



CATALOG 165

AFRICAN-AMERICANA

2 (Art). Allan Rohan CRITE.

Artist's Original Mock-Up Book of "Negro Spirituals Illustrated." \$25,000

Folio. Handbound in muslin over boards. Bound into

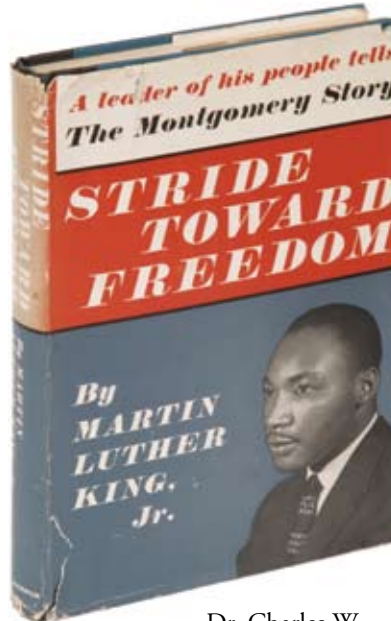
the book are six full-page pen and ink drawings: 1) Study of a title page "Negro Spirituals Illustrated" depicting a man, two children and an angel; 2) Fully finished drawing of the same subject; 3) Drawing of Moses, also labeled "Negro Spirituals Illustrated"; 4) Table of contents page with the contents flanked by drawings of the man, Moses, and the angel; 5) Moses holding a black child labeled "Go Down Moses"; and 6) Drawing of the man and an angel labeled "Steal Away to Jesus." Also two calligraphically hand-drawn pages of music; and seven typed and hand-corrected pages of text. Not least important are the presence of numerous photo-mechanically reproduced proofs from drawings that are not represented in the book, and which might represent the only surviving images of these drawings. Crite was a New Jersey-born Boston artist best known for his religious and spiritual images. These images are very much in the style of Crite's best-known book: *Three Spirituals From Earth to Heaven* (see item 7), which illustrated the spirituals "Nobody Knows the Trouble I See," "Swing Low, Sweet Chariot," and "Heaven." These drawings may have been either rejected from that volume, or existed to form the basis for a never realized sequel. Rare. [BTC #90387]



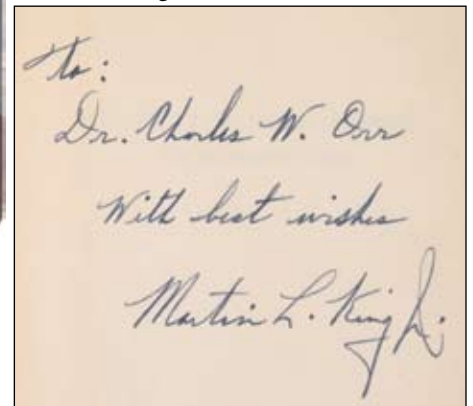
1 Martin Luther KING, Jr. *Stride Toward Freedom.*

New York: Harper & Brothers (1958).

\$10,000



First edition. 230pp. Fine in very good dustwrapper with two 1½" tears on the front panel. Author's first book, the story of the Montgomery Bus Strike and the ensuing action surrounding it, written when he was 29 years old. Inscribed by the author: "To: Dr. Charles W. Orr With best wishes, Martin L. King, Jr."



Dr. Charles W.

Orr was a history professor who had a meeting with Dr. King at North Carolina Central University in 1964 when Dr. King came to discuss the impending highway through the Hyati section of Durham. Hyati was a thriving middle class black Durham neighborhood in the early part of the 20th Century. [BTC #314557]

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	I PROLOGUE	
	II GO DOWN MOSES	
	III STEALAWAY TO JESUS	

Terms of Sale

Images are not to scale. Dimensions are given width-first for all items. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PayPal. *Gift certificates available.*

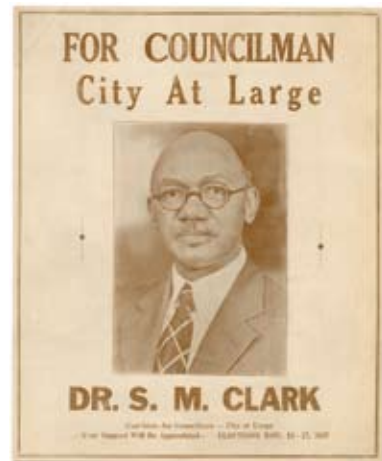
Domestic orders please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Cover art from item 313, Miguel Covarrubias.*

© 2010 Between the Covers Rare Books, Inc.



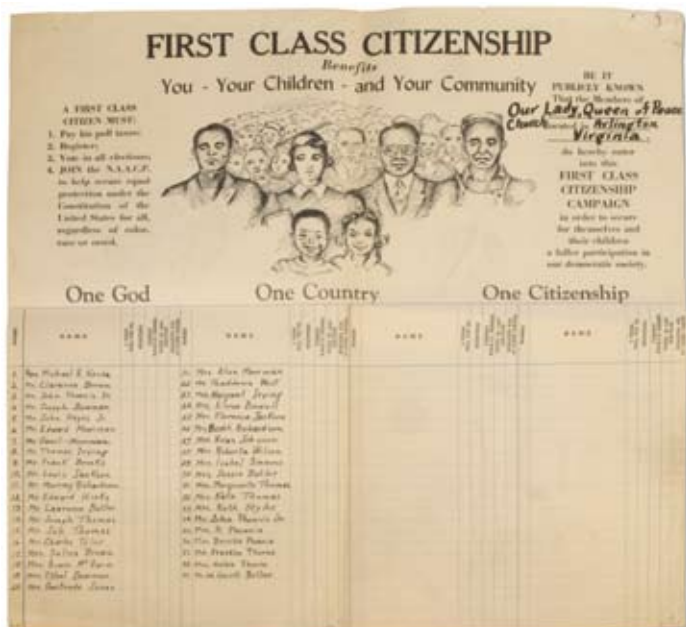
- 3 [Poster]: *For Councilman City At Large. Dr. S.M. Clark Candidate for Councilman... Elections Nov. 13-27, 1937.* [Knoxville TN?]: 1937. **\$450**

Poster on stiff card stock, printed in brown. Approximately 10¼" x 12½". Faint creases at the corners, and very slight soiling, near fine. Text of the poster surrounds a portrait of Dr. Clark. An African-American Dr. S.M. Clark headed the effort to create the Negro Wing at Knoxville General Hospital in 1933, and it seems likely this is the same physician. Scarce. [BTC #83642]



- 4 [Broadside]: *First Class Citizenship Benefits You - Your Children - and Your Community.* [No place]: N.A.A.C.P. [circa 1950]. **\$1000**

Partially printed large illustrated broadside. Approximately 22" x 21". Illustrated with a diverse-looking group of African-Americans. Slightly irregular folds, small tears and tack holes at the extremities, very good. A broadside sign-up sheet for African-American parishes (hand-filled out for Our Lady, Queen of Peace Church in Arlington, Virginia) with the signers pledging to pay their poll taxes, register to vote, vote in every election, and join the N.A.A.C.P. The names of 39 parishioners have been filled in by the same hand. Undated, but the first name is that of Rev. Michael Kanda, who headed the Church from 1948-1952. Virginia's poll tax was instituted in 1902 and immediately resulted in about 80% of African-Americans being removed from the rolls. It was rendered invalid by the Voting Rights Act of 1964. [BTC #328354]



- 5 [Poster]: *L'Execrable Systeme Colonialiste et Imperialiste dont la prosperite a debute avec L'Asservissement et la Traite des Noirs, Disparaitra avec la Liberation Totale des Peuples de Race Noire. Mao Tse-Toung* [The evil system of colonialism and imperialism, whose prosperity began with the enslavement and the slave trade, will disappear with the total liberation of Black people]. [Peking]: 1968. **\$1000**

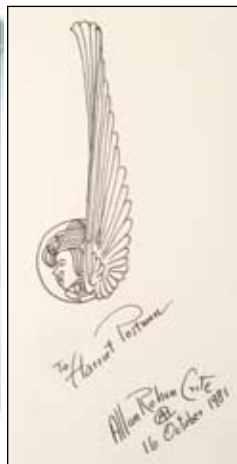
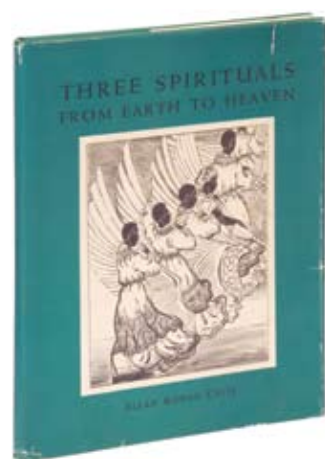
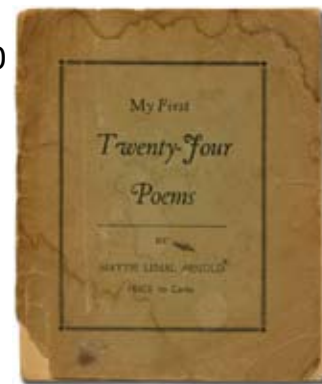
Large silk-screen poster in black, red, and orange. Approximately 30" x 42". Shrink wrapped onto foam core. Minor wear in margins, very near fine. Text in French, but printed in China. A propaganda poster, depicting people of African-descent with torches and guns in the street, quoting Mao in his exhortation to black people to destroy capitalism and imperialism. Striking image. [BTC #330987]



6 **Mattie Lenal ARNOLD.** *My First Twenty-Four Poems.* Memphis, Tennessee: The Author / Johnson Printery 1939. **\$750**

First edition. 24mo. Frontispiece author portrait. [24]pp. Printed green wrappers. Rear wrap lacking, front wrap detached and spotted, a fair copy, internally very good. Rare. OCLC locates two copies (Yale, Emory).

[BTC #48553]



7 **Allan Rohan CRITE.** *Three Spirituals From Earth to Heaven.*

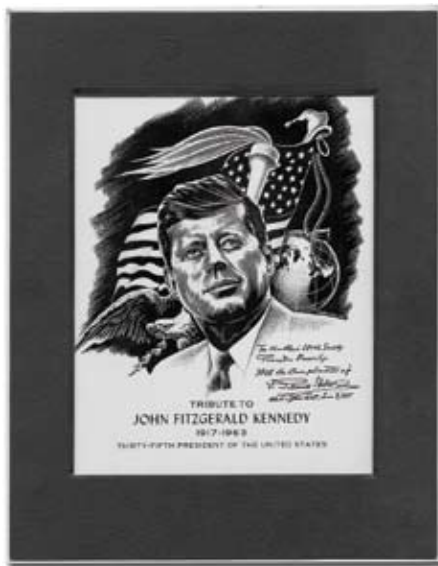
Cambridge: Harvard University Press 1948. **\$1750**
First edition. Fine in a price-clipped, very good plus dustwrapper with four modest tears and a small chip at the base of the spine. Three traditional spirituals illustrated with Crite's trademark style black angels. Inscribed by the artist on the front fly with an attractive drawing of a winged angel's head in profile.

[BTC #15371]

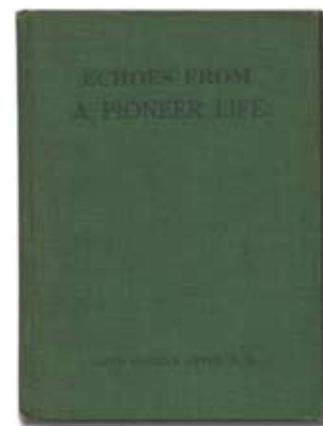
8 (Art). **[Louis] V[erginaud] PIERRE-NOEL.** [Print entitled]: *Tribute to John Fitzgerald Kennedy 1917-1963. Thirty-Fifth President of the United States.* [No place: The Artist] 1964. **\$500**

Linocut engraving memorializing Kennedy, a portrait of the President before a globe, American flag, torch, and eagle. Approximately 8½" x 10". Matted on artist board. Fine.

Inscribed by the artist to an African-American arts society: "To the Alain Locke Society, Princeton University. With the Compliments of V. Pierre-Noel, Washington DC. June 8, 1975." Pierre-Noel was the husband of distinguished African-American artist Lois Mailou Jones. [BTC #85127]



9 **Jared Maurice ARTER.** *Echoes from a Pioneer Life.* Atlanta, Georgia: A.B. Caldwell Publishing Co. 1922. **\$950**



10 (Art). **Hugo GELLERT.**

[Poster]: *Racism Chains Both. National Black Liberation Commission.* New York: National Black Liberation Commission [circa 1965?]. **\$750**

Poster with art by Gellert of two fists chained together, one blue and the other red. 16¾" x 22¼". Fine. In dark brown wooden frame. A nice image. [BTC #331661]

First edition. Small octavo. 126pp. Illustrated from photographs.

Text wire-stitched and bound in publisher's green cloth stamped in black. Staples oxidized a tad, rear hinge appears to have been repaired (or is perhaps slightly misbound), still a sound, very good or better copy. Narrative by a Harper's Ferry, West Virginia native. Arter was a teacher and preacher who was born into slavery and later attended Penn State. Very scarce. [BTC #334066]

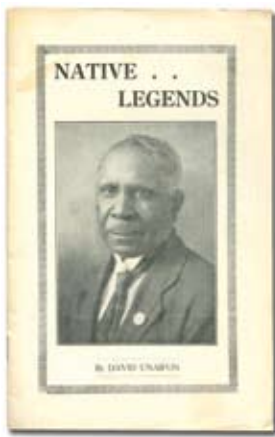
11 (Australia, Aborigines). David UNAIPON.***Native Legends.***

Adelaide: Hankin, Ellis & King [1929].

\$1500

First edition. Stapled wrappers. 14(1)pp. A small, faint stain on the front photographic wrap, else fine. A short collection of native

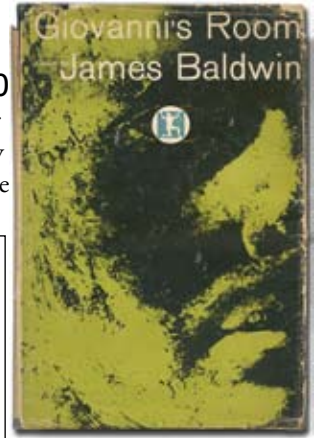
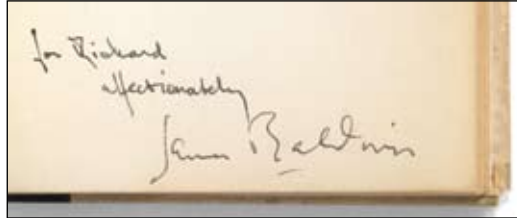
fables that is considered the first work of literature by an Australian Aborigine. Unaipon was a writer, inventor, and activist, and is pictured on Australia's \$50 note. Rare. [BTC #76709]

**12 James BALDWIN. *Giovanni's Room.***

New York: The Dial Press 1956 / (1957).

\$850

Second Printing. Slight wear to the boards, very good in fair only dustwrapper with chips and wear. Warmly **Inscribed** by the author: "For Richard, affectionately James Baldwin." The author's controversial second novel. Scarce signed. [BTC #285646]

**15 James BALDWIN and Richard AVEDON. *Collection of James Baldwin's Juvenilia from DeWitt Clinton High School Magazine, Magpie.***

(Brooklyn: Comet Press) 1941 & 1942.

\$2250

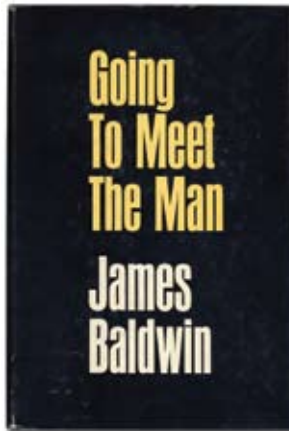
First edition. Three volumes of the *Magpie*, a literary magazine published by students of DeWitt Clinton High School in New York City. As a contributor to the magazine, Baldwin was exposed to a wide range of literary, political, and artistic ideas, many for the first time. It was also the place where he formed several lifelong friendships, including one with photographer Richard Avedon, who contributed to his book, *Nothing Personal*, and the editor, author, and playwright, Sol Stein, who edited his first non-fiction book, *Notes of a Native Son*.

Magpie Spring 1941. Quarto. 48pp. Very good in illustrated stapled wrappers, rubbed, bumped corners with spine split, writing on rear and contemporary student writing on the front endpaper and interior pages. Baldwin contributes two poems and three stories, "A Woman at the Well," "Incident in London," and "Mississippi Legend." Avedon is listed as the editor-in-chief and contributes two poems and three humorous filler pieces.

Magpie Winter 1941. Small quarto. 65pp. Near fine in printed stapled wrappers lightly rubbed, with wear to the yapped edges and contemporary student writing on the front endpaper and interior pages. Baldwin contributes two poems, as well as a six-page play, "Paradise," while Avedon contributes eight poems. New York artist Harold Altman also illustrates an Avedon poem and Baldwin's play.

Magpie Winter 1942. Small quarto. 65pp. Fine in illustrated stapled wrappers with virtually no wear to the yapped edges, just the lightest bit of wear to the spine ends and extremities. Baldwin is listed as editor and contributes four poems and two stories: "Rendezvous with Life: An Interview with Countee Cullen," and "Aunt Tina." Listed on the editorial board is Stein.

A notable collection of magazines, scarce in any condition and in remarkably nice shape, and that sheds light on the thoughts and insights on Baldwin's early development as a writer. [BTC #322412]

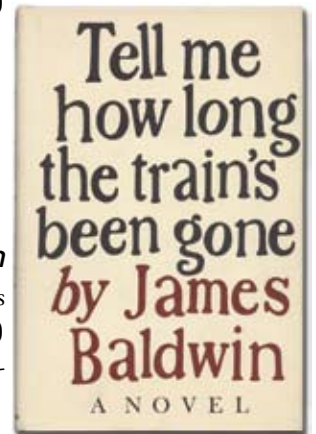
**13 —. *Going to Meet the Man.*** New York: The Dial Press 1965.**\$400**

First edition. Fine in fine dustwrapper with a touch of rubbing. A beautiful copy and seldom found thus. [BTC #100660]

14 —. *Tell Me How Long the Train's Been Gone.* New York: Dial Press 1968.**\$300**

First edition. Fine in fine dustwrapper. A lovely copy and

uncommon thus. [BTC #279692]

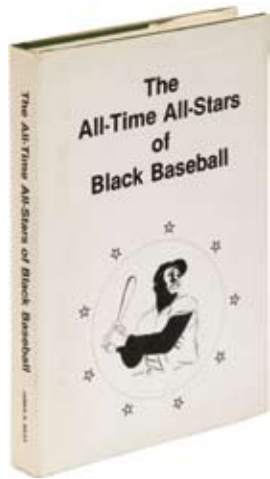
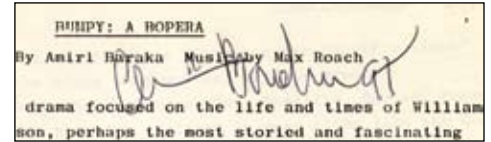




16 **Amiri BARAKA. *Bumpy: A Bopera.*** [Newark: Amiri Baraka] (1987). \$4500

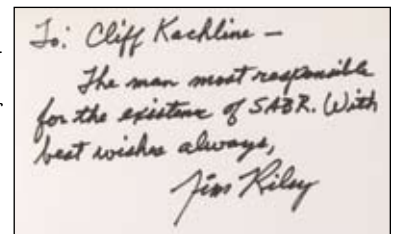
First edition (or typescript). Five leaves. Photo-mechanically reproduced on rectos only. Stapled in upper left-hand corner, a little toning and spotting on the first leaf, else fine. Housed in a blue folder with "Bumpy" hand-lettered on the front cover by Baraka in green marker.

A proposal, or essentially a story scenario by Baraka for a never produced "bopera" or "bop opera" with the accompanying jazz music to be provided by Max Roach. According to Baraka, this is one of only two copies that were produced. Signed by Baraka and dated by him in 1995, when we purchased it directly from him. It is a tribute to our efficiency that it has only taken us fifteen years to get around to cataloguing it. *OCLC* locates no copies, and we've never heard of another. [BTC #326349]



17 **(Baseball). James A. RILEY. *The All-Time All-Stars of Black Baseball.*** [Cocoa, FL?]: TK Publishers (1983). \$850

First edition. 306pp., photographs. Fine in fine dustwrapper with just a touch of toning. Inscribed by the author: "To: Cliff Kachline - The man most responsible for the existence of SABR. With best wishes always, Jim Riley." Kachline is listed in the acknowledgments at the beginning of the book. In *The Politics of Glory: How the Baseball Hall of Fame Really Works*, Bill James devoted an entire chapter to Kachline's near fourteen-year tenure as the Hall of Fame's historian, from 1969 to late 1982. A rare work on the Negro Leagues with many photos of players not available elsewhere. Reportedly, the author published an edition of 50-100 hardcover copies which he offered for sale at a meeting of SABR, a baseball research society, and where all copies sold out immediately. An excellent association copy of a scarce book. [BTC #331373]



18 **(Boxing). Jack JOHNSON. *Jack Johnson - In the Ring - and Out.*** Chicago: National Sports Publishing Company 1927. \$850

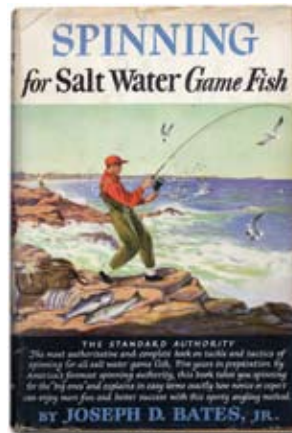
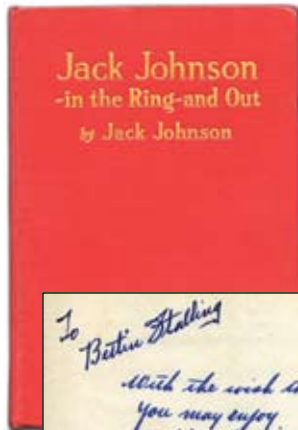
First edition. Introductory articles by Ed. Smith, "Tad," Damon Runyan, and Mrs. Jack Johnson.

A nice, very near fine copy lacking the dustwrapper. This copy

Inscribed by Lucius C. Harper, editor of the African-American newspaper *The Chicago Defender*: "To Bettise [?]

Stalling with the wish that you may enjoy reading this with the same pleasure & delight I experienced in helping Jack get it into book form. Sincerely, Lucius C. Harper. July 23, 1946." An interesting inscription that sheds light on the genesis of the creation of the book. Johnson's tenure as the

first African-American World Heavyweight Champion, and the larger-than-life nature of both his triumphs and travails, were a source of pride for African-Americans early in the 20th Century. [BTC #87424]

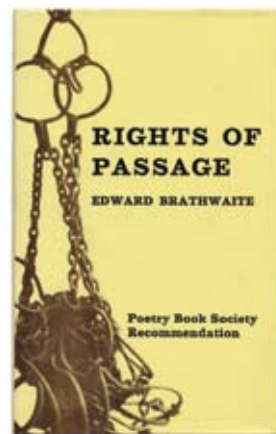
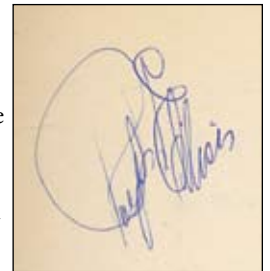


Ralph Ellison's Copy
19 **Joseph D. BATES, Jr. *Spinning for Salt Water Game Fish.*** Boston: Little, Brown and Company 1957. \$350

First edition. Fine in very good dustwrapper with a crease on the spine and short tears.

Author Ralph Ellison's copy with his ownership Signature. Ellison

was an active fisher and hunter, and reportedly was either influenced by or at least appreciative of Ernest Hemingway's writings on the subjects. [BTC #278288]



20 **Edward BRATHWAITE. *Rights of Passage.*** London: Oxford University Press 1967. \$300

First edition. Fine in fine dustwrapper. First book of poetry by the Barbados-born author. Very scarce. [BTC #310720]

- 21 **Mrs. Q.E. BROWN.** *God and the Rising Negro.* [No place]: Mrs. Q.E. Brown 1960. **\$650**



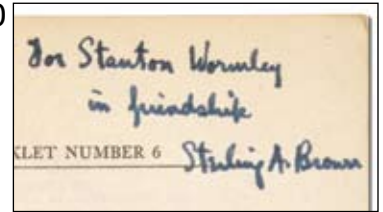
First edition. Wire-stitched text block bound into black faux morocco wrappers printed in silver. 140, [4]pp. A couple of creases on the wrappers, very good or better. Scriptural justification of Civil Rights, repudiation of slavery, and prediction of the rise of the Negro.

Rare. OCLC locates no copies. We identified a Mrs. Q.E. Brown in both Choctaw County, Alabama, and Tulia, Texas, but do not know if the author is either or both of these two individuals. [BTC #334097]

- 22 **Sterling BROWN.** *The Negro in American Fiction.* Washington DC: Associates in Negro Folk Education 1937. **\$650**



First edition, wrapped issue. Introduction by Alain Locke. 209pp. Bronze Booklet

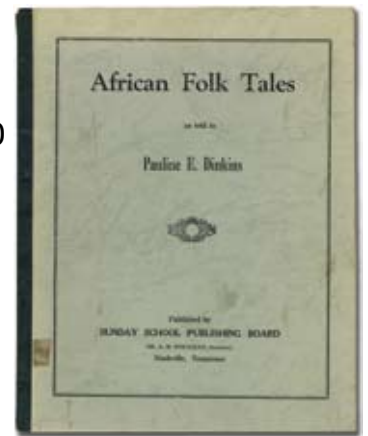


No. 6. Very top of the paper at the crown lacking else near fine. Inscribed by Brown to Stanton Wormley, who was president of Howard University from 1965 to 1967. Scholarly examination by the African-American poet of the Negro as a character in fiction, as portrayed by both black and

white authors. According to Locke, the first full-length presentation on the subject. *Blockson* 5952 (citing a reprint). [BTC #325155]

- 23 **(Children). Pauline E. DINKINS, as told to. African Folk Tales.** Nashville, Tennessee: Sunday

\$2750



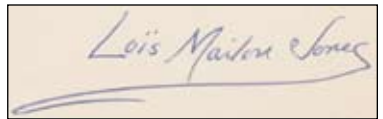
School Publishing Board (1933).

First edition. Illustrated by Effie Lee Newsome. Quarto. [48]pp. Quarter canvas and printed stiff paper-covered wrappers. Sixteen full page color illustrations. Slight smudges on the wrappers, near fine. "Dinkins Specialty House. 700 Small Avenue, Selma, Alabama" stamped at the bottom of the title page. Folk tales intended not only to entertain but also to showcase the moral values of Africans, aimed at a young audience, by a Selma, Alabama African-American physician who served as a medical missionary in Africa. A very scarce, Harlem Renaissance-vintage children's book. OCLC locates seven copies. [BTC #329942]

- 24 **(Children). Jane Dabney SHACKELFORD.** *The Child's Story of the Negro.* Washington DC: Associated Publishers (1938). **\$1000**



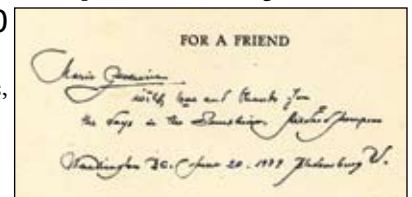
First edition. 219pp. Illustrated by Lois Mailou Jones. Some soiling to the boards and fraying at the base of the spine, about very good in very good plus dustwrapper that is slightly frayed at the spine. Signed by the artist, Lois Mailou Jones. The first edition is seldom found, almost never in jacket, and rarely signed by Jones. [BTC #50898]



- 25 **(Children, Art). Mildred THOMPSON.** *The Gilly Willies.* Hamburg: Mildred Thompson / (Franz Berg) 1960. **\$4500**

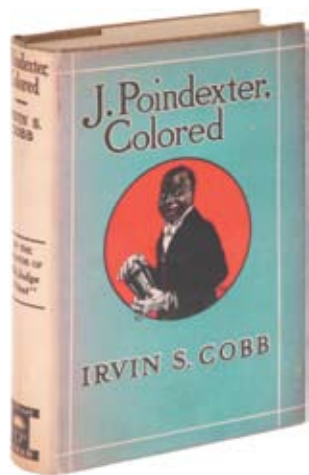


First edition. Square octavo. Cloth and illustrated papercovered boards. A little wear to the paper covering the bottom of the boards, near fine in very good plus dustwrapper with a bit of tanning and a few faint stains on the spine. Inscribed by the author: "Cherie Genevieve with love and thanks for the days in the Sunshine.



