

Asia - Visions and Accounts...



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Very early Japanese image of an Australian Aboriginal.

Item 78, a Japanese Sugoroku game, featuring the peoples of foreign lands, includes a panel featuring a very early image of an Australian Aboriginal man — see detail at right.

Front cover features items 78 and 66



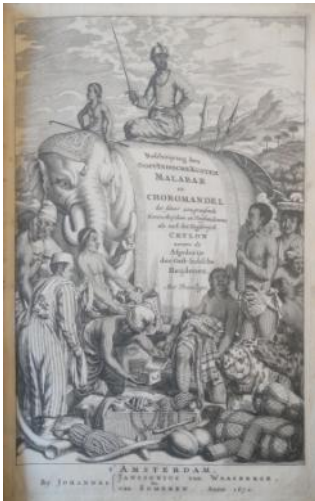
1. Baldeus, Philippus. Naauwkeurige Beschryvinge van Malabar en Choromandel, Der Zelfer aangrenzende Ryken, En het machtige Eyland Ceylon. Nevens een omstandige en grondigh doorzochte ontdeking en wederlegginge van de Afgoderye der Oost-Indische Heydenen...



[A True and Exact Description of the Most Celebrated East India Coasts of Malabar and Choromandel. As also the Great Island of Ceylon and the Religion of the Heathens of the East Indies]. 3 title pages, striking full page engraved half title, engraved colophon at the end of each section, 17 double page engravings, 51 text engravings (including dedication leaf), 14 double page maps and plans, 4 other engravings, 3 double page leaves of language (one of which is folding), [8], 610, [12] (last blank) pp. frontispiece, portrait of the author, contemporary calf, gilt spine in seven compartments, expertly re-backed. Neat repairs at the foot of 2 double page illustrations, some light occasional browning, small closed tear lower margin one leaf, map of Ceylon and three language leaves cropped without any

significant loss. The engravings in this copy are particularly fine crisp dark impressions. An exceptionally good copy. Rare.

This handsome work on the northern part of Ceylon and Southern India was written by the Dutch cleric Phillipus Baldaeus. Baldaeus accompanied Ryckloff van Goens's expedition against the Portuguese possessions in South India and Northern Ceylon in 1658 as chaplain to the troops. Baldaeus's eye-witness account of this expedition against Tuticorn, Mannar, Jaffna and Negapatam is included here. After the expedition was complete, Baldaeus returned to Ceylon in the second half of 1658 serving as a missionary for the Dutch Reform Church for seven years in the area around Jaffna.



Divided into sections describing Southern India, Ceylon and the religious beliefs of the Indians it is generously illustrated with very striking engravings, maps and plans throughout. This is a particularly attractive copy as the images and maps are all good clear dark strikes. A keenly observed graphic account of the Tamil world of northern Ceylon and Southern India in the second half of the 17th century.

Shortly after this Dutch edition a German edition was published. Unfortunately, although the new preface to the German edition states that it was "carefully translated" from the Dutch this was not the case. The translation is not very accurate due chiefly to the translator's ignorance of the local words used. This is particularly significant as the English edition by Churchill was in turn based on the German edition, and, as Churchill did not refer back to the original Dutch, the errors were perpetuated. The German and Dutch editions were not reprinted in full again, however the

work proved popular in England and was reprinted three times after the first English edition of 1703 as part of Churchill's voyages. Baldaeus's writing was then neglected for a period of over 200 years and a complete edition of the Ceylonese section of this work was not published until the middle of the 20th century. A very handsome copy of the first edition of this beautifully illustrated work.

Johannes Janssonius van Waasberg and Johnannes van Someren. First and Complete Edition. Amsterdam. 1672. **AU\$14500.00**

2. Algue, P. Jose, S.J. Atlas De Filipinas. [First title-page]. Atlas of the Philippine Islands. [Second title-page]. Coleccion de 30 Mapas.

Trabajados por delineantes filipinos bajo la direccion del P. Jose Algue, S.J., Director del Observatorio de Manila 1899. [Second title-page] Treasury Department, U.S. Coast and Geodetic Survey. Henry S. Pritchett, Superintendent. Special Publication No. 3. Atlas Of The Philippine Islands. Washington: Govt Printing Office, 1900. 30 full-page coloured maps in exceptionally good condition, many with inset maps or plans, 2 with inset chromolithographic views, 24pp, large quarto., cloth little marked, boards worn along lower edge, at head and tail of spine and at corners with a some fairly minor loss to cloth. Cloth on lower cover stained. Quarto.

Working under the supervision of Rev. José Algue, S.J. the local draftsmen involved in this publication worked hard to produce this fine work which includes much new information. This atlas was an important advancement in the cartography of the Philippines which had been previously held back by a lack of accurate surveys. Manila & Washington. 1899-1900. **AU\$550.00**

3. Boxer, C.R. (Edited by.). South China in the Sixteenth Century. Being the narratives of Galeote Pereira, Fr. Gaspar Da Cruz, O.P., Fr. Martin De Rada, O.E.S.A. (1550-1575).

Folding maps, illustrations, xci + 388pp, appendix, bibliography, glossary, index, uncut edges, gilt lettering spine, gilt pictorial upper cover, little foxing edges and endpapers, areas of marking to spine and lower cover, internally very clean, a good copy overall. *Contains three translated narratives describing South China as it appeared to Portuguese and Spanish visitors to that country in the years 1550-1575.* Hakluyt. 1953. **AU\$150.00**

4. Buck, John Lossing. Land Utilization in China. A study of 16,786 farms in 168 localities, and 38,256 farm families in twenty-two provinces in China, 1929-1933. Text, Atlas and Statistics.

3 volumes. Text in English and Chinese. Volume I: Maps, black and white plates, figures, tables, xxxii + 494pp, glossary, index, occasional minor insect damage in gutter, very light foxing a few leaves, neat inoffensive holes in gutter of text where original stitching was, rebound in modern green cloth lettered in silver on spine, very good copy. Volume II: Atlas. xii + 146pp. Black and white maps throughout, overlay of map 9 loosely inserted. Last 6 pages show 13 aerial photographic images of the country described. Volume III: Statistics. xv + 475pp. Volumes I and II have chops on the title page, their endpapers are foxed and a little stained, edges browned, head and tail of spine worn with minor loss on Atlas, the cloth is more heavily worn on the Statistics volume at the extremities in particular, right hand edge upper board has 2 cm gouge but overall it is a sound copy, the boards on both volumes are a little marked. Volume I octavo. Volumes II and III folio. Volumes II and III are bound in original dark blue cloth.

John Lossing Buck over his 30 year residence in China established himself as one the leading world figures in the field of agricultural economics. This pioneering work has remained a cornerstone of the field since its publication. A scarce complete set of this classic work. University of Nanking. 1937. **AU\$695.00**

5. Bushell, Raymond and Frances. The Raymond and Frances Bushell Collection of Netsuke.

4 hardcover volumes. Part I: 107 + 5 page glossary and bibliography, prices realised in ink; Part II: 98pp, list of carvers. Part III: 49pp, addendum loosely inserted. Part IV: 98pp. Prices realised and some other notes written in red, some lots ringed and many illustrations with estimates written below the item in the image, inscription front free endpaper. Important reference. Christie's. 1987. **AU\$400.00**

6. Carre, Abbe. The Travels of the Abbe Carre in India and the Near East 1672 to 1674.

Three volumes. Volume I From France through Syria, Iraq and the Persian Gulf to Surat, Goa, and Bijapur, with an account of his grave illness. 3 folding maps, 2 plates. lvi + 315pp, Volume II From Bijapur to Madras and St Thome. Account of the capture of Trincomalee Bay and St Thome by de la Haye, and of the Siege of St. Thome by the Golconda army and hostilities with the Dutch. : 1 folding map, 2 folding



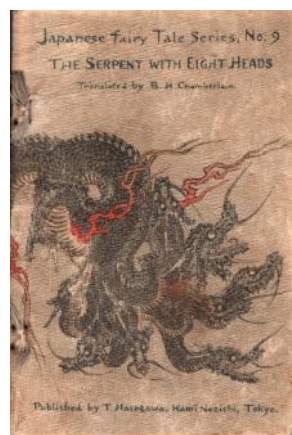
charts, black and white plate, xxiv + 317-675pp, Volume III Return Journey to France with an account of the Sicilian revolt against Spanish rule at Messina. 3 folding maps, 3 black and white plates, xxiii + 677 - 984pp, index, pictorial cloth lettered in gilt. Neat signature of a prior owner front free endpapers of two of the three volumes, minor occasional wear boards, a very good bright set. Hakluyt Society. Second series Nos 95, 96 & 97. 1947& 1948. **AU\$250.00**

7. Chalfant, Rev. Frank H. Early Chinese Writing.

35pp together with 50 full page plates, original wrappers titled in Chinese on upper wrapper. Quarto. Publications of the Carnegie museum. Serial no. 45. A little light foxing but overall very good. Carnegie Museum. Volume IV. No. 1. (circa 1906). **AU\$150.00**

8. Chamberlain, B.H. (Translated by). The Serpent with Eight Heads.

26 pages, crepe paper book bound in Japanese style, covers considerably browned, lower corner upper wrapper worn with a little loss. Colour woodblock illustrations throughout including some double page. A few spots of foxing upper margin last leaves. Contents clean and sound. Japanese Fairy Tale Series No. 9. Hasegawa. Reprint. Taisho 6. 1917. **AU\$255.00**



9. Chamberlain, Basil and W.B. Mason. A Handbook for Travellers in Japan.

Complete with 15 maps, plans and illustrations, ix + 459pp + 27 pages of adverts, card entitled "Distances of Walks in the Neighbourhood of Kobe" loosely inserted, original cloth, a little flecked in places, lettered in gilt upper cover and spine. Spine considerably faded, name of a prior owner printed on upper cover, with another's signature on a blank preliminary leaf, very occasional browning but generally the contents are in good and clean condition. *This edition is revised and partly re-written. A 95 page introduction includes much information additional to the section on routes. Included are short entries on shooting, fishing, religions, art, celebrated personages and Christian missions.* Murray. Third edition. 1891. **AU\$195.00**

10. [China - Collection of Commercial Reports 1862 - 1911]. Commercial Reports from Her Majesty's Consuls in China.

A collection of 27 official reports published in the second half of the 19th century and early 20th century on matters commercial relating to China. Packed with information these reports form a valuable picture of the commercial relationship between China and Britain at this period. Equally importantly, they also shed



light on conditions in the treaty ports concerned, and on the situation in the production areas from which exported staples of trade originated. Underlining the relevance of the genre for regional history, this long run of reports from Ningpo, professionally bound in light card, was assembled by the previous owner for use in compiling a general account of the area and its hinterland. This collection is made up of the following reports: Commercial Reports from Her Majesty's Consuls in China, for the Year 1862. Original wrappers neatly bound in brown card covers with title label on the upper cover. 78pp. Commercial Reports from Her Majesty's Consuls in China, for the Year 1869. 120pp. Original blue wrappers, lower corner upper wrapper and first leaves little torn with loss at corners, two stamps upper wrapper. Octavo. Commercial Reports from Her Majesty's Consuls in China, for the Year 1879. 286pp. Bound in light brown card, title label on spine with Commercial Reports from Her Majesty's Consuls in China, for the Year 1884. 337pp. Last two leaves chipped at margins with loss not affecting the text, upper corner missing one other leaf, leaves neatly numbered at upper right corner in an attractive 19th century hand. Reports on Subjects of General and Commercial Interest. China. Report on the Native Cotton Manufactures of the District of Ningpo. 1886. Original wrappers. 4pp. Octavo. Diplomatic and Consular Reports on Trade and Finance. China. Reports for the Years 1886, 1887, 1888, 1889, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1911 on Trade of Ning-Po. Last 4 reports contain a black and white folding map showing the area around Ning-po and on 3 of the maps the products and the regions they come from are shown. All reports are folio with the exception of the two indicated to be octavo.

