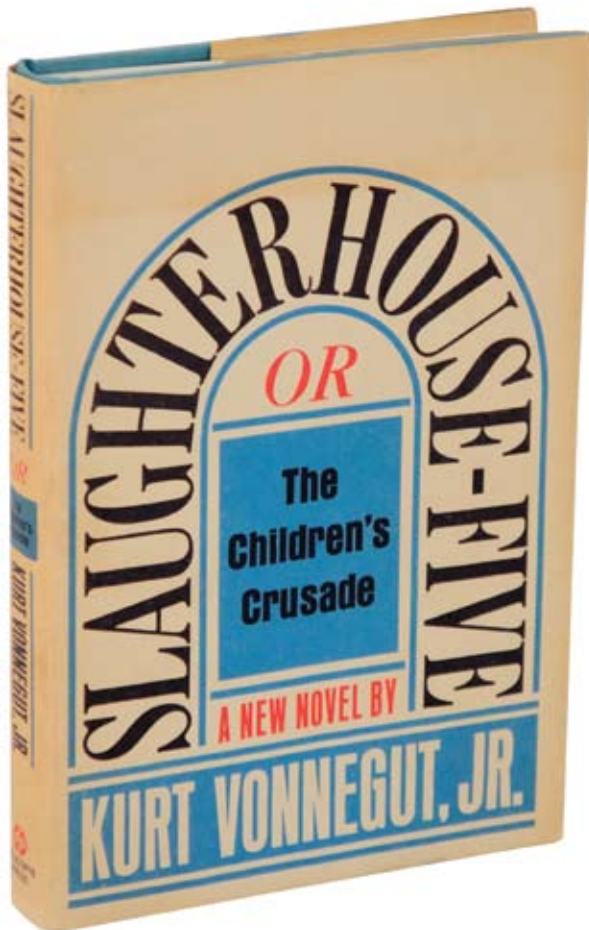


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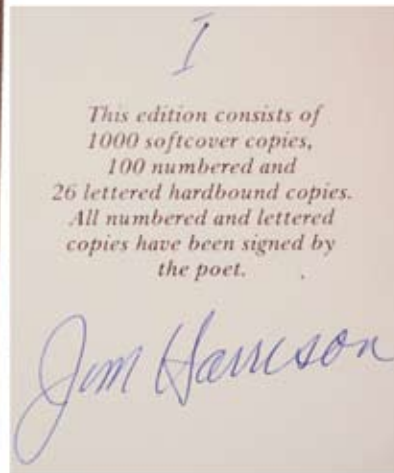
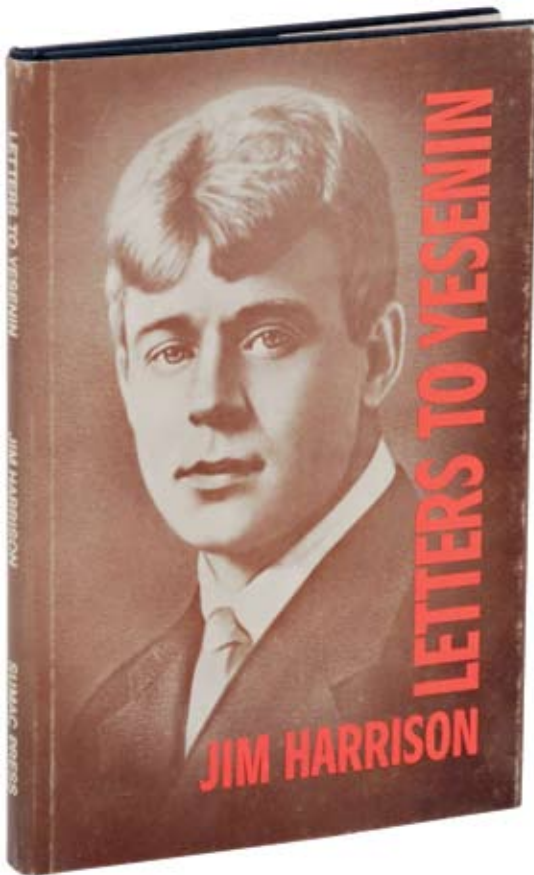
AFFECTIONATELY FOR
MARTHA AND PAUL
SENN, OFFSPRING OF
MY INDIANAPOLIS
SCHOOLMATE, MARY STONE
SENN. PEACE AND PLenty-
Kurt V. Jr.
MAY 20, 1970

1. VONNEGUT, Kurt

Slaughterhouse-Five

New York: Delacorte Press, 1969. First edition. Perhaps Vonnegut's best book-a novel about the Allied firebombing of Dresden. An about near fine copy with a couple of small spots to the foreedge and a chip to the bottom corner of page 47 in an about near fine dust jacket that has some minor rubbing to the folds and minor darkening and a tiny chip at the base of the spine. **Signed** and warmly **inscribed** second half title page after the dedication page: "Affectionately for Marth and Paul Senn, offspring of my Indianapolis schoolmate, Mary Stone Senn. Peace and Plenty Kurt Vonnegut Jr. May 20, 1970." A terrific inscription with an early and very legible signature by Vonnegut.

\$6000



2. HARRISON, Jim

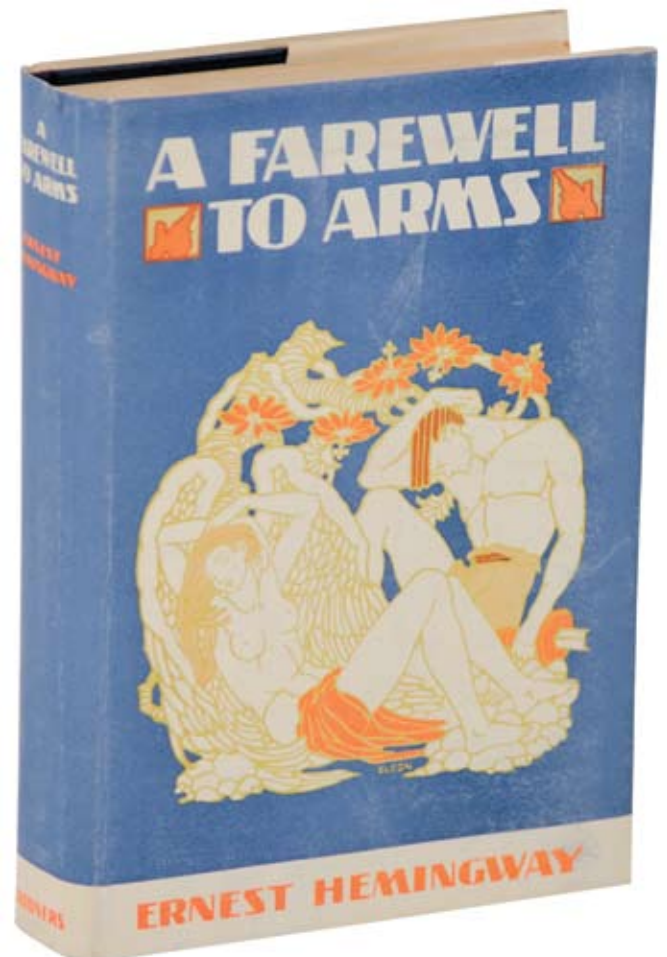
Letters To Yezenin

Fremont, MI: Sumac, 1979. First edition of one of his scarcest limited editions. One of only 126 copies bound in cloth with 100 numbered and 26 lettered. This is one of the lettered copies - I. A fine copy in a fine dust jacket. **Signed** by Harrison. A real stopper in the Harrison canon. \$5500

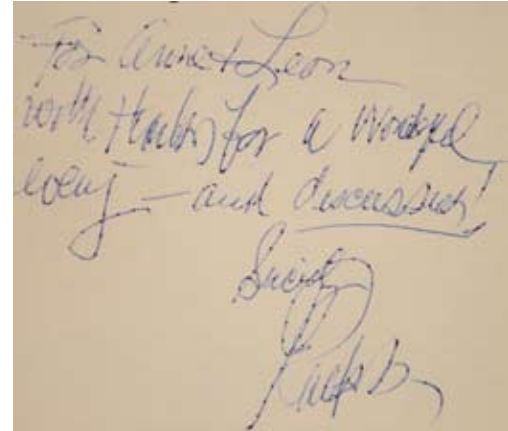
3. HEMINGWAY, Ernest

A Farewell To Arms

New York: Charles Scribner's Sons, 1929. First edition. One of his best novels, a semi-autobiographical work set in WWI. A very near fine and tight copy with some slight rubbing to the boards and darkening to the endpapers but with bright gold paper labels on the spine and front panel in a very near fine price clipped first issue dust jacket that has a crease to the spine and some very minor soiling. In a custom clamshell box. A much nicer than usual copy. \$5500

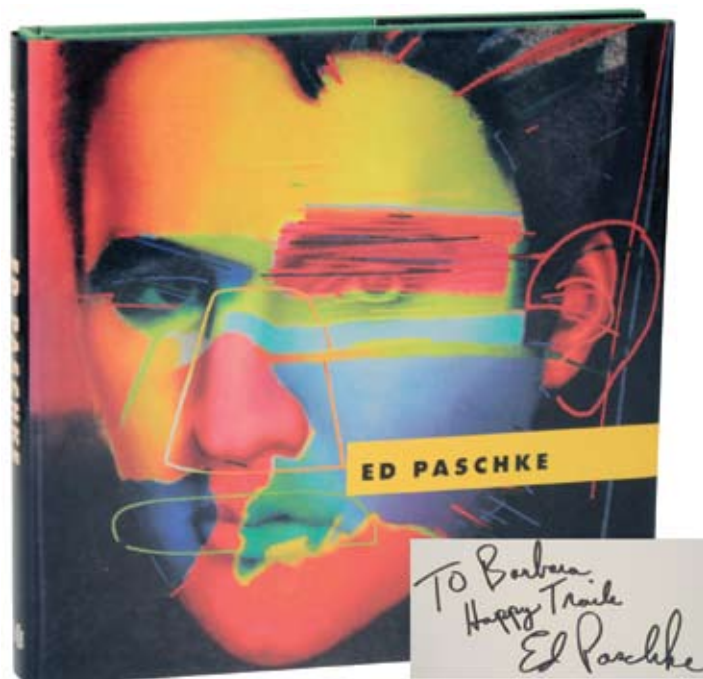
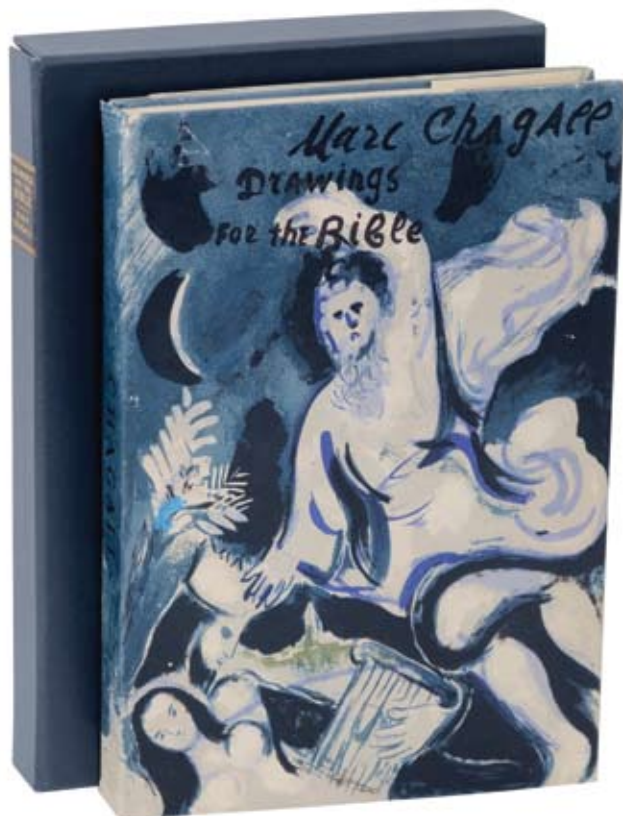


