

# CHARLES AGVENT

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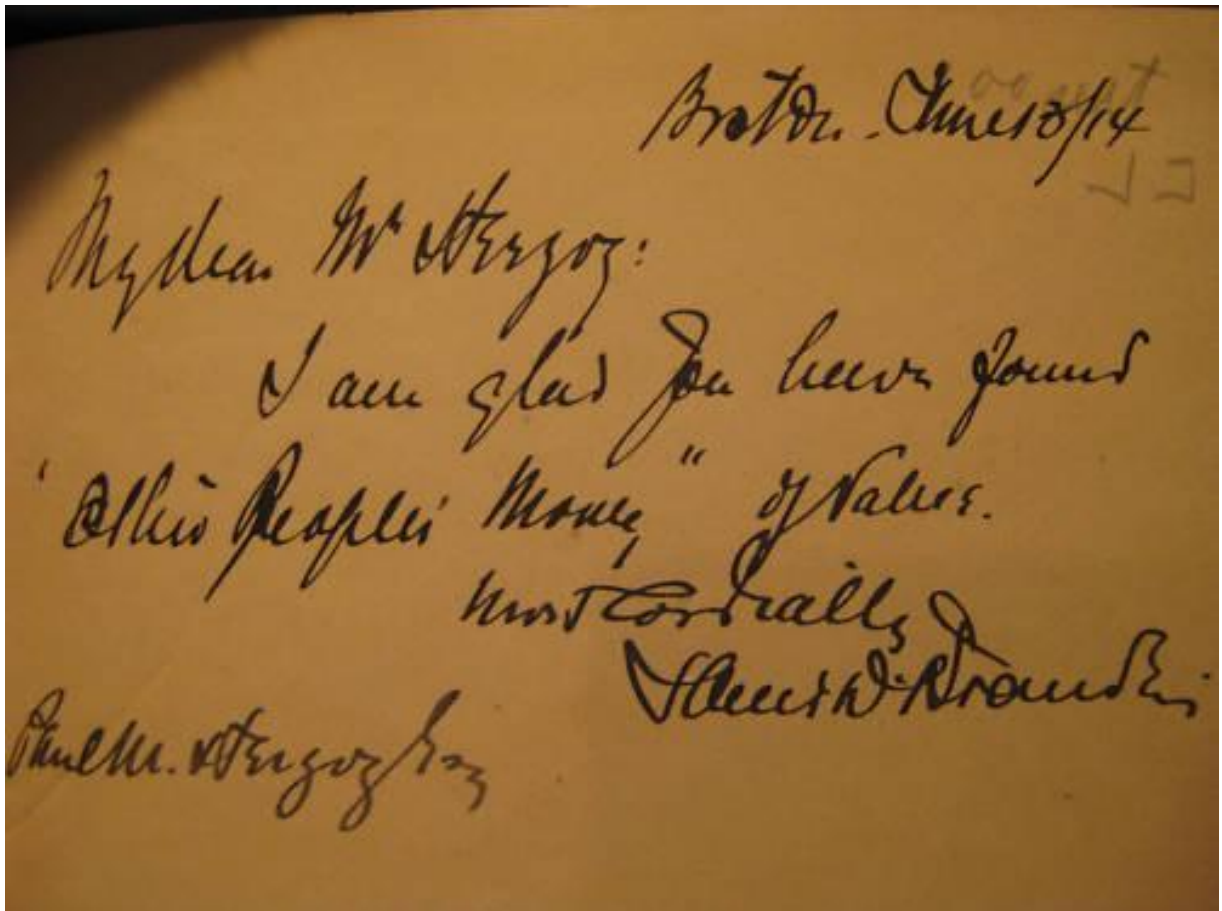
Antiquarian Booksellers Association of America (ABAA)  
International League of Antiquarian Booksellers (ILAB)

## WINTER MISCELLANY OF NEW ARRIVALS

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1. **AUDEN, W. H. AUTOGRAPH LETTER SIGNED (ALS)**. Austria, 16 July [1973]. Scarce **AUTOGRAPH LETTER SIGNED** by the poet with the envelope addressed in Auden's hand and **SIGNED** by him on the verso. A brief but cogent letter to an American editor and university professor: "Thank you for your letter. I'm afraid I can't write about what critics may say about me because I never read them. Yours Sincerely, W. H. Auden." Crease from folding, otherwise about Fine. **SOLD**

## THE FIRST JEW NAMED TO THE SUPREME COURT



2. **BRANDEIS, Louis D. OTHER PEOPLE'S MONEY AND HOW THE BANKERS USE IT.** New York: Frederick A. Stokes Company, (March, 1914). First Edition. A collection of essays by the "People's Lawyer" in which Brandeis exposed and condemned the market manipulation regularly practiced by big bankers, manipulation focused purely on personal profit with no regard for the welfare of their clients. Sound familiar? This copy is attractively **INSCRIBED** and **SIGNED** by the author on the front endpaper: "Boston, June 10/14/My Dear Mr. Herzog:/I am glad you have found/'Other People's Money' of value./Most Cordially,/Louis D. Brandeis/Paul M. Herzog." Near Fine, lacking the scarce dustwrapper. **\$2,000.00**

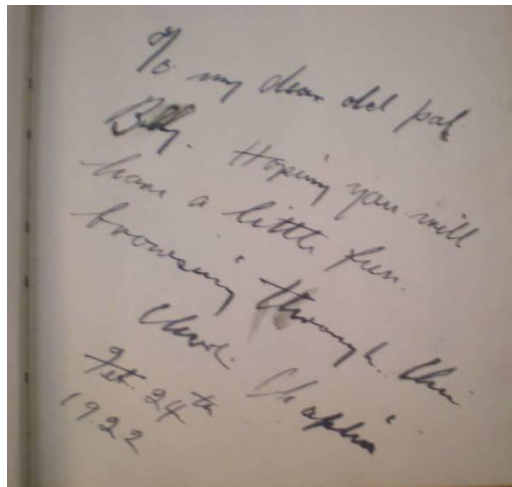
*Louis Dembitz Brandeis was an Associate Justice on the Supreme Court of the United States from 1916 to 1939. Early in his career he helped develop the "right to privacy" concept by writing a Harvard Law Review article of that title and was credited by legal scholar Roscoe Pound as having accomplished "nothing less than adding a chapter to our law". After reading OTHER PEOPLE'S MONEY, President Woodrow Wilson brought Brandeis to Washington to help draft the Federal Reserve Act, the Clayton Antitrust Act, and the law establishing the Federal Trade Commission. His nomination to the Supreme Court was bitterly contested, partly because, as Justice William O. Douglas wrote, "Brandeis was a militant crusader for social justice whoever his opponent might be. He was dangerous not only because of his brilliance, his arithmetic, his courage. He was dangerous because he was incorruptible. . . [and] the fears of the Establishment were greater because Brandeis was the first Jew to be named to the Court." Paul M. Herzog was a lawyer and the assistant to the secretary of the federal National Labor Board in 1933. He left the agency in 1935. Governor Herbert H. Lehman appointed him to New York's State Labor Relations Board in 1937 and reappointed him in 1939. In 1942, Governor Lehman appointed Herzog to be the Chairman of the State Labor Board. During his tenure on the State Labor Board, Herzog upheld the right of New York City school janitors to join labor unions. Herzog quit his post in February 1944 to accept a commission in the United States Navy Reserve.*

3. **BROWNING, Robert. THE POETICAL WORKS OF ROBERT BROWNING. COMPLETE FROM 1833 TO 1868 AND THE SHORTER POEMS THEREAFTER.** London: Humphrey Milford/Oxford University Press, (1940). Reprint. Octavo (4-3/4" x 7") bound in full light brown morocco with double gilt-ruled borders, a gilt-decorated and lettered spine with three raised bands, gilt dentelles, top edge gilt, and marbled endpapers; xiv, 698 pages. Includes an index to first lines. Illustrated with a frontispiece portrait of the poet. Bound as an exact match, though a different color, to our items 44 Shelley and 26 Keats. Fine in a marbled paper slipcase. A beautifully bound edition of this poet's works. **\$150.00**

