

**A Selection of  
Fine Illustrated Books**

**Christmas**

**2009**

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**Please Note:** We believe that rare books are timeless.  
Therefore, while our days on earth are numbered, the books within this catalogue are not.  
"There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail, you may reference the inventory code found at the end of each description. Complete catalogue descriptions together with multiple photographs are available upon request or directly through our website.

## David Brass Rare Books, Inc.

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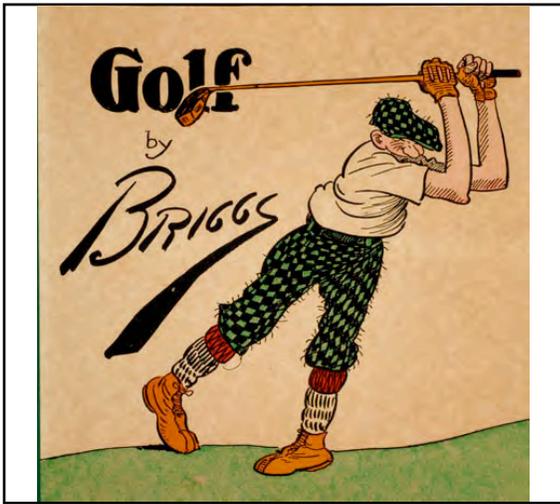


We plan to exhibit at the following book fairs:

Los Angeles Antiquarian Book Fair, 2010 : New York Antiquarian Book Fair, 2010  
London Antiquarian Book Fair, 2010 : ILAB Book Fair 2010, Italy

This catalogue was prepared by:

David Brass, Caroline Brass, Stephen J. Gertz and Dustin S. Jack



DB 01544.

\$950

**"Fore!" A Hole In One:  
The Best Copy Of Briggs' Classic To Come To Market In  
Decades**

**BRIGGS, Clare A.** *Golf. The Book of a Thousand Chuckles.* The Famous Golf Cartoons by Briggs. Chicago: P.F. Volland & Co., [1916].

First edition. Oblong quarto. Black and white, and two-color cartoons with humorous dialogue captions throughout. Publishers quarter green cloth over pictorial boards. A very fine copy housed in the publisher's original pictorial color illustrated box. Box with a few tape repairs on edges.

Brigg's classic, affectionate satire of the game he loved is scarce in any condition, and it is extraordinarily rare to find a copy so fresh, clean, and complete with the box; copies don't come any better and this is the best copy we've seen in decades.



DB 01286.

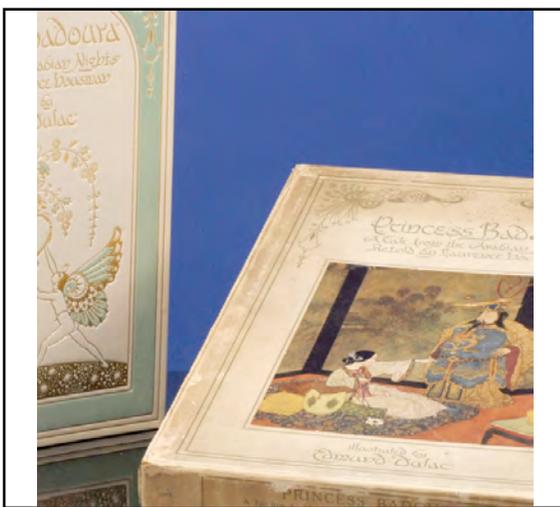
\$500

**First Trade Edition  
With Twenty Color Plates by Detmold**

**[DETMOLD, Edward J., illustrator]. MAETERLINCK, Maurice.** *Hours of Gladness.* London: George Allen & Co.; New York: Dodd Mead & Company, 1912.

First trade edition. Quarto. Twenty mounted color plates. Publisher's white cloth illustrated in color. A bit of soiling to boards and toning to spine. Otherwise an internally fresh and clean, very good copy.

After the tragic death of his twin brother and collaborator, Edward Detmold concentrated his talents on books, primarily of flowers and animals: Detmold's finest plates are those produced for *The Fables of Aesop* (1909), *The Life of the Bee* (1911), and *Hours of Gladness* (1912), the latter with texts after Maurice Maeterlinck, the Belgian poet, naturalist, and mystic...



DB 01512.

\$950

**"So Exquisite as to Make One Hold One's Breath"  
[DULAC, Edmund, illustrator]. [ARABIAN NIGHTS]. *Princess  
Badoura...* London: Hodder and Stoughton, [n.d., 1913].**

First trade edition. Large quarto. Ten mounted color plates. Original white cloth pictorially stamped in pale green and gilt. A very fine copy in the original box (one edge of box lid missing).

"Nothing more purely beautiful has ever come even from Dulac's fairy brush than the picture of Badoura in the arms of Camaralzaman against a background so exquisite as to make one hold one's breath" (from the review in *The Outlook*, November 15, 1913, Supplement XIII, quoted in Hughey).



