pictorial boards, pictorial endpapers. Monuments, gardens, classic white porticoes and, of course,



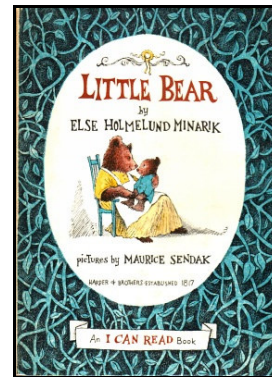
the Japanese cherry trees - Sasek gives the reader a complete tour. Near Fine in Very Good DJ. \$100.

215. Searle, Ronald (Illus). **A CHRISTMAS CAROL.** Charles Dickens (Author). Cleveland: World, (1960). 1st. 4to, 110p. Cloth stamped in gilt, pictorial endpapers. The comic pictures in color and black & white are quite engaging. Near Fine in Very Good+ DJ with spine somewhat darkened. \$125.

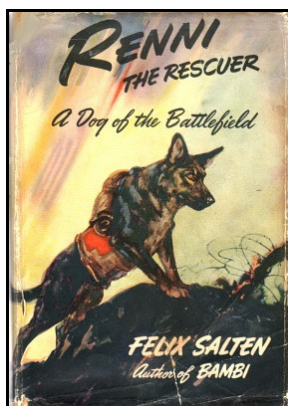
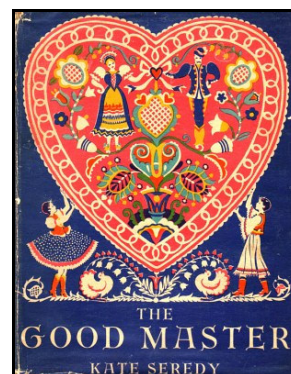


216. Searle, Ronald (Illus). **THE TALES OF GRANDPA CAT.** Lee Wardlaw (Author). NY: Dial, (1994). 1st. 4to. Pictorial boards. Humorous pictures of dressed cats. Fine in Fine DJ. \$35.

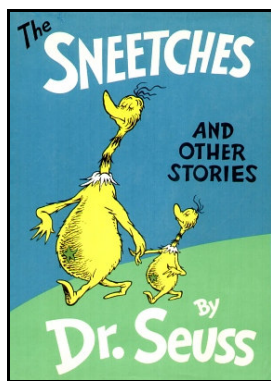
217. Sendak, Maurice (Illus). **LITTLE BEAR.** Else Homelund Minarik (Author). NY: Harper & Brothers, (1957). 1st. 8vo, 63p. Cloth backed pictorial boards. Imaginative Little Bear is fortunate to have a wise, loving mother and good friends. Sendak's pictures are inspired! (Bader 499-501). Very Good with spine slightly slanted in Very Good DJ. \$250.



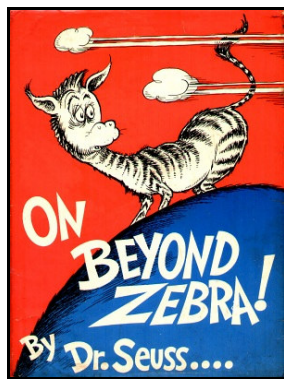
218. Seredy, Kate (Author & Illus). **THE GOOD MASTER.** NY: Viking, 1935 (October 1935). 1st. 8vo, 210p. Cloth binding, pictorial endpapers. Janci lives on a farm in Hungary with his parents; his father is "The Good Master". His city-raised cousin, Kate, comes to live with them and thoroughly disrupts their lives. The shepherds tell tales of Hungarian mythology. Numerous black & white plates plus many in text pictures too. Seredy is both a gifted write and a talented illustrator. Newbery Honor. Very Good in Near Very Good DJ. \$145.



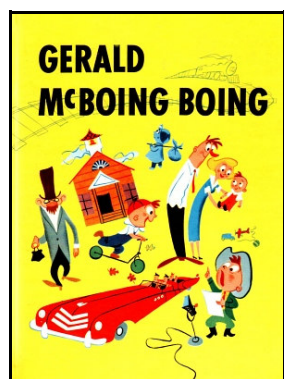
219. Seuss, Dr. (Author & Illus). **THE SNEETCHES AND OTHER STORIES**. NY: Random House, (1955). 1st. 4to, 65p. Pictorial boards, pictorial endpapers. Near Fine with small previous owner name blacked out on front endpaper in Near Fine DJ. \$450.



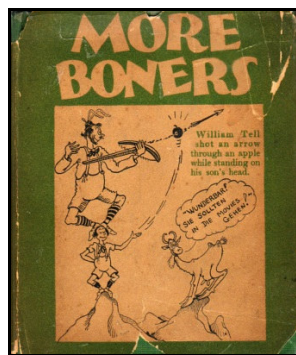
220. Seuss, Dr. (Author & Illus). **ON BEYOND ZEBRA**. NY: Random House, (1955). 1st. 4to. Pictorial boards, pictorial endpapers. A red, white and blue alphabet of brand new words! (Bader 309-311). Very Good+ with slight rubbing to bottom spine tip in Very Good DJ with light soil. \$500.



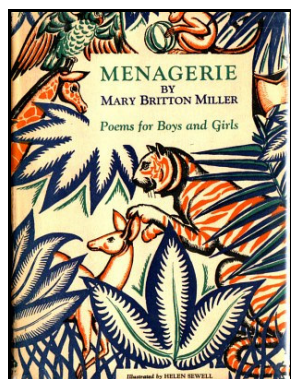
221. Seuss, Dr. (Author). **GERALD MC BOING BOING**. Mel Crawford (Illus). NY: Simon & Schuster, (1952). 1st. 4to. Pictorial boards. Gerald doesn't talk but the sound effects he makes cannot be beat! Near Fine with laminate gone. \$250.



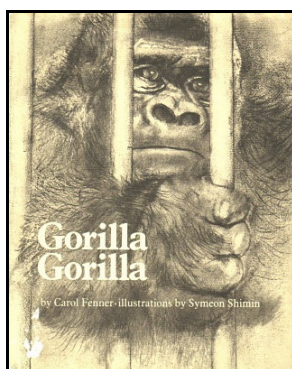
222. Seuss, Dr. (Illus). **MORE BONERS**. Alexander Abingdon (compiled by). NY: Viking, 1931 (1931). 1st. 16mo, 89p. Cloth binding. Strange and very funny statements collected from classrooms and exams with humorous black & white illustrations. Very Good with a couple small spots of cover in Good DJ. \$85.



223. Sewell, Helen (Illus). **MENAGERIE**. Mary Britton Miller (Author). NY: Macmillan, 1928 (September 1928). 1st. 8vo, 124p. Pictorial cloth, pictorial endpapers. Eight black & white plates and numerous half-page pictures illustrate poems about animals. (Bader 81). Near Fine in Near Fine DJ. \$100.

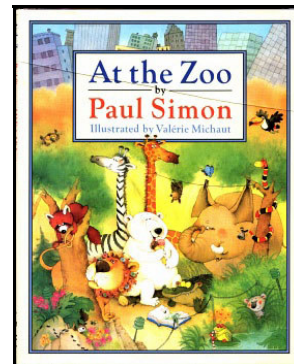


224. Shimin, Syneon (Illus). **GORILLA GORILLA**. Carol Fenner (Author). NY: Random House, (1973). 1st. 4to. Plain boards. Captivating black & white illustrations, full of detail. Inscribed by author. First Edition based on price and no later books on dust jacket. Very

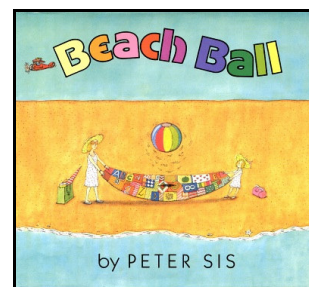


Good+ in Near Very Good DJ with soil to rer panel & abrasion to front panel. \$35.

