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A Catalogue for 50th Stuttgart Antiquarian Bookfair

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50. STUTTGARTER ANTIQUARIATSMESSE

28.01. – 30.01.2011

Württembergischer Kunstverein

Schloßplatz 2, Stuttgart

## AMERICA, SOUTH-AMERICA

### 1. (BANNISTER, SAXE)

Remarks on the Indians of North America, in a Letter to an Edinburgh Reviewer.  
London, 1822. Underwood. 64 p.

Saxe Bannister (1790-1877) son of John Bannister, matriculated at Queen's College, Oxford, in December 1808 and graduated B.A. 1813, M.A. 1815 (Alumni Oxonienses 1715-886). Becoming a barrister he was appointed the first attorney-general of New South Wales in March 1823, and he arrived in Sydney in the early part of 1824. He had been given a salary of £600 a year with the right to practise as an advocate, but he became discontented with his position, and in October 1825 was in conflict with Governor Brisbane on the question whether he was bound to draft a bill which seemed to him to be repugnant to the laws of England. He appears to have taken his office and his responsibilities far too seriously, and though Darling spoke of Bannister as "often misled by an injudicious zeal, but indefatigable, conscientious and honourable in the highest degree", he found it extremely difficult to work with him. In September 1826, in a dispatch to under-secretary Hay, Darling described one of Bannister's letters to the governor as "very offensive and insolent". In April 1826 Bannister wrote to Darling to say that he could no longer hold his office at its present remuneration, and in October 1826 he was informed that his resignation had been accepted. This furnished Bannister with a grievance for the rest of his long life. He left for England on 2 October 1826 and afterwards did a large amount of writing; the British Museum Catalogue lists about 30 of his publications.

Sabin 3220, Howes B105

Very rare book. In hardpaper binding.

2100

### 2. ÉDER, XAVÉR FRANZ

Descriptio provinciae Moxitarum in regno Peruano, quam e scriptis posthumis Franc. Xav. Eder, e Soc. Jesu annis xv. sacri apud eosdem Curionis digessit, expolivit, et adnotatiunculis illustravit Abb. et Consil. Reg. Mako.

Buda, 1791. Typis Universitatis. XVIII, 385 p., 1 Map, 7 Plates.

An early and important description of Peru and Bolivia.

In compemporary paper binding. Nice copy.

1800

## ARCHITECTURE

### 3. GROPIUS, WALTER

Internationale Architektur. Zweite Veraenderte Auflage. Viertes bis Sechtes Tausend.  
München, (1928). Albert Langen. 111 p.

Bauhausbücher 1. Typography by László Moholy-Nagy, cover design by Farkas Molnár.

In original soft cover.

850

### 4. ROPPELT, JOHANN BAPTIST

Practischer Entwurf eines neu zuerrichtenden. Urbariums, Saal- oder Lager-buchs.  
Nürnberg, (1792). Rawschen. 55, (1) p., 13 plates.

Only edition of this handsome and rare work on the planning and laying out of an ideal monastery in late 18th century Germany. It was intended for the literate lay populace, government officials, administrators, surveyors and similar classes. The author was a Benedictine monk. It makes an interesting comparison with similar late 18th century English works, such as those by Loudon and Repton, which were intended for the landed gentry and upper classes, and where landscape aesthetics were a primary consideration. Here practicality takes precedence over aesthetics. The monastery is shown in plan, with all the buildings indicated and the fields marked as to boundaries. It is shown also in bird's eye perspective. Individual buildings, in a sort of late rural Baroque style, in larger perspective vignettes include the church, castle or manor house parsonage, village hall, an inn or tavern, farm houses, barns, etc. Other details include a quarry, sheds and minor farm outbuildings, a vineyard, graveyard, etc. The book is very rare; we can locate one copy in the German book auction records in 1970 (with only 4 of the 13 plates colored). In the American and British book auction records there is only one copy in the last 50 years; that was in 1985, at £2500, fully colored as is our copy. The date has been assigned variously between ca. 1780 and ca. 1799.

In contemporary half leather.  
4000

## **AVANT-GARDE, SURREALISM**

### **5. KLEE, PAUL**

Paul Klee. 39 aquarelles de Paul Klee. Illustrant le mot du peintre seront exposées pour la première fois en France, du 21 Octobre au 14 Novembre 1925 a Paris. Galerie Vavin-Raspail. 28, rue Vavin (137, B<sup>d</sup> Raspail) VI<sup>e</sup>. Invitation.

(Paris), 1925. Delbo photographe. (4) p.

