

TASMANIA



DOUGLAS STEWART FINE BOOKS PTY
LTD

FEBRUARY 2011

HOBART BOOK FAIR

Selected highlights from our display

Hobart • February 12 - 13, 2011



DOUGLAS STEWART FINE BOOKS PTY LTD

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1. [MAP] JANSSON, Jan (1588 – 1664). **Mar di India**. Amsterdam: 1650. Copperplate engraving with original outline hand colour; 418 x 533 cm; French text verso; faint offsetting and browning, a fine unrestored example. First printing, showing pre-Tasman discoveries in Australia up to 1628, originally issued in the great cartographic work *Atlantis Majoris : Quinta Pars : Orbem Maritimum (Amstelodami apud Joannem Janssonium)*. This map was issued in French, German and Dutch editions in 1650, re-issued in 1652 and 1657, and revised in 1680.

“This is the classic post-Tasman regional map with pre-Tasman discoveries – in a sense it highlights the enigma of seventeenth century cartography of the Australian coastline”. (Clancy, p. 80).

Tooley p. 200, plate 125; Clancy (1995) Map 6.9 (illustrated); Clancy and Richardson, pp. 82-3 (illustrated); Muller (1895), plate 12; McMahon (2006), p. 6 (illustrated).

\$5000

Image illustrated on opposite page



2. [MAP] BELLIN, Jacques Nicholas. **Carte reduite des terres Australes. Gereduceerde Kaart van't Zuid-land**. [Amsterdam? : c. 1760]. Copperplate engraving; 192 x 253 mm; original folds; fine. The scarce Dutch version of Bellin's famous map of Australia, the projected Eastern coastline joining the charted territories of Van Diemen's Land and Carpentaria. First published in Prevost's voyages in French in 1753, with later German, Danish and Dutch editions. Tooley 157.

\$ 2,500

3. WINTER, Alfred. **Group of 23 albumen print photographs of Hobart, 1870s.** Each blind stamped *A. Winter Photo. Hobart Town.* 145 x 195 mm each; unmounted. Each photograph is inscribed in pencil in period hand verso. McGregor's residence; St. George's Hill from Sandy Bay; Government House (2 views); Royal Society's Gardens; view from McGregor's residence; Franklin Monument; harbour from McGregor's residence; Town Hall; Hobart from Rosny Point; SS Rotomahana; High School for Boys; view of Macquarie Street; Insurance Buildings; St. John's Church; Queen's Battery; Tasman's Arch; Elwick Race Course; Brown's River Road; Port Arthur convict settlement; Eagle Hawk Neck; Interior of Trinity Church; Memorial Congregational Church.

Alexander McGregor (1821-96) was a ship owner and merchant (and later Member of the Legislative Council for Hobart), whose home in Battery Point was called *Lenna*. It seems reasonable to suggest that McGregor commissioned Winter to take several of these images. The entire archive of 23 photographs was discovered in an English estate, rolled in a tube untouched and unseen for perhaps 130 years. The condition of the prints is uniformly fine.

\$2850



4. RAPKIN, John. **Van Diemen's Island or Tasmania**. Hand coloured engraved map, 1851. Illustrations by H. Warren, engraved by J. Rogers. 300 x 220 mm. The counties are marked with coloured borders; relief shown with hachures; the vignettes include *Thylacinus Cynocephalus*, Hobart Town, residence of the V.D.L. Company's agent and seal of Tasmania.

\$400





5. [IMMIGRATION] GOOD, Frank Mason. **The Australian Letter**. Stereoscopic albumen print photograph, c 1860. Each image 80 x 80 mm. Printed caption verso: *No. 114 The Australian Letter. [A Study from Life]. Photographed and Published by Frank M. Good, London.* A wonderfully composed and lit tableau, set in an English rustic house, where one of the daughters reads aloud a letter from a loved one in the colonies. Frank Good learned his craft as an assistant to Francis Frith, and was known mainly for his fine series of stereoscopic views of the Near East. Superb.