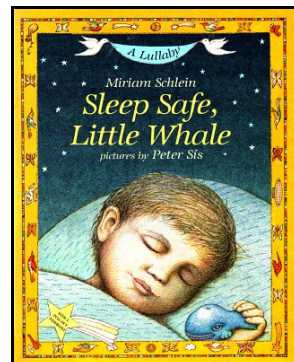
225. Simon, Paul (Author). **AT THE ZOO**. Valerie Merchant (Illus). NY: Doubleday, (October 1991). 1st. 4to. Cloth binding. Droll color pictures illustrate Simon's humorous rhyme. Merchant is a French illustrator honored at a recent Bologna Children's Book Fair. Very Good with abrasion to front endpaper in Very Good DJ with crease to laminate on DJ (publisher's defect). \$45.



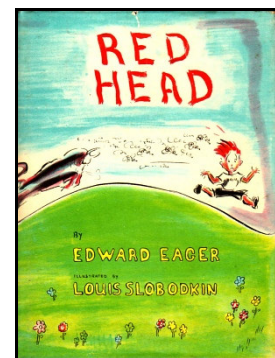
226. Sis, Peter (Author & Illus). **BEACH BALL**. NY: Greenwillow, (1990). 1st. Square 4to. Pictorial boards, pictorial endpapers. Few words & very detailed pictures. "The wind blew Mary's ball away". What does she see while she chases it? Fine in Fine DJ. \$35.



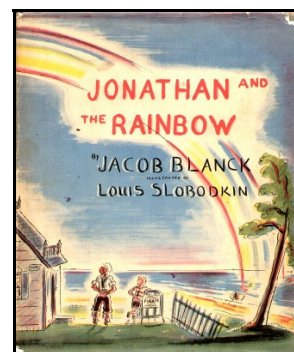
227. Sis, Peter (Illus). **SLEEP SAGE, LITTLE WHALE**. Miriam Schlein (Author). NY: Greenwillow, (1997). 1st. 4to. Pictorial boards. A 72" panorama with individual pictures of baby animals sleeping on one side. On the other side is a continuous picture with mothers and babies. Fine, published without DJ. \$35.

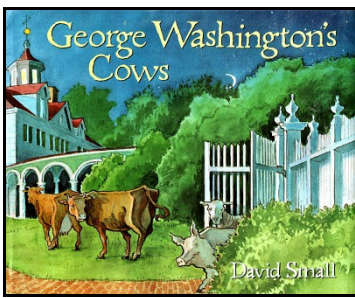


228. Slobodkin, Louis (Illus). **RED HEAD**. Edward Eager (Author). Boston: Houghton, Mifflin, 1951 (1951). 1st. 8vo, 24p. Pictorial cloth, pictorial endpapers. Verses describe the trials and tribulations of a little boy with red hair. When he runs away, he is chased by people and animals who are convinced his red hair is something else. He stops to rest on a cliff by the sea. A ship captain sees Fritz's red hair as a lighthouse and a shipwreck is avoided. As Fritz walks home in the dark, he realizes the benefits of red hair. Rare in dust jacket. Fine in Very Good+ DJ. \$125.

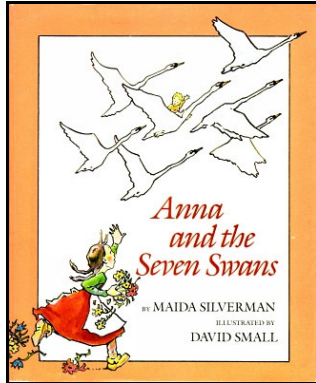


229. Slobodkin, Louis (Illus). **JONATHAN AND THE RAINBOW**. Jacob Blanck (Author). Boston: Houghton, Mifflin, 1948 (1948). 1st. 4to, 47p. Pictorial boards. Captain Jones is a retired pirate and has many exciting stories to tell to Jonathan. But Capt. Jones cannot resist one last piece of thievery and he steals the rainbow. The rainbow fairies complain to Jonathan who fights a duel with the Captain and releases the rainbow. Great pictures in full color and red, black & white. Very Good with rubbing to spine tips and corners in Near Very Good DJ with a couple chips. \$85.

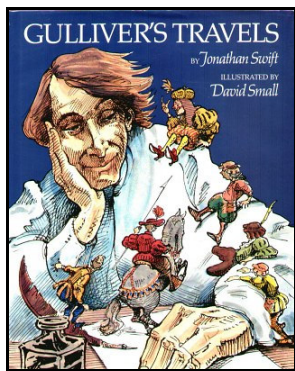




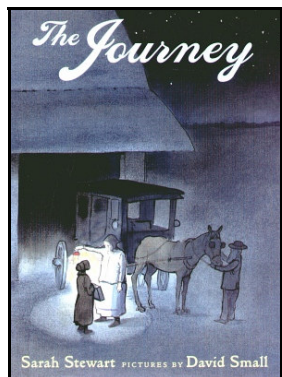
230. Small, David (Author & Illus). **GEORGE WASHINGTON'S COWS.** NY: Farrar, Straus, Giroux, (1994). 1st. Oblong 4to. Cloth backed boards. Hilarious verses describe the cows, pigs and sheep on Washington's farm, all most unusual animals. Very Good+ in Very Good+ DJ. \$45.



231. Small, David (Illus). **ANNA AND THE SEVEN SWANS.** Maria Silverman (Author). NY: William Morrow, 1984 (1984). 1st. 4to. Cloth backed pictorial boards. The fourth book illustrated by Small is a fairy tale about a brave and kind little girl who rescues her baby brother from the old witch, Baba Yaga. Fine in Fine DJ. \$45.

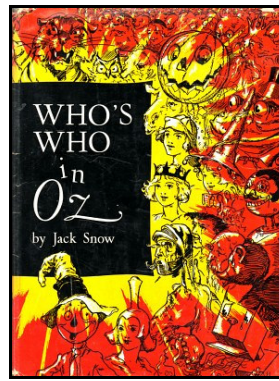
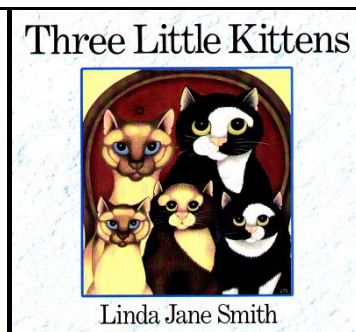
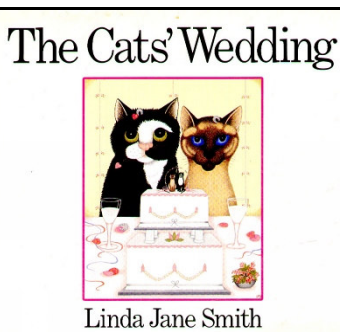


232. Small, David (Illus). **GULLIVER'S TRAVELS.** Jonathan Swift (Author). NY: William Morrow, 1983 (1983). 1st. 4to, 96p. Cloth backed boards. Black & white illustrations on almost every page. Inscribed by Small and dated 1983. Fine in Fine DJ. \$45.



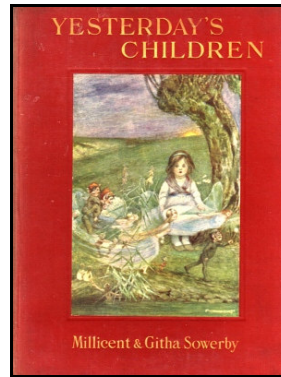
233. Small, David (Illus). **THE JOURNEY.** Sarah Stewart (Author). NY: Farrar, Straus, Giroux, (2001). 1st. Large 4to. Cloth backed boards, pictorial endpapers. Hannah and her mother and her mother's friend leave the Amish community and visit Chicago. Entries in Hannah's diary describe the sights they see. The front endpapers show the buggy going to meet the bus and the rear endpapers show their return to the farm. Book plate signed by both Small and Stewart. Fine in Fine DJ. \$65.

