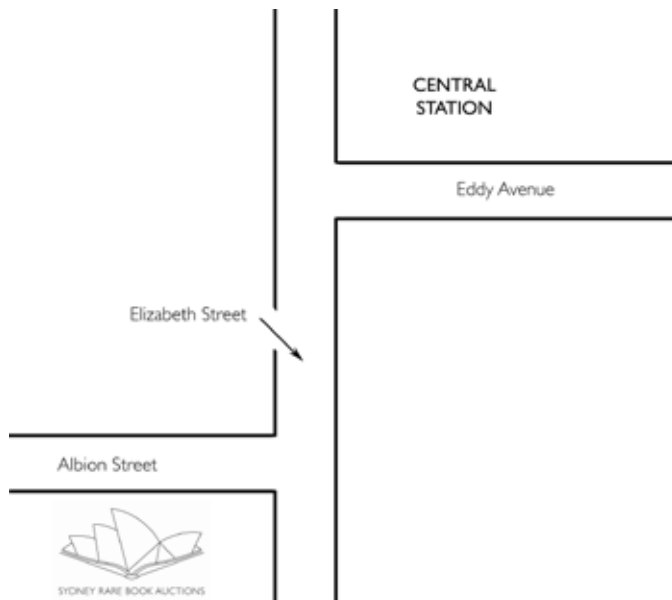


SYDNEY RARE BOOK AUCTIONS



## The Norman Lindsay Collection from the Estate of James Kemsley

Monday 6pm, 18th April



The Sebel Hotel  
The Riley Room  
28 Albion Street  
Surry Hills NSW 2015

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PO Box 336  
Glebe  
NSW 2037  
Australia

Some notes for this catalogue

Unless otherwise stated when the word *signed* is used it means that Norman Lindsay has signed.

NL means Norman Lindsay

The items in this catalogue are in alphabetical order by the full title. For example in the case of *The Magic Pudding* is under 'T' for *The*.

A fully Illustrated catalogue is available on line at :-  
[www.sydneyrarebookauctions.com](http://www.sydneyrarebookauctions.com)

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Rachel Fuller © 2011

Front cover is an image from Norman Lindsay's (Unpublished) *Rabelais*.

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With special thanks to the Kemsley family.

Sydney Rare Book Auctions, April, 2011

**The Norman Lindsay Collection  
from the Estate of James Kemsley**  
Catalogue Essay

It is not often that one glimpses an Australian collection of such immense, creative importance. Two artists, in every sense of the word, and their prolific output – a meeting of two great Australian icons, Ginger Meggs and The Magic Pudding.

It would appear that life itself set these fruitful two on their fateful journey and yet it was a youthful James Kemsley who on the eve of Norman Lindsay's death in 1969 cemented their meeting through setting upon the life long task of amassing the most comprehensive collection of Norman Lindsay printed matter to ever exist. Every Norman Lindsay title, every publication to ever reference Lindsay, every illustration ever printed, every single piece of paper to ever whisper his name. All encompassing tends to fall a little short.

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And now for a numbers game.

In 1984, James Kemsley was invited to take over the reins of Australia's longest running comic strip, Ginger Meggs, 105 years after Norman Lindsay was born in the small, gold mining town of Creswick in rural Victoria.

Ginger Meggs was created in 1921 by cartoonist Jim Bancks, who having spent his formative years growing up in Federation Australia was highly influenced by the nationalist overtones of The Bulletin and American Livingstone 'Hop' Hopkins' The Boy from Manly.

The Pacific blue seas between Manly and America set the scene for Kemsley, who in the last year of the twentieth century signed Ginger Meggs with US-based Atlantic Syndication giving our ginger-haired youth a new lease on life and introducing him to the good morning laughter of 127 world wide newspapers.

In the first year of the century, the year of Federation, 1901, The Bulletin founder and editor, Jules Archibald, invited a young 22 year old by the name of Norman Lindsay to join the ranks at his influential publication. A creative association that would last for more than 50 years and a foundation that would see Lindsay establish his own publication, The Lone Hand, in a bid to support and create a truly Australian culture. Ginger Meggs was the quintessential Australian larrikin, the boy to Australia's mythological soldier, the very horrific image Norman Lindsay wished to escape when in 1918 he envisioned The Magic Pudding and its iconic swag of characters.

Norman Lindsay's childhood was famously writ large by Lindsay in his novel, *The Cousins from Fiji*, first published in 1945. It humourously depicted his 1890's goldfields youth and 32 years later was televised as an ABC mini series. In a case of art imitating life Kemsley pushed his Lindsay collection to the boundaries of physical space - his acting career saw him star in *The Cousin from Fiji*.

Lindsay lived for 90 years, the age that our pint-sized Ginger Meggs now finds himself in 2011. Norman Lindsay died in 1969, the year that Kemsley began to accrue his first pieces of Lindsayana.

Every Ginger Meggs custodian has died at the draftsman's table. Kemsley included, asking his inheritor, Jason Chatfield to carry on the flame just fourteen days before his death at the close of 2007. And Chatfield, born in 1984, is the youngest cartoonist to take on Ginger Meggs, at just 23 years when he took the reins, the same age at which Norman Lindsay produced his first fully illustrated book, *A. G. Stephens' Oblation* in 1902.

Hilaire Belloc penned *On the Return of the Dead*, a fictional account of Francois Rabelais and his descent from heaven to earth in 1902. Lindsay of course, was a great admirer of Rabelais and his use of sexual double entendre and bawdy songs and planned to one day publish an illustrated edition of *The Works of Francois Rabelais*. Lindsay's personal 1876 leather copy of this epic title, bound with 23 original Lindsay, full page pen drawings was Kemsley's pride and joy. And from life after death, in 2008 James Kemsley was posthumously awarded the Medal of the Order of Australia for his service to Australian cartooning and his commitment to Ginger Meggs.

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A tale told over 132 years, of two men who never met and yet were inexplicably linked by our colonial history, the formation of our national identity, the annals of Australian art and the chronicles of our great publishing past.

*James Lawrence Kemsley was born in Paddington, Sydney on 15 November 1948. Much like Lindsay, James was a man of many prodigious hats from actor and television presenter to writer and of course, to illustrator and producer of the famed newspaper comic strip Ginger Meggs. James succumbed to motor neurone disease at the age of 59 and passed away on 3 December 2007.*

**A Bibliography of Australian Children's Books - Vol 1 & Vol 2**

Marcie Muir

London, 1970. Sydney, 1976. Original dust wrappers. Very good.

*Associated tipped in letters and material.*

**A Cartoon History of Australia - A social history of Australia in cartoons**

Jonathan King

Adelaide, 1983. Contains 42 NL cartoons. Mint, in dust wrapper.

**A City In The Mind - Sydney - Imagined by its writers**

Patricia Holt (editor)

Sydney, 1983. NL references. Mint, in dust wrapper.

**A Consideration of the Art of Ernest Moffitt**

Lionel Lindsay

Melbourne, 1899. 46 pages. 285x199mm. Illustrated wrappers. Fine. Protected in acid-free tissue paper in custom-made box. Moffitt etching fine.

*Number 121 in an edition of 200. (30 for sale in Great Britain and 20 in America). The first art monograph published in Australia and Lionel Lindsay's first book. Contains a mounted etching by Moffitt, printed by V.E. Cobb. Front cover in two colours - red and black - with two woodcut designs by NL. Bottom woodcut initialled lower left. Back cover features a woodcut design by Lionel Lindsay. Initialled lower left. Pictorial title page also printed in red and black design by NL. Page following title page is a further NL design. Twenty full-page illustrations, four half-page illustrations and numerous text illustrations by Moffitt. Cost of the publication was £200, financed by Lionel Lindsay and Professor G.W.L. Marshall-Hall, first holder of the Ormond Chair of Music at Melbourne University. Moffitt was a close friend and former roommate of Lionel and Norman Lindsay during their time in Chartersville. Printed by Atlas Press.*

**A Curate In Bohemia**

Norman Lindsay

NSW Bookstall Co.Ltd. Sydney, no publishing date but 1913. 192 pages. 130x203mm. Colour illustrated wrappers. Fine. Now in mahogany box. Slightly foxed.

*First edition. First issue. Front cover NL illustration shows model's breast uncovered. Initialled lower left. On page 171 Hoddle is mis-spelt "Hoodle Street". 37 illustrations by NL. Front and back endpapers NSW Bookstall Co. Ltd. advertisements. Backcover advertisement for Orient Line. Printed by John Sands Ltd. This first edition with the woman's breast uncovered is extremely rare, especially in such fine condition.*

**A Curate In Bohemia**

Norman Lindsay

NSW Bookstall Co.Ltd. Sydney, no publishing date but 1913. 192 pages. 130x203mm. Colour illustrated wrappers. First edition. Second issue. Good condition. Slightly foxed. Front cover creased on upper right hand corner. Backcover minor watermarks. Spine very good, intact.

**A Curate In Bohemia**

Norman Lindsay

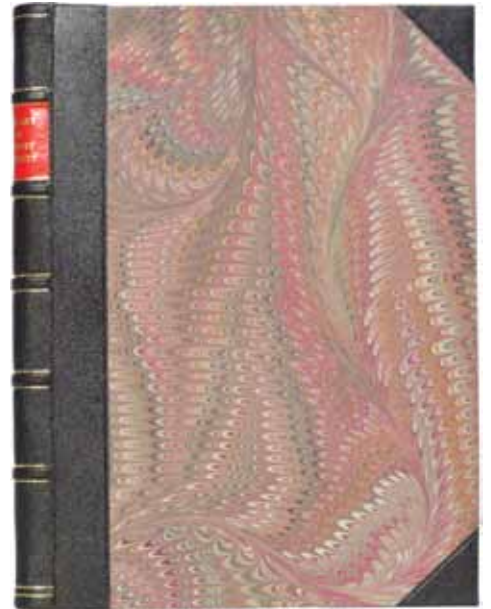
NSW Bookstall Co.Pty.Ltd. Sydney, 1913. 192 pages. 130x214mm. Colour illustrated wrappers. Third edition. Fifteenth Thousand. Good condition. Boxed. Spine sunned and chipped. Front cover lower left hand corner 20mm missing, generally marked. Back cover upper left-hand corner chipped.

**A Curate In Bohemia**

Norman Lindsay

NSW Bookstall Co.Ltd. Sydney, 1921. 192 pages. 135x209mm. Colour illustrated wrappers. Sixth edition. Twenty-eighth Thousand. Fair. Spine sunned and very chipped. Front and back covers chipped.

*Camden Morrisby's ex-copy. Inside front cover pasted in newspaper photo of Peter Lindsay. Pages iv & v pasted in newspaper clippings about NL; 4 page typed letter pasted in. Signed 'Peter' ; probably Peter Lindsay. Signed letter from A.G. Rowlandson (Bookstall founder & General Manager, 1921) to Morrisby. Inside backcover pasted in letter to Morrisby (1930) from NSW Bookstall, 4 newspaper clippings, handwritten list of Curate's characters and the people on whom they were based. Newspaper photo of Max Meldrum.*



**A Consideration of the Art of Ernest Moffitt.**  
Lionel Lindsay, Melbourne 1899.

**A Curate In Bohemia**

Norman Lindsay

NSW Bookstall Co.Ltd. Sydney, 1932. 169 pages. 123x188mm. Red cloth.

*First Australian hardback edition. Fine in original dust wrapper. There are no NL illustrations in this edition. On page 147 Hoddle is mis-spelt "Hoodle Street". The colour illustrated dust wrapper, although obviously inspired by the original 1913 NL design, is not Lindsay's work. The cover, by Edgar A. Holloway, is unsigned. The back of the dust wrapper advertises various NSW Bookstall Co. Ltd. publications. Printed by Halstead Printing Co.*

**A Curate In Bohemia**

Norman Lindsay

NSW Bookstall Co.Ltd. Sydney, 1932. 169 pages. 123x184mm. Coloured illustrated wrappers. Good. Spine slightly chipped. Front cover lower right corner chipped.

*There are no NL illustrations in this edition. On page 147 Hoddle is mis-spelt "Hoodle Street". The colour illustrated dust wrapper, although obviously inspired by the original 1913 NL design, is not Lindsay's work. The cover, by Edgar A. Holloway, is unsigned. Back cover is a NSW Bookstall Co.Ltd. advertisement. Printed by Halstead Printing Co.*

**A Curate In Bohemia**

Norman Lindsay

T.Werner Laurie Ltd. London, 1937. 248 pages. 125x189mm. Red cloth. Fine in original dust wrapper in protector. Dust wrapper slightly chipped at top of spine.

*First UK edition. Vignette title page and 27 illustrations by NL, newly drawn for this edition. Dust wrapper front cover is an NL illustration reproduced from page 115. It is unsigned. Back cover is an advertisement for T.Werner Laurie Ltd. Printed by Butler & Tanner Ltd.*

**A Curate In Bohemia**

Norman Lindsay

T.Werner Laurie Ltd. London, 1940. 248 pages. 123x183mm. Illustrated wrappers. Good. In protector. Front cover lower left chipped.

*Eighth UK edition. Sixty-fourth Thousand. Vignette title page and 27 illustrations by NL. Front cover reproduced from the NL illustration on page 115 shows naked model. Printed by Wyman & Sons Ltd.*

**A Curate In Bohemia**

Norman Lindsay

NSW Bookstall Co.Pty.Ltd. Sydney, 1944. 110 pages. 135x218mm. Illustrated wrappers. Fair. Chipped and foxed. Spine missing.

*Special wartime edition. This edition does not contain any NL illustrations. The cover illustration is by an uncredited artist. Printed by The Commercial Printing Company.*

**A Curate In Bohemia**

Norman Lindsay

Angus & Robertson. Sydney, 1970. 248 pages. 110x180mm. Coloured illustrated wrappers. Fine.

*First Pacific Books edition. Vignette title page and 27 illustrations by NL. Front cover reproduced, then coloured, from page 115, shows a naked model. Printed by Halstead Press.*

**A Curate In Bohemia**

Norman Lindsay

Angus & Robertson. Sydney, 1972. 248 pages. 110x180mm. Wrappers. Good.

**A Curate In Bohemia**

Norman Lindsay

Angus & Robertson. Sydney, 1991. 248 pages. 110x180mm. Illustrated wrappers. Very good.

**Adam - The man's home companion**

Vol.9 No.12

Raymond F. Locke (editor)

Knight Publishing Corporation. Los Angeles, USA. December 1965. 68 pages. 209x276mm. Photographic wrappers. Very good.

*US men's magazine. Pages 4-5 & 46-51 contain an article by Devon Craig titled He Blazed While Rome Burned. Illustrated with a NL pen and ink illustration from Petronius ('Debauch' page 34). Bled over pages 4-5. No credit but signed in full lower middle.*

**Addled Art**

Lionel Lindsay

Angus & Robertson. Sydney 1942. 65 pages. 180x240mm. Illustrated wrappers. 0/1500. Very good, near mint.

*Used as reference by John Hetherington in his biography Norman Lindsay, The Embattled Olympian (Oxford University Press, 1973). 1500 un-numbered copies printed. Printed by Halstead Press, Sydney.*

### **Addled Art**

Lionel Lindsay

Hollis and Carter Ltd. London, 1946. 65 pages. 193x250mm. Yellow cloth. Very good. Chipped original dust wrapper. Ex-Libris plate, Frank Terrel Brown, on front endpapers.

*This English, new and revised edition contains an extra chapter. The Salvadore Dali Appendix is omitted. Printed by Billing and Sons Ltd., Guildford and Esher. A Spanish edition, Arte Morboso, with a cover design from a drawing by Picasso, was published in Argentina, n.d. (1950).*

### **A Defence of Women for their Inconstancy & their Paintings**

Jack Donne

Fanfrolico Press. London, no date but 1930. 140x188mm. Brown buckram. Gilt lettering on spine. Number 125 of limited edition of 370 copies. James Fuller Spoerri bookplate on front end paper.

*5 NL illustrations. Printed by hand on hand-made Batchelor Kelmescott paper cut-offs from Lysistrata (Fanfrolico Press, 1926). The NL illustrations were drawn for The Passionate Neatherd (Fanfrolico Press, 1925) and Pen Drawings (Arthur McQuitty, 1924).*

### **A.D. Hope - Selected Poems**

A.D. Hope

Angus & Robertson. Sydney, 1992. 265 pages. 128x197mm. Illustrated wrappers. Mint.

*NL's watercolour 'Lovers in a Garden with Peacocks' has been used as the cover illustration. Edited and introduced by David Brooks. Printed by Griffin Paperbacks.*

### **A Drum For Ben Boyd**

Francis Webb

Angus & Robertson. Sydney, 1948. 37 pages. 140x220mm. Tan cloth. Mint in protected dust wrapper.

*Published with 13 NL illustrations. Printed by The Snelling Printing Works Pty.Ltd.*

### **Adventure Colouring Book**

No publishing date. Illustrated wrappers. Cover only. Dusty but good. Cut out pirate scene by NL, initialled lower left.

### **A Fine Line - A history of Australian commercial art**

Geoffrey Caban

Hale & Iremonger. Sydney, 1983. 166 pages. 220x280mm. Black cloth. Gilt lettering on spine. Mint in dust wrapper.

*Features a number of NL illustrations and references. Printed by Southwood Press Pty.Ltd.*

### **A Golden Age - A Treasury of Australian Children's Fantasy Classics**

Robert Holden

Volume One: Visions of Fantasy

Volume Two: Through the Magic Door

Angus & Robertson. Sydney, 1992. 192 pages & 456 pages. 220x295mm. Flesh cloth. Mint in dust wrappers and original slipcase.

### **A History of Australian Children's Book Illustrations**

Marcie Muir

Oxford University Press. Melbourne, 1982. 160 pages. 215x293mm. Green cloth. White cloth spine. Gilt lettering on spine. Mint in dustwrapper.

### **A History of Australian Children's Literature - 1841-1941**

H. M. Saxby

Sydney, 1969. Original dust wrapper with spine sunned, else good. Previous owner signature to free front end paper.

### **A History of Australian Children's Literature - 1941-1970**

H. M. Saxby

Sydney, 1971. Original dust wrapper with small tears, else good. Previous owner signature to free front end paper.



### **A History of Australian Literature**

H.M. Green

Volume One: 1789–1923

Volume Two: 1923–1950

Angus & Robertson. Sydney, 1961. 842 pages & 1496 pages. 160x240mm. Dark green cloth. Gilt on spine. Very good condition in original dust wrappers.

### **A Homage To Sappho -Made by Norman and Jack Lindsay**

Jack Lindsay

Fanfrolico Press. London 1928. 64 pages. 205x284mm. Full vellum. Gilt NL decorations lettering on spine and front cover. All gilt edges. Pristine copy in custom-made black cloth slip-case.

*Number 35 of 70 numbered and signed copies. Signed on page 66 by Jack Lindsay. Hand set in Caslon Old Face Italic. Printed on Japanese vellum. Illustrated with 15 original NL etchings. Fully subscribed in May 1928 at £31.10s. NL etchings were made between 1923–1924 according to Harry Chaplin on page 34 of The Fanfrolico Press - A Survey, (Wentworth Press, 1976). NL originally intended that this book be published by a private press he was considering setting up at his home in Springwood.*

### **A Journalist and Two Bears**

James Edmond

The Platypus Press. Sydney, 1913. 236 pages. 120x180mm. Coloured illustrated wrappers. Good but browned. Small ink signature & address on title page (R.Wilson).

*NL cover illustration, signed in full lower left and 3 text illustrations at pages 18, 183 & 196. First two illustrations are signed in full. Reprints from The Bulletin and The Lone Hand. James Edmond was a former editor of The Bulletin. Back cover Anthony Hordern's advertisement. Inside front cover Morley, Johnson, Ltd. & Bjelke-Peterson Bros advertisements. Inside back cover Mutual life & Citizens Assurance Co. & The Worker Publications advertisements. Printed by The Worker Print.*

### **A Lindsay Miscellany**

Harry Chaplin

Wentworth Books. Sydney, 1978. 125 pages. 200x250mm. 2 copies.

- i) Bound together in half morocco with Norman Lindsay - his books, manuscripts and letters in the library of, and annotated by Harry Chaplin. Bound by Goarin.*
- ii) Formerly Harry Chaplin's personal copy with his Lionel Lindsay signed bookplate on the inside front cover. Bound in half morocco, gilt on spine. Tipped in photocopy of 3 NL letters to Chaplin (12 February 1969, October 1969 and no date).*

### **A Man of Sydney - An Appreciation of Kenneth Slessor**

Douglas Stewart

Thomas Nelson (Australia). Melbourne, 1977. 191 pages. 145x219mm. Blue cloth. Mint, in pictorial dust wrapper.

### **A Misfit In Souls**

Norman Lindsay

Unpublished. No date. 131 pages. 260x200mm. Blue cloth. Very good.

*An unpublished Norman Lindsay novel. Typed manuscript. Inscribed "To Keith (Wingrove), Possibly you will remain as the only reader of this cheerful and irresponsible little fantasy. Yours ever. Norman Lindsay." Page 27 is in NL hand. Bound in are a partially completed title page illustration and a full page signed pen and ink illustrating a scene from the story. Pages 32, 35 & 54 have light pencil illustrations on the back of the typed page. Possibly NL working sketches.*

### **A Poet's Concert - For the Roderic Quinn Testimonial**

Sydney, 1926. 16 pages. 188x244mm. Wrappers. Some foxing otherwise very good.

*Souvenir program from the Testimonial Concert at the Sydney Conservatorium, 10 December, 1925. Page 7 displays the NL illustration, 'Gran' Pa'. Also illustrations by David Low, Livingstone Hopkins, Pat Sullivan, Frank Mahoney and Phil May. Many poems including those by Quinn, Hugh McCrae, Will Lawson, Nettie Palmer, Dorothea Mackellar, Edward Dyson J. Le Gay Brereton, Vance Palmer, Mary Gilmore and Leon Gellert. Printed by The Worker Print, St. Andrew's Place, Sydney.*

### **A Puddin' Rich and Rare - School Magazine Bicentennial Anthology**

Kath Hawke (editor)

NSW Department of Education. Sydney, 1988. 255 pages. 174x245mm. Coloured illustrated wrappers. Mint.

### **A Sport From Hollow Log Flat**

Arthur Wright

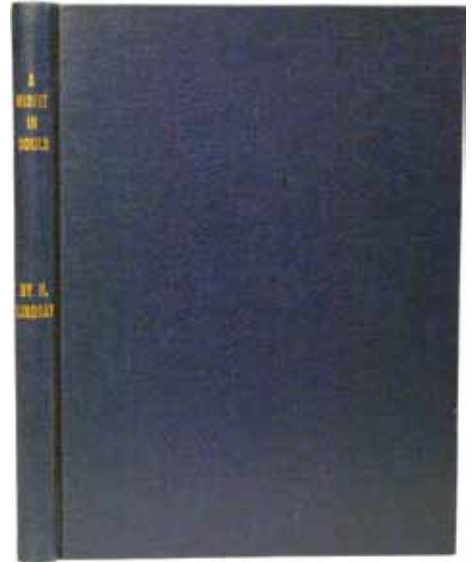
NSW Bookstall Co.Ltd. Sydney 1917. 182 pages. 120x180mm. Coloured illustrated wrappers. Very good.

*NL front cover illustration and frontispiece. Both signed in full lower right. Printed by Marchant & Co. Ltd. Printers, Sydney.*



**A Homage To Sappho** made by Norman and Jack Lindsay.  
Jack Lindsay. Fanfrolico Press. London 1928.

To Mr. Keith:  
Possibly you will remain  
as the only reader of this  
cheerful and irresponsible  
little fantasy.  
Yours ever  
Norman Lindsay.



**A Misfit In Souls.**  
Norman Lindsay. Unpublished. No date.

### **A Tribute to V.J. Daley**

**By his fellow artists pictorial, literary, theatrical**

George Taylor (editor)

Sydney, 1906. 16 pages. 155x247mm. Spot colour illustrated wrappers. Good. Medium foxing. Front cover signed by Norman Lindsay.

*NL cover illustration and head-piece on page 3. Souvenir program of a matinee at the Theatre Royal, 30 March, 1906. Alek Sass, Lionel Lindsay are among other artists to supply illustrations. Henry Lawson, Roderic Quinn and J.Le Gay Brereton among those supplying poems. Numerous advertisements throughout. Anthony Hordern & Sons on backcover. Printed by Prattern Bros., Sydney.*

### **A.B. 'Banjo' Paterson's Collected Verse**

A.B. 'Banjo' Paterson

2 copies.

i) Angus & Robertson. Sydney, 1982. 272 pages. 195x210mm. Brown cloth. Rare unused original *The Man From Snowy River* cover illustration by NL on page 96.

ii) Angus & Robertson. Sydney, 1983 second reprint. Good in original dust wrapper with rare, unused original *The Man From Snowy River* cover illustration by NL.

### **A.G. Stephens His Life and Work**

Vance Palmer (editor)

Robertson & Mullens. Melbourne 1941. 242 pages. 125x190mm. Fawn cloth. Good in original dustwrapper; a little soiled with a slightly sunned spine, features NL's personal design for Stephens, used on the title page as a centre piece. Previous owner's name (Shirley E. Barr) and date (24/9/43) discretely inscribed on inside front end paper:

*Numerous NL references and frontispiece illustration (from Oblation, no imprint, 1902). Pages 167–171 display 'The Moral of Norman Lindsay'. Pages 237–239 contain a complete A.G. Stephens bibliography, which includes his titles with NL.*

### **Age Of Consent**

Norman Lindsay

Farrar & Rinehart. New York. 1938. 302 pages. 135x195mm. Orange cloth. 1st US edition. 28 illustrations by NL. Jacket features original NL colour design. Published simultaneously with 1st UK edition. Printed by Ferris Printing Company. 3 copies.

- i) Very good in dust wrapper; chipped, now in protector issued on second printing. Hand written name of previous owner on front endpaper.
- ii) Good in dust wrapper; chipped, now in protector issued on second printing. Minor foxing. Nine small inked numbers on back endpapers. Small name stamp 'James R. Woodall' on front endpaper and title page.
- iii) Good in dust wrapper; chipped, now in protector issued on second printing. Minor foxing.

### **Age Of Consent**

Norman Lindsay

T. Werner Laurie. London, 1938. 241 pages. 125x190mm. Black cloth. Gilt lettering on spine. Good in original, chipped dust wrapper; now in protector. Wrapper features original NL colour design. Slight foxing.

*1st UK edition. 28 illustrations by NL. Published simultaneously with 1st US edition. Printed by Butler and Tanner.*

### **Age Of Consent**

Norman Lindsay

Grosset and Dunlap. New York, 1938. 302 pages. 135x195mm. Blue cloth. Good in original dust wrapper; slightly chipped, now in protector; featuring NL original colour design. Former owner's name (J.H. Stellwagen) stamped in small type on inside front end paper. Hand written addition in ink of *The Flyaway Highway* (1936) added to list of NL titles opposite title page.

*1st US budget edition. 28 illustrations by NL. The second of NL's novels to be issued by Grosset and Dunlap in this form in the same year as the 1st US edition, the other being *The Cautious Amorist* (1934). These issuances were made possible by "a) using the same plates made for the original edition, b) acceptance by the author of a reduced royalty". The Grosset and Dunlap imprint appears on the spine and the issued dust wrapper, whilst the Farrar and Rinehart imprint appears on the title page. Printed by Ferris Printing Company.*

**Age Of Consent**

Norman Lindsay

Werner Laurie. London, 1951. 241 pages. 125x187mm. Grey cloth. Fine copy in good NL original design dust wrapper as issued and now in protector. The dust wrapper design is the same as the 1st UK and US editions.

**Age Of Consent**

Norman Lindsay

Ure Smith. Sydney, 1962. 236 pages. Green cloth. Gilt on spine. Fine copy in original issued dust wrapper with illustrations by NL taken from pages 116 and 234. G.P. Malinosky photo portrait of NL on back of dust wrapper.

*1st Australian edition. 28 illustrations by NL. Printed by Halstead Press.*

**Age Of Consent**

Norman Lindsay

Humorbooks. Sydney, 1968. 236 pages. Pictorial wrappers. Film edition. Good condition. Front cover price blacked out. Slight foxing.

**Age Of Consent**

Columbia Pictures. 1968. Approximately 96 minutes. Pal format. VHS. Technicolor. Mint.

*Starring James Mason, Helen Mirren, Jack MacGowan. Screenplay by Peter Yeldham. From the novel by Norman Lindsay. Music by Peter Sculthorpe. Associate Producer Michael Pate. Produced by Michael Powell and James Mason. Directed by Michael Powell.*

**An Australian Bird Calendar**

E.S. Emerson

George Robertson and Company. Melbourne, no date circa 1910. 16 pages. 162x220mm. Illustrated wrappers. Fine copy.

*NL cover design and 22 text illustrations incorporating twelve monthly lettered headings. Illustrations and text were originally printed in The Lone Hand magazine between January 1909 (Vol IV No 21) and December 1909 (Vol VI No 32). Bound with blue string. Printed by The Queen City Printers.*

**An Introduction to Australian Fiction**

Colin Roderick

Angus & Robertson. Sydney, 1950. 184 pages. 140x224mm. Red cloth. Gilt on spine. Fine copy in original issued dust wrapper.

*NL critique on pages 101–103 with a further reference on page 163. Printed by Halstead Press.*

**An Outback Marriage**

A.B. 'Banjo' Paterson

Angus & Robertson. Sydney, 1914. 227 pages. 120x182mm. Illustrated Wrappers. Cover a little chipped on edges book in good condition. Peter Lindsay's ex-copy, signed twice and dated October 6th, 1943. Rare third edition. The 1st edition was published in hardback in 1906.

*This edition has NL illustration, 'Him me husband! I never seen this man before in me life' on the front cover. Printed by E. Lee & Co.*

**An Uncensored History of Pornography**

Paul J. Gillette

Holloway House Publishing. California, 1965. 224 pages. 105x175mm. Illustrated wrappers. Very good condition. *Unauthorised use of NL illustration on cover. Initialled on left.*

**Annals of Australian Literature**

Grahame Johnston

Oxford University Press. Melbourne 1970. 147 pages. 140x220mm. Black cloth. Gilt on spine. Mint in protected original issued dust wrapper.

**Art & Architecture - Vol 6 No 3**

G. Sydney-Jones &amp; D.H. Souter (editors)

William Brooks & Co. Limited. 98 pages. 235x345mm. Printed wrappers. Very good condition with original tissue paper between illustrations.

*The May/June 1909 edition of The Journal of the Institute of Architects of NSW. Numerous advertisements throughout. Page 63–72 'Norman Lindsay, Artist and Illustrator' by D.H. Souter. Photo of NL at page 64. NL illustrations 'Bacchanal' at page 58; 'Boccacio' at page 65, 'The Satyr's Lass' at page 66; 'Cassanova' at page 67; 'The Pirate' at page 69 and pen drawing at page 71.*

**Art and Australia - Vol 11 No 2**

Eric B. Rowlinson (editor)

Sydney, 1973. NL article pages 160–167.

**Art in Australia**

Donald Richardson (editor)

Sydney, 1989. Wrappers. Repeat of 1988. Numerous *NL* references & illustrations.

**Art in Australia - Series 1 No 1**

Sydney, 1916. 3 *NL* illustrations. 1 *NL* article.

**Art in Australia - Series 1 No 2**

Sydney, 1917. 1 *NL* article.

**Art in Australia - Series 1 No 3**

Sydney, 191. 3 *NL* illustrations.

**Art in Australia - Series 1 No 4**

Sydney, 1918. 2 *NL* illustrations.

**Art in Australia - Series 1 No 5**

Sydney, 1918. 1 *NL* article.

**Art in Australia - Series 1 No 6**

Sydney, 1919. 2 *NL* illustrations.

**Art in Australia - Series 1 No 7**

Sydney, 1919. 1 *NL* short story.

**Art in Australia - Series 1 No 9**

Sydney, 1921. 4 *NL* illustrations.

**Art in Australia - Series 2 No 1**

Sydney 1922. Cover faded.

**Art in Australia - Series 2 No 1**

Sydney, 1922.

**Art in Australia - Series 3 No 5**

Sydney, 1923. Bookplate edition. 9 *NL* bookplates.

**Art in Australia - Series 3 No 35**

Sydney, 1930. Good. Slight foxing. Boxed.

**Art of Australia - An Exhibition of Australian Art Held In The United States Of America And The Dominion Of Canada Under The Auspices Of The Carnegie Collection**  
Ure Smith (editor)

Carnegie Corporation. New York 1941. 192 pages. 195x256mm. Tan Cloth. Illustrated cover. Printed by Yale University Press. Good.  
*NL biography details on page 38.*

**Arte Morboso ('Addled Art')**

Lionel Lindsay

Guillermo Kraft Limitada. Buenos Aires, no date. 114 pages. 142x200mm. Illustrated wrappers. Very good.

*A Spanish version of Addled Art. Formerly in the collection of Keith Wingrove. Unsigned pen inscription to Keith from Lionel Lindsay on frontispiece.*

**Artful Cats**

Norman Lindsay with introduction by Meg Stewart

Odana Editions, Bungendore, Australia. 144 pages. 260x282mm. Pictorial covers. Mint condition.

*Signed by Meg Stewart. Contains original sales material. Printed by Everbest Printing Company Limited, Hong Kong.*

**Arts Melbourne - A Journal of Australian and 20th Century Art - Vol I No I**

No publishing date, circa 1975. 56 pages. 210x294mm. Stiff wrappers. Very good.

Pages 36–43, article 'Almost Everything You Didn't Want To Know About Norman Lindsay' by G.R. Lensell.

**As It Was In The Beginning**

Dulcie Deamer

Melbourne, 1929. Original dust wrapper. Slightly sunned.

Number 309 of limited edition of 500.

**Auction Catalogue - Fine Australian Paintings**

Sothebys. Sydney, 1992.

**Auction Catalogue - Fine Australian Paintings**

Sothebys. Sydney, 1993.

**Auction Catalogue - Gaston Renard Fine and Rare Books Art & Literature**

Julien G.R. Renard (compiler)

Melbourne, 1994. 147 pages. 175x250mm. Illustrated wrappers. Mint.

*Auction catalogue of Australiana. Sold by Leonard Joel on 15, 16 & 17 November, 1994. Section XV: The Lindsay Family (Lots 4130 to 4223) on pages 130–142 plus other numerous entries. Printed by White's Printers and Stationers Pty.Ltd. and bound by Law Binferly Pty.Ltd. Melbourne.*

**Auction Catalogue - Lawsons Auctions**

Tory Norton (editor)

Sydney, 1992.

'Idyllia' illustration on front cover as well as important NL items on pages 40 & 44.

**Auction Catalogue - Lawsons Auctions**

Tory Norton (editor)

Sydney, 1993.

*Magic Pudding* illustration on front cover as well as important NL items on page 50.

**Auction Catalogue - The Entire Library From The Estate Of The Late W R Cumming**

Jenny Pickles (editor)

Pickles Auctions. Sydney, 1995. 35 pages. 210x297mm. Good.

*A catalogue of 963 items many relating to the Lindsay family. Illustrated throughout with many NL illustrations taken from various publications. Stapled in the top left hand corner. The auction was held at the Greengate Hotel, Pacific Highway, Killara, NSW on Saturday 11 March, 1995.*

**Auction Catalogue - Christies**

Sydney, 1993.

NL references & colour illustrations.

**Aussie - The Cheerful Monthly**

Alfred A. Catts

1926. 50 pages. 215x270mm. Coloured illustrated wrappers. Two holes indicating once having been bound in files otherwise in good condition. Small piece cleanly cut from page xi.

*Numerous cartoons. 'Percy Lindsay on Norman Lindsay', full page cartoon at page 28. Includes New Zealand section. Printed by Alfred A. Catts, Wollstonecraft.*

**Aussie Humour**

Tom Hayllar & Rex Sadler (editors)

Sydney, 1982. Paperback.

NL cartoon. Tom Hayllar letter tipped in.

**Aussie-Osities**

Vane Lindsay

Melbourne, 1988. Limp wrappers.

Numerous NL references.

### **Australasian Post -29 December, 1966**

The Argus and Australasian Limited. 48 pages. 260x354mm. Good.

*Model Helen Stares on cover. Article 'Who is Lindsay?' at pages 6 –7. Reproduction of a Bulletin cartoon, a pen illustration and a watercolour, all in black and white. Cover price 10 cents.*

### **Australia - Spirit of a Nation**

Michael Cannon

Sydney 1985.

