

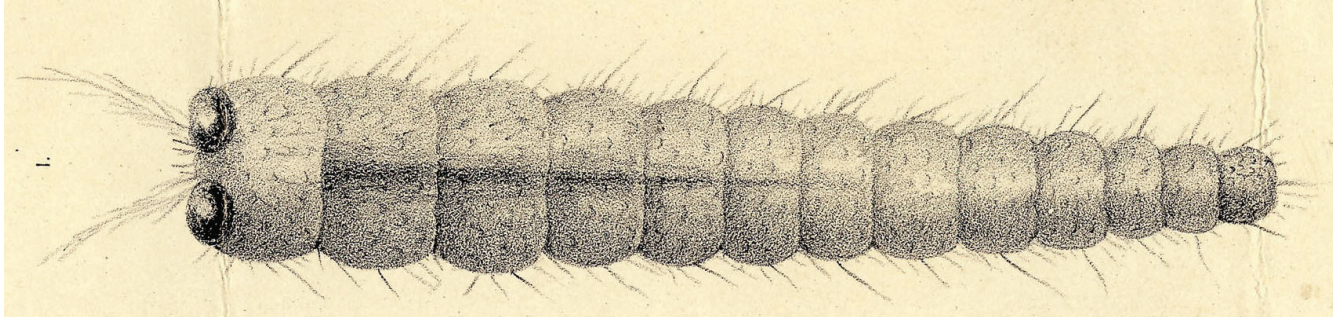
# The Brick Row Book Shop

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## MISCELLANY FIFTY-FOUR :: RECENT ACQUISITIONS, AUTUMN 2010



*A California Book Worm. See No. 30*

*"Swinburne was a loathsome little beast . . ."*

1. (AESTHETIC MOVEMENT). Browning, Oscar. *Four autograph letters signed and one typed letter (with Browning's name typed at the conclusion), to a Mr. Leftwich, dated Rome, 1919-1921*. Eight pages, on Browning's printed 10 x 8 inch stationery giving his Cambridge and Rome addresses. The typed letter has holograph corrections. ¶ An interesting series of letters, written with remarkable candor (damage to one letter appears to have been done when it was wadded up, as if to destroy it), discussing Browning's friends and acquaintances in the aesthetic movement and the role of "Greek love" in their lives. Browning (1837-1923) wore many hats as a Nineties character: a friend of Oscar Wilde and the painter Simeon Solomon and others, an Eton master and Cambridge don. He writes: "Few people know that the aesthetic movement which had so much influence in England from Ruskin to Oscar Wilde has as one of its characteristics a passionate desire to restore 'Greek Love' to the position which its votaries thought it ought to occupy. They believed that . . . the love of male for male was in every way higher and more elevating to the character . . . I know what I am saying is true because I lived in the very midst of the movement . . . Swinburne was a loathsome little beast. His favourite occupation was to see boys flogged till they bled, and if the blood would not come, they used red ink . . . [etc.]" Among others commented on in the letters are Gosse ("His very name makes me sick"), Pater, Symonds, A. C. Benson and Solomon. Paper worn with some mended tears at the folds; one letter wadded up, but since repaired. All are legible. \$2,250.00

2. [AMERICAN FICTION: 19th Century]. Mitchell, I[saac]. *The Asylum; or, Alonzo and Melissa. An American*

*Tale, Founded on Fact*. Poughkeepsie: Published by Joseph Nelson, 1811. 2 vols, 12mo, contemporary calf, red leather labels, gilt lettering. Woodcut frontis. First edition. Wright I, 1886; *American Bibliography* 23405. ¶ An American gothic novel, with all the standard features of the genre, by Isaac Mitchell (1759-1812), an upstate New York newspaper editor and publisher. *The Asylum* was originally serialized in 1804 in Mitchell's newspaper, the Poughkeepsie *Political Barometer*. The first book edition did not appear until 1811; the same year a plagiarized edition under the name Daniel Jackson was published in Plattsburgh, N.Y. It was Jackson's plagiarized-pirated version which became a bestseller and was reprinted more than 20 times before 1850, while Mitchell's original never made it past this first edition. Mitchell has provided an interesting 15-page preface entitled "A Short Dissertation on the Novel," not present in Jackson's edition, which traces the development of the novel from Cervantes through the 18th century English novelists to Charles Brockden Brown and other Americans. Contemporary ink signature on each front paste-down: "Samuel Willson's / Property." One volume rebaked; lacking the free endpapers; some foxing, slight stains and wear; very good copy. \$1,600.00

3. [ANTHOLOGY: American Writers & Artists]. *Beiträge von Literaten und Künstlern zum Deutschen Hospital Bazaar. Contributions of Writers and Artists to the German Hospital Fair*. [New York, n.p.:] February, 1889. 4to, contemporary tan half calf, marbled sides, black leather label, gilt decorated and lettered spine, a.e.g. 35 plates and 36 facsimiles of literary manuscripts. First edition. BAL 4369 (Curtis). ¶ An elaborate souvenir sold to benefit the German Hospital in New York City. The compilers, Henry Villard and Carl Schultz, worked doggedly on getting American authors to send in

manuscript contributions, which are reproduced here in facsimile and which include works by Curtis, Lowell, Howells, Whittier, Parke Godwin, Stedman, Holmes, Mary Mapes Dodge, Moncure Conway, Stockton, et al. The artistic contributors, almost all magazine illustrators, are equally impressive. Leather a little spotted; fine copy. \$225.00

4. [AUDEN, W. H.: His Copy]. Betjeman, John. *Continual Dew: A Little Book of Bourgeois Verse*. London: John Murray, (1937). 8vo, original decorated black cloth, gilt lettering. Illustrated by several artists. NCBEL IV, 233. ¶ Betjeman's second volume of poetry, which includes his famous poem about philistine businessmen, "Slough" (DNB). ¶ W. H. Auden's copy, with his signature in pencil on the front free endpaper. Some annotations in the text, though probably not (or certainly not obviously) in Auden's hand. Well worn; cloth somewhat stained; a good, sound copy. \$450.00

*The Inestimable Estimate Brown*

5. BROWN, JOHN. *An Estimate of the Manners and Principles of the Times*. London: Printed for L. Davis and C. Reymers, 1757. 8vo, contemporary panelled calf, paper spine label. Two pages of publisher's terminal ads. First edition. Eddy, *John Brown*, 42; NCBEL II, 826. ¶ The famous treatise by John Brown (1715-1766) on the evils of the age as seen through the decline in the manners and principles of its citizenry, particularly the ruling class, all of which was leading, Brown maintained, to the eventual self-destruction of Britain. Brown, who became known as "Estimate Brown" was applauded by some (Cowper referred to his work as the "inestimable estimate of Brown") and derided by others, but his "Estimate" was popular and went through many editions (six in the first year alone). Edges rubbed; lacking the free endpapers; very good copy. \$500.00

*Bryant to Lewis Gaylord Clark*

6. BRYANT, WILLIAM CULLEN. *Autograph note signed, dated New York, Jan. 8, 1840*. Single sheet of lined paper folded to make four pages, self-enclosed with the address and franking on the fourth page, approximately 110 words. To fellow Knickerbocker author and editor Lewis Gaylord Clark (1808-1873). At the time this was written, Clark was editor of the *Knickerbocker* magazine and Bryant (1794-1878) was editor of the *New York Evening Post*: "My Dear Sir, / I have made a little notice of your magazine for the paper. At present I cannot furnish my things for your pages, although