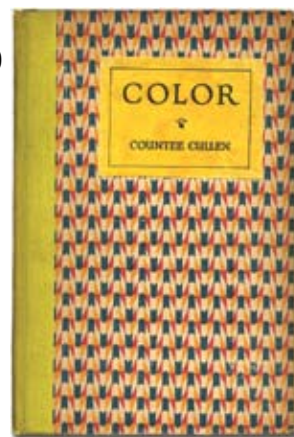
Mildred Thompson. Washington D.C. June 20, 1979. Bladensburg U." Noted African-American artist's previously unknown, self-published children's book, apparently prepared while she was a student in Germany. Thompson, an abstract expressionist painter who was a protégé of James A. Porter at Howard University, went on to study at the Fine Art Academy in Hamburg on his advice. She returned to the U.S. in 1961, but after a brief stay, returned to Europe where she worked for most of the next two decades. Eventually she became an artist-in-residence at Howard, and then later

moved to Atlanta where she remained for the rest of her life. Her work is in the collections of the Smithsonian Institution, The Museum of Modern Art in New York, The Brooklyn Museum, the American Federation of Arts in New York City, and many others. OCLC locates only two copies, and we can find no mention of copies elsewhere, including in the art references that discuss Thompson. [BTC #88637]

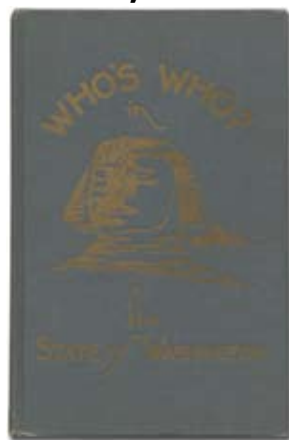


26 Irvin S. COBB. *J. Poindexter, Colored.* New York: George H. Doran Company (1922). **\$350**
 First edition. Fine in near fine dustwrapper, spine-faded and with a faint stain on the rear panel. Humorous novel by a white author of Old Judge Priest's manservant Jeff, on his own and in New York. Scarce in jacket. [BTC #98254]

27 Countee CULLEN. *Color.* New York: Harper and Brothers 1925. **\$350**
 First edition. Contemporary owner name, corners a bit rubbed and worn, a very good copy lacking the dustwrapper. Author's first book. Cullen's poetry was first published nationally, and to immediate critical acclaim, while he was an undergraduate at NYU. This volume was published the year he graduated and went on to post-graduate studies at Harvard University. [BTC #78136]



29 Samuel P. DEBOW and Edward A. PITTER, editors and compilers. *Who's Who in Religious, Fraternal, Social, Civic and Commercial Life on the Pacific Coast. State of Washington.* Seattle, Washington: The Searchlight Publishing Co. 1926-27.



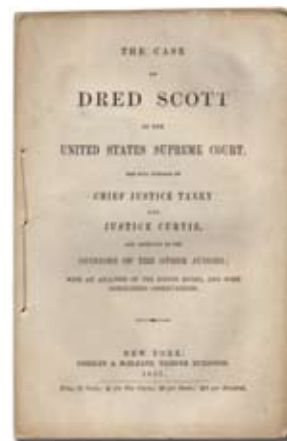
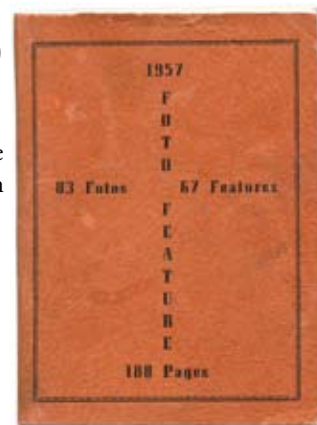
Who in Religious, Fraternal, Social, Civic and Commercial Life on the Pacific Coast. State of Washington. Seattle, Washington: The Searchlight Publishing Co. 1926-27.

\$1250

First edition. Gray cloth stamped in gilt. 235pp., copiously illustrated from photographs (of most of the individuals cited in the text). Very light edgewear, a small stain on the rear board, near fine. A who's-who of prominent African-Americans, mostly in the Seattle area. OCLC locates eight copies, all but two in Washington state. Very scarce. [BTC #334037]

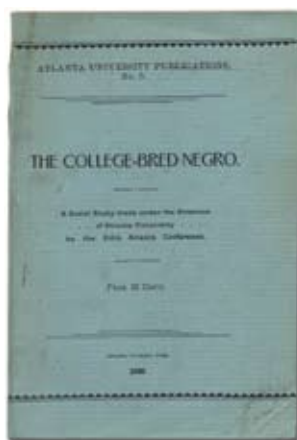
28 (Dance). Philip ROLAND, edited by. *1957 Foto Features.* St. Louis: The School Press 1957. **\$500**

First edition. Thick 12mo. Stapled orange printed wrappers. 179pp. Small spots on the front wrap, very good. An unusually elaborate program or yearbook for an African-American dance school in St. Louis with posed photographs of all the staff and students, and with a poem dedicated to each student on the facing page from each of their photographs. OCLC locates no copies. [BTC #299608]



30 (Dred Scott Decision). *The Case of Dred Scott in the United States Supreme Court. The Full Opinions of Chief Justice Taney and Justice Curtis.* New York: Greeley & McElrath 1857. **\$400**
 First New York edition, published by Horace Greeley. 104pp. Sewn self-wrappers. Old owner's stamp effaced, else a nice, near fine copy. [BTC #317516]

First Published Bibliography of African-American Authors



31 W.E.B. DU BOIS. *The College-Bred Negro: Report of a Social Study*

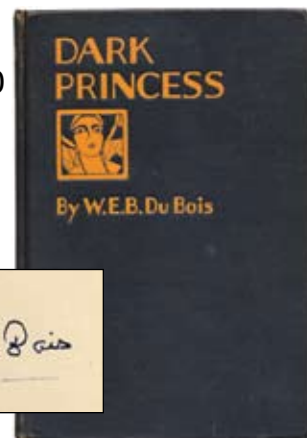
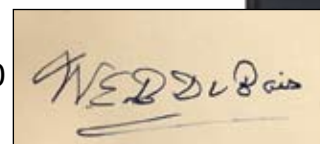
Made Under the Direction of Atlanta University; Together with the Proceedings of the Fifth Conference for The Study of the Negro Problems Held at Atlanta University, May 29-30, 1900. Atlanta: Atlanta University Press 1900.

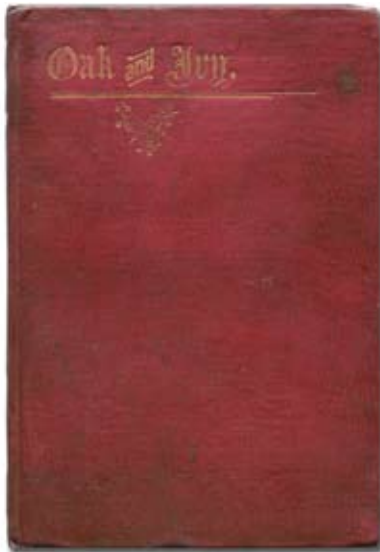
\$1000

First edition. Octavo. 115,[3]pp. Printed blue wrappers a trifle soiled with slight erosion of the paper on the unprinted spine. A nice, near fine copy of an important study that includes the first published bibliography of the literature and history of the American Negro. One of a number of studies conducted by Du Bois at Atlanta University. [BTC #313816]

32 -. *Dark Princess: A Romance.* New York:

Harcourt, Brace and Company 1928. **\$5000**
 First edition. Bookplate of "The Wrights" on the front pastedown, a tiny bit of wear at the crown, near fine, lacking the rare dustwrapper. Signed by the author on the front fly. Exceptionally uncommon signed. [BTC #107657]



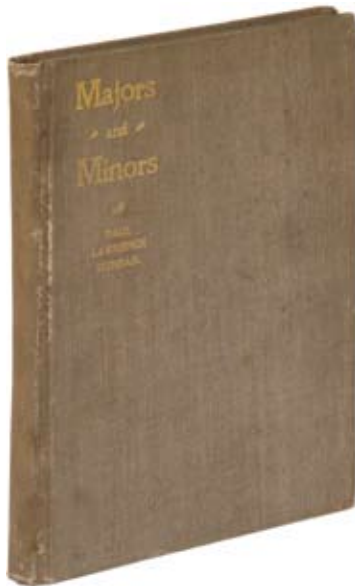


33 Paul [Laurence] DUNBAR. *Oak and Ivy.* Dayton, Ohio: Press of the United Brethren Publishing House 1893. \$4000

First edition. Red cloth titled in gilt. Professionally and pretty much seamlessly recased, a little spotting to the boards, and a couple of older professional paper repairs on a couple of leaves, still a handsome and very presentable copy of this cheaply produced volume, the author's rare first book, a volume of poetry. Reportedly 500 copies of this book were printed, with 250 of those destroyed by fire. Dunbar published the book at his own expense while working as an elevator operator; he sold the book to his passengers for a dollar a copy and recouped his printing cost within two weeks. Certainly this book is one of the handful of cornerstone titles required for any great collection of African-American literature. A lovely copy of a rare book. BAL 4916 (which states blue cloth, but we have also handled copies in brown, red, and olive green). In our experience, the red is by far the scarcest of the four cloths. [BTC #324577]

34 — another copy. \$3000

First edition. Blue cloth titled in gilt. Professionally recased, hinges strengthened, a few modest and older professional paper repairs on a few leaves, still a handsome and presentable copy. [BTC #324575]

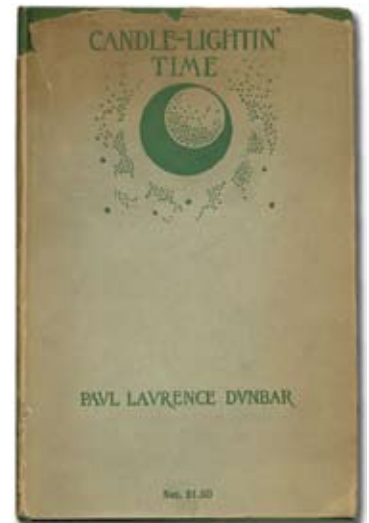


35 —. *Majors and Minors.* (Toledo, Ohio: Hadley & Hadley) [1895]. \$1250

First edition. Tan cloth (with unbevelled boards – see below) titled in gilt on the front board. Frontispiece portrait. The fragile front endpaper is detached but present, hinges slightly started, and some foxing to the boards, else a very good copy of the author's rare second book, one of only 1000 copies printed, and like his first, self-published by the author. An exceptionally scarce book. BAL 4917 (which calls for bevelled boards, but there was no contemporary reprint, so this is a presumed binding variant). [BTC #324581]

36 —. *Candle-Lightin' Time.* New York: Dodd, Mead & Company 1901. \$2000

First edition. Illustrated with photographs by the Hampton Institute Camera Club. A small contemporary bookplate, and some offsetting to the fly leaves from the jacket flaps, else fine in a nice, good plus example of the rare dustwrapper, with several chips at the extremities. A superb copy in a presentable example of the fragile jacket, one of only a very few that we have seen. [BTC #324595]



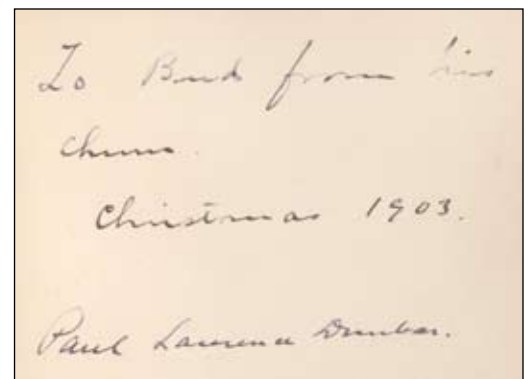
Inscribed to one of his best friends

37 —. *When Malindy Sings.* New York: Dodd, Mead & Company 1903. \$4500

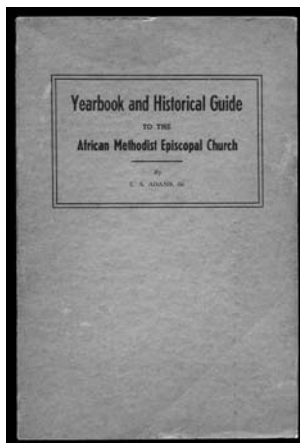
First edition. Frontispiece and photographic illustrations by the Hampton Institute Camera Club.

Decorations by Margaret Armstrong. Professionally re-cased (the heavy coated photographic paper frequently results in broken bindings), and two moderate stains on the rear board, else a very good copy in a very good plus, supplied example of the rare dustwrapper with a couple of very small chips and an internally repaired tear. Housed in a custom half-leather and marbled paper clamshell case. Inscribed by the author: "To Bud from his chum. Christmas 1903. Paul Laurence Dunbar." The recipient, Dr. William "Bud" Burns, a young but prominent African-American physician from Dayton who enjoyed a large and distinguished practice with both black and white patients, was a lifelong friend to Dunbar and played an important part in Dunbar's life.

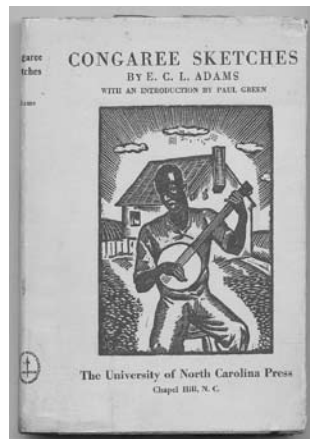
When Dunbar was near death Burns stayed with him in the Catskill Mountains, where Dunbar gradually and partially recovered his health. However, when Burns died suddenly in November of 1905 at the age of 32, Dunbar, still in fragile health, insisted on attending the funeral in the frigid Dayton winter (despite his mother's pleading). As a result of this, the poet's health was further impaired, and his death resulted soon afterwards on February 9, 1906. A major association copy. [BTC #324583]



38 ADAMS, E.A., Sr., compiled and edited by. *Yearbook and Historical Guide to the African Methodist Episcopal Church.* Columbia, SC: Bureau of Research and History 1955. First edition. Green wrappers. 344pp. Modest wear, very good plus. Extensive directory and history of the A.M.E. Church by its official historiographer. Uncommon. [BTC #75978] \$175



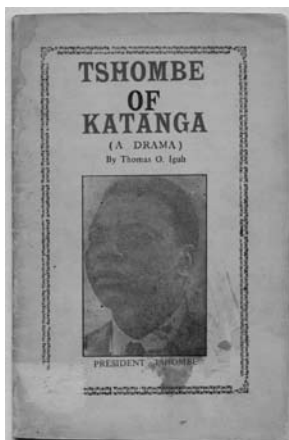
39 ADAMS, Edward C.L.



Congaree Sketches: Scenes from Negro Life in the Swamps of the Congaree and Tales by Tad and Scip of Heaven and Hell with Other Miscellany. Chapel Hill: University of North Carolina Press 1927. First edition. Introduction by Paul Green. Boards a little soiled, near fine in near fine dustwrapper with some toning and small stains, particularly on the rear panel. Dialect tales by a white professor. An attractive copy. [BTC #290848] \$150

40 (African Literature).

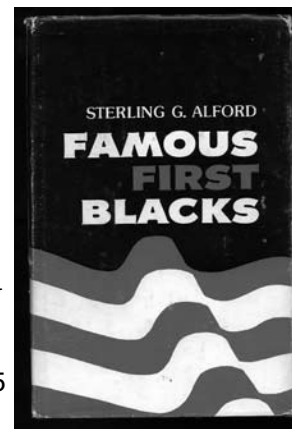
IGUH, Thomas O. *Tshombe of Katanga (A Drama).* (Onitsha, Nigeria: Experience Printing Press) [circa 1960-1965]. First edition. Stapled photographic wrappers. A scrape and stain on the front wrap, cheap paper pages browned, about very good. Text in a version of English. An example of Onitsha market literature, defined by the Encyclopedia Britannica as a "20th-century genre of sentimental, moralistic novellas and pamphlets produced by a semiliterate school of writers (students, fledgling journalists, and taxi drivers) and sold at the bustling Onitsha market in eastern Nigeria. Among the most prolific of the writers were Felix N. Stephen, Speedy Eric, Thomas O. Iguh, and O. Olisah, the latter two having also written chapbook plays about prominent literary figures." Very scarce. OCLC locates four copies. [BTC #314773] \$275



41 AHMED, Hannibal El-Mustafa.

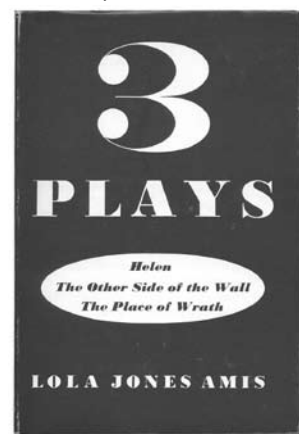
Introduction to Pan-Africanism: A Philosophy/Ideology for African-Americans. To be submitted at the Congress of African Peoples. September 3-7, 1970 Atlanta, Georgia. Atlanta: Hannibal Ahmed 1970. First edition. Mimeographed sheets stapled in the upper left corner. 10pp., (1p.) references. A small stain on the front page, else about fine. Ahmed was the Chairman of the Harlem Youth Federation. Scarce and ephemeral. [BTC #73613] \$225

42 ALFORD, Sterling G. *Famous First Blacks.* New York / Washington, DC: Vantage / Alford Publications (1974). First edition. Corners a little bumped, else near fine in a rubbed and price-clipped, very good dustwrapper with a crease on the spine. Inscribed by the author. Alford was a Louisiana-born, Howard University graduate who worked for the Voice of America. Uncommon list of firsts of all things black. [BTC #78279] \$125



43 AMINI, Johari (Jewel C.

Latimore). Let's Go Some Where. Chicago: Third World Press (1970). First edition. Stapled wrappers. Introduction by Gwendolyn Brooks. Fine. [BTC #283802] \$100



44 AMIS, Lola Jones. 3 Plays: Helen, The Other Side of the Wall, The Place of Wrath. New York: Exposition Press (1965). First edition. Fine in fine, very lightly rubbed dustwrapper. Plays by a Norfolk, Virginia-born black woman and graduate of the Hampton Institute. Scarce. [BTC #78209] \$175

45 ANALAVAGE, Robert and Dottie ZELLNER. *The Lessons of Laurel: Grass-*

Roots Organizing in the South. Louisville: SCEF Press / Southern Conference Educational Fund Press (1970). First edition. Quarto. Stapled wrappers. 12pp., illustrated. Slightly soiled, else near fine. Report on an attempt to unite both black and white workers for the purpose of unionizing in Laurel, Mississippi. OCLC locates three copies, and only one in the U.S. (over two records, attributed to both 1968 and 1969, although these are possibly, or even probably incorrect. The report is divided into two parts, the first in 1968 and the second in 1970). [BTC #325901] \$275



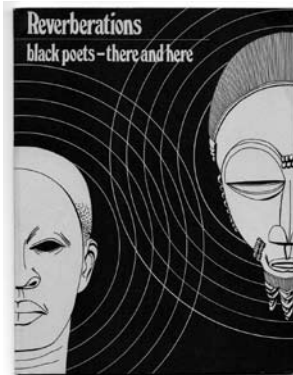
46 ANDREWS, R. McCants. *John Merrick: A Biographical Sketch.* (Durham NC: The Seeman Printery 1920). First edition. Red cloth gilt. 229pp. Owner stamp inked out on the front fly, some modest and scattered erosion to the cloth, a very good plus copy. Biography of the founder of the North Carolina Mutual Life Insurance Company, one of the most successful black-owned businesses up to that time. *Work* p.475. [BTC #75912] \$150

47 ANGELOU, Maya. *Typed Letter Signed.* Brief Typed Letter Signed ("Maya") on her letterhead, dated 25 July 1994 to author Roy L. Hill, offering to send the manuscript of one of his books to her agent in an attempt to get it published. [BTC #2644] \$150

48 (Anthology). *Furious Flower: a Revolution in African American Poetry.* Charlottesville, Virginia: Virginia Foundation for the Humanities 1994. First edition. Quarto. 33 loose sheets in a printed folder. Fine, in original shrinkwrap which has been opened at the top. One of 300 numbered copies. Includes broadsides by 23 African-American poets including Amiri Baraka, Gwendolyn Brooks, Rita Dove, Toi Derricotte, Mari Evans, Nikki Giovanni, and others. A portfolio prepared for participants in a conference in 1994. [BTC #329544] \$100

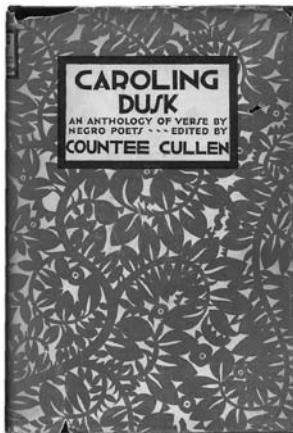
49 (Anthology). **BRUNER, Charlotte H. and David K. BRUNER, editors.**

Reverberations: Black Poets There and Here. (Ames, Iowa: Iowa State University Research Foundation 1977). First edition. Perfectbound illustrated wrappers. 37(1)pp. A little wear to the edges of the wrappers, a very good or better copy. Compilation of black poetry. Nicely Inscribed by editor Charlotte H. Bruner. Scarce. [BTC #79787] \$125

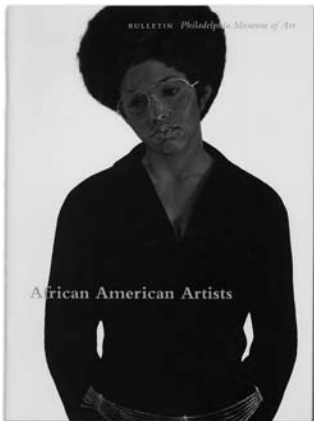


50 (Anthology). **CULLEN, Countee, editor.** *Caroling Dusk: An Anthology of Verse by Negro Poets.*

New York: Harper 1927. First edition. Fine in an attractive, about very good Aaron Douglas illustrated dustwrapper that is a bit spine-tanned and has some modest chipping at the extremities, mostly on the rear panel. A nice copy of this important anthology. The contributors represent a who's-who of early 20th Century African-American poets including: Cullen, Paul Laurence Dunbar, Alice Dunbar Nelson, Claude McKay, James Weldon Johnson, Georgia Douglas Johnson, Angelina Grimke, Langston Hughes, Jean Toomer, Sterling Brown, W.E.B. Du Bois, Arna Bontemps, Cuning Waring, and many more. [BTC #70571] \$450

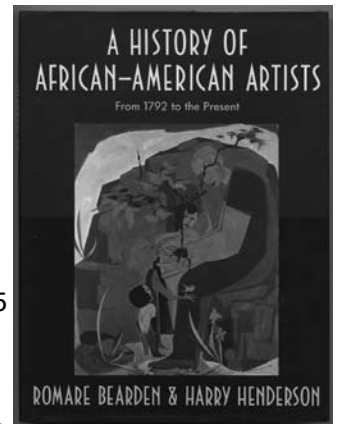


51 (Anthology). **POOL, Rosey E., Selected and introduced by.** *Beyond the Blues: New Poems by American Negroes.* Lympe, Kent: The Hand and Flower Press (1962). First edition. Stiff wrappers. Slightly rubbed, near fine. [BTC #283249] \$40



52 (Art). *A Selection of Works by African American Artists in the Philadelphia Museum of Art.* Philadelphia: Philadelphia Museum of Art Bulletin 1995. First edition. Stapled wrappers. Quarto. 46, (2)pp., Illustrated. Fine. Attractive catalogue of works by Pippen, Tanner, Lawrence, Thrash, and many others. [BTC #87596] \$45

53 (Art). **BEARDEN, Romare and Harry HENDERSON.** *A History of African-American Artists: From 1792 to the Present.* New York: Pantheon 1993. First edition. Thick quarto. Fine in fine dustwrapper. [BTC #307333] \$65



54 (Art). **(LAWRENCE, Jacob).** *Jacob Armstead Lawrence. September 7, 1917 - June 9, 2000. In Memoriam.*

New York: The Riverside Church 2000. Stapled wrappers. 4pp. Fine. Program for the memorial service for the noted African-American artist. [BTC #83689] \$45

55 (Art). **TAPLEY, Mel.** [Drawing]: *It is what you do and the way that you do it!!*

Read "Do's and Don'ts" Weekly Feature of The New York Amsterdam News. Approximately 12" x 15 1/2". Pen and wash drawing on artist's board. Undated, circa 1950. Attractive woman "sings" an admonition to read the column. One corner chipped, "The New York Amsterdam News" has been supplied in newsprint, and space has been left for whatever the current column would be, very good. Tapley was an editor and artist for the African-American newspaper. [BTC #331044] \$475



56 (Australia, Aborigines). **WEBB, T.T.** *From Spears to Spades.* Melbourne: The Book Depot 1944. Second printing (the first was 1938). Stapled wrappers. 12mo. 80pp., photographs. Owner name, a small stain on the foredge, and a tiny crease on the front wrap, a very good or better copy. Missionary take on the Aborigine "problem." [BTC #75908] \$60

57 (BAKER, Josephine). **HAMMOND, Bryan and Patrick O'CONNOR.**

Josephine Baker. London: Jonathan Cape (1988). First edition. Quarto. Compiled by Bryan Hammond. Biography by Patrick O'Connor. Foreword by Elisabeth Welch. Fine in a very lightly rubbed, still easily fine dustwrapper. Heavily illustrated biography and celebration of the Jazz Age entertainer and WWII spy for the French Resistance. [BTC #99185] \$85



58 BALDWIN, James.

Blues for Mister Charlie: A Play. New York: The Dial Press (1964). First edition. Fine in very near fine dustwrapper with two short tears on the front panel. An especially nice copy, usually found well-worn. [BTC #278914] \$150

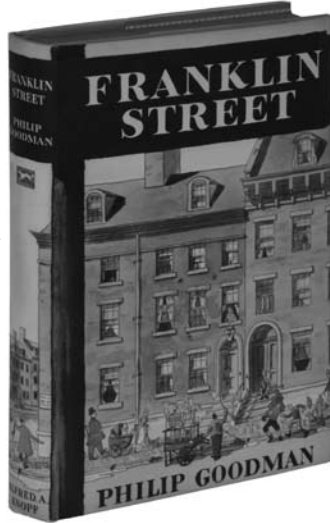
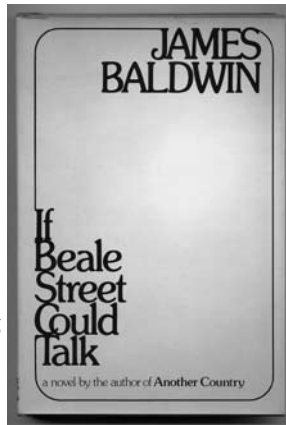
59 —. *One Day When I Was Lost: A Scenario Based on The Autobiography of Malcolm X*. New York: Dial Press 1973. First American edition, preceded by the English edition. Fine in fine dustwrapper with two small tears. A superior copy of a scarce title. [BTC #276354] \$175

60 —. *If Beale Street Could Talk*. New York: Dial Press 1974. First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy. [BTC #101112] \$150

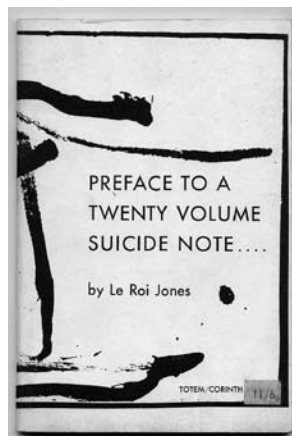
61 —. *Jimmy's Blues: Selected Poems*. London: Michael Joseph Ltd. 1983. First edition (preceding the U.S. edition). Fine in fine dustwrapper. [BTC #275332] \$125

62 (BALDWIN, James).

