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List M19 Recent Acquisitions

Anthologies, Poetical Miscellanies, Jestbooks and Drolleries, Children's Books, Restoration Verse, and Other Subjects

Visitors can be seen by appointment during normal business hours. Please note that we now accept payment by Visa/Mastercard. Customers outside the UK can also be billed in dollars at the prevailing rate of exchange. When phoning or faxing from abroad, please drop the first "0" from the numbers above.

A substantial number of other titles from our inventory, with full descriptions, are listed on the Internet at "www.ilab.org" or "www.abebooks.com."

Stephen Weissman

1. **Aikin, Lucy, editor.** Poetry for children. Consisting of short pieces, to be committed to memory. Selected by Lucy Aikin. London: printed for R. Phillips; and sold by B. Tabart; Taylor and Wilks, printers, 1801. xii, 158 pp. + six pages of bookseller's advertisements at the end. 18mo, contemporary quarter roan and marbled boards (a little scuffed, covers rubbed). £750

First edition. Lucy Aikin (1781-1864) was educated at home by her father Dr. John Aikin and her aunt Mrs. Barbauld. She began contributing to periodicals at the age of seventeen, but this was her first book. The first poem, "The Beggar Man," is by the compiler herself; there are also a fair number by her aunt. To a modern eye, the poems here seem a bit daunting for a small child to memorize, but this anthology proved very popular, and was many times reprinted. The first edition is very rare; WorldCat lists four copies only (NOu; CLU, FU, InU-Li). In very good condition. Signature on the front flyleaf of Mary Addington, dated April, 1802. Jackson, *Romantic Poetry by Women*, p. 61; CBEL III, 1099 (1803 only); CBEL (3) IV, 2077.

2. **[Anthology: Swedish printing.]** Select English pieces in prose and poetry. Part 1. Upsala: for John Frederic Edman, n.d. (1792). (2), 78 pp. + two engraved plates. [Bound with:] Select English pieces in prose and poetry. Part 2. Upsala: for John Frederic Edman, n.d. (1792). 80 pp. + two engraved plates. Two vols. in one, 12mo, contemporary marbled wrappers (backstrip partly missing). £400

The first two English texts printed in Upsala; a dated colophon for each indicates that they were printed by the widow of J. Edman. An unusual anthology for Swedish students of English, including "The Pleasures of the Imagination" by Addison, Pope's "Rape of the Lock," "Alexander's Feast," and a number of anonymous essays and stories. Two further parts were to follow, a printing of Goldsmith's *Vicar of Wakefield* later the same year, and a comedy by Cibber in 1798. Rare; the ESTC lists five locations for the first part (L, C, E; CtY, MH) and four for the second (L, C, E; MH). In very good condition. Two of the plates are by P. Lundmark, and two are signed with the initials G. B.

3. **Barker, Jane.** Poetical recreations: consisting of original poems, songs, odes, &c. With several new translations. In two parts. Part I. Occasionally written by Mrs. Jane Barker. Part II. By several gentlemen of the universities, and others. London: printed for Benjamin Crayle, 1688. (24), 109(1), (8), 287(1) pp. 8vo, contemporary speckled calf, spine gilt, red morocco label (joints a bit rubbed). £6000

First edition. The author's first book. Jane Barker (1652-1732), of Wilsthorpe in Lincolnshire, was at one time or another a gentlewoman leaseholder, a farm manager, a medical practitioner in London, a convert to Catholicism, and an ardent Jacobite who followed the court of James II into exile at St. Germain. She went on to publish three quasi-autobiographical novels, a political romance, and a translation from Fénelon. This volume contains almost all of her published verse (there are also two manuscript collections extant, at the British Library, and Magdalen College, Oxford). Included are such poems as "A Virgin Life" and "In Commendation of the Female Sex," along with several pieces addressed to Mrs. Barker's "young lover." The second part contains poems by her literary coterie. Most of the contributions, some of which are addressed to Mrs. Barker, are either anonymous, or signed with initials, but a few bear such recognizable names as Charles Cotton, Sidney Godolphin, and Hovenden Walker, of Trinity College, Dublin (13 poems); it appears likely that some were by Mrs. Barker's beloved brother Edward, who died young. A fine copy, with the Rolle bookplate. The Rolle library was founded in the 17th century, and eventually was housed at Bicton, in Devonshire, until its dispersal by Lord Clinton in 1946; books from this source are almost inevitably in attractive condition. Also appealing is the preliminary license leaf, which bears the booksellers device containing a peacock and Bible (the sign of Benjamin Crayle's shop). This has become a very scarce book on the market; we last handled a copy in 1979. Wing B770; Case 186; Grolier 26; CBEL II, 469.

With Additional Poems by Anne Wharton

4. [**Behn, Aphra.**] *Lycidus: or the lover in fashion.* Being an account from Lycidus to Lysander, of his voyage from the Island of Love. From the French. By the same author of the *Voyage to the Isle of Love*. Together with a miscellany of new poems. By several hands. London: printed for Joseph Knight, and Francis Saunders, 1688. (14), 64, 176, (4) pp. 8vo, contemporary calf, decorated in blind, red morocco label (some rubbing, label slightly chipped). £3000

First edition. The first part of this volume derives from *Le Second voyage de l'Isle d'Amour*, a romance in prose and verse by the Abbé Paul Tallement, first published in Paris in 1664. A free adaptation in verse of the first part of this romance had already appeared in Mrs. Behn's *Poems on Several Occasions* (1684). This continuation also differs greatly from the French original. "Although Behn keeps in this volume the framework of prose and poetry, a framework she discarded in the first *Voyage*, she has otherwise rewritten most of the work and changed it to a reply by Lycidus to Lysander, whereas Tallement's work is a second epistle to Lycidus." -- O'Donnell. The second part of the book is a poetical miscellany, including ten new poems by Aphra Behn, and nine others addressed to her. Among the other named contributors to this miscellany are Thomas Otway, George Etherege, and Edmund Arwaker; of particular interest is an exchange of poems between Anne Wharton ("a lady of quality") and Robert Wolseley, relating to the latter's preface to the Earl of Rochester's *Valentinian*, a play printed in 1685. A very good copy of a major book by England first professional woman writer. With the bookplates of Thomas Rose and William Arthur, sixth Duke of Portland; a note in the hand of Michael Papantonio, of Seven Gables Bookshop, suggests that this may be the Britwell copy. Very scarce. Wing T129; Case 184; O'Donnell BA4.1a; CBEL II, 336 and 757.

5. **Behn, Aphra, editor.** Miscellany, being a collection of poems by several hands. Together with reflections on morality, or Seneca unmasked. London: printed for J. Hindmarsh, 1685. (16), 299(1), (14), 301-382 pp. 8vo, contemporary mottled calf, gilt panels, rebounded, original spine preserved, red morocco label (a trifle worn). £1750

First edition. An important poetical miscellany, compiled by Aphra Behn, who has signed the dedication to Sir William Clifton. The table of contents lists ten poems by the editor herself, identified as either "Mrs. Behn," or "Mrs. A. B." She is also named as the author of "Seneca Unmasked," a prose translation of La Rochefoucauld's *Maxims*. Two other poems are by Aphra Behn as well: (a) "A Letter to Mr. Creech at Oxford, written in the last great Frost." This rather charming poem refers to a note intended to be left for Creech at Jacob Tonson's bookshop, but not delivered because of a coaching accident. And (b) "Ovid to Julia. A letter, by an unknown hand." This poem was reprinted in *State Poems* (1697), with substantive variations, as "Bajazet to Gloriana." Bajazet is identified as John Sheffield, Lord Mulgrave, and Gloriana as Princess Anne, whom he sought to marry. Among the other original contributions to this miscellany are poems by the Earl of Rochester, the Earl of Dorset, George Etherege, Thomas Otway, Nahum Tate, Thomas Creech, H. Crisp of King's College, Cambridge, and Mrs. Taylor (three poems); there are a number of imitations or translations of Horace, Ovid, Catullus, and Tibullus. A very good copy; with the 19th-century bookplate of John George Home-Drummond of Abbots Grange (d. 1848). Wing M2230; Case 177; O'Donnell, *Aphra Behn*, BA2; CBEL II, 335 and 756.

The Only Copy Known

6. **[Bell-men, or town criers.]** The bell-man's treasury: containing, above an hundred several verses fitted for all humours and fancies, and suited to all times and seasons. London: printed and sold by Robert How, 1707. 48 pp. 8vo, 19th-century calf, gilt, spine gilt, red morocco label. £6000

First edition. The only copy known. A collection of doggerel verse, of the sort distributed by town criers in the 17th century to householders in their district, in return for a small gratuity. Few printed poems of this sort survive from an earlier date; one of the only examples recorded is *The Merry Bell-man's Out-cryes* (1655), an eight-page pamphlet known by a single copy at Harvard. The text in this more substantial miscellany is divided into three parts. The first consists of verses for high days and holidays, such as All Saints Day, the Fifth of November, Christmas Eve and Christmas Day, New Year's Day, and Queen Anne's birthday. The second section contains a brief selection of "divine verses," with such titles as "A Warning to Sinners," "The Misery of Delay'd Repentance," etc. The final section, much the longest, consists of "miscellaneous verses upon the various changes of the weather, and several other occasions." Included are "Upon a Frosty Night," "Upon a Wet Rainy Night," "Upon Christmas-Eve," "For a Husband," "For a Wife," "A Verse for Children," "Upon a Wedding," "For a Lying-In Woman," "On the Birth of a Daughter," "Upon Horn-Fair," and "The Bellman's Prayer for his Masters." This copy has been known to bibliophiles for the better part of two centuries. It first surfaced at the sale of the library of James Perry, on March 4, 1822 (lot 461), where it was bought by Thorpe. It was then acquired by one of the most prolific of all English collectors, Richard Heber, and at his sale on December 8, 1834 (lot 86) it was purchased by "Wilson." The volume now bears three further indications of 19th-century ownership: (a) the small stamp of Williams's Library, Cheltenham; (b) the armorial bookplate of William Charles Smith; and (c) the letterpress bookplate in verse of Charles Clark, dated 1866. Some foxing throughout, otherwise a very good copy; at some early point the text has been rubricated throughout. Included here at the front is a mounted frontispiece of a bell-man; this wood-engraving is clearly a somewhat later insertion. Not listed in the ESTC. Lowndes I, 152 (this copy); not in Case; not in NCBEL.

7. **[Bishopsgate election.]** A compleat collection of all the letters, papers, songs, &c. that have been published on the opposition of the present Common-Council-Men of Bishopsgate Ward, on both sides, in order of time as they came out; with some alterations. Also a preface proper on the occasion. Intended as a preservative to posterity against the like practices, if ever hereafter attempted. London: printed for T. Payne, 1740. 48 pp. 8vo, recent red cloth boards. £500

First edition. An unusual collection of documents relating to a particularly contentious election for the post of Lord Mayor of London, as it took place in a ward in the northeast of the City. The victor was Sir Robert Godschall, an ironmonger and leader of the anti-Walpole party in the City, who had been defeated several times previously, and who died shortly after his success. Included at the end are eight election ballads, none of which seems to have been printed separately (for another, see Foxon S473). Title-page and last page a bit browned, otherwise a very good copy, with several small manuscript corrections in the text. Rare; the ESTC lists seven copies in six locations (L, C, Lbi, O [2]; CaOKQ; P).

8. **Blacklock, Thomas, and others.** A collection of original poems. By the Rev. Mr. Blacklock, and other Scotch gentleman. Edinburgh: printed for A. Donaldson; and sold by R. and J. Dodsley, and J. Richardson (London), 1760. viii, 231 pp. 12mo, contemporary calf, neatly rebacked, spine gilt, green morocco label. £250

First edition. The first dozen poems here are by Thomas Blacklock, who was blind, and a protégé of David Hume; there is also a poem by James Beattie, but the other contributors are either anonymous, or identified solely by initials. In a preliminary note the unnamed editor of this miscellany says that he had intended to publish three volumes at once. In fact a second volume was printed in 1762 (with no mention of Blacklock), but is very scarce; the third volume never appeared. A nice copy of an uncommon book. CBEL II, 381 and 2020.

9. **Blackmore, Richard.** King Arthur. An heroick poem. In twelve books. . . To which is annexed, an index, explaining the names of the countrys, citys, and rivers, &c. London: printed for Awnsham and John Churchil, and Jacob Tonson, 1697. (2), xvii(1), 343(1), (8) pp. Folio, contemporary mottled calf, spine gilt (some rubbing of the spine, slight cracking of the joints at the top). £600

First edition. An expanded version of the author's first epic poem, *Prince Arthur*, which had appeared in ten books in 1695. Blackmore was a physician by profession, and something of a literary outsider; his initial success as a poet was a source of irritation to the denizens of Grub Street, and he became the object of much ridicule. He later wrote two more long epic poems, on Queen Elizabeth and King Alfred, but these were largely ignored. A very good crisp copy. Wing B3077; CBEL II, 469.

10. **[Bliss, Philip, editor.]** Bibliographical miscellanies, being a selection of curious pieces, in verse and prose. Oxford: [printed by Munday and Slatter,] 1813. vi, (2), 72 pp. Sm. 4to, original grey boards, printed paper label (slight wear to spine, label discolored). £400

First edition. A collection of "a few curious pieces which may appear interesting to the lovers of bibliography;" assembled and privately printed in an edition of 104 copies by the Oxford historian and noted book collector Philip Bliss (De Ricci, p. 141). Included are several pieces relating to the Elizabethan poet Thomas Churchyard, five sonnets by Sir Philip Sidney from a manuscript in the Bodleian, three "Fairy Poems" also from a Bodleian manuscript, and a group of Christmas carols (pp. 47-61) from a unique fragment of a book printed for Richard Kele, ca. 1545 (now at Huntington, STC 5204.5). Bliss intended this volume as the first in a series, but no further numbers appeared. Half-title present; a very good copy in original condition.

With a Scottish Flavor

11. **[Broadgrin, Tim (pseud), editor.]** The cabinet of Momus, and Caledonian humorist; being a collection of the most entertaining English and Scotch stories, (selected from the best authors) in prose and verse. Dedicated, by permission of Momus, to the lovers of fun. Compiled by His Merriness's secretary. London: printed by G. Auld; for W. Cavell; J. Ridgeway; T. Astell; T. Wigg; W. T. Swift; J. Young; and A. Lunan, n.d. (1786). xii, 348 pp. + an engraved frontispiece. 12mo, 19th-century half calf and marbled boards, gilt, spine gilt, black morocco label, by Potter of Liverpool (a bit rubbed). £750

First edition. A lively miscellany, largely in verse, with a strong Scottish flavor. Included are poems by Allan Ramsay and Robert Fergusson, and "a selection of rare and excellent pieces written in the Scottish dialect, which, though not universally understood, is nevertheless expressive and pleasing to that class of readers who are acquainted with it." One unusual contribution is "The Silver Gun," by John Main, a Glasgow printer, first published in a very rare Glasgow-printed quarto pamphlet in 1783. At least one poem is by the compiler, who identifies himself at the end of his dedication "to the lovers of fun" only as "Tim. Broadgrin," residing at "Jocular-Hall, Risible-Alley, Funny-Lane, Laughable-Street, Frolicsome-Square" (Dec. 22, 1786). This miscellany appears to have been issued in six parts; at the beginning of each is the direction line "Vol. I," but nothing further was published. The frontispiece shows a group of men, drinking and jesting, with a quote from Shakespeare at the bottom. Wanting a half-title, but a very good copy of a very scarce title; the ESTC lists ten locations (L, C, D, E, O; CaOTU, ICU, MH, MBSuf, PU). CBEL II, 407.

12. **[Brome, Alexander, editor.]** Rump: or an exact collection of the choicest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London: printed for Henry Brome; and Henry Marsh, 1662. (8), 376; 200 pp. + an engraved frontispiece and an engraved title-page. 8vo, contemporary calf, old red morocco label (some wear, upper cover detached). £750

First edition thus. This important miscellany has its origin in an 89-page collection of poems published in 1660 as *Ratts Rhimed to Death*, which was reprinted under the present title, with additions, later the same year. This volume, however, is virtually a new book, as it contains more than two hundred more pieces than its predecessors. The compiler of this book, Alexander Brome, was a lawyer by profession, and the older brother of Henry Brome, one of the booksellers whose names appear in the imprint. Twenty of the poems here are taken from the works of John Cleveland. Small piece torn from the blank lower margin of the frontispiece; aside from the binding wear, a very good copy, complete with the longitudinal half-title which is frequently missing. Early signature on the front flyleaf of E. Hinchbrook; later armorial Stonor bookplate. Wing B4851; Case 127 (c); CBEL II, 329.

13. **Brown, Thomas.** A collection of miscellany poems, letters, &c. By Mr. Brown, &c. To which is added, a character of a latitudinarian. London: printed for John Sparks, 1699. (4), 112, 129-208, 309-351(3), 13 (i.e. 15), 16 pp. [Bound with:] Brown, Thomas. Amusements serious and comical, calculated for the meridian of London, London: printed for John Nutt, 1700. (2), 160 pp. Two vols. in one, 8vo, contemporary panelled calf, red morocco label (joints repaired, a little rubbed). £1750

First edition of both titles. Though classified as a miscellany by Case, most of the poems and letters in the first work appear to be by Tom Brown, one of London's most colorful literary figures. "Tom Brown's life was as licentious as his writings. Much of his time was spent in a low tavern in Gower's Row in the Minories. His knowledge of London was certainly 'extensive and peculiar,' and his humorous sketches of low life are both entertaining and valuable." -- DNB. Included here are imitations of Horace and Martial, a poem on Thomas Shadwell, "A Satyr upon a Quack," "An Inscription upon a Tobacco Box," and "Upon Burning Some Anti-Monarchical Books in the Year 1691." This copy is unusual in that it contains at the end an additional 16-page section of poems by Brown, obviously printed as an afterthought; as far as we can determine, these pages have hitherto been recorded only in a re-issue of these sheets, with a new title-page reading "second edition," of which a handful of copies are known. The second work consists entirely of amusing prose sketches of London low-life. In very good condition. On the verso of the first title-page is the engraved bookplate of Ambrose Holbech of Mollington, Warwickshire, dated 1702; his signature also appears on the front flyleaf, with an acquisition price of 4s 6d. The Holbach family lived in Farnborough Hall, near Banbury, now a National Trust property. This volume was later in the collection of George Thorn-Drury, and bears his characteristic pencilled notes. Wing B5052 and 5051; Case 216; CBEL II, 1044.

14. **[Buckingham, George Villiers, 2nd Duke of.]** [Caption title:] An epitaph upon Thomas late Lord Fairfax. Written by a person of honour. N.p. (London): n.d. (1679?). 2 pp. Folio, single sheet, half green morocco, red morocco label (edges rubbed). £350

First edition. A verse epitaph for the distinguished military leader of the parliamentary forces during the Civil War. Fairfax had died in 1671; the date of publication for this poem is taken from Narcissus Luttrell's copy, at Newberry. The Duke of Buckingham had married Fairfax's daughter in 1657. In very good condition; with the Fairfax of Cameron bookplate. Wing B5311.

On an Oxford Heat Wave: The Only Poem in English by Corbet Owen

15. **[Bulsteel, John, editor.]** A new collection of poems and songs. Written by several persons. Never printed before. London: printed by J. C. for William Crook, 1674. (6), 156 pp. + a final leaf of bookseller's advertisements. 8vo, contemporary sheep (spine a bit rubbed, and just a trifle worn at the top, covers a little scraped). £4500

First edition. The second of three issues, all very rare, of an appealing poetical miscellany. This volume was first published earlier the same year with a title-page bearing the name of John Bulsteel as the compiler. The title-page here is a cancel, with Bulsteel's name removed, but the reason this was done is opaque; the same sheets were issued a third time in 1678, again anonymously, as *Melpomene: Or the Muse's Delight*. Bulsteel was baptised in 1627, the son of a pastor of a Walloon church serving a congregation of Protestant exiles in Canterbury. At some point Bulsteel drifted to London, where he embarked upon a literary career, the details of which are shadowy, as most of his works were evidently either unsigned, or effectively concealed under the rubric "J. B. Gent." Among the few titles that can be assigned to him with certainty, aside from this miscellany, are an adaptation of a play by Thomas Corneille, and a prose romance called *Birinthea* (1664). The date of his death has been tentatively given as 1692.

Some of the poems here have been borrowed from a variety of earlier sources, despite the statement to the contrary on the title-page. Among these are "The Review," by Thomas Flatman, which had just appeared in a collected volume, and "News from Newcastle," first published in 1651 and attributed to John Cleveland; there are also songs that can be traced to two miscellanies published in 1672, *The Covent Garden Drollery* and *The Windsor Drollery*. Most of the poems, however, seem to be genuinely new, and it is not unlikely that some are by Bulsteel himself. The only signed piece is a long and extraordinary poem by a young man called Corbet Owen (1645/6-1671), who was educated at Westminster School and Christ Church, Oxford, where he established a reputation as a talented writer of Neo-Latin verse. This poem, entitled "Upon the intolerable heat in the later end of May and the beginning of June, 1665," is a Pindaric ode describing a severe heat wave in Oxford; the curious mixture of a classical metrical form and a prosaically contemporary subject has considerable charm. This seems to be the only poem by Owen in English to be published at an early date; it appears here for the first time, and Bulsteel has placed it conspicuously at the end of his collection (pp. 121-156). Also of considerable interest is the first printing of a poem on the ambiguous pleasures of sex, called "The Imperfect Enjoyment," widely attributed to Rochester, but now classified as "doubtful" by Harold Love, the most recent editor of Rochester's verse (1999). Some light discoloration, but essentially a fine crisp copy of a very elusive miscellany, complete with an advertisement leaf at the end listing books printed for William Crook from 1670 to 1674, in chronological order; with a woodcut on the title-page of Crook's attractive printer's device, depicting the "green dragon" of his shop sign. The ESTC lists five copies (C; CSmH, Dfo [2], MH), along with five copies of the earlier issue with Bulsteel named as the compiler (L, O [2]; ICN, IU), and two copies of the 1678 re-issue (O; CSmH). Wing B5474; Case 157(b); CBEL II, 332.

16. **Bysshe, Edward.** The art of English poetry: containing I. Rules for making verses. II. A dictionary of rhymes. III. A collection of the most natural, agreeable, and sublime thoughts, viz. allusions, similes, descriptions and characters of persons and things; that are

to be found in the best English poets. London: printed for Sam. Buckley; and sold by Dan. Midwinter, 1705. (4), 36; (2), viii, 38; (8), 436 pp. 8vo, contemporary panelled calf, neatly rebacked, spine gilt, red morocco label. £300

Second edition, "corrected and improved;" the first edition of 1702 had 384 pp. in the final section. The most popular early 18th-century poetical dictionary, and the first to include a proper rhyming dictionary. This handbook was criticized by some as mechanical, but such writers as Johnson, Goldsmith, and even Blake are known to have owned copies. A fine copy, complete with the half-title; early signature on the title-page of A. Helthorpe, and an early armorial bookplate of Rev. Timothy Lee, of Ackworth. Case 225 (b); CBEL II, 343.

17. **Bysshe, Edward.** The art of English poetry: containing, I. Rules for making verses. II. A collection of the most natural, agreeable, and sublime thoughts, viz. allusions, similes, descriptions, and characters of persons and things, that are to be found in the best English poets. III. A dictionary of rhymes. London: printed by S. Buckley; and are to be sold by J. Churchill, D. Midwinter, W. Taylor, N. Cliffe, and J. Browne, 1714. (8), 40, (2), 264; (2), 265-520, ix, 39 pp. Two vols., 12mo, contemporary calf, gilt, spines gilt (rubbed, spines a bit worn). £250

Fifth edition; first published in 1702, and reprinted in 1705, 1708, 1710. The first edition in two volumes, and the first with the format reduced from octavo to duodecimo. The general arrangement remains the same, except that the rhyming dictionary has now been placed at the end; a fair number of new quotations have been added to the poetical dictionary. In very good condition. Case 225 (1)(e) and (2)(e); CBEL II, 348.

18. [**Cambridge University: poetical miscellany.**] Cantabrigiensium dolor & solamen: seu decessio beatissimi regis Jacobi pacifici: et successio augustissimi Regis Caroli: Magnæ Britanniae, Galliae, & Hiberniae monarchæ. Cambridge: excudebat Cantrellus Legge, 1625. (4), 72 pp. Sm. 4to, recent marbled boards, gilt rule, plain brown morocco spine. £500

First edition; the expanded second issue, with the last two leaves of the first printing cancelled, and replaced by two gatherings of four leaves each. Chronologically the sixth Cambridge Neo-Latin miscellany (with a few poems in Greek), published to mark the transition of the crown from James I to Charles I; this sort of collection was a more established tradition at Oxford, where more than 25 such miscellanies had already appeared. With a preface by John Mansell, Vice-Chancellor of the University. Among the contributors are James, 4th Duke of Lennox (Trinity), Matthew Wren (Pembroke), Andrew Downes (Regius Professor of Greek), Samuel Ward (Master of Sidney Sussex College), Richard Love (Clare), Ralph Winterton (King's, afterwards Regius Professor of Physic), and Jerome Beale (Master of Pembroke). In very good condition. STC 4478; Case 63b.

With a Poem by Lycidas

19. [**Cambridge University: poetical miscellany.**] Anthologia in Regis exanthemata: seu gratulatio musarum Cantabrigiensium de felicissimè conservata Regis Caroli valetudine. Cambridge: ex Academia Cantabrigiensis typographeo, 1632. (2), 68 pp. Sm. 4to, recent half green morocco. £1250

First edition. A university miscellany of Neo-Latin verse (with three poems in Greek), published to celebrate the survival of King Charles from what Archbishop Laud records as a "very gentle" attack of the smallpox. Included is a 14-line poem by Richard Crashaw, then at Pembroke Hall; this was his second appearance in print, after a commendatory poem in Lancelot Andrewes' *Sermons*, published in 1631. The poem was later collected in *Steps to the Temple* (1646). Of particular interest is the presence of a 43-line poem by Edward King, of Christ's, whom Milton was to mourn in *Lycidas*. This is one of only ten extant poems by King. Wanting a preliminary blank, but a very good copy. STC 4475; Case 72.

20. [**Cambridge University: poetical miscellany.**] Hymenæus Cantabrigiensis. Cambridge: ex officina Johannis Hayes, 1683. 138 pp. (unnumbered). Sm. 4to, recent boards. £450

First edition. A collection of more than a hundred university poems, in Latin, Greek, and English, in celebration of the St. Anne's Day marriage of Princess Anne to Prince George of Denmark. Of particular note is a Neo-Latin poem by Matthew Prior, his first appearance in print; he was then a 19-year-old student at the recently established St. John's College. Also included are poems in both Latin and English by Prior's close friends Charles and James Montague, who were at Trinity College. Prior's poem is signed "A. Prior, Coll. Div. Joh. Alumn;" in some copies this was corrected to "M. Prior." In very good condition. Wing C338; Case 169; CBEL II, 334.

21. [**Cambridge University: poetical miscellany.**] Illustrissimi principis Ducis Cornubiae et Comitum Palatini, &c., genethliacon Cambridge: ex officina Joan. Hayes, 1688. 149 pp. (unnumbered). Sm. 4to, contemporary limp vellum, gilt borders (front inner hinge strengthened). £450

First edition. A university collection of poems in Latin, Greek, Turkish, and English, in celebration of the birth of a son to James II.; the boy was later to become known as the Old Pretender. The King's designs for the re-establishment of Catholicism made the birth of a male heir highly desirable. In the country at large the arrival of this child was greeted with incredulity, but in the universities the prevailing sympathies were Jacobite, as this miscellany attests. A fine copy. Wing C339; Case 183; CBEL II, 336.

22. [**Cambridge University: poetical miscellany.**] Lacrymae Cantabrigiensis in obitum serenissimae Reginae Mariae. Cambridge: typis Johan. Hayes, 1694/5. 216 pp. Sm. 4to, recent half sprinkled calf and old marbled boards. £500

First edition. A collection of poems by Cambridge men, in Latin, Greek, Hebrew, French, and English, lamenting the death of Queen Mary. Included is a 94-line elegy by Ambrose Philips, then an undergraduate at St. John's College. This was his first appearance in print; he went on to a successful career as a poet, dramatist, translator, and journalist. He came to be mockingly nicknamed "Namby Pamby" as a result of his trochaics for children, but Johnson admired his children's poems, and said that he was "eminent for bravery and skill with the sword." A very good copy. Wing C342; Case 205; CBEL II, 339.

23. [**Cambridge University: poetical miscellany.**] Academical contributions of original and translated poetry. Cambridge: printed by B. Flower; for W. H. Lunn, and J. Deighton; J. Cooke (Oxford); T. Egerton, and J. Bell (London), 1795. viii, 111 pp. 8vo, disbound. £300

First edition. A collection of poems by "junior members of the University of Cambridge." Each contribution is signed with a single initial (probably not indicative of an actual name): there are thirteen contributions by "T," eleven by "B," five by "J" and "R," four by "Y," two each by "L" and "Z," and one by "G." It seems likely that this miscellany may have some connection with the Literary Society founded in the autumn of 1793 by Coleridge's close friend Charles Valentine Le Grice and Christopher Wordsworth (William's younger brother). Coleridge himself attended some of the meetings of this circle; Benjamin Flower was the printer of his *Fall of Robespierre* (with Southey) in 1794. Wanting a half-title; first few leaves slightly foxed, otherwise a very good copy. Uncommon. CBEL III, 420.

With a Remarkable Presentation Inscription, to a Pudding-Maker

24. [**Carey, Henry.**] A learned dissertation on dumpling; its dignity, antiquity, and excellence, with a word upon pudding. And many other useful discoveries, of great benefit to the publick. London: printed for J. Roberts; and sold by the booksellers of London and Westminster, 1726. (4), 25(7) pp. 8vo, recent boards. £1250

Second edition; first published earlier the same year. A splendid piece of mock-gastronomic scholarship, in which the English are described as a race of pudding eaters; much of the text consists of a facetious biography of the Falstaffian Sir John Pudding. The pamphlet also includes Carey's famous poem "Namby-Pamby," a devastating satire on the mincing literary manner of Ambrose Philips which gave a new word to the English language; the poem had first been printed in Dublin the year before as a broadside. At the end are "Proposals for printing by subscriptions, The Antiquities of Grub-Street . . . by John Walton and James Andrews," in ten folio volumes at fifty guineas a set: "For those who are particularly curious, some copies will be printed on vellum, rul'd and illuminated, they paying the difference. . . . N.B. The very cuts are worth the money; there being, inter alia, above 300 curious heads of learned authors, on large copper-plates, engraven by Mr. Herman van Stynkenvaart, from the paintings, busto's, and basso-relievo's of the greatest masters." On the last page is a satirical advertisement for an author for hire, "at the house with stone-steps and sash-windows in Hanover-Court in Grape-Street, vulgarly call'd Grub-Street." This copy has some interesting annotations in a contemporary hand, including the identification of the dedicatee Mr. Braund as one "who then kept the Rummer Tavern in Queen St." Of particular note is a remarkable presentation inscription on the verso of the title-page: "To the ingenious Mrs. Mole the best maker of puddings in England especially of batter puddings this Learned Dissertation as full of wit as a pudding full of plumbs is humbly inscribed by her humble servant R. New, the greatest lover of butter pudding except Mr. Thomas Allen who will even quarrel for the name." The earliest editions of this satire are very rare. Of the first edition the ESTC lists three copies (L, O; DFo), of which the first was supplied by us about forty years ago; of this second edition five copies are listed (L; CtY, DFo, KU-S, TxU). Title-page a bit dust-soiled, but a very good copy. CBEL II, 783.

A Poetry Competition

25. [**Cave, Edward, publisher.**] The contest: being poetical essays on the Queen's grotto: wrote in consequence of an invitation in the *Gentleman's Magazine* for April, 1733. Wherein was proposed, that the author of the best piece be entitled to a volume for that year, royal paper, and finely bound in morocco; and the author of the second best, to a volume common paper. To these are added, *The Gift of Pallas*, and *The Lover's Web*, two poems on the fine piece of linen made in Ireland, and presented by the trustees of the Linen Manufacture to the Princess Royal. Also, an epithalamium on the marriage of the Prince and Princess of Orange. London: printed at St. John's Gate; and sold by A. Dodd, 1734. 4, 36 pp. 8vo, recent marbled wrappers. £2500

First edition. A very rare pamphlet printed by Edward Cave ("at St. John's Gate"), proprietor of the *Gentleman's Magazine*, to promote the first in an annual series of poetry competitions (there were several to follow); a note dated March 20, 1734, announces that winners were to be named in the issue "for the present month," and that the subject for the next competition would be astronomy. Several of the eleven poems here describe at length the various busts which were a conspicuous feature of the Queen's grotto; included were effigies of Isaac Newton, John Locke, and Robert Boyle. The epithalamium named last on the title-page in fact appears here at the front; the poem is by John Duick, who was the winner of one of Cave's contests. "The Lover's Web" is by William Dunkin, a young Irishman with a reputation for foolish acts and clever verse. Swift once spoke of him as "a gentleman of much wit and the best English as well as Latin poet in this kingdom." This poem had been separately printed in Dublin by William Faulkner the same year (Foxon D522). "The Gift of Pallas" is by Charles Carthy, another young Irish poet, of whom Swift had a lower opinion. Of Carthy's version of the odes of Horace, with the Latin and English on opposite pages, Swift wrote, on Carthy's behalf, "This I may boast, which few e'er could, / Half of my book at least is good." His poem here had also been separately printed in Dublin, the year before, but is very rare in that form (Foxon C56.5). A very good copy. The ESTC lists five copies only of this miscellany, in four libraries (L [2], O; IU, NNC). Case 389; CBEL II, 363.