\$375



6. CLIFFORD, Samuel (1827-1890) (attributed). **Bothwell Wesleyan Sunday School**. Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm.

\$225





7. [TASMANIAN ABORIGINES (PALAWA PEOPLE)]. **Group of five photographic glass slides.**

NIXON, Francis Russell (Bishop) (1803-1879). Exterior group portrait of Tasmanian Aborigines at Oyster Cove, 1858. Glass slide printed from Nixon's original negative by J.W. Beattie, c 1900. WOOLLEY, Charles Alfred (1834-1922). Portrait of Truganini (Trugernanner) (c 1812-1876) wearing a maireener shell necklace, 1866; two portraits of William Lanne (Lanney) (c 1835-1869), 1866. Glass slides printed from Woolley's original negatives by J.W. Beattie, c 1900. FRITH, Henry Albert (active in Australia 1857-1867). Interior group portrait of four Tasmanian Aborigines, 1866. Glass slide, printed from photograph of Frith's original image by J.W. Beattie, c 1900. Each approximately 85 x 85 mm.

The people in the Oyster Cove portrait by Bishop Nixon have been identified as follows: Standing, left-right: Emma, (unidentified), Caroline. Seated, left-right; Wapperty, Patty, Mary Anne, Tippa Saib, Flora, Truganini (Clark, Julia The Aboriginal people of Tasmania. Hobart : Tasmanian Museum and Art Gallery, 1983). In the Frith portrait, the subjects are, left-right: William Lanne (Lanney), Mary Anne, Bessy Clarke, Truganini. The Frith slide has two diagonal cracks but is stable; one of the Lanne portraits has a short horizontal scratch.

\$1,000



8. [TASMANIAN FAMILY HISTORY] **Two photograph albums belonging to the interrelated Hay, Judd and Thomas families (Huon River) and Barnett family (New Norfolk).** Early 1860s – 1880s; tooled morocco covers; 165 x 140 mm / 290 x 230 mm; 140 + family portrait photographs in carte de visite and cabinet card formats. Identified sitters include William Barnett of Clifton House, New Norfolk, Tasmania, 1864 / Anna Barnett, Clifton House, New Norfolk, 2nd daughter of Thomas & Elizabeth Judd, Franklin, River Huon, 1864; Mr W.H. Thomas, Agnes Rivulet, Port Cygnet (early 1860s), and John Hay of Southport. Photographic studios represented include those of Frith, Nevin (late A. Bock), Baily, Spurling, J. Bishop Osborne, Winter, Wherrett, Riise & Barnett, Woolley and Anson Bros. The larger album also contains a number of loose family-related newspaper obituaries; the smaller (older) album includes a very early and finely executed pencil portrait on card, c 1840, of an unidentified gentleman (probably the patriarch of one of these families) together with a later copy of a c 1850 daguerreotype of the same man at the front of the album. A manuscript poem titled *The Rights of Woman* is pasted onto the fly leaf. This anonymous poem, popular in the 1860s, is an acutely conservative litany of woman's duties, and a far cry from the feminist philosophy of Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792).

Condition of the photographs is good to fine; album covers without clasps.

\$900

9. **Group of four photographs of William Valentine** (d. 1876).
WOOLLEY, Charles A. (42 Macquarie Street, Hobart). Portrait of William Valentine of Campbell Town, Tasmania, c 1865; portrait of Mary Anne Valentine (nee Matcham) (d. 1872), wife of William Valentine.

DAWSON, Patrick (Warrnambool & Hamilton). Portrait of William Henry Valentine (b. 1845), son of William Valentine, 1866-68.

REID, Peter Laurie (Hobart). William Valentine's house, Campbell Town, Tasmania, c 1865.

Albumen print photographs; carte de visite format; each approximately 105 x 65 mm. The three sitters and the building are identified in pencil verso.

William Valentine was a resident of Campbell Town from 1839 onwards. As well as being the town physician, an Anglican lay preacher and builder of two church organs, Valentine was a keen amateur botanist and astronomer. He invited an American team of scientists to his house in Campbell Town in 1874, from where they made a successful observation of the Transit of Venus. Very fine.