I should be glad to do it if I had leisure. I have promised something to the *Democratic Review* . . . I am happy to hear of your new arrangements for the prompt publication of your work . . . Yours truly, Wm. C. Bryant." In fine condition. \$450.00

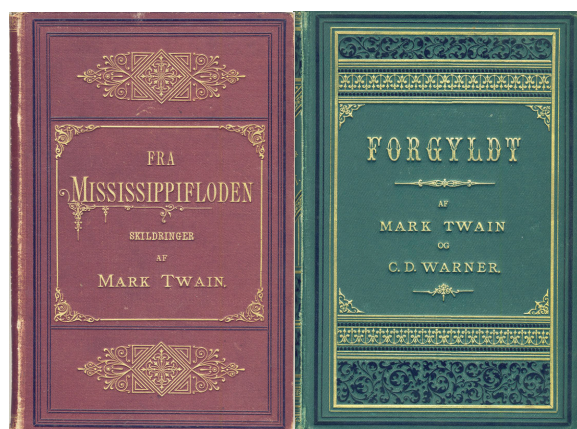
7. BRYDGES, Sir EGERTON. *Select Poems* . . . *With a Preface* [cover-title]. (Kent:) Printed at the Press of Lee Priory by Johnson and Warwick, 1814. 4to, unbound sheets with the stitching renewed, untrimmed, 40 pages. Three inlaid wood engravings. First edition, one of 100 copies. NCBEL III, 1270; Lowndes, volume 8, page 218. ¶ The first book of Brydges's poetry published at his famous private press, a collection of sixteen sonnets and four longer poems, several of which had appeared in earlier collections and novels. Brydges defends himself in the preface to the charge of egotism for publishing his own work, and recites a history of his poetic endeavors in justification of this current one. Small embossed stamp of RI. Grosvenor Bartelot F.S.A. in the margin of the dedication page and the first page of the preface. First and final leaves slightly foxed and dust-soiled; edges a little worn; very good copy in the original state, enclosed in a half morocco clamshell box. \$975.00

8. CHAISE, FRANCOIS DE LA. *Autograph letter signed, dated Paris, January 2, 1680*. Single sheet (6.75 x 8.5 inches) folded to make four pages with the address and remains of a seal on the lower half of the fourth page. Approximately 250 words, to a doctor in Lyon, who had apparently written to la Chaise requesting some assistance with a librarian in Lyon: "Je croy que vous ne doutez pas que je n'aye grande inclination de servir vos libraires de Lion: mais l'afaire n'estans pas de mon report je ne puis guere m'en (?merler) J'en dirai neantmoins un moi a Monsieur le Chanceliar . . ." La Chaise thanks his recipient for his story of Geneva, and says that he is waiting with impatience for "vos Miscellenea." He ends with a philosophical note and encourages his recipient to draw from the knowledge of antiquity. ¶ François de la Chaise (1624-1709) was one of the most prominent French Jesuits during the reign of Louis XIV, for whom he served as the father confessor. The famous cemetery Lachaise in Paris, founded during Napoleon's rule, is named for him. In fine condition. \$750.00

*The Twain Diaspora to Scandinavia*

9. CLEMENS, SAMUEL LANGHORNE and Charles Dudley Warner. *Forgylt af Mark Twain og Charles Dudley Warner. Oversat af C. L. With*. [The

*Gilded Age*... Translated by C. L. With.] Kjobenhavn: I. H. Schubothes, 1886. Small 8vo, original gilt decorated green cloth, gilt lettering. First Danish edition of *The Gilded Age*. OCLC records three copies, all in Danish libraries. Fine copy. \$400.00



10. CLEMENS. *Fra Mississippiflodens Skildringer af Mark Twain. Af Forfatteren Autoriseret Oversættelse ved C. L. With.* [*Life on the Mississippi* . . . Translated by C. L. With.] Kjobenhavn: I. H. Schubothes, 1883. Small 8vo, original gilt decorated maroon cloth, gilt lettering. First Danish edition of *Life on the Mississippi*. OCLC records eight copies, six in Danish libraries and two in the US (UC Berkeley & Yale). Edges somewhat worn; some foxing and browning; very good copy. \$400.00

11. CLEMENS. *Fyrsten og Tiggeren. Roman for Ungdommen af Mark Twain. Oversat af C. L. With.* [*The Prince and the Pauper* . . . Translated by C. L. With.] Kjobenhavn: J. H. Schubothes, 1882. 2 vols in 1, small 8vo, contemporary black half calf, black cloth sides, gilt decorations and lettering. First Danish edition of *The Prince and the Pauper*. OCLC records two copies, both in Danish libraries. Edges slightly rubbed; fine copy. \$400.00

12. CLEMENS. *En Landstryger paa Rejse. Skitser fra en Rejse i Europa. Oversat af H. H. Gjødvad* [*A Tramp Abroad* . . . Translated by H. H. Gjødvad.] Bound with: *Nye Skitser af Mark Twain. Oversatte H. H. Gjødvad.* [*Mark Twain's Sketches* . . . Translated by H. H. Gjødvad.] Kjobenhavn: Forlagstonsortium, 1881. 2 vols in 1, small 8vo, contemporary black quarter calf, black cloth sides, gilt decorations and lettering. First Danish edition of *A Tramp Abroad*, bound with the first Danish edition of *Mark Twain's Sketches: New and Old*. OCLC records two copies of *En Landstryger paa Rejse*, both in Danish libraries, and none of *Nye Skitser*. Fine copy. \$375.00

13. CLEMENS. *Lille Toms Eventyr. Af Mark Twain. Oversat af C. W.* [*Adventures of Tom Sawyer* . . . Translated by C. W.] Kjobenhavn: J. H. Schubothes, 1879. Small 8vo, original gilt-decorated dark red cloth, gilt lettering. First Danish edition of *The Adventures of Tom Sawyer*. OCLC records only a 1911 Danish edition. ♪ Signature dated 1879 on the front blank. Cloth a little rubbed; some light foxing; very good copy. \$500.00

14. CLEMENS. *Naive Reisende af Mark Twain. Oversat af C. W.* [*Innocents Abroad* . . . Translated by C. W.] Kjobenhavn: J. H. Schubothes, 1878. 2 vols in 1, small 8vo, original gilt-decorated reddish-brown cloth, gilt lettering. Frontispiece. First Danish edition of *Innocents Abroad*. OCLC records one copy (Yale). Fine copy. \$400.00

15. CLEMENS. *Nye Skitser. Af Mark Twain. Oversatte H. H. Gjødvad.* [*Mark Twain's Sketches* . . . Translated by H. H. Gjødvad.] Kjobenhavn: Forlagskontortium, 1881. Small 8vo, contemporary maroon half calf, marbled paper sides, gilt lettering. Original pictorial front wrapper bound in. First Danish edition of *Mark Twain's Sketches: New and Old*. Not recorded in OCLC. Spine a little faded; very good copy with the rare original pictorial wrapper. \$425.00



16. CLEMENS. *Den Stjaalne Hvide Elefant og andre ny Skitser af Mark Twain. Oversatte af Iwan Berner.* [*The Stolen White Elephant* . . . Translated by Iwan Berner.] Kjobenhavn: I. H. Schubothes, 1882. Small 8vo, original gilt decorated brownish-yellow cloth, gilt lettering. One of two Danish editions published in 1882, priority not known; the other was translated by H. H. Gjødvad. OCLC records two copies of each translation, all in Danish libraries. Fine copy. \$375.00