4. **BUSH, George W. (GORE, Al). A FRESH START FOR AMERICA. POLICY ADDRESSES OF GEORGE W. BUSH.** (Austin): (1999). First Edition. Wraps. **SIGNED** on the front cover "Best wishes, George W. Bush" and on the title page in ink by the candidate elected by the people: "'F'" Try again. Al Gore. " Light wear to edges. Near Fine and most unusual. **SOLD**

5. **CAPOTE, Truman. A CHRISTMAS MEMORY.** New York: Random House, [1966]. First Edition. Capote's touching tribute to his beloved distant cousin and caretaker, Miss Sook Faulk. "As for me, I could leave the world with today in my eyes." Copy #380 of 600 **SIGNED** by the author on the limitation page. Fine in Fine mylar dustwrapper and Fine slipcase. **SOLD**

6. **(CARVER, Raymond) STULL, William L. and CARROLL, Maureen P. (editors). REMEMBERING RAY: A COMPOSITE BIOGRAPHY OF RAYMOND CARVER.** Santa Barbara: Capra Press, (1993). First Edition. A composite biography by forty-three contributors including Tess Gallagher, Charles Wright, Joyce Carol Oates, Tobias Wolff, Jay McInerney, William Heyen, Stephen Dobyns, William Kittredge, Hayden Carruth, and Robert Coles. Illustrated with photographs. Copy #7 of only 30 copies handbound by Earle Grey and **SIGNED** by the subject in 1988 on a limitation page originally intended for another title that was not published. Fine, issued without a dustwrapper. **SOLD**



7. **CHAPLIN, Charlie. MY TRIP ABROAD.** New York & London: Harper & Brothers, (1922). First Edition. A very early, if not first, printing with no date on the title page and the code "B-W" on the copyright page indicating publication in February 1922. Chaplin's account of what Europe did to the world's most popular movie actor, illustrated with photographs. This copy bears a scarce **SIGNED INSCRIPTION** by the author on the recto of the frontispiece photograph: "To my dear old pal/Billy. Hoping you will/have a little fun/browsing through this/Charlie Chaplin/Feb. 24th 1922." Books signed by Chaplin, especially of such an early date when he was at the height of his popularity, are quite scarce. We have handled only one other signed copy of this book in over twenty years and it was inscribed in June, 1922. The pictorial boards for this book are almost always quite worn and the dust jacket hardly ever present. This copy is quite decent with minor rubbing to the front cover with old staining to the rear cover. The spine and the front free endpaper have been expertly replaced and look exactly like the original. Very Good, lacking the uncommon dustwrapper. **\$5,000.00**

## RAREST STATE OF THE GREATEST ACHIEVEMENT OF THE PRESS

8. (CHELONIIDAE PRESS) SHAKESPEARE, William (ROBINSON, Alan James). THE BIRDS AND BEASTS OF SHAKESPEARE. (Easthampton, MA): Cheloniidae Press, 1990. First Edition. Folio (10-3/8" x 15-7/8"), the exact untrimmed size of the First Folio of 1623, bound by Claudia Cohen and Sarah Creighton in full gilt-lettered rust morocco, with marbled endsheets by Faith Harrison, in a custom cloth clamshell box with a gilt-lettered large morocco spine label. Designed by illustrator Alan James Robinson and Arthur Kinney, who wrote the text. Illustrated with 54 wood engravings depicting the birds and beasts and one wood engraving as well as an etching of Shakespeare. This is copy #I of 5 special proof copies (of a total edition of only 131) printed by Harold Patrick McGrath on Cheloniidae rag made specially for the Press, the first paper to carry a Cheloniidae watermark, and **SIGNED** by the illustrator on the colophon page. With an extra suite of the engravings and etching, each **SIGNED** and numbered by Robinson, plus another suite, issued only with the limitation of 5, containing two working proofs of each wood engraving and three state proofs of the etching, all **SIGNED** by Robinson. In addition there are two ORIGINAL PENCIL DRAWINGS--one of a wolf, the other a lion-- **INSCRIBED** and **SIGNED** by the artist to the original owner. Prospectus laid in. The rarest state of the greatest achievement of the press. Fine in clamshell box, a beautiful book. **\$12,500.00**

## CONTRIBUTOR'S COPY SIGNED BY 28 PARTICIPANTS

9. (CHELONIIDAE PRESS). HPM: HAROLD PATRICK McGRATH.... (Cheloniidae Press), (1991). First Edition. Quarto (8" x 11") bound in marbled boards. Illustrated with wood engravings and an original etching. Copy #XXXVI of 100 from a total edition of 210 copies printed to commemorate the 50th anniversary of the printing career of McGrath, Master Printer for the Gehenna, Pennyroyal, and Cheloniidae presses. Contributors include Leonard Baskin, Carol Blinn, Barbara Blumenthal, David Bourbeau, Dan Carr, Sarah Chamberlain, Bruce Chandler, Claudia Cohen, Fritz Eichenberg, David Godine, Ron Gordon, Lance Hidy, Michael McCurdy, Barry Moser, Arno Werner. Color photograph by Ned Gray of McGrath inserted at rear. **SIGNED** on the colophon page by publisher Alan James Robinson and McGrath. Laid in is a 4-page insert titled "The Party/Williamsburg, Massachusetts/June 8, 1991," **SIGNED** by 28 of those connected with the production of this tribute including some of the luminaries of fine printing such as Barry Moser, Michael McCurdy, and Carol Blinn. This is Michael McCurdy's copy with a letter to him from the publisher about how they printed his contribution in the book. Also included is a letter from the publisher addressed to all of the participants. Fine. **SOLD**

10. **CURTIS, Natalie (Theodore ROOSEVELT)**. **THE INDIANS' BOOK: AN OFFERING BY THE AMERICAN INDIANS OF INDIAN LORE, MUSICAL AND NARRATIVE, TO FORM A RECORD OF THE SONGS AND LEGENDS OF THEIR RACE** Inscribed and with an **LETTER SIGNED (LS)** by the former **President**. New York & London: Harper & Brothers, 1907. First Edition. Quarto (7" x 10") bound in the original publisher's color decorated cloth. "Illustrations from photographs and from original drawings by Indians" as well as numerous illustrations of the music and lyrics to Native American songs. Boldly **SIGNED** "with best wishes from/ Theodore Roosevelt/ Jan. 8th 1911" below a printed Roosevelt letter in the introduction of the book. In addition, laid in is a **LETTER SIGNED (LS)** by the former President dated 14 April 1910 to the owner of the book on "Grd. Hotel Britannia Venise" letterhead. In full: "Dear Mrs. Hoppin, I have only just received your note (12.45 this morning), of course too late to come. I have only time for a line. With hearty thanks to you and Mrs Curtis." Owner name "L. C. W. Hoppin/ Xmas 1908" on the front endpaper. Light wear, some rubbing to the spine edges. Very Good. **\$4,500.00**

11. **CURTIS, William**. **LECTURES ON BOTANY, AS DELIVERED IN THE BOTANIC GARDEN AT LAMBETH**. London: H. D. Symonds and Curtis, 1805. First Edition. Three octavo (5-3/4" x 9-1/4") volumes bound in later half morocco and marbled boards. Arranged from the manuscripts in the possession of his son-in-law, Samuel Curtis, florist. Illustrated with a frontispiece portrait of William Curtis and 119 lovely, full-page hand-colored plates by Sydenham Edwards (del.) and Sansom (sculp.). Nissen 442; Pritzel 2012. Scattered light foxing. Labels and bookplates neatly removed from spines and pastedowns. Bindings Very Good; plates mostly clean and bright. **SOLD**