GOODMAN, Philip. *Franklin Street*. New York: Alfred A. Knopf 1942. Second printing. Fine in a lovely, near fine dustwrapper with some tanning on the rear panel. Novel about a working class neighborhood in Philadelphia. The jacket artist, John O'Hara Cosgrave, 2nd, would revisit this design eleven years later, when he created a similar jacket for James Baldwin's first book, *Go Tell It on the Mountain*, after Baldwin had rejected the publisher's proposed art. Presumably Cosgrave had to come up with something quick, and felt no hesitation in plagiarizing his own work. Very scarce in jacket. [BTC #109313] \$200



63 **BALDWIN, James, John THORNE, Penny JACKSON, Howard MOORE, David UDO, and J. JOSHI.** *Speeches from the Soledad Brothers Rally, Central Hall, Westminster, 20/4/71*. (London: Friends of Soledad / Notting Hill Press, Ltd. 1975). First edition. Stapled printed red wrappers. Illustrated from photographs. Fine. Sold to raise money for the defense of the Soledad Brothers. [BTC #281298] \$125



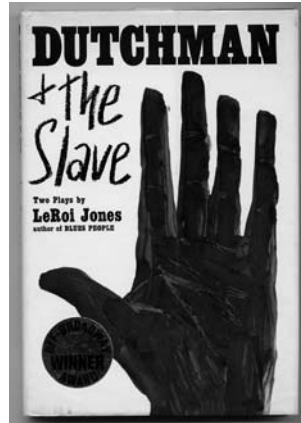
64 **JONES, LeRoi (a.k.a. Amiri Imamu BARAKA).** *Preface to a Twenty Volume Suicide Note....* New York: Totem/Corinth (1961). First edition, first issue. Stapled decorated wrappers. English price sticker on the front wrap else fine. Author's first book. [BTC #279139] \$125

65 —. *The Dead Lecturer*. New York: Grove Press (1964). First edition. Fine in near fine dustwrapper with

some slight indentations from writing on the front panel. Scarce in this condition. [BTC #274081] \$85

66 —. *The System of Dante's Hell*. New York: Grove Press (1965). First edition. Fine in fine dustwrapper. A beautiful copy of this autobiographical novel. [BTC #99840] \$85

67 —. *The Dutchman and The Slave*. New York: William Morrow

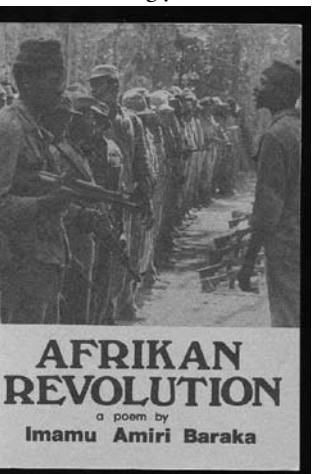


1964. First edition. Fine in fine dustwrapper, with "Off-Broadway Winner Award" sticker on the front panel. Publisher's card laid in. Two plays that rank among Baraka's best and most important work, illustrating the author's intense anger about contemporary African-American life. *The Dutchman* won an Obie Award and Jones scripted the Anthony Harvey film with Al Freeman, Jr. and Shirley Knight. [BTC #274587] \$200

68 —. *Four Black Revolutionary Plays*. Indianapolis: Bobbs-Merrill (1969). First edition. About fine in a rubbed, very good or better dustwrapper. In 1965 the author founded the Black Arts Repertory Theatre in Harlem and during the second half of the decade the poet, essayist, and novelist turned increasingly toward the dramatic form for expression. The scarce hardcover issue. [BTC #274578] \$125

69 —. *Afrikan Revolution: A Poem*. Newark, NJ: Jihad Publishing Co. 1973. First edition. Stapled wrappers. 24mo. (4" by 5½"). Fine. Baraka's own copy, Signed by him. [BTC #80628] \$150

70 —. *Transbluesency: The Selected Poems of Amiri Baraka/Le Roi Jones (1961-1995)*. New York: Marsilio Publishers 1995. Uncorrected proof. Printed wrappers. Fine. [BTC #277632] \$100

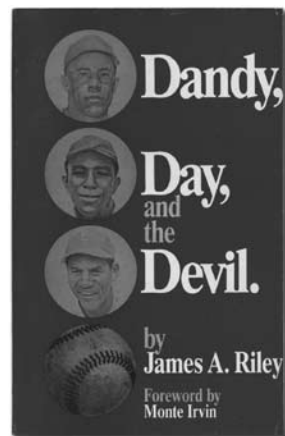
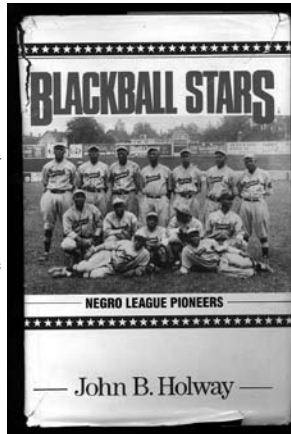


71 (**JONES, LeRoi / BARAKA, Amiri.** **HUDSON, Theodore R.** *From LeRoi Jones to Amiri Baraka: The Literary Works*. Durham NC: Duke University Press 1973. First edition. Bottom corners a little bumped, else fine in a price-clipped, very good plus dustwrapper with a touch of rubbing and a few tiny tears. Inscribed by Theodore Hudson: "To my colleague Bill Macdonald, a fine fine fellow whom I am proud to know - Teddy." A scholarly study by a Washington, D.C. college professor. [BTC #78562] \$45



72 BARLOW, Leila Mae. *Across the Years: Memoirs.* Montgomery, Alabama: Paragon Press (1959). First edition. 84pp. Presentation stamp from the author's daughter on the front fly, else fine in fine dustwrapper. Self-published memoir by a longtime Alabama teacher. Very scarce. [BTC #279111] \$225

73 (Baseball). HOLWAY, John B. *Blackball Stars: Negro League Pioneers.* (Westport CT): Meckler Books (1988). First edition. Boards quite bowed, thus good only in a torn and mildly chipped, good plus dustwrapper. Profiles of 26 individual Negro League greats. This copy Inscribed by a Negro League great: "To James, With a lot of good graces, Bill (Ready) Cash 3-18-94." The Georgia-born Cash played for the Philadelphia Stars from 1943-1950. [BTC #74423] \$275



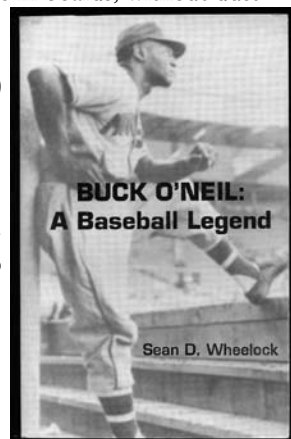
74 (Baseball). RILEY, James A. *Dandy, Day, and the Devil.* (Cocoa, Florida): TK Publishers (1987). First edition. Illustrated wrappers. 153pp., photographs. Foreword by Monte Irvin. Original artwork by Jon Houghton. A trifle rubbed, still fine in wrappers. Uncommon work about Negro League players Ray Dandridge, Leon Day, and Willie Wells. Signed by Dandridge on page 5, by his picture. [BTC #292996] \$250

75 (Baseball). ROBINSON, Rachel with Lee DANIELS. *Jackie Robinson: An Intimate Portrait.* (New York): Harry N. Abrams (1996). First edition. Fine in fine dustwrapper. Inscribed by Rachel Robinson. The life story of the baseball great. [BTC #312674] \$45

76 (Baseball). WHELOCK, Sean D. *Buck O'Neil: A Baseball Legend.* (Mattituck, NY): Amereon House (1994). First edition, hardcover issue. Fine in boards, without dustwrapper, as issued. Briefly Inscribed by Buck O'Neil. The hardcover is very uncommon. [BTC #81066] \$250

77 — same title. First edition, simultaneous paperbound issue (shown at right). Lightly rubbed, still easily fine in wrappers. A scarce title from a small publishing house. [BTC #75542] \$65

78 BATES, Arthenia J. *Seeds Beneath the Snow.* New York: Greenwich Book Publishers (1969). First edition. Fine in a lightly rubbed and slightly chipped, very good dustwrapper. Signed by the author. A self-published book, and as court cases have shown, "vanity" publishers often pulped the entire stock of many of the books they were supposed to be distributing,



with the exception of whatever copies the author might have distributed by him or herself. Interesting vignettes of black Southern life by this South Carolina native. [BTC #75191] \$125

79 BEST, Lloyd. *Black Power & National Reconstruction: Proposals following the February Revolution.* San Francisco: Tapia / Vanguard Publishing Co. Ltd. [circa 1970]. First edition. Folded sheets. 8pp. Soiled, and a little worn, a very good copy. Black power manifesto by Best, a native of Trinidad who founded the Tapia, a movement established in the late 1960s to promote critical dialogue about Caribbean affairs. [BTC #81437] \$150

80 (Black Panthers). *Conspiracy to Murder: A Tool of Repression.* New York: Committee to Defend the Panthers [1970]. First edition(?). 4pp. Stapled yellow paper. Soiled, small tears and chips in the margins, about very good. Essay about the Panther 21 trial, and the death of Alex Rackley. [BTC #81453] \$65

81 (Black Six of Louisville). *Lessons of Louisville: A White Community Response to Black Rebellion.* Louisville: SCEF Press / Southern Conference Educational Fund Press 1970. First edition. Quarto. Stapled wrappers. 24pp., illustrated. Some wrinkles on the rear wrap caused by a production flaw, near fine.

Report on the Black Six of Louisville, Kentucky. In the summer of 1968, in the wake of the assassination of Martin Luther King, Jr., Louisville suffered its worst racial violence of the 20th Century and six African-Americans were ultimately arrested on charges that they conspired to blow up Ohio River oil refineries. After more than two years of demonstrations and court hearings, all charges against the six were finally dismissed. [BTC #325900] \$175

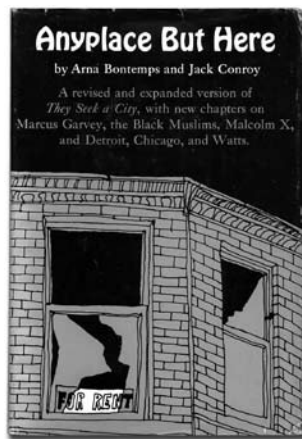
82 BLACKFORD, Audrey. *The Royal Queen Elizabeth Miller: The Inspiring True Story of a Woman Who Built a Kingdom for Children Whom the World Had Cast Away.* New York: Greenwich Book Publishers (1961). First edition. Endpapers a trifle foxed, else fine in good plus dustwrapper with fading, light damp staining, and some tears along the edge of the spine. Inscribed by the author. Very scarce biography of a black woman from Virginia who headed North, eventually founding an orphanage for black children in East Orange, New Jersey. [BTC #78267] \$200



83 BONTEMPS, Arna. *Personals*. London: Paul Breman 1963. First edition. Wrappers as issued. Some modest foxing on the front wrap, thus very good. One of 250 numbered copies. [BTC #76706] \$200

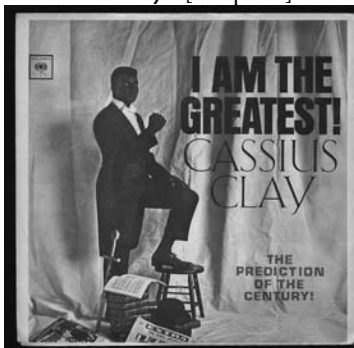
84 BONTEMPS, Arna and Jack CONROY.

Anyplace But Here. New York: Hill and Wang (1966). First edition with this title (a revised and expanded version of *They Seek a City* with new chapters). A small stain on the rear board, else fine in a slightly spine-faded, very good dustwrapper. With a wonderful full-page **Inscription** from Conroy: "For my old pal The Terrible Swede, at the very sound of whose name the mothers of Cairo (Mo.) and Paris (Mo.) used to exercise their virgin daughters in chastity belts, and for the Lady Known as Lou, his amiable consort. Fond regards from po' ol' Jack, the old sad faithful lecher. The Schoolhouse. Barrytown. May 19, 1966." [BTC #99248] \$150



85 (Book Collecting). [Bookseller Catalogue]: *The Negro & Slavery*. New York: Argosy Book Stores [circa 1955?]. Stapled mimeographed folio leaves. [24]pp. Folded once horizontally. Paper browned, small tears on the fold of the first leaf, last leaf pulled through the staples, a very good example of a fragile and cheaply produced list of 459 items, mostly costing between \$1.50 and \$3.00, but with some higher value material. Undated, but pre-1963 (introduction of the zip code). [BTC #300776] \$125

86 (Boxing). CLAY, Cassius. *I Am The Greatest!: The Prediction of the Century!* [No place]: Columbia [1963]. 45 rpm spoken word record. Advance Sample Copy, apparently issued to promote the long playing album of the same name. Fine in near fine photographically illustrated sleeve, with a few faint stains on the back side. Features the poetic stylings of the future Muhammad Ali. The album is relatively common, this sample copy much less so, especially in the sleeve. [BTC #302386] \$150



Rainbow Roun Mah Shoulder



Linda Brown Bragg

87 BRAGG, Linda Brown. *Rainbow Roun Mah Shoulder*. Chapel Hill: Carolina Wren Press (1984). First edition. Wrappers. Slightly soiled, a very near fine copy. A novel. [BTC #78275] \$35

88 BRAWLEY, Benjamin. *The Negro Genius: A New Appraisal of the Achievement of the American Negro in Literature and the Fine Arts*. New York: Dodd, Mead & Company 1937. First edition.

366pp., frontispiece portrait and many photographs of prominent African-Americans. Very light rubbing, a fine copy lacking the uncommon dustwrapper. The South Carolina-born Brawley was a prominent literary and social historian. Reprinted several times, the first edition is uncommon. [BTC #74575] \$300

89 BROOKS, George Alexander, Sr. *Peerless Laymen in The African Methodist Episcopal Zion Church. Vol. I*. State College, PA: Himes Printing Company 1974. First edition. Volume One (all published). Gray cloth. 148pp., photographs. Slight soiling, just about fine, issued without dustwrapper. [BTC #75758] \$225



90 BROOKS, Gwendolyn. *Report From Part One*. Detroit: Broadside Press (1972). First edition. Prefaces by Don L. Lee and George Kent. Fine, issued without dustwrapper. Uncommon autobiographical work. Illustrated with a large selection of photographs. [BTC #276496] \$45

91 (BROOKS, Gwendolyn). *Meine Dunklen Hände: Moderne Negerlyrik, in original und nachdichtung [My Dark Hands: Contemporary Negro Poetry]*. (Munchen): Nymphenburger Verlagshandlung (1953). Second edition, text in both English and German. Boards a little bowed, pages 50-51 a little offset from a publisher's response card, else near fine in near fine dustwrapper. An anthology of black poetry. Letter laid in to Gwendolyn Brooks (whose poems are included in the anthology) from her publisher, sending the book along as an author's copy. [BTC #83901] \$125

92 (BROOKS, Gwendolyn). *Fine Arts Festival, Talladega College, Talladega, Alabama*. Kent, Ohio: Institute for African American Affairs, Kent State University (1975). Stapled decorated wrappers. (20)pp. Modest horizontal crease on the front wrap, else very good plus. Although not otherwise indicated, from the library of Gwendolyn Brooks. According to the program, Brooks was featured in a program at Savery Library during the festival. [BTC #83930] \$75



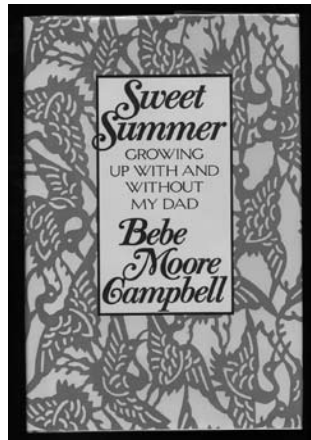
93 BROWN, Mattye Jeanette. *The Reign of Terror*. New York: Vantage Press (1962). First edition. Pages browned, else fine in very good plus dustwrapper with a modest triangular chip on the front panel. Vanity press novel about the blacks of a rural area terrorized by nightriders and lynch mobs. Authored by a black Mississippi-born woman who married a Tennessee-based Baptist minister. [BTC #75976] \$100

94 BRUNNER, Bernard.

The Golden Children. New York: Frederick Fell (1970). First edition. Fine in fine dustwrapper. Novel by a white Minnesotan about interracial romance. [BTC #64986] \$45

**95 BUCK, Pearl. Typed**

Letter Signed. Typed Letter Signed from Buck dated 25 February 1942 on her New York stationery, to an editor stating "Enclosed is something which I would like to say to the colored people of this country. I am sending copies of this letter to colored journals, and shall be glad to have you use it if you wish..." Whatever was enclosed is no longer present. Fine. Apparently Buck sent several copies of this letter to editors, as we have a second copy, bound into a copy of her 1942 novel *Dragon Seed*, however, all evidence indicates that she did hand sign each one. [BTC #81634] \$150

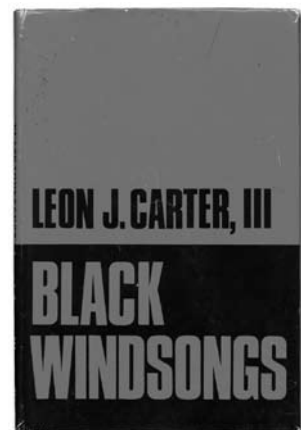
**96 CAMPBELL, Bebe**

Moore. *Sweet Summer: Growing Up With and Without My Dad.* New York: Putnams (1989). First edition. Fine in fine dustwrapper. Signed by the author. Memoir of a girl's relationship to her father, from whom she was separated by divorce. Maya Angelou and Paule Marshall blurbs. [BTC #78143] \$45

97 CANNON, David Wadsworth, Jr. Black Labor Chant and Other

Poems. New York: The National Council on Religion in Higher Education (Association Press 1939). First edition. Boards with hand-decorated paper label, presumably decorated by a previous owner, slight chipping to the edges of the boards, a good plus copy of this posthumous collection of poems by a New Brunswick, NJ-born African-American student, teacher, and poet who died at the age of 29. [BTC #67721] \$150

98 CARTER, Charlotte. *Sheltered Life.* (New York): Angel Hair Books (1975). First edition. Quarto. Stapled illustrated wrappers. Cover illustration after a portrait of the author by Raphael Soyler. Slightly age-toned, very near fine. One of 350 copies published by The Poetry Project at St. Mark's Church in-the-Bowery. Both poetry and prose. Scarce. [BTC #332354] \$150



99 CARTER, Leon J., III. *Black Windsongs.* London: The Mitre Press (1973). First edition. Fine in a lightly worn, near fine dustwrapper. Inscribed by the author's mother, Lillie Bland Carter, herself an African-American poet, to Alice Dunnigan, the first black female correspondent for Congress and the White House. [BTC #78204] \$225

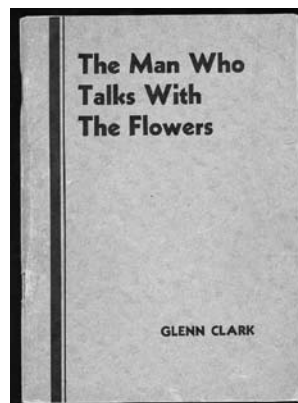
100 CARTER, Lillie Mae.

Black Thoughts: Forty-Two Poems. London: Mitre Press (1971). First edition. 56pp. Author's address label on the front pastedown, slight soiling to the boards, else fine in near fine dustwrapper. Very nicely Inscribed by the author to Alice Dunnigan, the first black female correspondent for Congress and the White House. [BTC #78164] \$125

**101 CARTEY, Wilfred. Red**

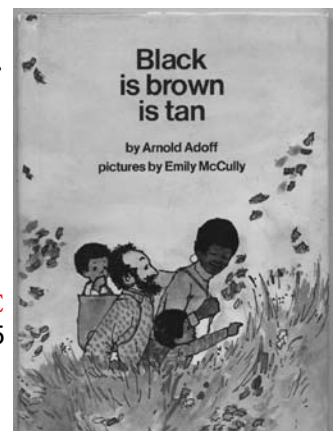
Rain. (New York): Emerson Hall (1977). First edition. Octavo. 79pp. Wrappers. Very slightly worn, about fine. Poetry by a Trinidad-born scholar. OCLC locates only 6 copies. [BTC #78268] \$125

102 CARVER, G.W. *Bulletin No. 3: Fertilizer Experiments in Cotton.* Tuskegee, AL: Tuskegee Institute Steam Print 1900. First edition. Stapled printed wrappers. 16pp., photographs. Slight offsetting and a very small chip on the front wrap, else near fine. No copies on OCLC. [BTC #280832] \$450



103 (CARVER, George Washington). CLARK, Glenn. *The Man Who Talks With the Flowers: The Intimate Life Story of Dr. George Washington Carver.* Saint Paul, MN: Macalaster Park Publishing Co. (1939). Later printing (125th thousand). Stapled blue printed wrappers. Gift inscription, as well as a letter laid in, both of unknown authorship, else fine. [BTC #80394] \$45

104 (Children). ADOFF, Arnold. *Black is Brown is Tan.* New York: Harper & Row 1973. First edition. Illustrated by Emily McCully. Fine in pictorial boards and fine dustwrapper with a single short tear. Inscribed by the author. Autobiographical children's book about a mixed race family. [BTC #322413] \$125



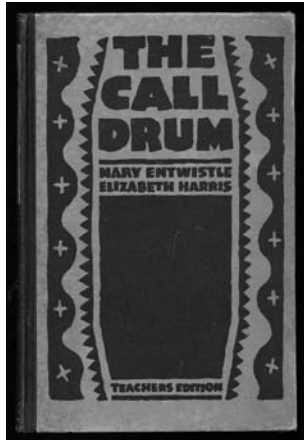
105 (Children). BANNERMAN, Helen and Julius WEHR. *Little Black Sambo.* [No place]: Duenewald Printing Corporation (1949). Reprint. Plastic comb has been replaced with ties, papercovered boards. With four animations. Corners bumped, tabs on the animations thumbed but intact, all animations in working order, else very good or better. *Blockson 101 #50.* [BTC #281073] \$150

106 (Children). BROOKS, Gwendolyn. *The Tiger Who Wore White Gloves or What You Are You Are.* Chicago: Third World Press (1974). Second printing. Illustrated by Timothy Jones. Oblong small quarto. Stapled wrappers. A trifle rubbed, else fine. **Inscribed** by Brooks. A children's book, one of Brooks's scarcest titles. [BTC #299556] \$100

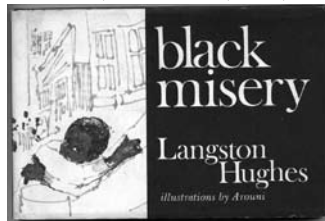


107 (Children). CHRISTOPHER, Anne and Inez HOGAN. *Petunia Be Keerful.* Racine, Wisconsin: Whitman Publishing Co. (1934). First edition. Illustrated by Inez Hogan. Papercovered boards. Former owner's name and date on the verso of front free end paper, a near fine copy. [BTC #145594] \$200

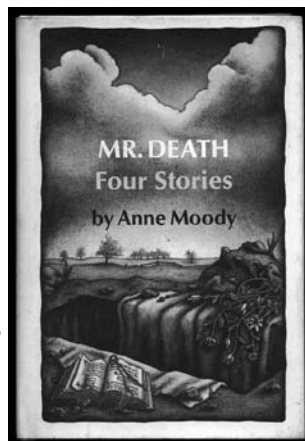
108 (Children). ENTWISTLE, Mary and Elizabeth HARRIS. *The Call Drum: African Stories and Studies for Primary Children.* New York: Friendship Press (1928). First edition (Teachers Edition). Cloth and papercovered boards with paper spine label. Folding illustration tipped to rear pastedown as issued. Lightly rubbed at the extremities, a near fine copy without dustwrapper, possibly as issued. Authors are probably white. Scarce. [BTC #75991] \$150



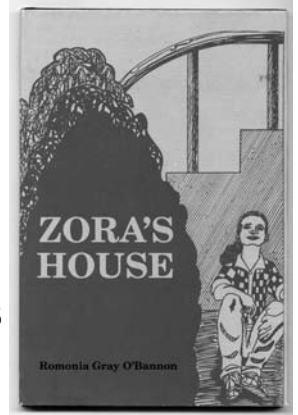
109 (Children). HUGHES, Langston. *Black Misery.* (New York): Eriksson (1969). First edition. Oblong octavo. Illustrations by Arouni. About fine in a price-clipped, near fine dustwrapper with a tear on the rear panel. A wry, humorous, and thoughtful portrait of what it is like growing up black in America. Published posthumously. [BTC #78151] \$100



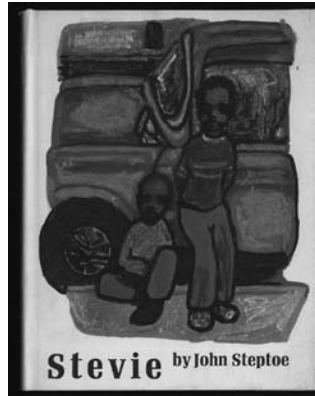
110 (Children). MOODY, Anne. *Mr. Death: Four Stories.* New York: Harper & Row (1975). First edition. Fine in near fine dustwrapper with a touch of foxing. Pulitzer Prize-winning poet Gwendolyn Brooks's copy with a letter laid in from the publisher presenting the book. Moody also wrote a well-regarded autobiography, *Coming of Age in Mississippi.* [BTC #83902] \$85



111 (Children). O'BANNON, Romonia Gray. *Zora's House.* New York: Vantage Press (1995). First edition. Illustrated by Jane Kucharnik. Fine in fine dustwrapper with a couple of tiny marks on the front panel. Vanity press published children's book by an African-American woman from Virginia. Scarce. No copies listed in OCLC. [BTC #273454] \$175



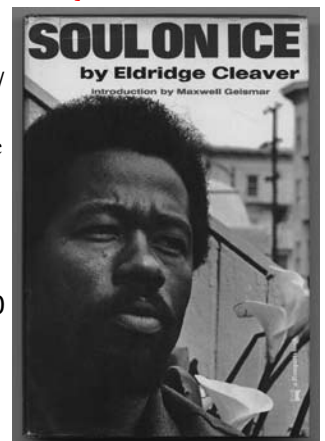
112 (Children). PETRY, Ann. *Harriet Tubman: Conductor on the Underground Railroad.* New York: Thomas Y. Crowell (1955). First edition. Very near fine in an about very good dustwrapper with a couple of holes in the spine and small nicks and tears. One of the author's books for young readers. The first edition is very uncommon. Jacket art by Ezra Jack Keats. [BTC #309556] \$100



113 (Children). STEPTOE, John. *Stevie.* New York: Harper & Row 1969. First edition. Fine in fine dustwrapper. First book by the well-regarded African-American author. [BTC #295137] \$100

114 CHRISTIAN, Marcus. *Negro Ironworkers of Louisiana, 1718-1900.* Gretna: Pelican Publishing Company 1972. First edition. Illustrated orange wrappers. Spine and extremities a little faded, small sticker remnant on the half-title, else a near fine copy. [BTC #273538] \$35

115 CLEAVER, Eldridge. *Soul on Ice.* New York: Ramparts/McGraw-Hill (1968). First edition. Introduction by Maxwell Geismer. Fine in very near fine dustwrapper with two very short tears. Advance Review Copy with slip laid in. A landmark book in the "Black Power" movement. *Blockson 101 #97.* [BTC #304938] \$200



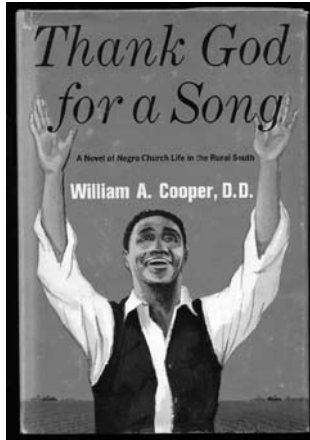
116 CLIFTON, Lucille. *Good Times.* New York: Random House (1969). First edition. Fine in a slightly age-toned, near fine dustwrapper. Author's first book, a volume of poetry. [BTC #307851] \$75

117 COLEMAN, R.W., B.A., B.th. *An Open Letter to the Negro Baptist of the United States of America.* [No place: The Author? circa 1920]. First edition. Stapled wrappers. 32pp. Old library stamps, one signature mis-stapled with resultant overhang of a few pages with small tears to the edges, a very good copy. OCLC locates but six copies, all in the South. [BTC #76044] \$125

118 COOPER, William A., D.D. *Thank God for a Song: A Novel of Negro Church Life in the Rural South.*

New York: Exposition Press (1962). First edition. Fine in a spine-faded, else fine dustwrapper with a little rubbing and a couple of tiny tears. A very scarce vanity press novel by a North Carolina-born black preacher. [BTC #75565]

\$175



119 COURLANDER, Harold. *Terrapin's Pot of Sense.*

New York: Holt, Rinehart and Winston (1961). Third printing. Illustrated by Elton Fax. Neat owner name else fine in a foxed, very good dustwrapper with a bit of shallow nicking at the spine. Dialect folktales, illustrated by a noted African-American artist. Very scarce. [BTC #76587]

\$225

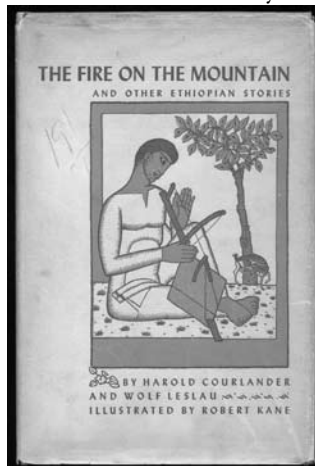


120 —. Negro Folk Music, U.S.A. London: The Jazz Book Club 1966. First English edition. Foxing on the topedge, still fine in fine dustwrapper. A beautiful copy of a scarce title. [BTC #279813]

\$75

121 COURLANDER, Harold and Wolf LESLAU. Illustrated by Robert KANE. *The Fire on the Mountain and Other Ethiopian Stories.* New York: Henry Holt 1950.

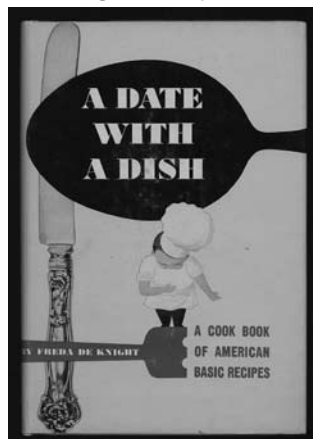
First edition.



