

AUSTRALIA DESCRIBED



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AUSTRALIA DESCRIBED

Rare and unusual items describing Australia and the South Pacific presented for sale at the
37th Australian Antiquarian Book Fair

Melbourne

23 – 25 November 2010



item 81



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1. BELLIN, Jacques Nicholas. **Carte reduite des terres Australes. Gereduceerde Kaart van't Zuid-land.** [Amsterdam? : c. 1760]. Copperplate engraving, 192 x 253mm., original folds, fine. The scarce Dutch version of Bellin's famous map of Australia, the projected Eastern coastline joining the charted territories of Van Diemen's Land and Carpentaria. First published in Prevost's voyages in French in 1753, later German, Danish and Dutch editions followed. Tooley 157. **\$2500**

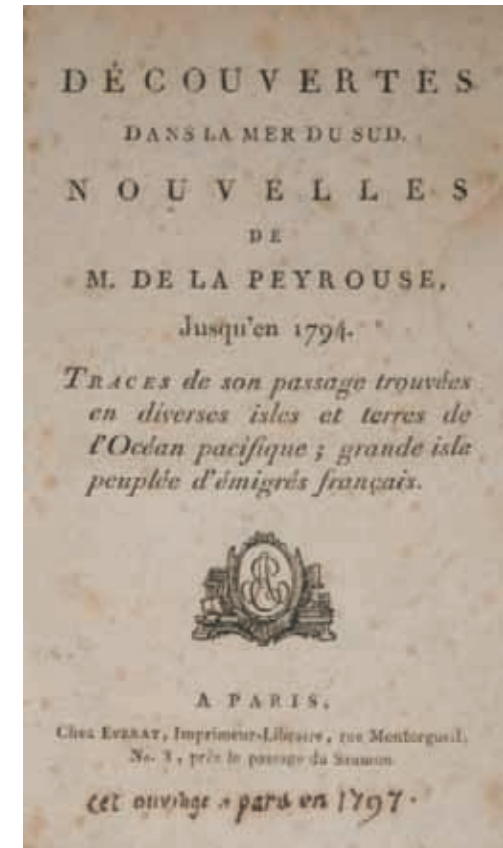


2. GRAVIUS, N. T. **Kaart van de twee platte Warelds Bollen** ... Amsterdam : S.J. Baalde, 1788. Copperplate map with original hand colouring, 170 x 300 mm. From Brender & Brandis' *Nieuwe natuur- geschied- en handelkundige zaken reis-atlas*. Botany Bay is clearly marked in Nieuw Zd. Walles, while Van Diemen's Land is attached to a distorted Eastern coastline. An attractive world map from the year of the First Fleet's arrival. Scarce. **\$1250**

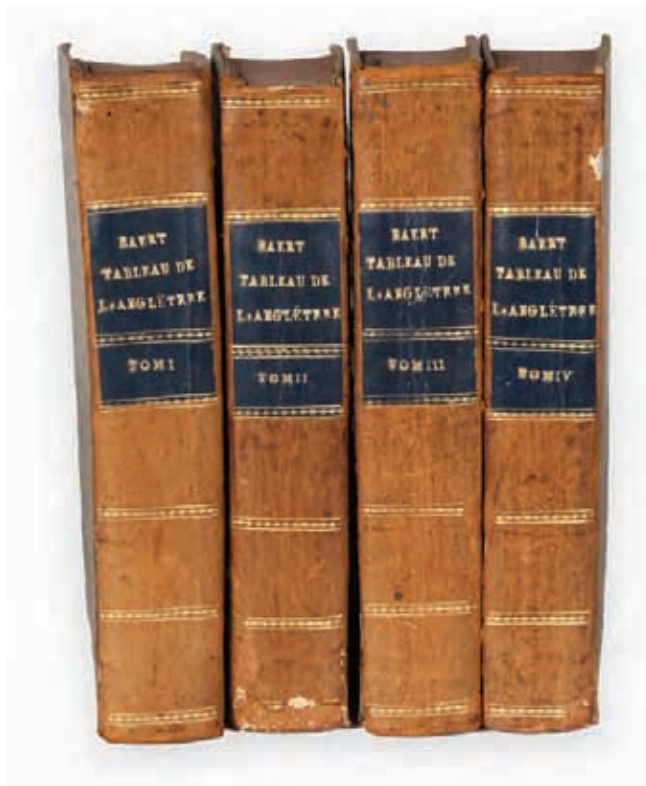


3. [LA PEROUSE]. **Assemblee Nationale, Corps Administratifs et nouvelles politiques et litteraires de l'Europe; reunis au Journal de Versailles, des Departemens de Paris, de Seine et d'Oise.** No. 537 (24th January 1791). Octavo, self-wrappers, 8pp. The official record of speeches made in the French National Assembly. Includes *Petition pour envoyer a la decouverte de M. de la Peyrouse et de ses compagnons, voyageurs autour du monde*, the founding document instigating the search for La Perouse, of whom nothing has been heard for two years since he departed Botany Bay.

The *Societe d'Histoire Naturelle* resolved on 14 January 1791 to petition the National Assembly to mount an expedition in search for the missing explorer, which was presented on 22 January by Bosc, the deputy of the society. 'Bosc's address, heard in deep silence, was followed by loud applause' (Frank Horner, *Looking for La Perouse*, MUP 1996, p. 5). This official parliamentary record, issued two days later (on the Monday), described the great affection the people of France have for the explorer, and that they owed the expedition a duty to seek out his fate. The petition from the Society was well supported by the relevant Committees and a month later, on 24 February 1791, the *Loi relative a la decouverte de deux fregates* ... was pronounced, launching D'Entrecasteaux' expedition to the South Pacific in search for the lost voyager. Scarce and ephemeral. **\$950**



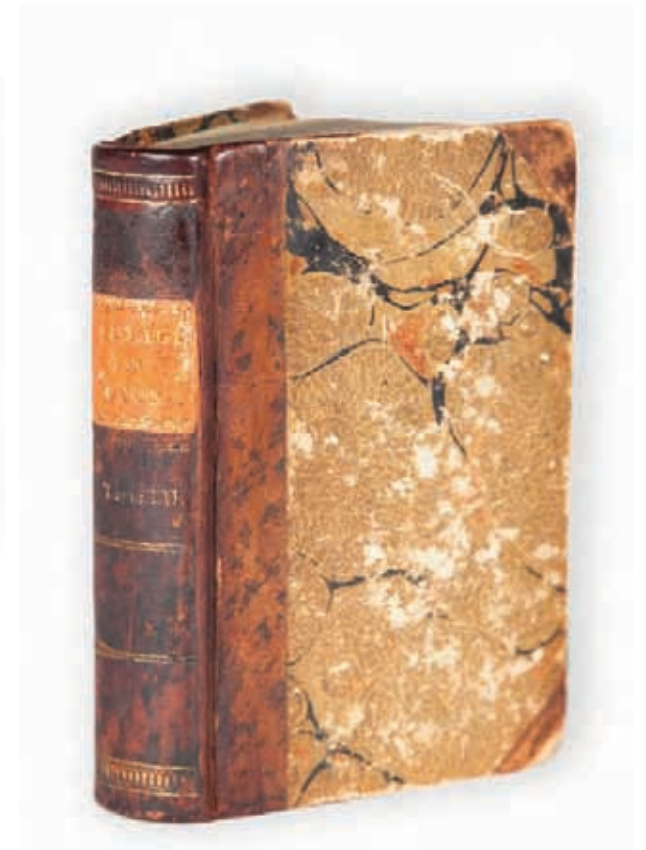
4. [LA PEROUSE]. *Decouvertes dans la Mer du Sud.* Nouvelles de M. de la Peyrouse, jusqu'en 1794. Traces de son Passage trouvees en diverses isles et terres de l'Ocean pacifique, grande isle peulee d'emigrés francais. Paris : Everat, [c 1798]. Octavo, nineteenth century French quarter-calf over marbled boards, bookplate from the Davidson collection to front pastedown, 397pp, early manuscript note to foot of title page. First edition of the first edition, with the lowercase 'i' on the title page as noted by Kroepelien. 'A fictitious account. The greater portion is devoted to the description of a supposed island in the South Seas, inhabited by a community of refugees who had escaped the horrors of the French Revolution, and had established a republic there on socialist principles' (Ferguson). Davidson writes in 1970, 'Copies are very rare and are a desirable addition either to a collection of La Perouse items, or to a library of fictitious voyages'. Forbes 285 (recording this example), Ferguson 225, Kroepelien 283. **\$1800**



5. [BAERT-DUHOLANT, Baron Charles Alexandre Balthazar François de Paule]. **Tableau de la Grande-Bretagne, de l'Irlande et des possessions angloises dans les quatre parties du monde**. Paris : Maradan, 1802. Four volumes, octavo, contemporary quarter-calf over papered boards (joints silverfished but sound), folding maps, plates and tables. A very detailed study of the economic and social structure of the British empire, analysed by a French nobleman in the 10th year of the Republic. The fledgling penal colony at Botany Bay is barely mentioned but there is discussion of trade with New South Wales and much analysis of the criminal system of Great Britain, including transportation. **\$1850**



6. COLLINS, David (Lieutenant-Colonel). **An account of the English Colony of New South Wales**, from its first settlement in January 1799, to August 1801 : with remarks on the dispositions, customs, manners, &c., of the native inhabitants of that country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. Of Lieutenant-Governor King : and an account of a voyage performed by Captain Flinders and Mr. Bass: by which the existence of a straight separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the journal of Mr. Bass. London : T. Cadell and W. Davies, 1804. Second edition. Quarto, original papered boards, expertly rebacked, retaining original paper title label, endpaper renewed, 562pp. (uncut and mostly unopened), two charts (one folding), 32 copperplates, full page and in the text, the vignettes of the platypus and emu hand coloured, the full page plates bound before the text, in conflict with the list of engravings, but as described by Ferguson, complete. Ferguson 390. A fine unsophisticated copy. **\$3300**



7. [COOK]. **Le Cook de la Jeunesse, ou extrait des voyages les plus recents dans les regions eloignes**. Orne de figures. Avignon : Chez Chaillot, 1804. Two volumes, 24mo, bound in one, contemporary mottled calf with spine label over marbled boards (joints expertly renewed), 178pp., 173pp., five folding copperplate engravings (one will small loss to margin), small loss to top of half-title (not affecting the text), a very good copy. An illustrated volume of the collected voyages of Cook, published for children. Not in Beddie. Not in Forbes. Rare. **\$2100**

8. LE SAGE, M. A. **Atlas Historique, Chronologique, Geographique et Genealogique**. Florence : Molini, 1807. Elephant folio (570 x 385mm), containing 35 double page hand coloured copperplate engraved maps and historical tables, each with extensive letterpress commentary, depicting historical and contemporary voyages, empires and conquests. The circumnavigations of Cook and Vancouver are plotted on *Nouvelle mappemonde avec les dernieres decouvertes et les voyages des plus celebres voyageurs*. \$2000



9. BANKS, Joseph. **Merino Society**. At a numerous and respectable meeting of noblemen and gentlemen held at the Freemason's Tavern, on the 4th of March, 1811, pursuant to public advertisement, for the purpose of forming a Society to improve and extend the Merino Breen of Sheep through the United Kingdom: Rt. Hon. Sir Joseph Banks, Bart. In the Chair ... Nottingham : Robinson, 1811. Folio broadside, watermarked 1803, 325 x 205mm., printed recto only, folded and sent postally to Messrs. Gibbs & Co., Seedsmen [to the Royal Agricultural Society], Piccadilly, loss to the blank margin from opening the wax seal, otherwise very good.

Towards the close of the eighteenth century the sheep and wool industry was of paramount importance to the European imperial economies. Spain, producer of the finest wool, exported around two-thirds of its wool to England at this time, and had attempted throughout the 18th century to prevent the export of its Merino sheep in order to control the European wool market. Although this policy had succeeded to a large extent, small numbers of Spanish Merino sheep had reached France, Austria, Saxony and Sweden by the 1780s.

The first pair of Merinos reached England in 1785, imported by Sir Joseph Banks from France. King George III, who was keenly interested in advancing the English agricultural industry and in finding a fine quality wool which would allow England to compete with Spain in this crucial economic sector, had appointed Banks to find and breed a type of sheep that produced wool of the finest quality. In 1788 Banks oversaw the establishment of a royal flock of Merinos at Windsor, which was augmented initially by Merinos smuggled directly out of Spain and later through gifts of several thousand Merinos made to George III by the Spanish Junta during the Napoleonic invasion of Spain in 1808-09. Merinos from this flock were auctioned to private breeders and were crossbred with English sheep to become the Anglo-Merino. The Merino Society was established in 1811 and carried on into the 1820s. However, by the 1830s there were few flocks of purebred Spanish Merinos left in England, and Australia was to become the chief producer of fine wool for the British Empire.

The first small shipment of Spanish Merinos had arrived in Sydney from the Cape of Good Hope in 1797, having originally been a gift from the King of Spain to the Dutch. A few Merinos were obtained by John Macarthur and the Rev. Samuel Marsden, who on later visits to England in



the early 1800s obtained Anglo-Merinos from the royal flock, through the support of Sir Joseph Banks. These were exported to New South Wales. The early successes of Macarthur in farming a quality merino wool no doubt added momentum to the formation of the Society. Throughout the 1820s numbers of Anglo-Merinos were imported into the colony, most notably by the breeder Thomas Henty. Coinciding with the decline of Merino breeding in England in the 1830s the German Merino, imported from Saxony, eventually replaced the Anglo-Merino as the breed most commonly imported into Australia.

