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Philosophy

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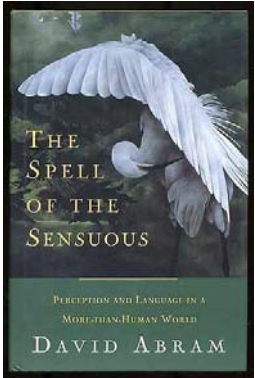
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

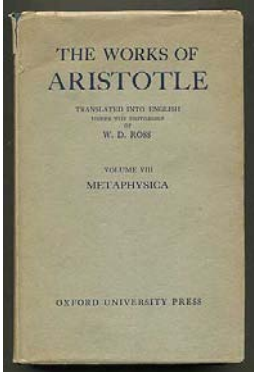
© 2010 Between the Covers Rare Books, Inc.



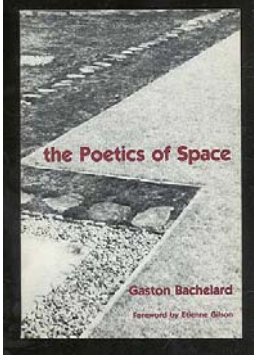
ABRAM, David. *The Spell of the Sensuous: Perception and Language In A More-Than-Human World.* New York: Pantheon Books 1996. First edition. Fine in fine dustwrapper. Winner of the international Lannan Literary Award for Nonfiction. Abram is best known for bridging the philosophical tradition of phenomenology with environmental and ecological issues. #118597 \$65

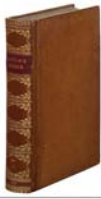


ARISTOTLE (W.D. ROSS, Editor). *Metaphysica. The Works of Aristotle, Volume VIII.* Oxford: Clarendon Press (1960). Second edition. Octavo, (unpaginated); 22.5 cm. Near fine in blue publishers' cloth in a very good dustwrapper with some darkening to the spine and chipping to the top edge. The text pages are clean and tight. #146339 \$20

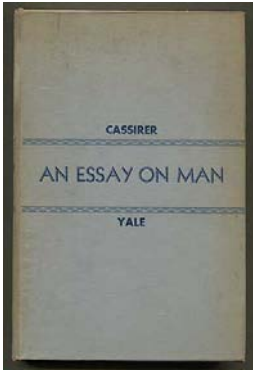


BACHELARD, Gaston. *The Poetics of Space.* Boston: The Beacon Press (1969). Seventeenth printing. Translated from the French by Maria Jolas, with a foreword by Etienne Gilson. A fine copy in wrappers with a crease to the spine. #102080 \$20

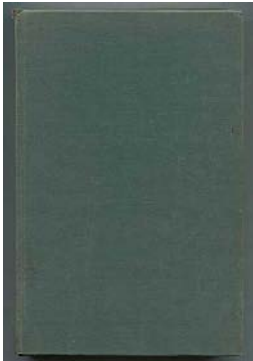




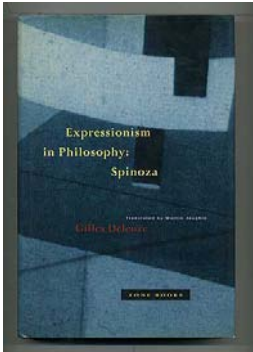
BACON, Francis. *Bacon's Essays: With Annotations by Richard Whately.* London: John W. Parker and Son 1857. Third edition revised. Octavo. xx, 550 pp. 22 cm. Full calf stamped in blind with elaborate gilt tooling on the spine and red morocco spine label; marbled endpapers, all edges marbled. Near fine with slight rubbing and some tiny scuffs on the rear board, else a handsome, fine copy. #285818 \$150



CASSIRER, Ernst. *An Essay On Man.* New Haven, CT: Yale University Press 1944. First edition: 237 pp. ; 24 cm. Very good in publishers' cloth with light soiling to the covers, and moderate browning and spotting to the endpapers. #134954 \$30



DANTO, Arthur C. *Analytical Philosophy of History.* Cambridge: University Press 1965. First edition, 318 pp. ; 23.5 cm. Very good in green publishers' cloth with light soiling and fading to the spine and board edges, and a small tear to the top of the spine. The text pages are clean and tight, with just a little very neat ruled underlining. #118578 \$25



DELEUZE, Gilles. *Expressionism in Philosophy: Spinoza.* New York: Zone Books 1990. First edition. Remnants of a price sticker on the front pastedown else fine in fine, lightly bumped dustwrapper. #103786 \$60

DINGLER, Hugo. *Das System: Das Philosophisch-rationale Grundproblem und die exakte Methode der Philosophie.*

München: Ernst Reinhardt 1930. First edition: 131 pp. ; 24 cm. Very good in wrappers with some light soiling, else near fine. A student of Edmund Husserl, Dingler's work in the philosophy of mathematics and science influenced Paul Lorenzen, Karl Popper, Rudolph Carnap and other leading thinkers of the logical positivist school.

#300470 \$40



DIOGENES Laertius. *Diogene Laertio Delle vite e sententie de' filosofi illvstri [The Lives and Opinions of Eminent Philosophers].*

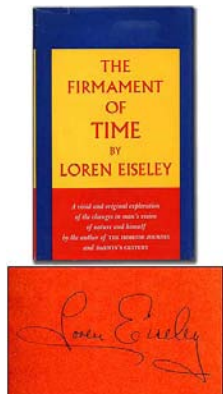
Vinegia: Appresso D. Farri 1567. Octavo: [8], 251 leaves [518 pages]; 15 cm. Illustrated with a woodcut title vignette and initial. In the Italian translation by Bartolomeo, Lodovico, and Pietro Rosettini. Owner's name in neat ink on the front free endpaper. A good copy in near contemporary full vellum with some chipping to the crown and foot of the spine, some age toning, and with scattered light staining to the text pages. Scarce. OCLC locates only four copies.

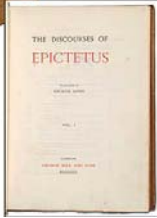
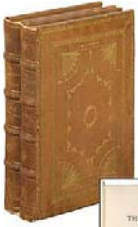
#329335 \$550



EISELEY, Loren. *The Firmament of Time.*

New York: Atheneum 1960. First edition. Fine in fine dustwrapper with a single very short tear on the front panel. Signed by the author. Eiseley's early books are seldom found signed. #91274 \$500





EPICETETUS (George Long, translator).

The Discourses of Epictetus. London: George Bell and Sons 1902. Limited edition of 250 copies printed at the Chiswick Press on hand made paper. Two volumes. 282; 265 pp. 24 cm. Bound in full tan morocco with a gilt 17th century French period design on the front boards, gilt fillet on turn-ins, gilt spine title, raised bands, marbled endpapers. Both volumes are very good with wear to the back joints, board edges, and the spine; the front joints are cracked, but snug. The text pages are very clean and tight. Ex-library with just one small inventory stamp on the back of each title page with "canceled" neatly stamped upon it, and with a small bookplate on the front pastedowns. A very handsome set. #339479

..... \$200



EPICETETUS (Hastings Crossley, translator).

The Golden Sayings of Epictetus, with the Hymn of Cleanthes.