Books by Leon Forrest and books from his personal library

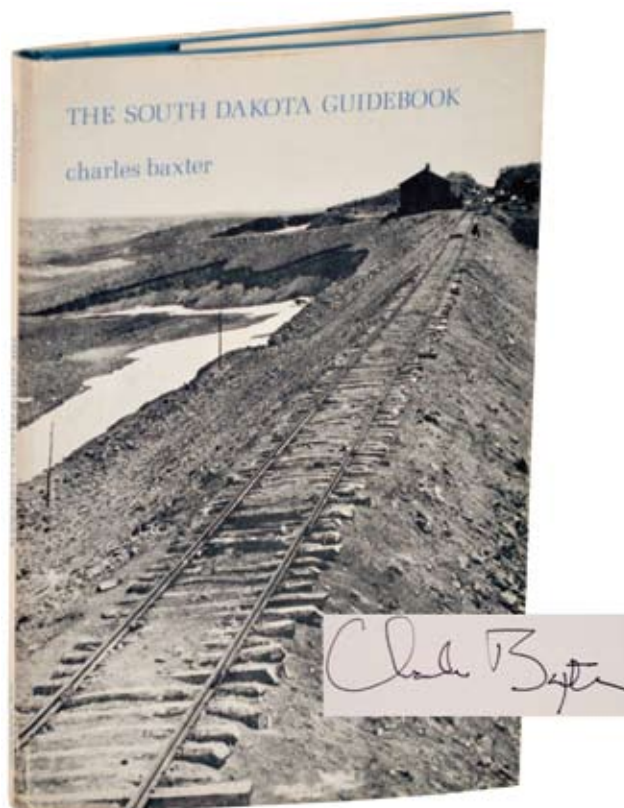


Item 8

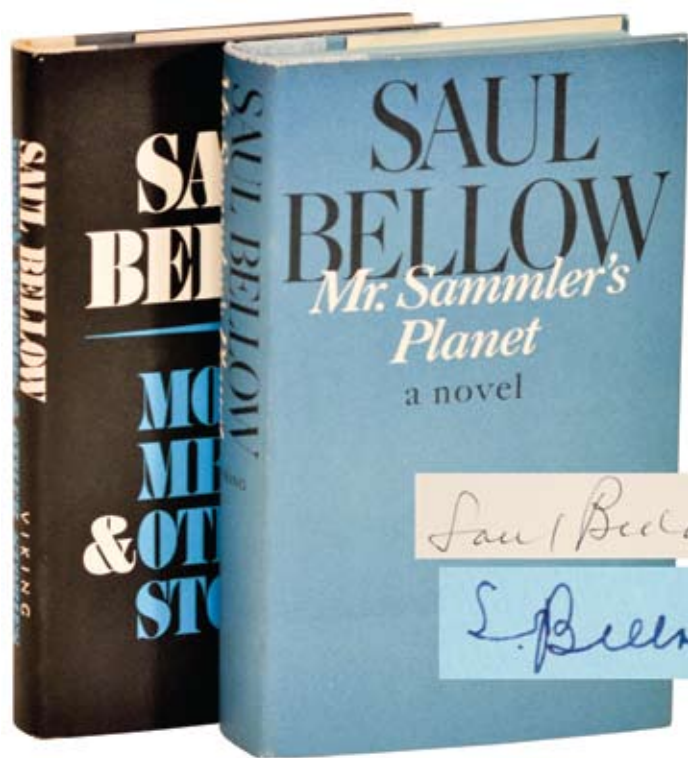
4. **BELLOW, Saul.** *More Die of Heartbreak.* New York: William Morrow and Company, 1987. First edition. A later novel from the 1976 Nobel Prize winner who spent most of his life in Chicago and that's where he was associated with Forrest who taught at Northwestern University while Bellow was at the University of Chicago. A very near fine copy in a very near fine dust jacket. **Signed** on the half title page: "For Marianne and Leon with best wishes from a colleague. Saul." \$250
5. **BRASHLER, William.** *The Bingo Long Traveling All Stars and Motor Kings.* New York: Harper & Row, 1973. First edition. His first book, a humorous novel set in the Negro Baseball league. Made into a movie with Billy Dee Williams, Richard Pryor and James Earl Jones. A fine copy in a very near fine dust jacket with a tiny bit of wear. **Signed** and **inscribed** on the half title page: "For Leon Forrest, with my best wishes, Bill Brashler April, '75." A nice association copy of two Chicago area authors. \$150
6. **BROWN, Larry.** *Facing the Music.* Chapel Hill: Algonquin Books, 1988. First edition. His first book, a terrific debut collection of short stories by this former firefighter. A fine copy in a near fine jacket with some moderate fading to the spine. **Signed** and **inscribed** on the half title page: For Leon all best wishes. Larry Brown." \$200
7. **DOCTOROW, E.L.** *Lives of the Poets: Six Stories and A Novella.* New York: Random House, 1984. First edition. A collection of stories and a novella from the author of "Ragtime." A fine copy in a very near fine dust jacket with a small crease to the rear flap and another to front flap. **Signed** and **inscribed** by Doctorow on the half title page: "To my colleague Leon Forrest E L Doctorow Xmas, 1984." Doctorow association copies of any sort are seemingly fairly uncommon. \$150
8. **ELLISON, Ralph.** *Going To The Territory.* New York: Random House, 1986. First edition. A collection of essays from the author of the seminal novel "Invisible Man." Ellison and Forrest were long time friends and Ellison wrote foreword to Forrest's first book. A very near fine copy in an about near fine dust jacket that has a little fading to the spine and some minor edge wear. **Signed** and **inscribed** on the title page: Fore Anne & Leon with thanks for a wonderful (can't decipher one word)- and discussion! Sincerely Ralph." A terrific association copy between two African American authors. \$1000
9. **FORREST, Leon.** *There is A Tree More Ancient Than Eden.* New York: Random House, 1973. First edition. His first book. Includes a foreword by Ralph Ellison. A very near fine copy with a light bump to the top rear corner in a near fine dust jacket with a slight vertical crease and a small closed tear to the bottom of the front panel. **Signed** "Best Wishes Leon Forrest" on the front free endpaper. \$125
10. **FORREST, Leon.** *Divine Days.* Oak Park, IL: Another Chicago Press, 1992. First edition. True first printing of this massive novel, much of the print run was destroyed in a warehouse fire. A fine and tight copy in a fine dust jacket. **Signed**, "Best wishes Leon Forrest" on the title page. \$150
11. **GAINES, Ernest J.** *The Autobiography of Miss Jane Pittman.* New York: The Dial Press, 1971. First edition. Author Leon Forrest's teaching copy with his extensive pencil notes, marginalia and underlining throughout the text. A good copy with wear to the spine and corners. Lacking the dust jacket. **Signed** and **inscribed** on the front free endpaper: "Best to you now and in the future- Ernie Gaines July 9, 1971." \$150
12. **GAINES, Ernest J.** *A Gathering of Old Men.* New York: Alfred A. Knopf, 1987. Sixth printing. A later novel from this important African-American author. A fine and tight copy in a fine dust jacket. **Signed** and **inscribed** on the half title page: "Leon - it was good seeing you again- you made coming to this conference worthwhile. Best always, Ernest Gaines April 8, 1989." A very nice association. \$100
13. **JOHNSON, Charles.** *Dreamer.* New York: Scribner, 1998. First edition. A historical novel about Martin Luther King Jr. A very fine unread copy in very fine dust jacket. **Signed** and **dated** in the year of publication by Johnson on the title page to "For Ann Forrest with my deepest admiration for you and your husband, Charles Johnson 4/7/98." Inscribed to author Leon Forrest's wife. (He died in 1997.) \$75
14. **MORRIS, Willie.** *Terrains of the Heart and Other Essays on Home.* Oxford, MS: Yoknapatawpha Press, 1985. Third printing. A collection of essays from the author of "Skip My Dog." A very near fine copy in an about near fine dust jacket with a few small tears and minor wear. **Signed** and warmly **inscribed** on the front free endpaper: "Oxford Summer, '88 To Leon Forrest- with warmest wishes to a great and powerful American writer who does honor to us all. I'm proud to meet you. Willie Morris." \$125
15. **WALCOTT, Derek.** *Midsummer.* New York: Farrar, Straus & Giroux, 1984. First edition. A collection of 54 poems from the 1992 Nobel Prize winner in literature. A very near fine copy in an about near fine dust jacket with a little fading to the spine. **Signed**: "To Leon Derek Nov '84" on the front free endpaper. Walcott association copies of any kind are uncommon. \$250
16. **WIDEMAN, John Edgar.** *Fever.* New York: Henry Holt, 1989. First edition. A collection of short stories. A fine copy in a very near fine dust jacket. **Signed** and **inscribed** by Wireman on the title page: "To Leon & Marianne, May you enjoy these stories- as much as I've enjoyed your work- that continues to inspire, set standards, Love John Wideman." A terrific association copy between two important African-American authors. \$150



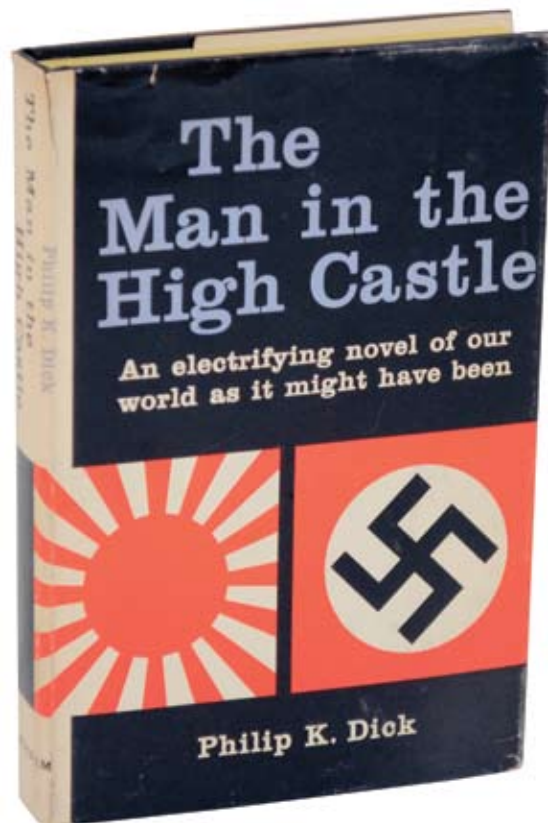
17. **(ANUSZKIEWICZ) LUNDE, Karl.** *Anuszkiewicz*. New York: Harry N. Abrams, 1977. First edition. One of the best monographs on Anuszkiewicz. Includes 202 illustrations with 64 in color. A fine and tight copy in a very near fine dust jacket with one tear to the top of the front panel. **Signed** by Anuszkiewicz on the half title page. \$250
18. **BADEN, Mowry.** *Mowry Baden: Maquettes & Other Preparatory Work 1967-1980*. Victoria, BC: Art Gallery of Greater Victoria, 1985. First edition. Exhibition catalog illustrated throughout with black and white photographs. A very near fine copy in yellow printed wrappers. **Signed and inscribed** by Mowry to artist Gus Blaisdell in the year of publication. Laid in is a folded handwritten note from Mowry to Blaisdell presenting the book. A very nice copy of an uncommon catalog. \$125
19. **CHAGALL, Marc.** *Drawings for the Bible*. New York: Harcourt, Brace - Verve, 1960. First edition. The first American edition of this beautifully printed book. Includes 24 color lithographs as well as 96 black and white heliogravures. A clean near fine copy in an about near fine dust jacket that has a number of small tears, a tiny closed gauge to the front gutter and a small closed triangular scuff to the back panel but with no chips. In a custom clamshell box. A much nicer than usual copy. \$5500
20. **De KOONING, William.** *Drawings*. New York: Walker and Company, 1967. First edition. One of only 100 numbered copies. A slim volume that reproduces 24 of De Kooning's charcoal drawings. A fine copy in a fine price-clipped dust jacket in a very good plus slipcase that has some splitting along the edges but is intact. **Signed and numbered** by De Kooning on the limitation page. \$1750
21. **HOFER, Candida.** *Candida Hofer*. Seoul, Korea: Kukje Gallery, 2008. First edition. Exhibition catalog for the first show of Hofer's work in Korea. Text in English and Korean. Includes and essay by Sabine Lee and 19 color plates. A very near fine copy in white boards. A beautiful production. Only 1 copy on OCLC. \$200
22. **MEIER, Richard.** *Houses and Apartments*. New York: Rizzoli International Publications, 2007. First edition. Includes a preface by Meier and essays by Paul Goldberger and Joseph Giovannini. Illustrated throughout. A fine and tight copy in a fine dust jacket. **Signed** by Meier on the half title page. \$250
23. **MORGAN, Barbara, Edgar Kaufmann, Jr. & James Prestini.** *Prestini's Art in Wood*. New York: The Pocahontas Press distributed by Pantheon Books, 1950. First edition. Spiral bound boards. One of 1000 copies printed at the Lakeside Press. Text by Kaufmann Jr. and black and white photographs by Barbara Morgan. A fine copy with some very minor wear to the bottom rear corner. A very attractive production. \$200
24. **(NATKIN) FULLER, Peter.** *Robert Natkin*. New York: Harry N. Abrams, 1981. First edition. One of the best monographs on Natkin with 190 illustrations including 110 color plates. A fine and tight copy in a very near fine dust jacket. **Signed and dated** in pencil in 1981 on the half title page. An uncommon book, especially signed by the artist. \$450
25. **(OLDENBURG) ROSE, Barbara.** *Claes Oldenburg*. New York: Museum of Modern Art, 1970. First edition. Oblong padded vinyl binding. A then retrospective look at this odd artist with a checklist laid in. A fine copy. **Signed and dated** by Oldenburg in 1973 and additionally **inscribed** by Rose on the title page. The first copy I've seen that was double signed. \$650



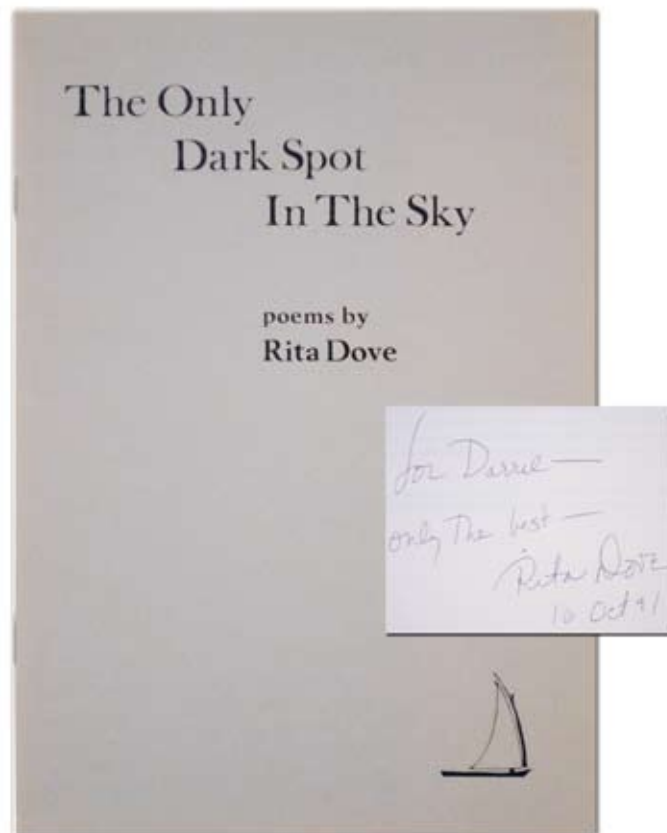
26. **(PASCHKE, Ed) BENEZRA, Neal.** *Ed Paschke*. New York & Chicago: Hudson Hills Press & The Art Institute of Chicago, 1990. First edition. Includes contributions by Dennis Adrian, Carol Schreiber and John Yau. A fine and tight copy in a very near fine dust jacket. **Signed** and **inscribed** on the title page: "To Barbara Happy Trails Ed Paschke." One of the best monographs on Paschke. \$300
27. **(STELLA, Frank) RUBIN, Lawrence.** *Frank Stella: Paintings 1958 to 1965: A Catalogue Raisonné*. New York: Stewart Tabori & Chang, 1986. First edition. Introduction by Robert Rosenblum. Illustrated throughout with over 100 color plates. A fine copy in a very near fine dust jacket that has a small scratch. **Signed** and **inscribed** by Stella on the title page in the year of publication. The first copy I've seen signed in years. \$850
28. **SUTNAR, Ladislav.** *Visual Design in Action*. New York: Hastings House, 1961. First edition. Illustrated throughout with numerous photographs and color plates. A fine copy in a very near fine price clipped dust jacket that has some very minor soiling and edge wear. Easily one of the nicest copies I've seen of this graphic design high spot. \$1500
29. **TIGERMAN, Stanley and Sarah Mollman Underhill (editor).** *Stanley Tigerman: Buildings and Projects 1966 -1989*. New York: Rizzoli International, 1989. First edition. Introductory essay by Tigerman and with an afterword by John Hejduk. Illustrated throughout with color and black and white photographs as well as architectural plans and drawings. A fine copy in a very near fine dust jacket that has some very slight fading to the spine. **Signed** and **inscribed** by Tigerman on the title page who has also added a small drawing. \$250
30. **ANDERSON, Sherwood.** *Dark Laughter*. New York: Boni & Liveright, 1925. First edition. The first trade edition. A clean very near fine copy in a close to near fine dust jacket with a few tears and some associated creases and minor edge wear. A much nicer and brighter copy than usual in the uncommon dust jacket. \$250
31. **BAXTER, Charles.** *The South Dakota Guidebook*. New York: New Rivers Press, 1974. First edition. His very uncommon second book. Issued in an edition of only 200 copies in cloth binding with an additional 400 in wrappers. A fine copy in an about near fine dust jacket with a couple of tears to the top edge of the rear panel and some associated creasing. There are also a few other tiny tears. **Signed** by Baxter on the title page. \$850
32. **BELLOW, Saul.** *The Dean's December*. New York: Harper & Row, 1984. First edition. His first novel after winning the Nobel Prize for Literature in 1976. A fine copy in a fine dust jacket. **Signed** by Bellow on the title page. While the limited edition often turns up, signed trade editions are much less common. \$200
33. **BELLOW, Saul.** *Mosby's Memoirs & Other Stories*. New York: The Viking Press, 1968. First edition. The eighth book, a collection of short stories from one the winner of the Nobel Prize for Literature. A fine copy in a fine dust jacket with a tiny amount of wear but with the white letters bright and clean. **Signed** by Bellow on the title page. One of the nicest copies I've seen in years. \$550