17. CLEMENS. *En Trip Kring Gamla Verlden af Mark Twain. Ofversatt af F. Lund.* [Innocents Abroad . . . Translated by F. Lund.] Stockholm: Sigfrid Flodins Förlag, (1876). 8vo, original printed yellow wrappers, 119 pages. First Swedish edition. Not recorded in OCLC. ¶ A truncated version in Swedish of Clemens's second book, the literal translation of which is "A trip around the world." Wrappers a little worn; fine copy. \$475.00

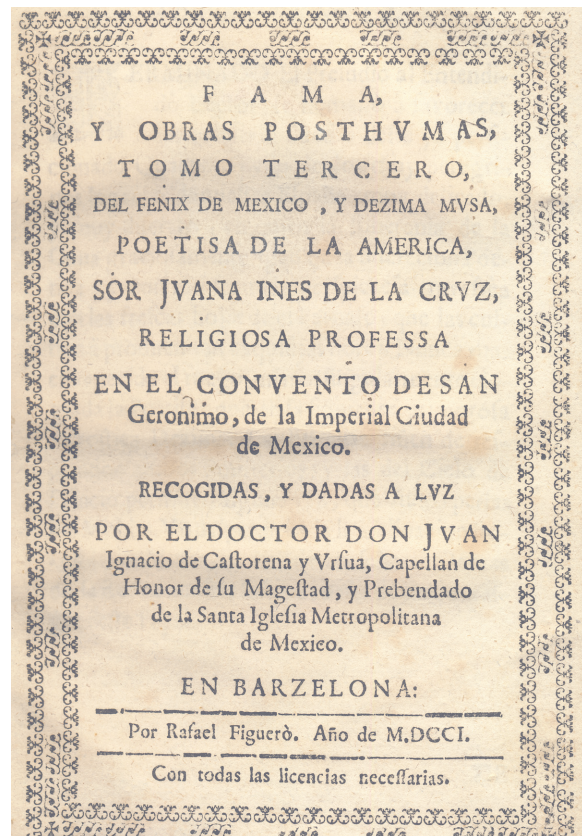
18. COLLINS, WILKIE. *Autograph note signed, dated London 7 December 1886.* Engraved stationery with Collins's initials, single leaf folded to make four pages, approximately 110 words. To a Mr. James Gluck, thanking him for his letter: "Please accept my thanks for your kind letter (dated 22nd November last) which reached me a few days since. Let me also thank you for paying me this compliment of placing my portrait in front of my work . . . I add one more of my many pleasant associations with Buffalo at this time of visit to the United States . . . Yours truly / Wilkie Collins." In fine condition. \$500.00

*The First Poem in English about Newspapers*

19. CRABBE, GEORGE. *The News-Paper; A Poem.* London: Printed for J. Dodsley, 1785. 4to, modern gray boards period style, printed paper label. Bound without the terminal leaf of publisher's ads. First edition. Bareham & Gatrell, *Bibliography of Crabbe*, A6; NCBEL II, 610. ¶ An early poem by George Crabbe (1754-1832), following *The Library* and *The Village*, and the first poem in English about the news industry and those who deliver it. Crabbe cleverly examines the public's passion for the news as seen in the proliferation of daily newspapers: "I sing of News, and all those vapid sheets, / The rattling hawker vents thro' gaping streets . . . Post after Post succeeds and all day long / Gazettes and Ledges swarm, a noisy throng." He refers to Grub Street journalists as a "reptile tribe" and implores his readers to read books, the Bible and resist the infatuation for the idle, ephemeral gossip of the newspapers. Some early ink doodles on the title-page; first and final leaves a little browned; very good copy. \$850.00

*Juana Ines de la Cruz, The Tenth Muse*

20. CRUZ, JUANA INES DE LA, Sor. The complete published works of Sister Juana Inés de la Cruz (1648-1695), as issued in her lifetime and slightly after, represented by three early editions of her writings, viz: *Poemas de la unica Poetisa Americana, Musa Dezima* . . . Valencia: Antonio



Bordazar, 1709; *Segundo Tomo de las Obras de Soror Juana Ines de la Cruz* . . . Barcelona: Llopis y á su Costa, 1693; *Fama, y Obras Posthumas, Tomo Tercero, del Fenix de Mexico* . . . Barcelona: Rafael Figuerò, 1701. 3 vols, 4to & 8vo, uniformly bound in later vellum wrappers made from antiphonal leaves. Palau 65229, 65224 & 65228, respectively. ¶ Juana Inés de la Cruz was the first great woman writer of the New World and certainly one of its most interesting. She was a combination sonneteer, lyric poet, essayist and playwright, and though she spent much of her adulthood in a convent, the majority of her writings were secular in nature; she wrote on subjects amorous, courtly, philosophical, satirical, mythological, as well as religious. Her first collection, *Poemas de la unica Poetisa Americana*, was published in Madrid in 1689, and she quickly won a following in Spain and South America, as well as Mexico, where she was known as the *Musa Dezima* or Tenth Muse. A second volume, *Segundo Tomo*, was published in Seville in 1692, followed by a third, posthumous, volume, *Fama, y Obras Posthumas, Tomo Tercero, del Fenix de Mexico*, published in Madrid in 1700. There are numerous sources for information about her and the publication of her works, including the magisterial *Sor Juana or the Traps of Faith* by Octavio Paz (Harvard University Press, 1988). ¶ This set was presented in 1934 by Mexican General José Monge Sanchez to Mexican statesman Silvestre Guerrero,

a close associate of then Mexican President Lazaro Cárdenas. On the verso of the blank in volume one is a typed presentation, signed by General Sanchez. The handsome antiphonal leaf bindings were probably commissioned by a Spanish or Mexican bookseller or collector in the early part of the 20th century. ¶ Title-page on volume one slightly defective, with some loss of a few letters in the imprint; two leaves with marginal tears; some leaves browned; similar slight tears, paper flaws and early ink spots in volume two; title-page on volume two skillfully backed; slight foxing and minor stains in volume three; overall in very nice condition, enclosed in a clamshell box. The three volumes are rarely offered together.

\$18,500.00

21. DAVIDSON, JOHN. *Autograph letter signed, with the return address 9 Fairmile Avenue, Sheatham S.W., not dated, but sometime in 1904.* Single sheet of lined note paper, 13 x 8 inches, written on the recto only, approximately 450 words. An interesting letter by Scottish playwright, poet and novelist, John Davidson (1857-1909), to editor, author and rapscallion Frank Harris (1856-1931), apparently written in response to Harris's inquiry as to Davidson's opinion about a play Harris had written: "My Dear Harris, / But I did say it was a 'very nice play' and did not set out to criticize although you proposed it; and although you propose it again, I am exceedingly disinclined to attempt anything in the shape of criticism . . . I myself resent criticism now altogether. I have no time to be bothered with it; I have to go on. No person can presently see and understand what I do, as I see and understand it: my worst faults - I love them; they are a main part of me now: I am forty-seven years old: I know what I want to do and how I want to do it: to criticize me is to bay the moon. And I believe that is how you feel too. Men, however their hearts may ache, have to isolate themselves to get their things done . . ." Davidson continues on in this interesting vein, writing about Shakespeare and the theatre-going public in England. ¶ At about the time this was written, Harris was struggling for money and acceptance after having had several financial and personal reversals, for which he was infamous. He was also a famous quarreler, but Davidson remained a friend, and in Harris's *Contemporary Portraits* (1915), Davidson is one of the few people about whom he had pleasant things to say. In fine condition. \$800.00

