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WITHOUT A BISHOP.

OR,

A PEEP INTO THE SANCTUARY.

BEING A SUCCINCT EXAMINATION OF THE RIGHT REV.

B. T. ONDERDONK,

BISHOP OF NEW YORK.

A COMPLETE DISSECTION OF HUMAN AND *INHUMAN* TESTIMONY. SHEWING HOW VICE IS EXTIRPATED AND MONEY MADE, BY WARRING ON THE VICIOUS.

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BY A HIGH CHURCHMAN.

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BOSTON ;  
FOR SALE AT ALL PERIODICAL DEPOTS.  
1845.

# CATALOGUE 31

(Recent acquisitions, early 2011)

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**This catalogue** edges away from the stern eccentricities of my previous effort and the subjects herein range across a number of topics, from anti-vaccination verses to an uncommon Poe item (that admittedly has but a dubious connection to that ill-starred writer), or from a nice promotional photo of Reuben McChesney (one of America's foremost early performing band-saw virtuosos) to an early account of the Fasting Woman of Tutbury. One is of course also likely to find interesting examples of American social thought and literature of the 19th century. (See the broad subject index on the inside rear wrapper.)

**The front cover** reproduces the wrapper for item 76, Alonzo Potter's entertainingly exploitative account of that exemplar of the American clergy, "that most libidinous class of men," Bishop Benjamin T. Onderdonk. The rear cover depicts item 34, an attractive promotional card for an early temperance restaurant near Faneuil Hall.

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1. Adams, Wellington, M. D. *The Evolution of the Electric Railway: Its Commercial and Scientific Aspect* [caption title]. St. Louis: n. p., 1886. 8vo, original printed wrappers (wrappers detached but present), 24 pages. Illus. First edition. With a statement on the first page, "Reprinted from the Journal of the Association of Engineering Societies, of Sept. and Oct., 1884," and the printed date on the front wrapper of January 1, 1886. Adams appears to have been something of an early electrical engineer; he here goes on at some length and in some detail (with equations etc.) on the evident benefits of electrical trains over horse-drawn, coal fired or cable-car systems. This author appears to have been the A. Wellington Adams who invented a novel electrical chassis system and founded his own railway company; typical of his avocation, he also appears to have been embroiled in at least one lawsuit over patent infringement. With one attractive cut of an electric train car bedecked in something of a Gothic revival chassis rolling through a bucolic landscape. OCLC notes only one microform location of this title but no other traces. Aside from the detached wrappers (which are somewhat soiled and a little worn), a trifle musty; a very good copy. \$100.00
  
2. Allen, Timothy. *An Essay on Outward Christian Baptism*. Northampton: Printed by William Butler, 1788. 8vo, unbound pamphlet, stitched, 48 pages. First edition. An early imprint from the press of long-time Northampton printer William Butler, who had come to Northampton in 1786 to establish a newspaper; in 1795 he established a paper-mill there. Allen, Chesterfield's Congregational minister, here attacks in part the errors of the Baptists. Evans 20921; Starr, *Baptist Bibliography*, A661. Somewhat stained and spotted and dust-soiled; closed three-inch tear across the title page from the spine (but no loss); a good, sound copy. \$225.00
  
3. [Anonymous]. *Programme for the Aqueduct Meeting, at Mechanic Hall, Saturday Evening, January 4, 1868 and Other Matters. This is the Elephant which the City is Still Expected to Purchase. Do You Want to Buy?* [Salem, Mass.?: n. p., 1868]. 8vo, unbound pamphlet, [7] pages. Title-page vignette of a booted elephant draped with a blanket reading "Only \$600,000" and bearing aloft a banner with the strange device, "Old Aqueduct." First edition. An obscure (but amusing) satirical political work, aimed against the sale of the Salem Aqueduct and the water works to the city of Salem, with the share-holders in the current company (who would no doubt profit by this use of public funds) here being made to voice solemn absurdities on the subject. OCLC notes three locations. A little splitting along the spine; a very good copy. \$100.00
  
4. [Anonymous]. *The Story of the Two Bulls. With Original Engravings* [wrapper title]. New York: Daniel Burgess & Co., (1856). Small 8vo, original printed peach wrappers, [12] pages. 4 hand-colored full-page illustrations. Uncommon humorous chapbook verses for a juvenile audience, the story of a deacon who shams illness to skip church on a Sunday in order to bring home a new bull—and then gets chased by that animal through his house, shoots it in self-defense, and is then caught out when the parson comes over for dinner after church. This chapbook was published with at least four different imprints, the Bolles imprint of New London, Conn. perhaps having priority (Bolles is the copyright holder), though AAS notes that Burgess & Co. was active in New York between 1853 and 1856, suggesting perhaps a joint endeavor distributed between the various publishers. Wrappers restitched at an early date along the spine. Soiled and spotted and worn; a good, sound copy. \$225.00

*Leading up to Seneca Falls*

5. [Anti-Sabbath Convention]. Mott, Lucretia, et al. *Proceedings of the Anti-Sabbath Convention, Held in the Melodeon, March 23d and 24th. (Reported by Henry M. Parkhurst.)* Boston: Published by Order of the Convention, 1848. Small 8vo, original printed drab wrappers (rear wrapper detached but present), 168 pages. First edition. A scant four months before a certain woman's rights convention would be held in Seneca Falls, N.Y., a group of reformers whose roster included abolitionists William Lloyd Garrison and Stephen S. Foster, the influential Unitarian Theodore Parker, and Maria Chapman and Lucretia Mott, convened in Boston to organize a fight against Sabbath laws and argue for greater personal liberty of religion and conscience—or, as the official publication of the convention would have it, against the efforts of such organizations as the American and Foreign Sabbath Union “to impose the Sabbatical yoke yet more heavily on the necks of the American people.” (One of these yokes of course was the active opposition of a number of clergymen to Sunday abolitionist meetings.) The Anti-Sabbath Convention included three women on its executive committee, and Lucretia Mott here makes extensive remarks that tend to point up the follies of adhering to traditional social forms simply for their own sake—or as Mott says, “We must be willing to stand out in our heresy; especially, as we have already mentioned, when the duty of Sabbath observance is carried to such an extent, that it is regarded, too generally, a greater crime to do an innocent thing on the first day of the week,—to use the needle, for instance,—than to put a human being on the auction block on the second day.” A fairly strong case for the influence of this convention on the nascent women's rights movement has been well documented by a number of scholars, viz. Nancy Isenberg's *Sex and Citizenship in Antebellum American* (1998) Some wear and dust-soiling; a light damp-stain to the upper portion of the first several leaves; a very good copy. \$275.00

6. Badgley, Jonathan. *The Principles of English Grammar in Familiar Lectures: Accompanied by Amusing Dialogues, Containing Copious Exercises in Parsing and False Syntax; Adapted to the Capacity of Youth, and Calculated to Enable Private Learners to Become Their Own Instructors.* Whitesboro [N.Y.]: Printed at the Office of the Friend of Man, 1837. 12mo, contemporary half calf, marbled sides, yellow morocco spine label, gilt rules and lettering, 191, [1] pages. Folding frontispiece chart, “A Compendium of English Grammar, Containing a New Systematic Order of Parsing.” First edition. A fascinating and even entertaining attempt to place the student's pursuit of English grammar on an etymological and analytic footing: “Now, suppose any of us to be unacquainted with language, how should we proceed in communicating our ideas to each other? Our first step would, undoubtedly, be the assignation of names to the different objects around us.” With his speculative approach to the evolution of language, along with his use of dialogues in an attempt to enliven the text, Badgley seems to embody perhaps the radically progressive principles implied by the Whitesboro imprint of the *Friend of Man*, the radical abolitionist publication issued under the auspices of Beriah Green's Oneida Institute (which educated whites and free blacks alike); given the baleful effects on the Institute of Panic of 1837 (and the evidently spotty record of payment on the part of the New York Anti-Slavery Society for production of the *Friend of Man*) there appear to be only a small handful of books to have issued with the imprint of this press. Badgley was to publish additional grammars in 1845, 1861, 1869, and 1875 (the first three with Utica imprints, the latter in New York)—though Goold Brown's *Grammar of English Grammars* (1851) notes only the 1845 edition in his index of grammars, along

with the dark note, "Suppressed for plagiarism from G. Brown." *American Imprints* 42906; see also Michael West's *Transcendental Wordplay* (Athens, O., 2000) for a brief treatment of Badgley; also see the ANB's entry on Beriah Green for an overview of the reform work of the Oneida Institute. Spine and corners a bit rubbed and bumped; some light foxing throughout; a very good copy. \$350.00

7. Bement, R. B. *Tyre; the History of Phoenicia, Palestine, and Syria, and the Final Captivity of Israel and Judah, by the Assyrians*. Alton, Illinois: Printed by Parks & Ennis, Telegraph Book and Job Office, 1858. 8vo, disbound pamphlet (no wrappers), 76 pages. First edition. A detailed anecdotal and picturesque account of Lebanon and Palestine, with occasional oblique references to American conditions (Bement likens the desert trade to the current state of travel to California). Bement notes in his Preface that he had "visited the places described, for the purpose of qualifying myself for Public Lecturing," and thus, "I have devoted most of my time to that employment, and could only devote the leisure moments to writing." Bement appears to have been an early missionary to western Michigan during the early days of statehood and subsequently was placed in churches around the Ohio Valley; he published several works of Holy Land topography and history (as well as at least one work of prophecy), perhaps all in support of his work in the lecture hall. Not found in Byrd, *Illinois Imprints*. Foxed; a trifle dust-soiled; a very good copy. \$150.00

8. Besant, Annie. *The Law of Population. Its Consequences and its Bearing on Human Conduct and Morals. Authorized American from the 25th Thousand English Edition*. New York: Asa K. Butts, 1878. 8vo, removed from a larger nonce volume (retaining original printed wrappers), 47, [1] pages. First American edition of this important work on birth control. Besant had revolutionized the publication of contraceptive information in England after her republication of Knowlton's *Fruits of Philosophy* in defiance of a court order; after her acquittal, finding the market clear for an updated work she published this title in England, which soon replaced Knowlton as the standard practical work on the subject. Besant's work was part of a contemporary resurgence in popular self-help literature on the subject, despite the threat posed by Comstock. The American publisher Asa Butts was for a time a prominent figure in Liberal circles, though he is characterized by Brodie as an "idealistic n'er-do-well" ("Butts . . . was rated by credit reporters in the early 1870s as 'a visionary' who should not be extended credit"); he had come to publishing through an association with John P. Jewett (publisher of *Uncle Tom's Cabin*) when they were both involved in the affairs of the Wakefield Earth Closet Company. Small slightly later ink date (6-28-02) at the head of the front wrapper; a couple of small stray ink marks below that. Cf. Atwater 314 (cataloguing the 1886 edition), which draws largely on Himes' *Medical History of Contraception* for his description of Besant's work. Spine perished and wrappers a bit loose; some general light soiling; a very good copy. \$250.00

*Vishnu-worshipping midgets in prehistoric Tennessee*

9. Blanton, John O. *Pre-Historic Man in Tennessee. The Problem Solved; A Centennial Booklet*. Tracy City, Tenn.: Tracy City News Print, 1896. 8vo, original printed wrappers, 20 pages printed in double columns. Attractive printed ad for this title mounted on the inside of the front wrapper. First edition. A confused and confusing work of speculative anthropology, eccentric at times in both spelling and approach. "This was primeval Tennessee and

the beautiful land as lovely as if just fallen from the plastic hand of God—to which a race of people of Hindoo descent came and settled along our rivers and across our valleys and in our coves and mountains. For want of a better name we will henceforth call this people the Mound Builders.” Alas for this happy race, an invasion of giant Huns from northern Asia descended upon them and (working hand in glove with a race of Vishnu-worshipping midgets) destroyed the Mound Builder culture. A presentation copy, inscribed in ink on the front wrapper, “Presented to the Smithsonian Institution by the Author, Sept. 12, 1896.” (That this ground-breaking work no longer sits on the shelves of that august institution of course fills even the judicious scholar with dismay.) With a small shelf-mark label on the front wrapper and a few stray penciled marks but no other signs of library ownership. Wrappers somewhat soiled and worn; a good, sound copy. \$275.00

10. Blood, Benjamin. *Optimism: The Lesson of the Ages. A Compendium of Democratic Theology* . . . Boston: Published by Bela Marsh, 1860. 12mo, original black cloth, gilt lettering, 132 pages. First edition. “The animal compensates the spiritual, and the spiritual compensates the animal. Bodily pleasures detract from the spiritual fortune. Sensuality, intemperance, the use of tobacco and opium, all have a spiritual price. Anodynes, cathartics, diuretics, all have accounts with each other. And the nobler virtues and attainments cost also. Learning costs labor; memory costs experience; fortitude costs trial and suffering; charity costs money; and proven courage costs danger and the risk that so often ends in wooden legs, and medals that had as well been leather.” By all accounts brilliant if somewhat eccentric, the philosopher and poet Benjamin Paul Blood (1832-1919) here argues for a peculiarly American system of optimistic theology. Blood was of course an influence on William James and his *Varieties of Religious Experience*; his later experiments with nitrous oxide as a means to mystical enlightenment are also well known. With a small contemporary clipping from an evidently progressive Spiritualist paper noting encomia on this title from Emerson, Bryant and Andrew Jackson Davis laid in. Ink ownership signature of Helen M. Quiner, May 1869, on the front free endpaper. Some rubbing and bumping, with one small chip at the head of the spine; a little light, scattered foxing; a very good copy. \$225.00

11. [Bolton, Aquila Massie]. *Some Lines in Verse about Shakers. Not Published by the Authority of the Society So Called*. New York: William Taylor & Co., 1846. 8vo, original printed yellow wrappers, 56 pages. First edition. A lengthy attack in rhyme on Shaker leadership from an apostate whose religious views had become too extreme even for the Shakers (see Elizabeth De Wolfe’s *Shaking the Faith*, 2002). Richmond 104: “MacLean attributes this to A. M. Bolton. Bolton, ‘the Eagle,’ continues his controversy with members of the Union Village community. Includes ‘Lines by Charlotte Cushman,’ pp. 53-54, and ‘Answer’ [by H. L. Eads], pp. 54-56.” Ex-library Western Reserve Historical Society, with their neat small embossed stamp on the title page and a small ink accession number (partially erased) in the lower margin of the second leaf. Wrappers dust-soiled and a little worn; a very good copy \$150.00

12. (Book Canvassing). Elliott & Beezley. *Agents’ Manual*. Philadelphia and Chicago: Elliott & Beezley, [ca. 1882-1892]. 16mo, unbound pamphlet, 16 pages. Title page vignette and motto, “No Drones in this Hive.” First edition? A detailed manual for becoming a subscription book agent, with tips on the approach, the necessity of obtaining leading citizens for the top of your subscription list, how to remit and finance orders, relations with the

parent firm, the importance of up-selling (“If your book is published in several bindings, always sell one of the *higher-priced* ones if possible. There is no better evidence of the good work, in canvassing, than a large percentage of orders for the finer bindings.”), etc. Small penciled note on the title page, “Ohio.” Not located on OCLC. Small spot of foxing; some light dust-soiling; a very good copy. \$200.00