26. [**Cave, Edward, publisher,**] *The Gentleman's Magazine extraordinary*. Following July, 1735. Containing, I. Several poems upon life, death, judgment, heaven and hell, sent to the publisher in consequence of a proposal made in the *Gentleman's Magazine* for July 1734 for giving £50 as a prize for the poets, to encourage them to write upon these important subjects; which proposal was afterwards amended in the *Magazine* for August and October 1734, and finally adjusted, and other prizes offer'd in the *Magazine* for January and May 1735. II. Proceedings and debates in the first session of the present Parliament; Part I. Note. These poems are thus printed together in one Book Extraordinary, at the desire of several of our learned and curious readers, and not in the least for the sake of lucre, since the profit of the impression will, as promised, be applied towards raising another prize for the poets. London: printed by E. Cave, at St. John's Gate, for the benefit of the poets, and sold by the booksellers in town and country, (1735). 393-448 pp. 8vo, original pale blue printed wrappers (spine worn, small piece torn from the lower corner of the back wrapper, affecting a few words on either side). £850

An extraordinary survival in printed wrappers. A special number of the *Gentleman's Magazine*, containing seventeen poems submitted for what must have been the first British series of national poetry competitions. The poems are all unsigned; on the verso of the title-page is a poem entitled, "On the Dignity of Divine Poetry," addressed to the Rev. Dr. Broome by John Hulse, of Hulm's Chapel in Cheshire: "The ingenious clergyman, who contributes this suitable introduction to the following poems, is not a competitor for any of the prizes." "Valuable publicity (and copy) for the columns was achieved by poetry competitions, eight in all, throughout the 1730s, and better magazine contributors were often engaged as editorial assistants as a result. The uneven quality of this verse often exposed the magazine to censure from those indifferent to the realities of running a contributory mass circulation miscellany." -- Oxford DNB.

It is not known at what date Cave began to issue his ground-breaking magazine in printed wrappers. The first bibliographical study of the early years of the *Gentleman's Magazine* was undertaken by William B. Todd, and published in Vol. 18 (1965) of *Studies in Bibliography*. In the course of his research, which concentrated on the years 1731-1754, Todd visited a great many libraries, and examined some 175 sets of the magazine, both partial and complete. Todd was well aware that from a very early date numbers were issued in printed wrappers, but details proved extremely elusive: "The only copy I have seen in wrappers is the number for June 1752 at the Boston Public Library." We have since handled a single number in wrappers for April, 1743. The front wrapper of this number, some eight years earlier, bears Cave's familiar woodcut device of St. John's Gate, and below is a list of the four prizes available: (a) the sum of £50, "offer'd by a gentleman," for the best poem; (b) the sum of £50, "offer'd by a gentlewoman," for "the second in merit;" (c) a third prize of a five-year run of the magazine, "large paper;" (d) a fourth prize of a similar run, "small paper." The inside wrappers and the back wrapper contain detailed descriptions of other Cave publications, and an advertisement of "chrySTALLINE shivery salt." Some brown stains in the lowers margins throughout; somewhat dog-eared, otherwise in good condition.

27. [**Caw, George, editor.**] *The poetical museum*. Containing songs and poems on almost every subject. Mostly from periodical publications. Hawick: printed and sold by G. Caw, 1784. viii, 392 pp. Sm. 8vo, full blue morocco, spine gilt, t.e.g., by Kerr and Richardson of Glasgow. £400

First edition. A miscellany from the Scottish borders, with a strong Scottish flavor; at the end is a four-page glossary. The selection is quite various, as the editor indicates in his brief preface: "The reader is here presented with variety of songs and poems, both ancient and modern. The greatest part of the modern are selected from periodical publications; the more ancient from the best collections of English and Scottish poetry. Several originals are inserted; some of them not on account of their poetical merits, but as descriptive of the manners and times in which they were composed." With a six-page list of about 250 subscribers at the end, many of them from Hawick, including a local stocking-maker, weaver,

merchant, surgeon, shoemaker, baker, leather-dresser, etc. A very good copy, with outer margins uncut; the list of subscribers has trimmed blank margins, and may have been supplied from another copy. With the bookplate of Allan D. Macdonald. CBEL II, 405.

28. **[Children's book.]** Beauties of fables: in verse: to form the judgment, direct the taste, and improve the conduct of youth. London: printed and sold by J. Smeeton; and sold by Mess. Scatcherd and Whitaker, n.d. (1795). xvi, 208 pp. 8vo, 19th-century half red morocco and marbled boards, spine gilt (just a trifle rubbed). £300

First edition. A collection of 99 fables in verse, for young readers, largely taken from collections by Edmund Arwaker (1708), Charles Denis (1754), Thomas Mozeen (1765), John Huddleston Wynne (1773), and John Tapner (1774?). The volume can be dated from a page of advertisements by the printer Smeeton, containing "Proposals for publishing by subscription Cowley's History of Plants," a volume which appeared in 1795. A very good copy of a rare miscellany; the ESTC lists eight copies (L, BMue, E, SAN; CaOTP, FU, NN, NcU), several of which have two additional leaves of ads at the end. Osborne, p. 564 (wrongly dated 1780?); not in NCBEL.

29. **[Children's book.]** The knife-grinder's budget of pictures & poetry, for boys and girls. London: printed for T. and J. Allman, 1829. 27 pp. 24mo, original yellow printed wrappers. £250

First edition. A charming little illustrated book of verse for young children, sold for a penny. Each page has a woodcut, and four lines of poetry below. The text is essentially a book of trades, featuring an old woman selling apples, a barber, a lamp-lighter, a butcher, a bootblack, a boy selling rabbits, a laundress, a seller of brushes, etc.; the knife-grinder appears as the frontispiece. Printed in the Yorkshire town of Otley, by William Walker. In fine condition. Osborne, p., 646.

30. **[Children's book.]** Poems on various subjects. For the Juvenile; or, Child's Library. London: printed and sold by John Marshall, n.d. (1800). 60 pp. Sq. 16mo, original pink boards, oval printed paper labels on each cover (spine defective). £400

First edition. A collection of eleven poems for children, including "The Card House," "The Bullfinches," "Aurelia and the Spider," "Invitation to a Robin," "The Myrtle and the Coxcomb," "The Peacock and the Sparrow," etc. "The Juvenile, or, Child's Library" was a series of titles published by Marshall in 1800; the date can be ascertained from the copperplates used for some of the other titles. Very scarce; the ESTC lists three complete copies (BMp; CaOTP, CLU-S/C). In very good condition. Osborne, p. 75.

Re-issued for the Minerva Press

31. **[Children's book.]** The whole particulars of that renown'd sportsman Sam and his gun; of his wonderful skill in shooting; with a description of his wife Joan surnamed Economical. [Imprint on frontispiece:] London: published by Didier & Tebbett, at their Juvenile Repository, Jan. 1, 1808. Engraved frontispiece and calligraphic title-page + eight engraved leaves printed on one side only, each with a large illustration and verses below. Sq. 16mo, original drab printed wrappers (see below). £1250

First edition. An illustrated poem for children about hunting ducks, and other birds, beginning, "There was a little man, and he had a little gun." Opie describes this version as "an elongated story based upon a famous children's rhyme." This copy is unusual in that it was reissued by the Minerva Press. The imprint on the front wrappers reads: "London: printed at the Minerva Press, for A. K. Newman and Co., Leadenhall Street, 1811" (with copies available as 1s plain or 1s 6d coloured); on the back wrapper is a list of 24 other children's titles available from the same source. Rare. WorldCat lists complete copies at Princeton and Columbia Teachers College, and an imperfect copy in the Osborne Collection;

Copac adds complete copies at the Bodleian (Opie) and the V & A, and an imperfect copy at Leeds. No record has been found for this Minerva Press issue. Wrappers a bit rubbed, but an excellent copy of the uncolored version.

An Unrecorded First Edition

32. [**Children's book.**] The wren; or, the fairy of the green-house, consisting of song, story, and dialogue. Founded upon actual incidents, and put together for the amusement and instruction of three little boys during the confinement of their mother. London: printed and sold by John Marshall and Co., 1787. 76 pp., including a woodcut frontispiece, with three pages of bookseller's advertisements at the end. Sq. 12mo, original Dutch floral boards (spine neatly restored). £1500

First edition. A charming illustrated book in verse, for young children. The conceit involves a speaking wren, who watches over three little boys whose mother is pregnant, and judges their behavior: "The following verses, on cards, were found in one of the orange-tree-tubs, left, as it is supposed, for the purpose of being hung round the shoulders of her little pupils, as they happen to be naughty or good; the first being tied with a black ribbon, the second with pink. The card tied with a black ribbon, which was the naughty card, had, over the verses, the picture of a pig -- the card tied with a pink ribbon, which was the good card, had a picture of a little wren." With a woodcut frontispiece, and 12 other woodcut illustrations, depicting "The good card," "The naughty card," "The little wren's first cousin, the blackbird," "The mouse-traps," "The truant boy," "The escape and recovery of the kite," etc. These cuts are variously signed "L" or "Lee," i.e. John Lee (d. 1804). This is the only copy of this title we can locate with a dated title-page. The ESTC lists copies in seven libraries (L, O; CaOTP, InU-Li, NNPM, OCl; AuVU), but these are all undated, and may have been produced at any time up to about 1798. These reprints are also distinguished by the fact that the last three pages of advertisement are numbered, up to p. 79; in this dated edition, these pages are not numbered. As indicated at the foot of the title-page, this little book was available for "four-pence in gilt paper -- seven pence bound in red leather." This copy is an example of the former; as is correct the frontispiece and last leaf of ads have been used as pastedowns. In very good condition. Cf. Osborne, p. 87 (a reprint).

33. **Chudleigh, Mary.** Essays upon several subjects in prose and verse. London: printed by T. H. for R. Bonwicke, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, R. Parker, B. Tooke, and R. Smith, 1710. (16), 240 pp. 8vo, contemporary panelled calf, spine gilt, brown morocco label. £1250

First edition. The author's third and last book, published the year of her death; preceded by *The Ladies Defence* (1701) and *Poems on Several Occasions* (1703). Mary, Lady Chudleigh (1656-1710) lived a life of comparative isolation in Devon; her marriage was not a happy one, and she sought consolation in writing poetry and pious essays. She had an abiding interest in what would now be called feminist themes, and was an admirer of the works of Mary Astell; she also corresponded for a number of years with the poet Elizabeth Thomas. This volume contains sixteen essays, on such subjects as knowledge, pride, humility, life, death, fear, grief, riches, etc. A fine copy. CBEL II, 471.

The First Anthology of Women's Verse

34. [**Colman, George, the elder, and Bonnell Thornton, editors.**] Poems by eminent ladies. Particularly, Mrs. Barber, Mrs. Behn, Miss Carter, Lady Chudleigh, Mrs. Cockburn, Mrs. Grierson, Mrs. Jones, Mrs. Killigrew, Mrs. Leapor, Mrs. Madan, Mrs. Masters, Lady M. W. Montague, Mrs. Monk, Dutchess of Newcastle, Mrs. K. Philips, Mrs. Pilkington, Mrs. Rowe, Lady Winchelsea. London: printed for R. Baldwin, 1755. x, (2), 312; (8), 316 pp. Two vols., 12mo, contemporary speckled calf, gilt, spine gilt, red and green morocco labels (slight wear to the top of one spine, minor cracks in the joints of the first volume). £1500

First edition. The first proper anthology of women's verse in English, and one of the most important and unusual poetical miscellanies of the 18th century. These volumes were compiled, with biographical prefaces, by George Colman and Bonnell Thornton, who were at the time co-editors of the *Connoisseur*. The preface pays tribute to the literary talents of the women represented: "These volumes are perhaps the most solid compliment that can possibly be paid to the Fair Sex. They are a standing proof that great abilities are not confined to the men, and that genius often glows with equal warmth, and perhaps with more delicacy, in the breast of a female. . . . This collection is not inferior to any miscellany compiled from the works of men." The selections for some of the eighteen women represented are substantial; there are, for example, no fewer than 49 poems by Aphra Behn. "The editors publicized the anthology in their periodical *The Connoisseur*, in a curious dream-vision involving several of the poets, which ends with the spirited Laetitia Pilkington giving the dreamer a stinging slap on the face." -- Roger Lonsdale, *Eighteenth-Century Women Poets*, p. xxix. In very good condition, and very scarce. With the signature on each front flyleaf of Samuel Heacock Hammond, dated 1756; later bookplates of Oliver Brett, Viscount Esher. CBEL II, 378.

35. [**Concanen, Matthew, editor.**] The flower-piece: a collection of miscellany poems. By several hands. London: printed for J. Walthoe; and H. Walthoe, 1731. xii, 251(1) pp. 12mo, contemporary panelled calf, rebaked, most of original spine laid down. £750

First edition. A lively Grub-Street miscellany, edited by Matthew Concanen, six of whose poems are included. Among the other named contributors are Phanael Bacon, Thomas Newcomb, Allan Ramsay, David Mallet, Ambrose Philips, Philip Frowde, and William Duncombe. Among the anonymous poems we can identify verses by Patrick Delany, George Bubb Dodington, and Edward Young (also attributed to Swift, cf. Foxon Y108). Some amusing titles are included here, such as "A Crambo on Ballyspellin," "The Dangler," and "On Tearing out and Burning the Obscene Pieces in Lord Rochester's Works;" there are also a number of poems by unidentified women, and three animal fables. Concanen is perhaps now best remembered for his replies to Pope's *Dunciad*. A very good copy of a scarce miscellany; early armorial bookplate of Samuel Johnson's friend John Cator. Case 367; CBEL II, 360 and 541.

36. **Congreve, William.** The mourning muse of Alexis. A pastoral. Lamenting the death of our late gracious Queen Mary of ever blessed memory. London: printed for Jacob Tonson, 1695. (2), 10 pp. Folio, sewn, as issued; in a brown cloth folding case, by Maltby of Oxford. £900

First edition. Congreve's first separately-published poem, preceded by a novel and two plays. A fine copy in original condition, entirely uncut; title-page within a woodcut mourning border. This is the copy that was exhibited in Hayward's poetry exhibition at the National Book League in 1947. From the library of Col. C. H. Wilkinson; later bookplate of H. Bradley Martin. Wing C58659; Hayward 136A; Pforzheimer 207; CBEL II, 751.

37. **Congreve, William.** A Pindarique ode, humbly offer'd to the King on his taking Namure. London: printed for Jacob Tonson, 1695. (2), 6, 9-11(1) pp. Folio, disbound. £375

First edition. Congreve's second separately published poem; his *Mourning Muse of Alexis* had appeared earlier the same year. A very good copy. Wing C5871; CBEL II, 751.

Two Rare Nottingham Imprints

38. **Cotton, Charles.** The wonders of the Peak. Nottingham: printed by John Collyer; and sold by H. Cantrel and H. Allestree (Derby); J. Bradley and S. Gunter (Chesterfield); and Mr. Whitworth (Manchester), 1725. (2), 71 pp. 16mo, later panelled calf, gilt, spine gilt, red morocco label (spine chipped, upper joint weak). £750

First Nottingham edition. An attractive provincial printing of a popular topographical poem first published in 1681. The Peak District was a region as yet little known in much of England. The poem includes a descent into Eldon Hole, and a long description of Chatsworth, seat of the Duke of Devonshire. With the title-page printed in red and black. Very scarce. In very good condition; bookplate of James Norman. CBEL II, 438.

39. **Cotton, Charles.** The wonders of the Peak. Nottingham: printed by Tho. Collyer; and sold by the booksellers of York, Sheffield, Chesterfield, Mansfield, Derby, and Newark, 1744. 60 pp. Sm. 8vo, 19th-century half calf, gilt, spine gilt (minor rubbing). £300

"Second edition," i.e. the second Nottingham edition, preceded by a printing there in 1725. In very good condition. Very scarce; the ESTC lists seven copies (Dt, LEu, NOu, O; CaQMM, MnU; AuNU). With the bookplate of the Nottinghamshire collector William Allen Porter. CBEL II, 438.

40. **Cowley, Abraham, Sir John Birkinhead, and Samuel Butler.** Wit and loyalty reviv'd, in a collection of some smart satyrs in verse and prose on the late times. By Mr. Abraham Cowley, Sir J. Berkenhead, and the ingenious author of Hudibras, &c. London: printed for W. Davis, 1682. (6), 18, 21-35 pp. Sm. 4to, half red morocco. £1500

First edition. The first piece in this pamphlet, with its own title-page, is a poem by Cowley called "The Puritan and the Papist;" it was first printed separately, and anonymously, at Oxford in 1643, but it is of great rarity in that form. "On 8 April 1643 Cowley and a number of other Fellows were ejected from Cambridge by the Parliamentary visitors. Shortly afterwards Cowley took refuge in St. John's College, Oxford and quickly became familiar with the chief members of the royal court in the city. This satire, described by Nethercot as 'one of the most immoderate defences of a moderate position ever written' was probably composed, from internal evidence, in Oxford in the summer or autumn of 1643. It is a savage satire on the two extreme religious parties of the day." -- M. R. Perkin, *Abraham Cowley: A Bibliography*, p. 29. The attribution to Cowley in this pamphlet, which offers a slightly different text, has been accepted on stylistic grounds, and is confirmed by several contemporary manuscript versions. An additional 27-line passage at the end, called "The Character of an Holy Sister," appears here for the first time, but is not thought to be by Cowley. The other two pieces in this tract are in prose. First, also with its own title-page, is "The Assembly-man," by Sir John Birkinhead, written in 1647. At the end is "A Proposal humbly offered for the Farming of Liberty of Conscience." This is a satirical proposal, first printed separately in 1663, that "Grand Commissioners," and "Farmers," be empowered to charge rent to all those wishing to express liberty of conscience, with the rates to be determined by the degree of apostasy, as represented by an absurd table of fees, beginning with a Presbyterian minister at £5 per annum, and including "a speaking male Quaker" at £4, "a speaking female Quaker" at £3, "a Fifth Monarcher" at £5, a Roman Catholic confessor at £6, etc., etc. The highest fee of £10 was "for liberty to assert the Pope's supremacy." This satire as originally printed was signed "B. G." at the end; the attribution here to Samuel Butler is no longer generally accepted. A fine copy of an interesting miscellany, with lower margins untrimmed. Wing C6697; Perkin A16; CBEL II, 334.

With Contemporary Annotations

41. [**Cowper, Ashley, compiler.**] The Norfolk poetical miscellany. To which are added some select essays and letters in prose. Never printed before. By the author of the Progress of Physick. London: printed for the author, and sold by J. Stagg, 1744. xvi, 416; (2), 427 pp. Two vols. in one, 8vo, contemporary red morocco, gilt, spine elaborately gilt, green morocco label (some rubbing, a "stilted" binding, with the covers projecting beyond the edges of the leaves, to range on the shelf with taller neighbors). £900

First edition. This lively miscellany was assembled by William's Cowper's uncle, the father of Theodora, later Lady Hesketh, with whom the poet fell in love. In his preface the editor refers to himself as "Timothy Scribble," a man of modest ambition: "But to say a word of the following collection. It consists chiefly of original pieces -- many of them (and those I fear the worst) are the editor's own -- some never so much as handed about in manuscript -- few ever committed to the press before." In this copy a contemporary annotator has identified all of Ashley Cowper's poems, including his *Progress of Physick* which had been separately published as a folio the year before (Foxon C480). The same hand has also identified a number of other anonymous pieces, including "An Epistle to Mr. Pope, occasion'd by his Characters of Women," here ascribed to Lady Ibey. The miscellany includes a fair number of amusing poems, including one on the busts of Newton and Locke set up by the Queen at Richmond, and another "On giving the Name of Georgia to a Part of Carolina." Wanting an errata leaf in Vol. II, no doubt removed because all the errors have been corrected by the annotator. An interesting copy in very good condition, and in an unusual contemporary binding. Scarce. Case 443 (1)(a) and (2)(a); Foxon, p. 149 (noting another annotated copy at the British Library); CBEL II, 370.

42. [Cowper, William, and Rev. John Newton.] Olney hymns, in three books. London: printed and sold by W. Oliver; sold also by J. Buckland, and J. Johnson, 1779. xxvii(1), 427(1) pp. 12mo, contemporary calf, rebaked (slightly worn). £750

First edition. One of Cowper's earliest publications, and one of the most enduring books of hymns in the English language. Included are such familiar verses as the opening lines of Hymn XV in Part III ("Conflict"): "God moves in a mysterious way,/ His wonders to perform." Half-title present. A very good copy. Not a common book. Russell 21; Rothschild 680.

Presented to the Wife of Sir Joseph Banks

43. [Dalrymple, Alexander, compiler.] A collection of English songs, with an appendix of original pieces. London: printed by William Bennett; sold by P. Elmsley; J. Johnson; and F. Wingrave, 1796. 16, 172, 33 pp. 8vo, contemporary purple-stained deerskin, the covers ruled in gilt with a circular medallion frame in the center left uncolored and containing the ink inscription, "To Lady Banks, A.D. 1796," spine gilt (the purple color largely faded away, some rubbing of the spine, the inscriptions rather faded, particularly on the front cover). £1500

First edition. An extraordinary presentation copy to Lady Banks, i.e. Dorothea, née Weston-Hugessen (d. 1828), wife of Sir Joseph Banks (1743-1820), president of the Royal Society, commissioner of the Board of Trade, president of the Royal Institution, botanist, and explorer, who accompanied Capt. James Cook on the *Endeavour* on his first voyage to the South Seas (1768-1771). This miscellany was compiled by Alexander Dalrymple (1737-1808), the leading hydrographer of his generation, and a man of great dedication and prolific output who had long been passionately involved in the argument over the possible existence of a great southern continent, and had been much aggrieved, despite his nautical inexperience, not to have been awarded the command of the 1768 expedition which was assigned to Capt. Cook. Dalrymple continued to direct his energies into hydrographical research, but this volume was the fruit of his leisure, as he explains in his preface: "My life has not been a life of idleness, but of labour; although I have published almost as much as would load a pack-horse, yet have I never been a pack-horse drudge! I have indeed found in poetry the best relief to the mind, in researches so fatiguing as the investigation of hydrographical truth, amidst the variety of discordant authorities, all of them claiming implicit confidence; and I am not ashamed to avow, that the idea of communicating pleasure to others, is very agreeable to me." The songs in this volume are from a wide variety of sources, from Ben Jonson, Samuel Daniel, and George Wither, to Aphra Behn, John Gay, Samuel Johnson, Oliver Goldsmith, Christopher Smart, Ann Radcliffe, and Anna Laetitia Aikin ("now Mrs. Barbauld"). The 33-page appendix was a more personal affair:

"To the disconsolate widow of my lamented brother Lt. Col. James Dalrymple, I am indebted for the MSS from whence the following were extracted: the collection is in 3 vols. 4to, written in his own hand. Of their merit the publick are to judge, and I will not let the partiality of a brother anticipate that opinion, but I cannot let them go into the world without my acknowledgement to my sister-in-law, for the obligations I have received from her affection." This rather idiosyncratic anthology is not uncommon, but the association here between Dalrymple and Lady Banks is quite remarkable, and the modest presentation binding, if now somewhat rubbed and faded, is itself very unusual. CBEL II, 422.

44. **Dennis, John.** The court of death. A Pindarique poem, dedicated to the memory of her most sacred majesty, Queen Mary. London: printed for James Knapton, 1695. (8), 20 pp. Folio, half brown morocco and cloth boards. £850

First edition. An early poem by England's first professional literary critic. There is an interesting six-page preface on the poetry of Pindar, and the art of imitating his manner, with particular reference to the verse of Abraham Cowley, and the writings of René Rapin. A fine copy; the title-page is within a mourning border. Uncommon. Wing D1028; CBEL II, 1042.

Meeting Dryden for Coffee

45. [**Dennis, John.**] Poems in burlesque; with a dedication in burlesque, to Fleetwood Shepherd, Esquire. London: printed for the booksellers of London and Westminster, 1692. Sm. 4to, 19th-century half calf and marbled boards (spine chipped, upper joint weak). £1500

First edition. The author's rare first publication. The text proper consists of six humorous poems, including "The Triumvirate: Or the Battle," "A Day's Ramble in Covent-Garden" (which includes a meeting with Dryden at a coffee-house), "The Story of Orpheus Burlesq'd," etc. Of particular interest is the five-page dedicatory poem, in which Dennis defends the whole notion of burlesque poetry as censured by the two great authorities of the day, Dryden and Boileau (though Dennis was for the most part a staunch defender of Dryden). Sir Fleetwood Sheppard (1634-1698) was a conspicuous figure at the court of Charles II, where he served for a time as steward to Nell Gwyn; he wrote a good many satirical verses himself, but is perhaps now best remembered as a patron of other writers, most notably Matthew Prior, whom he discovered working as a bartender. Printed on paper of rather poor quality, as was often the case during the last decade of the 17th century, and thus rather browned; some headlines shaved, otherwise a sound copy, complete with a paste-on errata slip on the verso of the title-page, and a final blank. With the bookplate of C. H. Wilkinson. Wing D1039; Macdonald 270; CBEL II, 1042.

"I Had a Kindness for Him." -- Samuel Johnson

46. [**Derrick, Samuel, editor.**] A poetical dictionary; or, the beauties of the English poets, alphabetically displayed. London: printed for J. Newberry, J. Richardson, S. Crowder and Co., T. Longman, T. Davis, R. Stevens, T. Caslon, J. Coote, and G. Kearsley, 1761. xii, 288; (2), 244; (2), 276; (2), 252 pp. Four vols., 12mo, contemporary calf, spines gilt, contrasting red and green morocco labels (headcaps very slightly chipped). £900

First edition. A substantial miscellany of verse extracts, published by a syndicate of London booksellers, whose names are listed in the imprint in order of seniority. The text is arranged under heads from "Abbey" to "Zimri," quoting authors from Shakespeare and Jonson, to Gray, Akenside, and Christopher Smart (five pieces). There are a number of passages from Samuel Johnson, especially from *Irene*. When Boswell came to London in 1763, Derrick, a minor poet and editor of Dryden, hoped to introduce him to Johnson, but "never found the opportunity." Johnson later said to Boswell, "Derrick, Sir, might have introduced you, I had a kindness for him." In fact Derrick was indirectly responsible for their first meeting, by introducing Boswell to the bookseller Thomas Davies. His editor-

ship of this anthology is well established, although at one time it was attributed to Goldsmith. A very attractive set, in fine condition; old armorial bookplates of Sir Robert Shafto Adair. Roscoe A 412; Mahony and Rizzo, *Christopher Smart*, 650; CBEL II, 382 and 651.

The First English Anthology of Neo-Latin Verse

47. **Dillingham, William, editor.** *Poemata varii argumenti, partim e Georgio Herberto Latinè (utcunque) reddita, partim conscripta, a Wilh. Dillingham, S.T.D. Cantabrigiensi. Adscitis etiam aliis aliorum.* London: typis E. Flesher; prostant apud R. Royston, 1678. (8), 238 pp. 8vo, contemporary calf (a little worn, spine rubbed). £900

First edition. The first proper anthology of Neo-Latin verse to be published in England. The compiler William Dillingham (ca. 1617-1689) had been at one time vice-chancellor of Emmanuel College, Cambridge, but he gave up his post after passage of the Act of Uniformity, and retired to Oundle in Northamptonshire, where his brother was the vicar. The first section of this volume is devoted to Dillingham's own translations of the poems of George Herbert, including "The Church Porch" and "The Sacrifice;" his other contributions include a poem on the Oundle church bells and another on the bowling green at nearby Sulehay. Among the other pieces here are Latin poems by Grotius, Vida, Erasmus, Beza, Thomas More, and Phineas Fletcher. For a full discussion of this important anthology, see D. K. Money, *The English Horace: Anthony Alsop and the Tradition of British Latin Verse*, pp. 39-42. This copy is inscribed on the front flyleaf, "E libris Thomae Parker ex dono Edvardi Bagshaw;" the recipient became the 1st Earl of Macclesfield in 1721. On the title-page is a further inscription recording the transmission of this copy to George Parker, later the 2nd Earl of Macclesfield. With a woodcut device on the verso of A4. In very good condition. Wing D1484.

The Most Important Verse Anthology of the Eighteenth Century: With the Rare First Printing of Volume IV

48. **[Dodsley, Robert, editor.]** A collection of poems. By several hands. In three volumes. London: printed for R. Dodsley, 1748. (2), v(1), 286; (4), 332; (4), 336 pp. [With:] A collection of poems. By several hands. In four volumes. [On half-title:] Vol. IV. London: printed for R. Dodsley, 1749. (4), 187 pp. [With:] A collection of poems in six volumes. By several hands. [On half-titles:] Vol. V [-VI]. London: printed by J. Hughs, for R. and J. Dodsley, 1758. (4), 336; (4), 336 pp. Together six vols., 8vo, contemporary calf, spines gilt, red morocco title and shelf labels. [With:] A collection of poems in four volumes. By several hands. [On half-title:] Vol. IV. London: printed by J. Hughes, for R. and J. Dodsley, 1755. (4), 363(1) pp. + a leaf of engraved music at the end. 8vo, contemporary calf, spine gilt, red and blue morocco labels. £2500

A complete set of first editions, including the very rare 1749 version of Vol. IV, together with the wholly different version of Vol. IV published in 1755. This poetical miscellany was designed by Robert Dodsley, the most influential publisher of verse of his generation, to replace the anthologies of an earlier age, as compiled by writers like Dryden and Pope, and such booksellers as Jacob Tonson and Bernard Lintot. The venture proved highly successful, and sets of Dodsley's miscellany became an essential addition to any gentleman's library. The aim was to set a standard for modern poetry; such earlier writers as Swift, Pope, Prior, Gay, and Young are only sparsely represented, though the spirit of Pope, to whom Dodsley was very close, is manifest throughout. The first three volumes have a few selections from the early years of the century, by Thomas Tickell and William King, but most of the selections are from the 1730's and 1740's, and some of the poems were very recent indeed, such as Gray's "Ode on a Distant Prospect of Eton College," published anonymously in 1747, and reprinted here a year later, still without the author's name; two other odes by Gray were first published here (in Vol. II). Most of the writers in Vols. I-II are identified, though Horace Walpole is not named as the author of "An Epistle from Florence," one of a

number of poems either printed here for the first time, or presented in a revised version. The poems in Vol. III tend to be more recent compositions, and many are presented anonymously, even those by such poets as Soame Jenyns, William Mason, Joseph Spence, and Elizabeth Carter.

Dodsley began to print a new edition of Vols. I-III only nine weeks after the first appearance of his anthology, though in the end it was nine months before the reprinted volumes were offered for sale (in 1749). There were major changes in this second printing, with about a hundred poems either omitted or repositioned, and more than twenty-five new poems added, including verse by Lord Chesterfield, Lord Lyttleton, William Collins, and David Garrick; the odes by Collins were significantly revised. For the sake of those who had purchased the first edition of Vols. I-III, Dodsley printed a fourth volume containing all of the poems added to the new version of his anthology. This supplement appears to have attracted little notice, as it is now very rare; the ESTC locates copies in only ten libraries, a very small number considering the large number of sets extant (L, Ct, E, HAW, O; CSmH, CtY, MH, NjP; ZABH). A third edition of the three-volume set was published in 1751, this time with no significant alteration. By 1755, when a fourth edition was called for, Dodsley decided to add a proper fourth volume, and for this he depended greatly on the sometimes diffident assistance of William Shenstone, who provided not only poems of his own, but verse by the coterie of amateurs who met at his estate at Leasowes, including William Somerville, Lady Luxborough, Richard Jago, Richard Graves, and Anthony Whistler. The poems in Vol. IV tend to be "modern," though there are a few that had already established themselves as canonical, such as Johnson's "Vanity of Human Wishes," first published in 1749. The participation of Shenstone and his circle was also a major factor in the assembling of Vols. V-VI, published in 1758 with the fifth edition of Vols. I-III, and the second edition of Vol. IV. There were also major contributions by another group of mainly younger poets centered around John Hoadly, the youngest son of Bishop Hoadly. This set included such writers as James Harris, John Straight, Henry and William Taylor, and Anthony Alsop; the last of these is now best remembered as an accomplished writer of Neo-Latin verse, and the three poems he provided for Dodsley's collection are among the only ones he ever published in English. With the publication of Vols. V-VI, Dodsley, who was shortly to retire and hand over his share of the business to his brother James, felt that his project was complete, and he expresses this sense clearly at the beginning of a postscript to the final volume: "Having now, by the advice and assistance of my friends, brought this collection of poems to a competent size, it has been thought proper that the further progress of its growth should here be stop'd."

This set, in fine condition, has the early armorial bookplates of Charles Craigie, whom we have not identified. The bindings are unusual in that they have what appear to be shelf-marks ("E" and "I") in small red morocco labels at the top and bottom of the spines; these marks are also hand-stamped above each bookplate. Craigie was sufficiently meticulous to have acquired the elusive fourth volume printed in 1749 (as described above), but he seems not to have grasped that Vol. IV, as printed in 1755, was an entirely different book, and it is thus not present in his set. To fill this gap, his set is offered with a fine copy of the new fourth volume, supplied from another source. In this set the pages of the inner forme of signature C in Vol. I have been incorrectly numbered; this error was corrected during the press run. Front flyleaves removed from Vols. I-II; all half-titles are present. Case 458 (1)(a), (2)(a), and (3)(a); Rothschild 904; CBEL II, 372, 373 ("Bodley copy seems unique"), 378, and 380.

49. [Dodsley, Robert, editor.] A collection of poems. By several hands. In three volumes. London: printed for R. Dodsley, 1748. (2), v(1), 286; (4), 332; (4), 336 pp. [With:] A collection of poems in four volumes. By several hands. [On half-title:] Vol. IV. London: printed by J. Hughes, for R. and J. Dodsley, 1755. (4), 363(1) pp. + a leaf of engraved music at the end. [With:] A collection of poems in six volumes. By several hands. [On half-titles:] Vol. V [-VI]. London: printed by J. Hughs, for R. and J. Dodsley, 1758. (4), 336; (4), 336 pp. Together six vols., 8vo, contemporary calf, spines gilt, red and blue morocco labels (very slight wear to tips of spines). £1500

First edition of all six volumes, and very uncommon thus. In this set the pagination of gathering C in the first volume has been corrected. Vol. IV is a genuine first edition, with a printed note on the last page: "Directions to the binder. The first and last leaves of this sheet are to supply the cancels in sheet H and K. Place the musick here." At some point Vol. IV was reprinted, with the text slightly compressed to 360 pages, the reference to cancels dropped from the directions to the binder, and an engraved headpiece added to Gray's "Elegy," with which the volume begins (a vignette retained in later editions); there is no reference to this second printing in most sources (including the ESTC). The bindings of this set are not quite uniform. Vols. I and III-V are numbered in roman, and Vols. II-III in Arabic, and there are slight corresponding differences in the gilt decoration of the spines; the effect is not unattractive, and the set is clearly not made-up. In fine condition. Case 458 (1)(a), (2)(a), and (3)(a); Rothschild 905; CBEL II, 372, 378, and 380.