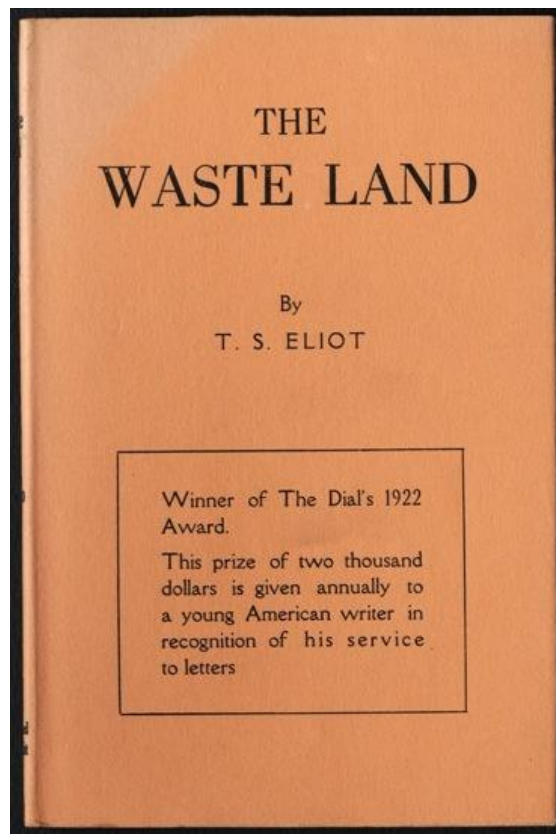
12. **DARROW, Clarence**. **FARMINGTON**. New York: Charles Scribner's Sons, 1932. New Edition. First printing of the new edition of 1932 with a new preface by the author dated August 1932. **INSCRIBED** and **SIGNED** on the title page: "Inscribed to Mrs. Ida Willard Beble/with the kind regards of/Clarence Darrow/Chicago, Oct. 22nd 1932." Near Fine in a lightly worn, Very Good dustwrapper. **\$1,500.00**

13. **DOVE AT THE WINDOWS: LAST LETTERS OF FOUR QUAKER MARTYRS**. Lincoln, MA: Penmaen Press, 1973. First Edition. Tall quarto (8" x 11-3/4") in original cloth. Foreword by George Selleck. Illustrated with five woodcuts by Michael McCurdy. One of 24 copies of a total edition of 224 **SIGNED** by the artist on the colophon page. This copy is marked "MM" at the colophon and belonged to the publisher and illustrator, Michael McCurdy. Fine. **\$200.00**

14. **DOVE AT THE WINDOWS: LAST LETTERS OF FOUR QUAKER MARTYRS**. Lincoln, MA: Penmaen Press, 1973. First Edition. Tall quarto (8" x 11-3/4") in original cloth. Foreword by George Selleck. Illustrated with five woodcuts by Michael McCurdy. Copy #86 of 200 numbered copies of a total edition of 224 **SIGNED** by the artist on the colophon page. Fine. **\$100.00**

15. **DREISER, Theodore. AN AMERICAN TRAGEDY.** New York: Boni & Liveright, 1925. First Edition. Two volumes in original cloth-backed blue boards. Copy #171 of 795 sets **SIGNED** by the author on the limitation page. Dreiser based this novel on a true Adirondack story that has also inspired plays, an opera, and the film **A PLACE IN THE SUN** starring Montgomery Clift and Elizabeth Taylor. In July 1906, a young man took his pregnant girlfriend boating on Big Moose Lake. The next day her body was found floating in a secluded cove. The murder weapon--an antique tennis racket--was lost for many years after the conviction of the murderer and only recently rediscovered in June 2006. Slight crack to text block at limitation page, as often the case. Near Fine set in a Good slipcase with top and bottom sections detached at one edge. Uncommon in this condition.

**SOLD**



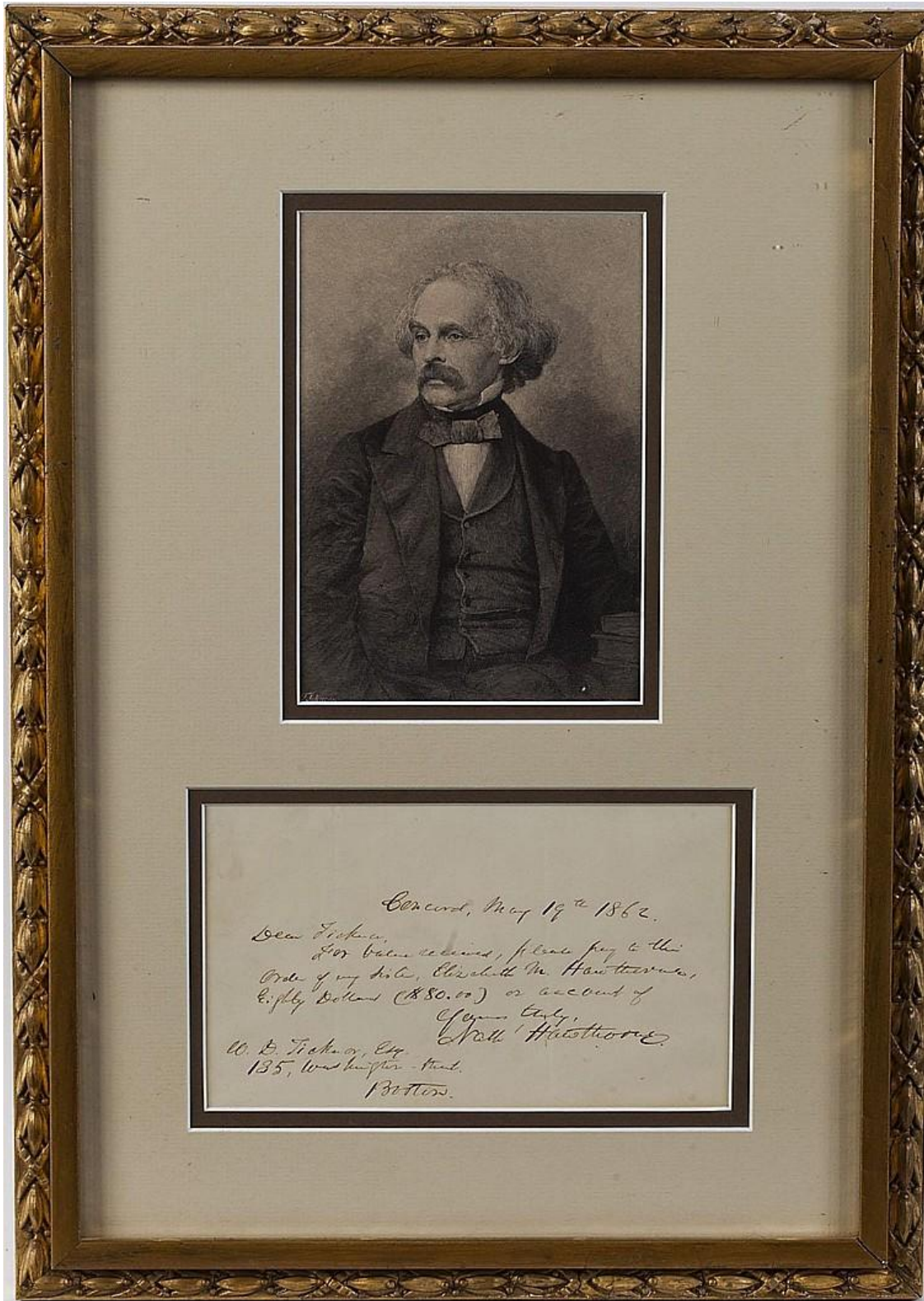
16. **ELIOT, T. S. THE WASTE LAND.** New York: Boni & Liveright, (1922) [i.e., 1923]. First Edition. Stiff black boards. Stated "Second Edition" in the colophon, this is actually a second impression of the First Edition from the same setting of type but with a different colophon and with the reading "mount in" on page 41 uncorrected. Gallup A-6b. Copy #734 of 1000 numbered copies. Mostly unopened. A spectacular copy of both the book and the dustwrapper, just as new as the day it was published. **\$10,000.00**