The reports are all



in very good condition. Harrison and Sons. 1864-1911. **AU\$1750.00**

11. [China Trade Paintings]. Twelve Chinese Costume Paintings on Pith.

Twelve delicate and detailed paintings on pith presented in a small glass fronted box. Four of the paintings are a little foxed but mostly only light and occasional. Four paintings have closed tears and one has the corner detached but still present. A delightful collection in original box.

These collections of pith paintings were issued to satisfy the desire of the 19th European visitor to China for a light weight attractive souvenir to take home. They were available from the 1830s to the end of the 19th century and were often issued in albums. As usual there is no indication who the artist might be. Late 19th century. AU\$1000

12. [Chinese Poster]. Chinese Poster of a family in a Suzhou Garden advertising Pinkettes Pills.

Full colour original poster advertising Pinkettes Pills. The poster features a Chinese family in a Suzhou style garden. The children are playing with containers of the pills and the father is holding one up in his

hand to show an older seated gentleman. A box at the top left of the image outlines where to purchase the pills and a box at the top right of the image asks a series of health questions. Beneath the image is a message stating the importance of rest and that the family head must take care of this. In the two boxes at the bottom of the image are a list of illnesses or impediments that the pills cure. Around the image and boxes are gold borders. Image measures approximately 85.5 x 37.5cm. Upper edge trimmed, edges chipped, three small holes lower edge and one small hole center of image, large tear upper edge with minor loss, repaired with paper and tape, 8cm closed tear towards the top of the image, repaired with sellotape, edges reinforced in a few places with paper, few minor brown spots, some wear and creasing to poster. Still a nice image. No publication details. 1918. **AU\$375.00**

13. Christie's Catalogue. The Lundgren Collection of Japanese Swords, Sword Fittings and A Group of Myochin School Metalwork.

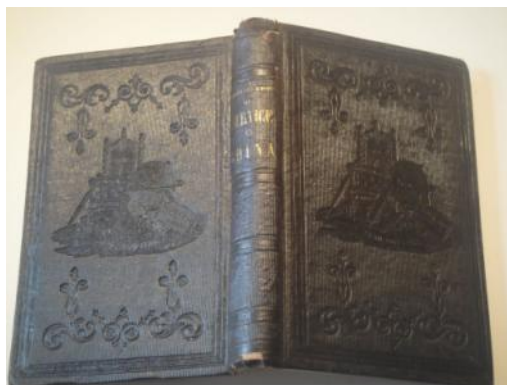
Well illustrated catalogue in colour and a few black and white plates, 121pp, very good hardback catalogue. Quarto. *This important sale catalogue includes signature reference and a biographical list of metalworkers. Prices realised loosely inserted.* Christie's. Limited edition of 200 copies. 1997. **AU\$175.00**

14. Crawford, John. History of the Indian Archipelago. Containing an Account of the Manners, Arts, Languages, Religions, Institutions, and Commerce of Its Inhabitants.

3 volumes. Volume I: 14 engraved plates, viii + 520pp. Volume II: 17 plates, vi + 563pp. Volume III: 3 plates, 554pp. Large folding partly coloured map of the Indian Archipelago at the rear of Volume III, some folds splitting, one causing a small closed tear not seriously affecting the image. Small octavo. Decorative panelled backstrips laid down, gilt, title labels, marbled paper covered boards. Binding quite rubbed and faded but still sound. New endpapers, library labels upper paste downs (slightly torn in Volume III), name stamp of a more recent owner on front free endpapers, occasional browning, text clean, a fair set of a now hard to find title. *An interesting in depth account of the East Indies particularly Java and the Philippines written by a senior British official.* Constable. First edition. 1820. **AU\$1750.00**

15. Crespin, L. Souvenir du Cambodge. Ruines d'Angkor. [Cover title].

23 full page black and white photographic plates, 13pp introduction in French titled "De Saigon aux Ruines d'Angkor Notes d'histoire et d'architecture" 6pp English language text "Hints about Angkor Ruins, Cambodia". Original maroon card covers boldly lettered in black with black and white photographic plate laid down upper cover, green ties. Some occasional foxing. Head and tail of spine chipped with a small piece (1.5cm) of the paper spine missing at tail. Oblong octavo. (circa 1930). **AU\$350.00**



16. Cunynghame, Captain Arthur. The Opium War: Being Recollections of Service in China.

271pp, attractive engraving of the Home and Traveller's Library one preliminary leaf, some browning particularly heavy on lower half of most leaves which are stained but still legible. Original blind stamped cloth, lettered in gilt on the spine, head and tail of spine worn with a little loss. *Captain Cunynghame was a literary Victorian soldier who became Lieutenant-General Sir Arthur Cunynghame, and wrote interesting accounts of his military service and the countries in which he served. This book is a particularly lively and informative account of the 1842 campaign in China which ended in the treaty of Nanking (Nanjing) and the opening of the first five "treaty*

ports", including Shanghai. *Aide de Camp to Major-General Lord Saltoun, his usefulness to that musical general was enhanced by his own skills in that line.* Zieber. 1845. **AU\$450.00**

17. Davey, Neil K. Netsuke. A comprehensive study based on the M.T. Hindson Collection.

Colour and black and white plates, 564pp, dustjacket. Quarto. Very good copy. *In this major work Neil K Davey surveys over 1300 representative pieces in two main sections; in the first section, the signed Netsuke are discussed, divided into different schools; in the second section the unsigned and unattributable netsuke are categorised by subject matter. Both are fully illustrated with over 1200 black and white photographs of netsuke and some 300 illustrations of the artists' actual signatures. Full details of artists, schools and subjects are given. The introduction describes the general background of netsuke and comments on materials, techniques and terminology. This important reference includes a glossary of Japanese terms, and an index of all known Netsuke artists, with facts about the type of work for which they are recognised and their names in Japanese characters, where the artist is known.* Faber. 1974. **AU\$295.00**

18. De Herrera, Cabezas. Informe Emitido Por El Consejo de Ultramar Sobre la Conveniencia de establacer en Filipinas Bancos Hipotecarios. Table, 145pp, upper wrapper of original wrappers bound in, red cloth binding with contrasting title label on spine, library label upper cover, cancelled stamp lower endpaper. *Text in Spanish relates to banks and banking in the Philippines.* Tipografia de Manuel Gines Hernandez. 1889. **AU\$175.00**

19. De Mendoza, Juan Gonzalez. The History of the Great and Mighty Kingdom of China and The Situation Thereof.

2 volumes. Translated. Volume I: lxxxiii + 172pp. Volume II: 350pp. Marbled endpapers, spine gilt. Edges little foxed, a prior owner's details one preliminary leaf, closed tears two leaves neatly repaired. *This work was highly influential in Europe running to no less than 33 editions between 1585 and 1613 alone. Mendoza himself never visited China but compiled this book using travel accounts of Augustine and Franciscan Fathers and other works of the period. This copy is a Chinese reprint of the Hakluyt Society edition.* Auastic Edition. 1940. **AU\$400.00**

20. d'Escayrac de Lauture, Le Comte. La Chine et Les Chinois. Histoire, Religion, Gouvernement, Coutume.

Black and white full page and text illustrations, maps with outline colour, many folding, 100, [4], 129, [4], 127, [4], 79pp, [2], 93pp, [2]pp, some foxing mainly on edges as the text in general is clean. Attractive full leather binding, patterned golden endpapers, gilt dentelles. Leather rubbed at extremities particularly at corners, one full page map bound in upside down, upper hinge starting. Quarto. A nice copy of this classic account. *The author, traveller and explorer, Pierre Henri Stanislas Escayrac of Lauture, was captured in 1860 when France and Great Britain joined in military action against the Chinese in an effort to strengthen and hold their trade with China. On his return to France he dictated his memoirs to his brother before he died in 1868. Text in French.* Adolphe Delahays Libraire-Editeur. [Reprint]. 1877. **AU\$750.00**

21. D'Ewes, J. Sporting Adventures in Many Lands.

3 full page black and white full page illustrations, 398pp, 2 page publisher advertisement, original decorative cloth, recased, new endpapers. Prelims and last leaves damp stained, occasional foxing, neat signature recto frontispiece, spine faded and worn, corners a little worn. *Includes five chapters relating to hunting in India, fifteen on hunting and fishing in Europe, two chapters on Australia (Victoria and NSW), one on New Zealand and one on China (the region surrounding Shanghai).* Routledge & Kegan Paul. New Edition. **AU\$250.00**

Paintings by Elizabeth Durack

Impressions of Hong Kong, Manila and Singapore

The art of Elizabeth Durack (1915–2000) CMG OBE Hon DLitt is best known for its singular rendition of the landscape, mythology and people of northern Australia.

Less well known is work that Elizabeth, my mother, produced mid-career when she travelled widely through the United States, Europe, the Middle East, Africa and Asia. 'Living and learning' were guiding principles; her interest in many subjects and cultures persistent and life-long. In the 1960s and 70s, before the phenomenal rise of international tourism and luxury package tours, she travelled to the great cities of the world and also to many out-of

Phoenix Cities—Hong Kong 1969

-the-way places frequently using local transport. She claimed, at one stage: 'There's nothing like comfort to dull the senses ...'

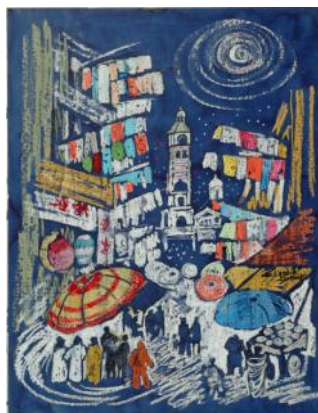
The artworks offered here depict aspects of three major East Asian centres — Hong Kong, Manila and Singapore. Within the series a range of styles and moods are evident. Some paintings are developed and quite complex, others more simple and literal. Most incorporate a sense of movement, characteristic of much of her art. All have an aesthetic as well as historic appeal. In each image an essence of a city is captured. Inhabitants of these cities, and visitors too, will recognise within them a distinctive *spirit of place* despite the vast changes that have occurred in the years since the works were first created.

These are rare works by a committed and thoughtful Australian who visited her 'northern neighbours' some 40 years ago portraying cities and their peoples with empathy, detachment and wonder.

Perpetua Durack Clancy, October 2010



*The Star Ferry, Victoria
Island to Kowloon —
Hong Kong 1969*



Downtown Singapore 1973



*Singapore wants small
families 1973*

Important Australian Artist's Impressions of Asia — 40 Forty Years Ago

These thirty eight artworks by acclaimed artist Elizabeth Durack have never been previously offered for sale. The mixed media images depict Singapore, Hong Kong and Manila as they were in the late 1960s and early 1970s. Each measure 59 x 46 cm. At a time when most Australian artists were still finding inspiration in Europe Elizabeth Durack's Asian paintings offer an invaluable insight into, and contribution to, the relationship between Australia and the Asian region.