With foreword by Louis Aragon and the poem "Paul Klee" of Paul Eluard. Four works of Klee as illustration (Métamorphose, Moribundus, Danseur de corde "Seiltänzer"). First solo exhibition of Klee in France, that was also an important stage of history of Surrealism.

Worldcat locates only on copy at MOMA.

900

### **6. PUTEVI. (PATHS.) MESECNE SVESKE ZA UMETNOSTI I FILOZOFIJU. (PERIODICAL FOR LITERATURE AND PHILOSOPHY.) NO. 1-2 (JANUARY AND FEBRUARY).**

**Edited by: Milan Dedinac, Marko Ristic, Dusan Timotijevic.**

1922. Marsias, Beograd. 32; 32 p.

Radical pre-surrealist periodical published in two series: the first series (1922) consisting of only two, the second series (1923-24) only three issues. This was the first periodical (preceding Svedocanstva/Testimonies) of the group that was later known as Beograd Group of the Serbian Surrealists, which formed around Marko Ristic.

In the original wrappers.

1200

### **7. RICHTER, HANS**

Filmgegner von Heute - Filmfreunde von Morgen. (Film-foe of Today - Film-friend of Tomorrow.)

Berlin 1929. Hermann Reckendorf. 125 p.

Richter's influential study of Surrealism and Dada in film and photography. Reproducing, along with Richter's own, work by Léger, Man Ray, Eisenstein, Renoir, Pudovkin and others.

First edition. In the original red cloth with the rare dust-wrapper.

1800

### **8. RISTIC, MARKO - HEGEDUSIC, KRSTO**

Turpituda.

Zagreb, 1938. Pet stutina primeraka. 40 p.

With seven drawings by Krsto Hegedusic. A "paranoiac-didactic rhapsody," one of Ristic's most inflammatory works buttressed by powerful, shocking surrealist-expressionist images by Hegedusic. This is a work enshrouded in legend and some mystification. Any public discussion of sex and violence was absolutely forbidden under the statutes of the Yugoslav government by the 1930s. Word of this project reached the censors in advance of its release, who ordered the police to raid the printer, seizing the entire edition on the order of the Law of Protecting State Security and Order by Royal Edict and had it destroyed. It is unlikely that more than a few copies survived thus this is extremely scarce as well as important.

First Edition. In the original unknown red cover. (All other known copies are green.)

4000

## JOHANNES BOLYAI - MATHEMATICS

### 9. FRISCHAUF, JOHANNES

Absolute Geometrie nach J(ohannes) Bolyai.

Leipzig, 1872. Teubner. XII, 96 p.

First edition in German of Bolyai's important treatise on non-Euclidian geometry.

"In the 26 page appendix to the mathematic work of his father, the young Bolyai established a generalised system of geometry free of Euclidian premises of the parallel-axiom, attempted earlier but neglected by Gauss. In this geometry of 'absolute space' an infinite number of lines can be drawn in a plane thru a point, yet none of these will cut a given line in the same plane, thereby proving Euclid's eleventh axiom unnecessary" (Dibner). "The most extraordinary two dozen pages in the history of thought" (G. B. Halsted, 1896).

Poggendorff III, 156 & 478; Dibner 116 Anm.; vgl. Horblit 69b; Norman 259 u. DSB II, 271.

In the original paper.

1800

## CHINA

### 10. MURR, CHRISTOPH GOTTLIEB VON

Versuch einer Geschichte der Juden in Sina. Nebst P. Ignaz Köglers Beschreibung ihrer heiligen Bücher der Synagoge zu Kai-fong-fu, und einem Anhang über die Entstehung des Pantateuchs.

Halle, 1806. Hendels. 136 p.

German text, lengthy section in French, smattering of Hebrew and Farsi.

Early report of the far-flung Jewish community of Kaifeng, China.

Contains transcriptions of sacred books in the Synagoge at Kaifeng with an eye to textual variants.

In contemporary binding.

1100

## EROTICA

### 11. BIERBAUM, OTTO JULIUS

Das schoene Maedchen von Pao. Ein chinesischer Roman von ""'. Preachtausgabe mit Bildern von Bayros.

München, 1910. Georg Müller. (4), 210, (4) p.

With 7 erotic plates by Franz von Bayros. Design of bounding by Paul Renner.

Numbered (270/600)

In original leather binding. Very nice copy.

850

### 12. (PALLAVICINO, FERRANTE)

La Retorica delle puttane. Composta conforme li precetti di Cipriano. Dedicata alla università delle Cortegiane piú celebri.