This is the first printed document from the Merino Society - effectively its founding constitution - which was to be highly influential in building the flocks in Australia during the governorship of Lachlan Macquarie. It is testament to the influence and vision of Joseph Banks in Australia's foundation period and bears his printed signature authoring the document at its foot. \$5250



10. **The Pocket Navigator, consisting of a collection of the most select voyages.** London : Printed by T. Maiden for Ann Lemoine and T. Roe, [c 1807-08]. Four volumes each containing six separate accounts, duodecimo, full calf, rebacked, gilt-decorated spines, engraved plates (frontispiece to volume 1 detached), an attractive set. Originally issued monthly, in parts, the voyages in *The Pocket Navigator* include those of Columbus, Drake, Raleigh, Dampier, Anson, Wallis, Wilson, and 'The Voyage of Governor Phillip to Botany Bay, with an account of its origin and present state'. Volume 3 covers the three voyages of Cook in 322 pages. Beddie 72. **\$2000**



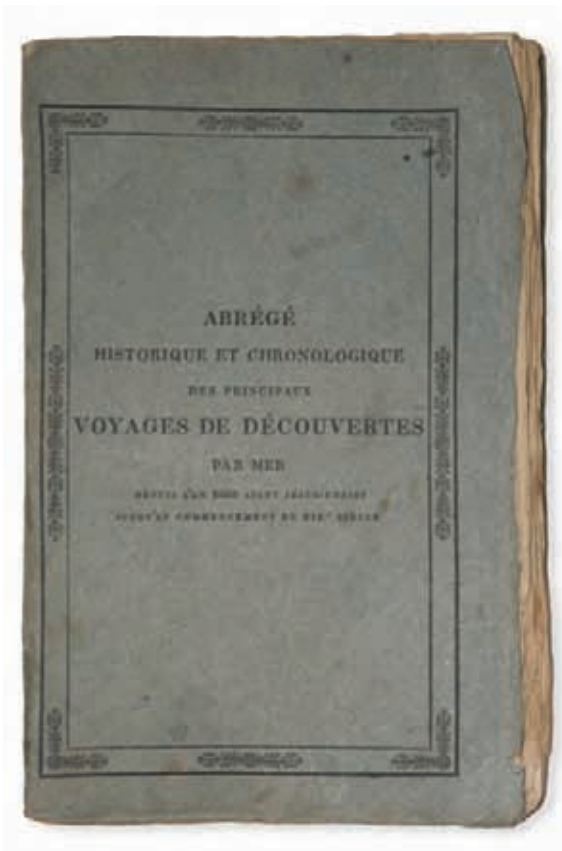
11. **The Life of Captain James Cook.** Dublin : Richard Grace, 1820. Duodecimo, finely bound in modern calf with morocco title label, 179pp., frontispiece engraving of a Maori, plates. Early biography of Cook, intended for young readers, abridged from Kippis. Beddie 1983. **\$550**



12. SCHMIDT, J.M.F. **Australien gezeichnet vom Professor J.M.F. Schmidt.** Berlin : Simon Schropp et Comp, 1820. Engraved map, hand-coloured, 430 x 580 mm, dissected into 9 sections and laid down on linen; original marbled card slip case with manuscript label *Charte von Asien und Australien von Schmidt 1820*, bearing the stamp of the *Furstlich Von der Leyen Bibliothec* - The private library of the German aristocratic family Von der Leyen, founded around 1760. The regions of *Neu Holland* include De Witt's Land, Edel's Land, Lowinn Land and P. Nuyt's Land along the Western coastline. The Swan River, Hawkesbury River and Blue Mountains are all shown. Fine. Tooley 1125. **\$1850**



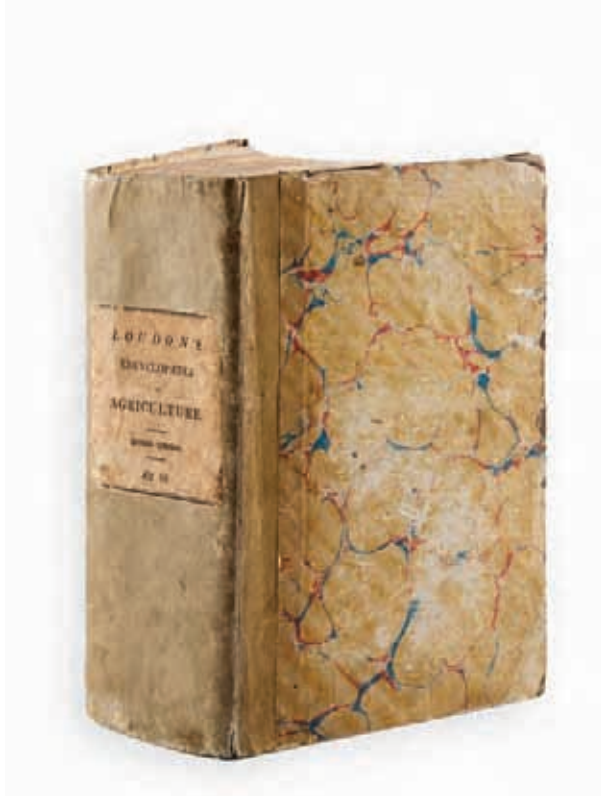
13. ARAGO, Jacques. **Promenade autour du monde pendant les années 1817, 1818, 1819 et 1820**, sur les corvettes du Roi l'Uranie et la Physicienne, commandées par M. Freycinet par Js. Arago, dessinateur de l'expédition. Paris : Leblanc, 1822. Two volumes octavo (lacking the atlas), half-bound calf over marbled boards, gilt title, raised bands, marbled endpapers, armorial bookplate. Ferguson 850. A handsome set of the text volumes. **\$475**



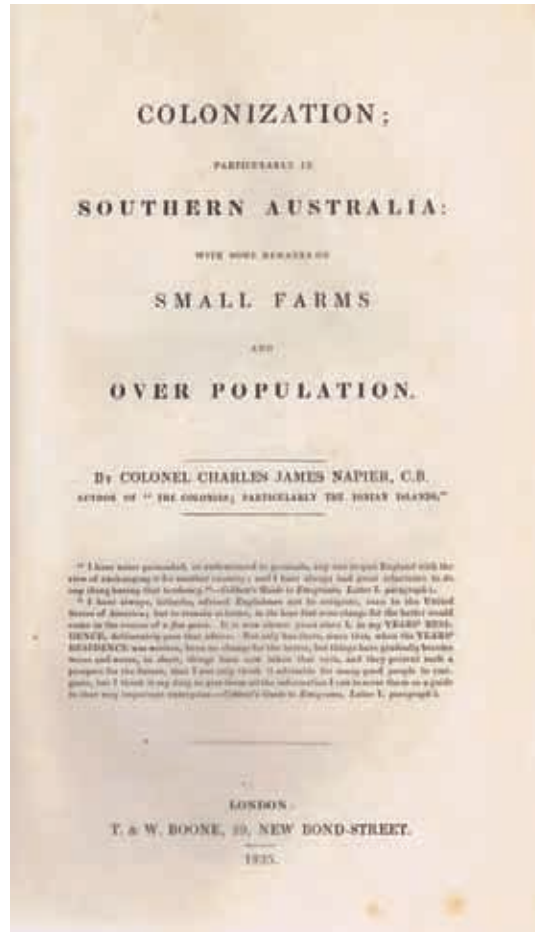
14. BAJOT, M. [Louis Marin]. **Abrégé historique et chronologique des principaux voyages de découverte par mer, depuis l'an 2000 avant Jésus-Christ jusqu'au commencement du XIX.e siècle**. Paris : De L'imprimerie Royale, 1829. First edition. Octavo, original lettered wrappers, 156pp, unopened, edges uncut, a crisp unsophisticated copy. This work on historical voyages includes descriptions of Pacific exploration in a section titled *Examen sommaire des expéditions de découvertes et des progrès de la géographie pendant le XVIIIe siècle / par le Chevalier De Freminville*, where the voyages of La Perouse, Bougainville, Wallis, Fleurieu, Dixon, D'Entrecasteaux, Vancouver et al are discussed. The three voyages of Cook are treated in detail. Ferguson 2089. Not in Beddie. **\$850**



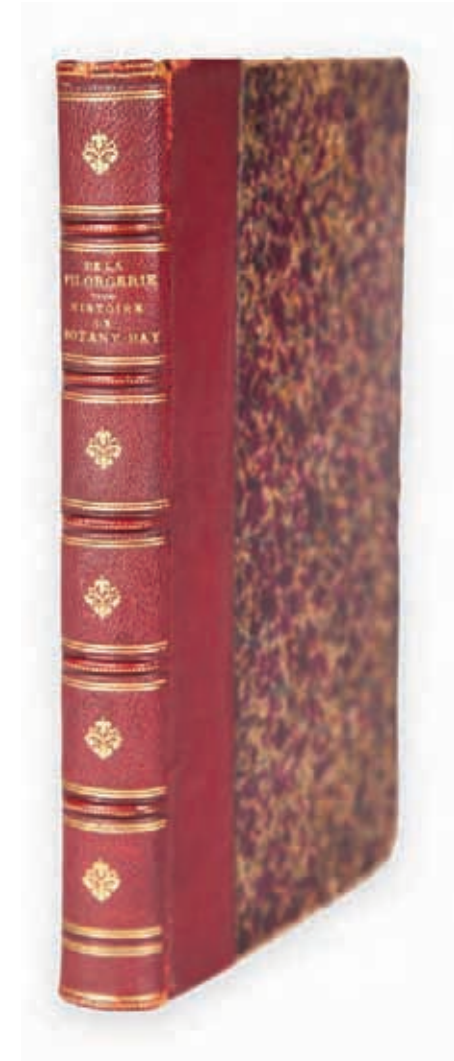
15. [COOK]. **Nouvelle bibliothèque des voyages; ou, choix des voyages les plus intéressants**. Paris : Lecointe, 1829. Duodecimo, 29 volumes bound in 16 (out of a total of 58), contemporary tree calf with gilt-decorated spines (some rubbing). A partial set, containing 22 volumes devoted to Cook's three voyages (complete), plus 3 volumes of the voyages of Anson and single volumes on Wallis, Byron, Magellan and Carteret. Not in Beddie. **\$3600**
16. SPARKS, Jared. **The life of John Ledyard, the American traveller ; comprising selections from his journals and correspondence**. Cambridge [Mass.] : Hilliard and Brown, 1829. Second edition. Octavo, half cloth over plain boards, spine with printed title label, 310pp, occasional foxing, mainly to outer pages. Ledyard was a young American naval officer with a most interesting story, he met Captain Cook in London, sailed on his last voyage to Australia and the Pacific islands, witnessed Cook's death, travelled through Asia and Russia (with the support of Joseph Banks and Thomas Jefferson), and then through Africa until his untimely death in 1789. Forbes 739. **\$400**
17. MUDIE, Robert. **The picture of Australia : exhibiting New Holland, Van Diemen's Land, and all the settlements, from the first at Sydney to the last at the Swan River**. London : Whittaker, Treacher and Co., 1829. Octavo, quarter calf over marbled boards (spine and corners rubbed), 370pp, folding map frontispiece. Ferguson 1282. **\$450**



18. LOUDON, J. C. [John Claudius]. **An encyclopædia of agriculture** : comprising the theory and practice of the valuation, transfer, laying out, improvement, and management of landed property, and the cultivation and economy of the animal and vegetable productions of agriculture, including all the latest improvements, a general history of agriculture in all countries, and a statistical view of its present state, with suggestions for its future progress in the British Isles. London : Longman, Rees, Orme, Brown, and Green, 1831. Second edition. Thick octavo, quarter vellum over marbled boards, paper title label, 1282pp, 979 engravings. This densely written and compendious encyclopedia gives advice *On the present state of Agriculture in the Australian Isles*, where the soil, farming, livestock and climate is discussed in detail, with the view to encourage emigration to the colonies. This section is followed by *Of the present state of Agriculture in Polynesia* where native farming on various islands is discussed, the main focus being the subsistence lifestyle on Otaheite. **\$1250**



19. NAPIER, Colonel Charles James. **Colonization : particularly in Southern Australia : with some remarks on small farms and over population.** London : T. & W. Boone, 1835. Octavo, publisher's boards, cloth spine with original title label, 268pp. An important early work on South Australia. Ferguson 1991. **\$850**



20. LA PILORGERIE, Jules de. **Histoire de Botany-Bay** : etat present des colonies penales de l'Angleterre dans l'Australie, ou, Examen des effets de la deportation, consideree comme peine et comme moyen de colonisation. Paris : Paulin, 1836. Octavo, quarter-bound crushed morocco over marbled boards, gilt decorated spine, marbled endpapers, 394pp, folding table, occasional foxing. Ferguson 2165a. **\$500**



21. FOUNIET, E[rnest]. **Allan le jeune déporté à Botany-Bay.** Paris : Desiree Eymery, a la Bibliotheque d'Education, 1836. Duodecimo, blindstamped calf (rubbed), decorated spine, marbled endpapers, all edges gilt, 321pp, illustrated, scattered foxing. First edition of an early children's book set in Australia. Muir 2598. **\$650**



detail

22. WEILAND, C.F. **Australien nach Krusenstern, Flinders, Freycinet, Oxley, King, Sturt und Mitchell, von C.F. Weiland.** Weimar: Im Verlag des Geograph Instituts, 1838. Engraved map, hand-coloured, measuring 440 x 640 mm, dissected into 15 sections and laid down on linen, short split to one fold. The Darling River, as well as the Murrumbidgee, Lachlan and Castlereagh are all delineated; Victoria is lettered Grant's Land, with Cape Otway, Hobson Bay, Western Port and the Goulburn River all identified. Includes inset maps of New South Wales, Van Diemen's Land, and the Swan River Colony. Not in Tooley. **\$1250**



23. TEICHELMANN, C. G. & SCHURMANN, C. W. **Outlines of a grammar, vocabulary, and phraseology of the aboriginal language of South Australia,** spoken by the natives in and for some distance around Adelaide. Adelaide : the authors, 1840. Octavo, original blue paper wrappers, 76pp. Fine. A rare early study of Aboriginal language by two Lutheran missionaries, in appealing original condition. Ferguson 3102. **\$1750**
24. ST. AULAIRE, A. **Récréations instructives : Voyage pittoresque à travers le monde.** Paris : Chez Aubert & Cie., n.d. [c 1840]. Quarto, illustrated boards (marked, joints cracked), 24 leaves of plates (light to heavy foxing), annotations to front free endpaper. An imaginary voyage around the world, each exotic location illustrated with a detailed lithograph with accompanying text in French and English. Includes plates on Australian Aborigines and New Zealand Maori. **\$850**



25. PRICHARD, James Cowles. **The natural history of man;** comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family. With thirty-six coloured and four plain illustrations engraved on steel, and ninety engravings on wood. London : H. Bailliere, 1843. Octavo, full calf with morocco title label (joints repaired), marbled endpapers, 556pp. extensively illustrated with hand-coloured plates. The frontispiece is an image of a *Native of New Zealand* while the Australians of King George's Sound portrays a sickly image of Australian Aborigines. There is extensive discussion of the 'Australian race'. **\$750**
26. **Nouvel abrege de tous les voyages autour du monde,** depuis Magellan jusqu'a D'Urville et Laplace (1519-1832). Series: *Bibliothèque de la jeunesse chretienne*. Tours : Mame, 1841. Third edition. Two volumes octavo, decorated plum calf with gilt spine, marbled edges & endpapers, 311 pp; 311 pp, 8 leaves of plates. Fine. Includes the voyages of Quiros, Tasman, Dampier, Anson, Byron, Wallis, Bougainville, Cook, Dufresne, De Surville, La Perouse, Bligh, Vancouver, Maurelle, D'Entrecasteaux, Wilson, Baudin, Freycinet, Dupurrey, Beechey, Dillon, D'Urville etc. **\$500**