A separate fully illustrated catalogue of these works is available on request. Titles are listed below.

Singapore — The dream that came true AU\$2,800

Old Customs House — Singapore AU\$3,500

Downtown Singapore AU\$2,500

Gemmill Lane — Singapore AU\$2,500

Old and new housing — Singapore AU\$2,500

Singapore wants small families AU\$4,000

Delivering cargo — Singapore River AU\$2,200

Old Chinese house — Singapore AU\$3,500

Roof garden — Singapore AU\$2,200

Lion City — Singapore AU\$2,200

Godowns — Singapore Harbour AU\$2,200

Market stalls — Singapore AU\$2,000

North Boat Quay — Singapore 1973 AU\$2,100

Ocean Building under construction AU\$2,200

Phoenix Cities — Singapore AU\$2,500

Sago Lane — Singapore AU\$2,200

Singapore Sheraton under construction AU\$2,500

South Bridge Road — Singapore AU\$2,000

Street Scene — Singapore AU\$2,000

Street Stalls — Singapore AU\$2,000

Orchard Road — Singapore AU\$2,500

Empire Place — Singapore AU\$2,000

Singapore from the Cathay Building AU\$1800

Singapore — Shop Dummies AU\$1,800

Government House — Hong Kong AU\$4,000

Old Terrace House of Hong Kong, Victoria Island AU\$3,000

The Star Ferry, Victoria Island to Kowloon AU\$3,000

Action at Government House, Hong Kong AU\$3,500

Hong Kong — near St Stevens Lane AU\$3,500

Phoenix Cities — Hong Kong AU\$3,000

Good Friday, Sant' Anna — Manila AU\$2,500

Clock Tower, San Thomas University — Manila AU\$2,500

The famous (infamous) Tondo area — Manila AU\$2,000

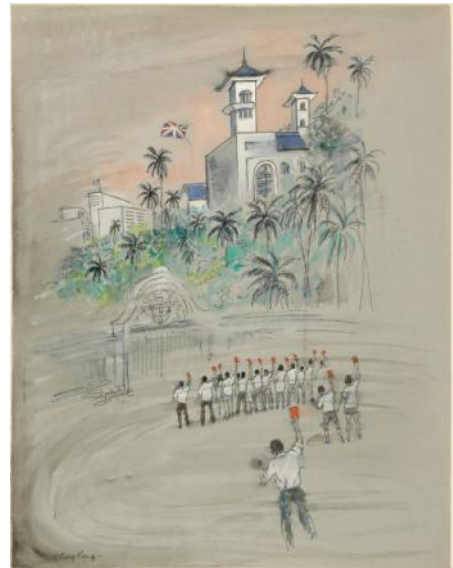
The old Muros — Manila AU\$1,800

Loading Barges, Pasig River — Manila AU\$2,000

School children emerge from hovels — Manila AU\$1,800

Squatters in an old colonial house — Manila AU\$2,000

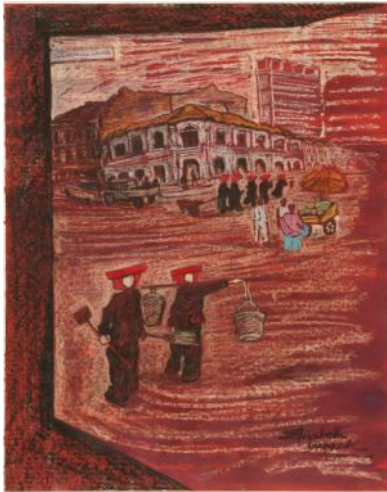
Through layers of the ancient city of Manila AU\$2,000



***Action at Government House, Hong Kong,
1969***

Elizabeth Durack

*Gemmill Lane
Singapore.
1973.*



*Old Terrace
House
of Hong Kong,
Victoria Island.
1969.*



*Godowns,
Singapore
Harbour. 1973.*



*Hong Kong—
near St Stevens
Lane.
1969.*



*School children
emerge from
hovels
Manila.
1967.*



*Sago Lane
Singapore
1973*





22. [Erotica]. Chinese Pillowbook Album.

Erotic album featuring 6 full page colour printed leaves with Chinese text opposite, untitled cloth covered album. Leaves a little soiled and browned, cloth a little browned with minor light wear. *Pillowbooks such as this were very popular in China and were often given to sons as part of their sexual sex education on the occasion of their marriage and in turn the albums were often shared by the son with his new bride on their wedding night. Although erotic art has been popular in China for over well over 1000 years unfortunately there has been a considerable destruction of Chinese pillowbooks. This is due, in part, to Confucian influences and that of European missionaries and for these reasons they are not as commonly found as may be expected.* 1936.

AU\$975.00

23. Faber, Ernst. The Human Heart.

9 black and white full page illustrations, [38pp], original wrappers, small pamphlet annotated on many leaves in Romanised Chinese apparently by a 19th century owner. Neat ownership signature upper wrapper. Most uncommon. *Text in Chinese.* No publication details. **AU\$275.00**

24. Faber, Rev. Ernst. China in the Light of History.

iii + 67pp, appendix, original wrappers soiled and very lightly worn at corners, with short, closed tear to spine cloth, front free endpaper missing, occasional light foxing, upper hinge starting, overall though a very good copy of a scarce item. *Translated from the German by EMH. Includes discussion on Chinese history, the Imperial Family, Chinese literature, Taoism, Confucianism, and Buddhism. Dr Faber, a Rhenish Missionary Society, missionary arrived in Hong Kong in 1865. However after a difference over the issue of conversion he left the mission in 1880. In 1886 after joining the General Evangelical Protestant Missionary Society the previous year, he moved to Shanghai where he worked with Alexander Williamson at the Book and Tract Society of Glasgow. This institution later became the very active Society for the Diffusion of Christian and General Knowledge. Dr Faber is also remembered for establishing the German Protestant Church in Shanghai.* American Presbyterian Mission Press. 1897. **AU\$250.00**

25. Faber, Rev. Ernst. The Principal Thoughts of the Ancient Chinese Socialism, or The Doctrine of the Philosopher Micus.

Translated from the German by Rev. C.F. Kupfer. 72pp, original patterned boards with contrasting cloth spine lettered in gilt, minor wear extremities, very occasional spotting. Very good copy of a scarce work. American Presbyterian Mission Press. 1897. **AU\$250.00**

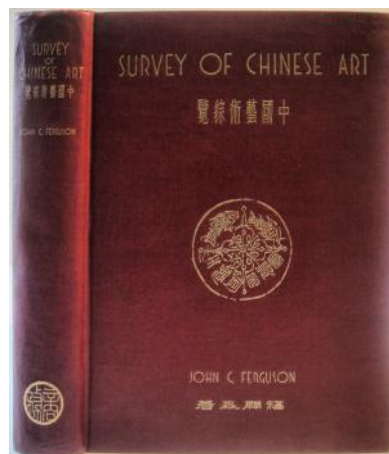
26. Feetham, Hon. Richard. Report of the Hon. Richard Feetham, C.M.G. Judge of the Supreme Court of the Union of South Africa to the Shanghai Municipal Council.

Volume I. Containing Parts I, II and III. Large scale detailed map of Shanghai folding map in rear pocket, 2 coloured folding plans, 372pp. Some even browning throughout. Professionally rebound in dark green cloth, leather title label on spine. A good copy. *Following an introduction to this inquiry Parts II and III dis-*

cuss *"The Foreign Settlement and its Government: Historical and Descriptive"* and *"Business Interests in Shanghai"*. A comprehensive report of particular interest to anyone interested in the commercial or legal aspects of Shanghai at this crucial period. North-China Daily News and Herald. 1931. **AU\$1250.00**

27. Ferguson, John C. Survey of Chinese Art.

Map, over 200 black and white plates, many full page with 153 pages of text, indices. Original maroon cloth boards lettered in gilt upper cover and spine. Lightly browned throughout, very occasional light soiling, starting between gatherings in one place but still sound. Small thick quarto. Good copy. *A Canadian by birth John Ferguson went to China as a missionary in the 1880s. During his career in China he founded two schools, edited a newspaper and held many official and unofficial posts within the Chinese governments. His knowledge of Chinese art led several major US museums to use his acquisition skills. A controversial character who did not react well to criticism he holds a place in history as one of the earliest North American Chinese art historians. This work discusses various manifestations of Chinese art including bronzes, stone monuments, calligraphy, painting, jades, ceramics, architecture, furniture and textiles.* Commercial Press. 1940. **AU\$175.00**



28. Frederickson, A.D. Ad Orientem.

Folding colour map, 26 plates, some tinted lithographs and coloured engravings, black and white text illustrations, facsimile chair receipt on Japanese paper tipped-in, xi + 388pp, index, lower corner prelims and first leaves lightly damp stained, rebound in half morocco, marbled paper covered boards, modern endpapers. Binding lightly rubbed at extremities, a good copy. *Delightfully illustrated journey through Asia. The botanist author visited India (4 chapters), Ceylon (1 chapter), the Straits Settlements (1 chapter), the Netherlands East Indies (2 chapters), Siam and Japan (1 chapter each).* Allen. 1889. **AU\$295.00**

29. Futabatei Shimei. [Hasegawa Tatsunosuke]. Sono Omokage. An Adopted Husband.

Translated. 362 + 48pp, original paper wrappers browned with some minor loss to paper at head and tail of spine, some occasional light foxing first and last leaves, inscription front free endpaper. Good copy. *Futabatei Shimei (1864-1909), novelist and translator, has a place among the greats of Japanese literature. His translations of the Russian authors including Gogol and Turgenev had a strong impact on the Japanese literary world while his own writing, in particular, his unfinished novel Ukigumo, is regarded as the precursor of the modern novel in Japan. Sono Omokage is one of only 3 novels he wrote in his relatively short life. Sono Omokage was first published in Japan in 1906, this edition being the first one in English.* Eigo-Kenkyu-Sha. First English language edition. 1915. **AU\$195.00**

30. Getty, Alice. The Gods of Northern Buddhism. Their History, Iconography and Progressive Evolution Through the Northern Buddhist Countries.

With a General Introduction on Buddhism Translated from the French of J. Deniker. 8 full page colour plates, many black and white illustrations from the Collection of Henry H. Getty, liv + 220pp, Explanations of the Sanskrit, Tibetan, Chinese, Mongolian and Japanese Words Used in the Text, bibliography, index, very light occasional foxing first and last leaves, very good copy in dustjacket, in card slipcase. Quarto. Tuttle. Reprint of the 2nd ed. 1962. **AU\$200.00**

31. Goodrich, Luther Carrington. The Literary Inquisition of Ch'ien Lung.

xii + 275pp, indices, bibliography, surviving proscribed works. Signature of a prior owner and neat owner-ship stamp title page, original silk covered boards a little marked, spine gilt. Occasional minor foxing and browning, a good copy. American Council of Learned Societies. Studies in Chinese and Related Civilisations Number 1. *The Chinese written tradition is justifiably famous both for its coverage and accuracy. However what is sometimes forgotten is the role of the ruler in "correcting" history. Such a time of "correction" or censorship occurred during the reign of Ch'ien-Lung/Qianlong when over 2500 titles and it is thought over 150,000 books were destroyed or banned. The authors were often put to death and in some cases their families were also executed or tortured.* Waverly Press. First edition. 1935. **AU\$300.00**

32. Guignes, de. [Chretien Louis Joseph]. Voyages a Peking, Manille et L'Ile de France Faits dans l'intervalles des annees 1784 a 1801.

