

Ken Spelman

Catalogue 68



*Contents:*

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Gardening, Agriculture & Natural History

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# *Catalogue 68*

*Section One:*

*Art, Architecture & Design*

*Ken Spelman Rare Books*

*70 Micklegate, York YO1 6LF*

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owned by a leading 19th century drawing master

1. MOXON, Joseph. *Practical Perspective, or perspective made easie, teaching by the opticks, how to delineate all bodies, buildings, or landskips, &c., by the catoptricks, how to delineate confused appearances...By the Dioptricks, how to draw parts of many figures into one... Usefull for all Painters, Engravers, Architects, &c.* First edition. (4) + 66pp. This copy belonged to the artist and 19<sup>th</sup> century drawing master John Cawse, with his signature written inside a pen and ink palette and dated 1823 on the title-page. It lacks all the plates, and has one blank section of a margin cut away. He has pasted a 19<sup>th</sup> century engraving by Hogarth, the 'Perspective', on the inside front cover. Early half vellum, marbled boards, covers rubbed, and some browning and old staining to the text. Although in imperfect condition, it is scarce to find treatises actually owned and used by known drawing masters.  
folio. For Joseph Moxon. 1670. £280.00

2. THOMASSIN, Simon. *Recüeil des Figures, Groupes, Thermes, Fontaines, Vases et autres ornemens tels qu'ils se voyent à present dans le Château et Parc de Versailles; gravé d'après les originaux, par Simon Thomassin graveur du Roy.* (6) + 7-23 + (1) + (4)p table., *engraved title-page, engraved portrait, and 218 engraved plates (some double-page, and one folding).* First edition. Bound in recent full calf, gilt banded spine, red and black gilt labels. Some slight old water-stain to several text pages, otherwise a very good clean copy.  
8vo. Paris: S. Thomassin. [1694]. £650.00

This complete engraved record of the statues, and garden ornaments at Versailles, was commissioned by Louis XIV, and took five years for Thomassin to complete.

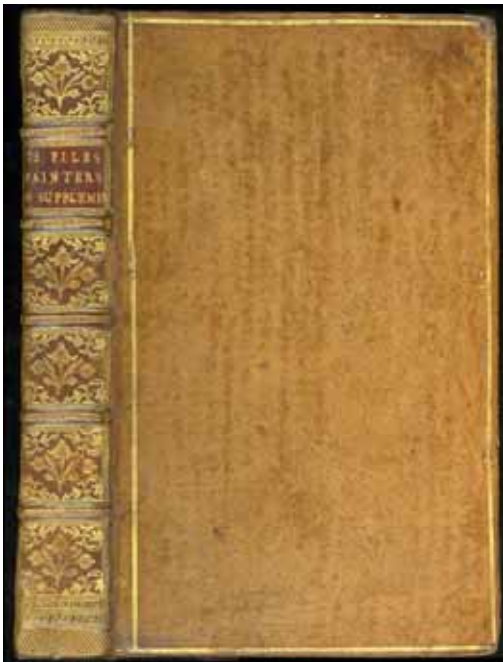
3. BELL, Henry. *An Historical Essay on the Original of Painting. Wherein is exhibited I. Some probabilities and pretentions to its invention before the flood. II. Its commencement again after the flood.* (4) + 138 + (6)pp table and adverts., *title-page printed in red and black.* First edition. A very good copy expertly bound in recent quarter calf. Colvin p104; UCBA p89. Hazen 326. ESTC t010542. BL; MRu; O; CtY-BA; CU-BANC; DLC.  
12mo. Worrall. 1728. £680.00

The first edition of this very scarce work. Henry Bell (1653-1717) of King's Lynn. "The son of a well-to-do merchant, nothing is known of his training, though it is certain he was an engraver as well as an architect". (Whinney, *English Art 1625-1714*, p.225). In his preface the editor observes that Bell was closely involved with the redesigning of Northampton after the fire. The Jefferson Fine Arts Library Catalogue, notes an anonymous printing of the same date, and attributes it to Francois Perrier.

4. HUTCHESON, F. *An Inquiry into the Original of our Ideas of Beauty and Virtue; in Two Treatises. I. Concerning Beauty, Order, Harmony, Design. II. Concerning Moral Good and Evil.* The fourth edition, corrected. xxi + (3) + 304 + (8)pp. A very good copy in contemporary calf, expertly rebacked, ruled bands, red morocco label. Board edges very neatly repaired and with fresh contemporary endpapers.  
8vo. for D. Midwinter. 1738. £395.00

5. COOPER, John Gilbert. *Letters Concerning Taste*. The third edition. To which are added essays on similar and other subjects. (16) + 220pp., half title with engraved frontispiece by Grignon on the verso. A very good copy in contemporary calf, expertly rebaced and with corners repaired. Some occasional browning and light foxing. Ownership name of Catherine Nevile Thorney, 1809. 8vo. printed for R. and J. Dodsley. 1757. £395.00

Although the word 'taste' had appeared in the title of earlier printed works, Cooper's 'Letters...' published in 1755 is perhaps the first extended study of this aesthetic concept. The third edition has been considerably enlarged by some 80 pages, and includes new material.



6. PILES, Roger de. *The Art of Painting, with the lives and characters of above 300 of the most eminent painters: containing a complete treatise of painting, designing, and the use of prints. With reflexions on the works of the most celebrated masters, and of the several Schools of Europe, as well ancient as modern. Being the most perfect work of the kind extant. To which is added an Essay towards an English School. The third edition, in which is now first inserted the Life of Sir Godfrey Kneller, by the late B. Buckeridge, Esq; who wrote the greatest part of the English School.* (16) + 439 + (i)pp. ESTC: t071752: 8vo. Thomas Payne. c1750.

*together with..*

- BURGESS, JAMES. *The Lives of the Most Eminent Modern painters, who have lived since, or were omitted by Mons. De Piles.* By J.B. First edition. (28) + 140pp. 8vo. Thomas Payne. 1754.

Two volumes in one. A fine copy bound in full contemporary calf, gilt ruled borders, and handsome gilt spine, divided into six compartments with gilt floral devices, and red morocco label. Some light foxing.

£460.00

7. HOGARTH, William. *The Analysis of Beauty*. Written with a view of fixing the fluctuating ideas of taste. First edition. *xxii* + (2) figures *referr'd to in the book* + (2) contents & errata + 153 + (2) price list of prints *publish'd by W. Hogarth* + (1) + (2)pp., 2 large folding plates printed on card. A very good copy expertly bound in recent half calf, marbled boards, red morocco label. Some fosing and light browning, and old paper repairs to five leaves without any loss. 4to. by J. Reeves for the Author. 1753. £650.00

8. CHAMPION, Joseph, (senior). *New and Complete Alphabets in all the Various Hands of Great Britain, with the Greek, Hebrew, and German characters. 21 engraved plates, comprising title-page and plates numbered 2-21.* Stitched as issued. Some light marginal browning and chipping to lower outer corners and the blank leading edge of the title-page. oblong 4to. Printed for Carington Bowles. c1764. £280.00



Joseph Champion (fl.1762), writing master, published a number of works on calligraphy between 1733 and 1762 which were re-issued later in the 18<sup>th</sup> century. This title was first published by Robert Sayer in 1754, with plate 9 bearing the date 1753. In this copy plate 9 is dated 1764. A later edition, c1770-1780, was again published by Carington Bowles but with the title-page altered to *Bowles's New and Complete Alphabets*. (Ref: Ambrose Heal, *The English Writing Masters*, p.182.)



9. P.L.P. *Cinquieme Cahier de Sujets Arabesques.* A fine suite of six engraved plates (including decorative title), with elaborate floral motifs, birds, and mythological creatures. Preserved in later plain sugar paper wrappers, and with slight traces of mounting on the rear top edge. c155mm x 135mm. Paris. Chez Joubert. c1770. £480.00

10. P.L.P. Deuxieme Cahier de Sujets Arabesques. A fine suite of six engraved plates (including decorative title), with elaborate floral motifs, putti, birds &c. Preserved in later plain sugar paper wrappers, and with slight traces of mounting on the rear top edge. With good wide margins and uncut edges.

c180mm x 110mm. Paris. Chez Joubert. c1770.  
£480.00

Joubert also published *Premier Cahier de Sujets Arabesques à l'usage des Artistes et des Elèves*, by Jean Baptiste Fay.



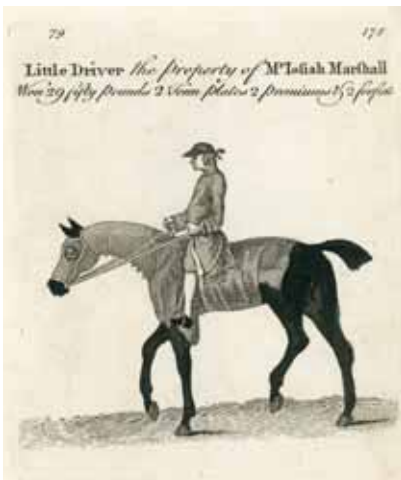
A very rare collection of pastoral etchings,  
owned by a distinguished 18th century collector of Rembrandt.

11. SMITH, George & John. A Collection of Fifty-Three Prints, consisting of Etchings and Engravings; by those Ingenious Artists Messrs. George and John Smith, of Chichester; after their own paintings, and other masters. First, and only edition. Letterpress title-page, and 53 plates on 29ff (some one to a page, mostly two to a page, and one leaf with three plates). Contemporary marbled boards, expertly rebaced with new calf spine, gilt label, and vellum cornerpieces. Some light foxing, mainly marginal, and a few corners a little chipped, but a very good copy. Very scarce, the first copy we have seen. ESTC N52608, no copy recorded in the UK, 7 in North America.  
folio. John Boydell. 1770. £1,800.00

William, George and John Smith were three artistically gifted brothers known as 'the Smiths of Chichester'. George, the most talented of the three, specialised in landscape painting. In 1770 he and his brother John published this set of fifty-three etchings and engravings after their own works, which forms a most elaborate 'self-advertisement' for their skills.



The work opens with two fine full-page rural landscapes, followed by 12 half-page landscapes dated 1767, and 22 undated landscape scenes. The final 17 plates are after old master drawings, those after Rembrandt are thus indicated in pencil in a contemporary hand. The volume bears the etched bookplate of 'Daulby', no doubt Daniel Daulby, who published *A Descriptive Catalogue of the Works of Rembrandt*, in 1796, and whose extensive collection of Rembrandt etchings was auctioned in 1800.



12. SAYER, Robert. *The Compleat Drawing-Book: containing many and curious specimens, under the following heads; 1. Select parts of the human body. 2. Heads, with the various passions of the soul. 3. Academy and groups of figures. 4. Beasts and birds of various kinds. 5. Landscapes, Shipping, and Flowers. With out-lines to each plate. Made easier to the comprehension of beginners than any book of this kind hitherto made public. The whole neatly engrav'd on one hundred and sixteen copper-plates, from Le Clerc, Le Brun, Rembrandt, Berghem, Barlow, Chatelin, Swain, Callot, and others the best masters, to which are annex'd, proper instructions to youth for their entertainment and improvement in this art. The fourth edition, with many alterations and additions. (6) + advert leaf., on 119*

*engravings on 115 numbered sheets, several with two separate engravings, but sheet 112 appears not to have been bound in.* The plates are very clean, several with early hand colouring, but the text pages are dusty and marked with some chipping to the lower outer corner. Well bound in 19<sup>th</sup> century red half morocco, gilt banded spine, marbled boards and endpapers.

8vo. printed for, and sold by, R. Sayer and J. Bennett. 1775.

£280.00

This fourth edition is unrecorded in ESTC, which notes editions of 1755 (6 copies); 1757 (4 copies); 1762 (2 copies); 1773 (1 copy). The *Landscapes, Views & Ruins* of the earlier editions, have here been amended to *Landscapes, Shipping, and Flowers*.



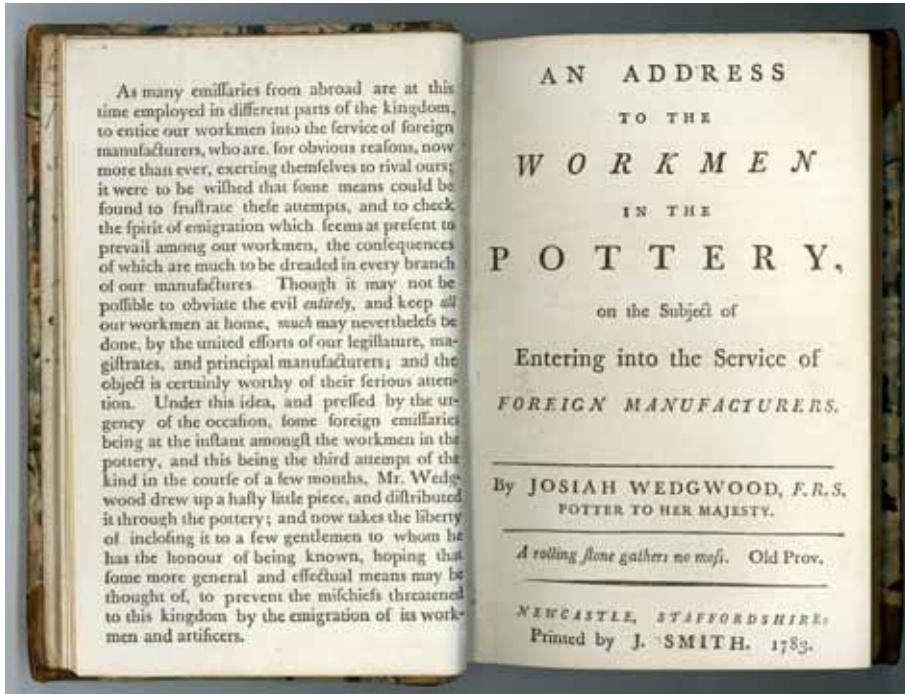
one of the rarest 18th century drawing books,  
designed for gentlemen returning from the Grand Tour of Italy.

13. AUSTIN, WILLIAM. *A Specimen of Sketching Landscapes, in a Free and Masterly Manner, with a Pen or Pencil; exemplified in thirty etchings, done from original drawings of Lucatelli, after the Life, in and about Rome. 4pp., 30 etchings, some signed Austin F (or Fecit). Lucatelli.* Inscribed "For Miss Catherine Ward with Frederick Findon's love, 1820." A very good copy bound in contemporary half calf with red morocco label "Austins Etchings." Dark blue glazed paper boards which are rubbed and marked. Marginal stain to one plate but clear of the image, and a little old and faint waterstaining the inner lower corner, again not affecting the images. oblong folio. by the Author, in George-Street, Hanover-Square, where drawing and etching are taught in the most expeditious manner. [1781]. £2,200.00

ESTC T208031, Bodleian and Yale Beinecke only. A single copy (Huntington) exists of a pirated edition published by T. Simpson in 1781.

Austin's etchings after landscape drawings by Lucatelli, are typical of the sort of prospect which specially appealed to the English gentlemen who had visited Rome on the Grand Tour. These freely drawn views of the countryside around Rome, arranged according to Claudian principles, were published for students to study and copy. The text emphasises the importance which the Masters attached to drawing 'rough lines in order to express their first thoughts on any subject, which is called sketching, and serves just the same purpose in painting and drawing, as short hand does in writing.' One of the rarest of eighteenth century drawing books, and the first copy we have ever seen offered for sale. It is important in showing how images of the Grand Tour were disseminated in England.

Although spanning almost a century up until recently surprisingly little has been known about the life of William Austin (1721-1820). He was a pupil of George Bickham the Younger, and also of Francis Vivares, and by 1758 he was in partnership with John Vandergucht. The following year Alexander Cozens' announced in his *Essay to Facilitate...* that specimens of his next publication could be seen at Mr Austin's, printseller, in George-Street. An advertisement of 1768 in the Department of Prints and Drawings at the BM lists over 330 of the pupils he had attended.



Of the utmost rarity, Wedgwood's appeal  
to his workers not to emigrate and work in America.

