

# BETWEEN THE COVERS

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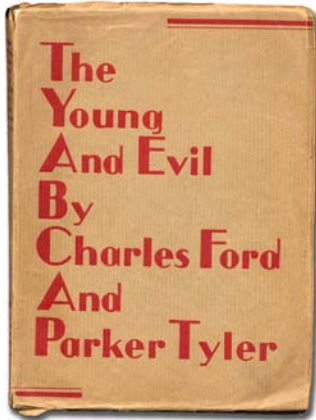
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### CATALOG 168

# BETWEEN THE COVERS

*With Gertrude Stein's Only Blurb*

**1 Charles [Henri] FORD and Parker TYLER.**



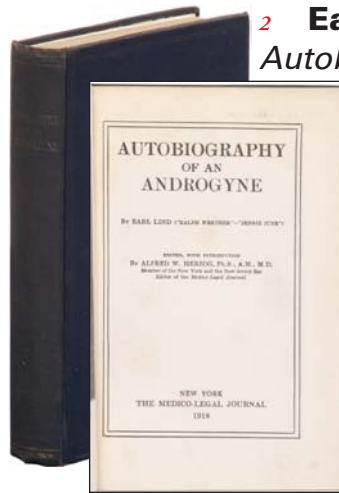
*The Young and Evil.* Paris: Obelisk Press (1933). **\$5500**  
First edition. Self-wrappers. Brown butcher paper wrappers printed in red. A very good or better copy that is a trifle cocked, and with small tears and nicks at the spine ends. A notorious and exceptionally scarce novel of homosexual life in Greenwich Village. Parker met Ford while writing for Ford's amateurishly produced *Blues* magazine, which was published in

Ford's parents' home in Mississippi during 1929-30. Tyler encouraged him to move to New York and there they spent a year exploring the gay subcultures of Greenwich Village and Harlem before writing the book. Considered by some to be the first modern gay novel, Gertrude Stein called this book "The novel that beat the Beat Generation by a generation." The front flap of the self-wrapper has blurbs by Stein and Djuna Barnes; according to G. Thomas Tanselle in his 1971 paper "Book-Jackets, Blurbs, and Bibliographers" (citing another source) this was the only wrapper blurb contributed by Stein during her lifetime, and very likely the only one from Barnes as well (although the self-wrappers do not constitute a jacket). [BTC #280002]

**GERTRUDE STEIN:**  
"The *Young and Evil* creates this generation as *This Side of Paradise* by Fitzgerald created his generation. It is a good thing, whatever the generation is, to be the first to create it in a book."

**DJUNA BARNES:**  
"Never, to my knowledge, has a certain type of homosexual been so 'fixed' on paper. Their utter lack of emotional values — so entire that it is frightening; their loss of all Victorian victories: manners, custom, remorse, taste, dignity; their unresolved acceptance of any happening, is both evil and 'pure' in the sense that it is unconscious. No one but a genius, or Mr. Ford and Mr. Tyler, could have written it."

**2 Earl LIND ("Ralph Werther" — "Jennie June").**



*Autobiography of an Androgyne.* New York: The Medico-Legal Journal 1919.

**\$750**

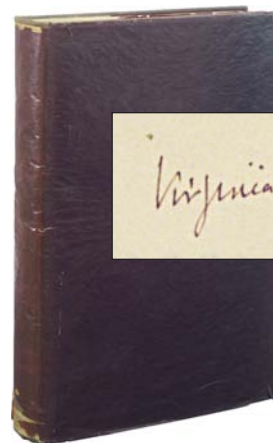
First edition. Edited and Introduction by Alfred W. Herzog, Ph.D., A.M., M.D. 265pp. Boards show some wear with spine gilt rubbed, rear hinge starting, and ever so slightly cocked, about near fine. Owner's blind stamp on the front free endpaper and title page. The earliest known American autobiography of a transgender man; a frank memoir of the life of a cross-dressing hustler on the streets of New York in the late 19th Century who ultimately decided on castration to help regulate his behavior. The first of a proposed trilogy, but only one other book was published, *The Female Impersonators* in 1922. The book features four photos of the author: one as a child and three as an adult. Originally available only by mail to doctors and legal professionals, this is #440 of 1000 numbered copies. A "Questionnaire on Homosexuality" is still present and bound in at the rear as issued. A pioneering and daring story dedicated to: "Nature's Step-Children — the sexually abnormal by birth — in the hope that their lives may be rendered more tolerable through the publication of this Autobiography." [BTC #342437]



The Author — A Modern Living Replica of the Ancient Greek Statue of "Hermaphroditus."

**3 Virginia WOOLF. Orlando: A Biography.** New York: Crosby Gaige 1928.

**\$9500**



First edition, preceding the English trade edition. Fine with none of the usual spine fading, and the only example we have seen in the original unprinted deep purple glassine dustwrapper, that has some minor chipping, mostly on the rear panel. One of 861 numbered copies **Signed** by the author. A fantasy biography of transgendered Orlando, living alternately as male and female through four centuries. Made into a Sally Potter film in 1992 with Tilda Swinton in the title role and Quentin Crisp as Queen Elizabeth I. A rarity in jacket. [BTC #79093]

OF THIS EDITION OF ORLANDO  
161 COPIES HAVE BEEN PRINTED ON PURE RAG PAPER  
OF WHICH 800 NUMBERED COPIES, SIGNED BY THE AUTHOR,  
WILL BE FOR SALE  
DISTRIBUTED IN AMERICA BY RANDOM HOUSE  
NO. 352  
TYPOGRAPHY BY FREDERIC WARDE

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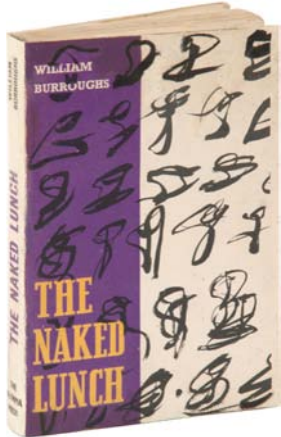
Domestic orders over \$200 ship *gratis*. Other domestic orders please include \$6.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Artwork by Tom Bloom.*

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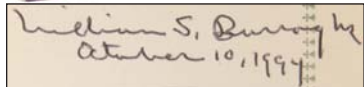


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**4 William S. BURROUGHS. *The Naked Lunch*.**



Paris: Olympia Press (1959). **\$5500**  
First edition, second state (with the price overstamped). A tiny owner's name on the front fly, else fine in a restored, very good dustwrapper. **Signed** by the author. One of the most influential novels of the post-WWII era and a



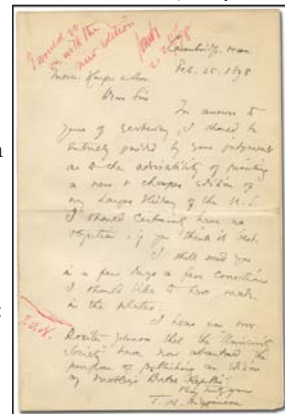
pioneering work of gay literature cited alongside

Radcliffe Hall's *The Well of Loneliness*, Allen Ginsberg's *Howl*, and John Rechy's *City of Night*. [BTC #291848]

**5 Emily DICKINSON. *Poems [with] Poems. Second Series [with] Poems. Third Series.*** Boston:



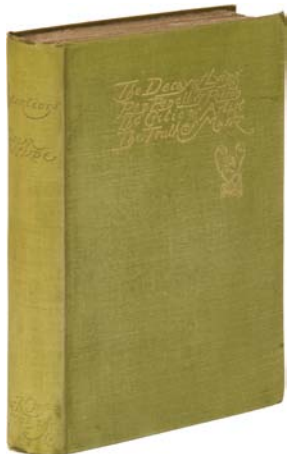
Roberts Brothers 1890, 1891, 1896. **\$16,500**  
First editions. Three volumes. *Poems*: Edited by Mabel Loomis Todd and T.W. Higginson. Gray and white cloth stamped in gold and silver. Front fly detached from the weight of a tipped-in full-page T.W. Higginson Autograph Letter **Signed** to his publisher, some modest spotting to the boards, else near fine. *Poems. Second Series*: Edited by Todd and Higginson. Gray cloth gilt, beveled edges.



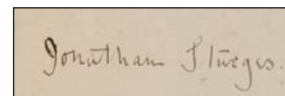
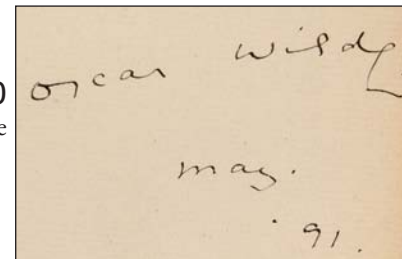
Small owner's name on the front fly, one signature sprung, very good. *Poems. Third Series*: Edited by Todd. Quarter green cloth, with white cloth gilt, ribbon marker. Slight foxing to the boards, about fine. BAL 4655, 4656, 4661, binding 1 (with "Roberts Bros." on the spine). The three volumes housed in a custom half morocco clamshell case. Dickinson's sexuality is conjecture at best but suppositions of lesbianism date back to the 1950s. Today it's a growing area of debate among critics such as Lillian Faderman, Vivian Pollack, Judy Grahn, Paula Bennett, Martha Nell Smith, and Judith Farr. What can't be debated is Dickinson's continued influence on poetry and lesbian studies. [BTC #291858]

*Jonathan Sturges's Copy, Signed by Wilde*

**6 Oscar WILDE. *Intentions: The Decay of Lying, Pen Pencil and Poison, The Critic as Artist, The Truth of Masks.*** London: (James R. Osgood) 1891. **\$18,500**



First edition. Original green cloth gilt. A little cocked, and chips to the corners of several pages which were roughly opened, none affecting any text. Attractive bookplate of Eleanor Stout McRae on the front pastedown, with a handwritten note that seems to indicate that the book was obtained from bookseller Walter Hill in 1924; and with the ownership **Signature** of Jonathan Sturges dated in 1891 on the front fly. **Signed** by Wilde on the blank facing the title page: "Oscar Wilde, May '91." Sturges, an American-born Princeton graduate, who had been crippled by polio, was a charming and attractive writer who moved to England. He has been characterized in several articles and biographies as part of "Wilde's London homosexual circle." (Kaplan, *Henry James* p.404) He was also a close friend of Henry James and reputedly the object of James's repressed affections. According to Leon Edel, Sturges's recitation of a conversation he had with William Dean Howells provided James with the germ of an idea that resulted in his novel *The Ambassadors*. James also wrote an introduction to Sturges's translations of de Maupassant. Sturges was reportedly, along with Edmund Gosse, James's principle source of gossip about the scandalous doings of Wilde. The painter James McNeil Whistler was also close to Sturges, and designed a monogram of his initials for a signet ring. One of 900 copies with the English imprint, of a total edition of 1500. Rare signed, and with an interesting association. [BTC #89990]





## Gay & Lesbian Literature, Non-Fiction, and Gender Studies

Our sexuality and sexual orientation is simultaneously the most private and the most public part of our lives – each person has his or her own personal inclinations and then, like it or not, has suppositions and views on those inclinations imposed on him or her by society. The books in this catalog run the gamut from individuals who made their sexuality part of their public persona, to individuals who lived at a time when such a choice was perilous or impossible, and thus their sexual orientation is merely surmised by later scholars.

Thus we have authors who literally underwent surgery to change their gender (see items 2 and 179); authors like Allen Ginsberg and William Burroughs whose works celebrate or directly reflect their homosexuality; individuals who made no bones about their homosexuality during their lifetime, such as H.D., Jean Genet, and Robert Duncan (who publicly acknowledged his sexuality in a widely read periodical – see item 87); those like Truman Capote and Tennessee Williams whose orientation was often not central to their writings but influenced all their works to one degree or another; individuals whose homosexuality is universally acknowledged now but who lived at a time when it was more difficult to be “out,” such as Oscar Wilde and Walt Whitman; and finally individuals whose sexuality will never be resolved, thus giving scholars ample opportunity to revisit the minutiae of their lives and works in order to advance new theories (and perhaps the scholars’ own careers) such as poet Emily Dickinson.

After the main, alphabetical portion of this catalog there are additional sections of periodicals (items 300-337) and anthologies (items 338-352). We found the periodicals interesting in the manner that they demonstrate the changing attitudes of publishers toward permissible and viable ways to market to their intended audiences. Many periodicals from the 1950s wanted to present softcore porn but disguised themselves (often in only the most nominal way) as health and fitness magazines. Both the Sexual Revolution and several important court cases changed this, and by the 1970s, formerly underground periodicals could go more mainstream. “Alternative lifestyle” magazines, no longer relegated entirely to a stash hidden under the counter, could achieve wider distribution, greater circulation, and consequently larger budgets and more polished production standards.

Anthologies went through a similar evolution. Until the last few decades a “Gay” anthology could only have been published underground. It was, as item 351 indicates, a hidden literature. But more recently such dedicated works have become socially and financially possible. Although strong conservative currents remain in our society, in more recent decades “Gay Lit” anthologies tend to be celebratory or academic, and are now as often as not to be from a mainstream publisher tapping their stable of established authors.

While we take sexuality seriously, this is still a Between the Covers catalog and would be incomplete without random bits of sophomoric humor, or attempts

thereat. Hence the inclusion of material such as items 101 and 109 which, try as we might, we could not help but include. Although such frivolity should come as no surprise, nevertheless we’ll state here for the record that it was not our intention to offend our customers (more than is normal at any rate). We encourage you to demonstrate your displeasure by removing any offensive material from the book market (i.e. buying it).

Finally, given the size and breadth of our inventory and our desire not to print and mail a catalog the size of the phone book, the items shown here merely represent the proverbial tip of the iceberg when it comes to works associated with gay, lesbian, bisexual, transgender, and queer subject matter and their influences. In addition to the small selection here, we offer *entire catalogs* devoted to works of individual authors such as Edward Albee, John Ashbery, W.H. Auden, James Baldwin, Djuna Barnes, William S. Burroughs, Truman Capote, Bruce Chatwin, H.D., Robert Duncan, Allen Ginsberg, Thom Gunn, James Merrill, Gertrude Stein, and Tennessee Williams, to name just a few. So please visit our (now much faster than before) website or contact us directly if you have any particular writer or topic for which you’re looking. We live to serve. Well, at least those employees below a certain pay grade do...

— Matt Histan and Dan Gregory

7 **ALBEE, Edward.** *The Zoo Story, The Death of Bessie Smith, The Sandbox.* New York: Coward-McCann (1960). First edition. Fine in very good dustwrapper with the price intact, and a large but very faint stain. Author’s first hardcover book, preceded only by a wrapped acting edition. The only copy we have seen in recent memory with the price intact. [BTC #281951]

\$500

8 **ALDYNE, Nathan.** *Slate.* New York: Villard 1984. First edition. Fine in fine dustwrapper. A mystery set in the gay communities in Boston’s Combat Zone and Provincetown. [BTC #61680]

\$35

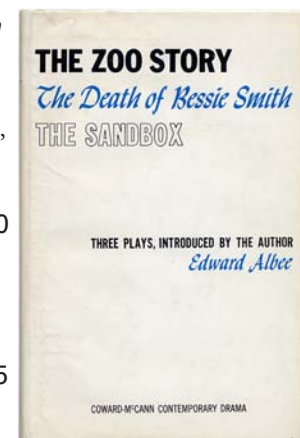


9 **ALLISON, Dorothy.** *Bastard Out of Carolina.* New York: Dutton (1992). First edition. Fine in fine dustwrapper. First novel. Basis for a television movie directed by Angelica Huston. [BTC #336830]

\$50

10 **ALS, Hilton.** *The Women.* New York: Farrar Straus and Giroux (1996). First edition. Fine in fine dustwrapper. African-American *New Yorker* staff-writer’s first book. Inscribed by the author to Gloria Jones, widow of author James Jones: “for dear Gloria, with admiration and affection, of course. Hilton.” [BTC #92269]

\$375

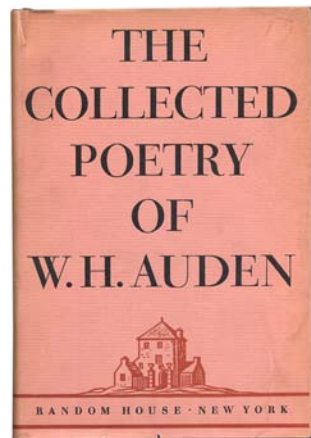


**11 ARVIO, Cynthia. *I Must Be Real.***

Pomona, New York: Pomona Publishers 1973. First edition. Stapled pale green wrappers. 25pp. Slightly sunned, near fine. Lesbian poetry, apparently about the author's relationship with a married woman. *OCLC* lists this publication but locates no physical copies in libraries. [BTC #342220] \$300



**12 (Astrology). van DAM, Wim. *Astrology and Homosexuality.*** York Beach, Maine: Samuel Weiser Inc. (1985). First American edition, originally published in Holland in 1983. Glossy paper wrappers. A bit of sticker remnant on the rear wrap and a red ink price on the front endpaper, near fine. [BTC #253139] \$10

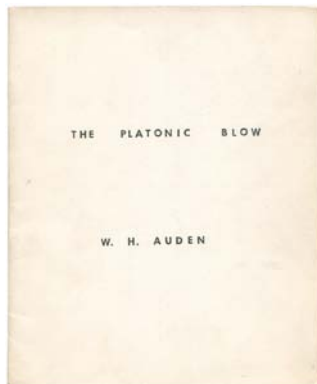


**13 AUDEN, W.H. *The Collected Poetry of W.H. Auden.*** New York: Random House (1945). First edition (no equivalent English edition). Fine in very good dustwrapper with a couple of short tears and faint stains near the bottom of the flap folds. Still a nice, crisp copy. [BTC #100461] \$300

**14 -. *Nones.*** London: Faber and Faber (1952). First English edition. Ownership signature of literary critic Walter Clemons, else fine in very good dustwrapper with shallow chipping near the crown, and a touch of age-toning at the spine. [BTC #306611] \$150

*Signed by Ed Sanders*

**15 -. *The Platonic Blow.*** New York: Fuck You Press 1965. First edition. Stapled printed wrappers. A touch rubbed, near fine. One of 300 copies of this graphic homoerotic poem (trust us we read the whole thing - twice). *Signed* in Ed Sanders's tiny hand with Egyptian glyph. [BTC #338138] \$500



**16 -. *City without Walls and Other Poems.***

London: Faber and Faber (1969). First edition. Fine in fine dustwrapper. [BTC #102257] \$75

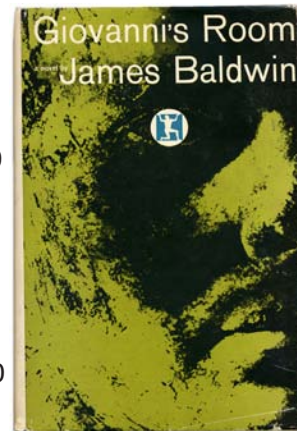


**17 BAKER, Susan. "She's a Jim-Dandy."** Washington DC: Some of Us Press [1970]. First edition. Stapled wrappers. Lightly rubbed wraps with a small nick, near fine. A collection of poetry from this lesbian poet with photos and art interspersed. Limited to 500 copies and with graphic design by Joan Hanor. [BTC #341775] \$25

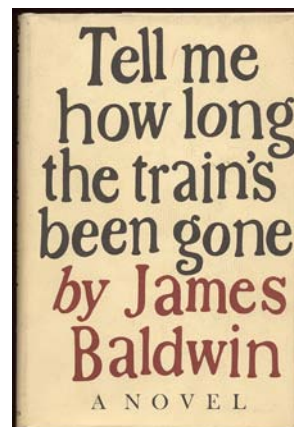
**18 BAINBRIDGE, Beryl. *The Bottle Factory Outing.*** London: Duckworth (1974). First edition. Slightly cocked, fine in fine dustwrapper. *Signed* by the author. Comedy

about two women who work in a factory that manufactures wine bottles. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #310655] \$200

**19 BALDWIN, James. *Giovanni's Room.*** New York: The Dial Press 1956. First edition. Fine in very near fine dustwrapper with some nominal soiling and a couple of small tears. A much better than usual copy of the author's controversial second novel. [BTC #100207] \$900



**20 -. *another copy.*** Second printing. Slight wear to the boards, very good in fair only dustwrapper with chips and wear. Warmly *Inscribed* by the author: "For Richard, affectionately James Baldwin." The author's controversial second novel. Scarce signed. [BTC #285646] \$850



**21 -. *Tell Me How Long the Train's Been Gone.*** New York: Dial 1968. First edition. Fine in fine dustwrapper. A lovely copy. [BTC #58893] \$75

**22 BALZAC, Honoré de. Translated by Ernest DOWSON. *The Girl with the Golden Eyes.*** New York: Illustrated Editions Company (1931). First edition with these illustrations. Illustrated by F.J. Buttera. Neat contemporary owner name, else fine in beveled cloth boards and very good plus dustwrapper with some overall modest age-toning. The story of a love affair complicated by a lesbian relationship that turns tragic. [BTC #75717] \$50

**BANNON, Ann**

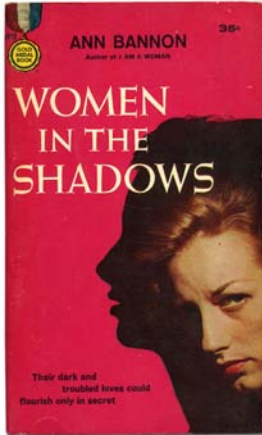
Ann Bannon's lesbian pulp novels of the late 1950s and early 1960s were unusual for their time in that they portrayed homosexual relationships in a positive light and in realistic terms not previously explored. Though she only published six books, they attracted quite a following. So large in fact, her book *Odd Girl Out* was the best-selling paperback original of 1957, according to Barbara Grier, author of *The Lesbian in Literature*. Despite her success, Bannon retired from writing to become a successful, and for a time married, college administrator. Today her books, all paperback originals, are now studied in literature classes. Most have been republished multiple times, including by the Cleis Press in their series of lesbian pulp fiction classics.

**23 - as A. Bannon. *Odd Girl Out.*** Greenwich CT: Fawcett Gold Medal (1957). First edition. Paperback original. A horizontal rubbed spot on the front wrap, else a bright, very good plus copy. *Signed* by the author on the title page. The author's first book, something of a classic of lesbian fiction. [BTC #99251] \$650



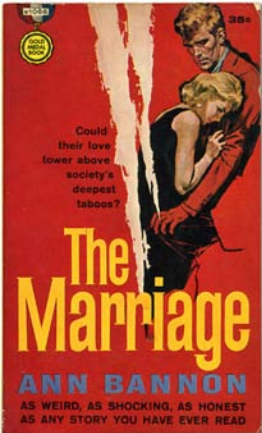


24 —. *I Am a Woman*. Greenwich, Connecticut: Fawcett Gold Medal (1959). First edition. Paperback original. Pages a bit browned, else a fine and bright copy. **Signed** by the author on the title page. The author's second book, and the first of her novels to feature her protagonist Beebo Brinker. [BTC #99252] \$550



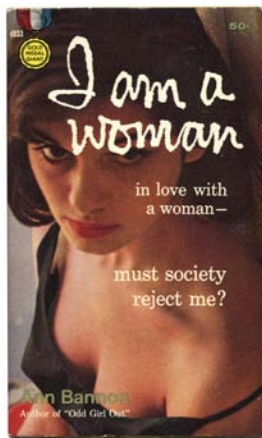
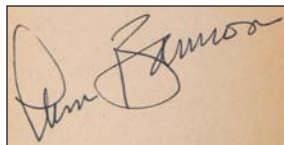
25 —. *Women in the Shadows*. Greenwich, Connecticut: Fawcett Gold Medal (1959). First edition. Paperback original. Pages a bit browned, a little foxing to the endpapers, a near fine copy. **Signed** by the author on the title page. The author's third book, and the second of her novels to feature her protagonist Beebo Brinker. [BTC #99253]

26 —. *Journey to a Woman*. Greenwich, Connecticut: Fawcett Gold Medal (1960). First edition. Paperback original. Pages a bit browned, else a fine and bright copy. **Signed** by the author on the title page. The author's fourth book, about a married woman attracted to a woman from her past. [BTC #99254] \$450

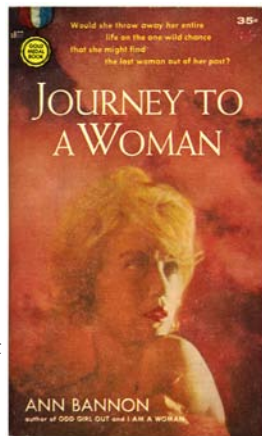


27 —. *The Marriage*. Greenwich, Connecticut: Fawcett Gold Medal (1960). First edition. Paperback original. Pages a bit browned, slightly rubbed corner on the front wrap, else a very near fine and bright copy. **Signed** by the author on the title page. The author's fifth novel, about a star-crossed married couple. This is one of Bannon's few books that has never been reprinted. [BTC #99255] \$400

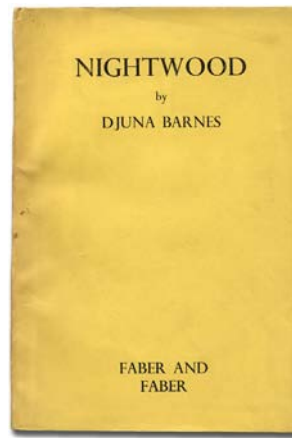
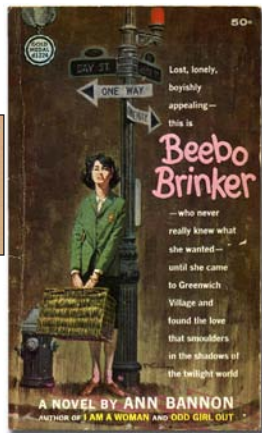
28 —. *Beebo Brinker*. Greenwich, CT: Fawcett Gold Medal (1962). First edition. Paperback original. A small owner name on the first page, pages a little browned, slight creases on the spine and the front panel, a very good or better copy that is, and it pains us to say so, very slightly cocked (okay, so it doesn't pain us to say so – it's just the kind of sophomoric humor that we thrive on here). **Signed** by the author on the title page. Probably the author's scarcest book, featuring her eponymous heroine and lesbian heartthrob, Beebo Brinker. [BTC #99250] \$950



\$450



\$400



29 **BARNES, Djuna.** *Nightwood*. London: Faber and Faber (1936). Uncorrected proof. Yellow printed wrappers. A trifle soiled, a near fine copy. A classic of lesbian literature. [BTC #108367] \$1500

30 **BARR, James.** *Derricks*. New York: Greenberg 1951. First edition. A large but faint stain on the rear panel of the dustwrapper has affected the rear board slightly, else near fine in very good dustwrapper. Short stories from a homosexual point of view. [BTC #279091] \$85

31 **BASSANI, Giorgio.** *The Gold-Rimmed Spectacles*. London: Faber and Faber 1960. First English edition. A

tiny spot on two preliminary pages, else fine in very near fine dustwrapper with a touch of rubbing. Advance Review Copy with slip from the American publisher Atheneum, who used this English edition for review. A novel about a Jewish family, and a homosexual doctor, both who suffer persecution in Fascist Italy. Basis for the 1989 film *Gli Occhiali d'oro* directed by Giuliano Montaldo, and featuring Philippe Noiret, Rupert Everett, and Valeria Golino. [BTC #102353] \$150



32 **BECHDEL, Alison.** *Dykes To Watch Out For*

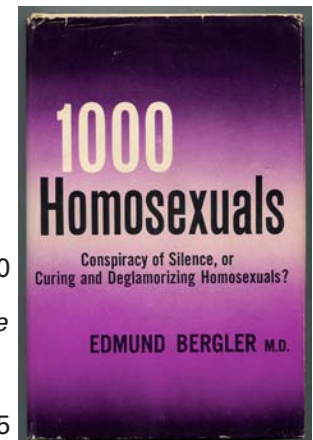


*For*. Ithaca, New York: Firebrand Books (1986). First paperback edition. Oblong 24mo. 78pp. Glossy paper wrappers. Two very tiny rubbed spots, else fine. The author's first book, **Inscribed** by the author on the title page: "Alison Bechdel for Pat + Mary Lee LUNCH, 5-30-87." [BTC #342451] \$125

33 **BERGLER, Edmund, M.D.**

*One Thousand Homosexuals: Conspiracy of Silence, or Curing and Deglamorizing Homosexuals?* Paterson, New Jersey: Pageant Books Inc. 1959. First edition. Octavo. 249pp. Fine in a price-clipped, very good dustwrapper with a few scrapes, wear to the extremities, and a few very tiny chips. [BTC #247589] \$50

34 **BETSKY, Aaron.** *Queer Space: Architecture and Same Sex Desire*. New York: William Morrow and Company 1997. Uncorrected proof. Illustrated with black and white photographs. Fine in glossy wrappers. [BTC #281807] \$25



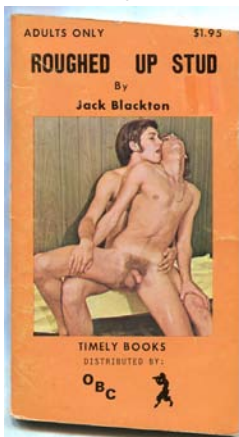
(also see items 327 and 329)



**35 BILLINGS, John. *Roommates and***

*Lovers.* Deer Park, Long Island: Timely Books 1971. First edition. Octavo. 72pp. Residue from an old price sticker on the front wrap, and the rear wrap has portions of another wrapper adhered to it obscuring much of the text, thus very good only. The cover depicts two men looking for their pants; we wish them luck. OCLC locates one

copy. [BTC #343217] \$75



**36 BLACKTON, Jack.**

*Roughed Up Stud.* Deer Park, Long Island: Timely Books 1971. First edition. Octavo. 72pp. Near fine with residue from an old price sticker on the front wrap and the wrappers cut trapezoidally, whether intentionally or a production flaw is uncertain (if the latter, where has the pride and craftsmanship in porn gone, we ask?). OCLC locates no copies. [BTC #343212] \$75

**37 BLOCK, Lawrence, writing as Sheldon Lord. *21 Gay***

*Street.* New York: Tower Publications (1960). First edition, paperback original. Very good plus in wrappers with a small rubbed smudge on the front wrapper and a small crease to the lower foredge corner of the rear wrapper. From the front wrapper, "Greenwich village, where angels and addicts, lovers and lesbians, bohemians and bawds live and love." [BTC #81270] \$50