DB 01285.

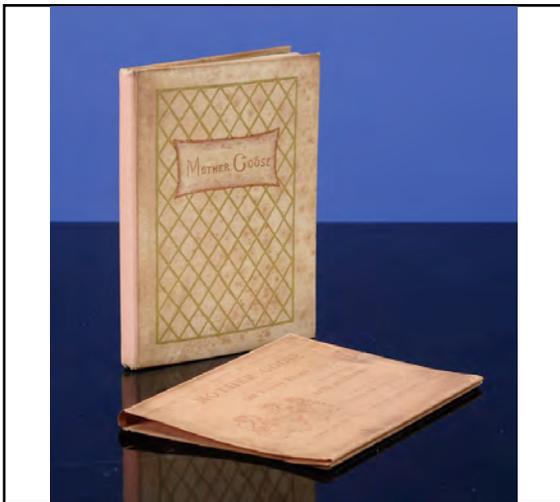
\$750

**First Trade Edition**

[DULAC, Edmund, **illustrator**]. KHAYYAM, Omar. FITZGERALD, Edward (trans.). *Rubaiyat of Omar Khayyam...* London: Hodder and Stoughton, [1909].

First trade edition. Quarto. Twenty mounted color plates. Publisher's off white buckram pictorially stamped in gilt. A fine copy.

In his autobiography, George Doran, the book's American publisher, noted "In point of excellence of art, popularity, distinction and profit the crowning achievement... was the publication of the Fitzgerald version of the *Rubaiyat of Omar Khayyam* illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great."



DB 01235.

\$1,350

**First Edition of Kate Greenaway's "Mother Goose" in the Extremely Rare Dust Jacket**

[GREENAWAY, Kate, **illustrator**]. *Mother Goose or the Old Nursery Rhymes*. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans. London: George Routledge and Sons, [n.d., 1881].

First edition, second issue (Lattice Edition). Small octavo. With full-page color illustrations in the text. Original white cloth with pink cloth spine. Covers with "Mother Goose" printed in brown ("G" upside down) surrounded by olive green latticework design. Edges stained pink. Olive green endpapers. Some light foxing to the preliminary leaves. An excellent copy. In the very scarce original salmon-colored dust printed in red. Jacket with some very minor closed tears with no loss.



DB 01403.

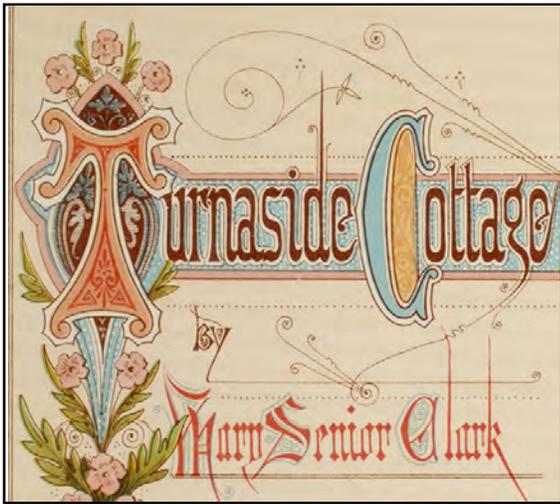
\$500

**First Edition, The Color Issue**

GREENAWAY, Kate. *A Painting Book*. London: George Routledge & Sons, [1884].

First edition in wrappers. Octavo. Color frontispiece and title page. Numerous sepia and white illustrations. Pale straw glazed color-pictorial wrappers. Advertisement on rear panel. The mildest of soiling, a tiny chip at spine head, and two inch wrapper split at spine tail, otherwise a very attractive copy.

Kate's publishers continued to exploit her popularity, and at the end of 1884 several gift books had appeared for the Christmas trade. Evans and Routledge chose a selection of line blocks from previous successes to make the Kate Greenaway Painting Book, and printed 40,000 copies, despite which, few of this, the first edition in wrappers, have survived in collectable condition.



DB 01401.

\$300

**With Greenaway Designed Cover**

**In the Scarce Red Cloth Variant**

**[GREENAWAY, Kate]. CLARK, Mary Senior.** *Turnaside Cottage*. London: Marcus Ward & Co., Limited, [n.d. ca. 1880].

New [second] edition, with Kate Greenaway designed cover not present in the first edition. Small octavo. With additional colored title page and frontispiece, and four black and white plates. Original red pictorial cloth with gilt-stamped Kate Greenaway illustration, the scarce variant. A near fine copy.

One of the rarer Kate Greenaway-illustrated titles, rarer still in this second edition. "As far as I can remember, my father and I lived in a cottage in the parish of Llangovan, near the market town of Rhydcwm, in South Wales. Our house was not inaptly named Turnaside, for it stood alone in a wet, springy lane, where a passer-by was quite a sight to stare at..." (Beginning of Chapter 1.)