50. [**Dodsley, Robert.**] A collection of poems in six volumes. By several hands. London: printed by J. Hughs, for R. and J. Dodsley, 1763. (4), 335; (4), 336; (4), 351; (4), 360; (4), 336; (4), 336 pp. + an engraved sheets of music at the end of Vol. IV. Six vols., 8vo, 19th-century blue half calf, covers ruled in gilt and blind, spines gilt, red morocco labels. £400

The last edition published in Robert Dodsley's lifetime, though he had by this time retired as a publisher. The text closely follows that of the previous edition (1758), with only a few minor adjustments in the placing of several short poems. A very attractive set, in fine condition. CBEL II, 384.

The Deluxe Edition, in Very Fine Condition

51. [**Dodsley, Robert, editor.**] A collection of poems in six volumes. By several hands. London: printed by J. Hughs, for J. Dodsley, 1765. 383; 400; 399; 398; 400; 400 pp. + an engraved leaf of music at the end of Vol. IV. Six vols., large 8vo, contemporary calf, gilt, spines and inner dentelles gilt, contrasting red and blue morocco labels. £2000

A deluxe edition, printed in large type in a much larger format, and presumably published by James Dodsley for a more affluent audience. The extent to which this venture was successful is difficult to judge; the experiment was not repeated, and subsequent editions were all in the smaller format. A very fine set, complete with half-titles. Early armorial bookplates of Dudley Alexander Sidney Cosby (1732-1774), later created Lord Sidney of Leix and Baron of Stradbally for his services as ambassador to the Court of Denmark; in 1772 he began construction of a Georgian house called Stradbally Hall, Co. Laois, in Ireland, but he died before the house was completed. CBEL II, 386.

52. [**Dodsley, Robert, editor.**] A collection of poems in six volumes. By several hands. London: printed by J. Hughs, for J. Dodsley, 1766. (4), 335; (4), 336; (4), 351; (4), 360; (4), 336; (4), 336 pp. + an engraved leaf of music at the end of Vol. IV. Six vols., 8vo, contemporary calf, spines gilt, contrasting red and green morocco labels (spines slightly worn). £400

The fourth edition in six volumes, preceded by those of 1758, 1763, and 1765. Half-titles present; in very good condition,. CBEL III, 387.

Challenging the Monopoly of London Booksellers

53. [**Donaldson, Alexander, publisher.**] A select collection of modern poems, by the most eminent hands, by the most eminent hands, viz. Milton. Mr. Prior. Mr. Hughes. Mr. Addison. Mr. Dryden. Mr. Congreve. Mr. Green. Mr. Gay. Mr. Pope. Dr. Arbuthnot. Dr. Parnell. Mr. Tickell. Lord Lansdowne. Mr. Blacklock, &c. Edinburgh: printed by A. Donaldson and J. Reid; for Alexander Donaldson, and sold at his shops in London and Edinburgh, 1763. iv, 216 pp. Sm. 8vo, calf antique, spine gilt, red morocco label. £500

First Edinburgh edition; preceded by editions published in Glasgow in 1744, 1750, and 1759. This edition is the first to add poems by Thomas Blacklock and William Hamilton, but it is of particular interest as one of a handful of titles published by Alexander Donaldson in 1763, specifically offered for sale, in the imprint, at his shop in London, in the Strand, where he had just moved in order to challenge the monopoly of the London booksellers. Donaldson's Edinburgh premises had by the early 1760's become the meeting place for young Scots, like Boswell, with literary ambitions. His new quarters, filled with inexpensive Edinburgh reprints, soon became notorious as "a shop for cheap books" (Boswell). He was widely attacked in the press, and Boswell reports Johnson as being "loud and violent against Mr. Donaldson," and saying that he was, at best, "no better than a Robin Hood." Donaldson's success in the courts was eventually to have a profound effect on the British book trade. All editions of this unassuming little miscellany are rare. Of this significant one the ESTC lists seven copies (L, E, O; CaOHM, CLU, NNUT, NcU). In very good condition. Cf. Case 445; CBEL II, 384.

One of Three Copies Known

54. **[Drollery.]** Merry drollery, or a collection of jovial poems, merry songs, witty drolleries. Intermix'd with pleasant catches. The first part. Collected by W. N. C. B. R. S. J. G., lovers of wit. London: printed by J. W. for P. H., n.d. (1661). (4), 175 pp. 8vo, 18th-century mottled calf, gilt, spine gilt, dark red morocco label (spine a little rubbed). £6500

First edition. A very rare and very appealing miscellany of bawdy and topical verse. Many poems are printed here for the first time; others are drawn from earlier collections of traditional songs and ballads, or the works of such poets as Francis Bacon, James Shirley, Sir John Suckling ("The Wedding"), Sir John Denham (poems on *Gondibert*), John Fletcher, Henry Bold, Thomas Jordan, etc. A substantial number of the poems remain unattributed; included are such pieces as "On Tobacco," "In Praise of Chocolate," "The Tinker of Turvey," "Nonsense," "Advise to Bachelours," "Maidens Delight," "The Jealous Husband," "The Charges of a Married Life," and more. The initials on the title-page have not been identified. Only two other copies of this drollery are known, one at the Bodleian and one at Yale; a second part was published later the same year, of which there are also two copies recorded, at the Bodleian and Huntington. The two parts were reprinted together in 1670, but the combined edition is similarly rare. A fine copy, from the Huth library (sold at Sotheby's in June, 1912). Dated "1670" at the foot of the title-page in an early hand, but a note in the Bodleian copy suggests a publication date of May, 1661. Miscellanies of this sort have essentially vanished from the market. Wing M1860; Case 132 (1) (a); CBEL II, 328.

From the Library of England's First Great Female Book Collector

55. **[Drollery.]** Recreation for ingenious head-peeces. Or, a pleasant grove for their wits to walk in. Of epigrames, 700. Epitaphs, 200. Fancies, a number. Fantasticks, abundance. With their addition, multiplication, and division. London: printed for M. Simmons, 1654. 400 pp. (not numbered) + an engraved frontispiece. Sm. 8vo, 19th-century diced calf, gilt, spine gilt, a.e.g. (joints a little rubbed). £3500

Fifth edition, though not so designated. This popular drollery was first published in 1640 as *Wits Recreations*, and then reprinted under that title in 1641. A "third" edition appeared under the present title in 1645, followed by another in 1650; ; there were also subsequent editions in 1663, 1665, 1667, and 1683. Authorship of this book is often attributed to Sir John Mennes (e.g. in Wing), but this is a misconception; the verses come from a wide variety of sources, and the compiler remains unidentified. Part II consists of 193 epitaphs, many of them on such types as a scrivener, a merchant, a footman, a rich gentleman, a juggler, a "hocus pocus," and "a poet in prison." Of particular interest are the literary epitaphs, including ones for Chaucer, Shakespeare, Ben Jonson, Michael Drayton, Francis Quarles, Francis Beaumont, Sir Philip Sidney, and Walter Raleigh. Part III, "Fancies and Fantasticks," is illustrated with a wide variety of woodcut and diagrams, and is very

entertaining; included are riddles, enigmas, hieroglyphic poems, poetical mazes, and verses on drunkenness, tobacco, gypsies, the letter "O," and much more. The frontispiece here, also dated 1654, reproduces the engraved title-page from 1640, and retains the book's original title. Two signatures in this copy (O and Q) are misbound but complete (the catchwords are confusing); there is a small hole in one leaf slightly affecting two short words (duplicate leaves from another copy laid in), but this copy is generally in excellent condition, and has an appealing provenance. On the front flyleaf is the bookplate of England's first great female book collector, Frances Mary Richardson Currer. She wanted her fine library to remain intact at her home in Ashton Hall, but her half-brother Matthew Wilson arranged for it to be sold at Sotheby's in 1862. It appears, however, that he either retained this little volume, or bought it back at the sale, as his armorial bookplate is on the pastedown opposite. There is also the later bookplate of the collector E. M. Cox. Very scarce; the ESTC lists eleven copies (L, C, O, Owo; CSmH, DFo, DLC, IU, MB, MWiW-C, NN). Wing M1714; Case 95 (e) ("this is a new edition; the type has been reset").

56. **[Dryden, John.]** Absalom and Achitophel. A poem. London: printed for J. T., and are to be sold by W. Davis, 1681. (4), 32 pp. [Bound with:] [Dryden, John, with Nahum Tate.] The second part of Absalom and Achitophel. A poem. London: printed for Jacob Tonson, 1682. (2), 34 pp. Two vols. in one, folio, recent pale blue wrappers; in a full brown morocco solander case, by Mounteney. £900

First edition of both parts. One of the major satires of the Restoration, an attack on Shaftesbury and his allies; Nahum Tate contributed much of Part II. First issue of Part I, with misprints in signature B, those on p. 6 corrected in manuscript; a contemporary hand has identified most of the characters (some notes cropped). Second issue of Part II, as usual, with 12 lines of verse on the last page. In very good condition, from the collections of Harold Greenhill and H. Bradley Martin, with their bookplates. Wing D2212 and D2350; Macdonald 12ai and 15a; Hayward 118; Pforzheimer 310 and 311; CBEL II, 444-5.

With the Rare First State of C1

57. **Dryden, John.** Annus mirabilis: the year of wonders, 1666. An historical poem: containing the progress of various success of our naval war with Holland, under the conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing the fire of London. London: printed for Henry Herringman, 1667. (24), 77 pp. Sm. 8vo, contemporary sheep (some restoration to the spine); in a brown cloth slipcase. £1750

First edition. Dryden's first major poem. As in all but one or two copies, leaf C6 is a cancel, to remove a blasphemous expression in stanza 105. This copy is unusual, however, in preserving the original state of C1; in most copies this is also a cancel, incorporating a change to the text in stanza 67, from "Berkley alone, not making equal way," to "Berkley alone, who nearest danger lay." The Borowitz copy, in fine condition. Wing D2238; Macdonald 9aai; Pforzheimer 316; Hayward 117; CBEL II, 442.

58. **[Dryden, John.]** The hind and the panther. In three parts. London: printed for Jacob Tonson, 1687. (8), 145(1) pp. Sm. 4to, half red morocco. £450

First edition. One of Dryden's most important poems, marking his conversion to Catholicism. Macdonald notes seven states of the last leaf; in this copy (state iv) there are the lines of errata on the verso, beneath the advertisements. A change was made to the text on p. 137 as the work was going through the press; in this copy, lines 11-12 read, "Or forc'd by fear, or by ambition led, / Or both conjoyn'd, his native clime he fled." A very good copy, complete with the preliminary license leaf, from the library of H. Bradley Martin. Wing D2281; Macdonald 24a; Hayward 120; Pforzheimer 327; CBEL II, 446.

59. **D'Urfey, Thomas.** An elegy upon the late blessed monarch King Charles II. And two panegyricks upon their present sacred majesties King James and Queen Mary. Written by Mr. Durfey. London: printed for Jo. Hindmarsh, 1685. (2), 16 pp. Folio, recent marbled wrappers. £450

First edition. Three poems to curry favor at court; the late Charles II is described as "great and godlike." Of the early life of Thomas D'Urfey (1653?-1723) very little is known. He first surfaced in the literary world of London in 1676, and within a year he had attracted the attention of Charles II, who was much taken with his bawdy plays and witty songs. For the next twenty years or more D'Urfey pursued a successful career as a playwright, and moved in the circle of Whigs that included such writers as Congreve, Prior, and Addison; he became a close friend of Henry Purcell, who wrote music for songs in some of his plays. In very good condition. Wing D2720; CBEL II, 761.

60. [**D'Urfey, Thomas, editor and contributor.**] Wit and mirth: or pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set. London: printed by W. Pearson, for J. Tonson, 1719-1720. (12), 360; (10), 348; (8), 352; (8), 352; (8), 352; (10), 372 pp. + a frontispiece portrait in Vol. I. Six vols., 12mo, late 19th-century full brown morocco, gilt, spine and inner dentelles gilt, red and black morocco labels, a.e.g. £1500

First complete edition; second issue of Vol. I-V, with the titles altered from *Songs Compleat, Pleasant and Divertive* (the change was made with the separate appearance of Vol. VI in 1720). The most famous collection of songs of its day, the origins of which can be traced back to a single volume of "witty ballads, jovial songs, and merry catches," published without music in 1661 under the title, *An Antidote against Melancholy Made up in Pills*. In 1682 the collection was brought up to date by Henry Playford, and given a new title, beginning *Wit and Mirth*; music was first added to an edition printed in 1699, still in one volume. Over the next twenty years the collection was frequently enlarged and expanded, with an increasing emphasis on the work of the prolific dramatist and lyricist Thomas D'Urfey, whose songs were sung all over town. In this final version, essentially a definitive gathering of contemporary bawdy songs and ballads, D'Urfey's work is well represented, especially in the first two volumes; his portrait, engraved by Vertue after a painting by E. Gouge, appears as a frontispiece to Vol. I. A great many songs here are provided with woodcut music; among the many composers represented are Henry Purcell and Dr. John Blow. This was D'Urfey's penultimate publication; he died in 1723, at the age of seventy. A fine set, with the bookplates of Thomas Gaisford, whose large library was sold at auction in 1890. Day and Murrie 236-240 and 242; CBEL II, 353 and 763.

61. **Dyce, Rev. Alexander, editor.** Specimens of British poetesses: selected and chronologically arranged. London: T. Rodd; S. Prowett, 1825. xvi, 446 pp. 8vo, original red morocco, covers ruled in blind with a gilt lyre in the center, spine gilt, a.e.g. (a trifle darkened). £300

First edition. Presentation copy, inscribed by the compiler on the flyleaf facing the title-page, "Presented to his dear Bessy, 9 March, 1835. Rectory House, St. John's Wapping." Alexander Dyce (1798-1869) was one of the leading literary scholars of his generation. Roger Lonsdale discusses this anthology at some length in the introduction to his *Eighteenth-Century Women Poets*, noting that Dyce's aim was to remedy the omission of female poets from such enormous collections of the works of English poets as those assembled by Robert Anderson (1792-5) and Alexander Chalmers (1810). Dyce gives selections from the works of more than eighty British, Irish, and American female poets, from Dame Juliana Berners to Amelia Opie, Mary Russell Mitford, Felicia Hemans, and L. E. Landon. About forty women writers from the 18th century are included. "Ironically, no one was to express greater interest in Dyce's *Specimens* than the elderly Wordsworth, for some time an admirer of Lady Winchelsea, who also became nostalgic about the poetry of Charlotte Smith, Helen Maria Williams, and even Anna Seward which he had admired in his youth. He was aware of the limitation of Dyce's selection but his offers in the early

1830's to assist with an improved edition were not accepted." -- Lonsdale, p. xliii. A very nice copy of an uncommon book, the first of many collections edited by Dyce. CBEL III, 1644.

An Irish Anthology, in Very Fine Condition

62. **[Edkins, Joshua, editor.]** A collection of poems, mostly original, by several hands. Dublin: printed, for the editor, by M. Graisberry, 1789. xxxiii(1), 328 pp. [With:] A collection of poems, mostly original, by several hands. Dublin: printed, for the editor, by Graisberry & Campbell, 1790. xi(1), (2), 5-364 pp. [With:] A collection of poems, mostly original, by several hands. Dublin: printed for the editor, by Graisberry & Co., 1801. xvi, (14), 355 pp. Three vols., 8vo, contemporary tree calf, spines gilt, contrasting red and green morocco labels. £1500

First editions. A complete set, with the elusive third volume, of an interesting Irish poetical miscellany; the editor, Joshua Edkins, whose name appears at the end of the dedication in Vol. I to Richard Wingfield, Lord Viscount Powerscourt, is identified by O'Donoghue as "Keeper of the Dublin Library of Curiosities," an institution of which we have discovered nothing. The first volume begins with four poems by Henry Headley (1765-1788), a young Norfolk poet recently deceased who studied for a time at Oxford. Also included are poems by such well-known writers as Samuel Johnson ("Sent to Young Lady, in return for a Sprig of Myrtle"), Jonathan Swift, Horace Walpole, Edmund Burke, Richard Brinsley Sheridan, "Peter Pindar," and Mrs. Barbauld. There are contributions as well, no doubt many of them appearing here for the first time, by such less familiar figures, predominantly Irish, as Thomas Spring, Rev. John Ball, William Preston (five poems), Henry Grattan (four poems), Richard Guinness, "Dr. McK---," and an unidentified "lady." At the front is a 15-page list of subscribers. The second volume begins with nine further poems by William Preston, and there are an additional six pieces by Mrs. Barbauld as well, along with one poem by Mrs. Lefanu; many of the contributors are identified only by initials. The third volume, published after a gap of eleven years, "is notable as being an anthology of poems by Irish writers, including twenty-six pieces by Dr. William Drennan, and others by William Preston, 'Fighting' Fitzgerald, R. Shackleton, Daniel Steuart, T. Robertson, Charles Graydon, William Ball, W. O'B. Lardner, etc." -- O'Donoghue. This volume has its own 14-page list of subscribers, many of them identified as members of the Dublin Literary Society. A very fine set in beautiful condition. O'Donoghue, p. 130; CBEL II, 411-412.

The First Printing in Book Form of Four Poems by Christopher Smart

63. **Elphinston, James, editor.** A collection of poems, from the best authors: adapted to every age, but peculiarly designed to form the taste of youth. By James Elphinston. London: printed by James Bettenham; and sold by M. Richardson; J. Graham; and W. Drummond (Edinburgh), 1764. (10), 338 pp. 12mo, recent calf, red morocco label. £850

First edition. An interesting anthology, by an eccentric schoolmaster who corresponded with Samuel Johnson, and whom Johnson rather liked, whatever his limitations. Boswell quotes Johnson as follows: "I would not put a boy to him whom I intended for a man of learning; but for the sons of citizens who are to learn a little, get good morals, and then go to trade, he may do very well." Included here are two Johnson poems, his famous Drury-Lane "Prologue" of 1747 and his new prologue for "Comus" (the first printing in an anthology, and the first printing of any kind since the year of its first appearance, 1750). Also included here are six poems by Christopher Smart, of which four had only appeared previously in periodicals. A very good copy of a scarce book; the ESTC lists eleven copies (L, C, E, O; CtY, IU, MH, NIC, NcU; AuNCIA, AuANL); the copy at North Carolina was supplied by us in 1994. Mahony and Rizzo, *Christopher Smart*, 693; CBEL II, 385.

64. **Fénélon, François de Salignac de la Mothe.** A demonstration of the existence, wisdom and omnipotence, of God, drawn from the knowledge of nature, particularly of man, and

fitted to the meanest capacity. By the Arch-Bishop of Cambray, author of *Telemachus*. London: printed for W. Taylor, and J. Baker, 1714. (16), 239(7) pp. 8vo, contemporary panelled calf. £450

Second edition," to which is added, a poem on the author by the late D. of Devonshire;" this poem by William Cavendish, first Duke of Devonshire did not appear in the first edition of 1713, though it had been printed in a rare folio of 1706 (Foxon C81, apparently not aware of this printing). The dedication here to the Archbishop of York is signed by the translator Abel Boyer. A fine copy of a rare edition; the ESTC lists four copies (O; CaOHM, DFo, NNUT). CBEL II, 1511.

65. **[Fox hunting.]** The sportsman's evening brush, consisting of the best and most approved songs, of the chace; ancient and modern (some entirely new) calculated to give sporting a zest, and enhance the delights of conviviality, most of them written by the greatest wits of the last and present centuries. To which is added, the sportsman's toast assistant, or president's sentimental guide, (entirely new). London: printed for J. Roach; and sold by all the booksellers in Great-Britain and Ireland, n.d. (1791). 92 pp. + an engraved frontispiece. 12mo, full polished calf, gilt, spine and inner dentelles gilt, red morocco label, t.e.g., by Wood, of London. £750

First edition. An appealing collection of songs on the joys of the hunt; included are a number by Charles Dibdin, and several by Walter Burke. The frontispiece of a drinking scene is engraved by Barlow after a design by Cruikshanks [sic, Isaac Cruikshank?], and is dated Dec. 20, 1791. At the back of this small volume is the concluding fragment (pp. 37-60) of another unidentified title from the same publisher, containing nautical songs ("Jack Sprit-sail's Flowing Can"). A fine copy, with the circular bookplate of the distinguished Schwerdt sporting library; later armorial bookplate of the Duke of Gloucester. Very rare; the ESTC lists six copies in five libraries (L, O [2]; DLC, LU-S; ZWTU). Not in NCBEL.

66. **[Fox hunting and stag hunting.]** Nimrod's songs of the chace; the best collection of hunting songs ever presented to the lovers of that delightful sport. With an animated description of a fox-chace, and a superb print of a stag-hunt, near Windsor, with exact likenesses of the King, Prince of Wales, and Duke of York. The whole compiled (with permission) from the hunting register of the Windsor Nimrod. London: published by William Holland, 1788. (2), iv, (3)-103(3) pp. + a large folding etched plate. 8vo, old half red morocco, gilt, spine gilt, t.e.g. (a little rubbed). £1750

First (and only) edition. A lyrical tribute to hunting, as enjoyed by the British aristocracy at the end of the 18th century. The compiler, who calls himself "The Windsor Nimrod," has dedicated this collection of hunting songs to the Countess of Salisbury: "That I have selected you for this tribute of my esteem will create no surprise; our souls are congenial in this delightful amusement, and the hunting pleasures of Windsor and Hatfield are the common theme of every lover of the chace around us." The book begins with a "Description of a Fox-Chace," in prose; this is followed by about 75 hunting songs, nine of them from Henry Fielding's *Don Quixote in England* (1734). Of particular note is the large fold-out etched frontispiece, executed especially for this volume. At the end is a three-page "catalogue of books and prints, to be had at Holland's Museum of Genius, No. 50, Oxford-Street, near Berner's-Street, removed from No. 66, Drury-Lane." Frontispiece strengthened at the folds on the verso, some scattered foxing, but a nice copy, with a distinguished bibliophilic provenance. On the front flyleaf is the bookplate of the celebrated Schwerdt sporting library; on the pastedown opposite are the bookplates of Ormond Blyth and the Duke of Gloucester. Very rare; the ESTC lists three copies only (L, D; DFo). Duncan Andrews, *Tally Ho! 400 Years of Foxhunting*, 40; CBEL II, 410.

67. **Frankland, Sarah, editor.** Leaves of poesy, original and selected. London: Harvey and Darton; Thomas Hodgson (Liverpool), 1838. x, 274 pp. 8vo, original brown cloth (traces of rubbing). £175

First edition. The compiler has included a dozen of her own poems, along with selections from such writers as Bernard Barton, Emily Taylor, Felicia Hemans, John Bowring, Lydia Sigourney, Rev. H. F. Lyte, Alaric Watts, and Letitia Landon; there is also a poem by Byron, and two lines from Shelley. Miss Frankland's preface is dated from a village called Wavertree, now part of Liverpool; this appears to have been her only book. A nice copy of a very scarce anthology. The NUC lists two copies (CtY, NNUT), to which WorldCat adds a microform (CU-D, but the original is there as well); Copac records four copies in the United Kingdom, at deposit libraries (L, C, E, O).

68. [Garth, Samuel.] The dispensary; a poem. London: printed, and sold by John Nutt, 1699. (2), 84 pp. Sm. 4to, half calf and marbled boards, gilt, spine gilt, t.e.g., by Roger de Coverly & Sons. £900

First edition. "In 1699 Garth published 'The Dispensary, a Poem,' which is a record of the first attempt to establish those out-patient rooms now universal in the large towns of England. 'The Dispensary' ridicules the apothecaries and their allies . . . It describes a mock-heroic battle between the physicians and the apothecaries, Harvey being finally summoned from the Elysian fields to prescribe a reform." -- DNB. For all its merits, however, it is the sort of poem so much of its time as to be destined for neglect, as Samuel Johnson implies in his conclusion to Garth's biography: "His poetry has been praised at least equally to its merit. In the *Dispensary* there is a strain of smooth and free versification; but few lines are eminently elegant. No passages fall below mediocrity, and few rise much above it. The plan seems formed without just proportion to the subject; the means and end have no necessary connection. . . . The general design is perhaps open to criticism; but the composition can seldom be charged with inaccuracy or negligence. The author never slumbers in self-indulgence; his full vigour is always exerted; scarce a line is left unfinished, nor is it easy to find an expression used by constraint, or a thought imperfectly expressed. It was remarked by Pope, that the *Dispensary* had been corrected in every edition, and that every change was an improvement. It appears, however, to want something of poetical ardour, and something of general delectation; and therefore, since it has been no longer supported by accidental and extrinsic popularity, it has scarcely been able to support itself." Later editions of this poem were much revised and expanded; the first edition has become difficult to find. One side-note and a number of headlines shaved by the binder; wanting a half-title, otherwise a good copy. With the bookplate of Edmund Gosse; later in the collection of John Brett-Smith. Wing G273; CBEL II, 474.

The Debut of Macheath and Polly Peachum

69. Gay, John. The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. . . . To which is added, the musick engrav'd on copper-plates. London: printed for John Watts, 1728. (4), 58 pp. + 16 pages of engraved music, and a final leaf of bookseller's advertisements. [Bound with:] The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. . . . The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: printed for John Watts, 1728. (8), 8, 76 pp. Two vols. in one, 8vo, full maroon morocco, gilt, spine and inner dentelles gilt, a.e.g. £2500

First and second edition, bound in a single volume. The first English ballad opera, and one of the most famous plays of the 18th century. The first edition is the first issue, with the text ending on p. 58; in a re-impression the last gathering was reset, and the air "A Cobler There Was" added to p. 53. With 16 pages of engraved music at the end (the variant with no musical notes on the last staff of p. 9). In the second edition, all the music is printed by woodcut, and the songs are interspersed in the text. There are many variants of this revised edition; for details, see the text published by P. E. Lewis in 1973. In the present copy, there are no press figures, and p. 45 is correctly numbered. The last four leaves of engraved music in the first edition have been shaved at the bottom, as usual, affecting some of the last bars (the engraved surface of these leaves is a bit larger than on the other leaves). In all other respects, in fine condition. Rothschild 928; CBEL II, 498.

70. **Gay, John.** Polly: an opera. Being the second part of the Beggar's Opera. N.p. (Dublin): printed in the year 1729. (2), ix(1), 68 pp. 12mo, disbound. £300

First Dublin edition; first published earlier the same year in London. Another issue of this printing, with a cancel title-page, bears a Dublin imprint, with S. Powell as the printer. Title-page almost loose, with small tears along the inner margin, otherwise a good copy. Rare; the ESTC lists five copies (L, Dp, Dt; Dfo, MH). CBEL II, 498.

71. **[Gay, John.]** The second part of the Beggar's Opera. London: sold by T. Read, 1729. v(1), 70 pp. 8vo, full polished calf, gilt, spine and inner dentelles gilt, red morocco labels, t.e.g., by Riviere & Son (tips of spine neatly restored). £250

A very uncommon pirated edition of *Polly*, first published earlier the same year as a quarto, by subscription. The ESTC lists ten copies (L; CaOLU, CaOTU, CsmH, CLU-C, CtY, Dfo, ICU, MH, NBu). A very good copy; small red morocco book label of W. R. M. Burden. CBEL II, 498.

London Wit

72. **[Gay, John.]** The present state of wit, in a letter to a friend in the country. London: printed in the year 1711. 23 pp. 8vo, speckled calf, a.e.g., by Sangorski and Sutcliffe (piece missing from top of spine). £3500

First edition. John Gay's second publication; his poem *Wine* had appeared in 1708. A young man's survey of the contemporary world of periodicals and pamphlets, with particular flattery of Swift, Addison, and Steele. At the end there is a grudging postscript referring to the *British Apollo*, where Gay had started his literary career; this journal he now regarded as part of Grub Street. A fine copy, complete with the half-title. This has become a very difficult title to find; we last handled a copy in 1976. Rothschild 909; CBEL II, 497.

73. **Gay, John.** The wife of Bath. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. London: printed for Bernard Lintott, 1713. (8), 64 pp. Sm. 4to, half red calf, t.e.g. £400

First edition. The first play by Gay to be staged, and something of a flop; it ran only for a night or two. "To be fair, it is difficult to make out a very strong case for the dramatic qualities of *The Wife of Bath*. On the positive side, it has charm, variety, and some lively dialogue; but against that, it is episodic, loosely constructed, and full of stock theatrical stereotypes. The main targets of Gay's ridicule are snobbery and superstition." -- David Nokes, *John Gay*, p. 125. Some light browning, but a very good copy, complete with the half-title bearing a woodcut of a Falstaffian figure; small leather book label of W. R. M. Burden. CBEL II, 497.

74. **[Gildon, Charles.]** The laws of poetry, as laid down by the Duke of Buckinghamshire in his Essay on Poetry, by the Earl of Roscommon in his Essay on Translated Verse, and by the Lord Landsdowne on unnatural flights in poetry, explain'd and illustrated. London: printed for W. Hinchliffe; and J. Walthoe, Jun., 1721. (16), 344, 336-351 pp. 8vo, contemporary red morocco, elaborately panelled in gilt, spine gilt, a.e.g. (neatly rebacked preserving the original spine, later black morocco label). £850

First edition. The author's last book, and a major work of early 18th-century literary criticism; most of the text consists of an elaborate prose commentary on three Restoration literary poems. Charles Gildon was born in Dorset at educated at the English College in Douai, but he did not enter the Roman Catholic priesthood as his family had intended. He settled in London in the late 1680's when he was 21, but was virtually penniless. "Financial need forced Gildon to become a versatile professional writer, producing translations, biographies, essays, plays, verse, fictional letters, tales, and criticism as required. . . . Gildon maintained a standard well above the common hacks for some thirty years of

copious and varied output. He was received into the company of John Dryden, William Wycherley, and Aphra Behn; John Dennis became his mentor in literary criticism." -- Oxford DNB. In the end he did not prosper. By the time he wrote this book he was blind, poverty-stricken, and living in a garret in Chancery Lane; the dedication to the Duchess of Buckingham was an attempt, partly successful, to alleviate his troubles. Gildon died on January 12, 1724. He is now perhaps best remembered as a persistent enemy of Pope and Swift; he had the posthumous misfortune to be pilloried in the *Dunciad*. There are two issues of this book, with no precedence; the other has the name of the bookseller J. Morley in the imprint. A handsome copy of a scarce title. CBEL II, 1049.

75. [Gildon, Charles, editor.] Chorus poetarum: or, poems on several occasions. By the Duke of Buckingham, the late Lord Rochester, Sir John Denham, Sir Geo. Etherege, Andrew Marvel, Esq., the famous Spencer, Madam Behn, and several other eminent poets of this age. Never before printed. London: printed for Benjamin Bragg, MDCLXIXIV [i.e.1694]. (16), 176 pp. 8vo, contemporary mottled calf, rebacked in light calf, small old red morocco label preserved. £1250

First edition, A lively poetical miscellany, and one of Charles Gildon's early books; his name appears at the end of the dedicatory epistle to Sir Fleetwood Sheppard. This book apparently was not a great success, as the sheets were twice re-issued under different titles, as *Poems on Several Occasions* (1696), and *Poetical Remains of the Duke of Buckingham, etc.* (1698). The poor sales are a little surprising, as Gildon's choice of authors and poems was clearly intended to have popular appeal. Rochester's "Familiar Dialogue betwixt Strephon and Syvlia" is a lewd poem in which Sylvia appreciates Strephon's charming words, but prefers the good-looking Colon for her baser appetites. Many of the other poems deal with amorous adventures in a more graphic vein than usual (with plentiful references to Priapus). There are also, however, a number of political poems; one of several contributions by Andrew Marvell is "The Loyal Scot, by Cleveland's Ghost." Among the poets not mentioned on the title-page are John Dennis, Peter Motteux, Charles Hopkins, Sir John Denham, "Mr. Killingworth," and Gildon himself. The one poem here attributed to Aphra Behn, beginning "The Gods are not more blest than he," is almost certainly by William Bowles, a fellow of King's College, Cambridge. A very good copy of a scarce miscellany; the ESTC lists 13 copies (L, DUu, E, O, Owo; CSmH, CLU-C, CtY, DFo, ICN, MH; AuANL, AuNU). With the engraved armorial bookplate of Exeter College, Oxford. Wing B5309; Case 202 (a); O'Donnell, *Aphra Behn*, CB25; CBEL II, 339 and 1048.

76. [Gildon, Charles, editor.] Miscellanies in prose & verse, by the most honourable the Marquis of Normanby, the late Lord Rochester, Mr. Waller, the Earl of D---, Mr. M---, Mr. W---ley, Dr. King, Mrs. Wharton, Mr. Oldmixon, and others. With satyrs, fables & translations, from Anacreon. With original maxims and reflections. To which is added, precepts, maxims and reflections, extracted from the most celebrated Greek and Latin poets. London: printed; and sold by Nich. Cox, 1702. (32), 64, 49-64, 65-189(3) pp. 8vo, contemporary panelled sheep, old manuscript label on spine (joints cracked, but sound, tips of spine a bit worn). £1500

First edition. The sheets of an interesting miscellany normally entitled *Examen Miscellaneum*, and bearing the imprint, "printed by B. L. [i.e. Bernard Lintott], and sold by John Chantry;" the title-page here is a cancel, and three pages of Lintott's advertisements have been preserved at the end. Several of the poems in this miscellany are by Rochester, and there is an elegy on his death by Mrs. Wharton. A poem called "On Friendship," described as "by Erato," is in fact by Sarah Egerton (née Fyge), and was reprinted the following year in her *Poems on Several Occasions*. Of particular interest is an anonymous section by a single author called "Satires and Fables" (pp. 22-64 bis), the poems in which cannot be traced elsewhere; the longest of these is "The Vision," a fable "inscribed to Dr. Garth." It seems possible that these poems may in fact be original compositions by the editor, who is identified by Nichols in his *Literary Anecdotes*, as Charles Gildon; the whole matter requires further investigation. The second half of this miscellany is in prose. Some foxing, owing to the quality of the paper (though not the cancel title), but a very good copy. This is

not a particularly common title in any form, but the present variant is very rare indeed; the ESTC lists one copy only, at the Bodleian (not noting the repetition in the pagination). Cf. Case 228; CBEL II, 342 and 1048.