Fine in a lightly soiled, very good dustwrapper with a penciled number on the front panel, a faint sticker shadow on the spine, and light general wear. Strikingly illustrated. Nicely Inscribed by both the artist and author to the same recipient. [BTC #78391]

\$150

122 (Cuisine). DE KNIGHT, Freda. *A Date With a Dish: A Cook Book of American Negro Recipes.* New York:



Hermitage (1948). Second printing. 426pp. Foreword by Gertrude Blair. Fine in fine dustwrapper. A beautiful copy of a well-known and important cook book by the Cooking Editor at *Ebony*. [BTC #294092]

\$150

123 (Cuisine). GASKIN, Ruth L. *A Good Heart and a Light Hand: Ruth L. Gaskin's Collection of Traditional Negro Recipes.* (Annandale, VA): The Turnpike Press (1968). First edi-

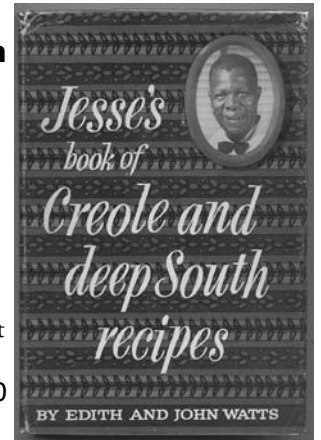
tion. Spiral bound pictorial boards. Illustrations by Porge Buck. Neat owner name, fine without dustwrapper as issued. Soul food recipes. [BTC #75699]

\$75

124 (Cuisine). WATTS, Edith Ballard and John WATTS. *Jesse's Book of Creole and Deep South Recipes.* New York: The Viking Press 1954. First edition.

Fine in an attractive, very good or better, slightly spine-faded dustwrapper. Recipes of Jesse Willis Lewis, African-American chef from New Orleans, as set down by his employers. Scarce in this condition. [BTC #294903]

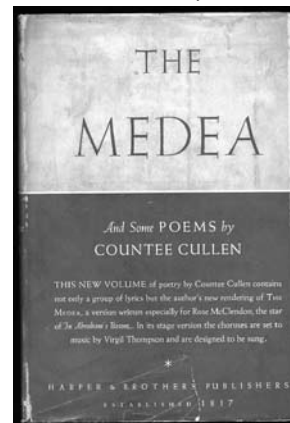
\$100



125 CULLEN, Countee.

The Ballad of the Brown Girl: An Old Ballad Retold. New York: Harper & Brothers 1927. First trade edition. Illustrations and decorations by Charles Cullen. Fine in a chipped, good only, original unprinted dustwrapper. A single long poem. [BTC #82885]

\$125



126 —. The Medea and Some Poems. New York: Harper and Brothers 1935. First edition. A small owner label on the front pastedown else fine in a lightly soiled, very good dustwrapper with a couple of tears on the front panel. Cullen's interpretation of *The Medea*, with additional poems. [BTC #78140]

\$150

127 (CULLEN, Countee). PERRY, Margaret. *A Bio-bibliography of Countee P. Cullen 1903-1946.* Westport, Connecticut:

Greenwood (1971). First edition. Foreword by Don F. Wolfe. Fine, without dustwrapper. [BTC #82888]

\$50

128 DANIEL, William. *My Memories of the Century Club 1919-1958.* [New York]: Privately Printed for the Members of the Century Association 1959. First edition. Fine in original near fine unprinted glassine dustwrapper. Warmly Inscribed by the author. Memoir of the exclusive men's club by an African-American employee of the club. [BTC #326724]

\$125

129 DAVIS, Angela Y. and other Political Prisoners. *If They Come in the Morning: Voices of Resistance.* New York: The Third Press (1971). First edition.

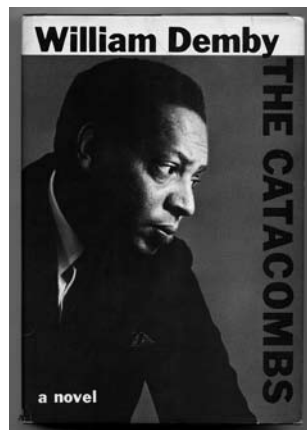
Foreword by Julian Bond. Fine in a lightly rubbed, else fine dustwrapper. Essays by Davis, James Baldwin, George Jackson, Huey P. Newton, and others. [BTC #283833]

\$100



130 DAVIS, George. *Coming Home*. New York: Random House (1971). First edition. A small owner name on the front fly, page edges a little browned, else near fine in near fine dustwrapper with a short tear on the rear panel. First novel by this African-American Air Force pilot. Uncommon title. [BTC #83633] \$75

131 (DAWSON, Mary Cardwell). [Broadside]: *Mary Cardwell Dawson: Famous Soprano... Metropolitan A.M.E. Church... Friday, April 30, 1948.* Washington, DC: [no publisher] 1948. Broadside. 8½" x 11". Printed in purple and gray tones. Biographical and critical information printed on verso. One horizontal fold, a couple of tears and light creases, very good. North Carolina-born Dawson was the founding director of the National Negro Opera Company. [BTC #281059] \$250



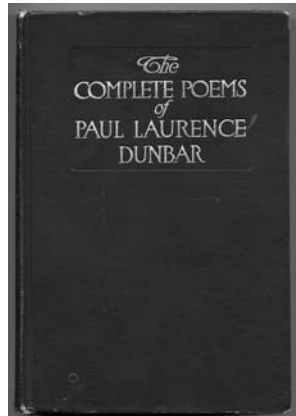
132 DEMBY, William. *The Catacombs*. New York: Pantheon Books (1965). First edition. Fine in near fine dustwrapper with a few tiny tears at the foot. Inscribed by the author in the year of publication. An especially fresh and bright copy. [BTC #278820] \$125

133 DOVE, Rita. *Through the Ivory Gate*. New York: Vintage Books (1993). First Vintage Books edition. Wrappers. Fine. Warmly Inscribed by Dove to fellow author Nicholas Delbanco. [BTC #278438] \$75

134 DUNBAR, Paul Laurence. *The Uncalled*. New York: Dodd, Mead & Company 1898. First edition, binding "B," with the author's first name spelled correctly. A bit cocked else a very good or better copy with the lettering and decoration largely unrubbed. Author's first novel and one of his scarcer titles. [BTC #5280] \$300

135 —. *Chris'mus' Is A' Comin' & Other Poems*. New York: Dodd, Mead & Company 1907. Reprint of the 1905 first edition with different designs on the front wrap and title page, and with the decorated initial letter of text in green (more elaborate than the monotone first edition). Stiff wrappers. Neat gift inscription (on the printed page provided), tiny tears to the wraps, and a tiny stain to the edge of one page, still fine in the rare original unprinted glassine dustwrapper with mild wear. A lovely copy of this exceptionally uncommon little gift book. [BTC #75511] \$250

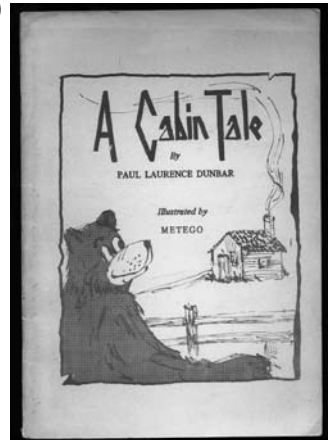
136 —. *The Complete Poems of Paul Laurence Dunbar*. New York: Dodd, Mead & Company 1913. First edition. Contemporary owner



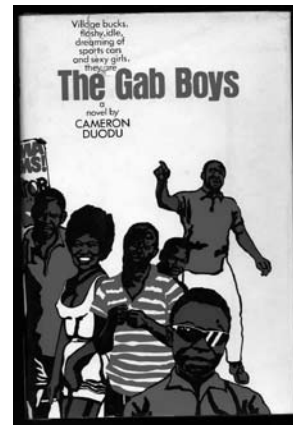
name, else a very good or better copy with some light wear at the extremities, lacking the rare dustwrapper. [BTC #78156] \$200

137 —. [Commemorative Souvenir]: Paul Laurence Dunbar 1872 June 1924: Life. Dayton, Ohio: Mrs. Matilda Dunbar 1924. First edition. Small picture postcard, a "Souvenir issued by Mrs. Matilda Dunbar, mother of the Poet, who resides at the old homestead, 219 N. Summit St., Dayton, Ohio." Consists of a portrait photo of Dunbar and four lines from his poem "Life." Approximately 3½" x 5¼". Very near fine. OCLC locates no copies. [BTC #302906] \$300

138 DUNBAR, Paul Laurence. Illustrated by Metego SOHAN. A Cabin Tale. San Francisco: Julian Richardson Associates (1969). First separate edition. Stapled wrappers. 28pp. Introduction by Welvin Stroud. Slight offsetting to the wrappers, and an old, tiny ink price on the first leaf, else about fine. A narrative poem about a big bear, a small weasel, and a farmer, with illustrations by a young African-American artist. Very scarce. [BTC #82883] \$125



139 DUODU, Cameron. *The Gab Boys*. (London): Andre Deutsch (1967). First English edition. Slight offsetting to the endpapers else about fine in very good or better dustwrapper with a tear on the front panel, and a few unnecessary internal repairs. Novel by a Ghana native. [BTC #78162] \$40



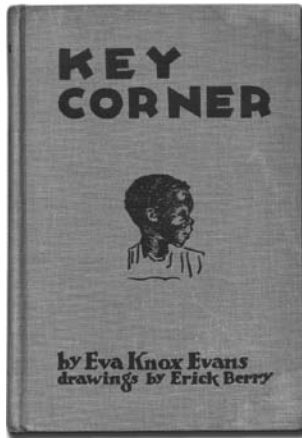
140 (Education). *CRS Report for Congress: Historically Black Colleges and Universities and African-American Participation in Higher Education*. (Washington, D.C.): Congressional Research Service / Library of Congress 1989. First edition. Quarto. Stapled self-wrappers. 74pp. A couple of smudges on the front wrap, else very near fine. [BTC #84252] \$75

141 ELLIOTT, O.L. "The Mississippi Girl." (Toledo OH: The Author / West Toledo Publishing Co. 1947). First edition. Introduction by Emanuel Mansfield. A little rubbed, near fine in a lightly chipped, very good or a little better dustwrapper. Pencil name and address of the author on the front flap, whether in his hand or not is unknown to us. Polemic about bringing sharecroppers out of bondage by an Arkansas native, probably a white man, and taking as its focus a specific young girl from Greenwood, Mississippi. [BTC #75915] \$125

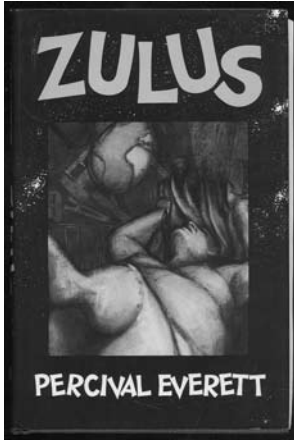


142 EVANS, Eva Knox.

Key Corner. New York: G.P. Putnam's Sons (1938). First edition. Illustrations by Erick Berry. Some modest, light dampstaining, mostly on the rear board, else a very good copy lacking the dustwrapper. Briefly Inscribed by the author on the half-title. [BTC #87579] \$125

**143 EVERETT, Percival.**

Zulus. (Sag Harbor, NY: The Permanent Press 1990). First edition.



Fine in fine dustwrapper but for a crease on the front flap. Nicely Inscribed by Everett to fellow author Nicholas Delbanco. The author's curriculum vitae laid in. [BTC #107474] \$75

144 FAGGETT, Harry Lee.

Lines to a Little Lady: From Someone Who Begs to Be Remembered. Philadelphia and Ardmore: Dorrance (1977). First edition.

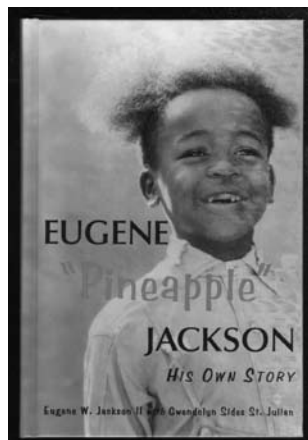
Fine in a lightly rubbed, about fine dustwrapper. Very nicely Inscribed by the author to his best friend. A collection of poetry by a Professor of English in South Carolina who was denied access to his daughter after a divorce. Very scarce. [BTC #78239] \$150

145 (Film). JACKSON,

Eugene W., III with Gwendolyn Sides ST.

JULIAN. Eugene "Pineapple" Jackson: His Own Story. Jefferson, NC:

McFarland & Co. (1999). First edition. Foreword by Zaiid Leflore. Fine in pictorial boards, without dustwrapper as issued. Autobiography of the actor and vaudeville performer whose long career spanned from the *Our Gang* shorts of the silent era to film and television appearances in the 1980s. [BTC #70500] \$25

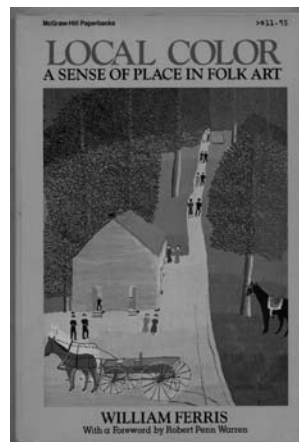


146 (Film). PAYTON, Lew. Did Adam Sin And Other Stories of Negro Life in Comedy, Drama and Sketches. Los Angeles: The Author (1937). Illustrated stiff wrappers. 132pp. Fine. Plays and stories by a West Virginia-born minstrel, vaudevillian, and playwright who wrote and acted in Sissle and Blake's *Chocolate Dandies*, the show that helped launch the career of Josephine Baker. Apparently issued to popularize Payton's attempt to teach screenwriting to other African-Americans. An interesting example of "Black Hollywood." *Catalogue of the Blockson Collection* 5149. [BTC #75190] \$100

147 (First World War). [Photo]: A Man from Home with the Color Scheme Eliminated: Two Gentlemen from Atlanta, Ga. Original mounted sepia-tone photograph. Image size approximately 5½" x 7½", mounted on 8" x 10" card. Circa 1918. Nominal oxidation at the edges, fine. Title hand-lettered on verso in a contemporary looking hand. Image depicts a white soldier shaking hands with a black soldier, in World War One-era uniforms, both obviously pleased to see the other. A nice image. [BTC #283294] \$750

**Ralph Ellison's Copy**

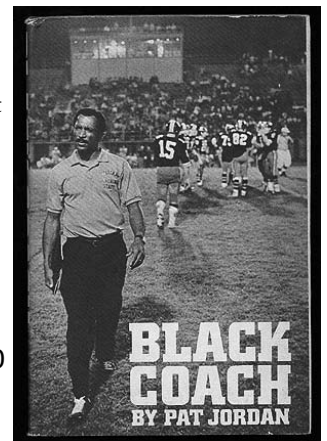
148 (Fishing). SCHARFF, Robert. Standard Handbook of Salt-Water Fishing. New York: Thomas Y. Crowell (1959). First printing. Two owner's names, including that of Ralph Ellison, else fine in a presentable, about very good dustwrapper with small nicks and tears. [BTC #338030] \$275



149 (Folk Art). FERRIS, William. Local Color: A Sense of Place in Folk Art. New York: McGraw-Hill (1982). First edition, paperback issue. Edited by Brenda McCallum. Foreword by Robert Penn Warren. Very near fine in wrappers. Inscribed by Ferris to author Ralph Ellison: "For Ralph Ellison, Whose eye and whose voice explore these worlds with such lore and love. With best wishes, Bill Ferris. Oxford. March 3, 1983." [BTC #321238] \$200

150 (Football). JORDAN,

Pat. Black Coach. New York: Dodd, Mead & Company (1971). First edition. Fore-edge quite foxed, else near fine in a lightly rubbed, near fine dustwrapper. Signed by the author. The story of Jerome Evans, a black man who in 1970 replaced the white head football coach at Walter Williams High School in Burlington, North Carolina. [BTC #84336] \$150



151 FORD, Edsel. Love Is The House It Lives In. Fort

Smith, Arkansas: Homestead House 1965. First edition. Stapled stiff unprinted card wraps in dustwrapper. Fine in fine dustwrapper. A volume of poetry Inscribed to Pulitzer Prize-winning poet Gwendolyn Brooks: "For Gwendolyn Brooks with admiration and warm good wishes. Edsel Ford. Nov. 8, 1965." Laid in is a printed slip for ordering additional copies, on the verso of which Ford has penned a brief note Signed to Brooks about a mutual acquaintance. The Alabama-

born poet, who spent most of his life in Arkansas, is not to be confused with his namesake, the son of automobile magnate Henry Ford. [BTC #83410] \$175

152 (Freemasons). WILLIAMS, James R. *Annual Address Delivered by James R. Williams M.W. Grand Master, State of Pennsylvania at the 11th Annual Session of the Most Worshipful Grand Lodge...*

Philadelphia: James, Printer 1927. First edition. Stapled wrappers. 20pp. Photographic frontispiece portrait. A small, very faint stain at the top of the pages and on the rear wrap, very good plus. A report of the state of the Colored Masonic Hall Association. Scarce. [BTC #81812] \$150

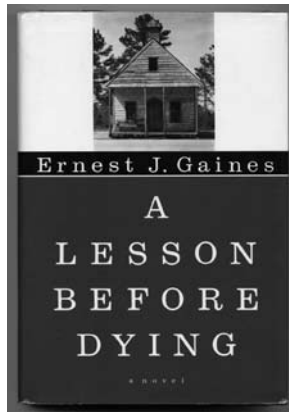
153 GAINES, Ernest J. *A Lesson Before Dying.*

New York: Alfred A. Knopf 1993. Uncorrected Proof. Crease on the front cover else fine in pictorial wrappers. Winner of the National Book Critics Circle Award for fiction.

[BTC #97226] \$85

153a — same title. Advance Reading Copy in wrappers and slipcase. Fine. One of an unspecified number of copies Signed by the author, distributed to booksellers. [BTC #19679] \$60

154 — same title. First edition (*shown at right*). Ownership Signature of author Nicholas Delbanco, fine in very lightly worn, still fine dustwrapper. [BTC #108570] \$85



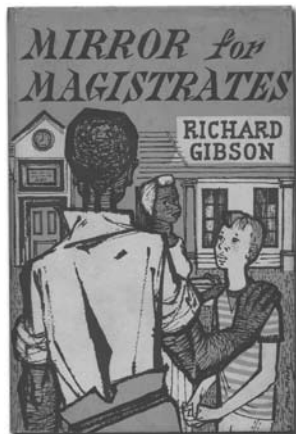
155 George Washington University. *Analytical Guide and Indexes to The Colored American Magazine 1900-1909.* Westport, Connecticut: Greenwood Press (1974). First edition. Two volumes. Very slight wear, fine, issued without dustwrappers. Very scarce and useful reference. [BTC #78287] \$200

156 (Geriatrics). *Thirty-Fourth Annual Report of the Directors of the Home for Aged Colored Women, No. 27 Myrtle Street, for the Year 1893.* Boston: The Barta Press 1894. First edition. Stapled self-wrappers. 12pp. Ink number at the top of the front wrap else fine. Lists of the home's inhabitants and ages, bequest contributors (including Dorothea Dix and Lydia Maria Child), and contributions in money and goods. Scarce. OCLC locates no copies. [BTC #280837] \$375

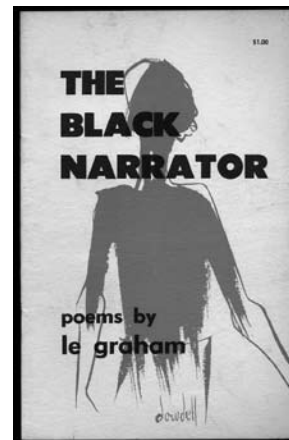
From the Library of Peter Taylor

157 GIBSON, Richard. *Mirror for Magistrates.*

London: Anthony Blond (1958). First edition. Octavo. 172 pp. Very good with some age-toning and scattered light stains to the endpapers, else near fine, in a near fine dustwrapper with some light soiling to the top edge, and light age toning to the inside panel. Inscribed by Gibson in a very neat hand on the title page: "For Peter Taylor, with best wishes and many thanks, Richard Gibson, Paris



September 1958." Peter Taylor was one of America's best short story writers, and winner of the 1985 PEN/Faulkner Award and the 1987 Pulitzer Prize for Fiction. Richard Gibson was awarded the John Hay Whitney Fellowship in 1951 to pursue writing this novel. He was drafted in the army, served in Europe, and by the late 1950s had become a member of the group of African-American expatriates centered in Paris around Richard Wright and James Baldwin. In a sequence of events in 1957-58 that became known as the "Gibson Affair," the CIA allegedly employed or otherwise utilized Gibson to promote pro-French sympathies, specifically regarding Algeria's fight for independence. This was dramatized by Richard Wright in his unfinished last novel, *Island of Hallucination* (see Michel Fabre's *The Unfinished Quest of Richard Wright*). A very nice association between Gibson and Taylor. [BTC #336356] \$650



158 GRAHAM, Le. *The Black Narrator.* Detroit:

Distributed by Vaughn's Book Store Specialists in Afro-American History (1966). First edition (preceding the Broadside Press edition). Stapled illustrated wrappers. 16pp. A rifle soiled, and a little offsetting on the rear wrap, else near fine. An interesting copy – although not otherwise indicated, from the library of poet Gwendolyn Brooks. Soon afterward, the Broadside Press, with whom Brooks was closely associated, published another edition of this work. [BTC #83399] \$100

159 GREENFIELD, Eloise. *Honey, I Love and Other Love Poems.* New York: Crowell (1978). First edition. Illustrated by the Dillons. Fine in a near fine, price-clipped dustwrapper with a tiny tear, and a sticker shadow on the front flap. Award winning author and artists combine to create a love poetry collection. [BTC #78280] \$65

160 GRIMES, Nikki as Raquiah. *For Our Children.* [No place: The Author] 1971. First edition. Stapled photographic self-wrappers. (8)pp. Fine. A short story about motherhood, dedicated to her daughter. Precedes her first commercially published book by six years. OCLC locates a single copy, in Germany. [BTC #283760] \$250

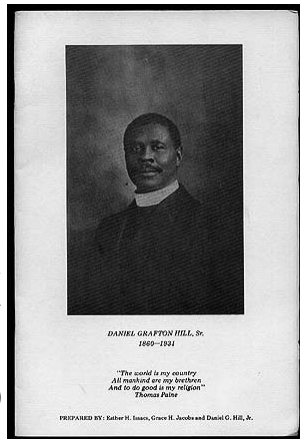
161 HAMBLY, Wilfrid D. *Clever Hands of the African Negro.* Washington,

DC: Associated Publishers 1945. First edition. Owner's note on the front fly, else about fine in near very good dustwrapper with a scrape on the front panel to the lettering (which has been helpfully retouched by a previous owner), and a large chip on the rear panel. Scarce title, by the Curator of African Ethnology at the Chicago Natural History Museum. [BTC #299261] \$85



162 HERCULES, Frank. *I Want a Black Doll.* New York: Simon and Schuster 1967. First edition. Bound in full black morocco gilt, raised bands. Just a touch of wear, else fine. Almost certainly an author's copy, in the sort of cheap-attractive binding usually provided by the publisher to the author. Trinidad author's second book. [BTC #286592] \$175

163 HILL, Daniel G., Jr., Esther H. ISAACS, and Grace H. JACOBS. *Daniel Grafton Hill, Sr. 1860 - 1931.* [No place: The Authors circa 1965]. First edition. Stapled photographic wrappers. (8)pp. Illustrated. Near fine. Memorial to a Maryland freeborn minister of the A.M.E. Church, who was valedictorian at Lincoln University in 1886, and his wife. Very scarce. No copies in OCLC. [BTC #84256] \$200

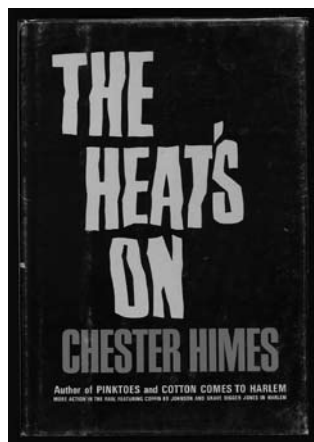


164 HILL, Leslie Pinckney. [Printed Postcard]: *Important Announcement.* [circa 1917]. Printed postcard with a message from Hill as Principal of the Cheyney Training School for Teachers, announcing the closing of the school year, without the usual formalities of commencement, because of "the new obligations which the war crisis has brought on us." Hand addressed on verso, one tiny tear, about fine. [BTC #82013] \$125

165 —. *The Wings of Oppression.* Boston: The Stratford Company 1921. First edition. Front hinge neatly repaired, a couple of very modest stains on the boards, and some wear to the corners, a near very good copy lacking the rare dustwrapper. Hill was an important African-American educator, teaching first at Tuskegee and later was the head of the Cheyney Training School. This is his first book, and only book of poetry. [BTC #73296] \$225

166 HILL, Roy L. *Black Notes.* (Newark NJ): Barton Press 1970). First edition. Stapled wrappers. 61pp. Staples slightly oxidized else fine. A collection of essays and addresses on diverse subjects. [BTC #1752] \$50

167 HIMES, Chester B. *If He Hollers Let Him Go.* Garden City: Doubleday Doran 1945. First edition. Fine, lacking the dustwrapper. The author's increasingly scarce first book, cheaply produced during wartime. [BTC #325783] \$300

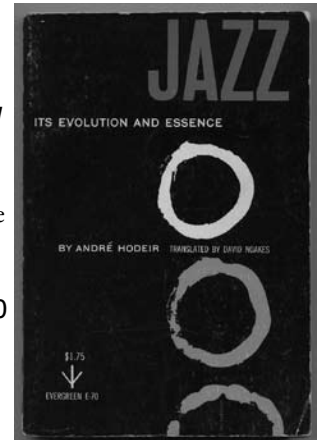


168 —. *The Heat's On.* New York: Putnam (1966). First edition. Fine in a very good plus, price-clipped dustwrapper with some rubbing. A Coffin Ed Johnson/Grave Digger Jones thriller. [BTC #46390] \$250

169 —. *A Case of Rape.* New York: Targ Editions 1980. First American edition. Fine in quarter cloth and papercovered boards in near fine unprinted glassine dustwrapper with small tears at the extremities. One of 350 copies Signed by the author.