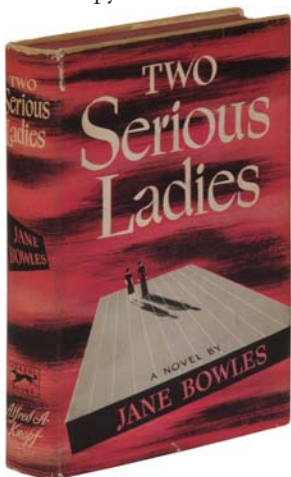
*Larry McMurtry's Copy*

**38 BOURJAILY, Vance. *The End of My Life.***

New York: Charles Scribner's Sons 1947. Advance Reading Copy. Printed wrappers. Toned along the spine with some wear at the corners and a small tear on the rear wrap, a very good or better copy. The author's first book, about an ambulance driver in the Middle East during

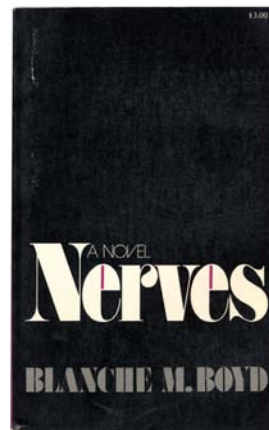
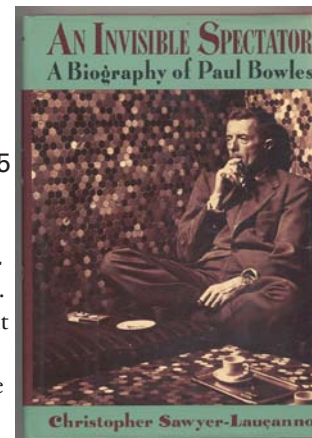
World War II, which includes several prominent gay characters portrayed with honesty and surprisingly casual concern for their orientation. Larry McMurtry's copy, with his ownership Signature dated in 1962. McMurtry and Diana Ossana won an Oscar for their screenplay for the film *Brokeback Mountain* (see item 104). Slide, *Lost Gay Novel* 7. #277955. \$225

**39 BOWLES, Jane. *Two Serious Ladies.*** New York: Alfred A. Knopf 1943. First edition. Slightly cocked else fine in a price-clipped, near fine dustwrapper with two small tears on the front panel. A fresh and bright copy of Bowles's very uncommon first novel. [BTC #99413] \$2750



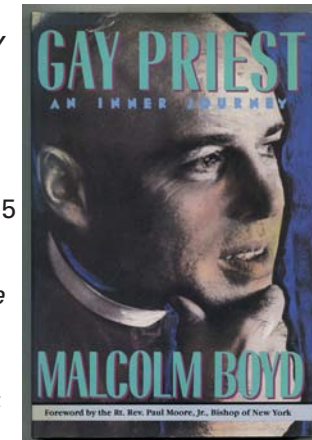
**40 (BOWLES, Paul). SAWYER-LAUÇANNO, Christopher. *An Invisible Spectator: A Biography of Paul Bowles.***

New York: Weidenfeld and Nicolson (1989). First edition. Fine in fine dustwrapper. [BTC #280565] \$35

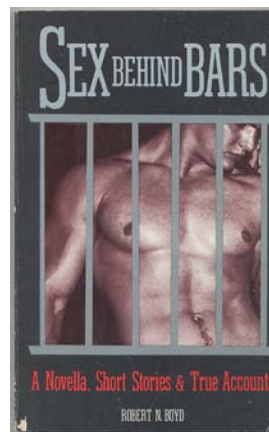


**41 BOYD, Blanche M[cCrary]. *Nerves: A Novel.*** Plainfield VT: Daughters, Inc. (1973). First edition. Paperback original. Light rubbing to the black wrappers, spine unincreased, a very near fine copy of the author's fragile first book. [BTC #65868] \$150

**42 BOYD, Malcolm. *Gay Priest: An Inner Journey.*** New York: St. Martin's Press (1986). First edition. Octavo. 163pp. Foreword by Reverend Paul Moore, Jr., Bishop of New York. Fine in fine dustwrapper. [BTC #167926] \$15



**43 BOYD, Robert N. *Sex Behind Bars: A Novella, Short Stories and True Accounts.*** San Francisco: Gay Sunshine Press (1984). First edition. Trade paperback. Near fine with light edgewear and a small crease on the bottom corner of the front cover. [BTC #280923] \$25

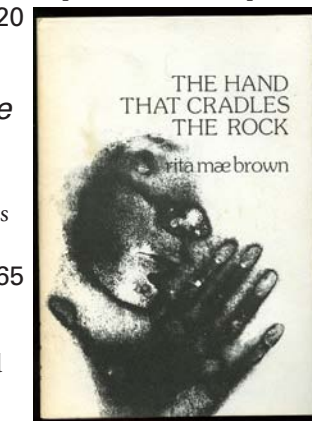


**44 BRODINE, Karen. *Illegal Assembly.*** Brooklyn: Hanging Loose Press (1980). First edition. Wrappers as issued. Fine. Advance Review Copy with slip laid in. Lesbian poet. [BTC #94205] \$20

**45 BROWN, Rita Mae. *The Hand That Cradles the***

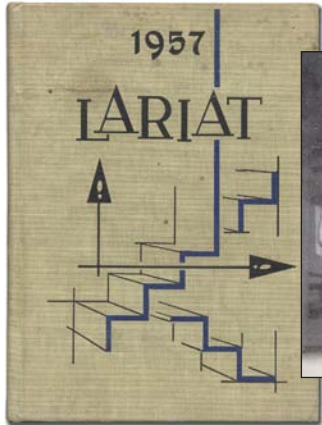
*Rock.* Oakland: Diana Press (1974). First paperback edition. Illustrated by Ginger Legato. Fine in a slightly soiled, near fine dustwrapper. Author's first book, a book of poetry which purports to be "the first book of poetry to be published in America by a feminist lesbian." [BTC #89664] \$65

**46 —. *A Plain Brown Rapper.*** Oakland: Diana Press (1976). First edition. Perfectbound wrappers as issued. Illustrated by Sue Sellars. Small stickershadow on the front wrap, else very near fine. An early collection of feminist and lesbian essays. Scarce. [BTC #21204] \$150





47 — **Venus Envy.** New York: Bantam (1993). First edition. Corners slightly bumped else fine in fine dustwrapper with a touch of rubbing. A novel. [BTC #2283] \$35



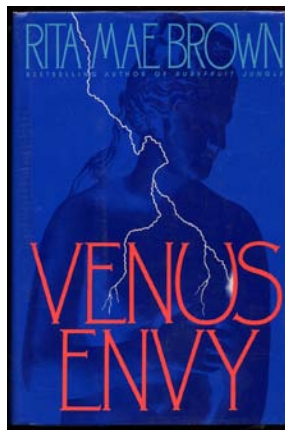
48 **(BRYANT, Anita).**



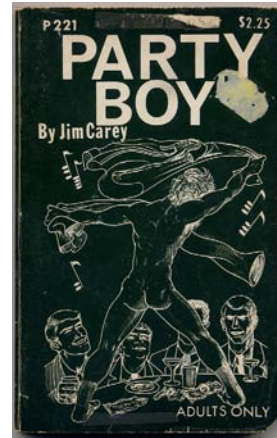
**The Lariat**  
1957. Tulsa, Oklahoma: Will Rogers High School 1957. First edition. Quarto. Gray decorated cloth. Spots on the front

boards, many student inscriptions, a tight, very good copy. Yearbook for singer, beauty pageant contestant (Miss Oklahoma, runner-up as Miss America), and gay rights

opponent Anita Bryant's junior year. Bryant is pictured in an individual portrait with the junior class, as well as in various theatrical performances. [BTC #309249] \$225



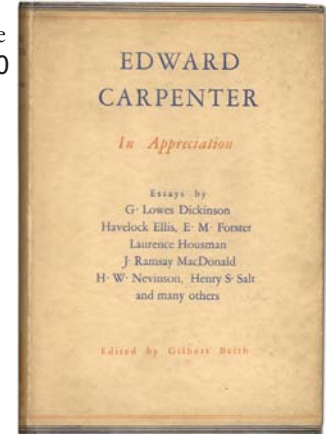
52 — *same title.* London: William Heinemann (1948). Uncorrected proof of the first English edition. Printed tan wrappers. A bit cocked, slight spine erosion, a nearly very good copy of a fragile and uncommon issue. The author's first book. [BTC #105545] \$2500



53 **CAREY, Jim.** *Party Boy.* [No place]: Parisian Press (1972). First edition. Paperback original. Stiff pictorial covers. Light rubbing along the spine, bottom corner clipped, an old tape and sticker price remnant on the front wrap, else very good. Explicit gay male fiction. [BTC #146630] \$20

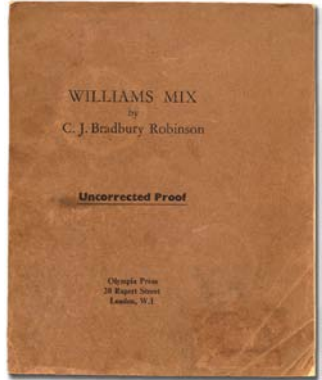
54 **(CARPENTER, Edward). BEITH, Gilbert, edited by.** *Edward Carpenter: In Appreciation.* London: George

Allen and Unwin Ltd (1931). First edition. Ownership signature of Bloomsbury denizen Roger Senhouse, his pencil notes on the front fly, else near fine in an attractive, very good dustwrapper with ink notes on the rear panel next to the list of Carpenter's books. An appreciation of early gay activist and socialist philosopher Edward Carpenter with contributions by E.M. Forster, Havelock Ellis, Laurence Housman, Henry Salt, and various other friends and colleagues. Senhouse was an author and translator, ran the publishing firm Secker and Warburg, and was Lytton Strachey's last lover. [BTC #281339] \$125



49 **(BURROUGHS, William S.). ROBINSON, C.J. Bradbury.** *Williams Mix.*

London: Olympia Press (1971). Uncorrected proof. Introduction by William S. Burroughs. Printed brown wrappers. Printed rectos only. A few drink rings and stains to the wrappers, particularly on the rear wrap, mild edgewear, a stain on one leaf, internally about fine. Stylish gay erotica, heavily influenced by and dedicated to Burroughs. Rewritten and reprinted in 2004; the original edition is rare. OCLC locates no copies of this edition, one assumes that the proof would be many times scarcer than the almost nonexistent book. [BTC #279213] \$4500

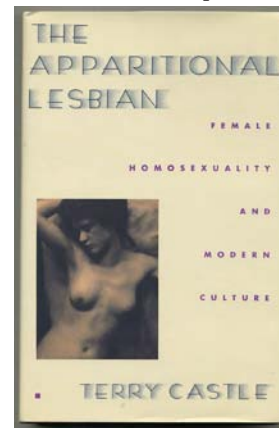
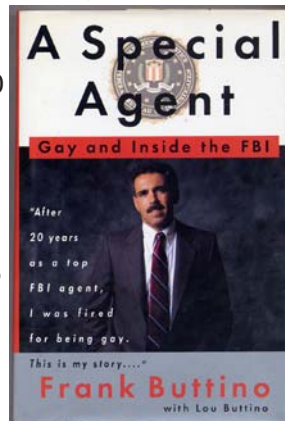
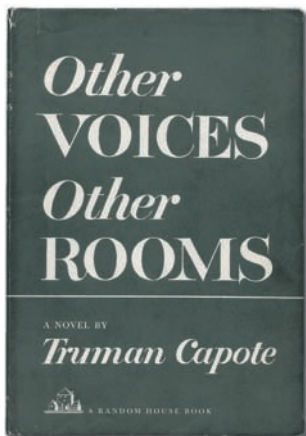


50 **BUTTINO, Frank.** *A Special Agent: Gay and*

*Inside the FBI.* New York: Morrow (1993). First edition. Near fine in fine dustwrapper. Signed by the author. [BTC #304323] \$35

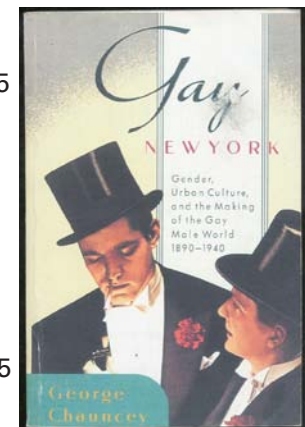
51 **CAPOTE, Truman.** *Other Voices, Other*

*Rooms.* New York: Random House (1948). First edition. Fine in very good dustwrapper with a small chip at the crown and a couple of short tears. A presentable copy of the author's first book. [BTC #100365] \$500



55 **CASTLE, Terry.** *The Apparitional Lesbian: Female Homosexuality and Modern Culture.* New York: Columbia University Press (1993). First edition. Fine in fine dustwrapper. [BTC #107033] \$25

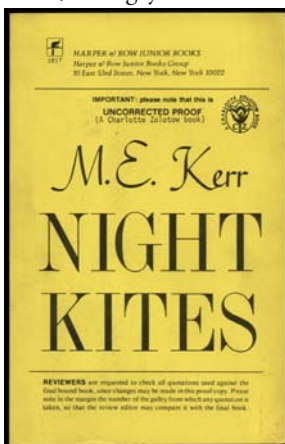
56 **CHAUNCEY, George.** *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940.* (New York): Basic Books (1994). Advance Reading Copy. Near fine with a small abrasion on the front wrapper. [BTC #108035] \$25



57 **CHEEVER, John.** *The Wapshot Chronicle.* New York: Harper & Brothers (1957). First edition. Fine in near fine dustwrapper with slight fading at the spine. Signed by Cheever and dated in 1976. Cheever's first novel, and winner of the National Book Award, it was also the first novel selected for the Book of the Month Club to include the obscene word "fuck." [BTC #318520] \$450



**58 CHESTER, Alfred.** *Jamie is My Heart's Desire.* New York: Vanguard Press (1957). Uncorrected proof. Fine in wrappers and near fine dustwrapper. The author's first novel, with gay themes. Uncommon format. [BTC #282128] \$300



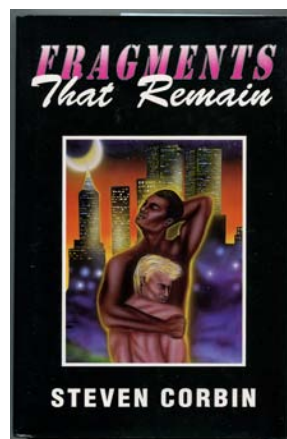
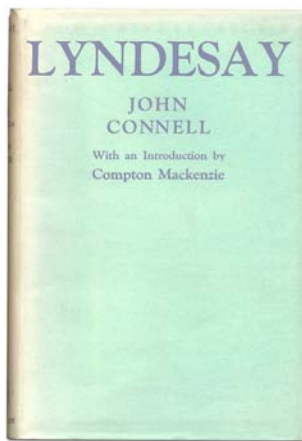
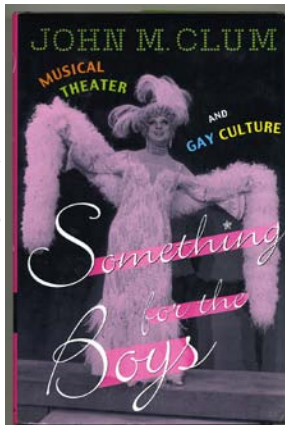
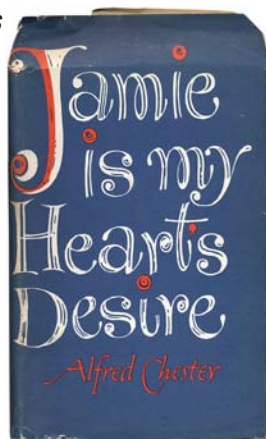
**59 (Children). KERR, M.E.** *Night Kites.* New York: Harper & Row (1986). Uncorrected proof. Printed wrappers. A trifle soiled, else fine. Warmly Inscribed by the author to a close friend. A young adults novel which includes an early depiction of the growing AIDS epidemic. [BTC #317191] \$50

**60 CLUM, John M.** *Something for the Boys: Musical Theater and Gay Culture.* New York: St. Martin's Press (1999). First edition. Fine in fine dustwrapper with a tiny tear on the rear panel. [BTC #107032] \$25

**61 COLEMAN, Lonnie.** *Sam.* London: W.H. Allen 1960. First English edition. Very slight offsetting from the flaps, else fine in very lightly rubbed, fine dustwrapper. Novel about a young publisher torn between another man and a woman. [BTC #78227] \$45

**62 CONNELL, John (pseudonym of John Henry Robertson).** *Lyndesay.* London: Jonathan Cape (1930). First edition. Fine, with very faint foxing to the endpapers and a bookseller's label on the front pastedown, in a near fine dustwrapper with sunning to the head and spine, and chipping to the spine and front flap fold. Gay novel, with an introduction by Compton Mackenzie. [BTC #80897] \$275

**63 COOK, David.** *Albert's Memorial.* London: Secker and Warburg (1972). First edition. Trifle foxed on the foredge, else fine in fine, price-clipped dustwrapper with a touch of fading to some lettering on the spine. Author's first novel, about two couples, one homosexual, who are separated by death. Their survivors bond. Very scarce. [BTC #79642] \$125



#200554]

**66 (COWARD, Noël). KIERNAN, Robert F.** *Noel Coward.* New York: Ungar Publishing (1986). First edition. Fine in fine dustwrapper. [BTC #296847] \$25

**67 CROWLEY, Mart.** *The Boys in the Band.* New York: Farrar Straus Giroux (1968). First edition. A small stain to the bottom of the boards and text block, thus about very good in good dustwrapper with scrapes along the top of the front panel. Full-page Inscription from Crowley to the actress Ruth Ford: "Algonquin NYC 1/12/69, Ruth, I'm so glad that I am lucky enough to have found you. It's such a shame to think that there will be, and are some, who'll miss you and never even know how they've been cheated. With gratitude and with my love, Mart." Ford, the Mississippi-born sister of surrealist author Charles Henri Ford (see item 1), was a beautiful model and actress, first in Orson Welles's Mercury Theatre, and later in films and theater. Notably, she

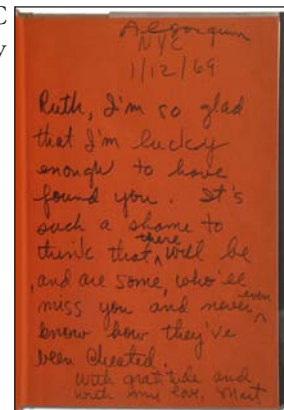
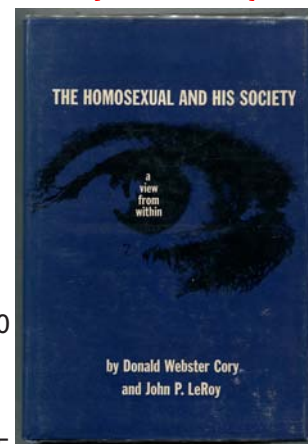
starred on Broadway in Jean Paul Sartre's *No Exit* in 1946, under the direction of John Huston (the last of five Broadway plays he directed). Ford is well known also for her long friendship with William Faulkner, which began with her dating his brother Dean in the early 1930s. Faulkner was openly smitten with Ford for many years. He wrote his experimental 1951 title *Requiem for a Nun*, a sequel to his early and controversial novel *Sanctuary*, with her in mind. Her apartment in the Dakota became a salon for authors such as Tennessee Williams, Edward Albee, Terrence McNally, and Truman Capote. A chance encounter between Stephen Sondheim and Arthur Laurents in her Manhattan living room led to their collaboration, with her Dakota-neighbor Leonard Bernstein, on *West Side Story*. Ford continued to act on both stage and screen well into the 1980s. She passed away in 2009 at the age of 98.

The first successful play to revolve entirely around the gay lifestyle. Basis for the 1970 William Friedkin film. A book seldom found signed, we've never seen one with a better inscription. A wonderful inscription and nice association. [BTC #320321] \$2000

**64 CORBIN, Steven.** *Fragments That Remain.* Boston: Alyson Publications Inc. 1993. First edition. Octavo. 317pp. Fine in fine dustwrapper. Second novel by a promising black author who died of AIDS shortly after its publication. [BTC #232877] \$15

**65 CORY, Donald Webster and John P. LeROY, edited by.** *The Homosexual and His Society: A View from Within.* New York: The Citadel Press (1963). First edition. Octavo. 276pp. Fine in near fine rubbed dustwrapper. [BTC

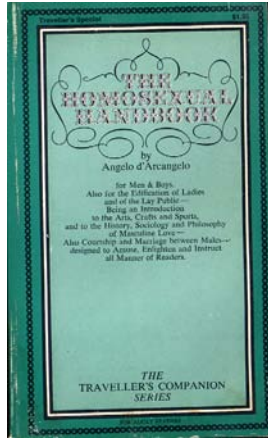
\$30





68 — *same title*. London: Secker and Warburg (1969). First English edition. Fine in fine dustwrapper with the slightest of toning. The first successful play to revolve entirely around the gay lifestyle. Basis for the 1970 William Friedkin film. Scarce. [BTC #68355] \$150

69 **d'ARCANGELO, Angelo.** *The Homosexual Handbook*. (New York: Olympia Press 1968). First American edition. Very good with slight warping throughout. [BTC #283513] \$28



70 **(Dance).** **ALLAN, Maud.** *Inscribed Photograph*. Gravure photograph.



Approximately 6" x 8½". Fine. Embossed mark of the photographer "Studio Gircomelli, Venezia." Boldly Inscribed by the subject in purple ink in the upper left-hand corner: "Kindest greetings to P.K. Thomajan from Maud Allan." Additionally Signed by Allan in pencil on the verso, and stamped: "Maud Allan, noted interpretative dancer with the Stony Point Ensemble." In the photograph, the diaphanously clad Allan strikes a Pre-Raphaelite pose. Allan was a Canadian-born dancer, choreographer and actress, whose life and exotic performances were tinged with scandal, from her authoring of an illustrated sex guide for women in 1900 and simulating sex acts in her dancing (take that Madonna!), to a spectacular lawsuit where she was accused of various sins against God and man including lesbianism (true) and necrophilia (the secret apparently died with her, but here's hoping). Scarce and attractive. [BTC #296512] \$450

71 **DAVIS, George.** *The Opening of a Door*. New York: Harper & Brothers 1931. First edition. Fine in fine dustwrapper with very slight wear at the crown. An exceptional copy of Davis's highly praised and only novel, about the homosexual awakening of a Chicago clerk. Exceptionally uncommon, especially in jacket. *Young* 662; *Slide, Lost Gay Novels* 16. [BTC #325786] \$650

72 **de ACOSTA, Mercedes.** *Here Lies the Heart*. New York: Reynal & Company 1960. Uncorrected galley, printed rectos only, ribbon bound in cardboard cover with applied paper label. Very good or better. Prepared for in-house use, usually only a few copies were made. Autobiography of a remarkable Cuban-American lesbian poet, playwright, and socialite reputed to have conducted affairs with Greta Garbo, Marlene Dietrich, Alla Nazimova, Eva Le Gallienne, Isadora Duncan, Katharine Cornell, Maude Adams, and others. [BTC #99747] \$750

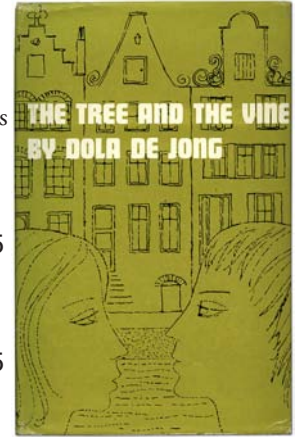


73 **DE GRANAMOUR, A.** *Paddle Pranks at Hairbrush Haven*.

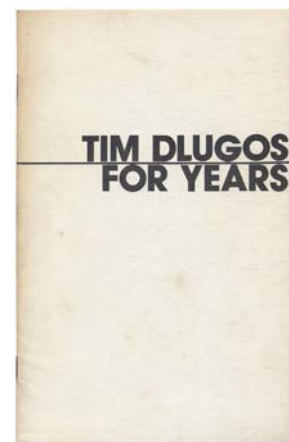


*Haven*. San Diego: Flag Publications [circa 1955]. Edition undetermined. Stapled photographic wrappers. 41,[1]pp., five illustrations. A small ink stroke on the rear wrap, price-stamped on the front wrap, a little age-toned, else near fine. A classic work of spanking. Buxom young divorcee with modest theatrical experience opens a drama school for young ladies in a Riverside Drive brownstone. Bad acting is punished by the director, or when she's tired, the students are allowed to punish each other. Repeatedly. A sample of the deathless prose: "...crisply thwacking the ripest curve of the culprit's vivaciously firm gently rounded posterior globes." Vivaciously firm? *OCLC* locates no copies, not surprisingly. [BTC #302412] \$200

74 **DE JONG, Dola.** *The Tree and The Vine*. London: John Calder (1961). First English edition. Translated from the Dutch by Ilona Kinzer. Corners very slightly bumped, else fine in fine dustwrapper. Quiet secretary rejects marriage when she realizes men are but shadows in her life, and falls for a young and unruly female journalist. In *Grier* (A3). [BTC #77342] \$125

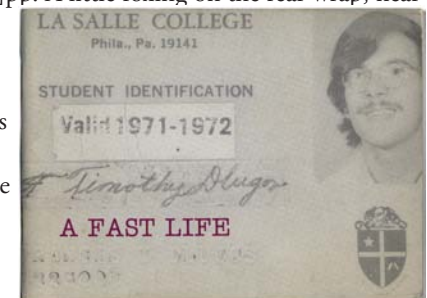


75 — *same title*. (New York): Lyle Stuart (1961). First American edition. Translated from the Dutch by Ilona Kinzer. Fine in fine, very slightly rubbed dustwrapper. [BTC #105462] \$125



76 **DLUGOS, Tim.** *For Years*. (Washington, D.C.): Jawbone (1977). First edition. Octavo. Stapled printed wrappers. 12pp. Wrappers a little age-toned, else near fine. Dlugos's account of his sexual encounters; he eventually died at age forty of AIDS-related complications. Second book, and very uncommon. *OCLC* locates nine copies. [BTC #332398] \$250

77 —. *A Fast Life*. (Chatsworth, California): Sherwood Press 1982. First edition. Small oblong octavo. Stapled photographically illustrated wrappers. 30,[4]pp. A little foxing on the rear wrap, near fine. One of 350 copies. Dlugos's impressionist account of his time in Philadelphia and at LaSalle, where he struggled with his sexuality. He eventually died at age forty of AIDS-related complications. Cover art is a reproduction of the author's student ID card. Very uncommon. [BTC #332469] \$225





78 **DONISTHORPE, G. Sheila.** *Loveliest of Friends.* (New York): Arco (1952). Second American edition, the first published in 1931. Light wear, about fine in very good or better dustwrapper with a few very small chips and tears, and some faint dampstained splash marks on the rear panel. Novel about a group of lesbians. Scarce in any edition. [BTC #57017] \$100

79 — *same title.* New York: Berkley Publishing Corporation [1955]. Paperback reprint. 127pp. Price sticker on the front wrap, spine slightly cocked with a reading crease and some foxing on the rear wrap, very good or better. [BTC #334988] \$20



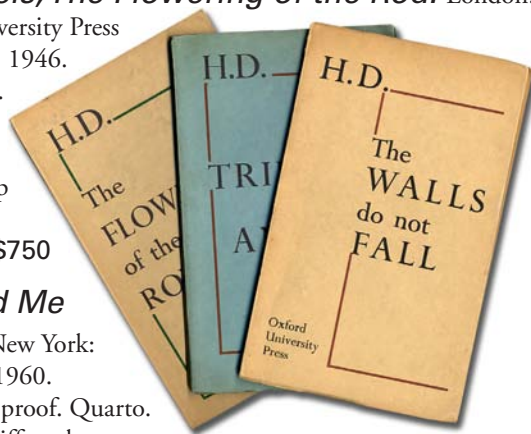
80 **DOOLITTLE, Hilda** writing as **H.D.**

*Palimpsest.* (Boston: Houghton, Mifflin 1926). First American edition (one of 700 copies bound from the French sheets). Bottom edges of the boards rubbed, else very good in a near fine dustwrapper with slight loss at the crown, affecting the title, and a small chip on the rear panel. A very attractive copy of the author's first novel. [BTC #23355] \$475

81 —. [Trilogy]: *The Walls do not Fall, Tribute to the Angels, The Flowering of the Rod.* London: Oxford University Press 1944, 1945, 1946.

First editions. Three volumes. Self-wrappers. Light bump to one corner of *Tribute to the Angels* else just about fine. *The Flowering of the Rod* is an Advance Review Copy with slip laid in. A nice uniform set. [BTC #104112]

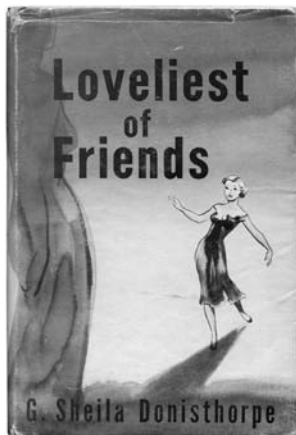
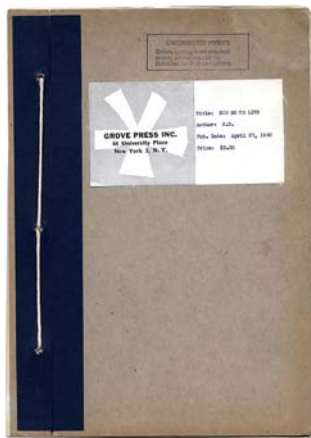
\$750



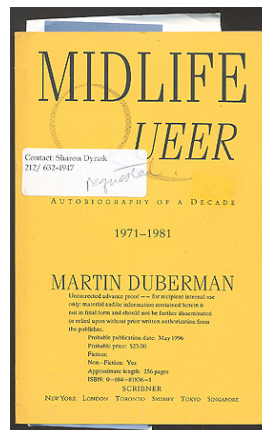
82 —. *Bid Me to Live.* New York: Grove Press 1960.