Text in French. Volume I only. lxiii + 439pp, table des empereurs de la Chine listing the names of the Chinese emperors in both Chinese characters and Romanised form. A little occasional foxing but generally very clean. Calf spine, paper covered boards, corners little worn. Still overall a sound and clean copy of volume I. *This first volume covers the ancient history of China and the author's travels from Canton to Peking. The son of a Sinologist the author served as French Consul in Canton from 1784 living in China for the nearly 20 years. On his return to Europe he continued with his scholarly interest in China and in 1813 his 'Dictionnaire Chinois-Français et Latin' was published.* Lust 336. Cordier 2351-2352. de l'imprimerie Imperiale. 1808. **AU\$750.00**

33. [Gun licence guidelines]. Prescripciones Para La Concesion de Licencias de Armas Blancas y de Fuego.

13pp, pamphlet bound into attractive brown speckled paper covered boards, raised bands on spine. leather title label, marbled endpapers, ex library with some stamps, but generally clean. Original upper wrapper a little marked bound in. Inoffensive library label upper cover, boards a little stained and trifle worn at extremities but generally very good. Tipo-Litografico de Ramirez y Comp. 1893. **AU\$195.00**

34. Hakuryushi Kanda. Shinto Meizukushi. [Volumes on the Japanese Katana Samurai Sword].



12 volume set complete. Illustrated throughout with black and white woodblocks on washi paper, there is some insect damage with mainly minor loss to some leaves of 5 of the volumes, first leaves of one volume a little stained, in general the contents are clean and sound. Bound uniformly in blue paper Japanese yotsume toji 4 hole stab style binding. Title labels laid down on each volume. The bindings are worn with some insect damage and loss to the title labels. Two bindings similarly affected. However the bindings are still firm and sound and the contents themselves generally good.

Kokusho So Mokuroku 245921. Kyoho 6. (1721). **AU\$950.00**

35. Hasebe, Gakuji and the Zauho Press. Sung Dynasty.

Colour photographic plates, black and white line and photographic plates, folding chart with maps, xii + 350pp, very good copy in dustjacket and original slipcase. Volume 12. *Ceramic Art of the World. Text in Japanese with list of contents and list of plates in English.* Shogakukan. 1977. **AU\$175.00**

36. Havret, Le P. Henri. S.J. La Ste`le Chretienne de si-ngan-fou.

Three issues of Variétés sinologiques bound into one volume. La Ste`le Chretienne de Si-ngan-fou: Frontispiece showing the Nestorian monument, vi + v + cvii black and white illustrations of text from the monument. Variétés sinologiques No 7. Exposé du Commerce public du sel par Le P. Pierre Hoang: 15pp, 13 maps on 14 folding plates, some maps neatly repaired along folds, closed tear one map, some light browning. Variétés sinologiques No 15. Pratique des examens militaires en chine par Le P. Etienne Zi (Siu), S.J: Black and white line illustrations, 132pp, index. Variétés sinologiques No 9. Text evenly browned throughout. Ex library with occasional neat stamps, library label front paste down, blank leaves at front and back detached, occasional minor chipping on fore edge of a few leaves, leather spine rubbed and marked with some minor loss, cloth boards lightly marked and trifle faded, minor wear at corners. Imprimerie de la Mission Catholique. 1895. **AU\$750.00**



37. Hiroshige, Ando. Fifty-three Stations along the Tokaido Road.

55 full page colour woodblocks laid down on to card, bound concertina style with green silk covered boards, paper title label upper cover, first colour plate a little foxed along margins but otherwise very good. Original plain card slipcase a little worn but present. A most attractive copy of a classic work in very good condition. *A most attractive late 19th century reprint of the Tokaido-Hoeido edition of Hiroshige's classic work.* **AU\$2500.00**

38. Hoang, Le P. Pierre. Le Mariage Chinois au Point de vue legal.

liv + 259pp, together with Annotations aux Tableaux du deuil d'apres les lois chinoises. 86pp, 9 charts including 4 folding, original wrappers strengthened with Japanese paper and retained within an attractive professional modern red cloth binding, small tear upper right corner of one leaf. Variétés sinologiques No 14. A good copy of a scarce volume. Mission Catholique. 1916. **AU\$650.00**



39. Hyakuri Honma. Fukushoku Zue.

2 volumes (complete) illustrated with 50 pages with colour woodblocks showing swords and many costume plates printed on paper, some light occasional foxing or soiling. Volumes are bound in Japanese yotsume toji (4 hole string) binding. A most attractive set. *The woodblocks are very attractive and bright with clear outline to the images.* Yoshikawa Hanshichi. Meiji 35. (1902). **AU\$350.00**

40. Izumo, Takeda, Miyoshi Shoraku and Namiki Senryu. Chushingura or Forty Seven Ronin.

11 folding colour plates, black and white full page portrait, line drawings in text, Japanese silk covered wrappers bound in the Japanese yotsume toji style of binding and presented in a folding cloth covered case with toggles.

Spine of case very lightly browned. Inscription half title page. A very pleasing copy. Maruzen. Fourth Edition, revised. 1937. **AU\$195.00**

41. Japan Photographers Association. A Century of Japanese Photography.

Introduction by John Dower. Profuse black and white and colour illustrations, 385pp, oblong quarto, cloth covered boards trifle rubbed, very good in worn card slip case. *Based on work published in 1971 by Heibonsha under the title "Nihon Shashin Shi, 1840-1945", [A History of Japanese Photography, 1840-1945]. This work illustrates the richness of the Japanese photographic tradition, how it developed and changed over time. Includes images of war, art, propaganda, advertising, avant-garde and much more.* Hutchinson. 1981. **AU\$125.00**

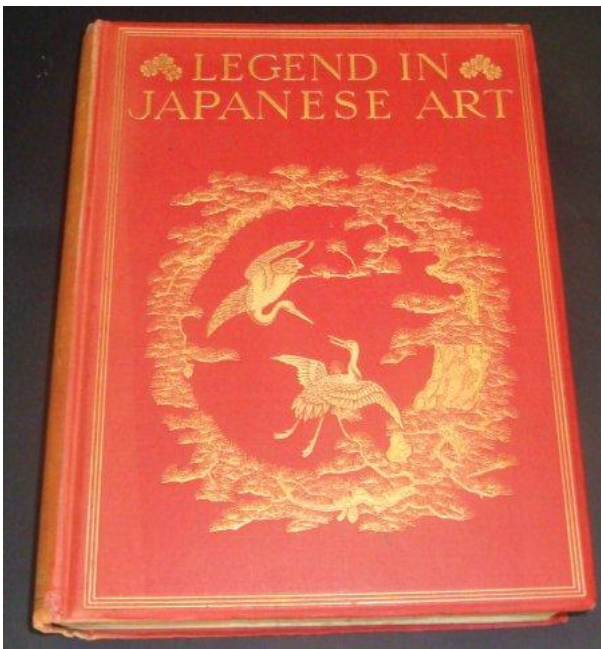
43. [Japanese Festivals]. Calendar of the Floral and Festival Land of Japan.

12 coloured cards showing a scene from a Japanese festival and the month on the reverse is text in English about the illustrated festival. Presented in paper folder with title on upper cover. A delightful example of an item published in Japan for the Western visitor in the first half of the 20th century. Fujiya Hotel. (circa 1930). **AU\$150.00**

44. Joly, Henri L.

Legend in Japanese Art. A Description of Historical Episodes Legendary Characters, Folk-Lore Myths, Religious Symbolism Illustrated in the Arts of Old Japan.

Many black and white photographic plates and 16 full-page colour reproductions, xliii + 453pp, red cloth-covered boards with gilt pictorial spine and upper, gilt edges, spine faded, endpapers soiled and browned, leaves lightly browned, little insect damage to lower cover and last few gatherings, still a rather striking copy of a scarce book. *A very valuable reference work for anyone interested in Japanese art. First published in 1908 this comprehensive work includes descriptions of more than a thousand historical episodes, legendary characters, folklore, myths, and religious symbolism.* John Lane. 1908. **AU\$750.00**



45. Joly, Henri L. (Compiled and Illustrated by). Japanese Sword Fittings. A Descriptive Catalogue of the Collection of G.H. Naunton Esq.

88 full page plates illustrating over 4000 items, xxix + 317pp, quarto. Occasional light foxing or pencilling, original cloth lettered in black upper cover, paper title label on spine. A little light marking and wear to cloth, tail of spine a little faded but overall a good copy of a rare book. Tokio Printing. Number 49 of 300 copies. 1912. **AU\$1500.00**

46. Joly, Henri. W.L. Behrens Collection. 4 Parts. Part I. Netsuke. Part II. Lacquer and Inro. Part III. Sword-Fittings, Tsuba, Metal. Tsuba and Swords. Part IV. Buddhistic Section, Chinese Auctions, Chinese and Japanese Miscellanea.

Part I Netsuke: 209pp + 70 pages of black and white illustrations, Part II Lacquer and Inro: 96pp + lvii pages of black and white illustrations. Part III Sword-Fittings. Tsuba. Metal. Tsuba and Swords: 124pp + lxxxiii pages of black and white illustrations. Part IV Buddhistic Section. Chinese Antiques. Chinese and Japanese Miscellanea: 42pp + Lpp of black and white illustrations. Quarto. A fine set. *Facsimile reprint of the first edition published in London in 1912.* Paragon Book Reprint. 1966. **AU\$450.00**

47. Kulp, Daniel Harrison. Country Life in South China. The Sociology of Familism. Volume I: Phenix Village, Kwantung, China.

Volume I all published. Colour frontispiece, Plan, black and white illustrations, xxx + 367pp, index, signature and date of a prior owner front free endpaper, endpapers lightly browned, some minor wear and marking original dark blue cloth boards, paper label on spine trifle damaged. *"A detailed analysis of social structure and relations in a rural village of Kwangtung province, emphasizing the importance of the family as the primary social unit."* 2078 Hucker. Bureau of Publications. Teachers College. Columbia University. 1925. **AU\$175.00**

48. Kunst, J. Collection of 3 Performance Art Related Booklets: The Music of Java; Musicologica; Een en Ander Over de Javaansche Wajang.