\$850





10. BAILY, Henry Hall (attributed). **Bush huts on Mt Wellington.** Albumen print photograph, c 1875. Cabinet card format, 110 x 165 mm. Title inscribed lower left margin. A similar format photograph taken by Baily in 1875 and titled *The Cliffs, from the Springs* is held by the W.L. Crowther Library. It shows this scene from the same angle and with identical tree line, and is therefore almost certainly contemporary with this photograph - the only difference being the snow on the ground and on the cliffs in the distance in this image.

\$250



11. [TASMANIAN ABORIGINES (PALAWA PEOPLE)]. **L'Australie.** Liebig trade cards (complete set of 6). Belgium : 1910. Each 73 x 113 mm. Truganini and William Lanne; Mount Wellington; Coolgardie; Kimberley; Queensland Aborigines; MacDonnell Ranges; Aboriginal tree burial; Blue Mountains; kangaroo; emu; Aboriginal hunter; Victorian vineyards; Arunta tribesmen.

\$150



12. **Group of six photographs of the Rev. John Burrowes (1795-1879)**

FRITH, Henry Albert (Murray Street, Hobart Town). Portraits of Rev. John Burrowes and an unidentified woman (daughter?), apparently from the same sitting, 1864-65.

BOCK, Alfred (140 Liverpool Street, Hobart). Mary E. Burrowes, c 1862.

WRIGHT, Thomas (52 & 236 Bourke Street East, Melbourne). Edward Burrowes, 1867-68.

BOTTERILL, J. (19 Collins Street East, Melbourne). Miss A.L. Burrowes, 1870-74.

[Photographer unknown] John H. Burrowes, c 1865.

Albumen print photographs; carte de visite format, each approximately 105 x 65 mm. Five of the sitters are identified in period or later hand verso.

The ecclesiastic and teacher Rev. John Burrowes arrived in Hobart Town from Ireland in 1841. He was appointed first government chaplain at Pontville and rector of Brighton. Prior to the completion of the magnificent St Mark's Church in Pontville, his services were held in a stable. Burrowes was a Low Churchman with strong humanitarian views, and ran the successful boarding school for boys at Brighton. Some light marks and foxing.

\$550

13. [TASMANIAN FOLK ART] **Sculptures in wax, suet and lard by John Earle, Hobart, 1893.**

[Photographer unknown]. Albumen print photograph (laid down on board), 230 x 285 mm.

An extraordinary tableau! The caption on the sign reads: Made in Hobart 1893 by John Earle, 298 Liverpool St. from wax, suet & lard. A bizarre array of sculpted models is displayed on makeshift, multi-tiered plinths covered in cloth. At the back in the centre a construction resembling a mountain of snow and ice towers above the other sculptures like a giant wedding cake. The caption below it reads: Incidents in the search for Sir John Franklin. The Arctic explorer Sir John Franklin was Lieutenant-Governor of Tasmania (1836-1843). Franklin's ill-fated expedition to locate the Northwest Passage (1845-47) was last seen by Europeans on 11 June 1845. According to a note that was subsequently found on King William Island, Franklin himself died there on 11 June 1847, although his grave has never been found. The disappearance of the expedition captured the Victorian imagination and many searches were undertaken to find the two missing ships and their crews, to no avail. According to Inuit oral histories the expedition descended to cannibalism in a desperate bid to survive. In this photograph, Earle's ice tower is surmounted by the figure of Franklin, with many smaller figures scattered below it. In the foreground can be seen figurines of Queen Victoria and Edward VII, and on the left, Britannia with trident. At the far right edge stands a figure which is probably a likeness of J.W.J. Preston, Viscount Gormanston, Governor of Tasmania (1893-1900). There are also numerous sculpted floral arrangements. Masonic banners, one of them with the crest of the Hope of Hobart Lodge, form the backdrop to the scene. On the reverse is a family tree written in modern hand, commencing with John Earle and his wife Alice (nee Williams) and listing the descendants of the artist down to the 1970s. Some light marks, surface scratches and corner wear.