14. WEDGWOOD, Josiah. *An Address to the Workmen in the Pottery, on the subject of entering into the service of foreign manufacturers.* First edition. (2) + 24pp. Several manuscript corrections to the text (in Wedgwood's hand?). A very good copy bound in contemporary half sprinkled calf, marbled boards, gilt morocco label 'Tracts' on the double gilt banded spine. With a contemporary handwritten index of the tracts on the inner front board, and shelf number D.45. Rare, no copy at auction for over 30 years. 12mo. Newcastle, Staffordshire: printed by J. Smith. 1783. £4,800.00

ESTC T20512. BL, Cambridge, Congregational Library, Oxford, Senate House, William Salt Library; Met Museum of Art, Yale Beinecke, New York Historical Society.

“My Countrymen and Friends! As some attempts have lately been made to seduce you into the service of foreign manufacturers... I hope you will lend me your patient attention to a few words which I wish to say to you on this occasion.” There follows a series of narratives of workers who have settled in America, “but change of climate and manner of living, accompanied with a certain disorder of mind to be mentioned hereafter, (which have always made great havock among the people who have left this country to settle in remote parts) carried them off so fast, that recruits could not be raised from England sufficient to supply the places of the dead men. In Mr Godwin’s own words to me, whose son was one of them, *they fell sick as they came, and all died quickly*, his son amongst the rest.”

This work, together with the Hannah More tract which follows, were intended to damp the revolutionary fires that the French example had ignited in England, and Josiah Wedgwood’s *An Address to the Workmen in the Pottery* demonstrates that its author had doubts about the desirability of reform long before 1792, the year in which Thompson dates a shift away from reformist sentiment on the part of the manufacturing classes to which Wedgwood belonged. Wedgwood’s *Address* shows that, by its publication in 1783, he already shared the conservative belief that the poor should be frightened into quiescence by whatever arguments came to hand.

*bound with...*

[MORE, Hannah]. *A Country Carpenter’s Confession of Faith: with a few plain remarks on the Age of reason. In a letter from Will Chip, carpenter, in Somersetshire, to Thomas Pain, stay-maker, in Paris.* First edition. 24pp.

12mo. London: printed for F. & C. Rivington. 1794.

ESTC T34227. BL, Cambridge, Durham, John Rylands, Winchester; Harvard, Colorado.

*bound with...*

SMITH, William. *A Sermon preached in Christ-Church, Philadelphia, on Friday, October 7th, 1785, before the General Convention of the Protestant Episcopal Church, in the states of New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South-Carolina. On occasion of the first introduction of the liturgy and public service of the said church, as altered and recommended to future use, by the convention. By William Smith, principal of Washington College, and rector of Chester Parish, in the state of Maryland.* 40pp. Rather close cropped just affecting a few page numbers at the head of the leaves. Rather dusty copy, but with a few contemporary corrections

12mo. Philadelphia: printed and sold by Robert Aitken, at Pope’s Head, in Market-Street. 1785.

ESTC W3252, no copies in the UK, not in Harvard.

*bound with...*

HARDY, Thomas. *Fidelity to the British Constitution, the duty and interest of the people. A sermon, preached in the New North Church, Edinburgh, on Thursday, February 27. 1794, being the day appointed by His Majesty for a general fast. By Thomas Hardy, D. D. one of the Ministers of the city, and professor of ecclesiastical history in the University of Edinburgh.* Second edition. Published at the request of the managers of the charity workhouse, for the benefit of the charity. First edition. 47 + (1)pp.

8vo. Edinburgh: printed by David Willison. [1794].

ESTC T58104, BL, NLS; Cornell, Toronto; Nat Lib Australia.



*bound with...*

STONHOUSE, James. Considerations on some particular sins, and on the means of doing good bodily and spiritually. Fourth edition. [24]pp. 12mo. London: printed for F. & C. Rivington. 1793. Unrecorded in ESTC which records just 2 copies (Bodleian, Lib Company Philadelphia) of the 1795 5<sup>th</sup> edition.

*bound with...*

[BROOKE, William., of Bath]. Short Addresses to the Children of Sunday Schools, on particular texts of scripture. To which is Added, An Address on the Institution of Sunday Schools, and the great and good Consequences of Visitors. The third edition, with additions. 84pp. 12mo. London: printed for F. & C. Rivington. 1793. ESTC T86343, BL, Cambridge, Oxford; Duke Univ, Kansas.

15. PRICE, Uvedale. An Essay on the Picturesque, as compared with the sublime and the beautiful; and, on the use of studying pictures, for the purpose of improving real landscape. First edition. xv + (i) + 288pp. 8vo. London. J. Robson. 1794.

*bound with...*

A Letter to H. Repton, Esq., on the application as well as the principles of landscape-painting to landscape-gardening. Intended as a supplement to the "Essay on the Picturesque". To which is prefixed Mr Repton's Letter to Mr Price. First edition. xii + 163 + (1) *errata*. . 8vo. London: J. Robson. 1795. £480.00 Contemporary tree calf, expertly rebacked, gilt banded spine, morocco label. Some slight foxing.

16. WOOD, John George. Six Lectures on the Principles and Practice of Perspective, as applicable to Drawing from Nature: accompanied with a Mechanical Apparatus. First edition. xi + (1) + 77pp., 8 engraved plates (all but one folding, and one with a moveable slip). A very good large uncut and unpressed copy in original marbled boards, paper spine label. Slight marginal waterstain in the outer margins at the beginning and the end, otherwise in unusually fresh clean state. Minor very neat repairs to the paper backstrip. Scarce. 4to. Bye and Law. 1804. £420.00

One of the very few treatises written to accompany a perspective device, "bound to look like a normal book [which] opens up to reveal not a sequence of pages but a series of glass and metal flaps hinged on the inside covers of the volume in such a way as to make a relatively elaborate machine."

Ref: Martin Kemp, *The Science of Art*, Yale 1992.

17. DAYES, Edward. The Works of the late Edward Dayes: containing An Excursion through the Principal Parts of Derbyshire and Yorkshire, with Illustrative Notes by E.W. Brayley; Essays on Painting; Instructions for Drawing and Coloring Landscapes; and Professional Sketches of Modern Artists. First edition. *xvi + 359 + (1)pp advert., with list of subscribers, engraved portrait frontispiece, general engraved title-page, and 10 other full-page engraved plates.* A large-paper copy in contemporary calf, expertly rebacked, some wear to the board edges, and with new endpapers and paste-downs. Some light foxing, and a few leaves browned.  
4to. by T. Maiden... published by Mrs Davies. 1805. £120.00

Edward Dayes (1763-1804), trained under the engraver William Pether, and from c1790 he made annual sketching trips in Wales and England. He documented just one of these, this tour undertaken in the autumn of 1803, "its principal object was to contemplate the romantic character of Dove-Dale; and to inspect and to make drawings of the principal features in the sublime and picturesque scenery of the North and West Ridings of Yorkshire". [Preface].

18. [SHERLOCK, William P.] A Selection of Landscapes from Esteemed Masters, in the Manner of Chalk. *Two etched plates by W. Sherlock, one after his own drawing, and the other after a drawing by [Cornelius] Varley.* Original printed sugar paper wrappers, in near fine state. The plates are dated Nov 1<sup>st</sup> 1810.  
oblong folio. Published by J.P. Thompson, Great Newport Street. [1810]. £120.00

Unrecorded in Copac, and the only copy we can trace is in The Yale Center for British Art which records 6 parts dated 1810-1811. In 1819 W.P. Sherlock published a *Drawing Book of Landscapes*.

a unique copy

19. MOSES, Henry. Designs of Modern Costume. Engraved for Thomas Hope of Deepdene. 20 engraved plates, stitched as issued in buff sugar paper wrappers which have been expertly repaired. Some scattered foxing. With a later card folder, and the facsimile reprint.  
oblong 8vo. 162mm x 210mm. [1812]. £650.00

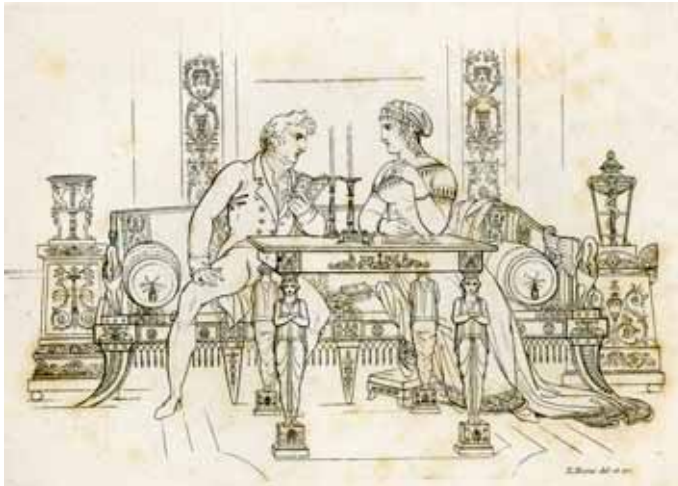
A very rare work, and the 'unique copy' used in preparing the 1973 Costume Society reprint edition. The upper wrapper bears the signature of E[dward] H[enry] Nevinson, whose brother Charles, a consultant physician, lived in Montagu Square and may well have been Thomas Hope's family doctor.

"In 1809 Thomas Hope published *Costume of the Ancients* with line engravings in the style of Flaxman by his much-valued young artist Henry Moses (c1782-1870). The preface shows that the purpose of the book was not to reform dress of the period but to educate public opinion and especially to guide painters and sculptors to appreciate and adopt classical forms. The evidence that Thomas Hope intended to follow this up with a study of contemporary costume is not absolutely conclusive, but it is certain that before 1812 he had commissioned Henry Moses, who was still barely out of his teens, to prepare drawings of modern costume in



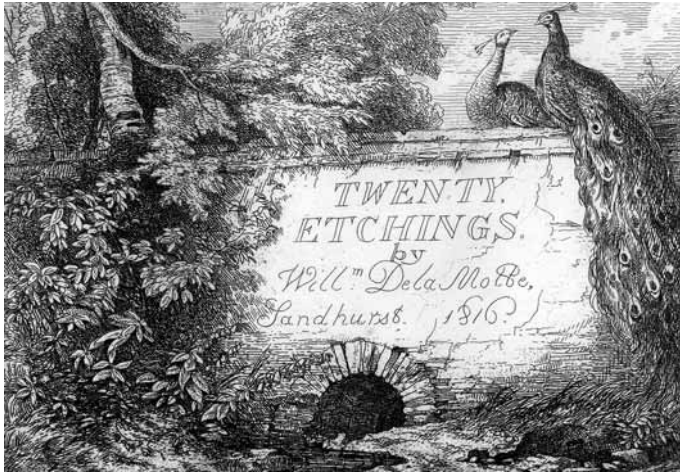
contemporary settings such as the ball-room at Duchess Street, and to depict in them the furniture, vases etc. in the Hope collection. As early as 1816 there is a reference in the *Biographical Dictionary of Living Authors*, to a book entitled *Designs of Modern Costume* as if to a published work. Dr David Watkin, however, in his preliminary studies for his *Thomas Hope and the*

Neo-Classical Idea (1968) could find no note of the book in the catalogues of any of the major European or American Libraries.”



“It may be that Thomas Hope had the book privately printed and before publishing it in an expanded form gave copies away to his friends or to the selected visitors who were permitted to visit the Duchess Street house. In this case the first [trade] publication of Moses’ designs would be *A Series of Twenty-Nine Designs of Modern Costume* (1823)... which contains eight other engravings by Moses, not related to costume... *Designs of Modern Costume* must therefore remain something of a puzzle. Apart from one miniature engraving (no 8) and two others (nos 10 & 13) with three half-figures apparently in boxes at the theatre, the rest are all domestic scenes, of chess and card players, mothers and children, which might refer to the Duchess Street house but are arranged in no regular sequence.”

[ref: introduction to the Costume Society reprint edition]



20. DELAMOTTE, William. *Twenty Etchings*, Sandhurst, 1816. (*bound with...*) *Ten Etchings*, Sandhurst, 1817. Two titles in one, 30 etched plates, including the decorative title-pages. Some old waterstaining to the blank outer margins, clear of the plate mark. A very good copy bound in near contemporary olive green half morocco, gilt ruled spine, and olive green gilt morocco label on the upper board. Scarce. 8vo. Sandhurst. 1817. £950.00

The first series of twenty etchings, although published in 1817, are all signed and dated 1816 in the plate, and the title-page is also dated 1816. The second series of ten plates are executed and published in 1817. They are larger and more ambitious, idealising the Sandhurst countryside in a Claudian pastoral.

William Alfred Delamotte (1775-1863) was born in Weymouth, Dorset, the son of a French refugee family. His talent for drawing was evident from an early age, and he was encouraged by, among others, King George III. Perhaps partly as a result of this royal interest, in 1794 Delamotte entered the Royal Academy Schools (having already exhibited at the RA for the first time in the previous year), where he studied under Benjamin West. After the Royal Academy he moved to Oxford, recording the architecture of the city in a number of fine drawings. Then, in 1803, he was appointed drawing-master at the Sandhurst Military Academy, and remained in this post for the next 40 years.

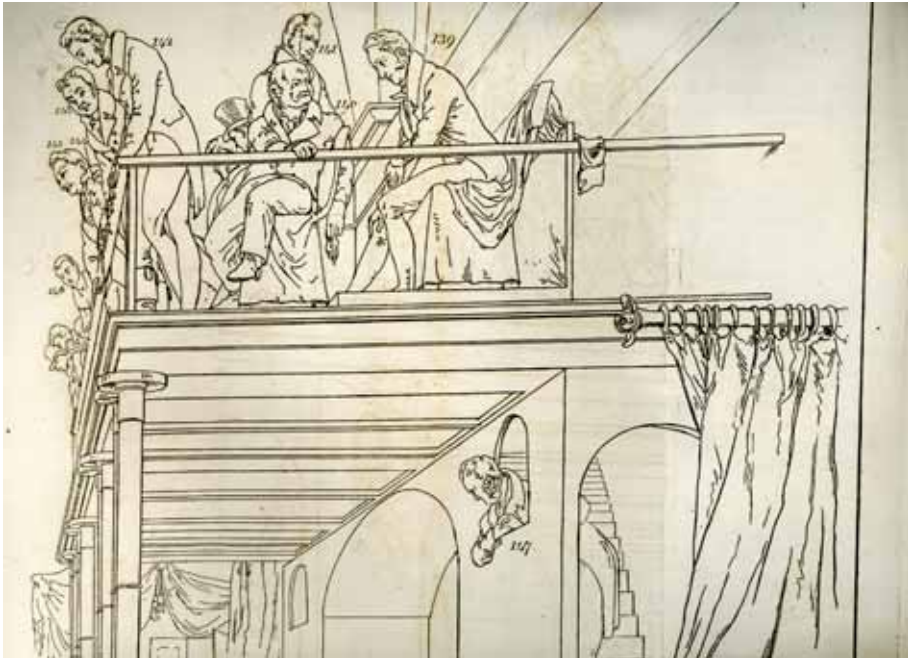
Two scarce early works, unrecorded in Copac, and earlier than any of the recorded suites of plates at the Yale Center for British Art. The only copy we have located is of the *Twenty Etchings* in the Fine Art Museum, San Francisco.



21. BURKE, Edmund. A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. With an introductory discourse concerning taste, and several other additions. A new edition. xv + (2) + 18-318pp. A most handsome copy bound in full contemporary dark green calf, wide gilt stamped borders, and the spine in six compartments, decorated in gilt and with red morocco label. Gilt dentelles, marbled endpapers, all-edges-gilt.

8vo. G. & W.B. Whittaker. 1821.

£120.00



22. HAYTER, George. A Descriptive Catalogue of the Great Historical Picture, painted by Mr George Hayter... representing the trial of Her Late Majesty Queen Caroline of England, with a faithful interior view of the House of Lords, and one hundred and eighty-nine portraits... containing in the whole upwards of three hundred figures: now exhibiting at Mr Cauty's Great Rooms... admittance one shilling. 16pp., 5 large folding key plates identifying all the characters depicted in the picture. Scarce. A very good copy in original drab wrappers.

4to. W. Hersee. 1823.