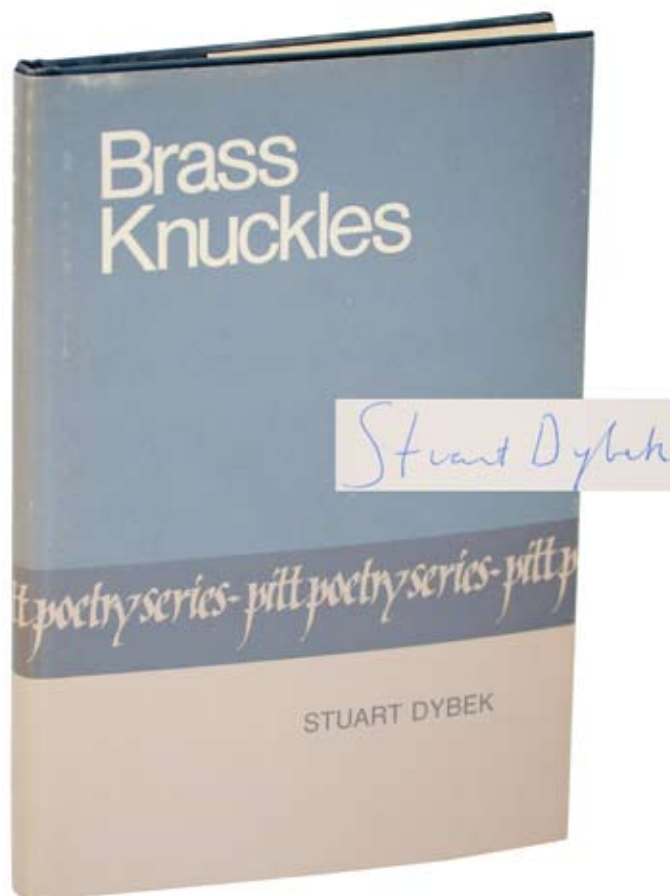
34. **BELLOW, Saul.** *Mr. Sammler's Planet*. New York: Viking, 1970. First edition. Bellow's sixth novel and the winner of the National Book Award. A fine copy in a very near fine dust jacket with a minute amount of edge wears. **Signed** by Bellow on the front endpaper. A very fresh copy. \$200
35. **BISHOP, Elizabeth.** *Poem*. New York: The Phoenix Book Shop, 1973. First edition. A single poem. Number 16 in the Phoenix Book Shop Oblong Octavo Series. One of only 126 copies, 100 numbered and 26 lettered. This is one of the numbered copies. A very fine copy in marbled wrappers with paper label affixed to the front panel. **Signed** and **numbered** by Bishop on the colophon page. \$1650
36. **BOWDEN, Charles & Jack W. Dying.** *Frog Mountain Blues*. Tucson, AZ: University of Arizona Press, 1987. First edition. Illustrated with color photographs by Dykinga. A fine copy in a fine dust jacket. **Signed** by Bowden on the title page. \$65
37. **BURROUGHS, William S.** *Exterminator!* New York: The Viking Press, 1973. First edition. A later novel from the author of "Naked Lunch." A fine copy in a very near fine price clipped dust jacket. \$100
38. **BURROUGHS, William S.** *Cities of the Red Night*. New York: Holt Rinehart Winston, 1981. First edition. One of 500 numbered specially bound copies. A later book from the author of "Junky" and "Naked Lunch" A very fine copy in very fine cloth slipcase and still in the original printed shipping carton. A fine and tight copy in a fine cloth slipcase with the original numbered shipping carton. **Signed** by Burroughs on the limitation page. \$450
39. **BUTLER, Robert Olen.** *A Good Scent From a Strange Mountain*. New York: Henry Holt, 1992. First edition. His seventh book, a Pulitzer Prize winning collection of short stories. An about near fine copy with some minor bumping to the corners on the front board in an about near fine price clipped dust jacket. **Signed** by Butler on the half title page and additionally warmly **inscribed** by Butler a month after publication: "4-9-92 For Leanna- with best wishes and love Bob Butler." A very nice copy. \$150
40. **BYATT, A.S.** *Possession*. New York: Random House, 1990. First edition. Her Booker Prize winning novel that was made into an excellent movie with Aaron Eckhart and Gwyneth Paltrow. A very near fine copy in very near fine dust jacket that has some minor wear and a small tear to the top rear corner. **Signed** by Byatt on the title page. \$150
41. **CAREY, Peter.** *The Fat Man in History and Other Stories*. New York: Random House, 1980. First edition. An early collection of short stories from the Australian winner of the Booker Prize for his novels "Oscar and Lucinda" and "True History of the Kelly Gang." A clean very near fine copy in a very near fine dust jacket. **Signed** by Carey on the title page. \$150
42. **CAREY, Peter.** *True History of The Kelly Gang*. New York: Alfred A. Knopf, 2001. First edition. His second novel to win the Booker Prize. A fine copy in a fine dust jacket. **Signed** and **dated** in the year of publication by Carey on the title page. \$85
43. **CARR, Caleb.** *The Alienist*. New York: Random House, 1994. First edition. A bestselling detective story set in late 1890's New York City. A fine copy in a fine dust jacket. **Signed** by Carr on the title page. \$125



44. **CHEEVER, John.** *Selected Short Stories*. Moscow: Progress Publishers, 1980. Presumed first edition. With what would appear to be an introduction and afterword in Russian and the thirteen stories in English. A very near fine copy with some minor foxing to the top edge in a fine dust jacket. A small and surprisingly uncommon book. Only four copies listed on OCLC. \$100
45. **CHILD, Lee.** *Killing Floor*. London: Bantam Books, 1997. First British edition. His first book, a thriller that features Jack Reacher. Winner of the Anthony Award for Best first novel. A fine copy with the usual darkening to the pages in a very near fine dust jacket with the uncommon wraparound band. **Signed** and **dated** in June 1997 by Child on the title page. \$200
46. **CLARK, Tom.** *Jack Kerouac*. Sudbury, MA: Water Row Press, 1985. First edition. Broadside that measures 13" x 19" Includes text and a drawing of Kerouac by Clark. One of only 26 lettered copies with this being copy S. A very near fine copy with some small creases to the top right corner. **Signed** by Clark. Uncommon. \$250
47. **COBB, Thomas.** *Crazy Heart*. New York: Harper & Row, 1987. First edition. His terrific first book about a down and out country singer and his path to possible redemption. Made into the movie with Jeff Bridges and Maggie Gyllenhaal and music by T. Bone Burnett. Bridges won an Academy Award for his stunning performance. A clean and bright fine copy in a fine dust jacket that has a tiny crimp at the spine crown. \$125
48. **CONROY, Pat.** *The Water is Wide: Conrack*. New York: Dell, 1974. First edition thus. The movie edition of his second book. Adapted into the movie "Conrack" with Jon Voight. A clean and tight very near fine copy in wrappers. Signed and warmly inscribed by Conroy in the year of publication. Quite uncommon in this edition and **signed**. A terrific copy. \$125
49. **CRUMB, Robert (illustrator).** *Wavy Gravy Presents: The Conspiracy Stomp: A Benefit For The Chicago Eight*. Chicago: 1969. Stiff poster. Measures 14" x 15.75". A benefit for the Chicago Eight that featured Abbie Hoffman, Bob Gibson, The cast of "Hair", Phil Ochs and many others. The poster is illustrated by R Crumb. A very good plus copy or slightly better with two small pinholes to the upper corners and a number of small tape stains. A very uncommon and important poster. (Fiene 336A) \$850
50. **DAVIES, Robertson.** *The Rebel Angels*. New York: The Viking Press, 1981. First edition. A review copy with publisher information sheet laid in. Author Roger Zelazny's copy with his ownership signature on the front free endpaper. A very near fine copy with a little fading to the boards in a very near fine dust jacket. \$125
51. **DEANE, Seamus.** *A Short History of Irish Literature*. London & South Bend, IN: Hutchinson & Co & University of Notre Dame Press, 1986. First edition. An examination of Irish literature from one the better recent Irish authors. A fine copy in a fine dust jacket. \$175
52. **DELILLO, Don.** *The Day Room*. New York: Alfred A. Knopf, 1987. First edition. Uncorrected proof of his first play. A very near fine copy with an additional publicity information sheet taped to the front panel. **Signed** by Delillo on the second half title page. All of Delillo's proofs are scarce and this is certainly no exception and would seem to be even more uncommon given that it is a play and had a small edition. \$200
53. **DICK, Philip K.** *The Man In High Castle*. New York: G. P. Putnam's Sons, 1962. First edition. A clean and tight very near fine copy in a very near fine dust jacket that has a inch long tear to the top front panel and a few other smaller ones and some very light soiling and a few small spots. Still, a very nice copy of one of his best books. \$1500

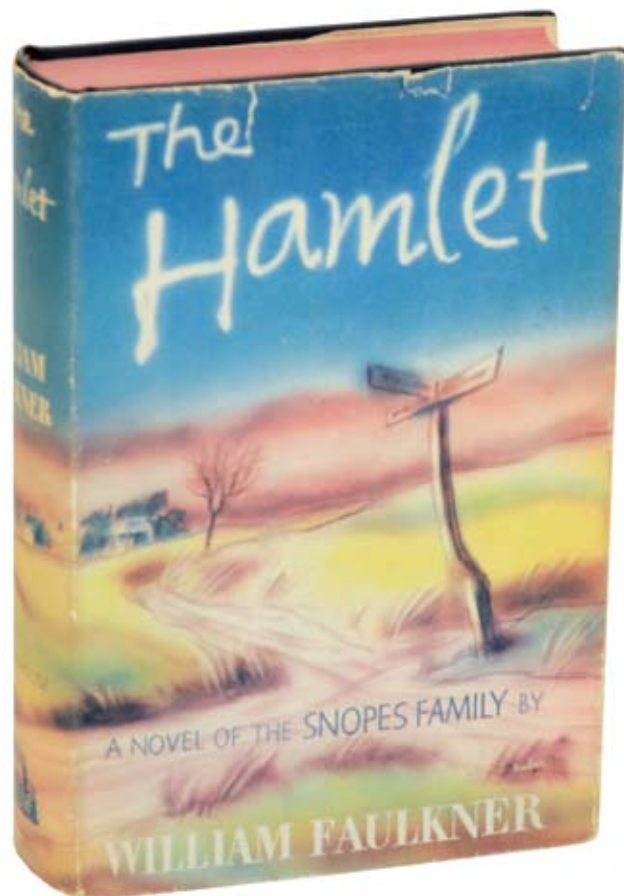


54. **DIDION, Joan.** *Run River*. New York: Ivan Obolensky, Inc., 1963. First edition. Her first book, a novel from the author of the National Book Award winning author of "The Year of Magical Thinking." A fine copy in a near fine price clipped dust jacket that has a little rubbing and some very minor wear. **Signed** and **dated** by Didion in 1980 on the title page. Scarce in this condition and signed. \$750
55. **DOCTOROW, E.L.** *Ragtime*. New York: Random House, 1975. First edition. A specially bound copy for friends of the author and publisher. One of his best books, winner of the National Book Critics Circle Award. Made into a movie by Milos Forman with James Cagney in one of his last roles. A fine copy in a near fine glassine jacket that has a chip from the top of the spine and a tear at the top back corner. **Signed** by Doctorow on the title page. \$250
56. **DOVE, Rita.** *Ten Poems*. Lisbon, IA: The Penumbra Press, 1977. First edition. One of 200 copies of the first book from this former Poet Laureate. A very near fine copy with two small spots to the verso of the title page in a very near fine copy of the elusive illustrated/printed envelope. **Signed** by Dove on the title page and **additionally inscribed** and **signed** by Dove in 1991 on the contents page. Quite uncommon. \$1500
57. **DOVE, Rita.** *The Only Dark Spot In The Sky*. Tempe, AZ: Porch Publications, 1980. First edition. Her very scarce second collection of poetry. A very near fine copy in printed stapled wrappers with a tiny bump to the bottom of the spine. There was no hardcover edition. **Signed, dated** and **inscribed** by Dove in 1991 on the title page. **SOLD**
58. **DOVE, Rita.** *Mother Love*. New York: W. W. Norton, 1995. First edition. A collection of poetry by the first African-American woman to be the U.S. Poet Laureate. A fine copy in a fine dust jacket. **Signed** by Dove on the title page. \$45
59. **DUBUS, Andre.** *Land Where My Fathers Died*. Stuart Wright, 1984. First edition. Limited edition of 200 copies. A single short story. A very near fine copy in cloth boards that are ever so slightly splayed with paper label on the spine. **Signed** by Dubus on the title page. \$150
60. **DUNCAN, David James.** *The River Why*. San Francisco, CA: Sierra Club Books, 1983. First edition. Apparently the second issue in orange printed wrappers. The first book of fiction published by The Sierra Club. A terrific and funny novel about fly-fishing. A very near fine copy in printed wrappers. \$250
61. **DURRELL, Lawrence.** *The Alexandria Quartet: Justine, Balthazar, Mountolive and Clea*. New York: E.P. Dutton & Co, 1962. First U.S. edition. The first omnibus edition of his classic quartet of novels. A clean very near fine copy in a close to near fine price clipped dust jacket with some very minor edge wear to the top of the spine and a few small spots to the verso of the dust jacket. \$150
62. **DYBEK, Stuart.** *Brass Knuckles*. Pittsburgh, PA: University of Pittsburgh Press, 1979. First edition.. His first book, a collection of poetry. A fine and tight copy in a fine dust jacket. **Signed** by Dybek on the title page. One of the nicest copies I've ever seen. \$650
63. **ECO, Umberto.** *The Island of The Day Before*. New York: Harcourt Brace, 1995. First U.S. edition. Translated from the Italian by William Weaver. Limited edition of 250 numbered specially bound copies. A novel from the author of "The Name of The Rose." A