London: Macmillan and Co. 1920. Reprint. xli, 190 pp. 16.5 cm. Near fine in contemporary three quarter morocco, gilt spine title, raised bands, with marbled endpapers. The front joint is cracked but still snug and strong, with light wear to the back joint and board edges, else fine. #105299

..... \$100

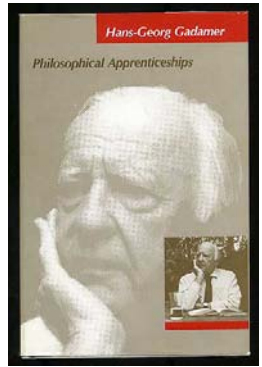


FINDLAY, J.N. *Language, Mind and Value: Philosophical Essays.*

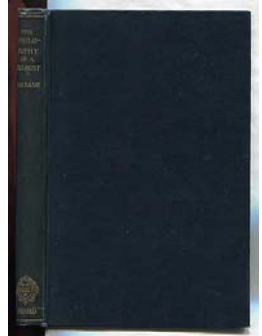
London: George Allen & Unwin LTD 1963. First edition, 259 pp. ; 22 cm. Very good in dark red publishers' cloth with some light underlining and marginalia in ink to about 5 pages, else near fine. #111926

..... \$20

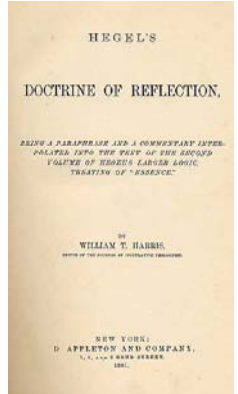
GADAMER, Hans-Georg. *Philosophical Apprenticeships.* Cambridge: The MIT Press (1986). Second printing. Translated by Robert R. Sullivan. Fine in near fine, price-clipped dustwrapper with tiny tears on the extremities. #106638 \$35



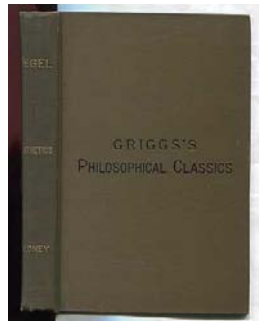
HALDANE, J.S. *The Philosophy of a Biologist.* Oxford: Clarendon Press 1935. First edition. Octavo, 155 pp. Near fine in blue publishers' cloth with moderate rubbing; text pages are clean and tight with light age toning to the endpapers; without dustwrapper. #211528 \$30

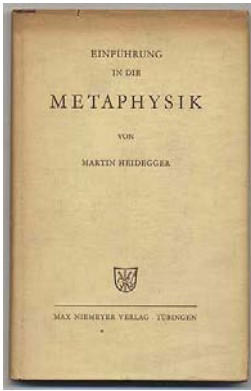


(HEGEL, G.W.F.). HARRIS, William T. *Hegel's Doctrine of Reflection.* New York: D. Appleton 1881. First edition. [4], 214 pp. ; 24 cm. In green publishers' cloth. With a contemporary name stamp of "J.K. Light" on the endpapers and some text pages, and scattered annotations in pencil. Good with moderate rubbing, a few spots of paint on the front board, corners bumped, and modest wear at the spine ends. An important work by one of America's pioneer Hegelians, who played a prominent role in the American Transcendental movement. Scarce. #63985 \$185

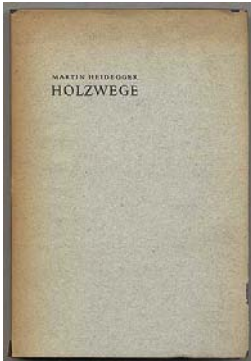


(HEGEL, G.W.F.). KEDNEY, John Steinfort. *Hegel's Aesthetics. A Critical Exposition.* Chicago: S.C. Griggs and Company 1892. Second edition: xviii, 302 pp. ; 18 cm. A fine copy in brown publishers' cloth and printed floral endpapers. An early and still important introduction to Hegel's philosophy of the Idea as it relates to the Arts and art criticism. Scarce. #218165 \$25





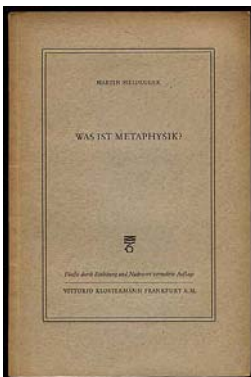
HEIDEGGER, Martin. *Einführung in die Metaphysik.* Tübingen: Max Niemeyer Verlag 1953. First edition. Fine in very good or better dustwrapper with small nicks and tears, and some modest age-toning. #293773 \$300



HEIDEGGER, Martin. *Holzwege [Off the Beaten Track].* Frankfurt am Main: Vittorio Klostermann (1950). First edition. Text in German. Cheap pages are browned, a small chip on the half-title, else near fine in near fine dustwrapper with small nicks and tears. An important collection of essays based on his lectures and published in English as *Off the Beaten Track*. This collection includes one of his most influential essay, "Der Ursprung der Kunstwerkes" ("The Origin of the Work of Art"). #296856 \$400

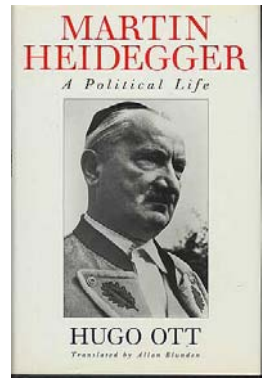


HEIDEGGER, Martin. *Platons Lehre Von Der Wahrheit.* Bern: Verlag A. Francke (1947). First edition. Fine in papercovered boards and near fine printed dustwrapper with a small chip near the crown and a little toning at the spine. Scarce in jacket. #318466 \$250

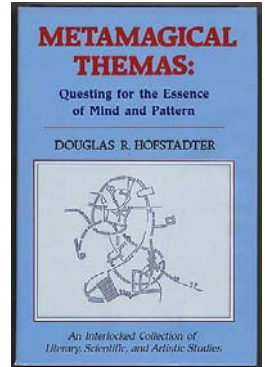


HEIDEGGER, Martin. *Was Ist Metaphysik?.* Frankfurt: Vittorio Klostermann (1949). Reprint. Printed wrappers. Pages a little toned, near fine. #318454 \$30

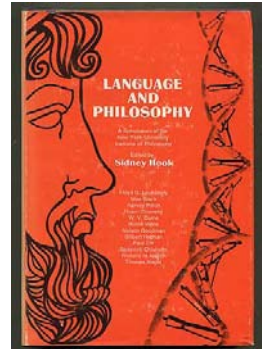
(HEIDEGGER, Martin). OTT, Hugo. *Martin Heidegger: A Political Life.* London: Basic Books (1993). First edition: 407 pp. ; 24 cm. Translated by Allan Blunden. A fine copy in a fine dustwrapper. #280151 \$35



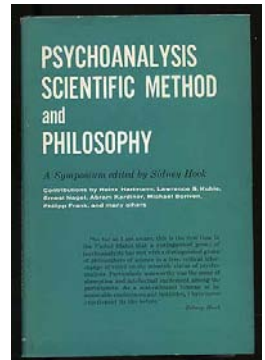
HOFSTADTER, Douglas R. *Metamagical Themas: Questing for the Essence of Mind and Pattern.* New York: Basic Books (1985). First printing. Fine in fine dustwrapper. #319924 \$25



HOOK, Sidney (Editor). *Language and Philosophy, A Symposium.* New York: New York University Press 1969. First edition. 301 pp. ; 21 cm. Near fine in a very good dustwrapper with rubbing to the front panel and fading to the spine. Comprises the proceedings of the ninth annual New York University Institute of Philosophy, with papers by Noam Chomsky, Arthur Danto, Thomas Nagel, W.V. Quine and others. #229673 \$25



HOOK, Sidney (Editor). *Psychoanalysis Scientific Method and Philosophy: A Symposium.* Washington Square: New York University Press 1959. First edition. Very good with spine slightly cocked in a near fine dustwrapper with minor nicks on spine ends. #103374 \$35





HUSSERL, Gerhart. *Recht und Zeit.*
Frankfurt am Main: Vittorio Klostermann 1955. First
edition. Fine in slightly spine-toned very good or better
dustwrapper. #293387 \$225

Thomas Huxley's Annotated Copy
(HUXLEY, Thomas). Placido Titi
[Didacus Placidus De Titus]. Primum
Mobile, with Theses to the Theory, and
Canons for Practice. London: Davis and Dickson

(no date). First edition translated into English by John Cooper, [circa 1814]. Quarto: xv, [1], 462 pp. Illustrated throughout with tables, diagrams, and one engraved plate. 22 cm. Printed on wove paper with an 1812 watermark. Owner's signature in neat ink on the front fly leaf. With extensive manuscript annotations and marginalia by Thomas Henry Huxley. Contemporary brown half morocco and marbled paper boards, morocco spine label with gilt title, raised bands, marbled endpapers. Both boards scuffed and detached, else very good, with light age toning and scattered foxing to the text pages. Housed in a professionally made clamshell box, dark brown quarter morocco on a rounded spine, raised bands, gilt spine title and tooling, with the interior lined in black felt.