13. Breeze, Louis, Jr. *The Vaccination Fiend: An Allegorical Poem*. [N. p., but Toronto?: n. p., ca. 1888]. 8vo, unbound pamphlet, wire stitched, 8 pages. First edition. A rather remarkable attack in verse on the evils of compulsory vaccination: “Ha! Ha! Ho! Ho! we’ll dance and sing, / At the will of the Vaccination King / ‘I laugh with glee, at the weeping wild / Of a loving mother, whose helpless child / Is torn from her with aching heart; / And I love to see my pestilent breath / Consign that child to the hands of Death, / And the sting of his fatal dart. / CHORUS—O! let the air with the praises ring, / Of the glorious Vaccination King!” Of Breeze little trace can be found (he seems to have published one piece of sheet music with a London imprint in 1889), though he mentions five additional titles to his credit on the title page. Includes the additional 4-page essay from the adventuresome abolitionist Dr. Alexander Ross of Toronto, “Why I Oppose Vaccination.” Light damp-stain along the lower edge and a small portion of the fore-edge of the leaves; both staples rusty; still, in very good condition. OCLC notes one location. \$150.00

14. (Brotherhood Winery). *Cardstock broadside advertising placard for Jaques Bros. winery, “Orange County / Pure Grape Wines. / Port, Sherry, / Claret. / Jaques Bros.”* [Washingtonville, N.Y.?]: n. p., [1858-1886?]. Printed in red, gold and black on light blue cardstock, with a variety of pleasing wooden display types and a handsome decorative border, approx. 9 x 11 inches. A nice ephemeral piece from the firm that became Brotherhood Winery (which currently bills itself as the oldest winery in the United States). John Jaques of Washingtonville, New York started producing wines commercially in 1838 and his sons took over the business in 1858; the last surviving Jaques brother sold the operation in 1886 to James and Edward Emerson. The display type on this card would suggest this dates from sometime in the 1850s or 1860s. (See the guide to the Brotherhood Winery papers at Cornell.) A bit faded and a little worn, with some light staining and spotting; in good condition. \$125.00

15. Brown, Julius L. *Anti-Prohibition. Mr. Julius L. Brown Discusses the Prohibition Question from a Legal, Moral, Political and Business Stand Point, and shows that it will not do to put the law in force in Fulton County* [wrapper title]. [Atlanta:] Atlanta Constitution Job Print, [1885]. 8vo, original printed wrappers, 42 pages. First edition. The respected Atlanta lawyer makes a series of detailed arguments (which first appeared in the columns of the November 3-8 numbers of the *Atlanta Constitution*) against the upcoming Fulton County referendum on prohibition: “I am not willing to put a law in force which will affect the most ignorant negro, that does not apply equally to myself, when I fall under its terms. Class legislation is the curse of all governments, and has produced more and bloodier revolutions than anything else. If it is right to prohibit this traffic and use now, it will be contended that it is right to strike down some other interest next, say groceries, then furniture, then dress, and so on. This is but one step towards the commune. Are we ready for it—its doctrines and bloody practices?” Brown’s arguments (here published by the Citizens’ Anti-Prohibition Committee) were ultimately unsuccessful, and the prohibition referendum snuck through on

a vote in late November; per the Digital Library of Georgia, “The vote to prohibit the sale of alcoholic beverages would result in one unintended—but very important—consequence. At the time, a French wine named Vin Mariani was popular in America. The Bordeaux wine was distinct because it was treated with coca leaves. This inspired Atlanta druggist John S. Pemberton in 1884 to capitalize on the craze by developing what he initially called Pemberton’s French Wine Coca. However, with prohibition now in effect in Atlanta and Fulton County, Pemberton turned his attention to developing a non-alcoholic, cola version of his French Wine Coca. He decided to call the new beverage Coca-Cola, which he then promoted widely as the ideal temperance beverage.” Small early autograph number at the head of the front wrapper. OCLC notes five locations. Two small closed marginal tears; some light staining and waving; a good, sound copy. \$150.00

16. [Bryant, M. Z.?.] *Outlines of Pneumatonomy; or, The Author’s Belief as to the Nature and Office of Man’s Spirit or Essential Life* [caption title]. [N. p.: n. p., ca. 1880?]. 8vo, original printed orange wrappers, 41 pages. First edition. A curious fugitive work of amateur metaphysics, likely a presentation copy, inscribed in ink on the front wrapper, “To Miss Claudia Silver, with my best love, M. Z. Bryant,” and numerous marginal corrections and amplifications in the text in the same hand. Bryant’s lengthy and abstruse work was apparently done no favors as it was shepherded through the press—the marginal notes and corrections are littered with such comments as “I am sorry this sentence was so spoiled in the printing,” and the caption title is a cancel slip mounted at the head of the leaf. The text makes references to *H.M.S. Pinafore* and the writings of Wilford Hall on the Creative Will, which would suggest publication around 1880; online resources would suggest at least one contemporary M. Z. Bryant was a pharmacist in Tennessee. Somewhat soiled and rubbed; a good, sound copy. \$150.00

17. Casey, Robert. *The Secret Told: Religious Science and Healing in One Lesson*. Denver, Colo.: The Reed-Wheelon Pub. Co., 1891. 4to, original printed buff stiff wrappers, 39 pages. First edition. New Thought psychic healing with much characteristic capitalization, viz. “it implies the Original Vital Potency as a foundation and healing Energy. This is the Ultimate Force, aroused and communicated in Every Instance—The One Divine Dynamic of all Being.” Casey goes in for laying-on of hands clothed in modern scientific terms, though he does note that a physician is handy for setting broken limbs: “It is not necessary to fear any devil, much less make one of an honest physician.” This copy with an intriguing ink ownership signature on the front wrapper and front blank, “Mrs. H. B. Houghton, M. D., Palmetto, Fla. Feb. ‘94.” Casey wrote a few other tracts on mental healing and later published an autobiographical novel of his childhood in Alton, Illinois, *The Parson’s Boys* (Denver, 1906), which has been drawn on in at least one scholarly article as a source for Illinois slang (see Charles R. Fenno’s “Nineteenth-Century Illinois Dialect: Robert Casey” in *American Speech*, Autumn, 1983). Atwater (Supplement) S-216. OCLC notes one copy only, at Rochester. Wrappers somewhat soiled and worn; a very good copy. \$125.00

18. Caulocorea Mfg. Company. *Caulocorea; an Important Therapeutic Agent in the Treatment of the Diseases of the Female Reproductive Organs*. Portland [Me.]: Southworth Bros., [1883]. 16mo, original printed orange wrappers, 32 pages. Illus. with a portrait of Dr. J. Warren Lowell. First edition? Not only does this medicine from South Portland, Maine, prevent miscarriages, act as a uterine tonic, and somewhat ease the burden of puberty in



young women, it also cures impotency in men. With numerous testimonials, the latest dated 1883. Not found on OCLC. A little soiled and worn; a very good copy. \$100.00

19. Champion, Henry, chairman. *Report of the Committee to whom was referred His Excellency's Speech, &c.* [self-wrapper title]. (New-Haven: Hudson & Woodward, Printers), [1814]. 8vo, unbound as issued, 8 pages, untrimmed. Unopened. First edition. "From this fatal cause, we are bereft of the respectable standing we once held in the councils of the nation, impoverished by a long course of commercial restrictions, involved in an odious and disastrous war, and subjected to all the complicated calamities which we now deplore." Dating from the October Session of 1814, the Connecticut Federalists here launch themselves down the official path of arranging for the Hartford Convention. Veteran Revolutionary War General Henry Champion, chair of the specially-appointed Committee of Defence, here reports to the Assembly on the abuses of the federal government; his report had sufficient weight to persuade the Assembly to resolve to appoint delegates to the Hartford Convention scheduled for December 15. While this episode is best remembered for the charges that New England was plotting to secede and make a separate peace with England (and secessionist elements there were), the greater part of the demands of the convention—limits on embargos, repealing the three-fifths compromise, limiting presidents to one term, among others—were relatively modest. *American Imprints* 31219. Paper moderately browned; a very good copy. \$125.00

20. (Chapbook). [Anonymous]. *The Betrayed Virgin; or, The Perjured Lover: Being a true and melancholy Account of Miss Sarah Smythe . . .* (Coventry: Turner, Printer), [ca. 1810?]. Unbound chapbook, 8 pages, untrimmed. Woodcut title illustration. First edition? A chapbook tale of seduction and betrayal: "For some time the eldest sister was compelled by necessity to gain a miserable support by prostitution; but not being properly initiated in this infamous business, want and distress soon stared her in the face, when she took the fatal resolution of putting an end to that life which was now become a burthen, she therefore purchased some arsenic, and put it in a cup of tea, but before she swallowed the fatal draught she wrote the following letters,—one to her faithless lover and the other to her sister." The British Library notes the Coventry edition (which it tentatively dates 1810) and a Nottingham edition it tentatively dates 1815. Small repair to the first leaf, with loss of a few letters; some poor printing (wrinkles in the original sheets, etc.) resulting in the loss of a few letters but no loss of sense; some light general wear and soiling; a good, sound copy. \$100.00

21. Congdon, Caroline. *The Guardian Angel; and, Other Poems.* Auburn: William J. Moses, 1856. 8vo, original gilt pictorial and blind-stamped brown cloth, gilt lettering, 250 pages. Frontis portrait. First edition. Accomplished juvenilia from the Onandaga native Congdon (1841 or 1842-1860), a victim of childhood paralysis who was confined to bed and able only to move her hands. The striking frontis portrait shows Congdon in a book-strewn bed, pencil in hand, composing on the custom writing desk suspended above her head. Not surprisingly, there is much here in the Emmeline Granger school of poetry—dying girls, disappointed hopes, falling tears of woe, etc. Some foxing and internal spotting and staining; cloth a bit sunned; a very good copy. \$85.00

22. Cutler, H[enry] S[tephen] and A[rtemas] N[ixon] Johnson. *American Church Organ Voluntaries.* Boston: Published by A. N. Johnson, (1852). Oblong small folio, original

sheep spine, printed blue boards, 9, [1] pages of text, 65 pages of printed music. Title page vignette. First edition. From Cutler (1824-1902), the innovative organist and music director at the Episcopal Church of the Advent in Boston, comes this salvo in local ecclesiastic music reform: "Were a European to omit his voluntary at the close of service, it would be regarded as an eccentricity, and he would lay himself liable to censure. This is also the case in most of our churches; in Boston, however, there are a few exceptions, principally among the Congregationalists, who have yielded to the caprice of organists (?) possessing *more personal influence than musical ability*." Includes a fairly detailed review of organ technology and practice, followed by some 65 voluntaries. Cutler would later move to Trinity Church in New York, where he introduced vestments and trained boy choristers to his choir. OCLC notes three locations for this edition. Somewhat rubbed and soiled, with some internal dust-soiling and light foxing; no free endpapers; still, a very good copy. \$225.00

23. (Danville, Illinois). *Danville, Illinois. Its Free Sites and its Cheap Coal for Manufacturers* [wrapper title]. [N. p., but Danville?: n. p., ca. 1906]. Oblong folio, approx. 12-1/4 x 9 inches, original printed green wrappers, [40] pages. Numerous halftone views from photos, maps. First edition. On the industrial attractions of Danville, the seat of Vermillion county on the border of Indiana just east of Champaign, a location blessed with numerous railroad lines, opportunities for investment, and plenty of clean water. Includes numerous views of majestic coal mining operations (including at least one open pit), railroad shops, maps of various railroad and traction lines, views of stately homes in nearby Roselawn, new hotels and apartment buildings, etc. OCLC notes a copy at IU only. Some general light rubbing and wear and light soiling; a little rubbed along the spine; in very good condition. \$100.00

#### *Side-Show Science*

24. David, [William King]. *Secrets of Wise Men, Chemists and Great Physicians. Compiled and Written by Wm. K. David*. Chicago: Wm. K. David, 1889. Small 8vo, original dark red cloth, black lettering, 125, [2] pages. Frontis portrait, illus. First edition. "Since, in general, people like to know the secret of what has surprised them, it may not prove uninteresting to devote a few articles to what may be called 'side-show science.'" A varied and various book of secrets, from ink recipes to mole removers to making a hektograph (the precursor to the ditto machine), with an entire chapter devoted to stage illusions: the construction of a mechanical Turk or a magic cabinet, the swinging half-lady, etc. Atwater 896: "Among the instructions for making beer, building ice houses, and incubating eggs, David includes a section on medicine. . . . The formulae are arranged alphabetically by disease, and include remedies for menstruation disorders, sexually transmitted diseases and even nymphomania." Somewhat rubbed along the joints and corners, with chipping at the spine ends; cheap paper somewhat browned and soiled; a good, sound copy. \$75.00

25. Davison, C. A. *An Address Delivered at the Opening of the Mount Washington Collegiate Institute, on Washington Square*. New York: Joseph H. Jennings, Printer, 1848. 8vo, removed pamphlet (no wrappers), 14 pages (plus final blank leaf). First edition. A scarce relic of the grand opening of this New York prep school, a suitable oration on the value of a classical education tempered with Christian morals, etc. Jennings appears to have been a job printer who took on work from various schools and universities in the city. OCLC notes a copy at NNU only. A little foxed; a very good copy. \$125.00

26. De Leon, Daniel. *Two Pages from Roman History. I. Plebs Leaders and Labor Leaders. II. The Warning of the Gracchi*. New York: New York Labor News Co., 1903. 8vo, original printed blue-green wrappers, 89, [7] pages. First separate edition. From the Socialist Labor Party leading light De Leon, apparently first collected in De Leon's *Speeches and Editorials* (1900), these two addresses here now published separately with an unsigned introduction dated 1903 from Charles H. Corregan (see *Daniel De Leon, The Man and His Work: A Symposium*, 1920). Somewhat rubbed and worn; a very good copy. \$75.00

27. Denison, Charles W[heeler]. *Defence of Rev. Charles W. Denison from the Slanders of the Boston Baptist Bethel Society, and First Baptist Church: Showing the Interest Taken in the Affair by "Elder Nathaniel Culver."* [Boston:] Published under the Sanction of the Independent Bethel Union of the Port of Boston, 1846. 8vo, original printed wrappers, 60 pages. First edition. The reform-minded Rev. Denison had concurrently started the Bethel Union, a temperance ministry for the seamen of Boston, and the religio-nautical paper *Sheet Anchor* with the blessing of local Baptist churches—including it appears such tangible blessings as several loans which Denison subsequently had trouble repaying. Soon notices were appearing in local newspapers maligning Denison's character, he was dismissed from the First Baptist Church, and his library was attached and sold off at auction. Denison defends himself here at length, with numerous testimonials to his character and work—the whole salted with entertainingly pugnacious rhetorical counter punching: "Who is he that is thus privily slandering his neighbor? I answer, he is the Rev. William Crowell, Editor of the Christian Watchman, Boston . . . the same 'individual' who once thought a poem of mine—"The Burial of Knowles"—good enough to be copied into his paper, but too good to have my name attached to it! He is the same 'individual' who, (if report speaks truly,) *allowed his own father to go the Poor House, to be supported as a pauper!* And yet this 'individual' talks about *his* being 'in no sense responsible for the character of Mr. Charles W. Denison!' *He* 'responsible' for my character!" Denison appears to have come out of this contretemps relatively unscathed, marrying the writer Mary Andrews Denison in 1846 and soon landing a job at *The Olive Branch* and remaining active in abolitionist and temperance circles. Starr, *Baptist Bibliography*, D1445. A little split along the spine (but sound); some light soil and wear; a very good copy. \$225.00