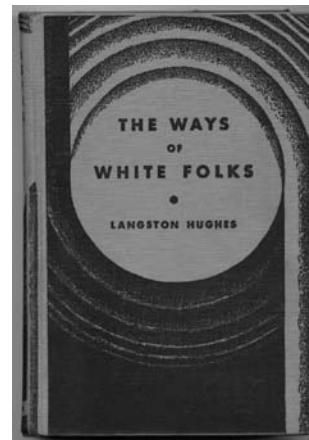
Additionally warmly Inscribed by the publisher to novelist Brad Morrow. An attractive fine press edition. [BTC #312010] \$250

Ralph Ellison's Copy
170 (Music). HOEIR, André. *Jazz Its Evolution and Essence.* New York: Grove Press (1956). First American edition. Paperback original. Near fine with some rubbing. Author Ralph Ellison's copy with his ownership Signature. [BTC #338036] \$250



171 HOPE, Laurence and set to music by H.T. BURLEIGH. *Five Songs of Laurence Hope.* New York: G. Ricordi & Co. 1915. First edition. Quarto. Ribbon-tied stiff wrappers. A faint crease on the rear wrap else fine. A handsome presentation of Hope's poems scored by a noted black composer. [BTC #75776] \$225

172 HUDSON, Gossie Harold. *Directory of Black Historians, Ph.D.'s and Others, 1975-1976: Essays and Commentaries.* Monticello, Illinois: Council of Planning Librarians Exchange Bibliographies 1976. First edition. Edited by Mary Vance. Spiral bound. Thick quarto. 384pp. Front wrap lacking, dampstain largely confined to the foredge, some ink notation in the text, a good only copy. Commonly held in libraries but we've never seen a copy in the wild, which would lead us to believe it was intended only for libraries. The author was connected with Lincoln University in Missouri. [BTC #123327] \$250



173 HUGHES, Langston. *The Ways of White Folks.* New York: Alfred A. Knopf 1934. First edition. Bookplate on the front pastedown with the name effaced, small bump on the rear board, else a clean, near fine copy lacking the dustwrapper. [BTC #78139] \$200

174 —. *Signed Christmas Card.* [No place]: Hallmark [no date - circa 1950]. Small printed greeting card. 5¼" x 4½". Fine. Slightly incongruous holiday depiction of duck decoys and a shotgun. Signed "Langston." Recipient unknown. [BTC #291595] \$275

175 —. *Holiday Christmas Card.* Post card postmarked 13 December 1954. Approximately 3" x 5½". Fine. Illustration of "Africanesque" by Aaron Douglas and with the printed signature of Langston Hughes. Addressed to Saul Mauriber, Carl Van Vechten's photographic assistant for twenty years, who eventually became the photographic executor for Van Vechten's estate. [BTC #299930] \$225

176 —. *The Langston Hughes Reader.* New York: George Braziller 1958. First edition. Endpapers a little foxed and a small stain on the front fly, else near fine in near fine dustwrapper

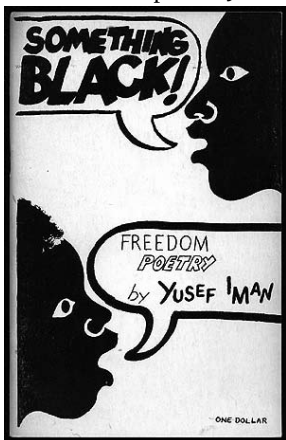
with a little rubbing and a short and unobtrusive tear on the front panel. Generous selection from many of the author's works and including the first book appearances of some previously unpublished pieces. [BTC #284598] \$100

177 HUGHES, Langston and Sam RAPHLING. *Shadows in the Sun: Eleven Poems for Voice and Piano.* Hastings-on-Hudson: General Music Publishing Co. (1971). First edition. Stapled wrappers. 23(1)pp. Very light wear, near fine. Uncommon sheet music, apparently issued in relatively small numbers. [BTC #83382] \$100

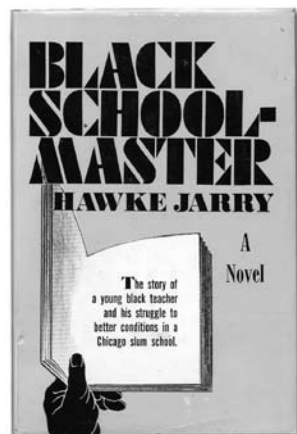
178 HYDE, Evan X. *North Amerikkkan Blues.* (Belize City): The Author 1977. First edition. Wrappers. Glue has dried up, and consequently the text block has become detached from the wrappers, else very good. [BTC #78258] \$65



179 IMAN, Yusef. *Something Black!* [No place]: Jihad Productions [1966]. First edition. Stapled wrappers. A little darkened at the extremities else fine. Poetry. [BTC #3670] \$65



180 (Jamaica). SHORE, Joseph and John STEWART. *In Old St. James (Jamaica): A Book of Parish Chronicles Containing the Story of the Jamaica Ancestry of Mrs. Barrett Browning; The True Tale of Rose Hall; What an Estate Slave-Book Tells, Etc.* Kingston, Jamaica: Aston W. Gardner & Co. 1911. First edition. Illustrated. Stiff printed cardboard covers. 160pp. Compiled by Shore and edited by Stewart, the results of Shore's researches into the old estates of Jamaica, several of which were then being bought up by a large sugar concern. Reprinted on several occasions, the first edition is scarce. [BTC #296378] \$250



181 JARRY, Hawke. *Black Schoolmaster.* New York: Exposition Press (1970). First edition. Fine in near fine dustwrapper with a tiny puncture in the front gutter and the price on the front flap inked over. Presumably autobiographical novel, issued by a vanity press publisher, by a St. Louis-born black teacher who was arrested over twenty times and, disillusioned with teaching, became a community activist. [BTC #78849] \$175

182 JEMISON, Rev. D.V., D.D., LL.D. *First Annual Message of the Rev. D.V. Jemison, D.D., LL.D., Before the National Baptist*

Convention, U.S.A., Incorporated. Cleveland, Ohio. September 10-14, 1941. Subject: "The Way Out." Selma, AL: Pritchett Printing Co. 1941. First edition. Stapled printed green wrappers. 19pp. Several very small chips on the front wrap, some age-toning, a very good copy. Very scarce. [BTC #76001] \$150

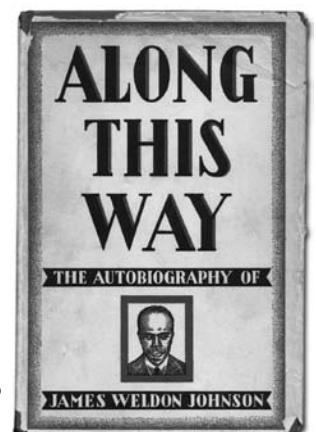
183 JOHNSON, Charles. *The Sorcerer's Apprentice: Tales and Conjurations.* New York: Atheneum 1986. First edition. Fine in a spine-sunned, else near fine dustwrapper. Nicely Inscribed by Johnson to fellow author Nicholas Delbanco and his wife: "For Nick & Elena, with profound admiration and in friendship - Chuck." Author's first collection of short stories. [BTC #107447] \$200



184 --. *Being and Race: Black Writing Since 1970.* Bloomington: Indiana University Press (1988). First edition. Fine in a very slightly spine-sunned dustwrapper. Warmly Inscribed by Johnson to fellow author Nicholas Delbanco. Johnson analyzes the work of major contemporary black authors. [BTC #278573] \$250

185 (JOHNSON, Charles). *Charles Johnson: The Novelist as Philosopher.* Jackson: University Press of Mississippi 2007. First edition. Edited by Marc C. Connor and William R. Nash. Fine in fine dustwrapper. Warmly Inscribed by Johnson to fellow author Nicholas Delbanco. [BTC #278548] \$200

186 JOHNSON, James Weldon. *Along This Way.* New York: Viking 1933. First edition. 418pp. Fine in a near very good, price-clipped dustwrapper with some scuffing and repair at the spine, suspiciously near where second printing jackets would state that fact - thus offered by us in what we suspect is a second printing jacket. Educator and author's important autobiography. [BTC #78875] \$275



187 JOHNSON, John H., ed. *Black World Volume XX, No. 9.* Chicago: Johnson Publishing July 1971. First edition. Lightly soiled and foxed with a few light creases, a tiny tear to the bottom of the spine, and some tanning to the pages, else very good in wrappers. From the library of poet Gwendolyn Brooks with her address label on the front wrapper. Includes "The Ban on Black Music" by Amiri Baraka. [BTC #83525] \$100

188 (Journal). *The Negro Review*. (Atlanta: American Enterprises) September, 1953. Volume 1, number 1. 12mo. Fine. First issue of this short lived *Jet*-copycat publication. Eartha Kitt serves as cover girl of this issue that features an article, "Life in the Heart of Harlem." [BTC #4048] \$125

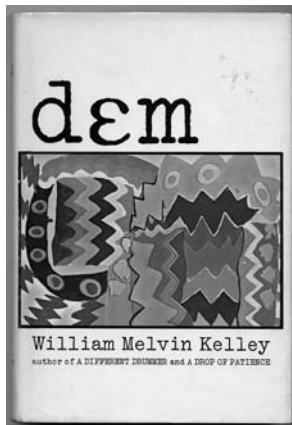


189 (Journal). *Hue*. (Chicago: Johnson Publishing Company) 1957-58. Volume 5. 12mo. Complete run of Volume Five (12 issues, November 1957 - October 1958) of the digest-size magazine. Bound with all wrappers in green buckram titled in gilt. Some light staining to the endpapers and boards, very good; internally fine. Unlike the publishing company's more serious *Negro Digest* this was Johnson's attempt to focus more on popular news, leavened with a generous selection of black movie stars and bathing beauties. [BTC #299833] \$300

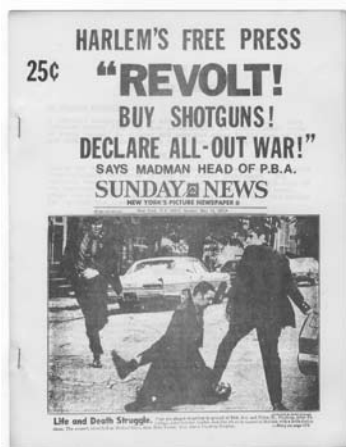
190 KELLEY, William Melvin. *Dancers on the Shore*. Garden City: Doubleday 1964. First edition. A little foxing to the endpapers, a near fine copy in a lightly rubbed, very good dustwrapper. [BTC #274292] \$65

191 -. *Dem*. Garden City: Doubleday 1967. First edition. Fine in a slightly spine-toned, else near fine dustwrapper. [BTC #278306] \$45

192 -. *Dunfords Travels Everywheres*. Garden City: Doubleday (1970). First edition. Fine in a very slightly soiled, fine dustwrapper. Advance Review Copy with slip laid in. [BTC #274196] \$65

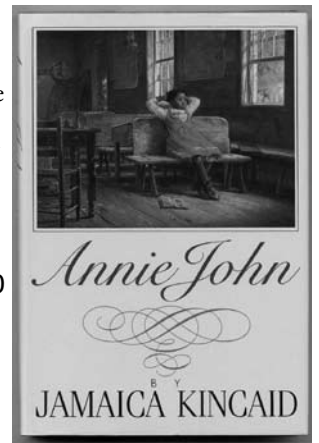


193 KENYATTA, Charles. *Death: "A Rumor in our Communities" [cover title]: Harlem's Free Press: "Revolt! Buy Shotguns! Declare All-Out War!"* New York: (Charles Kenyatta) 1971. Presumed first, and probably only edition. Quarto. Mimeographed and stapled self-wrappers. (6pp.). Fairly sizable but faint stain, an about fine copy of this essay by Kenyatta, a bodyguard and protégé of Malcolm X who became a Harlem street orator after the latter's death. Both he and his Mau Mau Society were investigated by HUAC for his supposed threats to kill moderate civil rights leaders. Scarce and ephemeral, probably handed out in the streets. The wrappers feature inflammatory



headlines and photos from two New York newspapers from May, 1971. No copies in OCLC. [BTC #336072] \$225

194 KINCAID, Jamaica. *Annie John*. New York: Farrar Straus Giroux (1985). First edition. Fine in a spine-faded, near fine dustwrapper. Inscribed by Kincaid to the daughter of fellow author Nicholas Delbanco "For Cesca with lots of love, Jamaica." Author's second book and first novel. [BTC #107367] \$250



195 -. *A Small Place*. New York: Farrar Straus Giroux (1988). First edition. Fine in fine dustwrapper. Inscribed by Kincaid to fellow author Nicholas Delbanco and his family: "For Ellen [sic] and Nick and Cesca and Andrea with love, Jamaica." Author's third book, an extended essay on Antigua. [BTC #107376] \$200



196 -. *The Autobiography of My Mother*. New York: Farrar Straus Giroux (1996). First edition. Fine in fine dustwrapper. Inscribed by Kincaid to fellow author Nicholas Delbanco and his wife: "For Nick & Elena, with so much love, Jamaica." [BTC #107382] \$200

197 -. *Among Flowers: A Walk in the Himalaya*. Washington, DC: National Geographic (2005). First edition. Fine in fine dustwrapper.

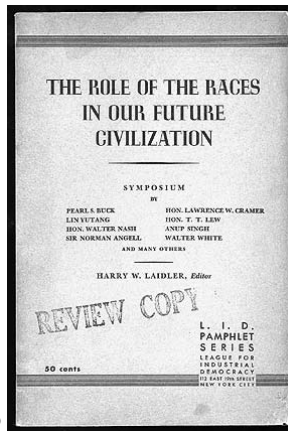
Inscribed by Kincaid to fellow author Nicholas Delbanco and his family: "To the D's with love from Jamaica." [BTC #107378] \$200

198 KINNEY, Joshua. *My Years of Service*. (Richmond, Virginia): Privately Printed (1931). First edition. 28pp. Two different types of brushed suede with printed paper label. Dampstain along the bottom margin of the pages, near very good. Signed by the author. Autobiographical account of an African-American sexton at the Second Presbyterian Church in Richmond. [BTC #300143] \$65

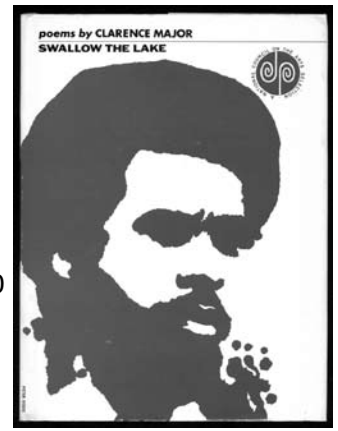
199 KIRK, Rev. E.N. *A Sermon, Preached before the American Missionary Association, at its Nineteenth Annual Meeting, in Plymouth Church, Brooklyn, N.Y., October 25, 1865*. New York: American Missionary Association 1865. First edition. Buff printed wrappers. 14pp. A bookplate on the inside front wrap, a faint vertical crease, and a little age-toning, else near fine. Kirk on the dilemma of dealing with the newly freed African slaves. [BTC #315446] \$125



200 LAIDLER, Harry W., editor. *The Role of the Races in Our Future Civilization: Symposium.* New York: League for Industrial Democracy 1942. First edition. Printed wrappers. 112 pp. Stamped "Review Copy" on the front wrap. Age-toning to the wrappers, a trifle worn at one corner, a very good copy. A symposium that featured Pearl S. Buck, Walter White, Lin Yutang, Adam Clayton Powell, Jr., Sir Norman Angell, Norman Thomas, and many others. [BTC #83278] \$45

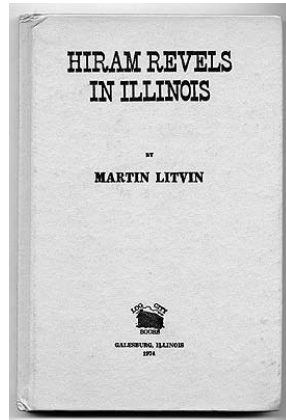


205 MAJOR, Clarence. *Swallow the Lake.* Middletown, Connecticut: Wesleyan University Press (1970). First edition, hardcover issue. Top corners very slightly bumped else fine in fine dust-wraper. A very nice copy of the author's first major collection of poetry. [BTC #307423] \$100



206 MARCEL-TURENNE des Pres, Francois.

Children of Yayoute: Folk Tales of Haiti. Port-au-Prince: Editions Henri Deschamps 1949. First edition. Illustrated paper wrappers. Spine cocked, some foxing on the wrappers, a very good copy of these Creole folk tales. [BTC #315466] \$85

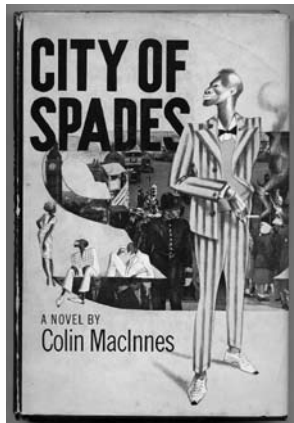


201 LITVIN, Martin. *Hiram Revels in Illinois: A Biographical Novel about a Lost Chapter in the Life of America's First Black U.S. Senator.* Galesburg, Illinois: Log City Books 1974. First edition. Corners a little bumped, else near fine, without dustwrapper as issued. Warmly Inscribed by the author. [BTC #274867] \$50

202 (LOCKE, Alain, John Hall WHEELOCK, Van Wyck BROOKS, Samuel Eliot MORISON, Paul Dudley WHITE, and others). *Guy EMERSON, editor. Harvard Class of 1908 Thirtieth Anniversary Report June, 1938 (Seventh Report).* Norwood, Massachusetts: Privately Printed for the Class by the Plimpton Press 1938. Class report. Red cloth gilt. Fine. A survey of the Class of 1908 including either biographical or autobiographical statements about or by the class members. This was poet John Hall Wheelock's copy, and is Signed by him by his statement. It also includes autobiographical statements from author Van Wyck Brooks, African-American scholar and author Alain Locke, historian Samuel Eliot Morison, and world-renowned cardiologist, Paul Dudley White. [BTC #81594] \$200

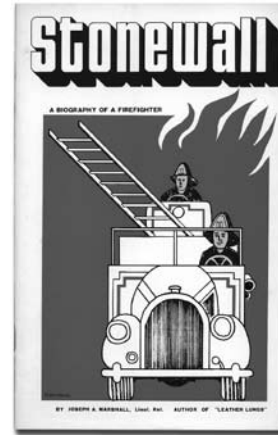
203 LOGAN, Spencer. *A Negro's Faith in America.* New York: Macmillan 1946. First edition. Small owner name else fine in a near very good dustwrapper with a few small chips and tears. [BTC #75407] \$45

204 MacINNES, Colin. *City of Spades.* New York: Macmillan 1958. First American edition. A tiny ink date on the front fly else fine in near fine dustwrapper with a touch of rubbing and a couple of tiny nicks. Novel by a white Englishman about the interactions between a government welfare official in London and black students from the colonies. The stereotypical jacket art by Vera Bock is arresting, and in questionable taste, even by the relatively lax standards of the late 1950s. A very attractive copy. *Burgess 99.* [BTC #283806] \$250



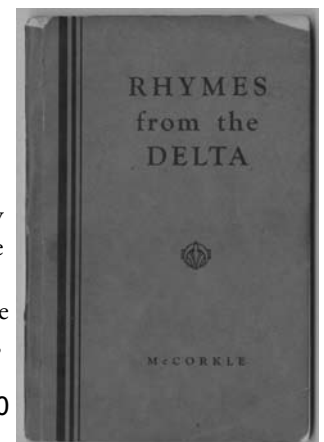
207 MARSHALL, Joseph A., Lieut. Ret.

Stonewall: A Biography of a Firefighter. Philadelphia: The Judson Press [circa 1975]. First edition. Illustrated stapled wrappers. 19, (1)pp. Photographic frontispiece. Fine. Promotional flyer for the book laid in. Self-published account by an African-American about the toughest man from the heroic pioneer Afro-American members of Philadelphia's Engine Company Eleven. Very scarce. The author's first published book, *Leather Lungs*, shows several locations in libraries, this title shows no locations in OCLC. [BTC #97823] \$300



208 (Maryland Schools). *Circular of Information Frederick Douglass High School (for Colored Pupils).* Baltimore, Maryland: D.E. (Department of Education?) 1924. Stapled printed yellow wrappers. 7, (1)pp. Modest offsetting to the inside front wrap, a very good copy. Basic information. OCLC locates no copies. [BTC #278217] \$150

209 McCORKLE, George Washington. *Part One Poems of Perpetual Memory (Revised) and Part Two Rhymes from the Delta.* [Cover title]: *Rhymes from the Delta.* High Point, North Carolina: George Washington McCorkle [circa 1945]. First edition. Introductory statement by Clarence E. Yokely. 119pp., frontispiece portrait and additional photographs. Printed brown wrappers. Splitting at the spine folds, small chips at the wrappers, an essentially good copy. [BTC #334172] \$200



210 (McCULLERS, Carson). [Playbill]: *The Member of the Wedding*.

(New York): The Playbill (1950). Stapled wrappers. Near fine. **Signed** on the front wrap by the play's two stars, Ethel Waters and Julie Harris. This original version ran from 1950 to early 1951. Both actresses reprised their roles for the 1952 Fred Zinnemann film. [BTC #283203] \$275



211 McKNIGHT, Reginald. *Moustapha's Eclipse*.

Pittsburgh: University of Pittsburgh Press (1988). First edition. A short red line on the front fly, else fine in fine dustwrapper. [BTC #78176] \$25



212 (Memorabilia). *Collectors' Auction: Black Americana*. Saturday July 21, 1984. Baltimore: Harris Auction Galleries 1984. Stapled illustrated wrappers. Wrappers smudged, a couple of tiny check marks in the text, very good. Receipt for items in the catalogue laid in. An early auction to exclusively feature African-American memorabilia. [BTC #302918] \$150

213 MERRILL, Rev. Selah. *Carte de Visite Photograph*.

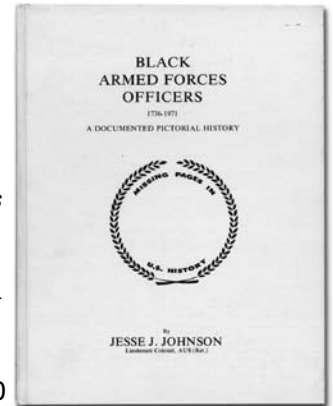
Vicksburg, MS: Joslyn, Smith & Co. Washington Gallery [1865]. Small carte de visite portrait photograph. 2½" x 4". Slight foxing, near fine. **Signed** on the back by the subject: "S. Merrill / Chaplain / 49th U.S.C.T. / Westfield, Mass." Merrill was a white Congregationalist clergyman and Yale graduate who served as chaplain of the 49th Regiment of Infantry of the United States Colored Troops. In the 1870s he was an archaeologist with the American Palestine Exploration Society and was United States Consul at Jerusalem on three occasions: 1882–1885, 1891–1893, and 1898–1907. He made important explorations and excavations to discover the second wall of Jerusalem and determine the site of Calvary. The 49th Regiment was formed out of remnants of the 9th Louisiana Volunteers, 11th Louisiana Volunteers, and the 1st Mississippi Volunteers after they suffered extremely heavy losses during the Battle of Milliken's Bend, Louisiana. [BTC #302214] \$200



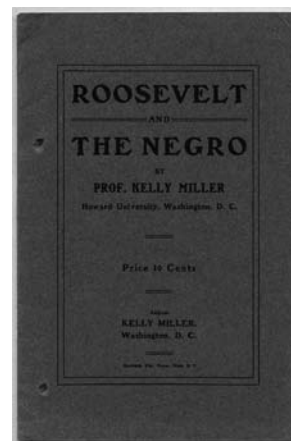
214 (MICHAUX, Elder Lightfoot). Henderson (or Henson) and Marsh, words and music. [Sheet Music]: *Happy Am I*. Washington, DC: Elder Lightfoot Michaux (1933). Illustrated self-wrappers. One leaf folded to make four pages. Printed in blue. Very light wear, near fine. A nice example of this fragile piece of sheet music. The theme song of Michaux's Church of God, the song is dedicated to the happy

President, Franklin D. Roosevelt, who is pictured on the rear wrap. Evangelist Michaux was known for his gospel singing prowess, and was something of a television pioneer, hosting a religious television show from the nation's capitol in 1948–49. When Ezra Pound was incarcerated in St. Elizabeth's Hospital, he included a reference to Lightfoot in his Canto 95. Very scarce. Not in OCLC, and we've not seen another example. [BTC #84259] \$350

215 (Military). **JOHNSON, Jesse J., Lieutenant Colonel AUS (Ret.).** *Black Armed Forces Officers 1736-1971: A Documented Pictorial History. Missing Pages in U.S. History*. Hampton VA: Hampton Institute (1971). First edition. Quarto. 169pp., heavily illustrated. Fine, almost certainly issued without dustwrapper. [BTC #70597] \$150



216 MILLER, Kelly. *"Social Equality."* [Washington, DC?]: Kelly Miller [1905?]. Offprint. Stapled printed self-wrappers. [6]pp. Staples lacking, thus disbound, a trifle foxed, else very good. Miller, the first African-American admitted to Johns Hopkins University, was a mathematician, sociologist, and popular columnist. Among his best known works is the book *Out of the House of Bondage*. [BTC #325254] \$250



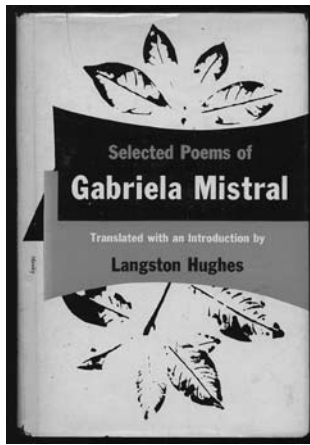
217 —. Roosevelt and the Negro. Washington, DC: Kelly Miller / Haworth Pub. House (1907). First edition. Stapled printed gray wrappers. 23pp. Two stab holes near the spine, a very faint stain on first leaf, else near fine. OCLC locates three copies (over two records). [BTC #51129] \$350

218 —. Eugenics of the Negro Race. [New York?]: The Science Press 1917. Offprint. Stapled printed self-wrappers. Paginated as from the journal: pp. [57], 58-59. Tiny tear and a little spotting on the front wrap, good or better. OCLC locates a single copy, at Emory. [BTC #325249] \$350

219 —. Is the American Negro to Remain Black or Become Bleached? [Durham, NC?]: Reprinted from the South Atlantic Quarterly / [Duke University Press] 1926. Offprint. Stapled printed self-wrappers. Paginated as from the journal: pp. [240], 241-252. Scraping and an old tissue repair to the unprinted rear wrap, where it seems to have been affixed to another page, a scrape on the front wrap, a fair copy. OCLC locates a single copy, at Emory. [BTC #325246] \$300



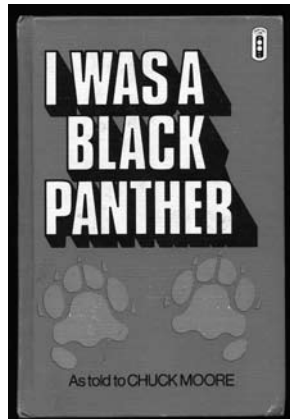
220 MISTRAL, Gabriela. *Selected Poems of Gabriela Mistral.* Bloomington: Indiana University Press (1957). First edition. Translated with an introduction by Langston Hughes. Text in Spanish and English. Bookplate, owner's name, and offsetting from a clipping on the front fly, else near fine in very good dustwrapper with a tear and very shallow loss at the spine ends. First translations of these poems by a Chilean who became the first Latin American to win the Nobel Prize for Literature. [BTC #297749]



\$100

221 MOON, Bucklin. *The High Cost of Prejudice.* New York: Julian Messner (1947). First edition. Fine in an attractive, very good or better dustwrapper with a little rubbing and small chips and tears. White author uses economics to argue against Jim Crow laws. [BTC #282485]

\$45



222 MOORE, Chuck. *I Was a Black Panther.* Garden City: Doubleday (1970). First edition. Decorated boards. Owner name and address, endpapers a bit foxed, and the bottom corners bumped, still a nice, very good plus copy lacking the dustwrapper. [BTC #79180]

\$50

223 MORRISON, Toni. *Jazz.* New York: Alfred A. Knopf 1992. Uncorrected Proof. Fine in wrappers. [BTC #307390]

\$75

224 MORTEN, Baker E. *No More Nigger Thinking.* New York: Vantage (1972). First edition. Fine in a lightly worn, about fine dustwrapper. Warmly Inscribed by the author. Essays about race by a black radio and television reporter from Washington, D.C., and published by a vanity press. Very uncommon. [BTC #78160]

\$85



225 MOTLEY, Willard. *We Fished All Night.* New York: Appleton-Century-Crofts (1951). First edition. Corners a bit bumped, otherwise fine in a slightly rubbed, near fine dustwrapper with tiny tears. Author's second novel. "Don Lockwood longed to be a hero, dreamed of filling the place of his idol Wayne whom he left dead on a battlefield. But he sold out instead to a dirty political machine and found himself trapped in the underworld of Chicago ward politics." At his death the Chicago-born Motley, whose fiction was often race-blind, was considered one of the leading African-American novelists. As nice a copy as we've had of this title. [BTC #308213]

\$150

"Live fast, die young, leave a good-looking corpse"

226 -- Llamad A Cualquier Puerta [Knock on Any Door]. Mexico: Compania Editorial Continental S.A. (1955). First Mexican edition of the author's first book. Text in Spanish. Pages a bit browned, else fine in fine self-wrappers. Humphrey Bogart financed and starred in the hard-hitting film noir adaptation by Nicholas Ray, in which he played an attorney trying to keep a young, embittered criminal (played by John Derek in his debut) from the electric chair. Dooley Wilson (Sam of *Casablanca*) also had a small role as a piano player, his only re-teaming with Bogart. [BTC #78179]

\$85

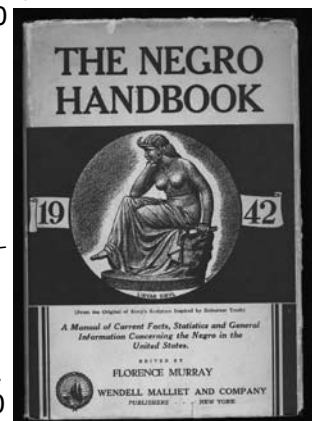


227 (MURRAY, Albert). *The 1939 Tuskeana of Tuskegee Institute.* Tuskegee AL: Senior Class 1939. Quarto. Padded leatherette. Several student inscriptions, some slight wear to the spinal extremities, a near fine copy. The Senior Class yearbook featuring, among others, future author Albert Murray who has Inscribed the book beneath his senior picture: "I'm not so sure this is me. Murray '39." Among other achievements, Murray was President of the Honor Society. It was at Tuskegee that Murray began his life-long friendship with Ralph Ellison, who studied music at Tuskegee for three years before moving to New York. Murray appears in other pictures as well. Among the faculty pictured are George Washington Carver (with a page devoted to him), and Lt. Benjamin O. Davis, Jr. who oversaw the military training section, in anticipation of World War II, and who later organized the Tuskegee Airmen. [BTC #33606]