Placido Titi, an Italian Monk (d. 1668), was philosopher and mathematician to Archduke Leopold Wilhelm of Austria, and is one of the best known astrologers of the seventeenth century. Eminent Victorian Thomas Henry Huxley (1825-1895), biologist and writer, is best known as Darwin's greatest advocate and the patriarch of a family of successful scientists and writers. He received little formal education and was self-taught. Since we know from his *Autobiography* that he "read everything he could lay his hands on in his father's library," and that it was his practice to make "copious notes" of "all things [he] read," it seems highly likely that this book must have come from his father's library. A particularly fulsome note three pages in length, written at the time of his first medical apprenticeship at age 17, is **Signed** and dated "T. Huxley, Leamington, Warwickshire, Sept. 14, 1842." Scarce. OCLC locates only one copy with an 1820 imprint in Britain. #332721

..... \$3,000

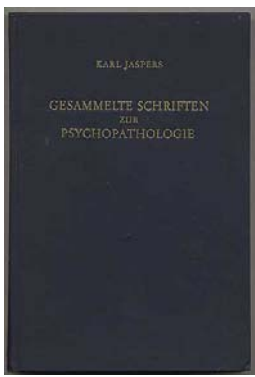




JAMES, William. *Pragmatism: A New Name for Some Old Ways of Thinking. Popular Lectures on Philosophy.* New York: Longmans, Green, and Co. 1919. New impression. xii, [2], 308, [2] pp. 22 cm. In green publishers' cloth and printed paper spine label. Label a bit worn, and a little light fraying at the spine ends, else near fine. American composer Virgil Thomson's copy, with his pencil ownership Signature: "Virgil Thomson. March 1920. Harvard." #326790 \$400



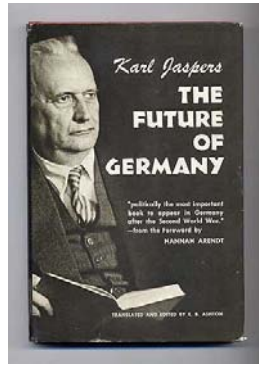
JASPERS, Karl. *Europa der Gegenwart.* Wien: Amandus-Edition 1947. First edition. Self-wrappers. Owner's notes on first leaf, small scrape on rear wrap, else near fine. #293383 \$35



JASPERS, Karl. *Gesammelte Schriften zur Psychopathologie.* Berlin, Gottingen, Heidelberg: Springer-Verlag 1963. First edition. Publisher blue cloth gilt. Bump at the bottom of the spine, else near fine without dustwrapper. #297266 \$125

JASPERS, Karl. *The Future of Germany.*

Chicago: University of Chicago Press 1967. First edition in English. Translated and edited by E.B. Ashton. Foreword by Hannah Arendt. A small erasure on the front fly, else fine in fine dustwrapper. #108676 \$45



JASPERS, Karl. *Vernunft und WIDERVERNUNFT in unserer Zeit.*

München: R. Piper & Co. Verlag (1950). First edition. Thin octavo. 71, [1]pp. Brown boards gilt. #331266 \$45



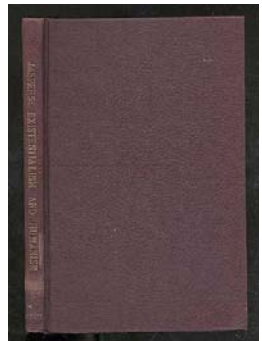
JASPERS, Karl. *Von Der Wahrheit.*

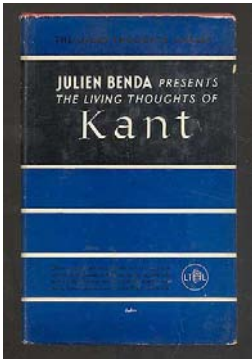
München: R. Piper & Co. Verlag (1947). First edition. In publishers' blue cloth, gilt. 1102, [1] pp. Corners a trifle bumped, small crack on paper over front hinge, near fine in spine-tanned, very good or better dustwrapper with mild general wear. Scarce in jacket. #318462 \$350



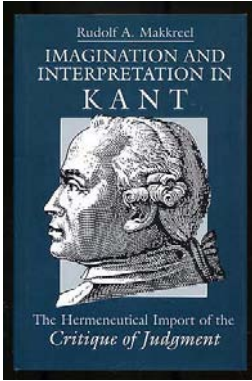
JASPERS, Karl (Hanns E. Fischer, editor). *Existentialism and Humanism: Three Essays by Karl Jaspers.*

New York: Russel F. Moore Company, Inc. 1952. First edition. Translated from the original German by E.B. Ashton. Near fine with paper and glue remnants on the front and rear pastedowns. Lacking the dustwrapper. #103565 \$60

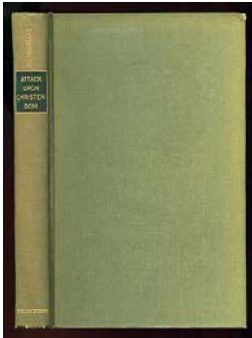




KANT, Immanuel (Julien Benda). *The Living Thoughts of Kant.* New York: Longmans, Green and Co. 1940. First edition: 188 pp. ; 19 cm. With a wood-engraved portrait by Hans Mueller. Edited with an introduction by Julien Benda. Fine in a near fine dustwrapper with light edge wear. Famous for his 1927 *La Trahison des Clercs* (Treason of the Intellectuals), Julien Benda here works his magic on Kant. #110468 \$20



(KANT, Immanuel). MAKKREEL, Rudolf A. *Imagination and Interpretation in Kant: The Hermeneutical Import of the Critique of Judgment.* Chicago: University of Chicago Press 1990. First edition. Fine in a fine dustwrapper. #100497 \$65



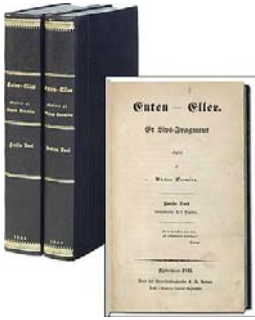
KIERKEGAARD, Soren. *Attack Upon "Christendom" 1854-1855.* (London): Oxford University Press 1944. First English edition from American sheets. Some modest spotting to the boards, and corners slightly bumped, a very good copy without dustwrapper. #92923 \$150