28. Drake, C[harles] D[aniel]. "*The actual position of the Radical party on the franchise question.*" *Senator C. D. Drake to The Radical Party in Missouri* [caption title]. [St. Louis?: n. p., 1869]. Removed pamphlet (no wrappers), [3] pages, approx. 8-1/4 x 5-3/4 inches. First edition. From the period when the Radical Republicans were beginning to lose ground to the Liberal Republicans in post-Civil War Missouri, the Radical Reconstructionist senator Drake here spars with moderate Carl Schurz over the question of re-enfranchisement of southern sympathizers, taking issue with an attack from Schurz and disavowing any explicit link between the enfranchisement of the freed slaves and that of the rebels. Evidently unrecorded—not found on OCLC or the Library of Congress catalogue; not noted in the extensive note under Sabin 20817, which lists a number of ephemeral works from Drake. A trifle tender along the fold of the spine; a trifle browned; a very good copy. \$175.00

29. [Dumond, Annie Nelles]. *Annie Nelles; or, The Life of a Book Agent*. Cincinnati: Published by the Author, 1868. 8vo, original green cloth, gilt lettering, 385 pages. Frontis portrait, three plates. First edition. A poor childhood, a bigamous marriage, the evils of

intemperance—all ingredients in this classic in the genre of book agent literature, the lightly-fictionalized account of Mrs. Dumond's hard life as a canvasser. As Ernest Wesson noted in a 1939 edition of *Midland Notes* "Because of her activities in selling *The General History of Freemasonry in Europe*, this book becomes an important masonic item; the names of many of the leaders in various Midwestern Masonic bodies being given, with anecdotes. As a bookseller her territory covered Illinois, Indiana, Southern Michigan and Ohio, and the book is an important contribution to the history of these States during the period covered." Kaplan 1678; not noted in Wright. Cloth a little rubbed, worn, bumped and soiled; some scattered foxing and light soiling; a very good copy. \$350.00

30. Eaton, John. *The Mormons of To-Day: A Series of Articles from "The Christian Herald."* (Washington, D.C.: n. p.), [1898]. 8vo, original printed wrappers, 40 pages. Illus. on inside front wrapper of a caricature octopus ("The Mormon Octopus") overspreading the states of the western U.S. Second edition, with printed notes from the author on the verso of the title, noting publication of the first edition in August, 1897 (distributed largely free of charge) and the publication of this second edition (published at five cents to cover costs and postage) in November, 1898. The former U.S. Commissioner of Education publishes this uncommon and detailed sensationalist account of the manifest errors of the Latter-Day Saints (polygamy chief among them). Flake 3106. Wrappers a little chipped and soiled; a very good copy. \$100.00

31. Farrington, M. *The Sabbath. A Series of Articles Originally Published in the "Bremer County Independent," at Waverly, Iowa, by M. Farrington, Denver, Iowa.* Waterloo, Iowa: Van Metre & Wilson, Printers, 1882. 8vo, original printed blue wrappers, 19 pages. First edition. "Even in so-called enlightened nations, and in modern times—even in our own country where Church and State are said to be forever divorced—where it is said with bursts of oratorical boasting, that in this 'land of the free and home of the brave,' the adherents of every religion possess equal rights to enjoy whatever religious ideas they may have imbibed, so long as they interfere not with the rights of others to enjoy theirs—even here, many have been arrested, fined, imprisoned or even sold into slavery for life, because, like Jesus, *they kept not the sabbath day!*" A curious bit of small-town Hawkeye State Free Thought, a detailed historical and logical dissection of the practice of the Sabbath in twenty articles, arguing against its observance—in part on the grounds of the separation of church and state. OCLC notes five locations (none in Iowa); aside from the weekly *Waterloo Tribune*, this pamphlet appears to be the only work on OCLC from Van Metre & Wilson's press. Small stain to the front wrapper and some general light dust-soiling; old light vertical crease; a very good copy. \$225.00

32. [Fisk, Samuel? or John Brown?]. *Remarks on Some Contents of a Letter Relating to Divisions of the First Church in Salem. — in Connecticut, Dec. 25, 1734* [caption title]. (Boston: Thomas Fleet, 1735). Small 8vo, stitched as issued, 16 pages. First edition. "Will it have more tendency to Peace to lay before him their Proofs for his Conviction, in the Clamour of a Church-Meeting without a moderator? Then for our parts we don't understand the Tendency of Things." An uncommon salvo in the Salem Church controversy, tending to support on procedural grounds the beleaguered pastor of the First Church in Salem, Samuel Fisk; Fisk had apparently arranged for a series of addresses on Sabbath afternoons—an innovation which did not meet with universal approval among his flock, though Fisk refused

to convene a meeting of the church members on the question. When pressed to support his position, Fisk referred to a 1718 entry in the church record book recording a vote in support of such addresses; unhappily for Fisk, none of the older members of the church could recall any such vote and the entry in the book bore all the hallmarks of a later insertion. Fisk and a few of his followers eventually decamped with the original record book (and a portion of the communion silver) to set up their own First Church; it wasn't until 1762 that Fisk's rump church voted to formally separate and become the Salem Third Church. (Questions of polity and representation in colonial New England—even at the ecclesiastical level—are of course of interest to the Americanist.) Early ink signature at the head of the first page of Mr. John Pierpont (almost certainly the Salem merchant John Pierpont, 1706-1794). Evans 3880 (attributing this work to John Brown—an attribution which most later sources seem to back away from; many of these latter sources suggest Fisk himself as a likely author). OCLC notes eight locations only (MWA, NN, MBAt, MH, MiU-C, CSmH, NHi & RPB). A little soiled, faintly stained or foxed in spots and a trifle worn; very good copy. \$850.00

33. Flint, Rev. Timothy. *The Lost Child*. Boston: Putnam & Hunt, Pierce & Williams, and Wait, Greene & Co., 1830. 12mo, contemporary (publisher's?) pink boards, red sheep spine, gilt lettering, 121 pages. First edition. A story for children based on a real case—the abduction in 1827 of the four-year-old child of Arkansas pioneers and the child's later recovery in New Orleans. Though the story has here been turned into fiction, Flint uses many details of the case and includes much about life on the early Southwest frontier. This copy appears to be a variant of the boards-and-black leather spine bindings noted in BAL; an early owner has also reinforced the front paste-down with attractive scraps of contemporary wallpaper (perhaps the remnants of an owner's early dust jacket). Neat early gift inscription on the front free endpaper. BAL 6120 (one of two variant imprints, no priority); Howes F-203. Some foxing; somewhat rubbed and a bit soiled; still, a very good copy. \$300.00

34. (Food & Drink). *Small advertising card, "Edward Howe, Temperance Eating Room, No. 7 Dock Square, Boston. . . . Also Boarding by the Day or Week."* [Boston: n. p., ca. 1840?] Single sheet of white card stock, approx. 2-1/2 x 3-5/8 inches. "E. H. having fitted up the above room, which is a neat and central place for people visiting the city, will keep a variety of Refreshments, Meats, Puddings, Pies, Cakes, Coffee, Tea, Fruit, &c. and will serve meals at all hours of the day." An early reform-minded restaurant near Faneuil Hall, this card printed in an attractive variety of display types. A little soiled and worn; in very good condition. \$100.00

35. Gates, Theophilus R[ansom]. *Truth Advocated: or, The Apocalyptic Beast, and Mystic Babylon, Clearly Delineated; for the Serious Consideration of Christians Universally and Unbelievers of Every Description*. Philadelphia: Printed for the Author by David Dickinson, 1818; Portland [Me.] Reprinted, 1858. 8vo, later black buckram, printed leather label (label largely perished), 160 pages. First edition thus, a semi-facsimile reissue of a number of Gates's works. Apocalyptic prophecy from the eccentric itinerant religious figure Theophilus Gates (1787-1846), known as the Battle-Axe; Gates would late in his career embrace Perfectionism, which in turn led to the foundation of a small colony of fellow Battle-Axes near Pottstown, Pennsylvania, where the group became known for its ready embrace of free love and ceremonial nudity. Gates died in 1846 but his communal group hung on through the mid- to late-1850s; his surviving fellow prophet of free love Hannah Williamson is

traditionally said to have “gone west” to spread the word in 1857—perhaps explaining the contemporary need for republication of some of his foundational works by one Elder Rufus York of Yarmouth. Per the copy catalogued at Hamilton College, this volume issued with: *Observations on the signs of the times, or, Things as they are now in the world — Sincere inquiry concerning the good, acceptable and perfect will of God*. Philadelphia : Printed for the author by David Dickinson, 1818. — *View of the last dispensation of light, that will be in the world*. Philadelphia : Printed for the author by David Dickinson, 1818. — *History of two Jews, in their pursuit after the truth — Account of the people of the catacombs — Remarks in application to the whole (Sincere inquiry and View of the last dispensation* each have separate title pages, pagination continuous). Some light damp-staining and foxing; a very good copy. \$225.00

36. Giles, Daphne S[mith]. *A Collection of Scriptural and Miscellaneous Poems*. Ann Arbor: Printed by Cole & Arnold, 1845. 16mo, original brown linen spine, marbled boards, 172 pages. First edition, an early ex-library copy with traces of a small early shelfmark label on the spine and a small embossed stamp to the fourth leaf. Poems on scriptural themes (with a few short prose meditations) from a young blind woman who had lived in Dexter, Mich.; this volume also marks the first work of literature published in Ann Arbor and the first collection of poems by a woman in the state. (Certainly even without the distinction of gender, this collection marks an early stab at Wolverine poetry—only Robert Whiting and Henry Schoolcraft had earlier published a couple of works of verse in Detroit.) Besides the obvious religious themes, Giles also includes a piece on the loss of her sight, one on the Grand River, and one on the death of William Henry Harrison. This volume includes a brief prefatory biography of Giles from an elder in her Baptist Church; it is unclear from this preface whether Giles had returned to Michigan after her studies, but certainly her condition (orphaned and blind) explains the dual motivations behind this publication, “hoping that they may contribute to the interest of the lovers of religion, and with the expectation of deriving a pecuniary profit from them which she truly needs.” Rear free endpaper neatly excised. McMurtrie, *Early Printing in Michigan*, 312; *American Imprints Inventory (Michigan)* 588. Small light damp-stain to the upper half of the text block. some minor rubbing, wear, sunning and browning; a very good copy. \$475.00

37. Gorham, Rev. B[arlow] Weed. *Concerning Them That Are Asleep by . . . of the North West Iowa Conference*. Boston: Published by the Author, 1885. Small 8vo, original maroon cloth over flexible card-stock wrappers, gilt lettering, 57 pages. First edition. “What, then, of them that are ‘asleep’? Answer: They are all conscious, and at once, upon their decease, pass into a state of happiness or woe.” The foremost 19th century American expert on camp meetings casts a gimlet eye on the practices and beliefs of the Seventh Day Adventists after observing two of their number preach a six-week revival; Gorham is here inspired by that experience to argue against Seventh Day Adventist doctrines and for consciousness after death. OCLC notes two locations. A little rubbed, a trifle frayed and dust-soiled and worn; cloth a little sunned; cheap paper a bit browned; a very good copy. \$85.00

38. [Gould, Edward Sherman]. *A Narrative of My Family Difficulties, and of Some of the Causes that Led to Them: Prepared, Partly, for the Information of my Children, and More Immediately for the Vindication of My Own Character*. [N.p., but New York?, 1862]. 8vo, removed from a bound volume (retaining original drab wrappers), 162 pages. First edition,

privately printed. Annotated in autograph ink on the front wrapper, "For private circulation only: A Oakley Hall, Counsel's Copy." An uncommon and uncommonly detailed narrative of a sordid divorce case from the Knickerbocker author and critic Gould (1808-1885), whose wife Mary Elizabeth Du Bois Potter Gould had in 1855 left Edward, taking along the couple's two children, after many years (if Gould is to be believed) of unfounded jealousies and attacks from her quarter; examples of the perfidy of the Du Bois family are sprinkled throughout (she had for instance encouraged brother to assault Gould in their parlor) along with unsettling accounts of being followed by private investigators, his rebuttal of trumped-up charges of an illicit affair with a butcher's drunken wife, etc., etc. Mrs. Gould (a widow who had also broken off another engagement prior to her marriage to Mr. Gould) was evidently first alienated from her husband for reasons semi-bibliophilic, having found a handsomely-bound autograph commonplace book of verse that Gould had assembled in his bachelor days for another belle whose hand he had failed to win. "Greatly to my surprise, I saw immediately that this unconscious, inoffensive book was, to Mrs. Gould, an object of extreme aversion: and I proposed to put it definitively out of her way, by sending it to my brother. . . . But she insisted on my *immediately burning* it. I replied to this, that there was no harm in the book: that I set no special value in it; but it was a carefully compiled, handsomely bound, and neatly written collection; and it would really by *too bad* to destroy the book." Bound with, as issued, with two printed supplements, the first dated July, 1858, the second July, 1862. A. Oakley Hall (known as "Elegant Oakley") was a politically connected Tammany lawyer who was New York's District Attorney through the 1850s and 1860s and mayor of New York for two terms starting in 1869. Somewhat worn and a bit chipped; a good, sound copy. OCLC notes one copy (at CtY) only. \$300.00

39. Graham, John. *The Farmers' and Mechanics' Assistant and Companion; or, A New System of Decimal Arithmetic. Adapted for the Easy and Regular Instruction of the Youth in the United States.* Eaton [Ohio]: Printed by Samuel Tizzard, 1824. 12mo, contemporary (original?) calf, leather spine label, gilt lettering, 218, [2] pages. Illus. with one woodcut lion. First edition. Likely the first book from an Eaton press (west of Dayton, near the Indiana border), an introduction to the mysteries of arithmetic, with many of the example problems having regional settings. Includes two problems in verse from Graham, one illustrated with a charmingly crude woodcut of a rather cross-eyed lion: "Dear friend, I request you with caution and care, / To measure this lion, exact to a hair." Also includes a few printed endorsements dated 1825, as published. Locally-produced children's books were of course not terrifically common on the frontier (though Tizzard went on to print a primer in Philomath, Indiana, in 1833) and practical volumes such as this generally show signs of use: this copy includes some not-unattractive early ownership signatures and decorations to the front endpapers and front blank, as well as a later 19th century penciled inscription on the rear paste-down. Morgan 366; *American Imprints* 16331; not in Rink. Evidence of having been exposed to damp, bowing the boards and creating some staining throughout; with some additional rubbing and staining and light foxing; a good, sound copy. \$375.00

40. Green, Charles Candee. *American Co-operation and Monopoly Contrasted.* Utica, N.Y.: T. J. Griffiths, Printer, 1890. 8vo, original green cloth, gilt lettering, 336 pages. First edition. A radical economic reform text, on federal economic and taxation monopolies and the poor conditions of working Americans, with much special attention paid to African Americans: "Would the present monopoly party of the North ever hear of such a thing as

protecting the negro in his industrial rights? Certainly not. This would break the backbone of its political power.” Issued under two different titles, priority unclear: OCLC notes two locations (Univ. of Colorado, Univ. of Illinois) under this title, 19 under the title *American socialism and monopolism contrasted* (Utica, 1890). A little bumped and rubbed; a very good copy. \$100.00

41. Griffith, Prof. H. T. *Griffith's New Phreno-Descriptive Chart and Self Instructor*. Portland, Oregon: The Morris-Jones Company, 1895. Small 8vo, original pictorial orange wrappers, 84, [8] pages. First edition. A late flowering of the phrenological science in the Pacific Northwest, an apparently unrecorded Portland phrenology pamphlet which (in addition to much on physiognomy) is padded with ads for local businesses, testimonials to Griffith's lectures and demonstrations from individuals in Newberg, Portland, Sellwood, etc., the whole larded with poetry on various subjects of social and health reform (viz. “The Loom of Death” on girl factory workers). Not found on OCLC or the Library of Congress catalogue. Front wrapper nearly split along the spine; wrappers stained; some general light wear and soiling; a good, sound copy. \$225.00