3 Booklets. The Music of Java: One black and white plate with annotated tissue guard, table, 8pp, original wrappers little worn, splitting at joint, small signature of previous owner upper cover and front free endpaper, internal leaves coming away from wrappers, text in English, still a sound copy. Musicologica: Black and white photographic plates, 77pp, index, light shelf wear wrappers, small neat signature of previous owner front free endpaper, text in English, good copy. Een en Ander Over de Javaansche Wajang: Black and white photographic plates, 12pp, light shelf wear wrappers, small neat signature of previous owner upper cover and front free endpaper, black and white photograph of Indonesian puppeteer (Dalang) loosely enclosed, text in Dutch, good copy. *In addition to the booklets on the music of Java and Wajang, the traditional puppetry of Indonesia, Musicologica is a study of the nature of ethno-musicology, its problems, methods and representative personalities. Touches on a number of Asian countries.* Koninklijk Instituut. 1937 - 1950. **AU\$120.00**

49. Langdon, William B. **A Descriptive Catalogue of the Chinese Collection, Now Exhibiting at St George's Place, Hyde Park Corner: With Condensed Accounts of the Genius, Government, History, Literature, Agriculture, Arts, Trade, Manners, Customs, and Social Life of the People of the Celestial Empire.**

Full page black and white engravings, 169pp, some light inoffensive browning, rebound in modern cloth lettered in silver on the spine, occasional light foxing. *Filled with fascinating information about Chinese life, customs and products this exhibition catalogue makes for interesting reading even 150 years later.* As Bjorn Lowendahl remarks in "Sino-Western Relations, Conceptions of China, Cultural Influences and the Development of Sinology Disclosed in Western Printed Books 1477-1877": "An American merchant in the China trade, Nathan Dunn, had assembled a vast collection of Chinese models and industrial products, brought to America for commercial purposes. He organized an exhibition in Philadelphia in 1839, which eventually went to London, where his curator, William Langdon, compiled the catalogues. According to Lust, 300,000 copies were distributed and the exhibition remained open until at least 1855." Printed for the Proprietor. Eighty-First Thousand. Enlarged. 1843. **AU\$175.00**

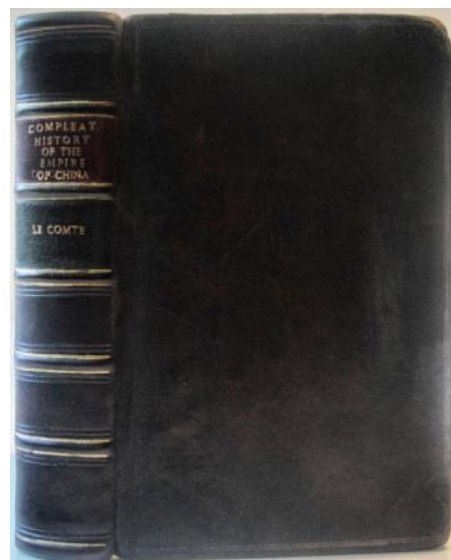
50. Laufer, Berthold. **Jade. A Study in Chinese Archaeology and Religion.**

6 colour plates, 62 black and white plates, xiv + 370pp, bibliography, index, papercovered boards little faded and little marked. *First published in Chicago in 1912 as Publication 154 of the Field Museum of Natural History.* Reprint. 1941. **AU\$150.00**

51. Le Comte, Lewis. [Louis-Daniel]. **A Compleat History of the Empire of China: Being the Observations of above Ten Years Travels through that Country: Containing Memoirs and Remarks**



2 parts bound in one. Part I: 4 copper engravings (2 folding) "One of Which is a List of all the Words That Form the Chinese Tongue". [8]pp, 246pp. Part II: 247 - 536pp. One half page copper engraving. Bound in full leather, contrasting red title label on spine gilt, recased in contemporary boards, minor insect damage first four leaves, endpapers lightly soiled, 1739 written beneath the Roman numeral date on the title page. Binding a trifle worn in places. A very nice copy. Lust 49. *Louis-Daniel Le Comte was one of a group of six Jesuit missionaries sent to join the French mission in China in 1685. He arrived in 1687 and worked in Peking, Shansi and Shensi returning to France in 1692 to represent to the superiors the state of affairs in China at the time. Le Comte is also the author of the more commonly seen "Nouveau mémoire sur l'état présent de la Chine" which was published in 1696. This enormously popular work lead to the author becoming involved in the*



Chinese Rites Controversy. The violent discussions which took place during the many years this controversy raged were over the principal issues: The Chinese name for God and whether ancestor worship and the honours paid to Confucius are allowable. These issues split the missionary world and with decrees from both Pope Clement XI and Pope Benedict XIV the missionary activity of the Catholic Church in China was hampered for many years. It was not until 1939 just shortly after Pope Pius XII's election that he ordered

the Congregation for the Evangelization of Peoples which loosened the previous Pope's decrees. Uncommon. Printed for James Hodges. Second edition carefully corrected. 1739. AU\$2250.00

52. Lockhart, J.H. Stewart. A Manual of Chinese Quotations being a translation of the Ch'eng Yu K'ao.

viii + 645pp, cxviipp. Rebound in attractive modern black cloth titled in gilt in English and Chinese characters on spine and upper cover. Some light occasional browning, lower edge trifle soiled. An attractive copy of a classic work. *Quotations and allusions were the stock in trade of the Chinese literati in Lockhart's day. Many of them can be found in the Confucian Classics, and yet were also in common use among ordinary folk. A classic work by the scholarly Colonial Secretary of Hong Kong who afterwards became the longest-serving Commissioner of Weihaiwei, this fine work of scholarship, offered here in the greatly expanded second edition, still stands today as an important reference.* Kelly & Walsh. Second edition revised and enlarged. 1903 **AU\$850.00**

53. Louis-Henard, Nicole. Viet-Nam Phong-Tuc. (Moeures et Coutumes du Vietnam).

2 volumes. Volume I: 431pp. Volume II: Maps, 408pp. Largely unopened, minor browning original wrappers. Very good set. *French text.* Ecole Francaise d'extreme-orient. 1975. **AU\$300.00**

54. Low, Hugh. Sarawak. Its Inhabitants and Productions. Being Notes During a Residence in that Country with His Excellency Mr. Brooke.

5 full page engravings, 2 pages of figures, 2 text illustrations, xxiv + 416pp, appendix, some foxing both first and last leaves and plates, very occasional foxing in text itself but generally the text is sound and clean.



Recased with back strip laid down, original blindstamped red cloth covered boards and spine, lower corners bumped. Three inoffensive bookplates of former owner's laid down upper pastedown. Cass. 2nd impression. 1848. **AU\$400.00**

55. [Mason, Major George Henry]. The Punishments of China, Illustrated.....With Explanations in English and French. 22 hand coloured stipple engravings, title-pages and text in English and French, all edges gilt, handsome contemporary decorative leather gilt binding, light wear extremities, very occasional light spotting, some offsetting from plates onto the text as usual. Folio.

Abbey 532. Lust 712 (1808 edition). *Text that accompanies each plate and the preface in both English and French. An interesting work with finely executed colour plates. "The view expressed in the preface was that legal torture, was an instrument of tyranny, an attitude perhaps indicative of pressures in Britain for legal reform."* Lust - *Western Books on China Published up to 1850.* Printed for William Miller by W. Bulmer. 1801 on title but includes 1822 watermarks on some leaves. **AU\$3250.00**

56. Mikami, Tsugio and the Zauho Press. Liao, Chin and Yuan Dynasties.

Maps, colour photographic plates, black and white photographic and line illustrations, xiv + 336pp, some light foxing on edges, a very good copy in dustjacket and original slipcase. Quarto. Volume 13 Ceramic Art of the World. *Text in Japanese with list of contents and list of plates in English.* Shogakukan. 1981. **AU\$175.00**

57. Miyamori, Asatoro. An Anthology of Haiku Ancient and Modern

72 autographs and pictures of which 18 are coloured, xxix + iii + 841 + iiipp. Bound in silk and lettered in gilt on upper cover and spine, top edge gilt, chrysanthemum emblem blind stamped upper cover. A little scattered pale foxing first and last leaves. Text very clean, some insect damage to silk with a little minor loss, neat signature of a prior owner front free endpaper, binding sound. Top edge gilt. Very thick octavo. Good copy in original card slipcase which is lettered on the spine and upper cover. *This notable delicately illustrated reference work moves forward from the 105 page introduction to include seven sections relating to the Basho period of these uniquely Japanese tiny examples of perfection in verse. Followed by two on Buson and material on the Issa and Shike periods concluding with a section on contemporary poets. The haiku are included in Japanese (including a romanized version) and English.* Maruzen. 1932. **AU\$175.00**

58. Mizuno, S. Bronze and Stone Sculpture of China.

Map, 10 tipped in colour plates, 120 pages of black and white photographic plates, 77 pages of Japanese text, 38 pages of English text (The History of Buddhist Sculpture in China and a list of plates). Quarto. Excellent copy in original card slipcase. Nihon Keizai. **AU\$450.00**

59. Mizuno, Seiichi. Bronzes and Jades of Ancient China.



Chart loosely inserted, 16 tipped in colour plates, 159 pages of black and white photographic plates, mostly full page, 101 pages of text in Japanese, 35 pages in English (introduction and list of plates). Quarto. Excellent copy in card slipcase. *Rare, particularly in this condition.* Nihon Keizai. 1959. **AU\$650.00**

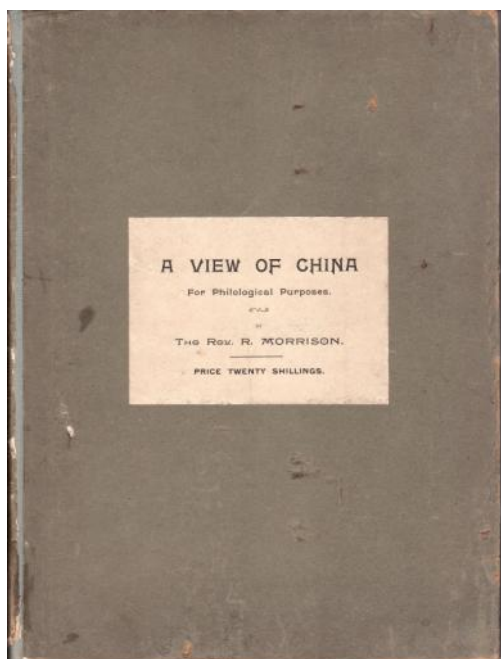
60. Morrison, Rev. R. A View of China for Philological Purposes; Containing a Sketch of Chinese Chronology, Geography, Government, Religion & Customs Designed for the Use of Persons who Study the Chinese Language.

141pp. Original paper covered boards, paper title label upper cover. Endpapers browned, closed tears two prelims professionally repaired, professionally recased, majority of backstrip neatly laid down on new spine, some light wear extremities of boards, signature of a late 19th century owner title page, occasional spotting but overall the text is very clean. *Originally intended to be an appendix to Morrison's ground*

breaking dictionary. Very scarce. Cordier 65, Morrison I, 539-540. Lust 126. Black, Parbury and Allen. 1817. AU\$5500.00

61. Morse, Hosea Ballou. The International Relations of the Chinese Empire.

3 volumes. Volume I: The Period of Conflict 1834 - 1860: 6 maps, 8 illustrations, 4 diagrams, plans, xxxix + 727pp, appendices, index. Worming endpapers and first and last leaves and in one place on folding map at rear, binding marked and worn at extremities, upper portion of lower joint neatly repaired. Volume II: The Period of Submission 1861 - 1893: 4 maps, 4 illustrations, 2 diagrams, xlv + 479pp, appendices. Ex library, neat library plate front endpaper and stamp on title but no other library markings. A very good clean copy. Volume III: The Period of Subjection 1894 - 1911: 4 maps (2 of the maps in the contents list for Vol III are actually present in Vol II), 3 illustrations, xvii + 530pp, appendices, bibliography, index. Text on a few leaves underlined, endpapers lightly browned, stamp of prior owner front free endpaper, minor wear cloth. These three volumes are a made up set, (volumes I and III were published by Kelly and Walsh and volume II published by Longmans) all bound in navy cloth lettered in gilt on the spine. There is some variation in wear and the 2nd volume has library marking on the spine. *Important reference work on the relationship between China and the West up to 1912. Kelly & Walsh and Longmans. [1910- 1918. AU\$500.00*



62. Mossman, Samuel. China. A Brief Account of the Country, Its Inhabitants and Their Institutions.

Black and white full page illustrations, v + 356pp + 4pp publisher's catalogue, upper margin of most leaves stained, this stain has extended into the text in some sections of the book, fore edge also stained on a number of leaves, these stains though not attractive still leave the text perfectly legible. A child? has taken a paint brush to some illustrations in part. Recased in original blind stamped cloth, new endpapers, upper cover and spine gilt, spine a little dull, minor wear cloth extremities. A sound reading copy. *Includes discussion of the opium trade, the Opium Wars, Britain's relationship with China, a chapter on China's chief cities and ports (including Shanghai and Canton).* Society for Promoting Christian Knowledge. AU\$195.00

63. Mouhot, Henri. Voyage dans les Royaumes de Siam de Cambodge, de Laos et autres parties centrales de L'Indo-chine. Relation extraite du journal et de la correspondance de l'auteur.