Presentation Copy

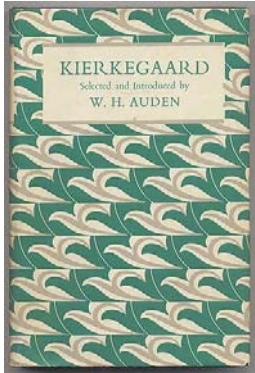
KIERKEGAARD, Soren. *Christelige Taler*

[*Christian Discourses*]. Copenhagen: C.A. Reitzel 1848. First edition, Presentation state. Includes "The Anxiety of the Heathen," "Exultant Notes in the Conflict of Suffering," "Thoughts Which Wound from Behind – for Edification," and "Discourses at the Communion on Fridays." Very good or better copy in glossy black presentation issue paper-covered boards with some surface loss to the outer joints and spine. A presentation copy Inscribed by Kierkegaard to Johan Ludvig Heiberg, the philosopher and prominent Hegelian whom Walter Lowrie called "the acknowledged literary arbiter of Copenhagen." He was a close mentor to Kierkegaard who served as one of the official readers of Kierkegaard's dissertation and had an important influence upon his work. Kierkegaard published two appreciations of Heiberg's mother and his wife (both were actresses) and remained close to the older scholar throughout his life. Despite this Heiberg never ceased to represent for Kierkegaard the hypocrisy of contemporary culture and Christianity. An important early work by the great philosopher. According to Lowrie, the third section is the first example of the polemic against a self-satisfied Christianity which was to dominate Kierkegaard's late writings. Among the controversial themes of this third section is Kierkegaard's attack upon the widespread confusion among both laypeople and theologians between the intellectually comforting Platonic notion of the soul's immortality and the Christian doctrine of a resurrection inseparable from judgment, addressed to the will rather than the intellect, and thus rightly a source of fear and trembling. A presentation copy of the first importance. *Himmelstrup* 110. #54791 \$12,500

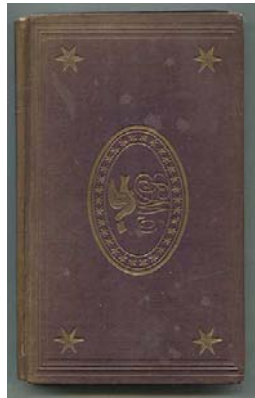




KIERKEGAARD, Soren. *Enten - Eller: Et Livsfragment udgivet af Victor Eremita [Either - Or]*. Kjøbenhavn: C.A. Reitzel 1843. First edition. Two volumes. Sympathetically rebound in black morocco gilt and cloth covered boards, with new endpapers and lacking the half-titles. Kierkegaard's first major work, one of the most important works of 19th Century philosophy, which first expounded his theories of choice and laid the groundwork for 20th Century Existentialism. One of only 525 copies printed. A lovely copy. *Himmelstrup* 20. *Printing and the Mind of Man* 314. #78520 \$5,850



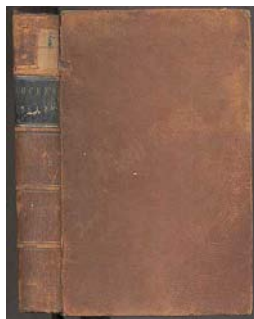
(KIERKEGAARD, Soren). AUDEN, W.H. *Kierkegaard*. London: Cassell & Co. (1955). First edition. Selected and Introduced by W.H. Auden. Fine copy in fine, very slightly age-toned dustwrapper. #308042 \$45



La ROCHEFOUCAULD, François. *Moral Reflections, Sentences and Maxims*. New York: William Gowans 1851. First edition. Octavo: xxxii, 189, 16 pp. ; 20.5 cm. With a steel engraved fontispiece portrait by H.B. Hall, and William Gowans device in gilt on the front cover. Owner's name in neat ink on the front pastedown. Very good in brown publishers' cloth with some light staining and fading, corners bumped. The text pages are clean and tight. A nice early American edition of La Rochefoucauld. #134819 \$70

LOCKE, John. *An Essay concerning Human Understanding; and, A Treatise on The Conduct of the Understanding.*

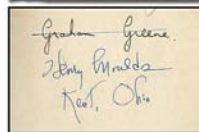
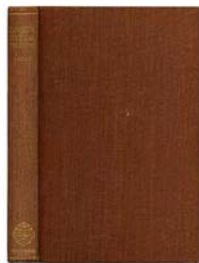
Philadelphia: Hayes & Zell 1860. Complete in one volume. 524 pp. With a folded table. 23.5 cm. In contemporary full calf, all edges marbled. Good only with scuffing to the spine, wear to the board edges, chipping to the spine top, and cracking to the joints. Inscribed and Signed in neat ink on the front free endpaper by Frances Bryan Humphreys, a prominent feminist from Bronxville, New York. #300960 \$50



Graham Greene's Copy

(LOCKE, John). GOUGH, J.W. *John Locke's Political Philosophy: Eight Studies.*

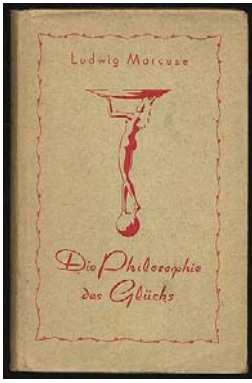
Oxford: Clarendon Press 1950. First edition. A small label from London bookseller Blackwell's, near fine without dustwrapper. Graham Greene's ownership Signature on the front fly, which has been lightly struck through with another name beneath it. Ideal for the collector who is ambivalent about owning Graham Greene's copy. #328306 \$350



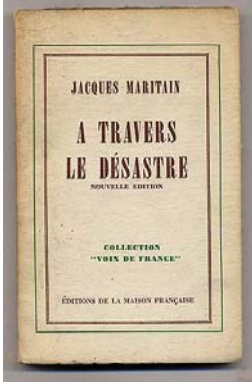
LUCIAN, of Samosata (Antonio Capece Minutolo). *Dialogi Morales.*

Neapoli: Typis Onuphrii Zambraja 1794. First edition thus. Octavo: 415, [3] pp. ; 20 cm. The selected dialogs of Lucian in Greek, Latin, and Italian, in the edition by Antonio Capece Minutolo, Prince of Canosa. Owner's signature in neat ink on the front free endpaper verso. A very good copy in full contemporary vellum, red morocco spine label; with moderate foxing to the endpapers and scattered light foxing to the text pages. Scarce. OCLC locates only one copy at Harvard. #338033 \$350

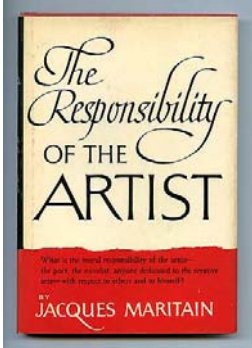




MARCUSE, Ludwig. *Die Philosophie des Glücks. Von Hiob bis Freud.* Meisenheim am Glan: Westkulturverlag Anton Hain (1949). First edition. Cheap pages browned, else near fine in lightly soiled near fine dustwrapper. #296893 \$35



MARITAIN, Jacques. *A Travers Le Désastre.* New York: Editions De La Maison Francaise 1941. Nouvelle edition. Printed wrappers. Text in French. Pages unopened. Spine tanned, else near fine. Collection "Voix De France". #331231 \$25



MARITAIN, Jacques. *The Responsibility of the Artist.* New York: Charles Scribner's Sons (1960). First edition. Endpapers a little darkened, else fine in very slightly spine-faded, very near fine dustwrapper. Complimentary slip from the author laid in. A very nice copy. #91554 \$85

MARX, Karl (Friedrich Engels). *Das Kapital. Kritik Der Politischen Okonomie* (*The complete 4 volume set*).