42. Grose, Howard B[enjamin]. *Aliens or Americans?* New York: American Baptist Home Mission Society, (1906). 8vo, original blue cloth, white lettering, pictorial paper label, 337, [3] pages. Frontis, numerous plates, illus. Folding color map tipped in. First edition. “Imagine an army of nearly 20,000 a week marching in upon an unprotected country. At the head come the motley and strange-looking migrants—largely refugee Jews—from the far Russian Empire and the regions of Hungary and Roumania.” On the dark implications of the invasion of foreigners unfamiliar with American ways and the problems resulting from same; Grose and the Home Mission suggest educating immigrant youth and (somewhat surprisingly) a sort of pluralist tolerance for cultural difference. With much in the way of pseudo-sociological racial profiling, including a short section devoted to assimilation of the Russian Jews: “The newly arrived Russian Jew is kept in the ghetto of the larger cities . . . not only by his poverty and ignorance but by his orthodoxy. In this district the rules of his religion can more certainly be followed. . . . The young people, however, rapidly shake off such trammels, and in the endeavor to be like Americans urge their parents to move away from this ‘foreign’ district. When they succeed, the Americanizing process may be considered well underway.” White lettering a trifle rubbed; a little musty; a very good copy. \$50.00

43. Hall, Edward B[rooks]. *Christians Forbidden to Fight. An Address Before the Rhode-Island Peace Society at its Twenty-Seventh Annual Meeting, June 30, 1844*. Providence: H. H. Brown, Printer, 1844. First edition. “Christianity has sent out many missionaries and teachers to convert men, but a hundred times as many have gone out to destroy men.” A pacifist address: Hall points up the inconsistency of professing Christianity yet pursuing war (with examples); he suggests working to reform governments (including an international arbitration board) to avoid war. General Winfield Scott is cited with some favor. This copy with the ownership signature of the influential Unitarian Rev. Ezra S. Gannett at the head of the front wrapper. Wrappers somewhat soiled and worn; a very good copy. \$100.00

44. Halliday, Samuel B[ysram]. *The Lost and Found; or, Life Among the Poor*. New York: Blakeman & Mason, 1859. 8vo, original brown cloth, gilt lettering, 356 pages. Striking frontispiece portrait of a young street sweeper. First edition, a presentation copy. “In a few



moments the miserable mother came into the room—Bella clinging to me, and shrinking away, as if she feared violence or dreaded contact. The mother fell on her knees, convulsed with drunken sobs, while the tears flowed in the greatest profusion. She had a bloated bruised face, with bloodshot eyes, and presented altogether a most loathsome spectacle . . . . The grog-shop keeper begged us not to let her have the children, for they would only be neglected and abused.” Inscribed in ink on the front free endpaper to the New York City merchant and philanthropist, “Pelatiah Perit Esq. from The Author.” Compelling first-hand anecdotes of urban poverty from a missionary worker at the American Female Guardian Society and Home for the Friendless, established in 1834 an early aid organization for impoverished women and children, these accounts here presented “to make an exhibit of *facts*—most of them coming under my own observation, and the others derived from official sources—which would afford all who might read them a bird’s-eye view of the amount, and some of the sources and consequences of poverty, vice, and crime in this city.” Halliday later left his urban missionary work to become an assistant to Henry Ward Beecher. With a later gift inscription on the front blank from Perit’s widow. Spine faded and a little frayed at the head and foot; some light rubbing and bumping; a few small internal stains; a very good copy. \$125.00

45. Hamilton, R[iley] Leonidas. *The Discoveries and Unparalleled Experience of Prof. R. Leonidas Hamilton, M. D., with Regard to the Nature and Treatment of Diseases of the Liver, Lungs, Blood, and Other Chronic Diseases; Containing, Also, a Biographical Sketch of his Life (From Harper’s Magazine,) with his Common Sense Theory of Diseases and the Evidence of his Wonderful Cure.* New York: R. L. Hamilton, M. D., (1871). 16mo, original printed wrappers, 112 pages. Frontis portrait. A later edition; the first seems to have appeared in Albany in 1868. A once well-known popular physician here republishes this piece of self-promotion, which includes a laudatory biographical sketch, a splendid acrostic poem on Hamilton’s name, numerous testimonials, and a section on diet that counsels a move away from meat consumption to one of whole grains for reasons of nutrition, cost and (given the amount of corn it takes to raise cattle) a sort of anachronistic sustainability. Includes a few household receipts to round out the pamphlet (“To clean wall paper use wheat bran,” etc.). Atwater 1543. Light but pervasive damp-staining; a bit soiled with some wear; some extensive penciling to the blank verso of the portrait; a good, sound copy. \$50.00

46. [Harmony Primitive Baptist Association]. *Minutes of the Thirty-Sixth Annual Session of the Parmony [sic] Primitive Baptist Association, Convened with the New Bethel Church, October 10th, 11th, and 12th, 1874.* Americus, Georgia: “Sumter Republican” Book and Job Office, 1874. Small 8vo, unbound pamphlet, 7 pages. First edition. An interesting imprint from Reconstruction-era Georgia. The *Sumter Republican* had been published in Sumter county since 1854 (and took its name from the American system of government rather than the political party founded the same year); the publisher, Charles W. Hancock, was a Democrat and an editor of the old school—“a man of strong opinion, [he] was physically attacked twice for his commentaries. In 1857 he was in a shootout on the courthouse square. . . . In 1871, Charles W. Hancock was brutally beaten by the city marshal, Stephen H. Mitchell, who had taken offense at the editor’s observations about his lack of child-rearing skills” (Alan Anderson, *Remembering Americus: Essays on Southern Life*). Job printing this report of a Baptist Association seems likely a safe and remunerative alternative to the hurly-burly of local journalism. OCLC generally locates only serial holdings with the “Sumter Republican”

imprint, though it seems likely that the first of the publishers of *Sam Simple's First Trip to New Orleans* (Americus: Hancock, Graham & Reilly, 1870) was the doughty editor Charles W. Oddly trimmed by the printer; some light foxing and soiling; a very good copy. \$100.00

47. Hayden, William B[enjamin]. *On the Phenomena of Modern Spiritualism . . . Second Edition*. Boston: Otis Clapp, 1854. [Bound with, as issued:] [Oliver Prescott Hiller.] *Some Account of Emanuel Swedenborg*. Boston: Otis Clapp, 1855. 2 vols in 1, 12mo, original blind-stamped brown cloth, gilt lettering, 137, [1], [2], 32 pages + 15-page publisher's catalogue bound in. Stated second edition, published the same year as the first. The Swedenborgian New Church minister attacks modern Spiritualism, comparing the model of New Jerusalem to the current fads in spiritual revelation; Hayden of course grants the existence of a spirit world but cautions against taking "the lead and direction of spirits not half so wise, perhaps, as themselves; and whose company, could they but be brought *visibly* face to face with them, they would no longer be in desire to keep; and filling the insane asylums all through the land with the victims of a new kind of mania." (Hayden adds a footnote to this perhaps sensationalist claim, explaining "We allow this latter allusion to stand as it is, because it is fully sustained by the facts of the case. Nevertheless, it ought in justice to be remarked in this connection, that the production of insanity is not a very distinguishing mark of the spiritual manifestations. Men are likewise continually being rendered insane by various religious excitements, as well as by close application to study, and unremitting attention to mercantile business in our large cities.") Contemporary neat ink ownership signature on the front free endpaper. Somewhat bumped and rubbed; some foxing and internal dust-soiling; a good, sound copy. \$150.00

48. Hines, Thomas R. *The Anarchist's Conspiracy, or The Blight of 3770: True History of the Experiences of Daniel Hines as a Knight of Labor*. Boston: Copyrighted by Thomas R. Hines, 1887. 8vo, wire-stitched pamphlet (evidently lacks a front wrapper; rear blue-gray wrapper present), 100 pages. First edition. An ephemeral and one-sided account of a once celebrated case in the history of the fraternal labor organization the Knights of Labor. Daniel Hines was a merchant in Whitman, Mass., and a member of local assembly 3770; he pressed a customer (and fellow Knight) for payment on some furniture and a convoluted conflict erupted over the wisdom of admitting capitalists to the ranks of the Knights of Labor. Robert E. Weir's *Knights Unhorsed* (2000) suggests that perhaps the KOL had trumped up charges on the sharp-dealing Hines in an effort to drum him out of the organization; in any event, the KOL trials were tumultuous affairs and Thomas Hines here alleges much in the way of shadowy conspiracy on the part of the Knights of Labor to bring down the established order—a character named Perley Denton is here made something of an agent provocateur in the case (though Weir suggests Denton may be a fictional dramatic device). Small early autograph ink number at the foot of the title page. First two conjugate leaves detached, with a large tear (with no loss) to the second leaf; title page soiled and stained; staples rusted; a good, sound copy only. \$300.00

49. Howes, B. G. *Howes' Model Copy-Book or System of Penmanship; by B. G. Howes, Worcester, Mass. Containing Fac-Similes of the Author's Hand-Writing*. Boston: Lee & Shepard; Worcester: B. G. Howes, 1867. 4to, original gilt-stamped brown cloth over card-stock boards, [2], 24, [1] pages. 51 ruled leaves bound in split-leaf or Dutch door fashion below 18 one-inch high plates of facsimile examples. 5 full-page double-sided plates of

facsimiles of standard penmanship, ornamental work, business forms, etc. First edition. (While OCLC notes an 1861 edition at NhD, the local Dartmouth catalog notes the publication date for their two copies as 1867.) A handsome penmanship book, the entire system built (Howe claims) on his novel system. Certainly the instruction book, with its replaceable practice leaves bound in, makes it an interesting specimen. Somewhat rubbed and spotted; some internal spotting; a trifle shaken; a good, sound copy of a fragile item. \$150.00

50. [Hyatt, Willett J., Secretary]. *Manuscripts for Sale by the Athenaeum Bureau of Literature, 37 Park Row, New York, December 1, 1879* [caption title]. New York: n. p., 1879. Broadside, approx. 23 x 36 inches on thin paper, printed in ten columns. An ephemeral and remarkably detailed circular advertising manuscripts available from presumably struggling authors (though Joseph Warren Revere is here trying to peddle his historical romance *The Favorite*), with titles, brief summaries, word counts, and occasional asking prices; the Athenaeum Bureau also offers research services, advertisements for editorial writers on various subjects, and of course stories and novels ranging from *Downy, a Romance of the Wild Goose Kingdom* (6500 words) to *Manual of the Cane*, “a new theory of attack and defence with the cane. Illustrated as to positions, &c.” A quick sampling on OCLC of the offerings would suggest the Athenaeum did not have much success in placing its wares; indeed, a letter in the columns of the *New York Times* of October 13, 1879, from Willett J. Hyatt would suggest that the Athenaeum was a recently-founded enterprise that had met with some skepticism from the literary establishment, and that despite the recent seizure of manuscripts for non-payment of a \$5 debt, prospective authors should not fear entrusting their work to the bureau. Some splitting along old folds, a bit soiled and chipped; small early autograph ink number on the verso; in good condition. \$250.00

51. (India). *Report of the Schools of the Sir Jansetjee Jejeebhoy Parsee Benevolent Institution, for the Year 1886 . . . with Extracts from the Reports of T. B. Kirkham, Esq., Barrister-at-Law, Educatoinal Inspector, Central Division, Bombay, From 1883 to 1886; An Account of the Proceedings of the Meeting, and an Appendix. Published by the Order of the PUNCHAYET of the Institution.* Bombay: Printed at the Education Society’s Press, Byculia, 1887. First edition. An uncommon and fairly detailed report of a charity school for Parsi children, one of the many good works organizations founded by the Bombay businessman (and the first Indian-born British peer) Sir Jamsetjee Jejeebhoy (1783-1859). Includes student demographics of the various schools, much on the education of girls, accounts of individual student achievement, etc. Wrappers a little darkened, small chips at the head and foot of the spine, small flaw to the middle of the spine; a very good copy. \$150.00

52. Jerome, Jerome K. *Told After Supper.* London: The Leadenhall Press, 1891. 8vo, original pictorial red cloth, 169, [1] pages + 14-page publisher’s catalogue, all printed on blue stock. Frontis and illus. by Kenneth M. Skeaping. First edition. A spoof of Christmas ghost tales and an attractive book from the Leadenhall Press. Binding with the price (3/6) on the front board. Bold ink ownership signature dated 1891 on the front paste-down. Bleiler, page 109. Spine a bit sunned; cloth a bit soiled and bumped; some light foxing in the prelims; a very good copy. \$100.00

53. Knights Templar (Masonic Order). *Proceedings of the Grand Commandery of Knights Templars of the State of Ohio, at the Thirty-Second Annual Conclave, Held at Dayton, Sept.*

9 & 10, A. D. 1874, A. O. 756. Dayton, Ohio: Printed at the Daily Journal Job Rooms, 1874. 8vo, original gilt-printed glazed deep blue wrappers, 107 pages. First edition. Much detailed information on the doings of this order, with reports from other states, discussions of fine points of templar law, etc. A nice example of moderately fancy job printing of the period. Fragile glazed wrappers somewhat creased and rubbed; a very good copy. \$50.00

54. [Lane, Albert, editor.] *The Erudite*. Worcester, Mass.: The Erudite Publishing Co., (1900). Tall slender 8vo, original blue suede spine, blue boards, gilt lettering, 192 pages. First collected edition of the first volume of this Arts and Crafts Roycroft-style little magazine. Arts, letters and criticism, largely from the hand of the editor Albert Lane; his *Erudite* eventually ran to five volumes in four. Though Lane is generally referred to as something of a disciple of Elbert Hubbard, he includes a lengthy attack on the recently-published "Message to Garcia"—"But the text of 'A Message to Garcia' is a general condemnation of the employees who are in closest touch with their employers, and is slanderous—untrue, absurd, and not at all in keeping with Elbert Hubbard's principles and beliefs." Just a touch of wear and browning to the fragile spine and the boards; a very good copy. \$75.00

55. Leib, James R[onaldson]. *Thoughts on the Elective Franchise*. Philadelphia: Printed by John C. Clark, 1839. 8vo, original printed blue wrappers, 20 pages. First edition. A presentation copy, inscribed in ink at the head of the front wrapper to Franklin's grandson, "Dr. Franklin Bache, with the compliments of the Author." The diplomat lately stationed in Tunisia here proposes raising the voting age to 33—"The right of voting is not the *end*, but the *means* of government. The end is the happiness of the people, secured by the best laws, executed by the most competent authors." With reference to Dr. Franklin's "society of virtue." Small light ink accession number and star on the front wrapper; small pencil note in the gutter of page [iii] but no other evident library marks. Sabin 39887; *American Imprints* 56796. Wrappers somewhat soiled; a little worn; a very good copy. \$175.00

56. M'Quin, A[nge] D[enis]. *A Description of the Picture Christ Rejected by the Jews . . . Painted by Benjamin West, Esq.* Philadelphia: Garden and Thompson, Printers, 1830. First American edition; the first appeared in London in 1814. First published in London when Benjamin West's last major picture was exhibited there in 1814, a learned guide to the work from the French refugee, Abbé A. D. M'Quin. Includes on the front wrapper a schematic "Synopsis; or, Mental Plan of the Picutre." West's *Christ Rejected* had apparently come to Philadelphia by private sale sometime after the artist's death and was first exhibited there in 1830 to large crowds; Garden and Thompson no doubt calculated the remunerative efforts of reprinting the work of a dead scholarly Frenchman (unlikely to press for payment) would pay dividends. Stained and foxed; a good, sound copy only. \$100.00