*Though not identified as such, this copy is from the estate of Scofield Thayer, benefactor of the arts and publisher of the literary magazine THE DIAL from 1920 to 1926. Thayer was a school friend of Eliot and arranged for Eliot to be the 1922 recipient of the Dial \$2000 annual award to a young American writer. The award is noted on the front panel of the dustwrapper.*

17. **FRANKLIN, Benjamin. WORKS OF THE LATE DOCTOR BENJAMIN FRANKLIN: CONSISTING OF HIS LIFE WRITTEN BY HIMSELF, TOGETHER WITH ESSAYS, HUMOROUS, MORAL & LITERARY, CHIEFLY IN THE MANNER OF THE SPECTATOR. IN TWO VOLUMES.** London: G. G. J. and J. Robinson, [1793]. First Edition. Two octavo (4-5/8" x 7-1/4") bound in contemporary calf, recently rebacked with new sympathetic spines; (ii), [v]-ix, (3), 317, [3]; [vi], 268 pages. Vignette portrait of Franklin in a fur cap on both title pages. First issue, with the errata at the end of the first volume, of this important work publishing part of Franklin's Autobiography here in English for the first time. Ford 449: "Owing to the non-appearance of Temple Franklin's edition, this re-translation of the Autobiography and the collection of Essays has become the 'popular' and one might also say 'Chap-book' edition of Franklin's 'Life and Writings'.... A collection of the 'popular' pieces of Franklin, together with a re-translation of the Autobiography from the French translation of 'Gibelin', the first edition of the biography, and Stuber's continuation. The editing was done by Benjamin Vaughan, who has clearly made use of his MS. copy of the Autobiography in the re-translation. The work was prepared for publication in 1791, but withheld on account of Temple Franklin's announcement of an edition of his grandfather's writings." Old and detailed bookseller's description tipped to the front free endpaper of the first volume. Occasional pencil marks, small tear to one page with no loss. Near Fine. **\$7,500.00**

18. **FROST, Robert. COLLECTED POEMS OF ROBERT FROST with AUTOGRAPH MANUSCRIPT POEM.** New York: Halcyon House, (1940). Third Printing. This copy has been **SIGNED** by the author and **INSCRIBED** "For Daniel Smythe/Boston December 1940" with the complete eight-line poem "The Pasture," the first poem in the book, entirely in the poet's hand on the front endpaper. Interestingly Frost appears to have made a mistake at the beginning of the penultimate line and, though neatly done, it is clear that he erased a word or two and wrote over it. "The Pasture" is one of Frost's best known poems and not commonly encountered, complete, in manuscript form. Near Fine in a complete, Good dustwrapper. **\$7,500.00**

19. **GOLDSMITH, Oliver. THE DESERTED VILLAGE. A POEM.** San Francisco: John Henry Nash, 1926. First Edition. Two volumes, one folio (9" x 12-1/2") and the other small quarto (7" x 9"), both bound in vellum-backed green boards with gilt-lettered morocco spine labels, housed in a matching slipcase. Printed for and with an Introduction by William Andrews Clark, Jr. Illustrated with a frontispiece of the poet by William Wilke done in dry-point after a bas-relief by Helen Hall Culver. The smaller volume is a facsimile of the first edition. Of only 200 numbered copies printed, this copy is marked "Printer's Copy." Bookplate of collector John Francis Neylan on the front pastedown. An attractive book that would make a lovely gift. Fine in a Fine slipcase. **\$150.00**



20. **HAWTHORNE, Nathaniel. AUTOGRAPH LETTER SIGNED (ALS).** Concord, 19 May 1862. A brief one-page (4-1/2" x 8") **AUTOGRAPH LETTER SIGNED** by to his publisher: "Dear Ticknor, For value received, please pay to the order of my sister, Elizabeth M. Hawthorne, eighty dollars" and **SIGNED** "Nath. Hawthorne." Attractively matted with a portrait and framed to an overall size of 12-1/2" x 18". Not examined out of the frame but appears to be Fine. **\$3,000.00**



21. **HOLMES, Oliver Wendell, Jr. THE COMMON LAW.** Boston: Little, Brown, and Company, 1881. First Edition, First Issue. Original pebbled russet cloth, as with Holmes's personal copy. A classic of literature on law, this collection of lectures given at the Lowell Institute in Boston is one of the most influential books on legal scholarship of nineteenth century America. Grolier, 100 American, 84: "This brilliant exposition, as effective on English scholarship and legal thinking as on American, of the true nature of law both as a development from the past and an organism of the present, blew fresh air into lawyers' minds encrusted with Blackstone and Kent." From its opening paragraph: "The life of the law has not been logic: it has been experience.... In order to know what it is, we must know what it has been, and what it tends to become." Paper toned; old dampstain to bottom right edge affecting just the margin of the first 35 pages. Rear cover with some spotting; spine frayed along the edge with near repairs and a 1/4" horizontal strip of black pitch likely used to repair an old tear. Still a Very Good copy. **\$1,500.00**

*Holmes served as chief justice of the Massachusetts Supreme Court from 1899 until 1902. In 1902 he was appointed to the United States Supreme Court by President Theodore Roosevelt, a position he held until his retirement in 1932. Holmes became famous for his liberal interpretations of the United States Constitution and was known as the "Great Dissenter" because of his disagreement with the views of his colleagues on the Court.*

22. **HOOVER, Herbert & GIBSON, Hugh. THE PROBLEMS OF LASTING PEACE.** Garden City: Doubleday, Doran, 1942. First Edition. **INSCRIBED** by the former President on the front endpaper "To Rev. Wm J. Ohare/With the good wishes of/Herbert Hoover." Near Fine in a Very Good dustwrapper. **SOLD**

23. **HOOVER, J. Edgar. MASTERS OF DECEIT Inscribed to Barry Goldwater.** New York: Henry Holt, (1958). First Edition. A message of fear of Communism **INSCRIBED** and **SIGNED** by the longtime director of the FBI on the front endpaper "To/Hon. Barry Goldwater/With warm personal regards/J. Edgar Hoover" and dated 13 February 1958." Hoover was instrumental in founding the FBI in 1935 after the publicity garnered from the captures of such notorious criminals as John Dillinger and Machine Gun Kelly. Hoover remained director until his death in 1972 and is credited with building the FBI into a large and efficient crime-fighting agency and with instituting a number of modern innovations to police technology, such as a centralized fingerprint file and forensic laboratories. Late in life, and after his death, Hoover became an increasingly controversial figure. His critics have accused him of exceeding the jurisdiction of the FBI, using the organization to harass political dissenters and activists, amassing secret files on political leaders, and collecting evidence using illegal methods. Goldwater, a five-term senator from Arizona, lost the race for president to Johnson in 1964. Known as "Mr. Conservative," he is the politician most often credited for sparking the resurgence of the American conservative political movement and also had a substantial impact on the libertarian movement. Near Fine, lacking the dustwrapper. **\$500.00**