Black and white folding map, 335pp, some occasional foxing, very good copy in original green cloth lettered and decorated in gilt spine and upper cover. Some light wear to extremities of the binding, 19th century inscription paste down. A very nice copy. *The extraordinary explorer Henri Mouhot is probably best remembered for having brought Angkor to the mind of Europeans. He wrote extensively about it and serious Western interest in Angkor can be traced back to his writings.* Librairie Hachette. Third edition. 1878. AU\$275.00

64. (Nanking Exhibition Catalogue).

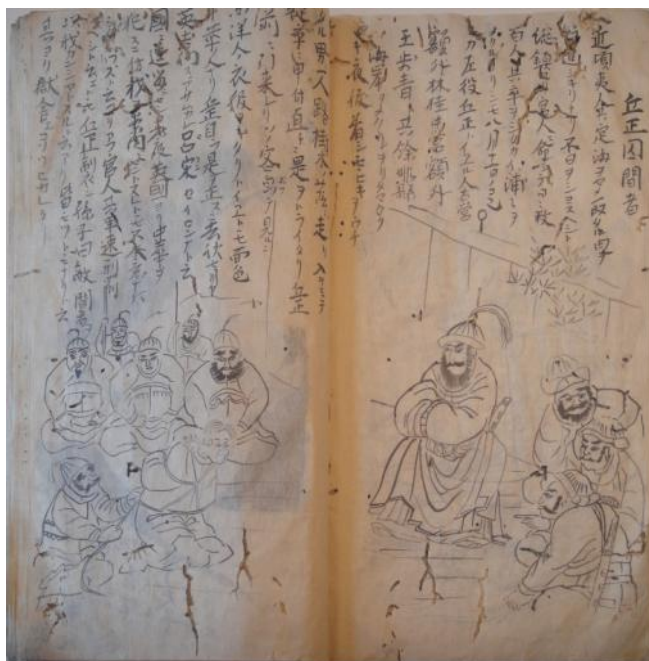
The Famous Chinese Painting and Calligraphy of Tsin, T'ang, Five Dynasties, Sung, Yuan, Ming and Ch'ing Dynasties.

406 pages of black and white plates, most full page and 83 pages of text in Chinese. All plates are captioned in both Chinese and English. Some light browning throughout a little heavier in a few places. Very good copies in original cloth and dustjacket. Quarto. Uncommon. *Catalogue of an exhibition held in 1937*. Commercial Press. 1943. **AU\$650.00**

65. Old Nick. [Forgues, Paul-Emie Daurand]. La Chine Ouverte. Adventures d'un Fan-Kouei Dans Le Pays de Tsin.

Black and white wood engravings, many full page by Auguste Borget, one illustration printed on a red page, vi + 396pp. Some foxing throughout, watered silk endpapers, half leather binding, spine gilt, raised bands, cloth covered boards. Extremities of leather rubbed in a few small places. A sound and complete copy of the scarce first edition. *According to Cordier this edition was actually published in 1844 (rather than 1845 printed on the title page) although the text was originally published in parts from November 1843. This book is full of lively impressions of China - includes comment on Macao, opium, Shanghai, religion, the first Opium War/Anglo-Chinese War etc by an Old China Hand. Text in French. Cordier 83. Lust 220. Fournier. First edition thus. 1845. AU\$400.00*

66. [Opium War Manuscript]. Japanese Manuscript - The First Anglo-Chinese War (First Opium War).



This 76 page illustrated Japanese manuscript gives a unique Japanese perspective on the First Anglo-Chinese War. Illustrated throughout with black and white ink drawings each page includes explanatory text in Japanese. Washi paper with two hole stab string binding probably made by the author/artist, plain blank washi paper covers little marked and creased in a few places. Insect damaged throughout, particularly in the text, though most of the text is still present. *An unusual illustrated manuscript describing and illustrating scenes from the infamous "First Opium War" from a viewpoint which Westerners are rarely privy to. The First Anglo-Chinese War sent shock waves through the Japanese establishment. There was a clear understanding of the implications of the Chinese defeat but still the Bakufu did not want to negotiate with the West. In this manuscript the Japanese attitude is evident with a number*

of references to the British forces as "barbarians", description of historical and current use of canon, an image of Canton, British and French ships, the British being chased and beaten by the Chinese etc. Unfortunately neither the author nor title of this manuscript are recorded in this work and it is not possible to know if it is complete. Nonetheless it stands as a unique historical record of a defining moment in East Asian - European relations. [circa 1840]. AU\$2500.00

67. Orange, James. Catalogue of a Small Collection of Japanese Lacquer made by James Orange.

58 pages of text, 50 leaves of collotype plates showing 171 objects. Bound in Japanese style, floral endpapers printed in gold with applied black lacquer decoration. Inscribed "Mr and Mrs H.W. Bird with best regards J.O" (apparently James Orange) one prelim. Binding worn with considerable loss to cloth, cloth on lower cover removed leaving slightly torn paper covered boards, some insect damage spine and loss of cloth, attractive Japanese design endpapers little creased, occasional creases and small tears on browned tissue guards, signature of H.W. Bird and dated 1910 on slightly browned first blank. Contents clean and sound. Quarto. Most uncommon. *This rare catalogue records James Orange's collection of Japanese lacquer which he built up over a period of 25 years in the late 19th century. James Orange, a resident of Hong Kong is best known for his work "The Chater Collection: Pictures Relating to China, Hong Kong, Macao, 1655-1860, with Historical & Descriptive Letterpress". This catalogue gives details of many very rare pieces that he purchased over many visits to Japan. In the introduction he thanks "My Friends T.B. Glover, B.H. Chamberlain and J. Conder, old residents in Japan [who] have assisted me in obtaining many pieces from private owners and old-fashioned dealers not accessible to the ordinary "globe-trotter"....* For private circulation only. First edition. 1907. **AU\$350.00**

68. Papinot, E. Historical and Geographical Dictionary of Japan. With 300 Illustrations, 18 Appendixes and Several Maps.

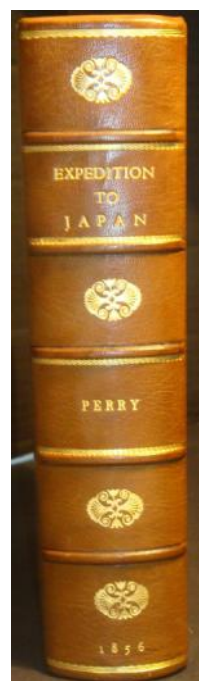
Maps, black and white line illustrations, xiv + 842pp, pictorial title page, marking to cloth covered boards, wrinkling to lower cover, rubbing to extremities, small piece of tape to spine edge, browning to endpapers, fore-edge of several leaves bumped, browned edges, occasional light foxing, very sound. *Gives a summary account of the principal events and names relating to the history and geography of Japan, organised in a dictionary format.* Librairie Sansaisha. 1909. **AU\$300.00**

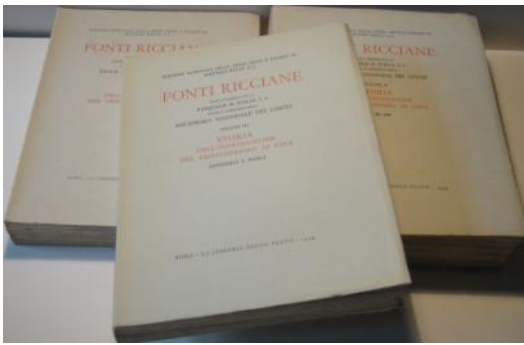
69. Pauthier, M.G. Chine ou Description Historique Geographie et Litteraire.

2 volumes. Volume I: Folding map, 72 full page black and white plates, 493pp. Volume II: Folding plan of Peking, 16 full page black and white plates as usual though the numeration on the plates suggests 20, 675pp. Some light browning and staining in text of both volumes. Attractively bound in half leather, raised bands on spine, marbled paper covered boards and endpapers, occasional browning, a little staining along margins first leaves but generally very clean. Little wear at extremities and on raised bands. An attractive set. Cordier 87. *These 2 volumes which are complete in themselves are part of the large work "L'univers, ou histoire et description de tous les peuples, de leurs religions, moeurs, coutumes, etc". They give a detailed account of China as observed by the leading French experts on China of the day, and of course from a French point of view. The considerable text is accompanied by many delightful engravings. Text in French.* Firmin Didot. Volume I: no date. [1837]. Volume II: 1853. **AU\$350.00**

70. Perry, Commodore M.C. Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854 under the Command of Commodore M.C. Perry, United States Navy,...

12 maps and charts, portrait frontis, 63 full page black and white engravings and text engravings, handsomely rebound in modern half leather, original blind stamped boards retained, new endpapers, frontispiece and title page foxed, some browning first and last leaves, closed tear one leaf and one chart now repaired, some browning and foxing on some leaves in the body of the text but otherwise the text is very clean. A good copy. Appleton. New York. 1856. **AU\$850.00**



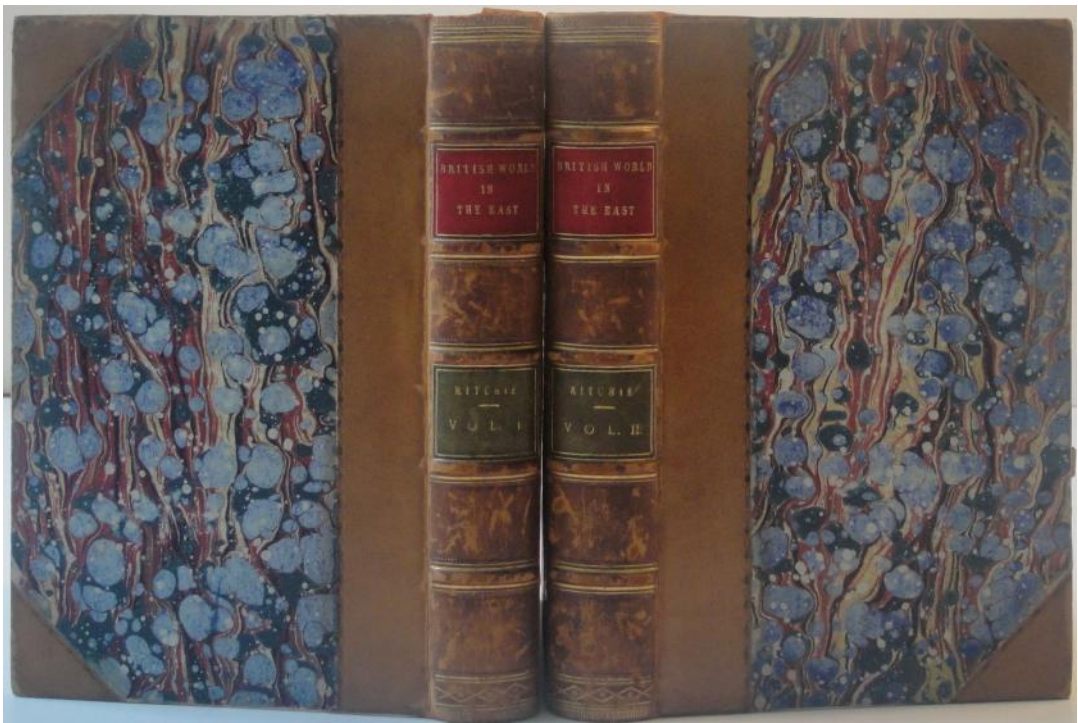


71. Ricci, Matteo. Fonti Ricciane. Storia Dell'Introduzione Del Cristianesimo in Cina.

3 volumes. Volume I: Folding colour map, black and white plates including 1 folding, clxxviii + 386pp. Volume II: Plans and black and white plates, xxxv + 653pp. Volume III: 372pp. Trifle foxing on edges and wrappers, wrapper spines little sunned with small sticker marks, contents clean and sound. A very good set. Quarto. Edizione Nazionale Delle Opere Edite E Inedite Di Matteo Ricci S.I. *Text in Italian.* La Libreria Dello Stato. 1942 - 1949. **AU\$400.00**