*Reproductions of NL cartoons & posters.*

### **Australia First - A Magazine of Practical Patriotism**

No. 1 January 1916

George A. Taylor (editor)

Building Limited. Sydney 1916. 81 pages. 192x246mm. Blue cloth with gilt title on front. Very good.

*Title on cover reads 'Australia First' A Quarterly Guide to Goods Made In Australia. Pagination reads January 26, 1916. Numerous advertisements. NL cartoon, 'Born In Australia' at page 20. Credit at the bottom of the cartoon indicates it is a reprint from The Bulletin. Lionel Lindsay cartoon, 'What A Place To Loot' at page 40. Although published as No. 1 it is believed to have been the only issue. Printed by Building Limited.*

### **Australia's Achievement In Art**

Art In Australia. Sydney 1937. Boxed. NL 'The Bow Street Runner'.

### **Australia's National Collections**

Clem Lloyd & Peter Sekul

Sydney 1980. NL references at pages 306 & 311.

### **Australian Barkers and Biters**

Robert Kaleski

NSW Bookstall Co. Ltd. 1914. 176 pages. 125x181mm. Illustrated coloured wrappers. Very good. Small tear right hand of cover. Tape on inside front endpaper.

*NL colour cover illustration, unsigned. Illustrations throughout by Hugh Maclean. Numerous advertisements throughout. Printed by John Sands Limited, Sydney.*

### **Australian Book Collector - No 4**

Ross Burnett (editor)

Man. 1990. Paperback leaflet. NL list of titles and prices at page 7.

### **Australian Book Review - Vol I No 9**

Clemment Semmler

Adelaide 1962. Review of NL.

### **Australian Bushranging - The Early Years**

Charles White

Angus & Robertson. Sydney 1907. 202 pages. 115x180mm. Illustrated wrappers. Bound in brown cloth with original cover pasted on front. Gilt on spine. Very good.

*Second edition. NL cover of a man on a horse shooting another man running. Printed by Penfold & Co., Printers, Sydney.*

### **Australian Bushranging - 1850–1862**

Charles White

Angus & Robertson. Sydney 1910. Second edition. 200 pages. 115x180mm. Illustrated wrappers.

NL cover of a two bushrangers fleeing a group of police on horseback. Printed by Penfold & Co., Printers, Sydney. 2 copies.

- i) Good. Original wrappers repaired on title page. Chipped and slight foxing. In protective plastic cover.
- ii) Very good. Bound in brown cloth with original cover pasted on front. Gilt to spine. Book advertisements at pages 1–30 have been omitted.

### **Australian Bushranging - 1863–1869**

Charles White

Angus & Robertson. Sydney 1910. Second edition. 200 pages. 115x180mm. Illustrated wrappers.

NL cover of a policeman on horseback shooting a bushranger in a creek. Printed by Penfold & Co., Printers, Sydney. 2 copies.

- i) Good. Chipped and slight foxing. A small piece of tape on cover. In protective plastic cover.
- ii) Very good. Bound in brown cloth with original cover pasted on front. Gilt on spine. Book advertisements at pages 1–30 have been omitted.



**Australian Bushranging - 1869–1878**

Charles White

Angus & Robertson. Sydney 1903. Paginated 201–400. 115x180mm. Illustrated wrappers. Good. Chipped and slight foxing. A small piece of tape on cover. In protective plastic cover.

*Commonwealth Series. NL cover of a masked bushranger on horseback. Printed by Penfold & Co., Printers, Sydney.*

**Australian Bushranging  
1869–1878**

Charles White

Angus & Robertson. Sydney 1910. Paginated 201–400. 115x180mm. Illustrated wrappers. Very good. Bound in brown cloth with original cover pasted on front. Gilt on spine.

*Second edition. NL cover of a masked bushranger on horseback. Printed by Penfold & Co., Printers, Sydney.*

**Australian Children's Book Illustrators**

Marcie Muir

Melbourne 1977. Paperback. NL references and illustrations from *The Magic Pudding*.

**Australian Children's Classics**

Sydney, 1990. Book of 22 postcards. Mint. 3 NL.

**Australian Cultural Elites**

John Docker

Sydney, 1974. Paperback. Numerous NL references.

**Australian Icons**

Peter Luck

Sydney, 1992.

*Pages 68–69 NL entry, 'Norman Lindsay's Palette'.*

**Australian Labour Leader**

Herbert Veer Evatt

Sydney, 1940. 3 NL cartoons.

**Australian Literary Studies - Vol 4 No 3**

L.T. Hergenhan (editor)

University of Tasmania. Hobart, 1973. 110 pages numbered 206–316. 158x225mm. Wrappers. Good.

**Australian Literary Studies - Vol 6 No 1**

L.T. Hergenhan and E. Stokes (editors)

University of Tasmania. Hobart, 1973. 112 pages. 158x225mm. Wrappers. Good.

**Australian Literature**

E. Morris Miller

Sydney 1956. Original dustwrapper. Good. NL entry.

**Australian Literature on Bookplates - A Bibliography**

Mark J. Ferson

Sydney 1988. Paperback.

*Unnumbered from a limited edition of 300. Signed. NL references and check list.*

**Australian Little Magazines 1923–1954 - Their Role in Forming and Reflecting Literary Trends**

John Tregenza

Libraries Board of South Australia. Adelaide, 1964. 108 pages. 140x222 pages. Light brown cloth with gilt on spine. Very good.

**Australian Modern Painting 1914–1939**

Mary Eagle Sydney, 1989. Dust wrapper. Mint.

**Australian Painters**

John Hetherington

Melbourne, 1963.

**Australian Painting 1788–1960**

Bernard Smith

Melbourne, 1962.

**Australian Personal Bookplates**

Andrew G. Peake

Tudor Australia Press. 2000. 217 pages. 225x282mm. Maroon leather. Gilt on spine and front cover. Mint.

*Author's special edition limited to 14 copies. This is number 9. Signed by Peake. A listing of bookplates by name, artist, description, art form, production date and dimensions. Lists 54 NL plates and 4 'after' NL. Due to copyright restrictions there are no reproductions of NL plates. Page 17 has a short NL biography. 45 plates are tipped in. Printed by Hyde Park Press.*

**Australian Personal Bookplates**

Andrew G. Peake

Tudor Australia Press. 2000. 217 pages. 225x282mm. Blue cloth with quarter leather. Gilt on spine and front cover. Mint.

*Deluxe edition limited to 55 copies. This is number 37. Signed by Peake. A listing of bookplates by name, artist, description, art form, production date and dimensions. Lists 54 NL plates and 4 'after' NL. Due to copyright restrictions there are no reproductions of NL plates. Page 17 has a short NL biography. 32 plates are tipped in. Printed by Hyde Park Press.*

**Australian Personal Bookplates**

Andrew G. Peake

Tudor Australia Press. 2000. 217 pages. 225x282mm. Dark blue cloth. Gilt on spine. Mint.

*Standard edition limited to 350 copies of which this is number 2. A listing of bookplates by name, artist, description, art form, production date and dimensions. Lists 54 NL plates and 4 'after' NL. Due to copyright restrictions there are no reproductions of NL plates. Page 17 has a short NL biography. Printed by Hyde Park Press.*

**Australian Writers and Their Work - Douglas Stewart**

Nancy Keesing  
Geoffrey Dutton (editor)

Lansdowne Press. Melbourne, 1965. 45 pages. 140x215mm. Printed wrappers. Good. Occasional pencil notations.

*Signed by Douglas Stewart and Nancy Keesing and inscribed to previous owner, Bill Cumming. On pages 23–24 reference is made to NL's influence, or lack of it, on Stewart. Printed by Halstead Press, Sydney.*

**Australian Writers and Their Work - Norman Lindsay**

John Hetherington

Melbourne, 1961. Paperback. Good.

**Australian Writers and Their Work - Norman Lindsay**

John Hetherington

Melbourne, 1962. Second edition. Paperback. Good.

**Australian Writers and Their Work - Norman Lindsay**

John Hetherington

Melbourne, 1969. Third edition. First edition after NL's death.

**Australian Writers' Annual 1936**

Sydney, 1936. Paperback. Good. NL illustrations.

**Australians - Nine Profiles**

John Hetherington

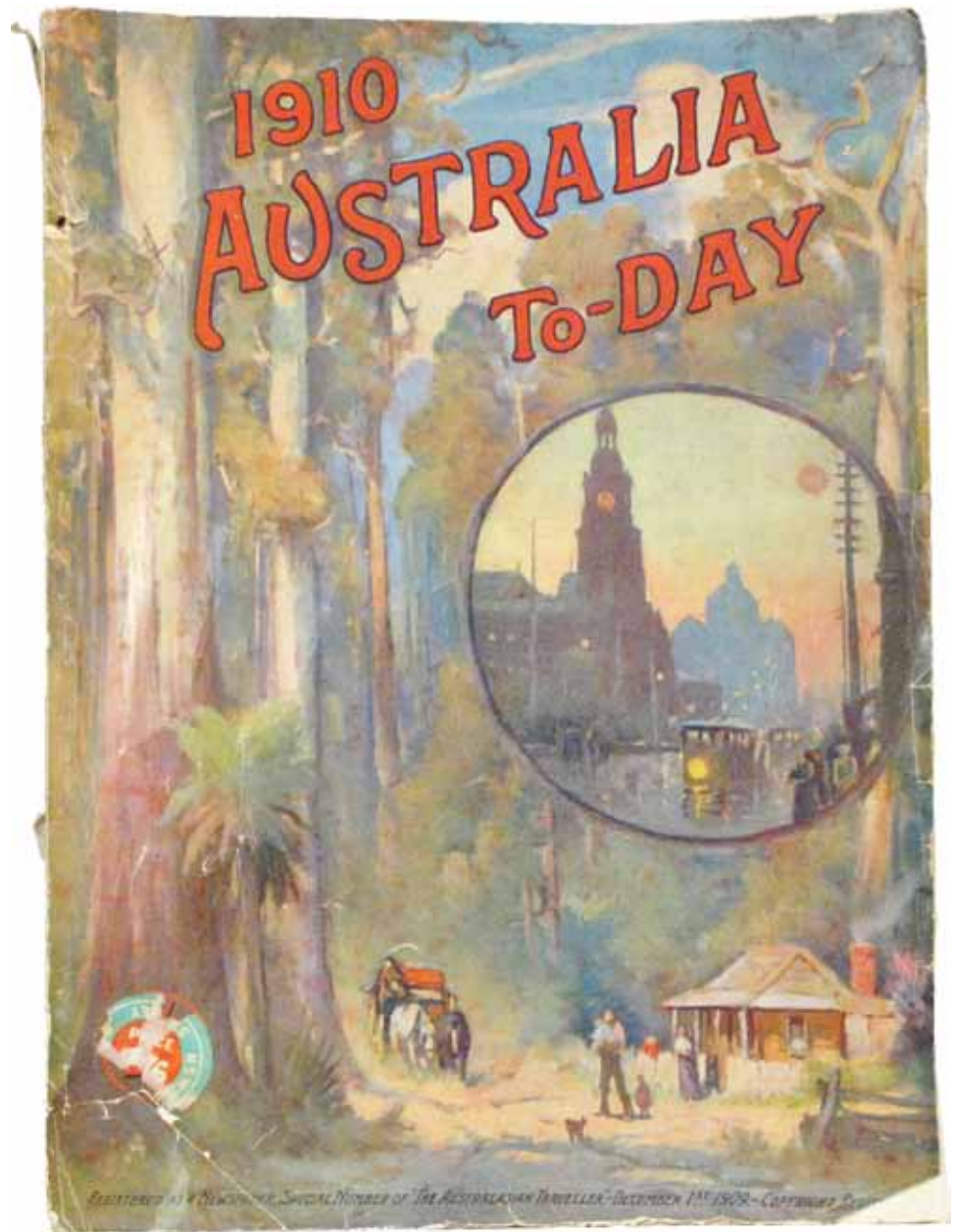
Melbourne, 1960. Dustwrapper. NL preface.

**Australia Today 1910 - A special number of 'The Australasian Traveller'**

James Davies (editor)

The United Commercial Travellers' Association of Australasia Ltd. Melbourne, 1909. 160 pages. 268x370mm. Coloured illustrated wrappers. Fair to good. Back page has come away. Front page has tears and small piece of right hand corner missing. Body of book in good condition.

*1 December, 1909. William Moore article on page 73 mentions NL 'to whom the term genius can be applied'. Numerous advertisements and photographs throughout. Printed Mason, Frith and McCutcheon, Melbourne. Cover printed by D.W. Paterson Co., Melbourne. Artists Work by Goldsworthy & Davey, Melbourne and Burke & B. Weston, Sydney. Engravings by Patterson, Shugg & Co. and Calvert Engraving Co., Melbourne.*



Australia To-Day 1910 - A Special number of 'The Australasian Traveller.'  
James Davies (Editor), The United Commercial Travellers' Association of  
Australasia Ltd. Melbourne. 1909.

**Australia Today 1917 - A special number of 'The Australasian Traveller'**

James Davies (editor)

The United Commercial Travellers' Association of Australasia Ltd. Melbourne, 1916. 156 pages. 245x298mm. Illustrated wrappers. Good.

*11 November, 1916. Front cover features an untitled but signed NL watercolour of two soldiers and a ghostly female standard bearer holding an Australian flag. The cover indicates that this is the 13th issue with a price of 1/6. 6 illustrations by Ida Rentoul Outhwaite accompany an article by A.R. Rentoul titled 'Australia Will Be There'. Numerous advertisements throughout. Index and contents page 155. Printed by Mason, Firth & McCutcheon Pty.Ltd. Engravings by Patterson, Shugg & Co. and Calvert Engraving Co.*

**Australia Today 1918 - A special number of 'The Australasian Traveller'**

James Davies (editor)

The United Commercial Travellers' Association of Australasia Ltd. Melbourne 1917. 160 pages. 245x298mm. Illustrated wrappers. Very good.

*21 November, 1917. Front cover features an untitled but signed NL watercolour of a soldier embarking on a ship. Page 2 features a full page NL illustration which accompanies a Leon Gellert poem 'The Trouble Dead'. 8 illustrations by Lionel Lindsay accompany an article by John Sands titled 'Australian National Character in the Crucible'. Numerous advertisements throughout. Index and contents at page 159. Printed by Mason, Firth & McCutcheon Pty. Ltd. Engravings by Patterson, Shugg & Co. and Calvert Engraving Co.*

**Australia Today 1920 - A special number of 'The Australasian Traveller'**

James Davies (editor)

The United Commercial Travellers' Association of Australasia Ltd. Melbourne, 1919. 156 pages. 250x370mm. Illustrated wrappers. Spine in tact but torn. Covers a bit dusty with small tears.

*22 November, 1919. Pages 121-129 feature an article by T.W. Spencer titled 'The Humour of the Australian'. Numerous illustrations by Lionel Lindsay and one by NL, 'Dave' (from Steele Rudd's On Our Selection). Numerous articles and photographs throughout. Printed by Mason, Firth & McCutcheon Pty.Ltd. Artists Work by Goldsworthy & Davey, Melbourne. Engravings by Patterson, Shugg & Co. and Calvert Engraving Co. Melbourne.*

**Authors & Illustrators of Australian Children's Books**

Walter McVitty

Sydney, 1989. Dustwrapper. Mint. Section on NL.

**Autobiography Of My Mother**

Meg Stewart

Sydney, 1985. Paperback. Numerous NL references.

**A Whip for the Woman - Being (perhaps a little unexpectedly) an impartial account of the present state of the novel market, and intended to be a guide for all literary aspirants**

Ralph Straus

Chapman and Hall Limited. London, 1931. 243 pages. 120x190mm. Blue cloth. Gilt on spine. Cover dusty. Book in very good condition.

*Ralph Straus published Petronius in 1910 with illustrations by NL. On page 131 he writes of the experience. 'Caricature of Straus' by Low opposite title page. Printed by the Whiteriars Press, Ltd., London and Tonbridge.*

**A Whip for the Woman - Being (perhaps a little unexpectedly) an impartial account of the present state of the novel market, and intended to be a guide for all literary aspirants**

Ralph Straus

Farrar & Rinehart Inc. New York, 1932. 271 pages. 133x195mm. Orange cloth. Cover a little knocked. Partial dust wrapper tipped in.

*Signed by Straus. Printed by Ferris Printing Company, New York.*

**Back At Our Selection**

A.H. Davis 'Steele Rudd'

Sydney, 1906. Cover rubbed. Slight foxing. Numerous NL illustrations.

**Ballarat Sketchbook**

John Bechervaise

Rigby. Adelaide, 1977. 64 pages. 145x220mm. Orange cloth. Very good in original illustrated dust wrapper.

**Bards, Bohemians, & Bookmen - Essays in Australian Literature**

Leon Cantrell (editor)

University of Queensland Press. St Lucia, 1976. 350 pages. 219x140mm. Dark green cloth, gilt on spine. Mint in dustwrapper.

**Beer, Glorious Beer!**

Cyril Pearl

Melbourne, 1969. Dust wrapper. Inscription on front endpaper.

**Benno and Some of the Push**

Edward Dyson.

Sydney, 1911. Paperback. Fine condition.

*NL wrappers & 16 illustrations.*

**Benno and Some of the Push**

Edward Dyson.

Sydney, 1922. 5<sup>th</sup> edition. Paperback. Good.

**Between Two Tides**

Robert D. FitzGerald

Angus & Robertson. Sydney 1952. 80 pages. 140x232mm. Green cloth. Gilt title on spine.

*Frontispiece is NL illustration. This volume of poems is dedicated to Douglas Stewart. Printed by Halstead Press, Sydney. 3 copies.*

- i) Excellent. Original dust wrapper, now protected, slightly foxed.
- ii) Excellent. Dark green cloth. Original dust wrapper, now protected, slightly foxed and chipped.
- iii) Very good. Light green cloth. Original dust wrapper, now protected, slightly foxed and chipped. Previously Walter W. Stone's copy. Raymond Lindsay bookplate for Stone pasted on front endpaper.

**Boarded Out**

**A Story Founded On Fact**

Mrs Walter Withers

Fraser & Jenkinson. Melbourne, 1907. 196 pages. 120x178mm. Illustrated wrappers. Good. Usual foxing and browning.

*Tipped in original Norman Lindsay pencil drawing, initialed lower right at front cover. Formerly Harry Chaplin's copy. Norman Lindsay illustration on cover, initialed centre right. Six pages of advertisements at back plus back cover. Printed by Fraser and Jenkinson, Melbourne.*

**Bibliomania**

George Mackaness

Sydney, 1965.

**Billy Bluegum or Back To The Bush.**

Edward Dyson

Sydney, 1947. Original dust wrapper. Exterior fine.

**Bohemians At The Bulletin**

Norman Lindsay

Sydney, 1977. Paperback.

**Bohemians At The Bulletin**

Norman Lindsay

Sydney, 1965. Original dust wrapper. Fine.

**Bookdealer Catalogue - Australian Art & Architecture**

Susan Thompkins

Sydney, 1989. Paperback. *NL* cover.

**Bookdealer Catalogue - Australian Art - Catalogue 355**

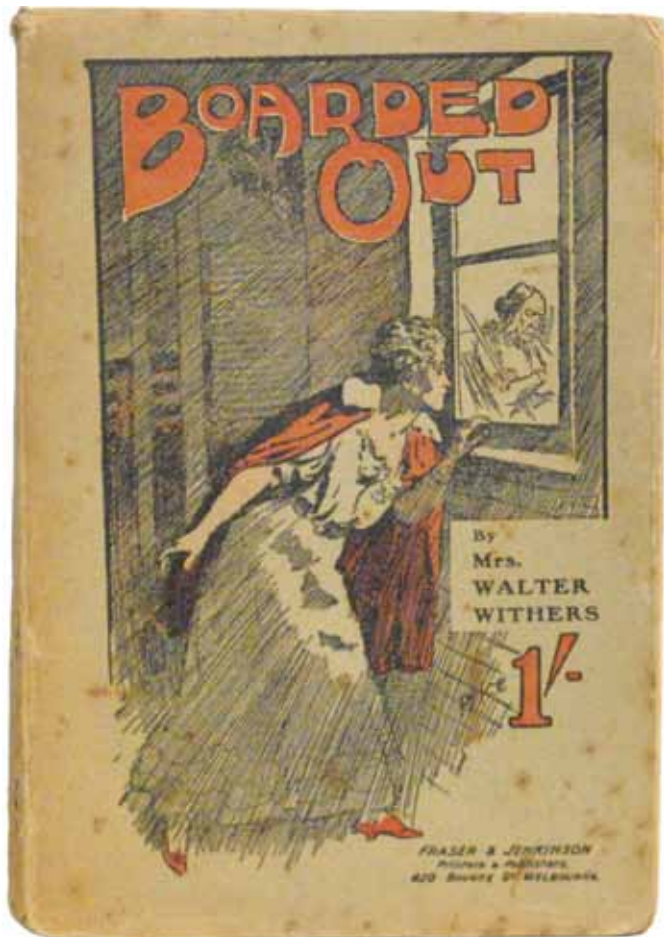
Leo Berkelouw (editor)

Berrima, 1986. Paperback. Large *NL* section.

**Bookdealer Catalogue - Australian Art - Catalogue 378**

Leo Berkelouw (editor)

Berrima, 1988. Paperback. Large *NL* section.



**Boarded Out - A Story Founded On Fact.**  
Mrs Walter Withers. Fraser & Jenkinson. Melbourne 1907.

**Bookdealer Catalogue - Australian Art including a complete collection of Australian Art Monographs**

Peter Tinslay (editor)

Sydney, 1991. Paperback. Large NL section.

**Bookdealer Catalogue - Australian Literature Catalogue AL II**

Leo Berkelouw (editor)

Berrima, 1978. Paperback. Large NL section.

**Bookdealer Catalogue - Australian Art Catalogue AL III, Part III**

Leo Berkelouw (editor)

Berrima, 1982. Paperback. Large NL section. NL illustration of Hugh McCrae on front cover.

**Bookdealer Catalogue - Elizabeth Campbell Old and Rare Books - List 36 The Lindsay Family**

Elizabeth Campbell and Julian Gutherie (editors)

No imprint. Melbourne, 1994. 6 pages. 210x297mm. Good. Initialled as an advance copy. Folded as for posting ad with staple in top right hand corner.

*A catalogue of 55 items all relating to the Lindsay family. Illustrated with an NL illustration from Vision.*

**Bookdealer Catalogue - Hordern House**

Sydney, 1991.

**Bookdealer Catalogue - Hordern House**

Sydney, 1991. NL *The Magic Pudding* illustration & text.

**Bookdealer Catalogue - Hordern House**

Sydney, 1993. NL items.

**Bookdealer Catalogue - La Maison du Livre**

Claude-Henri Dany (editor)

Sydney, 1994. 68 pages. 105x210mm. No imprint. Illustrated wrappers. Very good.

**Bookdealer Catalogue - Louella Kerr**

Sydney, 1992. NL illustration on cover. Numerous NL items listed.

**Bookdealer Catalogue - Catalogue 56**

Louella Kerr & Lorraine Reed

Sydney. NL items.

**Bookdealer Catalogue - Norman Lindsay - His Art, Prose Writings and Book Illustrations**

Peter Tinslay (editor)

Sydney, 1987. Paperback.

**Bookdealer Catalogue - Norman Lindsay - His Art And His Books**

Isadore Berkelouw (editor)

Berrima, 1978. Paperback prices pencilled in. Signed Vane Lindsay.

**Bookdealer Catalogue - Occult Philosophy Erotica**

Leo Berkelouw (editor)

Berrima, 1993. NL illustration on cover.

**Bookdealer Catalogue  
People, Print and Paper**

Michael Richards

Canberra, 1988. NL references on various books.

**Bookdealer Catalogue - Sydney Rare Book Fair Catalogue**

Sydney, 1989. NL references and illustrations for 'The Shunting Of The Nark'.

**Bookdealer Catalogue - The Fanfrolico Press**

London, 1928. Announcements January 1928. NL illustration on cover.

### **Bookdealer Catalogue - The Fanfrolico Press - Autumn**

London, 1929. Paperback.

### **Bookdealer Catalogue - The Fanfrolico Press.**

London, 1929. Paperback. Mint. *NL* references & illustrations.

### **Bookdealer Catalogue - The George And Alice Mackaness Collection**

Sydney, 1967. *NL* book prices.

### **Bookdealer Catalogue - The J & J Altman Art Reference Library**

Melbourne, 1989. Sotheby's auction catalogue. Price list. *NL* cover illustration from 'Our Earth'.

### **Broadcasts to Schools 1953**

The Australian Broadcasting Committee (Queensland Branch). Brisbane, 1953. 97 pages. 180x243mm. Illustrated coloured wrappers. Good.

*Time table for programs broadcast in Queensland on ABC Radio in 1953. Page 31 reproduces 'In Good Company'. Lists 'The Magic Pudding' on 1 September, 1953. Printed by John Mills, Brisbane.*

### **Bread & Wine**

Kenneth Slessor

Sydney, 1970. Dust wrapper. Fine. *NL* chapter.

### **Bring The Monkey**

Miles Franklin

Sydney, 1953. Original *NL* dust wrapper. Slight wear.

### **Bulletin Postcard - Australian Types - X The Swage**

The Bulletin Series 5. Sydney, 1907. 90x137mm. Colour. Signed lower right. Fine. Unused.

### **Bulletin Postcard - An Australian Noah**

The Bulletin. Sydney, 1904. 90x137mm. Colour. Livingstone Hopkins. *NL* design in green on reverse. Fine. Unused.

### **Bulletin Postcard - A Curiosity In Her Own Country**

The Bulletin. Sydney, 1904. 87x138mm. Colour. Phil May. *NL* design in purple on reverse. Fine. Unused.

### **Bulletin Postcard - On MacDougall's Selection**

The Bulletin. Sydney, 1904. 87 x 138. Colour. Frank P. Mahony. *NL* design in red on reverse. Good. Addressed and written on.

### **Bully Hayes Buccaneer**

Louis Beck

Sydney, 1923. 2<sup>nd</sup> edition. Paperback. Good. *NL* cover.

### **Bushman and Buccaneer**

Frank Renar

Sydney, 1902. Paperback. *NL* cover.

### **Calendar**

Pratten Brothers Pty. Ltd. Sydney. No publishing date circa 1937. 520x430mm. Full colour. Framed and in excellent condition.

*A promotional item intended to show prospective customers the quality of Pratten Brothers' printing. It features *NL*'s painting 'Apollo's Vanguard', signed lower right hand side. *NL* credited below signature. April and May 1938 are the two months in the design. Printed by Pratten Brothers Pty.Ltd., Jamieson Street, Sydney.*

### **Caprice**

Dorothea Marks

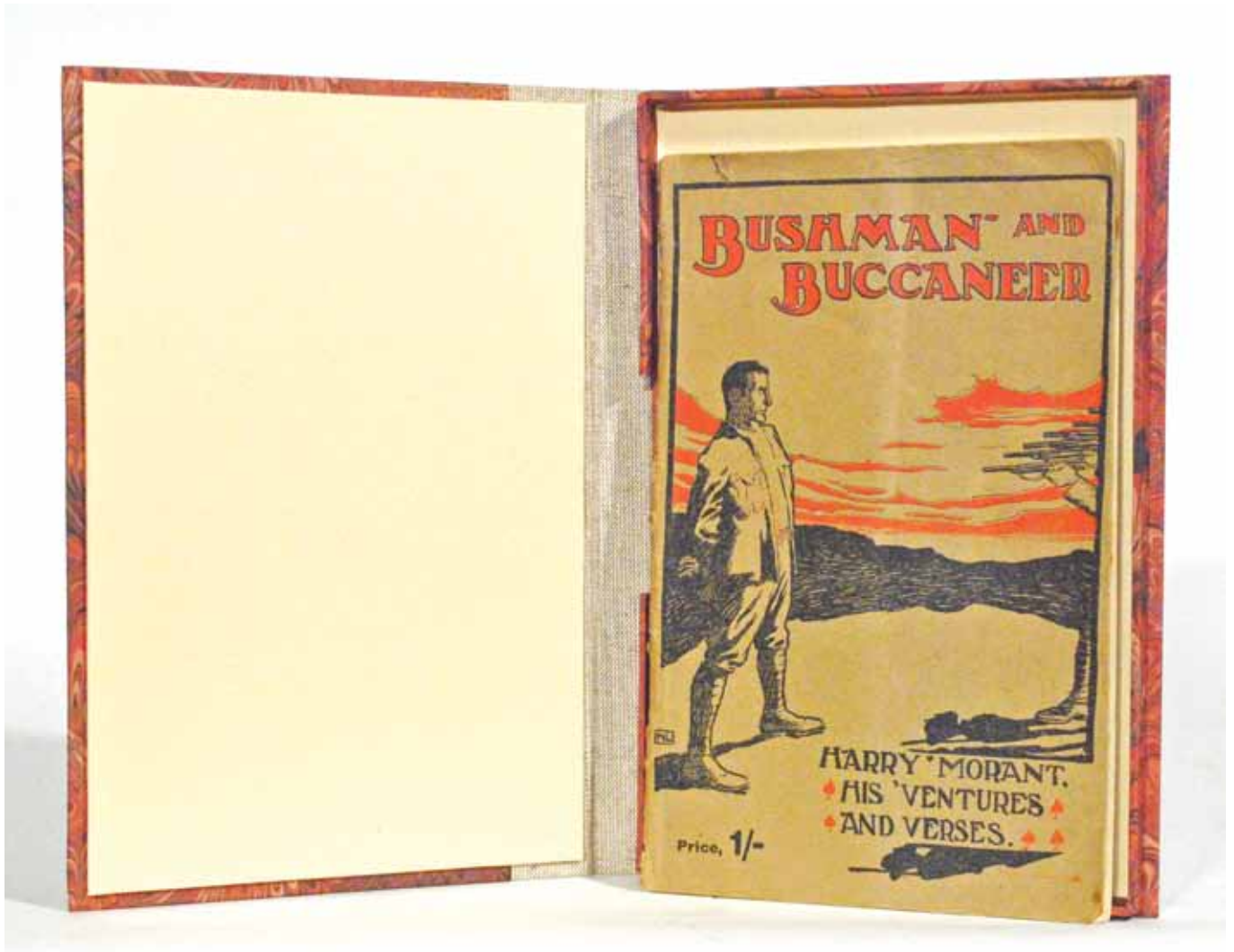
Sydney 1917. 4 *NL* illustrations. Cover slightly marked.

### **Captain Bully Hayes**

Frank Clune

Sydney 1970. *NL* dust wrapper. Fine.





**Bushman and Buccaneer.**  
Frank Renar. Sydney 1902.

**Catalogue**  
**The Howard Hinton Collection**

Armidale no date. NL illustration at page 104.

**Cartoons Magazine - Vol 9 No 1 - January 1916**

H.H.Windsor (editor)

Chicago 1916. 166 pages. 170x250mm. Coloured illustrated wrappers. Rough edges and a little foxing, else good.

NL cartoons 'Hunger: I am your enemy too at page 64; 'Puss, Puss' at page 75 and 'The New Crucifixion at page 105. All signed.

**Cartoons Magazine - Vol 9 No 3 - March 1916**

H.H.Windsor (editor)

Chicago 1916. 159 pages, numbered 321-480. 170x250mm. Coloured illustrated wrappers. Front cover missing. Backcover loose.

NL cartoon 'The Slackers' Finish' at page 359, signed lower right.

**Cartoons Magazine - Vol 11 No 4 - April 1917**

H.H.Windsor (editor)

Chicago 1917. 143 pages, numbered 433-576. 170x250mm. Coloured illustrated wrappers. Rough edges and a little foxing, else good.

NL cartoon 'A New Scrap of Paper' on page 359, signed lower right.

**Cartoons Magazine - Volume 12 No 5 - November 1917**

H.H.Windsor (editor)

Chicago 1917. 243 pages, numbered 477-720. 170x250mm. Coloured illustrated wrappers.

Cover illustration 'After Norman in the Sydney Bulletin'. NL cartoon 'The Man Who Slew His God' at page 585, signed lower right. 2 copies.

- i) Good. Rough edges and a little foxing
- ii) Very good, a bit dusty

**Cartoons Magazine - Vol 12 No 6 - December 1917**

H.H.Windsor (editor)

Chicago, 1917. 143 pages, numbered 721-864. 170x250mm. Coloured illustrated wrappers. Rough edges and a little foxing, else good.

Cover illustration 'The Man Who Slew His God'. NL cartoons 'A Frightful Mistake Somewhere' at page 725; 'Behind The Curtain' at page 756; 'Between Two Thieves' at page 755. All signed.

**Cartoons of Australian History**

Peter Coleman & Les Tanner

Melbourne, 1973. Corrected edition. NL cartoons.

**Cartoons of Australian History**

Peter Coleman & Les Tanner

Melbourne, 1967. NL cartoons.

**C.J. Dennis, Hal Gye**

In association

Harry F. Chaplin

Sydney, 1980. Number 60 of a limited edition of 100.

**Classic Children's Books**

**The Magic Pudding**

Sydney, 1985. First Day Cover. Bookmark and postcard.

**Collecting Australian Postcards**

Nick Vukovic

Philatelic Wholesalers. Melbourne 1983. 88 pages. 150x208mm. Coloured illustrated wrappers. Very good condition.

### **Colombine**

Hugh McCrae

Art in Australia. Sydney, 1920. 52 pages. 250x330mm. Vellum backed green cloth boards. Cloth title, gilt lettered label. Slight foxing else fine. Bookplate (F. Hobitt Cole M.D.) neatly pasted down on inside front endpaper. Now in custom-made dark green slip-case.

*Edition limited to 31 copies, 25 for sale of which this is number 21. Original NL etching, 'Colombine', numbered and signed by NL with printed tissue-guard and 10 tipped-in illustrations with printed tissue-guards. Title page incorrectly indicates only 6 illustrations. Title page printed in black and red. First letter of each poem printed in red. Dedicated to NL. (By The Faery Queen). Foreword by Lionel Lindsay. NL, Hugh McCrae and George Robertson each kept two copies of this book. Printed by Baker & Co. from blocks made by Bacon & Co.*

### **Colombine**

Hugh McCrae

Angus and Robertson. Sydney 1920. 54 pages. 185x242mm. Canvas back. Decorated grey boards. Vignette by Hugh McCrae. Fine in issued dust wrapper, slightly chipped now protected. J.W. Gellert's ex-copy. Lionel Lindsay woodcut bookplate (J.W. Gellert) neatly pasted down on inside front endpaper. Hand written dedication, 'To J.W. Gellert, Dec. 1920 from his affectionate Son. Leon Gellert' on front side of imprint page.

*Edition limited to 1000 copies. 11 NL illustrations tipped-in. Dedicated to NL in contrast to the edition of 31, this dedication is unsigned. Foreword by Lionel Lindsay. Vignette on front cover also reproduced on issue dust-wrapper. Printed by W.T. Baker & Co.*

### **Comedy of Life**

Lionel Lindsay

Sydney, 1967. Dust wrapper. Fine.

### **Commonwealth Opening Brochure - Official Programme to celebrate the Opening of the First Parliament of the Commonwealth of Australia - By His Royal Highness the Duke of Cornwall and York 6-17 May, 1901**

Original wrappers. 48 pages. NL cover illustration, NL was commissioned as a 22 year old. Good, now protected in custom-made box.

### **Cover Up - The Art of Magazine Covers in Australia**

Robert Holden

Hodder & Stoughton. 1995. 168 pages. 215x280mm. Coloured illustrated wrappers. Mint.

### **Creating Australia**

Adelaide, 1988. Paperback.

### **Creative Effort**

Norman Lindsay

Sydney, 1920.

*Number 37 of a limited edition of 100. Contains original etching. Exterior fine.*

### **Creative Effort**

Norman Lindsay

London, 1924. Slightly foxed. Covers bumped.

### **Creative Effort**

An Essay In Affirmation

Norman Lindsay

Cecil Palmer. London, 1924. 2<sup>nd</sup> edition. Printed by Fox, Jones and Co. Oxford. 292 pages. 145x225mm. Brown cloth. Paper label on spine. Very good although expected foxing throughout. In slightly chipped original dust wrapper now protected.

### **Creative Writing in Australia**

John K. Ewers

Melbourne 1945. Dust wrapper.

### **Creative Writing in Australia**

John K. Ewers

London 1963. Revised edition. Dust wrapper. Mint.