27. LAFOND DE LURCY, Gabriel. **Voyages autour du monde et naufrages celebres.** Paris, Administration de librairie, 1844. Eight volumes octavo, quarter bound crushed morocco with gilt-decorated spines over marbled boards, marbled endpapers, engraved plates, many with fine hand colouring, occasional foxing. Volumes 1 and 2 concern the Americas, volumes 3 - 5 deal with voyages in the South Seas, China, and South East Asia, volumes 7 & 8 contain accounts of infamous shipwrecks. **\$1500**
28. **Voyages through the Northern Pacific Ocean, Indian Ocean and Chinese Sea.** New York : Lane & Scott, 1850. Duodecimo, marbled boards, expertly rebacked, 160pp., frontispiece of a Native of Java, engraved plates. The voyage of Captain Campbell in the *Arrow*, possibly based on the journal of James Morris. The account opens as the ship leaves Port Jackson to sail up the east coast of New Holland. Scattered foxing. **\$240**

29. GILLRAY, James. **Consequences of a successful French invasion.** No. 1. Plate 1. "We come to recover your long lost liberties". Scene: The House of Commons. London : James Gillray, 1798 (the Bohn restrike of 1851). Etching with later hand colouring, 270 x 385mm. Satirical depiction of the House of Commons if the planned French invasion was successful, a caption in the image reads 'This house adjourned to Botany Bay' with the members of the House garbed as convicts, shackled for their journey. Restrike of the 1798 plate by Henry Bohn, with the permission of Gillray's widow. **\$1850**
30. **Speech of James Martin, Esq.,** member of Council for the United Midland Counties of Cook and Westmoreland, delivered in the Legislative Council, on Tuesday the 2nd day of July, 1850, on moving the second reading of a bill to abolish all duties on brandy and spirits distilled in the colony of New South Wales, from grapes and grain of colonial growth. Sydney: William John Row, 1850. Octavo, self-wrappers (a couple of stains to front wrapper), 22pp. Ferguson 5446. Rare. **\$600**



31. GILLRAY, James. **The Caneing in Conduit Street.** Dedicated to the Flag Officers of the British Navy. London : James Gillray, 1796 (the Bohn restrike of 1851). Etching with later hand colouring, 255 x 355mm. Satirical depiction of the public assault on Vancouver by Thomas Pitt, 2nd Baron Camelford, who had sailed with Vancouver on his great voyage and bore resentment against the Captain, due to the harsh punishments meted out for infractions such as romancing native women on Tahiti. Restrike of the 1798 plate by Henry Bohn, with the permission of Gillray's widow. **\$1850**

32. **Naufage et aventures du Capitaine Wilson.** Series: *Bibliothèque des Ecoles Chrétiennes* Tours : A.D. Mame, 1853. Octavo, gilt decorated boards (chipped at head and foot of spine), 186pp, illustrated frontispiece. Captain Henry Wilson's account of the shipwreck of the *Antelope* in the Pelew Islands, 1783. **\$220**



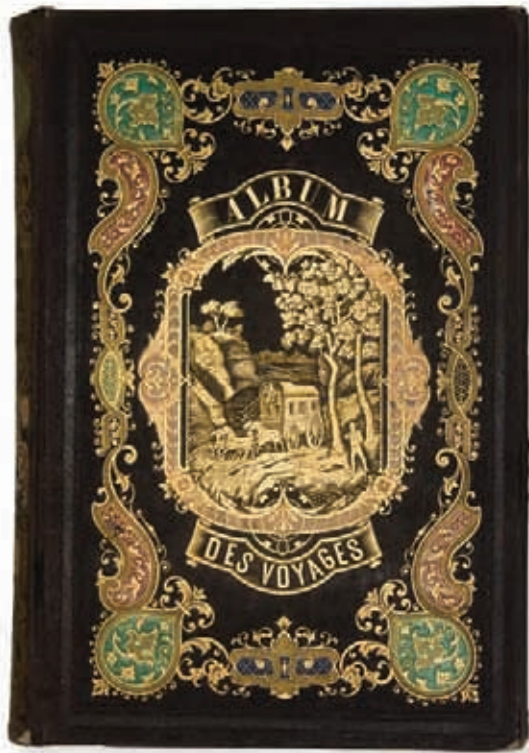
33. ROWCROFT, Charles. **The Australian Crusoes;** or, The adventures of an English settler and his family in the wilds of Australia. From the sixth, London ed. Philadelphia : Willis P. Hazard, 1853. Octavo, gilt decorated spine, 512 pp. scattered foxing. Ferguson 15138. **\$250**

34. CHAMBERLAYNE, I. (Rev.) **The Australian captive;** or, An authentic narrative of fifteen years in the life of William Jackman in which, among various other adventures, is included a forced residence of a year and a half among the cannibals of Nuyts' Land, on the coast of the Great Australian Bight. Also including, with other appendices, Australia and its gold from the latest and best authorities with various illustrations. Auburn : Derby and Miller, 1853. Octavo. Cloth boards; gilt decoration and lettering on spine (faded), 392 pp. illustrated with engravings, scattered foxing. Ferguson 8087. **\$250**



35. LEBRUN, Henri. **Voyages et aventures du Capitaine Cook.** Tours : A.D. Mame, 1855 (nouvelle edition). Duodecimo, quarter-morocco over pebbled boards, marbled endpapers, 234pp, illustrated frontispiece of the *Endeavour* grounded. Beddie 157. **\$300**

36. SALVADO, Rudesindo. **Memoires historiques sur l'Australie et particulièrement sur la mission de la Nouvelle-Nursie.** Traduits de l'italien en française par L'Abbe Falcimagne avec des notes et une Histoire de la decouverte de l'or. Paris : Alphonse Pringuet, 1854. Octavo, quarter-bound morocco over pebbled cloth, marbled endpapers and edges, 443pp. Salvado, a Spanish Benedictine monk, founded the mission for Aborigines at New Norcia, near Perth, Western Australia, in 1846. This work gives an account of the mission's early years, as well as more general observations on Australian Aboriginal culture, Australian flora and fauna and the discovery of gold in the colony. Fine. Ferguson 15423. **\$250**



37. JOUHANNEAUD, Paul. **Album des voyages anciens et modernes**. Limoges: Martial Ardant frères, 1856. Octavo, polychromatic cloth, all edges gilt, 208pp., 23 handcoloured plates of races of the world, including the Americas, Asia, Europe, Africa and the Pacific. A French geographical book for children, recounting voyages by great explorers to the four corners of the globe. The expeditions of Columbus, Cook, Bougainville and La Perouse are recounted, amongst others. The hand coloured lithographed plates are particularly fine. **\$950**
38. CHAMPAGNAC, Jean Baptiste Joseph. **Le voyageur de la jeunesse dans les cinq parties du monde** : contenant la description géographique et pittoresque des divers pays. Paris : Morizot, c 1858. Quarto, quarter-morocco, gilt decorated spine, all edges gilt, endpapers replaced, 645pp, illustrated with coloured and black and white plates, includes much on the South Seas. **\$500**



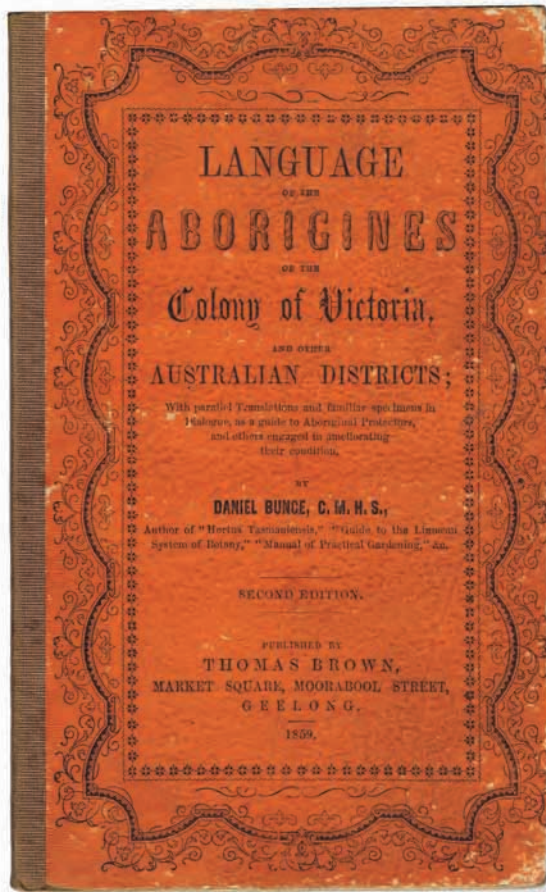
39. MULLER, Elisabeth. **Le Monde en estampes**. Types et costumes des principaux peuples de l'univers. Paris: Bedelet, c. 1858. Oblong quarto, quarter morocco over gilt-stamped pebbled cloth, all edges gilt, 52pp. + 24 hand coloured tinted lithographed plates, light foxing, a very good copy. A study of the races of the world, with sections on the New Zealanders, Marquesas Islanders, and Australian Aborigines, finely illustrated. **\$3850**
40. GERSTACKER, Friedrich. **Les deux convicts**. Paris : Hachette, 1858. Octavo, cloth, 380pp. French translation of *Die beiden Sträflinge*. **\$220**



41. [MELBOURNE THEATRE]. **Amateur Performance by the Melbourne Garrick Club, in aid of the funds of the Hospital and Benevolent Asylum, Tuesday, June 8th, 1858**. Melbourne : W. H. Williams, 1858. Printed broadside on yellow silk, with original fine lace border (frayed), the broadside itself with a couple of old creases but fine condition. *Together with: Performance by the Melbourne Garrick Club, on Saturday, October 30th, 1858*. Melbourne: Edgar Bay & Co., 1858. Printed broadside on cream silk, with original fine lace border (frayed), the broadside itself with a couple of old stains and damage along old creases. Each measures 260 x 200mm, excluding border.

A rare pair of silk broadsides from Melbourne in the height of the gold boom, issued by the Melbourne Garrick Club. The performances are staged in the newly constructed Princess's Theatre (built 1854 and extensively renovated 1857 to cope with larger crowds), and Theatre Royal, both owned by famous Melbourne actor and producer George Coppin, widely credited with founding Melbourne's theatre culture.

The text offers intriguing glimpses into theatre life in booming Melbourne. A ticket in the dress circle costs 7s 6d., while 'Children in Arms [admitted for] One Guinea to any part of the House'. At the foot of the October 1858 broadside: 'Omnibuses will attend at the close of the Performance for convenience of visitors from St Kilda and other suburbs', a reference to the horse-drawn trams which conveyed patrons to the sea-side community, now an inner-city suburb of Melbourne. **\$2200 the pair**



42. BUNCE, Daniel. **Language of the Aborigines of the Colony of Victoria, and other Australian districts;** with parallel translations and familiar specimens in Dialogue, as a guide to Aboriginal Protectors and others engaged in ameliorating their condition. Geelong: Thomas Brown, 1859. Stated second edition (actually third). Duodecimo, flush cut papered cards, cloth spine, bookplate to front pastedown, 60pp., fine. Ferguson 7665. In the 1840s Bunce made an intensive study of the Aboriginal languages of Victoria, and in 1846 travelled on Leichardt's second expedition, a section in the book being devoted to language from the tribes of the Darling Downs. In his *Direction in pronunciation*, Bunce advises: 'By speaking this language with a soft Italian accent, the reader will have little trouble in making himself understood by the natives'. **\$525**



43. CHAMPAGNAC, J. B. J. **Le tour du monde** : ou, une fleur de chaque pays. Souvenirs historiques, caracteres, types nationaux, curiosites naturelles, peintures locales, notions geographiques, etc. Illustre de 23 dessins par MM Jules David, Bouchot, Marckl, Bayalos, etc. Paris : P.-C. Lehuby, n.d. (c 1860). Second edition. Octavo, gilt-decorated boards (bright and crisp), all edges gilt, 392pp. illustrated with tinted lithographs, occasional foxing. Ex libris Gaston Heliot. A fanciful tour of the five continents, typical of the genre, with seven chapters relating to Oceania, including *La pieuse negresse de l'Australie*. A crisp and appealing copy. **\$950**
44. [WYSS, Johann David]. **Willis the Pilot, A Sequel to The Swiss Family Robinson;** or, Adventures of an emigrant family wrecked on an unknown coast of the Pacific Ocean. Boston: Mayhew & Baker, 1859. Octavo, cloth with gilt-decorated spine, 350pp, illustrated. Light foxing, a small water stain to corner of the last 30 pages. The sequel to *Robinson Crusoe*, further exploring the adventures of the family shipwrecked in the Pacific. **\$450**



45. **Oceanie et Australie cinquieme partie du monde.** Paris : Bouasse-Lebel, [c 1860]. Engraved map, 31 x 43cm, with hand colouring, laid on wood and dissected to form a jigsaw puzzle, original backing paper, a few stains, complete. A charming puzzle map of Oceania. The maps were usually unbound sheets from an atlas. **\$1000**

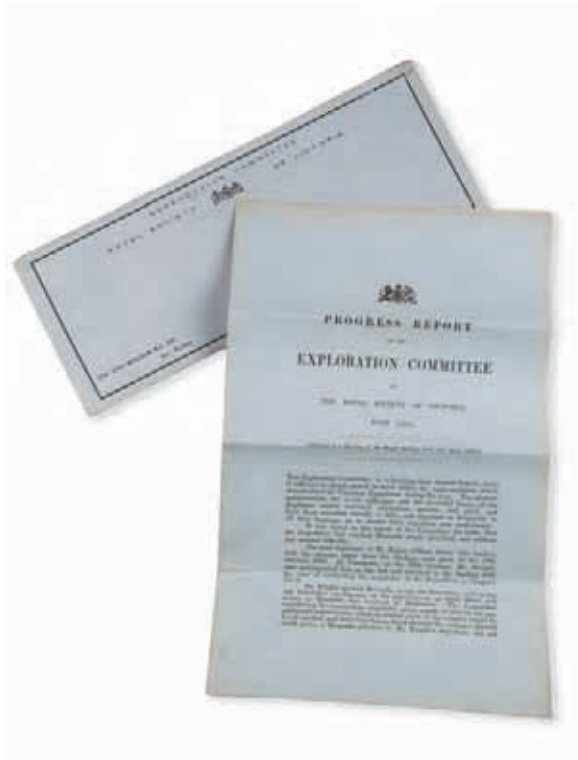


46. **Wreck of the British Merchant.** Manuscript letter, Sydney, New South Wales, September 19th 1860. Single sheet, 180 x 225 mm, folded into 4pp. Signed H. Rooke and addressed to his niece, Frederica.