72. Ritchie, Leitch. The British World in the East: A Guide Historical, Moral and Commercial, To India, China, Australia, South Africa, and the Other Possessions or Connexions of Great Britain in the Eastern and Southern Seas.

2 volumes. Volume I: xi + 512pp, index. Volume II: xv + 500pp. Bound in attractive 19th century half calf with marbled paper covered boards without half titlepages. Armorial bookplate of William Scott Kerr of Chatto pastedowns. Some foxing first and last leaves of each volume but generally very clean and tight. Some relatively light wear binding. A nice set. Uncommon. *The first volume is devoted to India. The second volume discusses the countries that adjoin India, namely Beloochistan and Afghanistan; Cashmere and Thibet; The Burman Empire and Siam; The Malay Peninsula, and the Indian Archipelago as well as details on the coasts of Cambodia and Cochin China. Following this are nine chapters which look at China, her history, resources, trade, foreign relations and the Opium War and include the Chinese loss of Hong Kong. Chapters on Japan, the Pacific (including the Sandwich Islands and the Society Islands), New Zealand; New South Wales and Tasmania; Western Australia, Southern Australia and Northern Australia (with a section on the natives and their probable destiny) and finally Southern Africa and the Indian Ocean follow.* Allen. First edition. 1847. **AU\$950.00**





74. [Shanghai Souvenir Textile]. Shanghai Waitan - Hand Painted Silk Weaving of Shanghai's Famous Bund.

Hand painted silk jacquard weaving showing the Huangpu River, the Bund and greater Shanghai in the background. Looking south this image features the tree lined river bank, well known buildings such as the Peace Hotel and many craft on the river itself. 28.2 x 59.4cm. *These silk images were very popular Chinese souvenirs from the 1950s*

through to the beginning of the 1980s. They are historically important as they show a Shanghai that is now gone and have become very collectable in recent years. Hangzhou Weaving Factory. (circa 1965).

AU\$250.00

75. [Shanghai Souvenir Textile]. Shanghai Waitan - Hand Painted Silk Weaving Showing a View along the Bund.

Hand painted silk jacquard weaving showing a view north along Shanghai's famous Bund. The picture includes many landmark buildings with trees lining the promenades along the bank of the Huangpu River. 28 x 43cm. *As mentioned in the entry above these charming silk images have become very collectable in recent years.* Hangzhou Weaving Factory. (circa 1965). **AU\$250.00**

76. Shaver, Ruth M. Kabuki Costume.

Colour and black and white illustrations, 396pp, index, glossary, bibliography, indices, neat signature half title, very good copy in dustjacket and card slip case. Quarto. Tuttle. 1966. **AU\$150.00**

SUGOROKU

Japanese board games known as e-Sugoroku became very popular in the Edo period. The skills of the woodblock artists were demonstrated with the many colourful images and interesting themes. Favoured themes include behaviour and manners, travel and geography and the world of performing arts, many featuring famous actors of the day.

EARLY JAPANESE IMAGE OF AN ABORIGINAL MAN

77. Sugoroku with the peoples of foreign lands. [Ikoku jinbutsu sugoroku].

Coloured woodblock sugoroku game. Sheet measures 50.5 x 72.5cm. There is some small loss to image along two folds and on lower margin. Some scattered insect damage fortunately not affecting the Australian panel. This rare sugoroku has been professionally laid down onto a backing sheet. [circa 1860]. In 42 panels this untitled woodblock sugoroku game shows the peoples of the world as they appeared to the Japanese artist in the mid 19th century. The many images and text are intriguingly inaccurate. In particular the image of the Australian aboriginal man is mistaken in both image and text which in translation reads "the people of this country have big lips and the hair that they tout[?] resembles the fur of wild animals". **A\$3500.00**



73. Sekisui, Nagakubo. (Cartographer). Sankai Yochi Zenzu. [An Explanatory Map of the World].

Large coloured handcoloured wood block map of the world. Measures 100 x 151cm. *This spectacular, large coloured map by Nagakubo Sekisui (1717-1801) was based on Matteo Ricci's world map published in ten editions between 1584 - 1610. Text on the map states that the information used in making this map was learned in China in the 29th year of the Wanli Period (1591) and this map was first published in 1785. The cartographer and polymath, Nagakubo Sekisui, a Confucian scholar from Mito was active as a map-maker from 1770 onward. He made many popular maps which were published in a number of editions. His mapping, which was considerably more accurate than his predecessors, advanced the science of cartography in Japan. Nagakubo Sekisui's maps were the first Japanese maps to use longitudinal lines, which, though inaccurate due to the lack of knowledge of astronomy, was a breakthrough in Japanese cartography and this was later improved on by Ino Tadataka. Sekisui's Sankai Yochi Zenzu was enormously popular and was published in many editions in varying sizes through to the middle of the 19th century. Japan was still largely closed to foreign influence at the time this map was published (the penalty for leaving the country or for a foreigner entering outside of the very restricted trading areas was death) and this map serves as an important and fascinating insight into the view an educated Japanese person might have held of the world beyond Japanese shores. The considerable amount of text printed along the upper section of the sheet gives information about the world's regions and the mountains, seas etc. Relief is shown pictorially. Particularly interesting is the southern section of the map which is dominated by a very large unknown territory stretching without break across the bottom of the map. Australia as we recognise it today or as represented in European maps of the period does not appear at all. There are two sections where the otherwise reasonably flat line of the unknown southern land bears a slight similarity to Cape York with a northern projection but the lack of knowledge of the region is summed up in the text "No Chinese person has been to this area so we cannot say what peoples live here". Alternative title "Chikyū bankoku sankai yochi zenzusetu". Rare. Yahei Asano. no date. [circa 1785]. AU\$19950.00*

78. Sugoroku - Japanese Board Game. Family Educational Sugoroku. Katei Kyoiku Sugoroku.

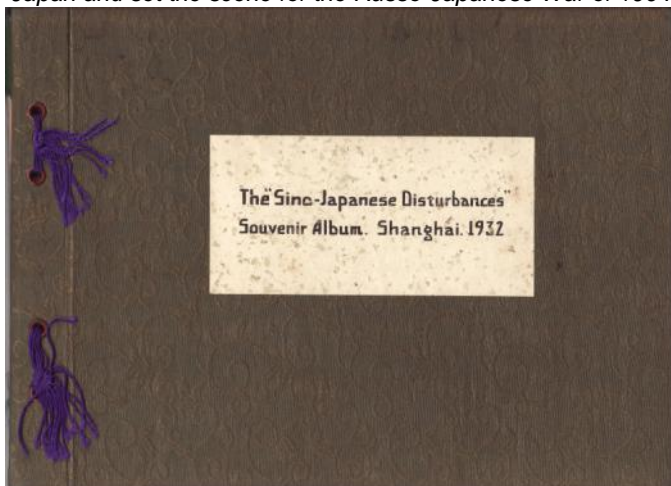
Behaviour for Young Girls and Women — see illustration on front cover.

Colourful Japanese board game. Measures 54.5 x 78cm with folds as issued. Two tiny holes at folds but these are barely noticeable. *This example of e-sugoroku was published as a supplement in Fujin Sekai [Women's World] New Year issue in Taisho 4. The theme of this sugoroku is how a young girl should behave from birth to marriage.* Fujin Sekai. Taisho 4. 1915. **AU\$350.00**



79. [Sugoroku - The First Sino-Japanese War]. [Japanese Sugoroku Game Based on the First Sino-Japanese War].

Large very colourful sugoroku game sheet measuring 73 x 103cm shows the progression of the First Sino-Japanese War. The 33 panels show conflict scenes on land and at sea, images of Koreans, Chinese soldiers at war and at rest including one image of a Chinese man relaxing with an opium pipe culminating in a large panel showing the victorious Japanese. *The First Sino-Japanese War (1894-1895) significantly altered the balance of power in East Asia leaving Japan the dominant power in Korea at its conclusion. Chinese power on the peninsula was lost and further to this loss, Taiwan and the Penghu Islands were ceded to Japan. The Liaodong Peninsula well known for the part it played barely 10 years later in the Russo-Japanese War was firstly ceded to Japan but within days, by the means of the Triple Intervention, Russia, Germany and France had gained control of this strategic area. This manoeuvring was resented in Japan and set the scene for the Russo-Japanese War of 1904-05).* (circa 1895). **AU\$550.00**



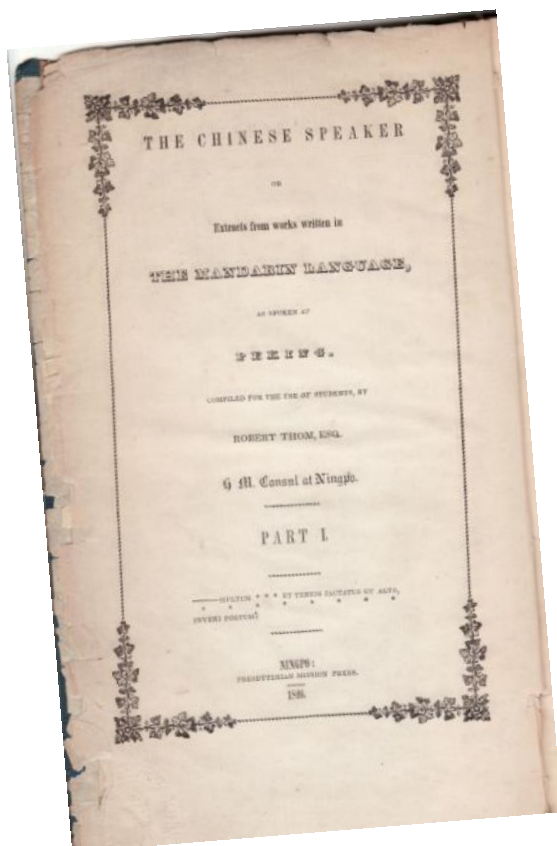
80. Tanaka, Ryoza. The "Sino-Japanese Disturbances" Souvenir Album. Shanghai. 1932. Sho'wa shichinen Shanhai Jihen.