£225.00

First edition. "In 1820 the 'delicate investigation' of Queen Caroline, wife of George IV, caused a sensation... two hundred and sixty peers assembled in the House of Lords on 17 August and Hayter, with a commission from the young politician George Agar Ellis, planned a painting of the remarkable events, sketching tirelessly on the spot in the House of Lords. The painting captured the high drama of the scene, and in order to capitalise on the excitement surrounding the event Hayter staged his own exhibition in Pall Mall in June 1823, with a catalogue that anticipated his later aim to be 'the painter of the history of his own time.' " (Oxford DNB). As was his custom, Hayter incorporated a portrait of himself in the scene.



23. SISSON, J.L. *Historic Sketch of the Parish Church, Wakefield.* One of 75 large-paper copies. 120pp., half-title., frontispiece, title-page woodcut, 2 plates, and several text illustrations. Original roan backed printed boards. Covers rubbed, spine and corners worn. A clean copy internally. 4to. Wakefield: Richard Nichols. 1824. £40.00

24. YORK MINSTER. Vernon, W.V. *A Second Letter to Viscount Milton, on the Restoration of York Minster, and the proposed removal of the choir screen.* 62pp., engraved plate. A large uncut copy in later gilt lettered blue cloth. Outer leaves rather dusty, and with the contemporary signature of J.P. Tempest. 8vo. [W. Hargrove], for John and George Todd. 1830. £75.00

25. YORK. *Views of the Parish Churches in York; with a short account of each.* (4)pp., 23 mounted india paper lithograph plates by R.B.

*each with leaf of descriptive text.* Some foxing, rather heavy in places, and a little chipping to the fore-edges of some leaves. Recent wrappers with the original printed front wrapper bound in. A scarce collection of views, Boyne 77.

large 8vo. York. A. Barclay. 1831. £120.00

26. HALFPENNY, Joseph. *Gothic Ornaments in the Cathedral Church of York.* A New edition, from the original plates, and re-print of the letter-press. A rare survival in its original twenty separately published parts, each in completely unsophisticated printed wrappers. 105 etched plates (2 hand-coloured). The rear cover of the final part is torn, and the first cover a little dusty, otherwise in very good condition, with some occasional foxing.

4to. York. John & George Todd. 1831. £350.00

“In 1770 John Carr the architect and Lord Mayor of York surveyed the Minster fabric, and from the scaffolding then erected to repair the building, artists were able to produce measured, architectural views of the greatest value to architects... Joseph Halfpenny, a local draughtsman, became Carr’s clerk of works, and he etched many detailed drawings on 105 plates to form his *Gothic Ornaments* published in 20 parts between 1795 and 1800.” (TBC p.33). Boyne 67.

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folio. Bristol. George Davey. [1835].

£180.00



32. BURGESS, H.W. Studies of Trees. Title-page, dedication leaf and 12 lithograph plates. A good copy in original dark green cloth with printed paper label on the upper cover. Some browning to the plates, and slight wear to the covers.  
oblong folio. J. Dickinson. 1837. £220.00

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33. WINKLES, B. French Cathedrals. From Drawings taken on the Spot, by R. Garland, Archt. With an historical and descriptive account. First edition. *viii + 169 + [1] errata + index., engraved title-page and 49 engraved plates.* Contemporary half calf, neatly rebacked, marbled paper covering on the boards rather rubbed, and some scattered foxing. Oval stamp of Llanbedr Hall Library on the endpaper and preliminary blank.  
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34. CROME, John. Etchings of Views in Norfolk, by the late John Crome... together with a Biographical Memoir, by Dawson Turner, Esq., The first part only, with portrait, the Memoir, and 6 etchings on 4 sheets. Original wrappers chipped at edges, and some dustiness to the edges, not affecting the images.  
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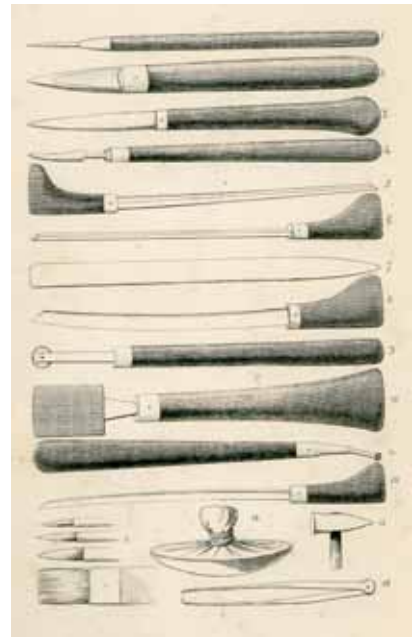


36. HEATH, H. Nautical Dictionary. Drawn & Etched by H. Heath. *Pictorial title and 6 numbered etched plates.* Stitched, and with the plain rear wrapper, but lacking front plain wrapper. In good clean condition. oblong 4to. 270mm x 360mm. 1840. £95.00



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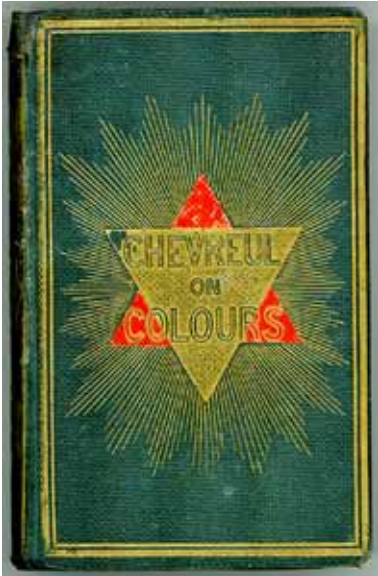
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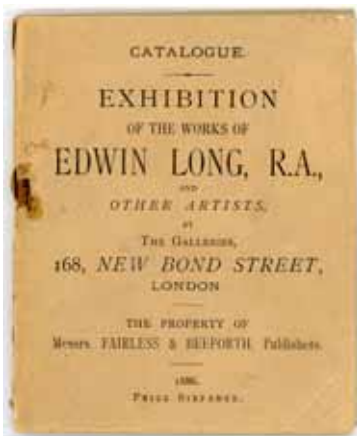


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99. WADDESSON BEQUEST. Read, Charles Hercules. Catalogue of the *Works of Art bequeathed to the British Museum by Baron Ferdinand Rothschild. 1898. 129pp., 55 plates, and 42 figures in the text*. A few marginal notes to the text. A good copy in original olive green cloth, top-edge-gilt. Spine sunned.  
4to. British Museum. 1902. £40.00
100. CLOUTH, Franz. Rubber, Gutta-Percha and Balata. First English translation with additions and emendations by the author. *x + (2) + 252pp., 3 maps and charts, and 30 text illustrations*. A good copy in original gilt lettered plum cloth, slight rubbing to head and tail of the spine. Title page a little dusty, and G.E.R. Telegraph Superintendents Office stamp on the title-page.  
large 8vo. Maclaren & Sons. 1903. £50.00
101. LAMB, M.C. Leather Dressing, including Dyeing, Staining, & Finishing. Second edition, revised and enlarged. *xx + 498pp., frontispiece, plates, text illustrations and 194 swatches of dyed leather samples*. A very good copy in original gilt lettered maroon cloth. Some slight rubbing to the covers. Neat repair to the inner front hinge. Scarce.  
large 8vo. Anglo-American Technical Co. Ltd. [1909]. £220.00



102. LEAF, Mabel, & E. Ridsdale Tate. An Old York Church, All Hallows in North Street. Its mediaeval stained glass and architecture. First edition. *xvi + 99pp., coloured title-page, frontispiece, and numerous plates (9 in colour), and text illustrations.* A very good clean copy, number 292 of 500 copies. Plain cream cloth remainder issue binding. folio. Church Shop, York. 1908. £30.00

103. JOURDAIN, M. The History of English Secular Embroidery. First edition. *xiv + 202pp., double page frontispiece, and illustrations throughout.* Original gilt lettered red cloth, spine sunned. Scarce. 4to. Kegan Paul. 1910. £40.00

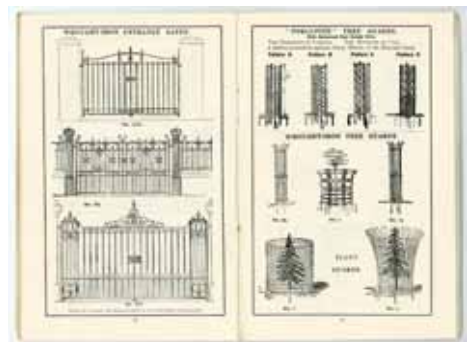
104. LAURIE, A.P. Greek and Roman Methods of Painting. Some comments on the statements made by Pliny and Vitruvius about Wall and Panel Painting. First edition. *vi + 124pp., coloured frontispiece and 2 plates (one coloured).* A very good copy in original dark blue gilt lettered cloth. foolscap 8vo. Cambridge. 1910. £15.00

105. CROWE, J.A. & CAVALCASELLE, G.B. A History of Painting in North Italy. Three volumes. A good sound set in original gilt lettered dark green cloth. Slight wear to the dust-wrappers. thick 8vo. John Murray. 1912. £75.00

106. BOND, Francis. Dedications & Patron Saints of English Churches. Ecclesiastical symbolism, saints and their emblems. First edition. *343pp + adverts., 252 illustrations.* A very good copy in original white lettered blue cloth. 8vo. Oxford University Press. 1914. £40.00

107. PENNELL, Elizabeth & Joseph. Lithography and Lithographers. Some chapters in the history of the art... with descriptions and technical explanations of modern artistic methods. First edition. Blind-stamped 'presentation copy' on the title-page. *xx + 319pp., 79 illustrations.* A good copy in original linen backed boards. Corners a little worn, and slight bump to the top-edge. Ownership note on the front end paper. 4to. T. Fisher Unwin. 1915. £50.00

108. GATES & FENCES. An attractive 80 page illustrated trade catalogue for Hill & Smith Ltd., Ironwork Manufacturers of Brierley Hill, Staffs. It includes details of architectural wrought metal work, gates, railings, fencing &c for the landed proprietor, farmer, and others engaged in agricultural pursuits. Original decorative wrappers a little dusty, but a good copy. 8vo. Hill & Smith Ltd. c1920. £20.00





109. WHISTLER, James McNeill. *The Etchings...* by Campbell Dodgson. Number 179 of 200 copies. *36pp., 96 plates, of which 24 are photogravures.* A fine copy in original gilt lettered japanese vellum. With plain paper protective wrapper, which is creased, and original gilt lettered cloth drop-lid case. folio. The Studio. 1922. £300.00

110. SIMMEL, Georg. *Zur Philosophie der Kunst.* First edition. *173 + (3)pp., half-title.* A very good copy in original boards. 8vo. Potsdam. Gustav Kiepenheuer Verlag. [1922]. £15.00



111. ESTATE. Byram Hall Estate, West Riding, Yorkshire. An elaborate catalogue for the sale of the estate by auction by John D. Wood & Co, on July 4<sup>th</sup> & 5<sup>th</sup>, 1922. *34pp., 2 plates and 3 large coloured folding plans.* The conditions of sale at the end have numerous corrections and a note on the upper reads 'revised conditions, see end.' Small mark on upper wrapper otherwise a very good copy. 4to. John D. Wood. 1922. £50.00

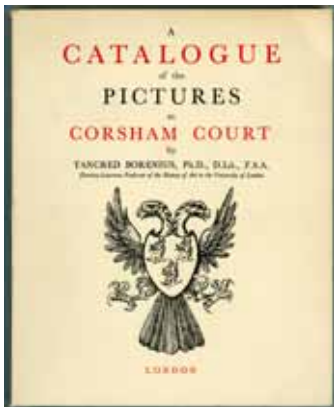
Byram Hall and farm was remodelled by John Carr c1770, and this sale, in 97 lots, is for outlying portions of the estate, including Sutton Hall, and properties in Brotherton, Burton Salmon, and Poole.

112. FURST, Herbert. *The Modern Woodcut, a Study of the Evolution of the Craft.* First edition. 271pp., over 200 illustrations in black and white, and 16 plates in colour. A good copy in original decorative cloth. Covers a little rubbed.  
4to. John Lane. 1924. £50.00

113. WEBER, F.W. *Artists' Pigments. Their chemical and physical properties.* First edition. 228pp. A very good copy in original dark blue gilt lettered cloth.  
large 8vo. Scott, Greenwood & Son. 1924. £30.00

114. GRICE, Margaret. *Paper-Cutting for Young Children.* 78pp., 36 coloured plates. Original cloth a little rubbed, but a clean copy, with oval stamp of West Riding Education Committee on the end-papers and foot of the title-page.  
8vo. E.J. Arnold & Son. c1925. £15.00

115. HUBBARD, Hesketh. *Materia Pictoria. An encyclopaedia of methods and materials in painting and the graphic arts. I. Oil Painting.* 322pp, note on one page. A very good copy in dust-wraper.  
8vo. Pitman. 1939. £12.00



116. CORSHAM COURT. Borenius, Tancred. *A Catalogue of the Pictures at Corsham Court.* 140pp., 52 plates. A very good copy in original card covers.  
8vo. Eyre & Spottiswoode. [1939]. £10.00

117. VIGEE-LE-BRUN, Elisabeth Louise. *The Memoirs...* translated by Gerard Shelley. 217 + (1)pp., plates. A good copy in original dark blue gilt lettered cloth. Spine a little faded and slight wear to the joints. Scarce.  
8vo. John Hamilton. £30.00

118. NETTLEFOLD COLLECTION. Grundy, C. Reginald. *A Catalogue of the Pictures and Drawings in the Collection of Frederick John Nettlefold.* Four volumes. Tipped-in plates throughout. A good set in original gilt cloth, spines unevenly faded, and some marking to the boards.  
folio. Bemrose & Sons. 1933. £120.00



119. MARBLE. Cater, Ian. Marble, a Handbook. 64pp., 62 illustrations (28 in colour). Original cloth backed boards, covers a little rubbed. Loosely inserted is an 8pp Supplement, and also a 7 page colour catalogue for Anselm Odling & Sons Ltd, marble and granite merchants. folio. Art Pavements & Decorations, Ltd. c1936. £65.00

The coloured photographs are of 28 different architectural marbles from quarries all over Europe. At the back is a list of the firm's recent commissions, giving the architect's name in each case. They include St James's Park Underground Station; Harrods; Regent Street Polytechnic.

120. DODGSON, Campbell. Prints in the Dotted Manner and other Metal-Cuts of the XV Century in the Department of Prints and Drawings British Museum. First edition. 34pp., frontispiece and 43 plates. A very good copy in slightly rubbed original dark green cloth. With the

bookplate of Denis Tegetmeier, and a note 'gift of Stanley Morison.' folio. British Museum. 1937.