DB 01404.

\$1,250

**One of the Books That Relieved John Ruskin's Depression**

**Rare in Dust Jacket**

**[GREENAWAY, Kate]. FOSTER, Myles B.** *A Day in a Child's Life*. Music by Myles B. Foster. Engraved and Printed by Edmund Evans. London: [n.d., 1881].

First edition. Quarto. Color-printed wood-engraved text illustrations, most accompanied with musical notations. Original light green glazed pictorial boards with green cloth backstrip. Beveled edges. Original printed dust jacket. An exceptionally clean and near fine copy.

"...By Christmas, Ruskin had recovered and was ready to advise her. Although he was still depressed by his uncontrollable health... his depression was somewhat relieved by Kate's latest books, which rekindled his interest in her ability to depict children and reminded him of his departed beloved [little Rose La Touche].



DB 01554.

\$3,000

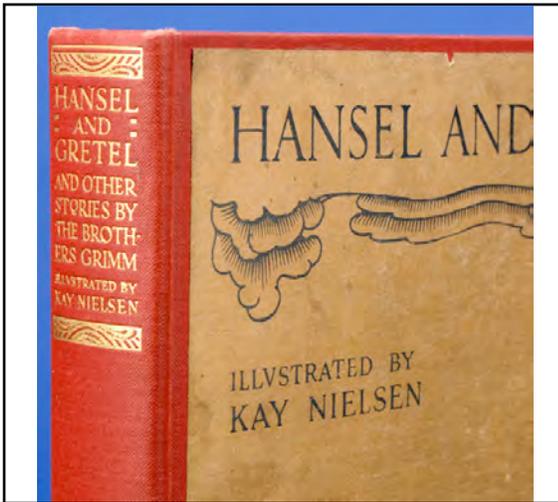
**The Finest Copy to Come to Market in Thirty-Five Years**

**[LE MAIR, H. Willebeek, illustrator].** *Our Old Nursery Rhymes*.

The original tunes harmonized by Alfred Moffat. London: Augener Ltd; New York: G. Schirmer, [1911].

Limited to 450 copies signed and numbered by the illustrator. Oblong quarto. Thirty-two full-page color illustrations. Printed by Edmund Evans. Original vellum. Later silk ties. Foxing to endpapers. Otherwise, a fine copy of the limited edition usually seen - if seen at all - possessing varying degrees of grubbiness.

Only three copies of this, the limited edition, have come to auction within the last thirty-five years, one of which was rebacked, the other two, soiled. Thirty classic nursery rhymes, including *Mary Had a Little Lamb*, *Little Jack Horner*, *Ding Dong Bell*, *Baa Baa Black Sheep*, *Twinkle Twinkle Little Star*, are beautifully color-illustrated with gentle, immensely charming grace by Le Mair.



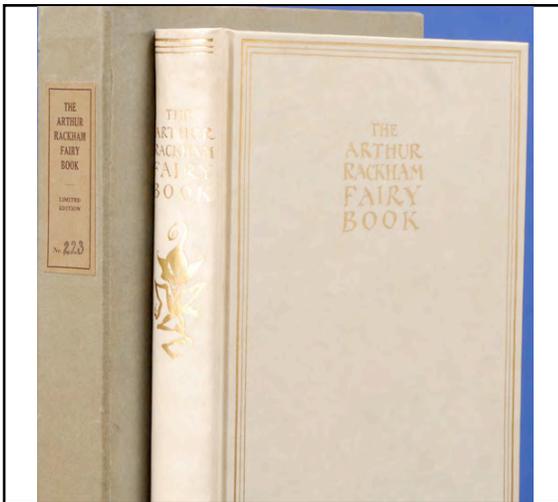
DB 01548.

\$1,750

**First Trade Edition of Kay Nielsen's "Hansel and Gretel"**  
**[NIELSEN, Kay, illustrator]. GRIMM, [Jacob and Wilhelm].** *Hansel and Gretel and Other Stories by the Brothers Grimm.* New York: George H. Doran Company, [n.d., 1925].

First American trade edition (there was no English trade edition). Large quarto. Twelve mounted color plates. Ten black and white plates. Original red cloth. Front cover with gold label pictorially stamped in black and red. Spine decoratively stamped and lettered in gilt. Red and white decorative endpapers. A near fine copy.

In an attempt to reinvigorate the market for gift books after the war, Hodder & Stoughton resumed the publishing of Kay Nielsen's books. In 1924 they published *Hans Andersen's Fairy Tales*. Nielsen returned to London, and in 1925 *Hansel and Gretel*, appeared with twelve color plates.