\$1200





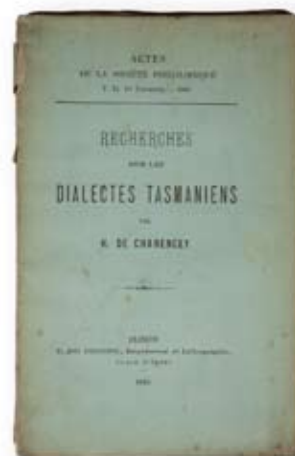
14. [TASMANIAN ABORIGINES (PALAWA PEOPLE)]. BOCK, Thomas (1793-1855). **Jinny, native of Port Sorrell; Jimmy, native of the Eastern Coast; Truggernanner (Truganini), native of Recherche.** Each 330 x 265 mm. A suite of three albumen print photographs by J.W. Beattie, c 1890, of portrait drawings made in the 1820s or early 1830s by the convict artist Thomas Bock. The drawings were commissioned by George Augustus Robinson, Protector of Aborigines.

\$880



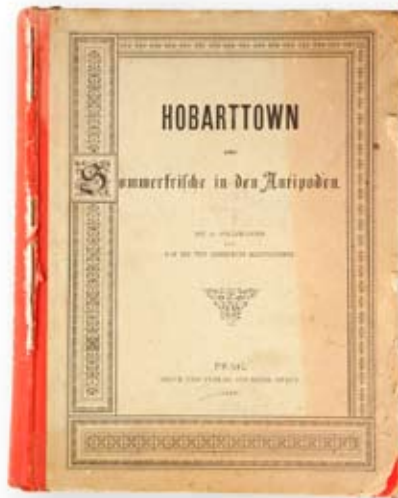
15. WIMMER, G. A. **Neuestes Gemälde von Australien, oder Beschreibung der Lage, des Klimas, der Naturprodukte, Landeskultur, Merkwürdigsten Städte, Gegenden, Kunstwerke, Ruinen und Denkmäler.** Wien : Rudolf Sammer, 1834. Small octavo, printed paper wrappers (lightly marked, corners worn), 409pp, 6 leaves of plates. Descriptions of the geography, cultures and colonial settlements in the known parts of the continent of New Holland and the Pacific region. Includes engraving of Hobart Town.

\$450



16. [TASMANIAN ABORIGINAL LANGUAGES] CHARENCEY, Hyacinthe comte de. **Recherches sur les dialectes tasmaniens.** Alençon : E. De Broise, 1880 (Actes de la Société Philologique. T.XI. 1er Fascicule). 8vo, printed wrappers (tear on spine and lightly foxed), 56pp (first leaf detached). *Ferguson 9050*. Introductory notes on the various dialects of the Palawa people, followed by French-Tasmanian and Tasmanian-French vocabularies. This work, by one of the foremost linguists of the late 19th century, appeared only a few months after the death of Truganini.

\$660



17. LUDWIG SALVATOR, Archduke of Austria (1847-1915). **Hobarttown, oder Sommerfrische in den Antipoden**. Prague : Mercy, 1886. Qto, boards, gilt title on spine, 284pp, 20 b/w plates. Scarce and fascinating outsider's view of 19th century Tasmanian history and geography. Mild, scattered foxing and toning.

\$440

18. [TASMANIAN LOCAL HISTORY] Handwritten document relating to the Milford estate, Upper Bagdad (near Dysart, north of Hobart), 1850s. Single foolscap sheet, written on both sides.

Condition report which details the repairs that need to be carried out to all the buildings on the estate. Signed M. Palmer and Joseph Johnson. Fine.

\$90



19. **Hobart Town from Kangaroo Point.** [Artist unknown]. Watercolour on paper (laid down on album page). Late 19th century. Title inscribed in period hand below work; 135 x 255 mm. A faint pencil inscription in a later hand at lower right gives a date of 1840. However, due to the painting style and quality of the paper, a dating of 1880s-1890s is much more likely.

Short tear upper right edge.