234. Smith, Linda Jane (Author & Illus). **THE CATS' WEDDING.** Nashville: Ideals Childrens Books, (1989). 1st. Square 8vo, 332p. Cloth binding. A Siamese cat and an alley cat wed. Elegant styl-

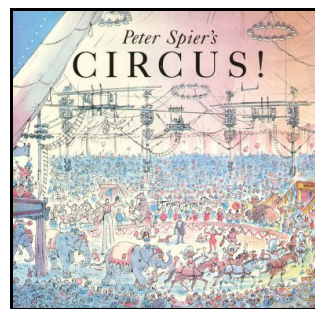


ized pictures. Fine in Fine DJ. \$40.

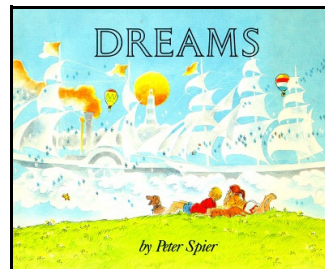
235. Smith, Linda Jane (Author & Illus). **THREE LITTLE KITTENS.** Nashville: Ideals Childrens Books, (1990). 1st. Square 8vo, 32p. Cloth binding. A sequel to the previous book. Barney and Suki have kittens. Fine in Fine DJ. \$35.



236. Snow, Jack (Author). **WHO'S WHO IN OZ.** John Neill, Frank Kramer And "Dirk" (Illus). Chicago: Reilly & Lee, (1954). 1st. 8vo, 277p. Cloth stamped in gilt, pictorial endpapers. An alphabetical list of all the characters and unusual creatures which appeared in the Oz books. Very Good with light cover soil in Very Good DJ with chip at back panel. \$250.



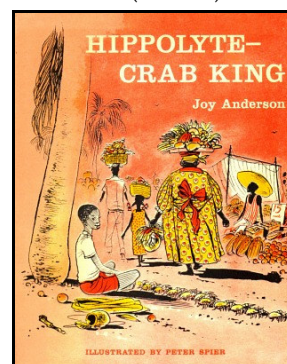
237. Sowerby, Millicent (Illus). **YESTERDAY'S CHILDREN.** Githa Sowerby (Author). London: Chatto & Windus, 1908. 1st. Large 8vo, 47p. Cloth binding with pictorial paste-down, pictorial endpapers. Twelve lovely color plates plus green & white drawings on almost every page. Very Good with spine sunned. \$250.



238. Spier, Peter (Author & Illus). **CIRCUS!** NY: Doubleday, 1992. 1st. 4to. Pictorial boards, pictorial endpapers. With few words but expressive and highly detailed pictures, Spier takes the reader to an unforgettable circus. Signed in year of publication. Fine with front panel sunned in Good+ DJ. \$65.

Pictorial boards, pictorial endpapers. A wordless picture book. Two children lie in the grass making pictures in the clouds. Signed and inscribed by Spier. Fine in Fine DJ. \$75.

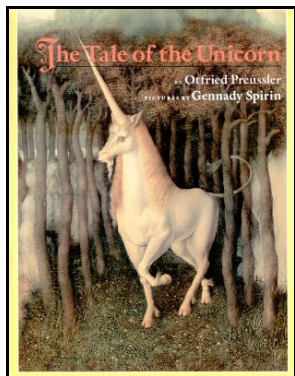
239. Spier, Peter (Author & Illus). **DREAMS.** NY: Doubleday, (1986). 1st. Oblong 4to.



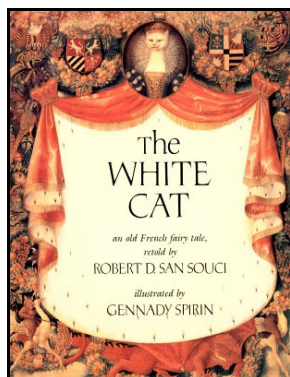
240. Spier, Peter (Illus). **HIPPOLYTE-CRAB KING.** Joy Anderson (Author). NY: Harcourt Brace, (1956). 1st. 8vo, 39p. Pictorial cloth. Set in Trinidad, Hippolyte amuses himself like any other little boy until he realizes that he must find the money for a costume to dance at carnival. Very detailed black & white pictures on almost every page. Scarce. Near Fine with previous owner inscription in Near Very Good DJ with spine area sunned. \$65.



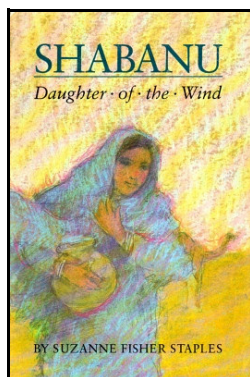
241. Spirin, Gennady (Illus). **THE TALE OF THE UNICORN.** Otfried Preussler (Author). NY: Dial, (1989). 1st Amer. Folio. Pictorial boards, pictorial endpapers. Translated by Lenny Hart. Lushly detailed color illustrations. Fine in Fine DJ. \$85.



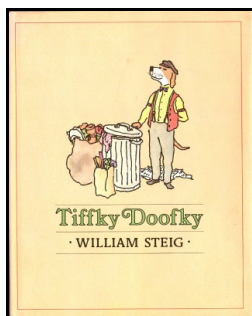
243. Staples, Suzanne Fisher (Author). **SHABANU: DAUGHTER OF THE WIND.** NY: Knopf, (1989). 1st. 8vo, 240p. Cloth backed boards. Set in contemporary Pakistan, will Shabanu follow her cultural traditions and the wishes of her father or follow her heart? Newbery Honor. Fine in Fine DJ. \$65.



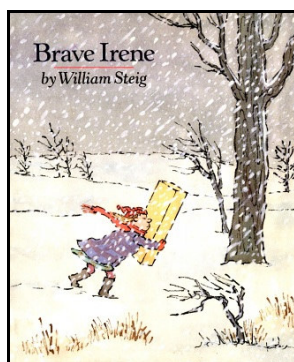
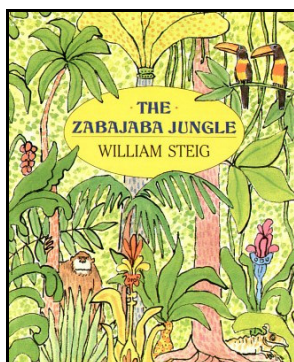
244. Steig, William (Author & Illus). **TIFFLY DOOFKY.** NY: Farrar, Straus, Giroux, (1978). 1st. 4to. Cloth binding. Tiffly is a garbage collector who is told by Madam Tarsal that he will meet his true love today. He runs into a witch and suffers through enchantment after enchantment until he despairs of Madame Tarsal's prediction coming true. Fine in Near Fine DJ with spine somewhat sunned. \$65.



245. Steig, William (Author & Illus). **THE ZABAJABA JUNGLE.** NY: Farrar, Straus, Giroux, (1987). 1st. 4to. Cloth binding. The Zabajava jungle is full of dangers but Leonard is equal to them all. He even rescues his parents. Fine in Fine DJ. \$40.

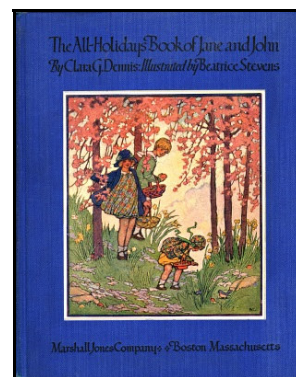


246. Steig, William (Author & Illus). **BRAVE IRENE.** NY: Farrar, Straus, Giroux, (1986). 1st. 4to. Cloth binding. Irene

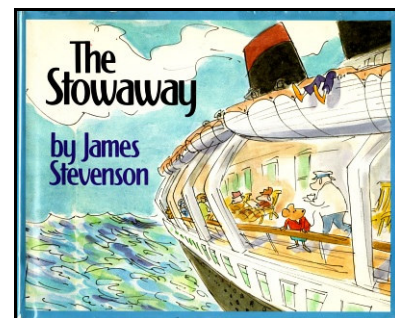


makes a perilous journey through snow and wind, over the mountain, to deliver the dress her mother has sewed for the Duchess, in time for the ball. Fine in Fine DJ. \$45.