The letter includes an eyewitness account of the destruction by fire of the ship *British Merchant*, which occurred on September 2nd 1860 off Cremorne Point in Sydney Harbour, as she was leaving on a voyage to London, carrying a cargo of hides and coconut oil.

I suppose you will soon be following Louisa's example but when ever you do let not a Frenchman obtain the prize, they are all very well to dance & chat with & that is all! Last Sunday week on getting up & looking out of the windows I saw a melancholy sight, the British Merchant a fine large clipper vessel was on fire. I saw the masts go one after the other. After burning several hours she was scuttled & is now a complete wreck. The origin of the fire is not known. Captain Duthie who was also part owner was almost suffocated & had only time to save his Wife, everything else he lost. We were about three miles off but saw it quite plainly.....The New Zealand warfare is further off than ever from being settled although we appear to have plenty of troops there if we could only get at them but the scrub is so thick & there is so much treachery amongst the Friendly Natives (as they are called) that I know not where or when it will end, by the last account from England I see they have sent off the 14th Regiment. The Volunteer fever is now raging in these Colonies, if I were young, active & single I would like to join Garibaldi who I consider one of the greatest men of this wonderful age we are living in.

An eyewitness account of the shipwreck, with interesting other references to the Maori Wars and the rise of Garibaldi in Italy. **\$500**



47. **Burke and Wills Expedition.** Progress Report of the Exploration Committee of the Royal Society of Victoria, for 1861 (Adopted at a Meeting of the Royal Society, held 14th April, 1862). Foolscap folio, 8pp., 320 x 200 mm; folded to 280 x 110mm, in the original official envelope, imprinted *Exploration Committee, Royal Society of Victoria, Hon. John Macadam, M.D., M.P., Hon. Secretary*, very fine.

A summary of events taking place in the aftermath of the ill-fated Burke and Wills expedition, including reports of the journeys made by Howitt and Landsborough. **\$500**



48. [GOLD RUSH]. HAIGH, Edward (fl. 1860-1890). **Slater Creek Diggings**, Victoria. Stereoscopic albumen print photograph, c 1861, 83 x 74 mm each image. Label with printed caption verso: 108. *Slater Creek Diggings, Victoria : Ed. Haigh, Photo.*

The English photographer Edward Haigh arrived in Melbourne in 1861, where he operated a studio in South Yarra. The following year he was awarded a medal at the London International Exhibition for his series of stereoscopic views of the colony. This photograph of the Slater Creek gold diggings, near Ballarat, is almost certainly from that series. Contemporary photography from the Australian gold rush is rare. **\$950**



49. **Victorian Gold Display, Crystal Palace, London.** London Stereoscopic and Photographic Company, 1862. Stereoscopic albumen print photograph, 80 x 80 mm each image, printed title *The International Exhibition of 1862 : No. 144 - Case of Australian Gold and Gold Washing Apparatus.*

The centrepiece of the display of gold from the colony of Victoria at the International Exhibition of 1862 was a 44 feet high gilded obelisk, a symbol of the enormous quantity of gold which had been mined in Victoria in the ten years or so since the gold rush had commenced. A watercolour by Joseph Nash (in the La Trobe picture collection, State Library of Victoria) depicts the case of gold and wax figures shown in this photograph from a different angle, with the obelisk located at a short distance to one side of this scene. **\$500**



50. [BURKE & WILLS]. CLIFFORD, Samuel (1827-1890). **Burke, Wills and King at Cooper's Creek.** 1862. Stereoscopic albumen print photograph. 73 x 76 mm each image. Inscribed verso *Wax Work Exhibition : Burke centre, Wills right, King left.*

The Burke and Wills expedition, with its fateful outcome, captivated the public imagination and produced an instant response from artists and writers. In 1862 this waxwork tableau with painted backdrop was exhibited in Kreitmeyer's Waxworks Museum, Melbourne. The wax figures were sculpted by Charles Summers, the important Melbourne colonial artist who is well known for his large bronze on the same subject. The photographer, Samuel Clifford, operated a photographic studio in Hobart Town at this time. A larger, non-stereoscopic albumen print of this image is held in the W.L. Crowther Library (Abbott Album, item 160), Hobart. A rare contemporary photograph relating to Burke and Wills. **\$2200**



51. **E.L. Robinson's new pocket map of Victoria.** Melbourne : Printed at E.L. Robinson's Lithographic Printing Office, 39 Flinders Lane, East Melbourne, 1862. Engraved map with hand colouring, linen backed, measuring 380 x 530 mm, divided into districts, folded to duodecimo, in gilt-lettered cloth case, with the 10pp. letterpress key. A very good copy. **\$1000**

52. AUDEBRAND, Philibert. **Un petit fils de Robinson.** Paris : Théodore Lefèvre, 1863. First edition. Octavo, gilt-decorated boards, gilt edges (fore-edge with a dint), 288pp, 14 leaves of plates, tape marked to endpaper. Well illustrated adventure story set partly in Australia, mainly around Sydney. **\$350.**

53. DELATTRE, Ch. **Voyages en Océanie.** Naufrages celebres, recits sur la decouverte, l'histoire naturelle, etc., de cette partie du monde. Limoges: Martial Ardant Freres, 1864. Octavo, pictorial papered boards (spine chipped), 142pp., frontispiece. Discusses voyages and colonies in Australia and the Pacific. **\$220**



54. **Collingwood, East View.** Stereoscopic albumen print photograph, c 1865, 77 x 72 mm each image. Photographer unknown. Title inscribed in pencil verso. An early view from the banks of the Yarra. **\$350**



55. **The Goldseeker's Tent.** [Photographer unknown]. Hand tinted stereoscopic albumen print photograph, c 1865. 80 x 75 mm each image. Pencil inscription verso in period hand: *Life in Australia – The gold seeker's tent.* A miner and his mate stand next to a camp fire while the billy boils, their horse tethered nearby. The tinting of the eucalypts against the sunset is delicately rendered. **\$275**



56. [MELBOURNE CUP]. BATCHELDER & CO. 41 Collins Street East, Melbourne. **The first Melbourne Cup trophy.** 1865. Albumen print photograph, Carte de visite, 100 x 62 mm.

1865 was the first year in which a trophy was awarded to the winner of the annual Melbourne Cup (for the first four years, 1861-64, the prize had been a gold watch). The 1865 trophy was designed and made by the London silversmiths Smith and Nicholson. However, this particular trophy was only awarded in the years 1865-66, after which it was succeeded by the second of numerous trophies in the race's history. In 1865 the winner of the race was *Toryboy*. No example traced in any Australian collection. **\$1100**

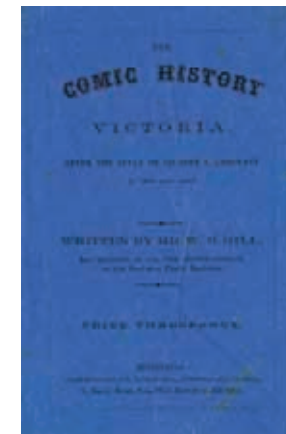


57. **Portrait of Henry Kingsley** (1830-1876), English novelist. London Stereoscopic and Photographic Company. Albumen print photograph, c 1870. Carte de visite, 105 x 66 mm.

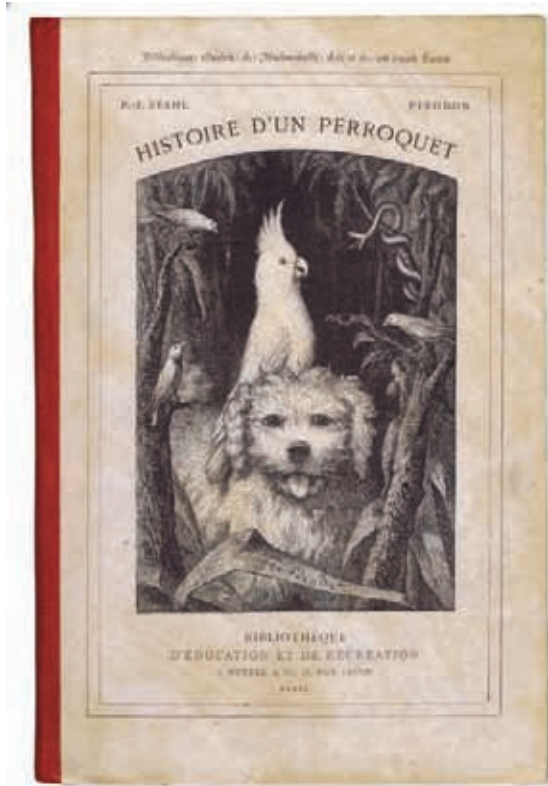
Henry Kingsley was the younger brother of novelist Charles Kingsley. He visited Australia from 1853-57, during which time he tried gold-mining on the Victorian and New South Wales goldfields and was possibly a police-trooper for a brief period. He spent time on properties in the Monaro district of New South Wales and at Skipton in Victoria. His most successful novel, *The Recollections of Geoffry Hamlyn* (1859) is based on his experiences in Australia. Two later novels, *The Hillyars and the Burtons* (1863-65) and *Reginald Hetherage* (1874), use Australia as part of their settings. Kingsley also wrote essays which included discussions of the explorations of Sturt and Eyre. **\$225**



58. CHRISTMANN, Friedrich. **Australien : das neue Buch der Reisen und Entdeckungen.** Leipzig : Verlag Otto Spamer, 1870. Octavo, gilt-decorated boards, 374pp. 129 illustrations and 4 maps, heavy foxing to frontispiece, light foxing throughout. An account of the discovery of the fifth continent, its indigenous inhabitants, native flora & fauna and colonisation, with numerous engravings after photographs. Ferguson 8182. **\$250**



59. GILL, W. B. **The comic history of Victoria, after the style of Gilbert A. a'Beckett (a very long way).** Written by W. B. Gill ; and delivered by him, with immense applause, at the suburban penny readings. Melbourne : Charlwood and Son, [1871]. Duodecimo, printed paper wrappers, 4pp. A humorous take on Victoria's first fifty years. Ferguson 9927. **\$165**



60. STAHL, P.-J. (pseud. for Pierre-Jules HETZEL). **Histoire d'un Perroquet**. Paris : Hetzel et Cie., [c 1875]. Octavo, quarter cloth over illustrated papered boards, [48pp.], illustrated with numerous engravings, foxed. Charming and seemingly unrecorded French children's story about a family of cockatoos who live on the Murray River in Victoria. Not traced in any collection or bibliography. **\$1250**

61. STAHL, P.-J. (pseud. for Pierre-Jules HETZEL). **Mon premier voyage en mer**. Traduit de l'anglais par Thoulet; adapte par P.J. Stahl ; illustre par H.S.M. et A. Marie. Paris : J. Hetzel et Cie., n.d. [c 1875]. Octavo, decorated boards (rubbed, hinges split), gilt edges, 313pp. French adaptation of a fictitious account of a voyage around the world, originally written in English by H.S. Melville and published in London by Bell & Dalby, 1867, this edition abridged anonymously by the French publisher. Places visited warrant a historical sketch and include Port Essington (Darwin); Swan River; Hobartown; Cape York and the Torres Strait. One chapter is titled *Six weeks in the interior of New South Wales*. **\$300**

62. MCCURE, John Bunyan. **Life in England and Australia**. Reminiscences of travels and voyages over one hundred thousand miles : or, Forty years in the wilderness. A memorial of the lovingkindness of the Lord. London : Robert Banks, 1876. Octavo, gilt-lettered cloth, 524pp. Woodbury type photograph frontispiece portrait of the author. Corners bumped, rear hinge split. Ferguson 11904. **\$100**

63. KINGSTON, W. H. G. **Une croisiere autour du monde**. Paris: Hachette, 1877. Octavo, gilt-decorated cloth, all edges gilt, 279pp., illustrated, foxing, one plate with tape repair. Travels around the world including the South Seas and Tahiti. **\$250**



64. **The British guide to the Paris Exhibition and all the objects of interest in the French capital**; with illustrations of the exhibition; plan of the buildings; ready reference chart of Paris; railway map; list of British exhibitors; French hotels, cafes and restaurants; railways and steamboats; cabs, trams and omnibuses; list of theatres; churches, public buildings etc. London : Perrin Brothers, 1878. Octavo, printed wrappers (spine cracked, light stains), 70pp, xxv, advertisements, folding maps and plates. The brief description of the Australian colonies' pavilion describes the bulk of gold on the Victorian stand. **\$165**



65. CORTAMBERT, Richard. **Moeurs et caracteres des peuples (Asie - Amerique - Oceanie)**. Paris: Hachette, 1879. Octavo, gilt-decorated cloth, all edges gilt, 290pp. illustrated. Includes sections on Australia, New Zealand and Pacific islands extracted from various sources. **\$350**



66. **Panorama des jardins zoologiques**. [France: c 1880, printed by L. Van Leer & Co., Haarlem]. Oblong quarto, chromolithographed papered boards, in twelve panels, the panorama extending to 380cm, folded measurements 24.5 x 31.5cm, short split to one joint, edges slightly rubbed, but in superb condition. A magnificent promenade through a French zoo of the late nineteenth century, illustrating with captions a bevy of exotic wildlife from around the world. Australian animals feature prominently; the kangaroo, cockatoo, cassowary identified in the scenery, and a kookaburra and kangaroo on the front panel. A delightful and rare French panorama. **\$4500**

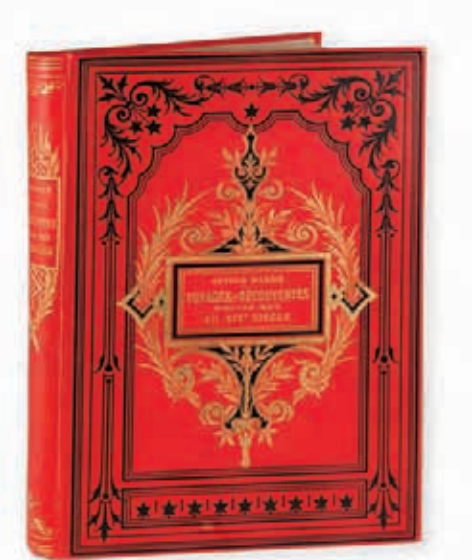


67. **A Trip to Portland the watering place of the west.** Melbourne : Arnall & Jackson, 1880. Octavo, printed wrappers, engraving of Portland on back cover, 16pp. Charming informational pamphlet for tourists to the Victorian town, with chapters on the Annual Regatta, Julia Percy Island, kangaroo hunting, Cape Bridgewater, hotels and amusements and an advertisement for the steamship Dawn. Fine. **\$330**



69. KRUGER, Fred (1831-1888). **Group of Aborigines in Hop Gardens at Coranderrk.** Albumen print photograph, c 1882, 130 x 200 mm. From the folio *Kruger's Victorian Scenery*. Printed caption on lower margin of backing sheet, which has a small wrinkle.