22. DE LA MARE, WALTER. *Autograph manuscript signed of his poem "Rachel."* Single 8 x 10 inch sheet folded to make four pages, written on first page only. Fair copy, without corrections or

revisions. ¶ A twenty-line poem that first appeared in de la Mare's early collection of poetry *The Listeners and Other Poems*, 1912. "Rachel sings sweet-- / Oh, yes, at night, / Her pale face bent / In the candle-light . . ." Paper a little browned, but in very good condition. Enclosed in a chemise and quarter morocco slipcase. \$475.00

#### *The Literati of New York*

23. [EMBURY, EMMA CATHERINE]. *Guido, a Tale; Sketches from History, and Other Poems. By Ianthe* [pseud]. New York: G. & C. Carvill, 1828. 8vo, original rose cloth spine, printed red boards and printed paper label, untrimmed. First edition. *American Imprints* 33067. ¶ The scarce first book by Emma Embury (1806-1863), a New Yorker who hosted a salon for writers and who published poems, tales, essays and numerous articles in periodicals, often using the pseudonym "Ianthe." Her lecture "Female Education" at the Brooklyn Collegiate Institute for Young Ladies was published in Ann Brackett's *Woman and Higher Education* (1893). She also earned a spot in Poe's "Literati of New York" (*Godey's Lady Book*, 1846). See *Portraits of American Women Writers* on the Library Company of Philadelphia website. Spine and boards worn and chipped; some moderate to heavy foxing; a good copy. \$500.00

#### *An Inanimate Object Narrator Novel*

24. [ENGLISH FICTION: 19th Century]. [Oakley, Peregrine]. *Aureus; or, The Life and Opinions of a Sovereign. Written by Himself.* London: Printed for George Wightman, 1824. 12mo, contemporary quarter calf, marbled paper boards, gilt decorations and lettering. Bound without the half-title. First edition. Garside, Raven and Schöwerling, 1824:71; Block, page 174. ¶ An entry into the genre of the inanimate object narrator novel: a story about a sovereign coin as it travels from one hand to another, in high and low life, and spies on its temporary owners and reports on their activities and deeds, both good and bad. In the introduction Oakley acknowledges the influence of Charles Johnstone's earlier *Chrysal; or, The Adventures of a Guinea* (1760). Ink signature of Alex Haliburton dated 1825 on the title-page and once more at the beginning of the text. Rebacked; edges somewhat rubbed; very good copy. \$375.00

25. [ENGLISH LITERATURE: 17th Century]. Mennes, Sir John, Dr. James Smith and others. *Musarum Deliciae: or, The Muses Recreation. Containing Severall Pieces of Poetique Wit . . . And*

*Wit Restored, in Severall Select Poems . . . Also Wits Recreation, Selected from the Finest Fancies of Moderne Muses. With a Thousand Out-Landish Proverbs.* London: Printed by T. Davison for Longman, Hurst, Reed, Orme, and Brown, 1817. 2 vols, 8vo, modern brown half calf by Bumpus, marbled paper sides, red morocco labels, gilt decorations and lettering, t.e.g., others untrimmed. Frontispiece and woodcuts in the text. First collected edition. Lowndes, page 1535. ¶ The collected humorous poems of John Mennes (1599-1671) and James Smith (1623-1663), written in collaboration (possibly with some help from John Suckling), here edited with a preface and memoirs of Mennes and Smith by Thomas Park. Fine copy. \$225.00

26. FANSHAWE, RICHARD. *Il Pastor Fido: The Faithfull Shepheard with an Addition of Divers other Poems . . .* London: Printed for Humphrey Mosley, 1648. 4to, 20th century brown smooth calf, brown morocco labels, gilt decoration on the boards, gilt lettering, a.e.g. Frontis portrait and one full-page engraving. Second edition in English, with additions, preceded by the Fanshawe edition of 1647. Wing G-2175; *Wither to Prior* 347; NCBEL I, 1741. ¶ A translation of Giovanni Battista Guarini's famous pastoral drama (first published in Italian in 1590) and the first published work of Sir Richard Fanshawe (1608-1666), poet, diplomat and translator. To this second edition (or issue, for it is a reissue of the first edition sheets with additions), Fanshawe has added almost 90 pages of miscellaneous poems and translations. The 1648 title-page is preceded by the engraved portrait, title-page and dedication of the first edition, as called for. The text of the play is preceded by a poem, "To the Author of this Translation" by John Denham. Upper hinge starting, but sound; paper a little browned and shows signs of having been washed at the time of binding; very good copy. \$375.00

*Hannah Foster's The Coquette*

27. [FOSTER, HANNAH WEBSTER]. *The Coquette; or The History of Eliza Wharton; A Novel; Founded on Fact. By a Lady of Massachusetts.* Charlestown: Printed by Samuel Etheridge for E. and S. Larkin, Boston, 1802. 12mo, contemporary black sheep, gilt rules, decorations and lettering. Second edition. Wright I, 987; *American Bibliography* 239; cf. BAL 6241. ¶ Hannah Foster's novel about a young woman who is labeled a coquette because of her independence and flirtatiousness, attributes which eventually lead to her demise. The moral of the tale has traditionally been interpreted as

conveying the warning that harm comes to girls who do not conform. It has also been interpreted from a feminist perspective, which argues that closed and intolerant societies prevent a woman from pursuing the life that she wants to pursue – that women are denied the opportunities available to men. Whatever the message Foster intended, *The Coquette* was immensely popular in its time, second only to *Charlotte Temple* by Susannah Rowson, and American literary scholarship generally considers it one of the most powerful American novels of the era. Its popularity initially may have been helped by the fact that its plot is loosely based on a factual tale of seduction and betrayal involving a young woman in Hartford, Connecticut, and Pierpont Edwards, the son of the evangelical minister Jonathan Edwards. Foxed; repair to one leaf, with some other minor tears; overall a very good copy in a handsome contemporary American binding. \$1,500.00

*Goldsmith's Art of Poetry*

28. [GOLDSMITH, OLIVER, attributed author]. *The Art of Poetry on a New Plan: Illustrated with a Great Variety of Examples from the Best English Poets; and of Translations from the Ancients . . .* London: Printed for J. Newbery, 1762-61. 2 vols, 12mo, recent red calf period style by Phil Dusel, green labels, gilt rules, decorations and lettering, a.e.g. Frontispiece. First edition. Temple Scott, *Goldsmith*, pages 81-3; Roscoe, *John Newbery*, 16A. ¶ A treatise on various styles of poetry and a guide on how to write them, including epitaphs, elegies, pastorals, epistles, allegories, lyrics, satires, epics, etc., with examples from Johnson (the poem "London" is reprinted in full), Christopher Smart and numerous others, extracted and in full. *The Art of Poetry* was published when Goldsmith was working regularly for Newbery, and his hand in it has never been in doubt. Temple Scott gives this a full entry in his Goldsmith bibliography. Fine copy. \$1,850.00