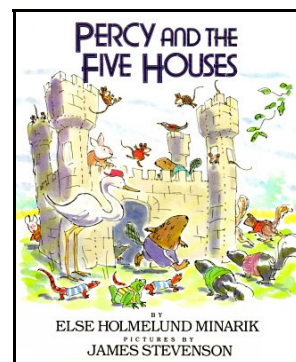
247. Stevens, Beatrice (Illus). **THE ALL-HOLIDAYS BOOK OF JUNE AND JOHN.** Clara G. Dennis (Author). Boston: Marshall Jones, (1929). 1st. 4to. Cloth binding with pictorial paste-down, pictorial endpapers. Six charming black & white plates. The text is a rebus with the symbols defined on the endpapers. At the back of the book are blank pages for the owner to keep a record of his own holidays. (These are unused). Very Good+ with minor rubbing to spine tips & corners. \$85.



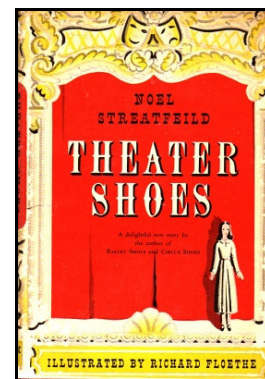
248. Stevenson, James (Author & Illus). **THE STOWAWAY.** NY: Greenwillow, (1990). 1st. Oblong 4to. Pictorial boards. Hubie is not very comfortable on the ship to visit his cousin in France. Then he meets a stowaway who inspires Hubie's bravest moments. Fine in Near Fine DJ. \$40.



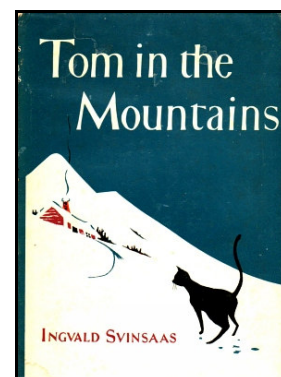
249. Stevenson, James (Illus). **PERCY AND THE FIVE HOUSES.** Else Homelund Minarik (Author). NY: Greenwillow, (1989). 1st. 4to. Pictorial boards. New Yorker cartoonist amid the author of the beloved Little Bear books create a tale of the House of the Month Club. Fine in Fine DJ. \$45.

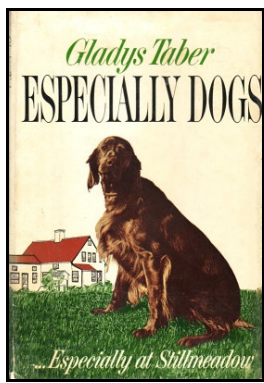


250. Streatfeild, Noel (Author). **THEATER SHOES.** Richard Floethe (Illus). NY: Random House, (1945). 1st. 8vo, 282p. Cloth stamped in sliver. Sent to live with their actress grandmothers in war-torn London, three siblings discover the joys of the theater. Eight color plates. Scarce. Near Fine with top edge a little dusty in Good+ DJ with some insect damage. \$150.

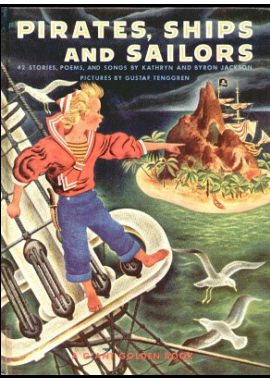


251. Svinsaa, Ingvald (Author). **TOM IN THE MOUNTAINS.** Gunvor Edwards (Illus). NY: Lothrop, Lee & Shepard, (1964). 1st Amer. 8vo, 108p. Pictorial cloth. Translated from Norwegian by Marianne Turner. Sudden illness makes the family forget Tom, the cat, and leave him to face winter in the mountains. Very Good in Very Good DJ with light soil. \$40.

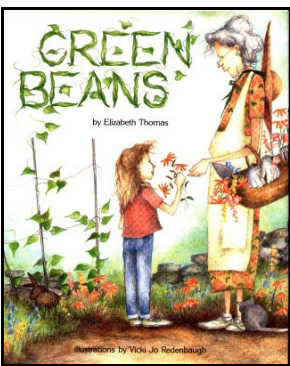




252. Taber, Gladys (Author & Illus). **ESPECIALLY DOGS**. Philadelphia: Lippincott, (1968). 1st. 8vo, 191p. Cloth backed embossed boards. Illustrated with black & white photographs of the author's dogs. Very Good in Near Very Good DJ with light soil. \$50.

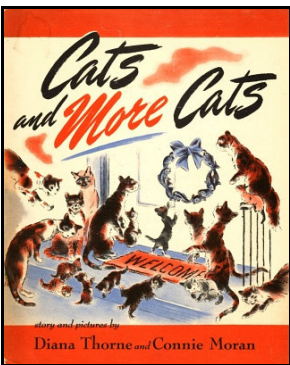


253. Tenggren, Gustaf (Illus). **FARM STORIES**. Kathryn & Byron Jackson (Author). NY: Simon & Schuster, (January 1946). 1st. Folio, 92p. Pictorial boards, pictorial endpapers. Stories and poems about farm animals and the country. Pictures on every page with more color than black & white. Very Good+ with light edge-wear in Very Good DJ. \$125. See picture on the cover.

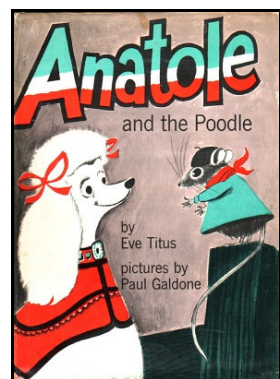


254. Tenggren, Gustaf (Illus). **PIRATES, SHIPS AND SAILORS**. Kathryn & Byron Jackson (Author). NY: Simon & Schuster, (1950). 1st. Folio, 96p. Pictorial boards, pictorial endpapers. Stories, poems and songs about the sea. Color pictures on every page. Scarce. Very Good with archival clear tape on 1" split in spine gutter. \$100.

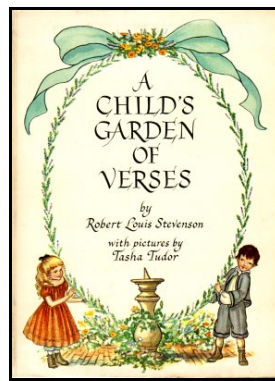
255. Thomas, Elizabeth (Author). **GREEN BEANS**. Vicki Jo Redenbaugh (Author). Minn: Carolrhoda Books, (1992). 1st. 4to. Pictorial boards. The first book by both the author and the illustrator is quite a success. Soft color pictures illustrate a story of a very proper grandma who listens to opera and is a terrific gardener, but her green beans won't grow. Signed by both author and illustrator and dated 1992. Fine in Fine DJ. \$35.



256. Thorne, Diana & Connie Moran (Author & Illus). **CATS AND MORE CATS**. Chicago: Wilcox & Follett, (1945). 1st. 4to. Pictorial boards, pictorial endpapers. Miss Buttonweezer has a problem with mice. She finds that a cat is the answer, but somehow, one cat becomes too many cats! Amusing pictures in black & white and color. Very Good+ in Very Good DJ with light soil. \$75.