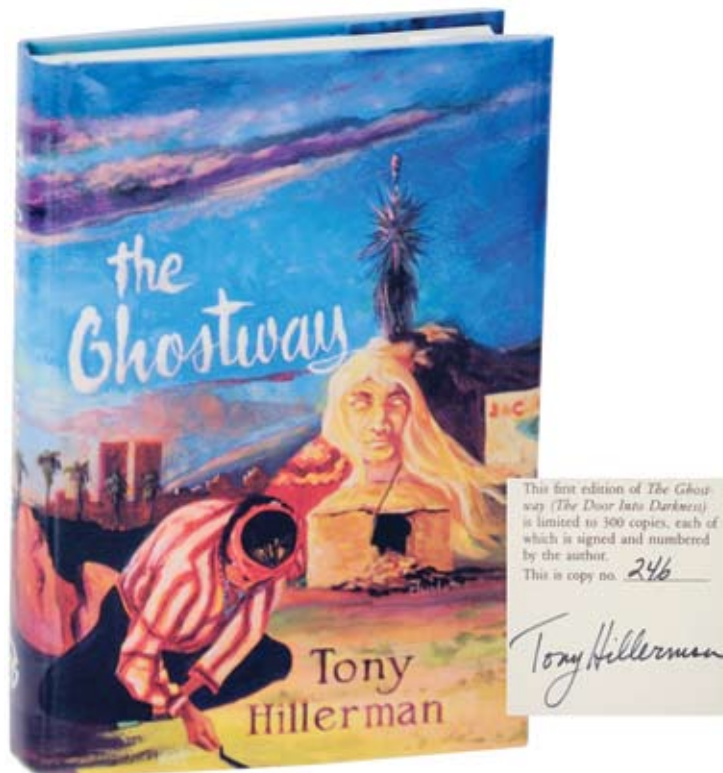
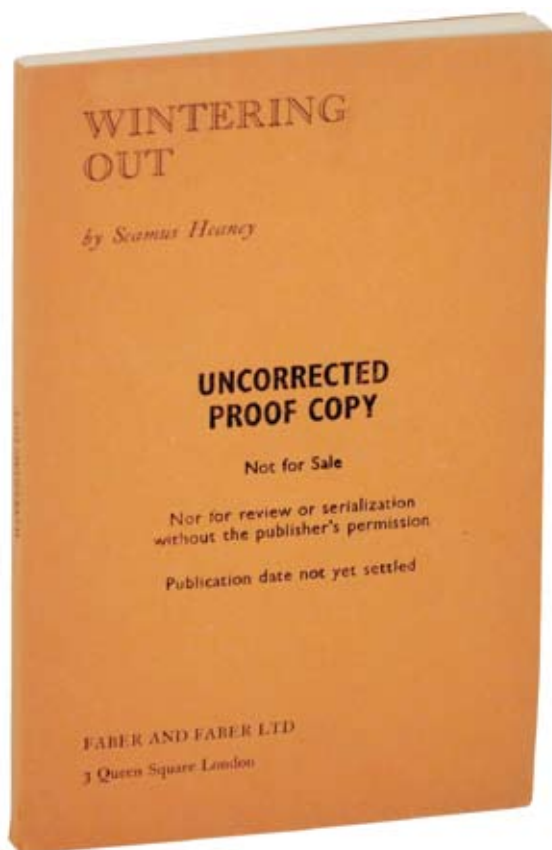
fine copy in a fine cloth slipcase. **Signed** by Eco on the limitation page. \$150

64. **ECO, Umberto.** *Serendipities Language & Lunacy*. New York: Columbia University Press, 1998. First U.S. edition. A non-fiction work about language from the author of "The Name of the Rose." A very fine copy in a very fine jacket. **Signed** by Eco on the title page. \$200
65. **EHLE, John.** *Lion on the Hearth*. New York: Harper & Brothers, 1961. First edition. His third novel. A very near fine copy with a former owner blind stamp on the half title page in an about near fine dust jacket that has some minor wear and some soiling to the spine and rear panel. **Signed** and warmly **inscribed** by Ehle in the year of publication. \$150
66. **ELLISON, Ralph & Robert O'Meally (editor).** *Living With Music: Ralph Ellison's Jazz Writings*. New York: Modern Library, 2001. First edition. A posthumously released collection of essays on jazz from the author of the seminal novel "Invisible Man." A fine copy in wrappers. Uncommon in this format. \$100
67. **ELLROY, James.** *L. A. Confidential*. New York: Mysterious Press, 1990. First edition. A powerful novel set in the 1950's with police corruption as part of the backdrop. Made into a terrific movie with Kevin Spacey, Russell Crowe and Kim Basinger. A fine copy in a fine dust jacket. **Signed** and **inscribed** by Ellroy on the title page. \$125
68. **ERDRICH, Louise.** *Love Medicine*. New York: Holt Rinehart Winston, 1984. First edition. A critical and commercial success, this novel ushered in a refreshing new Native American voice into the American literary scene. Winner of the National Book Critics

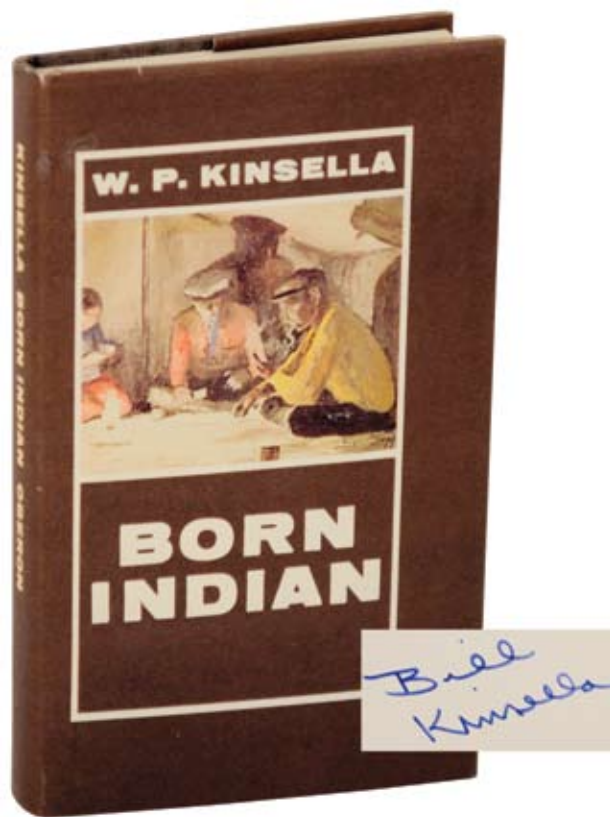
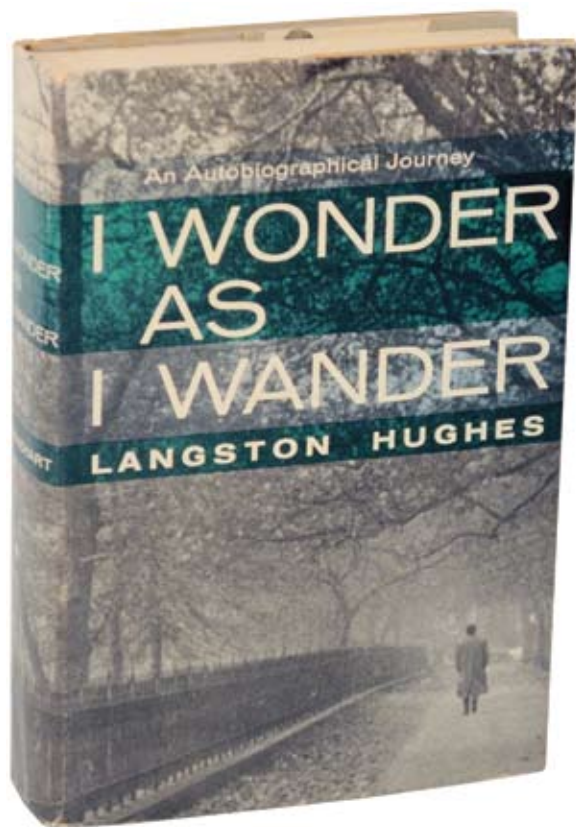


Circle Award. A fine copy in fine dust jacket. **Signed** by Erdrich on the title page. A fresh copy. \$200

69. **EUGENIDES, Jeffrey.** *Virgin Snicides*. New York: Farrar Straus and Giroux, 1993. First edition. Uncorrected proof of his first book. The basis for the Sofia Coppola movie with Kirsten Dunst. Eugenides was chosen for the Granta 20 of best young American writers based on just this book which would seem to be born out by his winning the Pulitzer for his next novel. A fine copy in illustrated wrappers. **Signed** by Eugenides on the title page. \$300
70. **EUGENIDES, Jeffrey.** *Middlesex*. New York: Farrar, Straus and Giroux, 2002. First edition. His very well received second novel which won the Pulitzer Prize. A fine unread copy in a fine dust jacket. **Signed** by Eugenides on the title page. Laid in is a promotional postcard. \$150
71. **FAULKNER, William.** *The Hamlet*. New York: Random House, 1940. First edition. The first book in the Snopes Trilogy which included "The Town" and "The Mansion." All three were set in his fictional Yoknapatawpha County. A near fine copy in a very good plus dust jacket that is moderately soiled and has some tears to the front panel, bottom corner and some very minor edgewear. Still, a very nice copy of this important book. \$1850
72. **FERLINGHETTI, Lawrence.** *The Jack of Hearts for Dylan*. Boston, MA: Stone Soup Poetry, 1976. First edition. Broadside. Measures 12" x 18". A long poem by Ferlinghetti with an illustration in red and pink of a Jack of Hearts. An about near fine copy with a small crease to the bottom right corner and some other minor edge rumpling. **Signed** and **inscribed** by Ferlinghetti. A very attractive. \$250



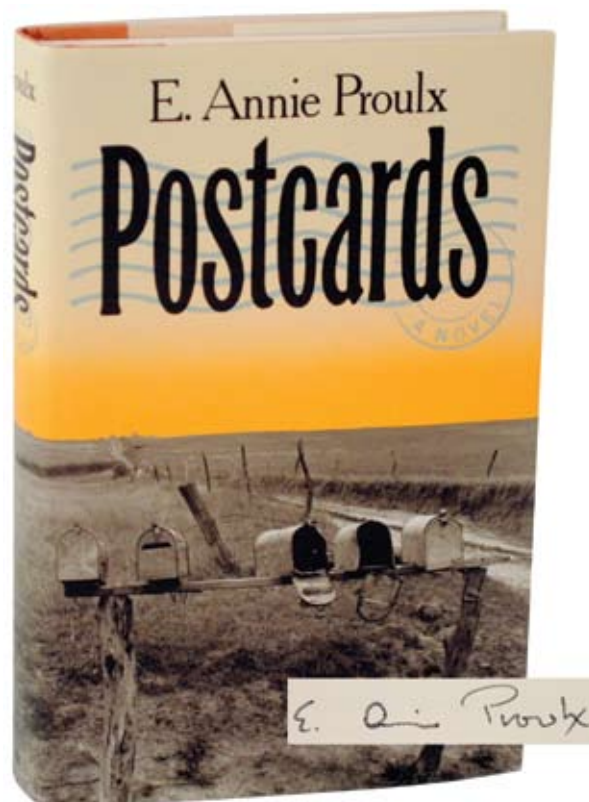
73. **FORD, Richard.** *The Ultimate Good Luck*. Boston, MA: Houghton Mifflin Company, 1981. First edition. The second book from the author of the Pulitzer Prize winning novel "Independence Day." A very near fine copy in a near fine dust jacket with some very light soiling and a small tear and associated crease at the base of the front panel and another small tear to the base of the rear panel. \$175
74. **FORD, Richard.** *The Lay of The Land*. Oxford, MS: Square Books, 2006. First edition. Broadside. One of 300 copies. An excerpt from this novel of the same name. Measures 8 1/2" x 11". A very fine copy. \$150
75. **GARDNER, John.** *The Sunlight Dialogues*. New York: Alfred A. Knopf, 1972. First edition. A thick novel with illustrations by John Napper. A fine and tight copy in a fine dust jacket. **Signed and inscribed** by John and Joan Gardner: "Alfred & Nina (Appel) John Gardner & Joan" (in her hand) Appel is best known as a Nabokov scholar and author. Most likely signed when Gardner was a visiting professor at Northwestern where Appel taught. Association copies of Gardner books are few and far between. SOLD
76. **GERBER, Dan.** *Departure*. Fremont, MI: Sumac Press, 1973. First edition. Limited edition with a total of 126 cloth bound copies with 100 numbered and 26 lettered. This is copy W of the 26 lettered issue. His second poetry collection with this one dedicated to his long time friend Jim Harrison. An about near fine copy in cloth binding with a small scratch to the spine and a single moisture drop to the limitation page in an about near fine lightly soiled dust jacket that has a small scrape to the spine. **Signed** by Gerber on the limitation page. Very scarce. \$450
77. **HALDEMAN, Joe W.** *War Year*. New York: Holt Rinehard Winston, 1972. First edition. A Vietnam War novel. A near fine copy with some light foxing to the page edges and some color shift to the endpapers due to the glue in a fine jacket that has the typical price-clipping to the bottom of the front flap. **Signed** by Haldeman on the title page. \$75
78. **HARRISON, Jim.** *from Braided Creek*. Oxford, MS: Square Books, 2004. First edition. Attractive broadside from his poetry collection Braided Creek. One of 300 copies of this separate "A" item. Done to celebrate the 25 Anniversary of Square Books. A very fine copy. Unaccountably scarce. \$150
79. **HASS, Robert & Eric Trethewey.** *Phrases After Noon*. Frankfort, KY: The Frankfort Arts Foundation, 1985. First edition. Limited to only 310 numbered copies. Includes contributions by Hass, Trethewey and Edward Burch, Max Garland, Malcolm Glass, Jane Wilson Joyce, R.H. Miller, Bea Opengart, Marjorie Maddox Phifer & Jane Gentry Vance. A fine copy in sewn wrappers. **Signed** by Hass on the title page. \$175
80. **HEANEY, Seamus.** *Wintering Out*. London: Faber & Faber, 1972. First edition. His third regularly published collection of poetry, a paperback original. A clean very near fine copy with some very minor wear at the base of the spine. The trade edition is uncommon, the proof is scarce. \$2500
81. **HEANEY, Seamus.** *Sweeney Praises The Trees*. New York: Kelly/Winterton Press, 1981. First edition. Limited edition of 110 numbered copies. Illustration by Henry Pearson. A fine copy in string tied wrappers. \$850
82. **HIAASEN, Carl and William D. Montalbano.** *Trap Line*. New York: Atheneum, 1982. First edition. The second of three