£90.00

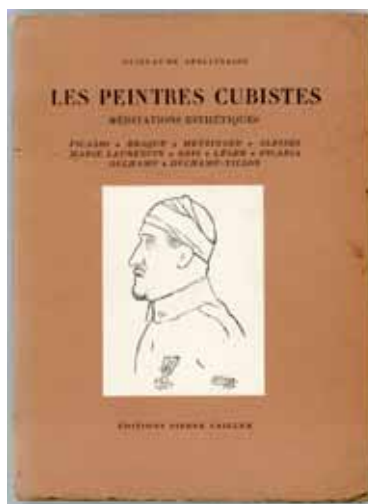
121. NADEAU, Maurice. Histoire du Surréalisme. 358pp., illustrations. A near fine copy in original wrappers. 8vo. Paris. Éditions du Seuil. 1945. £15.00

122. ARMFIELD, Maxwell. Tempera Painting Today. First edition. 86pp., illustrations. A very good copy in slightly later quarter morocco, marbled boards. 8vo. Pentagon Press. 1946. £30.00

123. P E V S N E R , Nikolaus. Pioneers of Modern Design, from William Morris to Walter Gropius. First edition. 152pp., 137 plates. A near

fine copy in dust-wrapper. 4to. New York. The Museum of Modern Art. 1949. £30.00

124. APOLLINAIRE, Guillaume. Les Peintres Cubistes. Méditations Esthétiques. 139 + (3)pp., half-title., 45 plates. A very good copy in original decorative wrappers. 8vo. Genève. Pierre Cailler. 1950. £15.00



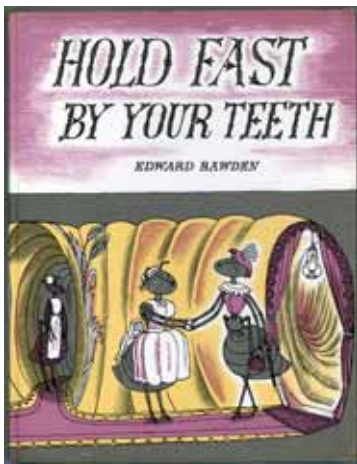
125. MERRIFIELD, Mary Philadelphia. The Art of Fresco Painting, as practised by the old Italian and Spanish Masters; with a preliminary inquiry into the nature of the colours used in Fresco Painting. (1846). A new illustrated edition with an introduction by A.C. Sewter. *lvi + 134pp., 4 plates.* A very good hardback copy.  
8vo. Alec Tiranti Ltd. 1952. £12.00

126. OMAN, Charles. English Church Plate, 597-1830. *326pp., 200 plates.* A near fine copy in dust-wrapper. Scarce.  
large 8vo. Oxford. 1957. £50.00

127. STONE, Reynolds. Boxwood. Sixteen Engravings by Reynolds Stone. Illustrated in verse by Sylvia Townsend Warner. First edition. The scarce first issue. *37 + (1)p.* A fine copy in gilt stamped cloth with clear plastic over-wrapper.  
8vo. The Monotype Corporation. 1957. £40.00

128. GOMBRICH, E.H. Art and Illusion. A Study in the Psychology of Pictorial Representation. First edition. A presentation copy from Herbert Read, dated June 1960, to the first Registrar of the University of York. A very good hardback copy.  
large 8vo. Pantheon Books. 1960. £50.00

129. FURNITURE FABRICS. The Lee Fabrics Manual. An attractive and detailed 48 page trade catalogue for Arthur H Lee & Sons, embroiders, tapestries, and trimming manufacturers in Cheshire. Colour and black and white illustrations throughout, and with the 40pp technical supplement and trade price list in a pocket at the end. A very good copy in original green gilt cloth.  
4to. Arthur H. Lee. 1960. £25.00

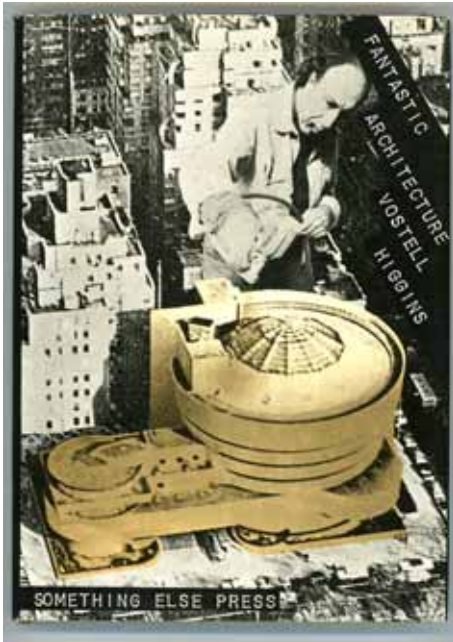


130. BAWDEN, Edward. Hold Fast By Your Teeth. First edition. (64) pp. 58 coloured illustrations. A very good copy in original decorative boards. With the dust-wrapper which has some edge wear and chips. Scarce.  
4to. Routledge & Kegan Paul. 1963. £120.00



131. [GILPIN, William]. Barbier, Carl Paul. William Gilpin. His drawings, teaching, and theory of the picturesque. First edition. 196pp., 16 plates. A fine copy in dust-wraper.  
4to. Oxford. Clarendon Press. 1963. £95.00

132. FISCHER VON ERLACH, Johann Bernhard. Entwurff Einer Historischen Architectur. 46 + 16 pages, 86 plates, some folding. A facsimile of the 1725 Leipzig plates and 1730 English text. Original red cloth. Some light foxing to the edges of the pages, and upper board sunned. Scarce.  
oblong folio. Gregg Press. 1964. £75.00



133. VOSTELL, Wolf, & Dick Higgins. Fantastic Architecture. First English edition. A near fine copy in dust-wraper. Scarce.  
8vo. Something Else Press. 1969. £40.00

134. COOPE, Rosalys. Salomon de Brosse and the Development of Classical Style in French Architecture from 1565 to 1630. 295pp., 216 illustrations. A very good copy in original cloth.  
large 8vo. A. Zwemmer Ltd. 1972. £85.00

135. CLARICE CLIFF. By Peter Wentworth-Sheilds & Kay Johnson. Numbered edition. 81pp., colour and black and white illustrations throughout. A very good copy in slightly worn dust-wraper. Scarce.  
8vo. L'Odeon. 1976. £40.00

136. TILLOTSON, Robert G. Museum Security. 244pp., illustrations. A very good copy in slightly worn dust-wraper. The first comprehensive analysis of museum security.  
4to. ICOM. Paris. 1977. £20.00



137. LEEDY, Walter C. Fan Vaulting: a study of form, technology, and meaning. First edition. 234pp., 242 illustrations. A very good copy in dust-wraper. Scarce.  
large 8vo. Scholar Press. 1980. £50.00

# *Catalogue 68*

*Section Two:*

*Gardening, Agriculture & Natural History*

*Ken Spelman Rare Books*

*70 Micklegate, York YO1 6LF*

*email: [catalogues@kenspelman.com](mailto:catalogues@kenspelman.com)*

*telephone: + 44 (0)1904 624414*

*[www.kenspelman.com](http://www.kenspelman.com)*

139 BALDWIN, Henry. *The Orchids of New England*. First edition. 158 + (2)pp., 40 illustrations. A very good copy in slightly rubbed original green cloth, gilt lettered. 8vo. New York: John Wiley and Sons. 1884. £35.00

140. BELL, Thomas, *A History of British Reptiles*. Second edition. Illustrated by 50 wood-engravings. 159pp + adverts., half-title. A good clean copy in original cloth, covers a little faded. With the signature of the 19<sup>th</sup> century natural history artist F.L. Frohawk at the head of the title-page. 8vo. John Van Voorst. 1849. £40.00



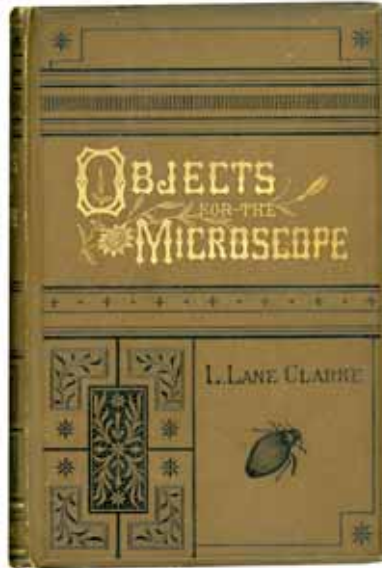
141. BROOK, Richard]. *New Cyclopaedia of Botany and Complete Book of Herbs*: forming a history and description of all plants, British or Foreign. Two volumes. *lix* + (1) + 348pp; (2) + 349-733 + (3)pp., coloured frontispiece, decorative blue and gilt title-page, and 99 coloured plates. A fine clean copy bound by Butler, Ryde, Isle of Wight, in contemporary dark green half calf, raised gilt bands, marbled boards. 8vo. W.M. Clark. [c1868]. £380.00

142. BROWN, J.T. (ed). *The Encyclopaedia of Poultry*. Two volumes, with 105 full-page plates, and many text illustrations. One plate torn without loss. Original red and green cloth a little marked and faded, but a good set. 4to. Walter Southwood and Co. c1930. £85.00

143. BROWN, Thomas. *A Manual of Modern Farriery; embracing the cure of diseases incidental to horses, cattle, sheep, swine and dogs; with instructions in racing, hunting, coursing, shooting, fishing, and field-sports generally.* *viii + 920pp., engraved title-page and 28 plates.* Near contemporary half calf, gilt panelled spine with red morocco label. The marbled boards expertly recovered, and with new endpapers and pastedowns. Some slight foxing and blank margin of the frontispiece just a little damp stained, but clear of the image.  
large 8vo. George Virtue. c1860. £85.00

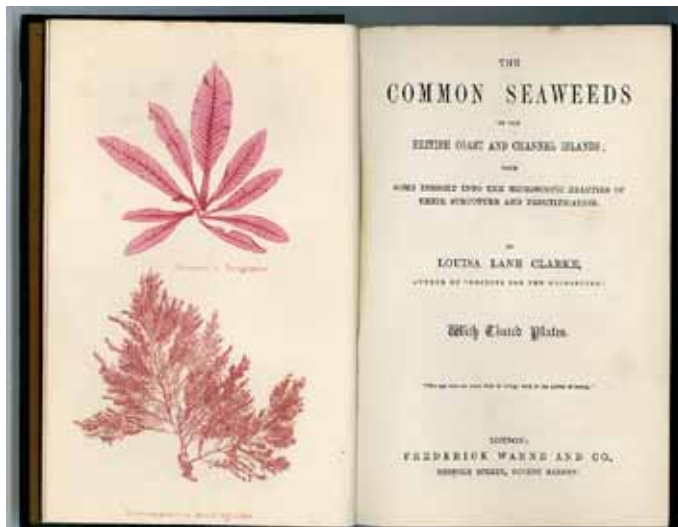
144. CLARKE, L. Lane. *Objects for the Microscope.* Being a popular description of the most instructive and beautiful subjects for exhibition. Seventh edition. *viii + 230pp + adverts., 8 coloured plates.* A very good copy in original brown and black gilt lettered cloth.  
8vo. Groombridge & Sons. 1887.

£30.00



145. CLARKE, Mrs L. Lane. *Common Seaweeds of the British Coast and Channel Islands; with some insight into the microscopic beauties of their structure and fructification.* With tinted plates. *140 + (4)pp adverts., half-title., 10 tinted plates.* A very good copy in original dark green gilt decorated cloth, all-edges-gilt. Some slight foxing.  
small 8vo. Frederick Warne & Co. [1865].

£85.00



Date	Description	Amount
1805	An Account of Thomas Wilson's time that he have worked to Mr K. Laurie of Redcastle.	13 8
23	Working in the garden	13
30	at ditto	7 6
7	at ditto	5 6 3
14	at ditto	5 6 3
21	at ditto	6 7 6
28	at ditto	5 6 10 2
31	at ditto	12 1 10 2
		117 6
		1 10 6

Def. 14. To Cash Paid 2 11 4  
 Jan 1. 1806. Received from Andrew Jackson  
 Twelve Shillings Six pence. For being  
 the balance due to me for all work done  
 by me, By the day to this date.  
 Thomas Wilson  
 his mark  
 given him L. or. down the change 4/6

146. GARDENER. An Account of Thomas St John's time that he have worked to Mr K. Laurie of Redcastle. He received £1-17-6d for 30 days work, and the account was prepared by Andrew Dixon, and Thomas signed with his mark.

1805

£40.00 + VAT

Captain Laurie owned part of the Woodhall Estate, at Redcastle, Balmaghie Parish, in Scotland.

"Having had about 15 or 20 years ago some little acquaintance of Captain Lowrie when he was in the 43rd Regt. quartered in Glasgow, I took the freedom of going directly to his house the evening I reached Duchrae. This continued to be my head-quarters, having slept there 7 out of 10 nights I continued in that country, during which time I was generally employed

upon my estate through the day. I was here received very hospitably. They keep a good table, the best I had occasion to see in that country, but are rather retired. He is very silent, of no ceremonie, and otherwise very plain, seemingly steady, resolute, attentive to his interests, quite easy in his circumstances, laying by money yearly, but rather soured and discouraged from making additions to his house, which was rather small and inconvenient, and improvements upon his estate, from the having no children or even a male nigh relation. This induces him to take grassums when renting his farms. He has a sett of good offices, forming a square about 200 yards south of his house, built lately by himself. His garden betwixt the house and offices contains about one acre of ground inclosed with a good hedge, and covered with many good old trees." (Ref: The Diary of an 18<sup>th</sup> century Laird, William Cuninghame, quoted in Crockett, S.R. Raiderland, all about Grey Galloway, 1903.)

147. HAY MAKERS. A detailed early 18<sup>th</sup> century account of Mowers & Hay Makers at Blackhall 1734. Folio sheet folded, and written on two sides, with docket title on a further verso. Each labourer is named, the number of days worked, and daily rate. It is receipted by Rich. Mathew. Some light folds, but in very good clean state.

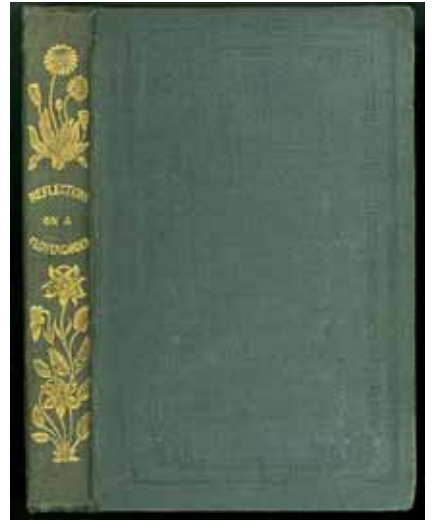
330mm x 212mm. 1734.

£75.00 + VAT

The account is made out to Sir Christopher Musgrave, of Edenhall Estate in Cumbria.



148. HERVEY, James. Reflections on a Flower Garden. *ix + (i) + 202pp + advert leaf., 12 very attractive hand coloured plates.* A very good copy in bright original cloth, gilt decorated spine.  
small 8vo. Charles Tilt. 1836. £75.00



149. HOLT, John. General View of the Agriculture of the County of Lancaster: with observations on the means of its improvement. (4) + *xii + 241 + (1)pp., folding map and 5 plates, 4 tables and 8 text figures.* A very good copy bound in contemporary half red morocco, gilt spine. Some slight foxing. Considerably enlarged from the first edition of the previous year. Perkins 815.  
8vo. G. Nicol. 1795. £160.00

150. HORSE SALE. Six Valuable Horses for Sale. To be sold by auction, in Alnwick Market, on Saturday the 26<sup>th</sup> instant. 3 Three-years-old colts, by an Arabian. 1 six-years-old Do. by Glendale. 1 six-years-old filly, by Do. 1 Two-years-old colt, by an Arabian. The sale to begin precisely at 12 o'clock. January 19<sup>th</sup> 1822. J. Graham, Printer, Alnwick. Manuscript note on the reverse, possibly the printer's file copy. Some very light fold marks, but in excellent clean condition.  
145mm x 188mm. 1822. £30.00



151. JOHNSON, Cuthbert W. The Farmer's Encyclopaedia, and Dictionary of Rural Affairs. Adapted to the United States, by Gouverneur Emerson. *1165pp + adverts., 17 plates.* Full contemporary sprinkled calf, gilt banded spine with black morocco label. A good sound copy, but rather foxed and browned.  
large 8vo. Philadelphia: Cary & Hart. 1844. £95.00

152. L'HERITER DE BRUTELLE, Charles-Louis. Sertum Anglicum 1788. Facsimile with critical studies and a translation. Limited to 2000 copies. *xcviii + 36 pp + index., coloured frontispiece and 34 plates.* A fine copy in vellum backed marbled boards.  
4to. Hunt Botanical library. 1963. £25.00

153. LANKESTER, Mrs. A Plain and Easy Account of the British Ferns; together with their classification, arrangement of genera, structure, and functions; and, a glossary of technical and other terms. With illustrations. xv + (i) + 108 + (4)pp adverts., frontispiece and 8 hand-coloured plates. A very good copy in original blind and gilt stamped dark green cloth, all-edges-gilt. Some slight foxing, and small tear without loss to front end paper. small 8vo. Robert Hardwicke. c1860. £60.00

154. MANLEY'S EXPEDITION PLOUGH. A fine, and detailed handbill providing instructions for the use and purchase of this new plough, that "does, at least, the work of three common ploughs; and, as to its performance, a Committee of the Bath Agricultural Society reported that it was 'excellent' . It works in any soil and at any depth; and seldom requires more than three horses; sometimes only two." Manley sets out 'directions for the ploughman' with comparative tables showing the performance set against the time taken by an old plough. Orders to purchase are to be directed to Edward Manley, Uffculm, near Cullumpton, Devon, and following a number of testimonials the handbill concludes with a warning that 'a reward of one hundred guineas will be given, upon conviction of the offender, to any person who will inform the Rev. Edward Manley of any infringement on his patent.'" Unrecorded by Copac. 322mm x 167mm. Munday, Printer, Oxford. c1810. £120.00

Mr. Edward Manley lived at Craddock House, near Uffculm. In 1810 he also published "Remarks on the use and advantages of the expedition plough: with directions of working it, and setting the feet." [Exeter, printed by P. Hedgeland].