\$750

228 MURRAY, Florence, editor. *The Negro Handbook 1942.* New York: Wendell Malliet & Co. 1942. First edition, and the first issue of this series. 269pp. Fine in very good plus dustwrapper with several very small nicks and tears, and some modest overall age-toning. A handsome copy of the first edition of this series, scarce in dustwrapper. [BTC #73260]

\$150



229 (Music). BAILEY, Pearl. *Talking to Myself.* New York: Harcourt Brace Jovanovich (1971). First edition. Slightest fading to the very edges of the boards, and some spotting to the foreedge, very good in very good plus dustwrapper with a single short tear. Author's second book, the singer's anecdotes and opinions about American life. Rubber-stamped "Gift of Pearl Bailey," as well as Inscribed by the author. [BTC #78195]

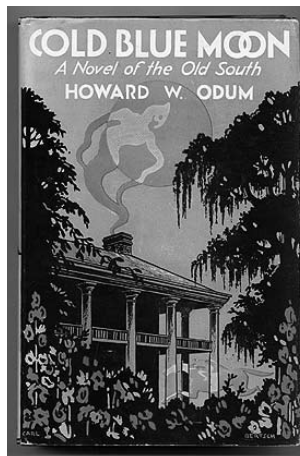
\$75



230 (NEWTON, Huey P.) LEVINSON, Cec. "If *There is a Why, You Can Live by Any How.*" Berkeley: Huey Newton Defense Committee (1969?). Mimeographed sheets. Four pages, printed rectos only, stapled in the upper left-hand corner. Illustrated with two images of Newton. A little age-toning to the extremities, two light horizontal folds, tiny tears, else about fine. A message from Newton's legal defense fund decrying the injustice of his incarceration. Scarce ephemeral piece. [BTC #81813] \$150



231 ODUM, Howard W. *Cold Blue Moon: Black Ulysses Afar Off.* Indianapolis: Bobbs-Merrill (1931). First edition. Fine in near fine, price-clipped dustwrapper with very slight spine-fading. A scarce novel, the third in the Black Ulysses series. Odum was a white sociologist who made important contributions to the study of black folk music. [BTC #274977] \$125



232 —. Race and Rumors of Race: Challenge to American Crisis. Chapel Hill: University of North Carolina Press 1943. First edition. Mild edgewear, near fine without dustwrapper. Signed by the author: "In the fellowship of tomorrow, Howard W. Odum. Chapel Hill Thanksgiving 1943." [BTC #273550] \$85

233 OSUR, Alan M. *Blacks in the Army Air Forces During World War II: The Problems of Race Relations.* Washington DC: Office of Air Force History (1977). First edition. Printed wrappers. 227, (1)pp. A trifle soiled, still fine. [BTC #293004] \$25

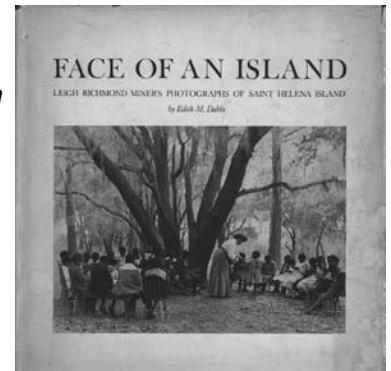


234 PHILLIPS, Caryl. A *State of Independence.* New York: Farrar, Straus & Giroux (1986). First American edition. Fine in fine dustwrapper. Inscribed by Phillips to fellow author Nicholas Delbanco. [BTC #109237] \$125

235 —. Cambridge. New York: Alfred A. Knopf 1992. First American edition. Fine in fine dustwrapper. Inscribed by Phillips to fellow author Nicholas Delbanco. [BTC #109240] \$125

236 —. Crossing the River. (Toronto): Alfred A. Knopf 1994. First Canadian edition. Fine in fine dustwrapper. Inscribed by Phillips to fellow author Nicholas Delbanco. [BTC #109238] \$125

237 (Photography). DABBS, Edith M. *Face of an Island: Leigh Richmond Miner's Photographs of Saint Helena Island.* New York: Grossman Publishers 1971. Second edition (originally published in 1970). Large square quarto. Near fine in age-toned, and faintly splash marked, very good dustwrapper with several short chips and tears. [BTC #312966] \$150



238 (Photography). HALL, Stuart and Mark SEALEY. *Different: A Historical Context. Contemporary Photographers and Black Identity.* (London and New York): Phaidon (2001). First edition. Small quarto. Photographic paper over boards. Fine, issued without dustwrapper. [BTC #97822] \$45

239 (Photography). PARKS, Gordon. *Camera Portraits: The Techniques and Principles of Documentary Portraits.* New York: Franklin Watts (1948). First edition. Quarto. 94pp. Boards quite soiled and a small stain at the top of the first several pages else very good in good dustwrapper with a number of modest chips and tears. A reasonable copy of this very uncommon collection of portraits of, among others: Ralph Ellison, Adam Clayton Powell, Jr., William Stanley Braithwaite, Phillippa Duke Schuyler, Edward Steichen, Ben Shahn, Margaret Bourke White, and Bill Mauldin. [BTC #316140] \$275



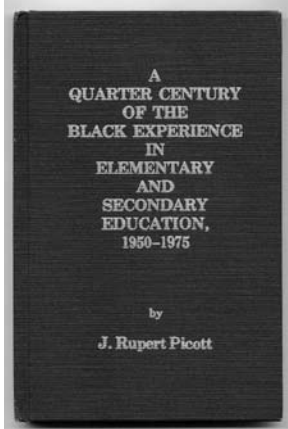
240 (Photography). VAN DERZEE, James. Compiled by Reginald McGhee. *The World of James Van Derzee: A Visual Record of Black Americans.* New York: Grove Press (1969). First edition. Quarto. Fine in near fine dustwrapper with a couple of very short tears. [BTC #184287] \$125

241 (Photography). VAN DERZEE, James. Signed *Postcard of one of his Photographs of Dancing Children.* New York: International Center of Photography [circa 1975]. Approximately 5 3/4" x 4". Fine. Signed beneath the image by the photographer. [BTC #283272] \$500



242 (Photography, Music). MARSH, J.B.T. *The Story of the Jubilee Singers, with Their Songs.* Boston: Houghton Mifflin Company [1880?]. Revised edition. Seventy-fifth thousand. Photographic frontispiece. Wear to the spine ends, and corners, label on the front fly, a good or better copy. [BTC #99314] \$100

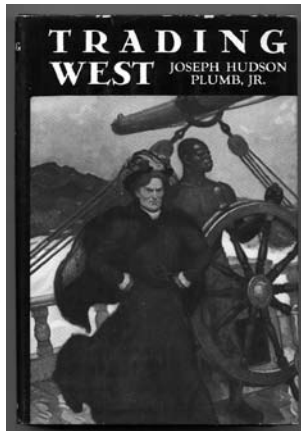
243 PICOTT, J. Rupert. *A Quarter Century of the Black Experience in Elementary and Secondary Education, 1950-1975.* [No place]: (J. Rupert Picott 1976). First edition. Black cloth lettered in silver. 94pp., illustrated after photographs. A trifle rubbed at the extremities, else very near fine, without dustwrapper, possibly as issued. History of a brief, but tumultuous period of African-American education, includes illustrations of Carter G. Woodson, Martin Luther King, Jr., Charles H. Houston, Mary Church Terrell, Mary McCloud Bethune, and several others. [BTC #273475] \$125



244 PILLSBURY, Parker.

Acts of the Anti-Slavery Apostles. Concord, New Hampshire: (Clague, Wegman, Schlicht & Co.) 1883. First edition. Green cloth gilt. Contemporary name stamp on the endpapers and half-title, corners very slightly rubbed through, still a nice, near fine copy, and much nicer than usually found. [BTC #96366] \$300

245 PLUMB, Joseph Hudson, Jr. *Trading West: A Novel.* Boston: Bruce Humphries, Inc. (1940). First edition. Fine in a very near fine dustwrapper with a touch of rubbing. Novel about Mrs. Eye, a seagoing woman slave trader, purportedly based loosely on fact. [BTC #85669] \$100



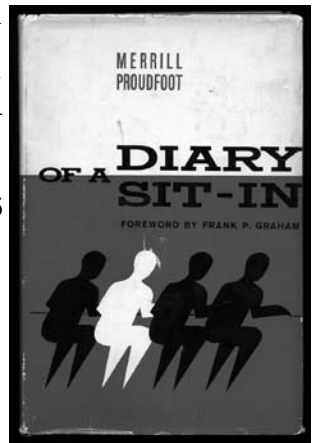
246 PRATT, Lucy. Ezekiel. Boston and New York: Houghton Mifflin Company 1914. First Houghton Mifflin edition, previously published by Doubleday, Doran in 1909. Illustrated by Frederic Dorr Steele. Owner's signature on the front fly, fine in near fine dustwrapper with slight nicks and tears. Novel about a loveable rogue, "a 'good for nothing' little darkey, who yet was the leader of his fellows at play, and pet of his teachers at school" drawn from the white author's experience as a teacher at Hampton Institute. The author dedicates the book to all Hampton students. Very scarce in jacket. [BTC #277881] \$200



Herbert Aptheker's Copy

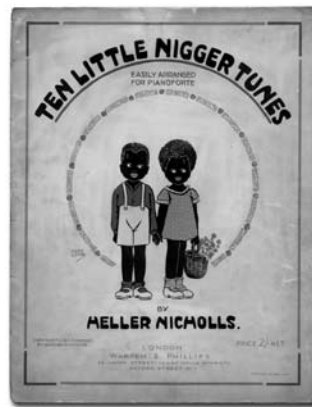
247 PROUDFOOT, Merrill. *Diary of a Sit-In.* Chapel Hill: University of North Carolina Press (1962). First edition.

Foreword by Frank P. Graham. Fine in a price-clipped and lightly worn, very good plus dustwrapper. Advance Review Copy with slip laid in. Author and organizer Herbert Aptheker's copy with his ownership Signature. [BTC #73755] \$75



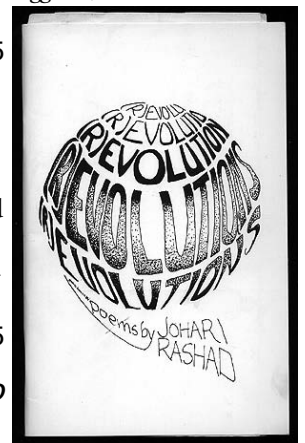
248 PUCKETT, Newbell Niles. *Folk Beliefs of the Southern Negro.* Chapel Hill: The University of North Carolina Press 1926. First edition. Publisher's cloth. Tears to the cloth at the crown, and along the joints, a good only copy without dustwrapper. Complimentary copy with a handwritten presentation: "To Leonard Outhwaite with the compliments of The University of North Carolina Press." [BTC #298751] \$85

249 (Racist Sheet Music). NICHOLLS, Heller. *Ten Little Nigger Tunes Easily Arranged for the Piano-forte.* London: Warren & Phillips 1928. First edition. Quarto. Decorated wrappers. Slight repair to the head of the spine near the front panel, a little overall soiling, a nice, very good or better example of this collection of arrangements of ten Stephen Foster tunes. The title derives from the English folk ditty, still popular in that era, that begins: "Ten little nigger boys went out to dine; One choked his little self and then there were Nine," with each verse diminishing the group by one until "One little nigger boy left all alone; He went out and hanged himself and then there were None." The racist rhyme seems to have been much more prevalent in England in the first third of the 20th Century than in America. It inspired various children's books and games, racist trinkets, and even the 1939 Agatha Christie novel *Ten Little Niggers* (retitled *And Then There Were None* for its 1940 American publication). [BTC #73806] \$225

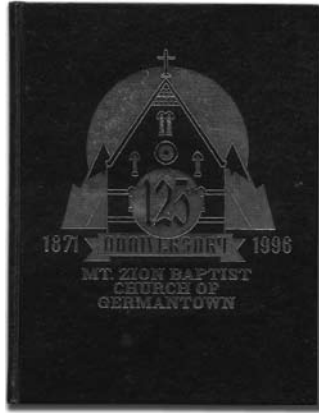


250 RASHAD, Johari. *(R)evolutions.* (Washington DC: The Author 1982). Stapled wrappers. Fine. Advance Review Copy with a Typed Letter Signed by the author requesting a review. Self-published collection by a self-described "Black feminist." [BTC #3728] \$275

251 REED, Ishmael. Mumbo Jumbo. Garden City: Doubleday (1972). First edition. Fine in a lightly rubbed, else near fine dustwrapper. Inscribed by Reed to author Nicholas Delbanco: "To Nick Dec. 8, 1972 thanks so much for a great reception in Bennington, Ish." Author's third novel, described as a "HooDoo detective novel" featuring private eyes PaPa LaBas and Black Herman. [BTC #107217] \$275

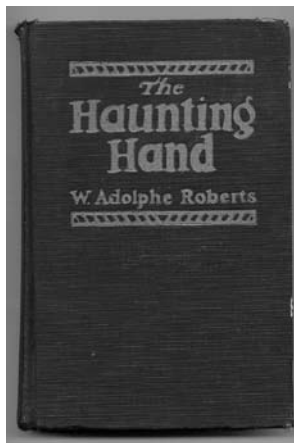


252 (Religion). 125th Anniversary 1871 - 1996 Mt. Zion Baptist Church of Germantown. Philadelphia: Mt. Zion Baptist Church of Germantown 1996. First edition. Quarto. Black cloth gilt. 208pp., illustrated. Small gift inscription, still fine, issued without dustwrapper. Uncommon, despite its recent vintage. [BTC #87594] \$125

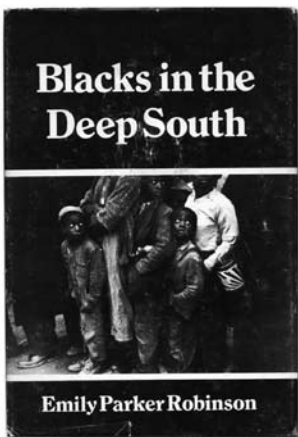


253 ROBERSON, Francena. Echoes from the Ghetto. Boston: The Author 1979. First edition. Stapled gold wrappers. A slightly smudged, just about fine copy of this scarce collection of self-published poetry. No copies in OCLC. [BTC #78272] \$225

254 ROBERTS, W. Adolphe. The Haunting Hand. New York: Macaulay (1926). First edition. Ex-library copy from a private lending library. Library marks on the endpapers, extremities of the boards rubbed and worn, a fair only copy lacking the dustwrapper. Roberts was a prolific black journalist of West Indian origin who was later known for his travel books of that region. This detective tale appears to be his first novel, preceded by two volumes of poetry. [BTC #82827] \$250



255 ROBINSON, Emily Parker. Blacks in the Deep South. New York: Vantage Press (1974). First edition. Owner name written on the top and bottom of the page edges, else fine in a rubbed, very good plus dustwrapper with a tiny nick and tear. Nicely Inscribed by the author, a Mississippi-born black woman who lived in Louisiana where she founded a business college. Very scarce. [BTC #78169] \$175



256 ROWAN, Carl T. The Pitiful and the Proud. New York: Random House (1956). First edition. Spine lettering rubbed else a very good copy without dustwrapper. Signed by the prominent African-American journalist. [BTC #330119] \$50

257 ROY, Jessie Hailstalk and Geneva Calcier TURNER. Pioneers of Long Ago. Washington DC: Associated Publishers 1951. First edition. Introduction by Carter G. Woodson. Illustrated by Lois Mailou Jones. Fine, lacking the dustwrapper. Interesting chapters on many African-American pioneers. [BTC #299263] \$100

258 SAUNDERS, Ashley B. The Sun Makes It Red. Philadelphia: Dorrance (1977). First edition. Fine in a price-clipped, fine dustwrapper. Signed by the author. Second book of poetry by a Bahamas-born black man. [BTC #78208] \$45



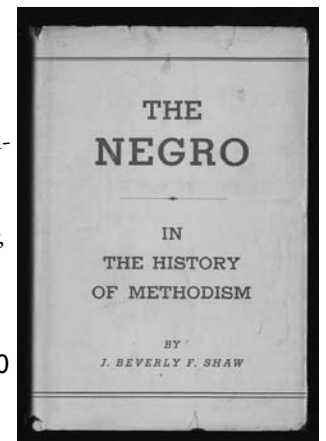
Harrison's First Book
259 (Science-Fiction). (HARRISON, Harry). The Complete Life of Lena Horne. New York: Pocket Magazines, Inc. 1955. First edition.



12mo. 65, [1]pp. Stapled photographically illustrated wrappers. A faint crease on the front wrap, and a trifle rubbed, else near fine. Pictorial biography of the beautiful singer, styled by the publisher as "A Pocket Celebrity Scrapbook," but also notable as the very scarce and little-known first book by science-fiction author Harry Harrison. He is perhaps best known for the novel *Make Room! Make Room!* (1966), the basis for the 1973 film *Soylent Green* and its cult-favorite revelation: "Soylent Green is People!" Six copies in OCLC. [BTC #302213] \$650

260 SHANGE, Ntozake. Sassafras, Cypress & Indigo. New York: St. Martin's (1982). Uncorrected proof. A faint stain on the front wrap else fine in wrappers. [BTC #99839] \$100

261 SHAW, J. Beverly F. The Negro in the History of Methodism. (Nashville): Parthenon Press (1954). First edition. A small owner's stamp on the bottom textblock and on the copyright page, bookplate of author Ralph Lord Roy on the front fly, else near fine in very good dustwrapper with small chips at the spine ends. Scarce in this condition. [BTC #294917] \$200



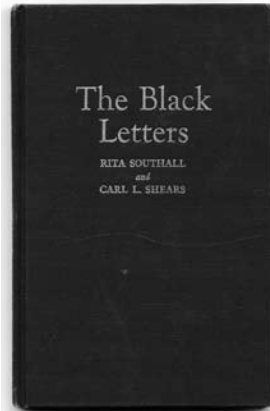
262 SHELDON, Edward. "The Nigger": An American Play in Three Acts. New York: Macmillan Company 1910. First edition. Publisher's blue cloth gilt. Contemporary owner name on the front fly, light crease on the front board, else near fine. A play about the relationships between blacks and whites in a melodrama about a white politician, much of it conducted in dialect. Basis for the 1915 film directed by Edgar Lewis and featuring William Farnum and Claire Whitney. Because the title was controversial even then, in some markets the film was released as *The New Governor*. Scarce. [BTC #295003] \$250

263 SMEDLEY, R.C. History of the Underground Railroad in Chester and the Neighboring

Counties of Pennsylvania. Lancaster, PA: Printed at the Office of the Journal 1883. First edition. Original cloth titled in gilt. 407pp. Small pencil name, two church library stamps on the title page and frontispiece, markings removed from the endpapers, some slight spotting to the boards, else a tight and sound, very good copy. [BTC #86407] \$300

264 SOUTHALL, Rita and Carl L. SHEARS. *The Black Letters: Love Letters from a Black Soldier in Viet Nam.*

Washington, DC: Nuclassics and Science Publishing Company (1972). First edition. Forward by Saggittarus. Small owner name, a mark (possibly a remainder mark) on both top and bottom page edges, some scuffing and rubbing to the boards, a very good copy, lacking the dustwrapper. Very scarce. [BTC #79788] \$85



265 STELLWAGEN, Charlotte Fisher. Mrs. Andrew Johnson Jones' Handmaid.

Washington, DC: W. F. Roberts Company 1912. First edition. Illustrated by Clifford K. Berryman. A bookplate on the front pastedown, corners slightly bumped, very near fine. Nicely Inscribed by the author in the year of publication. [BTC #290140] \$200



266 STOWE, Harriet Beecher. *The Edmondson Family and the Capture of the Schooner Pearl.*

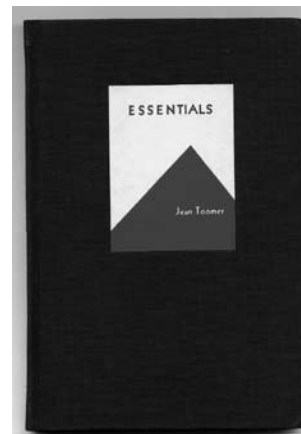
Cincinnati: American Reform Tract and Book Society [circa 1856]. Early edition. Original figured green cloth gilt. Contemporary pencil gift inscription, foxing and some creases at the corners of a few pages, else a nice, very good copy. The true to life source for John H. Paynter's novel *Fugitives of the Pearl*, excerpted here from Stowe's *Key to Uncle Tom's Cabin*. In 1848 seventy-seven African-Americans in Washington, D.C. boarded the schooner *Pearl* in order to sail north for freedom (up until that time, it was the nation's largest group escape from slavery). However, they were blown off course, landing a hundred miles further south, where they were set upon by a group of white vigilantes and were either imprisoned or re-sold into slavery. The plight of the captured slaves focused much attention on the slave trade in the nation's capitol. The most prominent family aboard were the Edmondson family, from whom John H. Paynter descended. An attractive copy. [BTC #325796] \$300

267 (The Brown American). [Periodical]: *The Brown American November 1936.* Philadelphia: Research Institute of the Bureau on Negro Affairs 1936. Quarto. Stapled wrappers. Volume 1, Number 6. Stapled photographic wrappers. Illustrated in sepia from photographs. Front wrap nearly detached and a light dampstain to the upper right-hand margin throughout, a presentable, good copy of an uncommon and interesting periodical that features profiles of

African-Americans, a long article on Pullman porters, fiction, and other articles of interest. [BTC #80766] \$125

268 THURMAN, Wallace.

Fire!! A Quarterly Devoted to the Younger Negro Artists Volume One Number One November 1926. Metuchen, New Jersey: The Fire!! Press (1982). Facsimile reprint. One of 1400 copies. Fine in stapled pictorial wrappers in original mailing envelope. Reproduction of the first, and only, issue of this periodical. Begun by Wallace Thurman, it includes material by some of the most talented African-American writers of the day: Zora Neale Hurston, Aaron Douglas, Langston Hughes, and Bruce Nugent. Includes a four page insert with reminiscences by Richard Bruce Nugent, the last surviving participant in the creation of *Fire!!* and by Thomas H. Wirth who produced this reproduction. [BTC #326771] \$175



269 TOOMER, Jean.

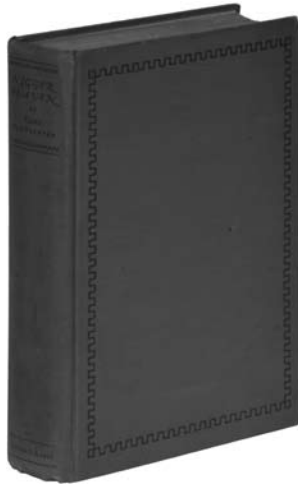
Essentials. Chicago: Private Edition 1931. First edition. Fine, lacking the dustwrapper. One of 1000 numbered copies, this is copy #400. Toomer's second book; his novel, *Cane*, was the first book of the Harlem Renaissance. [BTC #76285] \$350

270 TORREY, Jesse, Jun., Physician. *A Portraiture of Domestic Slavery, in the*

United States: Proposing National Measures for the Education and Gradual Emancipation of the Slaves, Without Impairing the Legal Privileges of the Possessor: and A Project of a Colonial Asylum for Free People of Color: Including Memoirs of Facts in the Interior Traffic in Slaves, and On Kidnapping. Ballston Spa (NY): The Author 1818. Second edition (and the first Ballston Spa edition, originally published the previous year in Philadelphia). Original quarter calf and papercovered boards. Very faint tidemark to the edges of the first few pages, some modest rubbing and light wear, a sound, very good or better copy. Bookplate of Ransom Cook, which covers Cook's easily readable signature. Cook was a longtime resident of Saratoga Spa (Ballston Spa is the county seat of Saratoga County) who, in addition to being an inventor, opened a carpentry and cabinetmaking shop there. He was responsible for the building of Dannemora (later Clinton) State Correctional Institution and was eventually named warden there. His advocacy for the humane treatment of inmates was unusual for its time. This famous title, a survey of slavery in the United States by a Philadelphia physician, is especially scarce in the fragile, original binding. [BTC #55724] \$1250

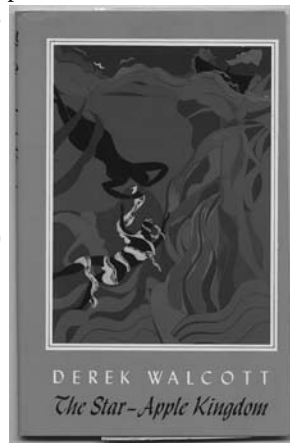
From the Realm of Redonda

271 VAN VECHTEN, Carl. *Nigger Heaven.* New York: Alfred A. Knopf 1927. Eleventh printing. A little light foxing in the text, else near fine, without dustwrapper. Bookplate of the facetious "Realm of Redonda," and its monarchs M.P. Shiel and John Gawsworth. Inscribed by Van Vechten to Shiel: "for M.P. Shiel whose books are like dreams of wonder, from Carl Van Vechten. July 4, 1927. New York." Redonda is a real (albeit small and uninhabited) island in the Caribbean which was allegedly claimed by Shiel's father upon the birth of his son, who eventually became an important fantasy and science-fiction writer. The "Realm" continues to be a somewhat elaborate running joke among artists to this day. A novel about a young couple in Harlem, set amid the cabarets and soirees of the Harlem Renaissance, which has been controversial since it was published because of its title. However, Van Vechten, who was white, was tireless in his support of African-American artists and writers even after the glamour of the Renaissance, which had drawn so many white intellectuals to Harlem, had waned. A nice association between two writers known for their attachment to whimsy and amusement. *Blockson 101* #66. [BTC #273811] \$850

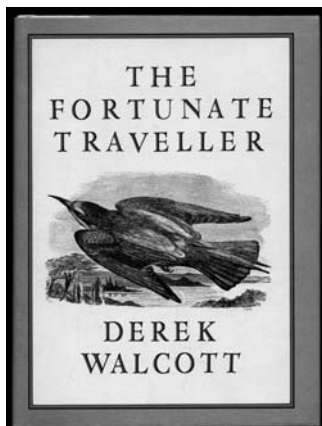


272 -. *Les Paradis des Negres [Nigger Heaven].* Paris: Simon Kra (1927). First French edition of the above title. Translated by J. Sabouraud. Preface by Paul Morand. Orange printed wrappers. Some erosion to the paper on the spine, front wrap loose, a sound, fair copy. One of 200 numbered copies on vélin. Uncommon. [BTC #321942] \$275

273 WALCOTT, Derek. *The Star-Apple Kingdom.* New York: Farrar, Straus and Giroux (1979). Uncorrected proof. Fine in wrappers and fine proof dustwrapper. Signed by the author. [BTC #307183] \$200



274 -. *The Fortunate Traveller.* New York: Farrar Straus Giroux (1981). First edition. Fine in near fine dust-wrapper with some small stains on the back panel. Signed by Walcott on the half-title. [BTC #311173] \$100



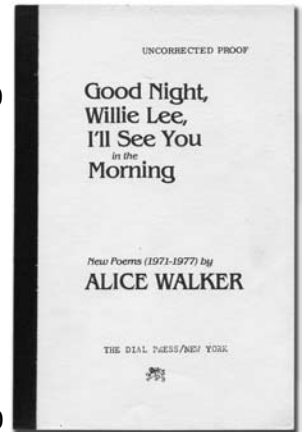
#315906]

275 -. *Wales.* [No place]: Bookslinger Editions 1982. First edition. Broadside. 10" x 13". Fine. One of 90 numbered copies printed at The Toothpaste Press "on the occasion of the author's reading at Walker Art Center" and Signed by Walcott. [BTC #311173] \$100

276 WALKER, Alice. *In Love & Trouble: Stories of Black Women.* New York: Harcourt Brace Jovanovich (1973). First edition. Fine in fine dustwrapper with very slight rubbing. Inscribed by the author on the half-title to Howard Zinn and his wife. Walker crossed out "& Trouble" on the half-title, leaving the printed "In Love," and followed it with "for Roz and Howie. Alice 1973." Howard Zinn was a historian, playwright, and social activist who was very involved in the Civil Rights Movement. Among his best known works was *A People's History of the United States*. Very scarce, especially with a significant association. The author's

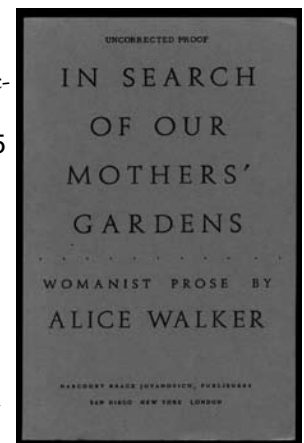
first book of stories, winner of the American Academy and Institute of Arts and Letters Rosenthal Award. [BTC #317178] \$950

277 -. *Good Night, Willie Lee, I'll See You in the Morning.* New York: Dial Press 1979. First edition. Uncorrected Proof. Black canvas spine and yellow wraps. Fine. One of the author's scarcest books, the proof was undoubtedly produced in very small numbers. [BTC #48246] \$850