The Coranderrk reserve, located to the east of Melbourne near Healesville, was established in 1863 for members of the Kulin nation. The Wurundjeri artist and Aboriginal spokesman William Barak was among the first group of Aborigines who settled there. For many years the Indigenous community at Coranderrk operated a commercially successful enterprise, selling hops and traditional craft such as baskets and boomerangs. In 1872 produce from the reserve won first prize at the Melbourne International Exhibition. **\$750**



71. MANGIN, Arthur. **Voyages et découvertes outre-mer au XIXe siècle.** Tours : A. Mame et Fils, 1883. Quarto, cloth, 400pp, illustrated. Includes Baudin, Freycinet, D'Urville, etc. **\$450**



68. **Manuscript atlas.** [France : c 1880s]. Small quarto, half cloth over marbled boards, blank notebook filled with 42 manuscript maps of the world, coloured in ink, wash and pencil. A child's project book, completed with care to produce a charming series of maps of all the continents. Complete and fine. **\$550**

70. BRASSEY, Mrs. **A voyage in the Sunbeam** : our home on the ocean for eleven months. New York : John Wurtele Lovell, 1881. Octavo, pictorial cloth, 511pp, woodcut illustrations. Round the world sailing voyage, the Pacific leg including visits to Tahiti and Hawaii. An attractive copy. **\$250**



72. MARIN LA MESLÉE, Edmond. **L'Australie nouvelle.** Paris : E. Plon, 1883. Octavo, printed paper wrappers, 298pp, 6 leaves of plates; large folding frontispiece *Panorama de la ville et de la rade de Sydney*; folded map inside back cover. **\$175**



73. ST JOHNSTON, Alfred. **In Quest of Gold, or Under the Whanga Falls.** London : Cassell & Company, 1885. Octavo, gilt-illustrated boards, 280pp, illustrated. Scarce adventure story set in New Zealand. **\$400**
74. MULLER, Eugene. **De monde en monde : petite histoire de l'univers** Tours : A. Mame et Fils, 1884 Octavo, gilt-decorated boards, gilt edges, 456pp., illustrated. Frontispiece illustration of *Botany Bay*, includes the voyages of Baudin, Freycinet, D'Urville, Franklin etc. **\$220**



75. BARKER, Lady [Mary Anne]. **Une femme du monde à la Nouvelle-Zélande** : traduction de Mme. E. B. Paris : Librairie de Firmin-Didot et Cie., 1886. Third edition. Octavo, paper wrappers (a couple of edges chipped), 292pp. Scattered foxing; wrappers chipped at edges. **\$175**
76. ELZEAR, Pierre. **L'oncle d'Australie** Paris : Jules Levy, 1886. Octavo, quarter morocco over marbled boards, marbled endpapers, 398pp. Scarce. **\$650**



77. BARRAUD, Herbert Rose (1845-1896), London & Liverpool. **Alice Cornwell (Princess Midas).** 1888-89. Woodbury type photograph, 25.0 x 18.0 cm. Mounted on thick card; imprinted in lower margin with Barraud's studio details. Taken from Barraud's two-volume series *Men and Women of the Day* (1888-89), with accompanying three page biography from the same publication.

Alice Cornwell was born in England in 1853 and emigrated with her family first to New Zealand and then to Australia, arriving in Victoria in 1870. In order to assist her father – an unsuccessful mining speculator on the Ballarat goldfields – she studied aspects of the geology of the area and immediately started to strike gold. For the following six years she was involved in finding and owning claims in both Victoria and New South Wales, including the Midas Mine in Ballarat. She amassed an enormous fortune. On a visit to London in 1887 she acquired the proprietorship of *The Sunday Times* newspaper. Returning to Australia, her investment interests broadened to include a huge coal mining venture at Wyong, and the construction of the outer harbour at Port Adelaide. She was popular in London society of the 1880s and known by her sobriquet of Princess Midas. Barraud was a successful portrait photographer whose main clientele were aristocrats and celebrities of the period. **\$225**



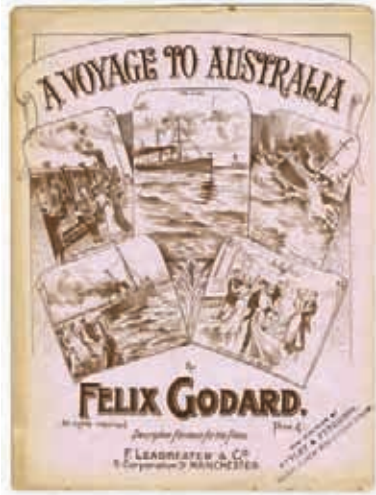
78. HUBNER, M. Le Comte de. **A Travers l'Empire Britannique (1883 – 1884)**. Paris: Hachette, 1889. Deuxieme edition. Two volumes octavo, illustrated paper wrappers, 501pp.; 485pp., illustrated. Includes travels in Australia, Norfolk Island and the Pacific. A fine set in original wrappers by the Austrian Ambassador. **\$385**
79. **All about New Zealand, being a complete record of colonial life**. Glasgow : Porteous Brothers, n.d. [c 1890]. Octavo, gilt-decorated cloth (lightly rubbed), 228 pp. Published for the purpose of encouraging emigration from Scotland to New Zealand, this book explains free passage and land grants, and has solid introductory chapters on the geography, history and politics of New Zealand in the late 19th century. Not in Bagnall. **\$300**



80. LINDT, J.W. (1845-1926). **Lorne and Fernshaw, Victoria**. Album of 48 albumen photographs, c 1890, each measuring 150 x 200 mm. Oblong quarto, finely bound in gilt-decorated morocco, cloth box. The photos are mounted on 24 gilt-edged leaves, the majority with printed captions in the negative, some with manuscript descriptions. Subjects include Erskine River, Watts River, Marysville, Cumberland Cave, Giant Eucalyptus (*Uncle Sam*), Old Hop Kiln at Healesville and Grand Pacific Hotel, Lorne. A very fine Lindt album. **\$3850**
81. BOSSENARD, Louis. **Aventures d'un gamin de Paris a travers l'Océanie**. Paris : C. Marpon et E. Flammarion, [c 1890]. Quarto, gilt-decorated boards, gilt edges, 608pp. endpapers replaced, foxing. Fantasy-adventure with bushrangers, Aborigines, goldmines & kangaroos. **\$350**



82. ARAGO, Jacques. **Voyage autour du monde**. Nouvelle éd. expurgée précédée d'une introduction de Jules Janin [Paris?] : Librairie nationale d'éducation et de récréation, [c 1890]. Quarto, gilt pictorial cloth, gilt edges, 336pp, illustrated. Fine copy of a scarce and attractive edition of Arago. **\$550**



83. GODARD, Felix. **A Voyage to Australia : Descriptive Fantasia for the Piano**. Manchester : F. Leadbeater & Co., c 1890. Sheet music; lithographed cover, 350 x 265 mm, 11pp. Charming suite of late Victorian music. The back page also contains a section of printed music from *The Emigrant Ship*, a work by Carl Reber. Fine. **\$450**



84. TISSOT V. & AMERO, C. **Aux Antipodes : terres et peuplades peu connues de l'Océanie**. Paris : Librairie de Firmin-Didot et Cie., 1890. Octavo, gilt-decorated boards , gilt edges, 223pp. 59 illustrations, marbled endpapers, school book prize, Lycee de Nimes, 1893 on front pastedown. Ethnology and natural history of the Pacific region covering Polynesia and Melanesia as well as the Indonesian archipelago. Very fine. **\$375**



85. **Fred Melbournia. Australian Tattooed Man.** WEED, Charles Leander, 120 Michigan Avenue, Detroit, Michigan. Albumen print photograph, c 1890. Cabinet card, 167 x 110 mm.

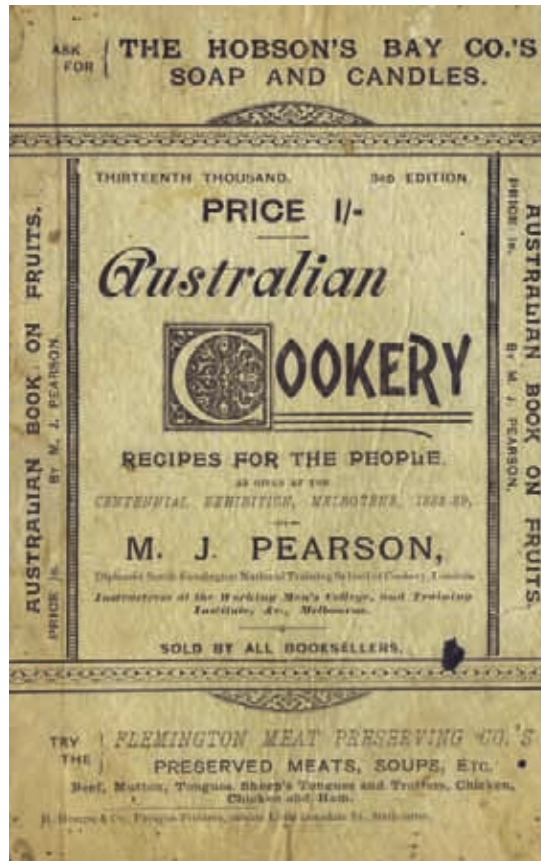
Although C.L. Weed is best known for his photographs of California, his studio in Detroit also specialised in portrait studies of travelling circus and sideshow performers. Nothing is known of the background of the remarkably decorated Fred Melbournia. His tattoos include epaulettes on both shoulders; an extravagant necklace with a locket containing the face of a pretty young woman; Britannia holding a trident; a sailor and his sweetheart; a rose; a bird on a branch; the British coat of arms with motto *Dieu et Mon Droit*; shamrock and four leaf clover; a dove; a heart, and a shining star. Another copy of this particular portrait was exhibited in *Cooee*, National Library of Australia exhibition gallery, 14 June - 9 September 2007. A rear view of Fred Melbournia is also known in carte de visite format.

The modern Western connection with tattooing stems from late 18th century contact between European sailors and Polynesians. Early in the 19th century the French sailor Jean Baptiste Cabri, whose body was fully covered with tattoos acquired in the Marquesas Islands, was the first man to earn a living in Europe by exhibiting his tattoos as a sideshow performer. In North America promoters such as Phineas T. Barnum ensured that tattooed performers became part of the staple selection of circus *freaks*, and by the mid 19th century professional tattoo artists were travelling with circuses. In spite of the danger of infection associated with receiving a tattoo at this time – China ink was often diluted with saliva, needles re-used without cleaning, and tattoos wiped down with saliva or tobacco juice – by the 1880s tattooing had become extremely fashionable among the upper classes of Europe and North America. The tattoos of Fred Melbournia would almost certainly have been executed by traditional Polynesian techniques, prior to the invention of the electric rotary tattooing machine, patented by the New York tattoo artist Samuel O'Reilly in 1891. **\$1850**



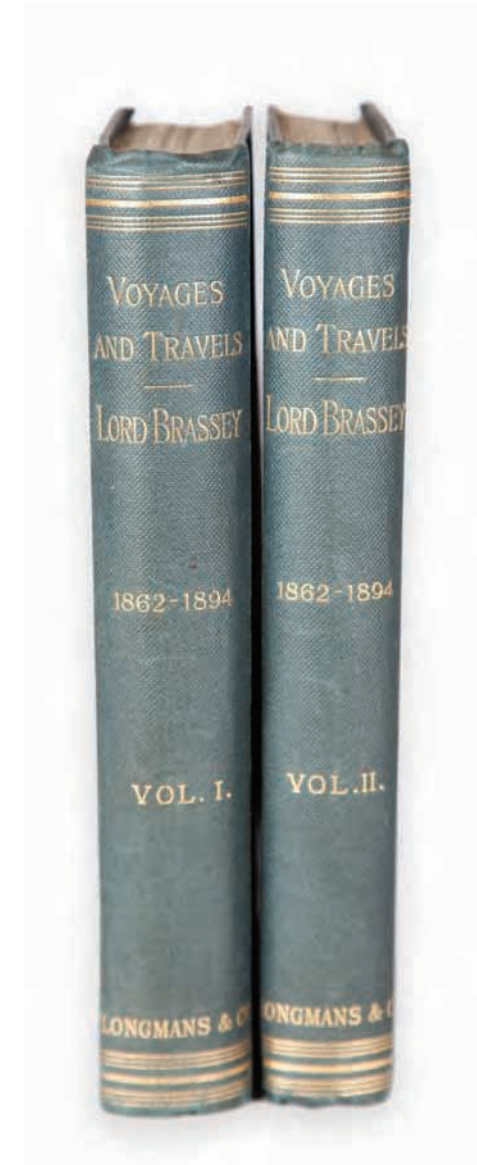
86. BONNEFONT, Gaston. **Lady Brassey. Aux Indes et en Australie dans le yacht le 'Sunbeam'**. Tours: Mame, 1893. Folio, fine gilt-illustrated boards, all edges gilt, 398pp., foxing, illustrated. A very attractive account of Brassey. \$330

87. HUE, Fernand. **Aventures de deux Francais at d'un Chien en Australie**. Nouvelle edition. Paris: Lecene, Oudin et Cie, 1892. Octavo, decorated cloth, 142pp., scattered foxing, engraved illustrations. The adventures of two Frenchmen and a dog in Australia, a charming children's book with much discussion of Aborigines. A scarce edition. \$500



88. PEARSON, M. J. **Cookery recipes for the people**. Melbourne: H. Hearne & Co., 1894. Octavo, printed boards, 124pp, staples rusted. Third edition of the popular work, first published 1889 for the Centennial Exhibition in Melbourne. \$450

89. LOIR, Maurice. **Gloires et souvenirs maritimes** : d'après les mémoires ou les récits de Baudin, de Bonaparte, de l'Amiral P. Bouvet.... Paris : Librairie Hachette, 1895. First edition. Quarto, half-calf over gilt-decorated boards, top edge gilt, marbled endpapers, 331pp, front hinge cracking, numerous colour plates. First edition with accounts of La Perouse and other maritime heroes. \$400



90. EARDLEY-WILMOT, S. (Capt.) **Voyages and travels of Lord Brassey K.C.B., D.C.L. from 1862 to 1894**. London : Longmans, Green , and Co., 1895. Two volumes octavo, original cloth with gilt titles, 292pp, 343pp., folding maps, faint foxing, bookplate to front pastedown. A fine set of the famous voyage by the English peer who sailed around the Australian coastline in the *Sunbeam*. \$440

91. PENRY, J. **Military training exercises of the Victorian Horse Artillery at the Annual Easter Encampment, Sunbury, and exercises at Box Hill, 1893.** Four watercolours and one oil painting, measuring 17 x 23 cm; 16.5 x 24 cm; 24.5 x 34 cm; 24.5 x 35 cm; 25 x 35 cm; all signed, finely framed in nineteenth century bird's eye maple, original slips, new glass and mounts.