**Creative Effort.**  
Norman Lindsay. Sydney 1920.

**Cuckooz Contrey**

Kenneth Slessor

Frank C. Johnson. Sydney 1932. 77 pages. 140x210mm. Orange boards.

*Edition limited 100 copies published in September 1932. Frontispiece on page 4 is a reproduction of the NL etching Cuckooz Country. The second in a series of Jacaranda Tree Books of Australian Verse. Printed by Winn & Co., Chippendale.*

3 copies

i) Very good in original dust wrapper. Tear at top of dust wrapper spine.

ii) Very good copy, signed, 'To Jim With much more pleasure Ken Slessor 23/11/37'

iii) Fair, foxed and browned. *Dulcie Deamer's copy inscribed from publisher Frank Johnson, 'Dulcie's copy from Frank Johnson 23.9.32. With felicitations, salutations & kind regards. FJ'. In chipped, sunned dust wrapper, now protected.*

**Culture & History Essays to Jack Lindsay**

Bernard Smith (editor)

Sydney, 1984. NL refs.

**Current Affairs Bulletin - Black & White Art in Australia - Christmas Issue - Vol 33 No 3 - December 23, 1963**

J.L.J. Wilson (editor)

The Department of Classes in the University of Sydney. 1963. 16 pages, numbered 34-47. 145x230mm. Illustrated wrappers. Very good.

*NL references. Page 43 reproduces 'The Sacrifice'. Printed by Ambassador Press, Sydney.*

**Dad 'n' Dave**

Steele Rudd

Sydney, 1992. Mint.

**Dear Robertson**

A.W. Barker

Sydney, 1982. Mint.

**Der Zauberpudding - Die Abenteuer des Bunyip Bluegum**

Norman Lindsay translated by Christine and Carsten Jung

Fischer Taschenbuch Verlag. Frankfurt, October 1996. 182 pages. 125x189mm. Illustrated colour wrappers. Mint.

*Paperback German version of **The Magic Pudding**. Printed in Germany.*

**Dionysos - Nietzsche Contra Nietzsche**

Jack Lindsay

London, 1928. *Number 302 of a limited edition of 500. Signed Jack Lindsay to Maurice Hanline. Slight tear at top of spine.*

**Dionysos - Prospectus**

Jack Lindsay

London, 1928. NL illustrations. Mint with subscribers form.

**Double Bed Dialogues**

Henry James

Sydney, 1922. Possibly facsimile dustwrapper. Foxed.

**Double Bed Dialogues**

Henry James

Sydney, 1922. Paperback. 2<sup>nd</sup> edition. NL cover. Chipped with spine chipped.

**Double Bed Dialogues**

Henry James

Sydney, no publishing date but 1915. Paperback. Original wrappers. NL cover. Fine.

**Double Bed Dialogues**

Henry James

Sydney, 1915. Paperback. NL cover. Very good.

**Drawing in Australia**

Andrew Sayers

Melbourne, 1989. Mint in dust wrapper.

**Dust Or Polish**

Norman Lindsay

Sydney, 1950. Paperback. Norman Lindsay Festival edition.

**Dust Or Polish**

Norman Lindsay

Sydney, 1972. Good.

**Early Creswick**

John A Graham

Arbuckle, Waddell Pty. Ltd. Melbourne, 1942. 275 pages. 125x184mm. Dark blue cloth. Good. Some silverfishing to end papers and light foxing. Previous owners 'C.G. Williams 17/12/42' on front endpaper. Half back endpaper missing.

*A history of the small Victorian town where NL and his brothers and sisters were born. References to the family at page 141. A full page black and white photograph of a young NL and his father is also in this section.*

**Early Creswick**

John A Graham

Creswick Historical Museum. 1987. Facsimile edition. 299 pages. 120x180mm. Dark blue wrappers. Very good copy.

**Earth Visitors**

Kenneth Slessor

London, 1926. Covers slightly brushed.

*Number 289 of a limited edition of 425. Signed Kenneth Slessor to Godfrey Blunden.*

**Ecclesiazusai - Women in Parliament**

Jack Lindsay

Aristophanes. London, 1929. Spine rubbed else fine.

*Number 163 of a limited edition of 500. Signed Jack Lindsay.*

**Eighty Years Of Australian Painting**

The D.R. Sheumack Collection

Robyn Christie and Justin Miller (editors)

Sotheby's. Sydney, 1988. Original dust wrapper. Mint.

**Elegy For An Airman**

Douglas Stewart

Sydney, 1940. Signed Douglas Stewart. Cover marked. Paperback. Boxed.

**Elegy For An Airman**

Douglas Stewart

Sydney, 1940. Ex-libris A.J. Perry. Possibly NL bookplate.

**Elioth Gruner**

Elioth Gruner

Sydney 1947. NL forward. Good.

*Number 213 of a limited edition of 2000.*

**Elioth Gruner**

Elioth Gruner

Sydney, 1947. *Number 184 of a limited edition of 200.* Excellent condition in original slip case. NL forward.

**Encyclopedia of Australian Art**

Alan McCullough

London, 1968. Pages 330–331 NL references. Pages 621–622 NL illustrations.

**Endeavour Press - Prospectus**

8 pages. 220x258mm. Wrappers. Good.

*Feature advertisements for Saturdee, Jonah, Bring The Monkey and The Animals Noah Forgot reproducing the covers of the titles.*

**Eros - Vol I No 4**

New York 1962. Contains complete NL *Lysistrata*.

**Erotica**

Cedric Flower

Melbourne, 1977. Paperback.

**Etchings**

Norman Lindsay

Sydney, 1984.

**Everybody's - 1 July 1950**

Everybody's Publications Limited. London, 1950. 40 pages. 268x355mm. Illustrated Wrappers. Good.

*'Australia's Robin Hood' by Philip Lindsay, illustrated with NL's 'Ned Kelly' drawings at pages 26–27. Printed by Sun Printers Limited, London.*

**Everybody's  
21 November 1953**

Everybody's Publications Limited. London, 1930. 44 pages.  
260x331. Illustrated Wrappers. Very good.

*'Lindsay The Magnificent' by Philip Lindsay, illustrated with 4 of  
NL's works with photo of NL with ship models at pages 22–23.  
Printed by Sun Printers Limited, London.*

**Every Mother's Son**

Norman Lindsay

New York, 1930. Original dust wrapper. Good. First edition US  
*Redheap*.

**Exhibition Catalogue -  
A Retrospective Exhibition of Australian Painting**

25 September – 25 October, 1953

National Gallery of New South Wales. Sydney, 1953. 16 pages  
(not numbered). 140x215mm. Pictorial wrappers. Good.

*1 NL work listed. Printed by Edwards and Shaw, Sydney.*

**Exhibition Catalogue -  
A Unique Exhibition Of Eleven Original Norman Lindsay  
Etchings, Their Facsimile Reproductions, And The Cancelled  
Plate And Printing Material**

30 November – 21 December, 1974

The Bloomfield Galleries, Sydney. 3 pages, not numbered.  
205x258mm. Good condition. Printed by The Pace Centre,  
Crows Nest.

**Exhibition Catalogue -  
An Exhibition of Etchings by Norman Lindsay**

15–26 March, 1966

The Block Galleries, Block Arcade. Melbourne. 2 pages, not  
numbered. 125x250mm. Buff wrappers. Good. 168 *NL* works  
listed.

**Exhibition Catalogue -  
An Exhibition of the Etchings and Drypoints of Norman  
Lindsay**

9 July – 9 August, 1930

Argonaut Galleries, Adelaide. 8 pages, not numbered.  
187x245mm. Good. Includes invitation to the exhibition. 62 *NL*  
works listed.

**Exhibition Catalogue -  
An exhibition of fine books, drawings and photographs  
arranged to commemorate the centenary of the birth in  
February 1879 of Norman Lindsay**

22 February – 12 April 1979

La Trobe Library, State Library of Victoria. 3 pages, not  
numbered. 205x330mm. 13 *NL* works listed.  
2 copies.

- i) Good condition, slight creasing.
- ii) Very good condition.

**Exhibition Catalogue -  
Art Gallery Pictures**

Sydney, 1931. Paperback catalogue. Foxed. *NL* illustration 'The  
Embarkation'.

**Exhibition Catalogue -  
Australian Art Exhibition of Norman Lindsay  
May 1937**

Macleod Gallery. Sydney. 8 pages, not numbered. 145x225mm.  
Illustrated buff wrappers. Very good. 62 *NL* works listed. Printed  
by The Bulletin Newspaper Co. Ltd.

**Exhibition Catalogue -  
Australian Authors' Week**

8 – 12 April, 1935

Farmers Blaxland Galleries. Sydney, 1935. 24 pages.  
140x210mm. Wrappers. Very good. Exhibition catalogue of  
books. Typis Messrs. Waite & Bull. Various *NL* refs.

**Exhibition Catalogue -  
Australian Water Colour Institute**

Sydney 13<sup>th</sup> Annual Exhibition from 8–30 April, 1936

Education Department's Gallery. 16 pages, not numbered.  
125x190mm. Illustrated wrappers. Good. *NL* 6 works listed.

**Exhibition Catalogue -  
Australian Watercolours from the National Art Gallery  
Collection 1836–1946**

12 pages. 138x208mm. Wrappers. Good. 4 *NL* works exhibited.

### Exhibition Catalogue

Castlemaine Art Gallery and Museum. 1947. 8 pages, not numbered. 140x220mm. Yellow wrappers. 4 NL works exhibited. 2 copies.

- i) Good with folds. Keith Wingrove signature on cover.
- ii) Good with slight foxing, pencil marks and writing on cover and inside.

### Exhibition Catalogue - Etchings & Water-Colours by Norman Lindsay and Paintings & Etchings by Edmund Blampied, R.E.

March – April 1925

The Leicester Galleries, Leicester Square. London, 1925. 16 pages plus 4 un-numbered. 113x145mm. Wrappers. Very good.

*Advertising throughout including a half-page advertisement for NL's **Creative Effort**. There are 52 NL works catalogued. Page 4 reproduces the Lionel Lindsay drypoint of NL. Presented by Ernst, Brown & Phillips.*

### Exhibition Catalogue - Catalogue of Etchings, Watercolour Drawings, Oil Paintings, Pen-and-Ink Drawings, Rare Prints etc.

Xmas New Year 1920–21

Angus & Robertson Ltd. Sydney. 20 pages, not numbered. 145x185mm. Buff wrappers. Good but foxed.

*11 etchings, 2 water colours, 1 crayon drawing, 1 oil painting, 1 pen & ink drawing by NL listed with descriptions of all works apart from the etchings. Also listed are The Isle of San, Art in Australia Volumes 1–3 and Oblation. Tipped in newspaper clipping 1950 regarding NL's work doubling in value.*

### Exhibition Catalogue - Centenary Exhibition of Graphic Art

61 pages. 210x270mm. Illustrated buff wrappers. Very good condition. First edition catalogue of a 1979–1980 NL exhibition.

### Exhibition Catalogue - Centenary Exhibition of Graphic Art

61 pages. 220x275mm. Illustrated buff wrappers. Very good condition. Reprint catalogue of a 1979–1980 NL exhibition.

### Exhibition Catalogue - Drawings by Norman Lindsay

28 September, 1909

4 pages, not numbered. 105x235mm. Wrappers. Good, small pencil mark inside.

*Furlong's Studios, Bourke Street, Melbourne. 149 NL works listed. Signed on cover in full in ink by NL. Inserted is the two page invitation to the exhibition. Printed by Renwick, Pride, Nuttall.*

### Exhibition Catalogue - Dunster Galleries Exhibition

Adelaide. 1926. Number 25 of a limited edition of 25. Deluxe edition. Signed NL. Original leather cover.

### Exhibition Catalogue - Dunster Galleries Exhibition

Adelaide. 1926. Number 66 of a limited edition of 250. Good.

### Exhibition Catalogue - Easter Show Art Exhibition

2–13 April, 1982

14 pages, not numbered. 210x300mm. Good condition.

### Exhibition Catalogue - Elioth Gruner Memorial Loan Exhibition

17 April – 31 May, 1940

National Art Gallery of NSW. 39 pages. 155x215mm. Buff wrappers. Very good. *Pencil drawing of Elioth Gruner by NL tipped in on page 6, signed in full centre bottom.*

### Exhibition Catalogue - Erotica

Holdsworth Galleries, Woollahra. 3 pages, not numbered. 205x330mm. Good condition, attached invitation to exhibition of 'Erotica'. 6 NL works listed.

### Exhibition Catalogue - Exhibition of Australian Ships and Shipping

September – October, 1950

The Public Library of Victoria with The Museum of Applied Science of Victoria. 8 pages. 140x215mm. Wrappers. Good. Includes a loose paper detailing the HMS Endeavour by NL.



**Exhibition Catalogue -  
Exhibition of Black & White Drawings from The Bulletin 1895  
– 1956** 11 November – 4 December 1957

36 pages, not numbered. 150x236mm. Illustrated wrappers. Good.

**Exhibition Catalogue -  
Exhibition of Etchings by Norman Lindsay**

The Sedon Galleries. No date but 1942. 4 pages, not numbered. 160x255mm. Illustrated wrappers. Very good condition, slight fold, year in pencil at front. 70 *NL* works listed.

**Exhibition Catalogue -  
Exhibition of Oils and Water-Colours by Norman Lindsay**

The Sedon Galleries. 8 pages, not numbered. 185x250mm. Illustrated wrappers. Very good condition with original admission ticket. 81 *NL* works listed.

**Exhibition Catalogue -  
Exhibition of Paintings by Margaret Coen**  
1946

Centennial Galleries, Adelaide Street. Brisbane. 2 pages, not numbered. 135x210mm. Buff wrappers. Very good. Foreword by *NL*.

**Exhibition Catalogue -  
Exhibition of Reproductions of Etchings by Norman Lindsay**  
9–24 November, 1938

The Gallery of Fine Art Society. Melbourne. 1 page folded into 2 sections. 245x215mm. Illustrated wrapper. Good condition, slight folds. Pencil and light pen markings inside.

**Exhibition Catalogue -  
Exhibition of Water Colours and Etchings by Norman Lindsay**  
3–14 October, 1927

The Fine Art Society's Gallery, Melbourne. 4 pages, not numbered. Illustrated wrappers. Good condition with folds. 25 *NL* works listed.

**Exhibition Catalogue -  
Exhibition of Water Colours by Norman Lindsay**  
21 February – 9 March, 1940

The Jamieson Gallery. Sydney. 4 pages, not numbered. 125x190mm. Buff pages. Very good. 28 works, all for sale.

**Exhibition Catalogue -  
Exhibition of Water Colours and Etchings by Norman Lindsay**  
Centenary Exhibition 1834–1934

The Sedon Galleries. Melbourne. 4 pages, not numbered. 160x252mm. Printed wrappers. Very good condition. Some items ticked in pencil. 101 *NL* works listed.

**Exhibition Catalogue -  
Exhibition of Water Colours, Drawings and Etchings by Norman Lindsay**  
30 October – 12 November, 1929

The Fine Art Society's Gallery. Melbourne. 4 pages, not numbered. 165x215mm. White pictorial paper wrappers. Very good but with slight fold. Original entrance ticket missing from title page. 35 *NL* works listed. 7 etchings; 1 pen and ink drawing (not for sale); 12 wash drawings; 16 watercolours.

**Exhibition Catalogue -  
Fifty Years of Australian Cartooning**

The Journalists' Club. 1964. 16 pages. 155x213mm. Wrappers. Good. Presented on the occasion of the Journalists' Club quarter century celebration. Foreword by Brodie Mack. *NL* biography on page 11.

**Exhibition Catalogue -  
Fine Art and Collectables Auction**  
9 December, 1990

Pavillion Hotel, Canberra. 16 pages, not numbered. 210x300mm. Yellow illustrated wrappers with reproduction of 'Off the Brocken'. Good condition. Slight rust on staples. 18 *NL* works listed.

**Exhibition Catalogue -  
Group Exhibition 1900–1937**  
5–19 August, 1937

The Grosvenor Galleries, George Street. Sydney. 4 pages, not numbered. 102x137mm. Wrappers. Good although foxed. One *NL* work 'In Praise of Pepys'. Other artists represented include Elioth Gruner, Hans Heysen, Margaret Preston, Blamire Young and Adrian Feint.

**Exhibition Catalogue -  
Howard Hinton Memorial Exhibition**

The National Art Gallery of NSW. Sydney 1948. 18 pages. 185x235mm. Red wrappers. Very good. 18 *NL* works. 14 water colours, 4 pen drawings. Printed by Thomas Henry Tennant.

**Exhibition Catalogue -  
Illustrated Souvenir - Eighty Reproductions from The  
Collection of The National Art Gallery of New South Wales -  
Australian Art Gallery Series**

No date. 48 pages, not numbered. 140x220mm. Illustrated wrappers. Separated from cover. Back cover chipped, overall dusty. Fair to good. Reproduction of watercolour *NL* 'Court' on page 20. Printed by McLaren & Co. Pty. Ltd. Melbourne.

**Exhibition Catalogue - Images of Childhood**  
8–29 October, 1988

Josef Lebovic Gallery. Sydney. 16 pages. 210x300mm. Illustrated buff wrappers. Good condition.

**Exhibition Catalogue -  
Koalas, Kangaroos And Kookaburras - Robert Holden**

Sydney 1988. Paperback.

**Exhibition Catalogue -  
Koalas, Kangaroos And Kookaburras - Robert Holden**

Sydney, 1988. Bound over original wrappers. Slip case.

**Exhibition Catalogue -  
Loan Exhibition of Australian Art**

National Art Gallery of NSW. Sydney, April 1918. 42 pages. 175x220mm. Illustrated grey wrappers. Good condition. Pencil signature and notes on front cover. Pencil signature on title page. 36 *NL* works listed. Reproduction of *NL* 'Illustration to Poem by Villon' on page 33. Printed by William Applegate Gullick.

**Exhibition Catalogue -  
Loan Exhibition of Normal Lindsay Etchings - In Aid Of  
Centaur Memorial Appeal**  
28 June – 9 July, 1948

Finney's Art Gallery. 4 pages, not numbered. 158x232mm. Printed buff wrappers. Good condition, slight tears along fold line and slight creasing. 64 *NL* works listed.

**Exhibition Catalogue -  
Major Drawing Exhibition - Norman Lindsay, Graham Cox,  
George Moore**

The Bloomfield Galleries, Sydney. 3 pages, not numbered. 205x255mm. Good condition, slightly rusted staple. 14 *NL* works listed.

**Exhibition Catalogue -  
Monotypes, Pencil Drawings, Etchings and Aquatints**  
13–24 December, 1920

Gayfield Shaws' Gallery Penzance Chambers, 29 Elizabeth Street. Sydney. 8 pages, not numbered. 120x190mm. Printed buff wrappers. A little foxed, but good. 9 *NL* etchings listed. 3 tipped-in illustrations by J. J. Hilda, Sydney Ure Smith and David Barker.

**Exhibition Catalogue -  
New South Wales Art Gallery Pictures**

Art In Australia. 1931. 68 pages, not numbered. 225x290mm. Blue wrappers. Foxed and edges knocked but good. Plate 60 is an *NL* pen drawing from *Petronius, The Embarkation*, signed in full lower left. Printed by Arthur McQuitty, Sydney.

**Exhibition Catalogue -  
Norman Alfred Williams (sic) Lindsay**

Boronia Art Gallery, no date. 4 pages, numbered 49–52 from *Trade: Art and Antiques, Vol 3, No 3*. 200x275mm. Good condition. 6 *NL* works listed.

**Exhibition Catalogue**  
Norman Lindsay

Copperfield Gallery, Mosman. Sydney July, no year. 2 pages, not numbered. 140x215mm. Pictorial wrappers. Very good. Invitation to opening of the exhibition inserted into catalogue. Both pieces reproduce 'Julia' on cover.

**Exhibition Catalogue -  
Norman Lindsay**  
29 September – 10 October 1964

Dominion Art Galleries, Sydney, NSW. 1 page, not numbered. 210x297mm. 64 *NL* works listed. 2 copies.  
i) Good condition, letter to Mr. K. Wingrove attached. Slight creases and folds on catalogue, pen markings on letter and piece missing from bottom left hand corner of letter.  
ii) Good condition.

**Exhibition Catalogue -  
Norman Lindsay**  
22 August – 15 September, 1969

Von Bertouch Galleries, Newcastle. 1 page (not numbered).  
200x256mm. Fair condition. 24 NL works listed.

**Exhibition Catalogue -  
Norman Lindsay - An Exhibition of Working Drawings**  
10–29 November, 1969

Beard Watson's Gallery, Sydney. 1 page folded in 3 sections.  
320x225mm. Very good condition. 81 NL works listed. Norman  
Lindsay death notice handwritten on back fold.

**Exhibition Catalogue -  
Norman Lindsay's Exhibition of Water Colours, Pen Drawings  
and Etchings**  
Artists' Week, 1924

Preece's Gallery, 34 King William Street, Adelaide. 8 pages,  
not numbered. 185x240mm. Brown wrappers. 33 NL works  
listed. 10 water colours, 6 pen drawings, 17 etchings. Tipped in  
reproduction of 'Delight'. Printed by The Hassell Press. 2 copies.

- i) Excellent.
- ii) Very good.

**Exhibition Catalogue -  
Norman Lindsay**  
16–31 August, 1934

The Macleod Gallery, Bulletin Buildings, George Street, Sydney.  
8 pages, not numbered. 180x240mm. Pictorial buff wrappers.  
72 NL works offered for sale; 41 water colours, 16 etchings,  
10 pen drawings and 5 pencil drawings. Tipped in full colour  
water colour reproduction of 'Sunlight and Water'. Reproduced  
'Apollos's Vanguard' and 'Husbands and Wives'. 2 copies.

- i) Very good.
- ii) Good. A little creased and dusty, minor foxing.

**Exhibition Catalogue -  
Norman Lindsay**  
11–29 September 1974

Realities Gallery, Toorak Village, Melbourne. 4 pages, not  
numbered. 140x215mm. White pictorial cover. Very good.

**Exhibition Catalogue -  
Norman Lindsay Centenary 1879–1979**  
22 February – 23 March, 1979

Australiana Reference Room, Ballarat. 4 pages, not numbered.  
205x330mm. Illustrated wrappers. Good condition, slightly  
rusted staples.

**Exhibition Catalogue -  
Norman Lindsay Centenary Exhibition**  
17 February – 19 March, 1979

Bloomfield Galleries, Paddington, NSW. 4 pages, not numbered.  
150x210mm. Illustrated wrappers. Very good.

**Exhibition Catalogue -  
Norman Lindsay - Catalogue of the Centenary Exhibition  
from the University of Melbourne Collection**  
5 May – 10 June, 1979

52 pages. 210x280mm. Colour illustrated wrappers. Very good  
condition. 2 copies.

**Exhibition Catalogue -  
Norman Lindsay Exhibition**

No publishing date but 1966. 1 page, not numbered.  
205x340mm. Good condition, light stain.

*56 NL works listed.*

**Exhibition Catalogue -  
Norman Lindsay Exhibition**

The Town Gallery, Brisbane, 1975. 1 page, not numbered.  
205x330mm. Good condition.

**Exhibition Catalogue -  
Norman Lindsay - Masterpieces from the University of  
Melbourne Art Collection**  
12 June – 16 October, 1988

6 pages, not numbered. 210x280mm. Colour illustrated  
wrappers, back and front. Excellent condition.

**Exhibition Catalogue -  
Norman Lindsay Etchings**  
14 September – 28 October, 1989

The Bloomfield Galleries, Sydney. 6 pages, not numbered. 210x295mm. Illustrated white wrappers. Very good condition. Price list and flyer included.

**Exhibition Catalogue -  
Norman Lindsay's Etchings and Dry Points**

The Fine Art Society, Melbourne. November 1919. 8 pages, not numbered. 130x201mm. Illustrated wrappers. Very good. Facsimiles of 'The Bride' and 'The Voice of Evil' tipped in. 22 NL works listed. Foreword by Lionel Lindsay. Printed by Victorian Printing Works.

**Exhibition Catalogue -  
Norman Lindsay Etching & Watercolours**

Preece's Gallery, October 1929. 2 pages (not numbered). 125 x 215. Tipped in illustrated wrapper. Good. 16 NL works listed. 5 watercolours. 11 etchings.

**Exhibition Catalogue -  
Norman Lindsay Exhibition**  
11–20 November, 1959

David Jones' Art Gallery, Sydney. 4 pages, not numbered. 110x145mm. Wrappers. 42 NL works offered for sale. 2 copies.  
i) Mint.  
ii) Cover marked in green ink, SALES. Various works marked in green ink throughout.

**Exhibition Catalogue -  
Norman Lindsay - In Aid of 'Food For Britain'**  
9–14 February, 1948

The Moreton Galleries, AMP Chambers, Brisbane. 4 pages, not numbered. 125x210mm. Buff wrappers. Good with fold in across centre.

*Tipped in hand-written note revealing that NL made £1,000 for 'Food For Britain' appeal in admission and donations. 38 NL works listed; 6 oils, 16 water colours and 16 etchings.*

**Exhibition Catalogue -  
Norman Lindsay - Exhibition of Oils, Water Colours, Pen and Ink Drawings and Etchings**  
10–20 August 1948

The Seldon Galleries, Robertson & Mullens' Building, 107 Elizabeth Street, Sydney. 8 pages, not numbered. 185x244mm. Illustrated wrappers. Very good. 129 NL works listed; 2 oils, 28 water colours, 15 pen drawings, 3 pencil drawings, 2 lithographs, 79 etchings.

**Exhibition Catalogue -  
Norman Lindsay Loan Exhibition**  
5 September – 17 October, 1976

The Bugle Galleries, Bugle Ranges via Mt. Barker, South Australia. 22 pages, not numbered. 175x210mm. Illustrated wrappers back and front. Very good. 88 NL works listed.

**Exhibition Catalogue -  
Norman Lindsay**  
October 1932

The Macleod Gallery, Bulletin Buildings, Sydney. 8 pages, not numbered. 140x175mm. Light brown pictorial cover. Very good condition. 66 NL works offered for sale.

**Exhibition Catalogue -  
Norman Lindsay Centenary Exhibition**  
22 February, 1979

14 pages, not numbered. 205x260mm. Light blue pictorial wrappers. 2 copies.  
i) Staples slightly rusty.  
ii) Good condition, includes 'Centenary Old Time Ball' ticket.

**Exhibition Catalogue -  
Norman Lindsay Pen Drawings**  
8–29 August, 1987

The Bloomfield Galleries, Sydney. 24 pages, not numbered. 210x295mm. Illustrated white wrappers. Includes price list. Good condition.

**Exhibition Catalogue -  
Norman Lindsay - The Bulletin Years**  
24 February – 23 March, 2000

SOHO Galleries, Sydney. 4 pages, not numbered. 145x211mm. Very good condition. Includes 2 invitations to preview of the exhibition.

**Exhibition Catalogue -  
One Hundred Years of Australian Art**  
Travelling Art Exhibitions National Art Gallery of NSW.

Second series 1945–46. 12 pages, not numbered. 135x205mm. Wrappers. Very good. NL exhibited the pen drawing, 'The Quartette'. Biography on page 11. Cover price 6 pence.

**Exhibition Catalogue -  
Pen and Ink Drawings and Water Colours**  
3–18 October, 1924

The Fine Art Society's Gallery. Melbourne. 4 pages, not numbered. 160x190mm. Illustrated wrappers. Very good. 40 NL works listed, including edition-de-luxe book, The Pen and Ink Drawings by NL, 10 pen and ink drawings, 12 title page drawings and 17 water colours. 'The Birth of Life' reproduced on page 3.

**Exhibition Catalogue -  
Society of Artists Spring Exhibition**  
August, 1907

Queen Victoria Markets. Sydney. 39 pages. 155x240mm. Pictorial wrappers, back and front. Good condition but a little knocked and dusty. 30 NL works listed. Reproduction of watercolour 'Phrygian Summer' on page 5. Will Dyson caricature of NL on page 35. Printed by William Brooks & Co. Ltd., Sydney.

**Exhibition Catalogue -  
Society of Artists Annual Exhibition**  
9–22 October, 1918

Education Department's Art Gallery, Loftus Street. Sydney. 22 pages, not numbered. 128x193mm. Wrappers. Cover slightly foxed. Watermark throughout. NL has 14 works listed of which 9 were for sale. Printed by Arthur McQuitty & Co, Sydney.

**Exhibition Catalogue -  
Society of Artists Annual Exhibition**  
10 September – 1 October, 1921

Education Department's Art Gallery, Loftus Street, Sydney. 38 pages, not numbered. 190x250mm. Grey and blue wrappers. Wrappers a little knocked. Reproduction of pen drawing 'God' on page 15. NL has 18 works listed; 11 watercolours, 3 pen drawings, 4 etchings. Printed by Shepherd & Newman, Sydney.

**Exhibition Catalogue -  
Society Of Artists Exhibition**  
8–26 September, 1922  
Education Department's Art Gallery, Loftus Street, Sydney. 32 pages, not numbered. 185x235mm. Purple illustrated wrappers. Cover is knocked and torn and split at spine. 21 NL works listed; 12 watercolours, 5 pen drawings, 4 etchings.

**Exhibition Catalogue -  
Society of Artists Annual Exhibition**  
15 September – 13 October, 1923

Education Department's Art Gallery, Loftus Street. Sydney. 22 pages, not numbered. 120x193mm. Wrappers. Cover slightly foxed. A few markings next to various works. NL had one work in the exhibition, 'The Comedy Ends'. Printed by John Andrew & Co., Sydney.

**Exhibition Catalogue -  
Society of Artists Exhibition**  
October 1907

Guild Hall, Swanston Street. 24 pages. 143x217mm. Illustrated wrappers on blue background. Tape on spine and on staples in centre, else good. Signed lower left by NL. NL cover illustration of an artist painting on the beach with a semi-nude mermaid looking over his shoulder. NL's list of works preceded by a caricature to pages 3 & 4. Reproduction of 'The Phrygian Summer' on page 4. NL caricature of Douglas Fry on page 20, initialled lower left and Will Dyson on page 23, signed in full lower right. Extra page of works inserted. NL's 'Therese' listed.

**Exhibition Catalogue -  
Society of Artists Annual Exhibition**  
6 September – 4 October, 1935

Education Department's Art Gallery, Loftus Street. Sydney. 48 pages, not numbered. 155x235mm. Buff wrappers. Centre slightly loose, slight tear top left corner. 2 NL works listed.

**Exhibition Catalogue -  
Society of Artists Annual Exhibition**  
4 September – 1 October, 1937

Education Department's Art Gallery, Loftus Street. Sydney. 52 pages, not numbered. 155x240mm. Buff wrappers. Slight foxing, centre page loose, small rust on staples. 2 NL oil paintings listed. Reproduction of 'Adventure Island'.

**Exhibition Catalogue -**  
December 1974 – January 1975

The Art Gallery of South Australia. 20 pages. 175x250mm. Illustrated wrappers. Good condition. 42 NL works listed.

**Exhibition Catalogue -**  
**The Art of Norman Lindsay - Exhibition of Water Colours**  
**Pen Drawings Etchings**  
17 October, 1918

Fine Art Society's Gallery, Sydney. 4 pages, not numbered. 190x250mm. Illustrated wrappers. Fair. Slight foxing, small tears. 38 NL works listed. Printed by Victorian Printing Works, Melbourne.

**Exhibition Catalogue -**  
**The Australian Art Exhibition**  
22 March, 1932

The MacLeod Gallery, Bulletin Buildings, George Street. Sydney. 30 pages. 155x195mm. Grey wrappers. Small tear on front cover. A little knocked else good. 13 NL works listed; 3 water colours, 10 pen drawings. Printed by The Snelling Printing Works.

**Exhibition Catalogue -**  
**The Australasian Painter Etchers' Society**  
8 March, 1922

Institute Building, North Terrace. Adelaide. 12 pages. 185x250mm. Illustrated grey wrappers. Good. Centre page loose from staples. 14 NL works offered. Reproductions by various artists. Printed by Hassell Press.

**Exhibition Catalogue -**  
**The Australian Arts Club**

The Fine Art Society's Galleries, Alfred Place, off Collins Street East. Melbourne. 8 pages, not numbered. 125x205mm. Pictorial wrappers. Good condition. Signed on front in pencil by John Shirlow. 9 NL works listed; 7 water colours, 2 etchings. Printed by Victorian Printing Works, Melbourne.

**Exhibition Catalogue -**  
**The Australian Painter Etcher's Society**  
7–26 November, 1921

10 pages, not numbered. 145x185mm. Good.

*Unnumbered of a limited edition of 500. Catalogue of the first Melbourne Exhibition, held at The Decoration Galleries, Collins Street. 15 NL works listed. Printed by D.W. Patterson Co Pty Ltd, Melbourne.*

**Exhibition Catalogue -**  
**The Australian Painter Etcher's Society**  
7–30 December, 1921

10 pages, not numbered. 145x190mm. Pictorial wrappers. 2cm tear on spine, else good.

*Number 209 of a limited edition of 250. Catalogue of the first Brisbane Exhibition, held at The Sheldon Gallery, Preston House, Queen Street. Cover price 1/-. 7 NL works listed. Printed by Simpson, Halligan & Co. Ltd., Brisbane.*

**Exhibition Catalogue -**  
**The B.J. Waterhouse Private Collection**  
4–23 September, 1955

Grosvenor Galleries. Sydney. 3 pages, not numbered. 95x215mm. Grey paper. Good. 11 NL works listed.

**Exhibition Catalogue -**  
**The Centenary Art Exhibition 1934**

Commonwealth Bank Chambers Melbourne. 20 pages. 135x210mm. Printed wrappers. Very good condition. Signed by R.H. Croll (author of foreword). 10 NL works listed. Printed by The Specialty Press Pty. Ltd., Melbourne.

**Exhibition Catalogue -**  
**The Complete Collection of Etchings by Norman Lindsay**  
12–25 November, 1958

David Jones Art Gallery. Sydney. 14 pages, not numbered. 140x204mm. Wrappers. 2 copies.

- i) *This copy has been bound in green cloth with gilt title at front. Page 2 has a twenty line NL letter to 'Keith (Wingrove)' signed 'Norman' discussing the catalogue. Rose Lindsay has signed page 3 noting she 'was not paid' for the above etching. Tipped in is a 1957 two page letter from Rose Lindsay to Keith Wingrove. The catalogue has markings next to various listings. Overall a good copy.*
- ii) *Mint copy.*

**Exhibition Catalogue -  
The Etched Work of Norman Lindsay**  
1–13 May, 1924

The Fine Art Society's Gallery, Melbourne. 4 pages, not numbered. 115x190mm. Buff wrappers with etching on front. Very good. 23 NL works listed.

**Exhibition Catalogue -  
The Etched Work of Norman Lindsay**  
8–21 April, 1926

The Fine Art Society's Gallery, Melbourne. 4 pages, not numbered. 120x190mm. Buff wrappers with etching on front. Very good. 22 NL works listed. Tipped in print 'Treasure'.

**Exhibition Catalogue -  
The Etched Work of Norman Lindsay**  
14 October, 1919

Gayfield Shaw's Gallery, Elizabeth Street, Sydney. 8 pages. 115x185mm. Illustrated wrappers.

Tipped in reproductions of 'Danseuse' and 'Cats'. Printed by W.T. Baker & Co. Ltd., Sydney. 2 copies.

i) Very good. Tipped in letter from NL to Keith Wingrove.

*Dear Keith  
Don't know whether you've got these, so post them on the off chance that you may care to have them. Am posting back also The Romantic Agony. Best regards,  
Norman*

ii) Very good.

**Exhibition Catalogue -  
The Golden Age of Australian Fantasy - Children's Book  
Illustrations: 1910–1950**  
27 September – 3 November, 1985

12 pages. 210x295mm. Black & white illustrated wrappers. Excellent condition.

**Exhibition Catalogue -  
The Lindsays**  
July – September, 1974

Naracoorte Art Gallery, South Australia. 11 pages. 210x300mm. Buff illustrated wrappers. Good condition. Included are 2 invitation tickets and newspaper cutting.

**Exhibition Catalogue -  
The Nude In Australian Art**

Gallery A, Gipps Street, Paddington, NSW and Toorak Road, South Yarra, VIC. 4 pages, not numbered. 135x210mm. Buff wrappers with photograph pasted down. Very good.