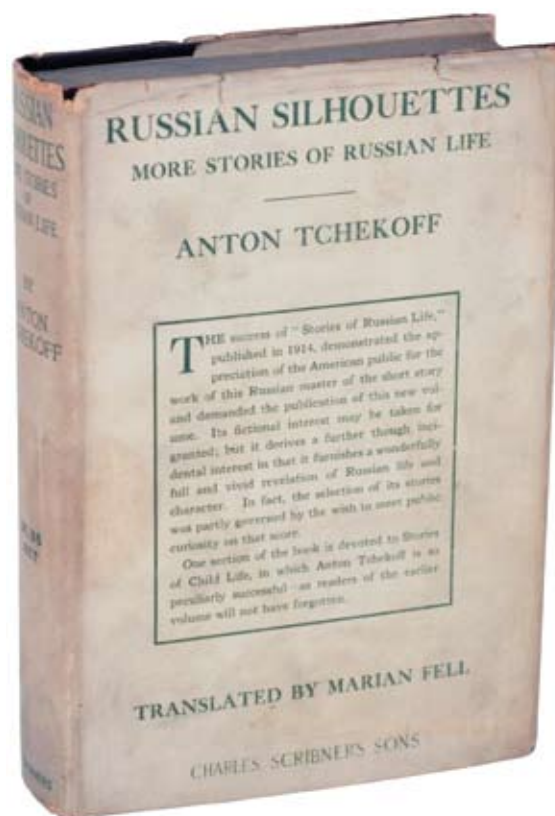
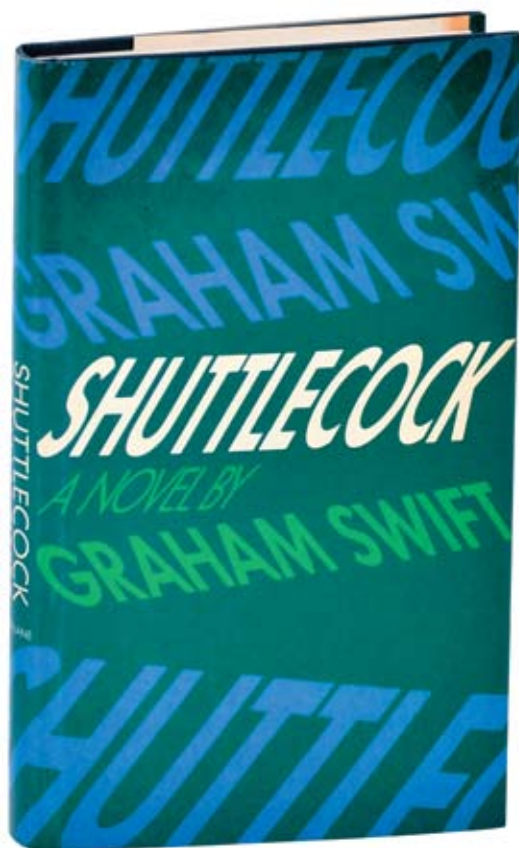
collaborations between these two authors. A review copy with review slip and material laid in. A very near fine copy in fine dust jacket. **Signed** by Hiaasen on the title page. \$400

83. **HIAASEN, Carl & William D. Montalbano.** *Powder Burn*. New York: Atheneum, 1981. First edition. The uncommon first book and first of three collaborations with Montalbano. A very near fine copy with a small publisher defect to the bottom corner of the half-title in a very near fine dust jacket. **Signed** by Hiaasen on the title page. \$300
84. **HILLERMAN, Tony.** *The Ghostway*. San Diego, CA: Dennis McMillan, 1984. First edition. Limited edition of 300 numbered copies. A Jim Chee mystery. A very near fine copy in a very near fine dust jacket. **Signed** by Hillerman on the limitation page. \$450
85. **HOUSTON, Pam.** *Cowboys Are My Weakness*. New York: W. W. Norton, 1992. First edition. Her impressive debut collection of short stories. A fine copy in a fine dust jacket. **Signed** and warmly **inscribed** by Houston on the title page in the year of publication. \$175
86. **HUGHES, Langston.** *Simple Takes A Wife*. New York: Simon & Schuster, 1953. First edition. The simultaneous glossy hardcover edition. The second book in the Simple series. A clean and bright very near fine copy with the usual darkening to the pages. A much nicer than usual copy. **SOLD**
87. **HUGHES, Langston.** *I Wonder As I Wander: An Autobiographical Journey*. New York: Rinehart & Co., 1956. First edition. Further autobiographical material from the author of the "The Weary Blues." Hughes was one of the more important and influential African-American writers of the 20th century. A tight near fine copy in a near fine dust jacket. \$400

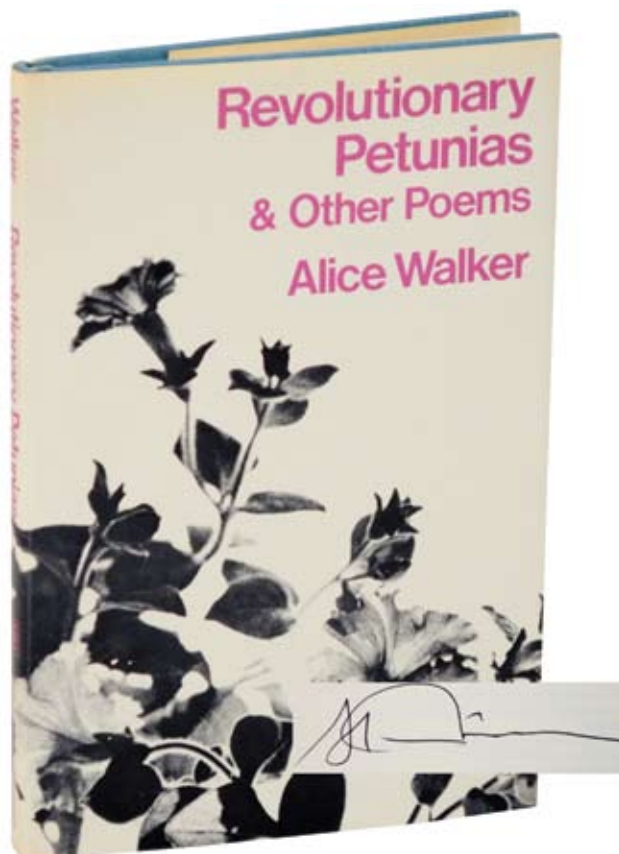
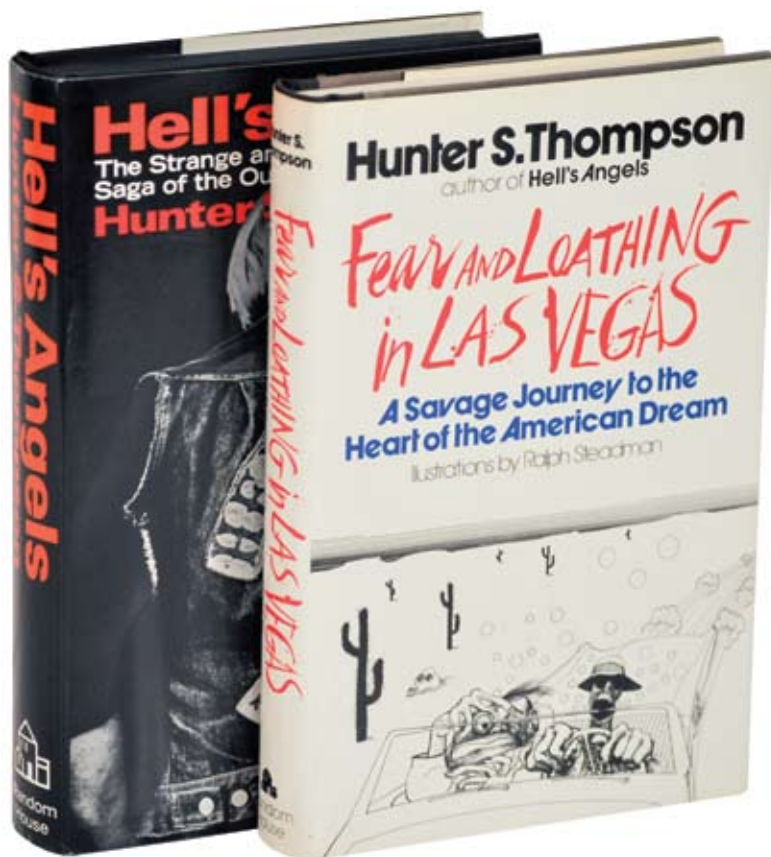
88. **IRVING, John.** *The Water-Method Man*. New York: Random House, 1972. First edition. The second novel from the author of "The World According to Garp." A bright near fine copy in an about near fine dust jacket. Increasingly uncommon in such nice shape. \$350
89. **JONES, Edward, P.** *The Known World*. New York: Amistad, 2003. First edition. His first novel which shows the effects of slavery on Virginia before the Civil War. Winner of both the Pulitzer Prize and the National Book Award. A fine copy in a fine dust jacket. **Signed** by Jones on the title page. A very nice copy. \$175
90. **KINSELLA, W.P.** *Shoeless Joe Jackson Comes To Iowa*. Ottawa, Canada: Oberon Press, 1980. First edition. The scarce hardcover issue of this collection of short stories. The title story was later expanded to form his novel "Shoeless Joe" which was of course the basis for the Kevin Costner movie "Field of Dreams." A clean about near fine copy in a very good plus dust jacket that has typical rubbing and minor edge wear. A very uncommon book in the cloth issue. \$450
91. **KINSELLA, W. P.** *Born Indian*. Ottawa: Oberon Press, 1981. First edition. His third book, a collection of short stories. A fine and tight copy in a clean very near fine dust jacket that has some very minor edge wear. **Signed** by Kinsella on the front free endpaper. \$650
92. **KOSINSKI, Jerzy.** *Steps*. New York: Random House, 1968. First edition. One of his best novels. A very near fine copy with some light offsetting to the front endpapers in a very near fine dust jacket. A terrific association copy **signed** and **inscribed** by Kosinski to his editor Bert Krantz: "For Bert- who became an important step on the way to Steps- with profound gratitude and admiration Jerzy Kosinski Summer 1968" \$450



93. **LEVINE, Philip.** *On The Edge*. Iowa City, IA: The Stone Wall Press, 1963. First edition. His important first book. Copy 99 of 220 numbered copies. Laid in is a hand-addressed postcard from the publisher with a printed announcement about the publication of the book. A very good plus copy in boards that have some bumping to the bottom corners, some minor wear at the spine ends and a small abrasion to the front panel. Although not called for this copy has been **signed** by Levine on the title page. \$1650
94. **LEVINE, Philip.** *5 Detroits*. Santa Barbara, CA: Unicorn Press, 1970. First edition. One of only 50 numbered copies. A clean very near fine copy in boards with a slight slant to the binding but otherwise a terrific copy. **Signed** by Levine on the limitation page. \$425
95. **LOPEZ, Steve.** *The Soloist: A Lost Dream, an Unlikely Friendship, and the Redemptive Power of Music*. New York: G. P. Putnam's Sons, 2008. First edition. A powerful account of how the author encountered a troubled street performer and the relationship that ensued. The basis for the movie with Robert Downey Jr. and Jamie Foxx. A fine and tight copy in a fine dust jacket. **Signed** by Lopez on the title page. \$125
96. **MAMET, David.** *Oleanna*. New York: Pantheon, 1992. First edition. A play that was the basis for the movie with William H. Macy. A fine copy in a fine dust jacket. \$150
97. **MATTHIESSEN, Peter.** *Under The Mountain Wall*. New York: The Viking Press, 1962. First edition. The sixth book from this 2 time winner of the National Book Award. This is the much less common first issue with the photographs in the middle of the book and no mention of book club on the copyright page. A near fine copy in a very good plus dust jacket that some wear along the spine gutters and ends as well as scratch to the back panel.
- Signed and inscribed** by Matthiessen to author and satirist Art Buchwald: "For Art Buchwald with best wishes Peter M." A very nice association. \$250
98. **MCMANUS, James.** *Positively Fifth Street: Murderers, Cheetahs, and Binion's World Series of Poker*. New York: Farrar, Straus and Giroux, 2003. First edition. Terrific book that began as an assignment to cover a murder trial in Las Vegas. McManus took the money he received to do the article and used to enter into the World Series of Poker and ended making it to the final table. The book also offers up a history of poker as well as covering his exploits at the poker table and coverage of the trial. A very near fine copy in a fine dust jacket. **Signed** and with a **full page inscription** by McManus on the front free endpaper in the year of publication. \$100
99. **MCPHEE, John.** *Pieces of the Frame*. New York: Farrar, Straus and Giroux, 1975. First edition. A collection of essays. A very near fine copy in a near fine dust jacket with a tiny amount of wear at the spine ends. **Signed** by McPhee on the title page and additionally inscribed by him on the opposite page in the year of publication. \$200
100. **MERWIN, W.S. (translator).** *Robert The Devil*. Iowa City, IA: The Windhover Press at The University of Iowa, 1981. First edition. Limited to 310 copies of which this is one of 50 numbered specially bound copies with hand-colored engravings by Roxanne Sexauer. Translated by Merwin from an anonymous play of the XIV Century. A very fine copy in cloth binding with paper label affixed to the spine and errata slip laid in, housed in a fine cloth slipcase. **Signed** by Merwin and Sexauer on the colophon page. An elegant production. \$1500