An important and rare collection recording Victorian military manoeuvres in the late nineteenth century.

In 1870, volunteer units replaced the British Army troops in the colony of Victoria, which were raised from local residents. These troops were either militia, who were part-paid by the government, or entirely volunteer units who were privately funded. Officers most often included prominent citizens of the community who helped to raise their own units.

One such privately funded volunteer unit was the Victorian Horse Artillery (the Rupertswood half-battery of horse artillery) formed and supported by Sir William Clarke, 1st Baronet of Rupertswood. The Victorian Horse Artillery was originally raised in 1884 and was known as the Nordenfelt Battery. In 1889 it changed its name to the Victorian Horse Artillery and was divided into two halves. One section was run by the Chirnside family at Werribee Park, the other at Rupertswood (Sunbury) by the Clarkes. The Rupertswood battery was active until 1897. It was well known throughout the colony for its expertise in both horsemanship and marksmanship. Its regular training sessions were held on the Rupertswood property at Sunbury. In June 1893, a contingent of 14 officers from the Victorian Horse Artillery (Rupertswood Battery) competed at the London and Dublin military tournaments. The Battery was highly competitive and achieved notable success. They competed against the cream of the British artillery units and in one instance they beat the Royal Horse Artillery at their own game (*The Argus*, June 8th, 1893, p.5).

This group of paintings shows military training exercises held in Victoria in 1893. Based on information in articles in the *Argus*, as well as the identification of the various uniforms and types of equipment of the personnel and the terrain in the paintings, it appears probable that there are two separate sets of manoeuvres depicted: (i) the annual Easter Encampment (which in 1893 was held at Sunbury for Victorian artillery volunteers in early April) and (ii)

exercises at Box Hill, a camp for metropolitan units (also held during Easter, 1893). The dates of June and July, 1893 on two of the paintings would reflect the fact that the works were completed from sketches initially executed in April: there are no military manoeuvres mentioned in the *Argus* for June and July of that year. The artist could easily have visited both Box Hill and Sunbury camps during the same Easter holiday, as rail connections were excellent. This artist is known only by one other set of paintings, a small series of watercolours depicting manoeuvres at the Portsea military camp, held in the State Library of Victoria.

The annual Easter military camps were extremely popular with the Victorian public during the late nineteenth century, and were held at various locations around Melbourne (often at Queenscliff, Portsea, Werribee or Sunbury). According to the *Argus* of April 3rd 1893 (p.4), the Easter Camp of 1893 was remarkable due to the fact that the Government had initially planned to cancel it because it was too expensive to stage. It went ahead, however, without government assistance.

"The Artillery Camp at Sunbury is a re-markable example of volunteering pure and simple. Without any assistance whatever from the Government, either in the shape of money or facilities, a total number of 211 men and 143 horses have been transported to this place for three days' camp entirely at their own expense, and with no other incentive than their patriotism and that love of soldiering. When re-trenchment pointed its finger at the defence forces and decreed that the horse and field artillery must do without the usual Easter Encampment, officers and men alike felt that they were being deprived of something which formed one of the most solid reasons for their existence, and that no effort should be spared to carry out the annual reunion under canvas ...it was agreed that rather than forego the encampment, the expenses should be borne by the citizen soldiers themselves. Sir William Clarke, who takes a deep interest in all connected with the volunteer movement, and particularly with the Sunbury contingent, at once stepped forward with offer of assistance, not only placing a capital piece of land at the disposal of the batteries, but also seeing that the cartage of wood, water, and baggage, and other things indispensable on such an occasion, was liberally attended to. ..The artillery at Sunbury justly feel that very large demands on their patriotism have been made on the matter of these Easter manoeuvres, but they are meeting



all with the utmost cheerfulness, and proudly claim that, from every point of view, the present encampment is one of the most successful in which they have ever taken a part. ... Sir William Clarke visited the camp this afternoon, and this evening entertained the officers at dinner".

A fine set of historical Victorian paintings. **\$16,500**



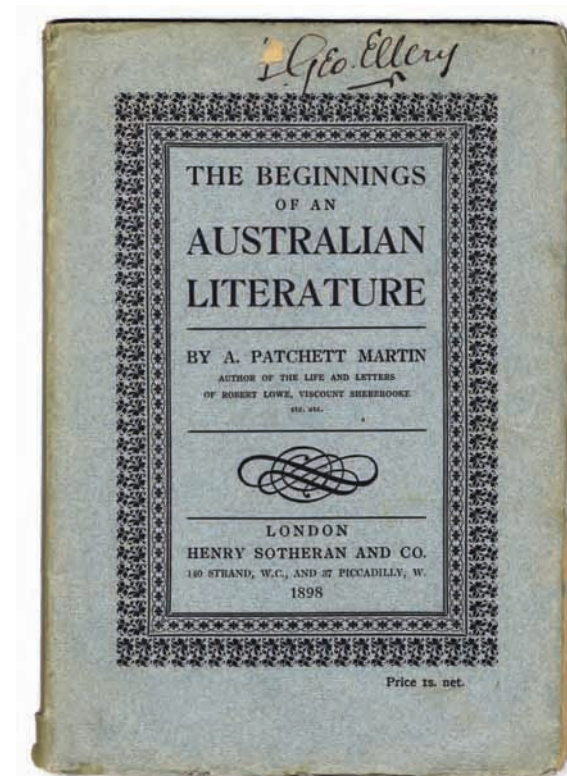


92. BALANGERO, Giovanni Battista. **Australia e Ceylan : studi e ricordi di tredici anni di missione.** Torino : G.B. Paravia, 1897. Octavo, colour illustrated paper wrappers, 386pp, maps and illustrations throughout. Essays on the exploration and history of Australia, Aborigines, goldmining and observations about Australian colonial society from the perspective of an Italian Roman Catholic missionary. Chapters on the Australian aborigines, Queensland, Western Australia etc. Fine. Ferguson 6551. **\$220**

93. **The Kandy Koola cookery book and housewife's companion.** Melbourne : Kandy Koola Tea, 1898. Duodecimo, illustrated paper wrappers (slightly chipped, light stains), 71pp, illustrated. Scarce promotional cookery book 'for presentation to the Ladies of Victoria, with compliments', the interesting household advice punctuated by frequent advertisements for Kandy Koola products. **\$450**



93a. [BRASSEY]. PALGRAVE, F.T. **The treasury of sacred song.** Oxford : Clarendon Press, 1890. Octavo, quarter-vellum over cloth, gilt title, 374pp., endpapers foxed. Inscribed on front endpaper by Thomas Brassey, the Governor of Victoria, to Florence Neville, on leaving Melbourne, Nov. 23rd 1897, *from her good friend and Governor, Brassey.* Together with: DAWSON, W.J. **The Making of Manhood.** London : Hodder and Stoughton, 1895. Octavo, gilt-decorated contrasting morocco with gilt monogram *F.N.*, raised panel spine, gilt edges, 269pp. Inscribed on front endpapers by Lady Sybil de V. Brassey, for George Neville, Melbourne Nov. 18th 1897, with two literary quotes. A fine pair of presentation copies by Brassey and his wife. **\$550**



94. MARTIN, A. Patchett. **The beginnings of an Australian Literature.** London: Henry Sotheran, 1898. Octavo, printed wrappers (small defect upper portion), 46pp., portrait frontispiece. George Ellery's copy, his signature on upper wrapper. Rare. Ferguson 12292. **\$800**

95. LOIR, Maurice. **Gloires et souvenirs maritimes : d'après les mémoires ou les récits de Baudin, de Bonaparte, de l'Amiral P. Bouvet....** Paris : Librairie Hachette, 1899. Second edition. Quarto, gilt-decorated boards, gilt edges, 319pp, numerous colour plates. Excellent copy of a handsome edition with accounts of La Perouse and other maritime heroes. **\$250**



96. [WESTERN AUSTRALIA]. ADAIR. **The Golden Mile [Kalgoorlie]**. C 1899. Panorama, albumen photograph measuring 18 x 142cm, in five sections joined, on hand titled backing card with topographical captions, in original wooden frame, lacks glass, a few small scratches with loss, but overall in very good condition. A rare and very large panorama of Kalgoorlie, six years after founding of the township. The extensive mine works are a vivid indicator of the wealth discovered during this boom time in Western Australia. Little is known of the photographer, apart that he completed a similar panorama of Coolgardie. Held in the State Libraries of Western Australia and South Australia, with a reproduction in the Mitchell Library. **\$3750**

97. BRASSEY, Anna. **Voyage d'une famille autour du monde a bord de son yacht le Sunbeam traduit de l'anglais par J. Butler**. Paris : Maurice Dreyfous, n.d. [c 1900]. Octavo, gilt decorated boards, all edges gilt, 360pp, illustrated, scattered foxing. The 1876-77 voyage of *The Sunbeam*, where the Brassey's visited Tahiti, Hawaii and the northwest Pacific on their circumnavigation. **\$450**



98. **La Croix du Sud**. Paris: Les Jeux et Jouets Français, [c. 1900]. Children's toy, metal wire in a printed paper box measuring 10.5 x 5cm, old tape repairs to corners but very good. Dexterity toy which roughly forms a constellation titled 'The Southern Cross'. **\$125**



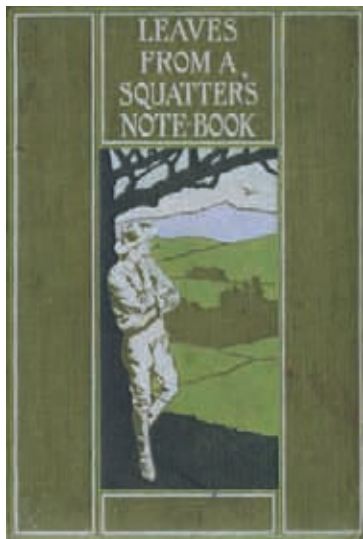
99. **Poupées de Partout**. Paris: Raphael Tuck, [c 1900]. Folio, chromolithographed boards, 12pp., illustrated throughout, fine. Printed in Holland. Attractive and rare children's book, from the Paris imprint of Tuck, of dolls of the world, intended as a geographical reader. Among the inhabitants are full page depictions of Australia and New Zealand. **\$650**



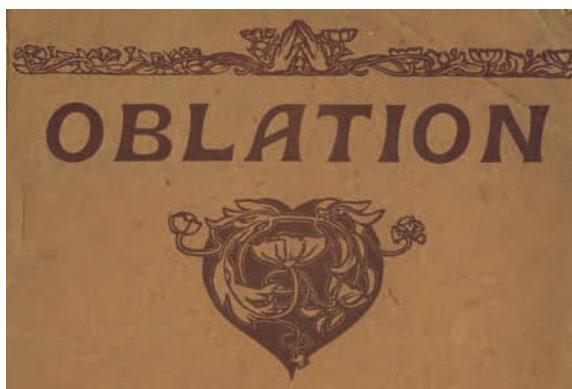
100. DAISH, W. (William Christian). **Melbourne to Tokio : notes by the way**. South Melbourne : Meehan & Co. (printers), 1900. Octavo, straight-grained morocco (marked), lettered in gilt, photographic frontispiece, 104pp., scattered foxing. Ferguson 8917. **\$125**



101. [TORRES STRAIT]. **Murray Island (Mer)** : photograph of a watercolour sketch, c 1900. Photographer and artist unknown. Hand coloured glass slide, 84 x 84 mm. Colonial buildings and, in the foreground, ocean-going canoes of the indigenous Meriam people. Murray Island is situated at the eastern end of Torres Strait and was annexed by the Queensland Government in 1879. **\$375**



102. MAJOR, Thomas. **Leaves from a squatter's note book**. London: Sands & Company, 1900. Octavo, pictorial cloth, 202pp. Two quires loosening else very good. The sketches include early massacres by the Aborigines with retaliation. Ferguson 12205. \$485



103. LINDSAY, Norman and STEPHENS, A. G. **Oblation**. Sydney: the author, 1902. Folio, decorated wrappers (edges creased, spine split, free endpapers detached), 34pp. (some corners with loss) illustrated by Lindsay. Limited to 650 numbered copies. Housed in a clamshell case. Fragile and rare, printed when Norman was 23. \$1000



104. NADAILLAC, Marquis de. **Voyage du Duc et la Duchesse d'York a travers les colonies Anglaises**. Paris: de Soye et fils, 1902. Octavo, printed paper wrappers (minor stain to one corner), 43pp. Presentation copy inscribed and initialled from the author on front wrapper. Very rare account of the tour of the Duke (later King George V) and Duchess to Australia and other British dominions. Fine. \$725



105. [WESTERN AUSTRALIA]. **Manuscript letter to King Edward VII** dated 15th January 1903 on Colonial Office stationary informing him of the commission appointing Sir Frederick Bedford as Governor of Western Australia, with a terse handwritten note from the King correcting Bedford's credentials as 'a G.C.B. not K.C.B!', signed ER, regally avoiding potential embarrassment. \$950

106. PASQUIER, H. **Notes d'un voyage autour du monde : les Indes, Ceylan, l'Australie, La Nouvelle-Zelande, les Etats-Unis**. Illustrations de Edouard Gaillot d'apres les documents de l'auteur. Angers : Imprimerie-Librairie Lachese, 1906. Octavo, illustrated paper wrappers (a couple of chips), 458pp., mostly unopened, first quire loose, photographic illustrations. \$125

107. D'AUNET, Biard. **L'Aurore australe**. La société australienne. La socialisme en Australie. La constitution australienne et son fonctionnement. La valeur et la situation matérielles de l'Australie. L'Australie vue du dehors. Paris : Plon-Nourrit et Cie, 1907. Second edition. Octavo, quarter calf over marbled boards (a couple of library labels removed), marbled endpapers, 402pp. Social discussion of Australia. \$220



108. **Settlers wanted for New South Wales**. 12,000 miles for £6. A land of reward for labour and industry. London: Agent-General for New South Wales, [1908]. Octavo, printed wrappers, 24pp., numerous photographic illustrations. Ephemeral immigration brochure produced for distribution at the New South Wales Court of the Franco-British Exhibition. \$300



109. LINDSAY, Norman. **Design for cover of The Lone Hand.** c. 1907. Watercolour, 32 x 20cm, with directions in Lindsay's hand to the printer on the colours in the lower margin. A rare original cover design for the important Sydney periodical. While Lindsay designed numerous covers for *The Lone Hand*, it appears this image was not used in the final publication. **\$5500**



110. LINDSAY, Reginald (Reg) (1888 – 1917). **Untitled pen and ink drawing.** 150 x 180mm, on a page from an album, unrelated inscription verso, signed lower left and date '09. Together with a photograph of Reg Lindsay by Fraser of Ballarat, signed by Lindsay on the backing card, overall measurement 215 x 100mm, and Reg Lindsay's wallet which was in his pocket when killed by shellfire on the Somme in 1917, a manuscript note in Harry Chaplin's hand to this effect, which contains a photograph of Lindsay's mother, Jane Elizabeth Williams (1848 – 1932).