**Exhibition Catalogue -  
The Plague of Lindsays**

Norman Lindsay Gallery & Museum, Springwood. 16 pages, not numbered. 210x295mm. Illustrated black & white wrappers. Printed by Bloxham & Chambers. Excellent condition. Signed by Robert Holden. 28 NL works listed.

**Exhibition Catalogue -  
Watercolours and Rare Etchings by Norman Lindsay**  
7–21 August, year unknown.

John Martin's Art Gallery. 8 pages, not numbered. 115x155mm. Pictorial buff wrappers. Very good with staples slightly rusted. 29 NL works listed.

**Exhibition Catalogue -  
Will Dyson's Caricatures**

1 July, year unknown

Robert A. Forbes' Art Gallery, Collins Street, Melbourne. 2 pages, not numbered. 190x255mm. Pictorial cover. Printed by J Haase & Sons. Fair, knocked, light pencil marks on cover and inside.

NL cartoon 'Caricaturist about to practise his deadly art', signed in full by NL in centre.

**Ex Libris**  
J.S.C. Elkington

Melbourne, 1900. Facsimile. NL bookplates.

**Exhibition of Australian Art In London**  
Norman Lindsay

Sydney, 1923. Good. 7 NL illustrations. Number 533 of a limited edition of 1000.

**Faces and Places**  
Jack Lindsay

Toronto, 1974. Fine.

### **Facsimile prints of Norman Lindsay works**

Numerous copies of five separate plates. Mint.

### **Faithful To The Earth**

Paul Fillen (editor)

Sydney, 1993.

### **Falling In**

John Barrett

Hale and Iremonger. Sydney, 1979. 320 pages. 140x223mm. Excellent in original dust wrapper.

### **Fanfrolicana - June 1926 - Being a statement of the aims of the Fanfrolico Press both typographical and aesthetic with a complete bibliography and specimen passages and illustrations from the books**

Fanfrolico Press. London, 1928. 36 pages. 145x226mm. Mendicant parchment over boards. Illustrated. Very good. Very faintly marked, a trifle split at head and foot of spine.

*Deluxe edition number 53 of a limited edition of 500. Printed on white japon. NL decoration to title page. Further NL illustrations; 'What the deer said' (from Satyrs and Sunlight) on page 4; 'A letter from Norman Lindsay' on page 8; 'Bacchanalia' (from Lysistrata) on page 16; 'With a host of furious fancies' (from Loving Mad Tom) on page 29; 'Satyr' on page 35. Articles by P.R. Stephensen and Jack Lindsay. Printed by Botolph Printing Works, United Kingdom. Tipped in letter to Bill Cumming from Jack Lindsay;*

Fanfrolicana was done as the press had completed its first impetus & we felt that it would be a good thing (both for ourselves and for the small body of collectors we have built up) to pause & have a good look at what we had achieved - thus stimulating us to a new & (we hoped) more securely based start.

### **Fanfrolicana - June 1926 - Being a statement of the aims of the Fanfrolico Press both typographical and aesthetic with a complete bibliography and specimen passages and illustrations from the books**

Fanfrolico Press. London. 36 pages. 140x220mm. Illustrated wrappers. Fine. Gratis un-numbered edition on tinted japon. As above.

### **Fanfrolico And After**

Jack Lindsay

London, 1962. Dust wrapper. Third part of trilogy autobiography.

### **Fauns and Ladies**

Jack Lindsay

Sydney, 1923.

*Number 86 of a limited edition of 210. Signed by Jack Lindsay and J. Kirtley. 3 NL woodcuts.*

### **Favourite Etchings**

Norman Lindsay

Sydney, 1977. Original dust wrapper. Slighting chipped wrapper else fine.

### **Fifty Years of Australian Art**

Sydney, 1929. Paperback. Foxed.

*NL reference and reproduction of 'Police Versi'.*

### **Fifty Years of Newspaper Cartoons in Australia**

Norman Lindsay

Adelaide, 1973. NL cartoon.

### **Fiji And The Fijians - Volume 1**

Thomas Williams

London, 1860. Second edition.

*NL's grandfather's book.*

### **Fiji And The Fijians - Volume 1**

Thomas Williams

London, 1858. First edition. Title page missing small piece. Sections foxed.

### **Fiji And The Fijians - Volume 2**

James Calvert

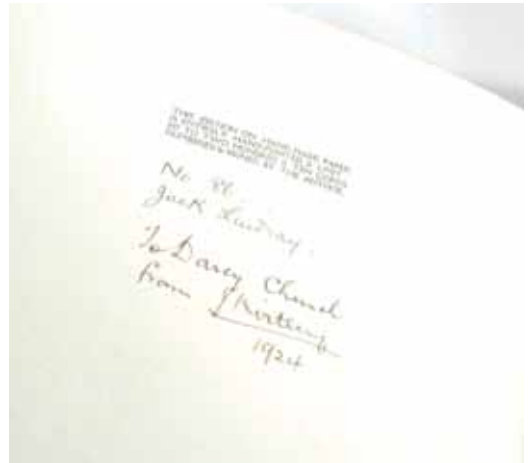
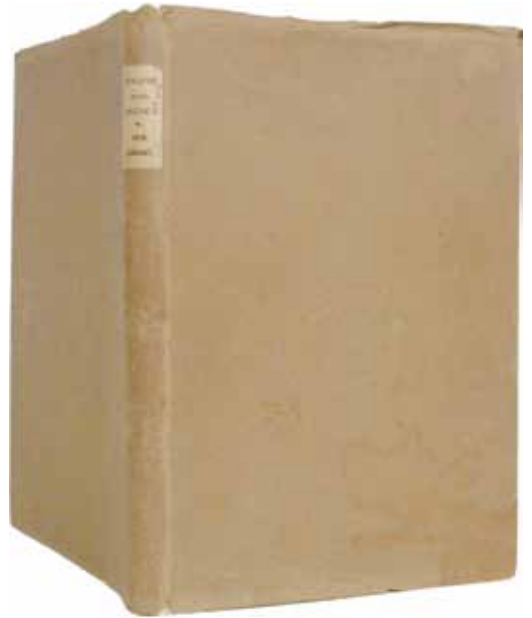
London, 1858. Signed by T. Williams who claims to have written part of the book.

### **Fiji And The Fijians - Volume 2**

James Calvert

London, 1860. Second edition. Good.





**Fauns and Ladies.**  
Jack Lindsay. Sydney 1923.

**Fisher's Ghost**  
Douglas Stewart

The Wentworth Press. Sydney 1960. 48 pages. 150x210mm.  
Blue cloth with title in gilt on front.

5 NL illustrations of the story characters. Signed on the colophon  
by NL, Douglas Stewart and Walter Stone. Printed by the  
Wentworth Press, Sydney. 2 copies.

i) Number 23 of a limited edition of 200. Mint in  
original dust wrapper; now protected, featuring the NL  
illustration.

ii) Number 28 of a limited edition of 200. Very good.  
Original full page NL ink and wash of two characters  
from the story on the free front endpaper. Signed in full  
lower right hand. Inserted newspaper clipping review of a  
production of the play.

**Fisher's Ghost**

Adelaide, 1962.

Program from Adelaide Uni. Theatre Guild production plus 2  
NL *Fisher's Ghost* illustrations.

**Five Bells**  
Kenneth Slessor

Sydney, 1939. Paperback. Boxed. Covers slightly marked.

**Five To Remember**  
John Thompson

Melbourne, 1964. Good. NL comments.

**Forty-Two Faces**  
John Hetherington

Melbourne 1962. Dust wrapper. Minor NL reference.

**Freetrade and Socialism**  
Henry George

Sydney Single Tax League. No date, circa 1906. 36 pages.  
123x180mm. Printed wrappers. Good but foxed. Some pages  
uncut.

4 unsigned NL illustrations; inside front cover and pages 17, 26  
and 33. Printed by The Word Print, Sydney.

**From The Old Dog**  
Frank Fox

Sydney 1908. NL cover.

**Galahad Jones**  
A.H. Adams

London 1910. Third edition. NL illustrations.

**Great Expectations**  
Charles Dickens

Sydney 1947. Original dust wrapper. Fine.

**Great Expectations**  
Charles Dickens.

Sydney 1947. Number 29 of a limited edition of 38.

**Greeting Cards**  
Norman Lindsay

9 in total. No date, circa 1930s. Boxed. Exterior fine. With  
original envelopes. Reproductions of various NL watercolours.

**Guide to Fine and Rare Australasian Books**  
Brian Howes

Wagga Wagga 1986. Number 224 in an edition of 403. Signed  
by the author. Very good.

**Guide to Fine and Rare Australasian Books - Volume 2**  
Brian Howes

Angaston, South Australia. 1991. Paperback. Very good.

**Halfway To Anywhere**  
Norman Lindsay

Sydney 1970.

**Halfway To Anywhere**

Norman Lindsay

Angus & Robertson. Sydney 1947. 227 pages. 145x220mm. Brown cloth with gilt on spine. Very good in original, now protected, dust wrapper.

*Formerly Keith Wingrove's copy and inscribed to him from NL, 'with warm regards' with a pen and ink illustration of a male and female.*

*Sequel to Saturdee in which the character, Conkey Menders is autobiographical. This novel is dedicated to Guy Howarth, 'Whose incautious appreciation of Saturdee is mainly responsible for this investigation of its characters' later adolescence.' R.G. Howarth was a professor at the University of Cape Town, South Africa. 58 illustrations by NL. Printed by Halstead Press, Sydney.*

**Halfway To Anywhere**

Norman Lindsay

Sydney 1972. Paperback. First Akron publication.

**Hargrave and Son - A biography of John Fletcher Hargrave and his son Lawrence Hargrave**

Elena Grainger

University of Queensland Press. Queensland 1978. 202 pages. 142x211mm. Yellow cloth. Very good condition. In original, now protected, dust jacket.

**Health Reader**

J.S.C. Elkington

Melbourne no date. Fine

**Helen Comes Of Age**

Jack Lindsay

London 1927. Slightly foxed.

*Number 372 of a limited edition of 500. NL dust wrapper. Signed by Jack Lindsay.*

**Hits! Skits! And Jingles!**

W.T. Goodge

Sydney 1904. Good.

**Homer's Hymns To Aphrodite - Prospectus**

Jack Lindsay

London 1930. Mint. NL illustrations.

**Homer's Hymns To Aphrodite**

Jack Lindsay

London 1930. *Number 249 of a limited edition of 500.*

**Hop Of The Bulletin**

Dorothy June Hopkins

Angus & Robertson. Sydney 1929. 247 pages. 140x224mm. Red cloth with embossed illustration on front. Gilt lettering on spine. Very good in original dust wrapper. Slight foxing throughout.

*Numerous NL references. Printed by Halstead Printing Company.*

**Horses and Horseman - Wild bush horses, thoroughbreds and the men who rode them**

Jack Pollard (editor)

Lansdowne Press. Melbourne 1965. 316 pages. 240x155mm. Decorated grey cloth. Black spine. Good in original, slightly chipped dust wrapper. Original owner's name, D. J. McKenzie, and address on front endpaper.

**Humorous Verses**

Henry Lawson

Sydney 1906. Paperback. NL cover. Slightly chipped. Foxed. Small piece missing.

**Hyperborea**

Norman Lindsay

London, 1928. Cover slightly brushed.

*Number 213 of a limited edition of 725.*

**I Al Uskyldighed**

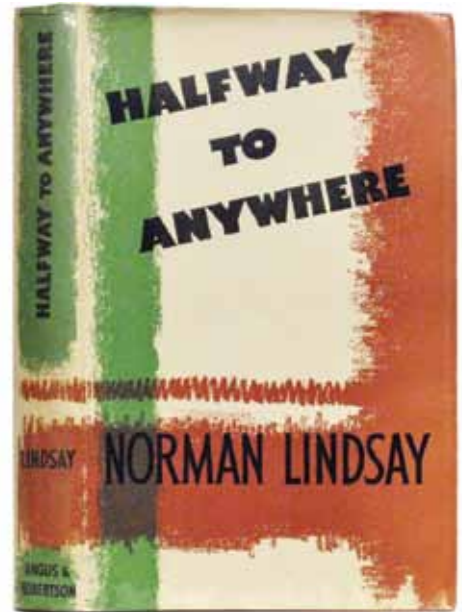
Norman Lindsay

Hudibras Forlag. Copenhagen 1946. 216 pages. 118x164mm. Coloured illustrated wrappers. Good.

*The Danish Edition of Pan In The Parlour.*



**Fisher's Ghost.**  
Douglas Stewart. The Wentworth Press, Sydney 1960.



**Halfway To Anywhere.**  
Norman Lindsay, Sydney 1972.

### **I'd Live The Same Life Over**

Philip Lindsay

London, no publishing date, circa 1941. NL references.

### **Idyllia**

Hugh McCrae

Norman Lindsay Press. Sydney, no publishing date, circa 1922. 28 pages. 345x415mm. White calf backed boards with gilt and red NL decoration. Slight rubbing to boards else a fine copy. In custom-made claret and white slip-case.

*Number 59 of a limited edition 133 copies, 100 of which were for sale, numbered and signed. Signed by Hugh McCrae on page 2. Title page has NL illustration in printed black and gold. Initial letter to each poem is decorated by NL and printed in black and gold. 5 large NL original tipped in etchings; 'What The Deer Said', 'Robin Hood', 'Pantera', 'The Yellow Lady' and 'The Talking Breasts', all are numbered and signed by NL with original printed tissue guards. Printed on handmade paper. Described by Michael Richards as 'The most dramatic of the books McCrae and Lindsay collaborated on.' (People, Print and Paper, National Library of Canberra, 1988). Regarded by NL as '...the handsomest book Australia has seen...' (letter to Hugh McCrae, 1919).*

### **Illustrated Weekly of India - 16 January, 1949 - Vol 70 No 3**

C.J.R. Mandy (editor)

The Times of India Press. 1949. 72 pages. 275x368mm. Illustrated wrappers. Edges torn. Fair condition.

*'Norman Lindsay: Stormy Petrel Of Australian Art, Master of Black And White' article to pages 34–35. Reproductions of 'Phyliss' (oil painting), 'Captain Bilbo' (dry point etching), 'Spoil' (etching), 'Hamlet' (pen drawing) and 'Girls and Glory' (water colour). Photo of NL in his Springwood studio. Printed by E.W.Dixon, Bombay.*

### **Imminent Summer**

Nancy Keesing

Sydney 1951. Signed by Nancy Keesing. Paperback. Bumped covers. Boxed.

### **Impulse To Draw**

Lyn Bloomfield

Sydney 1984. Original dust wrapper. Exterior fine.

### **Index To The Lone Hand (First Series)**

C.H. Hannaford

Adelaide 1967. Paperback. Contains list of NL in *The Lone Hand*.

### **Inheritors**

Brian Penton

Sydney 1936. Original dust wrapper. NL cover. Slightly chipped.

### **Inspiration - An anthology of utterances by creative minds defining the creative act and its lyrical basis in life**

Jack Lindsay (editor)

The Fanfrolico Press. London 1928. 124 pages. 145x220mm. Blue cambric cloth with gilt Fanfrolico logo by Norman Lindsay on upper board, title and logo in gilt on spine.

*Two decorations by NL on title page and last page. Six collotype plates; 'The Hermes of Praxiteles', 'Rape of the Daughters of Leucippus' by Ruben, 'Toilet of Venus' by Titian, 'Melancolia' by Dürer, 'A Nude' by Delacroix and Turner's 'Angel in the Sun'. Printed by Batolph Printing Works, UK. 2 copies.*

*i) Number 337 of a limited edition of 725. Good. Lightly foxed and browned.*

*ii) Number 723 of a limited edition of 725. Very good. In dust wrapper with NL illustration on front and list of Fanfrolico books inside back. Lightly foxed and worn. Inscribed to Colin Hugget from Jack Lindsay on upper free endpaper;*

*An attempt to put together statements about life and art which harmonised with Fanfrolico Ethic & Aesthetic (essentially N.L's).*

*A second inscription from Jack Lindsay to Bill Cummings tipped in before the half title page;*

*Inscription was compiled as a support for Norman's Creative Effort. It gave me much pleasure as I was still living in the universe of his thought. I don't recall his response.*

### **In Our Own Image**

Donald Williams

Sydney, 1990. Paperback.

### **In Quest of Pan - Being a narrative of the adventures of certain Hyperboreans in search of the ultimate form of art expression**

George S. Beeby

Tyrrells. Sydney, 1925. 48 pages. 150x210mm. Original grey wrappers with title printed in blue. Paper browned. First two pages detached.

*A satire on the Lindsay family, particularly Norman and Jack, in the form of a verse play. Printed by New Coventry Press, Limited Printers, Sydney.*



**Invitation**

21 February, 1979

Melbourne, 1979. Commemorating the centenary of NL's birth. Held in the Irving Benson Hall, La Trobe University. NL photo on front.

**Jack Lindsay - A catalogue of first editions extensively annotated by the author, together with letters, manuscripts and associated items**

Harry F. Chaplin

Sydney, 1983. Mint

*Number 211 of a limited edition of 225.*

**J.C. Williamson Magazine**

Sydney 1937. Good. NL watercolour cover.

**Japan, Australia and New Zealand  
20 March, 1936**

The Osaka Mainichi Publishing Company, Osaka. Japan 1936. 240 pages. 263x379mm. Illustrated wrappers. Small piece of spine missing at base otherwise very good.

*'Art In Australia' article by Sydney Ure Smith at pages 60-1. Reproduction of NL's drypoint 'The Eighties'. Trade promotional publication. Numerous advertisements throughout. Printed by Hiroshi Ishihara.*

**Joe Wilson's Mates**

Henry Lawson

Sydney, 1914. Paperback. NL cover: Cover chipped and spine damaged.

**John Bull Gets Tough**

S.F. Ferguson

Sydney, 1944. Paperback. NL cover: Good.

**Jonah**

Louis Stone

Sydney, 1933. Original dust wrapper. NL cover: Slightly chipped. 2 copies.

**Kangaroo Images Through The Ages**

R.M. Younger

Melbourne, 1988. Dust wrapper: Mint. NL references.

**Kenneth Slessor**

Geoffrey Dutton

Sydney, 1991. Paperback. Mint.

**Knockers**

Keith Dunstan

Melbourne, 1972. Dust wrapper: Good.

**Kookaburra And Satyrs**

P.R. Stephensen

Sydney, 1954.

*Number 180 of a limited edition of 225. Signed twice by Walter Stone.*

**Kurrajong**

Jane Lindsay

Sydney, 1945. Dust wrapper: Slightly chipped. NL daughter; precis of *Cousin from Fiji* to cover.

**Laughter, Not For A Cage**

Miles Franklin

Sydney, 1956. Dust wrapper: Slightly marked. NL references.

**Letter and Liars - Norman Lindsay and the Lindsay Family**

Joanna Mendelsohn

Angus & Robertson. Sydney, 1996. 288 pages. 153x235mm. Sepia photographic wrappers. Mint.

**Letters Of Mary Gilmore**

Melbourne, 1980. Dust wrapper: Mint. NL references.



**Letters Of Norman Lindsay**

Norman Lindsay

Sydney, 1979. Original dust wrapper. Fine.

**Letters Of Norman Lindsay**

Norman Lindsay

Sydney 1979. Number 193 of the deluxe limited edition of 300. Signed by Richard Walsh. Original leather slip case. Fine.

**Letters of Norman Lindsay****Official order form**

No date, circa 1979. 4 pages. 160x248mm. Very good.

**Life Rarely Tells**

Jack Lindsay

London 1958. Dustwrapper. Fine. Part I of trilogy.

**Light in the Valley**

Ballarat 1979. A souvenir of the NL centenary.

**Lindsay Times**

Cecil Mann

Sydney 1947. NL review to dust wrapper.

**Lionel Lindsay**

Joanna Mendelssohn

London 1988. NL refs.

**Looking Beyond Yesterday**

David Headon

Melbourne 1990. Paperback. Mint. NL cartoons.

**Loving Mad Tom - Prospectus**

Jack Lindsay

London 1927. NL illustration insert and subscription form.

**Loving Mad Tom**

Jack Lindsay

London 1927. Number 151 of a limited edition of 375. Signed. Jack Lindsay. New end papers.

**Low's Autobiography**

David Low

London 1956. Dust wrapper. Previous owner's inscription to front endpaper and slight foxing else good.

**Lucky Palmer**

Lawson Glassop

Shepard & Newman. Sydney 1949. 260 pages. 125x188mm. Red cloth. Very good in chipped dust wrapper, now protected.

*NL foreward written at Springwood in August, 1948. Printed by Shepard & Newman, Yurong Street, Sydney.*

**Lysistrata - Aristophanes**

Translated by Jack Lindsay

London 1926.

*Signed Jack Lindsay. 2 copies.*

*i) Number 86 of a limited edition of 725. Corners rubbed else fine.*

*ii) Number 196 of a limited edition of 725. Inscribed from Jack to Colin Higgin. Fine.*

**Lysistrata - Aristophanes**

Translated by Jack Lindsay

Sydney, 1925. Number 132 of a limited edition of 136. Fine.

**Lysistrata - Aristophanes**

Translated by Jack Lindsay

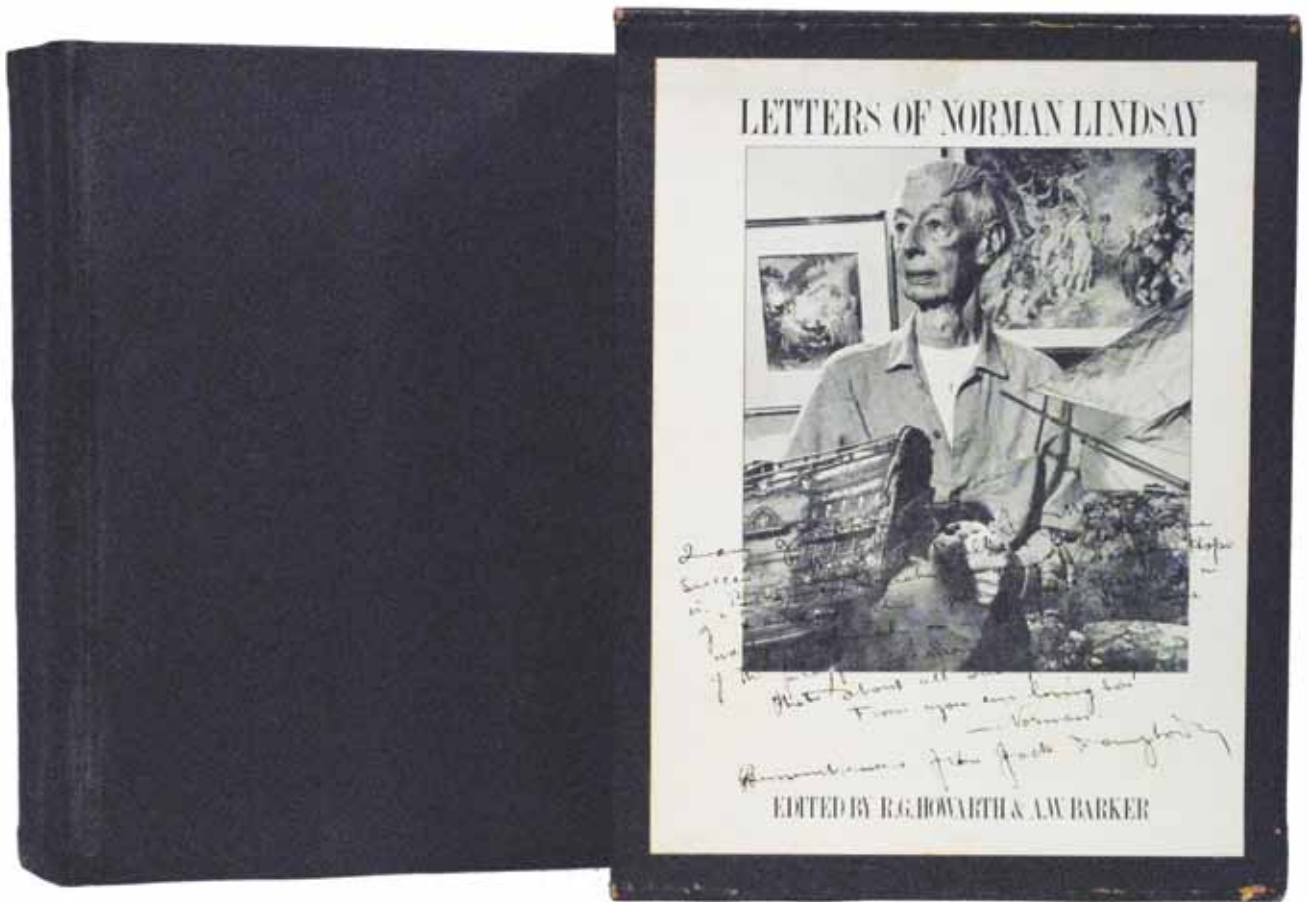
New York, no publishing date. Original dust wrapper. Fine.

**Lysistrata - Aristophanes**

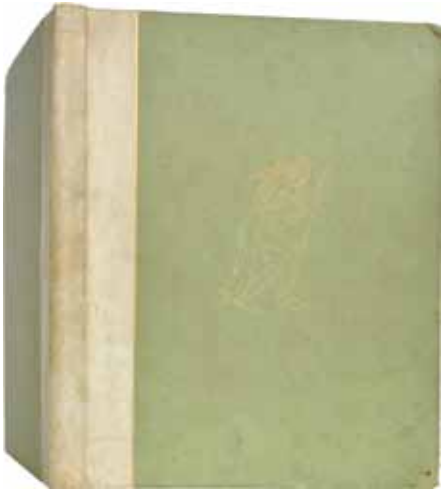
Translated by Jack Lindsay

Sydney, 1925.

*Number 41 of a limited edition of 64. Signed Jack Lindsay and J. Kirtley.*



**Letters Of Norman Lindsay.**  
Norman Lindsay. Sydney 1979.



Loving Mad Tom grew out of the need to have a text  
for numerous readings of Tom. (The form to come would  
be the original layout - but Francis Thompson's version of it.)  
The book was my first piece of detailed scholarship, made  
possible by the fact that we were living at 20 Museum St.,  
only a couple of minutes away from the British Museum -  
while the office at the corner of Bloomsbury Square was a  
near-by. I worked hard on the commentary and found that I  
had a taste for this kind of exploratory research  
with all good work.  
Jack Lindsay. MS. 77



**Loving Mad Tom.**  
Jack Lindsay. London 1927.

**Lysistrata - Aristophanes**

Translated by Jack Lindsay

New York, no publishing date. Fine. Three Sirens edition.

**Lysistrata - Aristophanes -Prospectus**

Translated by Jack Lindsay

London, 1926. Complete with reduced line block of NL illustration.

**Ma And Pa**

Rose Lindsay

Sydney, 1963. Original dust wrapper. Slightly chipped.

**Madam Life's Lovers**

Norman Lindsay

London, 1929. Original dust wrapper. Fine.

**Made In Australia**

Melbourne, 1986.

**Maho No Pudeingu**

Norman Lindsay

Japan, 1979. 237 pages. 155x214mm. Illustrated coloured boards in similar slipcase. Japanese translation of *The Magic Pudding*. Mint.**Making Australian Art 1916-49 - Sydney Ure Smith Patron And Publisher**

Nancy D.H. Underhill

Oxford, University Press Australia. Melbourne 1991. 311 pages. 160x235mm. Mint in original dust wrapper.

**Manuscripts - A miscellany of art and letters**

No 10, 1934

H.Tatlock Miller (editor)

Geelong. 64 pages. 202x268mm.

**Maoriland - And Other Verses**

Arthur H. Adams

The Bulletin Newspaper Company. Sydney, 1909. 159 pages. 125x185mm. White cloth. Gilt on spine. Good. Slight foxing.

NL's personal copy. *Printed by William Macleod.**Tipped in; black and white photo of the author and NL, typed letter from Adams on The Lone Hand letterhead to NL dated 20 June, 1910 in which he discusses Lionel Lindsay's recovery from an appendicitis operation and the current success of The Lone Hand. It is signed in ink 'Arthur'.***Meanjin Quarterly - Vol 29 No 1**

Melbourne 1970. Jack Lindsay article on the problems NL faced in his life and work.

**Meanjin Quarterly - Vol 29 No 3**

C.B. Christesen (editor)

The University of Melbourne. Melbourne 1970. Good.

**Meanjin Quarterly - Vol 32 No 1**

C.B. Christesen (editor)

The University of Melbourne. Melbourne 1970. Good.

**Meanjin Quarterly - Vol 33 No 1**

C.B. Christesen (editor)

The University of Melbourne. Melbourne, 1970. Good.

**Melba's Gift Book Of Australian Art And Literature**

2 copies.

*i) Melbourne 1915. NL cartoon to page 12.**ii) Melbourne no date. Superior issue in burgundy moire cloth. Signed by Melba.***Melba**

John Hetherington

Melbourne, 1967. Dust wrapper. Mint. NL references.

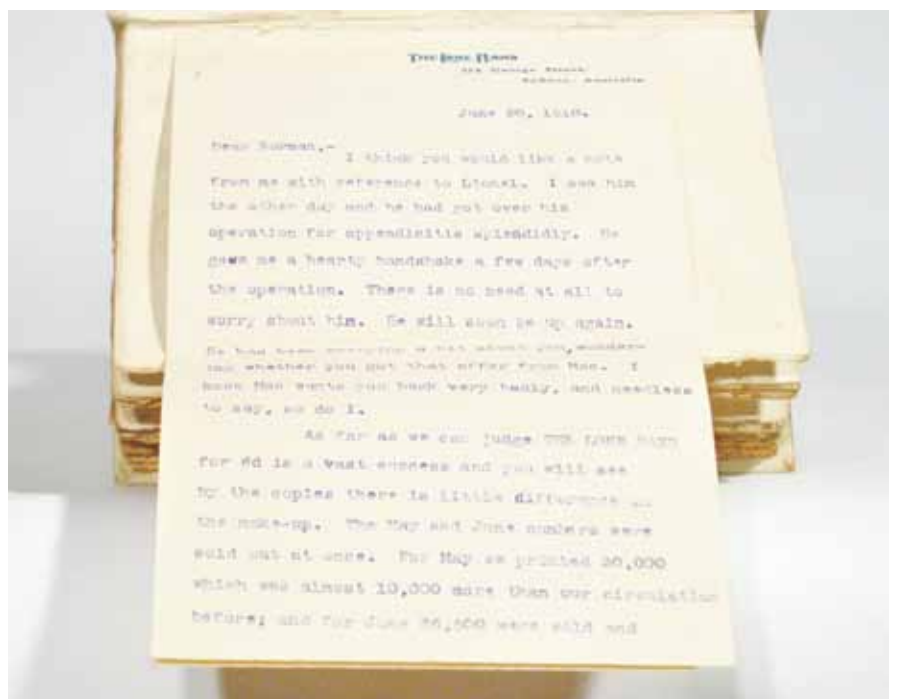
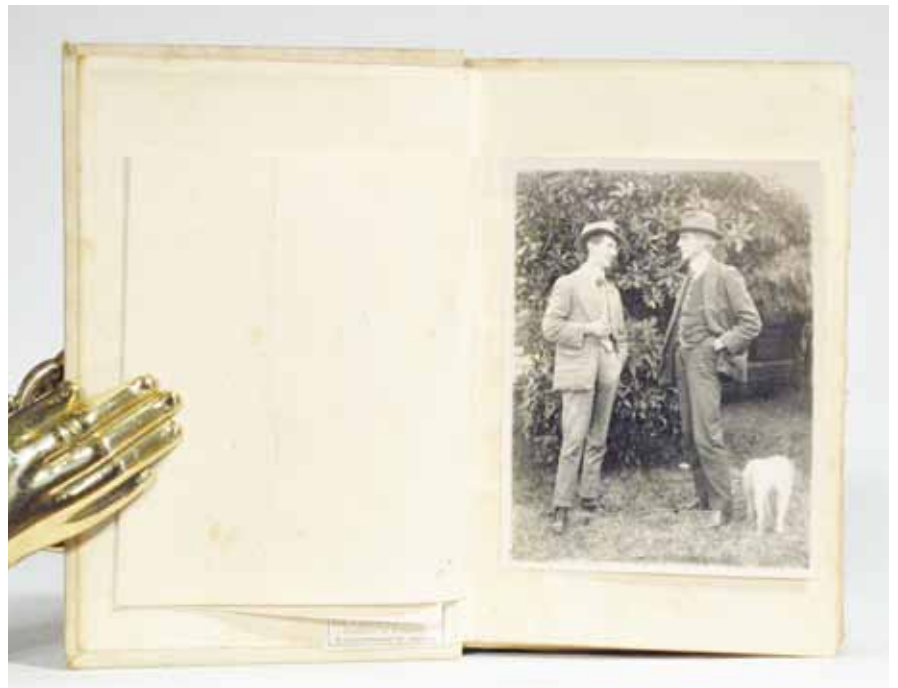
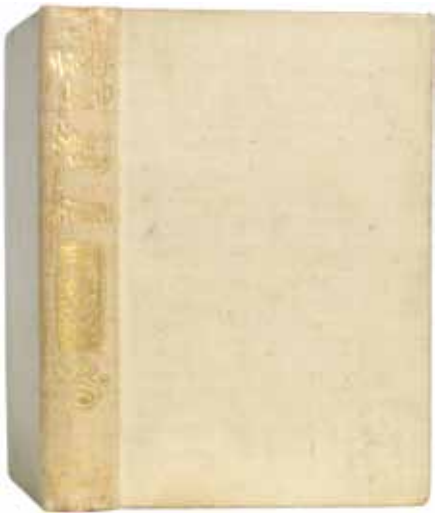
**Memories of Norman Lindsay and the Theatre**

Pearl Goldman and John A. Elliot

Southport 1999. 72 pages. 148x212mm. Illustrated wrappers. Mint.



**Maho No Pudeingu.**  
Norman Lindsay, Japan, 1979.



**Maoriland: and Other Verses.**  
Arthur H. Adams. The Bulletin  
Newspaper Company. Sydney. 1909.

## Menu

Sydney, 1917. NL illustration, 'Good Luck & Bon Voyage To A.R. Mitchell'.

## Micomicana - Prospectus

Norman Lindsay

Melbourne, 1979. Includes order form and envelopes.

## Micomicana

Norman Lindsay

Melbourne, 1979. Solander box. Exterior fine.

*Number 457 of a limited edition of 527. Signed Jane Lindsay.*

## Miracles By Arrangement

Norman Lindsay

London, 1932. Original dust wrapper.

## Model Wife

Rose Lindsay

Sydney, 1967. Original dust wrapper.

## Modern Australian Humour

Bill Wannan (editor)

Melbourne, 1962.

## Mr. Gresham And Olympus

Norman Lindsay

New York, 1932. 1st US edition of *Miracles By Arrangement*. Original dust wrapper: Good.

## Museum Guide

Sydney, no publishing date. Guide to NL home.

## My Army, Oh My Army

Henry Lawson

Sydney, 1915. Paperback. Good. NL cover.

## My Army, Oh My Army

Henry Lawson

Sydney, 1915.

*Number 244 of a limited edition of 250. NL insert and cover.*

## My Chinee Cook and Other Humorous Verses

Brunton Stephens

Angus & Robertson Ltd. Sydney, 1907. 292 pages. 122x181mm. Illustrated wrappers. Good. Varying degrees of foxing throughout. Cover knocked and chipped. Spine chipped.

*NL front cover initialled lower left hand side.*

## My Mask

Norman Lindsay

Sydney, 1970.

## Ned Kelly

Douglas Stewart

Sydney, 1946. Original dust wrapper: Slightly chipped.

## Ned Kelly

Douglas Stewart

Sydney, 1956. First acting edition. Original dust wrapper: NL cover.

## New Idea

12 October, 1968

Southdown Press. 64 pages. 205x285mm. Very good. Contains 'The Lindsay Saga'. Photos of NL and Rose.

## Norman Lindsay's Birth Centenary - First Day Cover

Cessnock, 1979. 'Petronius' illustration. NL on stamp.

## Norman Lindsay on Art, Life and Literature

Keith Wingrove (editor)

Queensland, 1990. Paperback. Mint.



Micomicana.  
Norman Lindsay. Melbourne 1979.



### **Noel Counihan's Caricatures**

Vane Lindesay

Melbourne, 1985. Dust wrapper. Mint. Signed by Vane Lindesay. NL caricature.