\$300



20. **Walch's Tasmanian Almanac for 1880.** Hobart Town : J. Walch & Sons, 1880. Small octavo, red cloth boards (worn and marked, loose hinges), gilt title, 82pp. Hobart Town and Launceston harbour signals, Tasmanian volunteer force lists, medical directory, shipping directory, mail services timetable, gold fields information, court information, advertisements for local businesses and much other fascinating contemporary material.

\$125

21. [CONVICTS] **Transportation Act, 1830. A Bill to Amend an Act passed in the Fifth Year of His present Majesty for the Transportation of Offenders from Great Britain, and for punishing Offences committed by Transports kept to labour in the Colonies.** London, 8 June 1830. Foolsap folio, 6pp (stringbound). A parliamentary bill concerned with aspects of the Transportation Act which covered the movement of felons from one colony to another.

\$275



22. [CONVICTS] **Further correspondence on the subject of Convict Discipline and Transportation** in continuation of the papers presented 16th February, 1847. Presented to both houses of Parliament by Command of Her Majesty 15 April, 1847. London : William Clowes and Sons, 1847. Foolscap folio, 16pp (stringbound). The first section concerns New South Wales and includes despatches from FitzRoy, official reports and petitions from Sydney residents on the revival of transportation to the colony. The second section concerns the state of discipline of the Probation Gangs at Oyster Cove.

\$275



23. REID, Peter Laurie. **Carte de visite album opener**, c 1865. 105 x 65 mm. Inscribed in period ink verso: *Mr Reid, Photographer* and recto: *only 1/- each*. Cartes de visite of this type were a novelty item, usually with a printed verse, to be placed at the front of a family album. This particular example was apparently one of Reid's commercial samples. *Yes, this is my Album, But learn ere you look; That all are expected To add to my book. You are welcome to quiz it, The penalty is, That you add your own Portrait For others to quiz.* Fine.

\$80



24. STORY, George Fordyce (1800-1885). **Portrait of Emma and Esther Mather, c 1860.** Albumen print photograph (laid down on card), 92 x 70 mm. Inscribed in pencil in period hand verso: *Misses Esther & Emma Mather, taken by Dr Storey (sic).*

George Fordyce Story was a physician and keen amateur naturalist with a particular interest in botany (he was, for a brief period in the mid 1840s, secretary of the Royal Society of Tasmania). Perhaps more pertinent to this image is the fact that he was also one of the pioneers of photography in Tasmania, and it is known that he experimented with new types of photographic chemicals. A self-portrait (ambrotype photograph) is held in the University of Tasmania collection, and another self-portrait (albumen print) is held by the National Portrait Gallery. However, since Story was an amateur photographer virtually no other images taken by him can be identified with any certainty. The young girls in this photograph are two of the grand-daughters of Francis Cotton (1801-1883), one of Tasmania's most significant early settlers and a fellow Quaker with whom Story and his family were closely connected (Story and Cotton had been childhood friends, had emigrated together to Van Diemen's Land in 1828, and Story lived for many years with the Cotton family at Kelvedon). This photograph came from an album belonging to a daughter of the Rev. Joseph Mayson of Great Swanport.

\$3750



25. CLIFFORD, Samuel (1827-1890). **On Brown's River: Mr. Clifford's camera.** Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm. Printed label verso: *Views in Tasmania. Bush Scenery. S. Clifford, Photographer, Hobart Town.* Inscribed in ink in period hand verso: *On Brown's River. Samuel Clifford's camera can clearly be seen to the right of the waterfall.*

\$660



26. CLIFFORD, Samuel (1827-1890) (attributed). **Fountain and Free Church, Launceston.** Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm. Inscribed in ink in period hand verso: *Fountain and Scotch Free Church Launceston Tasmania.*

\$225



27. CLIFFORD, Samuel (1827-1890) (attributed). **Tasmanian bush picnic with banjo player.** Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm. (Possibly on the slopes of Mt Wellington?)