An extraordinary collection from Reg Lindsay, brother of Norman, Lionel, Ruby and Percy, the eighth of ten Lindsay children, who was killed tragically young on the Western Front during the First World War. The drawing, an attractive and idyllic scene, displays clearly the influence of his siblings, and is a rare example of his penmanship. The good looks his brother Daryl Lindsay described in *A Leafy Tree* (Cheshire, 1965) are apparent in the portrait, while the plain photo wallet a sombre mark of Reg's untimely end. Chaplin notes a photo of a girl originally was in the wallet along with Jane Williams, which Chaplin removed and placed in a copy of Norman Lindsay's book of Pen Drawings which he dedicated to Reg in 1918. The whereabouts of this is now unknown.

The group has an interesting provenance, after being in the Chaplin and Corrigan collections, it was purchased at auction by Australian poet Geoffrey Dutton as a gift to Lindsay collector Robert Littlewood, who was publishing his book of verse *New York Nowhere* at the time.

Provenance:

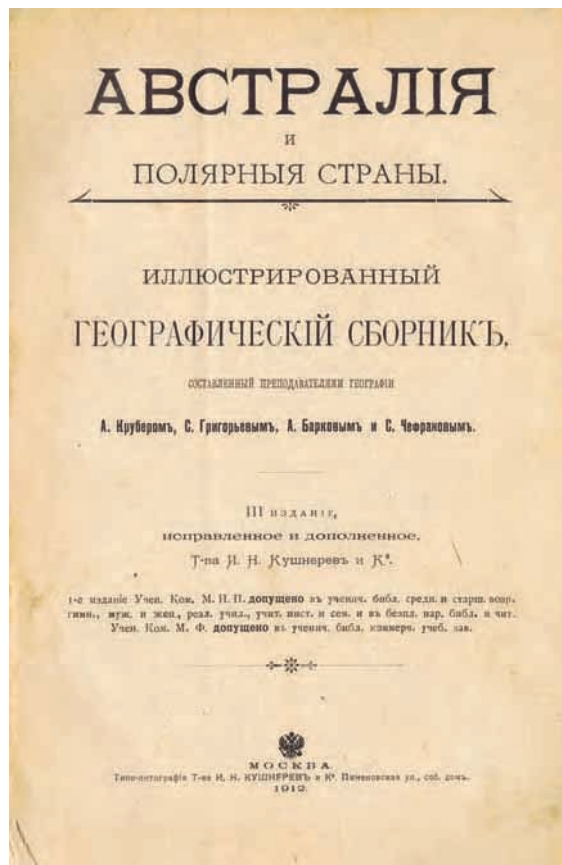
Harry Chaplin (probably acquired from Mary Lindsay)
 Sold to Patrick Corrigan
 Sold Sotheby's Melbourne, 29 April 1998 (lots 277, 279)
 Purchased by Geoffrey Dutton (1922 – 1998)
 Gifted to Robert C. Littlewood
 Purchased from the above **\$3300**



111. **From many lands : Australasia and Africa.** London : Raphael Tuck & Sons., c 1910. Quarto, chromolithograph card wrappers (spine mended with archival tape), 14pp. (detached), 4 full-page colour illustrations and numerous monochromes. In the Father Tuck's *Useful Knowledge* Series. Young children's geography of the far flung corners of the British empire. Sketches of Australian Aborigines, New Zealand Maori and other indigenous peoples. **\$300**



112. **The Anchor : the Australian and New Zealand Yachting & Motorboating Newspaper.** Sydney: Galwey & Co., 1911-1912. Vol.1, nos.1-13 [all published], complete, bound in one volume. Quarto, boards, gilt title, 278pp. Photographic illustrations throughout. Each issue has contributions from correspondents in all the Australian states as well as New Zealand. A fine set. **\$650**



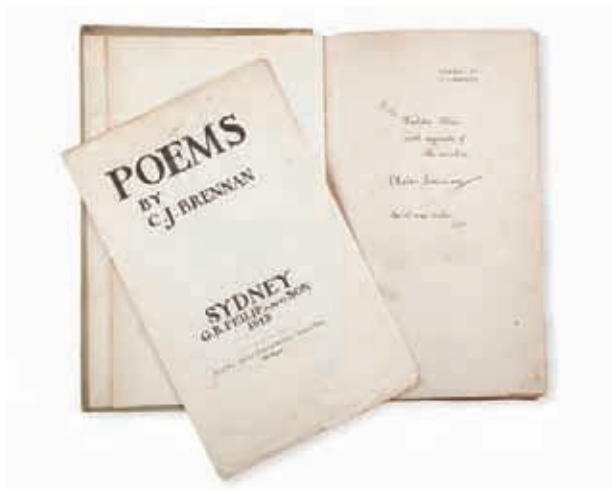
113. KRUBER, A., GRIGOREV, C., BARKOV A., CHEFRANOV,S. **АВСТРАПЯ и Полярныя Страны.** [Australia and the polar regions : an illustrated geographical collection]. Moscow : Kushnerev, 1912 (revised and corrected edition). Text in Cyrillic. Octavo, quarter bound leather over patterned boards, 489pp, 69 photographic plates. A rare Russian work on Australia, very detailed, with much examination of the ethnography of Australia, Melanesia and Polynesia. **\$850**
114. HART, Gertrude. **The Dream Girl.** Melbourne : George Robertson & Company, 1912. Octavo, illustrated cloth covers, 235pp, illustrated. Inscribed by author to Miss Vernon Williams on half-title page, wife of the novelist. **\$90**



115. PATON, Frank H. L. **The kingdom in the Pacific.** London : United Council for Missionary Education, 1912. First edition. Octavo, original printed paper wrappers, bound in tapa cloth covered boards, cloth label on spine, 152pp, 16 photographic plates of native life in New Guinea and the New Hebrides. A fine and attractive copy in tapa. **\$330**



116. MEEK, A.S. **A Naturalist in Cannibal Land.** London : T. Fisher Unwin, 1913. Octavo, pictorial cloth, deckle edges, 238pp, 36 photographic plates. Queensland author's account of his travels in Dutch and British New Guinea and the Solomon Islands. Anthropological and zoological observations. **\$300**



117. BRENNAN, Christopher John. **Poems**. Sydney : G.B. Philip and Son, 1913 [1914]. Octavo, quarter buckram over plain boards (light stains), 196pp. Presentation copy of the first edition, inscribed to Walter Stone and dated 1930; ex libris Walter Stone, with Stone's pencilled note on front free endpaper. With annotations and two additional manuscript poems in Brennan's hand tipped in: *Thou cricket that at dusk* (1899) and *Wisdom* (1906). Light scattered foxing. Accompanied by the rare original 4pp. prospectus and a telegram (dated 6 July 1944) to Mrs M. Stone: *Deepest sympathy from Mr & Mrs Brennan*. A superb association copy with additional content. **\$1000**

118. **The drawings of Ruby Lind (Mrs. Will Dyson)**. London : Cecil Palmer, 1920. Quarto, buckram over papered boards, gilt title, 51pp., illustrated in black and white and colour. A fine copy. Loosely enclosed, a signed letter from the publisher to Edward Dyson, Ruby's brother in law, explaining that this work is 'for private circulation only ... in no sense a commercial undertaking', and available only to subscribers. Also included, Dyson's note to Robert Croll, informing him he is co-ordinating the list of Australian subscribers, and including him therein. This correspondence gives reason for the rarity of *The drawings of Ruby Lind*, probably no more than a couple of hundred copies were printed. **\$1500**

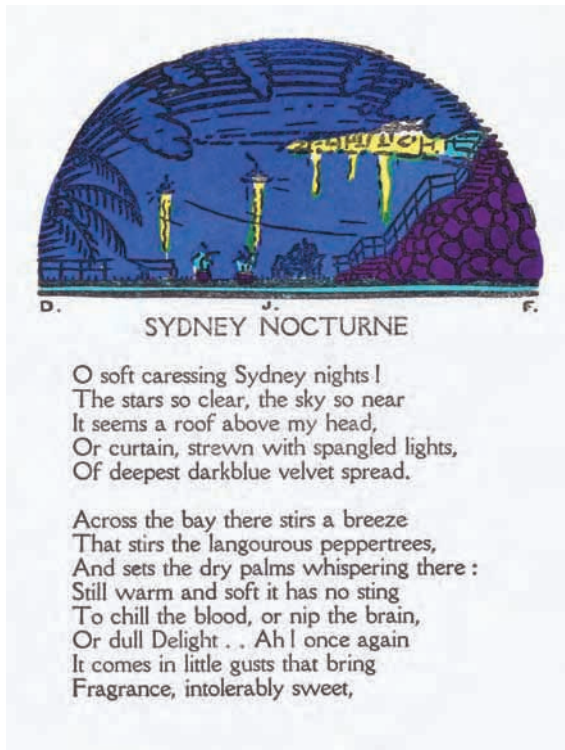


119. LEMAITRE, Jules. **ABC**. Petits contes par Jules Lemaitre de l'Academie Francaise avec des images de Job. Tours : Maison Alfred Mame et Fils, 1919. Quarto, decorated board covers, 54pp. (faint foxing). A charming series of stories for each letter of the alphabet including *K* for *kangourou*. This bizarre tale is a quasi-dreamtime explanation for the physical oddities of the kangaroo: using their pouches to store stolen fruit incurred the wrath of God, who shortened their front paws to restore peace to the animal kingdom. **\$440**



120. TEBBITT, Henri. **Story of my life**. [Unpublished manuscript], n.d. [c 1921]. Folio, later half-leather binding with raised bands, gilt title (variant spelling), 99pp manuscript + 96pp typescript (two versions of one work, bound together), some newspaper clippings, occasional foxing. Autobiography of the French-born artist Henri Tebbitt (1852-1926), who arrived in Australia in 1889. He worked in Melbourne as a scene painter at the Theatre Royal, but is chiefly known for his watercolours. His work is represented in several Australian galleries, including Ballarat and Bendigo. The autobiography contains some fascinating observations of the Australian art scene in the period from 1890 to 1920, seen through the eyes of an outsider. Tebbitt spent time in Adelaide, Launceston, Hobart and Brisbane, but was based in Sydney for the last twenty years of his life. His particular artistic interest was the depiction of the Australian bush, and he champions Heysen and Martens in this regard. The Mitchell Library holds another manuscript copy of this work, according to the introduction, Tebbitt was requested to compile his autobiography by Mr. Robertson of Angus and Robertson's, possibly with a view towards publication. **\$2750**

121. **The art of Sara Levi**. Melbourne : Edward A. Vidler, [c 1921]. Quarto, gilt lettered papered boards (stain to fore edge, touching a few pages), 28pp., illustrated with colour tipped-in plates. **\$275**



122. WILCOX, Dora. **Seven poems**. With hand coloured decorations by Donald Finley. Sydney : Hand Press of J. T. Kirtley, 1924. Octavo, decorated wrappers (the yapp edges creased), 12pp., hand coloured vignette illustrations, very good. Limited to 125 copies of which 100 were for sale, signed by the author and artist. Presentation copy from the artist in the year of publication. The second book from Kirtley's hand press, later revamped as *The Fanfrolico Press*, published in the period between *Fauns and Ladies* and *The Thief of the Moon*. **\$550**



123. LINDSAY, Jack. **Lysistrata. By Aristophanes**. Done into English verse by Jack Lindsay with illustrations and decorations by Norman Lindsay. Sydney: Fanfrolico Press, 1925. Quarto, quarter white cloth over gilt-stamped boards, tipped-in plates by Norman Lindsay. Limited to 136 copies, signed by Jack Lindsay. Very fine. 'The first title to appear under the imprint of The Fanfrolico Press'. Arnold 5. **\$1800**

124. PRESTON, Margaret. **Protea**. 1925. Hand coloured woodblock print measuring 24.6 x 24.4cm, signed in image 'M.P.', inscribed in pencil '17th proof - Protea' and signed in pencil 'Margaret Preston'. From the hand coloured edition of 50, there also being an uncoloured edition of 50. A fine example with full margins, the colour strong, printed on Japanese paper.

A rare and fine Margaret Preston woodblock of the Protea, a species originally from South Africa, but popularly considered as an Australian native. Three examples are recorded in Australian collections; in the Art Gallery of New South Wales, the Art Gallery of South Australia, and the National Gallery of Australia (an uncoloured edition). The only record of Protea selling at auction in the past forty years is this copy, at Christie's London in 1990.

Preston's Australian wildflowers were hugely popular when first exhibited, their stylised form attuned with contemporary art deco trends towards simplicity, design, and a focus on the home. In *Art in Australia*, fellow modernist Thea Proctor writes:

'Australia should be grateful to Mrs. Preston for having lifted the native flowers of the country from the rut of disgrace into which they have fallen by their mistreatment in art and craft work, and through the very many bad paintings which have been done of them. Her gay and vivid woodcuts of native flowers, original and beautiful in design, are an ideal wall decoration for the simply furnished house'.