Congreve's First Appearance in Print, and Three New Poems by Aphra Behn

77. [**Gildon, Charles, editor.**] Miscellany poems upon several occasions: consisting of original poems, by the late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, &c. And the translations from Horace, Persius, Petronius Arbiter, &c. With an essay upon satyr, by the famous M. Dacier. London: printed for Peter Buck, 1692. (32), 112 pp. 8vo, contemporary red morocco, covers rules in gilt with a central panel and fleurons at the corner, spine gilt, a.e.g. (traces of rubbing). £3500

First edition. One of the most interesting poetical miscellanies of the late 17th-century, compiled by Charles Gildon near the start of a long and productive, if sometimes contentious, literary career. Gildon's own contributions includes the translation from Dacier, two poems addressed "to Sylvia," an imitation of Persius, and a ten-page dedication to Cardell Goodman, a prominent actor who by this time had acquired a sufficient fortune that he seldom appeared on the stage (he later sided with the Jacobites, and fled to France where he died in exile). The tone of Gildon's dedication suggests that he viewed Goodman as a potential patron: "As to the book Sir, I present you with, I am extremely satisfy'd to know, that it is a present worth your acceptance; for I may say that there has scarce been a collection which visited the world, with fewer trifling verses in it. I except my own, which I had the more encouragement to print now, since I had so good an opportunity of making so large an attonement, with the wit of others for my own dulness, and that I hope will chiefly excuse them to you, as well as convince the world of the real value I have for you, when it sees me prefix your name to no vulgar book, of my own composing, but to one that ows [sic] its excellence to the generous contributions of my friends of undoubted wit." This volume marks the poetical debut, at the age of 22, of William Congreve. His contributions include two imitations of Horace, a Pindaric ode called "Upon a Lady's Singing," addressed to the noted soprano Arabella Hunt, and two songs signed only with initials, "The Message" and "The Decay." Also of particular interest are three poems by Aphra Behn, all printed here for the first time: "On a Conventicle," "Verses design'd by Mrs. A. Behn, to be sent to a fair lady, that desir'd she would absent herself, to cure her love" ("left unfinished"), and "Venus and Cupid." A fine copy in an attractive red morocco binding of the period. Wing G733A; Case 197; O'Donnell, *Aphra Behn*, BB20; CBEL II, 338 and 1048.

78. **Goldsmith, Oliver, editor.** The beauties of English poesy. Selected by Oliver Goldsmith. London: printed for William Griffin, 1767. (4), iv, 269 ["169"](1), (2); (4), 262, (2) pp. Two vols., 12mo, contemporary sprinkled calf, gilt, red morocco labels. £750

First edition. A personal selection, with a preface and brief notes to each poem by Goldsmith, who was paid £50 for his efforts. Goldsmith unashamedly puffs the results of his "few hours spent in making a proper selection" as "a useful, unaffected compilation . . . the best collection that has yet appeared." Included are poems by Milton, Dryden, Prior, Pope ("The Rape of the Lock"), Swift, Johnson ("London"), Savage, Young, Shenstone, and Gray. Half-titles present. A fine copy of an important anthology. Small ownership stamp on each front flyleaf of J. Paris, dated 1768; old armorial bookplates of Richard Smith, of Bristol. Iolo Williams, pp. 140-1; CBEL II, 1198.

From Botany Bay

79. [**Hamilton, George, minister of Gladsmuir.**] The telegraph; a consolatory epistle from Thomas Muir, Esq. of Botany Bay, to the Hon. Henry Erskine, late Dean of Faculty. N.p. (Edinburgh): printed in the year 1796. 11 pp. 12mo, disbound. £750

A satirical poem, purportedly written by Thomas Muir (1765-1798), a radical transported to Australia for sedition after a trial at which Henry Erskine had declined to defend him. The poem begins, "From this remote, this melancholy shore; / Round whose bleak rocks incessant tempests road: / Where sullen convicts drag the clanking chain, / And desolation covers all the plain . . ." Several footnotes contain references to Capt. Cook. The names left blank in the poem have been supplied here in an early hand. There were also at least three editions of this poem in quarto, and one as an octavo. All editions are rare; for this one the ESTC gives two locations (E, Gs). Cf. Ferguson 242-3 (both 4to).

80. [Harrison, James, editor.] *The lady's poetical magazine, or beauties of British poetry.* London: printed for Harrison and Co., 1781-1782. 474, (6); 476, (4); 474, (6); 474, (5) pp. + an engraved title-page in each volume, and 24 engraved plates. Four vols., 8vo, recent polished mottled half calf and marbled boards, spines gilt, red and tan morocco labels.

£750

First edition. A major anthology of verse for the genteel household, issued in 24 monthly parts, collected semi-annually in volume form. Virtually every major poet of the 18th century is represented here, and there are many lesser names as well, including a fair number of women. Each volume is introduced by an original poem by the editor and publisher James Harrison. He appears to have made an effort to limit the representation of any one poet within each sixth-month period to a single poem, though there are a number of exceptions. The 24 plates engraved after designs by Thomas Stothard were an additional attraction; subscribers received one engraving with each monthly part, with an engraved vignette at the beginning of each volume as well. A fine and attractive set. Because of the periodical nature of this publication, a great many of the surviving copies are fragmentary. Crane and Kaye 360; CBEL II, 402-3 and 1306.

81. [Hatsell, John, editor.] *Select poems.* N.p. (London): printed in 1795. Large 8vo, contemporary half black morocco, gilt, spine gilt (rubbed, but sound).

£300

First edition. According to a pencilled note on the title-page, this anthology was compiled and privately printed by John Hatsell (1733-1820), clerk of the House of Commons, whose reputation derived from his unrivalled knowledge of parliamentary procedure. Presentation copy, inscribed on the front flyleaf, "P. and F. Hatsell, given them by their uncle, 1795." The selection begins with Gray's *Elegy*; there are also well known poems by Milton, Dryden, Prior, Pope, Parnell, Addison, Tickell, Green, and William Collins. A very good copy of a scarce miscellany. CBEL II, 421.

82. Hayward, Thomas, editor (with William Oldys). *The British muse, or, a collection of thoughts moral, natural, and sublime, of our English poets: who flourished in the sixteenth and seventeenth centuries. With several curious topicks, and beautiful passages, never before extracted, from Shakespear, Johnson, Beaumont, Fletcher, and above a hundred more. The whole digested alphabetically under their respective heads, according to the order of time in which they wrote; to shew the gradual improvements of our poetry and language. With an historical and critical review of this, and all the collections of this kind hitherto published.* London: printed for F. Cogan; and J. Nourse, 1744. (6), (iii)-xxiv, (20), 288; (2), 312; (2), 312 pp. Three vols., contemporary sheep, nicely rebacked, spines gilt, old red morocco labels preserved.

£400

First edition. An interesting antiquarian miscellany; not a lot is known about the compiler Thomas Hayward, but he worked as a lawyer in Hungerford, Berkshire. "His friend William Oldys took great interest in the work, and wrote the preface and the dedication to Lady Mary Wortley Montagu. Oldys complained, however, that the publisher employed Dr. John Campbell to cut out one-third of his preface before sending it to press. Hayward's anthology, described by Thomas Warton as the best he knew, consists of extracts of varying lengths, arranged alphabetically according to their subject. To each extract the author's name is appended, and a list of 'the author's poems and plays cited' is prefixed to volume 2 [it is here bound in Vol. I]. A few of the works quoted by Hayward are now lost, and only

survive in his quotations." -- Sidney Lee, in the DNB. The list of authors and titles cited suggests that Hayward and Oldys had access to an extraordinary range of early quarto plays, though for Shakespeare they evidently used "the accurate edition of Mr. Theobald." The review by Oldys of earlier poetical miscellanies, beginning with the *Mirror for Magistrates* (1559), is no doubt the first of its kind. A very good set; with the armorial bookplates of Charles Walmesley of Westwood, and his signatures dated 1801. Case 416 (1)(a), (2)(a) and (3)(a); CBEL II, 366, 1747, and 1779.

83. **Headley, Henry, editor.** Select beauties of ancient English poetry. With remarks by Henry Headley, A.B. London: printed for T. Cadell, 1787. (2), xiv, (v)-lxvi, 113; viii, 192 pp. + a final errata leaf in Vol. II. Two vols. in one, 8vo, contemporary diced russia, gilt, spine gilt, by Thomas Barratt of Oxford, with his ticket (Ramsden, p. 33). £200

First edition. An ambitious anthology of Elizabethan and early Jacobean verse, with a long preface, introduction, and biographical sketches by a young poet who died of consumption the following year, at the age of twenty-three; he had already published a collection of his own poems. "It was Headley's intention to have published two more volumes of selections, and to have edited the more valuable poems of Robert Southwell, but death prevented the fulfilment of these designs. . . . Headley's selections and notes show a refined taste and much knowledge of English poetry." -- DNB. Headley seems to have been a neurotic young man, with a tendency to attach himself to unsuitable women, one of whom he married. With a twelve-page list of subscribers. A fine copy, in a ticketed Oxford binding. CBEL II, 409.

On John Dryden

84. [**Hickeringill, Edmund.**] The mushroom: or, a satyr against libelling Tories and prelatial tantivies: in answer to a satyr against sedition called The Meddal. By the author of Absalom and Achitophel. And here answered by the author of the Black Nonconformist. The next day after publication of the Meddal; to help the sale thereof. London: printed for Fra. Smith Jun., 1682. 20 pp. [Bound with:] [Buckingham, George Villiers, Duke of, attributed author.] Poetical reflections on a late poem intituled, Absalom and Achitophel. By a person of honour. London: printed for Richard Janeway, 1682. (6), 11 pp. Two vols. in one, folio, half green morocco and marbled boards. £1250

First editions. Two scarce poetical pieces of Drydeniana. The first is by a contentious Church of England controversialist. "*The Mushroom*, which is in verse, is not very intelligible; it is almost entirely in abuse of Dryden although: 'Time was (John Laureat) when thy pretty Muse / (Young, plump and buxome) no man would refuse.' Hickeringill had smiled at Absalom, but Dryden's Muse has now grown old. He is accused of himself writing the preliminary verses, 'two vile sonnets,' to *The Medal*. The Whigs had no need to 'filch thy stale taplash droppings.' Hickeringill, though obviously rather mad, was quick-witted, and in reply to Dryden's offer in the 'Epistle to the Whigs,' 'let your verses run upon my feet' retorted with an allusion to the long line in *The Medal* 'Thou leapst o'r all eternal truths, in thy Pindarique way!' There are some general and particular political allusions to the departure of the Duchess of Portsmouth, and Dryden is accused of stirring up trouble and of attacking a man who had been acquitted and was ill." -- Macdonald. A fine copy. Wing H1820; Macdonald 206.

The second poem is widely attributed to the Duke of Buckingham, but Macdonald describes it as "very poor stuff," and questions the ascription; Thorn-Drury thought it was by Ned Howard, but offered no evidence. "In the 'address' Dryden is accused of making the King 'a broad figure of scandalous inclination,' of calumniating Monmouth, and of producing the poem near the time 'when this Lord, with his other noble partner, were to be brought to their tryals.' The verse, which is not easy to understand, is in praise of Shaftesbury." -- Macdonald. The ascription to Buckingham rests on a statement of Anthony à Wood that Buckingham was not responsible for the notorious mugging of Dryden in Rose Alley, but that

he "wrote, or caus'd to be wrote, Reflections . . ." The enmity between the two poets is well known. Dryden had pilloried Buckingham in *Absalom and Achitophel* as Zimri; it is perhaps significant that this response, although defending Monmouth, Shaftesbury, and Dryden's other victims, conspicuously avoids any reference to Zimri. A few copies of this poem have the title-page dated 1691, but the setting of type is the same. In fine condition. Wing B5320; Macdonald 200; CBEL II, 759. This slim volume is from the library of Robert Hoe, and bears his red morocco book label.

85. **Hodgson, William, editor.** The temple of Apollo, being a selection of the best poems, from the most esteemed authors. Consisting of odes, eclogues, elegies, inscriptions, pastorals, descriptions, fables, epitaphs, hymns, tales, invocations, &c. By William Hodgson, M.D. London: printed for H. D. Symonds, n.d. (ca. 1795). viii, 208 pp. + an engraved frontispiece and engraved title-page. 12mo, original marbled wrappers (some wear, spine perished). £350

Third edition; the edition statement is printed on either side of an engraved vignette on title-page. A very rare little poetical miscellany, compiled by a radical. The ESTC lists only a fourth edition tentatively dated 1796 (L, O; PPL), and an undated fifth edition (O). William Hodgson (1745-1851) studied medicine in the Netherlands as a young man, but upon returning to London he developed extreme political views, and abandoned his career; he was friendly with Benjamin Franklin, and, in later years, Simon Bolivar. Hodgson became a member of the London Corresponding Society, a radical group founded in 1792 to promote Parliamentary reform. "On 9 December 1793 he was tried at the Old Bailey on charges of having proposed as a toast 'the French republic', and of having 'compared the king to a German hog butcher'. He was found guilty and was sentenced to be confined in Newgate for two years, to pay a fine of £200, and to find securities of £400 for a further two years. While incarcerated he wrote his best-known work, *The Commonwealth of Reason* (1795). After regaining his liberty Hodgson relinquished politics for literature and science, becoming an independent printer-publisher and publishing numerous works on topics such as French and English grammar, chemistry, and the life of Napoleon Bonaparte, in addition to a pamphlet on his own conviction for sedition." -- Oxford DNB. This pocket miscellany contains selections from a variety of well-known poets, from Shakespeare and Ben Jonson to Samuel Johnson and Goldsmith; there are also a number of anonymous anti-slavery poems. A bit dog-eared, but essentially in very good original condition; inscribed on the front flyleaf, "Willm. Heygate, March 13th, 1797." Not in NCBEL.

86. **Hulbert, Charles, editor.** Literary beauties and varieties; or, interesting selections, and original pieces, in prose and verse; arranged under the following titles: -- biographical sketches, interesting narratives, instances of animal sagacity and fidelity, remarkable suicides, extraordinary cases of resuscitation, select anecdotes, moral and entertaining essays. Poetry devotional, sentimental, pathetic, rural, descriptive, monitory, and humorous. Shrewsbury: printed by C. Hulbert, and published for him, by G. & W. B. Whittaker (London), and sold by all other booksellers in town and country, 1820. xii, (3)-510 pp. + an engraved frontispiece portrait and one other plate. 18mo, contemporary black straight-grained morocco, gilt, spine gilt, a.e.g. £225

First edition. A rare and quite interesting provincial miscellany, compiled by an industrious printer; WorldCat lists two copies in North America (CtY, PPAmP), and Copac adds a third at the British Library. The opening biographical section includes substantial sketches of Benjamin Franklin and Thomas Paine; there is a portrait of Franklin, but it is not a good likeness. The section of verse occupies almost 200 pages, and includes a fair number of original poems by the compiler, along with verse by Wordsworth, Byron, and Southey, and an otherwise unknown Mrs. Worth; there is also an anonymous "Lady Byron's Reply" to Byron's "Fare Thee Well." The frontispiece is Lieutenant-General Lord Hill. Hulbert published some thirty other works, including a biography of Byron and, in 1828, a collection of his own poetry. A few leaves a bit creased at the front, but a very nice copy.

The Kendal Hymn Book

87. [**Hymn book: Inghamites.**] A collection of hymns for the use of those that seek, and those that have redemption in the blood of Christ. Kendal: printed by Tho. Ashburner, 1757. (2), 2-4(1), 5-126 pp. 8vo, contemporary speckled calf, ruled in blind (slight wear, traces of old label on spine). £600

First edition. The first printing of what is commonly known as "The Kendal Hymn Book," whose title derives from a smaller collection published ten years earlier by Charles Wesley. The preface is signed "J. A., C. B. &c." The first initials are those of James Allen (1734-1804), a young follower of the Yorkshire evangelist Benjamin Ingham, one of the earliest Methodists, who eventually broke with the Wesleys and formed his own sect. Allen edited this little volume, and contributed about half of the hymns; others are known to be by Christopher Batty ("C. B."), William Batty, Thomas Rawson, James Hartley, John Green, Alice Batty, and Benjamin Ingham himself. A second edition of this collection, slightly enlarged, was printed in Kendal in 1761. Allen went on to become a zealous itinerant preacher, and to found a chapel in his native village of Gayle, in Wensleydale, where he continued to minister until his death. Thomas Ashburner was Kendal's second printer, and this is one of his most important early productions. A very good copy of a rare Lake District imprint; the ESTC lists seven copies in five libraries (L [2], HAW, LEp, MRu [2]; NNPM). Early signatures of Anne Lawrence and Anne Wilson.

88. [**Hymn book: juvenile.**] The lyre, a selection of popular Psalm and hymn tunes, with appropriate vignettes. London: published by R. Miller, 24 Old Fish Street, St. Paul's, n.d. (1821?). Engraved title-page + 22 copperplates (three double-page), and a 12-page letter-press bookseller's catalogue at the end. 12mo, original marbled boards, red roan spine, spine gilt (minor rubbing). £250

First (and only) edition. An attractive hand-colored engraved children's book of hymns, each with words and music, along with an engraved vignette. The three double-page poems at the back are "My Mother," "My Father," and verses to the memory of Princess Charlotte Augusta, who died in 1817. Also included is a poem on the death of George III in 1820; the copy in the Opie collection at the Bodleian is thus tentatively dated 1821. The bookseller's catalogue at the end lists this title as "printed on fine drawing paper, embellished with neat vignettes, half bound," available for 2s 6d plain and, as here, 3s 6d coloured. A fine copy, from the library of Marjorie Moon, with her bookplate. Gumuchian 3880.

One Other Copy Recorded

89. [**Hymn book: Magdalen Charity.**] Psalms and hymns, for the use of the Magdalen-Charity, 1797. [London]: sold at the Magdalen-Hospital, in St. George's Road, Surrey, n.d. (1797). 54, ii pp. 8vo, contemporary speckled calf, gilt, neatly rebacked, spine gilt red morocco label. £850

First edition. A very rare hymn book prepared specifically for use at the Magdalen Hospital; the ESTC lists one copy only, at Huntington. The Magdalen Hospital was founded 1758 by Robert Dingley, Charles Dingley, Robert Nettleton, John Thornton and Jonas Hanway for the reception and reformation of repentant prostitutes. The purpose of the charity was to provide a haven for penitent prostitutes until they were ready to assume a proper place in society, as wives, mothers, and productive workers. Plans for such a charity had been put forward by John Fielding, Saunders Welch, Joseph Massie and Robert Dingley, but Dingley's plan was one of the simplest and, unlike that of Saunders Welch, it was voluntary and non-punitive. Hanway hoped that the Magdalen Charity would do for homeless girls what the Marine Society had done for boys. The hospital was immediately successful in attracting both supporters and penitents, and Hanway threw himself into the work of administering the new charity. He also became the Hospital's principal spokesman. Once established, William Dodd preached the inaugural sermon and became

chaplain. "The new charity was popular; princes and fine ladies came to hear the sermons." -- DNB. The spiritual and religious needs of the inmates, ministered to by the unfortunate Dr. Dodd, are reflected in this separately published hymn book. The psalms are all paraphrased; the section of hymns includes two by James Merrick (1720-1769) and four original hymns written especially for the Magdalen Charity. A fine copy; on the front pastedown is a contemporary signature "Lonsdale," along with the ornate leather book label of Hugh Cecil Lowther, 5th Earl of Lonsdale.

90. [**Jacobites.**] A collection of loyal songs, poems, &c. N.p. (Raglan Castle): printed in the year 1750. 60,59-72 pp. 8vo, recent marbled wrappers. £850

First edition. A scarce collection of Jacobite verse, printed surreptitiously. A copy in the British Library bears a manuscript note: "This collection was privately printed at Raglan Castle [in Wales] & a few copies distributed as presents." A long printed note on the last page has been appended as a preface to a poem on p. 7, entitled "To His R. H. C. P. of W. R[egent] of the K[ingdom] of Great B[ritain], F[rance], and I[reland], which begins "Hail, glorious youth! the wonder of our age." The editor speaks of an imperfect manuscript version of this poem falling into his hands, and asks the author's forgiveness for any errors. An article in *Notes and Queries* (September, 1889) describes the recent discovery of a collection of Scottish manuscripts, among them an autograph version of this poem in praise of Bonnie Prince Charlie, the Young Pretender. The author is identified as James Dallas of Inverness, who fought at the Battle of Culloden, and escaped with his life. Many of the blanks in the poems in this copy have been filled in by a contemporary reader. The lower margin of the last leaf is trimmed a bit close, touching a few words in the final line, but they remain legible. In very good condition. Case 469 (incorrectly mentioning a frontispiece); CBEL II, 374.

91. **Janes, Thomas, editor.** The beauties of the poets. Or, a collection of moral and sacred poetry. From the most eminent authors. London: printed by J. Fry and Co., Letter-Founders and Printers; and sold by T. Evans; Fielding and Walker; G. Robinson; Wilson and Nichol; S. Evans; J. Phillips; W. Davenhill; J. Gough; W. Pine and T. Mills (Bristol); D. Prince (Oxford); and Fletcher and Hodson (Cambridge), 1777. xii, 317 pp. 12mo, recent half calf, spine gilt, red morocco label. £300.

First London edition; first published in Bristol in 1773. A very popular poetical miscellany, of which there were about a dozen editions issued by 1810. Included here is an early version of a famous hymn by William Cowper, beginning "God works in mysterious ways;" the text here shows a number of variants from the version published in *Olney Hymns* (1779), where the hymn begins, "God moves in mysterious ways." A fine copy, complete with the half-title. Very scarce. The ESTC reports two issues of this edition, one, as here, with "The Charge of Cyrus the Great" on p. 99 (L; CaOHM, CaOTU), and the other with Goldsmith's *Deserted Village* in its place (L; CaAEU). The ESTC reports a further six copies where the issue is unspecified (AWn; CLU, ICU, PU; ZWTU, ZDU). NCBEL notes a single copy in the possession of Prof. Roger Lonsdale of an edition printed in 1773 in Bristol, where the compiler lived; there is no record of this printing in the ESTC. CBEL II, 394.

92. [**Jestbook, and songster.**] Two unusual and very rare titles, as described below. London and Newcastle: 1773-1772. Two vols. in one, 12mo, 19th-century half calf and marbled boards, spine gilt, back morocco label (some rubbing). £3000

(a) [**Jestbook.**] The macaroni jester, and pantheon of wit; containing all that has lately transpired in the regions of politeness, whim, and novelty. Including a singular variety of jests, witticisms, bon-mots, conundrums, toasts, acrosticks, &c. -- with epigrams and epitaphs, of the laughable kind, and strokes of humour hitherto unequalled; which have never appeared in a book of the kind. London: printed for J. Cooke; T. Shepherd; and T. Lewes, n.d. (1773). 12mo; 108 pp. + an engraved frontispiece.

First edition. The term "macaroni" was first used in the early 1760's, as an epithet to describe young men about town who affected continental manners, and sported oversize wigs, which gave them an air of effeminacy. The term appears to have had a burst of popularity in 1772-3, when it suddenly appears in the title of a play, a satirical poem, and several theatrical monthlies. This jestbook, which includes "a humorous account of London in the year 1773," begins with "a description of the dress of a first rate macaroni of the present year." The text also contains "the journal of a macaroni," describing a dandy's typical day, and a number of passages on the macaroni's distinctive use of language, such as the repetitive use of the phrase "things of that kind," or "that kind of thing." Among the examples of the latter is the following: "I am very fond of leg of veal, or ox-cheek, and things of that kind, but I abominably hate roast beef, or boiled fowl, or tripe, and things of that kind." Towards the end is "a description of a savoir vivre, or the ghost of a macaroni," which consists of eight very specific requirements for his attire, beginning with: "His hat must be two inches in the brim, and the button six inches in circumference." Also included are more conventional anecdotes about the Irish, the theatrical world, etc., and several dealing with Samuel Johnson (and one with Mrs. Macaulay); the concluding 24-page section is largely in verse, with a number of the songs, epigrams, and conundrums, dealing with macaronis as well. It is unusual, in our experience, for a jestbook to have such a specific theme, and this one, involving the doubtful gender of the mid-18th century fop, is most unusual. The rather striking frontispiece depicts a macaroni emerging from a huge egg, in full dress, with a walking stick in one hand and an enormous pile of hair cascading down his back. The ESTC lists this title under the bookseller John Cooke, whose name appears at the end of a preliminary poem, dedicating the book to "all the mummers in the nation." Two copies are recorded, at the British Library and the University of Wisconsin; WorldCat adds three others, at Yale, Illinois, and the National Library of Scotland.

(b) [Songster.] The merry companion: being a collection of English and Scotch songs, ancient and modern. Newcastle: printed by I. Thompson, for John Brown; and sold at the New Printing Office, in the Side; by Mr. Charnley, Mr. Chalmers, Mr. Akenhead, Mr. Barber, and Mr. Atkinson, booksellers in Newcastle; also by Mr. Sanderson, Mr. Manisty, and Mrs. Clifton in Durham; Mr. Graham in Sunderland; Mr. Oliver in Shields; Mr. Vasey and Mr. Darnton in Darlington; Mrs. Hodgson in Carlisle; Mr. Muckle in Barnardcastle; Mr. Corney and Mess. Soulbys in Penrith; Mr. Ashburner and Mr. Fenton in Kendal; Mr. Greenwood in Kirbylonsdale; Mr. Dunn in Whitehaven; Mrs. Cowley in Cockermonth; Miss Furnance in Wigton; Mess. M'Laethan and Chalmers in Dumfries; Mr. Richardson in Annan; Mr. Eliot in Kelso; and Mr. Graham in Alnwick, 1772. 12mo; viii, 120 pp.+ an engraved frontispiece.

First edition. A splendid poetical miscellany from the north of England, which is known to have been published by subscription from the survival of a four-page prospectus in the British Library; these proposals no doubt account for the remarkable array of provincial booksellers named in the imprint. This songster is typographically unusual, in that each page of text, including the half-title ("A Collection of Songs"), is set within a border of type ornaments, which vary from one page to the next. The songs themselves are English at the front, and Scottish at the back. Many are those currently popular at such centers of entertainment as Vauxhall; in a few cases author's name is given, including that of Garrick ("The Masquerade"), and "J. W. of Newcastle" ("A New Song"). Quite a few of the poems here make a subsequent appearance in Joseph Ritson's *Select Collection of English Songs*, published in 1783. Very rare. The ESTC records three copies (L, O, NCP), of which the last lacks a leaf of text; none of these copies is listed as having the engraved frontispiece present here, captioned "The Poetical Coxcomb." CBEL II, 393.

An exceptional volume, in excellent condition.

93. **Jones, Stephen, editor.** Masonic miscellanies, in poetry and prose. Containing I. The muse of Masonry, comprising one hundred and seventy Masonic songs, (chiefly adapted to familiar tunes,) cantatas, duets, catches, glees, oratorios, anthems, eulogies, odes, sonnets, prologues and epilogues. With appropriate toasts and sentiments. II. The Masonic essayist. III., The Freemason's vade-mecum. London: printed for Vernor and Hood, 1797. viii,

(4), 328 pp. + an engraved frontispiece, and a final leaf of bookseller's advertisements. 12mo, contemporary sheep, rebacked, red morocco labels. £300

First edition. A very scarce late-18th century Masonic manual. The first poem in the collection of songs is by Robert Burns; many of the others are by "brothers" at various Masonic lodges around the country, including one by the editor Stephen Jones, "intended to have been sung at the Grand Feast, May 11, 1796." The first contribution to the section of essays is also by Jones, and is entitled, "A Vindication of Masonry from a Charge of having given rise to the French Revolution." Upper inner corner of the Masonic frontispiece water-stained, with a piece torn from the blank margin removing an old signature, otherwise a good copy. CBEL II, 424.

94. **Juvenal and Persius.** The satires of Decimus Junius Juvenalis. Translated into English verse. By Mr. Dryden, and several other eminent hands. Together with the satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With explanatory notes at the end of each satire. To which is prefix'd a discourse concerning the original and progress of satire. . . . By Mr. Dryden. London: printed for Jacob Tonson, 1693. (4), liii(3), 315(1); (4), 87 pp. Folio, contemporary panelled calf, neatly rebacked, original red morocco label preserved. £650

First edition. Dryden's long and important essay on satire is in the form of a dedication to the Earl of Dorset. Dryden himself translated Satires I, III, VI, X, and XVI of Juvenal; the others were by William Congreve, Nahum Tate, George Stepney, Stephen Hervey, William Bowles, Thomas Power, Thomas Creech, and John Dryden, Jr. The satires of Persius, all translated by Dryden, have a separate title-page, pagination, and signatures; there is a commendatory poem by Congreve prefixed. An excellent copy; early armorial bookplate of John Quayle. Wing J1288; Macdonald 30a; Case 200; CBEL II, 447 and 1498.

One Thousand Sonnets

95. **Lofft, Capel, editor.** Laura: or an anthology of sonnets, (on the Petrarchan model,) and elegiac quatorzains: English, Italian, Spanish, Portuguese, French, and German; original and translated; greater part never published. With a preface, critical and biographic; notes, and index. London: printed by R. & A. Taylor; for B. and R. Crosby, 1813-1814. Five vols., sm. 8vo, original blue-grey boards, tan papers spines (spines darkened and a little worn); in a blue cloth folding case. £750

First edition. A vast anthology inspired by the sonnet revival, and by the editor's enthusiasm for Italian poetry. Capel Lofft was a lawyer of independent means and literary interests; he was a good friend of many writers of his day, including Coleridge. This is a complex piece of book production, especially as the first volume, consisting entirely of an elaborate history of the sonnet form was added as an afterthought (262 pp. + an index); Vols. II-III are dated 1813, the others 1814. Vols. II-V contain a collection of exactly a thousand sonnets; those in languages other than English are provided with translations, a great many of which are by Lofft himself. The English poets represented here range from Shakespeare and Milton, to a substantial group of the editor's contemporaries, among whom are Egerton Brydges (10 sonnets), Samuel Taylor Coleridge (6), Thomas Holcroft (2), Charles Lloyd (1), Mary Russell Mitford (1), Amelia Opie (3), Anna Maria Porter (1), Mary Robinson (6), Anna Seward (17), Charlotte Smith (31), Robert Southey (9), Helen Maria Williams (8), and William Wordsworth (5). Lofft's own contributions number more than three hundred. Many of the sonnets in this anthology appear here for the first time. A very uncommon set, in very good original condition. Laid in at the front is a short autograph note, signed with initials, from Lofft to his printer or publisher, speaking of the index, and regretting "exceedingly" that a beautiful new sonnet has come to hand too late to be included ("we have not room for it").

Published by a Lady

96. [M., J., editor.] The agreeable variety: being a miscellaneous collection in prose and verse, from the works of the most celebrated authors. In two parts. Viz. Part I. Containing, 1. Instructive discourses, on the most useful subjects, for the happy conduct of human life. 2. Characters of the most illustrious personages of both sexes, of our own, and other nations: particularly the remarkable manner of life of the excellent Princess of Parma; written by herself, and found among her papers after her decease, in the year 1577. 3. Choice poems, and select passages, extracted from Shakespeare, Milton, Waller, Dryden, Roscommon, Otway, Oldham, Prior, &c. Part II. Containing original poems, with sixty familiar letters, upon education, love, friendship, &c. By several eminent hands. None of which ever before printed. The whole collected and published by a lady. London: printed for C. Hitch, 1742. (2), iv, (10), 338 pp. 8vo, contemporary calf, gilt, neatly rebacked, spine gilt, old red morocco label. £500

"Third edition." In fact a re-issue of the sheets of the first edition of 1717, with a new title-page and preliminary leaf of bookseller's advertisements (bound at the end in some copies); these sheets had previously been re-issued in 1724 as a "second edition," to which was added a dedication, also present here, to Mrs. Pulteney, signed with the initials "J. M." and dated London, August 14, 1723. The compiler may indeed have been a woman, as the title-page claims, but she has never been identified. The section of poetry in Part I includes many passages from such writers as Katherine Phillips, Mary Chudleigh, Anne Finch, and Aphra Behn. The verse in Part II all appear to be original, and to emanate from a circle of women using such *noms de plume* as Generosia, Victoria, Unanima, etc. There are poems as well from their male friends. This miscellany does seem to have been aimed at a female audience, but the survival of sheets some 25 years after the date of first publication suggests that it met with only modest success; presumably by 1742 the text must have seemed a bit old-fashioned. Wanting a flyleaf at the front, but a very good copy; old bookplate of George Peabody of Salem, Massachusetts. Uncommon. CBEL II, 369.

On a Buttered Muffin, and Other Follies

97. [Miller, Anna, Lady, editor.] Poetical amusements at a villa near Bath. London: printed for Edward and Charles Dilly; and sold by W. Frederick at Bath, 1776-1781. viii, 150, (2); vii(1), 175; xx, 172; xi(1), 219 pp. Four vols., 8vo, contemporary tree calf, skilfully rebacked, spines elaborately gilt, red morocco labels. £750

Third edition of Vol. I, first edition of Vols. II-IV. One of the most extraordinary poetical miscellanies of the late 18th century. Anna Riggs (1741-1781), who came from a Shropshire family, brought her husband Col. John Miller a considerable fortune, and together they built a sumptuous villa at Batheaston, near Bath. Here Lady Miller -- her husband was created an Irish baronet in 1778 -- sought to establish a literary salon. "It bore some resemblance to the later follies of the Della Cruscans, which Gifford satirized in the *Baviad*. She invited everyone of wit and fashion in Bath, including Samuel Johnson, Hester Thrale, Horace Walpole, Fanny Burney, Anne Seward, and Mary Delaney, to meet once a fortnight at her house in Batheaston. An antique vase that had been purchased in Italy -- it was dug up at Frascati in 1759 -- was placed on a modern altar decorated with laurel, and each guest was invited to place in the urn an original bout-rimé. A committee was appointed to determine the best three productions, and their authors were then crowned by Lady Miller with wreaths of myrtle. The practice was continued until Lady Miller's death. The society became famous, and was much laughed at." -- Oxford DNB. The original printing of the first volume of this miscellany, printed in 1775, sold out within ten days, and a new edition was produced the following year, along with a second volume; a third volume followed in 1777, and a fourth in 1781 (the latter two published for the local Pauper Society). Among the occasional contributors were the Duchess of Northumberland (who wrote on the topic of a buttered muffin), Lord Palmerston, Lord Carlisle, Christopher Anstey, William Mason, David Garrick (there are four elegies on his death in Vol. IV),

Anna Seward, and Lady Miller herself, to whom most of the writers paid extravagant compliments. Horace Walpole called the first volume "a bouquet of artificial flowers, and ten degrees duller than a magazine." According to Boswell, Dr Johnson held the collection in high contempt. The imprints of the four volumes vary slightly; Vol. IV was printed in Bath by R. Crutwell, for Pratt and Clinch, and sold in London by R. Baldwin. A pretty set, complete with half-titles; with the signatures in each volume of Mary Edmonds and Mary Rock (possibly the same person, as the handwriting is similar). CBEL II, 675.