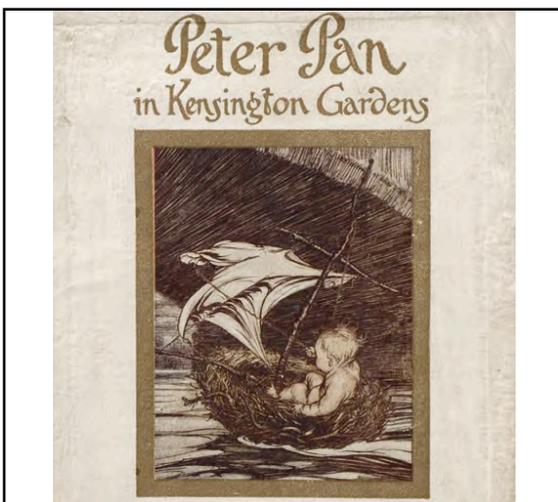
DB 01561.

\$3,250

**Arthur Rackham's 'Old Favourites of the Nursery'**  
**RACKHAM, Arthur, [illustrator].** *The Arthur Rackham Fairy Book.* London: George G. Harrap & Co., [1933].

Limited to 460 numbered copies, signed by the artist. Octavo. Eight full-page color plates and sixty drawings in black and white. Original vellum over boards, ruled and lettered in gilt on front cover and spine. A very fine copy in the original gray cardboard slipcase with matching limitation number.

"...with the *Hans Andersen* maybe mentioned *The Arthur Rackham Fairy Book*, undertaken in the same propitious mood and published in the following year. The illustrations were all new, though it was not the first time, as Rackham admitted in his preface, that he had illustrated several of these old favourites of the nursery, 'in the thirty years and more that my work has led me through enchanted lands'.



DB 01503.

\$750

**The "Little" Rackham Peter Pan**  
**[RACKHAM, Arthur, illustrator]. BARRIE, J.M.** *Peter Pan in Kensington Gardens...* London: Hodder and Stoughton, [1910].

First edition in this format. Small quarto. Twenty-four color plates with titled tissue-guards and four line drawings in the text. Original dark green cloth, front cover pictorially gilt decorated with "Peter Playing his Pipes", spine lettered in gilt. Pictorial endpapers with map of Kensington Gardens. A very fine copy in the original publisher's box with color printed label duplicating the color plate opposite page 52.

Rackham's *Peter Pan in Kensington Gardens* was originally issued in 1906 and contained fifty tipped-in color plates. This edition in small format was published in 1910 and included twenty-four of the original fifty color plates.



DB 01559.

\$1,250

**The Rackham-Illustrated Edition**

**"A Difficult Title To Find in Good Condition"**

[RACKHAM, Arthur]. BROWN, Abbie Farwell. *The Lonesome Doll*. Illustrated by Arthur Rackham. New York: Houghton Mifflin, 1928.

First edition illustrated by Rackham, published only in America. Octavo. Title page, frontispiece and two full page illustrations in rose and greenish-blue, twenty-six black and white drawings. Original tan, pictorially stamped, cloth. A remarkably fresh, clean, and exceptionally fine copy.

"The text is printed on a poor and brittle paper, so it is a difficult title to find in good condition" (Riall).



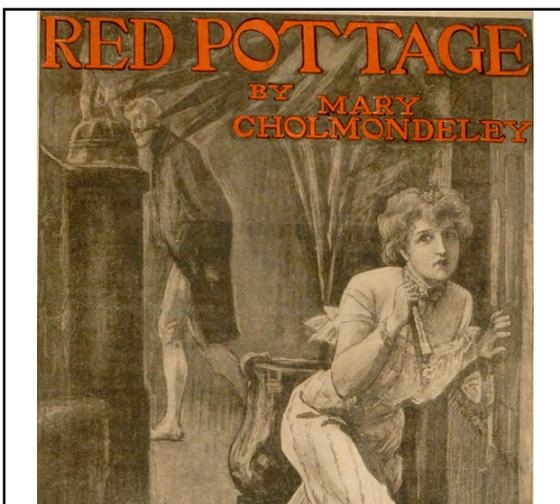
DB 01281.

\$2,000

**Signed Limited Edition**

[RACKHAM, Arthur, illustrator]. BROWNING, Robert. *The Pied Piper of Hamelin*. Illustrated by Arthur Rackham. London: George G. Harrap & Co., [1934].

Limited to 410 numbered copies of which 400 copies are for sale, signed by the artist. Octavo. Four color plates and fourteen drawings in black and white (including one double-page). Original full limp vellum lettered in gilt on front cover. Top edge gilt, others uncut. Pictorial endpapers in tan and white. A near fine copy. In the original publisher's cardboard slipcase with matching limitation number on spine, to which a prior owner has inked title and limitation information to one of the sides.



DB 01550.