Thea Proctor, *An artist's appreciation of Margaret Preston*, in *Art in Australia*, Third Series, Number 22, 1927, (Margaret Preston Number, *Protea* illustrated plate 33).

Reference: BUTLER, Roger. *The Prints of Margaret Preston: a catalogue raisonne*. Canberra: National Gallery of Australia, 2005. Catalogue no. 106.

Exhibited:

Colour, Rhythm, Design: wood & lino cuts of the 20s & 30s.
Art Gallery of New South Wales, 2010

Margaret Preston Retrospective. Art Gallery of New South
Wales, 2005; Queensland Art Gallery, 2006

Art Deco: from Sydney cinemas and pubs to skyscrapers.
Museum of Sydney, 1999

The Prints of Margaret Preston. Australian National Gallery,
1987

Margaret Preston. Art Gallery of New South Wales, 1985

The art of Margaret Preston. Art Gallery of South Australia,
1985

A survey of Australian relief prints 1900 – 1950. Deutscher
Galleries, 1978

Exhibition of woodcuts by Margaret Preston. Dunster
Galleries, 1926

Thea Proctor and Margaret Preston Exhibition. Grosvenor
Galleries, 1925

Provenance:

Christie's London, 6th December, 1990 (lot 37)
Private collection, New York

\$25,000





125. **Propertius in Love**. Done into English from the Latin by Jack Lindsay with XVIII illustrations by Norman Lindsay. For subscribers only. London : The Fanfrolico Press, 1927. Quarto, gilt-lettered quarter morocco with illustrated vellum boards (slight warping, as in all cases), printed on hand-made paper, with eighteen Norman Lindsay illustrations, light scattered foxing, etched bookplate for notable Lindsay collector Kaz Posney on front pastedown. Limited to 60 copies signed by Jack Lindsay. One of the rarest titles from the Fanfrolico Press, sold out before publication at the original price of £15.15s, and a rare commercial success for the press. An additional 15 copies were printed for the overseas market. Arnold 13. **\$2750**

126. NEILSON, Shaw. **New Poems**. Sydney: The Bookfellow, 1927. Quarto, printed wrappers, portrait frontispiece, 35pp. Printed in an edition of 350 copies. **\$200**



127. **A homage to Sappho**. Made by Norman and Jack Lindsay. London : The Fanfrolico Press, 1928. Quarto, vellum over bevelled boards with title and Lindsay decoration in gold, 64pp., all edges gilt, illustrated with fifteen original etchings by Norman Lindsay. Limited to 70 signed copies. Slight warping to the boards (as frequent), tiny nick to the foot of the spine, else fine. One of the finest Australian private press books, a beautiful production. **\$16,500**



128. **Verse**. Melbourne : Frank Wilmot [ie: Furnley Maurice], 1929 – 1933. 24 issues. Vol. 1, No. 1 – Vol. 4, No. 24 (complete). Small folio, decorated wrappers, old vertical folds. An ephemeral literary periodical, contributors include Mary Gilmore, Robert Croll, Frederick Macartney, Dora Wilcox as well as other little-known local writers. **\$660**



129. BISSELL, Harvey S. **Cruising with the Wanderlusts : wherein the real South Seas is disclosed**. Los Angeles : Saturday Night Publishing Company, 1930. Octavo, bound in tapa cloth covered boards, embossed title & illustration, 230pp, maps on endpapers, photographic plates. **\$250**



130. FEINT, Adrian. **Bookplate for Thelma Cecily Clune**. 1932. Hand coloured woodblock, signed by the artist and numbered 33/50. One of Feint's finest bookplates, scarce. **\$750**

131. LÉVY-BRUHL, Lucien. **La mythologie primitive : le monde mythique des australiens et des papous**. Paris : Librairie Félix Alcan, 1935. First edition. Octavo, printed paper wrappers, 331pp, photographic plates. **\$100**



132. ROSS, Roselle. **Kankie Kangaroo ... who couldn't hop**. New York : Maxton Publishers, 1945. Illustrated by Charles E. Bracker, covers by Paul Kaloda. Folio, die cut cards in the shape of a kangaroo with a joey piece inserted in the pouch, 16pp, small creases to edges, illustrated. Scarce children's book in the shape of a kangaroo. Not in Muir. **\$185**



133. BARNETT, P. Neville. **Figure Prints of Japan**. Sydney : Beacon Press, 1948. Large quarto (450mm tall), white vellum over gilt-lettered white silk covered boards, decorated endpapers, 54pp. On hand-made paper with numerous tipped-in Japanese woodcuts. Limited to 100 copies, this one of the 40 Standard De-Luxe Editions, signed by the author, this copy out of series.

Sydney based private press publisher P. Neville Barnett's legacy is defined by his two great passions – Australian bookplates and the woodblock prints of Japan. In this large volume, the rarest title out of the handful Barnett published on the subject, he discusses the aesthetic of the Japanese figurative woodblock, a bold topic in the wake of Australia's involvement in the war. Barnett typically issued his books in three versions – Author's Presentation, Special Deluxe and Standard Deluxe, however the last phrase is always more deluxe than standard in its quality. Six copies recorded in Australian institutions. **\$2850**

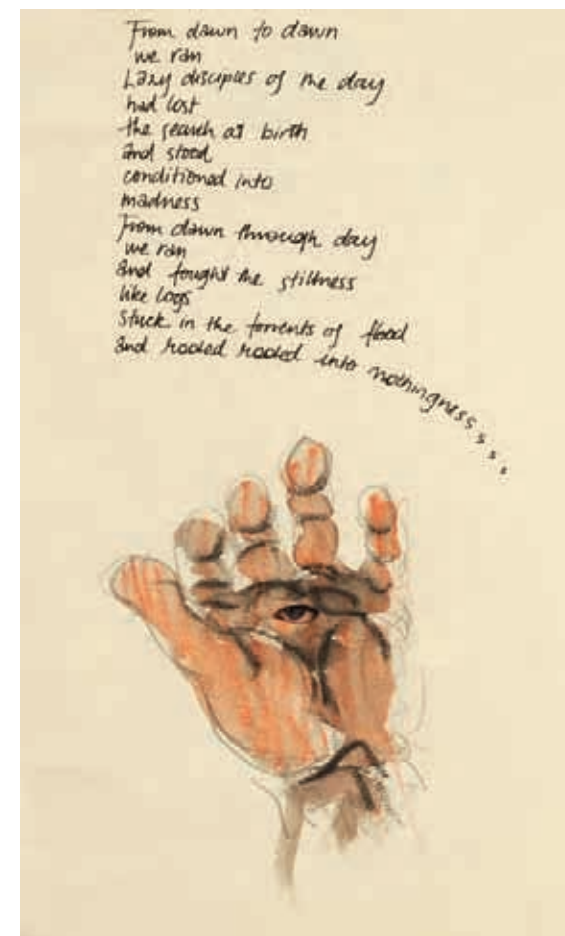


134. HOWARD, Janet. **Jumpy the kangaroo**. New York : Lothrop, Lee & Shepard Co., [c 1944]. Small quarto, illustrated boards in dustjacket (price clipped), illustrated. \$75

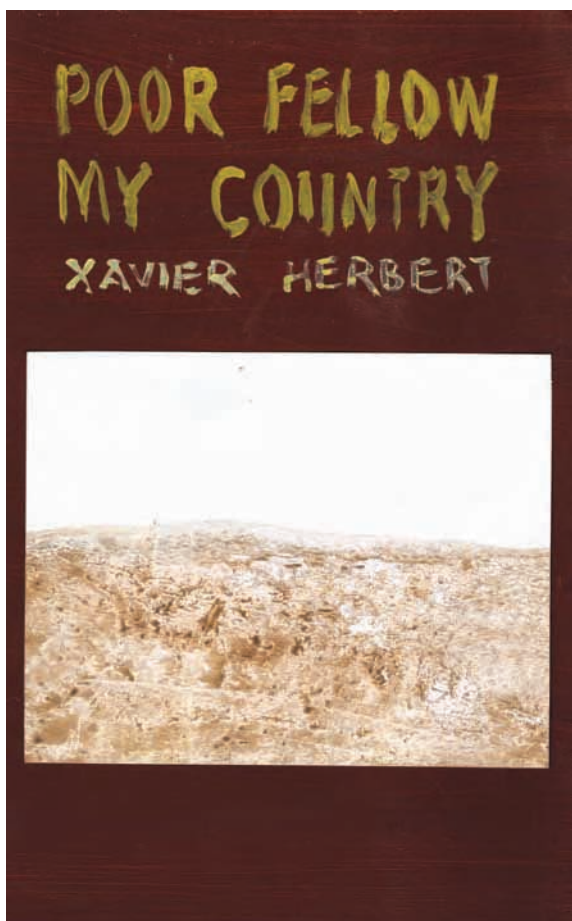
135. FITZGERALD, Robert D. **This night's orbit : verses by Robert D. FitzGerald**. Carlton : Melbourne University Press, 1953. Octavo, cloth with printed dustjacket, 41pp. Ex libris Harold Oliver; signed by author on title page; contents page and some poems with annotations in pencil in Oliver's hand. Light foxing. Edition limited to 230 copies. Accompanied by a single page typed letter (November 1953) to Oliver from C.B. Christesen (editor of Meanjin) regarding his articles on Fitzgerald and Patrick White to be published in Meanjin. \$250



136. RINGBOM-LINDÉN, Lena. **Purjelaiva ja Leila** [Sailing Vessels and Leila]. Helsinki : Kuvataide, [1956]. Quarto. Illustrated boards, 20pp. illustrated. Text in Finnish. The story of a little girl's voyage from Copenhagen to Port Victoria (Melbourne), Australia, aboard the *Barken Viking*, a large sailing vessel. The *Viking* was constructed in 1906 and is said to be the largest sailing ship ever built in Scandinavia. The author, Lena Ringbom-Lindén sailed to Australia on the ship in one of its early voyages. Probably published in connection with interest in the 1956 Olympic games. Not in Muir. Rare. \$475



137. [ELENBERG]. LEA, Shelton. **Chrysalis**. Melbourne : National Press, 1970. Folio, decorated wrappers, 8pp of poetry illustrated by Joel Elenberg. Only edition. Limited to 100 copies (although unlikely all were produced), signed and numbered by the author and artist, with two original figurative watercolour sketches by Elenberg illustrating the text. This copy inscribed by the poet with an additional poem written in manuscript across the entire colophon page. A rare literary edition, and the only de luxe art book created by Elenberg who died at the tragically young age of thirty-two. \$3300



138. [CROOKE, Ray]. HERBERT, Xavier. **Poor fellow my country.** [1970s]. Preliminary design for the dustjacket of the Miles Franklin award winning novel, first published in Sydney by Collins in 1975. Oil painting on stiff card, the size of the book, 28 x 51cm folded as a dustjacket. This rough sketch by Crooke shows his initial thoughts regarding the design of the wrapper. The bleak landscape insert would be reworked and developed to encompass the whole jacket. **\$750**



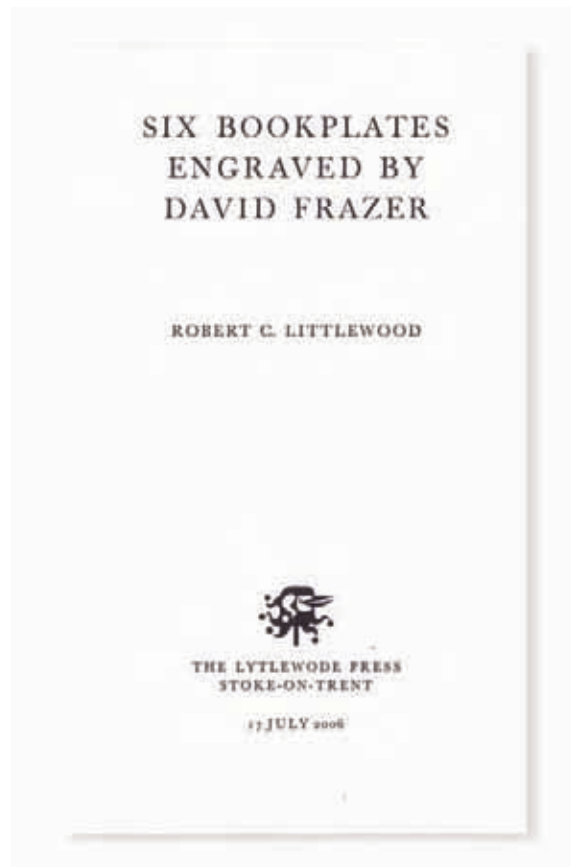
139. AMADIO, Nadine. **Orpheus : the song of forever.** Sydney : The Craftsman's Press, 1983. Quarto, decorated cloth in slipcase, 128pp., illustrated with numerous tipped-in plates by Charles Blackman, fine. Limited to 250 copies signed by author and artist with an original signed lithograph loosely inserted. One of the finest Blackman illustrated publications, a loosely enclosed review by Barrett Reid reads: *'It is the "Orpheus" which has attracted my particular admiration. It is a stunning book in all ways: Blackman's art, Amadio's beautiful adult fairy tales, the design, binding and printing'*. **\$2500**



140. **George & Louis Johnson. Painter & Poet.** Melbourne : The Centre for the Development of Artists Books and Limited Editions, 1994. Quarto, decorated boards, 36pp, illustrated. Essays by Terry Sturm and Gary Catalano on the important New Zealand poet and painter. The poems of Louis Johnson are complemented by illustrations by his brother. Limited to 40 copies signed by the artist. Rare. **\$950**



141. CHENHALL, Marguerite (ed.). **Christmas**. Being a collection of hand coloured linocuts by Irena Sibley together with poems written by Kieran Carroll, Michael Dugan, Diane Fahey, Emma Lew, Vane Lindesay, David Martin, Carolyn Morwood, Stella Turner, Dorothy Williams. Melbourne : The Littlewood Press, 1996. Folio, gilt-decorated green morocco in red cloth slipcase, 28pp., illustrated with ten tipped-in original signed and hand coloured linocuts. Limited to 75 copies, this one of the 25 De Luxe versions. **\$1250**



142. LITTLEWOOD, Robert C. **Six bookplates engraved by David Frazer**. Stoke-on-Trent : The Lytlewode Press, 2006. Quarto, cloth in matching slipcase, [4pp.], six plates, each being a tipped-in original wood engraved bookplate. Limited to 150 copies signed by the author. David Frazer is widely considered one of Australia's finest wood engravers. This finely produced monograph on his bookplates is a tribute to his skill and the art of contemporary bookplate making. **\$330**



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