Uncorrected proof. Quarto. String-tied stiff card covers with applied paper label, printed rectos only. Dampstain visible on both covers, and to a lesser extent, to the top corner of the pages. An exceptionally scarce format, presumably no more than a handful were produced. [BTC #100183] \$500

83 **DOUGLAS, Lord Alfred.** *Oscar Wilde and Myself.* New York: Duffield and Company 1914. First American edition. A couple of small bumps to the foredge of the boards, and some rubbing, very good. [BTC #97736] \$150

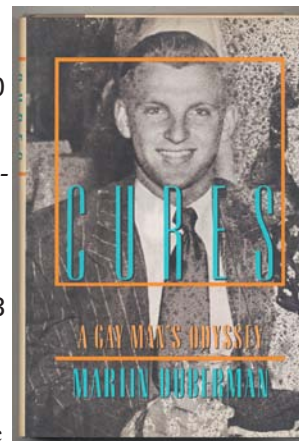


84 **DUBERMAN, Martin.** *Cures: A Gay Man's Odyssey.* (New York): Dutton 1991. First edition. Near fine with remainder mark in fine dustwrapper. [BTC #281790] \$30



85 —. *Midlife Queer: Autobiography of a Decade 1971-1981.* New York: Scribner (1996). Uncorrected proof. Lightly soiled wrappers thus near fine. Publisher's prospectus laid in. [BTC #274987] \$18

86 **DUGGER, Mary.** *The History of Lesbian Hair.* New York: Main Street Books 1996. Advance excerpt of the first edition. Fine in stapled wrappers. [BTC #55042] \$10

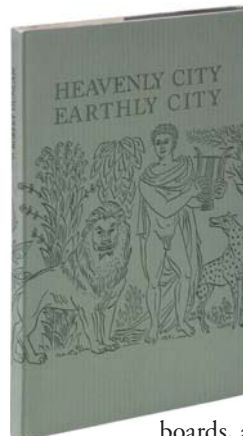


87 **(DUNCAN, Robert)**

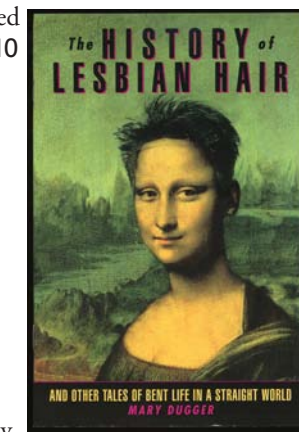
*Politics - Volume 1, Number 7.* New York: Politics Publishing Co. August 1944. Quarto. 194-224pp. Stapled paper wrappers. Rubbed with a subtle non-colorbreaking crease on the front wrap and the center sheet pulled through the staples, very good. A monthly political magazine notable for its publication of Robert Duncan's gay liberation essay, "The Homosexual in Society," in which he publicizes his own homosexuality, compares the struggle of homosexuals with that of African-Americans and Jews, but also decries homosexuals who reject the straight world instead of inclusiveness and acceptance. Immediately following publication, Duncan's poem "African Elegy" was pulled from the next issue of *Kenyon Review* by editor John Crowe Ransom. The essay is now considered one of the pioneering documents of the Gay Rights movement. [BTC #342814] \$600



88 —. *Heavenly City, Earthly City.* (Berkeley: Bern Porter) 1947. First edition. Drawings by Mary Fabilli. Fine in fine dustwrapper with two tiny tears. A beautiful, fresh copy of this uncommon first book by one of the most important poets of his era. This copy Signed by the publisher Bern Porter. Of a total edition of 350 copies this is one of 250 copies in white boards (the additional 100 were in green boards and were signed by Duncan). [BTC #100256] \$950



89 — *another copy.* First edition, white boards issue. Corners slightly worn, tanning to the extremities of the fragile papercovered boards, a nice, very good copy lacking the dustwrapper. [BTC #47465] \$350





90 — *Bending the Bow*. (New York): New Directions 1968. First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy. [BTC #277268] \$100

91 — *The Opening of the Field*. London: Jonathan Cape (1969). First English edition. Fine in fine dustwrapper. A lovely copy. [BTC #275062] \$75

92 — *same title*. London: Jonathan Cape (1969). Uncorrected proof of the first English edition. Fine wrappers and fine dustwrapper. [BTC #277659] \$150

93 (DUNCAN, Robert). FAAS, Ekbert.

*Young Robert Duncan: Portrait of the Poet as Homosexual in Society*. Santa Barbara: Black Sparrow Press 1983. First trade edition. Fine in quarter cloth and papercovered boards in fine original unprinted acetate dustwrapper. [BTC #280975] \$65

94 EBERS, Georg.

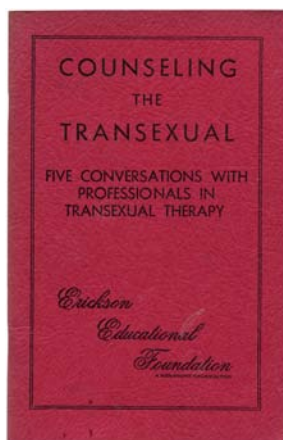
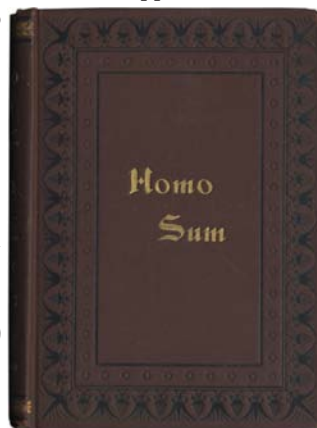
*Homo Sum. A Novel*. New York: William S. Gottsberger, Publisher 1880. First American edition. Translated by Clara Bell. Publisher's brown cloth stamped in black and gilt. Pencil name, corners a trifle bumped, near fine. A very nice copy of this novel with some homosexual themes. [BTC #290246] \$150

95 ELLIS, Bret Easton. *The Rules of Attraction*. New York: Simon and Schuster (1987). First edition. Fine in near fine plus dustwrapper with faded spine. Author's second book. [BTC #335034] \$35

96 [ERICKSON, Reed and Harry BENJAMIN]. *Counseling the Transsexual: Five Conversations with Professionals in Transsexual Therapy*. Baton Rouge, Louisiana: Erickson Education Foundation [1973]. Pamphlet. 37pp. Textured red paper wrappers. Some darkening along the spine and a couple of tiny spots on the front wrap, near fine. One of several pamphlets produced by the Erickson Educational Foundation in the 1970s. The non-profit organization was created in 1964 by Reed Erickson, born Rita Alma Erickson, in an effort to help expand public recognition and acceptance of transsexualism. In addition to being one of the largest donors to the pioneering homophile magazine *One*, the foundation also funded many early research studies (including efforts at the Johns Hopkins Clinic), sponsored numerous media efforts from lectures and books to television

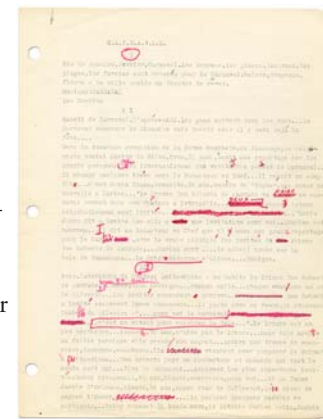


Robert Duncan/Bending the Bow

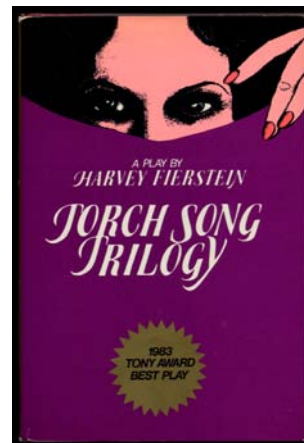


and radio appearances, and laid much of the groundwork and financial support for the formation of The Harry Benjamin International Gender Dysphoria Association, now known as the World Professional Association for Transgender Health. [BTC #342447] \$275

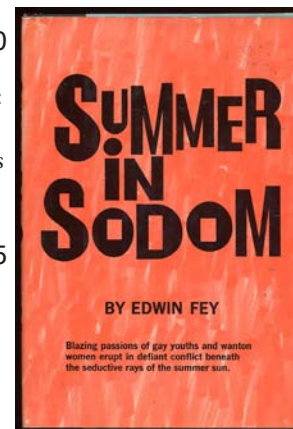
97 (Erotic Cinema). "C.A.R.N.V.A.L." [Treatment for Erotic French Movie]. [No date - circa late 1960s]. French manuscript. Loose sheets with three holes along the spine. (7)pp. Fine, with extensive hand corrections in red. A film treatment for an erotic movie, possibly based on an undetermined French novel. The story concerns a Brazilian reporter and his model girlfriend who attend a secret party held by a Prince and his wife, along with a famous American playboy and his actress wife. Hijinks ensue — and by hijinks we mean a lot of sleeping around with sexual orientation of little concern. By the end everyone is happy, and we assume very tired. We're not sure if this was ever published or in what capacity, but it is certainly entertaining. It comes with an accompanying English translation for those who don't parlez Français. Originally obtained by us laid into a 1970s unproduced King Vidor script, we'd be surprised if Vidor was considering this as a comeback vehicle. [BTC #340048] \$750



98 FEY, Edwin. *Summer in Sodom*. Los Angeles: Argyle (1964). First edition. A small, light sticker shadow on the front fly, else fine in a bright, fine dustwrapper. Softcore adventures of a young body-builder, with the voluptuous-female-friend-attempting-to-convert-him angle thrown in for good measure. [BTC #64895] \$45



99 FIERSTEIN, Harvey. *Torch Song Trilogy: Three Plays*. New York: Villard 1983. First hardcover edition, produced earlier in a wrapped issue. Small gift inscription on the front fly, else fine in a price-clipped, near fine dustwrapper with a touch of rubbing. Winner of the Tony Award for Best Play, and basis for the 1988 film directed by Paul Bogart, and featuring Fierstein, Anne Bancroft, and Matthew Broderick. [BTC #322787] \$75



100 —. *Autograph Postcard Signed*. Autograph Postcard Signed ("Harvey Fierstein")

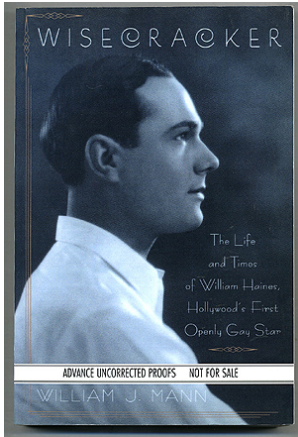
advertising the Broadway production of *La Cage aux Folles* postmarked 14 February 1984, politely declining to read someone's novel because of his other commitments. Slight bump to one corner, else fine. [BTC #299934] \$65





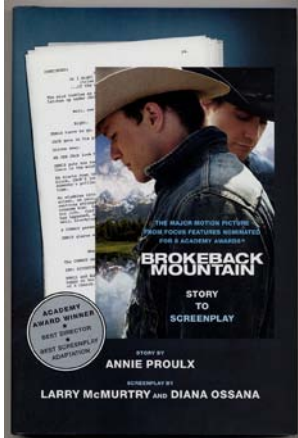
**101 (Film). LYNDE, Paul.**

**Autographed Photograph.** Measuring 9" x 7". Fine. Inscribed by the actor: "For The — Lots of Love + Laughter Paul Lynde." [BTC #343937] \$75



**102 (Film). MANN, William J.** **Wisecracker: The Life and Times of William Haines, Hollywood's First Openly Gay Star.** (New York): Viking (1997). Advance Reading Copy. Fine in glossy wrappers. [BTC #276114] \$25

**103 (Film). —.** **Behind the Screen: How Gays and Lesbians Shaped Hollywood 1910-1969.** [New York]: Viking (2001). Uncorrected proof. Folds to the glossy front wrapper thus near fine. [BTC #275055] \$15

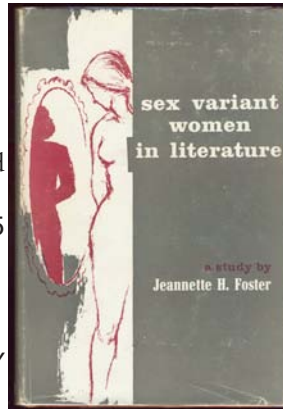
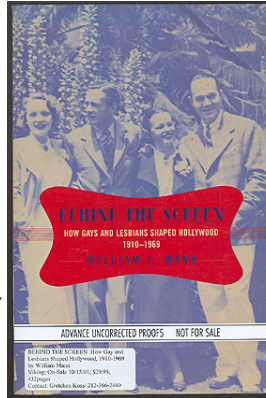
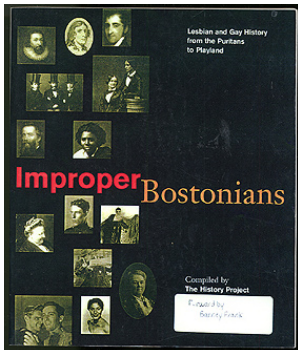


**104 (Film). PROULX, Annie, Larry McMURTRY, and Diana OSSANA.** **Brokeback Mountain: Story To Screenplay.** New York: Scribner (2006). First hardcover edition. Fine in fine dustwrapper. The hardcover is scarce. Text of the story, and of the screenplay, accounts by all three authors of the process, plus photos. (Also see item 38) [BTC #343298] \$85

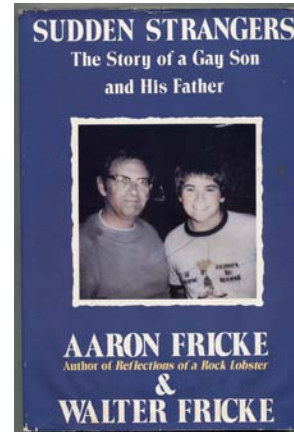
**105 FOSTER, Jeanette H.** **Sex Variant Women in Literature: A Historical and Quantitative**

**Survey.** New York: Vantage (1956). First edition. Owner name else fine in a lightly rubbed, near fine dustwrapper. An important study, here published as a vanity press publication, later re-published by a mainstream press. [BTC #33813] \$85

**106 FRANK, Barney,** foreword by **Improper Bostonians: Lesbian and Gay History from the Puritans to Playland.** Boston: Beacon Press (1998). Advance Reading Copy. Compiled by The History Project. Near fine with light soiling on the rear wrapper. [BTC #106019] \$30



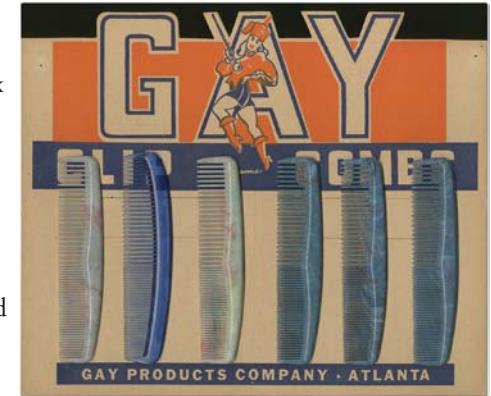
**107 FREEMAN, Gillian.** **The Alabaster Egg.** (London): Anthony Blond (1970). First edition. Spotting to the topedge else fine in fine dustwrapper, except for soiling to the extremities, where the publisher's laminate runs out. Alabaster egg, given by King Ludwig II to a young painter with whom he had an affair, and who kept a journal of the affair, passes to a relative who relives the affair through the journal. Scarce. [BTC #78185] \$75



**108 FRICKE, Aaron and Walter.** **Sudden Strangers: The Story of a Gay Son and His Father.** New York: St. Martin's Press 1991. First edition. Octavo. 112pp. A dampstain on the front board and a bookplate on the front pastedown, near fine in a rubbed dustwrapper with a corresponding dampstain. Inscribed by Aaron: "9/12/91 To John with Pride! — Aaron Fricke." [BTC #190796] \$20

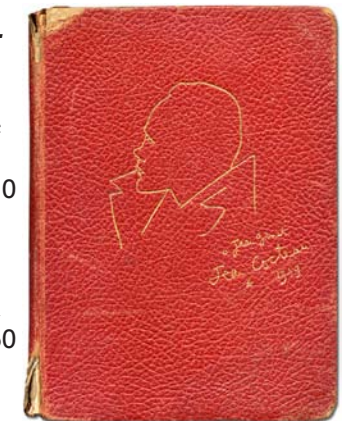
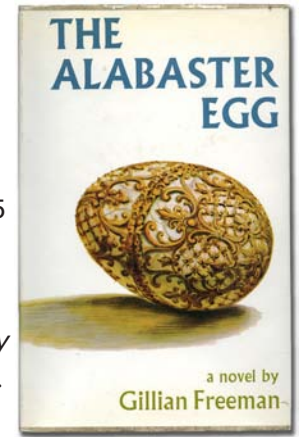
**109 (Gay Products Company).** **Gay Clip Combs**

**Display.** Atlanta: Gay Products Company [circa 1950]. Counter display. Measuring 10¾" x 9". A few rubbed spots on the rear, and two pin holes at the corners, near fine. An attractive illustrated die-cut backer card featuring a happy female majorette with her baton and complete with six mounted combs. We know this has nothing to do with the homosexual experience, but we couldn't resist. When purchased by us and shown to a lesbian bookseller: *Her:* That's not what it's about. *Us:* Being gay isn't just about grooming? *Her:* Well, maybe for the boys... [BTC #342444] \$100



**110 GENET, Jean.** **Our Lady of the Flowers.** Paris: Morigien 1949. First edition in English. Red morocco stamped in gilt, one of several bindings, with an illustration of the author by Jean Cocteau. A fair only copy, with considerable erosion to the cheap binding at the spine ends. One of 500 copies. (Shown at right) [BTC #100213] \$100

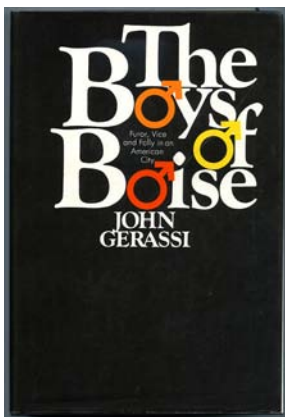
**111 — another copy.** First edition in English. Buff cloth stamped in brown with an illustration of the author by Jean Cocteau. Lightly rubbed, near fine. Better than usual condition for this poorly manufactured volume. [BTC #100214] \$250





**112 —. *The Thief's Journal*.** New York: Grove (1964). First American edition. Introduction by Jean-Paul Sartre. Translated by Bernard Frechtman. Very fine in very fine dustwrapper. [BTC #619] \$100

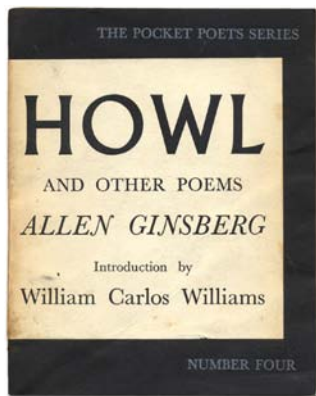
**113 — same title.** New York: Grove Press (1964). Uncorrected proof of the first American edition. Introduction by Jean-Paul Sartre. Translated by Bernard Frechtman. Spiral bound pictorial wrappers. Some offsetting and small stains on the front wrap, a very good copy. An uncommon format. [BTC #105908] \$500



**114 GERASSI, John. *The Boys of Boise: Furor, Vice and Folly in an American City*.** New York: Macmillan Company (1966). First edition. Slight offsetting to the endpapers from the jacket flaps, else fine in fine dustwrapper. Account of the 1950s gay underworld in Boise. [BTC #95806] \$50

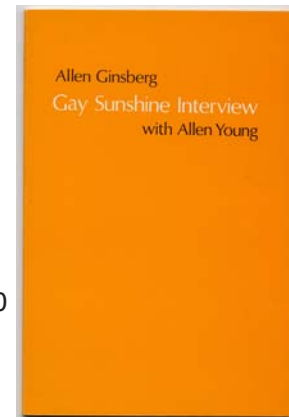
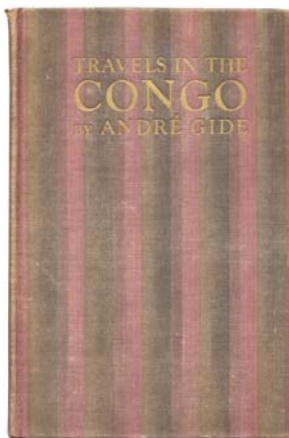
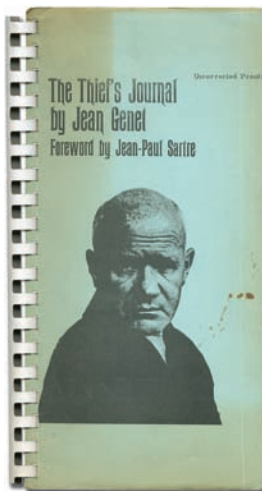
**115 GIDE, André. *Travels in the Congo*.** New York: Alfred A. Knopf 1929. First American edition. A very good or better copy lacking the dustwrapper. [BTC #277582] \$100

**116 GIFFORD, Barry. *Landscape with Traveler: The Pillow Book of Francis Reeves*.** New York: E.P. Dutton (1980). Uncorrected proof. Fine in wrappers and fine proof dustwrapper. [BTC #280121] \$150



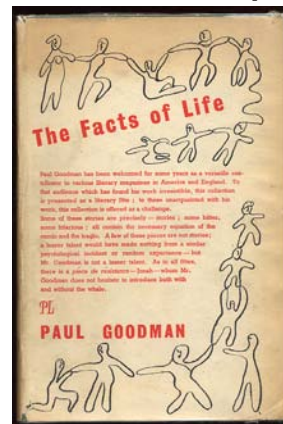
**117 GINSBERG, Allen. *Howl and Other Poems*.** San Francisco: City Lights Pocket Bookshop (1956). First edition (preceded by an exceptionally rare mimeographed version). Small square octavo wrappers. First printing with the dedication to Lucian Carr, removed in later printings. Introduction by William Carlos Williams. One of 1000 copies of this fragile pamphlet. A few spots of foxing, else very near fine. The quintessential Beat poem, a visionary denunciation of the weaknesses of American society. [BTC #99504] \$3500

**118 —. *Gay Sunshine Interview with Allen Young*.** Bolinas: Grey Fox Press 1974. First edition. Fine in wrappers. [BTC #276371] \$45



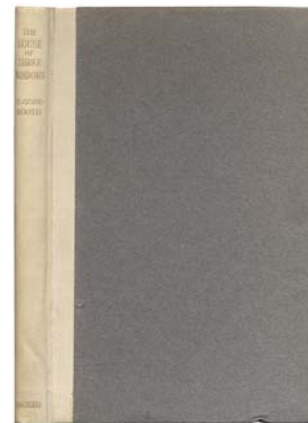
with a hotel-porter. [BTC #99767] \$125

**121 GOODMAN, Paul. *The Facts of Life*.** London: Poetry London (1946). First edition. Rubbing to the edges else very good plus in a very good plus dustwrapper with a tanned spine. [BTC #50936] \$65



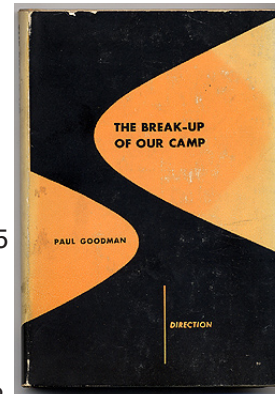
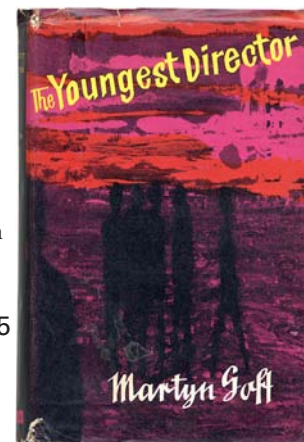
**122 —. *The Break-Up of Our Camp and Other Stories*.** (Norfolk, Connecticut: New Directions 1949). First edition. Fine in very good dustwrapper that is faded at the extremities. Advance Review Copy with slip laid in. [BTC #275622] \$45

**123 —. *The Empire City*.** Indianapolis: Bobbs-Merrill (1959). First edition. Small bookstore label, near fine in near fine, price-clipped dustwrapper, somewhat sunned on the spine. A sprawling, surrealistic novel, written over two decades, which follows a group of unconventional New Yorkers from the Depression through the 1950s. W.H. Auden blurb. [BTC #30766] \$125



**119 GOFF, Martyn. *The Plaster Fabric*.** London: Putnam (1957). First edition. Bookseller label on front pastedown, otherwise fine in very good plus, price-clipped dustwrapper. Goff's first novel. [BTC #79096] \$65

**120 —. *The Youngest Director*.** London: Putnam (1961). Uncorrected proof. Wrappers. Very near fine, laid into a very good example of the finished dustwrapper with some wear to the yapped edges. Story of a gay London professional and his struggles for success in big business while in love



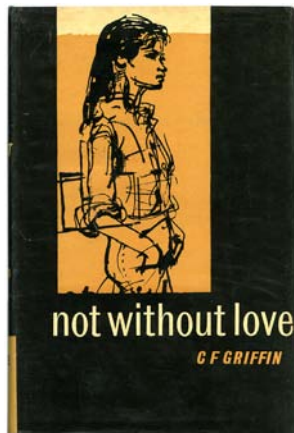
**124 —. *Making Do*.** New York: Macmillan (1963). First edition. Fine in an almost fine dustwrapper with a very short tear at the crown. [BTC #50930] \$50

**125 GORE-BOOTH, Eva. *The House of Three Windows*.** London: Longmans, Green & Co. 1926. First edition. Portrait. Introduction by Evelyn Underhill. Small octavo. Quarter cloth and papercovered boards. Light offsetting to the endpapers, boards a little bumped, else fine. Poetry by a suffragette, Irish poet, playwright, and patriot. Gore-Booth also conducted a long term lesbian relationship with English suffragette Esther Roper. Very uncommon. [BTC #309128] \$450



**126 GRAHN, Judy.** *The Work of a Common Woman: The Collected Poetry of Judy Grahn 1964-1977.* Oakland, California: Diana Press (1978).

First edition. Introduction by Adrienne Rich. Owner's name stamp on the front pastedown and rear free endpaper, with a small stain on the front fly, thus near fine in a spine-faded, very good dustwrapper. **Inscribed** to a noted feminist storyteller: "Toni - Best wishes - Judy Grahn." Poetry and a little prose from a leading lesbian author. Grier. *The Lesbian in Literature* p.54 (which indicates that this Diana Press edition predates the more common St. Martin's Press edition). [BTC #98002] \$175

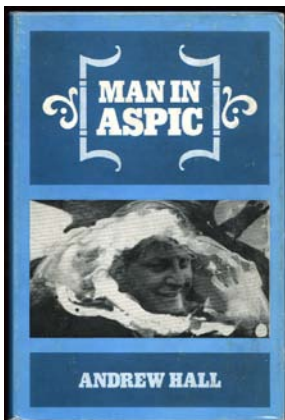


**127 GRIFFIN, C.F.** *Not Without Love.* London: Barrie (1958). First English edition. Fine in a lightly rubbed, just about fine dustwrapper. Author's first book, a novel about a rebellious adolescent girl, and her friendship with an older homosexual teacher. Scarce. [BTC #78246] \$100

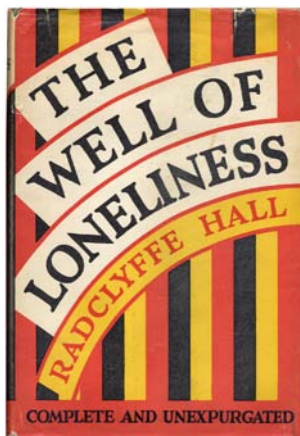
**128 GUSTAV-WRATHALL, John Donald.** *Take the Young Stranger By the Hand: Same-Sex Relations and the YMCA.* Chicago: The University of Chicago Press (1998). Uncorrected proof. Fine in wrappers. [BTC #105572] \$28



**129 HALL, Andrew.** *Man in Aspic.* London: Cassell (1965). First edition. Fine in a very lightly rubbed and price-clipped, else fine dustwrapper. Novel of a repressed homosexual. [BTC #79471] \$75



**130 HALL, Radclyffe.** *The Well of Loneliness.* New York: Covici-Friede 1932. Early American edition (first published in the U.S. in 1929). Commentary by Havelock Ellis. Fine in a price-clipped, near fine dustwrapper with a couple of tiny nicks and tears. An attractive early issue. [BTC #284300] \$125

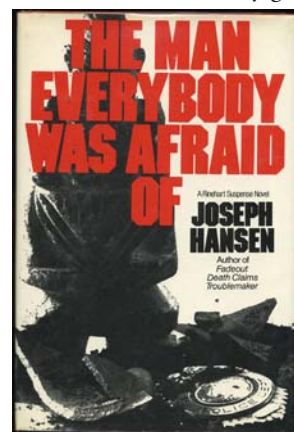
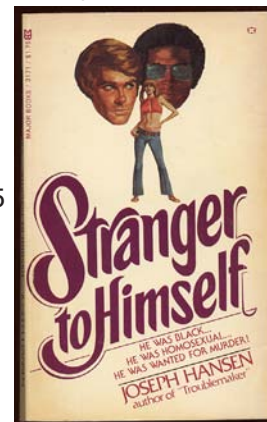


**131 HANLEY, James.** *Boy.* New York: Alfred A. Knopf 1932. First American edition. Fine in a slightly spine-faded, else fine dustwrapper. [BTC #281258] SOLD

**HANSEN, Joseph**

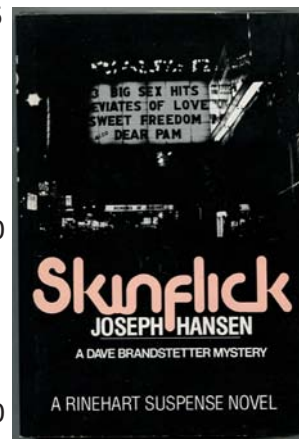
Joseph Hansen was a prolific writer who is best known for his series of mystery novels featuring the hardboiled and openly gay detective, Dave Brandstetter. First published in *The New Yorker* in 1952, Hansen went on to complete nearly 40 books and write for several magazines, including *One: A Homosexual Viewpoint* and *Tangents*. He also hosted a 1960s radio show in Santa Barbara, California called *Homosexuality Today*, and helped organize Hollywood's first gay pride parade in 1970. Though homosexual (a term he much preferred to "gay"), he was married to a lesbian woman for over 50 years and had one child with her. He died in 2004.