278 -. *You Can't Keep a Good Woman Down.* New York: Harcourt Brace Jovanovich (1981). First edition. A trifle foxed on the topedge, still fine in fine dustwrapper. Inscribed by the author to her editor: "To John Ferrone, with gratitude & love. Alice Walker." A very nice association copy of this collection of short stories. [BTC #275518] \$850

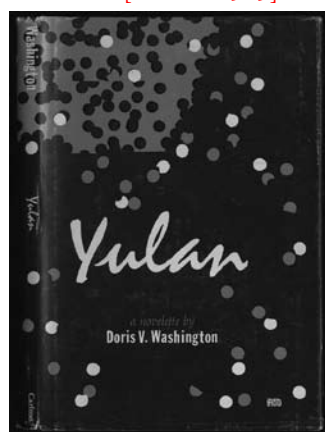
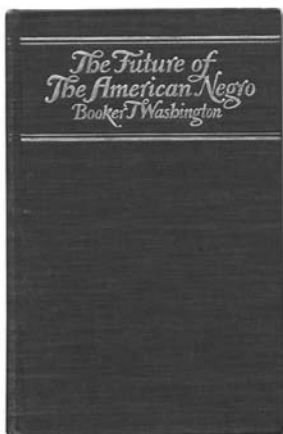
279 -. *In Search of Our Mothers' Gardens: Womanist Prose.* New York: Harcourt Brace Jovanovich (1983). Uncorrected proof. Fine in wrappers. The author's first collection of non-fiction essays. [BTC #307421] \$75



280 -. *Her Blue Body Everything We Know: Earthling Poems 1965-1990 Complete.* San Diego: Harcourt Brace Jovanovich (1990). First edition. Fine in fine slipcase. One of 111 numbered copies Signed by the author. A notably small limitation. Author's collected poems. [BTC #36685] \$350

281 WALKER, Margaret. *For My People.* New Haven: Yale University Press 1942. First edition. Very slight soiling to the boards, about fine, lacking the dustwrapper. Author's first book, an entry in the Yale Series of Younger Poets. [BTC #76286] \$85

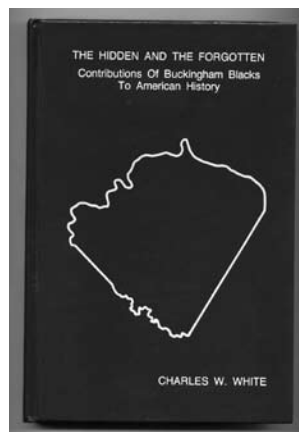
282 WASHINGTON, Booker T. *The Future of the American Negro.* Boston: Small, Maynard 1899. First edition. 244pp., frontispiece portrait. Maroon cloth. Publisher's promotional pamphlet laid in. Spine slightly faded, else a fine, tight copy with the gilt on the spine and front board intact and easily readable. Washington's first major title, preceded by two small volumes of inspirational prose. An increasingly scarce title in nice condition. [BTC #82505] \$600



283 WASHINGTON, Doris V. Yulan. New York: Carlton Press (1964). First edition. Fine in near fine dustwrapper. Vanity press novel by a New Jersey-born African-American working in New York set in Yulan, an imaginary, newly-emerged republic on Africa's west coast. [BTC #286423] \$150

284 WASHINGTON, Walter E., Editor-in-Chief. *H: The Student's Handbook.*

Howard University 1937-1938. (Washington, D.C.): Howard University 1937. Second edition (presumably revised). 24mo. Flexible blue cloth decorated in white. 178pp, ads. Obviously intended to be carried in a pocket, this copy has sustained only modest wear at the extremities, and is a nice, very good or better copy. Laid in is a ticket for the Student Council Opening Reception. Packed with information about the institution including schedules, faculty, athletics, school songs and yells, etc. Presumably not that many copies have survived in nice condition. [BTC #76451] \$150



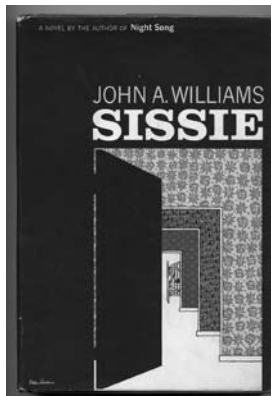
285 WHITE, Charles W. *The Hidden and the Forgotten: Buckingham Blacks.* [Cover title]: *The Hidden and the Forgotten: Contributions of Buckingham Blacks to American History.* (Marceline, Missouri: The Author 1990). Fourth printing. Green glazed papercovered boards lettered and decorated in white. Fine. Inscribed by the author. Account of African-Americans in a rural Virginia county. [BTC #273536] \$125

286 WHITE, E.V.

Senegambian Sizzles: Negro Stories. Dallas: Banks Upshaw and Company (1945). First edition. Illustrated by Leta Mae Calhoun. Near fine in about very good dustwrapper with tanning to the spine, and with a modest chip at the crown. Humorous dialect

anecdotes and cartoons. Impressively offensive. Scarce in jacket. [BTC #302902] \$150

287 WILLIAMS, John A. *Sissie.* New York: Farrar, Straus and Cudahy (1963). First edition. Pages age-toned, else fine in a lightly rubbed, near fine dustwrapper. Uncommon in nice condition. [BTC #100472] \$150



288 (WILLIAMSON, Passmore). *Case of Passmore*

Williamson. Report of the Proceedings on the Writ of Habeas Corpus, Issued by The Hon. John K. Kane, Judge of the District Court of the United States for the Eastern District of Pennsylvania, in the case of The United States of America Ex Rel. John H. Wheeler vs. Passmore Williamson, Including The Several Opinions Delivered, and The Arguments of Counsel, Reported by Arthur Cannon, Esq., Phonographer. Philadelphia: Uriah Hunt & Son 1856. First edition. Octavo. Original cloth. Bookplate of a defunct library on the front pastedown, pocket removed from the rear pastedown, and call letters on the spine, cloth worn down at the spine ends, still a bright, very good copy. This copy Inscribed by the subject of the case: "H.G. Jones, Esq. with respects of P. Williamson." The recipient was almost certainly Horatio Gates Jones, a historian, and the son of the first pastor of the Lower Merion Baptist Church. Williamson, the white secretary of the Pennsylvania Abolition Society, helped three slaves to escape at the behest of William Still, and then legally challenged the Fugitive Slave Law. He was convicted of contempt of court by the pro-slavery judge when he refused to produce the freed slaves, and served a three-month prison sentence, where he received hundreds of visitors including Frederick Douglass and Harriet Tubman. This account is uncommon, especially signed by Williamson himself. OCLC seems to locate a single copy of the book. [BTC #90385] \$1850

289 WILSON, August. *The Piano Lesson.* New York: Dutton (1990). First edition. Fine in fine dustwrapper. Play by the author of *Ma Rainey's Black Bottom*, this play won the Pulitzer Prize for Drama in 1990. [BTC #105466] \$275

290 (Women). **CHILD, Lydia Maria and others.** [Broadside]: *Ann Greene Chapman, of Boston [from The Liberator].* (Boston): [No publisher] (1837). Single quarto leaf printed both sides in double columns. Fine. A memorial tribute to an active feminist, abolitionist, and member of the Boston Female Anti-Slavery Society, who died at age 35. Apparently all of the tributes are extracted from William Lloyd Garrison's newspaper *The Liberator*, and include a 400-word tribute from Lydia Maria Child (which is not listed in *BAL*), a poem by Anne Warren Weston, a death notice from *The Reformer*, and a resolution by the Boston



Female Anti-Slavery Society. Very uncommon. *NUC* locates but two copies. [BTC #74511] \$575

291 WOODSON, Carter Godwin and Charles H. WESLEY. *The Negro in Our History.* Washington DC: Associated Publishers (1962). Tenth edition, "Further Revised and Enlarged." Extensively illustrated. Facing pages roughly opened resulting in tiny chips, else near fine in a spine-faded, very good dustwrapper, strikingly illustrated (probably by Lois Mailou Jones) and with internal



repairs to the flap folds. Both Woodson and later Wesley revised this exhaustive history throughout their lifetimes. Nicely Inscribed by Wesley in the year of publication: "To John D. Millett, Friend and co-worker in Higher Education in Africa from Charles H. Wesley. April 3, 1962. Central State College, Wilberforce, Ohio." Millett was the first president of Miami University of Ohio, and wrote extensively and authoritatively on education. [BTC #99152] \$375

292 (World War II Memoir). HORNSBY, Henry H., Jr. *The Trey of Sevens.* Dallas TX: Mathis, Van Nort & Co. (1946). First edition. Printed gray cloth. 126pp., (1pp.) epilogue, illustrated with photographs. Map endpapers. Rubbing and the beginning of fraying to the edges of the boards, corners a little bumped, a near very good copy. Nicely Inscribed by the author. A self-published and poorly printed memoir of the African-American author's service in Battery "C" of the 777th Artillery Battalion in the Ninth Army Sector, in Germany and the Netherlands, and which serves as something of a unit history. Printed in small numbers, it undoubtedly received very limited distribution. Rare. Not in *Catalogue of the Blockson Collection*. [BTC #28583] \$600



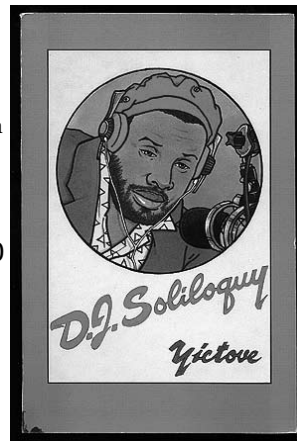
293 WRIGHT, Jay. *The Homecoming Singer.* New York: Corinth (1971). First edition. Fine in a somewhat rubbed, near fine dustwrapper. Also published in wrappers, the hardcover is scarce. Author's first trade publication, preceded by a small press book. Important American poet mentioned by Harold Bloom in his book *The American Canon*. [BTC #306795] \$150

294 WRIGHT, Richard. *The Outsider.* London / (Sydney): Angus and Robertson (1954). First Australian edition. Stains on the foredge, else near fine in a price-clipped, good dustwrapper with some shallow chipping at the extremities. Author's first novel since *Native Son*. [BTC #322424] \$75



295 YICTOVE. D.J. *Soliloquy.*

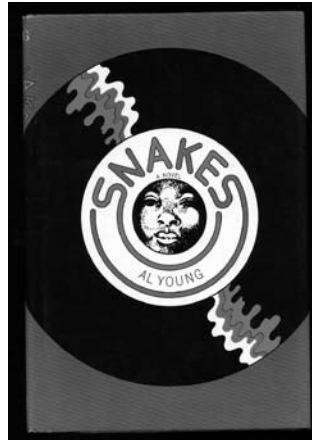
Newark: Thrown Stone Press 1988. First edition. A small ink stain on the front wrap else about fine in wrappers. Cover illustration by Lorraine Williams. Poetry by this New Orleans native. Very scarce. [BTC #3766] \$150



296 YOUNG, Al. *Dancing.*

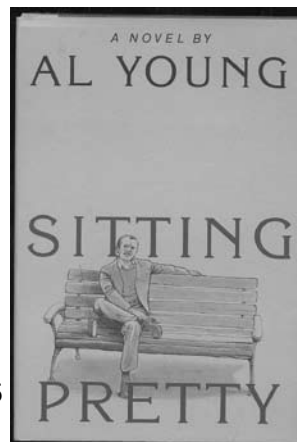
New York: Corinth Books (1969). First edition. Wrappers. A bit soiled, else near fine. One of 3000 copies of the author's first book. Inscribed by Young to fellow author Nicholas Delbanco. [BTC #278389] \$65

297 -. *Snakes.* New York: Holt Rinehart and Winston (1970).



First edition. Bookplate of Earl David McDaniel on the front pastedown, fine in fine dustwrapper. Signed by the author, and additionally Inscribed by him: "For David E. McDaniel in friendship & with warm regards, May this little book make you laugh. Al Young." [BTC #85433] \$100

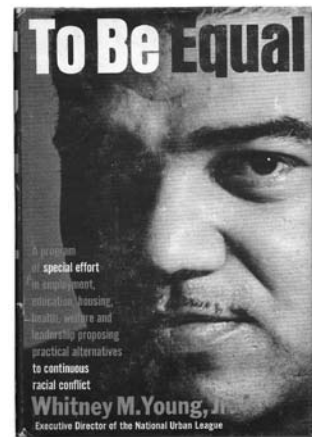
298 -. *Who Is Angelina?* New York: Holt, Rinehart & Winston (1975). First edition. Very slightly cocked, near fine in near fine dustwrapper with a couple of short tears on the rear panel, and a little rubbing. Nicely Inscribed by the author. A novel. [BTC #88323] \$40



298a -. *Geography of the Near Past.* New York: Holt, Rinehart & Winston (1976). First edition. Fine in a spine-sunned, else near fine dustwrapper. Warmly Inscribed by Young to fellow author Nicholas Delbanco. [BTC #107538] \$85

299 -. *Sitting Pretty.* New York:

Holt, Rinehart & Winston (1976). First edition. Fine in a slightly sunned, near fine dustwrapper. Warmly Inscribed by Young to fellow author Nicholas Delbanco. [BTC #107537] \$100



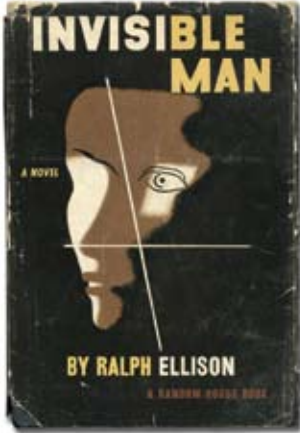
300 YOUNG, Whitney M., Jr. *To Be Equal.* New York:

McGraw-Hill (1964). First edition. A bookplate under the front flap else fine in a lightly rubbed, very good plus dustwrapper. Briefly Inscribed by the author, then Executive Director of the National Urban League. [BTC #78175] \$125

301 Ralph ELLISON. *Invisible Man.*

New York: Random House 1952.

\$1250



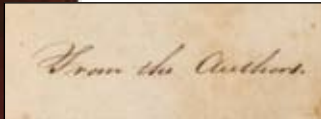
First edition. Near fine, with the spine lettering rubbed as usual, in a moderately worn, very good dustwrapper with some internal tissue strengthening to the joints. Jacket designed by E. McKnight Kauffer, with a photograph of Ellison by Gordon Parks. Along with *Native Son*, one of the two post-Harlem

Renaissance African-American novels that have entered the Western Canon as acknowledged classics. Winner of the National Book Award, as well as a *Burgess 99* title. *Blockson 101* #86. [BTC #313752]

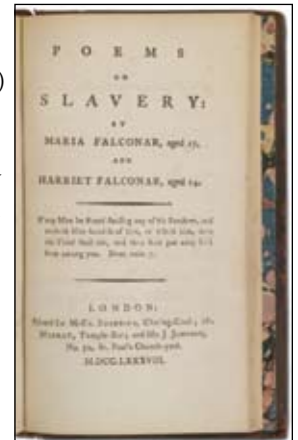
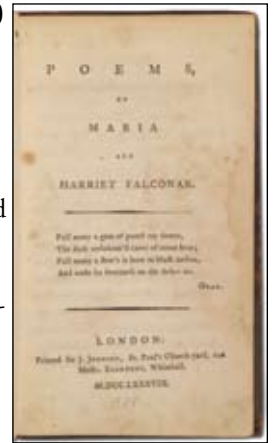
Family Presentation Copy

302 Maria and Harriet FALCONAR. *Poems by Maria and Harriet Falconar [bound with]: Poems on Slavery: by Maria Falconar; aged 17, and Harriet Falconar, aged 14.* London: Printed for J. Johnson / Printed for Messers Egertons..., Mr. Murray..., and Mr. J. Johnson 1788.

\$8500



First editions of each work. Two volumes bound together. 12mo. Extensive Subscriber's List, + 124; 25pp. Contemporary or early full calf, spine decorated in blind and gilt red morocco spine label gilt, possibly, or perhaps more probably, a presentation binding. Boards crudely touched up, front joints starting but firm, a light dampstain on the edge of the first few leaves, externally a good copy, internally about fine. Ownership name of Caroline Falconar and Signed "From the Authors" in an unknown hand (but likely one of the young authors)

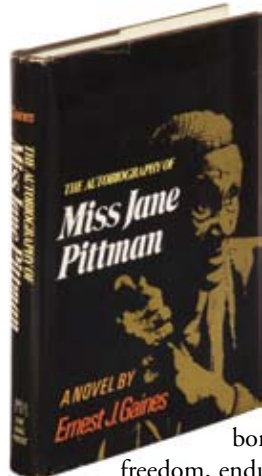


on the front fly. First editions of two of the sister's three jointly-authored volumes of poetry, all issued within a three-year span, and published during the very apex of the abolitionist movement in England. Despite the extreme youth of the authors, the poems are competent and were well-regarded at the time of publication; and while not completely devoid of sentiment, were more accomplished than many poems by more mature abolitionists. It has been speculated elsewhere that the Subscription fund for the first volume was intended to fund the smaller but more important and controversial second volume, *Poems on Slavery*. We have not pinpointed the identity of Caroline Falconar, but it isn't too much of a stretch to assume that she was a close relative. According to the Subscriber's List, Mr. Robert Falconar subscribed for six copies, and Mr. James Falconar subscribed for an additional three: presumably this is one of those copies. Very uncommon, and the only presentation copy of which we are aware. *OCLC* locates eight copies of the first title; and seven copies of the second title (over four entries!). No copies at auction in the past quarter-century.

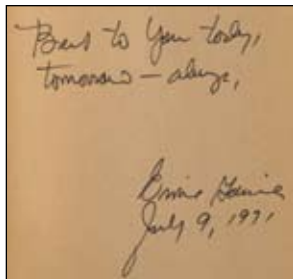
[BTC #318085]

303 Ernest J. GAINES. *The Autobiography of Miss Jane Pittman.* New York: Dial Press 1971.

\$600



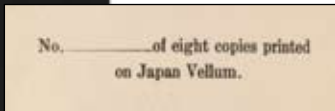
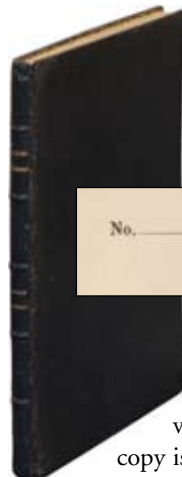
First edition. Fine in fine dustwrapper with a tiny creased tear on the front panel. Nicely Inscribed by the author in the year of publication. The author's best known work, the fictional oral autobiography of a woman



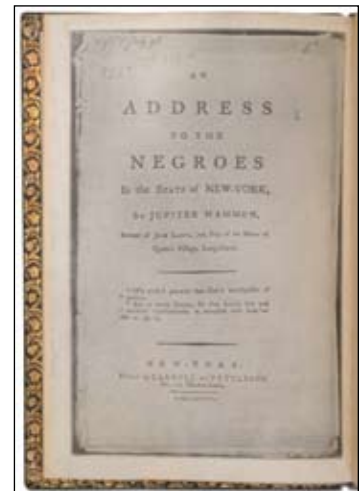
born into slavery who, after gaining her freedom, endures for another hundred years and ultimately participates in the Civil Rights movement. Basis for a much-acclaimed television movie with a tour-de-force performance by Cicely Tyson in the title role. A very nice copy. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #282841]

304 (Jupiter HAMMON). Oscar WEGELIN. *Jupiter Hammon, American Negro Poet: Selections from his Writings and a Bibliography.* New York: Chas. Fred. Heartman 1915.

\$2000

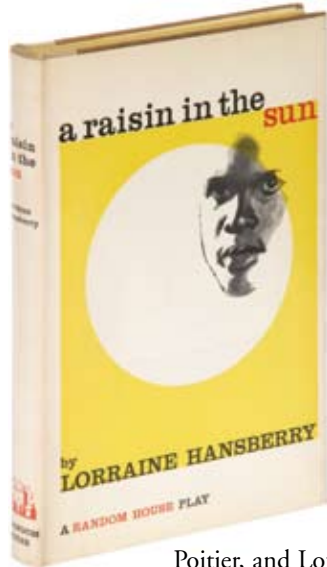


First edition. Full morocco gilt. Joints have been visibly repaired, a very good only copy. Of a total edition of 99 copies, this is one of 8 numbered copies on Japan vellum, however, this copy is unnumbered. Wegelin established that Hammon was the first African-American to be published in America. This volume contains photographic reproductions of several title pages of the rare first editions of Hammon's works. Rare. [BTC #322187]



305 Lorraine HANSBERRY. *A Raisin in the Sun.* New York: Random House (1959).

\$1000



First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. The first book by an African-American to win the New York Drama Critics Circle Award, and a play depicting African-Americans as real people engaged in the struggles of daily life, unlike either the comic dialect plays or exotic musicals that were previously in vogue. The original Broadway production starred Ruby Dee, Sidney

Poitier, and Louis Gossett, Jr. Hansberry died in 1965 at the age of 35. A beautiful, unread copy of a landmark African-American play. *Blockson 101 #89.* [BTC #338224]

306 Clara E. HARRIS. *History of the Woman's Parent Mite Missionary Society of the African Methodist Episcopal Church 1824-1827, 1874-1935.*

[Baltimore?]; Clara E. Harris (1935). **\$650**

First edition. Foreword by Dr. Charles H. Wesley. Printed brown stiff wrappers. 176pp., frontispiece portrait of the author. Some smudging to the wrappers and a small tear at the edge of the spine, else near fine. Extensive history of the oldest missionary-support society in the A.M.E. Church. Rare. *OCLC* locates no copies.

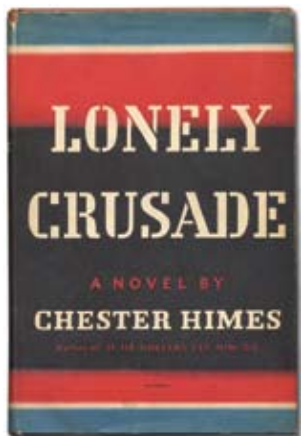
[BTC #334080]



307 Chester HIMES. *Lonely Crusade.*

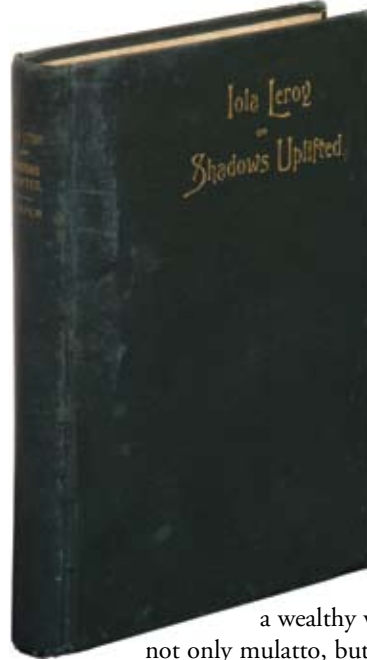
New York: Alfred A. Knopf 1947. **\$600**

First edition. A slight stain on the rear board, else near fine in an attractive, very good dustwrapper with a long tear on the front panel, small chips on the rear panel, and some modest stains on the rear panel, mostly externally invisible. [BTC #100182]



308 Francis E.W. HARPER. *Iola Leroy, or Shadows Uplifted.* Philadelphia: Garrigues Brothers 1892.

\$14,000



First edition. Dark green cloth gilt. Introduction by William Still. The frontispiece is lacking (although there is no obvious evidence that this copy ever had one), some slight puckering to the cloth on the front board from a light dampstain, and nominal spotting on the spine, a tight, very good copy with the gilt bright and mostly unscrubbed. The only novel by Harper, better known for her poetry and essays, this was long considered the first novel to be published by an African-American woman, until Henry Louis Gates, Jr. advanced the cause of Harriet E. Wilson's *Our Nig* (1859).

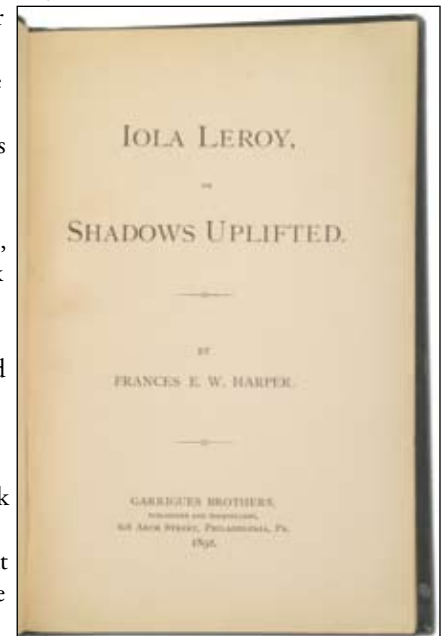
Although this novel contains many conventional elements, it also concerns itself with the personal independence of women of color. The protagonist, the daughter of

a wealthy white father, is unaware that her mother is not only mulatto, but also the property of the father. Iola and her brother and sister lead lives of privilege in North Carolina and attend an

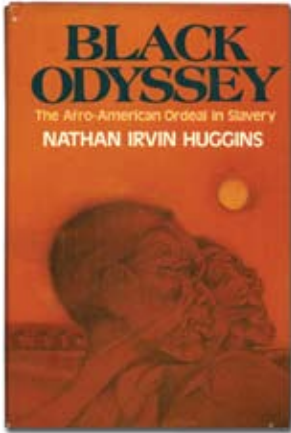
expensive boarding school until their father dies and their uncle claims them as slaves. Soon liberated by the Union Army, she offers her services as a nurse, and attracts the attentions of a white doctor, who discovers she is of mixed race, and encourages her to "pass" for white, which she rejects, setting off with a light-skinned black doctor instead.

Iola commits herself to the education and furtherance of her race, and particularly of the freed slave, but is especially adamant about maintaining her status as an employed woman, saying at one point: "I think that every woman should have some skill or art which would insure her at least a comfortable support. I believe there would be less unhappy marriages if labor were more honored among women." Iola is also strongly in support of the temperance movement and in the principles of the Women's Christian Temperance Union in particular. While the novel has a conventional ending – Iola marries the black doctor – she continues her educational endeavors and social work as a married woman.