(Venezia), Cambrai, 1642. A1-G6 (12°).

Ferrante Pallavicino (1615-1644), Italian writer of lampoons and satires.

This work "The Rhetoric of Whores" was written in a manner of a formerly published manual that was used in Jesuit schools (Suarez, Cipriano: De arte rhetorica). Pallavicino made a parallel between the rhetorical persuasion and erotic seduction. In fifteen lessons a miserable old whore explains her life and profession to a "novice".

Though "La Retorica" was published anonymously, as all of Pallavicino's works, it was obvious for the authorities who the author is. He tried to flee from his persecutors, but finally in 1644 he was caught and beheaded at Avignon.

Provanance: Nádasy collection. Not in Dutel.

In contemporary half-leather.

## JUDAICA

### 13. (CHACHAM BEN-ISSATAI)

Feyerliche Dankrede Eines hebräischen Grossrabbiners oder Chachom bey Gelegenheit der höchsterfreulichen Krönung Eines Römischen Königs (...) Prinzen Josephs von Oesterreich. Des Sohnes Franzens und Theresiens (...) Zu seinen Brüdern in einer ansehnlichen Synagoge gesprochen, und nachmal durch Fleiss eines unter Chachoms Ben-Issatai Israel in das gangbare Deutsche übersetzt. ("Festive talk of Chief Rabbi or Chacham Ben-Issatai Israel on the occasion of the crowning of Holy Roman Emperor, Prince Joseph of Austria, son of Francis and Theresa (...) delivered to his brethren in a synagogue, afterward translated into German.)

109 pages manuscript.

The numerous allusions to the messiahship of Jesus of Nazareth leads to the logical conclusion that our work is spurious in nature. Either Chacham Ben-Issatai Israel never existed, or he was nothing more than a conversionist preacher.

A contemporary manuscript copy of the book which was printed in 1764.

In half cloth.

1000

### 14. "PROTECTED-HOUSE" POSTER

A Nemzetközi Vöröskereszt Bizottság védelme alatt. Unter dem Schutze des Internationalen Komitees vom Roten-Kreuz. (Under the Protection of the International Committee of the Red Cross.)

Budapest, (1944). Friedrich Born (Budapest Székesfőváros Házinyodája). 395x289 mm.

"Protected house" poster.

During the Second World War certain buildings in Budapest were protected either by International Red Cross or embassies. At such places Jews could find shelter from persecution.

Published by Freidrich Born (1903-1963) who was the Swiss delegate of the International Committee of the Red Cross in Budapest between May 1944 and January 1945. He is credited with rescuing between 11,000 and 15,000 Jews in Budapest.

In very good conditon, stamp of Red Cross and stamp of Born on it.

2000

## LINGUISTICS

### 15. KALMÁR, (GYÖRGY) G(EORGIUS)

Grammaticalische Regeln zur Philosophischen oder allgemeinen Sprache, das ist, der Sprache aller Voelker, Zeiten und Lebensarten.

Wien, 1774. Joseph Kurzböck. 1 pl., 4, XXIV, 6, 114, VI p.

Kalmár's famous philological work about a new universal language.

In contemporary paper.

850

## LITERATURE

### 16. SNODGRASS, W. D. (WILLIAM DE WITT)

Heart's Needle.

New York, 1959. Alfred A. Knopf. 62 p.

First edition of the poet's first book. Snodgrass won the Pulitzer Prize in 1960 for this collection of poems. Inscribed to Iván Boldizsár.

Boldizsár, Iván (1912-1988): Hungarian poet and writer. President of the Hungarian PEN Club from 1970 and President of the International PEN Club in 1984 and one of the first people from the former Soviet bloc who received Honorary Degree in the United States.

In dust jacket.

## MUSIC

### 17. BARTÓK, BÉLA

Typed letter by Béla Bartók in French to Pierre Jean Jouvé (4 .2. 1939).

Pierre Jean Jouvé (1887-1976): important french author. His lifelong interest in music resulted in keen and perceptive music criticism. His important writing about Bartók: *La musique et l'état mystique* (*La Nouvelle Revue Française*, 1938 jul.).

1 page with the envelop. Signed.

1000

## PHOTOBOOK, PHOTOGRAPHY

### 18. LŐRINCZY, GYÖRGY

New York, New York.

Budapest, 1972. Magyar Helikon. 95 p.