**132 -. Stranger to Himself.** Canoga Park, CA: Major Books 1977. First edition thus, a revised and enlarged version of *Known Homosexual*. Very good plus in wrappers. [BTC #51690] \$75

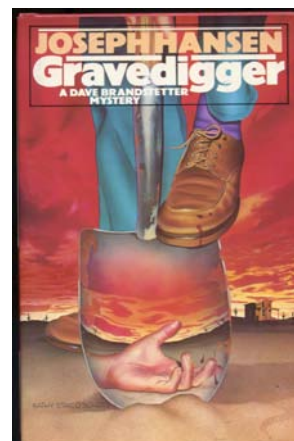


**133 -. The Man Everybody Was Afraid Of.** New York: Holt, Rinehart & Winston (1978). First edition. Spine a touch worn else fine in fine dustwrapper. **Signed** by the author on the title-page. A Dave Brandstetter mystery. [BTC #74651] \$35

**134 -. Skinflick.** New York: Holt, Rinehart and Winston (1979). First edition. Octavo. 194pp. Fine in a lightly rubbed dustwrapper with a touch of sunning along the spine, near fine. A Dave Brandstetter mystery. [BTC #271393] \$20

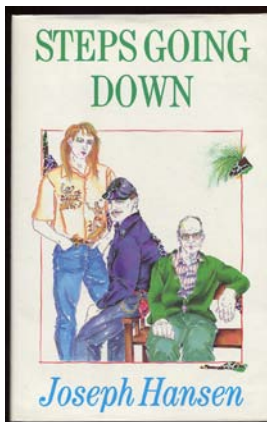


**135 -. Gravedigger.** (New York): Holt Rinehart and Winston (1982). First edition. Fine in fine dustwrapper. A Dave Brandstetter mystery. [BTC #298813] \$10



**136 -. Nightwork.** New York: Holt, Rinehart, and Winston (1984). First edition. Octavo. Fine in near fine dustwrapper with one small scrape and some toning to the flaps. A Dave Brandstetter mystery. [BTC #249294] \$20

**137 -. Steps Going Down.** London: Arlington 1986. First English edition. Page edges slightly darkened, a slight wrinkle to the spines of both book and jacket, else about fine. A novel about gay life in Southern California. [BTC #19743] \$20

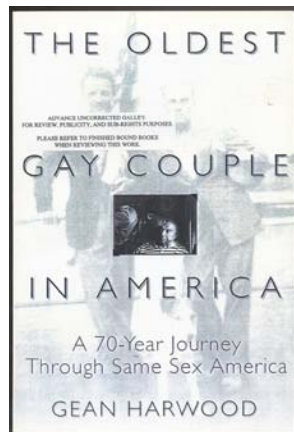




**138 —. Obedience.** New York: Mysterious Press (1988). First edition. Fine in fine dustwrapper. A Dave Brandstetter mystery. [BTC #60087] \$15

(also see item 359)

**139 HARRIS, Daniel.** *The Rise and Fall of Gay Culture.* New York: Hyperion (1997). Uncorrected



proof. Fine in plain wrappers. [BTC #283676] \$45

**140 HARWOOD, Gean.** *The Oldest Gay Couple in America: A 70-Year Journey*

*Through Same Sex America.* (Secaucus, New Jersey): A Birch Lane Press Book / Carol Publishing Group (1997). Uncorrected proof. Laminated wrappers. A staple impression on the front cover else fine. [BTC #293436] \$30

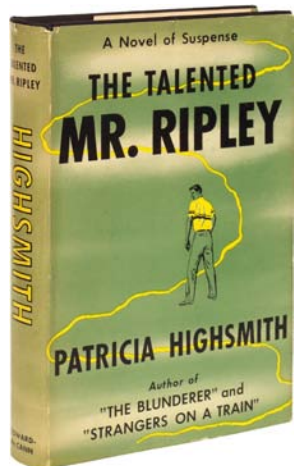
**141 HASTINGS, March.** *Three Women.* (New York): Beacon (1958). First edition. Paperback original. Wraps slightly miscut, and pages a bit browned, else a fine and bright

copy. "An intimate picture of women in love... with each other!" [BTC #99092] \$75

**142 HENDERSON, William Haywood.**

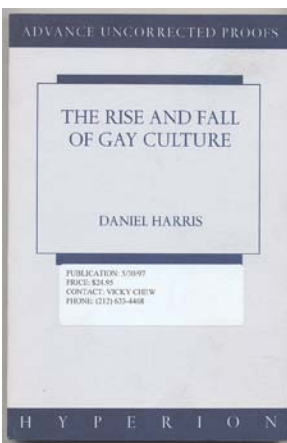
*Native.* (New York): Dutton (1993). First edition. Fine in fine dustwrapper. Signed by the author on the title page. [BTC #335258] \$25

**143 HERDT, Gilbert.** *Same Sex, Different Cultures: Gays and Lesbians Across Cultures.* (Boulder, Colorado): Westview Press (1997). Uncorrected proof. Quarto. Fine in wrappers. [BTC #282093] \$25



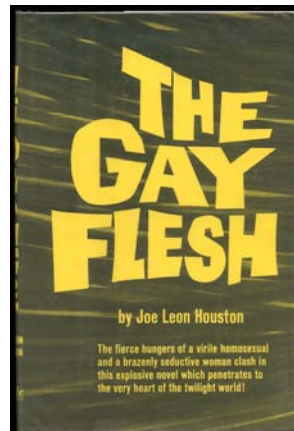
**144 HIGHSMITH, Patricia.** *The Talented Mr. Ripley.* New York: Coward-McCann 1955. First edition. Fine in fine dustwrapper with a very tiny nick at the edge of the crown where it meets the front panel, and very slight rubbing. A beautiful copy of this classic mystery, the first book in the Ripley series. Basis for the acclaimed 1960 René Clément film *Purple Noon* with Alain Delon, and more recently filmed by Anthony Minghella with Matt Damon, Gwyneth Paltrow, and Jude Law. [BTC #74564] \$4000

**145 HOLLINGHURST, Alan.** *The Swimming-Pool Library.* New York: Vintage International (1989). First American edition. Mild age toning around the text block and modest wear thus near fine in wrappers. [BTC #274887] \$28



**146 (Homophobic Fiction). HOWARD, William Lee, M.D.** *The Perverts.* New York: Dillingham (1901). First edition. Front hinge repaired, a little nicking at the bottom of the spine and the spine lettering a little rubbed but easily readable, a modestly worn but pleasing, very good copy of this scarce novel of "aberrant personalities" centering on a female psychopath, likely a lesbian, with some disapproving references to male homosexuality thrown-in as well. [BTC #25122] \$300

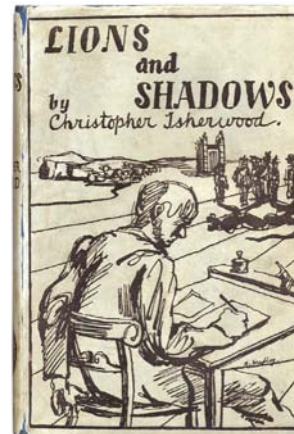
**147 (Homophobic Fiction). LINAMEN, Karen Scalf and Keith A. WALL.** *Deadly Secrets.* Colorado Springs, CO: Navpress (1990). First edition, paperback original. 237pp. Glossy paper wrappers. A printing company sticker on the cover and inside flap, else fine. A Christian press book about a closeted gay man with AIDS, co-written by a Focus on the Family editor. [BTC #213535] \$15



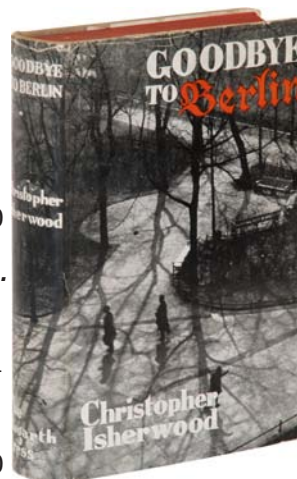
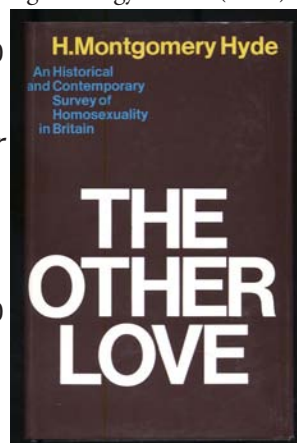
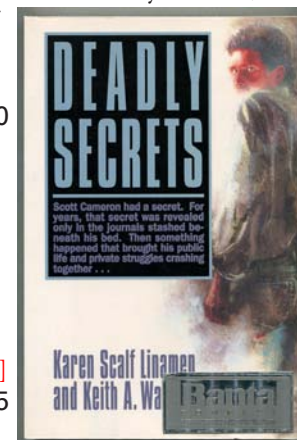
**148 HOUSTON, Joe Leon.** *The Gay Flesh.* Los Angeles: Argyle Press (1965). First edition. Fine in fine dustwrapper. [BTC #50285] \$50

**149 HYDE, H. Montgomery.** *The Other Love: An Historical and Contemporary Survey of Homosexuality in Britain.* London: Heinemann (1970). First edition. Fine in fine dustwrapper. [BTC #107590] \$50

**150 ISHERWOOD, Christopher.** *Lions and Shadows: An Education in the Twenties.* London: Hogarth Press 1938. First edition. A light spot on the spine, near fine in very good dustwrapper with some slight stains, shallow nicks at the crown, and some internal tissue reinforcement at the folds. [BTC #108681] \$400

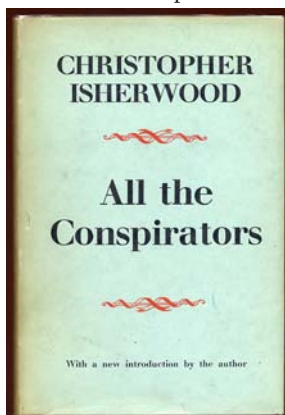


**151 —. Goodbye to Berlin.** London: Hogarth Press 1939. First edition. Very slight foxing to the endpapers, still easily fine in a price-clipped, else fine dustwrapper with two tiny tears. Includes the story "Sally Bowles," published earlier by Hogarth, which was the basis for the film *Cabaret*. *Connolly 100.* [BTC #99421] \$6000





**152 —. *The Memorial*.** Norfolk, CT: New Directions 1946. First American edition. Light and scattered foxing, else fine in near fine, lightly soiled dustwrapper with some light wear to the ends of the spine. [BTC #40696] \$45



**153 —. *All the Conspirators*.** (New York): New Directions (1958). First American edition. Fine in near fine, lightly soiled dustwrapper. [BTC #40688] \$45

**154 —. *A Meeting by the River*.** New York: Simon and Schuster (1967). First edition. Fine in very good plus dustwrapper with very light rubbing and two small chips to the top edge. [BTC #285067] \$75

**155 —. *Christopher and His Kind 1929-1939*.** New York: Farrar, Straus and Giroux [1977]. Uncorrected Proof. Near fine in printed wrappers. Although not signed, this is Glenway Wescott's copy with his extensive notes in the text. [BTC #279252] \$200

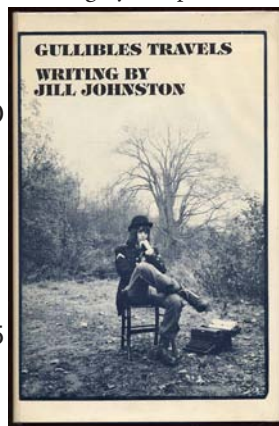
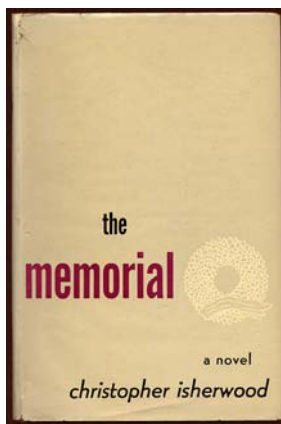
**156 JACKSON, Charles. *The Fall of Valor*.** New York: Rinehart (1946). First edition. Fine in near fine, lightly rubbed dustwrapper. A story about a middle-aged teacher's growing awareness of his own homosexuality. Slide, *Lost Gay Novels* 26. [BTC #40702] \$65



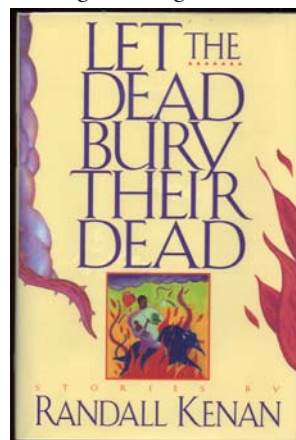
**157 JANE, Calamity (aka Martha Jane Cannary).**

***Calamity Jane Postcard*.** Rapid City, South Dakota: August 5, 1927. Postcard. Measuring 3½" x 5¼". A bit rubbed, about near fine. A color postcard picturing Calamity Jane (1852-1903) with a note from the sender commenting by her photo: "Semi-hermaphrodite - the masculine female. Also to be viewed as incompleteness of sex." [BTC #343949] SOLD

**158 JOHNSTON, Jill. *Gullibles Travels*.** New York: Links Books (1974). First edition. Fine in fine dustwrapper. A collection of writings from this *The Village Voice* writer and radical feminist who led the lesbian separatist movement in the 1970s. [BTC #40796] \$35

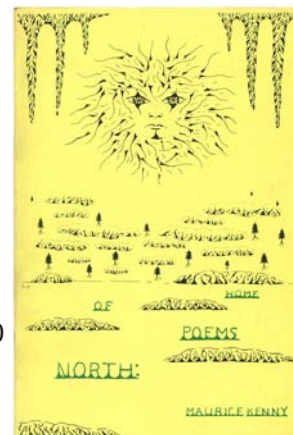
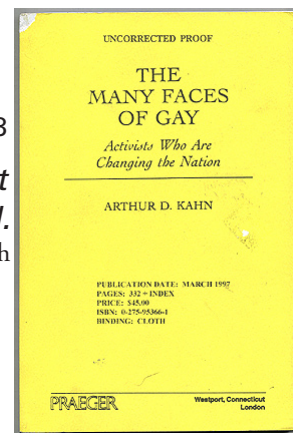


**159 KAHN, Arthur D. *The Many Faces of Gay: Activists Who Are Changing the Nation*.** Westport, Connecticut: Praeger (1997). Uncorrected proof. Minor rubbing and slight soiling thus near fine in wrappers. [BTC #274748] \$28



**160 KENAN, Randall. *Let the Dead Bury Their Dead*.** New York: Harcourt Brace Jovanovich (1992). First edition. Fine in fine dustwrapper. Paste-in label laid in which has been Inscribed by the author. A fictional story of growing up poor, black, and gay in the South. [BTC #3201] \$85

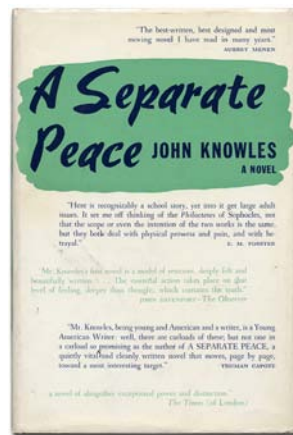
**161 KENNY, Maurice. *North: Poems of Home*.** Marvin, South Dakota: Blue Cloud Quarterly 1977. First edition. Cover illustration by Mohawk artist Rokwaho (Daniel Thompson). Small octavo. (16)pp. Stapled wrappers. A bit of rubbing along the spine and the beginning of oxidation at the staples, near fine. A collection of poetry from this homosexual Native American, Signed, and with a publisher's promotional card laid in. Chapbook Number Four. [BTC #341800] \$100



**162 KIRSTEIN, Lincoln. *Flesh Is Heir: An Historical Romance*.** New York: Brewer Warren & Putnam 1932. First edition. Octavo. 311pp. Black cloth boards with gilt lettering on the front and spine slightly rubbed, a tiny scrape on the front panel, and some very light wear to the spine ends, still near fine with white pages. The first book from this author best known as a founding director of the New York Ballet and his writings about dance; a semi-autobiographical story about an all-boys school and blossoming sexuality. [BTC #209072] \$50

**163 KNOWLES, John. *A Separate Peace*.** New York: Macmillan 1960. First American edition. Fine in fine, second issue dustwrapper (the first issue was suppressed, apparently when the publisher felt the first issue jacket made the title look too much like a children's book). A very nice copy of the author's first book, a classic coming-of-age novel. [BTC #99952] \$850

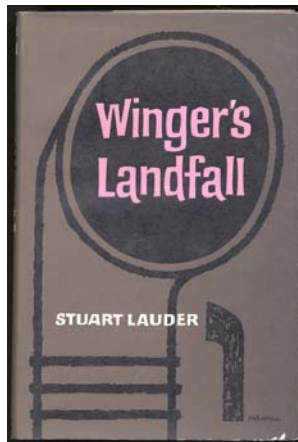
**164 KOESTENBAUM, Wayne. *The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire*.** New York: Poseidon Press (1993). First edition. Fine in fine dustwrapper with light soiling on the front panel. [BTC #106355] \$25





**165 LANGE, Monique.** *The Kissing Fish*. New York: Criterion (1960). First American edition. Translated by Richard Howard. Very fine in very fine dustwrapper. French novel about a young woman who forswears the company of heterosexual men and becomes the confidant of a group of homosexual men whom she nicknames the "Kissing Fish." [BTC #840] \$65

**166 LAUDER, Stuart.** *Winger's Landfall*. London: Eyre & Spottiswoode (1962). First edition. Fine, slight bowing to the boards, faint offsetting to the endpapers, in a near fine dustwrapper with rubbing to the flap folds, light soiling, and little edgewear. A gay novel, set in the world of the crew of an ocean liner. [BTC #81339] \$65



**167 LEAVITT, David.** *While England Sleeps*. (New York): Viking (1993). First edition. Fine in fine dustwrapper. Advance Review Copy with slip, photo, and publicity material laid in. A story set against the backdrop of the Spanish Civil War about a man who takes a lover below his station. Leavitt was sued by poet Stephen Spender for allegedly using his relationship with Tony Hyndman as the basis for his protagonist. The case was settled out of court resulting in portions of the text being changed or removed. This copy includes all the original text. [BTC #96682] \$45

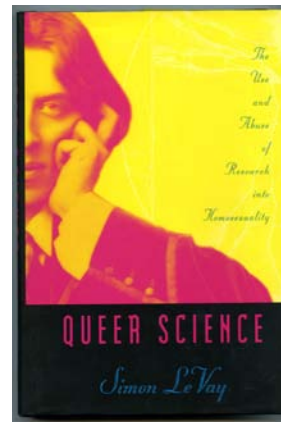
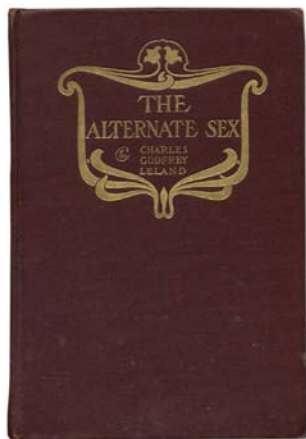


**168 LEE, Vernon.** *Ariadne in Mantua: A*

*Romance in Five Acts*. Oxford: B.H. Blackwell 1903. First edition. Preface by the author. Figured stiff French-folded wrappers with applied title label on the front wrap. Housed in a quarter leather clamshell case. A bit of soiling, else near fine. Laid in is a "With the Author's Compliments" slip. A play featuring a cross-dressing heroine, which Lee (the pseudonym of writer Violet Paget) saw performed in Florence in an Italian version. [BTC #98483] \$350

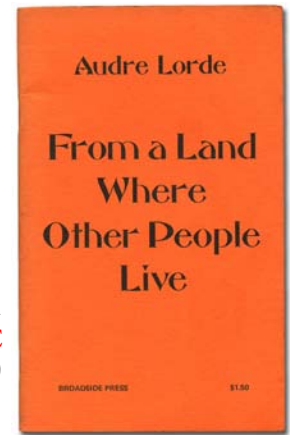


**169 LELAND, Charles Godfrey.** *The Alternate Sex or The Female Intellect in Man, and The Masculine in Woman*. New York: Funk & Wagnalls 1904. First edition. Small octavo. 134pp. Brown cloth gilt. Early owner's name (Eugene Schmitt), slight wear at the corners of the boards, a near fine copy. Posthumously published book (seen through the press by the author's niece, Mrs. Joseph Pennell), exploring the proportion of female intellect in man, purported to be in proportion to the female organs remaining in man, and vice versa. Scarce. [BTC #331514] \$175

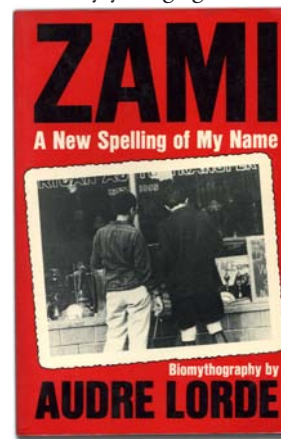


**170 LEVAY, Simon.** *Queer Science: The Use and Abuse of Research into Homosexuality*. Cambridge: MIT Press (1996). First edition. Fine in fine dustwrapper. A beautiful copy. [BTC #92986] \$50

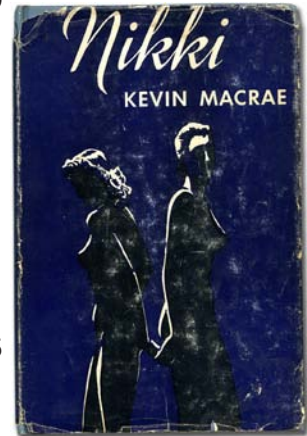
**171 LORDE, Audre.** *From a Land Where Other People Live*. Detroit, MI: Broadside Press (1973). First edition. Wrappers, as issued. Near fine. Inscribed by the author to African-American artist Millicent Thompson: "To Millie with love, Audre Lorde." Lorde, self-described "black feminist lesbian mother poet," died at a relatively young age, and was not a particularly prolific signer. [BTC #88621] \$750



**172 —. Zami: A New Spelling of My Name.** *Biomythography*. Trumansburg, NY: The Crossing Press (1982). First edition, wrapped issue. Very light wear, else near fine. Signed by the author. Autobiographical work in the publisher's Feminist Series. Scarce signed. [BTC #88623] \$650



**173 MACRAE, Kevin.** *Nikki*. New York: Vantage Press (1955). First edition. A chip to the margins of one leaf, as well as a stain to a few pages in the text, thus good only in a rubbed, good plus dustwrapper with shallow loss at the crown. Vanity press novel about "bachelor girls who live in the never-never land of forbidden love," and which, although written by a man, seems unusually sympathetic. *Grier A.* [BTC #78908] \$125

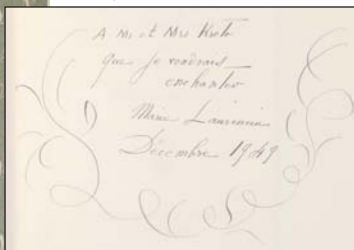


**174 MANN, Thomas.** *Death in Venice*. New York: Limited Editions Club 1972. First edition thus. Folio. Quarter red morocco and marbled papercovered boards in slipcase. Translated by Kenneth Burke. Introduction by Erich Heller and illustrated by Felix Hoffman. Attractive bookplate on the front pastedown and the spine very slightly soiled, still fine. One of 1500 numbered copies Signed by Hoffman. [BTC #15518] \$175



**175 MANSFIELD, Katherine.** *The Garden Party and Other*

*Stories.* London: The Verona Press (1939) [really 1947]. First illustrated edition, with coloured lithographs by Marie Laurencin. Tall octavo. Original green pastepaper over boards with printed red paper spine label gilt. Slight foxing on the front fly, still easily fine. One of 1200 numbered copies (the



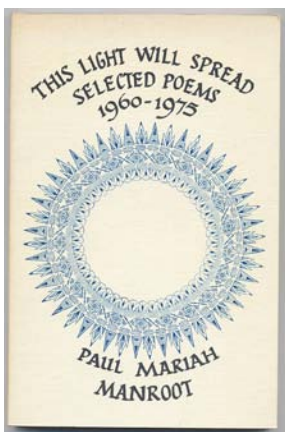
first 30 were signed) designed by Hans Mardersteig of the Officina Bodoni. This copy is nicely **Inscribed** by Laurencin in French in 1949, with an elaborate filigree decoration surrounding the inscription. While Mansfield was married twice, she also found companionship with several women, most notably Maata Mahupuku, who was

the subject of an unfinished manuscript discovered after Mansfield's death. [BTC #343218] \$3500

**176 MARIAH, Paul.** *Letter to*

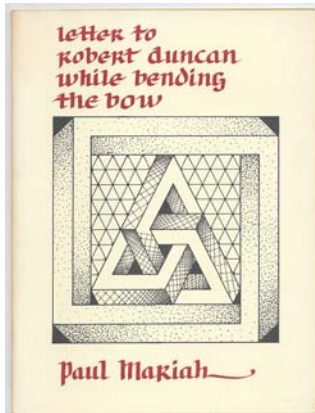
*Robert Duncan While Bending the Bow.* (San Francisco, California: Manroot Books 1974). First edition. Spine a bit sunned, otherwise a fine copy, in wrappers. Mariah is a

pioneer of the gay literary scene in San Francisco who founded Manroot Books in 1969. [BTC #93016] \$20



**177 —. This Light Will Spread: Selected Poems**

*1960-1975.* (San Francisco, California): Manroot (1978). First edition. Covers slightly sunned, else a fine copy, in wrappers. One of 1000 copies printed. [BTC #93018] \$25

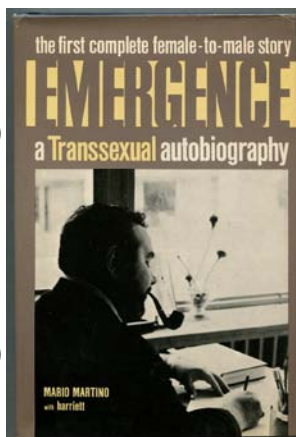


**178 MARTIN, Kenneth.** *Aubade.* New York: The Citadel Press (1958). First American edition. Fine in very good plus

dustwrapper with tiny nicks at the crown, and a tear on the rear panel. Novel of schoolboy gay romance, written when the author was sixteen, and not unsurprisingly, his first book. Blurbs from Elizabeth Bowen, John Betjeman, Angus Wilson, and Edward Sackville-West. [BTC #98001] \$60

**179 MARTINO, Mario with harriett.**

*Emergence: A Transsexual Autobiography.* New York: Crown Publishers Inc. (1977). First edition. Small quarto. 273pp. A touch of wear at the spine ends else fine in a lightly toned dustwrapper, else fine. The author's long struggle from woman to man. [BTC #176757] \$20



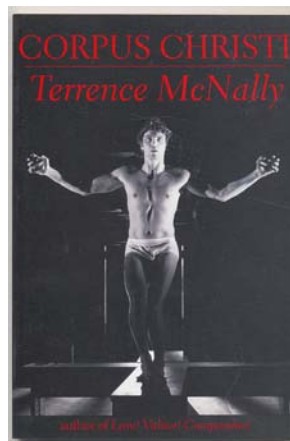
**180 MASTER, Raymond.** *Truckin' - Suckin'.*

(North Hollywood, California: Arena Publications 1984). First edition, paperback original. 185pp. Near fine in wrappers with one corner unevenly trimmed. No copies of this edition located in OCLC. [BTC #111337] \$75

**181 MAUPIN, Armistead.** *Sure of You: Excerpts.* New York: Harper & Row 1989. Advance excerpt of the first edition. Fine in wrappers. [BTC #57548] \$20

**182 —. Maybe the Moon.** (New York): HarperCollins (1992). Advance excerpt of the first edition. Printed wrappers. Just about fine. [BTC #57549] \$20

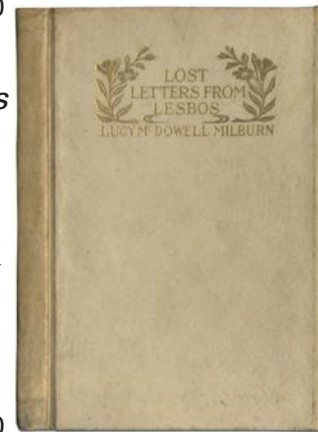
**183 McCOURT, James.** *Time Remaining.* New York: Alfred A. Knopf 1993. Uncorrected proof of the first edition. Fine in wrappers. Two long stories of gay life in New York by the author of *Mawrdew Czegowchwz.* [BTC #8214] \$35



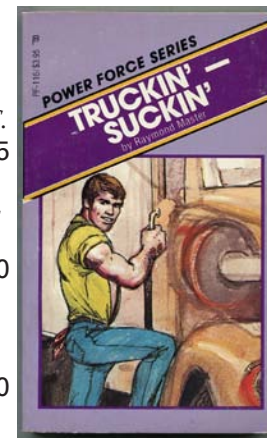
**184 McNALLY, Terrence.** *Corpus Christi.* New York: Grove Press (1999). First edition. Trade paperback. Fine. **Inscribed** "Ben from Terrence McNally" on the title page. [BTC #307041] \$70

**185 MILBURN, Lucy McDowell.** *Lost Letters from Lesbos.* Chicago: R.R. Donnelley & Sons Co. 1902. First edition. Octavo. 82pp. Japanese vellum with yapped edges. A trifle soiled, still easily fine. **Inscribed** by

the author at a later date. Epistolary account in the form of love letters written in prose and poetry by the author in faux Sapphic style to an Egyptian Prince, after Sappho's widowhood. An attractive volume. [BTC #291473] \$200



**186 MILLER, Isabel.** *A Place for Us [Patience and Sarah].* New York: Bleecker Street Press (1969). First edition, paperback original. Octavo. 185pp. Paper wraps. Fine. This is one of 1000 copies of the original self-published edition, sold by the author outside meetings of the New York chapter of the Daughters of Bilitis. Isabel Miller is the pen name of lesbian writer Alma Routsong. Born in Traverse City, Michigan, she attended Michigan State University and served two years in the Navy. She married in the early 1950s and published two mainstream novels before the decade's end. Her 15-year marriage came to an end in the mid-1960s and she came out with the publication of her novel *A Place for Us*, a story based on the life of American folk artist Mary Ann Wilson and her companion Miss Brundage, who lived

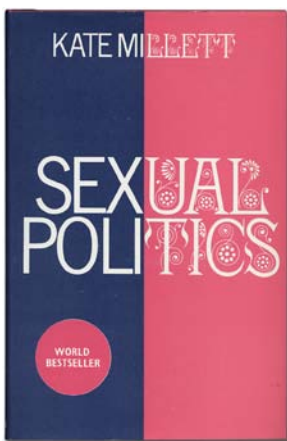




together in Connecticut's Housatonic Valley in the early 19th Century. The book was written under the pen name Isabel Miller, which was a combination of the word "lesbia" and her mother's maiden name. McGraw-Hill took interest in the book and published it in hardback in 1971 under the better-known title *Patience and Sarah*. The book quickly became a touchstone for activists in the 1970s and a classic of lesbian literature, winning the first Stonewall Book Award in 1971 (then called the Gay Book Award of the American Library Association). [BTC #333828] \$250

**187 MILLER, Merle.** *What Happened.* New York: Harper (1972). First edition. Fine in fine dustwrapper with just a minute scratch on the front panel. Novel about the tribulations of a homosexual concert pianist. A very sharp copy. [BTC #606] \$100

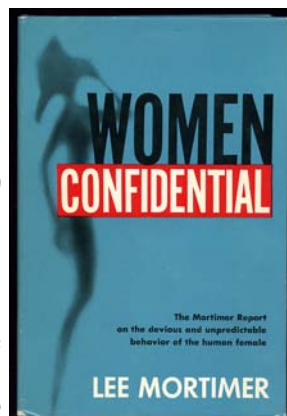
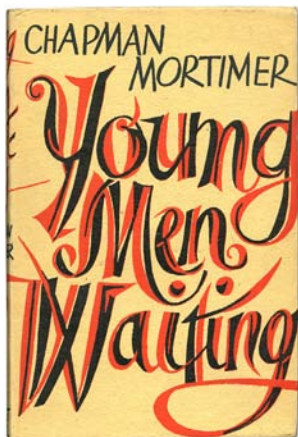
**188 MILLETT, Kate.** *Sexual Politics.* London: Rupert Hart-Davis (1971). First English edition. Fine in fine dustwrapper. Considered by many the most important book of the Women's Liberation movement and one of the first works of feminist literary criticism. Originally written as her Columbia University doctoral dissertation, this book set off a firestorm of comment and criticism for what Millett deemed sexism and heterosexism in the writings of many Western male writers, most notably D.H. Lawrence, Henry Miller, and Norman Mailer. The attention landed her on the cover of *Time* magazine with an accompanying article that called her the "Mao Tse-Tung of Women's Liberation." While the book is not as controversial now as it once was, it is still considered a landmark of feminist criticism and a work Doubleday considered one of the most important it has ever published, including it in its *Doubleday 100 Birthday Reader, 1897-1997*, alongside such authors as Aldous Huxley, Booker T. Washington, Joseph Conrad, Rudyard Kipling, Anne Frank, and others. [BTC #102389] \$250



**189 MONDIMORE, Francis Mark.** *A Natural History of Homosexuality.* Baltimore: The Johns Hopkins University Press (1996). Uncorrected proof. Fine in glossy wrappers. [BTC #275095] \$28

**190 MORTIMER, Chapman.** *Young Men Waiting.* London: Cresset Press 1952. First edition. Bottom corners a trifle bumped, else fine in fine dustwrapper. A particularly nice copy of an uncommon novel with gay elements. [BTC #79531] \$100

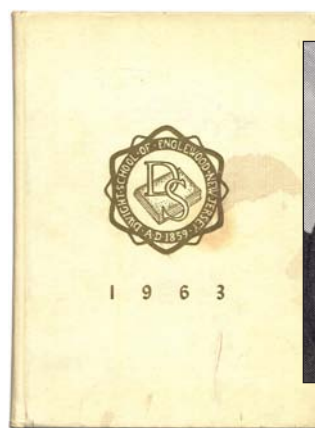
**191 MORTIMER, Lee.** *Women Confidential.* New York: Julian Messner (1960). First edition. Fine in fine dustwrapper with two short, closed tears. Subtitled "The Mortimer report on the devious and unpredictable behavior of the human female." *Grier B.* A lovely copy. [BTC #96985] \$75



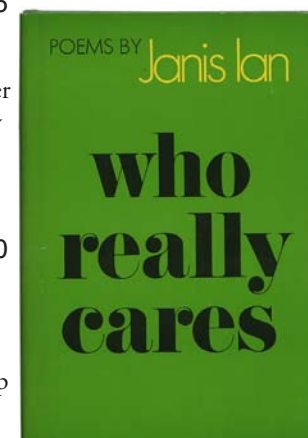
## It's My Party...