### **Norman Lindsay**

Harry Chaplin

Sydney, 1969 & 1978. Paperback with original wrappers. 2 volumes. Half morocco bound together with *A Lindsay Miscellany*.

### **Norman Lindsay - A Personal Memoir**

Douglas Stewart

Sydney, 1975. Dust wrapper. Exterior fine. *Signed Douglas Stewart to Ron Abbey*.

### **Norman Lindsay Does Care**

P.R. Stephensen

No publishing date, circa 1928. Rarest of NL collectable items.

### **Norman Lindsay Etchings**

#### **Catalogue Raisonné**

Lin Bloomfield

Odana Editions and Josef Lebovic Galleries. Paddington, 1999. 306 pages. 240x203mm. Pictorial boards. Mint.

### **Norman Lindsay Festival**

Sydney, 1972. Pamphlet from TV mini series. Good.

### **Norman Lindsay Gallery & Museum - A Guide To The Collection At Springwood**

Douglas Stewart (editor)

National Trust of Australia. Sydney, 1975. 26 pages, unpaginated. 270x178mm. Photographic wrappers. Mint.

### **Norman Lindsay Playing Cards**

National Trust. Sydney 1993.

### **Norman Lindsay - The Creative Stimulus**

J.B. Allison

Unpublished. Sydney, 1972. 158 pages. 210x265mm. Green leather. Gilt on spine. As presented to the university.

*Fully bound copy presentation manuscript, 'An exposition of Norman Lindsay's Greek life art ideal, the inspiration for his definition of a creative stimulus for the art during the years 1917-1924'. With numerous tipped in photos. Submitted to The University of Sydney in partial fulfilment of the requirements for a Master of Arts Degree (Pass) in English.*

### **Norman Lindsay - The Embattled Olympian**

John Hetherington

Melbourne, 1973. Original dust wrapper. Fine. Includes associated newspaper clippings.

### **Norman Lindsay's Bears**

Keith Wingrove (editor)

Melbourne, 1978. Original dust wrapper. Fine.

### **Norman Lindsay's Book - No 1**

Norman Lindsay

Sydney, 1912. Paperback. Slip case. Good.

### **Norman Lindsay's Book - No 2**

Norman Lindsay

Sydney, 1915. Paperback. Slip case. Good.

### **Norman Lindsay's Cats**

Keith Wingrove (editor)

Melbourne, 1975. Original dust wrapper. Fine.

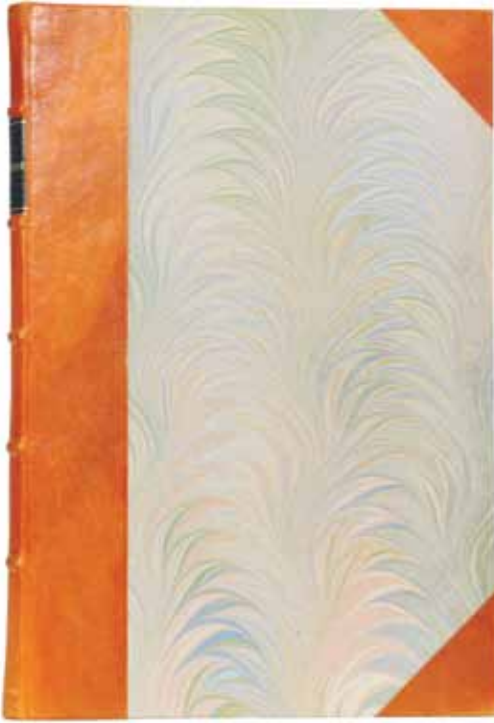
### **Norman Lindsay's Watercolours 1987-1969**

Lin Bloomfield

Odana Editions. Bungedore 2003. 321 pages. 250x370mm. 2 copies.

*i) Dark grey bonded leather. Mint. Number 48 of the De Luxe Edition of 500 signed and numbered copies. Includes a photograph of the watercolour, 'The Presentation'.*

*ii) Illustrated boards. Standard edition limited to 500 copies. Mint in dustwrapper. Tipped in various letters from Odana Editions concerning the production of the book.*



**Oblation.**  
A.G.Stephens. No imprint. Sydney n.d. (1902).

## Norman Lindsay's Oil Paintings 1889–1969

Lin Bloomfield

Odana Editions. 2006. 2 copies.

- i) Original dust wrapper. Mint.
- ii) Slip case. Number 48 of the De Luxe Edition of 500 signed and numbered copies. Includes a photograph of the oil painting, 'The Vanities'. Mint.

## Now Came Still Evening On

Julian Ashton

Sydney 1941. NL foreword.

## Oblation

A.G. Stephens

No imprint. Sydney, no date, circa 1902. 36 pages. 195x310mm. Brown printed wrappers. Slightly bumped otherwise fine. Now in custom box. James Bruton Stephens' (JBS) ex-copy.

*Fully signed by NL and A.G. Stephens with an original NL pen and ink drawing of himself and A.G. Stephens bowing before a giant, laurel-decked seated James Bruton Stephens and presenting the same with a copy of this book. NL's original pencil work is also visible within the drawing. A Greek woman holding a lyre stands behind JBS. The page is further inscribed in A.G. Stephens' hand; JBS with Affection & Esteem 8th April, 1902.*

*Number 3 of a limited edition of 13 special fully signed and numbered copies. Signed on page 1 by NL and A.G. Stephens. 22 illustrations by NL completed when the artist was 23 years old. This being his first fully illustrated book. Also issued in two further editions. One of 99 on large white paper priced at 5/- numbered and initialled by NL and A.G. Stephens. The last, an edition of 650 copies on toned paper priced at 3/6. Only in the edition of 13 is the poem 'Ballad For Villon' (page xxii) unexpurgated. The other printings have nineteen words replaced by asterisks. The publication was dedicated to James Bruton Stephens (page iv). 9 of the poems were originally published in The Bulletin. 'For Barcroft Boake' (page xix) appeared in Where the Dead Men Lie and Other Poems (A&R 1897). Printed by Websdale, Shoosmith & Co.*

## Oblation

A.G. Stephens

No imprint. Sydney no date, circa 1902. 36 pages. 195x310mm. Brown printed wrappers.

*Edition limited to 99 initialled and numbered copies. As above. 2 copies.*

- i) Number 55 of a limited edition of 99. Bound in brown cloth. Initialled by NL and A.G. Stephens. Original cover

*and some pages carefully repaired. An initial NL ink sketch of A.G. Stephens on the front endpapers. Bound in is a signed copy of the original rejected Lindsay cover design for the book printed from the original block and signed in full in pencil by NL.*

*ii) Number 84 of a limited edition of 99. Worn around edges and a bit marked. Small (2cm x 1 cm) label of former owner Gregory Cumming on inside front cover and name of original owner (?) J.W. Roberts with date, 27/4/1910 hand written on the page initialled by NL and A.G. Stephens.*

## Obscenity, Blasphemy, Sedation

Peter Coleman

Brisbane no publishing date but 1960. Dust wrapper. Fine. NL illustrations & references.

## Of Places & Poetry

Robert D. Fitzgerald

Queensland, 1976. Dust wrapper. NL illustrations & references.

## Old Books, Old Friends, Old Sydney

James R. Tyrrell

Sydney, 1952. Dust wrapper. Good. NL references.

## Old Books, Old Friends, Old Sydney

James R. Tyrrell

Sydney, 1987. Mint. Reproduction of 1952 edition.

## Olympus At Springwood

Eric B. Rowilson

Sydney, no publishing date. Paperback.

## On The Track

Henry Lawson

Sydney, 1914. Paperback. NL cover: Good with slight foxing.



ON HIS MAJ

Mrs. Watson  
of Melbourne, Vic. B.  
Edm.

Opening of the Parliament of the Commonwealth  
by His Royal Highness  
The Duke of Cornwall and York.

THE Government of Victoria  
invites the honours of the  
presence of  
A. W. Watson  
At the Celebrations in Melbourne  
in connection with the Opening of the  
Parliament of the Commonwealth of  
Australia.

COMMONWEALTH CELEBRATIONS.  
PARLIAM. HOUSE,  
MELBOURNE.

Opening of Parliament Invitation  
Melbourne 1901.

### **On The Trail Of Trust**

The Bulletin Newspaper Co. Ltd. Sydney, 1905. 96 pages.  
180x245mm. Coloured illustrated wrappers. 2 copies.

- i) Good with chipped front cover; lower and upper right hand missing corner. Back cover missing, replaced with brown paper.
- ii) Bound in half calf together with a signed letter from NL to the cashier of *The Bulletin*. Front cover missing but back cover bound in. NL bookplate for J. Elkington pasted on front end paper. Previously part of the Harry Chaplin collection.

NL illustrations; 'A Gentle Invitation', page 18, signed lower right; 'The Case For Free Trade', page 71, signed lower right; 'In The Grip - The Remedy, High Protection', page 79, unsigned; 'The Harvester Trust Invention', page 89, signed lower left. Other artists represented include Alf Vincent, Harry Weston and Livingstone Hopkins. Numerous advertisements. 2 copies.

### **One Hundred Masterpieces of Australian Painting**

William Splatt

Adelaide, 1973.

### **One Hundred and Fifty Years of Australian Art**

Sydney, 1938. Art Gallery of NSW Anniversary Celebrations. NL references & reproduction of 'The Argument'.

### **Opening of Parliament Invitation**

Melbourne, 1901. Addressed to 'Mrs. Watcham'. Includes envelope. Slightly stained.

### **Our Earth - Prospectus**

Kenneth MacKenzie

Sydney, 1937. 4 pages. NL illustration from book.

### **Our Earth**

Kenneth MacKenzie

Sydney, 1937. Number 4 of a limited edition of 225. Original etching. Signed Kenneth McKenzie. Covers slightly bumped.

### **Our New Selection**

A.H. Davis (Steele Rudd)

Sydney, 1903. Numerous NL illustrations. Fine.

### **Over The Sliprails**

Henry Lawson

Sydney, 1907. Paperback. Cover marked & chipped. NL cover.

### **Overland - Number 30 - Norman Lindsay's Comic Art**

Vane Lindsay

Melbourne, 1964. Good.

### **Oz Shrink Lit**

Michele Field (editor)

Penguin Books. Ringwood 1983. Excellent.

### **Paintings In Oil**

Norman Lindsay

Sydney 1945. Original dust wrapper. Slightly chipped. Lightly foxed.

*Number 552 of a limited edition of 1000. Signed NL.*

### **Paintings In Oil**

Norman Lindsay

The Shepherd Press. Sydney, 1945. 42 pages, unpaginated. 240x320mm. Brown marbled boards with gilt NL design. Fine in cream dustwrapper and original black slip case as issued.

*Number 8 of a limited edition of 115. 14 reproductions in colour from original oil paintings, and 16 half-tone reproduced in black and white. Includes essays by Douglas Stewart and NL. Fully signed NL ink sketch of woman on front endpapers. Tipped in initialled NL pencil sketch of the 'Genesis of the Don Juan' painting (as seen at plate 11).*

### **Pan In The Parlour**

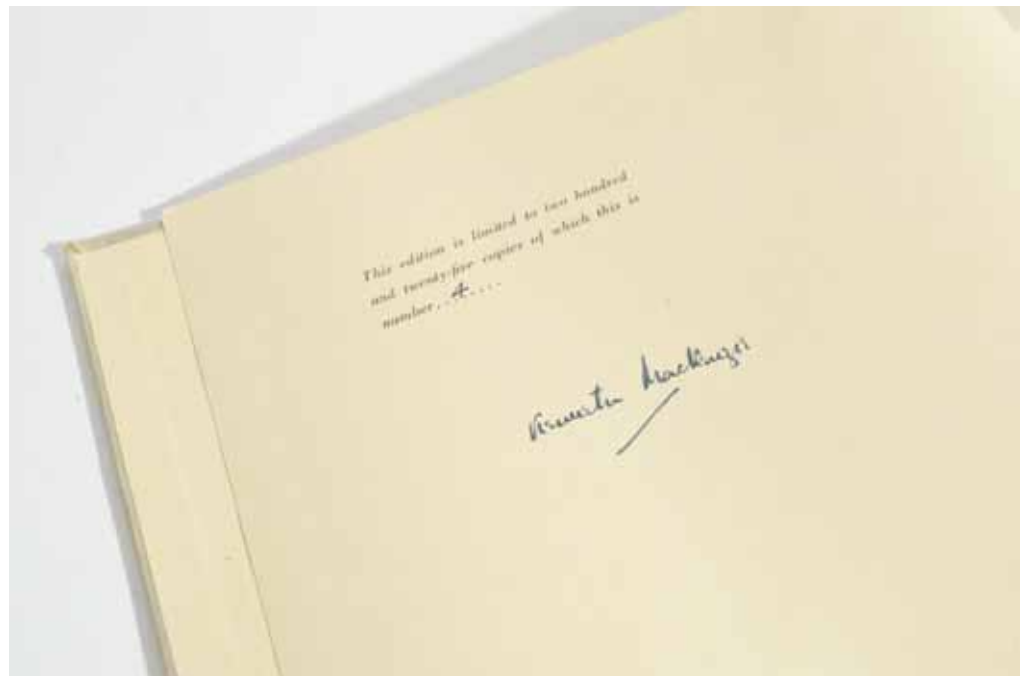
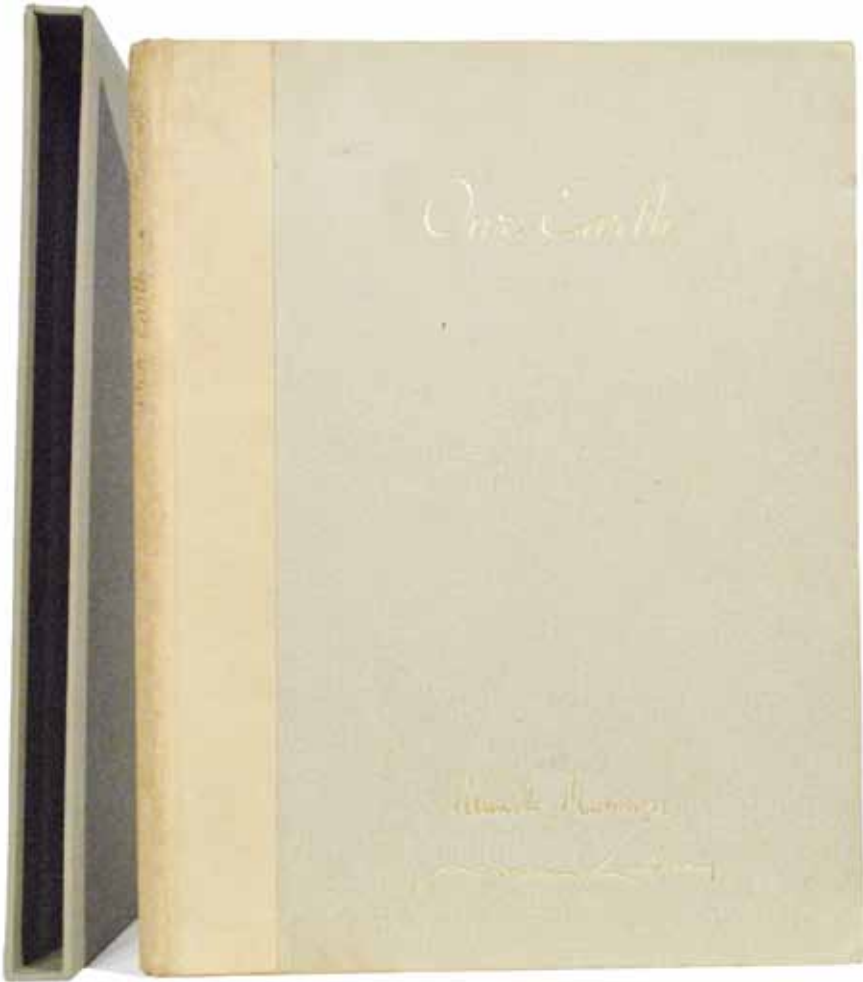
Norman Lindsay

London, 1934. First UK edition, third reprint. Dust wrapper. Fine.

### **Pan In The Parlour**

Norman Lindsay

New York, 1933. First US edition. Dust wrapper. Good.



**Our Earth.**  
Kenneth MacKenzie. Sydney 1937.

**Pan In The Parlour**

Norman Lindsay

London, 1934. Facsimile dust wrapper.

**Panel By Panel**

John Ryan

Melbourne, 1979. Numerous *NL* references and illustrations.

**Parade**

*No 247 - June 1971*

Southdown Press. 64 pages. 200x280mm. Colour illustration of *NL* on cover. Good.

**Pearson's Magazine**

October, 1912

London 1912. Paperback. *NL* illustration for 'Recipe For Rubber' by Ralph Stock.

**Pearson's Magazine**

November 1913

London, 1913. Paperback. *NL* illustration for 'The Thing' by F.St. Mars.

**Pearson's Magazine**

October 1916

London, 1916. Paperback. *NL* illustration for 'The Beetle' by Ralph Stock.

**Pearson's Magazine**

November 1916.

London, 1916. Paperback. *NL* illustration for 'The Honeymoon' by Ralph Stock

**Peeps At Many Lands**

Frank Fox

London, 1914. Dust wrapper. *NL* illustration.

**Pen Drawings**

Norman Lindsay

Sydney, 1924. Slight foxing. *Number 491 of a limited edition of 500. Signed NL.*

**Pen Drawings**

Norman Lindsay

Sydney, 1931. Original dust wrapper. Boxed. Fine.

**Pen Drawings**

Norman Lindsay

Sydney, 1974. Original dust wrapper. Fine.

**Pen Drawings**

Norman Lindsay

Sydney, 1969. Original dust wrapper. Fine.

**Pertinent - Digest and Review**

Vol I No 1 - August 1940

Leon Batt (editor)

Pertinent Publishing Company. Sydney. 1940. 68 pages. 135x200mm. Wrappers. Very small tear at base of spine. Small spots on pages 3 and 5.

*NL article 'The Australian Reader' at pages 2-4 is a reprint from The Australian Writers' Annual. Illustrated with NL's pen drawing 'Contes Drolatiques' on page 3. Also articles by L.W. Lower, Will Lawson, Vance Palmer, Dulcie Deamer, Neville Cayley and Kenneth Slessor. Printed by W.T. Baker & Co. Pty. Ltd., Sydney.*

**People**

Vol I No 3 - 12 April, 1950

Associated Newspapers. 56 pages. 265x355mm. Model Holly Farram on cover. Very good.

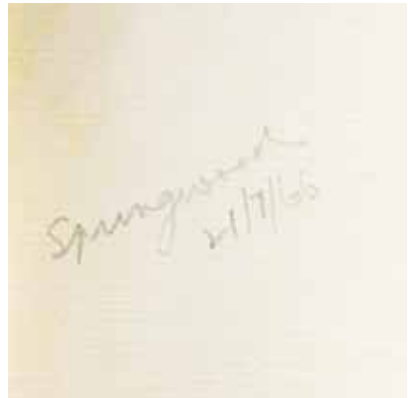
*Article 'Pioneer of Nude Models' on pages 31-33. NL references in the story of Holly Farram. Cover price 1/6.*

**People**

Vol 9 No 11 - 23 July, 1958

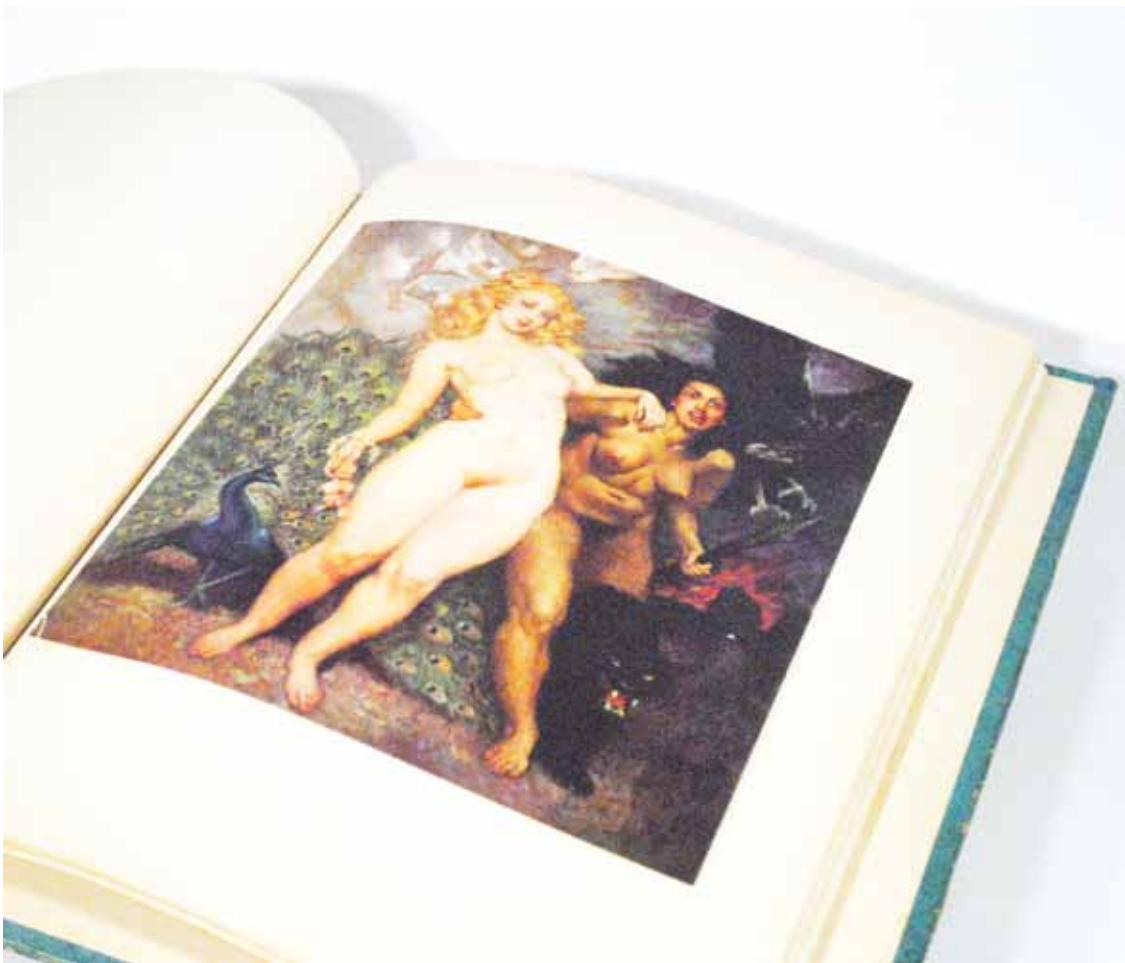
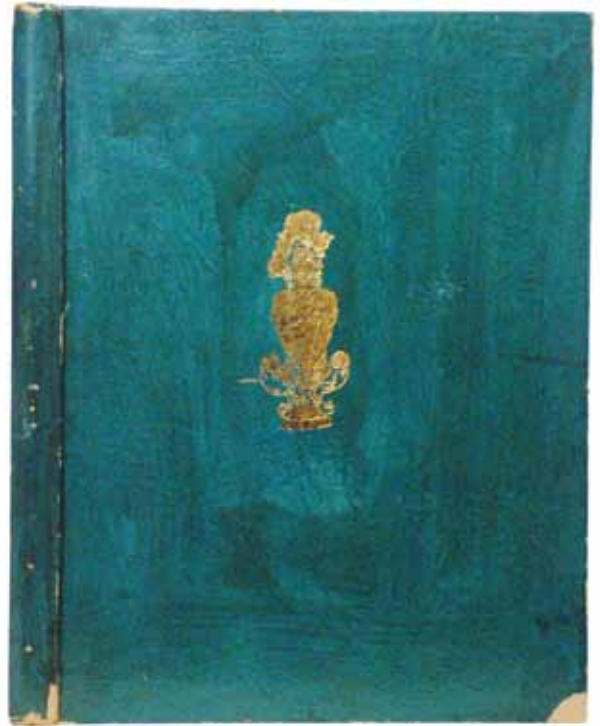
Associated Newspapers. 56 pages. 265x340mm. Model Kathryn Crosby on cover. Very good.

*Article 'Nude Mode' on pages 11-13. NL references with reproduction of watercolour, 'Jeannie'. Cover price 9 pence.*



**Paintings In Oil.**  
Norman Lindsay. Sydney 1945.





**Paintings In Oil**  
Norman Lindsay The Shepherd Press. Sydney. 1945.

### **Petronius**

London, 1910. Covers bumped else fine.

*Number 88 of a limited edition of 250. Signed NL and Ralph Strauss.*

### **Photograph**

*NL in school photo at Creswick.*

### **Pictorial Bookplates**

P. Neville Barnett

Sydney, 1931. Specimen copy signed P. Neville Barnett. *NL* plates.

### **Pictorial Bookplates - Their Origin and Use in Australia**

P. Neville Barnett

Beacon Press. Sydney, 1931. 143 pages. 195x260mm. Light brown calf, gilt on spine and cover. Excellent condition. *Number 66 in the edition de-luxe of 100. Signed by Barnett. Frontispiece is a fine remarque proof of Sydney Long's own bookplate, etched by himself, numbered and signed by the artist in an edition limited to 110 copies.*

### **Picture Postcards In Australia 1898–1920**

David Cook

Melbourne, 1986. Dust wrapper. Mint.

### **Pix**

Vol 63 No 4 - 30 September, 1961

Sungravure Pty.Ltd.  
Pp. 64. 256 x 340. Model on cover. Good.

*Article on pages 23–26 'Do you recognise this woman?' highlights Rita Lee and James Robb as NL models. Reproduces 'Mantilla'. Cover price 1/6.*

### **Pix**

Vol 82 No 2 - 11 June, 1966

Sungravure Pty. Ltd. 56 pages. 256x340mm. Model Paula Kent on cover. Good.

*Article 'The ways men see women...nudes in Australian Art' reproduces NL's 'The black hat'.*

### **Place, Taste and Tradition - A Study of Australian Art Since 1788**

Bernard Smith

Ure Smith. Sydney. 1945. 297 pages. 145x220mm. Orange cloth. Gilt on spine. Very good in original, now protected, dustwrapper. Ink dedication to original owner on inside front page.

*A reproduction NL's 'Dionysus' at page 159. Numerous references to NL throughout.*

### **Playboy**

December 1967

Chicago 1967. Art Nouveau Erotica article. 8 *NL* illustrations.

### **Poetry In Australia 1923**

Sydney, 1923. *NL* preface, decoration and illustration. Dorothea Mackellar's bookplates.

### **Popular Verses**

Henry Lawson

Sydney, 1913. Paperback. *NL* cover. Good.

### **Popular Verses**

Henry Lawson

Sydney, 1900. Paperback. *NL* cover, bound in.

### **Portrait of Pa**

Jane Lindsay

Sydney, 1973. Original dust wrapper.

### **Portrait of Pa**

Jane Lindsay

Sydney, 1994. Paperback. Review copy.

### **Portrait In Youth**

Nina Murdoch

Sydney, 1948. Dust wrapper. Tape marks on front and rear end papers. Longstaff biography.

**Portrait of An Artist**

Brian James

Sydney, 1983. Dobell biography. NL references.

**Post Cards**

Sydney, no date. 23 NL related postcards from Springwood.

**Postscript**

James Tyrell

Sydney 1957. Good.

*Number 423 of a limited edition of 500. Signed James Tyrell.*

**Propertus In Love**

Jack Lindsay

London, 1927. Slip case. Mild foxing.

*Number 48 of a limited edition of 60. Signed Jack Lindsay.*

**Puddin's Poems**

Norman Lindsay

Sydney, 1977. Original dust wrapper. Slight tears else fine.

**Quadrant - No 58**

Vol 14 No 2 - March–April 1969

Peter Coleman and James McAuley (editors)

H.R. Krygier: Sydney. 80 pages. 170x240mm. Illustrated wrappers.

*Article on NL 'In Defence of Norman Lindsay' by Nigel Jackson on pages 20–8.*

**Quadrant - No 62**

Vol 13 No 6 - September 1969

Peter Coleman and James McAuley (editors)

H.R. Krygier: Sydney. 80 pages. 170x240mm. Illustrated wrappers. Top slightly bumped otherwise good condition.

*Article on NL by Nancy Keesing on pages 13–15 written a week after NL died. The photograph on the cover of this, the November/December 1969 issue, is a portrait of NL. Printed by Rotor Publications Pty. Ltd., Sydney.*

**Quadrant - No 96**

Vol 19 No 4 - July 1975

Douglas Stewart

Sydney. Original wrapper. Good. 2 copies.

*Article 'Slessor and Vision' at pages 68–76. A portfolio of Norman Lindsay illustrations from the magazine Vision at pages 77–82.*

**Quadrant - No 98**

Vol 19 No 6 - September 1975

Peter Coleman and James McAuley (editors)

H.R. Krygier: Sydney. 96 pages. 200x260mm. Illustrated wrappers. Covers with light small mark on upper centre.

**Reader's Digest - November 1975**

Douglas Stewart

Sydney. Good.

**Redheap**

Norman Lindsay

Faber & Faber: London, 1930. 318 pages. 125x185mm. Red cloth. Gilt on spine.

*Originally written by NL in 1918 during World War One, Redheap was not published until this UK edition in 1930, when Brian Penton, to whom the book is dedicated to took it to London with him. Redheap was banned in Australia until 1959. Printed by Bowering Press, Plymouth. 2 copies.*

*i) Fine in slightly chipped original coloured dustwrapper by Laphorn (after NL).*

*ii) Fine in original dust wrapper as above, now protected. This edition is signed on the title page by NL in blue crayon, in the style usually reserved for his painting, illustrations etc. It is stamped 'Review Copy' on the title page and 'COLONIAL EDITION NOT FOR SALE IN GREAT BRITAIN' on page 4.*

**Redheap**

Norman Lindsay

Faber & Faber: London, 1934. 318 pages. 120x185mm. Purple cloth. Fine in partial (spine and front page) dustwrapper (now protected) with colour illustration by Jas F. McConnel.

*Free front fly end has a signed full page NL pen and ink illustration of 'Robert' and is dated in pencil 6/6/55. Sold as the 'FIRST CHEAP EDITION'. Printed by Kimble and Bradford, UK.*

**Redheap**

Norman Lindsay

Sydney, 1959. Original dust wrapper. First Australian edition.

*Signed NL.*

**Redheap**

Norman Lindsay

Sydney, 1972. Paperback. First Akron edition.

**Robust Ribald And Rude Verse In Australia**

Bill Wannan

Melbourne, 1972.

**Rooms And Houses**

Norman Lindsay

Sydney, 1968. Original dust wrapper. Fine.

**Rose Lindsay - A Model Life**

Rose Lindsay

Lin Bloomfield (editor)

Odana Editions, Bungendore, NSW. 380 pages. 257x280mm. Illustrated covers. Mint.

*A new edition of Ma and Pa and Model Wife.*

**Sally****The Tale Of A Currency Lass**

J.H.M. Abbott

Sydney, 1918. Paperback. *NL* cover. New boards.

**Sandy's Selection**

A.H. Davis (Steele Rudd)

Sydney, 1904. *NL* illustrations. Fine.

**Sandy's Selection and Back at Our Selection**

Steele Rudd

Angus and Robertson. Sydney, 1959. 247 pages. 140x225mm. Green cloth. Very good in original illustrated dustwrapper.

*A reprint of the first combined edition of Rudd's classics published in 1957. NL illustration of 'Dave' opposite title page, signed in full centre right. Further illustrations on page 87 and 89 both signed in full. Printed by Halstead Press, Sydney.*

**Saturdee**

Norman Lindsay

Sydney, 1933. First Australian edition. Original dust wrapper, chipped.

**Saturdee**

Norman Lindsay

London, 1936. First UK edition. Original dust wrapper. Fine.

**Saturdee**

Norman Lindsay

Humour Books. Sydney, 1966. 208 pages. 115x184mm. Paperback with Norman Lindsay coloured illustration. Good, a little foxing. Previous owner's name disguised with white out at frontis page.

*22 NL illustrations throughout. Printed in Hong Kong by Continental Printing Co.Ltd.*

**Saturdee**

Norman Lindsay

Sydney, 1977. Arkon publication.

**Saturdee**

Norman Lindsay

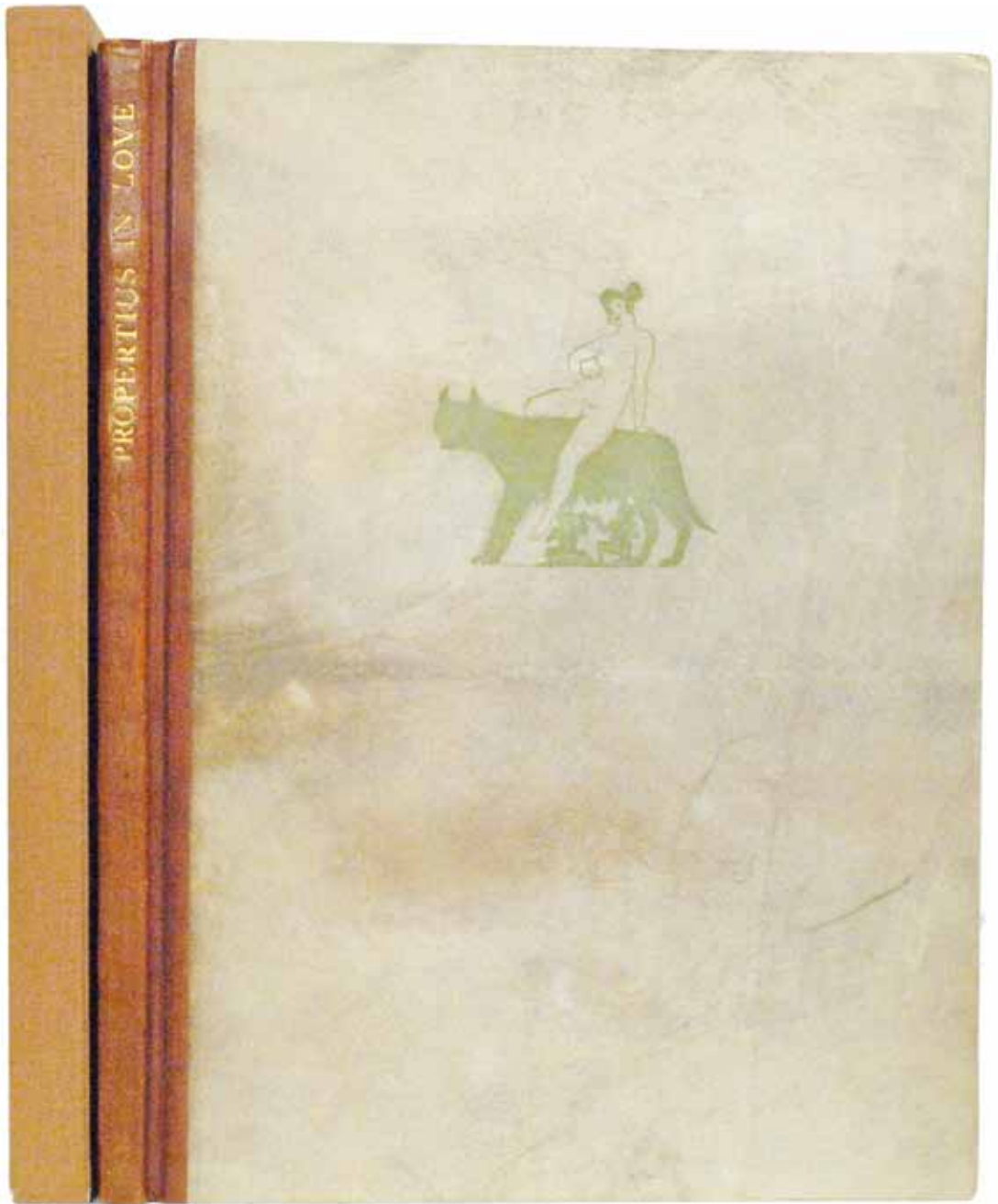
Sydney, 1961. Original dust wrapper. Black & yellow cover. Good.

**Satyr's And Sunlight**

Hugh McCrae

Sydney, 1909.

*Number 35 of a limited edition of 130. Foxed.*



**Propertius In Love.**  
Jack Lindsay. London 1927.

**Satyrs And Sunlight**

Hugh McCrae

Sydney, 1928. Original green, leather boards with gilt decoration. Small scratch at rear cover, top left corner. Else good.