24. **HOPKINS, Gerard Manley. BRIDGES, Robert (editor). POEMS OF GERARD MANLEY HOPKINS.** London: Oxford University Press/Humphrey Milford, 1930. First Edition. Edited with notes by Poet Laureate Robert Bridges. Original parchment-backed decorated boards. Hopkins's first book, revised. Printed on hand-made paper and limited to 250 numbered copies, of which this is no. 219. Illustrated with portraits and manuscript facsimiles. This Second Edition contains new material including a critical introduction by Charles Williams and 16 additional poems with notes. Both hinges with paper splits but covers tight. Some rubbing to spine. Very Good. \$350.00

**THE TWO PRESIDENTIAL CANDIDATES OF 1964  
INSCRIBED BY THE WINNER TO THE LOSER**



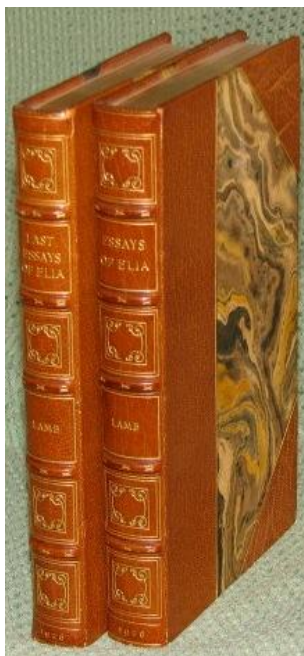
25. **JOHNSON, Lyndon Baines. SIGNED PHOTOGRAPH** Inscribed to **Barry Goldwater.** [Washington, DC], [1964-1966]. Official oversized (14" x 11") White House photograph of Lyndon Johnson and Barry Goldwater walking down a hall with Johnson's hand on Goldwater's back and looking behind him at an open door where a few men are gathered. **INSCRIBED** and **SIGNED** by the President on the blank margin below the image: "To Barry Goldwater/from his favorite target - Lyndon B. Johnson." Goldwater, a five-term senator from Arizona, lost the race for president to Johnson in 1964. Known as "Mr. Conservative," he is the politician most often credited for sparking the resurgence of the American conservative political movement in the 1960s and also had a substantial impact on the libertarian movement. He returned to the U.S. Senate in 1969 and served until 1987, succeeded by John McCain. In 1974, as an elder statesman of the party, Goldwater forced the resignation of Richard Nixon when the evidence of cover-up became overwhelming and impeachment was imminent. By the 1980s, the increasing influence of the Christian right on the Republican Party so conflicted with Goldwater's libertarian views that he became a vocal opponent of the religious right on issues such as abortion, gay rights, and the role of religion in public life. Fine and exceptional. **\$25,000.00**

*After painting his opponent as a right-wing legislator who wanted to abolish the social welfare programs created in the 1930s (such as Social Security), Johnson easily won the Presidency over Goldwater in 1964, carrying 44 of the 50 states and the District of Columbia. Goldwater, who had opposed the Civil Rights Act of 1964 based on his view that the act was an intrusion of the federal government into the affairs of states, won his home state of Arizona and five states of the Deep South, the first Republican to win the electoral votes of those states since Reconstruction. Johnson won 61.1% of the national popular vote, which remains the highest popular-vote percentage won by a U.S. presidential candidate since 1820. In 1965 Johnson instituted three new social welfare programs: Medicare, Medicaid, and the War on Poverty.*

26. **KEATS, John. THE POETICAL WORKS OF JOHN KEATS.** London: Humphrey Milford/Oxford University Press, (1940). Reprint. Octavo (4-3/4" x 7") bound in full red morocco with double gilt-ruled borders, a gilt-decorated and lettered spine with three raised bands, gilt dentelles, top edge gilt, and marbled endpapers; lxxxii, 496 pages. Edited with an introduction by H. Buxton Forman and including an index to first lines. Illustrated with a frontispiece portrait of the poet, Haydon's Life-Mask of Keats, and facsimile title pages of the poet's three books. Bound as an exact match to our items 3 Browning and 44 Shelley. Two nicks to spine. About Fine in marbled paper slipcase. Beautifully bound edition. **\$200.00**

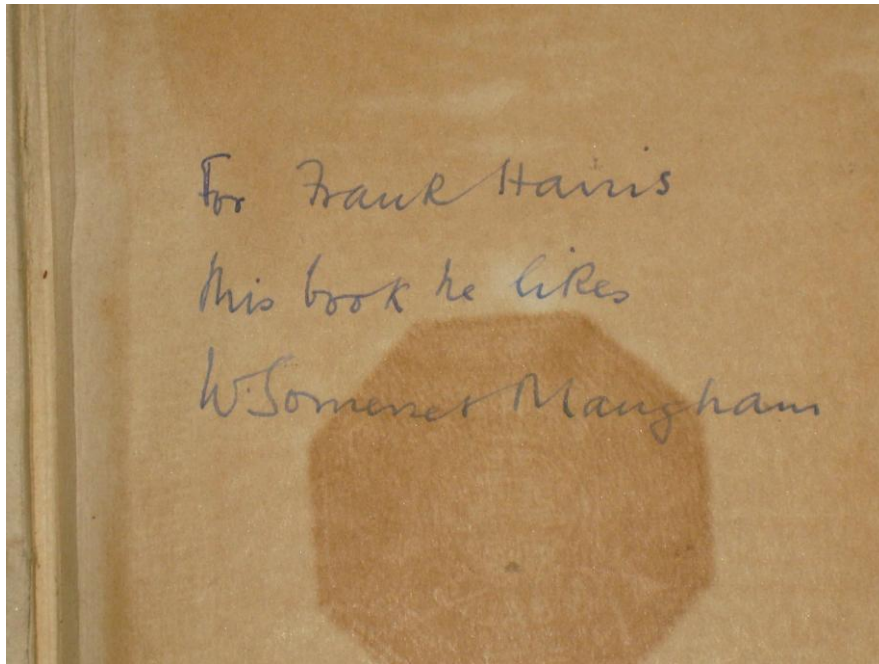
27. **KEATS, John. THE SHORTER POEMS OF JOHN KEATS.** London: George Harrap & Co., [1920]. Small octavo (3-1/2" x 5-1/2") bound by Riviere in half blue-green calf with matching corners, gilt borders, heavily gilt-decorated spine, marbled endpapers, top edge gilt; 224 pages. Frontispiece portrait. Bound as an exact match to our item 45 Shelley from the series The King's Treasury. Spine a bit dull. Very Good or better. **\$75.00**

28. **KEY, Francis Scott. The Defence of Fort McHenry** ["The Star-Spangled Banner"] in **THE ANALECTIC MAGAZINE** (November, 1814). Philadelphia: Moses Thomas, 1814. First Edition. Contemporary tree calf with gilt-lettered red morocco spine label; 524 pages. Illustrated with an engraved title page and several engraved portraits. The first appearance of "The Star Spangled Banner," here titled "Defence of Fort McHenry," in any publication other than a few newspaper appearances. It would not become our national anthem until 1931. Library bookplate on front pastedown and pocket on rear pastedown as well as a few discreet stamps. Mostly light and scattered foxing. Front joint split but cover still held strongly by the cords. Very Good. **\$1,500.00**



29. **LAMB, Charles & Mary. TALES FROM SHAKESPEARE.** London: Macmillan and Co., 1886. Small octavo (4-3/4" x 7") bound in full polished calf with gilt rules, heavily gilt-decorated spine with contrasting gilt-lettered morocco spine labels, gilt dentelles, and the top edge gilt. Handsomely bound edition of this classic introduction to Shakespeare's plays intended for children but useful for adults as well, edited with an introduction by Alfred Ainger. Some foxing to the preliminaries. Light flaking to the joints, covers firm. Near Fine. **SOLD**