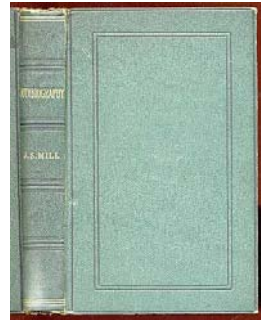
Hamburg: Otto Meissners 1919. Fourth (v.1), fifth (v.2), and eighth editions (vols. 3.1, 3.2). Vol. 1. Der Produktionsprozess des Kapitals (739 pp.) Vol. 2. Der Cirkulationsprozess des Kapitals. (500 pp.) Vol. 3.1. Der Gesamtprozess der kapitalistischen Produktion. (448 pp.) Vol. 3.2. Der Gesamtprozess der kapitalistischen Produktion. (422 pp.) All volumes are very good in publishers' quarter cloth and paper boards, with light fading to the spines, rubbing to the boards, bumps to the corners, and the usual browning to the text pages. A scarce set. No holdings on OCLC.

#325545 \$175



MILL, John Stuart. *Autobiography*.

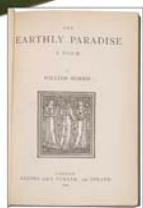
London: Longmans, Green, Reader, and Dyer 1874. Third edition. vi, 325 pp. 23 cm. In green publishers' cloth. Very good with light rubbing and modest wear to the spine ends, else near fine, clean and tight. #62546 \$75



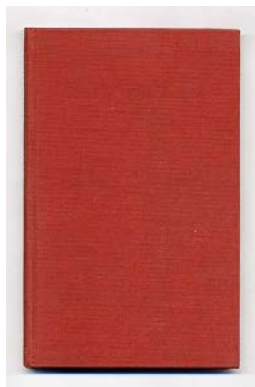
MILL, John Stuart. *Principles of Political Economy with Some of Their Applications to Social Philosophy*.

New York: D. Appleton and Company 1868. From the fifth London edition. Two volumes. 616; 603 pp. 23 cm. In brown publishers' cloth. Two small owner's bookplates on the front pastedowns and free endpapers, respectively. Both volumes are very good with moderate rubbing to the boards and darkening to the spines, else a near fine set with the text pages clean, tight, and unopened. #62510 \$85





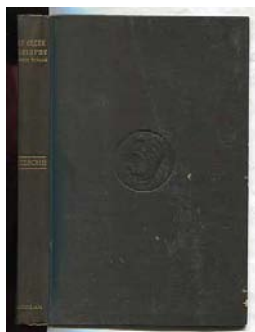
MORRIS, William (Riviere & Son). *The Earthly Paradise*. London: Reeves and Turner 1890. Revised edition. Octavo. viii, 445 pp. 21.5 cm. With a title page vignette after a design by Burne-Jones. Bound by Riviere & Son in full green morocco with gilt central floral design and single gilt fillet border on covers, gilt title and floral design on spine, gilt fillet on turn-ins, top edge gilt, and with marbled endpapers. Rubbing to the front joint, spine a little toned, else near fine. An important work in an attractive and complementary binding. #337508 \$350



MURDOCH, Iris. *Sartre, Romantic Rationalist*. Cambridge: Bowes and Bowes (1953). First edition. Near fine, lacking the dustwrapper. Murdoch's first book, written while she was a tutor in philosophy at Oxford. #104308 \$100



NIETZSCHE, Friedrich. *Auswahl aus seinen philosophischen Schriften nebst Gedichten und Briefen*. Breslau: Ferdinand Hirt (1929). First edition thus. 112 pp. With a frontispiece portrait. 19 cm. Very good in printed wrappers. From the series, "Hirts Deutsche Sammlung." An anthology of Nietzsche's writings designed for a knapsack, printed in German fraktur. #249997 \$15



NIETZSCHE, Friedrich. *Early Greek Philosophy & Other Essays*. London & Edinburgh: T.N. Foulis 1911. Volume two of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. First edition (No. 1271 of 1500 copies). xii, 192 pp. 20 cm. Translated by Maximilian A. Mugge. Very good in publishers' green cloth with light scuffing to the front board and bottom edge, and age toning to the endpapers, else near fine. The first authorized English translation. #339938 \$270

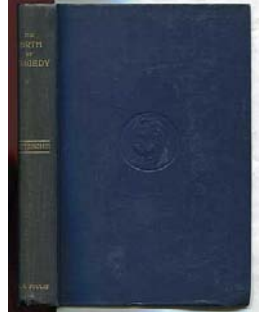
NIETZSCHE, Friedrich. *On the Future of our Educational Institutions, Homer and Classical Philology.*

Edinburgh: T.N. Foulis 1910. Volume three of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. Second edition (No. 1498 of 3000 copies). x,170 pp. 20 cm. Translated with an introduction by J.M. Kennedy. Very good in publishers' blue cloth with light rubbing to the boards and age toning to the endpapers, else near fine. #339939 \$75



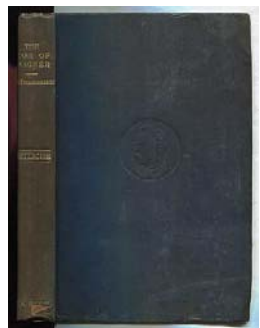
NIETZSCHE, Friedrich. *The Birth of Tragedy, or Hellenism and Pessimism.*

Edinburgh: T.N. Foulis 1910. Volume one of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. Second edition (No. 2876 of 3000 copies). xxix,194 pp. 20 cm. Translated by Wm.A.Haussmann, with an introduction by Elisabeth Förster-Nietzsche. Near fine in publishers' blue cloth with some light rubbing to the boards and age toning to the endpapers. #328156 \$100



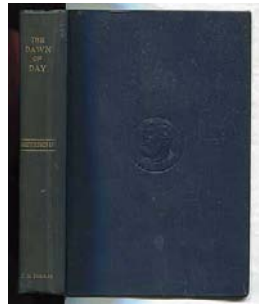
NIETZSCHE, Friedrich. *The Case of Wagner (I); Nietzsche contra Wagner (II); Selected Aphorisms (III); We Philologists (IV).*

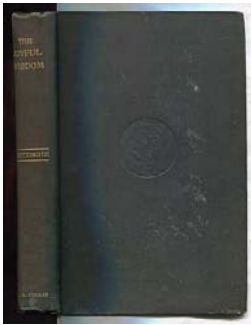
Edinburgh: T.N. Foulis 1911. Volume eight of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. First edition (No. 1194 of 1500 copies). xxv,190 pp. 20 cm. Translated by J.M. Kennedy. Very good in publishers' blue cloth with rubbing to the boards and light soiling to the endpapers. Owner's signature, "W. J. Kingsland, jr" in neat ink on the front free endpaper. #339996 \$125



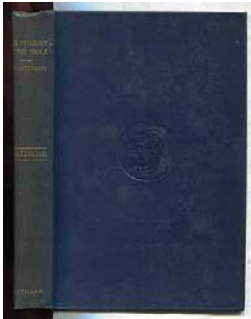
NIETZSCHE, Friedrich. *The Dawn of Day.*

Edinburgh: T.N. Foulis 1911. Volume nine of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. First edition (No. 1158 of 1500 copies). xi, 395 pp. 20 cm. Translated by J.M. Kennedy. Very good in publishers' blue cloth with rubbing to the boards and age toning to the endpapers. #340000 \$125





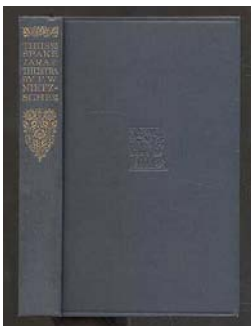
NIETZSCHE, Friedrich. *The Joyful Wisdom*. London: T.N. Foulis (no date). Volume ten of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. Second edition (No. 450 of 1250 copies). viii, 370 pp. 20 cm. Translated by Thomas Common. Very good in publishers' blue cloth with rubbing to the boards, age toning to the endpapers, and light staining and chipping to the bottom edges. #340002 \$100