*Number 448 of a limited edition of 550.*

**Satyrs And Sunlight - Prospectus**

Norman Lindsay

London, 1928. NL illustrations.

**Selected Pen Drawings**

Norman Lindsay

Sydney, 1968. Original dust wrapper. Fine.

**Selected Pen Drawings**

Norman Lindsay

New York, 1968. US edition of same Australian Angus & Robertson publication. Dust wrapper.

**Shamrock & Waratah - A Tribute To Victor Daley**

A.G. Stephens, Roderick Quinn, F.J. Bloomfield, Mrs. Espinasse (editors) D.H.Souter (art editor)

Sydney, 1902. 31 pages. 160x253mm. Green wrappers. Very good. Wrappers faded at edges.

*A complimentary program for a Testimonial Concert tendered to Victor Daley, poet and storyteller, at the Sydney Town Hall on Thursday, 15 May, 1902. Illustrations in the brochure include an NL title page and a full page illustration on page 29. Alek Sass, D.H. Souter, Julian Ashton are among others to have contributed artwork. Printed by William Brooks & Co., Sydney.*

**Ship Models**

Norman Lindsay

Sydney, 1966. Original dust wrapper. Fine.

**Ship Models**

Norman Lindsay

Sydney, 1966. Original slip case. Fine.

*Number 9 of the deluxe edition of 150. Signed NL.*

**Shipwreck**

Douglas Stewart

Sydney, 1947. Original dust wrapper. Fine.

**Shipwreck**

Douglas Stewart

Sydney, 1948. Mint in issued slip case.

*Number 17 of a limited edition of 100. Signed Douglas Stewart and NL.*

**Short Stories of Australia - The Lawson Tradition**

Chosen with an introduction by Douglas Stewart

Angus and Robertson. Sydney, 1967. 250 pages. 142x223mm. Light brown cloth with gilt on spine. Very good condition in original, now protected, dust wrapper.

*NL 'The Outcasts' at pages 121–133. NL biography to page 247. Printed by Halstead Press, Sydney.*

**Short Stories of Australia - The Moderns**

Chosen with an introduction by Beatrice Davis

Angus and Robertson. Sydney, 1967. 305 pages. 141x223mm. Dark blue cloth with gilt on spine. Very good condition. Newspaper reviews enclosed.

*Companion volume to Short Stories of Australia – The Lawson Tradition. Printed by Halstead Press, Sydney.*

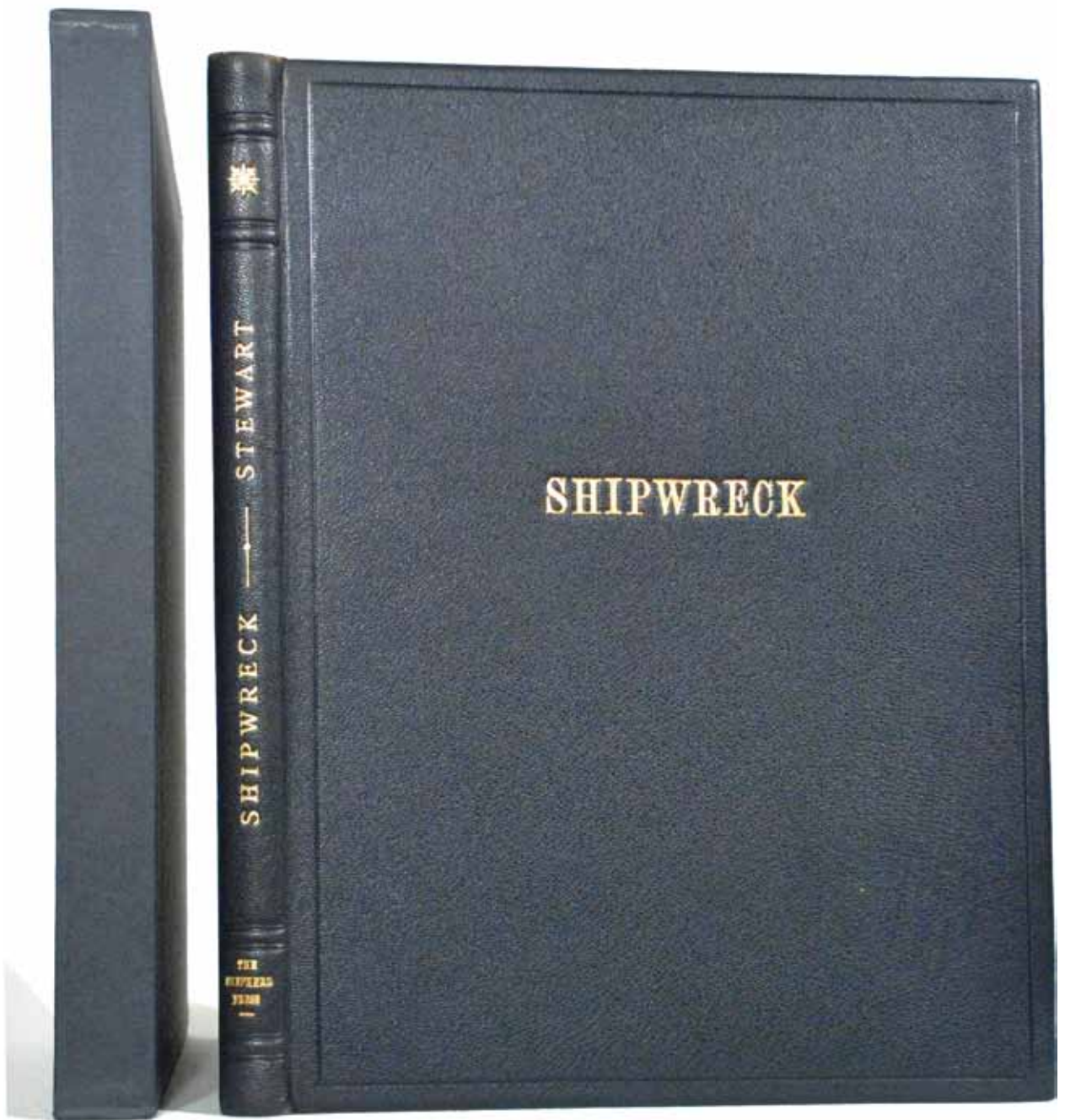
**Silvarum Libri - Prospectus**

Hugh McCrae

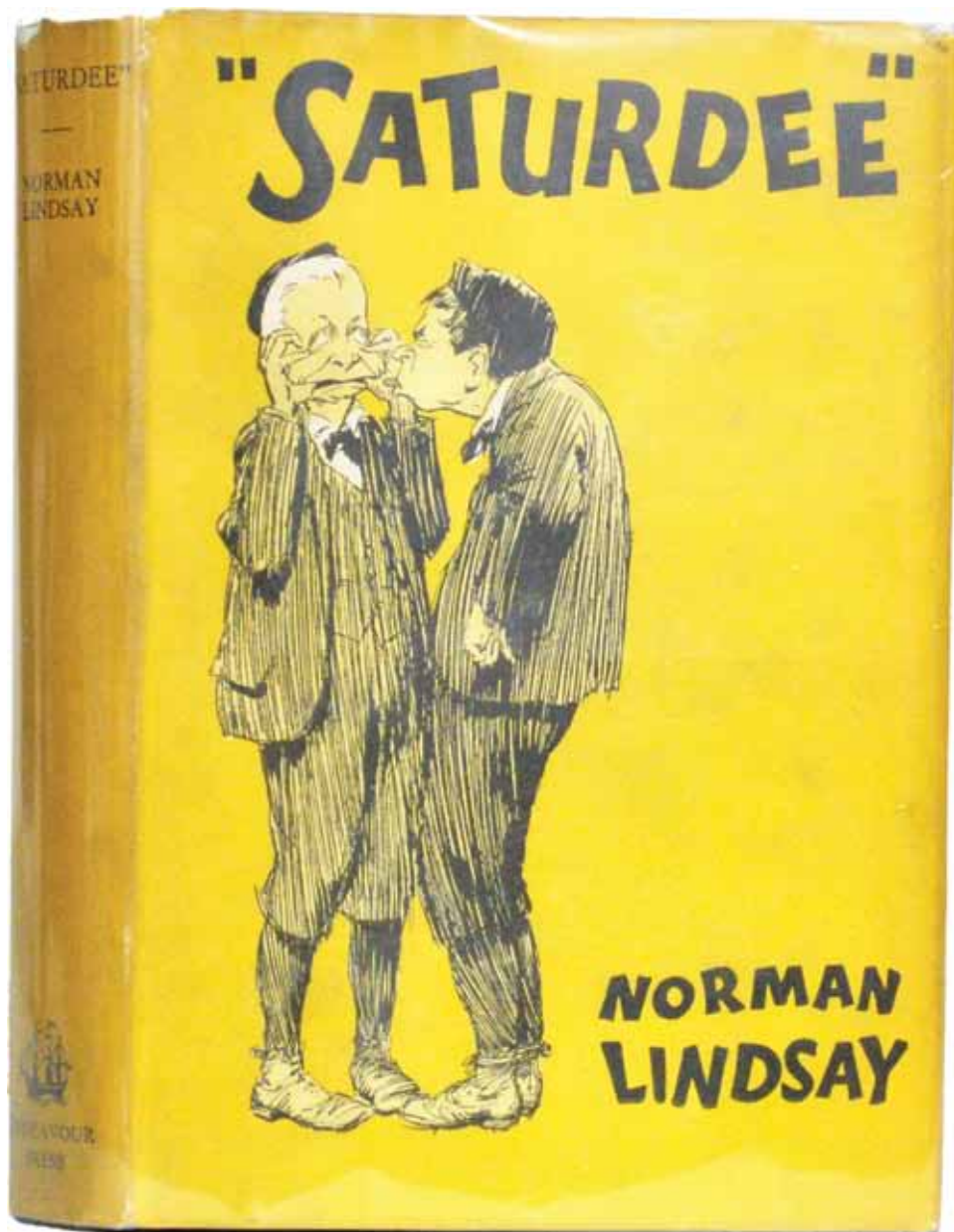
**Sirens**

1994. Four page full colour advertising brochure for the motion film. 147x211mm. Mint. 2 copies.

*Film set at NL's Springwood home and features Sam Neill as Norman Lindsay. Storyline is about a fictional couple of days in the life of NL.*



Shipwreck.  
Douglas Stewart. Sydney 1948.





**Saturdee.**  
Norman Lindsay. Sydney 1933.



SATYRS &  
SVNLIGHT  
SILVARVM LIBRI



 HVGH M<sup>c</sup>CRAE 

**Satyrs And Sunlight.**  
Hugh McCrae. Sydney 1909.

### **Sirens**

Video

Touchstone Home Video, 1994. Approximately 90 minutes. Pal format. VHS. Mint. 2 copies. Starring Hugh Grant, Tara Fitzgerald, Sam Neill, Elle MacPherson. Written by John Duggan. Music by Rachel Portman. Produced Justin Ackerman, Hans Brockmann, Micheline Grant, Robert Jones, Sue Milliken, Sarah Radclyffe. Directed by John Duggan.

### **Sirens**

DVD

Miramax Home Entertainment, 1994. Approximately 90 minutes. Region 1 format. Excellent condition.

### **Siren And Satyr**

A.D. Hope

Melbourne, 1976. Paperback. Fine.

### **Some Stories**

Sydney, 1940. Dust wrapper. 2 *NL* stories, 'Fatty Bennet' and 'The Intruder'.

### **Songs Of A Campaign**

Leon Gellert

Sydney, 1917. Fine in slightly chipped *NL* dust wrapper.

*Signed Leon Gellert.*

### **Songs Of Love And Life**

Zora Cross

Sydney, 1917. Original *NL* dust wrapper. Chipped, foxing, else good.

### **Sonnets To The Unknown Soldier**

Douglas Stewart

Sydney, 1941. Good.

### **Southerly - No 1**

Sydney, 1946. Paperback. Reproduction of *NL* pencil sketch of Douglas Stewart.

### **Southerly - No 2**

Sydney, 1951. Paperback. *NL* reproduction of self portrait and 'Four Ages - Youth & *NL*'.

### **Southerly - No 2**

Sydney, 1955. Australian Poetry & *NL*

### **Southerly - No 1**

Sydney, 1959. *NL* Number.

### **Southerly - Vol 20 No 3**

Kenneth Slessor (editor)

Angus & Robertson. Sydney, 1959. 73 pages, numbered 122–180. Buff wrappers. Good condition. Previous owner has indicated in small red ink on the front cover that this issue contains a *NL* letter.

*Pages 177–8 NL writes regarding the Southerly No 1, 1959 article on his writings. Printed by Halstead Press, Sydney.*

### **Southerly**

No 4

Sydney, 1959. Contains *NL* 'The Mask of Browning'.

### **Southerly**

Vol 30 No 1

G.A. Wilkes (editor)

Angus & Robertson. Sydney, 1970. 80 pages. Maroon wrappers. Good.

*Pages 53–4 contain 'A Send-off for Norman Lindsay' [Spoken at his funeral at the Methodist Church, Springwood, 24 November 1969] by Douglas Stewart. Printed by Wentworth Press, Sydney.*

### **Southerly**

Vol 30 No 4

G.A. Wilkes (Editor)

Angus & Robertson. Sydney, 1970. 78 pages, numbered 243–320. Blue wrappers. Good.

*Pages 289–300 'Unpublished letters: Norman Lindsay to Lionel Lindsay. Redheap, Creative Effort, The Magic Pudding. From the collection of Peter Lindsay. Springwood [Late 1914]'. Printed by Wentworth Press, Sydney.*

**Southerly**

Vol 33 No 2

G.A. Wilkes (editor)

Wentworth Press. Sydney, 1973. 159 pages, numbered 91–248. Green wrappers.

Pages 222–9 'My Life and My Books (A Little Bit of Each)' by Hugh McCrae. Numerous references to NL. Printed by Wentworth Press, Sydney.

**Southerly - No 2**

Sydney, 1975.

Douglas Stewart article on Kenneth Slessor with numerous NL references.

**Southmost Twelve**

Robert D. FitzGerald

Angus and Robertson. Sydney, 1962. 60 pages. 153x220mm. Green cloth. Gilt lettering on spine. Ex-library copy in original dust wrapper. Both book and dust wrapper are in excellent condition. Two stamps - University of Western Australia and Discarded are neatly on the title page. A library number and small slip envelope are on the back end papers.

Page 60 display the poem 'Acknowledgment (to Norman Lindsay)'. Printed by F.H.Booth & Son, Sydney.

**Commonwealth Government of Australia - New Series No 21**

No date. 65 pages. 250x270mm. Coloured wrappers. Very good.

Pages 18–23 contain the article 'Hermit-King of Australia's Bohemia' by Margaret Lawrence on NL. Includes photos of NL and numerous NL illustrations and reproductions.

**Springwood - May 1918**

Rebecca Wiley

Sydney, 1986. Original dust wrapper. Exterior fine.

**Steele Rudd's Australia**

Peter Putnis

Toowoomba, 1988. Paperback. NL illustrations.

**Steele Rudd's Magazine**

Vol 3 No 9

Sydney, 1906. Paperback. Tatty. NL references.

**Steele Rudd's Magazine**

Vol 1 No 1

Steele Rudd (editor)

Steele Rudd Productions. Sydney, 1929. 80 pages. 247x150mm. Spot colour illustrated wrappers. Good. Backcover top left small tear. Lower right small piece missing. NL cover illustration of a flying winged pig. Signed lower centre.

**Stocking Our Selection**

A.H. Davis (Steele Rudd)

Sydney, 1919. 13<sup>th</sup> edition. Paperback. NL illustrations throughout.

**Stop Laughing, This Is Serious!**

Jonathon King

Sydney, 1978. Dust wrapper. Ex library copy. Fair.

**Story Book Only**

Hugh McCrae

Sydney, 1948. Original slipcase. Numerous NL references. Good.

**Story Book Only**

Hugh McCrae

Sydney, 1948. Dust wrapper. Mackaness bp.

**Strike-A-Light The Bushranger**

Marcie Muir (editor)

London, 1972. Dust wrapper. Includes chapter from NL *Saturdee*.

**Sun Orchids And Other Poems**

Douglas Stewart

Sydney, 1952. Original dust wrapper. Fine.

**Sydneysider**  
**August 1931**

Sydney. Paperback. Mock NL 'In Memoriam'.

**Table Talk Annual Review**  
1 November, 1935

Melbourne.

**Tales from The Heptameron Of Marguerite Of Navarre**  
Norman Lindsay

University of Melbourne Press. Melbourne, 1976. 164 pages.  
305x229mm. Cloth. Original dust wrapper. Fine.

*Number 711 of a limited edition of 1000.*

**Tales from The Heptameron Of Marguerite Of Navarre**  
**Prospectus**

University of Melbourne Press. Melbourne, no publishing date,  
circa 1976. 4 pages. 96x219mm. Buff card. Good, stamped with  
dealer's name.

**The 100th Anniversary Issue Bulletin**

Sydney, 1980. NL featured throughout.

**The American Book Collector - Vol 7 No 1**  
September, 1956  
W.B.Thorsen (editor)

Chicago, 1956. 32 pages. 210x278mm. Wrappers. Very good.

*Pages 13–20, 'Collecting Norman Lindsay - Part one of three  
parts', by Dr. George Mackaness.*

**The American Book Collector - Vol 7 No 2**  
October 1956  
W.B.Thorsen (editor)

Chicago, 1956. 32 pages. 210 x 278. Wrappers. Very good.

*Pages 22–7, 'Collecting Norman Lindsay - Part two of three parts',  
by Dr. George Mackaness.*

**The American Book Collector - Vol 7 No 3**  
November 1956  
W.B.Thorsen (editor)

Chicago, 1956. 32 pages. 210x278mm. Wrappers. Very good.

*Pages 17–20, 'Collecting Norman Lindsay - Part three of three  
parts', by Dr. George Mackaness.*

**The Animals Noah Forgot**  
A.B. 'Banjo' Paterson

Endeavour Press. Sydney, 1933. 64 pages. 135x215mm. Brown  
boards.

25 NL illustrations throughout. Printed by the Bulletin  
Newspaper Co. Ltd., Sydney. 3 copies.,

i) Very good with minor foxing in original dust  
wrapper, now protected, with NL illustration on front.  
Dustwrapper slightly chipped with small circular  
piece missing from lower right hand corner. Book  
advertisements at rear cover.

ii) Good copy in chipped dust wrapper. Selection of  
titles on backcover differ from edition above. Owner's  
name in ink on free front end flyleaf. A.B. Patterson's  
death date written below photograph on page 5.

iii) Good copy with foxing in chipped dustwrapper as  
above (i). Front of second dust wrapper pasted on  
to free front end flyleaf. Original NL ink drawing of  
the platypus from the wrapper on front end paper;  
initialled NL.

**The Animals Noah Forgot**  
A.B. 'Banjo' Paterson

Melbourne, 1970. Original dust wrapper. Exterior fine. Enlarged  
edition.

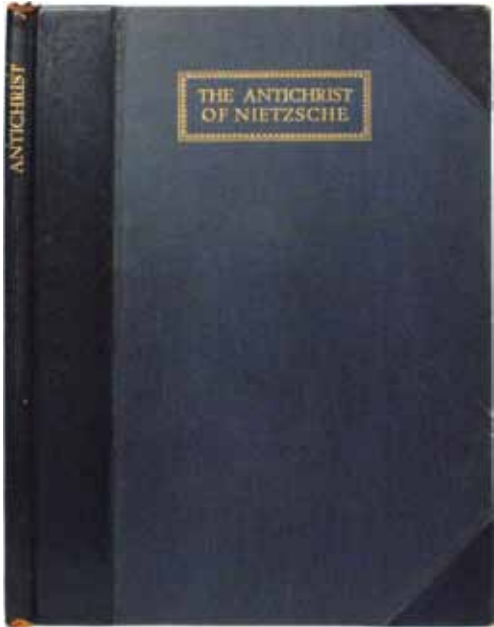
**The Animals Noah Forgot**  
A.B. 'Banjo' Paterson

Sydney, 1993. Mint. Miniature edition.

**The Antichrist Of Nietzsche**  
P.R. Stephensen

London, 1928. Fine.

*Number 449 of a limited edition of 550.*



The Antichrist Of Nietzsche.  
P.R. Stephensen. London 1928.

**The Anzacs**

Patsy Adam-Smith

Melbourne, 1978. Original NL illustration to dust wrapper. Mint.

**The Art Of Book Collecting In Australia**

George Mackaness

Angus and Robertson. Sydney, 1956. 185 pages. 190x255mm. Blue cloth with gilt title on front and spine. Excellent copy in original dust wrapper.

*Number 88 of a limited edition of 500. Signed by George Mackaness.*

**Theatre Program -  
Col. W de Basil's Ballet - Australia and New Zealand 1939-40**

38 pages. 220x285mm. Illustrated wrappers. Very good though backcover is slightly torn and missing a small triangular piece.

*NL cover illustration of ballerinas. Appears to be a brown monotone watercolour. Compiled by Claude Kingston.*

**Theatre Program -  
Sydney Opera House Season - 21 October, 1977  
The Dance Company of NSW**

Sydney, 1977. 16 pages. 170x245mm. Illustrated wrappers. Very good.

*Cover and program designed by Brian Crowther. Page 11 features '...a look at the world of Norman Lindsay'.*

**Theatre Program -  
Canberra Season - 6-11 June, 1977  
The Dance Company of NSW**

Canberra, 1977. 20 pages. 170x245mm. Illustrated wrappers. Very good.

*Pages 12-3 features '...a look at the world of Norman Lindsay'.*

**Theatre Program -  
Brisbane Season - 29 September - 1 October, 1977  
The Dance Company of NSW**

Canberra, 1977. 16 pages. 155x210mm. Wrappers. Very good.

*Pages 12-3 features '...a look at the world of Norman Lindsay'.*

**Theatre Program -  
Opera House Season - June, 1978  
The Dance Company of NSW**

Sydney, 1978. 16 pages. 170x245mm. Illustrated wrappers. Good. Very small tear at bottom. Various newspaper reviews and clippings inserted.

*Pages 12-3 features '...a look at the world of Norman Lindsay'.*

**Theatre Program -  
'The Playboy of the Western World'  
The Melbourne Repertory Theatre Society**

Melbourne, 1926.

*NL illustration on cover.*

**Theatre Program -  
'A Merry Death and 'The Two Shepherds'  
The Melbourne Repertory Theatre Society**

Melbourne, 1928.

*NL signed illustration on cover.*

**The Art Chronicle - An Illustrated Journal of the Arts and  
Crafts - Vol 8 No 102 - 20 September, 1912  
H.G. Webb (editor)**

Arlington Press. London, 1912. 24 pages. 215x278mm. Illustrated wrappers. A little grubby, else good.

*Fortnightly magazine devoted to the arts. Article on NL, 'An Australian Illustrator - the work of Norman Lindsay', on pages 467-70. Features 4 NL pen drawings, 'The Elves Of Spring', 'The Loves of Sir Launcelot and Queen Guenevre', 'The Prodigals' and 'The Fools' as well as a sketch of NL by Horace Brodsky. Printed by Love & Malcomson Ltd.*

**The Art Of Elioth Gruner**

Sydney, 1947.

Number 12 of a limited edition of 200.

**The Australian Author**

Sydney, 1935. Paperback. NL introduction.

**The Australian Collection - Australia's Greatest Books**

Geoffrey Dutton

Angus & Robertson, Sydney, 1985. 406 pages. 220x395mm. Original dust wrapper. Good.

**The Australian Ex Libris Society - No 1**

Sydney, 1930. 9 NL bookplate reproductions.

**The Australian Ex Libris Society**

Annual Report 1932

P.Neville Barnett (Hon Secretary)

Sydney, 1933. 48 pages. 145x231mm. Buff wrappers with tissue protector. Bound with brown cord. Mint.

*Number 193 of a limited edition of 350. NL bookplate for Noëla Slessor on page 8. Printed by Beacon Press, Sydney.*

**The Australian Handbook - Vol 7 No 1**

Winter Number - July, 1931

Violet A. Roche (editor)

Australia Hotel Co. Ltd, Sydney, 1931. 38 pages. 214x260mm. Wrappers. Very good.

Numerous NL references and illustrations.

**The Australian Literary Diary 1991**

Sydney, 1990. Mint. NL pages 26-7.

**The Australian Soliders' Gift Book**

Ethel Turner & Bertram Stevens (editors)

Sydney, 1918. NL illustration. Covers bumped.

**The Australian Women's Weekly**

**29 June, 1960**

Australian Consolidate Press. 64 pages. 285x380mm. Good, a little browned with slight tears.

**The Australian Women's Weekly**

**2 August, 1972**

Australian Consolidate Press. 96 pages. 285x380mm. Good.

**The Australian Women's Weekly**

**5 September, 1973**

Australian Consolidate Press. 100 pages. 285x380mm. Good.

**The Australian Women's Weekly**

**22 August, 1973**

Australian Consolidate Press. 116 pages. 285x380mm. Good.

**The Australian Women's Weekly**

**8 October, 1975**

Australian Consolidate Press. 176 pages. 215x280mm. Good. Missing corner on back cover.

**The Australian Women's Weekly**

**17 March, 1982**

Australian Consolidate Press. 144 pages. 215x280mm. Good.

**The Bathers**

W.C. Henderson

Sydney 1911. Paperback. NL cover and illustrations. Good.

**The Bookplate in Australia - Its Inspiration And Development**

P.Neville Barnett

Tyrrell's Galleries, Sydney 1930. 32 pages. 145x247mm. Buff wrappers with tissue protector. Bound with brown cord. Edges uncut. Very good. Very slight foxing.

*References to both NL and Lionel Lindsay. Printed by Boylan & Co. Ltd., Printers, Sydney.*

**The Big Burn**

**Short Stories**

Brian James

Angus & Robertson, Sydney 1965. 231 pages. 140x220mm. Tan cloth. Gilt lettering on spine. Very good in original dust wrapper. Ex library copy with usual markings.

**The Birdsville Track And Other Poems**

Douglas Stewart

Sydney 1955. Original dust wrapper. Fine.

### **The Bookplates Of Norman Lindsay**

F.C.V. Lane

The Wakefield Press. Adelaide 1944. 32 pages. 145x218mm. Buff wrappers.

*Edition limited to 375 trade and A-Y presentation copies. A check list of bookplates designed by NL between 1897 and 1944. Tipped in are 18 reproductions of various NL bookplates. Printed by The Hassell Press, Adelaide. 2 copies.*

*i) Presentation copy, M of A-Y. Mint. Inscribed by NL (13/6/69)*

One of the minor pests of existence for me these bookplates. Thinking up a design for one is just as exacting as seeking a theme for a picture. And of course done for friends, which dispossess of any financial obligation. No craftsman is pleased to give away the works by which he makes a living. I make only one exception to this rule, and that is to the owner of this book. For the works I have given Keith Wingrove over the years, he has paid me back richly by the gift of many expensive books

- Norman Lindsay

*ii) Number 222 of a limited edition of 275. Mint.*

*Tipped in facsimile of 'Alma Mater', September 1900.*

### **The Books Of The Bulletin**

George Mackaness & Walter Stone

Sydney, 1955. *Unnumbered of a limited edition of 500. Signed.* Fine. Includes Prospectus.

### **The BP Magazine - Australia's Finest Quarterly**

**Vol 7 No 1 - 1 December, 1934**

Dora Payter (editor)

Burns, Philip & Company Limited. Sydney, 1934. 104 pages. 243x309mm. Coloured illustrated wrappers. Very good.

*NL cover watercolour 'Out of Dawn'.*

### **The BP Magazine - Australia's Finest Quarterly**

**Vol 11 No 4 - 1 September, 1937**

Dora Payter (editor)

Burns, Philip & Company Ltd. Sydney, 1937. 100 pages. 243x309mm. Coloured illustrated wrappers. Very good.

*NL cover oil painting 'Mutiny'. oil painting.*

### **The Bulletin - Australian Nursery Rimes**

Sydney, 1917. Preserved in folding case. 2 NL illustrations, one colour, one sepia. 6 full page colour plates, 2 sepia tone and black and illustrations. Illustrators included: colour by H.J. Weston, D.H. Souter, Muriel Nicholls [MGN], & David Low. Sepia by D.H. Souter, B. E. Minns. Black and white by Percy Leason, 2 x D.H. Souter.

*An extremely rare Australian Children's book. A per Muir bibliography, number 329.*

### **The Bulletin Book**

F.W. Cheshire

Melbourne, 1966. NL reference and cartoon to page 3.

### **The Bulletin - Vol 82 No 4229**

**1 March, 1961**

The Bulletin Newspaper Co. Pty. Ltd. Sydney, 1961. 60 pages. 218x292mm. Wrappers. Very good.

### **The Bulletin - Christmas 1984**

Sydney, 1984.

### **The Bulletin 100th Anniversary Issue**

Sydney, 1980. Paperback. NL references.

### **The Bulletin**

**24 November, 1992**

Sydney, 1992.

### **The Bulletin - Prospectus**

The Bulletin Newspaper Company Ltd. No publishing date. 16 pages. 210x277mm. Illustrated wrappers. A little knocked and browned with slight foxing but good.

### **The Bulletin - Prospectus**

The Bulletin Newspaper Company Ltd. No publishing date. 4 pages. 220x285mm. Illustrated wrappers. A little knocked and browned with slight foxing but good.



**The Bulletin Reciter**

Sydney, 1901. Paperback. Good. Covers slightly chipped.

**The Bulletin Reciter**

Sydney, 1901. *NL* illustrations.

**The Bunyip Of Barney's Elbow**

Brian James

Sydney, 1936. Original dust wrapper. *NL* cover and foreword. Good.

**The Call Of Humanity**

The Commonwealth Government of Australia. No publishing date, circa 1916. 108x287mm. Mint.

*NL* illustration on propaganda flyer issued during WWI. Unsigned.

**The Cautious Amorist**

Norman Lindsay. New York, 1932. 1st US ed. Farrar & Rinehart.

**The Cautious Amorist**

Norman Lindsay

New York 1932. First US edition, Grossop & Dunlap. Original dust wrapper.

**The Cautious Amorist**

Norman Lindsay

London 1934. First UK edition. Original dust wrapper.

**The Cautious Amorist**

Norman Lindsay

New York 1946. Rare US edition. Slight foxing.

**The Cautious Amorist**

Norman Lindsay

Grayson Publishers. New York, 1947. 200 pages. 130x195mm. Green imitation leather with embossed illustration. Very good. Small chip on the bottom front of the dust wrapper.

**The Cautious Amorist**

Norman Lindsay

Bantam Books. New York, 1947. 188 pages. 118x165mm. Illustrated coloured wrappers. Very good.

*Inscribed with an original pen drawing of 'Saddie' by NL on page 2;*

I don't know why the imbeciles responsible for this lousy production inflicted that lousy wench opposite on it. My American agent conducted the negotiations for this edition without my knowledge. *NL*.

**The Cautious Amorist**

Norman Lindsay

London, 1949. Original dust wrapper. Good.

**The Cautious Amorist**

Norman Lindsay

London, 1965. Reprint With Lindsay spelt LINSAY on cover & title page.

**The Classic Tale Of The Magic Pudding**

Norman Lindsay

Sydney, 1987. Original dust wrapper. Exterior fine. Deluxe commemorative edition.

**The Comic Art Of Norman Lindsay**

Keith Wingrove (editor)

Sydney, 1978. Original dust wrapper. Exterior fine.

**The Commonwealth Annual**

Sydney, 1901. Paperback. *NL* illustrations to 2 poems.

**The Commonwealth School Paper - For Classes I And II  
Volume 1, No 1-11 - Volume 2, No 7**

William Brooks & Co. Ltd. in conjunction with Angus & Robertson. 1904-5. 176 pages. 135x208mm.

Vol 1 No 1, 1 August, 1904  
Vol 1 No 2, 1 September, 1904  
Vol 1 No 3, 1 October, 1904  
Vol 1 No 4, 1 November, 1904  
Vol 1 No 5, 1 December, 1904  
Vol 1 No 6, 1 January, 1905 (2 copies)  
Vol 1 No 8, 1 March, 1905  
Vol 1 No 9, 1 April, 1905  
Vol 1 No 10, 1 May, 1905  
Vol 1 No 11, 1 June, 1905  
Vol 2 No 7, 1 February, 1906

Good condition. Corner missing off page 79. Small tears throughout also minor foxing. Now bound in brown cloth with title in gilt.

*Loose fly end inscribed by Lionel Lindsay and NL respectively;*

For the sins that we do two by two we must pay for one by one. These sins were committed by Norman and Lionel Lindsay for lucre not filthy but small; as attests here by Lionel Lindsay. P.S. Souter excepted.

A correct estimate of this product from the rubbish tip of our past. Innocently perpetrated with no suspicion that the evil compulsions of collectors of Lindsayana would unearth it with their little shovels. NL.

**The Complete Etchings of Norman Lindsay**

Lin Bloomfield

Odana 1998. 2 copies.

i) *Number 48 De Luxe Limited Edition of 500. Signed by the author and NL granddaughter, Helen Glad. Contains facsimile etching, 'The Artist'. Mint in slip case.*  
ii) *Original dust wrapper. Signed by the author. Mint.*

**The Complete Works Of Gaius Petronius**

Jack Lindsay

London, 1927.

*Number 497 of a limited edition of 650. Signed Jack Lindsay. Fine.*

**The Complete Works Of Gaius Petronius**

Jack Lindsay

London, 1927. Australian print run. Good.

*Number 16 of a limited edition of 100. Signed Jack Lindsay.*

**The Complete Works Of Gaius Petronius**

Jack Lindsay

New York, 1944. First US edition. Original dust wrapper.

**The Cousin From Fiji**

Norman Lindsay

Sydney, 1945. Original dust wrapper. Chipped.

**The Cousin From Fiji**

Norman Lindsay

New York, 1946. First US edition. Original dust wrapper.

**The Cousin From Fiji**

Sydney, 1971. ABC TV script. Brochure tipped in. Quarter leather.

**The Cousin From Fiji**

Norman Lindsay

Sydney, 1972. Dust wrapper. Mint.

**The Cousin From Fiji**

Norman Lindsay

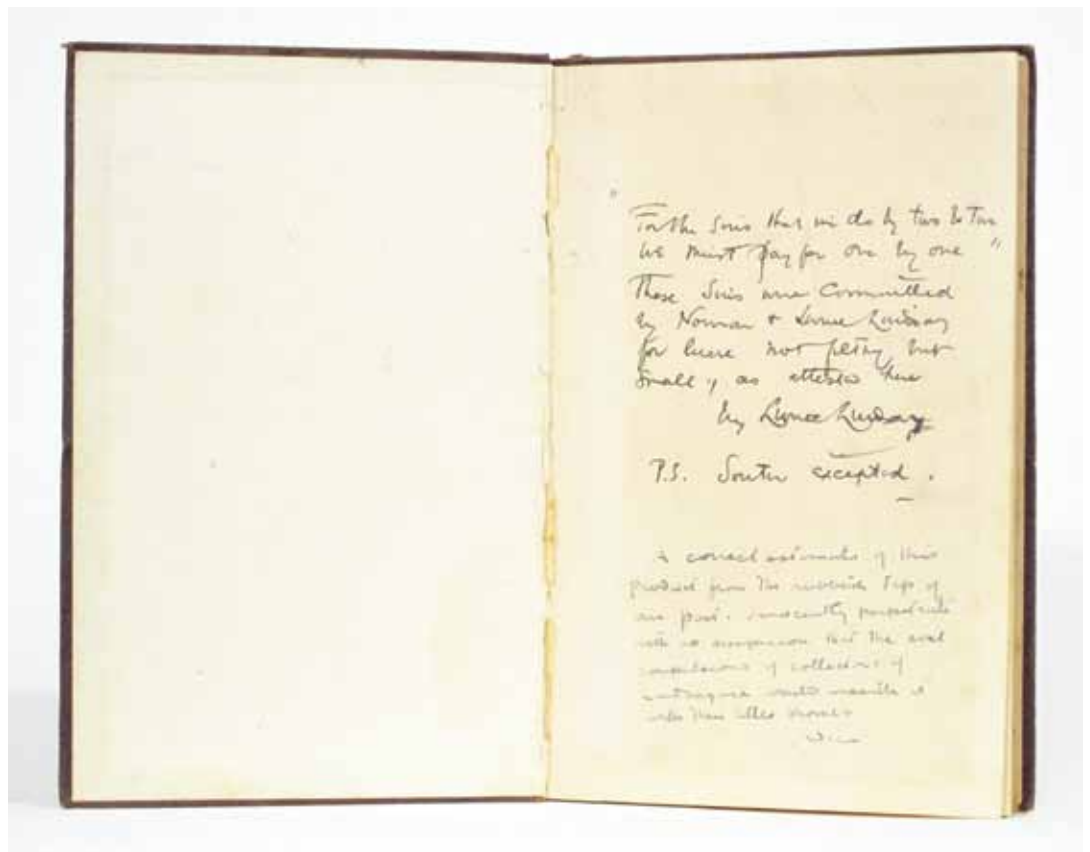
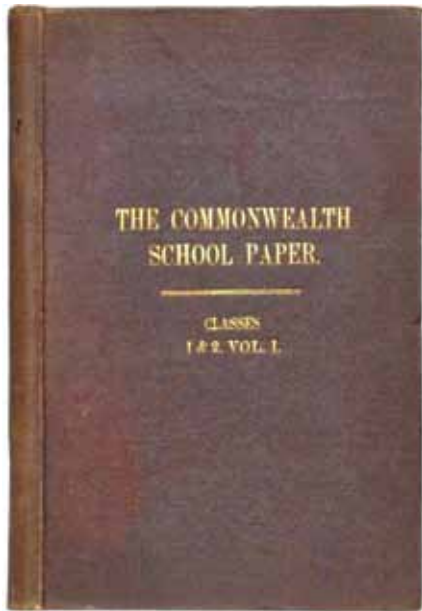
Sydney, 1972. Paperback. First Akron edition.