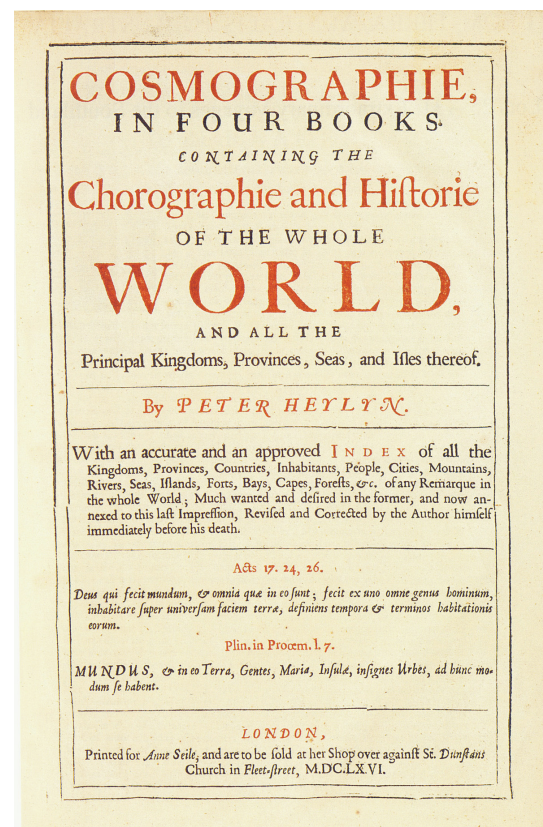
*An Imperfect Correspondent*

29. GOLDSMITH. *The Collected Letters of . . . Edited by Katharine C. Balderston.* Cambridge: University Press, 1928. 8vo, green cloth spine, marbled boards, gilt lettering. First edition. NCBEL II, 1203. ¶ The first successful attempt to collect the letters of Oliver Goldsmith, a correspondent who disliked writing letters so much that only 53 are recorded here and not many more have surfaced in the intervening years. With the letters is excellent scholarly commentary and some useful information on Goldsmith forgeries. Katharine

Balderston (1895-??) was a respected and much beloved professor of English Literature at Wellesley College, and an important 20th century scholar of 18th century English literature. From the library of a Balderston family member, with two bookplates. Edges a little rubbed; very good copy. \$100.00

30. HANKS, HENRY G[ARBER]. *A California Book Worm* [caption-title]. San Francisco: San Francisco Microscopical Society, 1897. Single leaf folded to make four pages. One plate. First and apparently only edition. OCLC records seven copies. ¶ A short treatise by Henry Garber Hanks (1826-1907), Mineralogist of the State of California (1880-1886) and later founder of the San Francisco assaying company, Pacific Chemical Works, on a book worm which he argues is unique to California. He compares it to the book worm described by Robert Hooke in *Micrographia* (1665), which "differs from mine very materially." Both worms are depicted on the lithographed plate. Hanks concludes with "While I regret that I cannot exhibit the living worm this evening, it is a satisfaction to know that specimens are rare in my library." Sheet detached at the fold; clean tear in the text and plate, without loss; in good condition. Rare. \$125.00

31. HEYLYN, PETER. *Cosmographie in Four Books. Containing the Chorographie and Historie of the Whole World, and All the Principal Kingdoms, Provinces, Seas and Illes thereof*. . . London: Printed for Anne Seile, 1666. Folio, contemporary panelled calf, brown morocco label, gilt lettering. Engraved frontis (with the imprint "London: Printed for Philip Chetwind, 1666") and four folding maps. Third edition. Wing H-1691; NCBEL I, 2120; Sabin 31655. ¶ Peter Heylyn's popular account of the known world, divided into four parts on Europe, Asia, Africa and America, with an appendix on Terra Australis. The four folding maps include a fine one of America based on Speed's map of 1626, showing California as a large island. Heylyn (1599-1662) was an interesting clergyman, historian, sometime poet and controversialist. See the DNB. ¶ *Cosmographie*, an expansion of Heylyn's earlier work *Microcosmos* (1621), was first published in 1652, followed by a second edition in 1657, and this third edition, "revised and corrected by the author himself immediately before his death," in 1666. There were numerous subsequent issues and editions through the end of the 17th century. The first two editions were printed for Henry Seile, whose widow Anne collaborated on this edition, as well as later ones with Philip Chetwind and others. Copies of the second and subsequent editions are often found with engraved title-pages



and divisional titles with various dates that do not agree. On this copy the engraved title-page and maps are dated 1666, and the divisional title-pages are dated 1665, with the exception of the Appendix, which is dated 1667. Edges a little rubbed; hinges weakening, but sound; map of America trimmed a little close in the top margin; some careful repairs to a few folds and edges of the maps; an unusually nice, clean copy. \$4,250.00

32. HOWE, E[DGAR] W[ATSON]. *The Story of a Country Town*. Atchison, Kas.: Howe & Co., 1883. 8vo, original gilt-decorated green cloth, gilt lettering. Frontis and one plate by W. L. Wells. First edition, binding variant with the binder's name stamped in black at the foot of the spine. Wright III, 2802. ¶ Howe's first book and a landmark in the development of American realistic fiction. Initially Howe couldn't find a publisher and resorted to printing it at his newspaper office. It rapidly gained national attention, and within a year James R. Osgood brought out an edition published in Boston. *The Story of a Country Town* is "one of the most genuinely American stories ever published . . . [and] it is the first American novel fully to measure up to the ideal expressed in Garland's great plea for a national literature" - Fullerton, *Selective Bibliography of American Literature*, page 149. Cloth a little spotted; fine copy. \$175.00

33. HUXLEY, THOMAS HENRY. *Three autograph letters signed, dated Hodesley, Eastbourne, June 2, 1891, June 9, 1891 and June 12, 1892*. Eleven pages, single sheets of 7 x 9 inch stationery, folded to make four pages, approximately 650 words. An interesting series of letters to editor, author and rapsallion Frank Harris (1856-1931), in which Huxley writes about writing, writers and the public: "My Dear Harris, / I greatly delight in stories and that which you have been so kind as to send me - is of the kind which I specially appreciate and very rarely have the chance of reading. Indeed, except Browning and Daudet, I do not know among the authors with whom I am acquainted, where I should find much a time . . . The public as Mr. Bumble said of the Law 'is a hass' - write to satisfy yourself - the Public may kick up its heels at first, but will surely follow [June 2, 1891] . . . The extract from the Pall Mall you sent me is a typical example of what a fool with a desire to be malicious can achieve . . . I am well used to that kind of thing - and can assure you that it does no real harm . . . I would say 'requi la tua stella' - do the best thing you can in the best way you can - if necessary amidst words(?). The public is a good beast after all and in time, it will see the good [June 9, 1891] . . . I have retired, for the present, from the article writing business - and . . . I was busy with other things - when I am out idling in my garden [June 12, 1892]." Fine condition. \$900.00