155. MAWE, John. The Voyager's Companion; or Shell Collector's Pilot: with instructions and directions where to find the finest shells; also for preserving the skins of animals; and the best methods of catching and preserving insects, &c. &c. &c. Third edition, with colored plates. xiv + (2) + 56pp., 2 hand-coloured plates. Original boards, backstrip and corners worn, but in good clean condition, apart from some browning to a tissue-guard. Enid Marx's copy with an inscription on the front end paper. Very scarce. 12mo. by the Author. 1821. £225.00

The first edition under this title, and according to the Natural History Museum a "small Pamphlet entitled 'Directions to Captains of Ships, Officers, and Travellers ... &c.'" was its precursor.

156. MOLYNEUX, Edwin. Chrysanthemums and their Culture. A practical treatise on propagating, growing, and exhibiting from the cutting to the Silver Cup. *x + 111 + (15)pp illustrated adverts., 18 woodcuts in the text.* A good copy in original gilt lettered dark brown cloth. First edition.  
8vo. London: 171, Fleet Street... and from the author. [1886]. £20.00

The author was gardener to W.H. Myers of Swanmore Park, Bishops Waltham.

157. RABBITS. Burra, Elizabeth D. An attractive and large original pen and ink illustration "Children with Dumb Creature", depicting 2 boys with rabbits, in front of a rabbit hutch in their garden. Traces of mounting on the reverse. Traces of mounting on the reverse.

c1860. £40.00 + VAT

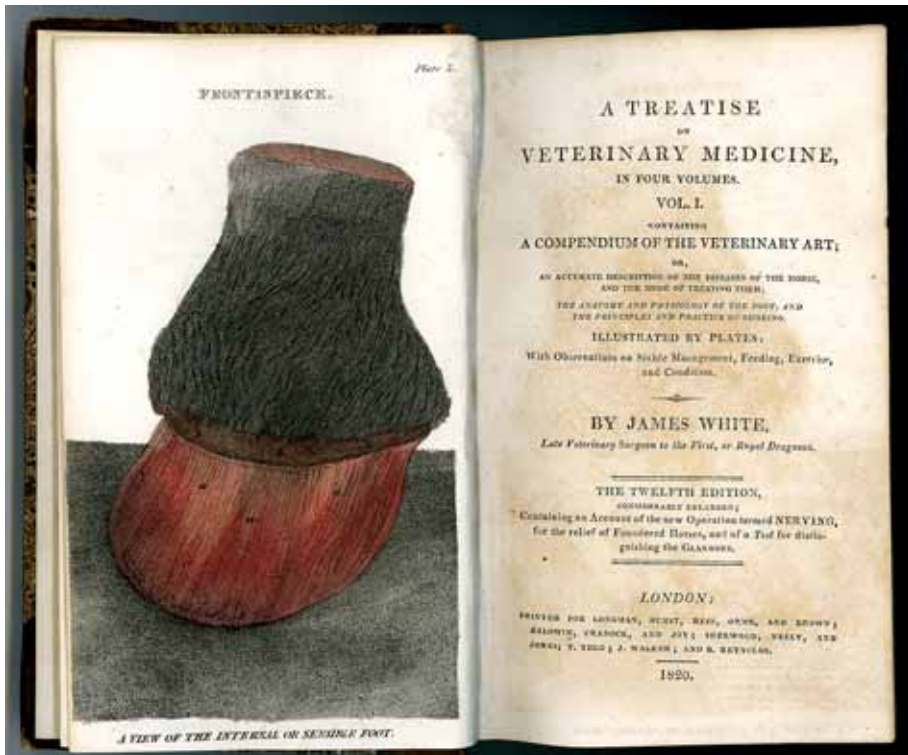
We have also seen a self-portrait by Elizabeth Burra, showing her sketching - "A study from life - under difficulties wh. may be guessed at! - candlelight." She appears to be aged around 20, with long blonde hair flowing down to the middle of her back. She was the daughter of William Pomfret Burra, of Godinton Park, Kent, and another sketch we have traced depicts a view of Godinton Park.



158. SNOW-STORM, The. Or, an account of the nature, properties, dangers, and uses of snow, in various parts of the world. *116pp., frontispiece, plate, and text illustrations.* A very good copy in original blind stamped and gilt lettered cloth. Spine a little faded, and some foxing.  
small 8vo. SPCK. 1852. £60.00

159. STEWART, W.C. The Practical Angler of the Art of Trout-Fishing more particularly applied to clear water. Eighth edition. *xvi + 228pp., half-title., several small text diagrams.* A very good copy in original dark green gilt cloth which is slightly bubbled in places.  
small 8vo. Edinburgh: A & C Black. 1883. £30.00

160. THOMSON, David. Handy Book of the Flower-Garden. Fourth edition, revised and brought down to the present time. *xii + (2) + 287pp + adverts., 11 plates (9 folding).* A good copy in slightly marked original green cloth. Corners a little bumped.  
8vo. William Blackwood. 1887. £30.00



161. WHITE, James. A Treatise on Veterinary Medicine, in Four Volumes. Containing a compendium of the veterinary art; or, an accurate description of the diseases of the horse, and the mode of treating them; the anatomy and physiology of the foot; and the principles and practice of shoeing. Illustrated by plates: with observations on stable management, feeding, exercise, and condition. 19 plates (3 hand-coloured). A very good set in uniform 19<sup>th</sup> century half calf, marbled boards, gilt banded and lettered spines. 12mo. Longman, Hurst [and others]. 1820-1821. £225.00

A mixed edition, Vol I 12<sup>th</sup>, Vol II new edition, Vol III 3<sup>rd</sup> edition, Vol IV 1<sup>st</sup> edition. The final volume is entitled 'A Compendium of Cattle Medicine, or practical observations on the disorders of cattle and the other domestic animals, except the horse. With a series of essays on the structure, economy, and diseases of horned cattle and sheep, as communicated to the Bath and West of England Society.'

162. WILLIAMS, Benjamin Samuel. Hints on the Cultivation of British and Exotic Ferns and Lycopodiums, with descriptions of one hundred and fifty species and varieties. (8) + 67 + (1)pp. A very good copy in original blind stamped and gilt lettered dark green cloth. First edition. Scarce. 8vo. Chapman and Hall. 1852. £45.00

"My experience in the culture of this interesting tribe of plants has been, I presume, inferred from the specimens I have take to the Chiswick and Regent's Park exhibitions, where I have been successful."

# *Catalogue 68*

*Section Three:*

*Picturesque Tours, & Local Topography*

*Ken Spelman Rare Books*

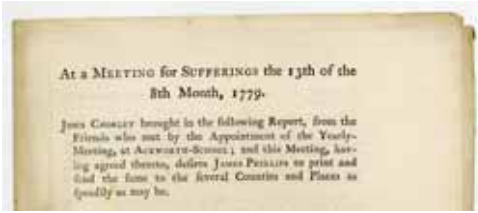
*70 Micklegate, York YO1 6LF*

*email: [catalogues@kenspelman.com](mailto:catalogues@kenspelman.com)*

*telephone: + 44 (0)1904 624414*

*[www.kenspelman.com](http://www.kenspelman.com)*





163. ACKWORTH SCHOOL. At a Meeting for Sufferings the 13<sup>th</sup> of the 8<sup>th</sup> Month, 1779. John Chorley brought in the following Report... and this Meeting, having agreed thereto, desires James Phillips to print and send the same to the several Counties and Places as speedily as may be. (4)pp. Light fold marks but in good condition, with just slight tear without loss. folio. n.p. [1779]. £380.00

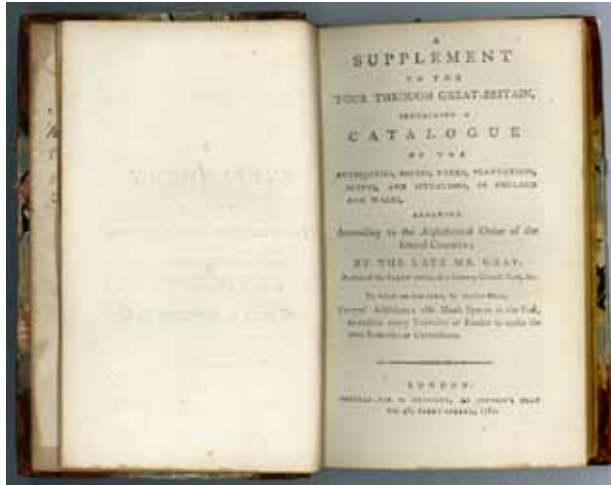
The details of the meeting are written by William Tuke, and set out the basis for the foundation of the intended Ackworth School. The first priority is for care of the house, and Hannah Little, of Carlisle is appointed; the next concern being to circulate inquiries for prospective school masters, school mistresses and house stewards. A committee of 'friends in this neighbourhood' to be appointed, and applications for all posts can be made to William Tuke, or John Chorley. Directions for the Admission of Children are also set out, itemising clothing that boys and girls are required to have provided. The bill of fare is 'four days in the week, beef, mutton, pork, lamb, or veal, and sometimes fish; with household bread, vegetables, butter, cheese, milk and small beer.'

ESTC T163211, Library of the Religious Society of Friends, and Leicester Record Office only. Not in the BL, and apart from a preparatory meeting held in London in August 1778, this is the second earliest recorded printing relating to the establishment of Ackworth School, and the first meeting held in the school buildings. The first children, Barton and Ann Gates, arrived at the school on 18<sup>th</sup> October 1779.

164. CARLTON HUSTHWAITE (Yorkshire). A manuscript notice addressed to the Churchwardens and Overseers of the Poor of Carlton Husthwaite regarding the removal of William Dodsworth, his wife and family from Bradford to the town. Dated 1<sup>st</sup> April 1826, and signed by Richard Tolson, Attorney for the Respondents. Old fold marks and a clean tear to the left hand margin not affecting the text. 200mm x 160mm. [Bradford]. 1826. £20.00 + VAT

165. CHESTER PUBLIC HOUSE. (Lostock Gralam, Chester). An attested copy of the release of premises in Lostock Gralam in the County of Chester, between Mr Thomas Barlow, and Mr Adam Stock, dated 30<sup>th</sup> September 1793. The 6 page manuscript document relates to the Black Greyhound Inn, "together with the Maltkin and outbuildings" and related lands. Large folio sheets, folded, with slight tears along a few folds without loss. Tied with pink ribbon, and with a docket title on a rear panel. 410mm x 330mm. 1793. £45.00

Lostock Gralam was formerly a township in the chapelry of Witton in the ancient parish of Great Budworth. There are recorded photographs of the pub at the time of the Diamond Jubilee in 1897, although it seems no longer to be in existence.

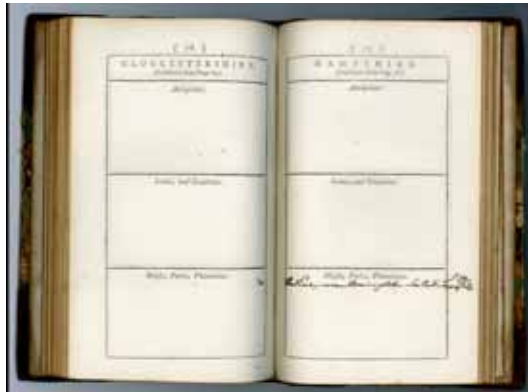


166. COUNTRY HOUSES. Gray, Thomas. A Supplement to the Tour Through Great-Britain, containing a Catalogue of the Antiquities, Houses, Parks, Plantations, Scenes, and Situations in England and Wales, arranged according to the alphabetical order of the several counties. To which are now added, by another hand, several additions; also blank spaces at the end, to enable every traveller or reader to make his own remarks or corrections. (ii) + v + (1) + 119 + (i)p., half-title. A very good copy bound in contemporary half calf, expertly rebacked, and corners neatly repaired. Contemporary ownership name of Baskerville on the inner front board, who also adds a contents list which reveals that this item must at one stage have been bound with several other guides.

small 8vo. Printed for G. Kearsley. 1787.

£850.00

In 1774 William Mason arranged for the 'Catalogue' to be privately printed in an edition of just 100 copies, and in the preliminary advertisement noted that: "this catalogue was originally drawn up on the blank pages of Kitchen's English atlas, by a person of too much eminence to be mentioned on so slight occasion... the few copies now printed, are intended to be interleav'd, with a view that those to who they shall be presented, may at their leisure make such short remarks as their own personal knowledge of the several counties enables them to do... [\*] This mark placed before and place denotes that it is more particularly worthy of notice."



This 'Supplement' re-issues the 62 pages from 1774, and adds the blank forms, with printed county headings, subdivided into antiquities, scenes and situations, houses, parks, plantations. ESTC suggests that the additions 'by another hand' may be those of Horace Walpole.

167. DEVON. Davidson, James. The History of Newenham Abbey in the County of Devon. *v + (i) + 250pp + advert leaf., 5 lithograph plates and a plan.* A very good copy in original blind and gilt stamped black cloth. Slight wear to the joints.  
8vo. Longman and Co. 1843. £75.00

A very good set comprising all nine of Gilpin's major works, bound in twelve volumes.

168. GILPIN, William.

Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to picturesque beauty; made in the summer of the year 1770. Third edition. *xvi + 152pp., 17 oval aquatint plates by Francis Jukes.* 8vo. R. Blamire. 1792.

Remarks on Forest Scenery, and other Woodland Views, (relative chiefly to picturesque beauty). Illustrated by the scenes of New-Forest in Hampshire. First edition. Two volumes. *vii + (i) + 340 + iv pp; (4) + 328 + iv + (7) + (1)p., 31 aquatint plates and a double-page map as required.* 8vo. R. Blamire. 1791.

Observations, Relative Chiefly to Picturesque Beauty, made in the year 1772, on several parts of England; particularly the Mountains and Lakes of Cumberland and Westmoreland. Third edition. Two volumes. *xxxiv + xvi + 238pp; (2) + 264 + xiv pp + errata leaf., 30 aquatint plates.* 8vo. R. Blamire. 1792.

Observations Relative Chiefly to Picturesque Beauty, made in the year 1776, on several parts of Great Britain; particularly the High-Lands of Scotland. Second edition. Two volumes. *xi + (i) + 221pp; (2) + 195 + (i) + xvipp., 40 plates (34 tinted aquatints, 5 maps and a plan by Alken).* 8vo. R. Blamire. 1792.