**The Creswick Grammar School History - With lists of teachers and scholars and reminiscences by former scholars**

John A. Graham

Brown, Prior, Anderson Pty. Ltd. Melbourne, 1940. 169 pages. 120x184mm. Royal blue cloth with title in gilt and on spine. Very good condition in original, torn, dust wrapper.

*Numerous references to NL and the Lindsay family.*



The Commonwealth School Paper - For Classes I And II.  
Volume 1, No 1 - 6, 8-11: Volume 2, No 7  
William Brooks & Co.Ltd in-conjunction with Angus & Robertson. 1904-05.

The Complete Works of  
**GAIUS  
PETRONIUS**  
*Including the*  
**SATYRICON**



*Illustrated by* **N.LINDSAY**

**The Crossing - An Anthology of Australian Adolescence**

Pauline Watson (editor)

Angus & Robertson. Sydney, 1980. 159 pages. 145x224mm. Brown cloth with title in gilt on spine. Excellent copy in original fine dust wrapper.

**The Daily Mirror Portfolio of Drawings by Norman Lindsay**

Sydney, 1969. *Collector's edition limited edition of 100. Contains 6 NL posters.*

**The Daily Mirror Portfolio of Drawings by Norman Lindsay**

Sydney, 1969. Contains 6 NL posters.

**The Elder Son**

Henry Lawson

Sydney, 1905. Paperback. NL cover. Good, small piece missing.

**The Elder Son**

Henry Lawson

Sydney, 1906. Paperback. Second edition. NL cover. Spine damaged.

**The Etchings Of Norman Lindsay**

Norman Lindsay

London, 1927. Slip case. Fine.

*Number 12 of a limited edition of 120. Signed NL.*

**The Etchings Of Norman Lindsay**

Norman Lindsay

London, 1927. Fine.

*Number 19 of a limited edition of 31. Original NL etching, 'Your Fate'.*

**The Etruscan - Staff Magazine of the Bank of New South Wales - Vol 7 No 2 - September, 1957**

The Bank of New South Wales. Sydney. 40 pages. 216x280mm. Coloured wrappers. Very good.

**The Fanfrolico Press - A Survey**

Harry Chaplin

Sydney, 1976. Mint.

**The Fire On The Snow & The Golden Lover**

Douglas Stewart

Sydney, 1944. Wrappers chipped.

**The First World War in Posters**

Joseph Darracott (editor)

Dover Publications Inc. New York, 1974. 71 pages. 310x240mm. Illustrated wrappers. 2 copies.

- i) Fair. Bottom bumped and some pages with small tears.
- ii) Very good. Bottom of spine slightly bumped.

**The Flesh And The Spirit**

Douglas Stewart

Sydney, 1948. Chapter on NL.

**The Flyaway Highway**

Norman Lindsay

Sydney, 1936. 3 copies.

- i) & ii) Original dust wrapper. Wrapper chipped.
- iii) Bound in full cloth by Goarin. Slip case. Slight foxing.

**The Flyaway Highway**

Norman Lindsay

Melbourne, 1973. Original dust wrapper. Exterior fine. Enlarged edition.

**The Flyaway Highway**

Norman Lindsay

Sydney, 1979. 2 copies.

- i) Dust wrapper. Mint.
- ii) Paperback. Mint.

# THE ELDER SON



• BY  
• HENRY  
• LAWSON

**The Elder Son.**  
Henry Lawson. Sydney 1906.

This edition is limited  
to 21 copies of which  
20 are for sale.  
No. 19



**The Etchings Of Norman Lindsay.**  
Norman Lindsay, London 1927.

**The Foundations Of Culture In Australia**

P.R. Stephensen

Sydney 1936. Paperback. Chapter 32 is titled 'The Norman Conquest'.

**The Garden of Ships**

Douglas Stewart

Sydney 1962. Slight foxing.

*Signed Douglas Stewart.*

**The Golden Age**

Sydney no date. Paperback. 16 pages. Foxed. 1 unsigned *NL* cartoon.

**The Golden Shanty**

Edward Dyson

Angus & Robertson Sydney, 1963. 177 pages. 130x205mm. Red cloth. Excellent in original protected dust wrapper.

**The Government and the People - 1939–1941  
Series 4 (Civil), Volume 1 Australia In The War of 1939–1945**

Paul Hasluck

Australian War Memorial. Canberra 1952. 644 pages. 155x235mm. Olive green cloth. Gilt on spine. Good.

*NL cartoon reprinted from The Bulletin, 24 December 1941.*

**The Governor's Man**

J.H.M. Abbott

Melbourne no publishing date, circa 1919. *NL* cover & dedication. Fair.

**The Greats - The 50 Men and Women Who Most Helped to  
Shape Modern Australia**

Leonie Kramer et al (editors)

Angus and Robertson. Sydney, 1986. Good in original chipped dust wrapper.

**The Great Australian Adjective**

W.T. Goodge

London, 1965. Paperback. Mint.

**The Hill Of Content**

A.H. Spencer

Sydney, 1959. Dust wrapper. *NL* references.

**The Home Magazine - An Australian Quarterly  
Vol 2 No 4 - 1 December, 1921**

Sydney Ure Smith (editor)

Art In Australia. 118 pages. 248x310mm. Illustrated colour wrappers. Good, pages 11–12 missing. Tear on page 1. Pages 18–9 & 91–7, article by *NL* 'The Transplanted Artist'. Photo of *NL* on page 18.

**The Home**

1 August, 1931

Sydney. *NL* at home article.

**The Illustrated Treasure Of Australian Stories & Verse**

Barbara Kerr Wilson (editor)

Melbourne, 1987. Mint.

**The Illustrated Treasure of Australian Humour**

Sydney, 1988. Mint. *NL* cartoons.

**The Inked-In Image**

Vane Lindesay

2 copies.

i) Melbourne 1970. Mint in dust wrapper. Signed Vane Lindsay.

ii) Melbourne 1979. Expanded edition. Mint in dust wrapper. Signed Vane Lindsay.



**The Inns of Greece and Rome - And a History of Hospitality from the Dawn of Time to the Middle Ages**

W.C. Firebaugh and Frank M. Morris

Chicago, 1923. 271 pages. 160x245mm. Gilt with marbled boards. Cover a little knocked. Small tear on left hand side top of spine.

Number 422 of a limited edition of 600. Signed by W.C. Firebaugh. Ten illustrations by Norman Lindsay including coloured frontispiece.

**The Inns of Greece and Rome**

W.C. Firebaugh

Chicago, 1928. Fine. Bookplate of Anthony Ewer. Signed Anthony Ewer.

**The Isidoor Berkelouw Memorial Address - Delivered by His Honour Judge David Levine Q. C. - State Library of New South Wales - 19 November, 1988**

Privately printed. Paperback. Signed. Mint.

**The Isle Of San - A Phantasy**

Leon Gellert

Art In Australia. Sydney, 1919. 130 pages. 275x365mm. Vellum backed green cloth. Cloth label, gilt lettering on spine.

*Edition limited to 120 signed and numbered copies of which 100 were for sale. Signed by Leon Gellert on page 3. Portrait of Leon Gellert in dry-point by NL opposite printed tissue guarded title page. 5 large NL etchings with printed tissue-guards. Each etching is signed by NL and numbered the same as the book. The first letter of each poem, drawn by Sydney Ure Smith, is printed in red. Introduction by NL. Leon Gellert said of NL's etchings for The Isle of San in a letter to F.W. Preece in February 1919,*

The etchings are the finest Lindsay has ever done, they are certainly the finest etchings I have ever seen of the symbolic and romantic type. They mark a new phase in Lindsay's art.

2 copies.

- i) Number 4 of a limited edition of 120. Printed dry-point of Leon Gellert has been replaced with the original dry-point that appeared in all issues of the title. It is numbered 1 and signed by NL. All 5 etchings are in fine condition. The first letter of each poem is not coloured in this copy. The end papers are floral decorated. This copy is believed to have been one of Leon Gellert's personal copies. Boards rubbed, some foxing and staining throughout, else good. Now in a custom-made green cloth slip-case with a reproduction of the NL dry-point on the front.*
- ii) Number 50 of a limited edition of 120. All NL etchings*

*have been replaced by facsimiles. Original NL printed dry-point of Leon Gellert intact. Spine knocked. Boards rubbed, some foxing throughout and staining on early pages, else good. Now in a custom-made green cloth slip-case with a reproduction of the NL dry-point on the front.*

**The Journal Of Thomas Williams.**

G.C. Henderson

Sydney, 1931. Two volumes. Dust wrapper. Fine. NL's grandfather.

**The Journalistic Javelin**

Patricia Rolfe

Sydney, 1979. Dust wrapper. Fine. Tipped in letter from Patricia Rolfe.

**The Julian Ashton Book**

Julian Ashton

Sydney, 1929. Unnumbered from a limited edition of 600. NL essay.

**The Leafy Tree**

Daryl Lindsay

Melbourne, 1965. NL's brother's biography.

**The Legendary Lindsays**

Ursula Prunster

The Beagle Press and The Art Gallery of New South Wales. Sydney, 1995. 120 pages. 255x305mm. Red cloth. Mint in original dust wrapper. 2 copies.

**The Letters Of Hugh McCrae**

Hugh McCrae

Sydney, 1970. Dust wrapper. Good. Letters to NL.

**The Letters Of Rachel Henning**

Rachel Henning

Sydney, 1952. Paperback. Fine.

**The Letters Of Rachel Henning**

Rachel Henning

Sydney, 1954. Paperback. Good.

**The Letters Of Rachel Henning**

Rachel Henning

Sydney, 1963. First hardback edition. Original dust wrapper. Good.

**The Letters Of Rachel Henning**

Rachel Henning

Sydney, 1966. First Angus & Robertson edition. Enlarged. Original dust wrapper. Foreword *NL*.

**The Life And Times Of Steele Rudd**

Eric Drayton Davis

Melbourne, 1976. *NL* illustrations.

**The Loaded Line - Australian political caricatures 1788–1901**

Marguerite Mahood

Melbourne University Press. 1973. 306 pages. 188x265mm. Pea green cloth with gilt on spine. Very good in excellent protected dust wrapper.

**The London Aphrodite**

Jack Lindsay & P.R. Stephensen (editors)

London. 1929. Bound volume. Original dust wrapper. Small hole in front cover. Tipped in Jack Lindsay letter.

**The London Aphrodite**

Jack Lindsay & P.R. Stephensen (editors)

London. 1929. 6 individual volumes. Good although Vol 5 spine is slightly bumped.

**The Lone Hand -Vol I No 1  
May 1907**

Sydney. *NL* cover and illustrations. Good.

**The Lone Hand -Vol I No 2**

1 June, 1907

Sydney. *NL* illustrations. Cover slightly chipped.

**The Lone Hand -Vol I No 3**

1 July, 1907

Sydney. Good.

**The Lone Hand -Vol I No 4**

1 August, 1907

Sydney. Front cover loose.

**The Lone Hand -Vol I No 5**

2 September, 1907

Sydney. Good.

**The Lone Hand -Vol I No 6**

1 October, 1907

Sydney. Front cover slightly chipped.

**The Lone Hand -Vol 2 No 7**

1 November, 1907

Sydney. Spine slightly chipped.

**The Lone Hand -Vol 2 No 8**

2 December, 1907

Sydney. Good.

**The Lone Hand -Vol 2 No 9**

11 January, 1908

Sydney. Good.

**The Lone Hand -Vol 2 No 10  
1908**

Sydney. Numerous *NL* illustrations. Top left rear cover torn.

**The Lone Hand - Vol 2 No 11**  
**2 March, 1908**

Sydney.

**The Lone Hand - Vol 2 No 12**  
**1 April, 1908**

Sydney. Good.

**The Lone Hand - Vol 3 No 13**  
**1 May, 1908**

Sydney. Good.

**The Lone Hand - Vol 3 No 14**  
**1 June, 1908**

Sydney. Good.

**The Lone Hand - Vol 3 No 15**  
**July 1908**

Sydney. Good.

**The Lone Hand - Vol 3 No 16**  
**1 August, 1908**

Sydney. *NL* illustrations.

**The Lone Hand - Vol 3 No 17**  
**1 September, 1908**

Sydney.

**The Lone Hand - Vol 3 No 18**  
**1908**

Sydney.

**The Lone Hand - Vol 4 No 19**  
**2 November, 1908**

Sydney. Good.

**The Lone Hand - Vol 4 No 20**  
**1 December, 1908**

Sydney. Good. *NL* cover.

**The Lone Hand - Vol 4 No 21**  
**1 January, 1909**

Sydney. Good.

**The Lone Hand - Vol 4 No 22**  
**1 February, 1909**

Sydney. Good.

**The Lone Hand - Vol 4 No 23**  
**1 March, 1909**

Sydney. Good.

**The Lone Hand - Vol 4 No 24**  
**1 April, 1909**

Sydney. Good.

**The Lone Hand - Vol 5 No 25**  
**1 May, 1909**

Sydney. Good.

**The Lone Hand - Vol 5 No 26**  
**1 June, 1909**

Sydney. Good.

**The Lone Hand - Vol 5 No 27**  
**1 July, 1909**

Sydney. Good.

**The Lone Hand - Vol 5 No 28**  
**2 August, 1909**

Sydney. Good.



The Lone Hand -Vol I No.1.  
Sydney 1907.

The Lone Hand -Vol X No.60.  
The Bulletin Newspaper Co. Ltd. Sydney 1912.

The Lone Hand -Vol VIII No.44.  
Sydney 1910.

**The Lone Hand - Vol 5 No 29  
1909**

Sydney. Galahad Jones.

**The Lone Hand - Vol 5 No 30  
1 October, 1909**

Sydney. Numerous *NL* illustrations. Galahad Jones.

**The Lone Hand - Vol 5 No 31  
November 1909**

Sydney. Galahad Jones.

**The Lone Hand - Vol 6 No 32  
1 December, 1909**

Sydney. Good.

**The Lone Hand - Vol 6 No 34  
February 1910**

Sydney. *NL* article by John Hall on pages 349–60.

**The Lone Hand - Vol 6 No 35  
1 March, 1910**

Sydney. *NL* 'Colombine'.

**The Lone Hand - Vol 6 No 36  
1 April, 1910**

Sydney. Pages 620–1 contain 'A Discussion On Points Of Breeding' by *NL*.

**The Lone Hand - Vol 7 No 37  
1 May, 1910**

Sydney.

**The Lone Hand - Vol 8 No 38  
1 June, 1910**

Sydney.

**The Lone Hand - Vol 8 No 42  
1 October, 1910**

Sydney. *NL* cover. Fair.

**The Lone Hand - Vol 8 No 43  
1 November, 1910**

Sydney. *NL* cover.

**The Lone Hand - Vol 8 No 44  
1 December, 1910**

Sydney. Poor. Front cover torn. Article on *NL* bookplates.

**The Lone Hand - Vol 8 No 48  
1 April, 1911**

Sydney.

**The Lone Hand - Vol 9 No 49  
1 May, 1911**

Sydney. *NL* cover.

**The Lone Hand - Vol 9 No 50  
1 June, 1911**

Sydney. Fair. *NL* cover.

**The Lone Hand - Vol 9 No 51  
1 June, 1911**

Sydney.

**The Lone Hand - Vol 9 No 52  
1 August, 1911**

Sydney.

**The Lone Hand - Vol 9 No 53  
1 September, 1911**

Sydney.

**The Lone Hand - Vol 10 No 55**  
**1 November, 1911**

Sydney. Good. Spine chipped at base.

**The Lone Hand - Vol 10 No 58**  
**1 February, 1912**

Sydney. Fair.

**The Lone Hand - Vol 10 No 60**  
**1 April, 1912**

Sydney. Good.

**The Lone Hand - Vol 10 No 61**  
**1 May, 1912**

Sydney. Good.

**The Lone Hand - Vol 12 No 72**  
**April 1913**

Sydney. *NL* ship article.

**The Lone Hand -**  
**Old series Vol 14 No 85 -**  
**New series Vol 1 No 6**  
**1 May, 1914**

Sydney. Good, a bit dusty.

**The Lone Hand -**  
**Old series Vol 14 No 94**  
**New series Vol 3 No 3**  
**1 February, 1915**

Sydney. Very good.

**The Lone Hand -**  
**Old series Vol 17 No 102**  
**New Series Vol 4 No 5**  
**October 1915**

Sydney. McCrae's *Colombine*.

**The Lone Hand -**  
**Old series Vol 18 No 104**  
**New series Vol 5 No 1**  
**1 December, 1915**

Sydney. Good.

**The Lone Hand -**  
**Old series Vol 18 No 107**  
**New series Vol 5 No 4**  
**1 March, 1915**

Sydney. Fair. Browned. Some corners missing. Cover has come away.

**The Lone Hand -**  
**Old series Vol 23 No 142**  
**New series Vol 9 No 2**  
**1 February, 1915**

Sydney. Very good.

**The Lone Hand - Vol 6**  
**November 1909 – April 1910**

Sydney. Bound edition.

**The Kelly Gang**  
Nancy Keesing (editor)

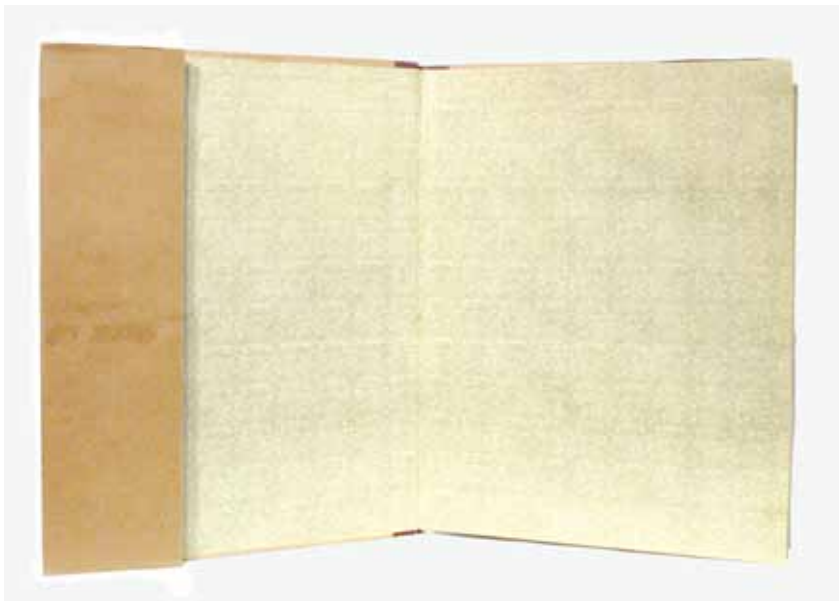
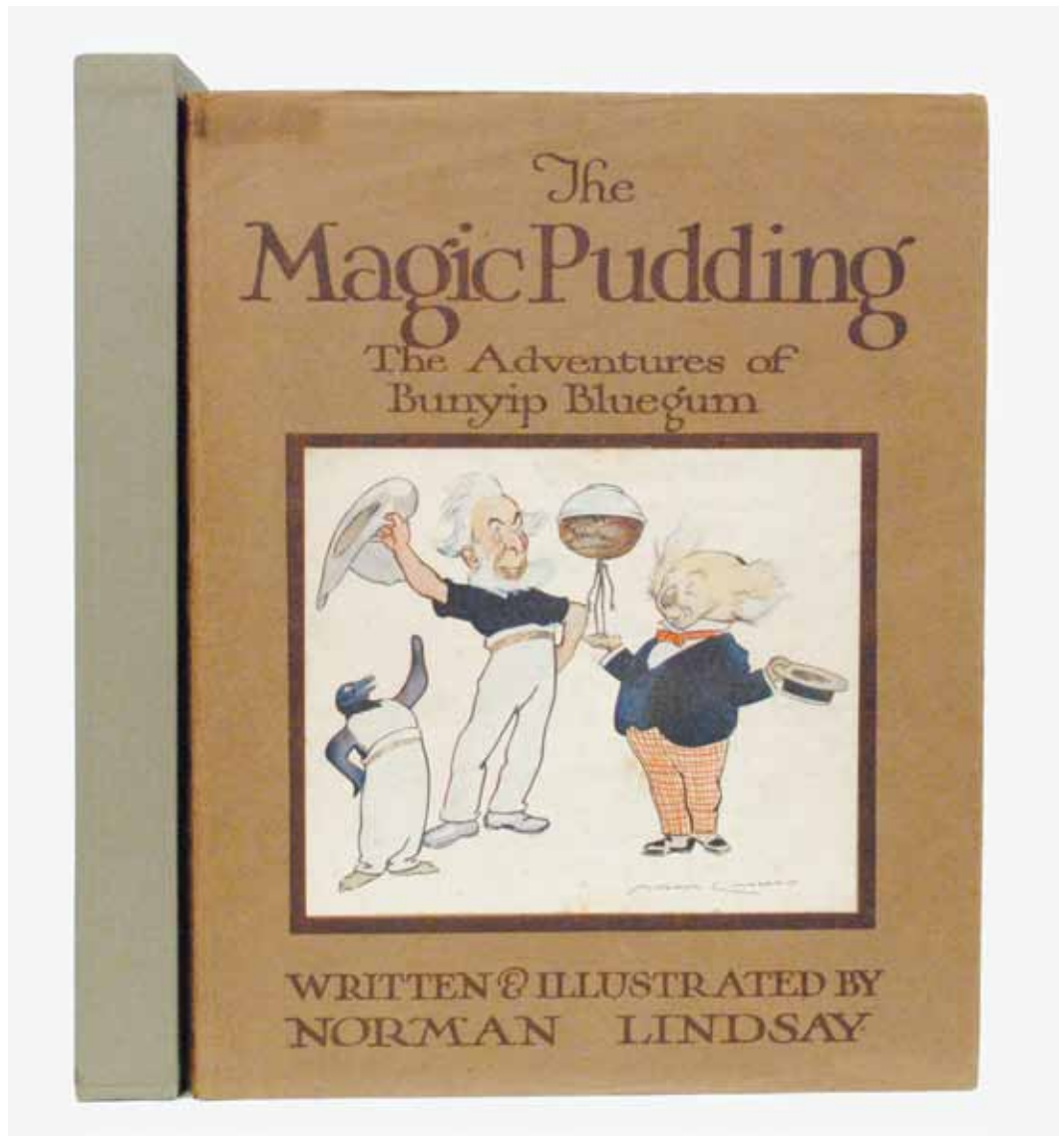
Sydney, 1975. Dust wrapper. Reproduction of *NL*'s illustration of Ned Kelly.

**The Magic Pudding**  
Norman Lindsay

Sydney, 1918. First edition. ? Original dust wrapper. monogram end papers. Exterior fine. In slipcase.

**The Magic Pudding**  
Norman Lindsay

Sydney, 1918. Second issue. Dust wrapper. Some foxing.



**The Magic Pudding.**  
Norman Lindsay. Sydney 1918.  
Or.d.wps; mono.e.p.;ext fine;sl.c.

**The Magic Pudding**

Norman Lindsay

Cornstalk Publishing, 1924. 171 pages. Illustrated blue cloth. Printed by Eagle Press Ltd., Sydney.

**The Magic Pudding**

Norman Lindsay

Sydney, 1930. Original dust wrapper. Book plate of David Bremer. Fine.

**The Magic Pudding**

Norman Lindsay

Sydney, no publishing date, circa 1935. Dust wrapper. Fine.

**The Magic Pudding**

Norman Lindsay

New York, no publishing date, circa 1936. First US edition. Original dust wrapper. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1937. Good.

**The Magic Pudding**

Norman Lindsay

London, 1937. First UK edition. Dust wrapper. Signed *NL*.

**The Magic Pudding**

Norman Lindsay

Sydney, 1938. No dust wrapper. Foxed. Top of spine repaired.

**The Magic Pudding**

Norman Lindsay

Sydney, 1940. No dust wrapper. Foxed. Spine repaired. Last illustration in colour.

**The Magic Pudding**

Norman Lindsay

Sydney, 1940. No dust wrapper. Spine repaired.

**The Magic Pudding**

Norman Lindsay

Sydney, 1948. Soiled dust wrapper. Adhesive tape marks on inside fly else good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1951. Very good in dust wrapper.

**The Magic Pudding**

Norman Lindsay

Sydney, 1954. Original dust wrapper. Slightly chipped. Covers slightly marked else good.

**The Magic Pudding**

Norman Lindsay

Penquin Books. Harmondsworth, 1957. Paperback. Not *NL* illustrations.

**The Magic Pudding**

Norman Lindsay

Sydney, 1958. Original dust wrapper. Fine.

**The Magic Pudding**

Norman Lindsay

Sydney, 1960. Original dust wrapper. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1961. Original dust wrapper. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1962. Original dust wrapper. Fine.



**The Magic Pudding**

Norman Lindsay

Sydney, 1963. Original dust wrapper. Exterior fine. New edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1965. Original dust wrapper.

**The Magic Pudding**

Norman Lindsay

Sydney, 1967. Dust wrapper soiled, papers good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1968. Dust wrapper soiled, papers good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1968. Original dust wrapper. Exterior fine. Jubilee edition with colour plates. Unnumbered from a limited edition of 2000.

**The Magic Pudding**

Norman Lindsay

Angus & Robertson. Sydney, 1972. Good condition. Cover slightly bumped. Very light foxing on back of frontis illustration.

**The Magic Pudding**

Norman Lindsay

London 1972. Paperback. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1972. Penguin Books. Braille edition. Very good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1973. Cover knocked. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1974. Mint.

**The Magic Pudding**

Norman Lindsay

Sydney, 1975. Original dust wrapper. First large full colour edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1977. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1978. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1979. Original dust wrapper. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1980. Printed cover. Fine.

**The Magic Pudding**

Norman Lindsay

Sydney, 1981. Good.

**The Magic Pudding**

Norman Lindsay

Sydney, 1983. Printed cover. Fine. Signed by 'Ken (Emerson)...to Hywel (Kemsley)'.  
'

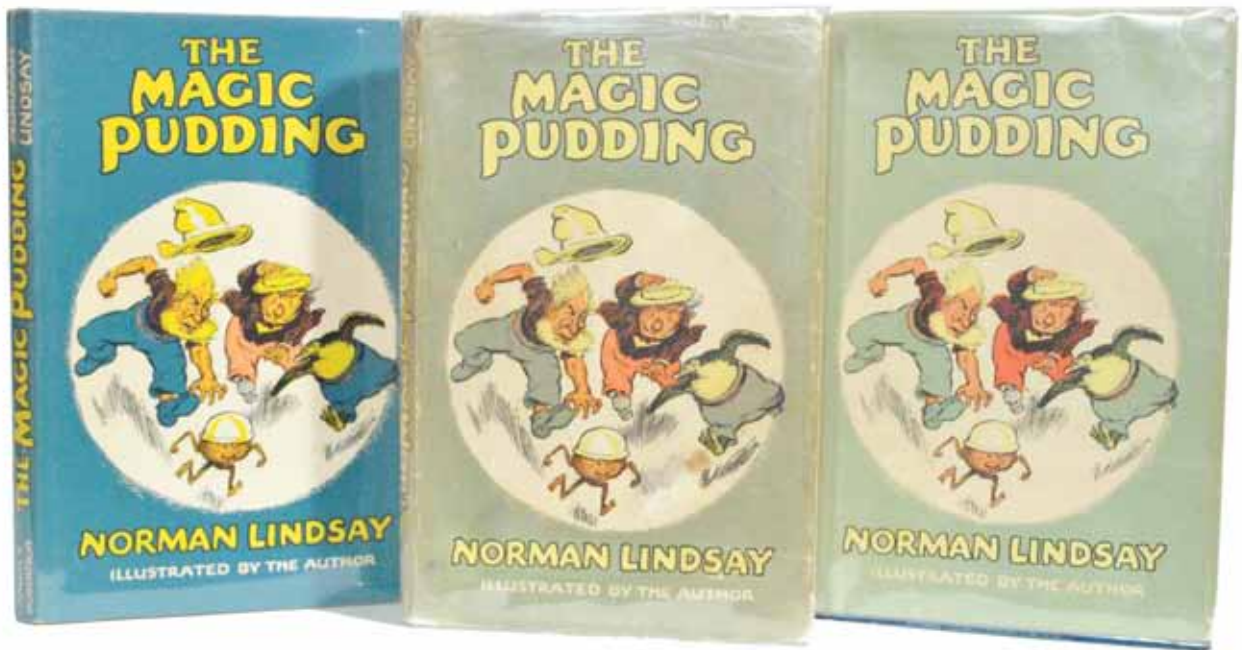
**The Magic Pudding**

Norman Lindsay

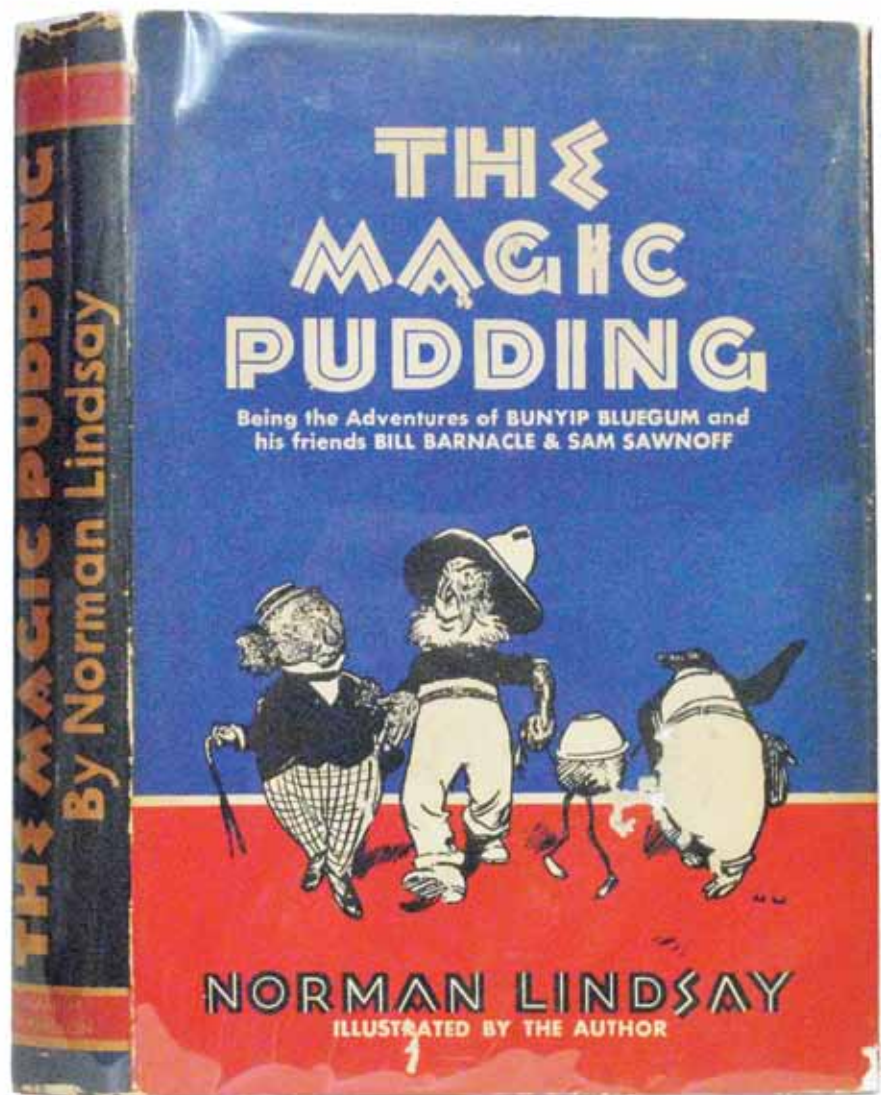
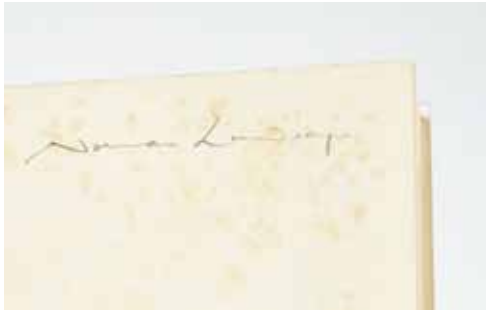
Sydney, 1985. Front cover very sunned.



**The Magic Pudding**  
Norman Lindsay. Sydney. 1972.  
Penguin Books. Braille Edition.



Early Editions of The Magic Pudding with dustwrapper.



Early Edition of The Magic Pudding with dustwrapper with signature by Norman Lindsay.

**The Magic Pudding**

Norman Lindsay

Sydney, 1986. Mint.

**The Magic Pudding**

Norman Lindsay

Sydney 1986. Mint. Variation with reversed front colour plate.

**The Magic Pudding**

Norman Lindsay

Sydney, 1987. Deluxe issue. Dust wrapper. Mint.

**The Magic Pudding**

Norman Lindsay

Madrid, 1988. Mint. First Spanish edition.

**The Magic Pudding**

Norman Lindsay

Barcelona, 1988. Mint. First Catalan edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1990. Mint.

**The Magic Pudding**

Norman Lindsay

Sydney 1990. Mint. First Collins /Angus & Robertson edition.

**The Magic Pudding**

Norman Lindsay

Sydney 1990. Paperback. First Collins /Angus & Robertson edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1991. Mint.

**The Magic Pudding**

Norman Lindsay

Sydney, 1991. Mint. Small hard back edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1992. Mint.

**The Magic Pudding**

Norman Lindsay

Sydney, 1992. Mint. Second German edition.

**The Magic Pudding**

Norman Lindsay

Hamburg, 1993. Mint. Cornstalk Publishing edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1995. Mint. First Collins / Angus & Robertson edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1996. Mint. First Collins / Angus & Robertson edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1998. Mint. First Collins / Angus & Robertson edition.

**The Magic Pudding**

Norman Lindsay

Sydney, 1999. Mint. First Collins / Angus & Robertson edition.

**The Magic Pudding**

Norman Lindsay

Angus & Robertson, Sydney, 1999. Mint.

**The Magic Pudding**

Norman Lindsay

Angus &amp; Robertson. Sydney, 2000. Mint.

**The Magic Pudding**

Norman Lindsay

Angus &amp; Robertson. Sydney, 2001. Mint.

**The Magic Pudding**

Norman Lindsay

Angus &amp; Robertson. Sydney, 2003. Mint.

**The Magic Pudding**

Norman Lindsay

The New York Review Children's Collection. New York, May 2004. Mint.

**The Magic Pudding**

Norman Lindsay

Cornstalk, An imprint of Harper Collins Publishers. No publishing date, circa 2004. Mint.

**The Magic Pudding**

Norman Lindsay

Woongjin Thinkbig Co. Korea, 2006. Mint. Sent to Kemsley by Helen Glad, NL's granddaughter.

**The Magic Pudding****First Slice**

Norman Lindsay

Sydney, 1971. Printed cover. First edition of Young Australian series.