30. **MAUGHAM, W. Somerset. AUTOGRAPH QUOTATION SIGNED (AQS).** n.p., n.d. Two different quotations on one 7-1/2" x 5-1/2" sheet of paper **SIGNED** by the author at the bottom. The quotes--"There is no need for the writer to eat a whole sheep to be able to tell you what mutton tastes like. It is enough if he eats a cutlet. But he should do that"--and--"People will sometimes forgive you the good you have done them, but seldom the harm they have done you"--are both from **A WRITER'S NOTEBOOK**. Pencil notes, mounting traces on verso. The green ink has feathered and faded a bit, but the piece is still quite attractive and most unusual. **\$1,000.00**

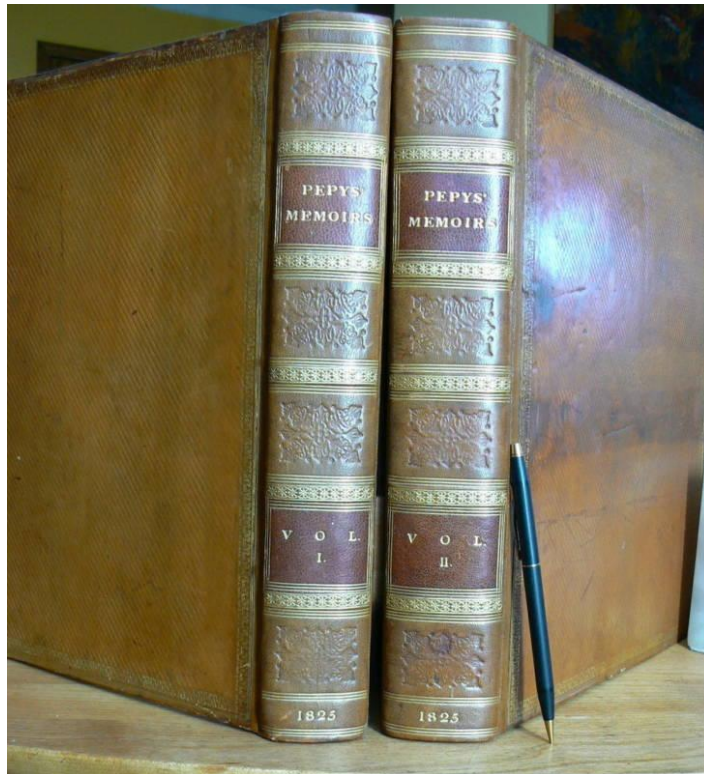


31. **MAUGHAM, W. Somerset. OF HUMAN BONDAGE.** London: William Heinemann, (1915). First Edition. Octavo; 648 pages with 16 pages of advertisements printed on cheaper paper and inserted at the rear, in publisher's blue cloth with gold stamping. Printed from stereotype plates made from the type of the American edition published earlier that year, with the first issue misprint on page 257. **INSCRIBED** and **SIGNED** by the author on the front free endpaper: "For Frank Harris/this book he likes/W. Somerset Maugham." Perhaps Maugham's greatest book, made into a film in 1934 starring Bette Davis in her breakout performance and again in 1964 with Kim Novak as the manipulative Mildred Rogers. An extremely difficult book to find signed by Maugham, let alone with such a fine association. Frank Harris was a noted editor best known as the author of MY LIFE AND LOVES, a book notorious for its graphic descriptions of Harris's purported sexual encounters and for its exaggeration of the scope of his adventures and his role in history as well as for being banned in England and the United States for forty years. Harris figured into Maugham's life not much before the publication of this book in a rather embarrassing way. In 1908 Maugham's novel THE MAGICIAN was published with its protagonist Oliver Haddo modeled after Maugham's friend Aleister Crowley. Crowley went beyond not caring for his portrayal and exclaimed: "I had jumped too hastily to conclusion when I said, 'Maugham has written a book.' I found phrase after phrase, paragraph after paragraph, page after page, bewilderingly familiar ... I had never supposed that plagiarism could have been so varied, extensive and shameless." Crowley took out his revenge by writing an article under the pseudonym "Oliver Haddo" for the magazine VANITY FAIR titled "How to Write a Novel! After W. S. Maugham." The editor of the magazine was Frank Harris, who dramatically cut Crowley's article down by two-thirds, still enough for Crowley to make his point. Maugham took the criticism well and again used Crowley as a model in this book, OF HUMAN BONDAGE, as the unsuccessful poet and philosopher Cronshaw. With noted collector Efrem Zimbalist's green morocco bookplate on the front pastedown. Rear hinge cracked but secure; rubbing along spine edges. Very Good, lacking the very scarce dustwrapper. **SOLD**

32. **MOYNIHAN, Daniel Patrick. FAMILY AND NATION Inscribed to Barry Goldwater.** New York: Harcourt, Brace, Johanovich, Publishers, (1986). First Edition. **INSCRIBED** and **SIGNED** with his initials by the former Senator on the front endpaper "For Barry Goldwater/with great regard" and dated "Jan. 1986." In addition to being a U.S. ambassador and serving three terms in the U.S. Senate, Moynihan was a member of four successive presidential administrations, beginning with the administration of John F. Kennedy and continuing through that of Gerald Ford. He left the Johnson administration early due in large part to his support of Robert Kennedy. Goldwater, a five-term senator from Arizona, lost the race for president to Johnson in 1964. Known as "Mr. Conservative," he is the politician most often credited for sparking the resurgence of the American conservative political movement in the 1960s and also had a substantial impact on the libertarian movement. Fine in a Fine dustwrapper. **\$500.00**

33. **[NEW JERSEY LAW] ALLINSON, Samuel (compiler). ACTS OF THE GENERAL ASSEMBLY OF THE PROVINCE OF NEW-JERSEY, FROM THE SURRENDER OF THE GOVERNMENT TO QUEEN ANNE....** Burlington, NJ: Isaac Collins, 1776. First Edition. Folio (8-3/4" x 13-1/8") bound by Brentano's in twentieth century 3/4 polished calf with a gilt-decorated and lettered spine, top edge gilt, marbled endpapers; viii, 493, [1], 6, 4, 4, 3, [1], 15, [1] pages (appears to lack a 6-page appendix). Covers the period from 1702 to 14 January 1776 with an appendix, three alphabetical tables, and an index. With numerous acts described including those on regulating slaves, taverns, fire arms, the militia, gambling and horse races, as well as acts dividing and forming counties. A wonderful compendium of colonial laws right up to the colonies' declaration of independence from England. Early calligraphic owner name of Joseph Stokes on the front endpaper and the bottom of the last page of the preface. Light to moderate foxing, typical for American paper of this period. Near Fine in an attractive binding. **\$1,500.00**

34. **[PAUQUET (Hippolyte & Polidor)]. THE BOOK OF HISTORICAL COSTUMES, DRAWN FROM THE BEST SPECIMENS AND THE MOST AUTHENTIC DOCUMENTS OF EACH PERIOD.** London: Cassell, Petter and Galpin, n.d. [c.1860]. First Edition. Quarto (9" x 12") in publisher's gilt-lettered red cloth, all edges gilt, rebacked with a later spine and a gilt-decorated morocco spine label. Illustrated with 96 hand-colored lithographed plates after the Pauquet brothers. Some plates with light marginal foxing or staining, most very clean and all bright. Very Good. **\$850.00**