- 101. ONDAATJE, Michael.** *Anil's Ghost*. New York: Alfred A. Knopf, 1999. First edition. Uncorrected proof of the U.S. edition. The presumed first issue, 8 1/2 X 11 bound galley with December 1999 on the title page. A note from editor-in-chief Sonny Mehta laid in as well as a note from Paul Kozlowski stating that this copy was inscribed for the sales force. A fine copy in printed wrapper. **Signed** and **inscribed** on the title page to a publisher's representative. \$200
- 102. PROULX, E. Annie.** *Postcards*. New York: Scribners, 1992. First edition. Her first novel. Winner of the Pen/Faulkner Award. A tight very near fine copy with very light bumping to the top corners in a fine dust jacket. **Signed** by Proulx on the title page. \$400
- 103. RICH, Adrienne.** *The Knight After Rilke*. San Francisco, CA: Poems in Folio - Allen Press, 1957. First edition. Broadside. One of only 150 numbered copies printed on Umbria handmade paper with a woodcut decoration by Mallette Dean. An early work by Rich who went on to win the National Book Award and two Guggenheim Fellowships. An about near fine copy with some slight darkening and very minor soiling. Includes the separate information sheet which is in fine condition. **Signed** by Rich. \$250
- 104. RICHLER, Mordecai.** *Son of A Smaller Hero*. London: Andre Deutsch, 1955. First English edition. The Canadian author's uncommon second book. A very good plus copy with the spine slightly skewed, a small spot to the foreedge, a little darkening to the endpapers and a tiny split to the front hinge in an about very good plus dust jacket with some moderate soiling, a small closed gouge to the rear panel and some minor staining to the verso of the spine. **Signed** and **inscribed** by Richler on the front free endpaper. \$600
- 105. SAPHIRE.** *Push*. New York: Alfred A. Knopf, 1996. First edition. The first novel and second book from this African-American writer and performance artist. The basis for the acclaimed movie *Precious* which was nominated for several Academy Awards. A fine copy in a fine dust jacket. **Signed** and **dated** by Sapphire a month after publication. \$150
- 106. STEPHENSON, Neal.** *The Big U*. New York: Vintage Books, 1984. First edition. A paperback original. Stephenson's comic debut novel set at a college. From the author of the brilliant "Snow Crash." A clean very near fine copy in illustrated wrappers. One of the nicer copies I've seen recently and it does not have the seemingly ubiquitous remainder mark. \$175
- 107. STOPPARD, Tom.** *Rosencrantz and Guildenstern Are Dead*. New York: Grove Press, 1967. First U.S. edition. His classic first play which follows two minor characters from Shakespeare's *Hamlet*. A very near fine copy in a very near fine price clipped dust jacket. \$275
- 108. SWIFT, Graham.** *Shuttlecock*. London: Allen Lane, 1981. First edition. His second novel. A fine copy in a fine price clipped dust jacket. \$350
- 109. TATE, James.** *Worshipful Company of Fletchers*. New York: Ecco Press, 1994. First edition. National Award winning poetry collection. A near fine copy in a close to near fine dust jacket that has a couple small spots to the base of the back panel and a tiny chip to the top of the spine. **Signed** and **inscribed** by Tate to photographer Gordon Parks: "For Gordon Parks on the evening of awards, Plaza Hotel whoppee- Jim Tate 16 Nov 1994." \$150



110. **TCHEKOFF, Anton (Anton Chekov).** *Russian Silhouettes: More Stories of Russian Life.* New York: Charles Scribner's Sons, 1915. First American edition. Translated by Marian Fell. A posthumously released collection of short stories from one of the master of the format. A clean very near fine in a very near fine dust jacket that is lightly soiled and has some small edge tears and a tiny chip at the top of the spine. This is the first copy I've ever seen with a dust jacket. \$1250

111. **THOMPSON, Hunter S.** *Hell's Angels: A Strange and Terrible Saga.* New York: Random House, 1967. First edition. His now legendary first book in which Thompson spent a year of his life living with the Hell's Angels, a relationship that ended badly. A very fine and bright copy in fine dust jacket with two miniscule tears. One of the freshest copies I've seen in recent years. \$1250

112. **THOMPSON, Hunter S.** *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.* New York: Random House, 1971. First edition. Illustrated by Ralph Steadman. His classic second book which was the basis for the trippy movie with Johnny Depp and Benicio Del Toro. A fine copy in a fine dust jacket. \$1500

113. **WALKER, Alice.** *The Third Life of Grange Copeland.* New York: Harcourt Brace Jovanovich, 1970. First edition. The first novel from the author of the Pulitzer Prize winner "The Color Purple." A fine copy in a fine dust jacket. \$150

114. **WALKER, Alice.** *Revolutionary Petunias & Other Poems.* New York: Harcourt Brace Jovanovich, 1973. First edition. The second collection of poetry from the author of the Pulitzer Prize winning

novel "The Color Purple." A fine and tight copy in a very near fine dust jacket with some slight bumping to the spine ends. **Signed** by Walker on the title page. One of her more elusive books. \$500

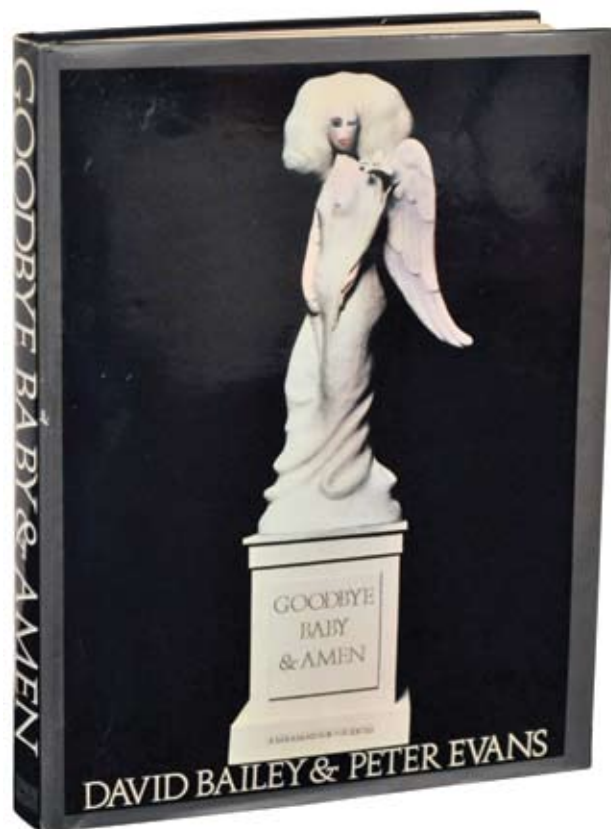
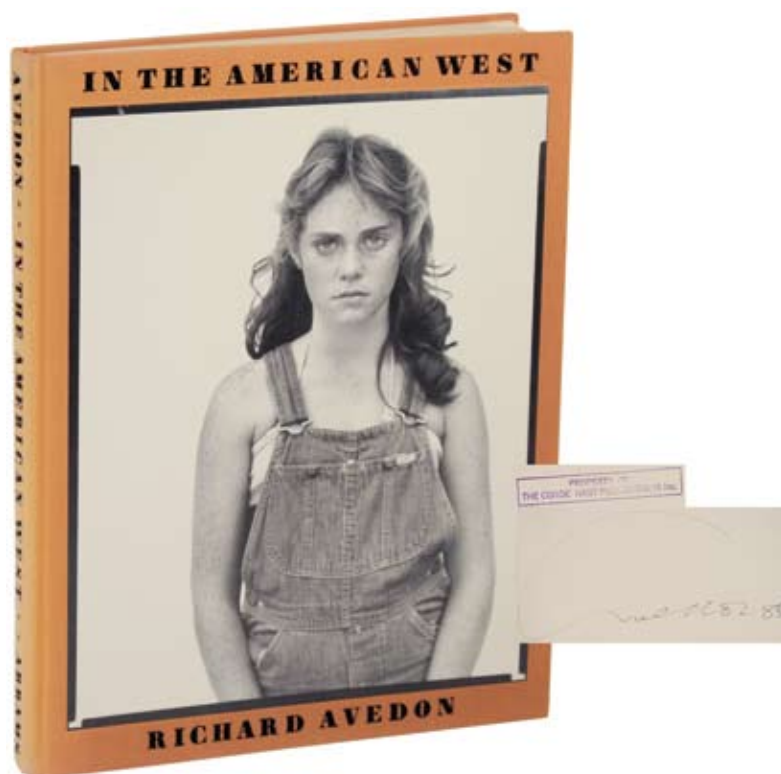
115. **WALKER, Alice.** *Meridian.* New York: Harcourt, Brace Jovanovich, 1976. First edition. Uncorrected proof of an early novel. A very good plus copy with some minor moisture stains. **Signed** by Walker on a publisher review sheet affixed to the front free endpaper. \$250

116. **WALKER, Alice.** *Good Night Willie Lee I'll See You In The Morning.* New York: The Dial Press, 1979. First edition. The third collection of poetry from the author of "The Color Purple." A clean very near fine copy in yellow wrappers with black tape spine. **Signed** by Walker on the front panel. The trade edition is uncommon; the proof, even scarcer. \$750

[PHOTOGRAPHY]

116. **(ATGET, Eugene) SZARKOWSKI, John & Maria Morris Hambourg.** *The Work of Atget: Volume I-Old France, Volume II-The Art of Old Paris, Volume III-The Ancient Regime, Volume IV-Modern Times.* New York: The Museum of Modern Art, 1981-1985. First editions. The best and most comprehensive look at Atget's images. Four volumes all in cloth bindings. A comprehensive look at the Atget's extensive body of work. All four books are in near fine condition or better in very near fine dust jackets. \$750

117. **AVEDON, Richard.** *Photographs 1947-1977.* New York: Farrar Straus and Giroux, 1978. First edition. A collection of some of the best images from the first 30 years of his long career. Harold



Brodkey contributes an essay to the book. A very near fine copy with some very faint foxing in a very near fine price clipped printed glassine dust jacket. Boldly **signed** and **inscribed** by Avedon on the front free endpaper in 1982. \$550

118. **AVEDON, Richard.** *In The American West*. New York: Abrams, 1985. First edition. Formerly owned by an art director for Conde Nast and has a Property of Conde Nast rubber stamp on the front free endpaper. Probably one of Avedon's best and most cohesive book, a look at "regular" people. Avedon took a portable studio and photographed his subjects in front of a white background that resulted in very stark and stripped down images. A very near fine copy in a near fine original glassine that has some very minor wear. **Signed** and **dated** by Avedon in the year of publication on the front free endpaper. A very nice copy. (Parr & Badger v2, p38) \$500

119. **BAILEY, David & Peter Evans.** *Goodbye Baby & Amen: A Saraband For The Sixties*. New York: Coward-McCann, 1969. First edition. One of the classic photography monographs to come out of the 1960's. A fine copy in a very near fine dust jacket with a scratch to the rear panel and a tiny bit of wear. One of the best copies I've handled in recent years. \$500

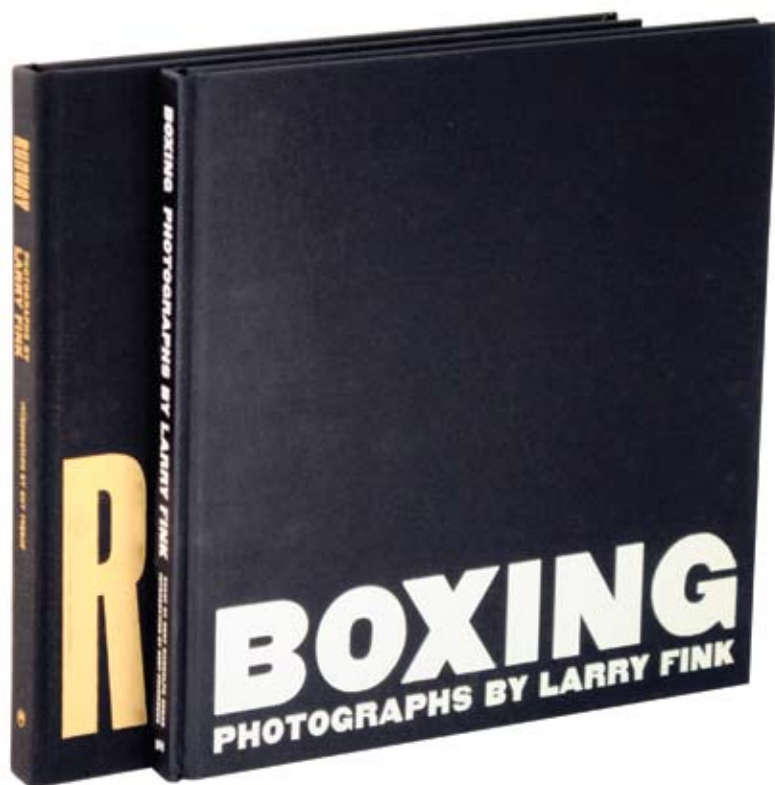
120. **BRAVO, Manuel Alvarez.** *Revelaciones: The Art of Manuel Alvarez Bravo*. San Diego, CA: Museum of Photographic Arts, 1990. First edition. Text in English and Spanish. A catalog published for a terrific retrospective show. Illustrated with many of Bravo's best images. An as new copy in illustrated wrappers. **Signed** by Bravo and very uncommon as such. An as new copy. \$300

121. **BRAVO, Manuel Alvarez and A.D. Coleman.** *Manuel Alvarez Bravo: Aperture Masters of Photography*. New York: Aperture, 1987. First edition. Number three in the series. Essay by Coleman and includes some of Bravo's most important photographs. A fine copy in a fine dust jacket. **Signed** by both Bravo and Coleman on the title page. \$250

122. **CALLAHAN, Harry.** *Photographs*. Santa Barbara: El Mochuelo Gallery, 1964. First edition. The first major book on Callahan. One of only 1500 copies. Includes many of his best images from the early portion of career including some of his iconic images of his wife Eleanor and of Chicago. A tight very near fine copy with the usual darkening to the endpapers from the glue in a fine black cloth slipcase. A very sharp copy of what remains one of the best monographs on Callahan. (Roth 168-169) \$1750