98. [**Minerva Press: songsters.**] A volume of four very rare late 18th-century songsters (one incomplete), as described below, two of them published by William Lane at the Minerva Press. London: 1788-1791. Together four vols., in one, 12mo, contemporary tree sheep, spine gilt, red morocco label (worn, joint cracked). £850

Included here are the following:

(a) The jovial songster, or sailor's delight: a choice collection of chearful and humourous songs, that are sung by the brave tars of Old England, and other jolly and merry companions. Who over a cann of flip are disposed for mirth and good humour. Being the most laughable and droll collection ever published; including, among other diverting subjects, the sailor's description of a hunting. London: printed for W. Lane, 1789. Fourth edition. The ESTC lists one copy only of this Minerva Press songster, at the Bodleian. Also recorded in a single copy is a William Lane edition of 1784 (O only); in addition there are two undated editions, presumably from the 1790's, one a fifth edition (CSmH only) and one a "new" edition (O only), and also a "new" edition printed in Gainsborough in 1792 (O only). Some wear to the blank inner margin of the title-page. Not in Blakey; CBEL II, 411 (Harding copy, now at the Bodleian).

(b) [The royal toast-master. London: printed for J. Roach, 1791.] A fragment, consisting of pp. (5)-36 only (of 56 pp.), together with the engraved frontispiece (with the publisher's imprint and date), here bound at the front of the volume. The ESTC reports two copies (O; DLC). CBEL II, 415 (Stainer copy, now at the Bodleian).

(c) A collection of celebrated songs. N.p. (London?): n.d. (ca. 1790). 100, (3) pp. The title-page is engraved. No record of this songster has been found, either in the ESTC, or in the comprehensive list of such titles in NCBEL. Outer margins trimmed a bit close, occasionally just touching the text.

(d) The merry companion; or feast for the sons of Comus. Containing the humourous, ludicrous, droll, laughable, comic, funny, imitative, entertaining, songs, that are sung by the merry and diverting choice spirits; the whole compiled to preserve good humour and harmony. . . . By direction of the goddess of mirth and health, the beautiful Vestina. London: printed for W. Lane, 1788. 96 pp. + an engraved frontispiece. A very rare Minerva Press songster. The ESTC lists only a third edition of 1786, at the Bodleian (same pagination); NCBEL also notes an undated "new" edition, from a Sotheby's sale in 1891. Cf. Blakey, p. 139 (also the third edition of 1786); cf. CBEL II, 407 (1786).

99. [**Miscellany.**] The pic-nic: a miscellany of prose and verse. Containing a number of original pieces, and extracts from new publications of merit. London: printed for Lackington, Allen, and Co., 1802. (2), 218 pp. 12mo, half green morocco, spine gilt, t.e.g. £300

First edition. An unusual miscellany, printed in Perth by Morison. The editor, who identifies himself only as "Decius," was also from Perth; he has included some of his own contributions, and a good deal of material of local interest. Also present is "Poor Susan," by Wordsworth, from *Lyrical Ballads*, along with poems by Thomas Campbell, and a section of poetry by Robert Burns (and poems addressed to Burns). A fine copy of a very scarce title. Copac lists two copies (L, O), and WorldCat adds five more (CaQMU, IU, IaU, MH, WU). Not in the Cornell Wordsworth Collection.

An Unrecorded Bavarian Imprint in English

100. [**Miscellany: Erlangen imprint.**] Select pieces in English prose and verse. Erlang [i.e. Erlangen] to be sold by F. A. Schleich, 1779. (2), 396 pp. 8vo, contemporary half calf, spine gilt, red morocco label (rubbed, but sound). £900

First edition. An unusual Bavarian miscellany in English, unrecorded in either the ESTC or WorldCat; the ESTC presently lists only two Erlang imprints, dated 1795 and 1799. Included here are selections from Goldsmith's *Essays*, Lady Mary Wortley Montagu's *Letters*, Sterne's *Sentimental Journey* and *Tristram Shandy*, Hume's *Autobiography*, Adam Smith's character of Hume, Rev. William Dodd's *Memoirs* (and "Dr. Dodd's Last Solemn Declaration"), and "Memoirs of David Garrick the celebrated English Roscius." The verse includes selections from Macpherson's Ossian poems, Pope's *Essay on Man*, Young's *Night Thoughts*, Thomson's *Seasons*, Milton's *Paradise Lost*, and Addison's *Cato*. The largest section of all, which concludes the book, is from Dodd's *Beauties of Shakespeare*. An excellent copy, in an appropriate continental binding; a gift inscription on the front flyleaf is dated 1814.

The First Malton Imprint: One Copy Recorded

101. [**Miscellany: Yorkshire.**] The agreeable medley or universal entertainer. Malton: printed by Joshua Dickson, 1748. 434 pp. 8vo, recent half calf, gilt, spine gilt, red and black morocco labels. £3000

First edition. The first book printed in Malton, a market town in North Yorkshire; only one other copy is recorded, at the British Library. Joshua Dickson maintained a press in Malton until 1750, after which printing was suspended there until the end of the 18th century. This remarkable miscellany contains an equal measure of prose and verse, some of which is local and clearly original. This newly discovered copy is of particular interest in that it has been annotated throughout by a contributor, who has marked his own poems and squibs with a circle and cross, and has added occasional explanatory notes. The author of "On the Happy State of Matrimony," for example, is identified as "Mr. Rodman, stabler of York," to whom the annotator has replied in verse, later in the volume. Another of the annotator's poems, "A Dialogue between Sir Roger and Peg," is described in a manuscript note as "upon a Malton gambler (R. W.) -- wrote at request." Three of his other poems are identified as being addressed to a Miss Disney, of York. The subject of "The Character of Amanda of N. M." is revealed as "Miss Font--n," and "To a Young Lady" is described as having been addressed to a Miss Cartwright of Malton. Among the other pieces in this volume are poems called "Verses by a Miller in Ireland to Stephen Duck," "The Grocers' and Barber's Apprentices Jubilee," and "In Memory of Mr. Thomas Gent, Citizen of London, and Author of the Histories of England, York, Ripon, Hull, etc." The prose pieces include "Of the Effect of Drinking among Women," and "An Account of Hudson's Bay and the Country Thereabout." There is some internal evidence that this book was originally issued in parts. A very good copy of a very unusual early Yorkshire imprint. The title-page is printed in red and black, and bears a large woodcut of a printing press. CBEL II, 372.

102. [**Miscellany: Yorkshire.**] Modern beauties in prose and verse, selected from the most eminent authors; designed for general entertainment; and calculated for the improvement and amusement of youth. Darlington: printed and sold by M. Heavisides, 1793. iv, 156, (8) pp. 12mo, recent half calf, spine gilt, red morocco label. £650

First edition. A very rare provincial miscellany; the ESTC lists two copies only, at the British Library and the Suro Library in California. The Darlington printer Heavisides issued a circulating library catalogue in 1790, and published a trigonometry textbook in 1792. Included here are prose selections from Vicesimus Knox, Robert Dodsley, James Aikin, Laurence Sterne, James Fordyce, Samuel Richardson, etc.; among the poets represented are Isaac Watts, Richard Glover, William Mason, James Grainger, Cuthbert Shaw, and Mary

Robinson. At the end is an eight-page list of subscribers, mostly from Darlington and the surrounding area. A very good copy; crude contemporary signatures and pen trials on the title-page of Ann Rinke. CBEL II, 418.

103. **Motteux, Peter Anthony.** Maria. A poem on the death of Her Majesty. Adresst to three persons of honour. London: printed for Peter Buck, 1695. 12 pp. Folio, half maroon morocco and marbled boards. £500

First edition. An early poem by a young Huguenot who came to London after the revocation of the Edict of Nantes, and quickly transformed himself into an Englishman; he soon achieved success in the literary world. Motteux is perhaps now best known for his translations of Rabelais and Cervantes; he also wrote a number of plays and librettos. He died in 1718 in a bawdy house, under unsavory circumstances. Slight spotting, but a nice copy of a very scarce poem; the title is within a mourning border. Wing M2956; CBEL II, 768.

With Poems by Charles and Mary Lamb

104. **Mylius, William Frederick.** The first book of poetry. For the use of schools. Intended as reading lessons for the younger classes. London: printed for M. J. Godwin, at the Juvenile Library, 1811. xii, 176 pp. + an engraved frontispiece and one other plate, and four pages of bookseller's advertisements at the end followed by a 12-page catalogue of books published by M. J. Godwin. 12mo, original sheep, spine ruled in gilt (a trifle rubbed, slight wear to tips of spine, upper joint cracked, but cords firm); in a brown morocco-backed cloth slipcase. £1500

First edition. A popular anthology, containing 178 poems in 208 "lessons;" the book reached a tenth edition by 1828, and a twelfth by 1847. In his preface, the compiler states that the poems were "selected for the different capacities usually existing in pupils of any age between six and twelve years." Twenty-two poems signed "Mrs. Leicester" are reprinted from Charles and Mary Lamb's *Poetry for Children* (1809); the two engraved plates had also first appeared in that volume. The poem "A Birth-Day Thought" is signed "M. L." (Mary Lamb), but this was changed in later editions to "C. L." (Charles Lamb); two additional poems signed Mrs. Leicester may also be theirs, and are printed here for the first time. This anthology also includes verse by Hannah More, Charlotte Smith, and Mrs. Barbauld. The Mary Jane Godwin catalogue at the end lists 22 juvenile titles, nine chapbooks, and three one-shilling books. An exceptionally good copy in its original binding; a note at the foot of the title-page reveals that copies were sold for three shillings, "bound in sheep." Signed on the front pastedown by Frances Deane, Tewkesbury, in 1816. This copy was later in the collection of the pioneer collector and bibliographer of rare children's books Wilbur Macy Stone; inserted is his four-page description of this book, noting that he acquired his copy from Francis Edwards in 1939, shortly after the Locker-Lampson copy had fetched £45 at auction. "A very rare book on today's market since copies were literally read to pieces." -- Justin Schiller. At the time of writing, in fact, no copy of any edition was available on the Internet. Osborne II, p. 653; Thomson, *Charles and Mary Lamb*, p. 34.

105. **[Neo-Latin verse.]** Musarum Anglicanarum analecta: sive, poemata quaedam melioris notæ, seu hactenus inedita, seu sparsim edita, in unum volumen congesta. Oxford: e Theatro Sheldoniano, impensis Joh. Crosley, & Sam. Smith (London), 1692. (8), 294 pp. 8vo, contemporary mottled calf (slight rubbing of spine). £450

First edition. An anthology of English neo-Latin verse, on such widely divergent subjects as Thomas Hobbes and the game "shovel-board." Most of the contributions are by Oxford and Cambridge writers, but there is also a reprint of the well-known hymn to tobacco by Raphael Thorius, first published in London in 1627. When this volume was reprinted in 1699, a second volume was added. A fine copy. Wing M3135; Case 198 (1)(a).

106. [Nicholson, George, printer.] The literary miscellany: or, selections & extracts, classical and scientific; with originals, in prose and verse. . . . Humorous in prose and verse, by Cumberland, Philips, Cowper, Peter Pindar, &c. &c. Poughnill, near Ludlow: printed and sold by G. Nicholson; sold also in London by Champante & Whitrow; R. Bickerstaff; Lackington, Allen, & Co.; H. D. Symonds, 1801. 12mo, contemporary half red morocco, spine gilt, black morocco label (covers rubbed, old shelf sticker on spine). £500

A characteristic nonce-collection, from a notable provincial printer, consisting of five small miscellanies, with a general title-page. George Nicholson began his career in Bradford, in Yorkshire, and then moved to Manchester, before going on to Poughnill, a village near Ludlow. "He possessed great taste and originality as a typographer, and many of the productions of his press, especially those written or edited by himself, were models of neatness and even of beauty." -- DNB. The bibliography of Nicholson's publications is complex; many of his pamphlets were also issued in nonce collections under the general title, *The Literary Miscellany*; of these there were some twenty volumes or more, all rare, of which this is a rather charming example, in very nice condition. Included are the following: (1) Humorous pieces from Peter Pindar and other authors. Poughnill: Feb. 1, 1801. (2), 59(1) pp. With a large engraved vignette on the title-page, designed by Crobould. (2) Satirical, humorous, and familiar pieces. Ludlow: 1799. 28 pp. First edition. Includes Cowper's "John Gilpin," and poems by John Philips, Matthew Green, Swift, and Lord Chesterfield. The ESTC lists three copies (E, O; ICU). (3) Humorous & satirical. A sermon on the word malt; Parish jobbing; The cards spiritualized; &c. &c. Poughnill: 1801. 23(1) pp. With a large title-page vignette and a tailpiece, designed by W. M. Craig and engraved on wood by R. Austin. (4) Humorous. The history of Nicolas Pedrosa, by Richard Cumberland, Esq. &c. &c. Poughnill: 1801. 36 pp. With a large title-page vignette and a tailpiece, designed by W. M. Craig and engraved on wood by R. Austin, Jun. (5) Gothic stories. Sir Bertrand, by Mrs. Barbauld. Sir Gawen, from the Speculator. Edwin, from the Universal Magazine. Ludlow: 1799. 28 pp. The ESTC lists one copy, at the British Library; Nicholson had printed an edition in Manchester in 1797 (LVu; ViU).

107. Northampton, Spencer Joshua Alwyme Compton, Lord, editor. The tribute: a collection of miscellaneous unpublished poems, by various authors. London: John Murray; and Henry Lindsell, 1837. xiv, (2), 422 pp. Large 8vo, original olive green cloth (slight wear at tips of spine). £150

First edition. Lord Northampton, who had a taste for literature and the arts, explains in his preface that he had assumed the editorship of this volume from Rev. Edward Smedley, recently deceased. Among the contributors were both Wordsworth ("Stanzas," i.e. "A Night Thought") and Tennyson ("Stanzas" a seven-page poem); the latter was not a frequent contributor to such ventures. There are also poems by Walter Savage Landor, Richard Monckton Milnes, Bernard Barton, Robert Southey, Joanna Baillie, Agnes Strickland, G. P. R. James, and many others; included as well are several poems by the editor. With a four-page list of subscribers, headed by the young Queen Victoria. A very good copy. Scarce. Cornell Wordsworth Collection, 511.

First Book

108. [Oldmixon, John.] Poems on several occasions, written in imitation of the manner of Anacreon, with other poems, letters and translations. London: printed for R. Parker, 1696. (24), 122 pp. 8vo, contemporary mottled calf, neatly rebacked, small red morocco label preserved ("Poems"). £1250

First edition. The author's first book, published when he was 23. Oldmixon's model appears to have been William Walsh, whose somewhat more sophisticated *Letters and Poems, Amorous and Gallant*, had appeared four years earlier; Walsh is mentioned several times in the text, along with such contemporary poets and dramatists as Dryden, Cowley, Otway, Southerne, D'Urfey, Blackmore, and others. This is very much a young man's book,

as the dedication to Lord Ashley, which Oldmixon has signed, admits; a dependence on the poems of Horace and Catullus is apparent throughout. For the next ten years or more Oldmixon pursued a literary career, but by 1708 he had largely turned his attention to the writing of history, and political pamphleteering. In these areas he maintained a persistent Whig bias, which necessarily brought him into conflict with Swift and Pope; the latter made Oldmixon a conspicuous figure in his *Dunciad*, and in "The Art of Sinking in Poetry." In 1718 he had some faint hope of succeeding Nicholas Rowe as poet laureate, but the post went to Eusden, and Oldmixon's later years were largely spent as a spokesman for Walpole and his ministry. Samuel Johnson once dismissed Oldmixon (in the *Idler*, No. 65), as one of the "lowest of human beings -- a scribbler for a party." Some foxing, front flyleaf renewed, but a very good copy. From the library of Joseph Haslewood, with his initials and address (Conduit Street, where he worked as a solicitor) on the title-page; later in the distinguished collection of George Thorn-Drury, with his meticulous notes on the front pastedown (sold at Sotheby's, November 24, 1931, to Dobell). Very scarce. Wing O261; Grolier 647; CBEL II, 1708.

With a Paraphrase by Aphra Behn: "She Understood Not Latine"

109. **Ovid.** Ovid's epistles, translated by several hands. London: printed for Jacob Tonson, 1680. (22), 280 pp. + an engraved frontispiece. 8vo, contemporary red morocco, gilt, spine gilt, a.e.g. (some rubbing and general wear). £1500

First edition. An important and very popular miscellany, reprinted three times in the 17th century, and many times thereafter. There is a long critical preface by Dryden, who also contributed one of the translations; among the other translators were Nahum Tate, Thomas Flatman, Thomas Rymer, Thomas Otway, Samuel Butler, and Elkanah Settle. "Oenone to Paris" is a verse paraphrase by Aphra Behn, to which Dryden refers rather charmingly near the end of his preface: "The reader will here find most of the translations, with some little latitude or variation from the authour's sence: that of Oenone to Paris, is in Mr. Cowley's way of imitation only. I was desir'd to say that the authour who is of the fair sex, understood not Latine. But if she does not, I am afraid she has given us occasion to be asham'd who do." Tonson added to later editions a translation of this piece by John Cooper, but he did not drop Aphra Behn's paraphrase, even after her death. A very good copy in contemporary morocco; with the armorial bookplate of Henry B. Wheatley. Wing O659; Case 165; Macdonald 11a; O'Donnell, *Aphra Behn*, BB3; CBEL II, 333.

The Rattle-Snakes of Virginia

110. **[Oxford miscellanies.]** Two 17th-century Oxford miscellanies, as described below. London and Oxford: 1683-1685. Together two vols. in one, 8vo, contemporary calf, red morocco label (spine rubbed). £900

(a) [Stephens, Anthony, editor.] Miscellany poems and translations by Oxford hands. London: printed for Anthony Stephens, 1685. (8), 205 pp. + a final leaf of bookseller's advertisements. First edition. This volume was edited by the bookseller Stephens. The chief contributor was Francis Willis, a fellow of New College; best known is Tom Brown, shortly to embark on a career of satirical verse and licentious behavior. Included here are many translations, from Catullus, Ovid, Tibullus, Horace, Petronius, etc. The most striking title is, "To his honoured friend and relation Mr. Francis Willis merchant in Greenwich upon his discovery of a weed in Virginia which is a present remedy against the venom of the rattle-snakes there." Wing M2232; Case 178; CBEL II, 335.

(b) Anacreon. Anacreon done into English out of the original Greek. Oxford: printed by L. Lichfield; for Anthony Stephens, 1683. (20), 114 pp. First edition. The second English translation of Anacreon, preceded only by Thomas Stanley's version of 1651. "This delightful collection is said to be the joint work of Cowley, Oldham and Francis Willis, but their several contributions are not to be identified with complete confidence." -- Pforz-

heimer. The eight-page preface, signed with the initials "S. B.," contains references to both Cowley and Oldham; the compiler has not been identified. Wing A3046; Case 167; CBEL II, 334.

A coherent volume. Wanting a flyleaf at the front, but in very good condition; with the armorial bookplate of Baron Dickinson Webster.

Oxford University: Seven Academic Miscellanies

Rochester's First Appearance in Print

111. [**Oxford University: poetical miscellany.**] *Britannia rediviva*. Oxford: excudebat A. & L. Lichfield, 1660. (2), 150 pp. (numbered in a contemporary hand). Sm. 4to, 18th-century full red morocco, a Thomas Hollis emblematic binding, with the front cover stamped in gilt with a standing figure of liberty, holding a liberty-pole and cap, and the lower cover stamped with the seated figure of Britannica holding a staff with a liberty cap and trident, a seated owl on the spine (joints repaired, with a bit of flaking). £2500

First edition. A collection of congratulatory verses by Oxford men on the Restoration of Charles II, in Latin, Greek, Hebrew, Arabic, French, and English. Of particular note is an English poem on pp. 103-4, "To His Sacred Majesty." This is the first appearance in print of John Wilmot, Earl of Rochester, who was then a thirteen-year-old undergraduate at Wadham. Another three-page untitled poem (pp. 146-8) is by John Locke. The Hollis binding here is inverted, with the characteristic emblematic stamps upside down; there are also Hollis smoke prints of an olive branch and a caduceus on the free endpapers. Inserted at the front is a portrait of Charles II, dated 1724, engraved by B. Picart after a painting by Kneller; also present is a manuscript index of authors, in an early hand. This copy later belonged to Richard Alexander Oswald, and bears his Auchincruive bookplate. In very good condition. Wing O863; Madan 2466; Case 124; CBEL II, 327.

112. [**Oxford University: poetical miscellany.**] *Pietas Universitatis Oxoniensis in obitum augustissimi & desideratissimi Regis Caroli Secundi*. Oxford: e Theatro Sheldoniano, 1685. 86 pp. (unnumbered). Folio, contemporary mottled calf, spine gilt (some rubbing). £600

First edition. A collection of Oxford poems on the death of Charles II; most are in Latin, but there are a number in Greek, Hebrew, Arabic, and Turkish as well (including contributions by the orientalist Thomas Hyde, Bodley's librarian and Professor of Arabic, and Edward Pococke). Following the title-page is a second title ("Supplex Recognition et Gratulatio Solennis," etc.), acknowledging the accession of James II; this is accompanied by a leaf of dedication to the new king, and two Latin poems addressed to James and Mary by the vice-chancellor John Lloyd. This copy belonged to one of the contributors, Sir Robert Worsley (or Worseley), Bart., whose Latin poem is on the recto of A2, and whose signature is on the front pastedown. He lived in a fine country house on the Isle of Wight called Appuldurcombe House; above his signature is a small letterpress book label ("App."), with a handwritten shelf mark. With an engraved illustration on each title-page. In very good condition. Wing O936 and O970; Case 180.

Addison's First Appearance in Print

113. [**Oxford University: poetical miscellany.**] *Vota Oxoniensia pro serenissima Guilhelmo Rege et Maria Regina M. Britanniae &c. Nuncupata. Quibus accesserunt panegyrica oratio & carminas gratulatoria comitis in Theatro Sheldoniano habitis, ipsa inaugurationis die XI April, MDCLXXXIX*. Oxford: e Theatro Sheldoniano, prostant venales apud. Th. Bennet (London), 1689. 140 pp. (unpaginated). Folio, recent maroon flexible cloth boards. £300

First edition. A collection of poems in honor of the accession of William and Mary, by members of Oxford University. Included are poems in Latin Greek, English, Hebrew, and

Arabic. Of particular note is a Latin poem ("Inauguratio Regis") by Joseph Addison, his first appearance in print, at the age of seventeen. With an emblematic engraving on the title-page. Title-page dust-soiled, with slight marginal tears, otherwise a sound copy. Scarce. Wing O992; Case 193.

114. [**Oxford University; poetical miscellany.**] Epithalamia Oxoniensia. Oxford: e typographeo Clarendoniano, 1734. 118 pp. (unnumbered). Folio, contemporary full red morocco, covers panelled in gilt with fleurons at the corners, spine gilt, Dutch floral endpapers, a.e.g. (slight rubbing). £1250

First edition. A sumptuous volume of poems in Latin, Greek, Hebrew, Arabic, Welsh, Italian, German, and English, produced by the Clarendon Press on the occasion of a visit to Oxford of William IV, Prince of Orange, on March 1, 1734, just prior to his marriage to Princess Anne, the daughter of George II; the wedding took place in London on March 25. Included are poems by Joseph Spence, Edward Bentham, Phanael Bacon, Robert Lowth, and many others. One of the poems in English is by Alexander Pope's friend David Mallet, who on Pope's recommendation had been admitted to St. Mary's Hall as a tutor to James Newsham (1715-1769), the stepson of John Knight of Gosfield, Essex; Mallet's poem was also printed the same year, along with another by Walter Harte, in an 8-page folio (Foxon M58). A fine copy, in a handsome binding characteristic of those used for Oxford University miscellanies at this period. Case 391; CBEL II, 363.

Presented by an Oxford Deputation, and Suitably Bound

115. [**Oxford University; poetical miscellany.**] Gratulatio academiae Oxoniensis in nuptias auspiciatissimas illustrissimorum Principum Frederici Principis Walliæ et Augustæ Principissæ de Saxo-Gotha. Oxford: e typographeo Clarendoniani, 1736. 104 pp. (unnumbered). Folio, contemporary red morocco, covers panelled in gilt with fleurons at the corners, spine gilt, gilt Dutch floral endpapers, a.e.g. (joints slightly cracked but firm, a little rubbing). £1750

First edition. A collection of Oxford poems finely printed at the Clarendon Press in celebration of the marriage of the Prince of Wales to Princess Augusta of Saxe-Gotha, upon whom George II had fixed as a suitable match; the arrangement in fact embittered the already vexed relationship between the King and his eldest son (who died in 1751). The poems are in Latin, Greek, Hebrew, Welsh, German, and English; the last poem, in English, is by Joseph Spence, Professor of Poetry at New College. With an engraved vignette of the Sheldonian Theatre on the title-page. One of 476 copies printed on ordinary unwatermarked paper (though of fine quality); there were also 24 copies on large paper. This copy bears a fine inscription on the blank facing the title-page: "This collection of poems wrote in honour of the nuptials of their Royal Highnesses the Prince and Princess of Wales was presented to the Right Honourable Thomas Earl of Strafford by a deputation from the University of Oxford, May 1736, as an acknowledgement of service done the said University by his Lordship in the House of Lords." The recipient, Thomas Wentworth, Baron Raby and third Earl of Strafford (1682-1739), was a soldier and diplomat, whose active career was effectively ended in 1716 after an attempt to impeach him for his part in the Treaty of Utrecht. In 1735 Lord Hervey described him as "a loquacious, rich, illiterate, cold, tedious, constant haranguer in the House of Lords, who spoke neither sense nor English, and always gave an anniversary declamation on the subject of the army." This copy, in a handsome Oxford red morocco binding, is from the Strafford-Fitzwilliam family library at Wentworth Woodhouse, Yorkshire. In excellent condition. Case 407; CBEL II, 365.

116. [**Oxford University; poetical miscellany.**] Epithalamia Oxoniensia, sive gratulationes in augustissimi Regis Georgii III et illustrissimæ Sophiæ Charlottæ nuptias auspiciatissimas. Oxford: e typographeo Clarendoniano, 1761. 188 pp. (unnumbered). Folio, contemporary red morocco, covers elaborately panelled in gilt with fleurons at the corners, spine gilt, Dutch gilt floral endpapers, a.e.g. (slight crack in upper joint). £1500

First edition. A collection of Oxford verse in celebration the marriage of George III, finely printed at the Clarendon Press; the poems are in Latin, Greek, Hebrew, Arabic, Welsh, Phoenician, and English. Included are poems in English by Joseph Spence and James Merrick; the volume concludes with an English poem by Thomas Warton, Professor of Poetry at Trinity College. This is the penultimate volume in a long series of such Oxford miscellanies, dating back to the Elizabethan era; the tradition essentially came to an end with a volume celebrating the birth of the Prince of Wales. One of a small number of large paper; the sumptuous binding is probably by Alexander Thompson, who bound for the University from 1735 to 1764. On the front pastedown is the 19th-century bookplate of the library at Ragley Hall, a Palladian house designed by Robert Hooke in 1680, and the residence of the Earl of Hertford. This was no doubt a contributor's copy, as one of the Latin poems is by Francis Seymour Conway, Marquis of Hertford (1719-1794). In fine condition. CBEL II, 382.

The End of a Tradition

117. [**Oxford University: poetical miscellany.**] *Gratulatio solennis Universitatis Oxoniensis ob celsissimum Georgium Fred. Aug. Walliae Principem Georgio III et Charlottae Reginae natum.* Oxford: e typographeo Clarendoniano, 1762. 174 pp. (unnumbered). Folio, contemporary red morocco, covers elaborately panelled in gilt with fleurons at the corners, spine gilt, Dutch gilt floral endpapers, a.e.g. (slight crack at the top of the upper joint, tip of spine a bit worn). £1500

First edition. A collection of Oxford poems in celebration of the birth of the Prince of Wales, later George IV; included are poems in English, Greek, Hebrew, Arabic, Syriac, Welsh, and English. There are English poems by Joseph Spence, James Merrick, and Henry James Pye, and a Latin poem by Richard Lovell Edgeworth; the volume concludes with a poem in English by Thomas Warton, Professor of Poetry at Trinity College. This is the last in a long series of such Oxford miscellanies, dating back to the Elizabethan era; the tradition of Oxford scholars demonstrating their learning in honor of significant royal events essentially came to an end with the publication of this volume. One of a small number of copies on large paper. The sumptuous binding is probably by Alexander Thompson, who bound for the University from 1735 to 1764; the floral endpapers bear the stamp of Johann Carl Munck of Augsburg. On the front pastedown is the 19th-century bookplate of the library at Ragley Hall, a Palladian house designed by Robert Hooke in 1680, and the residence of the Earl of Hertford. In fine condition. CBEL II, 383.

118. [**Percy, Thomas, Bishop of Dromore.**] *Reliques of ancient English poetry; consisting of old heroic ballads, songs, and other pieces of our earlier poets, (chiefly of the lyric kind.) Together with some few of later date.* London: printed for J. Dodsley, 1765. xxiii(1), (4), 344; (4), iii(1), 384; (2), iii(1), xxiv, 346, (2) pp. + a frontispiece engraving in Vol. I, and a plate of music at the end of Vol. II. Three vols., 8vo, contemporary calf, spines gilt, red morocco labels (a bit worn, joints restored). £750

First edition. One of the great antiquarian studies of the 18th century, breaking much new ground in an area of literature until then little noticed or understood. The origin of this collection was an old folio manuscript Percy found "lying dirty on the floor . . . being used by the maids to light the fire." Having salvaged it, Percy was assisted by Shenstone, Garrick, Goldsmith, and others in gathering related material. The result "made an epoch in the history of English literature" and "promoted with lasting effect the revival of interest in our older poetry." -- DNB. The dedication to the Countess of Northumberland is signed with Percy's name, but was written by his friend Samuel Johnson. Complete with half-titles in Vols. II and III, and a leaf of errata in Vol. III, with instructions to the binder on the verso. A very good set. Rothschild 1521; Fleeman 65.2PR/1; Courtney, p. 111; Hazen, pp. 158-68; Grolier Hundred, 45; CBEL II, 243 and 386.

Subversive Wit: With a Poem by John Donne
The Sheldon-Ritson-Utterson-Huth Copy

119. [Philips, John, editor.] Wit and drollery, joviall poems: corrected and much amended, with additions. By Sir J. M. Ja. S. Sir W. D. J. D. and the most refined wits of the age. London: printed for Nath. Brooke, 1661. (6), 104, 97-263(24) pp. Sm. 8vo, contemporary sheep, covers ruled in blind with a crest in gilt in the center, rebacked at an early date, spine gilt, brown morocco labels (some wear to the tips of the spine, upper joint cracked).

£6000

Second edition, but so substantially revised and enlarged as to be virtually a new book; the first edition, published in 1656, is known by a single copy in the Thomason collection at the British Library. A collection of bawdy and licentious verse, often obscene, together with a selection of virulently anti-Puritan lampoons. The initials on the title-page are those of Sir John Mennes, James Smith, William Davenant, and John Donne. The first two are often cited as the compilers, but in fact this miscellany has its origins in another rather similar collection called *Sportive Wit* (Wing P2113), assembled by Milton's nephew John Phillips and issued in 1656 by the bookseller Nathaniel Brooke. That work was soon deemed subversive by the Privy Council, and suppressed, but Phillips and Brooke were unfazed by the prohibition and quickly replaced it with *Wit and Drollery*. Most of the poems here are, in terms of authorship, difficult to pin down; they are probably the sort of thing passed about in manuscript, in earlier days, by students at Oxford. Included are such verses as a song "to the tune of Pip my Cock," or a poem "on Luce Morgan, a common-whore," and there are songs as well with first lines like "She lay all naked in her bed," or "She lay up to the navel bare." Only two of the poems are specifically attributed, both to Sir John Suckling; four others are signed with the initials "T. R.," including "Upon the burning of a Petty School," and "A Match at Cock-Fighting." The most notable contribution is undoubtedly "Love's Progresse," by John Donne (Elegie XVIII), first published in a miscellany in 1654, but not collected until the edition of his poems that appeared in 1669. This new edition of *Wit and Drollery* is specifically referred to by Pepys in entries in his diary for April 11 and April 17, 1661. On the first occasion Pepys notes that he "took great pleasure in" a song on pp. 198-200, beginning "I prethee sweet heart grant me my desire." The second entry reveals that he was particularly taken with the third stanza, which begins, "What though my love as white as a dove is? / Yet you would say if you knew all within, / That shitten come shites the beginning of love is, / And for her favour I care not a pin." The edition of 1656 contains a preface signed with the initials "J. P.," i.e. John Phillips; in this much altered version this has been replaced by a four-page note to the "courteous reader," enigmatically signed "E. M." At the end here is an interesting 25-page catalogue of books sold by Nathaniel Brooke; among the 138 titles listed is, rather brazenly, "Sportive Wit, the Muses meriment, a new spring of drollery, jovil [sic] fancies, &c."