35. **PEPYS, Samuel.** MEMOIRS OF SAMUEL PEPYS, ESQ. F.R.S. SECRETARY TO THE ADMIRALTY IN THE REIGNS OF CHARLES II. AND JAMES II. COMPRISING HIS DIARY FROM 1659 TO 1669, DECIPHERED BY THE REV. JOHN SMITH, A.B. OF ST. JOHN'S COLLEGE, CAMBRIDGE, FROM THE ORIGINAL SHORT-HAND MS. IN THE PEPYSIAN LIBRARY, AND A SELECTION FROM HIS PRIVATE CORRESPONDENCE. London: Henry Colburn, 1825. First Edition. Edited by Richard, Lord Braybrooke. Two folio (9" x 11-3/4") volumes bound in early diced Russia calf, neatly rebacked in matching period calf with dual contrasting morocco spine labels, compartments ruled and ornamented in heavy gilt, boards ruled in gilt, all edges gilt, turn-ins decorated in blind, silk ribbon markers, page edges marbled; [2] xlii, 498, [2], xlix; [4] 348 [2] viii, [3] 311 pages. Illustrated with 13 engraved plates including one double-page. The most revered personal history ever written in English, Pepys's Diaries cover only nine years, 1660 to 1669, but very interesting years in England. Plague, fire, and war are some of the events Pepys lives through and records. Richard Garnett says no work of the kind in the world's literature can for a moment be compared with The Diary, which he calls "the most valuable document extant for the understanding of the times." For Andrew Lang, Pepys is "perpetually the most amusing of gossips, and, of all who have gossiped about themselves, the only one who tells the truth." The Diary was written in a private cipher and remained unreadable for more than a 150 years. Bookplate and library label of John Waldie on front pastedown of each book. Offsetting from plates to text; a few pages at end of each volume with foxing. Very clean set, attractively bound. Near Fine in a Near Fine custom cloth slipcase. **\$2,500.00**

*John Waldie was a noted 19th century London writer and art critic. His theatre journals, covering 1798 to 1830 and comprising some 98 volumes, have been published.*

36. **THE QUAKER QUERIES: NEW ENGLAND QUERIES IN PAST AND PRESENT FORMS.** (Boston): Penmaen Press, 1969. First Edition. Quarto (7-1/2" x 10-3/4" handbound with Italian Fabriano over boards at the Stanhope Bindery. The first book of the press. Copy #76 of only 100 numbered copies designed, handset, and printed by Michael McCurdy. In actuality only 91 copies were produced. Laid in at the front is a wood-engraved portrait of George Fox **SIGNED** by the printer. Only subscriber copies contained this engraving. In addition this copy is **INSCRIBED** by the publisher McCurdy on the front blank: "29 June 1969/For Uncle Bob and Aunt Jean--on/this day before my journey abroad.../I offer this volume--my first feeble/attempt in this field of book building./All love/Michael." Fine in slipcase. **\$300.00**

37. **THE QUAKER QUERIES: NEW ENGLAND QUERIES IN PAST AND PRESENT FORMS.** (Boston): Penmaen Press, 1969. First Edition. Quarto (7-1/2" x 10-3/4" handbound with Italian Fabriano over boards at the Stanhope Bindery. Copy #3 of only 100 numbered copies designed, handset, and printed by Michael McCurdy. Only 91 copies were produced. This copy without the wood-engraved portrait of George Fox contained only in subscriber copies. **INSCRIBED** by the publisher McCurdy on the front blank: "26 June 1969/For Mother this day before/starting my great venture/to Europe. With all love to/the best mother there surely is!/Michael." Fine in slipcase. **\$400.00**

38. **REAGAN, Ronald and FORD, Gerald. AUTOGRAPHS on page from AN AMERICAN LIFE.** [1990s]. Publisher's logo page removed from Reagan's autobiography, the page in this book he typically signed. **SIGNED** by the former President: "Ronald Reagan/June 2 - '93." Additionally **SIGNED** above Reagan by the previous Republican President, Gerald Ford, with the added note in Ford's hand: "39th Pres." Fine and somewhat unusual. **\$1,000.00**

**For another SIGNED Teddy Roosevelt book, see #10**

39. **ROOSEVELT, Theodore (Teddy ROOSEVELT). THE ROUGH RIDERS.** New York: Charles Scribner's Sons, 1899. First Edition. Olive cloth with gilt lettering and medal in gilt on front cover. Illustrated with numerous plates. Roosevelt's classic account of his experience as Colonel of the First U. S. Volunteer Cavalry, the "Rough Riders," during the Spanish American War. Tasteful bookplate on front pastedown. Portrait of Roosevelt from another source tipped in before front endpaper. Slight cracking to paper of hinges but covers tight. Mild wear to spine tips; slight stain to spine. Near Fine. **\$350.00**

40. **ROOSEVELT, Theodore (Teddy ROOSEVELT). OUTDOOR PASTIMES OF AN AMERICAN HUNTER.** New York: Charles Scribner's Sons, 1905. First Edition. Attractively bound by Bennett in 3/4 red morocco and boards with gilt rules, marbled endpapers, top edge gilt, and a gilt-lettered and decorated spine with five raised bands. **SIGNED** by the author on the half-title page and dated 8 May 1906. Illustrated with plates. Half-title page a little soiled with a small tear not affecting the signature. Rubbing to front joint; covers firm. Near Fine and uncommon when signed. **\$5,000.00**



41. **ROOSEVELT, Theodore (Teddy ROOSEVELT). THE WILDERNESS HUNTER. AN ACCOUNT OF THE BIG GAME OF THE UNITED STATES AND ITS CHASE WITH HORSE HOUND, AND RIFLE.** New York & London: G. P. Putnam's Sons, (1893). First Edition. Quarto (8" x 11-1/4") in the original gilt-decorated cream cloth; xvi, 472 pages. Illustrated with a frontispiece plate, drawings at the chapter heads and tails, and 23 full-page plates by A. B. Frost, Henry Sandham, J. Carter Beard, Frederick Remington, and Harry Eaton. This is copy #124 of only 200 copies **SIGNED** by the author on the limitation page. One of Roosevelt's scarcest and most desirable books. Light soiling to covers; front hinge cracked but tight. Near Fine. **\$7,500.00**
42. **ROOSEVELT, Theodore (Teddy ROOSEVELT). BIG GAME HUNTING IN THE ROCKIES AND ON THE GREAT PLAINS: Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter."** New York: G. P. Putnam's Sons, 1899. First Edition. Thick quarto (8" x 11") bound in the original publisher's deluxe full green morocco with gilt-decorated covers, neatly rebacked with the original spine retained. Copy #87 of 1000 copies **SIGNED** by the author below his frontispiece portrait standing proudly in his Rough Rider uniform. Comprises two earlier books, **HUNTING TRIPS OF A RANCHMAN** and **THE WILDERNESS HUNTER**. With 55 illustrations by Remington, Frost, Beard, and others. Owner name on front blank. Contents very clean. Spine and part of covers sunned. Attractive copy of this desirable book, especially in the original deluxe binding. Near Fine. **\$7,500.00**
43. **RYAN, Marah Ellis (Edward S. CURTIS). THE FLUTE OF THE GODS.** New York: Frederick A. Stokes Company, (September 1909). First Edition. Octavo (5-1/2" x 8-1/4") bound in the original publisher's 3/4 brown morocco with gilt-decorations and rules, neatly rebacked with most of the original spine retained; pictorial endpapers. Illustrated with 24 reproductions of photographs of the Hopi culture by the noted photographer, Edward S. Curtis. One of 500 copies, this copy unnumbered, **SIGNED** by the author and by the illustrator on the limitation page. Owner name on front blank; paper a little fragile with a couple of marginal chips with no loss of text. Very Good. **\$1,250.00**
44. **SHELLEY, Percy Bysshe. THE COMPLETE POETICAL WORKS OF PERCY BYSSHE SHELLEY.** London: Humphrey Milford/Oxford University Press, (1940). Reprint. Octavo (4-3/4" x 7") bound in full red morocco with double gilt-ruled borders, a gilt-decorated and lettered spine with three raised bands, gilt dentelles, top edge gilt, and marbled endpapers; xxiv, 912 pages. Edited with a preface by Thomas Hutchinson and including two prefaces by Mary Shelley and an index to first lines. Illustrated with a frontispiece portrait of the poet. Bound as an exact match to our items 3 Browning and 26 Keats. Fine in a marbled paper slipcase with part of top edge lacking. A beautifully bound edition of this poet's works. **\$200.00**