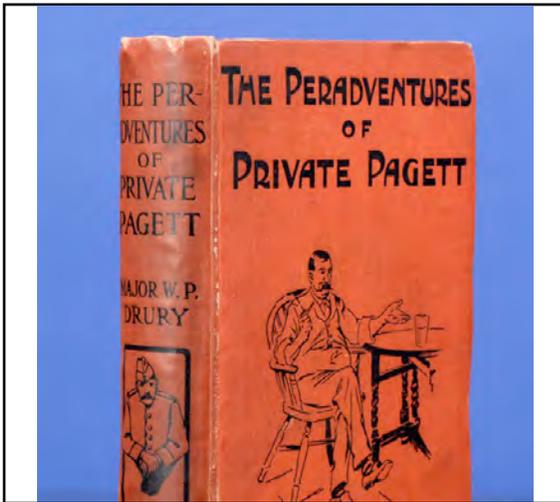
\$1,950

**With Eight Half-Tone Plates by Arthur Rackham**

RACKHAM, Arthur, illustrator. CHOLMONDELEY, Mary. *Red Pottage*. By Mary Cholmondeley, Author of "Diana Tempest." Illustrated by A. Rackham. London: George Newnes, Limited, [1904].

First edition. Signed by Arthur Rackham on the title-page. Octavo. Eight half-tone full page plates by Rackham. Original front tan wrapper lettered in red, original spine lettered in black, last page of advertisements used as rear wrapper. Front wrapper, spine and a few leaves of text expertly and almost invisibly restored. An excellent copy of an extremely rare book and the first signed copy that we have ever seen. Housed in a cloth clamshell case.

This rare first edition has eight half-tone plates and the Newnes' Sixpenny Series in the rear advertisements lists only fifty titles.



DB 01567.

\$375

**With Eight Half-Tone Plates by Arthur Rackham**

**[RACKHAM, Arthur]. DRURY, Major W.P.** *The Peradventures of Private Pagett.* With Eight Illustrations by Arthur Rackham. London: Chapman and Hall, 1904.

First edition. Octavo. Eight half-tone plates by Rackham.

Publisher's orange-red cloth pictorially stamped and lettered in black on front cover and spine. Spine very slightly darkened, mild wear to extremities, otherwise an excellent copy of a book that is difficult to find in any condition.



DB 01565.

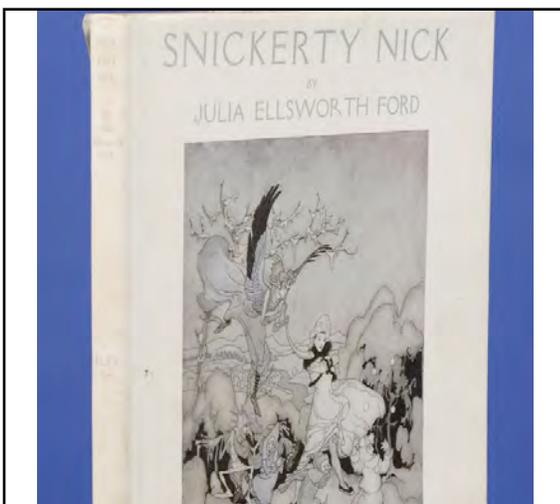
\$450

**With Color Frontispiece by Arthur Rackham**

**[RACKHAM, Arthur]. FAY, Erica.** *A Road to Fairyland.* London & New York: G.P. Putnam's Sons, 1926.

First edition, with color frontispiece by Rackham. Octavo. Publisher's original cloth.

A miraculously crisp, clean, tight, partially unopened, and very fine copy.



DB 01502.

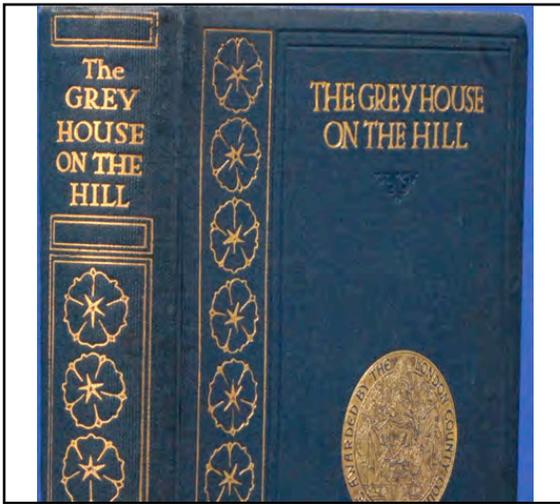
\$1,750

**One of the Rarest of all the Books Illustrated by Arthur Rackham**

**[RACKHAM, Arthur, illustrator].** *Snickerty Nick.* By Julia Ellsworth Ford. Rhymes by Witter Bynner. New York: Moffat, Yard & Co., 1919.

First edition. Quarto. Three full-page color plates and ten full-page black and white drawings. Original light blue cloth. Original pictorial dustwrapper with a few small closed tears otherwise a fine copy.