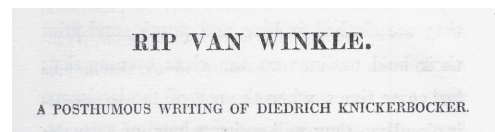
34. [IMAGINARY VOYAGE: 18th Century]. [Bignon, Jean Paul]. *The Adventures of Abdalla, Son of Hanif, sent by the Sultan of the Indies to make a Discovery of the Island of Borico, where the Fountain which Restores Past Youth is Supposed to be Found. Also an Account of the Travels of Rouschen, A Persian Lady, to Topsy-Turvy Island . . . Done into English by William Hatchett*. London: Printed for Tho. Worrall, 1729. 8vo, recent brown full panelled calf period style by Phil Dusel, red morocco label, gilt rules and lettering. Eight plates. First edition in English. NCBEL II, 992; McBurney, *English Prose Fiction 1700-1739*, 243. ¶ A classic oriental tale and imaginary voyage written by the French Royal Librarian and member of the Académie Française, Jean Paul Bignon (1662-1743), first published in Paris in 1712 and here first translated into English by William Hatchett, minor playwright, actor and common-law husband of author Eliza Haywood. "*Adventures of Abdalla* is often left out of imaginary voyage bibliographies because it includes such a hybrid of genres, including the utopia and the fairy-tale" (Hordern House, *Imaginary Voyages & Invented Worlds*, #81), but it is included in Martha Conant's *The Oriental Tale in England* (NY, 1908); Conant

writes that there are "numerous borrowings" from *Abdalla* in William Beckford's *Vathek*. Early mend to the upper corner of the title-page; occasional soiling; very nice copy. \$1,500.00

35. [IRVING, WASHINGTON]. *Bracebridge Hall, or The Humorists. A Medley, by Geoffrey Crayon, Gent.* New York: Printed by C. S. Van Winkle, 1822. 2 vols, 8vo in fours, contemporary tree-sheep, red and black labels, gilt rules and lettering. First American edition. BAL 10109; Langfeld & Kleinfield, pages 23-24; Wright I, 1380. ¶ A continuation of Irving's genial stories, articles and impressions gathered from his European travels, which began with *The Sketch Book*. Priority between the American and English issues is not known, but the American edition is the scarcer of the two and rarely found in decent condition, as here, in a strikingly handsome, fine contemporary American binding. Edges a little worn and faded; some darkening of the edges of the prelims from the paste-downs; a fine copy, enclosed in half morocco clamshell box. \$2,750.00

36. IRVING. *A Legend of the Kaatskill Mountains . . . Illustrated with Original Designs by Eminent Artists. And Photographs in Carbon of Jefferson as Rip Van Winkle. By Sarony*. New York: G. P. Putnam and Sons for Henry L. Hinton, 1870. 4to, original pictorial green cloth, gilt lettering, a.e.g. Pictorial title and 14 illustrations by Darley, Hoppin, Parsons, Hart and Chapman. Four mounted carbon prints by Napoleon Sarony. First edition thus. BAL 10383. A handsome copy of the so-called "Jefferson edition" of the *Legend of Rip Van Winkle*, which contains four fine photographs of Joseph Jefferson in the role of Van Winkle, a role for which he became famous. Cloth slightly worn at the head and foot of the spine; fine copy. \$200.00

37. [IRVING]. *The Sketch Book of Geoffrey Crayon, Gent.* New York: Printed by C. S. Van Winkle, 1819-20. 7 parts bound in one volume, 8vo in fours, contemporary tree-calf skillfully rebacked,



gilt decorated and lettered spine. Bound without the original wrappers, but the seven title-pages are present. Second editions throughout, with the first part dated 1819 and parts 2-7 dated 1820. Cf. BAL 10106; Wright I, 1431. ¶ An iconic work of American literature. With the first appearance of "Rip Van Winkle," "The Legend of Sleepy Hollow," and Irving's



charming tales of England, *The Sketch Book* brought critical acclaim and recognition to American literature for the first time. Part No. 1 was published in March 1819, and was succeeded by six more parts, for a total of thirty-one tales, which concluded in August, 1820. The enormous popularity of *The Sketch Book* gave rise to immediate and constant reprintings of the parts issues, with one part being dated as late as 1823. In 1824 the parts ceased when the publisher issued the "Fourth Edition" in book form only, in two volumes. The publication of *The Sketch Book* was complicated because Irving never personally saw the manuscript installments through the press. They were sent from England, where he was living at the time, to his brother, Ebenezer, and his friend, Henry Brevoort, in New York. They acted as his agents and unofficial editors in seeing the parts through the press of Cornelius S. Van Winkle, a book and job printer on Greenwich Street. Adding to the complication was the fact that Irving's holograph was challenging to correctly transcribe. As a consequence the first editions of the parts contained numerous typographical errors, which were corrected at Irving's insistence after he reviewed the printed versions as they were sent to him. Thus subsequent printings were made from revised and sometimes reset plates. Some light to moderate foxing and slight stains in the text; a very good, unsophisticated set. \$1,500.00

38. JAMES, HENRY. *Autograph note signed, dated July 17th, 34 De Vere Garden, but written on Plazzo Barbara, Venezia, stationery.* Single sheet folded to make four pages, approximately 70 words. To Robert Bridges, apparently in response to a visit Bridges made to James's home in London, with a letter or note of introduction from William Dean Howells: "My dear Sir, / I am very sorry to miss you through continued absence from England. I should have been glad to see you & do anything that might have been in my power for a friend of my friend Howells. I hope you are coming back at some propitious- or more propitious hour. I am seldom in town between May 1st - September. / Your very truly / Henry James." Outer edge of the first page browned and a little worn; in very good condition. \$850.00

*American Adventurers in Europe*

39. JAMES. *The Passionate Pilgrim, and Other Tales.* Boston: James R. Osgood, 1875. Large 12mo, original green cloth, gilt lettering. First edition. Edel & Laurence A1; BAL 10529; Wright III, 1335. ¶ Henry James's first book, a collection of six stories "on the theme of American adventurers in Europe."

Cloth a little rubbed; some minor stains in the text; very good copy. \$1,200.00

*English Adventurers in Sweden*

40. JERROLD, W[ILLIAM] BLANCHARD. *Travels and Adventures in Sweden and Norway. With Numerous Illustrations from Sketches by the Author.* London: Nathaniel Cooke, 1854. 8vo, original blind-stamped green cloth, gilt decorated and lettered spine. Frontis, pictorial title and six plates. First edition. ¶ A travel guide to Sweden, mixed with humor and storytelling by William Blanchard Jerrold (1826-1884), son of Douglas William Jerrold (1803-1857), both members of the English Victorian literati. Cloth a little worn, but a very nice copy. \$200.00

41. JOHNSON, SAMUEL. *The Works of . . . To Which is Refixed An Essay on His Life and Genius, By Arthur Murphy* [general-title]. London: Printed for Longman, et al., 1796. 12 vols, 8vo, contemporary tree calf, red and black leather labels, gilt decorated and lettered spines. Frontis portrait. The second Murphy edition; the first was 1792. Courtney & Smith, page 164. Some light foxing; edges slightly rubbed; two hinges starting, but sound; very handsome set. \$1,750.00

*Charles Lamb's First Play and Mary Lamb's First Appearance in Print*

42. LAMB, CHARLES. *John Woodvil, A Tragedy . . . To Which are Added, Fragments of Burton, the Author of The Anatomy of Melancholy.* London: Printed by T. Plummer for G. and J. Robinson, 1802. Small 8vo, original drab boards, untrimmed. First edition. Roff, *Charles & Mary Lamb*, page 47-52; NCBEL III, 1225 (Charles Lamb) and 1291 (Mary Lamb). ¶ Lamb's first play, "a tale of witch craft" which was never performed. Upon hearing that it was being published Southey commented: Lamb "is printing his play, which will please you by the exquisite beauty of its poetry, and provoke you by the exquisite silliness of its story" - Roff. At the conclusion of *John Woodvil* are some other writings by Lamb and one poem by Mary Lamb, "Helen," her first appearance in print. ¶ Despite it being an early work, *John Woodvil* is not an uncommon book, though copies in the original boards, as here, are rare. According to Roff, a printed spine label is not called for. Boards somewhat rubbed and worn; some light foxing; very good copy, enclosed in a chemise and pull-off morocco box. \$2,750.00