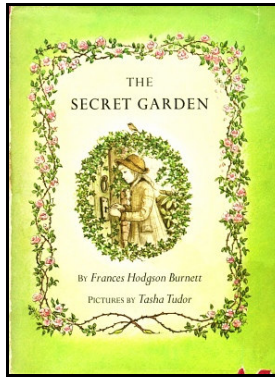


257. Titus, Eve (Author). **ANATOLE AND THE POODLE**. Paul Galdone (Illus). NY: Whittlesey House, (1965). 1st. 4to, 32p. Pictorial cloth. Anatole, the lion-hearted, rescues his poodle friend from the kid-

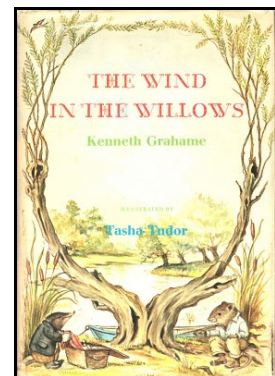


nappers. Inscribed by author. Near Fine in Very Good DJ. \$85.

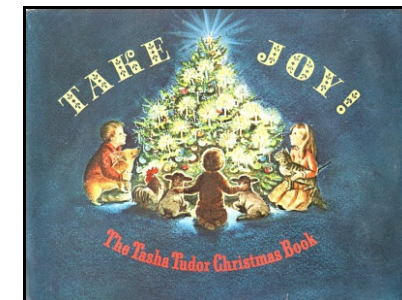
258. Tudor, Tasha (Illus). **A CHILD'S GARDEN OF VERSES**. Robert Louis Stevenson (Author). NY: Oxford University Press, 1947 (1947). 1st. 8vo, 118p. Cloth binding with pictorial paste-down, pictorial endpapers. Lovely pictures in color and black & white illustrate these familiar poems. Fine in Near Fine DJ with light soil to back panel. \$300.



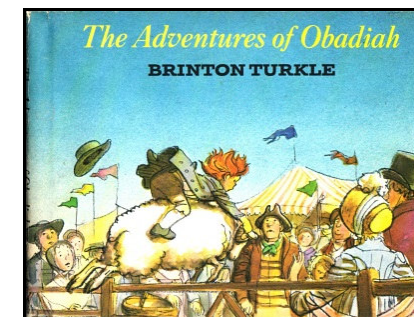
259. Tudor, Tasha (Illus). **THE SECRET GARDEN**. Frances Hodgson Burnett (Author). Philadelphia: Lippincott, (1962). 1st. 8vo, 256p. Cloth stamped in gilt, pictorial endpapers. Black & white chapter heads and full page color illustrations make a beautiful version of a beloved classic. Very Good in Good+ DJ. \$85.



260. Tudor, Tasha (Illus). **THE WIND IN THE WILLOWS**. Kenneth Grahame (Author). Cleveland: World, (1966). 1st thus. 8vo, 255p. Cloth stamped in gilt, pictorial endpapers. Sixteen captivating color plates plus numerous black & white pictures on the text pages. An appealing version of this beloved classic. Near Fine in Very Good DJ with two short tears. \$125.



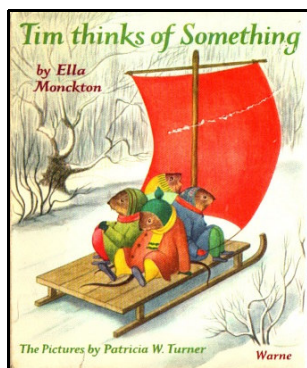
261. Tudor, Tasha (Selected & Illus by). **TAKE JOY! THE TASHA TUDOR CHRISTMAS BOOK**. Cleveland: World, (1966). 1st. Oblong 4to, 157p. Pictorial cloth, pictorial endpapers. A collection of Christmas carols, poems and stories and a description of Christmas on the Tudor farm. Numerous illustrations in color and black & white. Very Good in Near Very Good DJ with tear with creases to back panel. \$110.



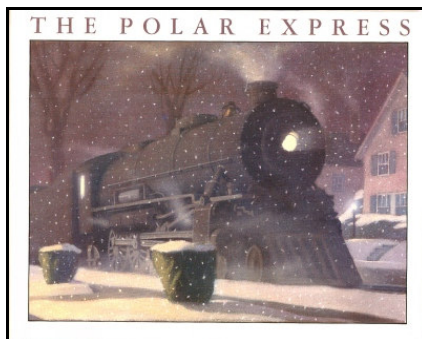
262. Turkle, Brinton (Author & Illus). **THE ADVENTURES OF OBADIAH**. NY: Viking, (1972). 1st. Oblong 8vo. Pictorial cloth. Obadiah is punished for stretching the truth with his imagination. When the whole Quaker family attends a sheep sheering, Obadiah has a real adven-

ture. Fine in Very Good+ DJ. \$75.

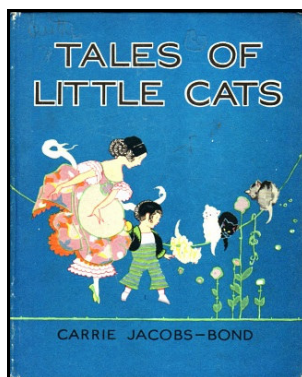
263. Turner, Patrica (Illus). **TIM THINKS OF SOMETHING**. London & Ny: F. Warne, (1964). probable first American edition. 12mo, 43p. Pictorial boards, pictorial endpapers. The water rat family is worried about delivering groceries in the dead of winter. But Tim thinks of an ice yacht. How they return home is more surprising. Delightful illustrations in color and black & white. Fine in Very Good DJ with a closed tear. \$40.



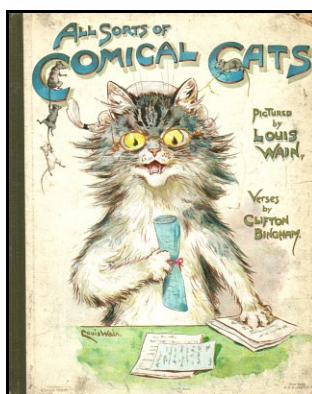
264. Van Allsburg, Chris (Author & Illus). **THE POLAR EXPRESS**. Boston: Houghton, Mifflin, 1985 (1985). 1st. Large oblong 4to. Cloth stamp in silver. A beloved modern classic. Caldecott Medal. Fine in Fine DJ. \$550.



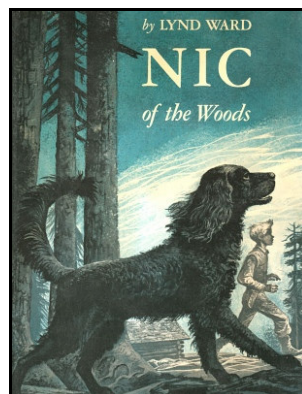
265. (Volland) Dodge, Katharine Sturges (Illus). **TALES OF LITTLE CATS**. Carrie Jacobs Bond (Author). Chicago: Volland, (1918). 31st. 12mo. Pictorial boards, pictorial endpapers. Verses with charming pictures of cats in pastel color. Very Good with rubbing to spine tips and corners. \$40.



266. Wain, Louis (Illus). **ALL SORTS OF COMICAL CATS**. Clifton Bingham (Author). London: Nister and NY: Dutton, no date, circa 1902. 4to. Cloth backed pictorial boards. Mounted color frontis piece. Black & white and two-color pictures on every page. Good with significant wear to corners. \$500.

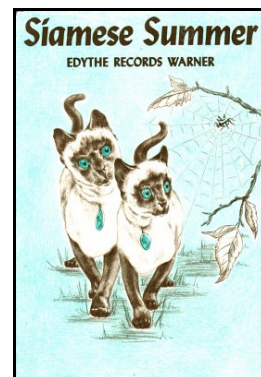


267. Ward, Lynd (Author & Illus). **NIC OF THE WOODS**. Boston: Houghton, Mifflin, 1965 (1965). 1st. 4to, 95p. Pictorial cloth. Nic is a very smart dog but he does not know much about living in the woods. Very Good+ with mild yellowing to cover in Very Good+ DJ. \$85.