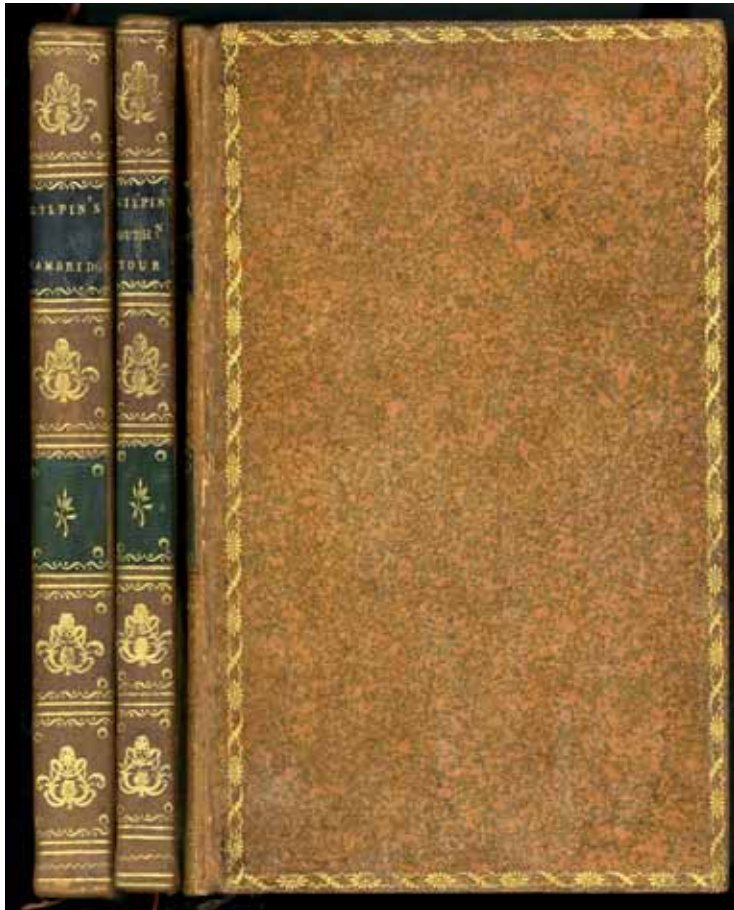
Observations on the Coasts of Hampshire, Sussex, and Kent, relative chiefly to Picturesque Beauty: made in the summer of the year 1774. First edition. *viii + 135pp + advert leaf., half-title., 6 oval aquatint plates.* 8vo. T. Cadell and W. Davies. 1804.

Observations on the Western Parts of England, relative chiefly to Picturesque Beauty; to which are added a few remarks on the picturesque beauties of the Isle of Wight. First edition. *xvi + 359 + (1)pp., 18 aquatint plates.* 8vo. T. Cadell Jun. and W. Davies. 1798.

Observations on several parts of the counties of Cambridge, Norfolk, Suffolk, and Essex. Also on several parts of North Wales; relative chiefly to picturesque beauty, in two tours, the former made in the year 1769. The latter in the year 1773. First edition. *x + (2) + 208pp., 20 aquatint plates.* Very scarce. 8vo. T. Cadell. 1809.

Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a Poem on Landscape Painting. First edition. *(2) + viii + 88 + v + (3) + 44 + iii Explanation of the Prints and errata., 7 aquatint plates.* 8vo. for R. Blamire. 1792.

An Essay on Prints. Fourth edition. *xiii + (3) + 174 + xi + (1)pp.* 8vo. R. Blamire. 1792.



A very good set comprising all nine of Gilpin's major works, bound in twelve volumes. Five are first editions, which is unusual as the Eastern Tour was only published posthumously in 1809, and collections are normally made up from later, most often third or fourth editions.

Full contemporary mottled calf, with floral gilt borders, gilt decorated spines with black and dark green gilt labels. Lemon yellow edges, silk markers. Some slight rubbing to the head and tail of a few spines, but in very good clean original condition. There are minor variations to the gilt decoration on some spines, but all share common elements and were bound at the time. With the armorial bookplate of Lambert Blackwell. Sir Lambert Blackwell of Sprowston Hall, Norfolk.

£2,250.00

169. HOLDERNESS. Poulson, George. *The History and Antiquities of the Seigniory of Holderness*. Two volumes. *xx + 489pp; (2) + 552pp., 41 plates and maps as required, and numerous woodcuts in the text*. A very good clean copy bound rather unsympathetic half leather cloth, with red and green labels. A serviceable binding.  
4to. Hull. Robert Brown. 1840. £85.00

170. HOLY ISLAND. A 17<sup>th</sup> century original document headed: "Articles between Sir Thomas Haggerston of Haggerston, and John Bowdon of Holy Island", detailing the sale of land & property on Holy Island, with fine wax seal and signature of John Bowden at bottom. The document continues over to a second page, and is signed again, witnessed by Daniell Selby & John Beaty. In good condition with slight tears to several folds without loss, and the outer docket title panel rather dusty.  
20th May 1671. £160.00 + VAT

Sir Thomas Haggerston was descended from the de Hagardestons, believed to have been part of the invading force of William the Conqueror, who invaded as far north as Berwick-upon-Tweed. They married into many wealthy families acquiring substantial lands, and in 1642 Thomas was created 1<sup>st</sup> Baronet of Haggerston. Haggerston Castle is supposedly according to local legend subject to a witches curse, which has resulted in the castle being damaged by fire on three occasions; and only the tower now remains. John Bowdon, a master mariner, is recorded as acquiring land, "a burgage in Crossgate" on Holy Island in 1658, which he now sells on to Haggerston in 1671. (Ref: National Archives). The family already owned land on the island, and are recorded purchasing a farm in 1568. Their lands were sequestered in 1645, Thomas, the Lieutenant-Governor at Berwick, now being 'a prisoner to the Parliament.' There is also a Haggerston Aisle in Holy Island Church, where a number of family members are buried.

171. HORNCASTLE, Lincolnshire. An extensive, 334 page, mid 19<sup>th</sup> century handwritten memoir and travel account, written by Harry Allison of Horncastle. It is full of lively first hand descriptions as to be expected by a novice traveller. It is divided into three sections, a tour in England and Scotland in 1848, to Wales in 1849, and one to Belgium, and Germany in 1850. Each page is set within ruled borders, and there are corrections to the text. Bound in full contemporary plum calf, blind tooled borders, gilt banded spine which is worn at the foot. A Mr Allison of Horncastle is recorded as living in an old windmill.  
190mm x 120mm. 1848-1850. £380.00

Hitherto my life has been spent briefly in the quaint little town of Horncastle which possesses few charms were it not for its connections; but the facts of it being the town which contained the very house in which I drew my first breath, being surrounded with roads in which I had oftentimes walked and ran, and played in the innocence of my childhood; being the place where my nearest and dearest friends resided; these I say, were it not for these, it would not be favoured with one thought of approbation...

Travel may be the answer, thus...

From the little experience I have had, I fancy travelling would gratify me more than anything, and have a great desire to see Edinburgh, Glasgow, and a few of the principal towns in England; therefore on Wednesday June the 7<sup>th</sup>, 1848, I left home.





The second section opens with the exclamation that...

Another year has passed away! How quickly has it travelled! So swiftly has it glided along that were it not for the wheel of time having completed its annual circle and again brought about the season of summer, I could scarcely believe it possible that it should have so soon crept into the past... Having travelled in Wales and Scotland it is my desire to step over the borders of Great Britain and have a glance at a few of the continental cities, but am entirely undecided as to what direction I should take. However, Hull being a place from which many packets sail, it is my intention in the first place to go there.

Returning from Germany he writes...

I feel the greatest delight in finding myself again in my native land, my soul breaks forth in an effusion of rapturous enthusiasm for the love of my country, England.

172. IRELAND. Fraser, James. A Hand Book for Travellers in Ireland, Descriptive of its Scenery, Towns, Seats, Antiquities, Etc. With all the Railways now open, and various Statistical Tables. Also, an outline of its Mineral Structure, a brief view of its Botany, and Information for Anglers. Sixth thousand, corrected and enlarged. xxiii + [i]+ [1]-735pp., complete with the folding map. A good copy in original blind stamped linen cloth, with gilt steam engine blocked on the upper cover. Spine faded and some marking to the covers, and slight wear to the head of the spine.

8vo. Dublin. James McGlashan. 1849.

£85.00

173. LAKE DISTRICT. [West, Thomas]. A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire. The seventh edition. *x + 311 + (1)pp adverts., 2 engraved plates and folding engraved map.* A very good copy bound in contemporary half calf, marbled boards with vellum tips. Gilt banded spine and red morocco label. The corner is clipped on the final advert leaf, but without loss of text.

8vo. for W.J. and J. Richardson. 1799.

£140.00

First published in 1778, this book was dedicated to “lovers of landscape studies and to all who have visited or intend to visit the lakes”, and was the earliest guide to picturesque mountain scenery. For nearly half a century it was carried by almost every visitor to the Lakes’. [Bicknell p.33]. After his death the Guide was edited, a map added, and the text greatly enlarged by William Cockin who added a series of Addenda, forming a handy anthology of pre-1780 accounts including Brown’s Description, Dalton’s Descriptive Poem, Gray’s Journal and Cumberland’s Ode to the Sun, all extolling Keswick and its Lake.



174. LAKE DISTRICT. Green, William. A Description of a Series of Sixty Small Prints, etched by William Green, of Ambleside, from drawings made by himself. *34pp., 60 soft-ground etchings.* A very good copy bound in recent quarter sheep, moss green paper boards, retaining the original tinted label on the upper cover. Contemporary identification of some of the mountains, neatly added in pencil.

oblong 8vo. William Green, Ambleside. 1814.

£480.00

175. LAKE DISTRICT. [West, Thomas]. A Guide to the Lakes, in Cumberland, Westmorland and Lancashire. The eleventh edition. *v + (3) + 312pp., fine hand coloured frontispiece and a double page hand coloured map.* An uncut copy in original boards. Joints expertly repaired and paper on the boards neatly restored in three places. Spine rubbed. Bicknell 13.11 “This edition has been updated by the inclusion of the coloured frontispiece and the use of a more modern type-face”.

8vo. Kendal: W. Pennington. 1821.

£140.00



176. LAKE DISTRICT. A fine engraved aquatint view, with contemporary hand-colouring, depicting "The Vale of Keswick from Derwent Park." It depicts Catbells and Derwent Water. Apart from a slight mark to the edge it is in very good state.  
225mm x 285mm. c1830. £75.00 + VAT

177. LAKE DISTRICT. Rose, T., Allom T., and Pickering G. Westmorland, Cumberland, Durham, and Northumberland, illustrated. From original drawings by Thomas Allom. George Pickering &c., with descriptions by T. Rose. *Engraved title-page, and 108 leaves with 214 plates (mostly two to a page)*. A very good clean copy bound in contemporary half calf, most handsomely rebacked, blind lattice decoration with raised and gilt bands. Original floral embossed cloth boards with large green morocco label on the upper cover.  
4to. H. Fisher, R. Fisher & P. Jackson. 1832-35. £295.00

178. LAKE DISTRICT. Tattersall, George. The Lakes of England. First edition. *xii + 165 + (3) + 24pp adverts., half-title., folding coloured map, title-page vignette and 41 engraved plates*. A very good copy in bright original blind stamped and gilt lettered cloth. Bicknell 116.  
8vo. Sherwood and Co., and Hudson and Nicholson, Kendal. [1836]. £160.00

179. LAKE DISTRICT. Topham, W.F. The Lakes of England. Illustrated with eighteen coloured etchings. *40pp., 18 attractive hand-coloured etchings*. A good copy in original decorated blue gilt cloth, all edges gilt. Head and tail of spine and corners a little worn.  
square 8vo. [Billing, Guildford for...] T.J. Allman. 1869. £220.00



180. MANCHESTER. The New Manchester Guide : or, useful pocket companion, containing a brief historical account of the towns of Manchester and Salford, from the earliest period to the present time, with comprehensive descriptions of the public edifices, places of amusement, charitable and literary institutions, &c. A new edition. *204pp., large folding frontispiece map, large folding ground plan, 3 woodcut plates.* A very good uncut copy bound in recent half calf, gilt banded spine, red label.  
12mo. Manchester: J. Leech. 1815. £140.00

181. MAP. A large folding coloured map of England and Wales. showing railways, roads, and distances. The Chart Publishing Co., 7 St John Street, Oxford. Mounted on linen in four sections, each with cloth covers, and in two matching slipcases.  
c1930. £40.00

182. MIDDLESBOROUGH. Bell, Lady. At the Works. A Study of a Manufacturing Town [Middlesborough]. Second impression. *xv + (i) + 272 + 16pp adverts., 10 plates.* A good copy in slightly marked original blue gilt cloth. Bookplate of the Marchioness of Londonderry, whose family were major landowners in the north east.  
8vo. Edward Arnold. 1907. £30.00

183. NEWMARKET STAGE WAGGONS. Newmarket, Mildenhall & Swaffham Stage Waggons, by Thomas Archer. An 18<sup>th</sup> century handbill with details of the service, and a handwritten receipt dated 1796 on the reverse, made out to a E. Millingsby, Esq, for £2-4-0 for a 'coach to London'. Some faint fold-lines, minor corner crease, and some show-through of the writing on the reverse, but in good, clean original condition.  
100mm x 170mm. c1796. £95.00  
ESTC N40671 records a single copy (National Archives) receipted 1798.

184. PENRITH. Walker, J. The History of Penrith, from the Earliest Period to the Present Time. Second edition. *(4) + 180pp., folding frontispiece and plates.* Contemporary dark blue half calf, marbled boards, gilt bands, and red morocco label. Some browning and foxing to the contents.  
8vo. Penrith, Hodgson. c1870. £50.00

185. PONTEFRACT. Boothroyd, B. The History of the Ancient Borough of Pontefract. *xvi + 496 + xxiv., frontispiece, folding plan and 4 plates.* A good copy in contemporary half calf, marbled boards, Joints expertly repaired, and some slight browning and foxing as if often the case with this title.  
8vo. Pontefract. 1807. £120.00

186. RIPON. The History of Ripon, comprehending a civil and ecclesiastical account of that ancient borough. To which is added, a description of Fountain Abbey, Studley, and Hackfall. *280pp + index + errata leaf.* A very good uncut and unpressed copy bound in recent quarter calf, marbled boards. Boyne p.136.  
foolscap 8vo. W. Farrer. York. 1801. £95.00

187. SCOTLAND (HAMILTON ESTATE.) An Account by Patrick Heron relating to the Rents of Lady Mary Hamilton's Estate in the Shire of Wighton; distinct from the Parks of Baldoon. It itemises 'charges' and 'discharges' on the estate:- including £58.5.10d to the goldsmith for 'plate furnished to Mr Hamilton'; '210 roods of stone' for rebuilding work, as well as rental income with the tenants names recorded. 4 pages, signed by both parties, and witnessed. Docket title on a rear panel. Some old fold marks and tear to the central fold without loss. Outer sections dusty.

385mm x 245mm. 24<sup>th</sup> November 1731.

£120.00 + VAT

In 1646 Lord William Douglas was raised to the peerage of Scotland by the title of Baron Daer and Shortcleuch and Earl of Selkirk, but afterwards was created Duke of Hamilton. His fifth son, Lord Basil Hamilton, married Mary Dunbar (1677-1760), granddaughter and heiress of Sir David Dunbar of Baldoon the elder. Lady Mary Hamilton succeeded to all her grandfather's property, both in the shire and in the Stewartry of Kirkcudbright. When the grandson of Lidderdale, the persecutor, died on a Spanish voyage, she also purchased St. Mary's Isle, upon which land Patrick Heron of Kirroughtrie had sasine, or rights of feudal property (i.e. immovable property, including everything that naturally goes with the land, such as buildings, trees, and underground minerals.) This document may relate to this purchase, and subsequent arrangements. During the Levellers Revolt Heron advised landowners not to fight them after noting their military skills. Heron was also a 'captain' in 1715 and so had helped train local anti-Jacobite militia of whom ex-members probably supplied Levellers with their military tactics.

188. SEDBERGH. Thompson, W. Sedbergh, Garsdale and Dent. Peeps at the past history and present condition of some picturesque Yorkshire Dales. 280pp + adverts., well illustrated. Original gilt cloth, spine and board edges rubbed.

8vo. Richard Jackson. Leeds. 1892.

£60.00

189. SELBY. Morell, W.W. The History and Antiquities of Selby, in the West Riding of the County of York. xxiii + (i) + 350pp., illustrated with 8 original mounted photographs, and engraved plates, folding map. A good copy in original cloth. Spine a little faded and expertly repaired. Scarce.

8vo. Selby. 1867.

£65.00

190. SURREY - PARSONAGE HOUSE, Mitcham, Surrey.

An extensive 23 page draft agreement made in August 1752, between James Cranmer of Bartlett's Buildings, London, and James Hunter, a fishmonger, of Monument Yard, London.