This copy has a splendid provenance. The earliest sign of ownership is the signature on the title-page of Elizabeth Hales, who has not been identified. On the front pastedown is an engraved bookplate, without a legend, showing a bird on a perch. This bookplate is that of the antiquary Ralph Sheldon (1623-1684), who lived at Weston in Long Compton, Warwickshire, and came from a wealthy country gentry family. His fine library, which included the famous copy of Shakespeare's First Folio later owned by Baroness Burdett-Coutts, was dispersed in 1781. The next owner was a more famous antiquary, Joseph Ritson (1752-1803), who has added his signature at the foot of the Sheldon bookplate; Ritson's library was sold at auction shortly after his death, and at this point, or shortly afterwards, this copy was acquired by a third literary antiquary, Edward Vernon Utterson (1776?-1856), whose neat signature appears at the top of the title-page; Utterson, a founding member of the Roxburgh Club, has added a number of notes, one of them identifying the Sheldon bookplate, and another noting that Ritson reprinted two poems in this volume in his *Ancient Songs* (1790). Utterson's library was dispersed in a series of sales between 1852 and 1857, and it may have been at this time that this copy was acquired by one of the greatest book collectors of all time, Henry Huth (1815-1878), who began to collect in earnest about 1855. Huth's oval book label, printed in gold, is on the front flyleaf. His

copy of *Wit and Drollery* was sold by Sotheby, Wilkinson & Hodge in 1920, as part of the ninth and final portion of the sale of his famous library. It appears as Lot 8092 in the auction catalogue, and it fetched £21. The catalogue description wrongly says that this copy "once belonged to Allen, whose curious library was dispersed in 1799;" this statement in fact derives from one of Utterson's notes, apparently referring to a different copy. A very good copy of a rare miscellany. The ESTC lists seven copies in six libraries (L, O [2], Owo; CSmH, InU-Li, MH), but one of the copies at the Bodleian is seriously imperfect, and Harvard appears only to have a microform. Wing W3132; Case 114 (b); CBEL I, 1010, and II, 328.

120. [**Pinkerton, John, editor.**] Ancient Scottish poems, never before in print, but now published from the MS. collections of Sir Richard Maitland, of Lethington, Knight, Lord Privy Seal of Scotland, and a senator of the College of Justice. Comprising pieces written from about 1420 till 1586. With large notes, and a glossary. Prefixed are an essay on the origin of Scottish poetry. A list of all the Scottish poets, with brief remarks. And an appendix is added, containing, among other articles, an account of the contents of the Maitland and Bannatyne MSS. London: printed for Charles Dilly; and for William Creech (Edinburgh), 1786. cxlviii, 178; (2), (179)-558 pp. + an engraved plate at the end of Vol. I. Two vols., 8vo, original pale blue boards, drab paper backstrips, lettered in MS. £500

First edition. An important collection of early Scottish poetry, from a famous manuscript in the Pepysian Library. Pinkerton was accused by certain early critics of having perpetrated a forgery, but in fact the manuscript was precisely where he said it was. With a plate of facsimile manuscript at the end of Vol. I. (loose). A very fine set in original condition, entirely uncut Alston IX, 183; CBEL II, 1766.

"Poems on Affairs of State"

"Poems on Affairs of State" has become the generic name for the kind of political satire that became the dominant verse form during the 54 years between the Restoration and the death of Queen Anne. "Most of the printed texts date from 1689 or after, when criticism of the old regime had become a sign of fidelity to the new. From the Revolution onwards, the presses poured forth collections of these poems as anti-Jacobite propaganda. When they were first written, however, almost all of them passed from hand to hand without benefit of either license or printing press." -- George deF. Lord, *Poems on Affairs of State* (Yale University Press, 1963), Vol. I, p. xxxiii. The following entries describe a complete set of the major collections of this sort; these poetical miscellanies were among the most popular ever to be published in England.

121. [**Poems on Affairs of State.**] Rome rhym'd to death. Being a collection of choice poems: in two parts. Written by the E. or R. Dr. Wild, and others of the best modern wits. London: printed for John How, 1683. (3), 130 pp. + an engraved frontispiece. Sm. 8vo, contemporary sheep (slight wear to foot of spine). £2500

First edition. This poetical miscellany is commonly cited as a precursor to the series of verse collections known collectively as "Poems on the Affairs of State," which began in earnest in 1689, at the onset of the Glorious Revolution, and lasted for the better part of twenty years; such poems had for the most part previously circulated only in manuscript. Of particular note in this collection are three poems in the canon of the Earl of Rochester, "On Rome's Pardons," "The Character of a True-English-man," and "Upon Nothing," the penultimate poem in the volume. The final poem is called "On Bow-Church and Steeple; or a Second Poem upon Nothing," but this is no longer accepted as being by Rochester. As in most copies, three lines of this poem have been omitted at the end. "The last leaf apparently is not the original form of the conclusion of this collection for it is not only obviously compressed, with thirty-seven lines instead of the usual thirty, but the catchword on verso [18] does not correspond. The paper indicates that it may have been conjugate with the general-title but the type differs from that used in the rest of the book.

However, compare the wrong catchword on p. [111]." -- Pforzheimer. Included as well are poems by Robert Wild, who had died in 1679, but the authorship of most of the other pieces is uncertain; among these is the first printing of an answer to Dryden, called "A Reply to Absalom and Achitophel." A fair number of poems relate to the hysteria surrounding the Popish Plot, including one written "the day before he died" by Stephen Colledge, the Protestant carpenter who was executed in 1681. Another is called "On the Murther of Sir Edmondbury Godfrey," dealing with the well-known justice of the peace and zealous Protestant whose death touched off the Popish Plot turmoil; this poem is known only from its appearance in this miscellany. Certain other poems had already been printed. A "song," for example, beginning, "A pox on Whigs we'l now grow wise," is known in at least three broadside printings of 1682, called "The Tories' Confession." Part II of this volume has a separate title-page ("Poems on Several Occasions"), but the pagination and register are continuous. A very good crisp copy of an important miscellany. Wing R1758 (under Rochester); Case 170; Macdonald, p. 317; Pforzheimer 1070; CBEL II, 334.

With Poems by Andrew Marvell

122. **[Poems on Affairs of State.]** A fine group of five titles in verse, as described below. London: 1681-1691. Together five vols. in one, 4to, 19th-century calf, gilt, spine gilt red morocco labels. £5000

(a) [Poetical miscellanies.] A collection of poems on affairs of state; viz. Advice to a Painter. Hodge's Vision. Britain and Raleigh. Statue at Stocks-M----. Young Statesman. To the K----. Nostradamus Prophecy. Sir Edmondbury Godfrey's Ghost. On the King's Voyage to Chattam. Poems on Oliver, by Mr. Dryden, Mr. Sprat, and Mr. Waller. By A---- M-----l Esq; and other eminent wits. Most whereof never before printed. London: printed in the year, 1689. 33 [i.e. 32] pp. (pagination irregular). [With:] The second part of the collection of poems on affairs of state, viz. A Dialogue between two Horses [and 20 other titles]. By A---- M-----l and other eminent wits. None whereof ever before printed. London: printed in the year, 1689. (2), 30 pp. [With:] The third part of the collection of poems on affairs of state. Containing, Esquire Marvel's Further Instructions to a Painter. And the late Lord Rochester's Farewel. London: printed in the year 1689. [2], 30 pp.

First edition of Parts II-III. Second edition of the first part, with "Dryden" as opposed to "Driden" on the title-page: "It is this edition which invariably appears when two or more parts in the series are found in one binding." A highly important series of miscellanies, gathering together political satires in verse which had hitherto largely circulated only in manuscript. The authorship of many of the poems here is difficult to determine, and such indications as are provided are not always reliable. The first poem in Part I, for example, "Advice to a Painter, by A. M. Esq.," an anti-Catholic satire on the Duke of York and his circle, written in 1673, is not in fact by Andrew Marvell, but is probably the handiwork of John Aylofffe. The first of the two poems in Part III, on the other hand, "The Last Instructions to a Painter," is indeed by Marvell, and is first printed here, though it had been written in 1667. The second poem in Part III, however, "Rochester's Farewel," is presumably not by Rochester (though some have argued that he wrote part of it); this poem was written in 1680, and survives in many manuscript copies, but once more this its first appearance in print. "These collections are remarkable for the large number of pieces by Marvell here first published and are of the greatest importance to students of the history and poetry of the Restoration period." -- Pforzheimer. Some foxing and light browning throughout, due to the quality of paper used. Wing C5176, S2302, and T913; Case 188 (1)(b), (2), and (3); Pforzheimer 670; CBEL II, 337.

(b) [Anon.] Advice to a painter. In a poem to a friend. N.p. (London): printed for J. Daviers, 1681. (8), 16 pp.

First edition. A satire written in Bristol, and signed, in Greek, "Antitheophoretos." This poem is a reply to an earlier "Advice to a painter" (not traced), in which the loyal members

of the Artillery Company of Bristol had been attacked. The "advice to a painter" conceit, now most closely associated with Andrew Marvell, had by this time become well established, and was applied to a great variety of topics. A preliminary note to the reader here, signed "Anonymous" and dated from Bristol, May 3, 1681, reads as follows: "This Advice to a Painter was writ about July 1680, when insolence to majesty and magistracy, was more fashionable than (I thank God) now it is. And has hitherto expected the good hour to walk abroad in, when loyalty may take the air without fear of thieves and robbers. It came to me from an unknown hand, and was design'd it seems to sham some foolish scurrilous poetasters, that had then libell'd all the King's true subjects in this city. If I knew the author, I'de tell you my name also, for then you might ask the question, I declare I cannot answer." The poem is essentially an attack by an ardent Tory on non-conformists, who are accused of plotting rebellion against the King. At the end is a section of notes, explaining some of the Bristol allusions. A very rare poem; only three other copies are recorded, at the National Library of Scotland, Folger, and Huntington. In very good condition. Wing A649 (E, CSmH, DFo).

(c) [Anon.] [Caption title:] A dialogue between the confederate princes concerning the present affairs of Europe. [Colophon:] London: printed for H. Hills; and T. Jones, 1691. 8 pp.

First edition. This satire is in prose. It consists of a variety of Biblical quotations assigned ironically to such interlocutors as the Kings of England and France, the Jesuits and the Jansenists, Whigs, Tories, a trimmer, the Archbishop of Canterbury, Dr. Tillotson, etc., etc. Rare; the ESTC lists six copies (L, O, SKlpl; CSmH, CLU-C, CtY). Rather foxed throughout. Wing D1327.

A fine volume. With a 19th-century bookplate of Henry B. H. Beaufoy, F.R.S.; later in the collection of John Brett-Smith.

123. **[Poems on Affairs of State.]** A collection of the newest and most ingenious poems, songs, catches, &c. against Popery. Relating to the times. Several of which never before printed. London: printed in the year 1689. (2), iv, 23 pp. [Bound with:] A second collection of the newest and most ingenious poems, satyrs, songs, &c. against Popery and tyranny. Relating to the times. Several of which never before printed. London: printed in the year 1689. (2), (5)-31 pp. [Bound with:] A third collection of the newest and most ingenious poems, satyrs, songs &c. against Popery. Relating to the times. Several of which never before printed. (2), (5)-32 pp. [Bound with:] The fourth (and last) collection of poems, satyrs, songs, &c. Containing, I. A panegyrick on O. Cromwell, and his victories: by E. Waller, Esquire. II. Oceana & Britannia. III. An essay upon the E. of Shaftesbury's death. IV. A satyr in answer to a friend. V. An historical poem. VI. The rabble. VII. The fourth satyr of Boileau, to Mr. W. R. Jan. 1687. VIII. A letany for the fifth of November, 1684. IX. A short letany: to the tune of cook-laurel. X. An essay upon satyr. By Mr. J. Dr---den. XI. The city-ballad. 1682. Most of which never before printed. London: printed Anno Dom. 1689. (2), 34 pp. Together four vols. in one, 4to, contemporary calf (a bit worn, joints repaired). £400

First edition of all four parts. A Whiggish collection of "Poems on Affairs of State," issued in the aftermath of the Glorious Revolution. Most of the poems are anonymous, and many do indeed appear here for the first time; a number of pieces are satires on Dryden. Part II includes "On Rome's Pardons," by Rochester. Part IV contains four poems entitled "Directions to a Painter;" they are here assigned to John Denham, but two of them, originally published in 1667, are now accepted as the work of Andrew Marvell. Wanting preliminary blank leaves in Parts I-III; for some reason the title-page and following leaf of Part I are present in duplicate (with a repair to the upper margin of the second title-page). Last leaf of Part IV repaired, without loss; flyleaves wanting, with some early signatures and pen trials on the pastedown, and occasional early scribbling in the text, but generally a sound copy. Wing C5205, S2266, T902, and F1684; Case 189 (1)(a), (2), (3), and (4); CBEL II, 337.

124. **[Poems on Affairs of State.]** A collection of the newest and most ingenious poems, songs, catches, &c. against Popery, relating to the times. Several of which never before printed.

London: printed in the year 1689. (2), iv, 23 pp. [Bound with:] A second collection of the newest and most ingenious poems, satyrs, songs, &c. against Popery and tyranny. Relating to the times. Several of which never before printed. London: printed in the year 1689. (2), (5)-31 pp. [Bound with:] A third collection of the newest and most ingenious poems, satyrs, songs &c. against Popery. Relating to the times. Several of which never before printed. (2), (5)-32 pp. [Bound with:] The fourth (and last) collection of poems, satyrs, songs, &c. Containing, I. A panegyrick on O. Cromwell, and his victories: by E. Waller, Esquire. II. Oceana & Britannia. III. An essay upon the E. of Shaftesbury's death. IV. A satyr in answer to a friend. V. An historical poem. VI. The rabble. VII. The fourth satyr of Boileau, to Mr. W. R. Jan. 1687. VIII. A letany for the fifth of November, 1684. IX. A short letany: to the tune of cook-laurel. X. An essay upon satyr. By Mr. J. Dr---den. XI. The city-ballad. 1682. Most of which never before printed. London: printed Anno Dom. 1689. (2), 34 pp. Together four vols. in one, 4to, contemporary calf (spine rather worn, some pitting of the upper cover). £750

Second edition of Part I; first edition of Parts II-IV. Part I has been entirely reset, and an advertisement leaf added at the front, containing a notice for Parts II-III, available for 6d each (for some reason this leaf is not noted in the ESTC); the most obvious change to the title-page is the insertion of a comma after "Popery," as opposed to a full stop. This set is internally in very good condition, complete with the preliminary blank leaves for Parts II-III. Wing C5206, S2266, T902, F1684; Case 189 (1)(b), (2), (3), (4); CBEL II, 337.

John Oldmixon's Copy, Acquired When He Was Sixteen

125. **[Poems on Affairs of State.]** The muses farewell to Popery and slavery, or, a collection of miscellany poems, satyrs, songs, &c. Made by the most eminent wits of the nations, as the shams, intreaques, and plots of priests and Jesuits gave occasion. London: printed for N. R., H. F. and J. K, and are to be sold by the booksellers of London and Westminster, 1689. (8), 144 pp. [Bound with:] A supplement to the collection of miscellany poems against Popery & slavery. London: printed in the year 1689. (4), 93 pp. Two vols. in one, 8vo, recent half calf and old marbled boards, old red morocco label (label a bit scuffed). £1500

First edition of both parts. Another Whiggish collection of "Poems on Affairs of State." Some of the poems here also appeared at about the same time in another three-part miscellany called *A Collection of the Newest and Most Ingenious Poems against Popery* (Case 189), but a good many others are only found here. Included are a fair number of poems satirizing Dryden. One poem, "A Character of Old England, in Allusion to a Piece of Tacitus de Vita Agricolaë," has recently by ascribed to Rochester, in the edition of his poems edited by Harold Love (1999). The rare first issue of the "Supplement," with "Finis" at the foot of p. 93, omitting the last poem called for in the index, "The Chancellour turn'd Tarpaulin." In most copies, from the same setting of type, "Finis" has been replaced by a catchword, and the missing poem has been supplied on the two following pages. The ESTC lists only four copies of this issue (L, Dt, O; ZDU). This copy has an unusual and appealing provenance. On the blank recto of the preliminary licence leaf is the following inscription: "Bought in March 1688 of Wm. Methwyn at Bridgwater, Jn. Oldmixon." The Whig historian, poet, and pamphleteer John Oldmixon was in fact born in a village near Bridgwater, and he lived in Bridgwater for most of his life. At the time he acquired this miscellany he was only 16; he published his first volume of poetry in 1696. Trimmed a little close at the top and bottom, very occasionally touching a headline or catchword, otherwise a good copy. Wing M3140 and S6185; Case 191 (1)(a) and (2)(a); CBEL II, 337.

126. **[Poems on Affairs of State.]** The muses farewell to Popery and slavery, or, a collection of miscellany poems, satyrs, songs, &c. Made by the most eminent wits of the nations, as the shams, intreaques, and plots of priests and Jesuits gave occasion. London: printed for N. R., H. F. and J. K, and are to be sold by the booksellers of London and Westminster, 1689. (8), 144 pp. Bound with:] A supplement to the collection of miscellany poems against Popery &

slavery. London: printed in the year 1689. (4), 95 pp. Two vols. in one, 8vo, recent calf, red morocco label (a bit amateurish). £400

First edition of both parts. Second issue of the supplement, with an additional poem at the end, "The Chancellour turn'd Tarpaulin," which had been inadvertently omitted in the first copies off the press. The supplement is not present in all copies. A very good crisp copy, complete with the preliminary license leaf; bookplates of Ralph Edward Gathorne Hardy and Robert Gathorne-Hardy preserved from an earlier binding. Wing M3140 and S6186; Case 191 (1)(a) and (2)(b); CBEL II, 337.

With Large Additions

127. **[Poems on Affairs of State.]** The muses farewell to Popery & slavery, or, a collection of miscellany poems, satyrs, songs, &c. Made by the most eminent wits of the nation, as the shams, intreagues, and plots of priests and Jesuits gave occasion. London: printed for S. Burgess, and are to be sold by the booksellers of London and Westminster, 1690. (8), 224 pp. [Bound with:] A supplement to the muses farewell to Popery & slavery. London: printed in the year 1690. (2), 20 pp. Two vols. in one, 8vo, contemporary sheep, spine gilt, somewhat later black morocco label (traces of rubbing). £750

Second edition, "with large additions, most of them never before printed;" first published the year before. This is in fact a substantially longer text, much more closely printed than the first edition. Included are all the poems from the first edition, though nine are omitted from the main sequence, and printed in the 20-page supplement. The 39 poems on pp. 135-224 are all new. Among them are four poems by Thomas Shadwell, the only poems in the volume for which an author's name is provided, and a satire on Dryden called "A New Address to Mr. Bays, on his late Conversion to the Church of Rome." A fine crisp copy. Wing M3141 and S6188; Case 191 (1)(b) and (2)(c); CBEL II, 337.

[Note: For another miscellany commonly assigned to this series, *Chorus Poetarum* (1694), see above, item 75, under Charles Gildon.]

The Culmination: A Complete Set of First Editions

128. **[Poems on Affairs of State.]** Poems on affairs of state: from the time of Oliver Cromwell, to the abdication of K. James the Second. Written by the greatest wits of the age. Viz. Duke of Buckingham, Earl of Rochester, Lord Bu----st, Sir John Denham, Andrew Marvell, Esq., Mr. Milton, Mr. Dryden, Mr. Sprat, Mr. Waller, Mr. Aylofffe, &c. With some miscellany poems by the same: most whereof never before printed. Now carefully examined with the originals, and published without any castration. London: printed in the year 1697. (14), 144, 143-4, 145-260, 8 pp. 8vo, contemporary calf, (minor rubbing, slight break at the top of the upper joint). [With:] Poems on affairs of state, form the reign of K. James the first, to this present year 1703. Written by the greatest wits of the age, viz, the Duke of Buckingham. The Earl of Rochester. The Earl of D-----t. Lord J----s. Mr. Milton. Mr. Marvell. Mr. St. J----n. Mr. John Dryden. Dr. G--th. Mr. Toland. Mr. Hughes. Mr. F---e. Mr. Finch. Mr. Harcourt. Mr. T-----n, &c. Many of which never before publish'd. Vol. II. London: printed in the year 1703. xii, 471 pp. 8vo, contemporary panelled calf (minor rubbing). [With:] Poems on affairs of state, from 1640 to this present year 1704. Written by the greatest wits of the age, viz. The late Duke of Buckingham, Duke of D-----re, Late E. of Rochester, Earl of D----t, Lord J-----rys, Ld. Hal----x, Andrew Marvel, Esq. Col. M--d--t, Mr. St. J---ns, Mr. Hambden, Sir Fleet Shepherd, Mr. Dryden, Mr. St-----y, Mr. Pr---r, Dr. G--th, &c. Most of which were never before publish'd. Vol. III. London: printed in the year 1704. xi(1), 468 pp. 8vo, contemporary panelled calf (top of spine a bit worn, label missing). [With:] Poems on affairs of state, from 1620 to this present year 1707. Many of them by the most eminent hands, viz, Mr. Shakespear. Mr. Waller. D. of D-----re. Mr. Dryden. Mr. W--sh. Mr. D-----y. Dr. Wild. Dr. Brady. Mr. Tate. Mr. Hughes. Mr. Manning. Mr. Arwaker, &c. Several of which were never before publish'd. To which is added, a

collection of some satirical prints against the French King, Elector of Bavaria, &c. Curiously engraven on copper-plates. Vol. IV. London: printed in the year 1707. xii, 468 pp. 8vo, contemporary panelled calf (very slight wear at the top of the joints, label missing).

A complete set of first editions. The last in a series of collections of political verse collectively known as "Poems on Affairs of State." The first volume had gone through five editions by the time of the appearance of Vol. II in 1703. In this set Vol. I is the true first edition, with an 8-page supplement at the end containing two poems by Rochester, "The Perfect Enjoyment" and "A Satyr against Marriage;" in the second printing this section was expanded to 16 pp., with several other poems added. Vol. IV contains seven satirical engravings, printed on the verso of letterpress verse, and included in the pagination. This collection is of great importance for the political and literary history of the period, as seen from the point of view of the Whigs. There are, for example, as Macdonald points out (pp. 316-322), many poems having to do with Dryden, whose Catholicism was the subject of much derision. Wanting a front flyleaf in Vol. I, but generally in very good condition. Case 211 (1)(a), (2)(a), (3)(a), and (4)(a); CBEL II, 340 and 342-4.

129. [**Poems on Affairs of State.**] Poems on affairs of state: from the time of Oliver Cromwell, to the abdication of K. James the Second. Written by the greatest wits of the age. Viz. Duke of Buckingham, Earl of Rochester, Lord Bu----st, Sir John Denham, Andrew Marvell, Esq., Mr. Milton, Mr. Dryden, Mr. Sprat, Mr. Waller, Mr. Aylofffe, &c. With some miscellany poems by the same: most whereof never before printed. Now carefully examined with the originals, and published without any castration. London: printed in the year 1697. (14), 144, 143-4, 145-260, 16 pp. 8vo, contemporary calf, rebaked, with one corner restored (other corners worn). £400

Second edition, though not so designated. A paginary reprint of the first volume in the series, with a completely new setting of type; the original edition printed earlier the same year has been closely followed, even to the extent of copying the error in pagination at p. 144. The first edition, however, ended with an 8-page supplement containing two poems by Rochester; in this new edition, the supplement has been expanded to 16 pages, headed "Addenda," and several other poems have been added, including "Royal Resolutions," by Andrew Marvell. Marginal notes on two pages by an early 19th-century reader (with further notes on the back flyleaf), but generally in very good condition. Wing P2719 (editions not differentiated); Case 211 (1)(b) (wrongly describing this as another "issue"); CBEL II, 340.

A Pirated Edition, Reduced in Price

130. [**Poems on Affairs of State.**] A new collection of poems relating to state affairs, from Oliver Cromwell to the present time: by the greatest wits of the age: wherein, not only those that are contain'd in the three volumes already published are inserted, but also large additions of chiefest note, never before published. The whole from their respective originals, without castration. London: printed in the year 1705. (16), 591 pp. 8vo, panelled calf antique, red morocco label. £500

First edition, A pirated edition of Vols. I-III of *Poems on Affairs of State*, as is admitted in the preface: "To perfect this volume we have purged it from all dross, and to oblige the town, have coin'd it at standard: we have made choice of such things as will stand the test, and authority of wit, and that have more than a bare inscription to make them pass current: and certainly no collection had ever more advantage than this, especially since we have reduc'd the price from 18 shillings to 6: besides supplying it with several celebrated poems of the best wits now in being." The amount of new material here is in fact rather meagre, though there is one poem by John Locke. When Vol. IV appeared in 1707, it bore a note to the effect that the "genuine" editions of Vols. I-III were dated 1703 ("fifth edition"), 1703, and 1704. In fine condition, and scarce. Case 237; CBEL II, 343.

131. **[Poems on Affairs of State.]** Poems on affairs of state: from Oliver Cromwell, to this present time. Written by the greatest wits of the age, viz. Lord Rochester, Lord D----t, Lord C---ts, Duke of Buckingham, Dr. K., Dr. Wild, Sir Charles S--dley, Sir Fleetwood S-----d, Mr. Dryden, Mr. Prior, Charles Blount, Esq., Mr. Wicherley, Mr. Shadwell, Mr. Tho. Brown, Capt. Ayloff, Mr. H--- bt. Part III. With other miscellany poems; and a new session of the present poets. The whole never before printed. London: printed in the year 1698. (14), 312 pp. 8vo, recent calf, stamped in blind, red morocco label. £500

First edition. A spurious continuation of *Poems on the Affairs of State*, the first volume of which had appeared the year before. "This is an important volume, though it was probably not put out by those responsible for the other 8vo editions of P. O. A. S. The paper is of very poor quality, and the volume has the appearance of being a cheap and unauthorized publication. It is uncommon." -- Macdonald. A few of the poems were in fact included in the second genuine part of *Poems on Affairs of State*, published in 1703. The main text of this volume is, as Macdonald observes, rather foxed, but the preliminaries were printed on better paper. Otherwise a very good copy, from the collection of George Thorn-Drury, with a few of his notes on the front pastedown. Wing P2722; Case 215; CBEL II, 340.

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132. **[Poetical miscellany.]** The beauties of poetry display'd. Containing observations on the different species of poetry, and the rules of English versification. Exemplified by a large collection of beautiful passages, similies, and descriptions, from the writings of Addison, Akenside [sic], Blacklock, Dryden, Gay, Garth, Grey [sic], Milton, Pope, Prior, Rowe, Shakespeare, Smart, Swift, Thomson, Waller, West, Young, and other celebrated poets. London: printed for J. Hinton, 1757. Two vols., 12mo, contemporary half calf (some wear to spines, joints cracked but cords strong). £500

First edition. An interesting anthology, arranged alphabetically by subject; the 30-page preface on various aspects of poetry is unsigned. Pope and Dryden are most frequently quoted, but there are also substantial excerpts from Swift, Gay, Young, and Akenside, as well as such lesser-known contemporary writers as Blacklock; various women are also included, from Aphra Behn to Mary Leapor and Mary Masters (whose poems Johnson revised). Christopher Smart is a conspicuous name, with a dozen contributions. The running heads throughout read "The Entertaining Companion: Or, Poetical Miscellany," but evidently the title was changed at the last minute. A fresh copy, entirely uncut; Vol. II is noticeably taller than Vol. I. Uncommon. Mahony and Rizzo, *Christopher Smart*, 585; CBEL II, 379.

133. **[Poetical miscellany.]** The bouquet, a selection of poems from the most celebrated authors, with some originals. London: printed by E. Hodson; for J. Deighton; Debrett; Richardson, 1792. xii, (9)-200; xvi, (9)-192 pp. Two vols., 12mo, contemporary tree calf, spine prettily gilt, green morocco labels. £325

First edition. A charming anthology, published by subscription; a seven-page list of subscribers appears in Vol. II, containing about 140 names (including "Miss Austen, Bath"). The editor has not been identified, but he defines his general aim in his preface: "In selecting the following Poetical Bouquet, the editor claims no merit, as most of the productions were either pointed out by his friends, or sent to him by the subscribers. His chief care, therefore, has been, that whilst he considered the various tastes of the public, to blend instruction with amusement, nothing should inadvertently escape him, which could in the least offend the ear of Chastity; so that, from the excellence of the selection, and the typographical execution, these volumes might at the same time be an ornament to a library, and an elegant present to the youth of both sexes." Among the poets represented here are Samuel Johnson, William Cowper ("The Negro's Complaint," "The African Boy," etc.), Thomas Chatterton, John Byrom, Thomas Gray, William Shenstone, William Dodd, James Beattie, John Scott, William Mason, etc. There are many pieces by women, including poems by Mary Robinson,

Elizabeth Carter, Mrs. Thrale, Hannah Cowley, Charlotte Smith, Mrs. Barbauld, Hannah More, Mrs. Dixon, Miss Falconer, and others. Many of the poems are merely described as anonymous. A fine and attractive copy of an uncommon miscellany; the ESTC lists thirteen locations (L, NOu, O ; AzU, CaOTU, CSmH, CtY, DLC, IU, MiDW, NcU, PPL; ZWTU). CBEL II, 416.

134. **[Poetical miscellany.]** A collection of poems, containing Goldsmith's *Deserted Village*, and *Edwin and Angelina: Blair's Grave*, *Gray's Elegy*, *Parnell's Hermit*, *Watts on True Riches*, *Prior on Charity*, *The Important Query*, verses by a gentleman, just before going to prison, on seeing his child asleep. And Addison on the Immortality of the Soul. Bath: printed and sold by S. Hazard; sold also by all other booksellers in town and country, 1796. (2), 78 pp. 8vo, contemporary tree calf, spine gilt, black morocco label. £500

First edition. An attractive provincial miscellany, whose contents are fully described on the title-page; the author of the poem by the gentleman going to prison has not been identified, though the text appeared in an issue of the *Gentleman's Magazine* in 1773. In fine condition and very rare. The ESTC lists five copies in four libraries (C [2], O; KU-S, MH); the copy at Harvard is described as printed on yellow paper. Signed on the front flyleaf by Sophia Brandt (Dec. 13, 1802), and on the title-page by P. M. Edwards (Dec. 1883). Not in NCBEL.

135. **[Poetical miscellany.]** A companion for a leisure hour: being a collection of fugitive pieces, in prose and verse. By several gentlemen. London: printed for J. Almon, 1769. vi, 164 pp. + an engraved frontispiece. Sm. 8vo, contemporary calf (a bit worn). £400

First edition. An interesting miscellany. Included are Samuel Johnson's verses written "at the request of a gentleman to whom a lady had given a sprig of myrtle." Among the other author's identified are Oliver Goldsmith (four poems), William Woty, Richard Jago, Samuel Boyce, David Garrick, James Beattie, etc. There are also several prose contributions, such as "A description of the palace and gardens at Kew," by William Chambers. Last line of the table of contents shaved, but a very good copy; with an engraved frontispiece. Uncommon. CBEL II, 389.

With Engraved Plates, and Songs by Henry Fielding

136. **[Poetical miscellany.]** The cupid. A collection of love songs, in twelve parts. Suited to twelve different sort of lovers, viz. The female lover. The admiring lover. The slighted lover. The modest lover. The constant lover. The jealous lover. The tender lover. The whining lover. The saucy lover. The merry lover. The pressing lover. The happy lover. London: printed by J. Chrichley; for R. Dodsley, 1736. (12), 228 pp. + an engraved frontispiece and twelve plates. 12mo, full red morocco, gilt, spine and inner dentelles gilt, a.e.g., by Bedford (joints neatly restored). £2500

First edition. An attractive illustrated miscellany of 294 songs. No authors are identified here, but included are examples from the late 17th-century by such writers as Dryden and Wycherley. Most of the songs, however, are more recent in date; among the other poets whose verse can be readily identified are Nicholas Rowe, Richard Steele, William Walsh, and Anne Finch, Countess of Winchelsea. Many of the songs are from the ballad operas so popular at this period, beginning with John Gay's *Beggar's Opera* in 1728 (at least one song is included here); other examples noted are songs by Henry Carey, George Lillo, and Henry Fielding (from his *Grub-Street Opera*). A suite of thirteen plates was specially commissioned for this volume. Most of them were designed by John Baptiste Chatelaine, a young artist born in London in 1710 of French Protestant parents; his talent is said to have been wasted by "depraved manners and irregularities." The engravings were executed by J. Scotin, Jun., a member of family of French engravers who sometimes worked in London. A fine copy of a very scarce title; the ESTC lists ten locations (L, C, LEu, O; CSmH, CLU-C, CtY, KU-S, MH, NjP). Case 404; CBEL II, 364.

137. **[Poetical miscellany.]** The foundling hospital for wit. Intended for the reception and preservation of such brats of wit and humour, whose parents chuse to drop them. Containing all the satires, odes, ballads, epigrams, &c. that have been wrote since the change of the ministry, many of which have never before been printed. Number I. To be continued occasionally. London: printed for G. Lion, 1743. (2), iv, 71 pp. [With:] Number II. . . . By Timothy Silence, Esq. London: printed for J. Lyon, 1743. iv, 60 pp. [With:] Number III, to be continued occasionally. London: printed for W. Webb, 1746. (2), 62 pp. [With:] Number IV, to be continued occasionally. London: printed for W. Webb, 1747. (2), 62 pp. [With:] Number V, to be continued occasionally. London: printed for W. Webb, 1748. (2), 62 pp. [With:] Number VI, to be continued occasionally. London: printed for W. Webb, 1749. (4), 91 pp. Six vols. in one, 8vo, contemporary calf, neatly rebacked, spine gilt, old red morocco label. £1250

A complete set of first editions. One of the most popular miscellanies of the 1740's, begun shortly after the fall of Walpole's administration, and possibly brought into being by one of his most loyal young supporters, Charles Hanbury Williams, a fair number of whose political satires appear in the first number. The sentiments are Whiggish throughout; the first number concludes with Horace Walpole's first publication, *Lessons for the Day*, originally printed in 1742. A burlesque preface in the first number names "Samuel Silence" as the editor and proprietor, but by the second number the putative editorship has passed to "Timothy Silence," whose identity remains obscure. Number II includes one poem by Robert Dodsley (there were others to follow), and one by William Dunkin, a young Irish poet admired by Swift. The bibliography of this miscellany has yet to be fully investigated, but a number of variants have been noted: (a) there is an edition of No. I with 70 pp., but this is almost certainly either a reprint or a piracy; (b) some copies of No. III have a comma after "Hospital" on the title-page, and no press figures; in this copy, there is no comma, and the press figure "2" on page 5; (c) some copies of the last number have "No. VI" in the lower margin at the beginning of each gathering; in this copy these numbers are not present. Virtually all sets of *The Foundling Hospital for Wit* seen on the market in recent years contain reprints of one or more numbers, some of them dated as late as 1763 or 1764. The present set is in very good condition, and is complete with the half-title for No. I (all required). Case 440 (1)(a) to (6) (a); CBEL II, 370, 372, and 373.