57. Madison, James. *Letters from the Secretary of State to Mr. Monroe, on the Subject of Impressments, &c. Also, Extracts from, and Enclosures in, the Letters of Mr. Monroe to the Secretary of State, Prior to the Joint Mission of Him and Mr. Pinkney . . . March 23, 1808. Printed by the Order of the House of Representatives*. Washington City: A. & G. Way, Printers, 1808. 8vo, unbound and stitched, 137 pages (plus final blank leaf), untrimmed. First edition. On Monroe's diplomatic efforts in Britain and the various policies and controversies leading up to the Embargo, with much detail and correspondence. Foxed and spotted and somewhat stained; somewhat worn; a good, sound copy. \$85.00

58. Maitland, Ella Fuller. *Pages from the Day-Book of Bethia Hardacre*. London: Chapman & Hall, 1895. 8vo, publisher's polished calf spine, floral embroidered cloth sides, 307, [1] pages. First edition. A once popular sentimental work, with much herbal lore, in an unusual and elaborate publisher's binding. Gift inscription dated 1898 on the front blank, with the gift recipient's large bookplate on the front paste-down. Fragile spine rather rubbed; some rubbing and soiling to the fragile cloth; a very good copy. \$75.00

59. Malet, Le Chevalier de. *Recherches Politiques et Historiques, qui Prouvent l'Existence d'une Secte Révolutionnaire, son antique origine, son organisation, ses moyens, ainsi que son but; et dévoilent entièrement l'unique cause de la Révolution Française*. Paris: Gide, fils, libraire; Ad. Egron, imprimeur, 1817. 8vo, original violet wrappers, printed paper label, [viii], 278 pages, untrimmed. First edition. An extensive work of conspiracy theory, alleging that Freemasonry had been the motive force behind some six centuries of revolutionary disorder, culminating in the French Revolution. Malet makes mention of the American revolution (suggesting that the American Masons had silenced anti-revolutionary sentiment in France) and alludes to Thomas Paine and "ce tissu de sophismes appelé *les droits d'homme*," as well as noting "Ce qui donne encore une preuve de ce rapport entre les sectaires des deux hemispheres, c'est la conduite de Franklin en France." Includes the preliminary leaf of publisher's ads. Small early autograph numbered label on the title page. Just a little split along the foot of the front hinge; somewhat sunned and a little worn, with a little internal spotting; a very good copy in the fragile original wrappers. \$450.00

60. [McChesney, Reuben]. *CDV portrait of band-saw virtuoso R. McChesney, "The Mohawk Dutchman," arrayed in a curious costume and standing beside a carved table upon which is displayed examples of his fancy woodwork (including a commemorative centennial objet d'art)*. Philadelphia: R. M'Chesney, 1876. Approx. 3-11/16 x 2-1/4 inch print on a slightly larger printed mount. Almost certainly produced as a promotional item for the Centennial Exposition in Philadelphia (McChesney is noted in the official exposition catalogue as the maker of a novel scroll-saw and wood working machine), the "Mohawk Dutchman" was evidently something of a minor legend in performing band-saw circles; as late as 1888 he was giving exhibitions at the Massachusetts Charitable Mechanic Assn. (which notes his residence in Frankfort, Herkimer County, N.Y.), the catalog of which extols him as "one of the most skilful manipulators of the band saw ever known. . . . During the Exhibition he was engaged in sawing out a variety of articles of interest to the visitors, whose curiosity was divided between the humorous conversation of the sawyer and the great skill which he displayed in operating his machine." Online enthusiasts of machinery patents (and their numbers if not legion seem substantial) have traced various band-saw related patents to McChesney, his various addresses suggesting a peripatetic life. Some light wear to the edges of the mount; a bit of spotting to the blank verso; in very good condition. \$225.00

61. [McDowall, John Robert]. *Magdalen Facts. No. 1. New York, January, 1832*. New York: Printed for the Author, 1832. First edition, all published. "The unprincipled and the profligate make common cause against those who expose their vices. When their vices are exposed, they will assume even the garb of sanctity, and pretend that the exposure is indelicate, and deleterious to morals, and should not have been made, if true. . . . An admirable illustration of these remarks is found in the result of the Report made in this city in June, 1831, by the executive committee of the New York Magdalen Society—a society whose professed object was to rescue the guilty from ruin, and to preserve the chaste. . . . Having

been brought before the community in connection with this cause, there is no impropriety in my directing its attention to those persons who are the proper subjects of a Magdalen asylum. This, with the divine permission, I shall attempt to do both by sketching and publishing the lives of a few of them, and by inquiring into the existence, causes, extent, effects and remedy of licentiousness.” Detailed first-hand accounts of prostitution and the lives of prostitutes and the licentious in New York—and a defense of the original report of the New-York Magdalen Society, which had grown out of a Sabbath-School mission in the Five Points slums and work in the Bellevue female penitentiary; under the leadership of the Rev. John McDowall, the society argued that prostitution and kindred moral lapses often sprang from poverty rather than inherent vice and suggested an asylum bent on reform of fallen women (and provided a number of thinly-veiled case studies to back up its claims). McDowell’s first report was a contemporary sensation, prompting both satirical responses and angry public meetings; it was suggested by many outraged Gothamites that the report itself was pornographic and prurient. The original Magdalen Society was dissolved later in 1832 amid various recriminations and McDowall went out on his own with *McDowall’s Journal* before dying of tuberculosis in 1836. The Magdalen Society is likely one of the few charitable organizations which has seen its annual report provoke a string of satirical responses, ranging from *The Magdalen Report: A Farce in Three Acts by Peter Pendergrass* (1831) to *The Phantasmagoria of New-York: A Poetical Burlesque Upon a Certain Libellous Pamphlet . . . Entitled the Magdalen Report* (1831) to *Orthodox Bubbles* (Boston, 1831). Wrappers torn and worn and spotted; some general soiling; a good, sound copy. \$650.00

62. Moon, William. *Light for the Blind: A History of the Origin and Success of Moon’s System of Reading (Embossed in Various Languages) for the Blind*. London: Longmans & Co., 1873. 8vo, original gilt-stamped blue cloth, xi, [1], 175, [1] pages. Mounted original photo frontis portrait, one embossed plate of sample text in Moon’s system. First edition. A later work from the blind Brighton educator, educator of the blind, and publisher of works for the blind, William Moon (1818-1894, see the DNB), with an account of the progress of printing for the blind and the invention and dissemination of Moon’s system, which uses a set of nine embossed characters to represent modified roman letters. Moon had engaged in various publishing projects (his most ambitious being a Bible for the blind, published in parts) and invented an inexpensive stereotyping technique for his embossed alphabet; he includes here an extensive appendix listing the works published in his type, both in English and in various foreign languages. Printed in Brighton, with a nice Brighton binder’s ticket on the front paste-down. Spine a bit darkened; a bit rubbed and bumped; a little offset to the title from the portrait; a very good copy. \$500.00

63. Moon. *Light for the Blind: A History of the Origin and Success of Moon’s System of Reading (Embossed in Various Languages) for the Blind. Third edition*. London: Longmans & Co., 1877. 8vo, original gilt-stamped blue cloth, xii, 208, viii pages. Engraved frontis portrait, one embossed plate of sample text in Moon’s system, one inserted embossed “outline map” of the British Isles, one inserted printed plate of sample printing in foreign languages. Stated third edition, expanded over the 1873 first edition. Of interest in this edition is the sample embossed map of Great Britain; Moon was a fellow of the Royal Geographical Society and was deeply interested in how best to depict images for the blind. “After meeting a girl born blind who believed that horses stood upright and walked with two legs, Moon devised his embossed book, *Pictures for the Blind*, which taught blind people by touch to understand

the forms of common objects. He also issued embossed diagrams for Euclid, music, and maps, both geographical and astronomical” (DNB). Cloth somewhat darkened along the spine and edges; somewhat bumped and rubbed; a very good copy. \$375.00

*The Fasting woman of Tutbury*

64. (Moore, Ann). Anderson, Edward. *The Life of Ann Moore, of Tutbury, in Staffordshire: Giving an Account of Her Wonderful Existence Without Food, For Above Three Years Past: Attested by many Physicians, and a great Number of Persons who have visited her*. Gateshead & Newcastle: Printed by J. Marshall, [ca. 1811]. Small 8vo, unbound chapbook removed from a nonce volume, 8 pages. First edition. An early account of the semi-miraculous Fasting Woman of Tutbury, a woman who had taken to bed in 1807 and was said to have subsisted only on small cups of tea and the air she breathed. Given the numerous parallels between this text and the entry on Moore in the DNB, this chapbook evidently stands as an important source for biographical details of her earlier life. Anderson attributes Moore’s extreme abstinence to divine intervention and draws some comparison between her and Joanna Southcott; he also includes commendatory verses. Alas, however, for the ways of God and man: Moore would be exposed in 1813 as a fraud (though an abstemious one for all that). COPAC notes three UK locations of this title, to which OCLC adds NjP & DLC. Cheap paper browned and a bit chipped; a little tender along the spine; a good, sound copy. \$225.00

65. (Moravian Church). *English and German Prayer-Book for Children, That Long for Salvation. Suited to Every Day of the Month, and Some Special Occasions*. Bethlehem [Penna.], Printed by Julius W. Held, 1845. Small 8vo, original marbled paper over stiff card wrappers, 87 pages. First edition. In English and German, a relatively early work from one of Bethlehem’s first job printers; see Levering’s *History of Bethlehem, Pennsylvania* (1903). OCLC notes five locations (all in Pennsylvania). With a neat contemporary teacher’s ink presentation inscription on the front paste-down. Corners neatly clipped (as published?). Spine a little worn and chipped; some general light wear; a very good copy. \$125.00

66. Morgan, A[lfred] P[owell]. *Model Flying Machines: How to Build and Fly Them*. Newark, N. J.: Cole & Morgan, 1913. Small 8vo, original pictorial orange wrappers, 70, [10] pages. Illus. First edition. Using bamboo and elastic bands—and perhaps a little cunning with sheet metal and wood—together with the detailed instructions herein (which makes reference to the Wrights, Bleriot, etc.), one might build a model airplane from the early days of mechanical flight. With terminal ads for kindred technical and modeling books and kits. With a small ink stamp noting the publisher’s new address (in New York City) on the title page and at the foot of one page of ads. Later technical bookseller’s ticket at the foot of the rear wrapper. Small early ink ownership signature at the foot of page 3. Wrappers just a bit dust-soiled and worn; some bleed-through from the rusted staples to the wrappers; a very good copy. \$125.00

67. Morris, Thomas. *Speech of Thomas Morris, of Ohio, in the U.S. Senate, February 9, 1839. Published by Jackson & Chaplin* [caption title]. [Utica, N.Y.: Jackson & Chaplin, 1844]. 8vo, unbound pamphlet, 16 pages, stitched. Third edition (preceded by two 1839 editions). “It has been deemed advisable to re-publish the Speech of Mr. Morris in the Senate of the United States, in 1839, in answer to Mr. Clay’s labored defense of the slave system.

The step appears to us peculiarly appropriate at the present time. . . Will not Democrats of the old school burst from the arms of a party which is the emblem of rottenness itself, and leap for joy to support this genuine son of ancient Democracy?" An interesting edition of this anti-slavery address, attacking the 1844 Whig candidate for president, here republished as a campaign pamphlet for Morris's third-party run for the vice presidency on the Liberty Party ticket (with James Birney) in the 1844 presidential election. A little foxed, dust-soiled and worn; a very good copy. \$150.00

68. [Murat, Achille]. *De la Revolution d'Espagne dans ses Rapports avec la Revolution en General*. Liverpool: [n. p.], 1823 8vo, unbound, untrimmed, 20 pages. First edition. With the imprint of Rushton and Melling at the foot of the text. A scarce liberal pamphlet, evidently published shortly before the Duke of Angouleme marched into Spain to crush the revolutionary regime; Britain had been the only major power to protest intervention. The pamphlet repeatedly attacks reactionary governments and argues that revolutions are necessary for the advance of human progress. Alluding to South American independence, it also notes, "L'Espagne, en un mot, est forcée par la perte de ses colonies a se régénérer ou perir." Contemporary ink attribution on the title page, "by Prince Murat," an attribution that appears to be backed up by a manuscript held at Stanford. Some soiling and light stains; edges worn and creased; a good, sound copy. \$100.00

69. [Nutt, George Washington Morrison]. *CDV, printed caption title, "Commodore Nutt & Miss Lavinia Warren. Groomsman & Bridesmaid," along with an autograph note signed by Nutt, Dec. 30, 1862*. [CDV:] New York: E. & H. T. Anthony, [1863?]. Approx. 4 x 2-1/2 inches, publisher's imprint on the verso and small embossed monogram to the image. Autograph note on a lined bifolium with edges of red and blue and embossed with an eagle and shield device and "Union and Constitution." A short note in response to one Miss Thompson in Manchester, Vt., and her request for an autograph, signed "G. W. M. Nutt Known as Com. Nutt." Nutt was a little person in Barnum's employ; he was a groomsman in the wedding of the Tom Thumb (which took place in February, 1863) and the CDV here was likely either published as an advance publicity item or picked up by the interested Miss Thompson shortly after receipt of her sentiment. Some light foxing to the old folds of the note; a little dust-soiling and wear to the CDV; in very good condition. \$225.00

70. Nutt, Rev. Cyrus. *Baccalaureate Sermon to the Graduating Class of the Indiana State University, Sabbath, June 23d, 1861*. Indianapolis: Indianapolis Journal Company, Printers. 1861. 8vo, removed pamphlet (no wrappers), 25 pages. First edition. "Search the records of the past, and no instance can be found where skeptics accomplished anything great, except in folly. . . . Voltaire, Gibbon, and Hume, might at first view be deemed exceptions to this rule. But their historical works, which among their writings are the only ones possessing true merit, were the result of their faith, not of their scepticism." Much in the Emersonian vein (self-reliance and industry being the keys to becoming a great man) from the newly-appointed president of Indiana University. OCLC notes two locations (PPIPT, InFric). Offset to the blank verso of the final leaf from an earlier leather binding; some light browning and wear; a very good copy. \$75.00

71. Oglesby, Richard J[ames]. *Inaugural Address of Richard J. Oglesby, Governor of Illinois, to the General Assembly. January 16, 1865*. Springfield [Ill.]: Baker & Phillips,



Printers, 1865. 8vo, original printed wrappers, 24 pages. First edition. The Civil War general and the man behind Lincoln's image as a rail-splitter here delivers a suitably rousing address urging full enfranchisement of serving soldiers, speedy passage of the 13th Amendment, and attacking those who would bring down the national government. Oglesby would go on to a long career as an Illinois politician, elected governor three times. OCLC notes three locations. Wrappers faded and somewhat dust-soiled and a bit worn; a very good copy.

\$150.00

72. Page, Joseph R[usling]. *Elements of Character Demanded by the Times. The Introductory Lecture, Pronounced Before the Young Men's Association of Nunda, February 18th, and Repeated, with Modifications, at the Annual Examination of the Genesee Academy, March 22, 1848. And in Other Neighboring Villages.* Rochester: Harrison & Luckey, 1848. 8vo, original printed blue wrappers, 31 pages. First edition. Evidently Rev. Page's oratorical dog and pony show, a detailed address on the various necessary aspects of character; he deplors contemporary political polarization, cautions against overweening self-reliance (this perhaps a rebuke to Emerson), and warns against the current state of American letters: "I allude to the light literature of the day; a taste for which is almost sure to be destructive to a taste for any thing better. It is not that fictitious writings are so very bad in themselves,—although most of them at the present day merit this condemnation,—but all the tendencies of their perusal are hurtful. It is a kind of mental opium eating. To the habitual reader, real life loses its interest; an unbridled and wild imagination cast down sober reason from the high places of the soul." Edges of the leaves a trifle browned; some spotting along the spine and light general soiling; a very good copy.