44. LANIER, SIDNEY. *Poems*. Philadelphia: J. B. Lippincott, 1877. 8vo, original purple cloth, gilt decorations and lettering. First edition. BAL 11249, binding A. ¶ The only book of poetry published by Lanier in his brief lifetime. Fine copy, enclosed in a chemise and quarter morocco slipcase. \$475.00

*An Early Tale by Harriet Beecher Stowe*

45. LESLIE, E[LIZA], Harriet Beecher Stowe and others. *Mr. and Mrs. Woodbridge, with Other Tales, Representing Life as it Is: And Intended to Show What it Should Be*. By Miss Leslie. Providence: Isaac H. Cady, 1841. 12mo, original blind-stamped cloth, gilt lettering. First edition. Wright I, 1653; BAL 1001 (Park Benjamin), 17754 (Lydia Sigourney) & 19332 (Harriet Beecher Stowe). ¶ An uncommon collection of six stories and eleven poems “with only real life set forth,” probably compiled by Eliza Leslie (1787-1858), whose title story “Mr. & Mrs. Woodruff” comprises 123 of the 180 pages. Leslie was a popular Philadelphia author of advice on all things domestic, and she edited and contributed to numerous literary annuals. Stowe’s twelve-page story, “Mark Meriden,” is its only appearance in print; it was not later collected in *The Mayflower* (1843), as were the majority of her earliest works of prose fiction. The poem by Lydia Sigourney, “Portrait of Two Sisters” is also uncollected elsewhere. There are also two stories by T. S. Arthur and a poem by Park Benjamin. Cloth a little faded and worn; some light foxing; very good copy. \$450.00

46. [MEXICAN FICTION: 19th Century]. [Negrete, Jose]. *Memorias de Paulina*. Mexico: Imprenta Poliglota, 1874. 8vo, contemporary red quarter calf, blind-stamped red cloth sides, gilt lettering. First edition. OCLC records three copies (NYPL, TX & BL). ¶ A novella about a young girl’s struggle in life and her flirtation with prostitution as a remedy to her hardships. Binding worn and somewhat soiled; very good copy. \$125.00

*English & American Fiction Set in Mexico*

47. (MEXICO). *Approximately 150 first and early editions of English and American works of fiction, published 1835-1950, set in Mexico*. ¶ An interesting look at the cultural, social and political attitudes towards our North American neighbor, as revealed in the fiction that uses Mexico, its land, people and institutions as its backdrop, beginning with Robert Montgomery Bird’s *The Infidel* in 1835. A complete list is available upon request. Price for the collection: \$12,500.00

48. NEWMAN, JOHN HENRY. *Autograph note signed, dated February 20, 1874*. Single sheet (4 x 7 inches) folded to make four pages, approximately 25 words, with stamped envelope. To bookseller and publisher Basil Montagu Pickering: “Dear Mr. Pickering / I enclose copy of contents Tract 2 . . . pp 94-95. If Dr. Badham has not had the books, please write ‘from the author’ in them. Very truly yours / John H. Newman.” Basil Montagu Pickering, son of William Pickering, was one of Newman’s publishers. In fine condition. \$650.00

*A Gift from Oliver Wendell Holmes*

49. PALGRAVE, FRANCIS TURNER, compiler. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language. Selected and Arranged with Notes by . . .* London: Macmillan, 1875. 12mo, original green cloth, gilt decorations and lettering. A later edition of Palgrave’s famous and often reprinted anthology of English poetry. Cf. NCBEL III, 545. ¶ A Christmas gift from a famous American poet, Oliver Wendell Holmes, inscribed on the front blank to “Dr. H. H. A. Beach / from his friend / O. W. Holmes / Christmas 1877.” Edges slightly worn; fine copy. \$125.00

50. [PEPLER, H. D. C.]. *The Hand Press: An Essay Written and Printed by Hand for the Society of Typographic Arts, Chicago*. Ditchling Common, Sussex: H.D.C. Pepler (St. Dominic’s Press), 1934. 8vo, original coarse blue cloth, white printed wrap-around label, untrimmed. Wood engravings by Eric Gill, David Jones, Harold Purney and Desmond Chute. First edition, number 94 of 250 numbered copies, signed by Pepler. ¶ A handsome and charming treatise on hand printing by the founder of St. Dominic’s Press, Harry Douglas Clark Pepler (1878-1951), collaborator and friend of Eric Gill and many other artists and printers of the era. Spine a little faded; paper label slightly soiled; fine copy. \$1,250.00



*Poe’s First Work of Prose Fiction  
An Imaginary Voyage*

51. [POE, EDGAR ALLAN]. *The Narrative of Arthur Gordon Pym, of Nantucket, North America: Comprising the Details of Mutiny, Famine and Shipwreck, During a Voyage to the South Seas*. London: Wiley and Putnam; Whittaker and Co.; and Charles Tilt, 1838. 12mo, original blind-stamped

purple cloth, gilt lettering. First English edition. BAL 16201. ¶ The first book by Poe to be published in England, though anonymously, and his first work of prose fiction, an imaginary voyage loosely based on actual accounts. Arthur Gordon Pym sails from Nantucket in 1827 for the South Seas and experiences sensational and gruesome adventures, including a shipwreck, encounters with savages, starvation, a rescue, etc. As sources for Pym Poe used, among others, Capt. Benjamin Morrell's *A Narrative of Four Voyages to the South Seas* (1832) and Jeremiah Reynolds's *Voyage of the United States Frigate Potomac* (1835). The text of this London edition differs from the American edition of the same year, including an intentionally omitted diary entry and additional prefatory material. Front hinge skillfully repaired; cloth slightly faded and worn; very good copy. \$4,750.00

*In Original State with Additional Ads*

52. [SCOTT, Sir WALTER]. *Kenilworth; A Romance. By the Author of "Waverley."* Edinburgh: Archibald Constable and John Ballantyne; London: Hurst, Robinson, 1821. 3 vols, 8vo, original green paper spines, drab boards and printed paper labels, untrimmed. Two pages of publisher's terminal ads in volume three, as called for; four pages of publisher's ads, dated January 1821, for Hurst, Robinson tipped in between the endpapers in volume one, with an additional slip by Hurst, Robinson advertising the forthcoming suite of plates, *Illustrations of Kenilworth . . . by Charles Robert Leslie*. First edition. Todd 149Aa and 149Dj; NCBEL III, 673. ¶ A tale centered on the Earl of Leicester and Queen Elizabeth, told with the prejudice of a Scotsman – "a poor romance-writer" – to which Scott humbly confesses in the introduction. The Hurst, Robinson advertisements in volume one, not called for, is a catalogue of the illustrated works they offer for sale, including several by Scott and works published by Boydells, which they had taken over. Spines somewhat worn with some loss (but labels intact); very nice set in the original state. \$500.00