It forms a seven year lease for the Parsonage House of Mitcham in Surrey with a dove-house, barns, stables, a brew-house, coach-house, summer-house, tool-house and close of land including 2 fish ponds, orchards, and gardens. There are provisions for workmen to come and estimate the repairs needed, as the property appears to be in some state of decay - a marginal note is made for 'the tool house to be taken down, the materials to be used on the premises, & also the coach-house and cart-house, the materials to be used as before...' The final three pages form an inventory of the fixtures, sash windows, fireplaces, marble chimney piece, &c. Written, with numerous corrections, deletions and notes, on 24 folio leaves, the final outer page with a docket title dated 1752 / 7 / 9/. Old folds, and outer pages a little dusty.

folio. 1752-1759.

£120.00



Robert Cranmer originally obtained the manor of Mitcham in 1656 from Sir Francis Carew, claiming his own descent from Sir Thomas Cranmer. The Parsonage House was most probably leased out on the death in 1752 of his grandson James, whose own son (also James) is most likely to be the person named in this document. Towards the end of the 18<sup>th</sup> century the family built a new residence, Cranhams, in the village.

191. TEMPLE SOWERBY. List of Temple Sowerby Trustees under Deed of 6<sup>th</sup> October 1770. The names are listed under three headings, now living, dead, and proposed to be nominated. There is an additional slip of paper with a list of 12 further names including the Earl of Lonsdale... and the Vicar for the Time Being.  
250mm x 198mm / and 185mm x 70mm. 1770. £40.00 + VAT

The trust was founded by Ann, Countess of Pembroke and widow of the Duke of Cumberland, of Appleby Castle. In 1656 she granted an estate in Temple Sowerby to trustees so that the income could be used for charitable purposes including the reparation of the church, the bridge, the crosses, the moot hall, her own monument, and that of her mother. Temple Sowerby itself was founded by the Knight's Templar and today it is regarded as the 'Queen of Westmoreland villages'.

192. TEMPLE SOWERBY. A 6 page solicitor's copy of an indenture dated March 1774 relating to property in Temple Sowerby called Down Moor between The Right Honourable Sackville Earl of Thanet, Sir James Lowther of Lowther Baronet, James Parkin Esq. of Appleby, John Robinson and Joseph Dean Aldermen of the Corporation of Appleby, The Reverend Sandford Tatham Clerk now Minister of Appleby, John Nicholson & Joseph Robinson of Appleby, Henry Chaytor Doctor of Laws, William Chaytor, John Robinson Esq. Aldermen, Thomas Robinson and Jeremiah Robinson of Appleby (Trustees) and George Atkinson of Temple Sowerby (gent.). Some light browning and old fold marks. Docket title panel.  
310mm x 195mm. 1774. £60.00 + VAT

193. WELSH TOURIST TO LONDON. The diary of the indefatigable Mary Gwladys Charles, a visitor from Brecon covering two visits (1908 - about 3,000 words, and 1911 - about 1,100 words), 36 pages in total with additional pages left blank at the end. The descriptions are not lengthy but are abundant, and the overall impression is of the sheer number of attractions in London in the years of the Franco-British Exhibition and the Coronation. Apart from all the obvious tourist sights she notes seeing the Royal Family at formal events and also at the theatre, in the Park, and at Paddington Station. She attended concerts where she saw Beerbohm Tree, Henry Wood, Lady Halle, and others. To see the cricket at Lords, where C.B. Fry and Ranjitsinhji were playing. Numerous exhibitions, the Franco-British, Wax Effigies, a Kodak Exhibition, Indian Museum, Olympia, Crystal Palace, Coronation preparations. Visits to Billingsgate, Foundling Hospital, Kensal Green and Paddington Cemeteries, a cinematograph theatre, Wellington Barracks &c. Written in a contemporary linen backed ruled notebook, marbled boards. She was accompanied by Mr Lloyd Jones, and Mary Richards.  
small 4to. 1908-1911. £160.00

"The Journal of Mary Gwladys Charles: 46, High Street, Brecon 1897-1903 a social history." was published in 1988.

194. WESTMORLAND - Middle and West Ward. A late 17<sup>th</sup> century neatly written two page rent list naming 69 tenants in twenty six parishes, with valuations of the lands and goods. A single folded folio sheet in very good clean condition.  
Westmorland. c1665. £120.00 + VAT

The names include Thomas Fothergill of Shappe, who was later appointed schoolmaster and clerk. Also, Richard Castlehowe (died 1684) of the same parish who is first recorded in a similar rent list dated 1655, and again in 1660, but by 1669 had changed the spelling of the family name to Castley. Other names include Edmund Lancaster, Richard Crakansthorpe, Richard Ellan, Lancelot Shearman, Sir William Howard, and Jane Bewsher of Martindale.

195. WHERE SHALL WE GO? A Guide to the the Healthiest and most Beautiful Watering Places in the British Islands, including all the information generally wanted by those seeking a temporary or permanent change of abode. Third edition, revised and improved. Illustrated with maps and engravings. *xvi + 279 + (1)p., frontispiece of Scarborough, 2 plates, 3 folding maps.* A very good copy in contemporary half morocco, marbled boards, gilt lettered "Where Shall We Go" on the spine, taken from the final phrase in the preface. An additional tipped in slip provides information on Saltburn-by-the-Sea, "this new watering place..."  
small 8vo. Edinburgh: Adam and Charles Black. 1864. £45.00

196. WORCESTER. Laird, F.C. A Topographical and Historical Description of the County of Worcester: containing an account of its towns, cathedral, castles, antiquities, churches, monuments, public edifices, picturesque scenery, the residences of the nobility, gentry, &c. Accompanied with biographical notices of eminent and learned men to whom this county has given birth. Illustrated with fourteen engravings and a map. *407 + (9)pp., folding map and 14 plates.* Some foxing and light browning, inner margin of the title-page creased. Contemporary half calf, gilt spine with red morocco label. Joints and corners rubbed, and inner front joint loose.  
8vo. Sherwood, Neely, and Jones. c1820. £50.00

197. YORKSHIRE Hutton, William. A Trip to Coatham, a Watering Place in the North Extremity of Yorkshire. *vii + (i) + 317 + (1) directions to the binder., folding hand-coloured map and four engraved plates.* Near contemporary black half calf, raised and gilt banded spine, marbled boards. Some old waterstaining to the paper, not too intrusive.  
8vo. John Nichols and Son. 1810. £120.00

198. YORKSHIRE. Whitaker, Thomas Dunham. The History and Antiquities of the Deanery of Craven, in the County of York. The third (and best) edition, with many additions and corrections. *Portrait, 59 plates (many tinted), 29 genealogical tables, and numerous text illustrations.* A very good copy in contemporary half morocco with handsome blind tooled spine and green gilt label.  
thick 4to. Leeds. Joseph Dodgson. 1878. £295.00

# *Catalogue 68*

*Section Four:*

*Literature & History*

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*telephone: + 44 (0)1904 624414*

*[www.kenspelman.com](http://www.kenspelman.com)*

199. ABC. Jespersen, J. ABC eller Laesbog for de Forste Begyndere. 180 tusend. 64pp., woodcut title-page vignette. Original linen backed printed boards. A little dusty, but a good copy.  
8vo. Kristiania. P.T. Mallings. 1893. £12.00



200. ABORIGINES. Report from the Select Committee on Aborigines (British Settlements) with the Minutes of Evidence, Appendix and Index. Two volumes. A facsimile reprint of the 1836 Imperial Blue Book Report. Original red cloth.  
folio. C. Struik. 1966. £40.00



a fine extra-illustrated copy

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ESTC T83838, BL, Cambridge, Oxford; 6 copies in North America. First published in 1697 under the title An Astrolo-Physical Compendium, of which ESTC records just 5 copies.



210. BARCLAY, Robert. An Apology for the True Christian Divinity, as the same is held forth, and preached by the people, called, in scorn, Quakers. Being a full explanation and vindication of their principles and doctrines... with a full answer to the strongest objections usually made against them. The sixth edition, in English. *xii + 574 + xxviii*. Full contemporary panelled calf, head and tail of the spine worn, but a good clean copy. From the library of Dr Arthur Raistrick, with his bookplate, stamp and signature.

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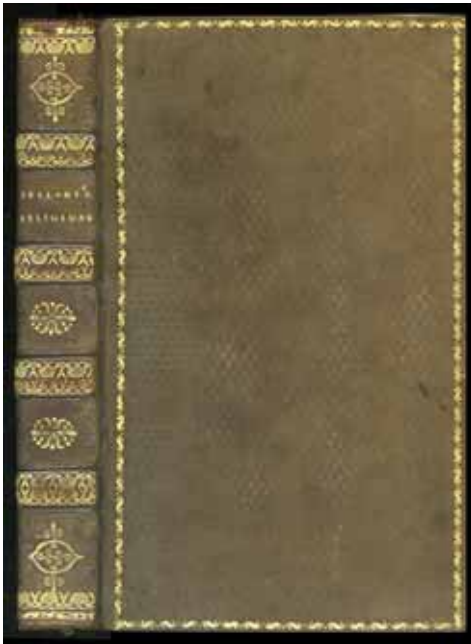
4to. Paris. chez Ruault. 1774.

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212. BEERBOHM, Max. Seven Men. First edition, first issue. A very good copy in slightly rubbed original dark blue gilt lettered cloth. Some light foxing as is often the case.

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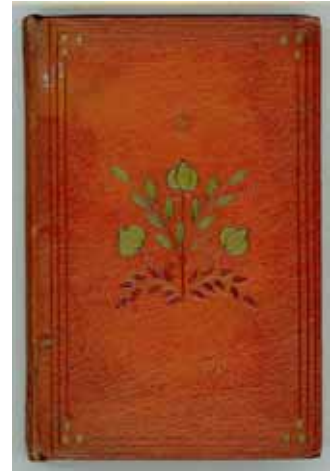
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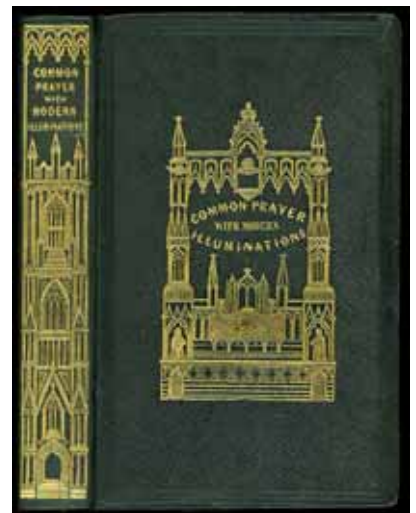
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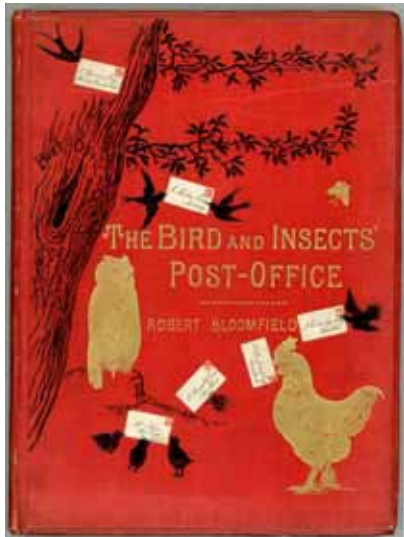


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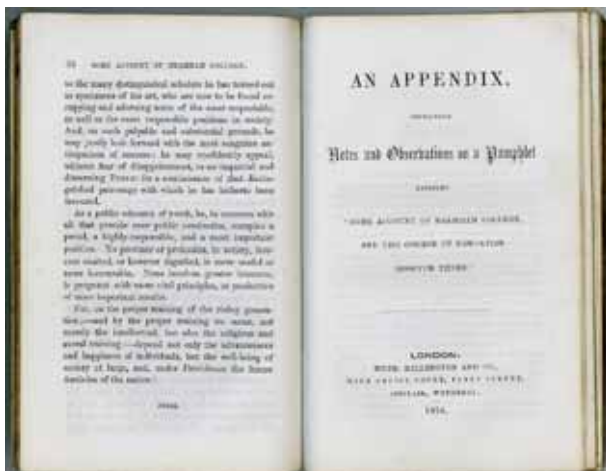
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221. BRAMHAM COLLEGE. *Some Account of Bramham College, and the Cause of Education Adopted There*. [With Appendix]. 32pp; 79pp + errata. Original linen backed printed boards. Covers rubbed, corners worn, but a good sound clean copy with just some slight foxing. "Presented to Mr J.C. Padman, by the Author." Very scarce, not in the BL, and the only copy with the Appendix is in York Minster Library. 12mo. [Otley]. Webb, Millington and Co. 1854. £60.00



222. [BUDDEN, Mary Elizabeth] True Stories from Ancient History: chronologically arranged, from the creation of the world to the death of Charlemagne. By a mother. Fifth edition, revised and corrected, with important additions. *xii + 334 + (2)pp adverts., frontispiece and 34 plates.* Original roan-backed printed boards, covers rubbed, and some scattered foxing. The imprint date in ink at the foot of the title-page. Inscription on the end-paper reads: -“Anna Warburton, the gift of Mrs Yorke of Beverley Hall, 1828.”

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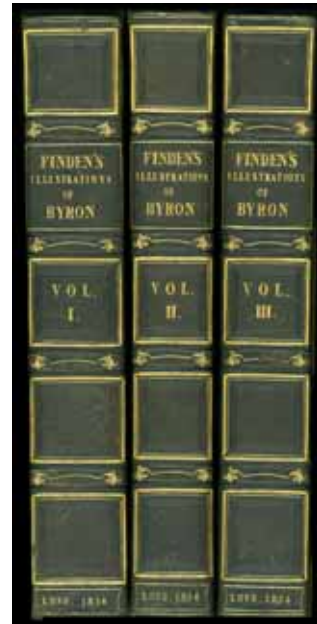
£420.00

Memorial of our precious Boy!

224. CAREY, Elizabeth, (nee Dobree). A memorial diary kept by Elizabeth Carey (1770-1845), wife of Captain Philip Melville, Lieutenant Governor of Pendennis Castle. In it she has recorded details relating to the deaths of her two sons (Peter and John), and a family friend between 1803 and 1808. 151 pages of neatly written manuscript, followed by 29 blank pages. There are also three related copy letters “dictated at dear Mamma’s dictation”, two sheets of contemporary notes, and a later portrait print of Elizabeth. Contemporary sheep notebook, with brass catches, blind floral border, spine and corners worn, but in very good clean original state.

158mm x 103mm.

£650.00



The diary is titled on the front end paper - Memorial of our precious Boy! Whom it pleased the Lord to remove from us, on the 12<sup>th</sup> of April 1803, at half past four in the morning, after a trying illness of four months: aged twelve years and four months. It follows with a lengthy, harrowing and very moving 104 page account of her son’s illness, including general domestic details, his medication - ranging from ‘spoonfuls of emulsion’ to ‘applications of mercury’ Peter was clearly her favourite - “I must frankly confess that from observing his amiable disposition in every respect, I could not prevent myself from feeling a partiality for him. Tho’ I trust, no one ever perceived it; but if I had anything to give amongst the dear children, I could not help giving him the best share...”

There then follows ‘lines sent us by his dear Grand-papa’, a Memorial on Miss Biddulph, and then in 1808 tragedy strikes again, with the death of her eldest son John at the age of 19. The final 18 pages record her grief at his loss, and she recalls how he had taken a commission with the Royal Artillery in 1805, being promoted to First Lieutenant in 1806, before leaving for service in Madeira under General Beresford. He died when his boat capsized in an accident off the island.