\$125.00

73. Pierce, George Winslow. *The Life-Romance of an Algebraist.* Boston: Published by J. G. Cupples, (1891). 8vo, original red cloth, gilt lettering, 167, [18] pages printed with the lines of text parallel to the fore-edge and spine. Frontis portrait, one plate. First edition. A celebrated work from the lawyer, amateur mathematician, poet, and Harvard Man Pierce, an obsessive blend of mathematical puzzles and formulae, verses (some mathematically-driven) and prose reveries built around word-play, the whole leavened with a certain latent sense of the absurd (the 15-page alphabetical index of this number-driven book is blank). Pierce's overall style suggests of course a certain mania—viz. his number square performance "Nine School Girls. First Sunday. 1891," etc. Spine spotted; front hinge cracked, but holding; otherwise, a very good copy.

\$125.00

74. Playfair, R[obert] L[ambert]. *The Scourge of Christendom: Annals of British Relations with Algiers Prior to the French Conquest.* London: Smith, Elder, & Co., 1884. 8vo, original gilt pictorial red cloth, xiv, 327 pages. Folding frontis, six inserted plates (including a folding map and folding plan). First edition. A presentation copy, with a friendly inscription on the half-title to the best-selling travel author, "Lady [Anna] Brassey, With the author's kind regards + in remembrance of a modern tragedy in connexion with a bunch of grapes. R. L. Playfair, 18 January 86." An extensive history of the conflict between the British and the Barbary corsairs from this military man and diplomat who spent many years in the Middle East and Northern Africa (see the DNB). With the large armorial bookplate of Lady Brassey's husband, Thomas Baron Brassey, on the front paste-down. Small later label below that on the paste-down. Spine and portions of the boards quite sunned and faded to tan; corners rubbed; a good, sound copy.

\$125.00

75. (Poe, Edgar Allan, supposed author). *The Philosophy of Animal Magnetism, Together with the System of Manipulating Adopted to Produce Ecstasy and Somnambulism—The Effects and the Rationale. By a Gentleman of Philadelphia.* Philadelphia: Printed and Published by Merrihew & Gunn, 1837. 12mo, original rose linen spine, printed drab boards, 84 pages. First edition. Poe enthusiast Joseph Jackson was fresh off his triumphant (if, to this cataloguer's eyes, somewhat tenuous) attribution to Poe of the uncommon pseudonymous anti-Dickens *English Notes* (Boston, 1842) by "Quarles Quickens," when, in his words, "the publicity given that discovery set a good many booksellers delving for copies. One Philadelphia bookseller, who had not been fortunate enough to uncover a copy . . . did run across an anonymous little book, which seemed to him to have a Poesque touch, although he could not exactly explain why he was thus impressed. He had no knowledge of the copy which came into his possession, but when I was looking over his stock, he handed it to me with the remark: 'This looks as if it was written by Poe.'" From this characteristically bibliopolic remark—a certain offhand profit-driven optimism cloaked in supposed expertise—of course soon burst forth a great bibliographic clangor and alarum. In the foreword to his new edition of the *Philosophy of Animal Magnetism* (Philadelphia, 1928) which was inevitably to follow, Jackson makes a show of professing a suitably demure initial skepticism before launching into a series of assertions regarding Poe's identity as the author—Poe *must* have visited Philadelphia in 1837 as he had nothing else better to do; the address of the printers in Carter's Alley puts them on the same block as the editor Samuel Atkinson, which "would suggest that Poe had called on Atkinson and that the latter had referred him to the printers as likely to publish the book;" the use of italics and small capitals for emphasis is particularly characteristic of Poe ("It is true that his publishers in later years dispensed with the use of small capitals, but the printers of 'Animal Magnetism,' Merrihew and Gunn, Philadelphia, were a new firm, and did not remain long in business. They evidently followed the author's copy literally"); the appearance of the word "Literati" in the dedication to the receptive mind ineluctably suggests Poe, etc. Jackson's case was sufficiently convincing to J. K. Lilly, who in 1931 paid \$2500 for Jackson's copy of *The Philosophy of Animal Magnetism* and—given the well-known difficulties of proving a negative, allied to the book trade's understandable reluctance to give up a profitable attribution—later bibliographers have seemed equivocal about showing Jackson's claims the door, despite the later discovery of a presentation copy of this title inscribed "from the Author" in a hand not Poe's own. BAL vol. 7, page 150 notes, "Jackson attributes this piece . . . to Poe" (leaving the title outside the Poe canon), while bibliographer of animal magnetism Adam Crabtree remarks, "Although there is no general agreement on the matter, this book has been attributed to Edgar Allan Poe." Scribner in 1941 offered a copy of the first edition for the then-substantial sum of \$175 under the fig leaf of "Attributed by some authorities to the pen of Poe." Only Merle Johnson seems to have sufficient temerity to note (as early as 1936) that this title "is now definitely established as not the work of Poe." Still, an interesting early American work on the subject, including instructions on how to induce somnambulism. Crabtree 385. Boards and spine a bit stained, spotted and rubbed; some light, scattered foxing; a very good copy. \$475.00

*"The bishop again inserted his hand into her bosom, this time very low down."*

76. [Potter, Alonzo]. *No Church Without a Bishop; or, A Peep into the Sanctuary. Being a Succinct Examination of the Right Rev. B. T. Onderdonk, Bishop of New York. A Complete Dissection of Human and Inhuman Testimony. Shewing How Vice is Extirpated and Money*

*Made, by Warring on the Vicious. By a High Churchman* [wrapper title]. Boston: For Sale at All Periodical Depots, 1845. 8vo, original decorated wrappers (front wrapper neatly detached along the spine), 32 pages printed in double columns. First edition. "We say that sensual crimes are those the clergy are most likely to commit; 'tis true, and pity 'tis 'tis true; every newspaper shews that better opportunity than is enjoyed by others, and the greater prospect of impunity, have made the American clergy the most libidinous class of men on earth." A racy and exploitative account of the Onderdonk scandal published in a cheap format and intended to jump off the display with the same vigor as contemporary cheap fiction from Herbert and Ingraham (whose works are indeed advertised on the rear wrapper of this title). Includes much in the way of graphic detail of the allegations leveled against Onderdonk from the several women who testified against him at the trial of the bishops, viz. "The bishop accepted the challenge, if as such it was intended, and again inserted his hand into her bosom, this time very low down, and with the palm inward, and toyed with his handful in a way which, Miss Jane naively says, it is out of her power to describe." A little chipping along the edges of the wrappers; some light soiling and foxing and browning; a good, sound copy. \$225.00

77. [Reed, Rebecca Theresa]. *Six Months in a Convent, or, The Narrative of Rebecca Theresa Reed, who was Under the Influence of the Roman Catholics About Two Years, and an Inmate of the Ursuline Convent on Mount Benedict, Charlestown, Mass., Nearly Six Months, in the Years 1831-2*. Boston: Russell, Odiorne & Metcalfe, 1835. Small 8vo, original blind-stamped rose cloth, gilt pictorial tooling and lettering to the spine, 192 pages + 16 page publisher's catalogue (printed on yellow stock). First edition. Rebecca Reed's sensationalist anti-Catholic account, in which she claimed to have escaped mistreatment at the hands of Ursuline nuns in Charlestown, Mass. The convent was burned to the ground by an anti-Catholic mob in August, 1834, and some blame for the violence was laid at manuscript versions of Reed's story circulating through Charlestown. (The Committee of Publication of this account here includes a lengthy introduction in which they deplore the mob violence but discount any claims of injured innocence on the part of Rome.) Reed's role in anti-Catholic mania would fade, however, when Maria Monk made her awful disclosures in 1836. Spine and board edges faded to tan; some light foxing throughout; a little bumping; a very good copy. \$125.00

78. Reid, James Allen. *Pana, Illinois: Some Luminous Phases of its Every-Day Life, Present Activities and Future Possibilities. A Graphic Sketch of a Thriving City . . .* Pana, Illinois: Published by James Allen Reid, 1913. Small folio (approx. 11 x 8 inches), original red wrappers, 47, [13] pages, wire stitched. Pictorial paper label to upper wrapper, numerous illus. (halftones from photos). First edition. "Summing up one comes to the conclusion that Central Illinois is certainly a portion of 'the promised land.'" (This native of the region cannot but agree.) A detailed collection of articles boosting this town in South-Central Illinois, junction of four major railroads and rich veins of coal; there is much here on the cultural attractions of the town, the prosperity of the region (including glances at nearby towns like Ohlman) and a number of fine views of local businesses. Includes numerous ads for area concerns. Small tear to the front label repaired at an early date with clear tape; some light soiling and wear; a very good copy. \$100.00

79. Rice, Louise. *Original typed letter, signed, on Rice's letterhead, approx. 480 words*. New York, August 26, 1935. Two pages typed, "Louis Rice, Psychological Consultant" let-

terhead, approx. 11 x 8-1/2 inches, to Robley Durham Stevens. With four small photo “stamp portraits” of Rice mounted at the head of the first leaf. From the self-styled graphologist who brought the serious study of handwriting to the United States, a revealing (typed) letter to an autograph collector—with a few analytical words on the handwriting of prominent figures: “Freud is a degenerate and a madman. I said so eighteen years ago and hurt my own work as a psychologist greatly. . . . Mussolini, like Napoleon, is the masculine principle in humanity gone mad and this is true of Hitler, to which is added that he is a sex pervert and probably a subdominant homicidal maniac. I consider both of them, along with Freud and all Freud’s pupils, as the greatest danger of our age. O’Neill is a poseur, infantile and adolescent.” With news of a recent contest for which she had been the judge and a brief outline of the principles of graphology. Four-inch by three-inch corner torn from the blank lower margin of the second leaf; some soiling and a few scribbled penciled phone numbers on the verso of the second leaf; some light soiling and wear; in good condition overall. \$75.00

80. Ridderus, Franciscus. *Dagelyksche huys-catechisatie . . . den Elfden Druk, van merkelijke fouten gezuuyvert*. Amsterdam: Gysbert de Groot Keur, 1743. Small 8vo, early vellum over boards (lacks ties), [xxii], 546, 22 pages (including engraved title). Stated eleventh edition. A Dutch Reformed daily catechism with an early Dutch-American woman’s provenance—bold ink ownership inscriptions on the front free endpaper, “Lucrecia Luyster Har Bock. John Luyster His Book, June 11th, 1792. [In a different hand:] Lucretia Luyster Hear Bock. John Luyster His Book, June 11th 1792.” The records of the Luyster family cemetery in Holmdel, Monmouth County, N.J., would suggest the family were early settlers in New Netherland. With an additional early pencil inscription on the front paste-down, “Dit boek Belongt aan Jacob de Vries.” A little shaken in spots; somewhat browned and foxed; vellum a bit darkened and soiled; a very good copy. \$100.00

81. Robinson, John Beverly. *Reprinted from Reedy’s Mirror. Egoism* [caption title]. [N. p.: n. p., ca. 1915?]. Unbound pamphlet, approx. 7-1/2 x 5-1/2 inches, [4] pages. First edition? “When the judge enters court in his toggery, (judges and ministers and professors know the value of toggery in impressing the populace) the egoist is untterrified. He has not even any respect for ‘The Law.’ If the law happens to be to his advantage, he will avail himself of it; if it invades his liberty, he will transgress it as far as he thinks it is wise to do so. But he has no regard for it as a thing supernal.” Perhaps the best-known essay from the American individual anarchist, something of a polemic on egoism with passing reference to Stirner, Nietzsche, Ibsen and Shaw. Small tear from the upper corner of both leaves; some light soiling and staining; in very good condition. \$50.00

82. Rosch, D. *Chronic Diseases; Especially the Nervous Diseases of Women*. By D. Rosch. Translated from the German, by Charles Dummig. New York: Fowler & Wells, 1851. Small 8vo, original printed wrappers, 61, [1] pages + 10 pages of publisher’s ads. An early reissue, likely from the first edition sheets. On the role of sexual intercourse as the foundation of most medical and nervous problems in contemporary women—the practice of conjugal abuse being so wide-spread that “not the HYSTERICAL woman, but the one who is NOT so, forms the exception to the rule.” Rosch counsels “fruitful coition” for the purposes of conception only; he dismisses excessive sexual desire as a physical derangement. Fowler & Wells copyrighted Dummig’s translation of *Grundursache der meisten chronischen Krankheiten* (Nürnberg, 1837) in 1849 (and indeed, Dummig’s translation is dated Phila-

delphia, 1849) but it appears they first issued the work with an 1850 imprint; the evident inserted singleton title page here and the prospectus on the rear wrapper for the *American Phrenological Journal* of 1850 would suggest an early reissue of the first edition sheets with a new title page. Cf. Atwater 3029 (which gives an extensive account of the 1850 publication). Small tear from the lower corner of the front wrapper (touching part of the wrapper imprint); some light soiling; a very good copy. \$200.00

83. (Ross, Charley). Dexter Smith and W. H. Brockway. *Bring Back Our Darling*. Boston: White & Goullaud, 1874. Unbound sheet music, approx. 14 x 11 inches, [6] pages. Large lithograph portrait of Charley Ross (by W. H. Peirce of Thompson & Ramsay Lith., Boston, and captioned "Little Charlie [sic] Ross") on the first page. First edition? Sheet music on the sensational first American kidnapping for ransom, the abduction of four-year-old Charley Ross of Germantown, Penna., with lyrics of expected pathos. As the note at the head of the music explains, "His abductors offer to restore the child on payment of twenty thousand dollars! If the wretches who kidnapped him succeed in getting their blood money, every home is liable to be thus stricken. The whole country sympathizes with the bereaved parents." (Indeed, at the head of the title is emblazoned, "Dedicated to the Bereaved Parents.") Somewhat soiled and worn; in good condition. \$100.00

84. Ruby, James Danford. *A Poem Entitled: History of Mankind for the Centennial Year* [wrapper title]. [Stafford, Conn.?:] James Danford Ruby, 1877. Small 8vo, original printed green wrappers, 8 pages. First edition. "They got up a grand scheme / To conceal their iniquity and not be seen. / They call me insane, / To accomplish their knavish game." Three rather disjointed specimens of verse (with an indignant prose introduction) from an evidently paranoid composer of popular music who appears to consider himself the victim of a conspiracy of intellectual theft at the hands of other composers, secret societies (and somewhat obscurely) P. T. Barnum ("He thinks he is pumpkins, and squash some, / The way he gets his living is by exhibiting Tom Thumb"). Ruby also warns the U. S. government (which he compares to Sodom and Gomorrah) that "I will now take the matter into my own hand. The United States government will, therefore, please employ no more agents, but apply directly to me, and with me they can treat." OCLC notes a copy at NN only. A fine copy. \$125.00

85. Sherrard, Robert A[ndrew], editor. *A Narrative of the Wonderful Escape and Dreadful Sufferings of Colonel James Paul . . . Printed for J. Drake*. Cincinnati: Spiller, Printer, 1869. 8vo, evidently removed from a larger nonce volume (retaining the original wrappers), 22 pages, untrimmed. First edition. The Crawford expedition against the Wyandottes at Sandusky in 1782 ended in a rout (Crawford himself was captured, tortured, and executed); Paul managed to escape, and eventually became an early settler in Ohio, where his narrative was evidently taken down by Sherrard in 1826. With Drake's light violet ink stamp (with his Cincinnati address) on the title page. Sabin 80242; Field 1400. Wrappers clumsily reinforced or reattached along the spine with glue; some light wear and soiling; a good, sound copy. \$85.00