\$440



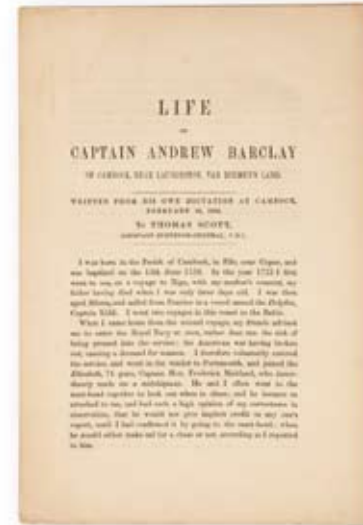
28. [CONVICTS] **An Act for punishing Offences committed by Transported kept to labour in the Colonies; and better regulating the Powers of Justices of the Peace in New South Wales.** 22 June, 1825. CAP LXIX. London : George Eyre and Andrew Strahan, 1825. Foolscap folio, 4pp (stringbound), paginated 593-595. A parliamentary act which decrees that those sentenced to transportation are still wholly subject to the laws of England, with the exception of convicts in New South Wales and Van Diemen's Land, who are subject to the laws of those colonies.

\$200



29. [AUSTRALIANA] **Kangaroo and Emu with map of Australia.** Hand-painted postcard, design in pen and wash, c 1905. Rowney's Sketching Block Post Card, Whatman's Thick Paper. Divided back, 38 x 137 mm. A most attractive piece of Federation period naive art.

\$125



30. **BARCLAY, Captain Andrew. Life of Captain Andrew Barclay of Cambock, near Launceston, Van Diemen's Land.** First edition. 8vo (unopened), 8pp. Edinburgh : n.d. (but 1854). Having arrived in Sydney in 1816 or 1817 the author proceeded to Van Diemen's Land where he became a pioneer settler with a grant of 500 acres from Macquarie. He named his estate after his native place in Fife, Scotland. *Ferguson, 6659.*

\$440



31. CLIFFORD, Samuel (1827-1890) (attributed). **Cataract River, Launceston.** Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm. Inscribed in ink in period hand verso: *No. 4 Cataract River Launceston Tasmania.*

\$110



32. CLIFFORD, Samuel (1827-1890) (attributed). **Wharf, Hobart Town.** Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm. Inscribed in ink in period hand verso: *Hobart Town from the Wharf Tasmania.*

\$165



33. ERTLER, Bruno (1889-1927). **Die Königin von Tasmanien.** Vienna : Wiener Literarische Anstalt, 1921. Duodecimo, illustrated boards, 168pp. Six short *novellas*, including *Die Königin von Tasmanien (The Queen of Tasmania)*, in which “Tasmania” is imagined as a fantastical land of exotic tropical palms and parrots, with whose beautiful “Queen” the narrator is infatuated: *She was not dark, like the other Tasmanians.* Surely the most bizarre interpretation of Tasmania in the history of literature!

\$90

34. [MILITARY] CLIFFORD, Samuel (1827-1890) (attributed). **Hobart-Town Band, Tasmania.** Albumen print photograph, c 1870. 170 x 210 mm. Title inscribed lower right margin.

This group of musicians is probably synonymous with the *Hobart Garrison Military Band*, which was comprised of local volunteers (British military units left Tasmania in 1870). In May 1870 this band led the funeral cortege of an officer from a visiting Russian warship, *Boyarin*. Despite the fact that the Russian ship's appearance at the mouth of the Derwent had initially started rumours of a Russian invasion, the unplanned visit eventually created tremendous goodwill between the Hobart community and the Russian navy; mounted on thick album page, verso with **Flying Squadron from Government House** [Samuel Clifford], taken in January 1870, during the British squadron's round-the-world cruise. Albumen print photograph. 170 x 210 mm.

\$880



35. CLIFFORD, Samuel (1827-1890) (attributed). **St John's Church, Hobart Town.** Stereoscopic albumen print photograph, early 1860s. Each image 80 x 80 mm. Inscribed in ink and pencil in period hand verso: *St John's Hobart Town Tasmania / with Mount Wellington in the distance covered with snow.*

\$165

Image illustrated on back page.



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