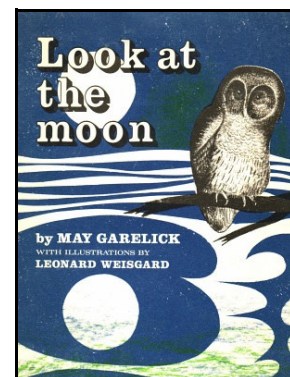


268. Warner, Edythe Records (Author & Illus). **SIAMESE SUMMER**. NY: Viking, (1964). 1st. 4to, 63p. Pictorial cloth. Two young Siamese cats have an

eventful summer exploring the outside world. Unfortunately their adventures include encounters with a skunk and with hornets. Soft brown & white pictures. Fine in Fine DJ. \$75.

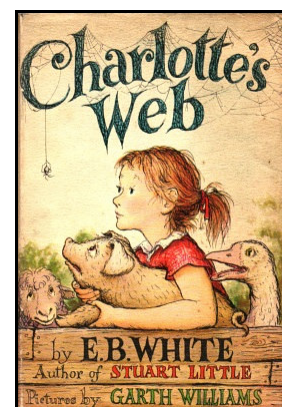


269. Weisgard, Leonard (Illus). **LOOK AT THE MOON**. May Garelick (Author). NY: William R. Scott, 1969. 1st. 4to. Pictorial cloth. A poem about moon light beautifully illustrated. Fine in Very Good+ DJ. \$60.

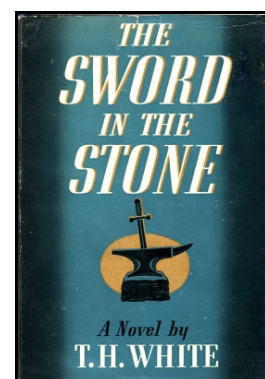


270. Weisgard, Leonard (Retold & Illus by). **CINDERELLA**. NY: Garden City, 1938. 1st. 4to. Cloth backed pictorial boards, pictorial endpapers. Stylized color lithographs make this a unique and particularly appealing Cinderella. (Bader 226) Scarce. Very Good with rubbing to bottom edge in Good+ DJ. \$165. See picture on cover.

271. White, E.B. (Author). **CHARLOTTE'S WEB**. Garth Williams (Illus). NY: Harper & Brothers, (1952). 1st. 8vo, 184p. Pictorial cloth, pictorial endpapers. A wonderful copy of the classic story of a spider, a pig and a little girl. Newbery Honor. Fine in Very Good+ DJ with light soil, a short tear & price clipped. \$1,250.



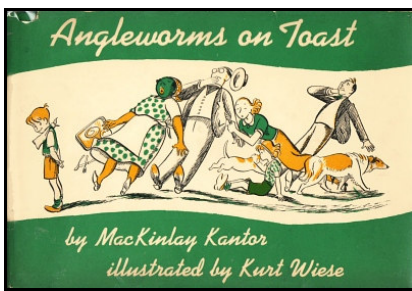
272. White, T.H. (Author). **THE SWORD IN THE STONE**. NY: Putnam, 1939 (1939). 1st Amer. 8vo, 309p. Cloth stamped in gilt, pictorial endpapers. Endpapers by Robert Lawson and chapter heads and tails by White. A thoroughly entertaining tale about the education of King Arthur with Merlin as his teacher. It includes all the codes and customs of medieval England but is also a satiric commentary on education. Near Fine in Very Good DJ with spine somewhat sunned. \$100.



273. Whyte, Christina Gowans (Author). **ADVENTURES OF MERRYWINK**. M. V. Wheelhouse (Illus). NY: Thomas Y. Crowell, no date, circa 1907. probably first American. Large 8vo, 199p. Pictorial cloth. A fantasy set in Fairyland with 16 black & white plates and three color plates. Good+ with scattered foxing throughout. \$85.



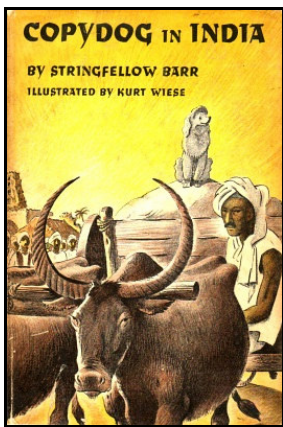
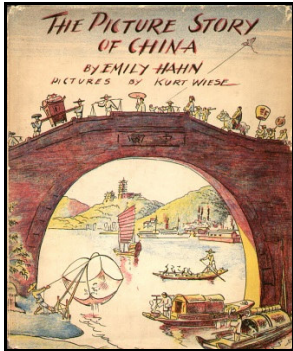
274. Wiese, Kurt (Illus). **ANGLEWORMS ON TOAST**. MacKinlay Kantor (Author). NY: Coward-McCann, 1942. 1st. Oblong 4to. Pictorial boards, pictorial endpapers. Whenever Thomas is



asked what he wants to eat, he replies "Angleworms on toast". Finally, when he is pretending to be ill, his family and the cook prepare angleworms on toast. Then he is really sick! Humorous pictures in yellow, black & white. A

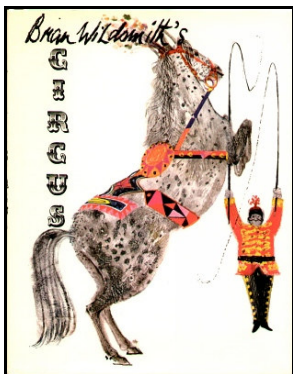
rare Wiese title. Near Fine in Very Good DJ with tear with creases to back panel. \$125.

275. Wiese, Kurt (Illus). **THE PICTURE STORY OF CHINA.** Emily Hahn (Author). NY: Reynal & Hitchcock, (1946). 1st. 4to. Pictorial cloth, pictorial endpapers. On nearly every page are color lithographs of the China Wiese knew well. Very Good with corner bump in Near Very Good DJ with spine somewhat sunned. \$75.



276. Wiese, Kurt (Illus). **COPYDOG IN INDIA.** Stringfellow Barr (Author). Viking, 1955. 1st. 8vo, 127p. Pictorial cloth, pictorial endpapers. Copydog is an adventurous poodle. Black & white illustrations. Very Good in Good+ DJ. \$45.

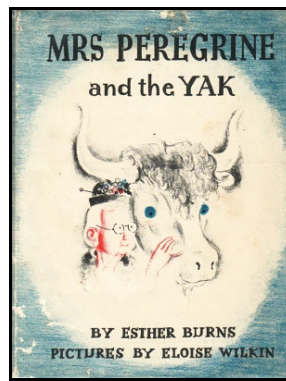
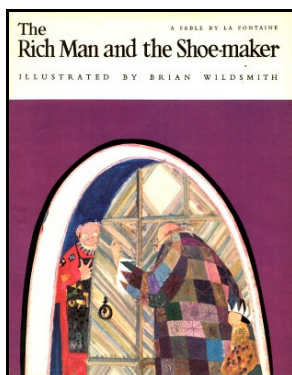
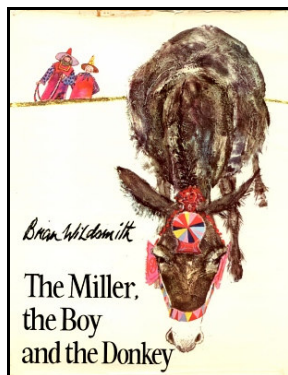
277. Wildsmith, Brian (Author & Illus). **CIRCUS.** NY: Franklin Watts, 1970. 1st Amer. 4to. Pictorial cloth. A book with five words: "The circus comes to town..." Gorgeous pictures in radiant color make this an unforgettable visit to the circus. Fine in Very Good+ DJ. \$65.



278. Wildsmith, Brian (Illus). **THE MILLER, THE BOY AND THE DONKEY.** La Fontaine (Author). NY: Franklin Watts, 1969. 1st Amer. 4to. Pictorial boards. Dazzling color pictures illustrate an amusing fable in which the miller is given all sorts of contradictory advice. Fine in Very Good DJ with light soil. \$75.