86. (Slavery). [Perry, J. W.?). *The New Commandment. A Review of a Discourse Delivered in the North Church, Salem, on Sunday, June 4, 1854, by the Rev. O. B. Frothingham, Pastor of the Society. By a Layman* [pseud.]. Salem: Published by Henry Whipple & Son; Boston: B. H. Greene, 1854. 8vo, original printed buff wrappers, 26 pages. First edition. An attack on

the radical Unitarian Frothingham's controversial sermon against the rendition of Anthony Burns (and the complicity of American churches in slavery), the anonymous author here cites the various instances of non-resistance to laws on the part of Jesus and the seeming endorsements of slavery by Paul. This attack is perhaps typical—Frothingham left Salem in 1855 to seek freer range in New Jersey and then New York. Pencil attribution to J. W. Perry on the front wrapper. Small ink stamp at the head of the front wrapper but no other evident library marks. Wrappers somewhat worn and soiled; a very good copy. \$50.00

*Amalgamation! Amalgamation!*

87. Smith, Rev. B[enjamin] B[osworth]. *The Temper and Conduct Proper on the Part of Episcopalians Towards Their Fellow-Christians Who Are Not Episcopalians. A Charge to the Clergy of the Diocese of Kentucky, Delivered in Christ Church, Lexington . . .* Lexington, Ky.: James Virden, Book and Job Printer, 1843. 8vo, original printed green wrappers, 14 pages. First edition, ex-diocese library with their later ink stamp on the front wrapper and title page. "At this point, I almost fancy I hear the cry of amalgamation—amalgamation! Those who know me best, have felt, I'm sure, no disposition to utter it. . . . We Episcopalians do not cut off others—we are cut off by them." The Bishop of the Diocese of Kentucky lays a charge on his fellow workers in the vineyard to go gently with non-Episcopalians, manifest though their errors may be. Smith was the first Bishop of Kentucky, installed when the diocese was established in 1832. Old crease, some minor soiling; a very good copy. \$125.00

88. Sommer, Daniel. *Plain Sermons: A Volume of Twenty Discourses Offered to the Reader . . . Volume I* [all published]. Indianapolis: Published by Daniel Sommer, [1913]. 8vo, original black cloth, gilt lettering, [iv], 403 pages. First edition. "I have studied the Bible for over forty years to the exclusion of every other book. And I have deferred offering a book of sermons to the public till I had completed my sixty-third year. This means that whatever the defects of these sermons may be they are not the result of haste." Various points of doctrine and Biblical interpretation explained and elaborated from this conservative schismatic figure in the Restoration movement; Sommer's active resistance to anything that smacked of innovation contrary to the apostolic system (Bible colleges, instrumental music) was key to the splits between the Disciples of Christ and the Christian Church. Occasional small pencil marks in the margin. Early ink ownership signature on the front free endpaper. Just a trifle worn; a fine copy. \$85.00

89. Stockham, Alice B[unker], M.D. *Tokology, a Book for Every Woman . . . Revised Edition*. Chicago: Sanitary Publishing Co., 1886. 8vo, original decorated green cloth, 373, [9] pages, plus inserted Atlas of plates in the publisher's pocket on the rear paste-down. Frontis portrait. First edition thus, revised from the 1883 edition. A fairly important woman's medical and sexual manual, with much on pregnancy, from the early American woman physician, suffrage activist and New Thought writer Alice Bunker Stockham (1833-1912), an 1854 graduate of the Eclectic Medical College in Cincinnati. With a 4-page advertising prospectus for Tokology laid into the atlas volume. The ads include cuts for such devices as a breast pump and a syringe device appropriate for contraception. Atwater 3367 (noting three variants of the imprint for this revised edition of 1886). A bit rubbed and worn; some occasional light internal staining and foxing; small stain from the glue of the atlas pocket on the rear board; a very good copy. \$100.00

90. Stone, W[illiam] M[ilo]. *Inaugural Address of Governor Wm. M. Stone, to the Eleventh General Assembly of the State of Iowa* [wrapper title]. Des Moines: F. W. Palmer, State Printer, 1866. 8vo, original printed wrappers, 17 pages. First edition. “And by what authority dare we declare that the loyal citizen of African descent, born upon our soil, shall, among ‘all men,’ be the solitary exception to this truth [of enfranchisement]. He has worn our uniform, fought our battles, and proved true to the flag. We made him a freeman, an element of national power, and thereby a citizen, and as a citizen he obeys the laws, owns property, pays taxes, and will, when called upon again, cheerfully defend the flag.” This friend of Lincoln devotes most of his second inaugural address to reconstruction, the justice of emancipation, and the enfranchisement of the freed slaves; Stone also takes this opportunity to formally introduce what would become the 13th Amendment to the Assembly for ratification. OCLC notes one copy (CSmH) separately catalogued and perhaps seven locations of scattered holdings noting the inaugural addresses of Iowa as a serial. Wrappers edges somewhat browned; some light soiling and wear; a very good copy. \$100.00

91. Stone, William L[eete]. *Letter to Doctor A. Brigham, on Animal Magnetism: Being an Account of a Remarkable Interview Between the Author and Miss Loraina Brackett While in a State of Somnambulism*. New-York: George Dearborn, 1837. 8vo, original printed wrappers, 66 pages plus 1 page of ads. First edition. “It was arranged that the first experiments should be made for the purpose of eliciting some of the phenomena of *clairvoyance*, or mental vision. . . . It must be borne in mind, in the first place, what has already been several times remarked, that the patient is blind. Her eyelids, moreover, were entirely closed; in addition to which, cotton batts were placed over her eyes, and confined by a pair of green spectacles.” An account of clairvoyance from the New York journalist Stone, who had traveled to Providence, R.I., to examine Loraina Brackett, who had been struck on the head with an iron bar and had gone blind—but was said to have gained the power to see distant places, discern the contents of unopened envelopes, describe paintings in other cities, etc., while under mesmeric influence. Stone provides a lively and detailed account of his meeting with Brackett, though to judge by his dialogue he was generous in supplying Brackett with what a judicious observer might consider cues; it seems likely he was the victim of a well-executed hoax. A few small early penciled marginal notes and marks. Crabtree 389; Sabin 92135. Wrappers somewhat darkened and a bit worn, with some spotting; rear wrapper splitting along the spine; a very good copy. \$300.00

92. Storer, Bellamy. *An Address Delivered Before the Literary [Calliopean] Society of Granville College, Ohio, at the Annual Commencement, July 17th, 1844*. Cincinnati: Printed at the Daily Atlas Office, 1844. 8vo, original printed yellow wrappers, 26 pages. First edition. With a neat manuscript note at the bottom of the front wrapper, “error in making up the form,” and the word “Calliopean” written in ink in a bold hand to cancel “Literary” on the front wrapper and title page (as with the copy at the Western Reserve Historical Society Library, per Morgan). The Cincinnati lawyer and congressman apostrophizes to the students of this Baptist college in Granville, O., on the evident virtues of education to the philanthropic moralist. Morgan 4606. Small tear from the rear wrapper; some general light dust-soiling and wear; a very good copy. \$100.00

93. Storer. *An Address on Christian Education. Delivered at the Commencement of Woodward College, July 2, 1840. Before the Woodward Literary Society*. Cincinnati: Printed at

the Cincinnati Observer Office, 1840. 8vo, removed pamphlet (no wrappers), 12 pages. First edition. "Without this all controlling sentiment you may live indeed, like Hume and Voltaire and Rousseau; but you must at last die as *they died*." Woodward College of Cincinnati enjoyed a brief glorious existence as a college between 1836 (when the Ohio legislature authorized Woodward High School to become Woodward College) and 1851 (when it became once again a public high school). *American Imprints* 40-6344; Morgan 3991 (seven locations). Some penciling in the text and to the title. Some foxing and staining; small bit torn from lower corner of the title page; a good, sound copy. \$85.00

94. Talbot, S[amson]. *Financial Condition of Denison University, Granville, Ohio, from its Origin, December, 1831, to the Present Time, October, 1863, Read at the Meeting of the Education Society, Dayton, Oct. 27, 1863, by Rev. S. Talbot, President* [wrapper title]. [Mansfield, O.]: Mansfield Herald Steam Power Press Print, [1863]. 8vo, original printed drab wrappers, 10 pages. First edition. "A college is not in its very nature a speculation, a plan for making money; but its object is a different and vastly higher one, and requires an expenditure, which, at the present low rates of tuition, cannot be met by income from the students. The course of study, to be sufficiently thorough and comprehensive, requires a fuller board of instruction than is necessary for common and preparatory schools, and a library, cabinet and philosophical apparatus proportionately expensive." Essentially a detailed defense (from a financial standpoint) of the purpose of higher education—an especially pressing need during the Civil War, when colleges died off in great numbers. OCLC notes OHi only. Somewhat soiled and browned; a trifle worn; a very good copy. \$150.00

95. (Temperance). [Anonymous]. *Our Privileged Classes*. (Philadelphia: Thomas W. Stuckey, Printer and Publisher), [ca. 1880]. 16mo, self-wrapped stitched pamphlet, 8 pages. First edition? "It must, of course, be remembered that ignorant foreigners are not so responsible in a moral point of view as many others might be. They are natives of lands where whiskey and lager beer are as common as milk; and their sale is deemed as respectable." A xenophobic temperance tract from the Philadelphia publisher of the series No Cross, No Crown. Not found on OCLC. A little soiled and worn; a very good copy. \$50.00

96. Tissandier, Gaston. *Le Grand Ballon Captif à Vapeur de M. Henry Giffard. Cour des Tuileries — Paris, 1878. Paris: G. Masson, Editeur, Juillet 1878*. 8vo, original printed green wrappers, 67, [1] pages. Frontis, numerous illus. by Albert Tissandier. First edition. A fine souvenir booklet of the 1878 Exposition Universelle in Paris, dated July 1878, a detailed popular technical treatment of aeronaut and inventor Henri Giffard's balloon, which was available for rides to curious fair-goers willing to ascend to see the "Panorama de Paris." In addition to being a science writer and editor, Tissandier was himself an aeronaut and something of an adventurer (he had escaped the besieged Paris by balloon during the Franco-Prussian War in late 1870) and, with the fine detailed woodcut illustrations of the manufacture and use of the balloon provided by his brother, here produces an interesting pamphlet on ballooning suitable to the wonders of the early industrial age. Small ill-advised but barely noticeable tape repair at the head of the spine. Some light wear, dust-soiling and scattered foxing; a very good copy. \$350.00

97. Todd, Mrs. Marion. *Claudia*. Springport, Michigan: Published by the Author, (1902). Small 8vo, original blue-green cloth, gilt lettering. Frontis portrait. First edition. A novel with



many philosophical speeches and letters, all tending toward a sort of mystic Deism, but with mentions of co-operative ventures and various social reforms. The title heroine falls in love with Philip, who consents to marry her out of a sense of obligation; he is persuaded against this match by his friend Henry (who is devoting his riches to establishing a co-operative labor system), himself trapped in an unhappy marriage. Henry's socialite wife dies, he fortuitously meets Claudia (whose happiness hinges on a divinely-inspired dream) and the two marry and establish together "an ideal home, wherein Henry's humane projects blossomed and multiplied, fostered by Claudia's tender sympathy." Todd also published several anti-tariff and anti-Sherman works. Not noted in Smith, *American Fiction 1901-1925*. Cloth soiled and darkened; a little spotting in the endpapers; some light wear; a very good copy. OCLC notes four locations (three in Michigan). \$100.00

98. Torrey, Jesse, Jr. *The Moral Instructor, and Guide to Virtue and Happiness. In Five Parts . . . with an Appendix, Containing a Constitution and Form of Subscription for the Institution of Free Public Libraries, &c.* Ballston Spa: Printed for the Author—by U. F. Doubleday, 1819. 12mo, contemporary (original?) sprinkled sheep spine, drab boards, 228 pages. First edition. Intended as a school book, a popular and oft-republished collection of readings on ethical subjects from the abolitionist, reformer and indefatigable activist on behalf of free juvenile libraries (see the biographical introduction to the 1912 edition of *The Intellectual Torch*); indeed, the constitution and forms included here are part of Torrey's ongoing efforts to spread reading to the youth of America, and there is much here on the proper selection and use of a library: "Read the life of the celebrated Franklin and follow his advice. But beware of the Syren lure of NOVELS. Is not a beautiful garden, in a state of *living* verdure, and *native* bloom, both more entertaining and useful, than a *heap* of counterfeit artificial flowers made out of paper?" With a couple of 19th century ownership inscriptions on the front endpapers. Sabin 92688. Somewhat rubbed; some light staining and browning throughout; a good, sound copy. \$100.00

99. Townsend, Martin Ingham. *Prehistoric Structures of Central America. Who Erected Them? A Lecture by . . . of Troy, New York.* Troy, N. Y.: T. J. Hurley, Printer, Harmony Hall Building, 1895. 8vo, original brown cloth over card-stock wrappers, 31 pages. First edition. Public crypto-anthropology typical of the period. Who built the pyramids of Central America? Baal-worshiping Phoenicians. A presentation copy, boldly inscribed in ink on the front free endpaper, signed by Townsend and dated July 6, 1895. Cloth rubbed, stained and spotted; some wear; a good, sound copy. \$125.00

100. [Trade Catalogue]. Quaker City Machine Company. *1893 Illustrated Catalogue. Evans' Improved Challenge Ventilating Apparatus . . .* [wrapper title]. [Richmond, Ind.:] Register Print, [1892]. 8vo, original gilt pictorial glazed black wrappers, 12 pages. Illus. First edition. An attractive catalogue, noted as the eighth annual, for this mechanical greenhouse ventilating system. An attractive bit of job printing, with an elaborate gilt illustration from a halftone photo on the rear wrapper. Small unobtrusive but ill-advised clear tape repair to the inside rear wrapper; small chip from one corner of the rear wrapper; a very good copy of a fragile item. \$125.00

101. Trudgeon, W. G. *From Coal Pit to Pulpit.* [N.p., but San Francisco?: n. p., 1931]. 8vo, original maroon cloth, black lettering, [ii], 100 pages. 16 plates. First edition. Born in 1856

to a Cornish miner, the Methodist preacher Trudgeon came to America in 1881 and ended up a circuit rider among the homesteaders in South Dakota, an experience he goes into with some detail: "Then I spoke to them about a devotional attitude when we met for service, even though it was in a school house; that I would deem it a great favor if they would omit spurs and six-shooters from the service. I knew it was asking a great deal of a cowboy to part from spur or six-shooter when away from home. When next I came for service, there was not a spur or six-shooter in sight. I found after service they had piled them back of the school house, and there they reposed, to the boys' credit, during all the services of that year." Trudgeon later moves back to Iowa and then settles in Northern California, where he takes charges in Sonoma and Mill Valley. Publication date taken from a reference in the text to the previous Christmas of 1930. Singed neatly in ink in the lower margin of the portrait plate, with an additional inscription in what appears to be the same hand on the front paste-down, "Howard and Family, Dec. 25th, 1934." Not noted in Kaplan. Some light internal browning and light wear; a fine copy. \$100.00