123. **CLERGUE, Lucien.** *Aphrodite*. Stuttgart: Ernst Battenberg, 1963. First German edition. A stunning collection black and white photographs of nude women. A very near fine copy in a near fine pictorial slipcase. Issued without a dust jacket. \$250

124. **DOISNEAU, Robert and Max-Pol Fouchet.** *Le Paris de Robert Doisneau et Max-Pol Fouchet*. Paris: Les Editeurs Francais Reunis, 1974. First edition. Printed in an edition of 1000 copies. Text by Fouchet and a terrific selection of black and white photographs by Doisneau. Beautifully printed in gravure. A very near fine copy in wrappers with some very minor wear at the spine ends and edges. **Signed** and **inscribed** by both Doisneau and Fouchet. \$650



125. **ERWITT, Elliot & Ivan Chermayeff.** *Observations on American Architecture.* New York: The Viking Press, 1972. First edition. An early book with Erwitt photographs with text by Chermayeff. A very near fine copy in a very near fine dust jacket. **Signed** and **inscribed** in the year of publication by Erwitt on the half title page. \$200

126. **EVANS, Walker & James Agee.** *Many are Called.* Boston, MA: Houghton Mifflin Company, 1966. First edition. Introduction by James Agee. An important collection of Evans' photographs taken on the New York subway. A fine and tight copy with the errata slip present in a very good plus dust jacket with a number of small tears to both the top and bottom of the front panel and some associated creasing. Still, a very nice copy of a book that is very subject to wear. (Parr & Badger, v1, 253; Roth 180-181) \$850

127. **FINK, Larry.** *Boxing.* New York: Powerhouse Books, 1997. First edition. Limited edition of 100 specially bound copies. Essay by Bert Randolph Sugar and an introduction by Andy Grundberg. A very near fine copy in a fine slipcase. **Signed** by Fink on the half title page. Laid in is a silver gelatin print that is **signed** and **numbered** on the reverse. One of his best books. \$850

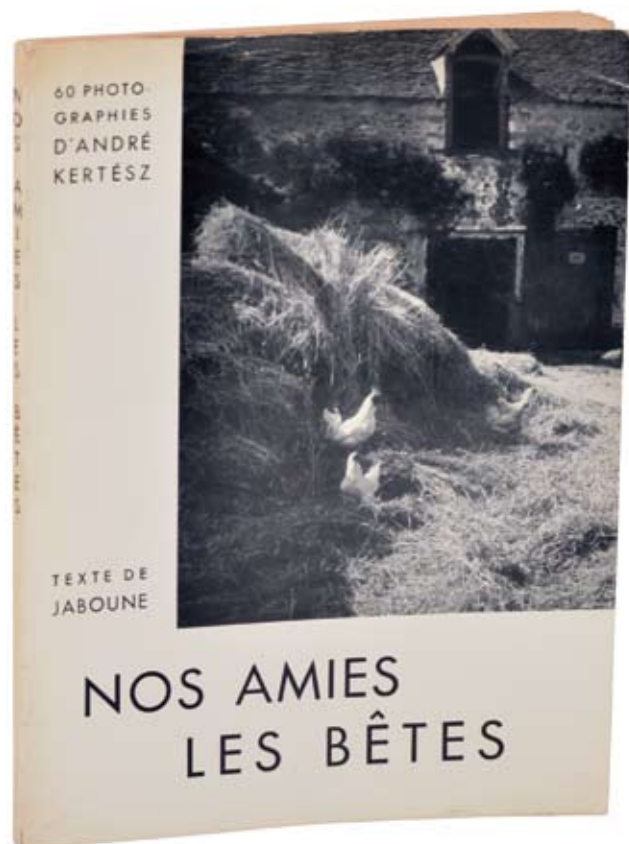
128. **FINK, Larry.** *Runway.* New York: Powerhouse Books, 200. First edition. Limited edition of only 80 specially bound copies, divided into two runs of 40 each with an original photograph. Introduction by Guy Trebay. A fine as new copy in fine cloth slipcase and still mostly in the original shrinkwrap. (slit open to photograph) **Signed** by Fink and additionally **signed** by him on the reverse of the original silver gelatin photograph. \$500

129. **FRANK, Robert.** *The Americans.* New York: Grossman, 1969. First edition thus. The first revised edition of his iconic book Includes a brilliant introduction by Kerouac. One of the most important and influential photography books of the 20th century. A fine copy in a clean very near fine dust jacket with a small closed tear to the top of the front panel and a faint associated crease. Includes an order form for the book from Aperture. Uncommon in this condition with a scarce piece of ephemera. \$950

130. **FRANK, Robert.** *Robert Frank & American Politics.* Akron, OH: Akron Art Museum, 1985. First edition. A slim exhibition catalog. Introduction by Barbara Tannenbaum and an essay by David B. Cooper as well as sixteen black and white photographs by Frank. An about near fine copy in printed wrappers. Quite uncommon. \$125

131. **FRIEDLANDER, Lee.** *The American Monument.* New York: The Eakins Press Foundation, 1976. First edition. One of 2000 copies. A beautiful production with 213 black and white photographs printed in gravure bound in green cloth binding with 3 bolts holding the sheets. An about near fine copy with a small erasure to the front free endpaper and some minor wear to the base of the spine and very minor soiling to the boards. (Roth 236-237, Parr & Badger v2, 28) \$1500

132. **FRIEDLANDER, Lee.** *Cray At Chippewa Falls.* Minneapolis: Cray Research Inc., 1987. First edition. Commissioned by Cray as a gift to their employees to mark the fifteenth anniversary of the company. A very fine copy in cloth binding with a paper label on the front cover, issued without dust jacket. Still in the original shrinkwrap. Together with a fine copy of the prospectus. Never

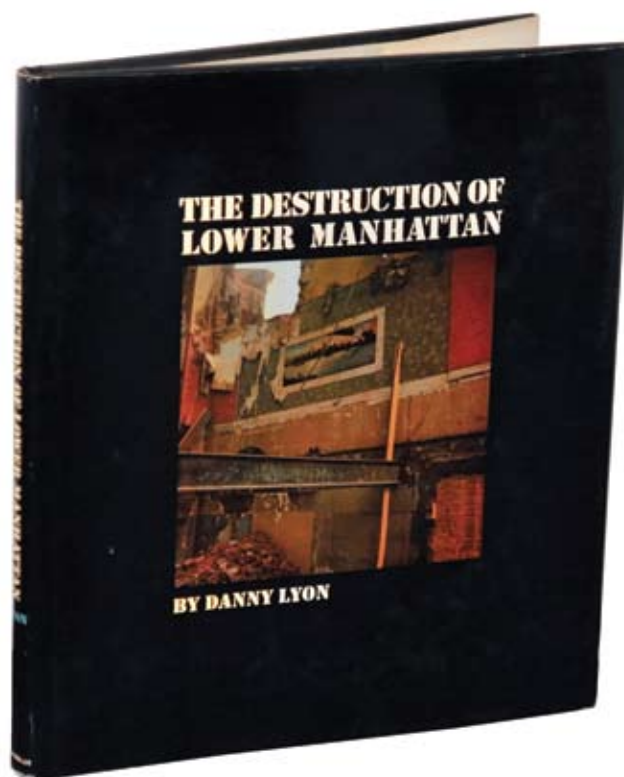


released commercially, this book has always remained somewhat elusive. (Parr & Badger v2, 199) \$500

- 133. FRIEDLANDER, Lee.** *Kitaj*. San Francisco, CA: Fraenkel Gallery, 2002. First edition. Text by Kitaj and Maria Friedlander. A collection of black and white photographs taken over the course of the long friendship between the Kitaj and Friedlander. A fine copy in illustrated boards. Issued without a dust jacket. **Signed** by Friedlander. \$200

- 134. GOLDBLATT, David.** *Particulars*. Johannesburg: Goodman Gallery Editions, 2003. First edition. One of only 100 numbered copies in the deluxe edition. Issued in 4 editions of 25 copies with a choice of four possible images, this copy has "Woman Sun Bathing." A fine copy in black cloth binding in a very near fine cloth slipcase. **Signed** by Goldblatt on the limitation page and on the print as well. A beautifully produced and executed collection of images from this important South African photographer. (Parr & Badger v2, 114-115) \$3000

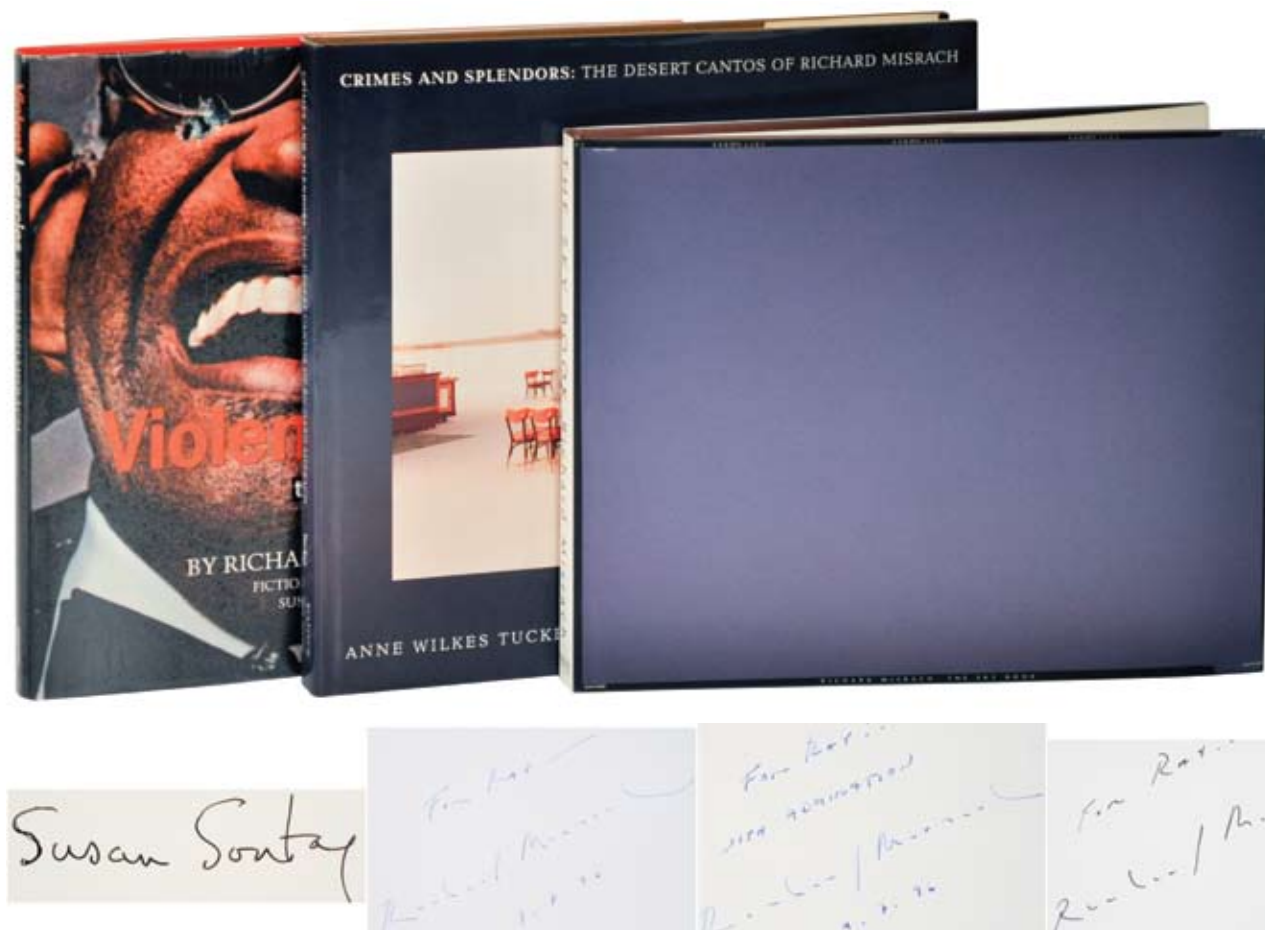
- 135. GOSSAGE, John & Dr. H. W. Vogel.** *Empire*. Tucson, AZ: Nazraeli Press, 2000. First edition. Printed in an edition of 1000 copies. Includes Gossage's photographs of Washington, D.C. and Vogels photographs of Egypt. A fine copy in cloth boards. **Signed** and **inscribed** by Gossage : "For Gus (Blaisdell) John Gossage 2000." Blaisdell was a publisher and author and collaborator with Lewis Baltz. Laid in is an original invitation for a reception for the opening for the book at the Roth/Horowitz Gallery. A nice association copy. \$150



- 136. HALSMAN, Philippe.** *Halsman: Sight and Insight. Words & Photographs*. Garden City, NY: Doubleday & Co, 1972. First edition. A retrospective monograph with text and photographs by Halsman. Includes some of his best known images of the various celebrities and important and interesting subjects who posed for him. A clean and tight fine copy in a near fine dust jacket with a tear to the top of the spine and some other minor wear at the spine ends and a crease to the back flap. **Signed** and warmly **inscribed** by Halsman in 1975. \$150

- 137. HARE, Chauncey.** *This Was Corporate America*. Boston, MA: Institute of Contemporary Art, 1984. First edition. This book continues with the theme of alienation that was prevalent in his seminal book "Interior America." A collection of black and white photographs that relate Hare's disdain and obvious dislike of the corporate workplace accompanied by some more personal images. An about near fine copy in illustrated wrappers with a tiny tear at the top of the rear panel and a little rubbing. \$150

- 138. HELMER-PETERSEN, Keld.** *122 Colour Photographs*. Copenhagen: Schoenberg, 1948. First edition. Self-published by Helmer-Petersen. An early and important book of color photography that precedes the work of William Eggleston, Paul Graham and Joel Sternfeld. An about near fine copy with some minor darkening to the board edges and some paper loss to the bottom edge in a very good plus dust jacket with a number of tears some with minor loss, a triangular chip to the top of the rear panel and some scratches and rubbing to the black section of the jacket. Still, a better than usual copy of this uncommon book. (Parr & Badger v1, 202-203) \$3000



139. **HOSOE, Eikoh.** *Kamaitachi*. New York: Aperture, 2005. First edition. A limited edition of 500 numbered copies. A truly faithful to the original edition. A very fine copy in a very fine clamshell slipcase specially designed by Tadanori Yokoo. **Signed** and **numbered** by Hosoe in Japanese on a label affixed to the front pastedown. A stunning production. \$1000