"To Arthur Rackham I tender my most sincere thanks whose magic touch, as in *Peter Pan*, *Grimm's Faery Tales* and *Undine*, making real all faeries and gnomes, endears all child life to grown-ups as well as to children." (Forward by Julia Ellsworth Ford).



DB 01557.

\$1,750

**Pretty In Pink**

[RACKHAM, Arthur]. GREEN, The Hon. Mrs. *The Grey House on the Hill*. London, Edinburgh and New York: Thomas Nelson and Sons, [1903].

First edition, first issue, printed on pink paper. Octavo. Eight full page color plates by Arthur Rackham. Publisher's original gilt stamped blue cloth, a color variant not noted by Latimore and Haskell, with added gilt prize supra-libros on the upper board. All edges gilt.

A particularly attractive copy with only the lightest of wear to corners, and fine.



DB 01570.

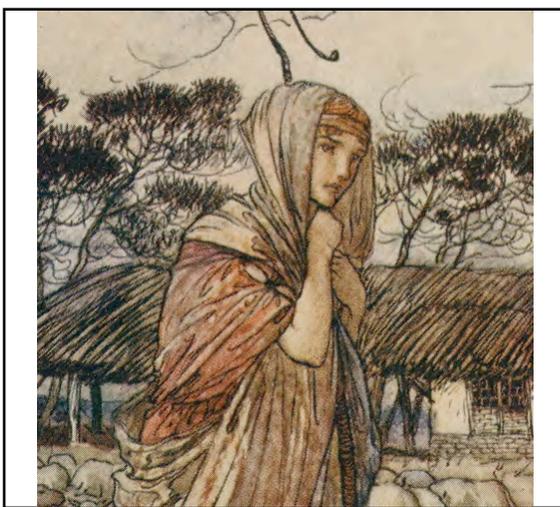
\$6,500

**One of 750 Copies Signed by Arthur Rackham**

[RACKHAM, Arthur, illustrator]. [GRIMM, Jakob and Wilhelm]. *The Fairy Tales of the Brothers Grimm*. London: Constable & Company, 1909.

Edition de Luxe. Limited to 750 numbered copies for sale in Great Britain and Ireland, signed by the artist. Large quarto. Forty mounted color plates, and forty-five drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt. Yellow silk ties renewed. Withal, an excellent copy.

"Reprinted from the 1900 edition, with added illustrations and larger pages" (Latimore and Haskell).



DB 01338.

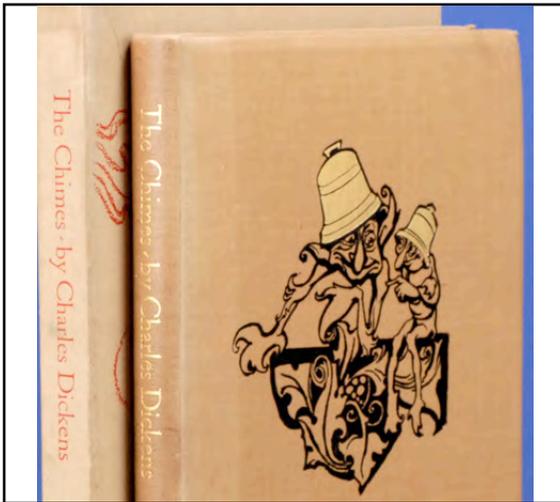
\$2,750

**One of 750 Copies, Signed by Arthur Rackham**

[RACKHAM, Arthur, illustrator]. LAMB, Charles and Mary. *Tales from Shakespeare...* London: J.M. Dent & Co., 1909.

Limited to 750 numbered copies, signed by the artist. Large quarto. Thirteen mounted color plates and the additional plate not present in the trade edition. Two full-page illustrations in black and white. Original white buckram. Later rose-colored silk ties. Spine slightly darkened otherwise a near fine copy. Housed in a half gray morocco clamshell case.

The plays illustrated in this fine volume include: *The Tempest*; *A Midsummer Night's Dream*; *Much Ado about Nothing*; *As You Like It*; *The Merchant of Venice*; *King Lear*; *Macbeth*; *All's Well that Ends Well*; *The Taming of the Shrew*; *The Comedy of Errors*; *Measure for Measure*; *Twelfth Night*; or, *What you Will*; *Romeo and Juliet*; *Hamlet, Prince of Denmark*; and *Othello*.



DB 01555.