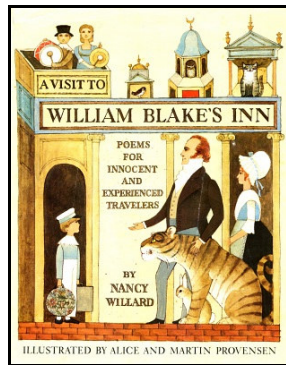
279. Wildsmith, Brian (Illus). **THE RICH MAN AND THE SHOE-**

**MAKER.** La Fontaine (Author). NY: Franklin Watts, (1965). 1st

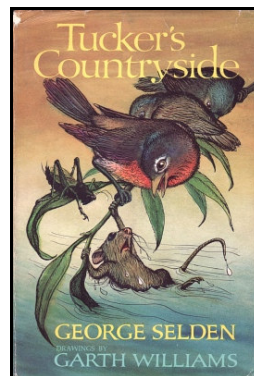


Amer. 4to. Cloth binding. The shoe-maker learns that it is better to be poor and happy than rich and worried. Exuberant color. Near Fine in Very Good+ DJ. \$75.

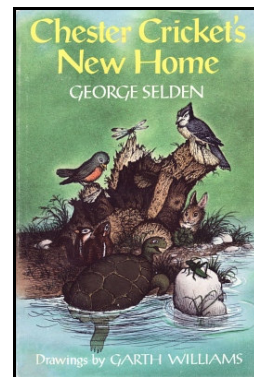
280. Wilkin, Eloise (Illus). **MRS PEREGRINE AND THE YAK.** Esther Burns (Author). NY: Henry Holt, (1938). 1st. 12mo. Cloth backed pictorial boards, pictorial endpapers. Mrs. Peregrin is distressed by the unhappy Yak at the zoo. She travels to Tibet to bring another Yak for company to the lonely one at the zoo. Very Good+ in Near Very Good DJ with minor insect damage & light soil. \$85.



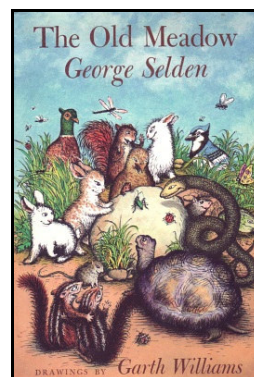
281. Willard, Nancy (Author). **WILLIAM BLAKE'S INN.** Alice & Martin Provensen (Illus). NY: Harcourt Brace Jovanovich, (1981). 1st. 4to. Embossed cloth. "Poems for Innocent and Experienced Travelers". The poetry is fabulous and the pictures are perfect. Newbery Medal and Caldecott Honor. Fine in Very Good DJ. \$85.



282. Williams, Garth (Illus). **TUCKER'S COUNTRYSIDE.** George Seldon (Author). NY: Farrar, Straus, Giroux, (1969). 1st. 8vo, 167p. Cloth binding. In the sequel to *The Cricket in Times Square*, Tucker Mouse and Harry Cat go to visit Chester Cricket in *The Old Meadow* in Connecticut. They love the look of the meadow, but surviving in the countryside is hard on the city bred. Fine in Near Very Good DJ with tiny chips & tears. \$45.

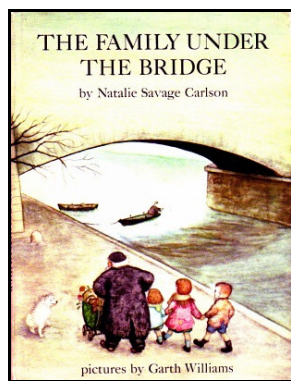


283. Williams, Garth (Illus). **CHESTER CRICKET'S NEW HOME.** George Seldon (Author). NY: Farrar, Straus, Giroux, (1983). 1st. 8vo, 144p. Cloth binding. When Chester's country home is destroyed and staying with each friend in turn proves unsatisfactory, he finds a new home with the help of a zany new friend, Walter Water Snake. Fine in Very Good DJ. \$40.



284. Williams, Garth (Illus). **THE OLD MEADOW.** George Seldon (Author). NY: Farrar, Straus, Giroux, (1987). 1st. 8vo, 193p. Cloth binding. Chester Cricket gathers his meadow friends to save Mr. Budd from eviction. Fine in Fine DJ. \$35.

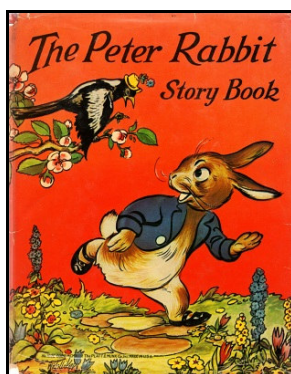
285. Williams, Garth (Illus). **THE FAMILY UNDER THE BRIDGE**. Natalie Savage Carlson (Author). NY: Harper & Brothers, (1958). 1st. 8vo, 97p. Pictorial cloth. Armond is not sure he likes children but the children recognize a true friend. Newbery Honor. First Edition based on price and no later books on dust jacket. Very Good with a few spots to cover in Very Good DJ with light soil. \$65.



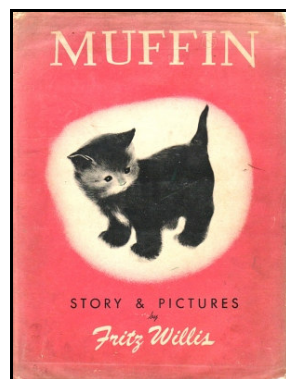
286. Williams, Garth (Illus). **LITTLE FUR FAMILY**. Margaret Wise Brown (Author). NY: Harper & Brothers, 1946. 1st. 48mo. Rabbit fur binding. A dear little book about the warm, safe Fur Family. The Fur child is very gentle as he explores the wild world. (Bader 256-257). Very Good book with the usually offsetting from fur in Good box with tear in the bottom and some soil. \$600.



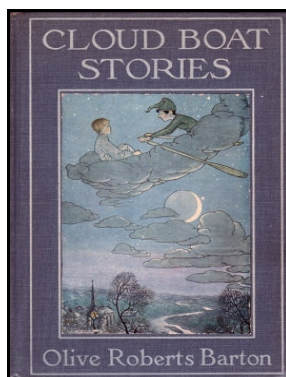
287. Willis, Bess Goe (Illus). **THE PETER RABBIT STORY BOOK**. Beatrix Potter, Linda Steven Almond And May Wynne (Illus). NY: Platt & Munk, (1935). 4to, 62p. Pictorial cloth. Five stories about Peter Rabbit originally published separately by Altemus with two color pictures on each page. Very Good in Near Very Good DJ. \$175.



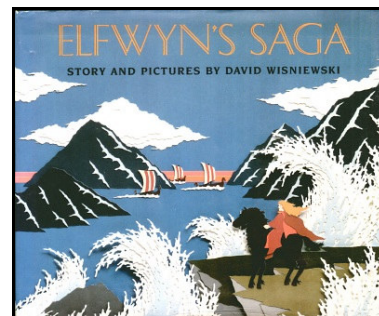
288. Willis, Fritz (Author & Illus). **MUFFIN**. Cherokee Press, (1945). 1st. 4to. Pictorial boards, pictorial endpapers. Little kitten Muffin goes exploring under the house and gets caught in a roll of chicken wire. Rescue ensues because his white bib shows up in the dark. Good+ with wear to spine tips & corners in Good+ DJ. \$35.



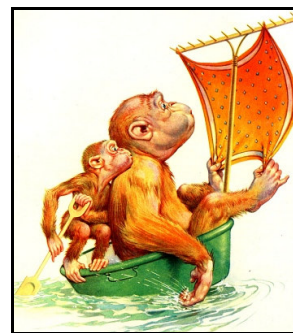
289. Winter, Milo (Illus). **CLOUD BOAT STORIES**. Olive Roberts Barton (Author). Boston: Houghton, Mifflin, 1917 (September 1917). 1st. 8vo, 138p. Cloth binding with pictorial paste-down. An imaginative fantasy in which the Sandman takes Billy to visit some of the stars (including those belonging to Humpty Dumpty and Santa) and the Man in the Moon and the South Wind. Numerous black & white line drawings. The four color plates have foxing to the margins & to the facing pages. Else. Very Good. \$135.