140. **KERTESZ, Andre & Jaboune.** *Nos Amies Les Betes: 60 Photographies d'Andre Kertesz*. Paris: Librarie Plon, 1936. First edition. A lesser known body of work from the important Hungarian born photographer. An about near fine copy in illustrated wrappers that have a little wear and minor bumping to the top corner. This is one of the better copies I've seen in recent years of this fragile book. \$750

141. **LYNCH, Dorothea & Eugene Richards.** *Exploding Into Life*. New York: Aperture, 1986. First edition. A look at Lynch's long battle against breast cancer as documented in photographs by Richards. A clean very near fine copy in a fine dust jacket. **Signed** by Richards. \$200

142. **LYON, Danny.** *The Destruction of Lower Manhattan*. New York: The Macmillan Company, 1969. First edition. His classic paean to the buildings of the section of Manhattan that were destroyed to make way for the World Trade Center complex and other newer projects. A fine copy in a very near fine dust jacket. \$500

143. **MAPPLETHORPE, Robert and Patti Smith.** *Robert Mapplethorpe/Patti Smith*. New York: Bellport Press, 1987. First edition. Printed in an edition of only 2000 copies. One of the more attractive and earlier books on Mapplethorpe with text by Smith. All of the images are tipped in. A very fine copy in a fine dust jacket and still in the original shrinkwrap from the publisher. \$400

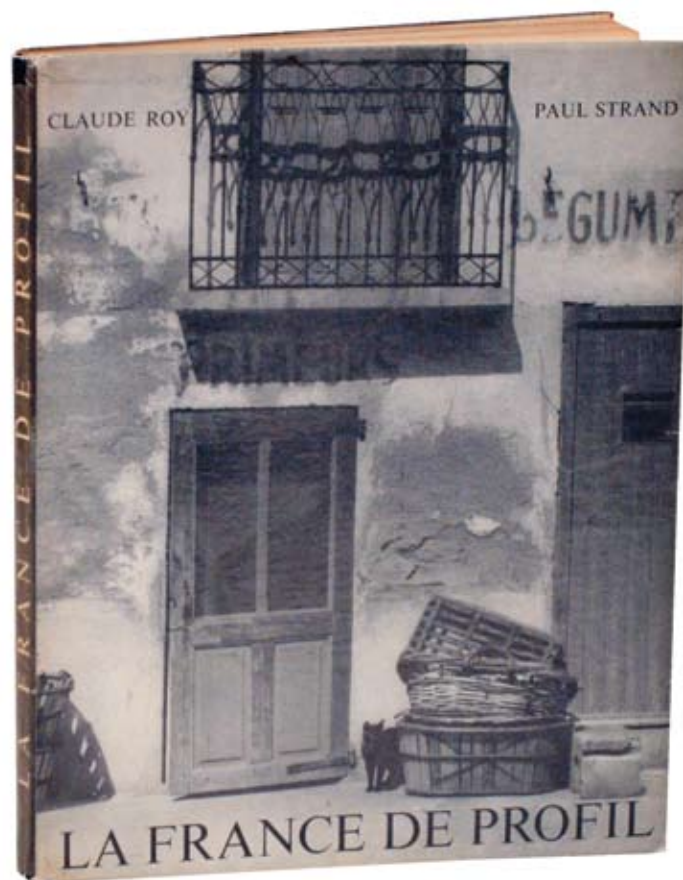
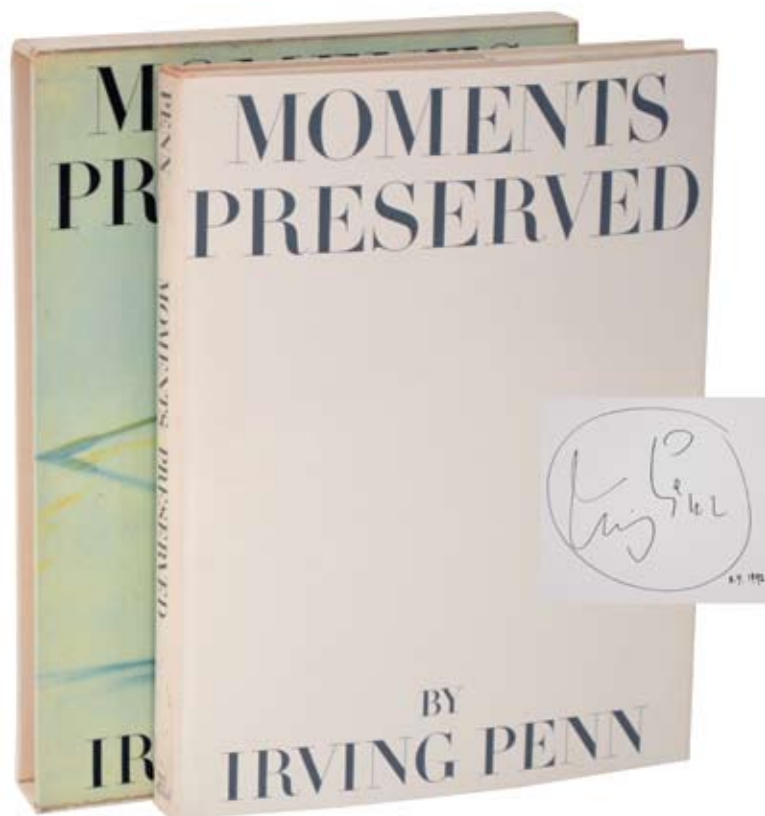
Three Signed Association Copies

144. **MISRACH, Richard & Susan Sontag.** *Violent Legacies: Three Cantos*. New York: Aperture, 1992. First edition. Includes Sontag's story "The View From the Ark" as well as 3 sections of photographs and ends with an interview with Misrach. A fine and tight copy in a very near fine dust jacket that has a tear to the top rear corner. **Signed** and **inscribed** by Misrach to his friend and fellow photographer Ray McSavaney. Additionally this copy has been **signed** by Sontag. \$650

145. **MISRACH, Richard, Anne Wilkes Tucker & Rebecca Solnit.** *Crimes and Splendors: The Desert Cantos of Richard Misrach*. Boston, MA: Bulfinch Press-Little, Brown and Company, 1996. First edition. Published to accompany a major show on Misrach that traveled to 5 cities. Includes an essay by Solnit as well as 160 color photographs and 10 black and white ones. A fine and tight copy in a fine dust jacket. **Signed** and **inscribed** in the year of publication to his friend and fellow photographer Ray McSavaney. Laid in is an gallery invitation for an opening for a Misrach show. \$500

146. **MISRACH, Richard.** *The Sky Book*. Santa Fe, NM: Arena Editions, 2000. First edition. Monograph of color photographs of images of the sky. A fine copy in a fine dust jacket. **Signed** and **inscribed** by Misrach to his friend and fellow photographer Ray McSavaney on the title page. \$375

147. **MORATH, Inge.** *Spanien In Den Fünfziger Jahren*. Altzella, Germany: Internationales Foto Museum/Batuz Foundation Saschen, 2000. First edition. Text in English and German. A collection of her black and white photographs from her trips to Spain. A fine copy in a fine dust jacket. **Signed** by Morath on the title page. \$150



148. **MULAS, Ugo & Alan Solomon.** *New York: The New Art Scene.* New York: Holt Rinehart and Winston, 1967. First edition. With text by Solomon and photographs by Mulas this book brilliantly captures the feel and essence of the New York art scene in the 1960's. A clean very near fine copy in a close to near fine price clipped dust jacket that has a tear to the top of the spine and some very minor darkening to the spine. A very nice copy of this classic. (Roth 186) \$2750
149. **MUNIZ, Vik.** *Reflex: A Vik Muniz Primer.* New York: Aperture, 2005. First edition. An examination of Muniz's career and the influences on it. A fine copy in illustrated boards issued without a dust jacket. **Signed** and **dated** by Muniz on the title page in the year of publication. \$250
150. **OHTAKE, Shinro.** *London/ Honcon 1980.* Tokyo: Yobisha, 1986. First edition. Includes a pamphlet in Japanese as well as a fold sheet with a brief statement in English and Japanese by Ohtake. A collection of drawings, paintings, photographs and collages from his trips to London and Hong Kong. A fine copy in French style wrappers in a very near fine illustrated slipcase. A very nice copy of a somewhat elusive book. \$650
151. **PARKEHARRISON, Robert.** *The Architect's Brother.* Santa Fe, NM: Twin Palms Publishers, 2000. First edition. One of only 4000 copies and despite the size of the limitation this book remains uncommon. According to the publisher's website it has gone into a sixth edition. Poem by W.S. Merwin and 64 four color plates. A fine copy in cloth boards with a photograph affixed to the front panel. **Signed** by Parkeharrison on the colophon page. \$350
152. **PARKER, Olivia.** *Signs of Life.* Boston, MA: David R. Godine, 1978. First edition. Her first monograph which includes 53 odd and luminous photographs. A fine copy in a fine dust jacket with none of the usual fading to the orange jacket. **Signed** and **inscribed** "for Ray - Olivia Parker Yosemite 1980." The book is inscribed to photographer Ray McSavaney. A nice association copy of a book seldom found signed or in this condition. \$250
153. **PENN, Irving.** *Moments Preserved.* New York: Simon & Schuster, 1960. First edition. The first monograph on Penn. A fine and tight copy in an about near fine dust jacket that has some minor soiling to the spine in a very near fine slipcase that has some very minor wear. **Signed** and **dated** by Penn on the half title page in 1992. Still one of the best books on Penn. (Roth 158-159) \$2750
154. **PENN, Irving.** *Moments.* Paris: Les Editions du Temps, 1960. First edition. The first French edition of his classic monograph "Moments Preserved." Introduction by Alexander Liberman. A fine and tight copy in a very near fine dust jacket that has a tiny amount of wear at the top edge of the front panel and a small nick at the base of the spine in an about near fine slipcase that has a little soiling and wear. \$650
155. **PERKOVIC, Slavica.** *Forever.* Paris: Onestar Press, 2002. First edition. Limited edition of 250 numbered copies. An about near fine copy in illustrated wrappers with some minor bumping to the top corner in a near fine cloth slipcase with some minor bumping to the top corner. **Signed** and **inscribed** in pencil on the verso of the front panel "For Gus love Slavica." The book is inscribed to Gus Blaisdell. \$175

- 156. PRINCE, Richard.** *Richard Prince*. New York: Barbara Gladstone, 1988. First edition. Published in conjunction with a show at the Barbara Gladstone Gallery this was the first of Prince's books that he designed. A clean very near fine copy with some minute wear at the spine ends and corners. A very nice copy of an elusive book. \$1000
- 157. PRINCE, Richard.** *American English*. London & Koln: Sadie Coles HQ - Walther Konig, 2003. First edition. Printed in an edition of only 1400 copies. A fascinating look at the book collecting obsession filtered thru the lens of one of the most collected artists of the last 30 years. Includes a brilliant essay on the subject by Prince. A very fine tight copy in illustrated wrappers. \$175
- 158. RENGGER-PATZSCH, Albert & Ann & Jurgen Wilde.** *Rubrgbiet- Landschaften 1927-1935*. Koln: DuMont Buchverlag, 1982. First edition. Text in German. Includes a 100 duotone images. A very fine copy in a very fine dust jacket and in the scarce cardboard slipcase. A terrific copy. \$200
- 159. ROTH, Andrew.** *The Book of 101 Books: The Seminal Photography Books of the 20th Century*. New York: PPP Editions in association with Roth Horowitz, 2001. First edition. Limited edition of 500 specially bound copies. While the choices in this book are highly subjective this book along with the two books by Martin Parr and Gerry Badger helped codify and illustrate what are some of the truly classic photography books. A fine copy in quarter leather binding with silk boards in very near fine cloth slipcase that has a small bump to the top edge. A very good reference book. \$1000
- 160. SKREBNESKI, Victor.** *Skrebneski: Black White & Color*. Boston, MA: Bulfinch Press, 1989. First edition. Foreword by Frank Zachary and with an introduction by Anthony Jones. Includes 67 black and white images and 42 color illustrations. A very good look at this underrated Chicago based fashion photographer. A fine copy in a fine dust jacket. **Signed** and **inscribed** by Skrebneski on the rear endpaper in the year of publication. \$250
- 161. STEICHEN, Edward.** *A Life In Photography*. Garden City, NY: Doubleday & Company, Inc, 1963. First edition. The first issue

with decorated endpapers and several color plates not found in later editions. This remains one of the better books on Steichen. An about near fine copy with some minor wear to the bottom edge of the corners in an about near fine lightly used dust jacket. **Signed** and **inscribed** by Steichen in 1965 on the title page. \$1750

- 162. STETTNER, Louis.** *Wisdom Cries Out in the Streets*. Paris: Flammarion, 1999. First edition. A retrospective look at Stettner's career that includes both his black and white work as well as some color images. A very near fine copy in a fine dust jacket. **Signed** and warmly **inscribed** by Stettner in 2000. \$150
- 163. STRAND, Paul & Claude Roy.** *La France de Profil*. Lausanne, Switzerland: La Guilde du Livre, 1952. First edition. Text in French. The preferred edition of this classic book with text by Roy and photographs by Strand. A clean very near fine copy in wrappers that have a little creasing to the spine and with the very near fine original glassine that has a small chip at the top of the spine. Numbered on the limitation page. One of the more attractive Strand books. \$650
- 164. (STIEGLITZ, Alfred) SZARKOWSKI, John.** *Alfred Stieglitz at Lake George*. New York: The Museum of Modern Art, 1995. First edition. A terrific book by one of the preeminent photography scholars. Includes 64 tritones and 45 duotones. A fine copy in a near fine dust jacket. **Signed** and **inscribed** by Szarkowski on the half title page. \$150
- 165. WATANABE, Hiroshi.** *I See Angels Every Day*. Tokyo: Mado-sha, 2007. First edition. A powerful collection of black and white photographs taken at the San Lazzaro Psychiatric Hospital in 2001-2002. A fine copy in a fine dust jacket but lacking the obi. **Signed** by Watanabe on the front free endpaper in English and in Kanji. \$200
- 166. WEBER, Bruce.** *Calvin Klein Jeans*. New York: Conde Nast, 1991. First edition. A collection of black and white photographs by Weber. A very near fine tight copy in photographically illustrated wrappers. Uncommon as this was issued as a supplement for Vanity Fair. \$150



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