**192 (Music). (GORE, Lesley).** *Dwight School Yearbook 1963.*

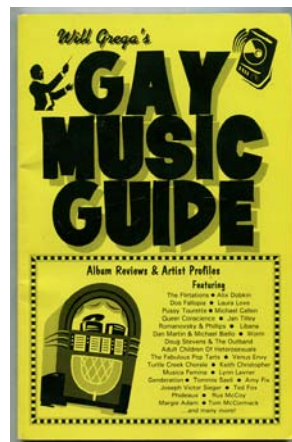
Englewood, New Jersey: Dwight School 1963. First edition. Quarto. White cloth gilt. 132pp. One corner a little bumped, stain on front board, some student inscriptions, a tight, very good copy. High School yearbook featuring junior class member Lesley Gore, best known for recording a string of teen angst hit songs including "It's My Party," "Judy's Turn to Cry," and "You Don't Own Me." Gore is pictured, looking demure and lady-like, in both her class's group picture and in a group picture of the Choir. Gore recorded "It's My Party" the same year as this yearbook, at the age of 16. While out to friends and family, Gore officially came out soon after hosting the 2004 PBS show *In the Life*. [BTC #309235] \$225



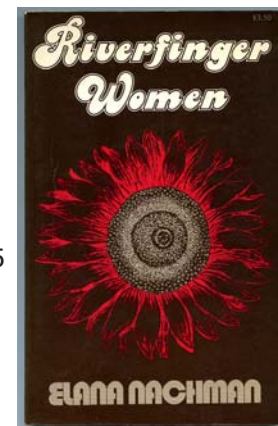
**193 (Music). IAN, Janis.** *Who Really Cares.* New York: Dial Press 1969. First edition. Fine in fine dustwrapper with a touch of rubbing on the rear panel. Advance Review Copy with slip and publisher's promotional material laid in. Poetry by the singer/songwriter, written when she was 18 years old, and evidently her first book. A beautiful copy and very scarce thus. [BTC #306224] \$150



**194 (Music). GREGA, Will.** *Will Grega's Gay Music Guide.* (New York): Pop Front Press (1994). First edition, paperback original. 96pp. Paper wrappers with some wear along the spine, near fine. A guidebook to openly gay, lesbian, bisexual, and transgender artists recording music in the mid-1990s. [BTC #238762] \$15

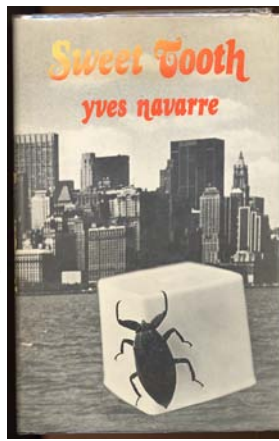


**195 NACHMAN, Elana.** *Riverfinger Women.* Plainfield, Vermont: Daughters, Inc. (1974). First edition. Trade paperback original. Name marked over on first leaf, light rubbing at the extremities, a very good or better copy. A novel about being a teenage lesbian in the late 1960s, later reprinted by the Naiad Press. [BTC #76690] \$25





**196 NAVARRE, Yves. *Sweet Tooth*.** London: John Calder (1976). First English edition. Translated from the French by Donald Watson. Fine, with minor rubbing to the tail of the boards and a bookseller's label on the front pastedown, in a fine, price-clipped and lightly sunned dustwrapper. Acclaimed French gay novel set in a seamy New York City. [BTC #79759] \$45



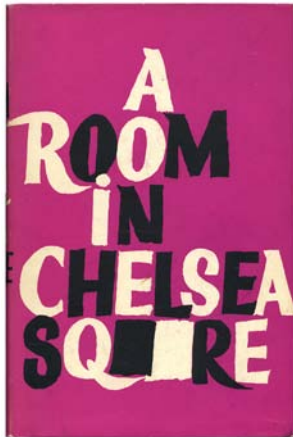
**197 NAYLOR, Gloria. *The Women of Brewster Place*.**

New York: Viking (1982). First edition. Fine in fine, price-clipped dustwrapper. Advance Review copy with slip and publisher's material laid in. A very nice copy of the author's elusive first book. [BTC #1613] \$550

**198 NELSON, Michael as Anonymous. *A Room in Chelsea Square*.**

London: Jonathan Cape (1958). First edition.

Bookseller label on the front pastedown, else fine in fine, price-clipped dustwrapper with a touch of rubbing on the spine and a tiny nick on the rear panel. A very attractive copy of this anonymously published English novel of gay life in London. [BTC #77091] \$100



**199 (New Orleans). *The Blue Book: Guide To Pleasure for Visitors to the Gay City: Directory to the Red-Light District of New Orleans in the Gay Nineties*.** [New Orleans]: (Billy News) 1963. Ninth edition. Facsimile of the 1890s directory. [80pp]. Blue printed wrappers.

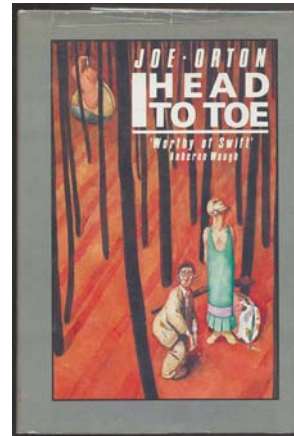
Mardi-Gras edition. Very near fine in stapled wrappers with just a bit of browning. Street by street guide interspersed with advertising. Listed by "Landladies"; each address is also noted for white, colored, or octoroon. Many of the ads read like soft porn. [BTC #339896] \$225

**200 O'HARA, Frank.**

***Second Avenue*.** New York: Totem Press / Corinth Books (1960). First edition, without tipped on label (no established priority). Cover design by Larry Rivers. Original printed wrappers. Light wear, else near fine. [BTC #278244] \$125

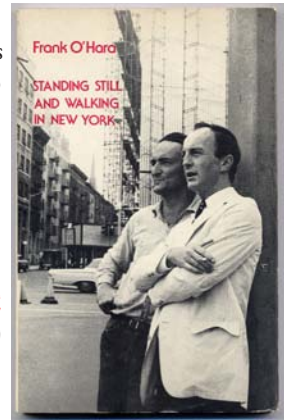


**201 -. *Standing Still and Walking in New York*.** Bolinas, California: Grey Fox Press (1975). First edition. Wrappers as issued. Fine. [BTC #102391] \$65

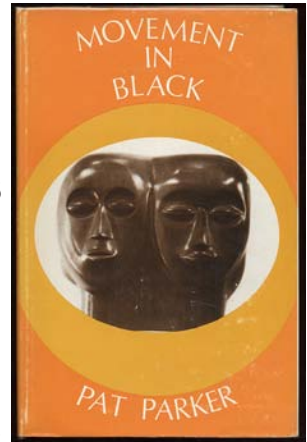


**202 ORTON, Joe. *Head to Toe*.** New York: St. Martin's Press (1971). First American edition. Near fine with a date stamped on the inside front cover in near fine dustwrapper with short tears on the top edges. [BTC #294504] \$20

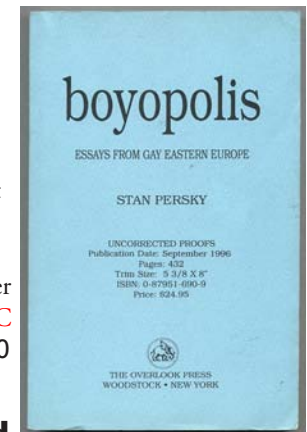
**203 PARKER, Pat. *Movement in Black: The Collected Poetry of Pat Parker, 1961-1978*.** Oakland: Diana Press (1978). First edition. Foreword by Audre Lord, introduction by Judy Grahn. Fine in very near fine dustwrapper, slightly rubbed with one tiny nick. Black feminist poet. Presumably uncommon. [BTC #5422] \$85



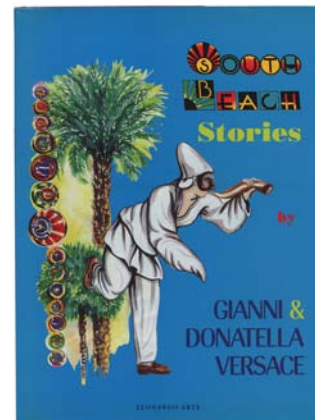
**204 PATRICK, Robert. *Untold Decades*.** New York: St. Martin's Press (1998). First edition. Fine in very good plus dustwrapper with creases and very slight rubbing to the rear panel. [BTC #285555] \$25



**205 PERSKY, Stan. *Boyopolis: Essays from Gay Eastern Europe*.** Woodstock: The Overlook Press (1996). Uncorrected proof of the first American edition, originally published in Canada as *Then We Take Berlin*. Fine with a light sticker shadow on the front wrapper. [BTC #109383] \$40



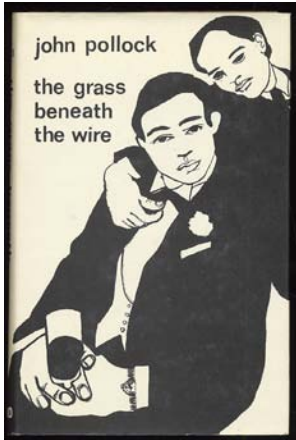
**206 (Photography). VERSACE, Gianni and Donatella. *South Beach Stories*.** (Milan): Leonardo Arte (1993). First edition, Bloomingdale's issue. Folio. Fine in fine dustwrapper. Includes photographs by Bruce Weber, Doug Ordway, and David Vance. Signed by Gianni Versace. [BTC #297817] **SOLD**





**207 (Photography). VERSACE, Gianni, Barry HANNAH, Richard MARTIN, and Bob WILSON.** *Men Without Ties.* New York: Abbeville Press 1994. First American edition stated, with number string ending in "2," a second printing? Folio. Fine in fine dustwrapper. Includes a printed dedication by Versace that seems to have convinced most booksellers that it is real. Includes photographs by Bruce Weber, Richard Avedon, Herb Ritts, and others. Pictures of Versace, pretty boys, and Hemingway. [BTC #98840] \$100

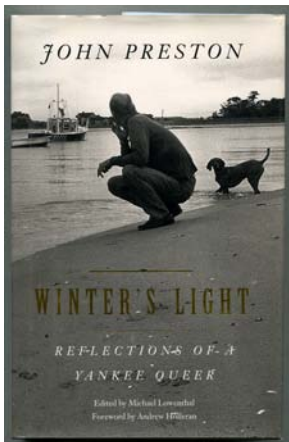
**208 PLANT, Richard.** *The Pink Triangle: The Nazi War Against Homosexuals.* New York: Henry Holt and Company (1986). First edition. Fine in a slightly age-toned, else fine dustwrapper. [BTC #102721] \$30



**209 POLLOCK, John** *The Grass Beneath the Wire.* London: Anthony Blond (1966). First edition. Fine in fine dustwrapper with light edgewear and a short tear on the back panel. A novel of a gay man who goes AWOL to rejoin the "circuit" with his lover. [BTC #80576] \$65

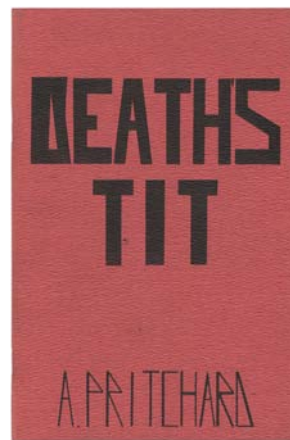
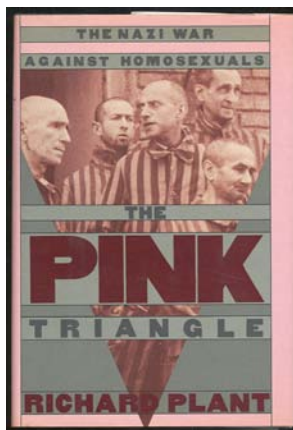
**210 [Postcard] Gay Pride / San Francisco, Sunday, June 26th, 1977.** San Francisco: Diana Press 1977. Post card.

Measuring 5½" x 6". Fine with a handwritten note: "Dear Anita, Having a gay time. Wish you were here." [BTC #343290] \$25



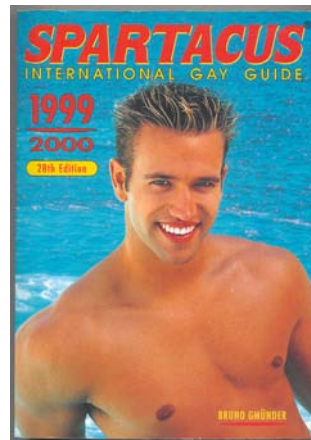
**211 PRESTON, John.** *Winter's Light: Reflections of a Yankee Queer.* Hanover, New Hampshire: University Press of New England (1995). First edition. 172pp. Edited and Introduced by Michael Lowenthal with Foreword by Andrew Holleran. Fine in fine dustwrapper. [BTC #120468] \$10

**212 [Program]: Anyone Can Whistle, An AIDS Benefit Concert for Gay Men's Health Crisis at Carnegie Hall April 8, 1995.** New York: StageBill 1995. First edition. Fine in stapled wrappers. [BTC #335051] \$20



**213 PRITCHARD, A[ibert Lingo, Jr.].** *Death's Tit (A Collection of Poems, Songs and Visions).* [No place: no publisher no date]. First edition. Octavo. 48pp. Stapled wrappers. Slightly darkened from rubbing, else fine. A self-published collection of poetry about sex from what appears to be a bi-sexual African-American poet with some relation to the St. Mark's Poetry Project. OCLC locates no copies. [BTC #341829] \$300

fine dustwrapper with a tiny crease on the front flap. Basis for the 1985 Hector Babenco film with William Hurt, Raul Julia, and Sonia Braga. [BTC #284593] \$85



**214 PUIG, Manuel.** *Kiss of the Spider Woman.* New York: Alfred A. Knopf 1979. First American edition. A small remainder mark on the bottom edge, else fine in fine dustwrapper with a tiny crease on the front flap. Basis for the 1985 Hector Babenco film with William Hurt, Raul Julia, and Sonia Braga. [BTC #284593] \$85

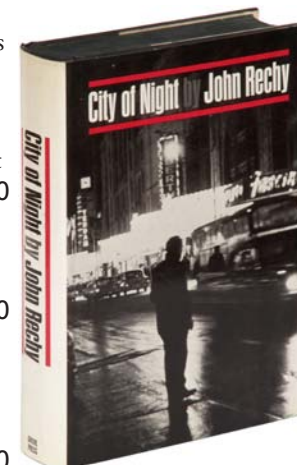
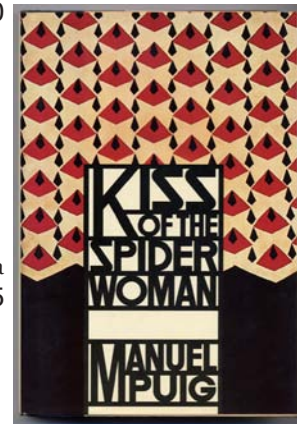
**215 RAUCH, Robin,** Edited by. *Spartacus International Gay Guide 1999/2000.* (Germany): Bruno Gmunder 1999. 1999 edition. Trade paperback. Fine. [BTC #282469] \$45

**RECHY, John** John Rechy is one of the chief storytellers of homosexual life and identity in the pre-Stonewall days of America. Born to a Mexican-American mother and Scottish father, he studied journalism in college and served in the military before moving to New York in the early 1950s where he learned to hustle. *City of Night*, his first and best known book, follows an unnamed gay man who hustles his way across the country, paralleling his own life's journey. Rechy followed a similar recipe in several of his books which featured protagonists struggling with identity, their place in society, and the cruel realities of life. While later books focused on more traditional themes, it's his chronicle of the underground world of homosexuals in the mid-20th Century that continues to resonate with readers.

**216 —. City of Night.** New York: Grove Press (1963). First edition. Fine in fine dustwrapper. A lovely copy of the author's first novel. [BTC #279124] \$200

**217 —. Numbers.** New York: Grove Press (1967). First edition. Fine in fine dustwrapper. Novel about an aging male hustler. Author's uncommon second novel. [BTC #278036] \$50

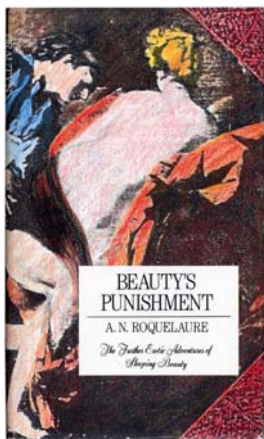
**218 —. This Day's Death.** New York: Grove Press (1969). First edition. Fine in fine dustwrapper. A man haunted by a brutal memory see his life funneling into a dual nightmare. [BTC #60070] \$30





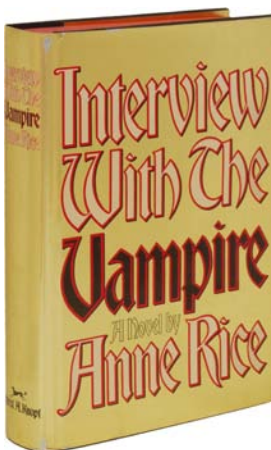
**219 —. *The Fourth Angel.*** New York: Viking (1972). First edition. Fine in fine dustwrapper. Three troubled kids recruit a fourth “angel” to accompany them on a night of wicked games. [BTC #42800] \$35

**220 RICE, Anne. *Interview with the Vampire.*** New York: Alfred A. Knopf 1976. First edition. Fine in fine dustwrapper with just a touch of rubbing, housed in a custom cloth clamshell case with leather spine label. A lovely copy of the author’s first book, and the first entry in her Vampire Chronicles, with a particularly fresh example of the easily worn gold-foil jacket. Basis for the Neil Jordan film with Brad Pitt, Tom Cruise, Antonio Banderas, Stephen Rea, Christian Slater, and 12 year-old Kirsten Dunst in her breakthrough role. [BTC #68241] \$1250



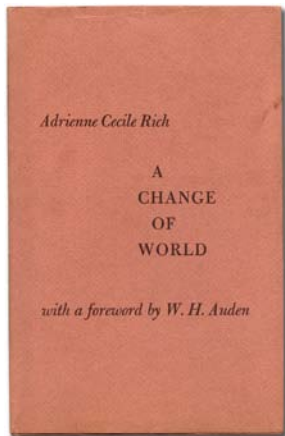
**221 — as A.N. Roquelaure. *Beauty's Punishment: The Further Erotic Adventures of Sleeping Beauty.*** New York: E.P. Dutton (1984). First edition. Fine in a partially price-clipped, about fine dustwrapper with two very tiny tears and a little rubbing at the extremities. Second volume in Rice’s pseudonymous S&M trilogy. [BTC #67147] \$200

**222 — as A.N. Roquelaure. *Beauty's Release: The Continued Erotic Adventures of Sleeping Beauty.*** New York: E.P. Dutton (1985). First edition. A tiny smudge on the margin of one page, still easily fine in fine dustwrapper. The final volume of the trilogy. A lovely copy. [BTC #89079] \$250

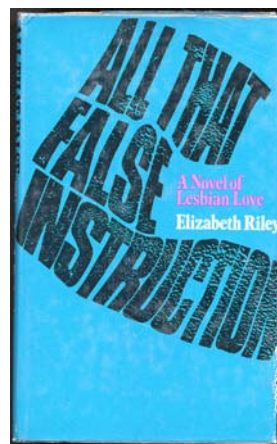


**223 RICH, Adrienne. *A Change of World.*** New Haven: Yale University Press 1951. First edition. Foreword by W.H. Auden. A tiny, nearly invisible tape repair on a blank page, else fine in fine dustwrapper with a small smudge on the front panel (and with the price intact). One of only 551 copies of the author’s first commercially published book. A fresh and lovely copy. [BTC #99661] \$650

**224 —. *The Meaning of Our Love for Women Is What We Have Constantly to Expand.*** New York: Out & Out Books 1977. First edition. 12mo. Printed wrappers. Wrappers a trifle age-toned, else fine. Printed on the occasion of the New York Lesbian Pride Rally, June 26, 1977. Out & Out Pamphlet No. 1. Scarce. [BTC #315175] \$200

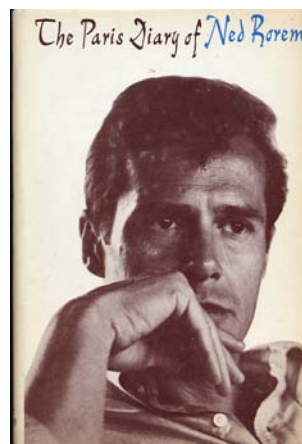


**225 —. *Twenty One Love Poems.*** Emeryville, California: Effie’s Press 1977. First edition. Fine in selfwrappers. One of 1000 copies. Lesbian poetry listed in *Grier*. As new. [BTC #99860] \$300



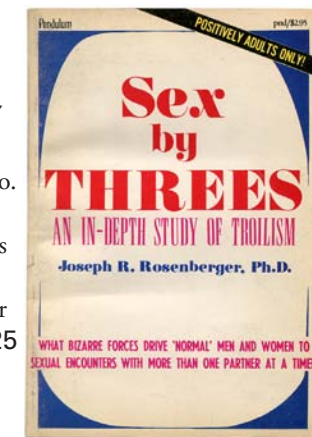
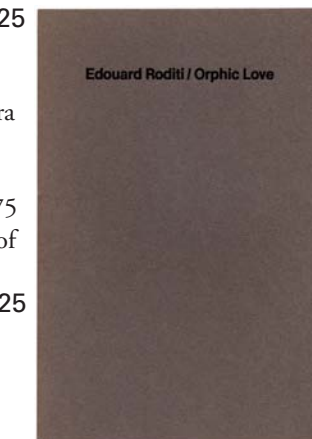
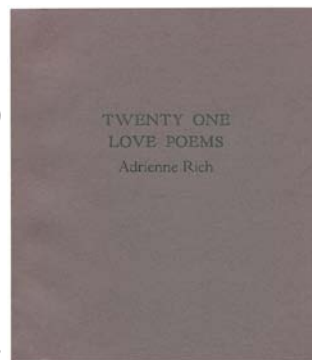
**226 RILEY, Elizabeth. *All That False Instruction: A Novel of Lesbian Love.*** (London): Angus and Robertson (1975). First edition. Fine, with a minor tear to the front free endpaper, in a near fine dustwrapper with chipping to the front flap fold. The author’s first novel. [BTC #80943] \$25

**227 RODITI, Edouard. *Orphic Love.*** (New York): Hydra Group (1986). First edition. 12mo. Mildly pornographic foldout illustration by Don Gene Bell. Original wrappers. Fine. One of 75 copies in wrappers printed at the Red Ozier Press (out of a total of 100 copies printed) Signed by Roditi. *Peich* 73. [BTC #311750] \$125



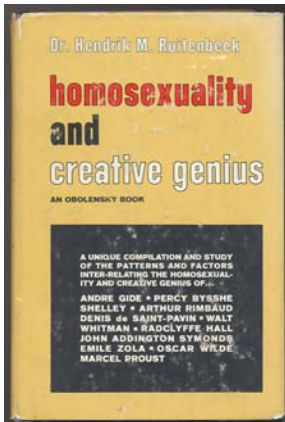
**228 ROREM, Ned and Robert PHELPS. *The Paris Diary of Ned Rorem with a Portrait of the Diarist by Robert Phelps.*** New York: George Braziller (1966). First edition. Fine in near fine, slightly rubbed dustwrapper. A frank memoir about this Pulitzer Prize-winner’s dalliances with Leonard Bernstein, Noël Coward, Samuel Barber, and others. [BTC #284128] \$85

**229 ROSENBERGER, Joseph R. *Sex by Threes: An In-Depth Study of Troilism.*** Atlanta, Georgia: Pendulum Book (1969). First edition, paperback original. Octavo. 255pp. Paper wrappers a bit rubbed and an indentation on the rear wrap, about near fine. A book that asks: “What bizarre forces drive ‘normal’ men and women to sexual encounters with more than one partner at a time?” A great book to read with a friend or two.... [BTC #343564] \$125



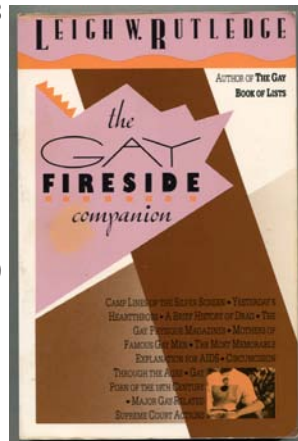
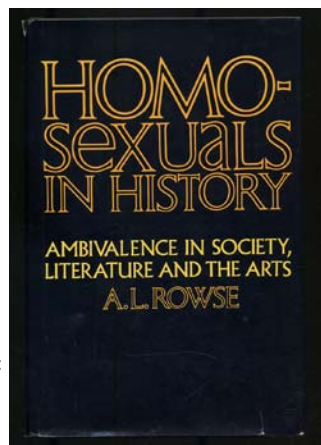


**230 ROWSE, A.L.** *Homosexuals in History: A Study of Ambivalence in Society, Literature and the Arts.* New York: Macmillan Publishing Co., Inc. (1977). First American edition. Slightly cocked else fine in near fine dustwrapper with some tiny tears around the extremities. [BTC #107600] \$45



**231 RUITENBEEK, Dr. Hendrik M.** *Homosexuality and Creative Genius.* New York: Aston-Honor, Inc. (1967). First edition. Slightly cocked and moderately worn, near fine in very good dustwrapper with tears around the extremities. [BTC #103357] \$28

**232 RUTLEDGE, Leigh W.** *The Gay Fireside Companion.* Boston: Alyson Publications Inc. 1989. First American edition. Octavo. 286pp. Glossy paper wrappers. Rubbed with a couple of light creases on the rear wrap, very good plus. A book of encyclopedia-like entries covering everything from *Adonis* magazine to the YMCA. [BTC #190802] \$10

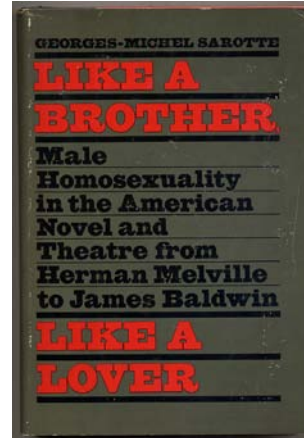


**233 SABA, Arn [Katherine Collins] and Gordon FIDLER.** *The Magenta Frog Magazine [sic].* Vancouver, British Columbia: Talon Books March 1970. First printing. (74)pp. Paper wraps. Wraps somewhat soiled, corner lightly bumped, and some writing on the cover with a library stamp on the front fly, very good or better. Canadian magazine touted as a "children's book for adults" with assorted stories, poems, mock newspaper articles, and cartoons, mostly from Collins (then Saba) who is best known for her 1980s indy comic book, *Neil the Horse*. [BTC #330771] \$125