53. [SEDGWICK, SUSAN RIDLEY]. *Allen Prescott; or, the Fortunes of a New-England Boy*. New York: Harper & Brothers, 1834. 2 vols, 12mo, original cloth, gilt lettering. First edition. Wright I, 2374; *American Imprints* 26720. ¶ An uncommon novel by the sister-in-law of Catherine Maria Sedgwick, the story of Allen Prescott, who goes to sea during the American Revolutionary war and spends time in a British prison ship, but survives to later fight again on land. After the war the narrative traces Prescott's quest for a career in the legal profession and

documents his experience of unrequited love. Cloth somewhat faded and soiled; good copy. \$325.00

54. SHELLEY, PERCY BYSSHE. *Queen Mab*. London: Printed and Published by W. Clark, 1821. Demy 12mo, original brown boards rebounded with a new printed paper label, untrimmed. Without the dedication leaf, but with the leaf of publisher's terminal ads. First published edition, though unauthorized, preceded by Shelley's privately printed edition of 1813. Tinker 1888; NCBEL III, 314. ¶ Shelley's famous early philosophical poem, which he first published in a small edition for his private circulation, and which is here commercially published for the first time, albeit without his consent and against his wishes. Boards a little stained and worn; some light foxing; very good copy. \$950.00

55. [STEVENSON, ROBERT LOUIS and others]. *Voluntaries for an East London Hospital . . .* London: David Stott, 1887. 8vo, original blue cloth, gilt lettering. Frontis and two leaves of facsimile. First edition. Beinecke 842. ¶ An anthology published to benefit the East London Hospital for Children, with 21 original contributions by, among others, Andrew Lang, T. Gordon Hake, Mrs. W. K. Clifford, W. E. Henley and Stevenson, who contributes the poem "Ad Matrem," its first appearance in print. Lacking the front free endpaper; cloth somewhat soiled; very good copy. \$175.00

56. [STRAWBERRY HILL PRESS]. Hamilton, Count Antoine. *Memoires de Comte de Grammont. Nouvelle Edition, Augmentée de Notes & d'Eclaircissemens necessaires, Par M. Horace Walpole*. [Twickenham:] Imprimée à Strawberry-Hill, 1772. 4to, contemporary full crimson morocco, gilt ruled boards, gilt floral designs in the corners of the boards and in five compartments on the spine, gilt inner dentelles, black morocco label, gilt lettering, a.e.g. Handsome marbled endpapers. Frontis portrait and two plates. First Strawberry Hill Press edition, one of 100 copies printed. Hazen, *Strawberry Hill*, 18; Brunet, III, 29; Lowndes, page 985. ¶ An attractive edition of the famous and entertaining memoirs of Philibert Grammont (1621-1707), with its vivid description of the scandalous court of Charles II. The text was first published in French in 1713, followed by an English translation by Abel Boyer in 1714. The original French version appealed to Walpole, and in preparing this edition he sought the assistance of his friend, Mme. du Deffand, to whom he dedicates the volume (though not by name, apparently at her request). A few leaves slightly browned; occasional spotting; a fine, handsome copy, as nice as one could expect to find. \$2,750.00

57. THOMPSON, MAURICE. *Hoosier Mosaics*. New York: E. J. Hale & Son, 1872. 12mo, original green cloth, gilt decorations and lettering. First edition. BAL 19984; Wright II, 2492. ¶ The first book by Maurice Thompson (1844-1901), nine tales about Indiana life and characters, including one, "Is She a Boy?" about a boy who masquerades as a girl. Cloth a little worn; some light foxing; very good copy. \$200.00

*The Bertrams in Original Cloth*

58. TROLLOPE, ANTHONY. *The Bertrams: A Novel*. London: Chapman & Hall, 1859. 3 vols, 8vo, original blind-stamped brown cloth, gilt lettering. First edition. Sadleir, *Trollope*, 8; NCBEL III, 882; not in Wolff, who had only the American edition. ¶ A story partly set in the Middle East, where Trollope began it: "*The Bertrams* was begun in Egypt, and written in the Mediterranean, in Malta, Gibraltar, England, Ireland, Scotland, and finished in the West Indies" (Victorian Glendinning, *Anthony Trollope*). Hence the book has something of a travelogue flavor to it. *The Bertrams* is also one of Trollope's scarcest first editions in original cloth. Contemporary ink signature on each front paste-down. Inner hinges skillfully repaired; bindings slightly askew; cloth a little worn; very nice copy. \$4,500.00

59. TROLLOPE. *The Golden Lion of Granpere*. London: Tinsley Brothers, 1872. 8vo, original decorated reddish-brown cloth, gilt lettering. 16-page publisher's catalogue dated May 1872. First edition. Sadleir, *Trollope*, 38; Wolff 6778; NCBEL III, 883. ¶ First written in 1867 but turned down by Trollope's then publisher, William Blackwood, *The Golden Lion of Granpere* was serialized in *Good Words* magazine in 1872; shortly thereafter, Tinsley Brothers agreed to publish it in book form. Hugh Walpole, in his introduction to the *Everyman* edition of Trollope (1904) wrote that the *Golden Lion* was "not only Trollope's very best shorter book, but one of the most charming idylls in English literature" - Gerould, *Guide to Trollope*. Small chip from the corner of the upper board; some light foxing; an exceptionally nice copy. \$1,500.00

*A Three-way Association Copy: Paul Verlaine,  
Gabriel de Yturri & Robert de Montesquiou*

60. VERLAINE, PAUL. *Epigrammes*. Paris: Bibliotheque Artistique & Litteraire, 1894. 8vo, original wrappers bound in somewhat later purple half morocco, marbled paper boards, gilt lettering. Frontis portrait by F. A. Cazals. First edition. ¶ A

wonderful three-way association copy: inscribed on the half-title "á Gabriel de Yturri / mon ami / P. Verlaine." De Yturri (1868-1905) was the lover and companion of Robert de Montesquiou (1855-1921), famous dandy, eccentric of the French *fin de siècle* literati and character in Proust's fiction. On the front paste-down is de Montesquiou's highly stylized bookplate, and tipped in before the dedication page is a manuscript poem signed by de Montesquiou entitled "De Verlana," which has 14 lines about Verlaine: "Verlaine! / Paysage obnubile de roses / Cythéra avec Watteau; Paris, ave Cypris; / Des quantites d'amants incompris et surpris, / En des falbalas bleus, noues d'affiquets roses . . ." Upon his death de Yturri left his estate to Montesquiou. Paper browned, but sound; some tears in the manuscript, without loss. Very good copy. \$1,500.00

*Remarkable Events, Trials, Murders, Escapes . . .*

61. WATTS, JOSHUA, compiler. *Remarkable Events in the History of Man; or, Narratives of the Most Wonderful Adventures, Remarkable Trials, Judicial Murders, Prison Escapes, Heroic Actions, and Astonishing Occurrences . . .* London: Printed for A. Robertson, 1825. 12mo, 19th century half calf, marbled paper sides, green leather label, gilt rules and lettering. Bound without the half-title. First edition. ¶ A compilation of 243 remarkable adventures and notable occurrences collected from various published accounts by the Rev. Joshua Watts of the Welby Rectory, who extracted, clipped, transcribed and recorded them in a portfolio, which friends encouraged him to publish. The contents sound like titles for gothic tales, penny dreadfuls and dime novels: "Extraordinary Escape from Drowning," "Ventriloquist and the Monks," "Most Remarkable Suicide," "Cruel Execution of a Female," "The Murderous Barber," etc. Edges a little rubbed and worn; front blank separating at the gutter; ten pages slightly damaged in the upper margin from a paper clip or book mark of some sort; very good copy. \$225.00



*Tail-piece from # 20*