NIETZSCHE, Friedrich. *The Twilight of the Idols; The Antichrist*. Edinburgh: T.N. Foulis 1912. Volume sixteen of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. First edition (No. 879 of 1500 copies). xv, 281 pp. 20 cm. Translated by Anthony M. Ludovici. Includes "Notes to Zarathustra and Eternal Recurrence." Near fine in publishers' blue cloth, with rubbing to the boards. #340018 \$100



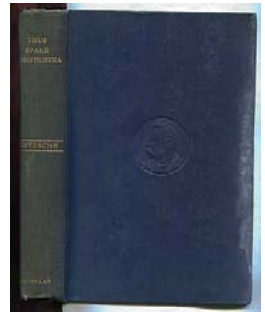
NIETZSCHE, Friedrich. *Thoughts out of Season (Complete in two volumes)*. Edinburgh: T.N. Foulis 1914; 1915. Volumes four and five of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. 20 cm. Volume 4, consisting of Part 1, is the third edition (No. 189 of 1000 copies): xxxviii, 204 pp. It includes "David Strauss, the Confessor and the Writer," and "Richard Wagner in Bayreuth." Translated by Anthony M. Ludovici. Volume 5, consisting of Part 2, is the third edition (No. 2025 of 3000 copies): xii, 201 pp. It includes "The Use and Abuse of History," and "Schopenhauer as Educator." Translated by Adrian Collins. Both volumes are near fine in publishers' blue cloth, with light rubbing to the boards and age toning to the endpapers. #339940 \$225



NIETZSCHE, Friedrich. *Thus Spake Zarathustra*. London: J. M. Dent & Sons (1933). First Everyman's Library edition: xxiii, 288, 8 pp. 17.5 cm. Translated by A. Tille, revised by M.M. Bozman, with an introduction by Ernest Rhys. Near fine in publishers' blue cloth, with two small newspaper clippings neatly affixed to the front and back endpapers, without dustwrapper. #110385 \$20

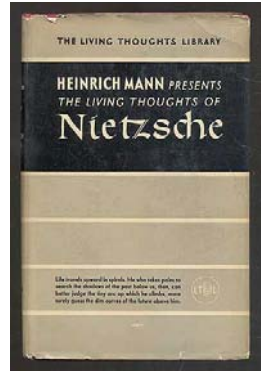
NIETZSCHE, Friedrich. *Thus Spake*

Zarathustra. Edinburgh: T.N. Foulis 1914. Volume eleven of "The Complete Works of Friedrich Nietzsche," edited by Oscar Levy. Third edition (No. 887 of 2000 copies). xxvi, 458 pp. 20 cm. Translated by Thomas Common, with an introduction by Elisabeth Förster-Nietzsche. Very good in publishers' blue cloth with rubbing to the boards, a thin white stain along the fore edge of the front board, and light age toning to the endpapers. Owner's signature in neat ink on the front endpaper. #340005 \$65



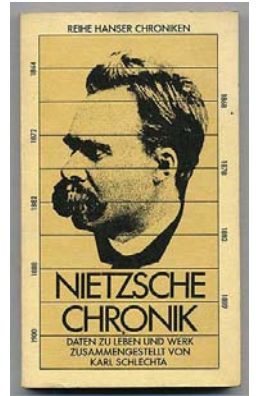
NIETZSCHE, Friedrich (Heinrich Mann).

The Living Thoughts of Nietzsche. New York: Longmans, Green and Co. 1939. First edition. 170 pp. With a wood-engraved portrait by Hans Mueller. 19 cm. Edited with an introduction by Heinrich Mann. Fine in a near fine dustwrapper with some rubbing and edge wear. An anthology of Nietzsche's writings selected by Heinrich Mann, with his excellent meditation on Nietzsche's influence published just before the war. #110467 \$30



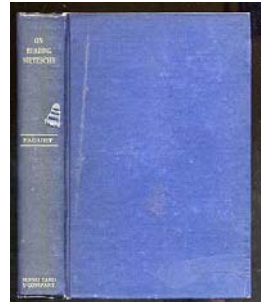
NIETZSCHE, Friedrich (Karl Schlechta).

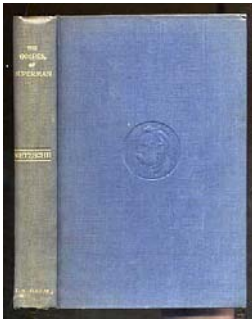
Nietzsche Chronik: Daten Zu Leben und Werk. (Munich): Carl Hanser Verlag (1975). Later edition. A fine copy in wrappers. Text in German. #110393 \$12



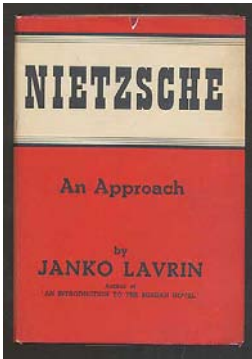
(NIETZSCHE, Friedrich). FAGUET,

Emile. *On Reading Nietzsche*. New York: Moffat, Yard and Company 1918. First edition. 306 pp. Translated, with a forward by George Raffalovich. In dark blue publishers' cloth. Very good with light wear to the boards, a one inch tear to the spine, lacking a dustwrapper. #328165 \$35

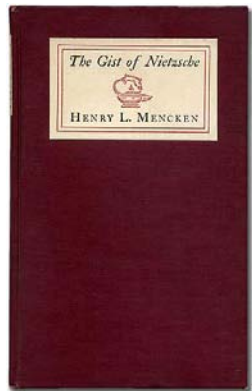




(NIETZSCHE, Friedrich). Henri Lichtenberger. *The Gospel of Superman: The Philosophy of Friedrich Nietzsche.* Edinburgh: T.N. Foulis 1910. First edition (No. 1594 of 2000 copies): ix, 222 pp. 20.5 cm. Translated with an introduction by J.M. Kennedy. Near fine in publishers' blue cloth with light fading to the spine and age toning to the endpapers. #328155 \$60



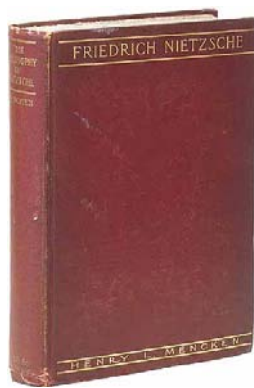
(NIETZSCHE, Friedrich). LAVRIN, Janko. *Nietzsche: An Approach.* London: Methuen & Co. (1948). First edition. 146 pp. 18 cm. Near fine with age toning to the front endpapers, in a very good dustwrapper with light soiling and a few tiny tears. A very nice copy of the first edition. #110372 \$25



(NIETZSCHE, Friedrich). MENCKEN, H. L. *The Gist of Nietzsche.* Boston: John W. Luce & Company 1910. First edition. Cloth and paper labels. Fine, lacking the unprinted glassine dustwrapper. One of Mencken's earliest works, commissioned by his publisher after his 1908 book *The Philosophy of Nietzsche*. The German philosopher's primary attraction for, and influence upon, the young but individualistic American was in his tone and his rejection of previously held beliefs. In plowing through the complete works of Nietzsche, in German, the twenty-six year old Mencken formed many of the thoughts and opinions to be found in his later work. #108821 \$200