**The Magic Pudding****Second Slice**

Norman Lindsay

Sydney, 1971. Printed covers. Slightly bumped. First edition of Young Australian series.

**The Magic Pudding****Third Slice**

Norman, Lindsay

Sydney 1972. Printed covers. Good. First edition of Young Australian series.

**The Magic Pudding****Fourth Slice**

Norman Lindsay

Sydney 1974. Printed covers. Fine.

**The Magic Pudding****First Slice**

Norman Lindsay

Sydney, 1992. Mint. Minature edition.

**The Magic Pudding****Second Slice**

Norman Lindsay

Sydney, 1993. Mint. Minature edition.

**The Magic Pudding**

S.R. Martin

Scholastic Press. Sydney, 2000. Mint. In slip case with *The Magic Pudding Cookbook* as issued.*The story from the animated movie (2000) based on NL original. Illustrated with stills from the movie.***The Magic Pudding Cookbook**

No author

Scholastic Press. Sydney, 2000. Mint. In slip case with *The Magic Pudding* (film version) as issued.*Published and illustrated with stills from the animated movie (2000).***The Magic Pudding****Sheet Music**

Norman Lindsay

Sydney, 1960. 8 pages.



Foreign Editions of the The Magic Pudding. (Separate Lots)  
From left to right: German, Korean, Spanish and Catalan Editions.

**The Magic Pudding**

Prospectus

Angus & Robertson. 1918. 4 pages. 220x290mm. Front cover in colour. Has been folded in centre. Small tear.

*Signed in full by NL, 'with appreciation to a good appreciator'. Front cover is the title page from the eventual publication. Pages 3-4 display specimen NL illustrations.*

**The Magic Pudding - Soundtrack Recording of the Marionette Theatre of Australia Ltd.**

Festival Records. 1982. Approximate running time 1 hours and 36 seconds. Good condition. Record sleeve has a small tear and crease on the front.

*Recording of the 1982 Marionette Theatre production.*

**The Magic Pudding - Theatre Program  
Her Majesty's Theatre, Brisbane, June 1960**

16 pages. 185x245mm. Illustrated wrappers. Dusty, else good.

**The Magic Pudding - Theatre Program  
Princess Theatre, Melbourne, August 1960.**

16 pages. 135x219mm. Illustrated wrappers. Mint. Signed in full by NL with original ink drawing of 'The Pudding'.

**The Magic Pudding - Theatre Program  
Elizabethan Theatre, Newtown, no date, 1960.**

16 pages. 135x219mm. Illustrated wrappers. Very good.

**The Magic Pudding - Theatre Program  
The Marionette Theatre of Australia production**

No dates throughout. 12 pages. 190x255mm. Coloured illustrated wrappers. Mint.

**The Magic Pudding - Theatre Program  
The Marionette Theatre of Australia production**

No dates throughout, circa 1969. 24 pages. 208x290mm. Coloured photographic wrappers. Very good.

**The Magic Pudding - Theatre Flyer**

The Marionette Theatre of Australia production, Her Majesty's Theatre, Adelaide - 30 August - 11 September (no year)

140x218mm. Mint.

**The Magic Pudding - Theatre flyer  
August, Theatre Royale, Adelaide**

No year, circa 1960. 140x295mm. Small tears.

**The Magic Pudding - Theatre flyer  
The Marionette Theatre of Australia production at the Expo 70, Japan**

No dates, 1970. 208x163mm. Flyer in English and Japanese. Good.

**The Magic Pudding - Theatre flyer  
The Marionette Theatre of Australia production**

Sydney, 1980. Torn and crumpled.

**The Magic Pudding - Video**

Energy Entertainment, 2001. Approximately 75 minutes. Pal format. VHS. Excellent condition.

*Starring Sam Neill, Geoffrey Rush, Hugo Weaving, Jack Thompson, Toni Collette, John Cleese. From the novel by Norman Lindsay. Music by Chris Harriott and Dennis Watkins. Produced Paddy Conroy, Bruce Davey and Gerry Travers. Directed by Karl Zwicky.*

**The Magic Pudding  
DVD**

Energy Entertainment, 2001. Approximately 75 minutes. Region 4 format. DVD. Excellent condition.

**The Man From Snowy River**

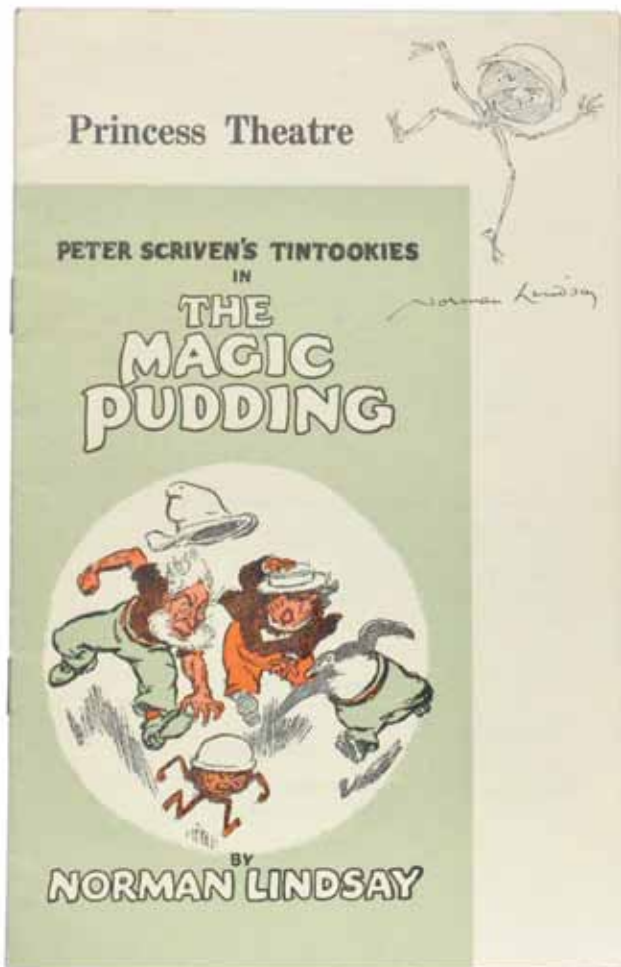
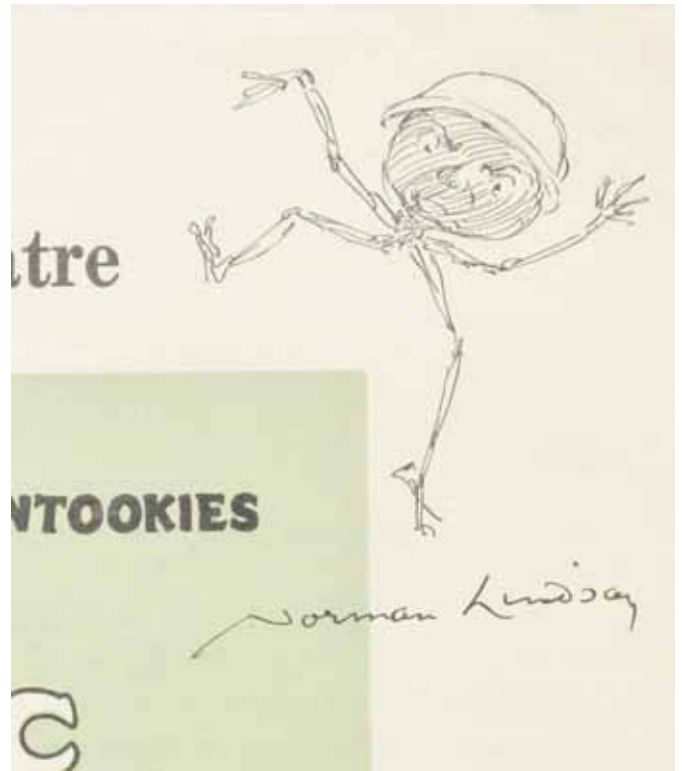
A.B. 'Banjo' Paterson

Sydney, 1920. Good. Facsimile dust wrapper.

**The Man From Snowy River**

A.B. 'Banjo' Paterson

Sydney, 1917. First trench edition. Facsimile dust wrapper.



The Magic Pudding - Theatre Program  
Princess Theatre, Melbourne. August 1960.



**The Mangle Wheel**

George Finney

Sydney 1981.

**The New Nation Magazine - Christmas Number - No 85  
15 December, 1934**

Bruce Pratt (editor)

New Zealand Loan & Mercantile Agency. Co. Ltd. 1935. 64 pages. 245x306mm. Illustrated colour wrappers. Small section cut out of page 31. Small piece of tape on spine otherwise very good.

*Cover reproduces NL's water colour 'Apollo's Vanguard'.*

**The NSW Bookstall as a Publisher**

Carol Mills

Canberra, 1991. Paperback.

**The Other Side Of The Coin**

Jonathon King

Sydney, 1976. *NL* cartoons.

**The Paper House Centenary Calendar**

Melbourne, 1990. March / April 1991 *NL* content.

**The Passionate Bibliophile**

Jean Stone

Sydney, 1988.

**The Passionate Neatherd**

Jack Lindsay

London, 1926. Number 34 of a limited edition of 75. Signed Jack Lindsay. Half morocco bound.

**The Passionate Neatherd.**

(Jack Lindsay)

London, no publishing date. Paperback. Good.

**The Pen Drawings Of Norman Lindsay**

Norman Lindsay

Sydney 1918. *Number 22 of a limited edition of 35. Signed NL.* Original green buckram portfolio with silk ties. Fine.

**The Pen Drawings Of Norman Lindsay**

Norman Lindsay

Sydney, 1918. *Number 181 of a limited edition of 150. Signed NL, S. U. Smith and Bertram Stevens.* Original dust wrapper, slightly chipped else fine.

**The Pen Drawings Of Norman Lindsay**

Norman Lindsay

Sydney, 1918. *Unnumbered of a limited edition of 2000.* Original dust wrapper. Half morocco. Opening pages foxed.

**The Pen Drawings Of Norman Lindsay**

Norman Lindsay

Sydney, 1918. *Unnumbered of a limited edition of 2000.* Original dust wrapper. Fine.

**The Penguin New Literature History of Australia**

Laurie Hergenhan

Melbourne, 1988. Paperback. *NL* references.

**The People from the Horizon - An illustrated history of the Europeans among the South Sea Islanders**

Philip Snow and Stefanie Waine

McLaren. London, 1979. 296 pages. Very good in original pictorial dustwrapper.

**The Pleasant Career Of A Spendthrift**

George Meudell

London, no publishing date, 1929. Pages 233-4 on *NL*.

**The Pocket Playboy - No 1**

Chicago, 1973. Art Nouveau Erotica article. 6 *NL* illustrations.

**The Present & Past Australia - A Cultural History**

John Rickard

Longman. London, 1996. 317 pages. 153x227mm. Coloured illustrated wrappers. Excellent.

**The Pyjama Man**

Ralph Stock

NSW Bookstall Co. Ltd. Sydney, no publishing date, 1913. 300 pages. 123x184mm. Illustrated colour wrappers. Very good with spine intact.

*NL colour cover design and full page illustration, signed, on page 2. Orient Line advertisement on back cover. Printed by The Chapel River Press, Sydney.*

**The Quartermaster**

Sydney 1929. 11 *NL* illustrations printed on high quality paper.

**The Rambler****The Only Australian Id Comic**

W. Tomkins. Melbourne. 1899. 4 issues. Numerous *NL* and Lionel Lindsay illustrations throughout. Fair to good condition. Water marks on No 2. Tape repaired on page 2 of No 3. Edges rough and dirty. Now bound in red cloth.

Vol I No 2, 9 January, 1899.

Vol I No 3, 16 January, 1899.

Vol I No 4, 23 January, 1899.

Vol I No 5, 30 January, 1899.

**The Realist - Issue 21**

Ray Williams (editor)

Journal of the National Council of the Realist Writers Groups. Sydney, 1965. 2 copies. Both very good.

**The Recipe For Rubber**

Ralph Stock

Sydney, 1912. Paperback. Original wrappers. *NL* cover. 2 copies.

i) Good.

ii) Small pieces missing from spine and papers browned, else good.

**The Recipe For Rubber**

Ralph Stock

Sydney, 1920. Paperback. *NL* cover & illustrations.

**The Red Pagan**

A.G. Stephens

The Bulletin Newspaper Company, Limited. Sydney, 1904. 194 pages. 110x167mm. Illustrated red wrappers. 2 copies.

- i) General wear and use, scattered foxing. Tyrrells Limited 6d stamp on cover. Inscribed by Dame Mary Gilmore to poet William Hart-Smith and his wife in 1940. Hart-Smith's signature on half-title page.
- ii) Ex-library copy bound in binder's red cloth with Melbourne Teachers' College stamp on page 194 and library number at spine. A. G. Stephens' death notice tipped in on title page and photograph on verso. Overall very good condition.

*Edition of 2000 copies. The wrapper designs on both the back and front are by NL. The text is largely reprinted from 'The Red Page' of The Bulletin. NL referred to in the 'Nourometer Of Cerebral Vibrations' on page 25. Printed by William Brooks & Co. Printers, Sydney.*

**The Red Pagan**

A.G. Stephens

The Bulletin Newspaper Company, Limited. Sydney, 1904. 194 pages. Light olive green cloth. Gilt top. Unnumbered from an edition of 200. Usual foxing throughout otherwise very good condition. Previous owner's name, E.L. Brown, written in script on endpapers. Additional label tipped in at back.

**The Red Pagan**

A.G. Stephens

The Bulletin Newspaper Company, Limited. Sydney, 1904. 194 pages. 120x178mm. Maroon buckram. Gilt top.

*Number 13 of a limited edition of 13. Excellent condition.*

*Additional label tipped in at back. Signed by author and inscribed;*

No . 13 and the last of the copies thus bound of the book of a very young man.

A.G. Stephens 28th August, 1904.

**The Roaring Twenties**

Jack Lindsay

London, 1960. Original dust wrapper.

**The Rush That Never Ended - A History of Australian Mining**

Geoffrey Blainey

Melbourne University Press. Melbourne, 1963. 369 pages. 140x220mm. Dark blue cloth. Gilt on spine. Very good in original dust wrapper, now protected.

*Many references to the gold mining days at Creswick about the time NL was born. Photo of a gold mine at Creswick in 1882.*

**The Satyricon Of Petronius Arbiter**

Jack Lindsay

Petronius

New York, 1922. 2 volumes. Number 751 of a limited edition of 1200. Slightly foxed. Bookplate of Harry Austin Brentnall.

**The Satyricon - Petronius**

Jack Lindsay

London, 1960. Original dust wrapper.

*Signed Jack Lindsay to Ray Lindsay.*

**The Scribblings Of An Idle Mind**

Norman Lindsay

Melbourne 1966. Original dust wrapper.

*Number 202 of a limited edition of 350. Signed NL.*

**The Silver Branch**

Dulcie Deamer

Sydney, 1948. Fine. Signed. NL cover.

*Number 90 of a limited edition of 250.*

**The Secret Spring**

Frank Morton

Privately Printed. Sydney, 1919. 56 pages. 218x256mm. Grey cloth. Very good with slight foxing. Includes a loose newspaper clipping in relation to the author. Number 355 of an edition detailed below.

*Edition limited to 100 copies signed by the author, with a full page illustration by NL on page 6 opposite the title page. This edition on large paper. A further 350 copies numbered 1-350 were on smaller paper without the illustration. Only editions 351-450 had the NL drawing.*

**The Small Treasures of a Lifetime - Some Early Memories Of Australian Art And Artists**

Lloyd Rees

Sydney, 1969. Fine in protect original dustwrapper.

**The Story Of Australian Art**

William Moore

Sydney, 1934. 2 volumes.

**The Studio - An Illustrated Magazine Of Fine & Applied Art Vol 62 No 257 - 15 August, 1914**

London. Article on Australian arts includes a NL illustration on page 205.

The Temple on the Hill

**The Tocsin**

Melbourne, 1897-98. 285x440mm. Papers in very good condition. Binding edges and spine a little bumped.

*51 issues of The Tocsin all bound in one volume in half calf. Issue 1, October 2 1897 through to issue 53, September 22 1898. Missing numbers 8 - November 18 1897 and 20- February 10, 1898. Numerous NL and some Lionel Lindsay illustrations throughout. Numerous full page advertisements. Masthead designed by NL. No record of editor or printer until issue 23 March 3, 1898 then 'Printed and Published by Thomas Tunnecliffe for The Tocsin Printing and Publishing Co-operative Society Limited, at the offices, 181 Little Collins.street (sic), Melbourne, Victoria'. From issue 41, July 7, 1898 then 'Printed and Published by William A. Bayst for The Tocsin Printing and Publishing Co-operative Society Limited, at the offices, 181 Little Collins.street (sic), Melbourne, Victoria'.*

**The Tramp - An Open Air Magazine**  
Vol I March – September, 1910

London. NL illustrations.

**The Triad - The National Magazine of Australia & New Zealand**

Vol 9 No 3 (Australian edition)

Vol 31 No 9 (New Zealand edition)

Xmas number, 10 December, 1923

C.N. Baeyertz (editor)

The Triad Magazine of Australia Ltd. Sydney, 1923. 96 pages. 215x280mm. Illustrated coloured wrappers. Slight dog-ear corners, else very good.

**The Voice Of Germany**

Melbourne, no publishing date, 1918. 4 pages. NL recruiting poster in booklet form.

**The Way We Were**

Vane Lindesay

Melbourne 1983. Signed by Vane Lindesay.

**The White Chrysanthemum**

Nancy Keesing (editor)

Sydney 1977. NL cartoons. 2 copies.

**The Whole 19th**

Sydney no date, circa 1938. Paperback. Corners at pages 1–22 insect chewed. NL illustration on page 4.

**The Work Of Eileen McGrath**

G. Raynor Hoof

Sydney 1931. Wrappers torn. NL foreword, 'A footnote to the future'.

**The Work Of Francis Rabelais**

Translated from the French by Sir Thomas Urquhart and Motteux, With a life of the Author and sketches of some of his contemporaries

William MacCall

E. Truelove. London 1876. 400 pages. 85x127mm. Rebound in full leather. Boxed. Good.

*Norman's Lindsay's own copy bound, embossed with his initials and signed in full on the title page. Illustrated with 23 original Norman Lindsay pen and ink illustrations, one woodcut and two partially completed pencil sketches. Bound in with the text. Pages i, 2, 6, 8, 69, 72, 74, 78, 88, 94, 113, 149 (pencil), 181, 202 (initialled), 209, 210, 213, 215, 216, 220, 227, 234, 236, 241, 272 and 282 (pencil).*

**The World Of Norman Lindsay**

Lyn Bloomfield

Melbourne 1979. Original dust wrapper. Fine.

**The World Of Norman Lindsay**

Lyn Bloomfield

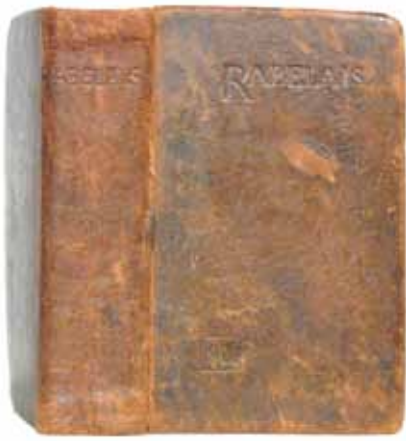
Melbourne, 1983. Paperback. Mint.

**The Yellow Lady - Australian impressions of Asia**

Alison Broinowski

Oxford University Press. Melbourne. 1992. 260 pages. 193x263mm. Black cloth. Gilt on spine. Very good in the dust wrapper.

*This edition features the NL etching The Yellow Lady from Hugh McCrae's Idyllia (1922) on the front on the dust wrapper. It was used without permission from the Lindsay Estate and subsequently withdrawn.*



The Work Of Francis Rabelais - Translated from the French by Sir Thomas Urquhart and Motteux, With a life of the Author and sketches of some of his contemporaries. William MacCall. E. Truelove. London 1876. cont. over page



**Thesaurus of English Words and Phrases - Classified and Arranged so as to facilitate the expression of ideas and assist in literary composition**

Peter Mark Roget M.D.

F.R.S. Longmans, Green and Co. London. 1915. 670 pages. 140x218. Brown cloth. Very knocked and used. Early and later pages are torn and loose. Title page and pages in index have ink stains. Page 558 has a circular coffee cup stain. Spine has been roughly stitched up. Back endpaper has various pencil scribbles.

*Norman Lindsay's personal copy of the thesaurus. Inscribed;*

To Norman Lindsay Knowing that he will not need it from Bert Stevens 1917

*Further inscriptions in Lindsay's hand read;*

Wrong Bert! Look at the state of this book after 18 years of use.  
1941. Still using it, Bert.  
1944. Got to look it up still, Bert, even if I ought to know it by heart at this date.  
1952. Here I regretfully resign Roget to the limbo of past excuses in the mother of prose. A bedevilled procedure which at least I got a reasonable amount of fun out of- 1968. Here, Bert, I make my final resignation of this excellent book. I can hope shortly to thank the excellent Roget for it in the Elysian fields.

**There and Back - Australia to London**

E. Woodroof

Elliot Stock. London, 1915. 90 pages. 120x182mm. Illustrated coloured boards. Very good. Spine intact. Presentation sticker pasted on front end paper. Inscribed twice with the letter 'G'.

*NL colour cover illustration. Signed lower left hand.*

**Thief Of The Moon**

Kenneth Slessor

Sydney, 1924. Mint. 3 NL woodcuts intact.

*Number 75 of a limited edition of 150. Signed Kenneth Slessor, Kirtley and Bowles.*

**Those Were The Days**

George A. Taylor

Sydney, 1918. NL dust wrapper. Signed James Tyrrell. Slight foxing.

**Time Means Tucker**

H.P. Tritton

Sydney, 1959. Paperback. Good.

**Time Means Tucker**

H.P. Tritton

Sydney, 1964. Dust wrapper. Fine.

**Time Means Tucker**

H.P. Tritton

London, 1965. Dust wrapper. Pages slightly browned. First UK edition.

**Today - The Australian Review**

**Vol 71 No 14 - 1 September, 1934**

Sydney. Page 31 has a reproduction of the NL watercolour 'Sunlight and Water'.

**Tommy The Hawker And Snifter His Boy**

Edward Dyson

Sydney, 1911. Paperback.

**Tourist**

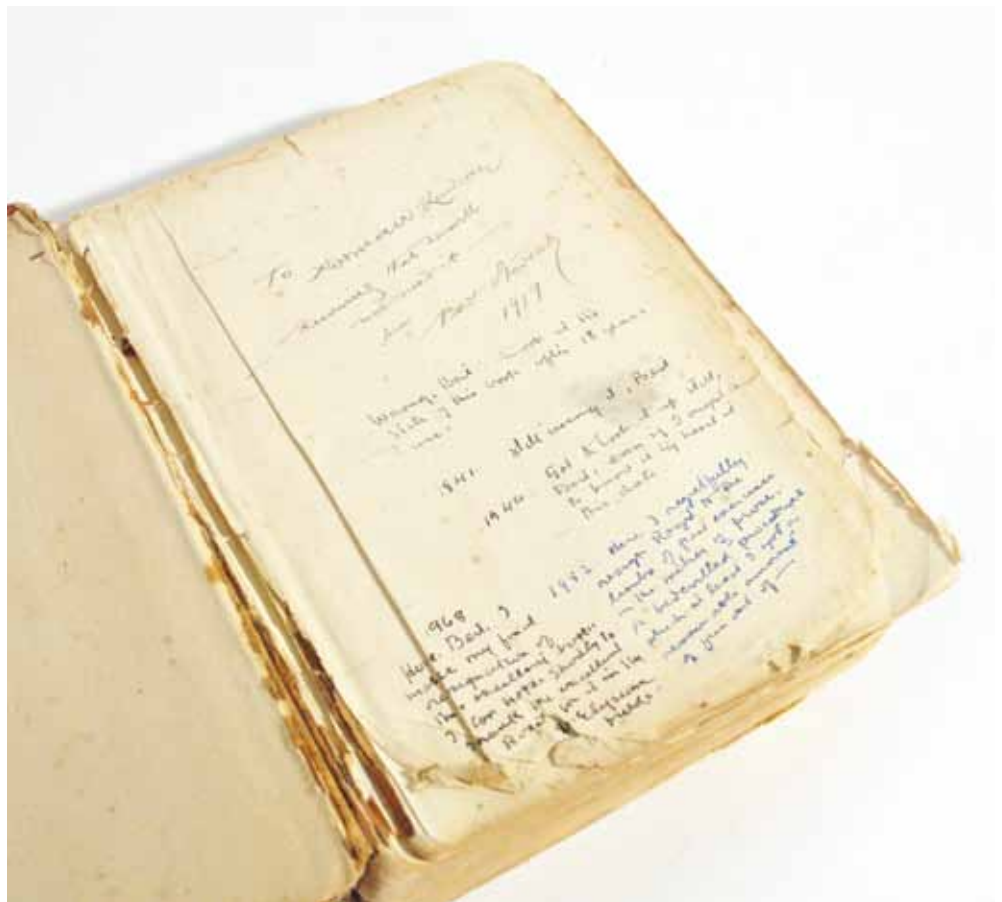
**January 1979**

Ballarat Courier. 16 pages. 295x450mm. A supplement to the *Ballarat Courier* celebrating the centenary of NL's birth. References and photo of NL on page 9. Browned.

**Treasures Of The State Library of NSW**

Anne Robertson.

Sydney, 1988. Paperback.



**Thesaurus of English Words and Phrases -**

Classified and Arranged so as to facilitate the expression of ideas and assist in literary composition.  
Peter Mark Roget M.D., F.R.S. Longmans, Green and Co. London, 1915.



**Twenty Five - Being a young man's candid recollections of his elders and betters**

Beverley Nichols

Jonathan Cape. London, 1926. 256 pages. 140x210mm. Brown cloth with marbled boards. Good condition. Previous owners name and address on right front endpaper. Printed painting of birds tipped in on left front endpaper.

*Chapter 22 at pages 218–23, 'Showing how a Genius worshipped Devils in the Mountains', describes Nicholas' visit to NL. Printed by Butler & Tanner Ltd, Frome and London.*

**Twenty Five - Being a young man's candid recollections of his elders and betters**

Beverley Nichols

George H. Doran. New York, 1926. 256 pages. 140x210mm. Maroon cloth. Very good condition.

**Twenty Five - Being a young man's candid recollections of his elders and betters**

Beverley Nichols

Jonathan Cape. London, 1927. 256 pages. 140x210mm. Brown cloth. 2 copies.

- i) Second impression. Cover a little knocked.
- ii) Seventh impression. Very good.

**Twinkle, Twinkle, Southern Cross**

Robert Holden

Canberra, 1992. Reproduction of *Australian Nursery Rimes* (1917) include NL's illustration.

**Two Hundred Etchings - Prospectus**

Norman Lindsay

Sydney, 1972.

**Two Hundred Etchings**

Norman Lindsay

Sydney, 1973. 2 volumes. Number 26 of a limited edition of 200. Signed Jane Lindsay. Exterior fine.

**Two Hundred Years**

Sydney, no publishing date. Five issues of magazine (No 17, 28, 29, 36 & 37) All featuring NL.

**Two Letters by Norman Lindsay To Francis And Betty Crosslè Here Printed For The Members Of The Christopher Brennan Society**

Norman Lindsay

Blanzac, France. September 1980. Number 55 of a limited edition of 75.

**Vance Palmer**

Harry Heseltine

Queensland, 1990. Original dust wrapper.

**Vision - A Literary Quarterly**

Sydney, 1923. Bound 4 volumes. Tipped in letter from Jack Lindsay. Bookplate of Walter M. Stone.

**Vision - The Quarterly Journal**

Sydney, 1923. 4 individual volumes. Fine.

**Vision - A Magazine of the Arts, Science and Australiana**

Bruce Skurraand et al (editors)

Sydney, 1967. 39 pages. 164x215mm. Wrappers. Very good.

**Voices - A Literary Quarterly of the National Library Of Australia**

**Vol 3 No 4 - Summer 1993–94**

Paul Hetherington (editor)

Canberra, 1993. 128 pages. 175x245mm. Illustrated wrappers. Mint. Numerous NL references including *The Magic Pudding*.

**War Cartoons 1914–1918**

Peter Fullerton (editor)

Melbourne, 1983. Original dust wrapper. Exterior fine.

**Was It Yesterday?**

Pixie O'Harris

Rigby Publishers. Adelaide, 1983. 120 pages. 197x260mm. Olive green cloth. Gilt on spine. Very good in original O'Harris illustrated dustwrapper.

*Pixie O'Harris' autobiography in which she writes about her experiences with NL. Signed by author.*

**Water Colour Book**

Norman Lindsay

Sydney, 1939. Unnumbered from a limited edition of 120. Original dust wrapper with spine missing.

**Water Colour Book**

Norman Lindsay

Sydney, 1939. Number 58 from a limited edition of 120. New slip case. Fine.

**Water Colour Book - Prospectus**

Norman Lindsay

The Springwood Press. No date, 1939. 4 pages. 252x320mm. Wrappers. 2 copies.

- i) Specimen plate, 'Guarded' (cancelled centre). Dusty but good.
- ii) Specimen plate, 'Belshazzar' (cancelled centre). Very good.

**Water Colours**

Norman Lindsay

Sydney, 1969. Original dust wrapper.

**Water Colours**

Norman Lindsay

Sydney, 1973. Original dust wrapper. Exterior fine.

**We Were The Rats**

Lawson Glassop

Sydney, 1944. Original dust wrapper. *NL* foreword. Signed Lawson Glassop.

**What Did You Do In The War Daddy? - A Visual History Of Propaganda Posters**

Melbourne, Oxford University Press. 1983. 128 pages. 233x311mm. Black cloth. Good condition in original dust wrapper.

**When I Was King And Other Verses**

Henry Lawson

Sydney, 1905. Slight foxing. Illustration shows long beard.

**When I Was King And Other Verses**

Henry Lawson

Sydney, 1906. Slight foxing. Illustration shows moustache.

**When I Was King And Other Verses**

Henry Lawson

Sydney, 1915. Paperback. *NL* cover. Foxed.

**While The Billy Boils**

Henry Lawson

Sydney, 1905. Paperback. *NL* cover. Chipped including spine.

**While The Billy Boils****Second Series**

Henry Lawson

Sydney, 1914. Paperback. *NL* cover. Chipped with spine lost.

**Wild Man Of Letters**

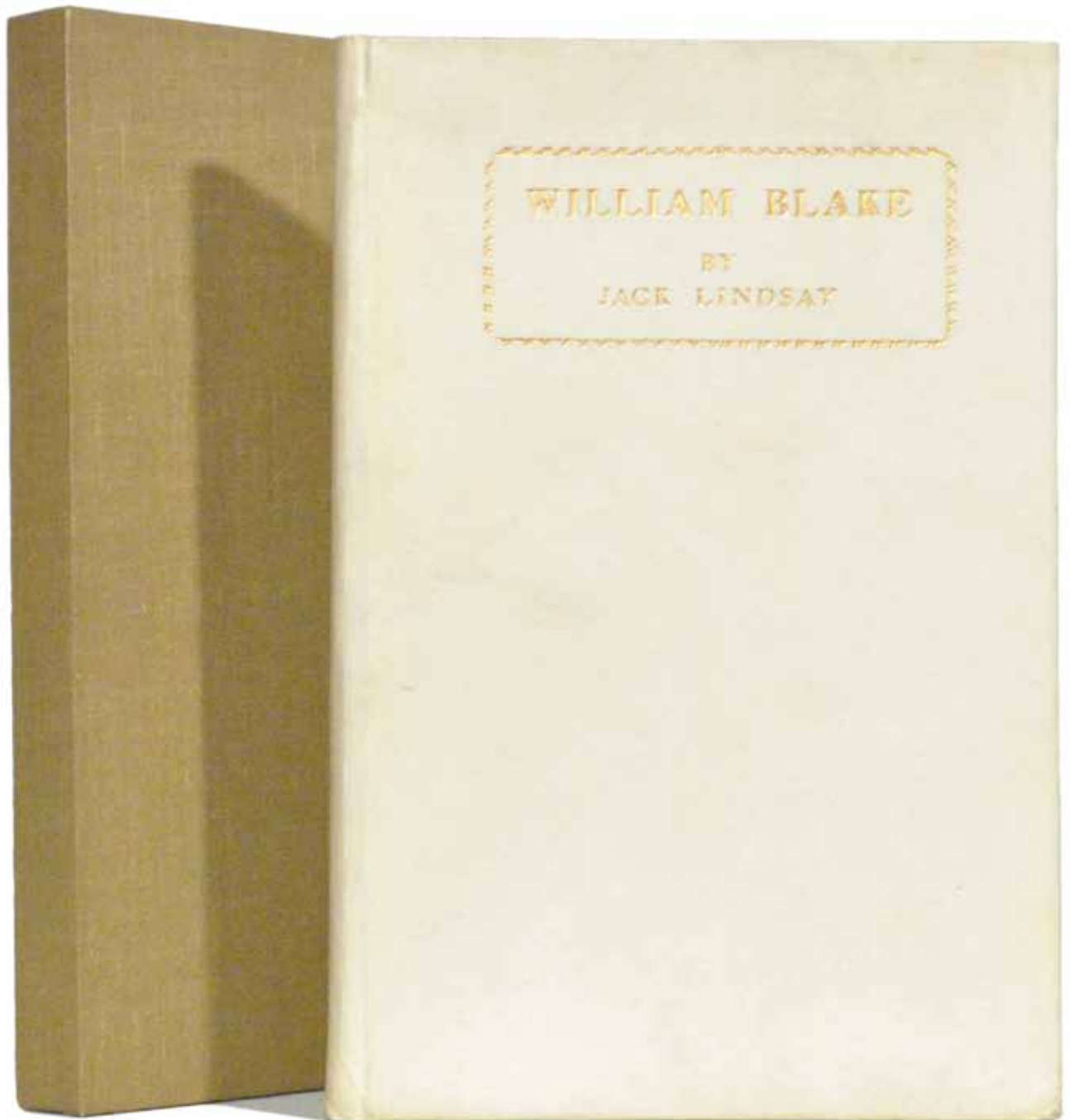
Craig Munro

Melbourne, 1984. Dust wrapper. Mint. P.R. Stephensen biography. *NL* references & illustrations.

**Will Dyson**

Ross McMullin

Sydney, 1984. Mint. *NL* content & illustrations.



**William Blake**  
Jack Lindsay, London 1927.

# WOMEN IN PARLIAMENT

by ARISTOPHANES Done  
into English by Jack Lindsay with  
illustrations by Norman Lindsay and  
an introduction by Edgell Rickword



for sale to subscribers only

THE FANFROLICO PRESS  
FIVE BLOOMSBURY SQUARE LONDON

**William Blake**

Jack Lindsay  
London 1927. Unopened. Original slip case. Mint.

*Number 29 of a limited edition of 35. Signed Jack Lindsay.*

**William Blake**

Jack Lindsay

London, 1927. Fine.

**Wirth Bros. Magazine of Wonder**

Wirth Brothers. Melbourne 1928. 36 pages. 185x248mm.  
Coloured wrappers. Fair. Foxing. Front cover has small piece  
missing from bottom right hand corner.

*Dated 5/28 at bottom of inside back page. NL illustrations on  
page 10 and 12.*

**Woman's Day**

13 January, 1969

Sydney, 1969.

**Women In Parliament  
Prospectus**

London, 1928. NL illustrations. Title wrong on subscription form.  
Mint.

**Woodcut Book-Plates Souvenir**

P. Neville Barnett

Privately printed. Sydney, 1934. 32 pages. 180x250mm. Brown  
printed wrappers. Very good condition.

*Number 58 of a limited edition of 100. Signed by Barnett.*

**Woodcut Book-Plates Coming Out Party Souvenir**

P. Neville Barnett

Privately printed. Sydney, 1934. 32 pages, not numbered.  
188x250mm. Orange printed wrappers. Very good condition.

*Number 84 of a limited edition of 150. Signed by Barnett. Printed  
by the Beacon Press.*

**Writers Of The Bulletin**

Douglas Stewart

Sydney, 1977. Paperback. NL references.

**Your Help Is Needed**

The Government of the Commonwealth of Australia. No  
publishing date, circa 1916. 70x207mm. Buff. Mint.

*NL illustration on propaganda flyer issued during World War One.  
Initialed lower right.*



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# Inside Back cover

# Back Cover