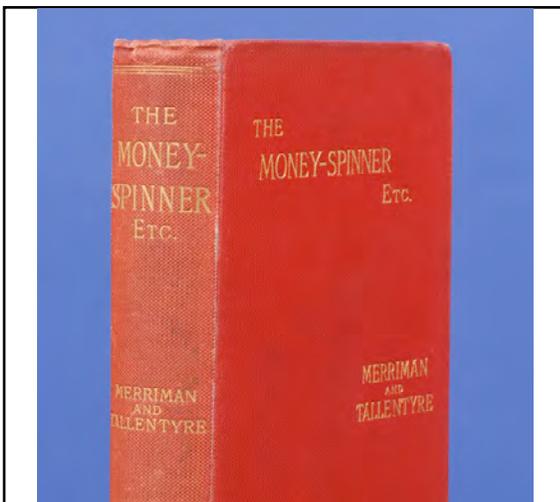
\$950

### Rackham Rings Dickens' Chimes

[RACKHAM, Arthur], DICKENS, Charles. *The Chimes*. London: Printed by George W. Jones for Members of the Limited Editions Club, 1931.

Limited to 1500 copies signed by the artist. Small folio. Six full page illustrations and fourteen drawings in black and white. Publisher's original pictorial buckram. A very fine copy. Housed in the publisher's illustrated slipcase with matching limitation number.

Introduction writer Edward Wagenknecht (1900-2004) was the last surviving great scholar bookman to be born at the end of the Victorian era. His first major biography [was] *The Man Charles Dickens: A Victorian Portrait* (1929). Two years later Wagenknecht successfully persuaded Arthur Rackham to illustrate Dickens's Christmas tale *The Chimes* for the Limited Editions Club.



DB 01560.

\$550

### Scarce Rackham in Collectible Condition

[RACKHAM, Arthur], MERRIMAN, Henry Seton and S.G. Tallentyre. *The Money-Spinner, and Other Character Notes*. London: Smith, Elder & Co., 1896.

First edition of the third book (preceded by *The Dolly Dialogues* and *The Zankiwank and the Bletherwitch*) entirely illustrated by Rackham, and scarce in collectible condition. Octavo. Twelve black and white plates, including frontispiece. Publisher's original red cloth, gilt stamped. Backstrip very slightly dulled, otherwise an unusually bright and fresh copy.



DB 01246.

\$1,750

### A Man's Best Friend

[RACKHAM, Arthur, illustrator]. MORLEY, Christopher. *Where the Blue Begins...* London: William Heinemann; New York: Doubleday Page & Co., [1925].

Edition de Luxe, limited to 175 numbered and signed by Arthur Rackham. Quarto. With four color-plates including frontispiece, and sixteen line drawings. Quarter black buckram over cream paper boards. A near fine copy.

*Where the Blue Begins* is a satire about a dog named Gissing (after the author George Gissing) who lives alone in a little house in the country, in a woodland suburb region called the Canine Estates... In this book all of the characters are dogs... Poodles, Spaniels, Chows, Beagles, Sealyham's, Mastiffs, Dachshunds, Whippets, Borzois', Airedales, Dobermann-Pinschers, Pointers and Scotties.



DB 01282.

\$1,000

**One of 575 Copies Signed by Arthur Rackham**

**[RACKHAM, Arthur, illustrator]. RUSKIN, John.** *The King of the Golden River...* London: George Harrap & Co., [1932].

One of 575 copies signed by Arthur Rackham. Octavo. Four color plates and fifteen drawings in black and white. Original limp vellum. Pictorial endpapers in green and white. A fine copy. In the original slipcase with limitation number to spine, to which a prior owner has inked title and limitation information to one of the sides.

John Ruskin (1819–1900), English author and artist, whose *The King of the Golden River* might be regarded as the first English fairy story for children. Though it was not published until 1851, seven years after Francis Paget's *The Hope of the Katzekopfs*, it was in fact written in 1841 for 12-year-old Effie Gray, whom he later married.



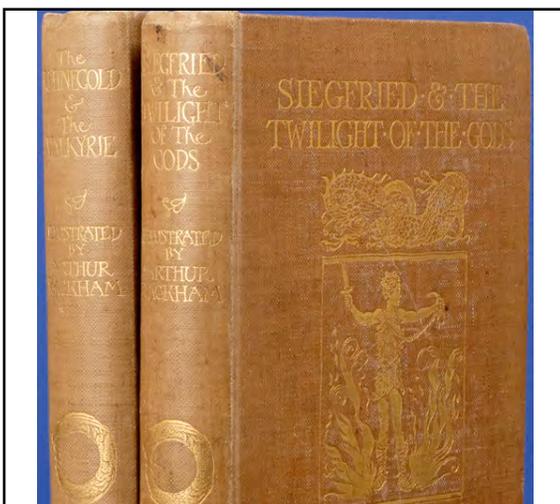
DB 01571.

\$4,000

**Edition de Luxe, Signed by Arthur Rackham**

**[RACKHAM, Arthur, illustrator]. SHAKESPEARE, William.** *A Midsummer-Night's Dream...* London: William Heinemann, 1908.