Patterned silk covered boards bound in Japanese style with contrasting silk tassel ties, 20 x 27cm, in original card slipcase titled on upper cover. 2 full page maps, 48 pages of black and white photographic illustrations (mainly two to a page). Occasional very light foxing or

soiling mainly on the reverse of the plates, minor light wear to silk lower cover. A very good copy. *This photographic record shows the Japanese troops in battle in and around Shanghai. The photographer who captured these shots was out in the streets and surrounding countryside with the troops. Most photographs show the fighting close up from a Japanese point of view. Includes many recognisable street scenes. The front free endpaper bears neat handwritten ownership details in two neat hands. One in Japanese and the other 'E. Nicholls, H.M.S. Kent, 1931 - 1934'. E.J. Nicholls was a musician on H.M.S. Kent during her China run (1928 - 1939). H.M.S. Kent was the flagship of the 5th Cruiser Squadron on the China Station, arriving in Hong Kong six weeks after being commissioned. Interesting association copy.* Showa 7. 1932. **AU\$850.00**

81. Thom, Robert, Esq. The Chinese Speaker or Extracts from Works Written in the Mandarin Language, as Spoken at Peking. Compiled for the Use of Students.

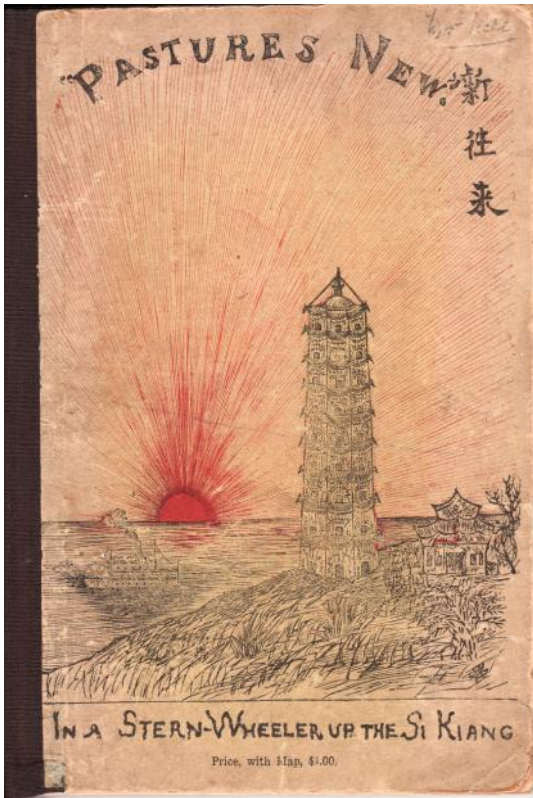
102pp, Chinese blue cloth thread binding with folded leaves, lacks title label. Part One - Part Two was never published as Robert Thom died in 1847. Text in Romanised Chinese with English presented line by line and on the opposite leaf the text in Chinese characters. Preliminary and last leaves now somewhat fragile, a little torn and chipped at edges, the front free endpaper is missing the lower half and is chipped with loss at the upper margin. Lower paste down damaged with loss to three quarters of the leaf, a few folded leaves now opened but overall the text is in very good condition, sound and complete. Two title pages - one in English with some very minor loss at edges and the other in Chinese. Ex-library copy with inoffensive embossed library stamp at lower left hand corner of each leaf. A *fascinating grammar written for English speakers in*



China by business man (had started in business at the age of 14) turned interpreter, Robert Thom. He entered the Government service in China in 1840 and worked in Amoy, Chusan, Changhai and Canton as an interpreter, this was followed by a period as civil administrator in Changhai before he was appointed first consul at Ningpo. Unfortunately it was at Ningpo that he became seriously ill. Robert Thom had intended that a second part to this work be written and published, but serious ill health overcame him and he died in 1846 without having completed this work in the manner he had envisaged. However we are left with a lively and enjoyable grammar which includes all manner of subjects from the forms to address, to display of ornamental furniture and other arresting chapter titles such as "On giving riff-raff people their answer". Particularly interesting is the inclusion of chapter vi from the Hung-Low-Mung (Dream of the Red Chamber) a very early appearance of this work in English. Presbyterian Mission Press. 1846. **AU\$5000.00**

82. Thomas, R.D. A Trip on the West River. New, Going, (and) Coming.

Folding colour plan showing the river from Canton to Wuchow in rear pocket, black and white full page illustrations, 70pp, some occasional foxing, new cloth spine, hinges professionally repaired. Some annotations throughout and at head of title page, closed tear in pocket at rear and professionally repaired. Pictorial paper covered boards, worn at corners but still a sound copy. *A trip by river steamer of the*



Hongkong, Canton and Macao Steamboat Co between Canton and Wuchow. China Baptist Publication Society. 1903. AU\$395.00

83. Vautier, P. Japanische Stichblätter Und Schwertzieraten Sammlung Georg Oeder Dusseldorf.

Edited by Otto Kummel. Photographic black and white illustrations, xx + 218pp, includes list of makers and Chinese characters used, stamp of a prior owner one prelim offset a little onto opposite leaf. Modern black cloth binding with original grey cloth upper cover laid down, some occasional light soiling but generally very good. Quarto. A vital work for anyone interested in the art of Japanese swords with detailed information about each item in this extraordinary collection given in German. This landmark volume describes the collection of Georg Ost which was held in Berlin until its fall at the end of World War II. Unfortunately in the chaos following the end of the war the collection disappeared and its whereabouts have remained unknown ever since. Oesterheld. [1917]. AU\$1250.00

84. Walter, Wilhelm P.O. China of Today. A Souvenir of China with One Hundred and Twelve Illustrations.

viii + 112 pages each featuring a black and white photographic illustration showing an image from the life of China and her people. Attractive colourful dustjacket lightly soiled with a little minor damage at foot of back wrapper. Upper hinge starting, inscription and tiny closed tear front free endpaper, a very good copy. The introduction to this volume reflects the changes taking place within China at the time of publication in referring to the Japanese bombardment of Woosung Wilhelm Walter reflects "Our pictures show the old streets as they are no more, nor ever will be again". This sentence sums up this attractive volume very well. Kelly & Walsh. 1932. AU\$295.00

85. Williams, Mrs. H. Dwight. A Year in China. And a Narrative of Capture and Imprisonment, When Homeward Bound, on Board The Rebel Pirate Florida.

Introductory note by William Cullen Bryant. xvi + 362pp + 6 page publisher's catalogue at rear. 19th century ownership details front free endpaper, a few other occasional marks endpapers. Some light foxing first and last leaves. Text very clean and sound. Original green cloth little marked and showing some wear along joints, good copy. Mrs Williams was the wife of the US Commissioner at Swatow. In this book she describes her journey from New York to China calling into numerous ports along the way including Singapore, Hong Kong and Macao as well as the passage to Whampoa and sail to Canton. Her observations on the Chinese and China, how she found Swatow and her experiences on her voyage home which include being robbed by pirates make for interesting reading. Hurd and Houghton. 1864. AU\$160.00

[JAPANESE POETRY CARD GAME]. Hyakunin Isshu Card Game, Uta Karuta.

Complete set of 200 colour woodblock printed cards. 15 of the text cards worn with some loss (only 4 of which have any loss of text), some light wear, bumping of corners and other minor wear. A late 19th century set of an important and influential game. (circa 1880). *This famous and much beloved game in Japan is based on the classic anthology of 100 poems by 100 different poets. The anthology known as both Ogura Hyakunin Isshu and Hyakunin Isshu, brings together waka (usually now called tanka) from the 7th to the 13th century and was compiled by the famous 13th century critic and poet Fujiwara no Sadaie more often known as Teika. The Hyakunin Isshu showcases all of the most important poets from the late Heian period in Japan.*

It is difficult to give an appropriate English language parallel to the enormous influence of the Hyakunin Isshu but possibly the closest would be the influence Shakespeare has had in the English speaking world. Many educated Japanese are able to recite many of the poems and this close association with and knowledge of these poems have to a great extent come through this card game. It is a very popular New Year holiday pastime to play the card game of Hyakunin Isshu. The object of the game being the first to win is the one without cards. To achieve this goal you must be familiar with the poems so that you can quickly find the card on which is written the last two lines of the poem which is read out before your opponent does! An enormously popular game of great knowledge and speed. AU\$425.00



Unique Opportunity to Acquire An Important Library on Chinese Costume

Collection of Books on Chinese Costume and Related Subjects from the Library of Valery Garrett.

Valery Garrett is a leading authority on Chinese costume and has written extensively on this subject. Her first book *Traditional Chinese Dress in Hong Kong and South China* was published in 1987. Since then she has published a further 10 books, most of which are on Chinese costume. Valery Garrett is also the author of over 100 articles.

A council Member of the Royal Asiatic Society Hong Kong Branch, and an Honorary Research Fellow at the Centre of Asian Studies, University of Hong Kong, Valery Garrett has lived most of her life in Hong Kong a city she loves and has written about and photographed extensively.

About the Collection

Western scholarly appreciation of Chinese costume, particularly the costume of the ordinary person in China, has only really developed in recent years. For this reason most but not all of the books in Mrs Garrett's collection were published in the last part of the 20th century reflecting this relatively new area of study and knowledge. The collection of books on Chinese costume and related subjects includes many books that are hard to obtain - some simply out of print, others which were virtually unobtainable even when first published. Valery Garrett assiduously sought out publications in all languages buying all she was aware of that was published in Hong Kong and visiting bookshops whenever she travelled in China and throughout the world.

This excellent collection forms the foundation of a definitive library on the subject of Chinese costume. It is a very rare opportunity to buy a collection of books covering all eras of Chinese costume assembled by a world expert in the field.

Please inquire for full details.

Comprehensive Atlas of the Dutch United East India Company

The final two volumes of the extraordinary Comprehensive Atlas of the Dutch United East India Company, Volume VI: India, Persia, Arabian Peninsula and Volume VII: East Asia, Burma to Japan have just been published.

The combined contents of these last two atlases provide a comprehensive overview of VOC manuscript maps, charts, plans and topographical illustrations of all those areas within the Company's charter where, for the most part, the Dutch were never able to obtain major territorial possessions but these regions were nevertheless of crucial importance to their overseas trade. In the west (Volume VI) the regions covered includes present-day India, Bangladesh, Pakistan, Iran, Iraq and the countries of the Arabian Peninsula, in East Asia (Volume VII) VOC interests concentrated on China, Taiwan (a Dutch colony from 1624-1662), Japan (where the Dutch between 1641 and 1854 were the only Europeans to have a permanent settlement, on Deshima Island in Nagasaki Bay), Vietnam, Cambodia, Thailand and Burma. In addition, Volume VII contains a 110-page Supplement section to the previously published volumes I to V.

These superb folio volumes are published to a very high standard. Printed on fine paper, very high quality illustrations and beautifully presented in a slipcase. Packed with scholarly information and facsimiles of manuscript and other rare maps, these volumes are scholarly and highly desirable for collectors. Asia Bookroom has secured a limited number of these volumes and as all five of the earlier volumes sold out and were out of print within weeks of publication we would advise you to act quickly to secure a copy.

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Volume II: Java and Madura (out of print - one copy only available). AU\$1,195

Volume IV: Ceylon (out of print - one copy only available). AU\$975



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