**234 (Sappho). WHARTON, Henry Thornton,** with paraphrases in verse by Anne BUNNER. *Sappho: Memoir, Text, Selected Renderings and a Literal Translation.* New York: Brentano's 1920. First edition with Bunner's contribution. Owner name and gift inscription on the front fly, some light foxing to the endpapers, and a tiny nick at the crown, else about fine in papercovered boards with paper spine and board labels. [BTC #85041] \$45

**235 SAROTTE, Georges-Michel.** *Like a Brother, Like a Lover: Male Homosexuality in the American Novel and Theater from Herman Melville to James Baldwin.* Garden City: Anchor Press / Doubleday 1978. First edition. Remainder spray on the bottom edge else near fine in near fine, lightly scuffed dustwrapper. [BTC #339492] \$20



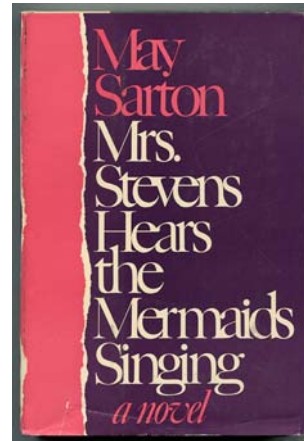
rubbing. [BTC #335262]

**236 SARRAZIN, Albertine.** *The Runaway.* New York: Grove Press, Inc. (1967). First American edition, originally published in French as *La Cavale*. Translated by Charles Lam Markmann. Fine in near fine dustwrapper with light



\$20

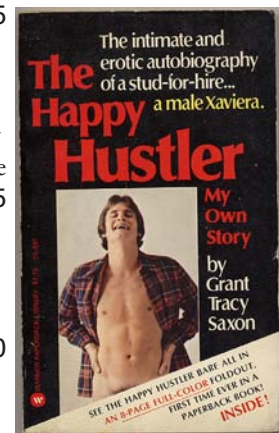
**237 SARTON, May.** *Mrs. Stevens Hears the Mermaids Singing.* New York: W.W. Norton (1965). First edition. Fine in a price-clipped, near fine dustwrapper with rubbing and a few small tears. In this book, Sarton first revealed her homosexuality to the public, and the book was panned on publication. Years later, it was rediscovered by the Gay Liberation and Women's Movements, and taken as an example of female and lesbian empowerment. Linda Thornburg wrote and directed the film version released in 2004. [BTC #314008] \$30



**238 — same title.** London: Peter Owen (1966). First English edition. Near fine, with faint foxing to the foredge and a small stain on the rear board, in a very good plus dustwrapper with slight soiling and minor scuffing to the front panel. [BTC #79138] \$35

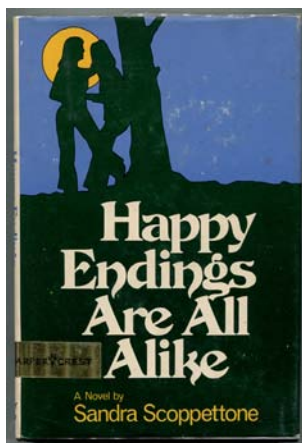
**239 SAXON, Grant Tracy.** *The Happy Hustler.* (New York): Warner Paperback Library (1975). First printing. Mass market paperback. An eight page full-color foldout of the completely nude Grant Saxon. Very good with pages age-toned, a tear on a single page, and light scuffing to the wrappers. [BTC #320464] \$25

**240 SCHREIBER, Ron.** *John.* (Brooklyn): Hanging Loose Press / Calamus Books (1989). First edition, wrapped issue. Fine. Tribute to the author's partner, who had succumbed to AIDS. Inscribed by the poet to another author. [BTC #98995] \$30

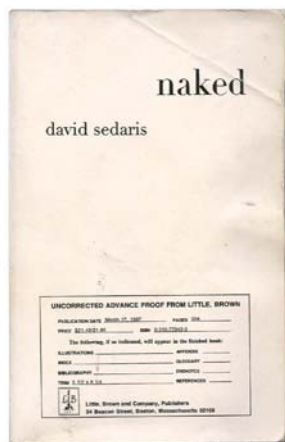




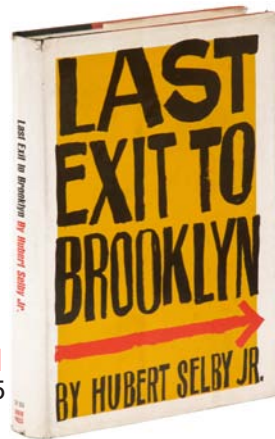
**241 SCOPPETTONE, Sandra.** *Happy Endings Are all Alike.* New York: Harper & Row (1978). First edition. Cover by Jay J. Smith. Octavo. 202pp. Illustrated color boards matching the dustwrapper. Bumps at the top edge and light foxing to the text block, near fine in an about near fine, price-clipped dustwrapper with a publisher's foil sticker on the spine. A story of two young women who hide their love and the consequences when the secret is discovered. [BTC #138433] \$20



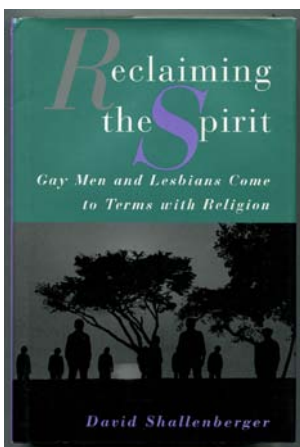
**242 SEDARIS, David.** *Naked.* Boston: Little, Brown 1997. Uncorrected proof. A good or better copy with moderate wear. Dustjacket designer Chip Kidd's copy with a card laid in from a Little, Brown editor thanking him for his work on the jacket (not present on this proof copy, as issued). The humorist's second book, for some reason extremely scarce in this format. [BTC #99140] \$100



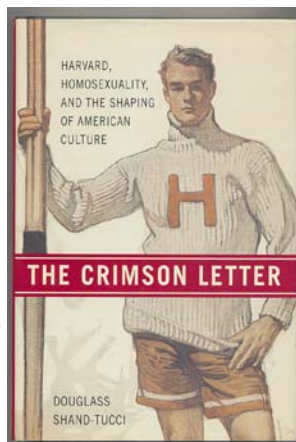
**243 SELBY, Hubert.** *Last Exit to Brooklyn.* New York: Grove Press (1964). First edition. Near fine in a very good dustwrapper. Selby's first novel which, because of its frank portrayal of homosexuality, drug use, prostitution, and pretty much everything else society didn't want to acknowledge, was the subject of great controversy and an important obscenity trial in the United Kingdom. Basis for the 1989 film with Jennifer Jason Leigh, Burt Young, and Jerry Orbach. [BTC #301845] \$125



**244 SHALLENBERGER, David.** *Reclaiming the Spirit: Gay Men and Lesbians Come to Terms with Religion.* New Brunswick, New Jersey: Rutgers University Press (1998). First edition. Octavo. 281pp. Fine in fine dustwrapper. [BTC #139414] \$35



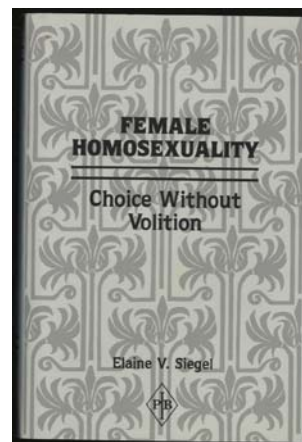
**245 SHAND-TUCCI, Douglass.** *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture.* New York: St. Martin's Press (2003). First edition. Spine tail lightly bumped, else fine in fine dustwrapper. Illustrated with black and white photographs. [BTC #278827] \$28



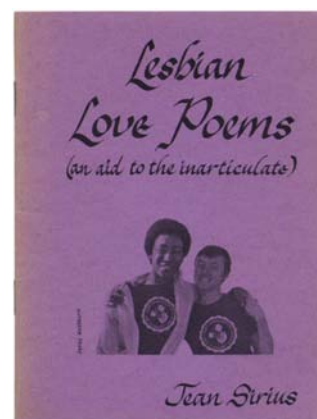
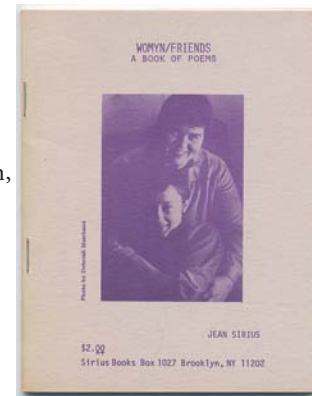
**246 SHODO, Mitzie.** *The Juice of the Lemon Is Sour.* New York: Vantage (1970). First edition. Neat owner name, corners a bit bumped, a very good copy in very good plus dustwrapper with a number of small flaws. A vanity press novel by a Seattle-born Air Force wife and mother. Better than most vanity press productions, aside from a romance this is also a murder mystery and is replete with multiple heterosexual infidelities. In addition, a central plot element is that the mother of the family herein chronicled "is a submerged lesbian who comes to life..." Not in *Grier*, but probably should be. Very scarce. [BTC #77842] \$275



**247 SIEGEL, Elaine V.** *Female Homosexuality. Choice without Volition: A Psychoanalytic Study.* Hillsdale, New Jersey: Analytic Press 1988. First edition. Fine in fine dustwrapper. An as new copy. [BTC #289340] \$45



**248 SIRIUS, Jean.** *Womyn/Friends: A Book of Poems. Drawings by Rhonda Chen. Photos by Deborah Marchand.* (Brooklyn, NY: Sirius Books 1979). First edition of this self-published chapbook; later re-published under the title *And Every One of Us a Witch*. Duodecimo, wrappers. Spine a little sunned, otherwise a fine copy. With a Typed Letter Signed by Sirius to a poet and reviewer laid in: "[This book] is truly and completely a labor of love: typed, designed, laid out, collated, folded and stapled by the author/publisher, its printing costs were borne by friends and fans, who bought copies before they actually existed." [BTC #90963] \$75

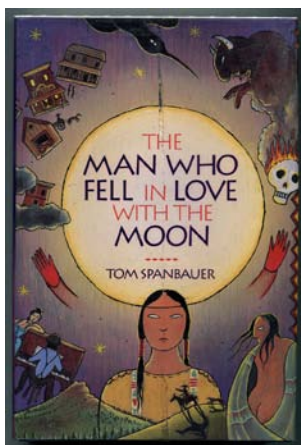


**249 —. Lesbian Love Poems (an aid to the inarticulate).** Brooklyn: (Sirius Books 1981). First edition. Drawings by Gaia. Photo by Janey Washburn. 16mo. 21,[1]pp. Stapled wrappers. A neat gift inscription on title page, incorporating the title, a little sunning at the spine, near fine. Photograph on the front wrap is of the author and her partner, an African-American woman, possibly the illustrator of the book Gaia. [BTC #342134] \$350

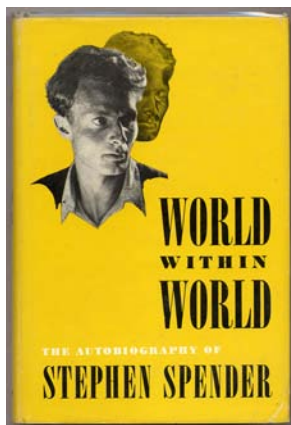
**250 SKIR, Leo.** *Boychick.* New York: Winter House 1971. First edition. Fine in very good, black dustwrapper with some rubbing and a couple of short tears. A novel of a graduate student and his futile attempts to attract another male. Scarce title from a small publisher. [BTC #57242] \$30



**251 SPANBAUER, Tom.** *The Man who Fell in Love with the Moon: A Novel.* New York: Morgan Entrekin / The Atlantic Monthly Press (1991). First edition. Fine in near fine dustwrapper with some slight rubbing and marking to the rear panel. Signed by the author. The story of a bi-sexual, half-Native American man growing up in the early part of the 20th Century. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #305049] \$70

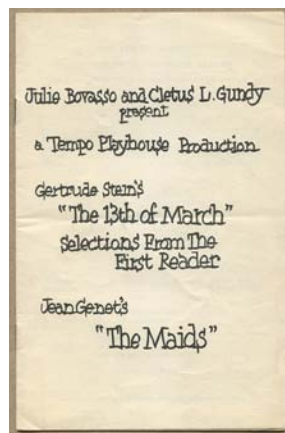


**252 SPENDER, Stephen.** *World Within World: The Autobiography of Stephen Spender.* New York: Harcourt, Brace and Company (1951). First American edition. Fine in a lightly scuffed, else fine dustwrapper. [BTC #311614] \$40



**253 —.** *The Temple.* New York: Grove Press (1988). First edition. Near fine with some small bumps to the corners in near fine dustwrapper. [BTC #295313] \$15

**254 STEIN, Gertrude and Jean GENET.** [Playbill]: *Gertrude Stein's "The 13th of March" Selections From The First Reader; Jean Genet's "The Maids."* (New York): Tempo Theatre [1955]. Program. [8]pp. Self wrappers. Near fine with moderate rubbing. Both plays directed by Strowan Robertson for this Tempo Theatre production in New York, with Julie Bovasso as Claire in *The Maids*. Julie Bovasso's Tempo Theatre at 4 St. Mark's Place, founded in 1955 through the sale of several of her husband's paintings, is considered to be the first Off-Off Broadway theater company. Bovasso first won critical acclaim for her U.S. premiere production of *The Maids* in 1955. [BTC #341494] \$45

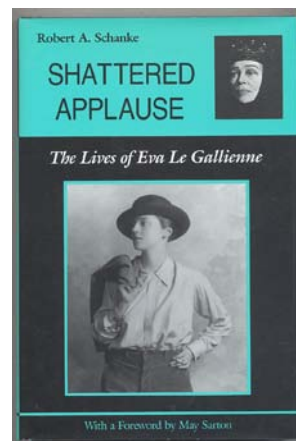


**255 —.** *To Bobchen Haas A Village, Are You Ready Yet Not Yet.* (Bethel, Connecticut: The Warren Press 1956). Card. Measuring 4½" x 5½", with envelope. Fine. "A previously published portrait of Robert Bartlett Haas by Gertrude Stein / Paris 1938 / Printed for the Addison M. Metcalf Collection of Gertrude Steiniana." Inscribed on the verso by Metcalf: "For Ned Erbe and His Collections, This excessive bit of Steiniana is inscribed especially for Him. May He enjoy it as I am, in mailing it to Him – Always – Addison M. Metcalf." From the library of Edwin Erbe, Director of Publicity for New Directions. [BTC #343141] \$45



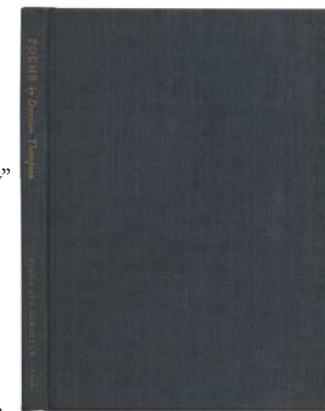
**256 TEALE, Christopher.** *Behind These Walls: An Unusual Story of Prison Life.* New York: Fell (1957). First edition. Slight sunning to upper extremities of the boards else fine plus in a fine, fresh dustwrapper with a small chip on the rear panel and with the jacket about 1/8" shorter than the book. A somewhat sensationalistic novel about a hardened con and a teenage murderer. [BTC #12104] \$100

**257 The 25 to 6 Baking & Trucking Society.** *Great Gay in the Morning! One Group's Approach to Communal Living and Sexual Politics.* (Washington, New Jersey: Times Change Press 1972). First edition, wrapped issue. 12mo. 95, [1]pp, illustrated (including an R. Crumb illustration). Photographically illustrated perfectbound wrappers. A crease on the front wrap, some soiling, an about very good copy. A book about communal living by nine gay and lesbian people. [BTC #343250] \$25



**258 (Theatre). (LE GALLIENNE, Eva). SCHANKE, Robert A.** *Shattered Applause: The Lives of Eva Le Gallienne.* Carbondale: Southern Illinois University Press (1993). Second printing. Foreword by May Sarton. Fine in fine dustwrapper. Signed and dated by Schanke on the title page, and with a Typed Letter Signed by him laid in. [BTC #294802] \$40

**259 THOMPSON, Dunstan.** *Poems.* New York: Simon and Schuster 1943. First edition. Ownership signature of poet Coman Leavenworth, near fine without dustwrapper. Warmly Inscribed by Thompson to Leavenworth with a few lines of verse. Thompson was a leading homosexual poet who frequently and openly used the term "gay" in its modern sense long before most others adopted the word, or were aware of its alternative. He lived with author Philip Trower for over 20 years after the war, but his rededication to Catholicism during the mid-1950s began a radical lifestyle transformation that lead him away from both his literary circles and his relationship with Trower. Thompson and Leavenworth corresponded for nearly 30 years. This is Thompson's first book. [BTC #301543] \$150

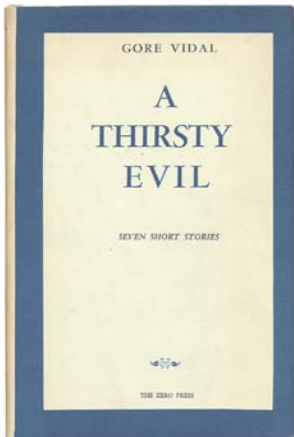


**260 TODD, Allen H.** *Mr. Inbetween.* New York: Vantage (1977). First edition. Fine in fine dustwrapper with a small scrape on the front panel. A gay novel. OCLC locates nine copies. [BTC #41128] \$75



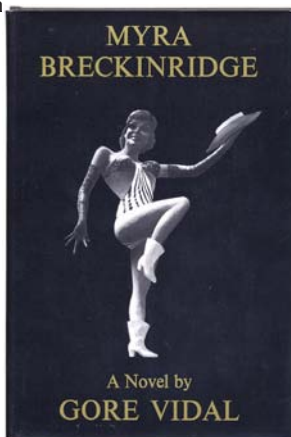
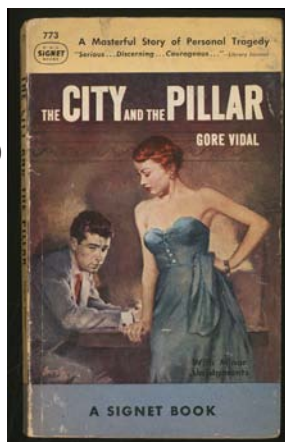
**261 VIDAL, Gore.** *The City and the Pillar.*

(New York): The New American World Library (1950). First mass market paperback. First two pages separated from the binding, an age-toned text block and wrappers with general wear thus good. [BTC #274642] \$50



**262 —.** *A Thirsty Evil.* New York: Zero Press 1956. First edition. Fine in a near fine, very slightly spined-toned dustwrapper. A nicer than usual copy. [BTC #307850] \$125

**263 —.** *Myra Breckinridge.* Boston: Little, Brown (1968). First edition. Fine in fine dustwrapper with two very short tears on the rear panel. The jacket of this title has an odd brittleness that makes it surprisingly scarce in nice condition. The jacket also has a tendency to delaminate, this copy shows none of that. Basis for the odd 1970 Michael Sarne-directed film featuring Raquel Welch as a man-hating transsexual, with Mae West, John Huston, Rex Reed, and Farrah Fawcett. [BTC #67756] \$200

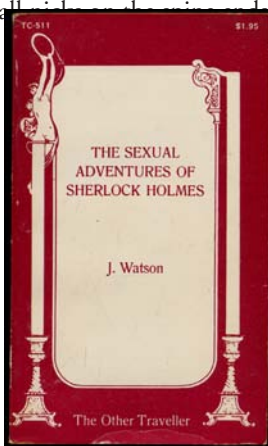


**264 VOLKMANN, Roy.** *Two Women in Love: A Photographic Novel.* New York: Strawberry Hill Publishing (1976). First edition. Quarto. Fine in near fine dustwrapper with small white marks on the spine and cover. [BTC #284897] \$25

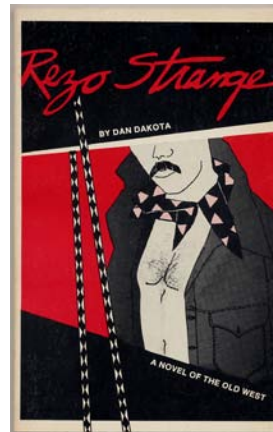
**265 TOWNSEND, Larry as J. Watson.** *The Sexual Adventures of Sherlock*

*Holmes.* (New York): The Other Traveller (The Traveller's Companion, Inc. 1971). First edition. Paperback original. A slight crease at the bottom of the front wrap, pages a little browned, else near fine. A parody in which Holmes and Watson's relationship is as close as two men can be. [BTC #318985] \$45

**266 WEINBERG, Thomas S.** *Gay Men, Drinking, and Alcoholism.* Carbondale / Edwardsville, Illinois: Southern Illinois University Press 1994. First edition. Octavo. 193pp. Fine in glossy wrappers. Advance Review Copy with publisher's literature laid in. [BTC #192199] \$10

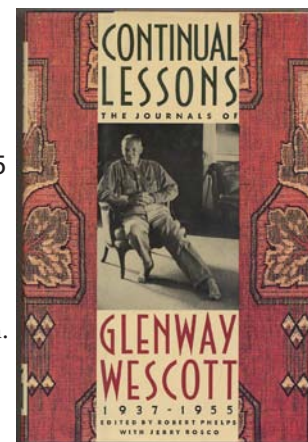


**267 WESCOTT, Glenway.** *Continual Lessons: The Journals of Glenway Wescott 1937-1955.* New York: Farrar Straus Giroux (1990). First edition. Edited by Robert Phelps with Jerry Rosco. Fine in fine dustwrapper. [BTC #316491] \$25



**268 (Western). DAKOTA, Dan.** *Rezo Strange: A Novel of the Old West.* Los Angeles: Leaf Press 1981. First edition. Illustrated wrappers. Fine. A story about a man at odds with another who wants his land and abhors his lifestyle. [BTC #343170] \$35

**269 (Western). WHEELER, Edw. L.** *Chip, The Girl Sport.* New York: Arthur Westbrook Co. / The Deadwood Dick Library 1899. Reprint, originally published in 1885. Stapled wrappers. Front wrap split, an attractive, good copy in color printed wrappers. Adventures of a woman, "Cinnamon Chip," who dresses like a man in the Wild West. Not acknowledged as a lesbian novel by Grier, but at least suggestive. [BTC #99143] \$125



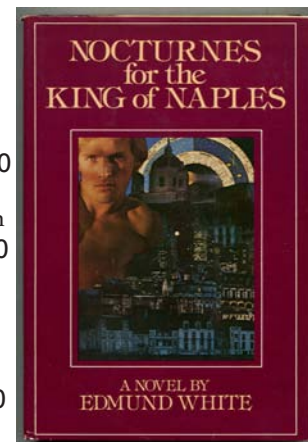
**WHITE, Edmund**

Edmund White is an acclaimed novelist and journalist who is currently a faculty member of Princeton University's creative writing program. He is both an author and social critic whose works focus on his own experiences as a homosexual man growing up in a dysfunctional family during the 1950s and '60s, and the changing lives of gay men over the past 30 years, including comment on societal acceptance, AIDS, and free expressions of sexuality.

**270 —.** *Nocturnes for the King of Naples.* New York: St. Martin's Press (1978). First edition. Octavo. 148pp. A scrape on the front pastedown from a removed sticker else fine in a lightly rubbed, near fine dustwrapper. [BTC #185996] \$20

**271 — same title.** London: Andre Deutsch 1979. First English edition. Fine in fine dustwrapper. [BTC #68544] \$50

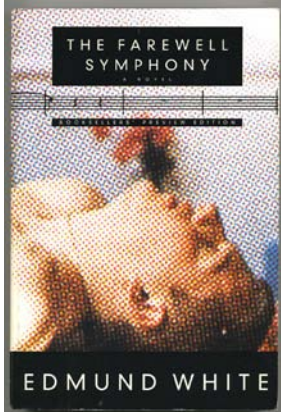
**272 —.** *States of Desire: Travels in Gay America.* New York: Dutton (1980). First edition. Very fine in very fine, exceptionally bright dustwrapper. A travelogue by the respected novelist. [BTC #812] \$20





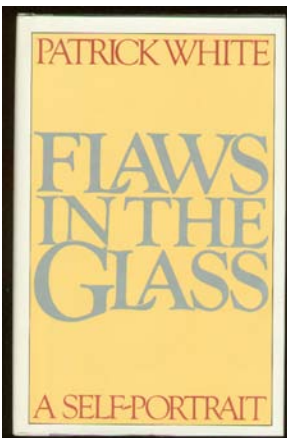
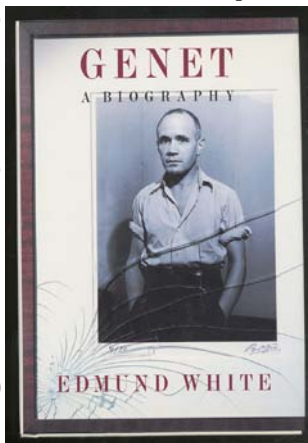
**273 —. *The Beautiful Room Is Empty.*** New York: Alfred A. Knopf 1988. First edition. Fine in fine dustwrapper. Advance Review Copy with promotional material and photo laid in. [BTC #276081] \$35

**274 —. *Genet: A Biography.*** New York: Alfred A. Knopf 1993. First American edition. Illustrated. Fine in fine dustwrapper. [BTC #106296] \$35

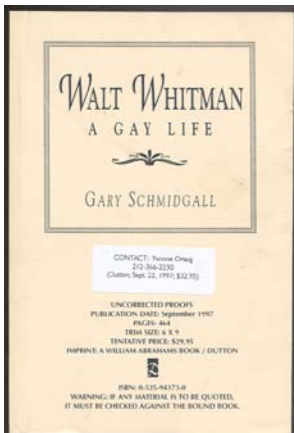


**275 —. *The Farewell Symphony.*** New York: Alfred A. Knopf 1997. Advance Reading Copy (Booksellers' Preview Edition). Fine in wrappers. [BTC #105563] \$30

**276 WHITE, Patrick. *Flaws in the Glass.*** New York: Viking (1981). First American edition. Fine in fine dustwrapper. The Nobel Laureate's autobiography. [BTC #38993] \$20

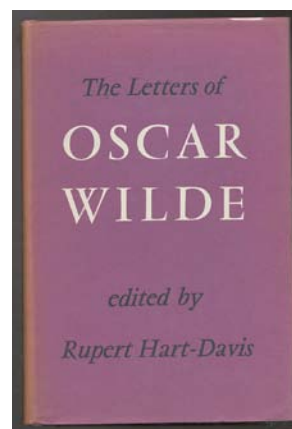
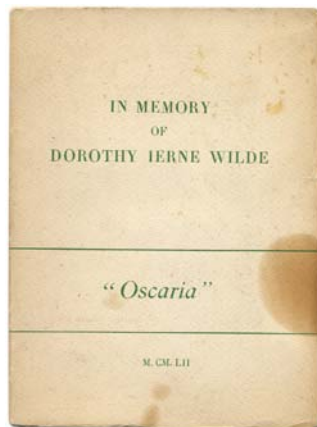


**277 (WHITMAN, Walt). SCHMIDGALL, Gary. *Walt Whitman: A Gay Life.*** (New York): Dutton (1997). Uncorrected proof. Near fine with a light crease on the front wrap. [BTC #293415] \$25



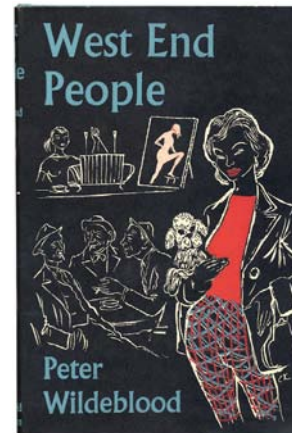
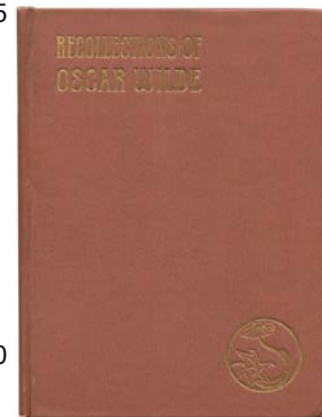
**278 WIENERS, John. *The Hotel Wentley Poems.*** (San Francisco: Auerhahn Press 1958). First edition, second issue with the censored text restored. Very good with light edgewear in pictorial wrappers and with the owner stamp of poet Donald Hall at the bottom of the rear wrap. [BTC #311733] \$45

**279 (WILDE, Dorothy Ierne). *In Memory of Dorothy Ierne Wilde: "Oscaria."*** (Dijon): Privately Printed 1951. Stated "nouvelle edition." Introduction by Natalie Clifford Barney. Wrappers. Frontispiece portrait. A couple of stains on the front wrap, a good or better copy. Memorial tribute to Oscar Wilde's niece, the wild Anglo-Irish socialite Dolly who inherited her uncle's brilliant conversational style, was a fixture of the literary lesbian scene, and who enjoyed a long-standing relationship with Barney until her death. Tributes by Barney, Victor Cunard, Janet Flanner, and others. Reportedly one of 200 or 300 copies. Scarce. [BTC #278691] \$400



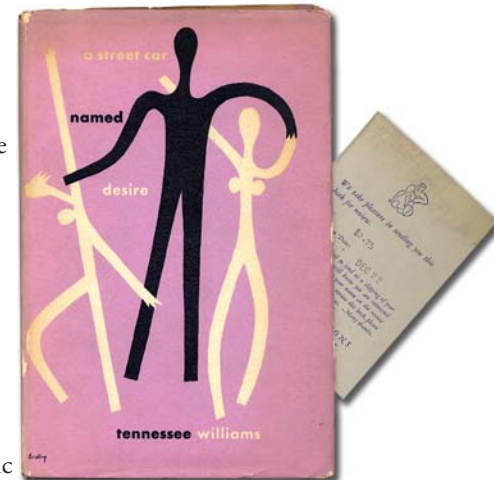
**280 WILDE, Oscar. *The Letters of Oscar Wilde.*** London: (Rupert Hart-Davis Ltd.) 1962. First edition. Edited by Rupert Hart-Davis. Foxing on the title page, near fine in near fine, price-clipped dustwrapper with tanning on the spine. [BTC #102322] \$65