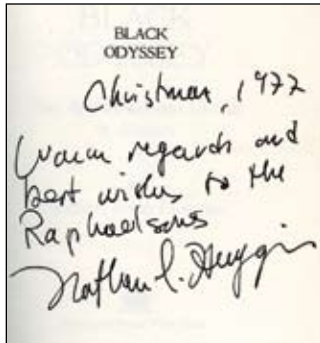
OCLC locates 27 copies of the first edition, a surprisingly large number, but all but a handful are found in the libraries of traditionally black colleges, where they would have been of particular interest, and more readily available at an early date. However, the list of institutions that would have an interest in the subject and might be expected to have a copy of the first edition but do not is impressive. No copies at auction in the past 25 years. We have occasionally, if infrequently, seen copies of the later printings, this is only the second copy of the first edition we've seen in twenty-five years. [BTC #323929]



- 309 **Nathan Irvin HUGGINS.** *Black Odyssey: The Afro-American Ordeal in Slavery.* New York: Pantheon (1977). **\$200**

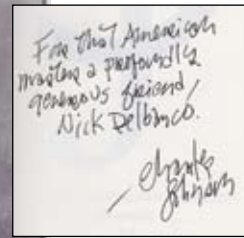
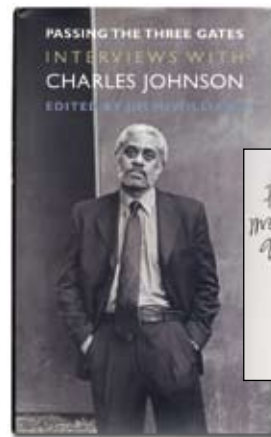


First edition. Boards a little soiled, extensive pencil notes by Samson Raphaelson on the endpapers and in the text, else very good in very good plus dustwrapper with



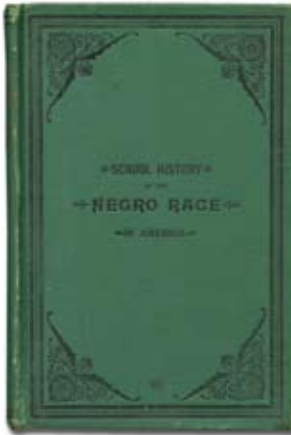
a couple of short tears. **Inscribed** by the author to Mr. and Mrs. Samson Raphaelson: "Christmas, 1977. Warm regards and best wishes to the Raphaelsons. Nathan I. Huggins." Raphaelson was a successful playwright and screenwriter, best-known for his play *The Jazz Singer*, basis for the early sound film with Al Jolson. [BTC #84616]

- 310 **(Charles JOHNSON).** *Passing the Three Gates: Interviews with Charles Johnson.* Seattle: University of Washington Press (2004). **\$200**



First edition. Edited by Jay McWilliams. Fine in fine dustwrapper. Warmly **Inscribed** by Johnson to fellow author Nicholas Delbanco. [BTC #278547]

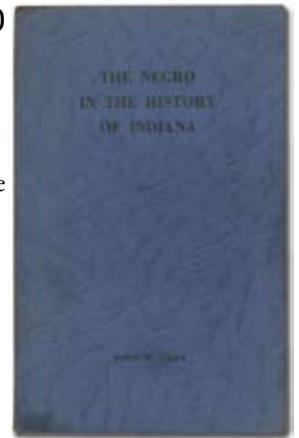
- 311 **Edward A. JOHNSON.** *A School History of the Negro Race in America from 1619 to 1890, with a Short Introduction as to the Origin of the Race; also a Short Sketch of Liberia.* Chicago: W.B. Conkey 1893. **\$475**



Revised edition, the first edition published in 1891. 200pp. Illustrated. Green cloth stamped in black. Name stamp and ownership signature, a very near fine copy of this early textbook by an African-American. [BTC #88283]

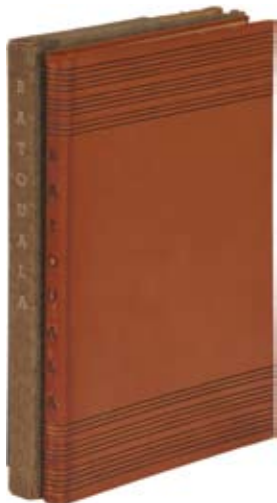
- 312 **John W. LYDA.** *The Negro in the History of Indiana.* Terre Haute: (John W. Lyda 1953). **\$350**

First edition. Wire-stitched into stiff blue wrappers printed in black. 136pp. A bookplate on the inside front wrap, a couple of tiny and unnecessary Japanese paper repairs to the first couple of leaves, else a nice, near fine copy. Author's name stamp on the rear fly. Warmly **Inscribed** by the author to a former student. Widely held in libraries, but uncommon in the trade; we haven't seen another copy offered for sale. [BTC #334070]

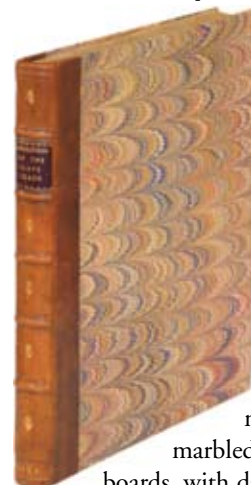


- 313 **René MARAN.** *Batouala.* New York: Limited Editions Club 1932. **\$225**

First edition thus, translated by Alvah Bessie. Illustrated by Miguel Covarrubias. Spine a bit rubbed, else near fine in full pigskin in worn cardboard slipcase lacking a couple of pieces. One of 1500 numbered copies **Signed** by Covarrubias. An attractive production. *Blockson 101 #61.* [BTC #98922]



- 314 **James MONTGOMERY, James GRAHAME, and E. BENDER.** *Poems on the Abolition of the Slave Trade; Written by James Montgomery, James Grahame, and E. Benger. Embellished with Engravings from Pictures Painted by R. Smirke, Esq.* R.A. London: Printed for R. Bowyer, The Proprietor 1809. **\$2250**



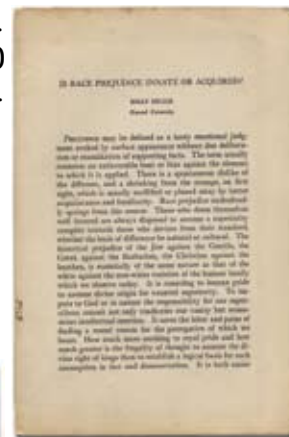
First edition. Large quarto. Sympathetically rebound in later quarter morocco and marbled papercovered boards, with dark red spine label. Engraved title and twelve plates. Some staining and foxing to the title and plates, smudging to the front fly, else a handsome, very good copy. *Work p. 309; Sabin 50145.* [BTC #98618]



315 Kelly MILLER. *Is Race Prejudice Innate or Acquired?* [No place: no publisher no date].

\$500

First edition. Stapled printed self-wrappers. 8, [1]pp. A trifle soiled, near fine. *OCLC* locates a single copy, at Emory. [BTC #326065]

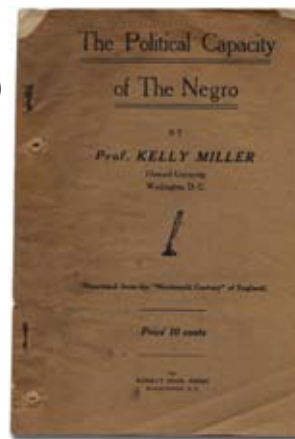


316 —. "The Howard Spirit." Washington, D.C.: Howard University [no date]. **\$400**

First edition. Printed self-wrappers, a single folded leaf. [4]pp. Punch holes on left-hand margin, front leaf soiled and with small tears, a good copy. No copies in *OCLC*. [BTC #326066]

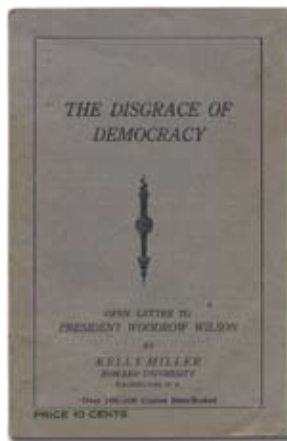
317 —. *The Political Capacity of The Negro.* Washington, D.C.: Murray Bros. Press 1910. **\$400**

Offprint. Stapled printed self-wrappers. 17, [3]pp. Stab holes near the spine and wraps and pages stained and with small chips on front wrap. Offprint from the *Nineteenth Century*. *OCLC* locates six copies. [BTC #325933]



318 —. *The Disgrace of Democracy: Open Letter to President Woodrow Wilson.* Washington, D.C.: Kelly Miller (1917). **\$475**

Stated "Over 100,000 Copies Distributed" but there may be some bombast involved there, possibly a first edition. Stapled printed gray wrappers. A small stain on the edges of the pages, near fine. An important pamphlet, one of Miller's most influential, about America's willingness to use black soldiers in the War, but not afford them full rights. [BTC #324869]

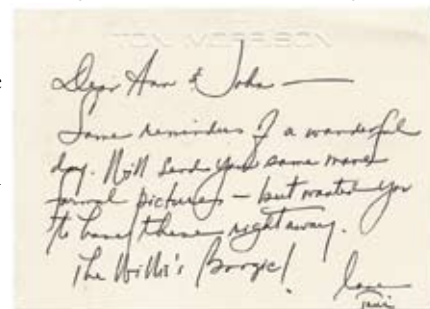


321 Toni MORRISON. *Autograph Note Signed.* New York: (2000). **\$350**

Undated, but in original mailing envelope postmarked August 1, 2000, addressed in Morrison's hand. Brief handwritten note on

the Nobel Laureate's embossed stationery: "Dear Ann & John — Some reminders of a wonderful day. Will send you some more formal pictures – but wanted you to have these right away. The Willis's Boogie!" and **Signed** "love Toni."

Included are six photographs, four in black and white and



two in color, presumably of the day in question and showing the recipients of the note and their relations, as well as other guests. [BTC #284306]

319 —. *The Negro Sanhedrin: A Call to Conference.* Washington, D.C.: Howard University 1923. **\$950**

First edition. Printed brown wrappers. 22, [1]pp. Staples oxidized, and small stains on the rear wrap, probably where the pamphlet was removed from a scrapbook leaf, else a nice, near fine copy. A call for a conference of Negro organizations to be held in Chicago in 1924.

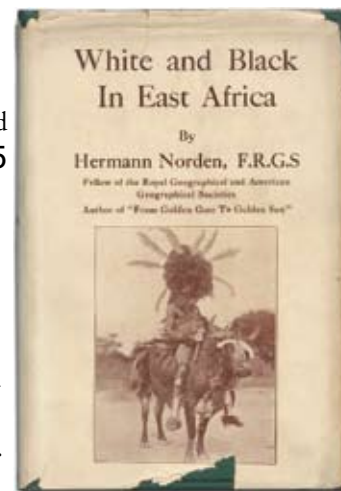
Rare. *OCLC* locates no copies. [BTC #337154]

(also see items 216-19)



321a Hermann NORDEN. *White and Black in East Africa: A Record Of Travel And Observation In Two African Crown Colonies.* Boston: Small Maynard and Company 1924. **\$275**

First American edition, from British sheets. 304pp. Fine in good or better dustwrapper with several chips. An illustrated account of Norden's journey, via Capetown, through Zanzibar, Kenya, and Uganda, and observations about the indigenous and colonial populations encountered. Scarce in jacket. [BTC #98045]



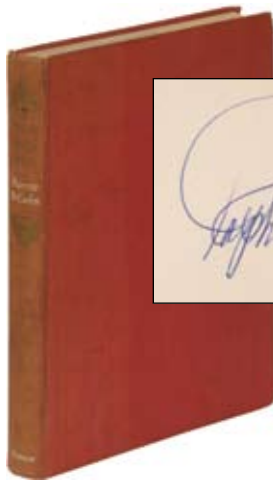
320 Albert MURRAY. *The Hero and the Blues.* (Columbia): University of Missouri Press (1973). **\$200**

First edition. 107pp. Fine in fine dust-wrapper, with a tiny nick on the rear panel. The Paul Anthony Brick Lecture. A very nice copy of the author's scarcest book, a lecture presenting a critical theory of black music. [BTC #75069]

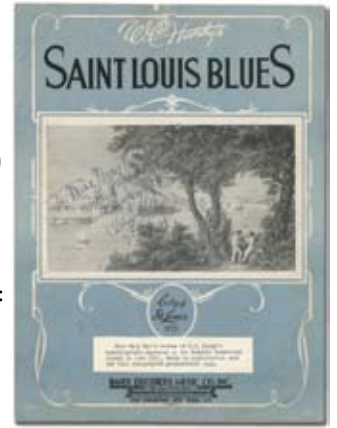


Ralph Ellison's Copy

322 (Music). Marvin BARRETT.
The Jazz Age. New York: G.P. Putnam's Sons (1959). **\$500**
 First edition. Quarto. Picture editor William Cahn. Based on the television documentary *The Jazz Age*, written by Henry Salomon with Richard Hanser, that aired as part of NBC's outstanding and long-running non-fiction series *Project XX*. Boards a bit soiled, good or better without dust-wraper. Author Ralph Ellison's copy with his ownership Signature. [BTC #278253]



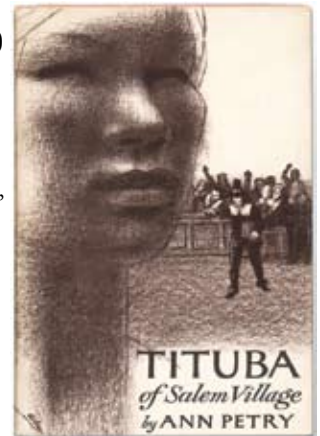
323 (Music). W.C. HANDY. *Saint Louis Blues.* New York: Handy Brothers Music Co. Inc. (1940). **\$550**
 Quarto. 5, [1]pp. Bi-folium with loose leaf laid in. Some rubbing and faint creases, very good. Small affixed typed label: "When Mary Mac's review of W.C. Handy's autobiography appeared in the Memphis Commercial Appeal in June, 1941, Handy in appreciation sent her this autographed presentation copy." Inscribed by Handy on the front cover: "To Miss Mary Mac [?] with great admiration and sincere appreciation. W.C. Handy 7-16-41." Note laid in by the recipient, reiterating the typed label on the front. [BTC #337847]



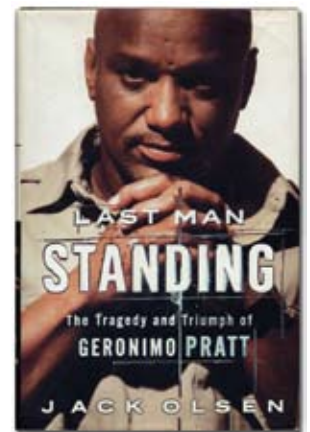
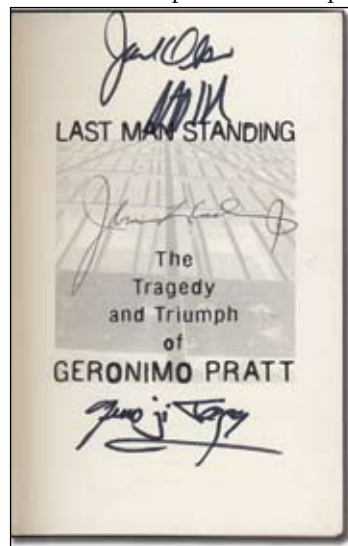
324 (Music). (Tim Brymn and his Black Devil Orchestra). *Hurtig and Seaman Present Their All Colored Novelty Sensation 4-11-44 with Eddie Hunter and a supporting cast of the World's Greatest Colored Entertainers - And Lieut. Tim Brymn... Mr. Jazz Himself and his Jazz Harmonic Orchestra. 30 - Vampin' Brown Skin Shebas - 30. 6 - Dancing Spades - 6....* New York: Casino Theatre 1927. **\$500**
 Narrow broadside. Approximately 3 1/2" x 16". Cheap paper browned, still a nice, very good copy of this narrow and fragile broadside promoting a New York City burlesque performance. Includes mention of the important North Carolina-born jazz musician Brymn. [BTC #324805]



325 Ann PETRY. *Tituba of Salem Village.* New York: Crowell (1964). **\$200**
 First edition. A very faint stain on the front board, barely worthy of mention, else fine in very near fine dustwrapper with a very small stain and slight toning to the white spine. Historical novel centered around the alleged ringleader of the Salem "witches," Tituba, a slave from Barbados. Scarce, especially in nice condition. [BTC #39179]



326 Jack OLSEN. *Last Man Standing: The Tragedy and Triumph of Geronimo Pratt.* New York: Doubleday (2000). **\$450**
 First edition. Fine in very good dustwrapper with a couple of small tears, some soiling on the rear panel, and a little overall wear. Biography of a decorated Vietnam vet who returned and became Deputy Minister of Defense and Leader of the Los Angeles Black Panthers. He was also a top target of J. Edgar Hoover, was imprisoned on a questionable murder conviction, kept in solitary confinement for eight years, and was later released through the intercession of Johnny Cochrane, then law student Stuart Hanlon, and a Protestant minister Rev. James McCloskey. Signed on the title page by Olsen, Geronimo Pratt (as "Geronimo Ji-jaga"), Johnny Cochrane, and one other signature that we can't confidently decipher, but who we are relatively certain is the attorney Hanlon. While copies signed by Olsen occasionally appear, copies signed by either Cochrane or Pratt are very uncommon, let alone by both of them. [BTC #324710]



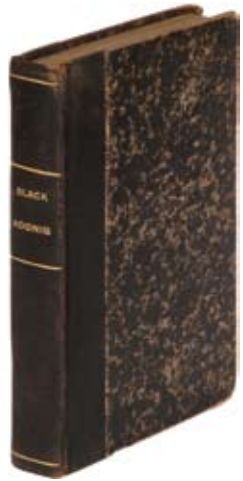
327 (Photography). *James Van DerZee, Photographer.* New York: James Van DerZee Institute/Beefeater Foundation 1972. **\$850**



First edition. Small quarto. Stapled wrappers. Catalogue of a traveling exhibition of photographs by James Van DerZee, organized by the James Van DerZee Institute, Inc., and reproducing ten Van DerZee photos. Fine in original glassine sleeve.

Although not called for, this copy is **Signed** by James Van DerZee. [BTC #46038]

329 Albert ROSS (pseudonym of Linn Boyd Porter). *A Black Adonis.* New York: G.W. Dillingham, Publisher, Successor to G.W. Carleton & Co. 1895. **\$300**



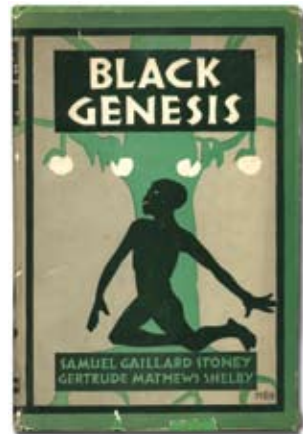
First edition. Issued in the Dillingham's American Authors Library, No. 4. / July 1895. Contemporary quarter black cloth and papercovered boards, possibly rebound from the wrapped issue. Hinge a little tender, private lending library stamp on the title page, a nice, very good or better copy. From Dillingham's "Albatross Novels" series, which seems to have been devoted solely to publication of Ross's works. The novel was reprinted in 1972 by Books for Libraries Press as part of their Black Heritage Library Collection. [BTC #277259]

330 Bishop Alexander P. SHAW. *What Must the Negro Do to Be Saved.* Baltimore, Md.: Bishop Alexander P. Shaw / (Clarke Press) [circa 1935]. **\$475**

First edition. 24mo. Stapled printed gray wrappers. 31pp. Shaw recommends self-reliance and making the best of segregation. His dedication begins: "To my sainted Mother, born a slave, unable to read or write until she was taught by her children." In 1950 Shaw, who was born in Mississippi, became the first African-American to serve as Bishop of a predominantly white Methodist Episcopal conference. OCLC locates a single copy (UC, Davis). [BTC #334177]

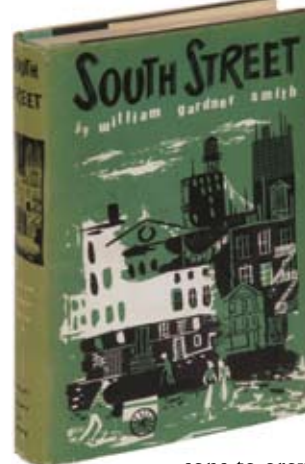


331 Samuel Gaillard STONEY and Gertrude Mathews SHELBY. *Black Genesis.* New York: Macmillan Company 1930. **\$350**

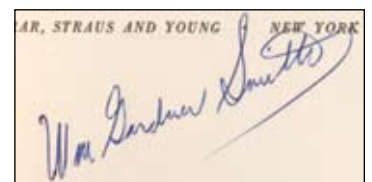


First edition. Illustrated by Martha Bensley Bruere. Decorated green cloth. Foreword by Du Bose Heyward. A little light staining on the rear board, else near fine in near very good, price-clipped dustwrapper with several small chips and tears. Publisher's bookmark listing this title laid in. A handsome copy of this collection of stories in the Gullah dialect of the Charleston rice plantations and South Carolina sea islands. Very scarce in the Bruere-illustrated jacket, which is reminiscent of the work of Aaron Douglas. [BTC #96365]

332 William Gardner SMITH. *South Street.* New York: Farrar, Straus and Young (1954). **\$700**



First edition. Spine ends and corners lightly bumped, else near fine in a very good dust-wrapper with short nicks to the spine ends and small pen scribble on the verso. **Signed** by the author on the title page. Third book by the Philadelphia-born novelist who attended Temple University, and served as a clerk-typist in occupied Berlin. Set in Philadelphia, a father is lynched leaving three sons to grow up on South Street. Scarce in this condition and signed. [BTC #134483]

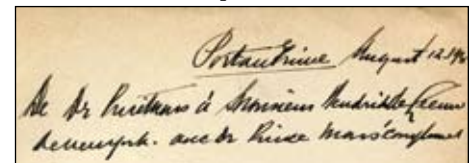


328 Dr. [Jean] PRICE-MARS. *Ainsi Parla L'Oncle...: Essais D'Ethnographie.* (Haiti): Imprimerie De Compiegne 1928. **\$3500**



First edition. Large octavo. Printed wrappers. Text in French. A little soiling and light wear, a very good copy. Errata slip laid in on cheap paper which is browned. **Inscribed** by the author: "Porteau Prince August 12, 1928. De Dr.

Prichard(?) a Monsieur Hendrix deLeux de New York. Avec Dr. Price-Mars' complemet." Price-Mars is generally considered to have been Haiti's foremost thinker of the 20th Century. This is perhaps his most influential work, an indictment of the Haitian elite for their Francophile inclinations, and a defense of the African roots of Haiti as it was expressed in that country's indigenious culture. [BTC #315309]



333 (Harriet Beecher STOWE). (Tennessee Jubilee Singers). Collection of Material Related to Parsons & Pool's Uncle Tom's Cabin Touring Company and the Tennessee Jubilee Singers. [No place]:

Parsons & Pool's Famous Ideal Company of America [circa 1895].

\$9500

A group of material related to the dramatic production of *Uncle Tom's Cabin* by Parsons & Pool's Famous Ideal Uncle Tom's Cabin Company and Tennessee Jubilee Singers. The collection includes 25 advertising flyers, seven blank performer contracts, six broadsides with rules for performers, nine complimentary tickets, six handbills, one poster and, most notably, a canvas bag likely used by a canvasser during the tour to promote upcoming shows with the production company's name on the front accompanied by an engraved image of Uncle Tom with Eva.

Dramatic and musical versions of Harriet Beecher Stowe's *Uncle Tom's Cabin* were produced almost immediately upon publication of the novel in 1852 and, like the book, became an instant success with the public, propelling the book's sales to even greater heights. These numerous "Tom Shows," as they became known, continued to be produced for more than 50 years after the book's release.

Little seems to be known about the Parsons & Pool version of *Uncle Tom's Cabin* outside of this collection except that the company toured between 1893-1895, predominantly in the New England area. All the flyers and handbills tout its version of the story as "Legitimate and Complete," likely to help distinguish it from other less faithful

dramatic productions. The largest flyers in the collection list each scene of the six-act version of the play, suggesting it was likely based on a combined adaptation of two George Aiken plays based on Stowe's novel, *Uncle Tom's Cabin* and its sequel, *The Death of Uncle Tom, or the Religion of the Lonely*.

Accompanying the production were the Tennessee Jubilee Singers, who the flyer calls "The Finest Colored Singers in this Country." The name suggests they may have been related to the African-American singing group The Fisk Jubilee Singers from Fisk University that brought jubilee singing into prominence and included noted singer Mathilda "Black Patti" Jones. More likely the group was assembled for this particular production and given a similarly sounding name to attract customers. Whether they performed during the production or in support of it is not clear.

The illustrated canvas bag was likely a canvasser's bag used to distribute flyers and handbills to drum up interest in the coming production either to city officials or passersbys. The bag is moderately soiled but the construction remains strong and the canvas material is considerably supple, as are the leather straps and hardware which show only minor wear and oxidation.

The remainder of the collection includes: a printed folder used to house the show's orchestra music; printed flyers outlining the production, its actors and a synopsis of the play; blank performer contracts with spaces for names, terms of employment and salary; broadsides listing the rules of conduct for performers; handbills of various sizes proclaiming the show's merit; complimentary tickets with engravings of the proprietors; and a 42" x 27" color poster illustrating the sale of Uncle Tom at the slave auction.

A remarkable collection of material that sheds light on a specific, little-known New England Tom Show. It also illustrates the enduring popularity of Stowe's work throughout the 19th Century, as well as the emerging interest in Negro spiritual music. A detailed description is available upon request.

[BTC #334175]

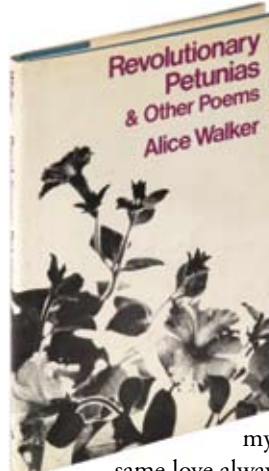


334 (Jean TOOMER). Margaret ANDERSON. *The Little Review*. Spring 1925. Quarterly Journal of Art and Letters. New York: The Little



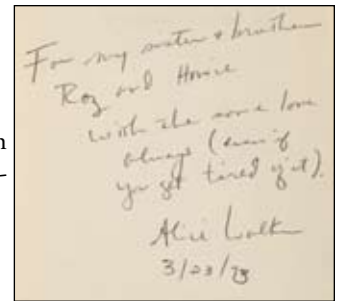
Review 1925. **\$450**
Illustrated wrappers. Corners a bit worn, chip on one leaf affecting only the margin, a good or better copy. Features the story "Easter" by Jean Toomer, as well as work by Maxwell Bodenheim, Carl Rakosi, Man Ray, and French surrealist writer René Crevel (the same year his *Mon Corps et moi* was published). [BTC #331343]

335 Alice WALKER. *Revolutionary Petunias & Other Poems*. New York: Harcourt Brace Jovanovich (1973).



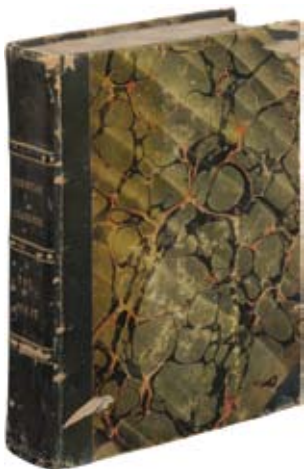
First edition. A trifle rubbed at the base of the spine, else fine in very near fine dust-wrapping with minimal soiling. Warmly **Inscribed** by the author on the half-title to Howard Zinn and his wife: "For my sister & brother Roz and Howie with the same love always (even if you get tired of it). Alice Walker. 3/23/73." Howard Zinn is a historian, playwright, and social activist who was very involved in the Civil Rights Movement. Author's third book, and second collection of poetry. Very scarce, especially with a significant association. [BTC #317177]

\$600



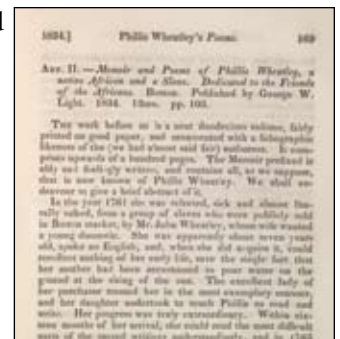
(also see item 276)

336 [Phillis WHEATLEY]. *The Christian Examiner and General Review*. Vol. XVI and Vol. XVII. Boston: Charles Bowen 1834, 1835.

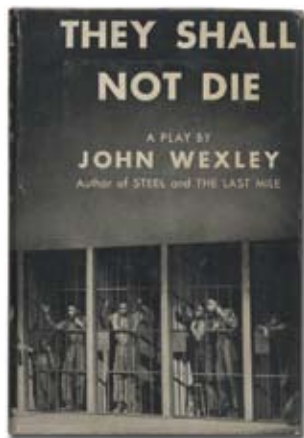


First edition. Two volumes bound in one. Contemporary half-leather and marbled papercovered boards. Modest edge wear, but a handsome, very good or better copy. Includes many essays and reviews of contemporary titles, most interestingly to our view, it includes a six-page review of *Memoir and Poems of Phillis Wheatley, a native African and a Slave. Dedicated to the Friends of the Africans.* (Boston: George W. Light, 1834) that incorporates examples of her poems. [BTC #322487]

\$400



337 John WEXLEY. *They Shall Not Die*. New York: Alfred A. Knopf 1934.

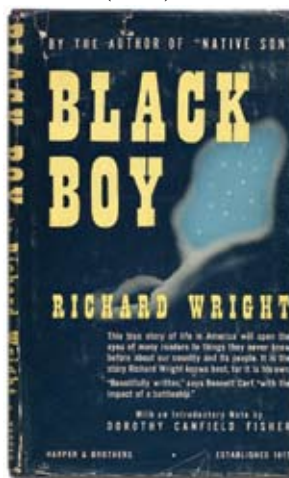


First edition. Fine in fine dustwrapper with a very short rubbed tear on the rear panel. A play based on the Scottsboro case that featured Claude Rains and Ruth Gordon in its original debut. Warmly **Inscribed** by

\$475

Wexley to left-wing journalist John Spivak: "To John Spivak, who listened attentively and otherwise till 4 A.M." Spivak covered the trial for the International Labor Defense. He was eventually blacklisted during the McCarthy era. Jacket blurbs by Countee Cullen, S.N. Behrman, and Robert Benchley. Wexley also wrote or co-wrote several screenplays including *Angels With Dirty Faces* and *The Amazing Dr. Clitterhouse*. [BTC #300124]

338 Richard WRIGHT. *Black Boy*. New York: Harper & Brothers (1945).



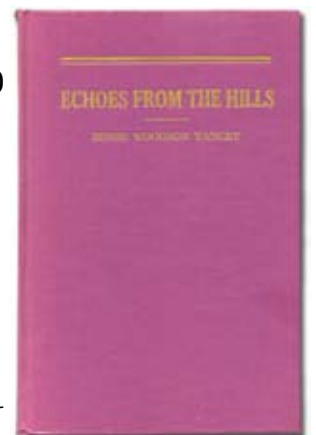
First edition. A tiny ink price on the front fly, gilt on the spine a little rubbed, a very good copy in a nice, very

\$750

good dustwrapper with a few small chips and an internally repaired tear. The bestselling book by any African-American author up until that time, usually found in lesser condition.

[BTC #284555]

339 Bessie Woodson YANCEY. *Echoes from the Hills*. Washington, DC: Associated Publishers, Inc. (1939).



First edition. A small owner's stamp on the front fly and a tiny tear at the crown, else a near fine copy lacking the rare dustwrapper. A volume of poetry by the sister of Carter G. Woodson. [BTC #93794]

\$450