45. **SHELLEY, Percy Bysshe. SELECTED POEMS OF P. B. SHELLEY.** London: George G. Harrap & Co. Ltd., n.d [1920]. Small octavo (3-1/2" x 5-1/2") bound by Riviere and Son in half calf dyed blue-green with matching corners, gilt-ruled borders, a heavily gilt-decorated spine, marbled endpapers, top edge gilt; 224 pages. Illustrated with a frontispiece drawing. Bound as an exact match to our item 27 Keats. Part of the series The King's Treasury of Literary Masterpieces. A charming little book. Spine a bit rubbed and dull. Very Good or better. **\$75.00**
46. **SINGER, Isaac B. (Ira MOSKOWITZ). SATAN IN GORAY.** New York: Sweetwater Editions, (1981). First Edition. Large quarto (9" x 11-3/4") bound in maroon half Chieftain morocco and gilt-decorated Dutch cloth. Illustrated by Ira Moskowitz with a frontispiece and ten full-page **ORIGINAL COPPERPLATE ETCHINGS**, each **SIGNED** in pencil by the illustrator. Of a total edition of 475 copies, this is copy #56 of only 75 copies **SIGNED** by both the author and the artist on the colophon page and with an extra suite of the ten etchings, also **SIGNED**, housed in a separate portfolio with both the book and the portfolio housed in a slipcase. Slight rubbing to the spine. Near Fine in a Good slipcase with some water damage not affecting the book or the portfolio. **\$500.00**
47. **STYRON, William. SET THIS HOUSE ON FIRE.** New York: Random House, (1960). First Edition. Styron's third book, this copy in the very scarce trial dustwrapper of light green paper with red lettering containing only the title, author, and publisher on the spine and the author on the front cover with the title in green letters on a red background. The only other printed information is the price of \$5.95 printed in red on the front inside flap. Speculation is that no more than 30 copies were issued with this dustwrapper with Styron's bibliographer, James West, stating that only 12 copies like this were issued. In any case a scarce issue. Near Fine in a Very Good example of the scarce state of the dustwrapper with typical light soiling and a small chip at the head of the spine. Housed in a fine cloth slipcase. **\$600.00**
48. **TIKVAH. PERSPECTIVES ON HUMAN RIGHTS. A COMPILATION OF IMAGES AND OBSERVATIONS BY ILLUSTRATORS OF BOOKS FOR CHILDREN.** Storrs, CT: University of Connecticut, 1999. First Edition. Quarto (8-1/2" x 11"), cloth. Illustrated with plates, mostly in color. Of a total edition of 500, this is one of 150 without the tipped-in frontispiece and belonged to one of the contributors, Michael McCurdy. Fine. **SOLD**
49. **VAN DOREN, Carl. BENJAMIN FRANKLIN.** New York: The Viking Press, 1938. First Edition. Three volumes in a marbled paper slipcase. Copy #116 of 625 **SIGNED** copies of this Pulitzer Prize-winning biography. Illustrated with plates. Fine in a Fine slipcase. **SOLD**

To my dear Matilda  
& Walter Gay.

Edith Wharton

December 1920.

50. **WHARTON, Edith. THE AGE OF INNOCENCE.** New York & London: D. Appleton and Company, 1920. First Edition. Second Printing with "2" on the last page of text. Original red cloth, neatly rebacked with nearly all of the original spine retained. Winner of the second Pulitzer Prize ever given, this copy is **INSCRIBED** and **SIGNED** by the author on the front endpaper to her close friends: "To my dear Matilda/& Walter Gay/Edith Wharton/December 1920." In addition, 14 pages of the text have brief pencil corrections by Wharton. A copy of Wharton's ARTEMIS TO ACTAEON inscribed to Matilda Gay sold at Sotheby's in 1976. We have been unable to locate any other signed copies of this title, Wharton's best known book, offered for sale in at least 30 years. Cloth rubbed, spine faded, still Very Good and exceptionally scarce when signed. **\$25,000.00**

*When Walter Gay died in 1937, the same year Wharton died, he was dubbed the "Dean of American Painters in France" in his New York Times obituary. One of his better known paintings is one of Edith Wharton's bedroom, which he inscribed to her. Matilda Gay attended Wharton's funeral.*

51. **WILBUR, Richard. AUTOGRAPH LETTER SIGNED (ALS).** Cummington, MA, 28 March 1977. **AUTOGRAPH LETTER SIGNED** filling an entire sheet of 8" x 10" paper to a collector regarding signing books and mentioning thirteen of his titles. In part: "After years of keeping all my work in print, Harcourt Brace J. has just allowed the earlier titles to lapse. I think that one can now get **WALKING TO SLEEP, OPPOSITES, THE MIND-READER,** Moliere's **SCHOOL FOR WIVES** and **RESPONSES** (prose pieces) in hard cover." Much more. Wilbur's calligraphic handwriting makes this an especially attractive piece. Fine. **\$500.00**

52. **WISER, Bill. YALE MEMORIES ILLUSTRATED.** New Haven, CT: The Tuttle, Morehouse & Taylor Co., 1914. First Edition. Blue cloth with gilt lettering on the front cover. Illustrated with numerous plates. Written by the first New Haven policeman assigned to duty on the Yale Campus where he also lived. This copy belonged to a Yale student who lived there at the time and whose name--Arthur A. Thomas--appears on the front pastedown along with his class, Yale 1901. Slight soiling internally. Light wear to spine tips. Near Fine. **\$35.00**

53. **WORDSWORTH, William. THE POETICAL WORKS OF WILLIAM WORDSWORTH.** London: Humphrey Milford/Oxford University Press, 1920. Reprint. Octavo (4-3/4" x 7-1/8") bound in full tree calf with gilt-decorated borders on both covers, a gilt-decorated spine of a lighter calf with a gilt-lettered morocco spine label, all edges gilt, and marbled endpapers; xxxii, 986 pages. Edited with a preface by Thomas Hutchinson and including a chronological table. Illustrated with a frontispiece portrait of the poet. Fine. **\$200.00**

54. **WRIGHT, Frank Lloyd. GENIUS AND THE MOBOCRACY.** New York: Duell, Sloan and Pearce, (1949). First Edition. Quarto (8" x 10-1/4") bound in original white cloth. A biography of his teacher, Louis H. Sullivan, along with Wright's views on the evolution of modern architecture. Illustrated with reproductions of 39 previously unpublished drawings given to Wright by Sullivan just before his death in 1924. This copy boldly **SIGNED** on the front endpaper by the author and dated 8 June 1949, Wright's 80th birthday and perhaps the date of publication. Short tear at the top of the spine from careless handling. Still Near Fine, lacking the uncommon dustwrapper. **\$2,000.00**

55. **YEATS, W. B. PLAYS IN PROSE AND VERSE WRITTEN FOR AN IRISH THEATRE, AND GENERALLY WITH THE HELP OF A FRIEND.** New York: The MacMillan Company, 1924. First Edition. New and Revised Edition. Original green cloth-backed brown paper boards with a paper label on the front cover and on the spine. Copy #66 of only 250 numbered copies **SIGNED** by the author on the limitation leaf. Lacking the scarce slipcase. Light wear to corners. A bright, close to Fine copy and quite unusual as such. **\$2,500.00**

56. **YEATS, W. B. THE VARIORUM EDITION OF THE POEMS OF W. B. YEATS.** New York: The MacMillan Company, 1957. First Edition. Original two-color buckram with gilt lettering on the spine; 884 pages. Edited by Peter Allt and Russell K. Alspach. Copy #707 of 825 numbered copies **SIGNED** by the author on the limitation leaf of this definitive collection of Yeats's poetry. Very mild sunning to the spine. Just about Fine, lacking the slipcase. **\$2,500.00**