Smart and Tart

138. **[Poetical miscellany.]** The muses choice: or, the merry fellow. Being a collection of wit and humour, diversified with an uncommon variety of merry tales; pointed satires; humourous descriptions, comic characters in high and low life; songs, English, Welch, Scott and Irish; rebusses on drinking glasses &c. epigrams, smart and tart; epitaphs, odd and curious, &c. &c. All calculated for the improvement and diversion of the young and the gay, the sportive and the facetious; and suited to promote mirth in good company, or divert a melancholy hour. Extracted, partly, from the works of the most celebrated authors, such as Congreve, Pope, Swift, Gay, Prior, &c. and, partly, from originals, taken from private manuscripts. London: printed for J. Warcus, 1759. 144 pp. + an engraved frontispiece. 12mo, contemporary sheep (some wear), neatly rebacked. £650

Third edition (though no second is recorded); first published in 1754. A lively miscellany, sometimes bawdy. How much is "original" here is difficult to say, but many of the poems come from less than obvious sources; among those we can identify are "The Pig," by Samuel Wesley (1725, Foxon W347), "Hodge and the Devil," by J. Nickoll (1737, Foxon N296.5), and the anonymous "Dorinda," here under a different title (1743, Foxon D404). Blank strip repaired at the top of the title-page (removing an old signature), without touching the text, some foxing, two marginal tears, without surface loss, but generally an acceptable copy, complete with the engraved frontispiece of a fashionable lady alighting from a sedan chair. A rare title. The ESTC lists five copies (L, C, O; TU; ZWTU), of which the first lacks the plate; the first edition is comparably uncommon. CBEL II, 380 (citing the Harding copy, now at the Bodleian).

139. **[Poetical miscellany.]** The muse's mirrour. Being a collection of poems, by Mr. Gray, Churchill, Colman, Wilkes, Lloyd, Thornton, Garrick, Ansty, Jernyngham, C. Denis, Sir. C. H. Williams, Mr. Mason, Sheridan, Dr. Goldsmith, Mr. Kelly, W. Whitehead, W. Woty, Rev. P. Stockdale, Ogilvie, Laur. Sterne, Mr. Cunninghame, Lord Palmerston, Lord Carlisle, Hon. C. Fox, Hon. C. Townsend, Hon. Mr. Erskine, Dean Berkley, Capt. Thompson, Mr. P. Whitehead, S. Jenyns, Schomberg, M'Millan, Rev. G. Caswall, Mrs. Montague, Lennox, Greville, Carter, Miss Moore, Aikin, &c. &c. London: printed for Robert Baldwin, 1778. (4), viii, 265; (4), 278 pp. Two vols., 8vo, contemporary calf, spines gilt, red morocco labels (tiny chip at the head of one spine). £225

First edition. As the unnamed editor points out in his preface, much of the verse in this attractive anthology is from the preceding twenty years. The list of 39 names on the title-pages is not exhaustive; a fair number of other poets are represented, ranging from Christopher Smart to a variety of less familiar names. A nice set, complete with half-titles. Uncommon. CBEL II, 399.

140. **[Poetical miscellany.]** The muse's pocket companion. A collection of poems. By Lord Carlisle. Lord Lyttleton. Hon. C. Fox. Bishop Percy. Dr. Beattie. Goldsmith. Cumberland. Barnard. Langhorne. Miss Seward. Miss Moore [i.e. Hannah More]. Mr. Mallet. Mason. Garrick. Gray. Fitzpatrick. Hayley. Tickell. Carlisle: printed by J. Milliken, 1785. (4), (3)-289 pp. 12mo, contemporary calf, neatly rebacked preserving the original spine, red morocco label. £300

Second edition (though not so designated); first printed in Carlisle in 1782 (scarce). For this new edition the contents have been somewhat altered, with poems by Arbuthnot, Collins, and Elizabeth Carter omitted. A nice copy of a scarce provincial miscellany; early armorial bookplate of John Whitwell of Warrington, partly covered by a 19th-century book label of Elizabeth Waterhouse. CBEL II, 406.

141. **[Poetical miscellany.]** The poetical tell-tale; [or] muses in merry story. By Prior, Pope, Gay, Swift, Parnell, Wesley, Fontaine, and other celebrated poets, both French and English. London: printed for J. Fletcher, 1763. (6), 208 pp. Sm. 8vo, contemporary half calf, green morocco label (boards rubbed, corners worn). £450

First edition. A collection of fables and tales, sometimes bawdy, intended to raise the reader's spirits, as the preface suggests: "The editor of these papers has no merit to boast from the present publication, for he has only presented the reader with the dispensatory of a man many years subject to the hyp, and other disorders bordering upon insanity; who generally in the paroxysm had recourse to these cordials, from which he found instant relief, and with gratitude acknowledged their salutary effects." There are just over sixty poems in this anthology, some of them from less than obvious sources. The first poem in the volume, "The Pig," is by Samuel Wesley; we have noticed another from *Select Fables* by Charles Denis, published in 1754. A poem called "On Tobacco," a tale in imitation of Prior, had appeared in the *Gentleman's Magazine* in 1746. A very rare title. The ESTC lists two locations (O; ScCC); an edition of 1764 (or perhaps a re-issue with a new title-page), is only slightly more common, with six locations reported (L, C, O; IU, MH, TxU). Some staining and a patched repair to the title-page (removing the word "or"), otherwise a very good copy. Cf. CBEL II, 385 (the 1764 edition only).

142. **[Poetical miscellany.]** Water poetry. A collection of verses written at several public places, most of them never before printed. Viz. Bath, Tunbridge, Margate, Brightelmston, Bristol, Scarborough, Southampton, Cheltenham, &c. London: printed for G. Pearch, n.d. (1771). (2), vi, 96 pp. Sm. 8vo, 19th-century half calf, spine gilt. £900

First edition. A very rare and rather charming collection of spa poems. Identifiable authors of some of the earlier pieces include David Garrick ("Epitaph on Mr. Quin"), Mary Wortley Montagu, and Charles Hanbury Williams. Most of the selections are from the 1760's (with a few dated 1770), with such titles as "The Work-Bag" ("a female implement

much in vogue among the ladies on the pantiles"), "On Mrs. Macaulay's Arrival at Tunbridge Wells" ("for the recovery of her health, said to be much impaired by her historical studies and writings"), "On Mrs. Swanton's Breast Being Stung by a Wasp in Pinchbeck's Room," etc. Tipped in at the end is a leaf of ads from another source in which this miscellany is listed, along with other titles dating from 1771. The ESTC lists two copies only (L, O); WorldCat adds two others (E; CtY). In very good condition, complete with half-title (or more likely the first divisional title ("Verses at Bath"), moved to the front. With the book label of John Sparrow. Jackson, p. 10 (noting reviews of 1771); CBEL II, 396 (wrongly listed under 1775).

William Boothby's Copy: "My Books Are the Great Joy of My Life"

143. **[Poetry.]** A paradox against liberty. Written by the Lords, during their imprisonment in the Tower. A poem. London: printed for James Vade, 1679. 11 pp. Folio, disbound. £350

First edition; another edition, printed in double columns on two pages and presumably later, has only "printed 1679" in the imprint. A satire on the imprisonment of Lords Powis, Arundell, Belasyse, Stafford, and Petre, who were victims of the Popish Plot hysteria. In heroic couplets, and exceptionally well written for an anonymous poem of the period. With the signature of Will. Boothby on the title-page. For William Boothby, see Peter Beal's account in *The Book Collector*, Autumn 1997, pp. 350 ff. ("My Books Are the Great Joy of My Life"). Boothby's four surviving letterbooks, which surfaced in 1994, reveal a passionate bibliophile hitherto virtually unrecognized. His letters for 1679 are not extant, but one to a bookseller on November 6, 1683, includes the following: "I have allso sent you ffive parcels of follio pamphlets to be bound in as many Vol: pray be very carefull of them to keep them soe that none be lost or misplaced (other then now in) bind them strong and plaine . . ." This poem was no doubt the sort of pamphlet he was sending; at the top of the title, in Boothby's hand, is "P 27." A very good copy. Wing P329A.

A Dangerous Game

144. **[Poetry.]** A satyr against marriage. London: printed in the year 1700. (2), 13 pp. Folio, green half calf and cloth boards (a little rubbed). £1250

First edition. A warning against the mating rituals of the town, addressed by an anonymous poet to his friend Frank, a young man living in rural innocence: "Hunt foxes, wolves, but shun the marriage strife: / Trust me, no game's so dang'rous as a wife." At the end is an advertisement for another anonymous poem, *A Law against Cuckoldom*, on offer at sixpence (Wing L632). Rare; the ESTC lists nine copies (L, E, MRc, O; CLU-C, IU, MH, NN, TxU). The ESTC also reports a single copy (ICN) of another printing, in which the title is not enclosed within a double rule; this is presumably a piracy. A few page numbers shaved, but a very good copy, from the library of John Sparrow, with his book label. Wing S710.

145. **[Polwhele, Richard, editor.]** Poems, chiefly by gentlemen of Devonshire and Cornwall. Bath: printed by R. Crutwell; and sold by T. Cadell, C. Dilly, and G. G. J. and J. Robinson (London); Fletcher (Oxford); and Merrill (Cambridge), 1792. xii, 205; vi, (2), 240 pp. Two vols. 8vo, contemporary marbled calf, gilt, spine gilt, dark green morocco labels (a little rubbed, slight crack in one lower joint). £200

First edition. An important anthology of West Country verse. W. H. Kearley Wright, in his comprehensive *West Country Poets* (1896) says that he managed to identify most of the poets whose work appears here, and that he drew heavily on Polwhele's compilation in producing his own book: "I am indebted to these volumes for a number of very typical examples which I have not met with elsewhere, as well as information which I have freely used." Many of the poems are by Polwhele himself; among the other contributors were Hugh Downman and Stephen Weston. A very nice copy. Jackson, p. 177; CBEL II, 417.

Dryden's Wife a Prostitute

146. **[Pordage, Samuel.]** Azaria and Hushai, a poem. London: printed for Charles Lee, 1682. (4), 38 pp. Sm. 4to, disbound. £350

First edition. A reply to *Absalom and Achitophel*, Dryden's celebrated satire on Shaftesbury. This long poem is sometimes credited to Elkanah Settle, but it is now generally attributed to the Whig apologist Samuel Pordage; Narcissus Luttrell's copy is so inscribed. Most of the characters here were easily recognizable to contemporary readers; Azaria was the Duke of Monmouth and Hushai was Lord Shaftesbury. Dryden himself is portrayed as Shimei: "Sweet was the Muse that did his wit inspire, / Had he not let his hackney Muse to hire." There are some particularly nasty lines on Dryden's wife Elizabeth, the sister of Sir Robert Howard, whose pre-marital behavior was the subject of rumor:

"Tell me, Apollo, for I can't divine,
Why wives he curs'd, and prais'd the concubine;
Unless it were that he had led his life
With a teeming matron ere she was a wife:
Or that it best with his dear Muse did sute,
Who was for hire a very prostitute."

A very good copy of a scarce poem. There is another edition of the same year with 44 pages; but this 38-page printing probably came first. Wing P2968B; Macdonald 205a; CBEL II, 482.

147. **[Prior, Matthew.]** An English ballad: in answer to Mr. Despreaux's Pindarique ode on the taking of Namure. London: printed for Jacob Tonson, 1695. (1), 7, 7 pp. Folio, old paper boards (spine chipped). £500

First edition. A satirical response to Boileaux-Despréaux's poem, with the French and English on facing pages. In this early poem Prior celebrates the military prowess of William of Orange, whose victory at Namur was decisive. A very good copy. Wing P3509; CBEL II, 491.

148. **[Prior, Matthew.]** The Hind and the Panther transvers'd to the story of the city mouse and the country mouse. London: printed for W. Davis, 1687. (6), 28 pp. Sm. 4to, full maroon morocco, gilt, spine gilt, by Riviere & Son ("bound for H. Buxton Forman"). £300

First edition. Matthew Prior's first major publication, an attack on Dryden's famous poem. Charles Montagu, first Earl of Halifax, is generally mentioned as a collaborator in this piece, but Prior seems to have done most of the text. H. Buxton Forman's copy, with his note at the front dated November 28, 1908: "This pamphlet was, I think, owned by the Rev. T. A. Buckley, the extract at the end being in his writing. No other untrimmed example of this lively and still readable jeu d'esprit ever came within my ken. I could have wished that it had had the luck to be the middle one instead of the first one in a bound volume of thin quartos; but, though the first few leaves could have been purged of their slight spottiness, I preferred to keep them as I found them when entrusting the book to the binder." Later bookplate of James Cox Brady. Imperceptible restoration to the outer margins of the last two leaves; a very good copy, complete with the preliminary blank. Wing P3511; Grolier 688; Macdonald 241a; CBEL II, 491.

149. **Ramsay, Allan, editor.** The Ever Green, being a collection of Scots poems, wrote by the ingenious before 1600. Edinburgh: printed by Mr. Thomas Ruddiman, 1724. xii, 272; 288 pp. Two vols., sm. 8vo, early 19th-century black morocco, spines and inner dentelles gilt, light brown morocco labels, a.e.g. £900

First edition. An important miscellany, which revived interest in early Scottish literature, to which Ramsay himself was much committed. Early armorial bookplates of Thomas Maitland, later Lord Dundrennan, a prominent Scottish judge: "Dundrennan was devoted to

antiquarian literature and possessed a magnificent library . . . The collection was dispersed by sale on 10 Nov. 1851 and eight following days." -- DNB. A very attractive set, in fine condition. Case 330; Rothschild 1729; CBEL II, 1972.

From a Rural Parish

150. **Rawlet, John.** Poetick miscellanies of Mr. John Rawlet, B.D. and late lecturer of S. Nicholas Church in the town and county of New-Castle upon Tine. London: printed for Samuel Tidmarsh, 1687. (2), ii, (2), 143(1) pp. + an engraved frontispiece portrait. 8vo, contemporary mottled calf, rebaked, spine gilt (very minor rubbing). £1500

First edition. The author's only book of poetry, published a year after his death at the age of 44. Rather a remarkable collection of verse to emanate from a rural parish in the north of England. Included are a number of fine descriptive poems, as well as divine poems, epitaphs, inscriptions, and paraphrases on the Psalms and such classical writers as Horace; Rawlet's literary manner seems to anticipate the 18th century. With a fine frontispiece portrait by R. White. On a front flyleaf are 52 lines of poetry in a contemporary hand, beginning, "If verse may find him who a sermon flies/ And turns delight into a sacrifice" Early signature on title-page of James Clavering Greencroft. A scarce book, in very good condition. Wing R358; CBEL II, 483.

151. [**Reed, Isaac, editor.**] The repository: a select collection of fugitive pieces of wit and humour, in prose and verse. By the most eminent writers. London: printed for C. Dilly, 1790. viii, 274; (4), 267; (2), 270; (2), 318 pp. Four vols., sm. 8vo, contemporary tree calf, spines gilt, red and black morocco labels. £300

Third edition, "with additions," of Vols. I-II, second edition of Vols. II-IV; the first two volumes had originally appeared in 1777, and Vols. III-IV added in 1783. An idiosyncratic and quite entertaining selection of lesser known pieces by Henry Fielding, Christopher Smart, Bonnell Thornton, John Kidgell, and many others; Vol. IV ends with Cowper's "John Gilpin" (the 1783 edition had been the poem's first appearance of this poem in book form). Isaac Reed (1742-1807) began his professional life as a conveyancer. "He soon moved to Staple's Inn, where he secured a good practice, but he was never satisfied with the profession of law. From boyhood Reed had studied literature and archaeology, and throughout his life he devoted his leisure to literary research. He collected a large and valuable library in his rooms at Staple's Inn, and there welcomed many colleagues, with whom he freely shared his books and his personal knowledge. He sent notes to Samuel Johnson in 1781 when the latter was preparing his *Lives of the Poets*, and James Boswell declared Reed's extensive and accurate knowledge of English literature and history to be 'wonderful.'" -- Oxford DNB. A fine set of a very uncommon edition; the ESTC lists seven complete sets (L, O; IEN-M, NjP, NIC, Vi, WaU). CBEL II, 413 and 1761.

152. [**Ritson, Joseph, editor.**] Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw: to which are prefixed historical anecdotes of his life. London: printed for T. Egerton; and J. Johnson, 1795. (4), cxviii, (2), 167; (8), 220, (4) pp. Two vols., 8vo, contemporary calf, rebaked (one upper cover loose, snag at foot of one spine). £500

First edition. One of Ritson's most successful antiquarian anthology, many times reprinted; with an exhaustive scholarly commentary and notes, along with a glossary. Included are numerous small wood engravings by John and Thomas Bewick. Half-titles present, and two leaves of corrections at the end of Vol. II. Aside from the binding flaws, a very good copy. Hugo 86; Alston III, 416; CBEL II, 421 and 1764.

153. [**Ritson, Joseph, editor. William Blake, illustrator.**] A select collection of English songs. London: printed for J. Johnson, 1783. (2), lxxii, (2), 264; (4), 342; (342) pp. + an

engraved frontispiece in Vol. I. Three vols., 8vo, recent half calf and marbled boards, spines gilt, black morocco labels. £300

First edition. The first of Ritson's many anthologies. The selections are largely from a wide variety of 18th-century poets, including Henry Carey, John Gay, David Garrick, Oliver Goldsmith, Samuel Johnson, Matthew Prior, and many others. The first volume begins with Ritson's long essay on national song; the third volume consists entirely of printed music. The first two volumes contain 16 large engraved vignettes, nine of which were engraved by William Blake after designs by Thomas Stothard. Wanting half-titles, small repair to the frontispiece without surface loss, otherwise a very good set. Bentley 491; CBEL II, 404 and 1764.

Published in 24 Parts

154. [**Roach, J., publisher.**] Roach's beauties of the poets of Great Britain carefully selected and arranged from the works of the most admired authors. Particularly Milton, Pope, Dryden, Thomson, Addison, Goldsmith, Johnson, Young, Blair, Gray, Prior, Shenstone, Mallet, Cowper, Collins, Parnell, Beattie, Moore, Chatterton, Buckingham, Duncombe, Armstrong, Percy, Cotton, &c. &c. London: printed for J. Roach, 1794. Six vols., 12mo, contemporary calf, spines gilt red and green morocco labels. £650

A complete set, in very fine condition, of an anthology of verse published in 24 parts over a period of more than two years. John Roach was a bookseller and printer whose premises were in Woburn Street opposite the Drury Lane Theatre; he was active in London throughout the 1790's, and his publications were aimed at a relatively unsophisticated audience. Each part here has its own engraved title-page, with dates ranging from 1793 to March, 1795; almost all the parts have 60 pp. of text, though there are two anomalies; Part IV has 72 pp., and parts XVIII and XIX were evidently issued together, with continuous pagination (120 pp.). Each part also had an additional plate, mostly engraved by G. Murray, and many of them after designs by Isaac Cruikshank. Complete sets of this miscellany are very rare; the great majority of the locations reported in the ESTC are for single volumes, separate parts, etc. Few of the contributors were living, but there are several poems by Hannah More, Helen Maria Williams, and Laetitia Barbauld. Most conspicuous, perhaps, is William Cowper, who died in 1800; his "John Gilpin" is included in Part XX, and there are five other poems by him as well. Part XXIV concludes with an 8-page index to the entire set. It appears that all sets of this anthology in six volumes have, as here, the engraved titles dated 1794. Russell 191; CBEL II, 420.

155. [**Robin Hood.**] Robin Hood's garland. Being a compleat history of all the notable and merry exploits perform'd by him and his men, on divers occasions. To which is added, a preface, giving a particular account of his birth, life, &c. Adorn'd with twenty-seven neat curious cuts proper to the subject of each songs. Nottingham: printed by S. Creswell, n.d. (ca. 1760). (2), 62 pp. 8vo, stitched, as issued. £850

Probably the first surviving Nottingham printing of this popular miscellany, hitherto unrecorded. The only Nottingham printing listed by the ESTC, from a copy in the British Library, was also printed by Samuel Creswell, in a slightly larger format (see next item, below); it adds booksellers in London, Sheffield, Derby, Newark, and Leicester to the imprint, and a comparison suggests that it possibly a bit later in date. The first surviving edition of *Robin Hood's Garland* was printed in London in 1663, and contained 16 poems, as opposed to the 27 here. Wing records four other 17th-century editions, to which the ESTC adds more than thirty from the 18th century (almost all of the early printings known only in a copy or two). With a small rectangular woodcut on the title-page, and 27 further cuts in the text, one for each poem; the woodcut on the title-page of the other Nottingham printing is rather larger, and several of the cuts in the text have been altered. Corners of the title-page and last leaf just a trifle frayed, but essentially in very good condition; on the title is the early signature of Mary Hobson.

156. **[Robin Hood.]** Robin Hood's garland. Being a compleat history of all the notable and merry exploits perform'd by him and his men, on divers occasions. To which is added, a preface, giving a particular account of his birth, life, &c. Adorn'd with twenty-seven neat curious cuts proper to the subject of each songs. Nottingham: printed by S. Creswell; and sold by Mr. Wood at Lincoln; Mr. Ward of Sheffield; Mr. Drury at Derby; Miss Monk, and Mr. Heath at Mansfield; Mr. Allen and Mr. Tomlinson at Newark; and Mr. Ireland at Leicester, n.d. (ca. 1760). 46 pp. 8vo, recent calf, dark green morocco label. £650

The only Nottingham printing recorded in the ESTC, in a single copy at the British Library. With a large woodcut on the title-page, and 27 further cuts in the text, one for each poem. There is also another Nottingham printing, not listed in the ESTC, with 62 pp., and printed in a slightly smaller format (see preceding item). That edition is probably slightly earlier, and has only Samuel Creswell's name in the imprint; the text is the same, but some of the woodcuts differ, including the one on the title-page which is small and rectangular. Title-page a bit dust-soiled, but generally in very good condition; this copy has been interleaved by a previous owner, who has added a note about a passage appearing in a London edition of 1746.

157. **Rochester, John Wilmot, and Roscommon, Wentworth Dillon, Earls of.** The miscellaneous works of the Right Honourable the late Earls of Rochester and Roscommon. With the memoirs of the life and character of the late Earl of Rochester, in a letter to the Dutchess of Mazarine. By Mons. St. Evremont. To which is added, a curious collection of original poems and translations by the Earl of Dorset, the Lord S-----rs, the Lord H-----x, the Lord G-----lle, Sir Roger L'Estrange, Mr. Otway, Mr. Prior, Mr. Walsh, Mr. Smith, Mr. Rowe, &c. London: printed, and sold by B. Bragge, 1707. (34), 143, (2); 32, ii, 161(5) pp. + an engraved frontispiece portrait. 8vo, contemporary panelled calf, spine gilt, red morocco label (spine rubbed, with a snag at the top). £600

First edition. This collection of the poetry of Rochester and Roscommon formed the basis of many later 18th-century editions (though without the supplementary miscellany). It is the first printing in Series C, in the bibliographical account of Rochester by Vieth. This original edition is surprisingly rare; the ESTC lists nine complete copies (L, LEu, Ldw, O; CLU-C, NjP, NcD; AuNU, ZDU). Wanting a flyleaf at the front, otherwise a good copy. Case 242 (citing the Iolo Williams copy only); CBEL II, 344 and 464.

Very Rare

158. **[Rowe, Elizabeth.]** Letters on various occasions, in prose and verse. By the author of *Friendship in Death*. To which are added ten letters by another hand. London: printed for T. Worrall, 1729. (2), 182 [i.e.218] pp. 8vo, contemporary panelled calf, spine gilt, red morocco label. £1500

First edition. Elizabeth Rowe, née Singer, was married in 1710 to a young scholar thirteen years her junior. After he died of consumption in 1715 she was heartbroken, and spent the rest of her life in seclusion, devoting her time to supporting charitable causes, and writing rapturously pious essays and poems, some of which became extremely popular. This volume consists of imaginary letters on spiritual themes, incorporating passages in verse; two further volumes appeared in 1731 and 1733 as *Letters Moral and Entertaining*. The original printings of these collections are extremely rare; of this one the ESTC lists four copies (L, O, Omc; WU). The ESTC reports two final leaves of advertisements that are not present in this copy, but fails to record a paste-on errata slip at the end, and the fact that the last two pages (217-8) are misnumbered "271" and "182." In fine condition. On the front flyleaf is an inscription in an early hand: "This author is Mrs. Singer married to one Rowe in the west of England." The same owner has identified the "other hand" as Lady Hertford. Later large ownership stamp ("Bond") in purple ink on the front flyleaf. CBEL II, 565.

Presentation Copy

159. **Seneca.** The tragedies of L. Annaeus Seneca the philosopher. *Medea*, *Phaedra* and *Hippolytus*, and *Troades*, or the *Royal Captives*. Translated into English verse with annotations. To which is prefixed the life and death of Seneca the philosopher; with a vindication of the said tragedies to him as their proper author. By Sir Edward Sherburne, Knight. London: printed for S. Smith and B. Walford, 1701. (14), xxxix(1), (8), 377(1), (21) pp. + a frontispiece and three engraved plates. 8vo, recent half brown morocco, gilt, spine gilt, red morocco label. £1750

First edition. Presentation copy, inscribed by the author on a flyleaf preserved at the front: "For the reverend and learned Mr. Ab. Seller from his most obliged, and (tho unfortunate) most grateful, affectionate, humble, servant, Edw. Sherburne." The recipient, Abednego Seller (1646/7-1705) was a nonjuring clergyman with a vast library, some of which, according to Narcissus Luttrell, was consumed in a fire in Red Lion Square in 1700. Sherburne was a prominent royalist, whose estate was seized during the Civil War; he was friendly with his kinsman, the poet Thomas Stanley, and was intimate with the dramatist James Shirley. He had a long career as a translator; his version of *Medea* had first been published in 1648, and his *Troades* had appeared in 1679. This was his final book, published when he was 85; he died the following year. Most copies have a cancel title-page dated 1702; of this first issue, the ESTC reports only seven copies (L, C, Cm, Dp, Gu, LVu; CLU-C). Three of the plates are engraved by Michael Vander Gucht, and the other by I. Sturt. A very good copy. CBEL II, 484 and 1500.

160. [**Settle, Elkanah.**] *Absalom Senior: or, Achitophel transpros'd.* A poem. London: printed for S. E., and sold by Langley Curtis, 1682. (4), 38 pp. Folio, disbound. £400

First edition. A long reply in verse to a famous poem by Dryden (*Absalom and Achitophel*). Settle was at this time apparently in the pay of Shaftesbury's Whig administration; he had already had a squabble with Dryden some years earlier over *The Empress of Morocco*. Light foxing, but a very good copy, complete with a final blank. Wing S2652; Macdonald 208a; CBEL II, 772.

161. [**Seven Years' War.**] *England's glory.* A collection of loyal songs, sung at the theatres, Vauxhall, Ranelagh, the musical societies, &c. &c. On the astonishing victories obtain'd by His Majesty's forces, by land and sea: and on their Majesties auspicious nuptials, coronation, &c. Address'd to every lover of his country. London: printed and sold by J. Williams, 1762. 48 pp. 12mo, disbound. £1500

First edition. A patriotic songster, celebrating England's successes against the French in the Seven Years' War, just prior to the signing of the Treaty of Paris. Some of the 41 songs inevitably contain references to victories in North America and the West Indies:

"With Guadalupe first I embellish my strain,
Then a cluster of forts crowd into my brain,
Crown-Point, Frontenac, Niagara, Duquesne,

Which nobody, &c.

Quebec we have taken, and taken Breton;
Tho' the coast was so steep that a man might as soon,
As the Frenchman imagin'd, have taken the moon,

Which nobody, &c."

This miscellany is of the greatest rarity. NCBEL records this title only from an auction record in 1913; the ESTC now locates a single copy, at the Library of Congress. In fine condition, with the outer margins uncut. CBEL II, 383.

162. [Shadwell, Thomas, attributed author.] The address of John Dryden, laureat to His Highness the Prince of Orange. London: printed, and are to be sold by Randal Taylor, 1689. (2), 6 pp. Folio, modern boards. £750

First edition. A rare satire on Dryden, whose Catholicism did not sit well with the tenor of the times. The author here writes as if he were Dryden himself, and resolves to give up the Church of Rome:

The Papal chairs by dint of verse o'return,
My molten Gods, like Israel's calf, I'll burn.
Copes, crosiers, all the trumpery of Rome,
Down to great Waller's blazing hecatomb.
I'll pound my beads to dust, and wear no more
Those pagan bracelets of the Scarlet Whore.

The text contains lines on Dryden's son (also John), and an unkind allusion to his disappointment in not having been appointed Provost of Eton. This poem was reprinted in Vol. III of *Poems on Affairs of State* (1698), and it is there ascribed in the table of contents to Shadwell; this plausible ascription is accepted by Summers, and by the NCBEL as well. A couple of very minor marginal repairs, but a very good copy. Wing A544A (listed anonymously, but with the attribution now noted); Macdonald 258; CBEL II, 745.

Two Rare Poems by the Poet Laureate

163. [Shadwell, Thomas.] A congratulatory poem on His Highness the Prince of Orange his coming to England. Written by T. S. A true lover of his country. London: printed for James Knapton, 1689. (2), 7(1) pp. Folio, disbound; in a red cloth folding case. £900

First edition. The first of seven poems separately published by Shadwell during his four-year tenure as Poet Laureate; he had replaced Dryden, whose Roman Catholicism became unacceptable after the Revolution, and he served until his death in 1692, at the age of just over fifty. These poems have all become very scarce on the market. A very good copy; a preliminary blank is present. Wing S2839; CBEL II, 745.

164. Shadwell, Thomas. A congratulatory poem to the most illustrious Queen Mary upon her arrival in England. London: printed by James Knapton, 1689. 7(1) pp. Folio, disbound. £900

First edition. The third of seven poems separately published by Shadwell during his four-year tenure as Poet Laureate. A very good copy of a very scarce title. Wing S2840; CBEL II, 745.

165. [Snart, Charles, editor.] Elegant extracts, in verse: consisting of a choice selection of the gems of literature, and forming a complete cabinet of poetry. Newark: printed for M. Hage, 1813. Two vols., 8vo, contemporary half calf, spines gilt, black morocco labels. £400

First edition; second issue, the sheets of the 1808 edition (entitled "Selection of Poems"), with new title-pages; the printer Hage no doubt had sets of sheets left over from the edition he printed for Longman in 1808.. An unusual provincially-printed anthology, including many poems by the editor Charles Snart, who has signed the dedication to Robert Lowe, of Exton; Snart published a book on angling in 1801, also printed in Newark. There is a good sprinkling here of poetry by women writers of the period, including Charlotte Smith, Helen Maria Williams, Ann Radcliffe, Mrs. Barbauld, and Mrs. Opie; there are also verses by such major writers as Robert Southey, Samuel Rogers, and Coleridge ("The Sigh," Vol. II, p. 394). A fair number of the poems are taken from manuscript sources. A very uncommon anthology in any form. Of the original issue Copac lists three copies (L, AWn, O), to which WorldCat adds five in North America (CtY, DLC, IU, MH, NN). The only set we can trace of this re-issue is at Harvard. In fine condition.

166. **[Songster.]** An antidote against melancholy. Being a collection of fourscore merry songs, wherein those on the same subject and key, are placed in an agreeable succession, in relation to the different measures of time, after the manner of suits of lessons. The music of them all entirely new, and several of the songs never before set to music. London: printed for Daniel Browne, 1749. iv, 207(1) pp. 8vo, contemporary calf (some rubbing and slight wear).
£900

First edition. A collection of eighty popular songs, by such writers as Thomas D'Urfey or Ambrose Philips, or from such miscellanies as *Pills to Purge Melancholy*. Most song books at this period with music, and not words only, were engraved; this collection is a bit unusual in having the lyrics in letterpress throughout, with woodcut music. The veracity of the claim on the title-page that the music is "entirely new" has not been determined. Slight signs of use, but a very good copy of a rare title; the ESTC lists ten locations (L, Ck; CLU-C, CtY, ICN, IEN, NjP, OU; AuVSL; AMu). Not in Case; CBEL II, 373.

167. **[Songster.]** The buck's bottle companion: being a complete collection of humourous, bottle, and hunting songs. Among which are, a great variety of originals. With about two hundred toasts and sentiments. London: printed for R. Bladon, T. Lawes, T. Crowder, C. Ware, and T. Payne, 1775. xii, 226 pp. 8vo, contemporary sheep, red morocco label (rubbed).
£500

First edition under this title, with additions. This miscellany was first published in Edinburgh in 1762 by A. Donaldson and J. Reed as *A Collection of Songs*; the sheets were then re-issued the following year under the imprint of C. Wright as *A Collection of Bacchanalian Songs*. To this third issue, the same sheets offered by a small consortium of London booksellers with a new title-page, has been added at the end a six-page "collection of celebrated toasts and sentiments." A very good copy of a scarce title. Signature of James M'Laren dated 1781; on the front flyleaf is a manuscript poem beginning, "Ye painters & limners / With your brushes & pencils & paint pots." With the bookplate of the celebrated Schwerdt collection of sporting books, and the later bookplate of the Duke of Gloucester. CBEL II, 1775.