„In 1968 the photographer György Lőrinczy took advantage of the Hungarian government's decision to relax its rigorous laws on citizens travelling abroad. The result was his book *New York, New York*, which projected a rather less jaundiced view of the Big Apple than that of many home-grown photographers. As a foreigner's vision, and in terms of photographic outlook, Lőrinczy's perspective clearly has affinities with that of William Klein, but his manic exuberance seems to run on pure energy, without the psychological tensions that underpin Klein's more realistic and informed vision of the city.

It seems unlikely that Lőrinczy saw the work of any of the Japanese photographers of the day, but his book has a similar 'anything goes' feeling, akin to the totally spontaneous style of someone like Daido Moriyama, who coincidentally, was photographing in New York around the same time. Lőrinczy's style is rough, raw and uninhibited, in the best stream-of-consciousness manner. But he has nevertheless thought about New York, New York as a books, not only laying it out in a dynamic cinematic style, but employing such devices as printing one or two pages on tracing paper, or utilizing extreme grain, blur and even solarization. The latter, surprisingly, renders his depiction of the city's energies more rather hallucinatory feeling that Lőrinczy seems to have experienced on encountering this most vibrant of cities.

Lőrinczy clearly had a whale of a time in the headquarters of consumer capitalism, catching up on the 1960s and tasting some of its forbidden fruits, such as rock bands and experimental theatre groups. This excited, carefree, though not naive view of New York makes a refreshing change from the inbred cynicism of the streetwise native". (Parr-Badger: *The Photobook*. Phaidon, 2004.)

First edition. In the original dust-jacket.

1100

### 19. X-RAY PHOTO

A very early X-ray photo from 1896, pictures Dezső Pekár's hand. 195x244 mm.

The first publication on X-ray was issued in January the 5th 1896, in *Presse* (Vienna).

On verso Dezső Pekár's inscription to his brother, dated February 2nd 1896 and "First X-ray pictures in Budapest".

Dezső Pekár (1873-1953): geophysicist, assistant of Lóránd Eötvös

Mihály Pekár (1871-1942): physician and professor.

1700

## POLAND

### 20. CELLARIUS, ANDREAS

Regni Poloniae, Magnique Ducatus Lituaniae. Omniumque regionum juri Polonico subjectorum. Novissima Descriptio, Urbium potissimarum icones elegantissimas et delinitionem hujus Regni Geographicam oculis Subjiciens Studio.

Amsterdam, 1659. Aegidium Janssonium Valckenier. (10), 605, (1), p., frontispiece, 20 plates.

Andreas Cellarius (c. 1596-1665) was a Dutch-German mathematician, cosmographer and cartographer. Known as the author of *Harmonia Macrocosmica* one of the most spectacular cosmographical atlas of the world. *Regni Poloniae* considered as the best description of Poland of the 17th century.

First editon. In contemporary vellum.

3000

## SEMMELWEIS-COLLECTION

### 21. SEMMELWEIS, IGNAZ PHILIPP DR.

Offener Brief an sämtliche Professoren der Geburtshilfe.

Ofen (Buda), 1862. Universitäts-Buchdruckerei. VIII, 92 p.

First editon of Semmelweis's angry reply to critics of his book on the causes and prevention of puerperal fever, which was published the preceding year.

Waller 8834. Hirsch-H. V, 222. Norman 1928.

First editon in original paper.

With:

#### **SEMMELWEIS, J. PH. (IGNAZ PHILIPP)**

Zwei offene Briefe an Dr. J. Spaeth, Professor der Gerburthilfe an der k. k. Josefs-Akademie in Wien, und an Hofrath Dr. F. W. Scanzoni Professor der Gerburthilfe an Würzburg.

Pest, 1861. Gustav Emich, Akademie. 21, (1) p.

First edition in original paper.

With:

#### **SEMMELWEIS, J. PH. (IGNAZ PHILIPP)**

Zwei offene Briefe an Hofrath Dr. Eduard Casp. Jac. v. Siebold, Professor der Gerburthilfe zu Göttingen, und an Hofrath Dr. F. W. Scanzoni Professor der Gerburthilfe zu Würzburg.

Pest, 1861. Gustav Emich. 40 p.

First editon in original paper.

First editions of three rare pamphlets in the form of open letters, written by Semmelweis to the critics of his pioneer program in antiseptics in obstetrics, detailing the method of disinfecting hands with chlorinated lime when working in lying-in wards, and calling his critics 'murderers.'

A fourth pamphlet was planned, but never published. The persecution which Semmelweis suffered for his views forced him to flee Vienna to Budapest, where he became professor of obstetrics in 1855. He published his great work, *Die Aetiologie* at the same time as these pamphlets, when an acute persecution mania was tormenting him.

5800

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