**281 (WILDE, Oscar). JUENESSE, Ernest La, André GIDE, and Franz BLEI. *Recollections of Oscar Wilde.*** Boston: John W. Luce 1906. First American edition. Fine with tape shadows on the front and rear pastedowns. [BTC #39349] \$200



**282 WILDEBLOOD, Peter. *West End People.*** London: Weidenfeld and Nicholson (1958). First edition. Fine in fine dustwrapper. A beautiful copy of this humorous novel set in Soho where ludicrous gangsters, prostitutes, and the gay subculture coexist. [BTC #99744] \$150

**283 WILLIAMS, Tennessee. *A Streetcar Named Desire.*** New York: New Directions 1947. First edition. Fine

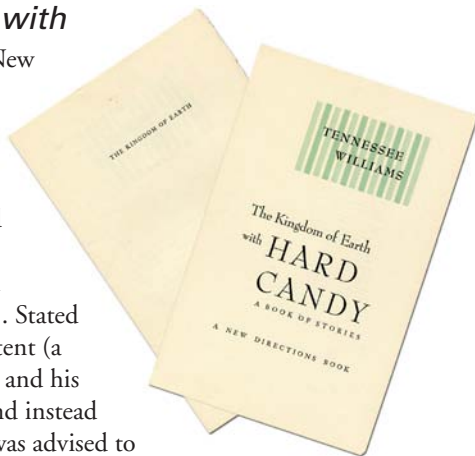


in a very good or better, price-clipped dustwrapper with a little edgewear and slight tanning to the spine. Advance Review Copy with slip laid in. Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter. Ironically, Brando, in his signature performance, was the only one of the quartet who didn't win an Oscar. A nice copy of a classic title. [BTC #100019] \$6000

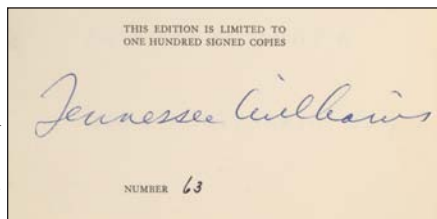


284 —. *The Kingdom of Earth with**Hard Candy: A Book of Stories.* [New

York]: New Directions (1954). First edition, the separate issue of the story. Signature and conjugate pages plus title leaf. Title leaf, 20p. (paginated as in the book). Fine. Prints the separate story "The Kingdom of Earth," prepared for insertion into copies of *Hard Candy: A Book of Stories* in order to complete the private, limited edition of 100 copies and (a few for presentation). Stated one of 100 copies. Because of its provocative content (a tubercular dandy dies while his ex-prostitute wife and his Cherokee half-brother ignore his pleas for help and instead have passionate sex in the next room), Williams was advised to remove the story from the collection *Hard Candy*. It did appear in much later collections, and he later adapted the story into both a play of the same name, and ultimately the longer play *The Seven Descents of Myrtle* (in which the half-brother is African-American rather than Native American). Rare. [BTC #337569] \$1250

285 —. *The Kingdom of Earth with Hard Candy: A**Book of Stories.* New

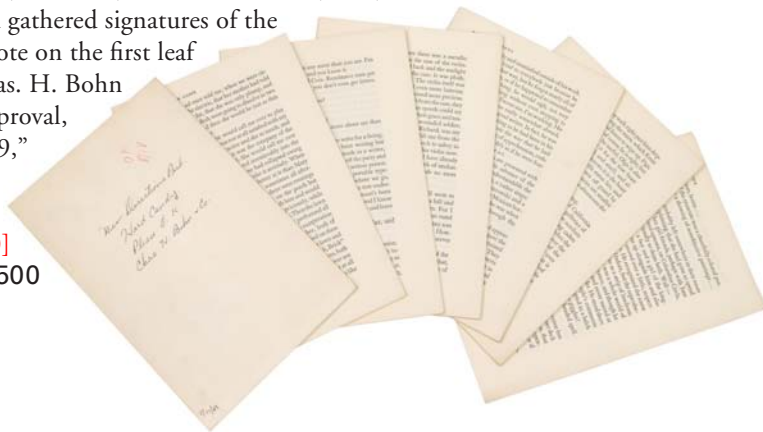
York: New Directions (1954). First edition, limited issue. Tiny cracks on the paper over the rear hinge else very near fine in a moderately soiled, very good slipcase. One of 100 numbered copies Signed by the author. (Shown at left) [BTC #297803] \$1500

286 —. *Hard Candy. A Book of Stories.* (New York): New

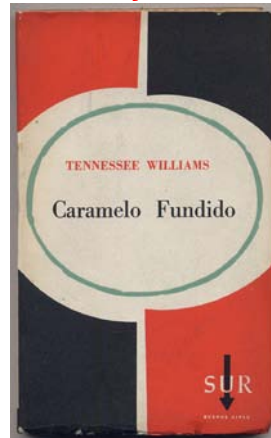
Directions (1954). First edition, first printing. Tall octavo. Fine in a slightly rubbed slipcase. Crandall A13.1.a. [BTC #309064] \$100

287 — *same title.* (New York): New Directions (1959).

Unbound folded and gathered signatures of the first trade edition. Note on the first leaf from the printer, Chas. H. Bohn & Co., asking for approval, dated in ink "8/17/59," and marked "OK 8/18" in red pencil. Fine. [BTC #337450] \$1500

288 —. *Sucre D'Orge [Hard Candy].* Paris: Robert Laffont

(1964). First French edition. Near fine in wrappers with a small tear at the foot. [BTC #39370] \$40

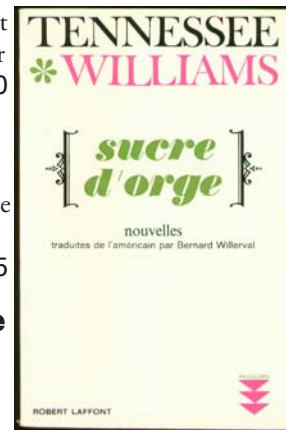
289 —. *Caramelo Fundido*

[*Hard Candy*]. Buenos Aires: Sur (1966). First Argentine edition. Near fine in wrappers. Text in Spanish. [BTC #297787] \$45

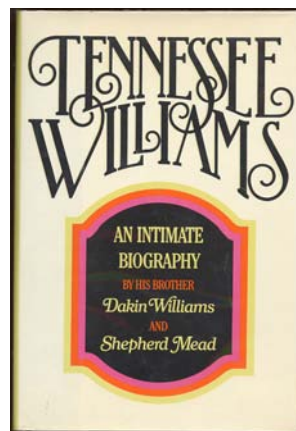
## 290 (WILLIAMS, Tennessee and Edmund WILLIAMS).

*Aphrodisiac: Fiction from Christopher Street.* New York:

Coward, McCann & Geoghegan (1980). First edition. Fine in fine dustwrapper. [BTC #108639] \$20

291 (—). WILLIAMS, Dakin and Shepherd MEAD. *Tennessee*

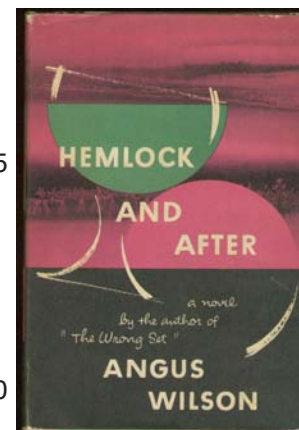
*Williams: An Intimate Biography.* New York: Arbor House (1983). First edition. Fine in near fine dustwrapper. Biography co-written by the author's brother. [BTC #59767] \$20



## 292 WILSON, Angus.

*Hemlock and After.* New

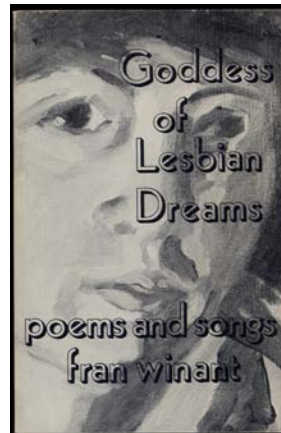
York: Viking 1952. First American edition. Fine in fine dustwrapper with mild wear to the spinal extremities and mild soiling. [BTC #39414] \$65



## 293 WINANT, Fran.

*Goddess of Lesbian*

*Dreams.* New York: Violet Press (1980). First edition. Illustrated wrappers. 63pp. A trifle rubbed, still fine. [BTC #332671] \$20

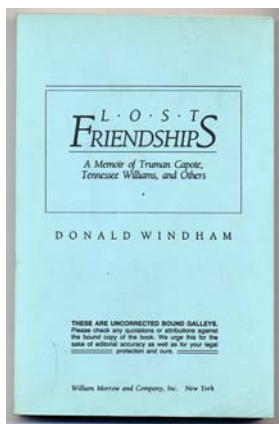


## 294 WINDHAM, Donald.

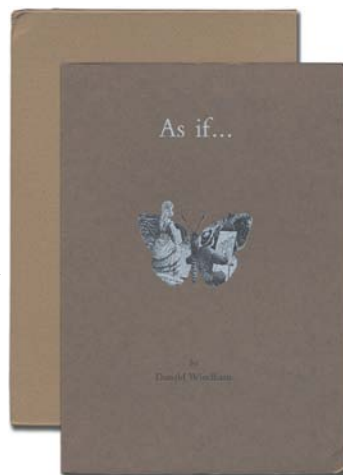
*Two People.* New York: Coward-McCann (1965). First edition. Fine in fine dustwrapper with just a touch of rubbing and a slight bump at the top of the crown. Significantly nicer than is usually encountered. [BTC #861] \$200



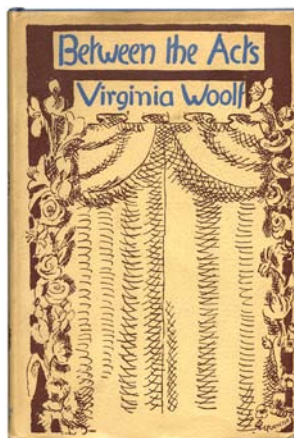
295 —. *As if... A Personal View of Tennessee Williams*. Verona: [The Author] 1985. First edition. Number 41 of 50 copies. **Signed** by the author. Illustrated. Fine in wrappers in a slipcase. [BTC #105670] \$175



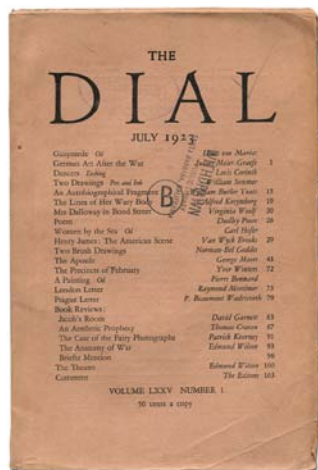
296 —. *Lost Friendships: A Memoir of Truman Capote, Tennessee Williams, and Others*. New York: William Morrow (1987). Uncorrected proof. Printed wrappers. Fine. [BTC #277394] \$75



297 **WOOLF, Virginia**. *Between the Acts*. New York: Harcourt, Brace and Company (1941). First American edition. Fine in very good plus dustwrapper with slight tanning to the spine. Advance Review Copy, so stamped on the front fly. A nice copy of this posthumously published prose work. [BTC #91713] \$200

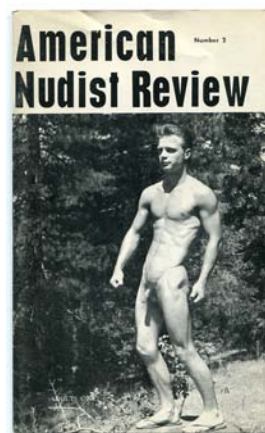


298 **(WOOLF, Virginia)** "Mrs Dalloway in Bond Street" [in *The Dial* – Volume LXXV, Number 1, July 1923]. Greenwich, Connecticut: The Dial Publishing Company 1923. Magazine. Small quarto. 104pp. Perfectbound wrappers. Typical wear to the yapped edges with a small chip at the heel of the spine, ex-library stamps on the front wrap, and dampstaining along the foredge, very good. This issue includes "Mrs Dalloway in Bond Street" by Virginia Woolf, the first in a series of short stories featuring her most well-known literary creation. The character had previously appeared in Woolf's first book, *The Voyage Out*, but was revisited some years later by the author in the stories and novel. "Mrs Dalloway in Bond Street" was intended to be the first chapter of the 1925 novel, *Mrs. Dalloway*, originally planned as a series of distinctly separate stories. Woolf chose instead to publish the story on its own and retain elements for the novel, which was ultimately a more unified narrative than her initial plan allowed. [BTC #343440] \$750



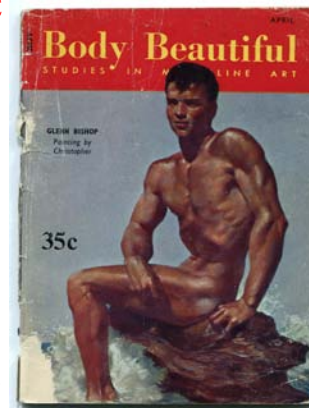
299 **YOUNG, Ian**. *The Male Homosexual in Literature: A Bibliography*. Metuchen, New Jersey: The Scarecrow Press 1975. First edition. Octavo. 242pp. Fine in green cloth without dustwrapper, as issued. An as new copy. Advance Review Copy with publisher's card laid in. [BTC #197009] \$65

## Periodicals



300 *American Nudist Review – Number 2*. [No place: no publisher circa 1960]. Magazine. Octavo. (16)pp. Stapled wrappers. Some wear at the top and at the extremities, near fine. Scarce. OCLC locates one copy. [BTC #343277] \$75

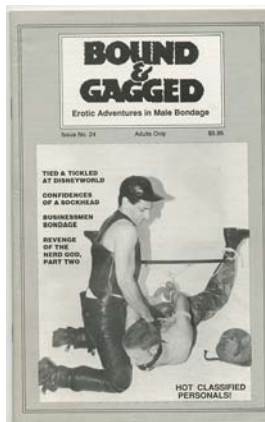
301 *Body Beautiful – No. 5, July 1959*. London: Male Classics 1959. Magazine. 24mo. 66pp. Stapled wrappers. Rubbed with front wrap detached and with a chip, good. A magazine subtitled "Studies in Masculine Art," although "Studs in Masculine Art" would have been appropriate as well. [BTC #343260] \$15



302 – No. 6, July 1959. London: Male Classics 1959. Magazine. 24mo. 64pp. Stapled wrappers. Rubbed wraps, very good or better. [BTC #343257] \$45

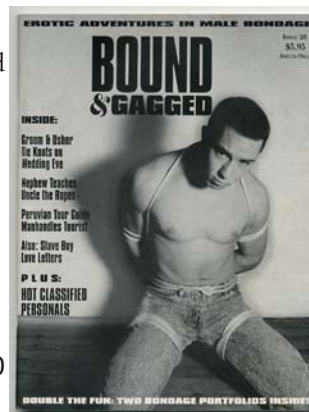


303 *Bottoms Up*. Jersey City: Satellite Publishing Co. [circa 1960]. Edition undetermined. Stapled photographic wrappers. 61,[7]pp. Illustrated with what the publisher claims are 52 exclusive photographic illustrations. Bondage and spanking featuring two women in form fitting lingerie, purportedly writers for a television show. Jill, in beehive hairdo, spansks, whips, binds, and wrestles with Dorine, who returns the favor. Nobody loses. OCLC locates no copies, not surprisingly. [BTC #302413] \$200



304 *Bound & Gagged – Issue 24*. New York: The Outbound Press 1991. Magazine. Octavo. A bit rubbed, else fine. A "magazine of the erotic adventures in male bondage." [BTC #146516] \$10

305 – Issue 28. New York: The Outbound Press 1992. Magazine. Quarto. Rubbed with crease to one corner, near fine. [BTC #146518] \$10





**306** – *Issue 31*. New York: The Outbound Press 1992. Magazine. Quarto. A bit rubbed, near fine. [BTC #146524] \$10



**307** – *Issue 32*. New York: The Outbound Press 1993. Magazine. Quarto. A bit rubbed, near fine plus. [BTC #146534] \$12

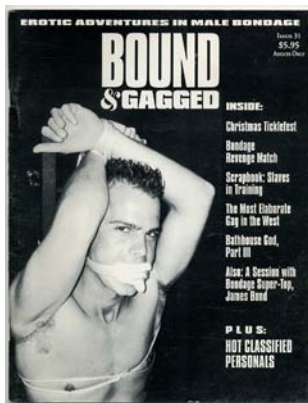
**308** – *Issue 33*. New York: The Outbound Press 1993. Magazine. Quarto. A bit rubbed and a coupon cut, near fine. [BTC #129706] \$10

**309** – *Issue 34*. New York: The Outbound Press 1993. Magazine. Quarto. A bit rubbed and a coupon cut, near fine. [BTC #129707] \$10

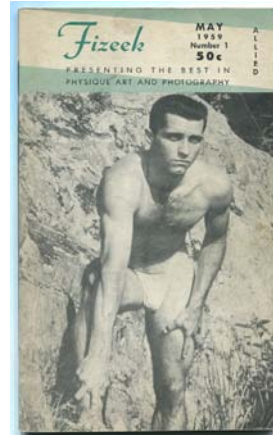


**310** *Drummer* – *Issue 8, September 1976*. Hollywood: Alternate Publishing 1976. Magazine. Octavo. Stapled wrappers. Rubbed with two bumped corners, about near fine. A magazine for men who are into leather. [BTC #145212] \$15

**311** *Fag Rag* – *Five*. Cambridge, Massachusetts: Fag Rag Summer 1973. Newspaper. Cover by Bob Clinton. Folio. 24pp. Newsprint wraps folded once as issued. Pages very lightly tanned and a few tears, near fine. A magazine dedicated to the gay lifestyle with an editorial entitled “A Tribute to Faggots”; a reprint of Robert Duncan’s article “The Homosexual in Society”; an interview with Christopher Isherwood; an article on group sex by Charles Shively; a fantasy story by J.C. Mitzel, “The Boy Who Spoke in Pornography”; a report on the Ohio Gay Pride parade; a list of gay groups and periodicals; and poetry by John Wieners, Vincent Sacardi, David Eberly, Charles Shively, Diedre Phelps, Arthur Kaplan, and Christifa Sandborn. [BTC #338346] \$50

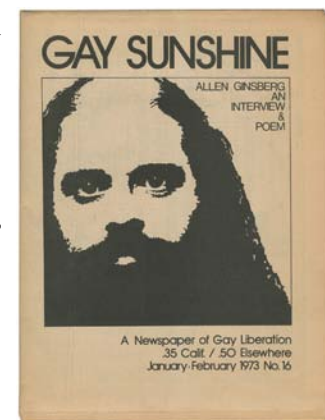


**312** – *7 & 8*. Boston, Massachusetts: Fag Rag Winter-Spring 1974. Newspaper. Art by Don Meuse. Folio. 24pp. Newsprint wraps folded once as issued. A touch of wear to the cheap page edges, else fine. A magazine featuring a lengthy interview with Gore Vidal; the court transcript from the trial of Eddie Rastellini, who was arrested for sodomy and eventually stabbed to death at Bridgewater State Prison; articles by John Wieners, Tom Herman, Annette Rosenberg, John LaPorta, N.A. Diamond, and John Keith; and poems from Jerry Heft, J. Kyper, Jim Everhard, J.D. Butkie, Michael Shernoff, Salvatore Farinella, Bunny Van Mears, and Daniel Curzon. [BTC #343108] \$45



**313** *Fizeek* – *Number 1, May 1959*. Washington, DC: Fizeek Entertainment Inc. 1959. Magazine. 16mo. Stapled wrappers. Rubbed with a few light creases, very good. The first issue of this magazine “presenting the best in physique art and photography.” Curiously the pictures are limited to only men. [BTC #343263] \$50

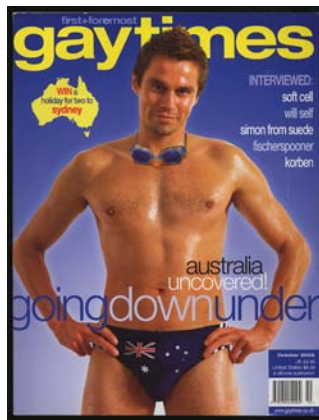
**314** *Gay Sunshine* – *16*. San Francisco: Gay Sunshine January / February 1973. Newspaper. Folio. 24pp. Newsprint wraps folded once as issued. A touch of tanning to the extremities, still fine. San Francisco-based alternative magazine subtitled, “A Newspaper of Gay Liberation.” This issue features an extensive interview with Allen Ginsberg, the short story “If I Should Die Before I Wake” by Perry Brass, and poetry from Charley Shively, James Giancarlo, William Barber, Perry Brass, David Eberly, John Watson, Ian Young, David Hirsh, Aaron Shurin, John Kogan, Michael Lilly, and John Wieners. [BTC #338357] \$100



**315** – *19*. San Francisco: Gay Sunshine September/October 1973. Newspaper. Folio. 20pp. Newsprint wraps folded once as issued. A touch of tanning to the extremities, still fine. This issue features an interview with Christopher Isherwood; a photo essay by Anthony Enton Friedkin of gays, lesbians, street hustlers, and transgenders; and poems by Allen Young, Raquel Jodorowsky, Edgar Austin, Charley Shively, Herbert Woodward Martin, Ian Young, and Tommy Avicolti. [BTC #338354] \$45



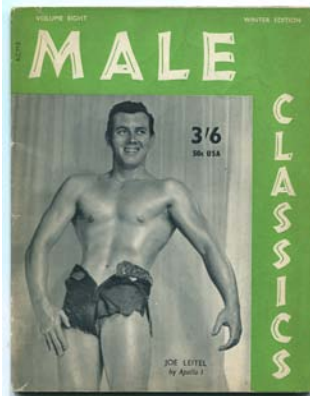
**316 *Gay Times*.** London, England: Millivres Prowler Ltd October 2002. Magazine. Edited by Vicky Powell. Fine in wrappers. [BTC #283880] \$25



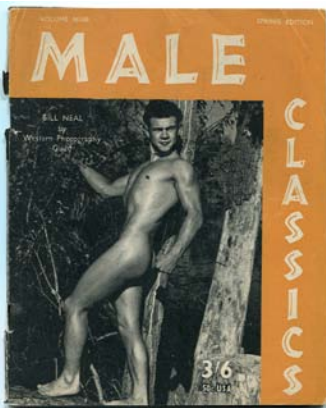
**317 *Grecian Guild Pictorial – Volume 5, Number 1, February 1959.*** Tucson, Arizona: Grecian Guild 1959. Magazine. 16mo. 47pp. Stapled wrappers. A bit rubbed, near fine. Along with many black and white photographs are drawings by Ted Kenton and Cyril Jones. In 1960 it was one of three magazines published by Herman L. Womack that were seized by the Postal Service and ruled obscene. The finding was overturned by the Supreme Court in 1962 and opened the way for other all-nude male pornographic magazines. [BTC #343265] \$35



**318 *Male Classics – Volume 8, Winter 1958.*** London: Male Classics 1958. Magazine. 16mo. 47pp. Stapled wrappers. Lightly rubbed with a small tear to the rear wrap and one page clipped, very good. A men's physique magazine. [BTC #343267] \$45



**319 – Volume 9, Winter 1959.** London: Male Classics 1959. Magazine. 16mo. 47pp. Stapled wrappers. Lightly rubbed, the rear wrap detached but present with a chip, good. [BTC #343268] \$15



**320 *Mouth of the Dragon: A Poetry Journal of Male Love. First Issue.*** New York: Andrew Bifrost 1974. Wrappers. Very slight wear, about fine. First issue of this gay poetry journal with contributions from Jonathan Williams, Thomas Meyer, Richard Bogaert Smith, Perry Brass, Marc Rubin, Joe Rubin, Edmund Miller, Emilio Cubeiro, Ian Young, Joseph Canarelli, Michael Shernoff, Ronald Endersby, Edward Field, William Coyne, Jack Sliter, and Jim Wilson. [BTC #98621] \$45



**321 – *Third Issue.*** New York: Andrew Bifrost 1974. Magazine. Octavo. 104-178pp. Stapled glossy wrappers. Indentation on the cover and a bit of wear at the extremities, near fine. The third issue of this gay poetry journal limited to 1000 copies with contributions from Gerard Malanga, Phillip L. Allen, James Armstrong, Guy R. Beining, Steve Brown, Joseph D. Butkie, Brian Butterick, Alan Causey, Aaron Cohen, William Coyne, Louie Crew, Normand LaPorte Denis, Gavin Dillard, Vaughn Duhamel, Cliff Ellis, R. Daniel Evans, Salvatore Farinella, Thomas Michael Fisher, Stephen Grecco, Anthony Rodgers, Arnie Kantowitz, E.A. Lacey, Charles K. Lassiter, Timothy Lennox, Don Mager, Paul Mariah, Wayne McNeill, Errol Miller, Chuck Ortleb, Harold Pickett, Frank Salamone, L. Craig Schoonmaker, Rudy Shackelford, Simon Sheppard, David Emerson Smith, Gerard Smith, John J. Soldo, Adrian Stanford, Ken Stone, Keith K. Walsh, George Whitmore, Owen Wilson, and Ian Young. [BTC #341905] \$25



**322 *The New MANUAL – Volume 1, Number 1, April 1959.*** Chicago: WEB Enterprises 1959. Magazine. Octavo. (34)pp. Stapled wrappers. Some rubbing and a light vertical indentation, else near fine. A body building magazine that dares to wonder what would happen “If Nobody Wore Clothes.” In 1960 it was one of three magazines published by Herman L. Womack that were seized by the Postal Service and ruled obscene. The finding was overturned by the Supreme Court in 1962 and opened the way for other all-nude male pornographic magazines. Scarce. OCLC locates one copy. [BTC #343274] \$75



**323 – *Volume 1, Number 4, July 1959.*** Chicago: WEB Enterprises 1959. Magazine. Octavo. (36)pp. Stapled wrappers. Some rubbing, else near fine. A body building magazine “with eye appeal.” [BTC #343275] \$75

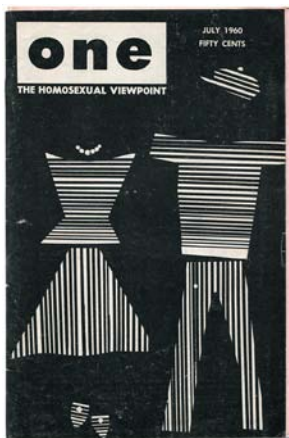
### ***One: The Homosexual Viewpoint***

*One* is considered the first openly gay and lesbian magazine distributed in America. It began publication in 1953 and covered many topics important to the homosexual community as well as gay-themed stories and poetry. Initially a magazine focused on gay men, it soon widened its purview to include lesbian issues and writers. While many of the contributors to the magazine wrote under pseudonyms for fear of exposure, several notable authors (both gay and straight) contributed articles during its run, including Norman Mailer and Ann Bannon. The magazine is also notable for its October 1954 issue which was seized by the U.S. Postal Service as obscene. The publisher sued and eventually won in the landmark 1958 Supreme Court case, *Roth v. United States*. The magazine continued publication until 1967.