Edition de Luxe. Limited to 1,000 copies, numbered and signed by the illustrator. Large quarto. Forty color plates mounted on brown paper, with descriptive tissue guards, and thirty drawings in black and white. Original vellum over boards pictorially stamped and lettered in gilt on front cover and lettered in gilt on spine. Top edge gilt, others uncut. Original gold silk ties. Bookplate. Minimal discoloration to spine, otherwise a near fine copy.



DB 01562.

\$1,500

**Rackham Does Wagner**

**[RACKHAM, Arthur, illustrator]. WAGNER, Richard.** *The Rhinegold & The Valkyrie.* [Together with:] *Siegfried & The Twilight of the Gods...* Translated by Margaret Armour. London: William Heinemann, 1910; 1911.

First trade editions. Two quarto volumes. Together sixty-four color plates. Original light brown buckram with front covers pictorially stamped and lettered in gilt, back covers stamped in blind with publisher's device, and spines decoratively stamped and lettered in gilt. Pictorial endpapers. Minimal rubbing to extremities. Slight browning, primarily to leaves preceding and following plates. Near fine copies.



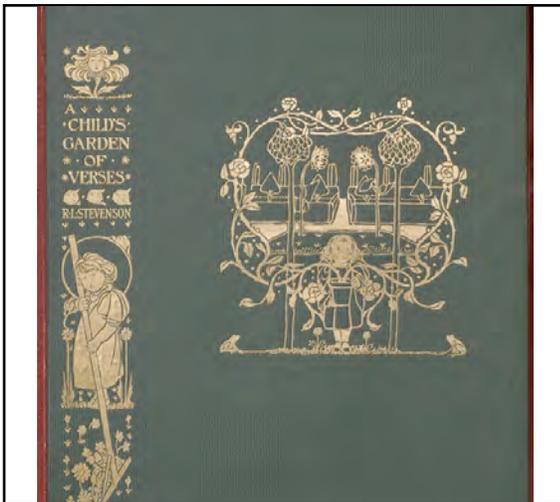
DB 01270.

\$350

**First American Trade Edition**

**[RACKHAM, Arthur, illustrator]. MALORY, Sir Thomas.** *The Romance of King Arthur and His Knights of the Round Table.* Abridged From Malory's Morte D'Arthur by Alfred W. Pollard. New York: The Macmillan Company, 1917.

First American trade edition. Octavo. Sixteen color plates with captioned tissue guards, including frontispiece. Seventy black and white illustrations. Publisher's green cloth with gilt vignette and decoration. A very good copy.



DB 01507.

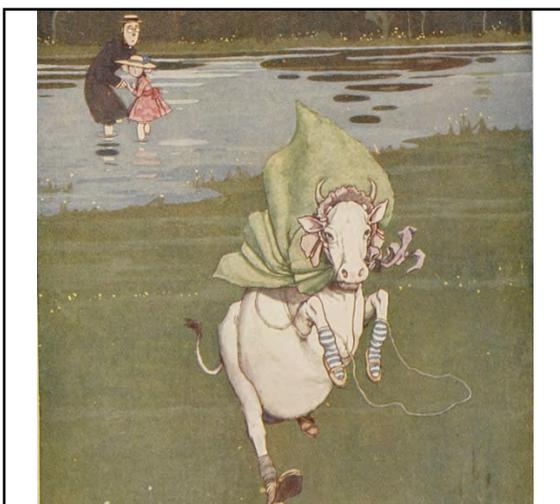
\$2,250

**One of 150 Large Paper Copies on Japon Vellum**

**[ROBINSON, Charles, illustrator]. STEVENSON, Robert Louis.** *A Child's Garden of Verses...* London: John Lane, The Bodley Head, 1896.

One of 150 large-paper copies printed on Japon vellum paper. Octavo. Over 150 line drawings. Publisher's original dark red cloth as issued with the green cloth covers of the trade edition as doublures. With an ALs, dated Oct. 8, 1896, from London bookseller P. Appleby Robson of Robson & Co. to a client offering this very fine copy.

At age 25 Charles Robinson illustrated his first full book, *A Child's Garden of Verses*. These illustrations for Stevenson's most endearing and popular book bear the influence of the Art Nouveau style, of his brother, W. Heath Robinson, Aubrey Beardsley, and, particularly, Walter Crane.



DB 01505.

\$650

**"Funny and Ridiculous Things Happen Just as Little People Like Them to Happen"**

**[ROBINSON, W. Heath, illustrator]. MUNRO, Elsie Smeaton.** *Topsy-Turvy Tales...* London: John Lane, The Bodley Head, [1923].

First edition. Small quarto. Six color plates and sixteen full-page and twenty smaller line drawings in the text. Original blue cloth decoratively stamped in orange and black. An excellent copy.

Early in 1922 a lady by the name of Elsie Smeaton Munro approached the publisher John Lane with a set of twelve children's stories that she had written, called *Topsy-Turvy Tales*. She was acquainted with Heath Robinson and gave the publisher to understand that she could get him to illustrate her stories.