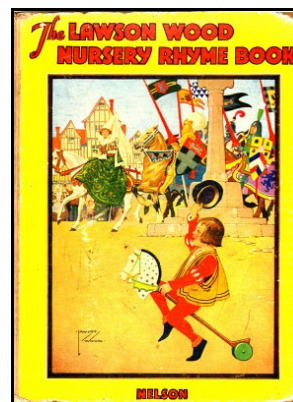
290. Wisniewski, David (Author & Illus). **ELFWYN'S SAGA**. NY: Lothrop, Lee & Shepard, (1990). 1st. Oblong 4to. Pictorial boards. Set in the Northern countries, this is a mythic tale of a blind girl so wise she seems to see. Striking paper cut illustrations. Fine in Fine DJ. \$40.



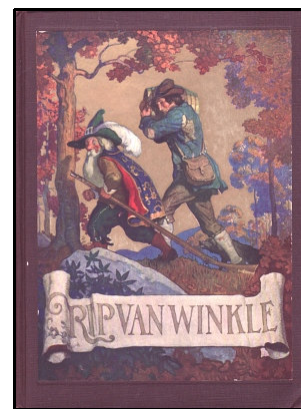
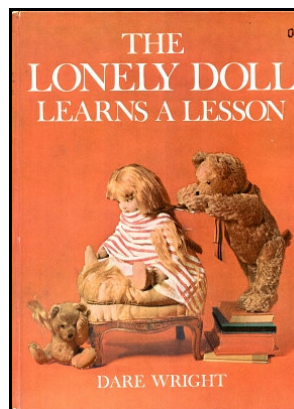
291. Wood, Lawson (Author & Illus). **LAWSON WOOD'S FUN FAIR**. London: Arundel Prints, no date [1931]. 1st. Folio. Cloth backed boards with a paste-down. Twelve mounted color plates, mostly of chimps, but including several other animals. Wood at his humorous best. Near Fine. \$350.



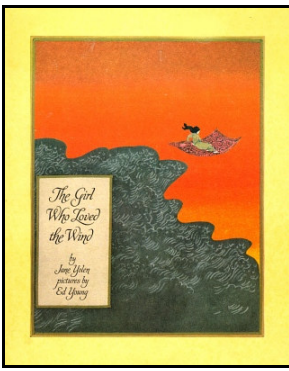
292. Wood, Lawson (Illus). **THE LAWSON WOOD NURSERY RHYME BOOK**. NY: Thomas Nelson & Sons, no date circa 193. 4to. Pictorial boards. Nine heavy cardboard pages with 16 color pictures plus covers. Good+ with wear to spine tips, corners and edges. \$120.



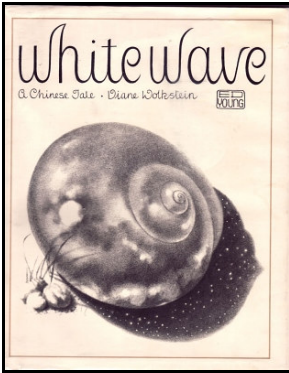
293. Wright, Dare (Author & Illus). **THE LONELY DOLL LEARNS A LESSON**. NY: Random House, (1961). Probable 1st. 4to. Pictorial boards, pictorial endpapers. The Lonely Doll is completely engrossed in her new kitten and ignores Little Bear. I believe this book was published without a dust jacket and probably had a price sticker. Neat previous owner inscription is dated Christmas 1961. Very Good with wear to spine tips & corners. \$125.



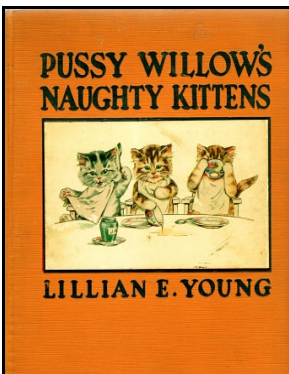
294. Wyeth, N.C. (Illus). **RIP VAN WINKLE**. Washington Irving (Author). Phila: David McKay, (1921). 1st. 4to, 86p. Cloth binding with pictorial paste-down, pictorial endpapers. Eight gorgeous color plates plus black & white pictures on text pages. Very Good with a corner bump in a Good+ slipcase. \$250.



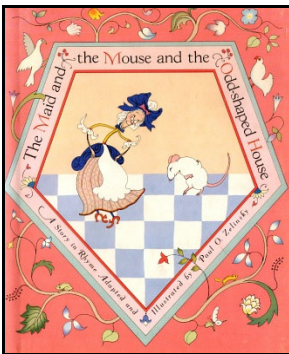
295. Young, Ed (Illus). **THE GIRL WHO LOVED THE WIND.** Jane Yolen (Author). NY: Thomas Y. Crowell, (1972). 1st. 4to. Cloth stamped in gilt. Young's exquisite illustrations show the influence of Persian miniatures. Inscribed by Yolen. Fine in Fine DJ. \$50.



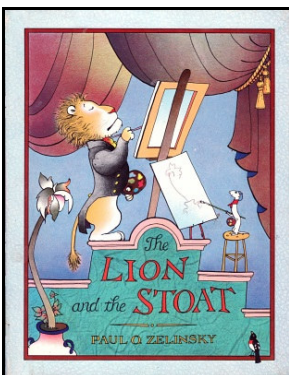
296. Young, Ed (Illus). **WHITE WAVE.** Diane Wolkstein (Author). NY: Thomas Y. Crowell, (1979). 1st. 4to. Cloth backed embossed boards. A Chinese folk tale from the Taoist tradition. A farmer brings home a gleaming white snail shell. It is the home of White Wave, the Moon goddess and the farmer's life is transformed. Elegant black & white pictures. Fine in Very Good DJ. \$40.



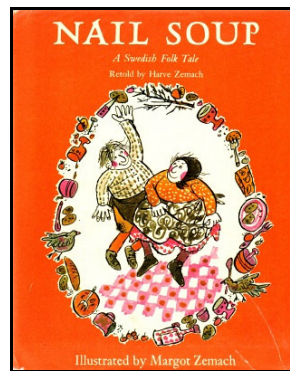
297. Young, Lillian E. (Author & Illus). **PUSSY-WILLOW'S NAUGHTY KITTENS.** NY: Funk & Wagnalls, (September 1924). 1st. 4to, 54p. Cloth binding with pictorial paste-down. Lovely color pictures of cats and kittens. Six doors to open on French fold pages. Scarce. Very Good with some archival tape on a few tears around doors. \$250.



298. Zelinsky, Paul (Adapted & Illus). **THE MAID AND THE MOUSE AND THE ODD-SHAPED HOUSE.** NY: Dodd, Mead, (1981). 1st. 4to. Pictorial cloth. Cloth hinges. The maid and the mouse keep improving their odd-shaped house, until suddenly - it is a cat! A most inventive picture book signed by Zelinsky. Near Fine in Very Good DJ with light soil to back panel. \$65.



299. Zelinsky, Paul (Author & Illus). **THE LION AND THE STOAT.** NY: Greenwillow, (1984). 1st. 8vo. Cloth backed boards stamped in gilt. The lion want to prove that he is the better artist. Near Fine in Near Fine DJ. \$35.



300. Zemach, Margot (Illus). **NAIL SOUP.** Harve Zemach (Retold by). Chicago: Follett, (1964). 1st. 4to, 32p. Pictorial cloth. A Swedish folk tale. A tramp starts the soup with just one nail but cleverly persuades his hostess to add one ingredient after another until the soup is fit for a king. Very Good with rubbing to spine tips and corners in Very Good DJ with a couple scratches. \$75.