168. **[Songster.]** Cupid and Bacchus: or, love and the bottle. Containing near six hundred favourite new songs, sung at the theatres, Vauxhall, Ranelagh, Marybone, Sadler's Wells, &c. &c. &c. many of which are not to be found in any other collection. To which are prefix'd, brief instructions for writing songs, rules for singing; and an alphabetical table of the songs. London: printed and sold by E. Palmer, 1770. xiii(13), (13)-350 pp. Oblong 12mo, contemporary sheep, ruled in blind, later brown morocco label (some rubbing, joints worn).
£1750

First edition. The second known copy of a collection of 566 songs from the mid-18th century musical theater. This songster has previously been recorded only from the Stainer copy at the Bodleian, wanting a leaf of text (K2, pp. 99-100), which has now been supplied in facsimile from this copy; similarly, this copy, though generally in very good condition, also lacked a leaf (T4, pp. 211-12), which has now also been supplied in neat facsimile from the Bodleian copy. The prefatory section on writing songs and singing is rather less "brief" than is usual for a songster of this sort, and includes sections entitled "Of keeping time," "Of tuning the voice," "Of syncopation, or driving notes," "Of the choice of songs," etc. A brief preface by the anonymous compiler concludes with a mock-apology: "Collections of this kind are commonly usher'd into the world with some kind of frontispiece: but, as good wine needs no bush; so there is no sign here hung out to excite custom, but the success is entirely left to the candour of the publick." Title-page slight shaved at the top, touching the first word. According to a printed note at the bottom, the book was available for 2s 6d, "bound in red." This copy was clearly put into something a little more sturdy, albeit still rather modest and now worn at the joints; the binding of the Bodleian copy is similar. CBEL II, 391 (citing the Stainer copy).

169. **[Songster.]** The jovial sailor, containing an elegant selection of all the newest sea songs, lately sung at the Theatres Royal Drury Lane, Covent Garden, Haymarket, Royalty Theatre, Vauxhall, &c. &c. &c. Berwick: printed and sold by R. Davidson, 1796. 72 pp. Sm. 8vo, disbound. £500

First edition. An unrecorded songster, not listed in the ESTC, WorldCat, or the comprehensive list of miscellanies in NCBEL. Among the poets identified are Richard Brinsley Sheridan, Richard Cumberland, John Hoadly, G. A. Stevens, and "Mr. Burns," whose "Green Grow the Rashes" had first appeared in the first Edinburgh edition of his collected poems (1787). The songs include "The Desponding Negro," and "Shannon's Flowery Banks." A very good copy of a newly discovered Berwick imprint.

170. **[Songster.]** The ladies polite songster; or, harmony for the fair-sex. Containing a select collection of the newest and most admired songs; as they are sung at the theatres, public gardens, &c. Together with the songs as they were sung at the Jubilee. Also a great variety of curious originals, particularly adapted to the ear of the fair-sex. To which are added a choice collection of country dances for the ensuing year. Likewise plain directions for singing with a good grace: by which persons with bad voices may render themselves agreeable; and such as have tolerable ones will shine to the utmost advantage. London: printed for T. Shepherd; Stephen Smith; and sold by most booksellers in England, n.d. (1769?). 144 pp. + an engraved frontispiece. 12mo, contemporary sheep, rebacked, spine gilt, red morocco label (corners a bit worn). £1250

First edition. This very rare little songster is dated 1772 by the ESTC, following the entry in the NUC, but it seems likely to have been published somewhat earlier, as it includes a fair number of songs by David Garrick relating to the Shakespeare Jubilee in 1769 (including several reprinted from his *Shakespeare's Garland*, issued for the occasion). Many of the songs in this collection are identified by those who sang them on stage; quite a few were written by a songwriter named Adam Smith (and were performed by his wife). The "direction for singing" are confined to a two-page set of instructions preceding the table of contents. At the end are two pages of country dances, beginning with one called the Stratford Jubilee: "Cast off one couple, up again; cross over two couples; lead to the top and cast off." The frontispiece engraved by M. Rennoldson after a design by Samuel Wale shows three ladies in a bower being entertained by a man playing the flute. The ESTC lists four copies of this songster, three of them at the Bodleian and one at Folger; another edition, probably a bit later, is located at the Bodleian and Yale (NCBEL says that the contents differ, but the pagination is the same). Wanting a flyleaf at the front, but a very good copy. CBEL II, 389 (1769?).

With an Interesting Bookseller's Catalogue, Entirely Unrecorded

171. **[Songster.]** The wreath. A curious collection of new songs, including those of the bottle, hunting, mirth and jollity; with all those sung by the most eminent performers, at Vauxhall, Ranelagh, and all publick places of diversion, few of which are to be found in any other collection yet published. With an alphabetical contents, for the more ready finding out each song. London: printed and sold by W. Reeve; and at the Printing-Office, in Hind-Court, opposite Water-Lane, 1757. (10), (25)-208 pp. + an engraved frontispiece, and a 12-page bookseller's catalogue at the end. 12mo, recent calf antique, red morocco label. £850

Fifth edition; preceded by editions printed in 1752, 1753, and 1755. A collection of 214 contemporary popular songs. Of particular note is the inclusion of six songs by Christopher Smart, all of which had been first collected in his *Poems on Several Occasions* (1752). All editions of this miscellany are rare. The ESTC lists a single copy of the first edition, at the Bodleian, along with three copies of the second edition of 1753 (O [2]; NjP), three copies of a third edition of the same year (AWn, O; MH), two copies of another third edition of 1755 (L; IU), and two copies of a fourth edition, also 1755 (L, O); of the present fifth edition

three copies are listed (L, O; DFo). For all editions save the first, which has 216 pp., the pagination of the main text begins irregularly on p. 25, which suggests the possibility of various re-issues of remainder sheets. This appears to be the only copy of any edition to preserve at the end an interesting 12-page catalogue of books for sale by W. Reeve. The list contains 28 titles, a fair number of them novels, and several titles are described in unusual detail; on the last page is a notice for another songster called *The Muses Holiday*: "None of the songs in this collection are in the Wreath." Some minor soiling, but a very good copy of a difficult title. Mahony and Rizzo, *Christopher Smart*, 592; CBEL II, 380.

172. [Songster: Minerva Press.] Roundelay or the new syren, a collection of choice songs including the modern. London: printed for W. Lane, n.d. (ca. 1785). xii, 290, (2) pp. + an engraved title-page and an engraved frontispiece. 12mo, contemporary sheep, spine gilt, red morocco label (joints a little rubbed, tips of spine a trifle chipped). £250

"New edition." A popular Minerva Press songster, first printed in the early 1780's. The ESTC reports six editions, ranging in length from 244 pp. to 290 pp. (as here); in this printing, the two-page preface that follows the engraved title is headed "ninth edition," and concludes as follows: "The editor, filled with gratitude, for the very extraordinary support, and encouragement this book hath received from the public -- several very extensive editions having already been sold; thinks it his duty to present his thanks and acknowledgements for their favours, and to assure them, he has carefully selected all the new songs, in addition to this edition." A great many of the songs here are identified by performer, e.g. "sung by Miss Crouch, in the Heiress," or "sung by Miss Watson, at the Spa Gardens, Bermondsey;" others are designated as "composed by Miss Carter," "composed by Miss Casson," or "composed by Miss Bonnick." Towards the end of the volume a fair number of the songs are identified by author, from Shakespeare to such contemporary names as Garrick, Goldsmith, Shenstone, Smollett, Mrs. Barbauld, Cowper, George Keate, "Peter Pindar," etc. An attractive frontispiece shows Mrs. Cargill, Mr. Du Bellamy, and Mr. Palmer on stage in a performance of *The Carnival of Venice*; at the end is a leaf with "new toasts and sentiments." All editions are very scarce; of this one the ESTC lists four copies (ICN, IU, MiU, NIC). Blakey, p. 132 (edition unidentified, and dated 1780?); CBEL II, 413 (dated 1790?).

173. **Surrey, Henry Howard, Earl of, and Sir Thomas Wyatt.** Poems of Henry Howard, Earl of Surrey, who flourish'd in the reign of Henry the Eighth. Printed from a correct copy. With the poems of Sir Thomas Wiat, and others his famous contemporaries. To which are added some memoirs of his life and writings. London: printed for W. Meares; and J. Brown, 1717. xvi, 263(1), (6) pp. 8vo, 19th-century calf, ruled in blind (label slightly chipped). £400

The first edition of "Tottel's Miscellany" to be printed since the sixteenth century, and essentially the earliest printing obtainable of what Hyder Rollins once called "one of the most important single volumes in English literature . . . the beginning of modern English verse." This printing was edited by George Sewell, and dedicated to the Duke of Norfolk; the Earl of Surrey is described as his "illustrious ancestor." A very good copy. Case 5 (k); CBEL II, 351.

174. **Tate, Nahum.** Characters of vertue and vice. Describ'd in the persons of the wise-man, the valiant man, the truly noble, the patient man, the true friend, the hypocrite, the superstitious, the profane, the busy-body, the envious. Attempted in verse from a treatise of the Reverend Joseph Hall, late Lord Bishop of Exeter. London: printed for Francis Saunders, 1691. Sm. 4to, disbound. £750

First edition. A series of twelve poems, paraphrasing Bishop Hall's *Characters of Vertues and Vices*, published in 1608. Tate was a successful dramatist and an imitator of Dryden; in 1692 he became poet laureate, replacing Thomas Shadwell. Title-page lightly browned, but a nice copy. Wing H372 (pedantically listed under Hall); Greenough, *Theophrastian Character in English*, pp. 134-5; CBEL II, 775.

175. **Tate, Nahum.** On the sacred memory of our late sovereign: with a congratulation to his present Majesty. London: printed by J. Playford, for Henry Playford, 1685. (2), 6 pp. Folio, recent marbled wrappers. £400

First edition. An effusive poem on the death of Charles II, and the accession of his brother; Tate published a good deal more of this sort of thing when he became poet laureate in 1692; he held that post until his death in 1715. A few small ink splashes; margins a bit dusty, otherwise a very good copy. Wing T200; CBEL II, 775.

176. **Tate, Nahum, editor.** Poems by several hands, and on several occasions. Collected by N. Tate. London: printed for J. Hindmarsh, 1685. (16), 445 pp. 8vo, contemporary mottled calf, rebacked, old red morocco label (front cover loose). £500

First edition. An important miscellany of Restoration verse, including many poems printed here for the first time. Included are poems by such well-established figures as Cowley, Waller, Oldham, Roscommon, Philip Ayres, and the Earl of Rochester (three poems, including "Upon Nothing"). There are also contributions by many less familiar writers, and a fair number of unattributed pieces; among the original poems in this volume are ten by John Evelyn, Junior, and "Elegy on the Earl of Rochester," by "Mrs. Wh----." Tate's own verses include translations of several of the Piscatory Eclogues of Sannazarius, though he claims in a short prefatory note that his presence in this volume is limited: "I have with some pains and trouble collected the following poems: in which undertaking I have one pretence to your favour, which is, that I have in the volumn [sic] troubled you with very little of my own." After Tate became poet laureate his reputation suffered a decline, and he died in poverty. The DNB rather harshly characterizes him simply as a "poetaster," and he did no doubt publish much that was ephemeral over the course of a long professional career as a writer, but his role in the literary life of London is now thought to merit attention. Title-page a bit dust-soiled; some light browning throughout. Wing T210; Case 181; Keynes, *John Evelyn* 185; CBEL II, 335 and 775.

The Temple of Death

177. [**Temple of Death.**] A collection of poems written upon several occasions by several persons. With many additions, never before in print. London: printed for Tho. Collins and John Ford; and Will. Cademan, 1673. (6), 128, 131-185 pp. 8vo, contemporary calf, rebacked, red morocco label. £800

Second edition, though not so designated; a shorter version had appeared the year before, in two parts, with 69 pp. and 72 pp. One of the most famous collections of Restoration verse, known as the "Temple of Death" miscellany, from the title of the first poem in the volume, by John Sheffield, Marquis of Normanby. No poet here is identified by name, but the two major contributors are Charles Sedley and George Etherege. Many of the poems remain anonymous, but there are two pieces by the Earl of Dorset, and one by Rochester ("To Celia"). A very good copy, from the library of George Thorn-Drury, with a tiny note in his hand on the front pastedown noting a reference in one of the poems to *Macbeth*. On a front flyleaf is the early signature of Diana Howe. Wing C5178; Case 151 (b); CBEL II, 332.

With New Poems by Anne Wharton

178. [**Temple of Death.**] A collection of poems by several hands. Most of them written by persons of eminent quality. London: printed by T. Warton, for Francis Saunders, 1693. (16), 273(3) pp. 8vo, contemporary calf (slight wear). £800

Third edition of the "Temple of Death" miscellany (though not so designated on the title-page), significantly altered and enlarged. The changes here are so substantial as to make this virtually a new book; the text begins with a preface by the publisher Francis Saunders, who has provided the names of many of the authors. The first poem in the volume, pre-

ceding the Marquis of Normanby's "Temple of Death," is now the Earl of Roscommon's translation of Horace's *Ars Poetica* (with prefatory verses by Edmund Waller). Still present are most of the poems by Charles Sedley and George Etherege, but many of the shorter songs have been dropped, and in their place are poems by Waller, George Granville, the Earl of Mulgrave, the Earl of Orrery, Knightly Chetwood, Charles Montague, etc.; also appearing for the first time is Rochester's "On a Poet Who Writ in the Praise of Satyr." This edition is of particular interest in that it prints for the first time six poems by Anne Wharton, whose verses were commended by Dryden and Waller; she had died in 1685, and only 24 of her poems survive in any form. A fine crisp copy. E8 and F1 have been cancelled, as in all copies; S8 is cancelled, as usual (except in the BL copy). Wing C5174; Case 151 (c); CBEL II, 338.

179. [**Temple of Death.**] The Temple of Death, a poem; written by the Marquess of Normanby. Horace of the art of poetry, made English by the Earl of Roscommon. The duel of stags, by the honourable Sir Robert Howard. Together with several other excellent poems by the Earls of Rochester and Orrery, Sir Charles Sedley, Sir George Etheridge [sic], the honourable Mr. Montague, Mr. Granvill, Mr. Dryden, Mr. Chetwood, and Mr. Tate. To which is added several poems of the honourable Madam Wharton. London: printed by Tho. Warren for Francis Saunders, 1695. 8vo, contemporary calf, rebacked. £500

"Second edition, corrected;" in fact a re-issue of the sheets of the third edition of 1693, with a cancel title-page giving, for the first and only time, the title by which this important miscellany came to be known. A fine crisp copy. E8 and F1 have been cancelled, as in all copies; S8 is cancelled, as usual (except in the BL copy of the 1693 issue). Wing T663; Case 151(d); CBEL II, 339.

180. [**Temple of Death.**] A collection of poems: viz. The Temple of Death: by the Marquis of Normanby. An Epistle to the Earl of Dorset by Charles Montague, Lord Halifax. The Duel of the Stags: by Sir Robert Howard. With several original poems, never before printed, by the E. of Roscommon, the E. of Rochester, the E. of Orrery, Sir Charles Sedley, Sir George Etherege, Mr. Granville, Mr. Stepney, Mr. Dryden, &c. London: printed for Daniel Brown; and Benjamin Tooke, 1701. (8), 453(3) pp. 8vo, panelled calf antique. £400

Fourth edition of the "Temple of Death" miscellany (again, not so designated). Most of the poems from the edition of 1693 have been retained, in more or less the same order, but there are substantial interpolations of new material. All of the poems from page 178 to page 282, for example, appear here for the first time, including verses by Charles Montague, George Stepney, Edmund Arwaker, and William Congreve (an epilogue to Aphra Behn's *Oroonoko*), The poems at the end of the volume are also new (pp. 391-453); most important is "The Spleen," printed here for the first time and identified only as "by a lady," but in fact by Anne Finch, Countess of Winchelsea. There are as well a few omissions, most notably four of the six poems by Anne Wharton. A very good copy, complete with three pages of bookseller's ads at the end. Case 151 (e); CBEL II, 342.

181. [**Temple of Death.**] A collection of poems: viz. The Temple of Death: by the Marquis of Normanby. An Epistle to the Earl of Dorset by Charles Montague, Lord Halifax. The Duel of the Stags: by Sir Robert Howard. With several original poems, never before printed, by the E. of Roscommon, the E. of Rochester, the E. of Orrery, Sir Charles Sedley, Sir George Etherege, Mr. Granville, Mr. Stepney, Mr. Dryden, &c. London: printed for Ralph Smith, 1702. (8), 453(3) pp. 8vo, contemporary panelled calf, a trifle rubbed, tiny chip to the top of the spine). £400

"Second edition;" in fact the second printing of the fourth "Temple of Death" miscellany. A paginary reprint, entirely reset; the three pages of bookseller's advertisements at the end are those of Ralph Smith, rather than Benjamin Tooke. A fine copy. Case 151(f); CBEL II, 342.

182. [Thompson, Nathaniel, editor.] A collection of 86 loyal poems, all of them written upon the two late plots, viz. the horrid Salamanca plot in 1678. And the present fanatical conspiracy in 1683. To which is added, Advice to the Carver, written on the death of the late L. Strafford. With several poems on their Majesties coronation, never before published. Collected by N. T. London: printed by N. T., 1685. (16), 392 pp. 8vo, contemporary calf, rebaked, retaining most of the original spine, spine gilt (some rubbing). £1250

First edition, A collection of Tory poetical satires, having to do with the Popish Plot and its aftermath; the authorship of most of the poems is obscure, but a few have been tentatively attributed to such writers as Richard Duke and the Earl of Roscommon. This is not same collection as *A Choice Collection of 120 Loyal Songs*, which the bookseller Nathaniel Thomson had published in 1684, and had enlarged the following year to contain 180 poems. A number of the poems, however, do appear in a rival miscellany called *Loyal Poems and Satires on the Times*, also printed in 1685. A very good copy; old armorial bookplate of Viscount Montague. Wing T1005; Case 175; CBEL II, 335.

183. Tomkins, Thomas, editor. Poems on various subjects; selected to enforce the practice of virtue. And with a view to comprise in one volume the beauties of English poetry. London: published for the editor, and J. Wallis, 1780. xi(1), 204 pp. + a final leaf of advertisements. 12mo, contemporary calf, gilt, spine gilt, red morocco label (a little rubbed, some wear to upper joint, but cords firm). £500

First edition. A very popular didactic miscellany, of which there were many subsequent editions; the later ones appeared under the name of Elizabeth Tomkins, presumably the compiler's daughter. Most of the poems here are from the 18th century, including selections from Pope, Thomson, Gray, Mason, Goldsmith, and Elizabeth Carter. Thomas Tomkins was a writing master, with premises in Foster Lane, Cheapside; an advertisement leaf at the end contains a notice for his folio work on penmanship. A very good copy of a rare little book; the ESTC lists seven copies (L, C; CLU-C, CU-SB, CtY, InU-Li, NN), but only two of these, at Cambridge and Yale, have the leaf of ads. With the signature of Frances Selwyn, dated 1781; the volume stayed in the same family for more than a century, as there is a later bookplate of Charles Jasper Selwyn, and the signature of Edith A. Selwyn (1876), later Edith A. Fraser-Tytler. Cf. CBEL II, 403 (the second edition of 1782 only, along with later editions).

Alexander Pope's First Appearance in Print

184. [Tonson, Jacob, editor and publisher.] Miscellany poems: the first part. Containing variety of new translations of the ancient poets. Together with several original poems, by the most eminent hands. Published by Mr. Dryden. London: printed for Jacob Tonson, 1702. (8), 399 pp. [With:] *Sylvæ: or, the second part of Poetical Miscellanies*. Publish'd by Mr. Dryden. London: printed for Jacob Tonson, 1702. (38), 306, (4) pp. [With:] *Examen poeticum: being the third part of Miscellany Poems, containing variety of new translations of the ancient poets. Together with many original copies, by the most eminent hands*. London: printed for Jacob Tonson, 1706. (40), 448 pp. [With:] *The annual miscellany: for the year 1694. Being the fourth part of Miscellany Poems. Containing great variety of new translations and original copies, by the most eminent hands*. London: printed for Jacob Tonson, 1708. (12), 406; (4), 89 pp. + an engraved plate. [With:] *Poetical miscellanies: the fifth part. Containing a collection of original poems, with several new translations. By the most eminent hands*. London: printed for Jacob Tonson, 1704. (6), 616, (8) pp. + an engraved frontispiece. [With:] *Poetical miscellanies: the sixth part. Containing a collection of original poems, with several new translations. By the most eminent hands*. London: printed for Jacob Tonson, 1709. (12), 751 pp. + an engraved frontispiece. Together six vols., 8vo, contemporary panelled calf, red morocco labels (some neat restoration to the joints). £1500

Third edition of Vols. I and II (first published in 1684-5, and reprinted in 1692), second edition of Vols. III-IV (first published in 1693-4), and first edition of Vols. V-VI. An entirely coherent and uniformly bound set of one of the most famous of all poetical

miscellanies, commonly known collectively as "Tonson's Miscellany." Tonson has made extensive and important revisions to the new editions of Vols. I-IV, with, for example, many new poems by Dryden inserted, and others dropped. Vol. IV includes, as is proper, the sheets of the first edition of John Philips's *Cyder*, first issued separately earlier in 1708. Vol. V prints ten poems by Dryden for the first time, posthumously. Vol. VI is the only volume in which Dryden does not feature prominently, but it does include the first printing of Swift's *Baucis and Philemon*, one of the earliest and most attractive of his playful pieces, the first appearance of Ambrose Philips's *Pastorals*, and, most important of all, the *Pastorals* of Alexander Pope, his first appearance in print. In very fine condition; at the front of each volume is the armorial bookplate of the Right Hon. Montagu Earl of Abingdon, Baron Norreys of Rycott, dated 1701. Complete sets of this quality are very difficult to find. Case 172 (1)(d), (2)(d), (3)(c), (4)(b), (5)(a), and (6)(a); Macdonald 42c, 43c, 45b, 46b, 47, and 48; Griffith 1.

Substantially Altered: With Fifteen Poems by John Donne

185. [**Tonson, Jacob, editor and publisher.**] The first [- sixth] part of Miscellany Poems. Containing variety of new translations of the ancient poets: together with several original poems. By the most eminent hands. Publish'd by Mr. Dryden. London: printed for Jacob Tonson, 1716. (2), xxxvi, (16), 360; (10), 396; (10), xv(1), 380; (10), 395; (10), 396; (10), 420 pp. + an engraved frontispiece in each volume. Together six vols. in three, 12mo, contemporary red morocco, panelled in gilt, spines and inner dentelles gilt, a.e.g., dark green morocco labels (tips of spines a little worn). £900

First collected edition. A highly important edition of "Tonson's Miscellany." The first two title-pages in this small-format printing bear the designation "fourth edition," but in fact the contents of the six volumes have been significantly altered. In the sixth volume, for example, as Griffith points out in his bibliography of Pope, pp. 285-406 contain 46 poems which had not been included in 1709 (though Tonson had nothing new by Pope himself on offer). The fact that the title-pages all read "publish'd by Mr. Dryden" is somewhat misleading. "This is something of a publisher's flourish, for although Tonson and Dryden were in close collaboration at any rate over *Sylvae* [Part II], Dryden probably acted rather as an occasional adviser in the four parts published during his lifetime than as the actual selector of his fellow poets. . . . This edition has no very close relation to the former volumes of Miscellanies. The pieces reprinted frequently occur in the corresponding volumes of the original editions, but often they are in different volumes and many poems of earlier date such as Milton's *L'Allegro* are included." -- Macdonald. Among the other additions are fifteen poems by John Donne, none of whose verse had appeared in print for almost fifty years (not noted by Keynes). The frontispieces are engraved by either Du Guernier or Kirkall. An attractive set; early armorial bookplates of Sir Robert Gunning. Case 162 (1)(e), (2)(e), (3)(d), (4)(c), (5)(b), and (6)(b); Macdonald 49; Griffith 81; CBEL II, 350.

186. [**Trewman, Robert, editor.**] The principles of Free-Masonry delineated. Exeter: printed (and sold) by R. Trewman, 1777. xxiii(1), 266, (2) pp. + an engraved frontispiece. 8vo, contemporary calf, gilt, neatly rebacked, spine gilt, old red morocco label. £800

First edition. A rare provincially-printed guide to Freemasonry, with particulars of meetings and ceremonies held at the Union Lodge in Exeter, of which the compiler was a member. The last half of the book is in verse, in two sections, the first called "Prologues and epilogues, spoken at plays perform'd at Exeter, by desire of the Union Lodge," and the second "A collection of anthems, odes, and songs of Masonry." With an 11-page list of subscribers, mostly from Exeter and other towns in the southwest of England. The engraved frontispiece, folded up to fit, shows both sides of a medal struck for the Union Lodge; there is a leaf of explanation at the end. Title-page foxed, otherwise a very good copy. The ESTC lists four copies only (L, EXp; NNFM, CaOHM). CBEL II, 398.

187. **Waller, Edmund, John Dryden, and Thomas Sprat.** Three poems upon the death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Written by Mr. Edm. Waller. Mr. Jo. Dryden. Mr. Sprat, of Oxford. London: printed by William Wilson, 1659. (2), 32 pp. Sm. 4to, full red morocco, ruled in blind, t.e.g., by Riviere Mounteney; in a red morocco solander case. £1750

First edition. John Dryden's first mature appearance in print; his poem on the death of Cromwell is preceded only by two poems printed ten years earlier, when he was still a student at Trinity College, Cambridge, one a contribution to an anthology of university verse, the other a commendatory poem in a book of verse by John Hoddesdon. This pamphlet has its origins in a title entered in the Stationers' Register by Henry Herringman on Jan. 20, 1659, with a poem by Andrew Marvell rather than the one by Waller. Herringman, who was soon to become Dryden's regular publisher, apparently thought better of printing the poems, possibly because of the rapidly changing political situation, and the project was left in the hands of a relatively minor printer, William Wilson. "Dryden's stanzas were continually made the subject of a joke in the pamphlets attacking him, and when in 1681 party feeling became violent, and again in 1687 when he became a Catholic, his enemies reprinted them to remind the public of his early sympathies." -- Macdonald. A fine copy; with the bookplates of Harold Greenhill and David Borowitz. Wing W526; Case 122; Macdonald 3a; Pforzheimer 1042; CBEL II, 441.

With an Elegy by Aphra Behn

188. [**Waller, Edmund.**] Poems to the memory of that incomparable poet Edmond Waller Esquire. By several hands. London: printed for Joseph Knight, and Francis Saunders, 1688. (2), 2, 27 pp. 4to, 19th-century half red calf and marbled boards (upper joint repaired). £2000

First edition. A tribute to one of England's most popular poets, known for his considerable charm and remarkable eloquence. Included are poems by Sir John Cotton, Sir Thomas Higgons, Thomas Rymer, George Granville, Bevil Higgons, and Aphra Behn; one poem is anonymous, and another signed with the initials "T. R." A fair copy of Aphra Behn's poem, along with her letter to Waller's daughter-in-law Abigail, written shortly after the poet's death, surfaced at auction in 1981, and are now at the Pierpont Morgan Library; this is the only known holograph manuscript of a literary work by Aphra Behn. A nice copy of a scarce collection of elegies; with an old armorial Stainforth bookplate, and the later bookplate of Edmund Gosse. Wing P2724; Case 185; O'Donnell, *Aphra Behn*, BB17; CBEL II, 336.

By the Brother of Nathan the Jew

189. [**War of the Austrian Succession: George II. Battle of Dettingen.**] The chronicle of the Queen of Hungary. With the mighty acts of George King of England at the Battle of Dettengen; and King George's Psalm of Thanksgiving for the victory over his and her enemies. Written in the manner of the ancient Jewish historians. By Abram Ben Saddi, brother to Nathan the Jew [pseud]. London: printed for J. Robinson, n.d. (1743). 8 pp. Folio, disbound. £600

First edition. A mock-Biblical narrative of a notable British victory during the War of the Austrian Succession; the king's valor in the field of battle was a source of great national pride. The curious form of this text had been popularized by the bookseller and poet Robert Dodsley, whose *Chronicle of the Kings of England*, published in 1740-1 under the pseudonym Nathan Ben Saddi, proved very popular, and was many times reprinted. The Old Testament conventions adopted in this pamphlet sound a bit ridiculous to the modern ear, but it does not seem than any satire was intended. A very rare title. The ESTC lists three copies (L; CtY, ICN), along with two copies of a second edition (CSmH, CLU-C), and one copy of a Dublin reprint of the same year (CaOHM). Slight signs of prior folding, but in very good condition.

190. **Wesley, John, compiler.** A collection of moral and sacred poems from the most celebrated English authors. Bristol: printed and sold by Felix Farley; sold also by T. Wilson; in London by T. Trye; H. Butler; in Exeter by Mr. Score, and Mr. Thorne, 1744. vii(1), 347; 373; 288, (8) pp. + a leaf of advertisements followed by an errata leaf at the end of Vol. III. Three vols., 12mo, contemporary calf, spines gilt, red morocco labels (one very slightly chipped). £850

First edition. A substantial anthology of recent verse, ranging from Dryden and Prior to Pope and Young, with fifteen poems by John and Charles Wesley, all but two of which are printed here for the first time. The selection is by no means entirely religious, though presumably the secular poems were judged sufficiently "chast" to meet the standards of the Countess of Huntingdon, who suggested the collection's publication and to whom it is dedicated; Wesley's dedication was written at Oxford in August, 1744. This anthology was never reprinted. In fine condition; at the front of each volume are the signatures of Robert Conway of Trinity College Dublin (1768) and Robert Conway Hurly (1799). This is not a rare title, but a fair number of the copies reported in the ESTC are in one way or another incomplete; this set is particularly well preserved. Case 441; Green 58; CBEL II, 370.

191. **[Westminster School.]** Principi juventutis Gulielmo celsissimo Duci Glocestriæ præmaturâ morte abrepto Scholæ Westmonasteriensis alumni regii hæc carmina mœrentes consecrant. London: excudebat Edvardys Jones, 1700. (4), 48 pp. Folio, disbound. £300

First edition. A collection of poems by students of Westminster School to mark the death of Prince William, Duke of Gloucester, the only son of Princess Anne, later Queen Anne, to survive infancy. At the prince's 11th birthday party he is said to have overheated himself dancing. He came down with chills and a sore throat, and died six days later. His premature end led to the Act of Settlement, and eventually to the Hanoverian succession. Most of the poems here are in Latin; there are also a number in Greek and Hebrew. Title-page a trifle dusty, otherwise in very good condition. Scarce. Wing W1471; Case 221.

192. **[Westminster School.]** Verses on the coronation of their late Majesties King George II and Queen Caroline, October 11, MDCCXXVII, Spoken by the scholars of Westminster School, (some of them now ornaments of the nation) on January 15 following, being the day of the inauguration of Queen Elizabeth, their foundress. With a translation of all the Latin copies. The whole placed in order of the transactions of that important day. Adorned with the coronation medals of the royal pair, and a bust of our present King. To which is subjoined the ceremonial of the august procession, very proper to be compared with the approaching one; and a catalogue of the coronation medals of the Kings and Queens of England. London: printed for W. Bowyer; sold by R. and J. Dodsley; S. Barker; and G. Woodfall, 1761. xxxvii, 70 pp. + an engraved frontispiece. 8vo, bound with two other titles as described below, contemporary calf, rebaked, spine gilt, red morocco label. £400

First edition. A collection of celebratory poems by students at Westminster school, with an account of the accompanying ceremonies, published more than thirty years after the event to mark the coronation of George III, The frontispiece shows the coronation medals struck in 1727. Some spotting, especially at the beginning, otherwise a good copy. Uncommon. CBEL II, 383.

Bound at the front are two unrelated works by the writer and politician William Hay (1695-1755): (a) Hay, William. *Deformity: an essay*. London: printed for R. and J. Dodsley; and sold by M. Cooper, 1755. (4), 81(1), (2) pp. Third edition; first published the year before. "His most popular, and possibly his most interesting, work, however, was *Deformity: an Essay* (1754), a discussion of his own physical disabilities -- he had been born a hunchback dwarf. It attracted some critical acclaim, one contemporary describing it as 'a master-piece of humour, wit, ingenuity, elegant style, fancy, and good sense. But, above all, it has the simplicity of Montaigne without his vanity' (Nichols, 8.520)." -- Oxford DNB. (b) Hay, William. *Select epigrams of Martial*. Translated and imitated by William Hay,

Esq. With an appendix of some by Cowley, and other hands. London: printed for R. and J. Dodsley, 1755. vi, (2), 199(1), (15) pp. First edition. CBEL II, 1499.

193. [**Whyte, Samuel, editor and contributor.**] A collection of poems, the productions of the kingdom of Ireland: selected from a collection published in that kingdom, intituled, *The Shamrock; or, Hibernian Cresses*. London: printed for R. Snagg, 1774. viii, 272 pp. 8vo, contemporary tree calf, gilt, spine gilt, red morocco label (most of blue label missing). £300

Second edition; first published the year before. An English selection of Irish poems, from a miscellany published by subscription in Dublin, in 1772. Samuel Whyte (1734-1811) established an academy in Dublin in 1758, modelled on English grammar schools. The venture proved successful, and among his pupils were Richard Brinsley Sheridan and Thomas Moore. The majority of the poems in *The Shamrock* were by Whyte himself, and many of the others were by his pupils; he chose not, however, to identify the authorship of individual pieces. A prefatory note by the publisher of this London selection ends as follows: "Few of the poems contained in this volume are known in this kingdom, but the major part are not known at all: the rescuing so many excellent poems from oblivion, or at least confined to so small a spot in its own kingdom, was the design of this edition." A very good copy; uncommon. O'Donoghue, p. 480; CBEL II, 394.

194. [**Worcester Herald: miscellany.**] Scrapiana; being a selection of poetry, literature, and anecdotes, many of which are originals, extracted from the Worcester Herald. Worcester: 1833. 101 leaves, not numbered. Large 4to, original stiff black wrappers (rubbed, some wear to spine). £400

First edition. A very unusual provincial miscellany, with each leaf printed on one side only, mostly in two columns, in a newspaper format. Many of the pieces, in both prose and verse, are by local contributors. There are also poems culled from various annuals, and verse by such popular writers as Felicia Hemans, Caroline Norton, and Laetitia Landon; included as well is a fair amount of material by and about Byron, and, less expectedly, "Lines with a Guitar," by Shelley. The penultimate leaf is a folio broadside, folded in, containing Byron's famous poem on his dog Boatswain, printed within a very elaborate frame of type ornaments. The final leaf is devoted to a description of Napier's Printing Machine, with a large woodcut illustration. With a long and large printed book label of Sarah Catherine Bayley, and a presentation inscription to her from "S. G.," dated April 5, 1836. Very rare; there is no record of this title in either WorldCat or Copac. In very good condition.