(NIETZSCHE, Friedrich). MENCKEN, H. L. *The Philosophy of Friedrich Nietzsche.*

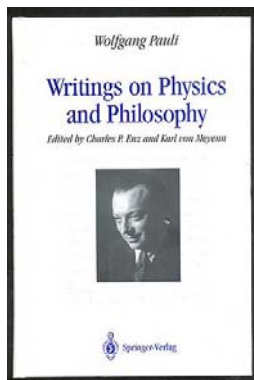
Boston: Luce and Company 1908. First edition. xiii, 325 pp. With a frontispiece portrait. 21.5 cm. In dark red publishers' cloth. Small name in ink of a noted collector (and friend of Mencken's) on the front free endpaper. With modest wear at the spinal extremities and light rubbing to the lettering at the base of the spine, a very good copy without dustwrapper. Mencken's third book, which began as an extension of his study of the works of George Bernard Shaw (the subject of his second book). The German philosopher's primary attraction for, and influence upon, the young but individualistic American was in his tone and his rejection of previously held beliefs. Additionally, in plowing through the complete works of Nietzsche in German, the twenty-six year old Mencken formed many of the thoughts and opinions to be found in his later work. Scarce. #47437



..... \$350 \$245

PAULI, Wolfgang (Charles P. Enz and Karl von Meyenn, editors). *Writings on Physics and Philosophy.*

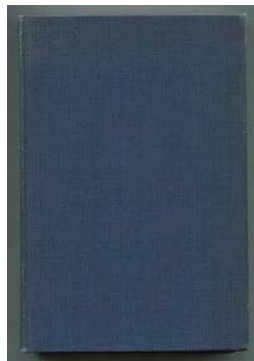
Berlin: Springer-Verlag (1994). First edition. Translated by Robert Schlapp. Without dustwrapper as issued. Slight bump to the middle of the front cover and a price sticker on the rear cover, else fine. #101222



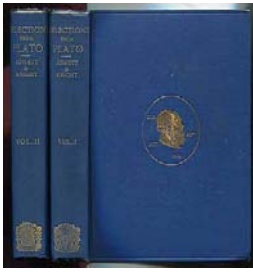
..... \$70

PEIRCE, Charles S. *Chance, Love, and Logic: Philosophical Essays.*

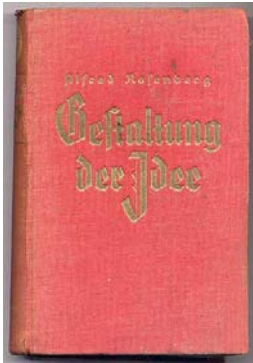
(New York): Peter Smith 1949. Reprint: 318 pp. ; 21 cm. Edited by Morris R. Cohen, with a supplementary essay by John Dewey. Near fine in blue publishers' cloth, without dustwrapper. #226753



..... \$35



PLATO. *A Selection of Passages From Plato for English Readers (Complete in two volumes).* Oxford: Clarendon Press 1895. First edition in two volumes: 242; 245 pp. ; 20 cm. Edited with introductions by M.J. Knight, from the translation by B. Jowett. Both volumes are fine in blue publishers' cloth, gilt spine titles, gilt centerpieces on the front cover, top edges gilt, with light rubbing to the covers. Owner's signature in neat ink on the front pastedown of volume one. Still one of the best introductions to the thought and works of Plato. #202540 \$35



ROSENBERG, Alfred. *Gestaltung der Idee Blut und Ehre. II. Band, Reden und Aufsätze von 1933-1935 (Giving Form to the Idea: Blood and Honor, Vol. II. Speechs and Essays from 1933-1935).* München: Zentralverlag der NSDAP, Franz Eher Nachf. 1938. Sixth edition. 404 pp. 19 cm. Illustrated with 4 leaves of plates (b/w photographs). Edited by Thilo von Trotha. Text in German. A good copy in red publishers' cloth, with moderate fading and soiling to the covers, both bumped, with some edgewear and a few tears to the joints and front hinge. A collection of essays and addresses by the principal ideologue of the Nazi party, and author of the influential *Der Mythos des zwanzigsten Jahrhunderts* (The Myth of the Twentieth Century). #300469 \$90

Hitler's Other Architect

(ROSENBERG, Alfred). *Das Bauwelt-haus, Wohnungen mit eingebautem hausrat. 21 Arbeiten aus einem Wettbewerb der "Bauwelt" [The World of House Building, with Home Furnishing].*

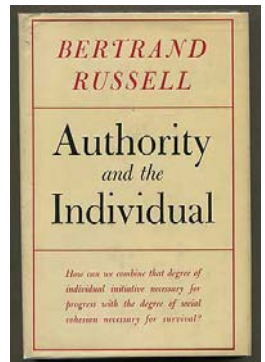
Berlin: Bauwelt 1924. First edition. Quarto. 83 pp. 30 cm. Text in German. Illustrated with architectural drawings and plans. In quarter cloth and printed cardboard wrappers. Very good with moderate rubbing to the boards and fraying to the cloth. The text pages are clean and tight, with light soiling and a few small bumps to the fore edge. **Signed** by Alfred Rosenberg on the front free endpaper. Nazi party leader Alfred Rosenberg (1893 -1946) was born in Revel (today's Tallinn, in Estonia) to a family of Baltic Germans. He had studied architecture at the Riga Polytechnical Institute and engineering at Moscow Highest Technical School, and completed his Ph.D. studies in 1917. Many of his architectural works can still be found in Tallinn to this day. His political career embraced the entire history of National Socialism and permeated nearly every phase of the conspiracy. He was the principal ideologue of the Nazi party, and author of the influential *Der Mythos des zwanzigsten Jahrhunderts [The Myth of the Twentieth Century]*. In this and other writings and lectures he expounded the ideological tenets that unified German National Socialist thought, which became an essential part of the Nazi program for seizure of power, preparation for war, and the "final solution of the Jewish question." In July 1941 Rosenberg was appointed Reichsminister for the Occupied Eastern Territories. He was executed at Nuremberg alongside other Nazi war criminals on the morning of 16 October 1946. #339897 \$1000

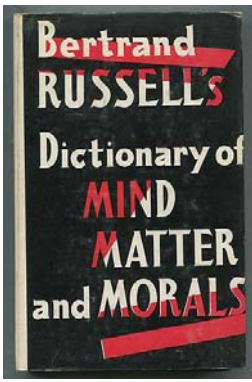


Alfred Rosenberg, 1893-1946
Frankfurt am Main

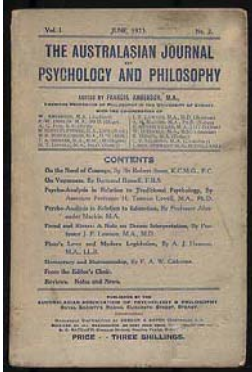
RUSSELL, Bertrand. *Authority and the Individual.* New York: Simon and Schuster (1949).

First American edition, second printing: 79 pp. ; 21 cm. Fine in a near fine dustwrapper. Comprises the first BBC broadcast of the celebrated Reith Lectures. #136501 \$25

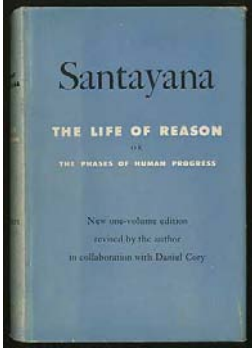




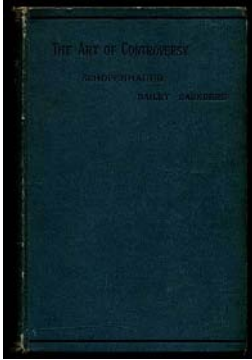
RUSSELL, Bertrand. *Bertrand Russell's Dictionary of Mind, Matter and Morals.* New York: Philosophical Library (1952). First edition: 290 pp. ; 22 cm. Edited, with an introduction by Lester E. Denonn. Near fine in a near fine dustwrapper. #119810 \$40