102. Tuckerman, L. B., M.D. *Veneral Disease as a Factor in the Moral Evolution of the Race: An Address Delivered Before the Cleveland Council of Sociology, December 9, 1901*. Cleveland: Published by Horace Carr at the Printing Press, 1902. 8vo, original printed wrappers, 25 pages. First edition, ex-Library of Congress with their deposit stamp on the copyright page. A chilling racist proto-eugenic address from this Cleveland physician, who explains "Veneral disease, therefore, especially gonorrhoea, plays a very important part in uplifting the race as a whole to a higher standard of morality. It enables the entire class of moral idiots of the sensual type to gradually but steadily eliminate itself by auto-sterilization, together with those who are fools enough to marry into it. It is, moreover, evident from what has gone before, that when any considerable part of a race has become promiscuously sensual, that race has entered upon the highway that leads to the 'graveyard of nations.'" The race which Tuckerman turns to in support of this is of course the free Negro, who will likely "share the fate of the Hawaiian and American Indians," because since slavery he has "been largely free to follow the promptings of his own unregulated impulses." In conclusion, Tuckerman assures the gathered sociologists "veneral disease is contributing to this benign end by causing a large class of incorrigibly selfish to eliminate themselves automatically as the natural outcome, the necessary and unavoidable consequence of their own ungoverned lust." According to contemporary medical journals, Tuckerman died in March, 1902. Not noted in Atwater. OCLC notes two locations (OCI & MH-L) and we have handled one additional copy. Small violet ink date stamp on the verso of the final blank. Wrappers a little chipped and soiled; a little light marginal smudging; a very good copy. \$225.00

103. [Tudor, William]. *Gebel Teir*. Boston: Published by Carter & Hendee, 1829. 12mo, contemporary purple half morocco, marbled sides, viii, [13]-158, [2] pages. First edition. An anonymous satirical allegorical political novel from the founder of the *North American Review*, William Tudor (1779-1830), in which various species of birds represent the different world powers. This copy from the library of the author's brother Frederic Tudor, with his bookplate on the front paste-down and his ink autograph note on the title page, "F. Tudor, Nov. 1831. This is a book written by my late Brother William: but one of which not much can be said in its favor. His fame, as an author, rests on his life of James Otis." Wright I, 2619. Spine a bit sunned; edges of the morocco corners and the joints somewhat rubbed; a little light, scattered foxing; a very good copy. \$150.00

104. [Twinsburgh Library]. *Catalogue of Books in the Twinsburgh Library, August 12, 1851*. Cleveland: Steam Press of Smead & Cowles, 1851. 8vo, original printed blue wrappers, 18 pages. First edition. The Twinsburg, Ohio, library here lists its 560 volumes (each volume in a multi-volume set is listed separately) as well as its constitution and by-laws (\$5 gets you a voting membership and the right to check out any volume, providing it is not the Sabbath). Titles range from “Abercrombie on the Intellectual Powers” to “Yucatan—by Stevens,” with much evidently from Irving, Bryant, and pious authors; a quick look at Mott’s *Golden Multitudes* would suggest the trustees of Twinsburgh did not go in for contemporary popular fiction—such best-sellers as *Jane Eyre*, *The Wandering Jew*, *Vanity Fair*, or even the *Scarlet Letter* appear to be absent from the catalogue. (The terminal “H” in Twinsburg appears infrequently at best; this town between Cleveland and Akron was named at the behest of a pair of early identical twin settlers, Moses and Aaron Wilcox.) OCLC notes two copies (MWA, OCIWHI). Wrappers stained; foxed; worn; a good, sound copy. \$125.00

105. University of Michigan. *A General Catalogue of the Officers and Graduates from its Organization in 1837 to 1864*. Ann Arbor: Published by the University, 1864. 8vo, removed pamphlet (no wrappers), 40 pages. First edition. A rich source for names of graduates, professors, trustees, etc. through 1864, with each individual’s service in the Civil War noted as necessary. The printer of this pamphlet is not noted; 1864 was of course the year Dr. Chase launched his steam press operation in Ann Arbor, though the printer to whom the university jobbed this pamphlet is unknown. A bit soiled and darkened; a very good copy. \$75.00

106. [Vallance, George Frederick]. “*Half-Past Eleven*” or “*How the End Will Come*” by G. F. V. . . . *Specially written for — “The Man in the Street.*” Easton: G. F. Vallance, Ltd., [1943]. Small 8vo, self wrappers, [32] pages. First edition. The indefatigable and entertaining eschatological pamphleteer here weighs in with his opinion on the signs and portents that Armageddon approaches—indeed, who can deny the likelihood that the Anglo-Russian Treaty marks 11:34 PM on God’s great clock? Vallance published a revised second edition of this work later in 1943 under the title *Eleven Thirty-Five or How the End Will Come*. With traces of a canceled revenue stamp dated 1943 on the verso of the last leaf (affecting a couple of letters but with no loss of sense). OCLC notes one location (British Library). A bit soiled and worn; a very good copy. \$125.00

107. [Vingut, Mrs. Gertrude Fairfield and Genevieve Genevra Fairfield]. *Irene; or, The Autobiography of an Artist’s Daughter. And Other Tales*. Boston: Published by Damrell and Moore, 1853. Large 8vo, elaborately gilt-stamped publisher’s brown cloth, a.e.g., 383 pages. Frontispiece portrait. First edition. A handsome volume from the two talented daughters of the ill-fated editor and poet Sumner Lincoln Fairfield. Genevieve here contributes “The Vice President’s Daughter” and “The Wife of Two Husbands,” while Gertrude contributes the lengthier “Irene” to round off the volume; Gertrude also includes an “Authoress’ Notice,” which explains “In consequence of an unavoidable delay in the complete of a Novelette, by Miss Genevieve Genevra [sic] Fairfield, which was originally designed to conclude this work, Miss Gertrude Fairfield, her sister, will supply its place with ‘Irene.’” The “unavoidable delay” alluded to here may have something to do with the fragile mental state of young Genevra (as she was known), who was institutionalized sometime in the mid-1850s while still in her twenties and evidently remained confined for much of her life; she had been involved in something of a romance with the Anglo-American bohemian poet William North

(the engraved portrait here makes it easy to see the attraction), though interference from Genevra's mother Jane is said to have contributed to North's suicide in late 1854. Offset from the portrait to the title page. Lower corners of the boards rubbed, foot of the spine chipped; a very good copy. \$85.00

108. (War of 1812). *An Abstract of the Public Documents, Exhibiting the Measures Recommended by the Administration, and the Proceedings in Relation to them in Congress, Tending to Subject the People of the United States to a Military Conscription, to Fill the Ranks of the Regular Army; and a Naval Impressment, to Supply Seamen for the Public Armed Vessels of the United States*. Georgetown [D.C.]: Printed by Robert Alleson, 1815. 8vo, unbound pamphlet (no wrappers), 8 pages. First edition. An attack on the efforts of the Madison administration to raise troops via conscription for the War of 1812; the anonymous editor here compiles (with critical comment) the arguments from Secretary of War Monroe in favor of a draft—or as the editor would have it, “To meet the objection that the constitution had prescribed, that whenever the militia were called into service, they should be commanded by their own officers, he descended to the following subtility. . . .” (Subtlety of argument in a Washington official seems to have been as suspect then as it is now.) Also includes a list of how the members of Congress voted on the conscription bills and for entry into the war. Early ink ownership signature (and small blot) on the title page. *American Imprints* 33766; Sabin 97901. Small light damp-stain, somewhat foxed and soiled; small chip from the upper margin; a good, sound copy. \$100.00

109. (War of 1812). *An Address of Members of the House of Representatives of the Congress of the United States, to their Constituents, on the Subject of War with Great Britain*. New-Haven: Printed by Walter & Steele, 1812. 8vo, unbound pamphlet, 31 pages. One of at least eight editions published in 1812. A widely-circulated pamphlet (the Alexandria edition appears perhaps to have priority), the Federalists in Congress argue against the War of 1812: “The undersigned cannot refrain from asking, what are the United States to gain by this war? Will the gratification of some privateers men, compensate the nation for that sweep of our legitimate commerce by the extended marine of our enemy, which this desperate act invites? . . . A war of invasion, may invite a retort of invasion. When we visit the peaceable, and to us, innocent, colonies of Great-Britain with the horrors of war, can we be assured that our own coast will not be visited with like horrors?” Sabin 393n. Browned, stained, spotted; a good, sound copy. \$50.00

110. [Wasson, John Macamy]. *Annals of Pioneer Settlers on the Whitewater and its Tributaries, in the Vicinity of Richmond, Ind., from 1804 to 1830 . . . by a Native*. Richmond, Ind.: Press of the Telegram Printing Company, 1875. 8vo, original printed pictorial peach wrappers, 59 pages, printed in double columns. With numerous attractive ads for local businesses. First edition. Detailed and anecdotal, a fine pioneer history of this area of eastern Indiana, with much on the practices of early Quakers in the community. Howes W-154; *Streeter Sale* 1427. Wrappers somewhat worn and soiled, with a little chipping to the edges; a very good copy. \$450.00

111. Whitted, Rev. J[ohn] A., D.D. *A History of the Negro Baptists of North Carolina*. Raleigh: Press of Edwards & Broughton Printing Co., 1908. 8vo, original brick-red cloth, gilt lettering, 212 pages. Frontis portrait, nine inserted plates (most double-sided). First edi-

tion. A remarkable first-hand history of African American Baptists in North Carolina, from the days of slavery (a section that stands as something of a collected oral history) to the contemporary activities and leading figures of African American Baptist churches, schools and publications. Whitted himself had been born into slavery in Hillsboro, N.C. in 1860; he was educated at a Freedman Aid Society school in Hillsboro and later as a part-time student at Shaw University after he began teaching at age 16; he later graduated from Lincoln University and returned to North Carolina where he became a school teacher, Baptist minister and the editor of the *Baptist Sentinel*. The concerns of African American Baptists during the Civil War and Reconstruction of course mean this history becomes something more than a simple recitation of clerical appointments, viz. in the history of Shaw University, "In the early days there were trying times and there was no social recognition of President Tupper, his devoted wife and associates on the part of the white people in the city and State. President Tupper and wife spent a night in a corn field in the rear of their humble cabin, having been threatened by the Ku Klux Klan." Starr, *Baptist Bibliography*, W3756; not noted in Blockson. Somewhat rubbed and a bit stained; some scattered spotting and foxing; a very good copy. \$475.00

112. Wilson, Rev. A. E. *Manuscript journal of the Free Baptist minister A. E. Wilson of Scriba, New York*. [Scriba etc., 1872]. Small cloth portfolio printed memorandum book diary (title page excised). Signed in ink by Wilson on the front paste-down. The laconic but moderately detailed record in ink and pencil of the daily doings of a Free Baptist minister in the small Upstate New York hamlet of Scriba (just east of Oswego), with notes of prayer meetings held, calls received and visits made, deaths (and funeral sermons preached), requests to marry couples, working with the Bible agent to make sales in the community, getting horses shod, etc. As with many journals, Wilson starts strong through the first part of the year with nearly daily entries, becomes a bit sporadic as the year wears on, and seems to give up the journal in late August. With some accounts in the rear of the journal, notes in the endpapers on Bible verses, reminders to pick up twine, etc. Some occasional juvenile pencil scribbling; portions of a few leaves torn out (with no evident loss to text). Per the *Free Baptist Cyclopaedia* (1889), Wilson (b. 1840) was the son of a minister and a native of Gilbert's Mills, N.Y. Somewhat worn; in good, sound condition. \$125.00

113. Winsmith, J[ohn] C. *Address of General John C. Winsmith, of South Carolina. Delivered Before the Republican Mass Meeting at Spartanburg, S.C., October 17, 1876*. Columbia, S.C.: Printed at Sunday Herald Book and Job Office, 1877. 8vo, removed pamphlet (no wrappers), 21 pages. First edition. "My countrymen, the great question presented by the two political parties in the United States to-day is whether our fellow-citizens of the dark class have rights which the light class is bound to respect. The republican party of the nation says they have. The democratic party, by its entire course since the war ended, says they have not." The respected South Carolina scalawag Winsmith here gives a lengthy address in support of Rutherford B. Hayes and argues at some length for granting full legal rights to African Americans (with reference in part to the valor of Crispus Attucks and to the service of black soldiers in both the War of 1812 and the late Civil War). Stitching a little loose; some light soiling; a very good copy. \$225.00

114. [Wisconsin]. *Report of Judiciary Committee, Who Was Instructed by a Resolution to Investigate the Cnvasasing [sic] of Election Returns in the Election of Governor of the State*

of *Wisconsin*. [Madison: n. p., 1856]. 8vo, removed pamphlet (no wrappers), 67 pages. First edition. The judgment that propelled the Republican candidate Coles Bashford into office as the fifth governor of Wisconsin after an election he was initially declared to have lost by a mere 157 votes to incumbent William A. Barstow—the margin of Barstow’s victory having come about as the result of egregious voting fraud (the sparsely-settled Waupaca was said for instance to have produced hundreds of votes in Barstow’s favor). And thus with an election that included two rival inauguration ceremonies, an incumbent who vowed not to leave his office alive, and rival militia groups advancing on Madison in support of each side, it seems little wonder that this document bears the hallmarks of a hasty production (aside from the rather splotchy inking throughout, the initial letter in “Judiciary” on the title page is inverted, etc.). OCLC notes a copy at the Library of Michigan only. Stitching a bit loose; some minor wear and soil; a very good copy. \$125.00

115. Wood, [William] Maxell, M. D. *A Shoulder to the Wheel of Progress: Being Essays, Lectures and Miscellanies upon Themes of the Day*. By Wm. Maxwell Wood, M. D., Surgeon, U. S. Navy. Buffalo: Derby, Orton and Mulligan; Auburn: Derby & Miller, 1853. 8vo, original blind-stamped violet-brown cloth, gilt lettering, 291, [1], [8] pages. First edition. From the eventual Surgeon General of the U. S. Navy, celebrated spy in the Mexican War, and early citizen of Erie, Penna. (Wood was stationed there with the steamer *Michigan*, the navy’s first iron-hulled warship) comes this miscellany of essays on topics ranging from naval matters (he includes a lengthy argument on scientific, medical and social grounds against the naval grog ration) to a sketch of Erie County. *Midland Notes* 80:477: “An unrecorded historical sketch of Erie, Pennsylvania. The author appears to have been a resident of Erie, and several of the other papers were delivered in that city, and range from ‘Popular Education’ to ‘Naval Institutions of a Republic.’” Front free endpaper excised, though leaving behind some evidence (in ink offset to the paste-down) that this had been a presentation copy signed “the Author.” Neat small ink ownership stamp of industrialist and philanthropist A.S. Hewitt on the title page. Cloth sunned and faded; some foxing throughout; ink spot to the upper board; a good, sound copy. \$100.00

116. Wright, Robert G. *Am I Right, or Am I Wrong? Embracing Some Serious Thoughts for Working People . . . Eighteenth Edition*. Denton, Texas: Robert G. Wright, [ca. 1905]. Small 8vo, original pictorial glazed green wrappers, 39 pages. Stated eighteenth edition. A lively pro-union pamphlet from an A.F. of L. member who here boosts the Labor Movement: “Let us enlighten and elevate until no starving babes tug at the empty breasts of weeping mothers, while Dozens of Dogs and Drunken Dudes Dine at Delmonico’s. Let us advance until instead of bread-lines and bologna we will have beauty and benefaction. Let us strive with the multitude until no honest man will be afraid to preach, and no preaching man will be afraid to be honest.” To judge from the title page, Wright appears to have authored a number of pamphlets on kindred themes; to judge by his portrait on the front wrapper—a fine view of the author sitting on a sort of hand-cranked tricycle—he was of at least moderate eccentricity. OCLC notes only two editions, each with similarly inflated edition statements (a 13th and a 17th), and then at only four locations in total. The union bug at the foot of the front wrapper would suggest a Chicago printer. Wrappers a bit soiled and worn; a very good copy. \$125.00

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