**324 *One: The Homosexual Viewpoint, Vol. VI, Number 8.*** Los Angeles: One Inc. August 1958. First edition. Cover by Dawn Frederic. Small quarto. 31pp. Dampstaining along the bottom, very good. Laid in is an order form from One books. A magazine that focuses on homosexual issues. This issue includes contributions by William Lambert, Hollister Barnes, Martin Armstrong, Gordon Hamilton, Dal McIntire, Toni Dabney, and Sten Russell. [BTC #343284] \$75

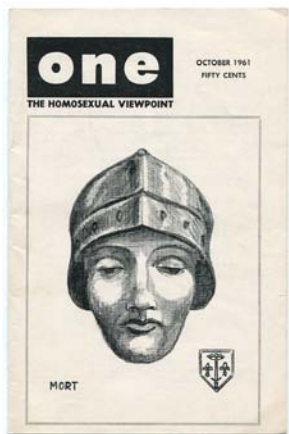


**325 —. Vol. VIII, Number 1.** Los Angeles: One Inc. January 1960. First edition. Cover by Eve Ellore. Small quarto. 31pp. Stapled wrappers with some wear and bumped at the crown, about near fine. This issue includes contributions by Lyn Pedersen, Jacqueline Lawson, Pierre Foreau, Dal McIntire, J. Lorna Strayer, and Blanche M. Baker. [BTC #343285] \$75



**326 —. Vol. VIII, Number 7.** Los Angeles: One Inc. July 1960. First edition. Cover by Eve Ellore. Small quarto. 31pp. Stapled wrappers with some wear, about near fine. This issue includes contributions by Lyn Pedersen, Dal McIntire, Sten Russell, Theo King, Paris Flammonde, Peter Abbott, Tom Fielding, Sten Russell, and Charles K. Robinson. Laid into this issue is a subscription form, brochure about One Inc., and a press release from Village Books & Press for *The Dark Glasses* by Francis King. [BTC #343286] \$100

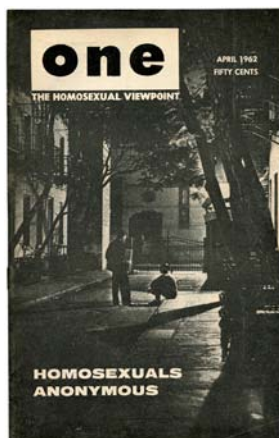
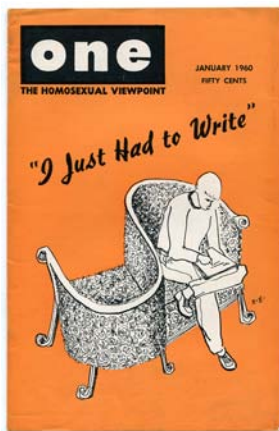
**327 —. Vol. IX, Number 1.** Los Angeles: One Inc. January 1961. Wrappers. Fine. Signed by Ann Bannon at her contribution, "The Nice Kid" from her novel *Women in the Shadows*. [BTC #99256] \$250



**328 —. Vol. IX, Number 10.** Los Angeles: One Inc. October 1961. Magazine. Edited by Don Slater. Cover by Mort. Small quarto. 31pp. Stapled wrappers with wear along the spine and a crease partially down the middle, very good. This issue include contributions by Carol Bradford, G.T. Worland, Frank Hammill, Charles K. Robinson, and Peter Genung. [BTC #334981] \$50

**329 —. Vol. X, Number 4.** Los Angeles: One Inc. April 1962. Wrappers. Fine. Signed by Ann Bannon at her contribution, "Beebo and Paula" from the Beebo Brinker Chronicles. [BTC #99247] \$250

**330 One, Incorporated.** Los Angeles, California: One Inc. [circa 1961]. Brochure. Single sheet folded once to form four pages. A crease down the middle and some wear at the extremities, about near fine. An informational brochure answering various questions about the organization, its view, its agenda, and how one can show his or her support. A scarce piece of ephemera from a pioneering organization fighting for Gay Rights. [BTC #342427] \$75



worn, else near fine. A collection of photos with accompanying text about bodybuilders Johnny Kent, Ed Casey, Billy Hill, Joey Krnjaich, Andre Lafreniere, Bob Ireland, Keith Fisk, Andre Pilon, Gerald Desfosses, and Ron Rochon. Scarce. OCLC locates no copies. [BTC #343270] \$75



else fine. [BTC #343278]



**331 Physique – Volume 1.** New York: National Bagabook Corporation [circa mid-1950s]. Magazine. 16mo. (28)pp. Stapled wrappers. Very lightly rubbed with a tiny nick at the crown and a tiny ink mark on the rear wrap, still near fine. A magazine "for body builders, models, art students," with some text about lifting weights but mostly photos of muscular men. Scarce. OCLC locates no copies. [BTC #343269] \$75

**332 Physique Illustrated – Volume 1, Number 1.** Lachine, Quebec: Mark-One [circa mid-1950s]. Magazine. 16mo. 39pp. Stapled wrappers. A bit rubbed and



*Early Tom of Finland Art*

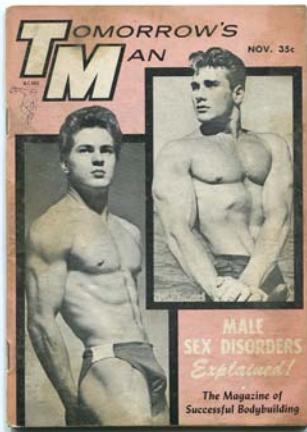
**333 Physique Pictorial – Volume 8, Number 1, Spring 1958.** Los Angeles: AMG 1958. Magazine. Octavo. 31pp. Stapled wrappers. Very lightly rubbed with a touch of toning, near fine. One of the first all-male magazines produced by gay pornography pioneer Bob Mizer's Athletic Model Guild. This issue includes a very early drawing from Tom of Finland. [BTC #343280] SOLD

**334 – Volume 8, Number 3, Fall 1958.** Los Angeles: AMG Studios 1958. Magazine. Octavo. 31pp. Stapled wrappers. Very lightly rubbed, \$50



**335 Sebastian Quill – Number 2, Spring 1971.** San Francisco: Hoddypoll Press 1971. Magazine. Quarto. Illustrated paper wrappers. Touch of toning, near fine. A magazine of homoerotic poetry, prose, and art from Allen Ginsberg, Allyn Amundson, William Barber, Bruce Boone, Jonathan Chaves, Josephine Clare, David Eberley, Sale Farinella, Jon Franck, John Giorno, Thom Gunn, Anselm Hollo, David Luhn, Paul Mariah, James Mitchell, Stephen Pride, Lloyd Quibble, Michael Radcliffe, Carol Rouslin, Peter Schjeldahl, Roger Stearns, Richard Tagett, David Teske, Hunce Voelker, David Weintraub, and Martin Worman. [BTC #279765] \$50



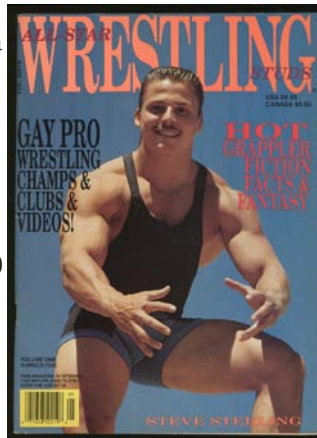


**336 Tomorrow's Man – Volume VI, Number 11, November 1958.** New York: Tomorrow's Man Publishing 1958. Magazine. 12mo. 45pp. Stapled wrappers. Rubbed with a few spots and two clipped pages, very good. A body building magazine with articles about weight lifting – along with photos of men in very tiny underwear. [BTC #343272]

\$20

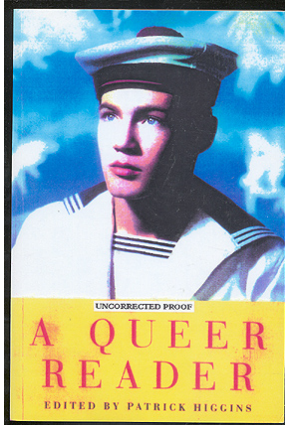
**337 All Star Wrestling.** (New York: Inches, Inc. 1991).

First edition. Fine in pictorial wrappers. Some factual, much fictional articles about gay wrestling. [BTC #336641] \$28



## Anthologies

**338 Angels of the Lyre: A Gay Poetry Anthology.** San Francisco: Panjandrum Press / Gay Sunshine Press 1975. First edition. Edited by Winston Leyland. Near fine in wrappers. [BTC #106201] \$20

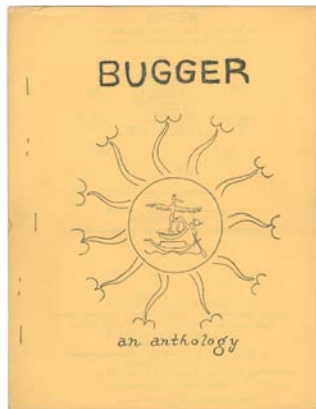


**339 A Queer Reader.** (New York: The New Press (1993). Uncorrected proof. Edited by Patrick Higgins. Fine in glossy wrappers. [BTC #275545] \$25

**340 Best American Gay Fiction 1996.** Boston: Little, Brown and Company (1996). Uncorrected proof. Edited by Brian Bouldrey. Sticker shadow and abrasion plus some soiling thus near fine in wrappers. [BTC #276978] \$25



**341 Bugger: An Anthology of Anal Erotic, Pound Cake Cornhole, Arse-Freak, & Dreck Poems.** New York: The Fuck You Press 1964. First edition. Edited by Ed Sanders. Stapled mimeographed yellow wrappers. Two one millimeter tears to the front wrap, else fine. Poetry anthology about you know what edited by Sanders, with contributions by Sanders, Harry Fainlight, Ted Berrigan, Allen Ginsberg, Ron Padgett, John Harriman, and Szabo! One of 400 copies. [BTC #338130] \$150

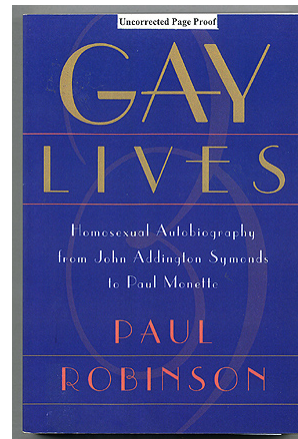


**342 Dykes for an Amerikan Revolution.** Washington DC: Easter Day Press 1971. Stapled wraps. Cover by D. Gottschalk. (36)pp. Touch of soiling along spine, else fine. An anthology of lesbian related writings, art, poetry, and letters from various credited and uncredited artists including Rita Mae Brown, Cynthia Funk, Kate Winters, Nancy Myron, Mary Lewis, Carla Duke, and Edith Rosenthal. OCLC locates five copies. [BTC #333803] \$275

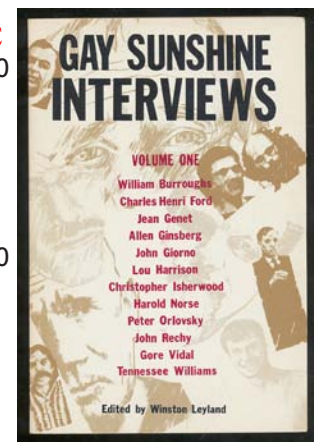
**343 Flesh: True Homosexual Experiences from S.T.H., Volume 2.** San Francisco: Gay Sunshine Press (1982). First edition. Edited by Winston Leyland. Fine in wrappers. An anthology of "true stories" taken from S.T.H. magazine. [BTC #108839] \$40



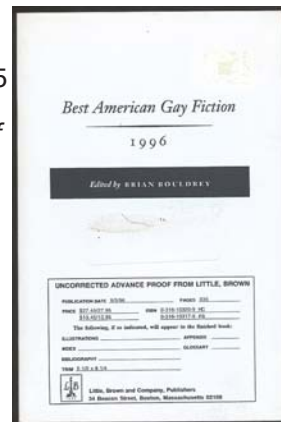
**344 Gay Lives: Homosexual Autobiography from John Addington Symonds to Paul Monette.** Chicago: The University of Chicago Press (1999). Uncorrected page proofs. Edited by Paul Robinson. Illustrated. Pages 135/136 wrinkled, page 135 also smudged, thus near fine in glossy wrappers. Publisher's prospectus laid in. [BTC #274861] \$30



**345 Gay Sunshine Interviews: Volume 1.** San Francisco: Gay Sunshine Press 1978. First edition. Edited by Winston Leyland. Illustrated. Fine in wrappers. [BTC #108060] \$30

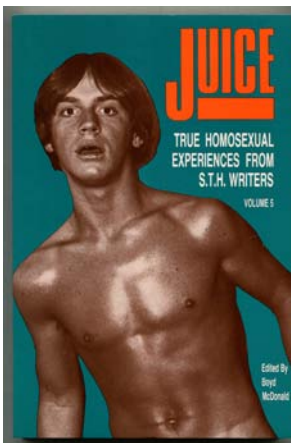


**346 Gay Sunshine Interviews: Volume 2.** San Francisco: Gay Sunshine Press (1978). First edition. Edited by Winston Leyland. Pictorial wrappers. Near fine with boards a bit scuffed and light crease on bottom front corner. Interviews with Harry Brit, James Broughton, Kirby Congdon, and others. [BTC #316331] \$25

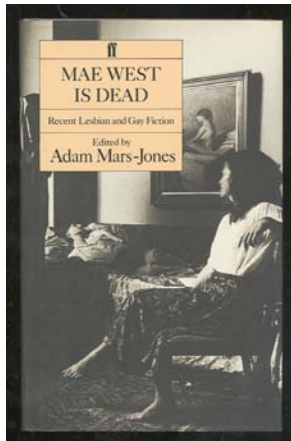




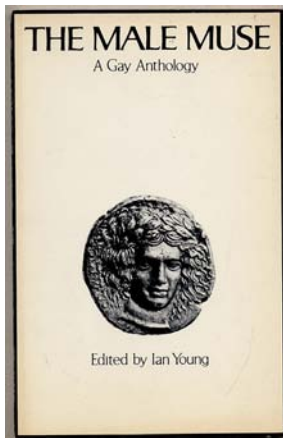
**347 Juice: True Homosexual Experiences from S.T.H. Writers, Volume 5.** San Francisco: Gay Sunshine Press 1984. First edition. Octavo. 206pp. Edited by Boyd McDonald. Glossy paper wrappers. Fine. An anthology of "true stories" taken from S.T.H. magazine. [BTC #343287] \$70



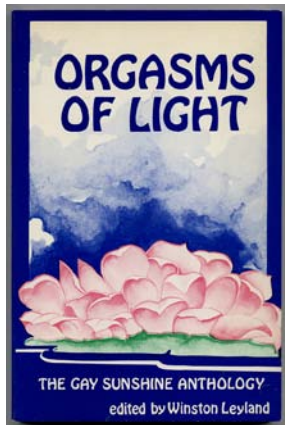
**348 Mae West Is Dead.** London: Faber and Faber (1983). First edition. Edited by Adam Mars-Jones. An age-toned text block else fine in fine dustwrappers. [BTC #105158] \$28



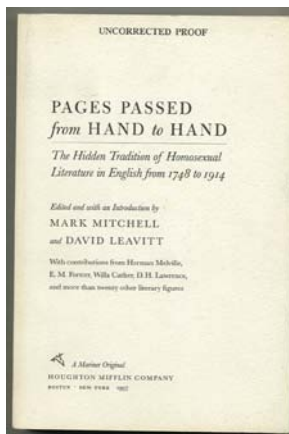
**349 The Male Muse: A Gay Anthology.** Trumansburg, New York: The Crossing Press (1973). First printing. Edited by Ian Young. Near fine with light age-toning to card cover edges. Contributions by Kirby Congdon, Robert Duncan, Allen Ginsberg, Thom Gunn, Paul Goodman, Christopher Isherwood, John Lehmann, Ralph Pomeroy, and many others. [BTC #325228] \$25



**350 Orgasms of Light: The Gay Sunshine Anthology.** San Francisco: Gay Sunshine Press 1977. First edition. Edited by Winston Leyland. Fine in pictorial wrappers. [BTC #106232] \$50



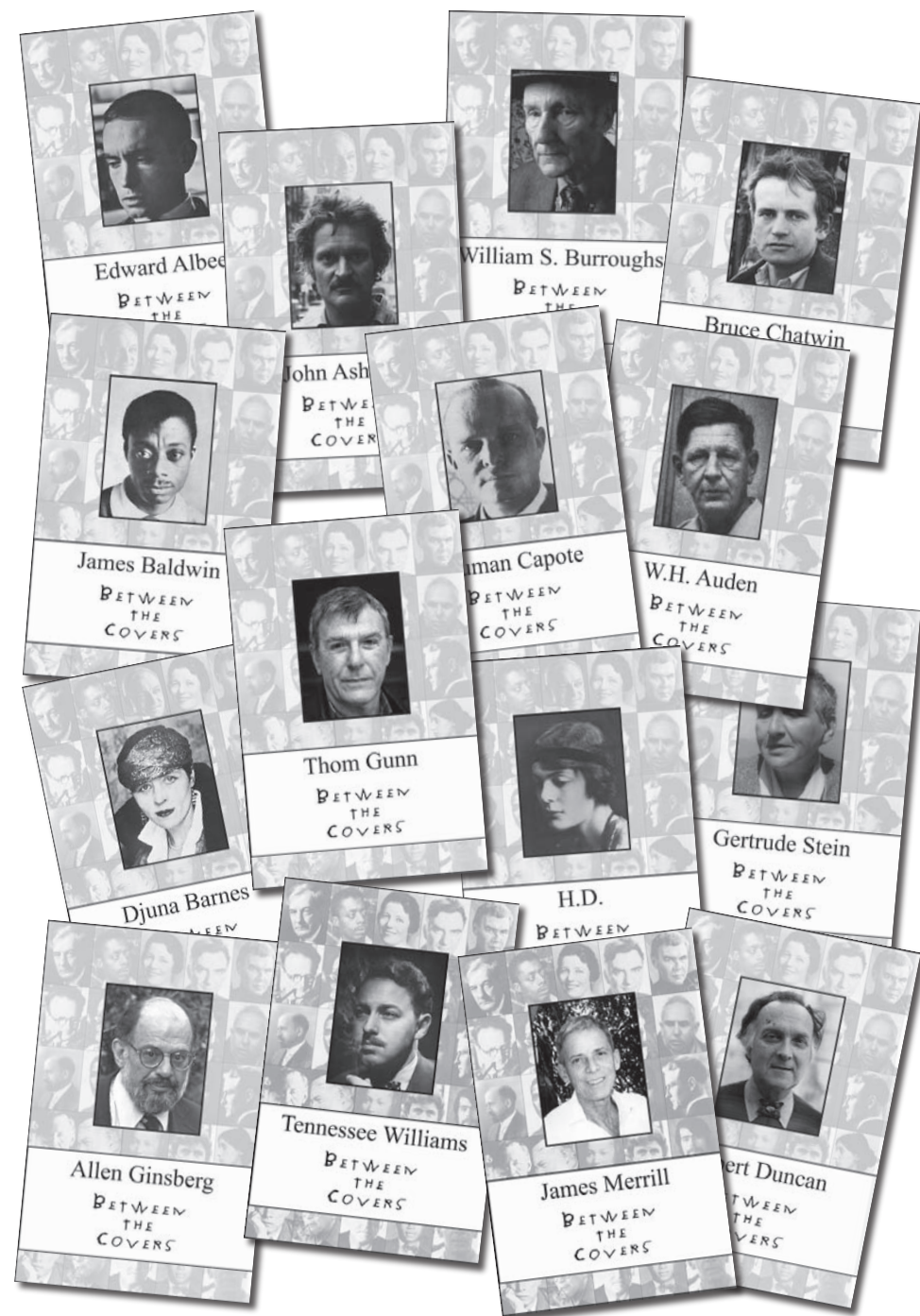
**351 Pages Passed from Hand to Hand: The Hidden Tradition of Homosexual Literature in English from 1748 to 1914.** Boston: Houghton Mifflin



Company 1997. Uncorrected proof. Edited and with an Introduction by Mark Mitchell and David Leavitt. Fine in wrappers. Publisher's materials laid in. [BTC #276362] \$25

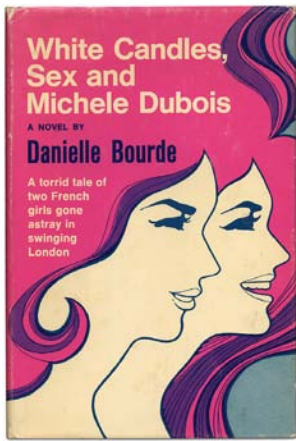
**352 Writing AIDS: Gay Literature, Language, and Analysis.** New York: Columbia University Press (1993). First edition. Edited by Timothy F. Murphy and Suzanne Poirier. Fine in fine dustwrapper with a tiny scrape on the rear wrap. Advance Review Copy with publisher's letter laid in. An anthology of AIDS-related writing with contributions from Lee Edelman, Michael S. Sherry, Sander L. Gilman, Emily Apter, Richard Dellamora, Phillip Brian Harper, Peter M. Bowen, Paula A. Treichler, John M. Clum, James W. Jones, Joseph Cady, James Miller, and Franklin Brooks. [BTC #215389] \$10

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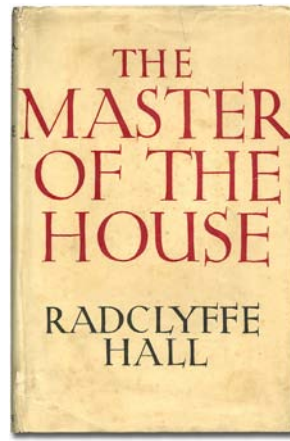


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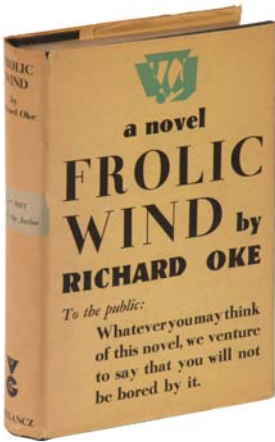




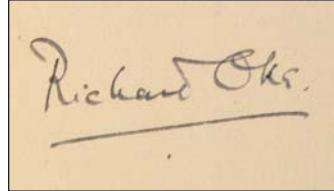
**353 Danielle BOURDE. *White Candles, Sex and Michele Dubois.*** Hicksville NY: Exposition Press (1975). \$275  
 First edition. Slight foxing to the foredge, else about fine in a lightly rubbed, near fine dustwrapper. Vanity press novel written by a French painter and writer living in London, about two French girls who go to London, become prostitutes, fall in love with each other and then debate whether to commit suicide because of their lifestyle choice. Not as badly written as most vanity press novels, and very scarce. OCLC locates a single copy in American libraries. [BTC #64011]



**357 Radclyffe HALL. *The Master of the House.*** London: Jonathan Cape (1932). \$450  
 First edition, trade issue. Fine in a lightly soiled, near fine dustwrapper with a small nick at the crown and a couple of small tears. Author's fourth novel, the first to follow *The Well of Loneliness*, and very uncommon in this condition. [BTC #85636]

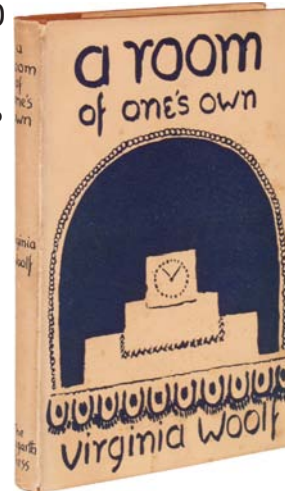


**354 Richard OKE (pseudonym of Nigel Stansbury MILLETT). *Frolic Wind.*** London: Victor Gollancz 1929. \$500  
 First edition. Fine in a slightly spine-tanned, near fine dustwrapper, with publisher's price label on the spine indicating that the book is signed by the author. Not surprisingly, Signed by the author, his first book. Gay fiction. Later adapted to the stage by Richard Pryce. Scarce in jacket. [BTC #97817]

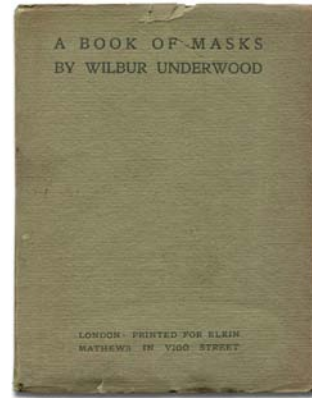


**355 Virginia WOOLF. *A Room of One's Own.*** London: Hogarth Press 1929. \$6500  
 First edition. A few spots of foxing on the foredge

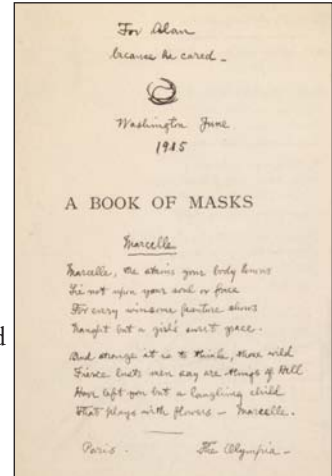
that encroach slightly on a few pages, slight offsetting to the front fly from the jacket flap, else fine in near fine dustwrapper with a few faint spots of foxing. An extended essay based on a series of lectures given at two ladies' colleges at Cambridge University in 1928. Considered one of the earliest examples of feminist criticism, it includes a discussion of lesbianism and the obscenity trial of Radclyffe Hall. An attractive copy of an important title; the delicate pink jacket is generally found well-worn. [BTC #67653]



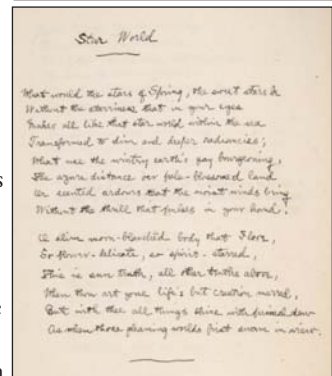
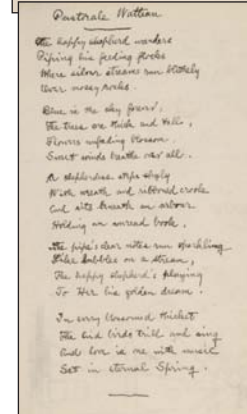
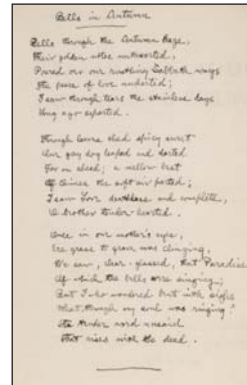
**358 Wilbur UNDERWOOD. *A Book of Masks.*** London: Elkin Mathews 1907. \$2000



First edition. Printed gray wrappers. Small chips to the yapped edges, else very good. This copy contains five manuscript poems in the hand of Underwood, and is Inscribed, but not signed: "To Alan because he cared — [yin and yang symbol]

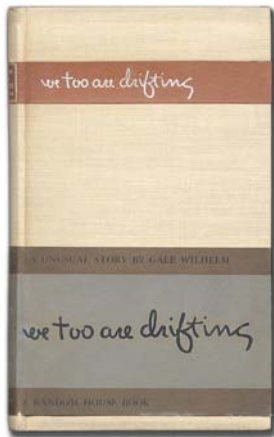


Washington June, 1915." Underwood was a talented American poet who worked in the State Department and wrote in a decadent manner with some affinities to the pre-Raphaelite movement. He was an accomplished veteran of the homosexual underground of the period and is perhaps best known as the mentor and confidant of Hart Crane (one of the best sources of information on Underwood is Clive Fisher's biography *Hart Crane: A Life*). [BTC #300206]

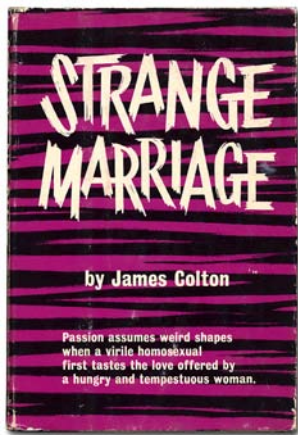


**356 Gale WILHELM. *We Too Are Drifting.*** New York: Random House (1935). \$275

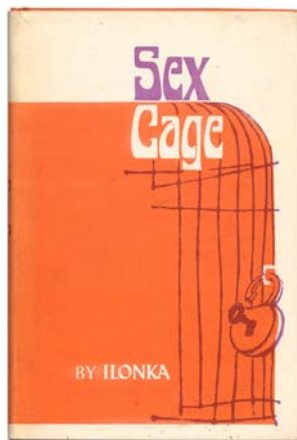
First edition. Fine with fine wraparound band, in near fine cellophane dustwrapper with attached printed paper flaps. Advance Review Copy with slip laid in. Controversial novel of lesbian love. An especially nice copy of this fragile production featuring a very unusual design. [BTC #86471]



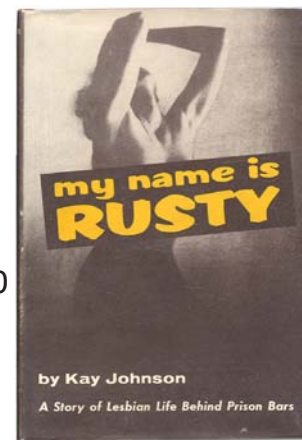




**359 Joseph HANSEN as James COLTON. *Strange Marriage.*** Los Angeles: Argyle (1965). **\$300**  
 First edition. Fine in a price-clipped and modestly rubbed, near fine dustwrapper. Signed by the author (as Joseph Hansen), his second novel, and we believe, first hardcover. A novel about a gay man who develops a passion for a woman. [BTC #71184]

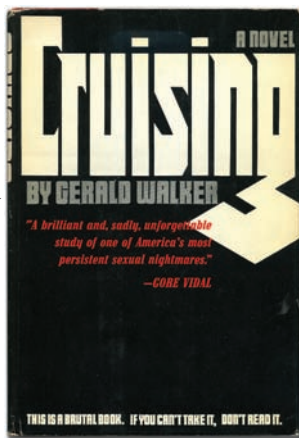


**362 IILONKA. *Sex Cage.*** New York: Vantage Press (1969). **\$250**  
 First edition. Fine in a lightly soiled, fine dustwrapper. Vanity press novel about "the exciting adventures of an unabashed lesbian." Scarce. [BTC #40147]



**363 Kay JOHNSON. *My Name Is Rusty.*** New York: Castle (1958). **\$150**  
 First edition. Fine in fine dustwrapper. A story of lesbian life behind prison bars. [BTC #81141]

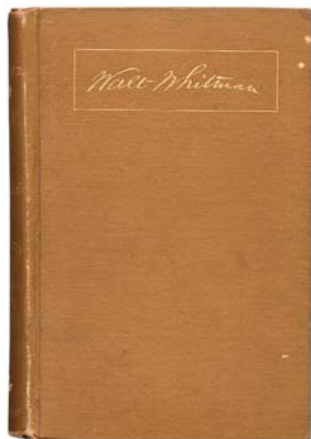
**360 Gerald WALKER. *Cruising.*** New York: Stein and Day 1970. **\$350**  
 First edition. Cloth a little rubbed, else near fine in a modestly rubbed, near fine dustwrapper with age-toning to the white portions. A murder and suspense novel set in gay bars, the basis for the William Friedkin movie that featured Al Pacino as an undercover cop attempting to decoy a killer. Ross Macdonald and Gore Vidal blurbs. [BTC #92117]



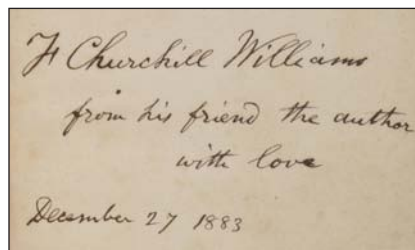
**364 (Photography). Walter PFEIFFER. *Walter Pfeiffer (1970-1980).*** (Frankfurt: Elke Betzel Verlag 1980). **\$400**  
 First edition. Photographic wrappers. Embossed owner's stamp on the front leaf and a little rubbing to the wrappers, else near fine. Uncommon photography book that ranges from cuddly kitties to strong homoerotic content. [BTC #294931]

*Inscribed by Whitman to a 14 Year-Old Future Author*

**361 Walt WHITMAN. *Specimen Days & Collect.*** Philadelphia: David McKay 1882-'83. **\$9500**



First edition, second issue with the McKay imprint. Some modest erosion to the cloth on the spine, paper over the front hinge starting, else a very good copy. Very nicely Inscribed (but not signed) by Whitman to a fellow author: "To Churchill Williams from his friend the Author with love. December 27, 1883." Francis (or Frank) Churchill Williams was the son of a successful playwright, and an 1891 graduate of the University of Pennsylvania (where he was Class President in his Senior year). Aside from publishing two novels (including an interesting portrait of Philadelphia politics, *J. Devlin, Boss*), he was an active member of the Philadelphia publishing world as a journalist, editor, and publisher. He apparently was well-known to most of the literary figures of the time, and is recorded as a guest at Mark Twain's 70th birthday party. Something of a literary prodigy at Germantown Academy where he attended high school, Whitman's inscription was written to Williams when the latter was 14 years old, a freshman at Germantown, and already winning literary prizes. Presumably Whitman, ensconced across the river in Camden, was warmly acquainted with young Williams, as the affectionate inscription would seem to indicate. Whitman was an active and agreeable signer, but for whatever reason, *Specimen Days* isn't often found signed by its author, especially with this degree of affection. [BTC #56751]



**365 Tennessee WILLIAMS. *Tennessee Williams' Letters to Donald Windham 1940-65*** edited and with comments by Donald Windham. Verona: (Mardersteig) 1976. **\$3500**

First edition. Fine in wrappers, unprinted dustwrapper and slipcase as issued. Of a total edition of 526 copies this is one of 26 lettered copies Signed by both Williams and Windham. This series of 26 copies was the only signed issue of the book. Obviously, an extremely scarce issue of this handsomely printed volume, and an important and revealing archive. [BTC #40076]