RUSSELL, Bertrand. *The Australasian Journal of Psychology and Philosophy: Volume 1, Number 2, June, 1923.* Sydney: Australasian Association of Psychology & Philosophy 1923. First edition. Very good in somewhat soiled wrappers with a few tiny tears around the extremities. #108420 \$50

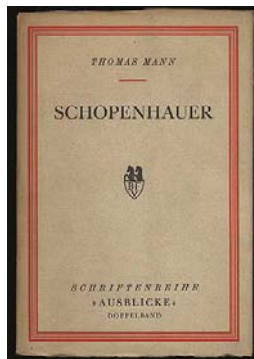


SANTAYANA, George. *The Life of Reason.* New York: Charles Scribner's Sons 1954. First one volume edition, revised by the author in collaboration with Daniel Cory. Near fine in a very good, faded, dustwrapper. #336205 \$40

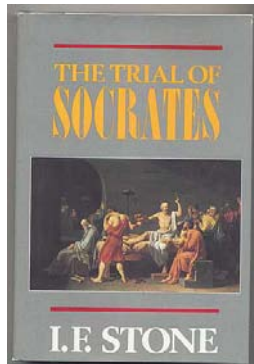


SCHOPENHAUER, Arthur. *The Art of Controversy.* London: Swan Sonnenschein 1896. First English edition. Selected and translated by T. Bailey Saunders. Owner's name front pastedown, hinges a little stressed, about very good. #310555 \$45

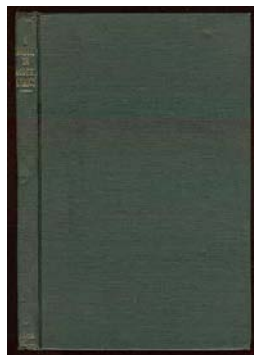
(SCHOPENHAUER, Arthur). MANN, Thomas. *Schopenhauer*. Stockholm: Bermann-Fischer 1938. First edition. Printed self-wrappers. Spine a little age-toned, else near fine. Text in German. #296899 \$50



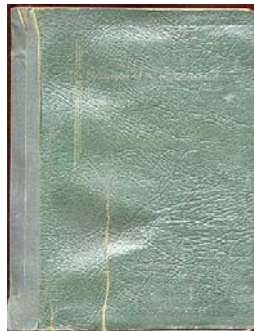
STONE, I.F. *The Trial of Socrates*. Boston: Little, Brown and Company (1988). Fourth printing. Fine in fine dustwrapper. #291086 \$25

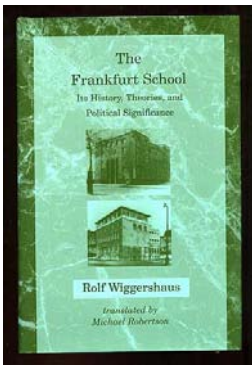


SYMONDS, John Addington. *A Problem in Modern Ethics*. London: John Addington Symonds 1896. First edition. A few small bumps on the rear board else very good plus. One of 100 copies. #41278 \$100

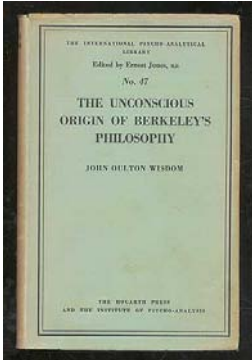


(WHITEHEAD, A.N.) MILLER, David L. and George V. Gentry. *The Philosophy of A.N. Whitehead*. Austin TX / Minneapolis MN: Burgess Publishing Company 1938. First edition. Mimeographed sheets bound in printed stiff card covers. 203pp. Ex-library copy with library markings, and withdrawn stamps. Stain on title page, card covers cracked, a sound, good plus copy. Apparently issued in small numbers, a collaborative effort by two important products of the Chicago school of philosophy. Miller and Gentry made the University of Texas a strong bastion of that brand of philosophy. Scarce. #62212 \$300

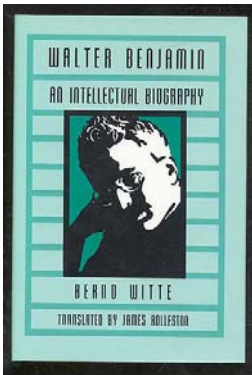




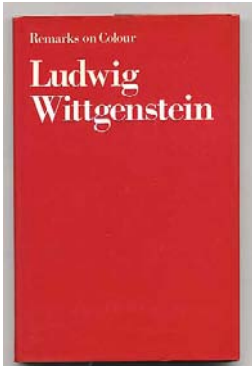
WIGGERSHAUS, Rolf. *The Frankfurt School: Its History, Theories, and Political Significance.* Cambridge: The MIT Press (1994). First American edition, hardcover issue. Fine in fine dustwrapper. A beautiful copy. #93353 \$85



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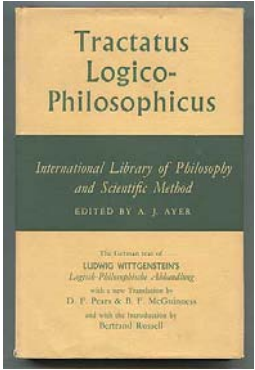


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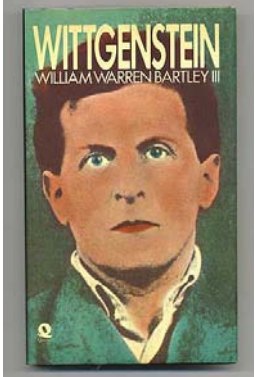


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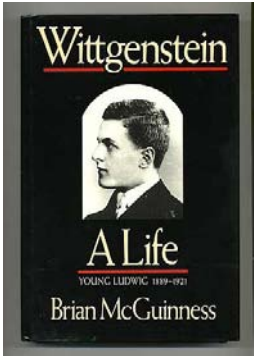
WITTGENSTEIN, Ludwig (A.J. Ayer, editor). *Tractatus Logico-Philosophicus*. London: Routledge & Kegan Paul 1963. The second impression, "with a few corrections." Octavo, 166pp. The German text of Wittgenstein and a new English translation by D.F. Pears & B.F. McGuinness, with an introduction by Bertrand Russell. Near fine in near fine price-clipped dustwrapper, with a few small tears to the top edge. #188178 \$45



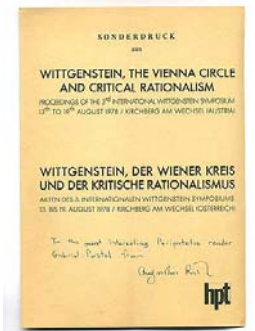
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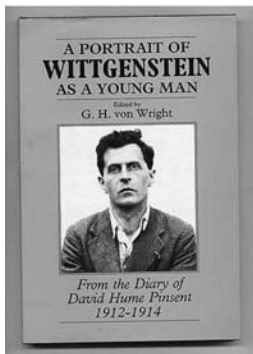


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(WITTGENSTEIN, Ludwig) RISKÄ, Augustin. *Wittgenstein, The Vienna Circle and Critical Rationalism: Proceedings of the 3rd International Wittgenstein Symposium, 13th to 19th August 1978*. (no place): (no publisher) 1978. Off print. Wittgenstein and the Problem of Naming. Near fine with a crease down the middle. Inscribed by the author. #105284 \$50





(WITTGENSTEIN, Ludwig) VON WRIGHT, G.H., editor. *A Portrait of Wittgenstein as a Young Man: From the Diary of David Hume Pinsent 1912-1914.* (Oxford): Basil Blackwell Ltd. (1990). First edition. Fine in near fine dustwrapper with a tiny tear at the crown. #105301 \$125

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- 1756 British political theorist William Godwin, husband of radical feminist Mary Wollstonecraft and father of novelist Mary Shelley, was born in Wisbech, Cambridgeshire.
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