Miss Elizabeth Carey, daughter of Peter Dobree of Guernsey, married Captain Philip Melville in 1797, and they had nine children. Two of their surviving sons reached high



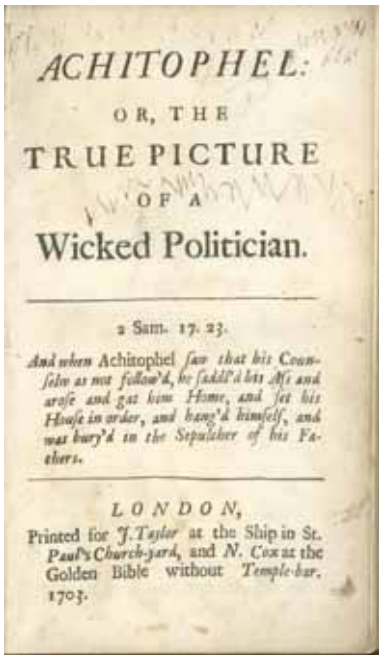


office in the East India Company, and another, Peter, became a Major General and Naval Secretary to the Government of Bombay.

The following is the substance of a statement in French written by Pierre d'Obree (Peter Dobree, the father of Elizabeth Carey Dobree) in his family Bible :-

“The family left their property, Obree, in Normandy (where they were Counts and Peers of France from the reign of Louis XI), in consequence of the revocation of the Edict of Nantes, about 1572, and took refuge in Guernsey, where they were free to follow the tenets of the Protestant faith under British

rule. Captain Philip Melvill was subsequently made Lieutenant-Governor of Pendennis Castle, Cornwall, where he died at the age of 51. He was a deeply religious man, a Christian gentleman and a brave soldier, who suffered much for his king and country. He had a large family, of whom his third, fourth, fifth and sixth sons alone left descendants. His eldest son, John Fall Melvill, Lieutenant Royal Artillery, was drowned in a boating accident at Madeira, July, 1808. He was the first to run up the British flag there. Captain Philip Melvill left his widow with but slender means, and five of her children unprovided for. She was a woman of strong character, piety, and keen intelligence.”



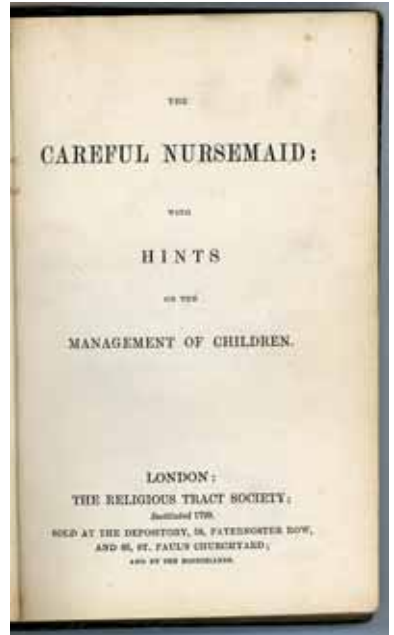
225. CARPENTER, Nathaniel. Achitophel: or, the True Picture of a Wicked Politician. xii + 115 + (1)p. A good copy in early 19<sup>th</sup> century half calf, expertly rebacked, red morocco label. A few early pen strokes to the title-page, one leaf browned, and bound without the half-title. 12mo. For J. Taylor. 1703. £120.00

ESTC T73593, BL & Liverpool only in the UK; 5 copies in America. First published in Dublin in 1627, this is the earliest 18<sup>th</sup> century edition of this parable on Irish politics.



226. [CECIL, Richard]. *A Friendly Visit to the House of Mourning*. The ninth edition. 72pp., woodcut tailpiece. Full contemporary straight grain red morocco, attractive gilt decorated spine, and gilt ruled borders, all-edges-gilt. Some marking to the boards, and slight foxing, but a pretty copy.  
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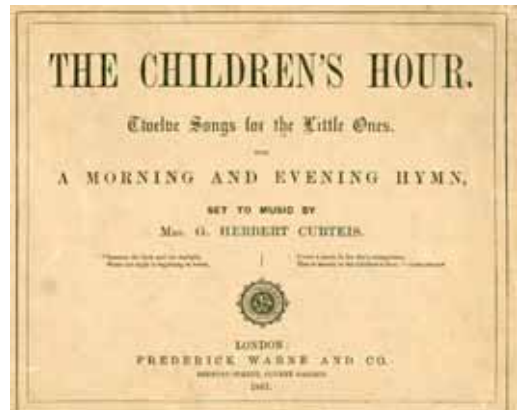
227. [COPLEY, Esther Hewlett]. *The Careful Nursemaid: with Hints on the Management of Children*. viii + 136pp. Some slight foxing but a very good copy in original roan backed marbled boards, gilt lettered spine. Scarce, Copac records a single copy only (BL). Signature of J. Barnes Nov 1<sup>st</sup> /51 on the front end paper.  
12mo. The Religious Tract Society. [1844]. £60.00



228. COSTUME. *History of British Costume*. xx + 376pp., frontispiece and numerous text illustrations. A very good copy in 19<sup>th</sup> century dark brown half morocco, gilt lettered spine. Marbled edges, and end-papers. Slight mark to inner margin of the title-page.  
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oblong 4to. Frederick Warne & Co. 1867. £25.00



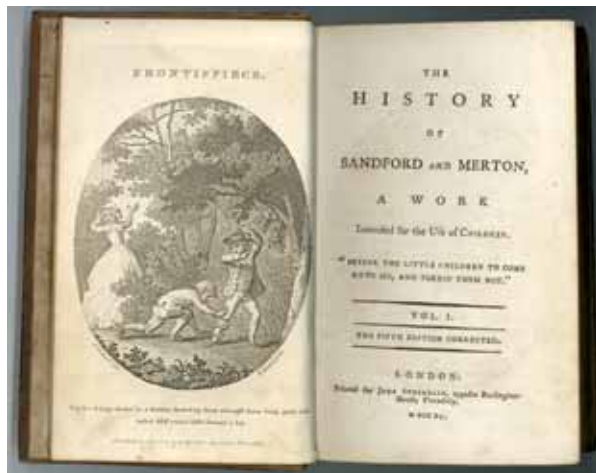
231. DALTON, Michael. The Country Justice, containing the practice of the justices of the peace out of their sessions: gathered for the better help of such justices of peace as have not been much conversant in the study of the laws of this realm: now again enlarged, with many precedents and resolutions of the quære's contained in the former impressions... Whereunto is also added by way of appendix under their proper heads all such acts and ordinances as are necessary to be known and put in execution by the iustices of the peace made and published before the yeer 1655. [12]+ 43 + 48-227 + 264-476 + 476-477 + 477-502 + [10]pp., engraved title-page, and folding table (torn without loss). Full contemporary calf, raised bands, original red morocco label. Expertly repairs to the joints and head and tail of the spine. Some foxing to the endpapers and pastedowns, otherwise a generally clean copy. New red morocco label. ESTC R2291. folio. For the Company of Stationers. 1655. £480.00

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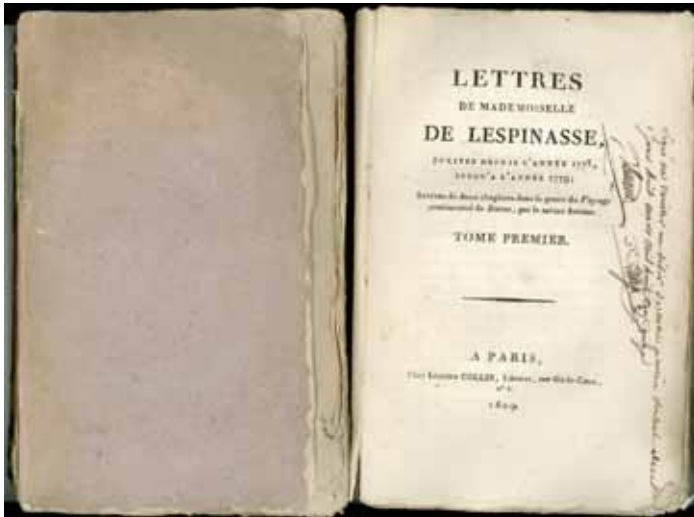
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234. [DAY, Thomas]. The History of Sandford and Merton, a Work intended for the Use of Children. A mixed edition. Vol I, 5<sup>th</sup>, Vol II, 2<sup>nd</sup>, Vol III 1<sup>st</sup>. Three volumes. Engraved frontispieces. Full contemporary calf, gilt banded spine, with red morocco title labels (one neatly repaired), and circular olive green volume labels. Two joints cracked but firm, and with early signatures on the end papers and pastedowns. 12mo. John Stockdale. 1790, 1788, 1789. £125.00



No more than Vol I of the 5<sup>th</sup> edition was published (ESTC records BL only in this country; and 5 other copies).

235. DE SADE, Marquis. L'Oeuvre du Marquis de Sade. Introduction, essai bibliographique et notes par Guillaume Apollinaire. 324pp., 8plates. Contemporary gilt lettered cloth which is rubbed.  
large 8vo. Paris. 1902. £30.00



236. DE LESPINASSE. Lettres de Mademoiselle de Lespinasse, écrites depuis l'année 1773, jusqu'à l'année 1779. Suivies de deux chapitres dans le genre du Voyage Sentimental de Sterne, par le meme Auteur. Two volumes. viii + 320pp; 322pp., half-titles. Uncut and unpressed in original wrappers, paper spine labels. Backstrips a little worn and some creasing to the page corners but a very good copy in entirely unsophisticated state. Contemporary inscription on the margin of each title-page.  
8vo. Paris, chez Leopald Collin. 1809. £120.00

One of Sterne's earliest French readers was Julie de Lespinasse... [who] wrote *Deux chapitres dans le genre* during the early 1770's, but it was published posthumously in 1809 in the first edition of her letters. See: Asfour, Lana. *Sterne's First Female Reader in France*. The Shandean, volume 12, 2001.

237. DE LESPINASSE, Mlle. Letters. With notes on her life and character. Translated by Katherine Prescott Wormeley. 342pp., half-title., portrait frontispiece. A very good copy bound in dark blue half morocco by Bayntun. Top-edge-gilt, spine in six compartments with gilt floral device.  
8vo. William Heinemann. 1903. £50.00



238. DUMOURIEZ, Charles Francois du Perrier. *Tableau Speculatif de l'Europe*. 193 + (1)p., woodcut head-piece. A fine unsophisticated copy, uncut and unpressed in original salmon pink wrappers. The end sheets made from printers' waste pages.  
8vo. a Hambourg. 1798. £65.00

An analysis of the state of Europe at the end of the 18<sup>th</sup> century, and including a chapter on America. There are several editions of the same date, with variants in pagination, but the priority of publication does not seem to have been established. Dumouriez won the battle of Valmy during the French Revolution, then became a diplomat, arms dealer, and military spy for the British. In 1804 he settled in England and acted as advisor to Arthur Wellesley in the war against Napoleon.

239. ELLIS, George. *Specimens of the Early English Poets*, to which is prefixed an historical sketch of the rise and progress of the English poetry and language. In three volumes. The fourth edition corrected. (Together with...) *Specimens of Early English Metrical Romances*. Second edition. In three volumes. A handsome set, six volumes, bound in uniform contemporary sprinkled calf, attractive gilt decorated spines with red and green morocco labels, silk makers. Very neat repair to one label.  
8vo. Longman, Hurst. 1811. £295.00



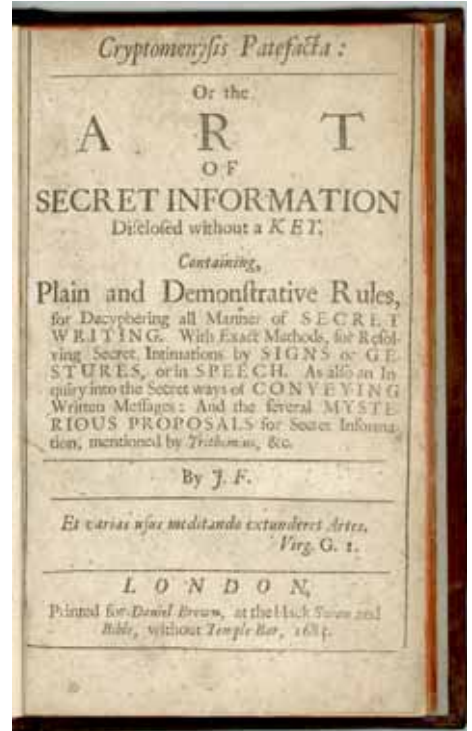
240. EVANS, Thomas. *Old Ballads, Historical and Narrative*, with some of modern date; now first collected, and reprinted from rare copies and mss. Four volumes. Vignette title-pages. A very good set in full contemporary calf, gilt banded spines with red title labels, and red oval volume numbers set within larger olive green labels. Some light browning and occasional foxing. First published in two volumes in 1777, this is the much enlarged second edition.  
8vo. T. Evans. 1784. £195.00

241. FACTORY GIRLS. *Mind Amongst the Spindles: a Selection from the Lowell Offering*, a Miscellany wholly composed by the factory girls of an American city. With an introduction, by the English editor. xxiii + (2) + 26-252pp. A very good copy bound in later, but not recent, half calf, marbled boards, red morocco label.  
12mo. Charles Knight. 1844. £180.00

The first edition, published the year before its appearance in America. It is based upon the "Lowell Offering", a periodical edited by Harriet Farley and Harriot Curtis, and published between 1840-1845. It was written and published by the mill girls, with financial backing from the mill owners in Waltham & Lowell Massachusetts; they were the first female industrial wage earners in the USA. The preface includes a recommendation of their work to the anonymous English editor from Harriet Martineau. Charles Dickens visited Lowell mill in the winter of 1842 and recorded his impressions of what he saw there in the fourth chapter of his "American Notes".



242. FALCONER, John. *Cryptomenysis Patefacta: or the art of secret information disclosed without a key.* Containing, plain and demonstrative rules, for decyphering all manner of secret writing. With exact methods, for resolving secret intimations by signs or gestures, or in speech. As also an inquiry into the secret ways of conveying written messages: and the several mysterious proposals for secret information, mentioned by Trithemius, &c. By J. F. (24) + 180pp. A very good copy bound in recent mottled calf, blind ruled borders, red morocco label. Some light browning and occasional foxing. Scarce. ESTC TR6319. 8vo for Daniel Brown.1685. £680.00



243. FISHER, James. *A Winter Season: being an attempt to draw from the storms of winter, some observations, which may warm our hearts amidst its cold, with divine love and true benevolence, to which is added, an essay on the good things of this life.* Sixth edition, improved and enlarged. *xii + (3) + 16-207 + (1)p., engraved portrait frontispiece.* A very good clean uncut copy bound in recent quarter brown morocco, raised bands, gilt lettered spine.



8vo. Northampton: printed for the Author. 1826. £25.00

244. FREEMAN, Edward A. *The Historical Geography of Europe.* Two volumes. *xlix + (i) + 604pp; viii., 65 maps coloured in outline.* A very good copy in full contemporary calf, gilt spines with red morocco labels.

8vo. Longmans, Green and Co. 1881. £75.00

245. GIBBON, Edward. *The father of the historian Edward Gibbon, author of The Decline and Fall of the Roman Empire (1776-1788).*

An interesting two-page letter from John Harris to his landlord & employer, Edward Gibbon, dated December 3<sup>rd</sup> 1767, concerning information about horses and sheep, as well as taxes and tithes due from the tenants. He also sends his respects to the son (the famous author). It is addressed to Beriton, near Petersfield, Hampshire. There are original folds, remnants of the wax seal, and an original ink calculation on the rear panel, possibly by Gibbon. A pencil note in one blank corner indicated it was catalogued in 1946, and there is also a typed transcript of the original letter.

£280.00 + VAT

Gibbon had returned to England in 1765, and at the time of this letter was a frequent resident at the family home at Beriton. His correspondence records that he was in contact with John Harris prior to his father's death in 1770; Harris appears to have served as estate manager. Gibbon's Autobiography records that it was during the latter part of 1767 that he started writing the specimen or plan of his great historical work.

"In my last I express'd an inclination of parting with Lenborough rather than with Benton, but in these complicated affairs many opposite reasons combat each other that I now incline

to execute, if possible, the original plan. We always knew the Bucks to be a most desirable Estate, but I am now convinced that it is a very improvable one. My Lands are let at twenty three per acre, those of Lord Yemey in the same parish and intermixed with mine let for nine & twenty. And this account I had too from John Harris, who seems frightened out of his Wits, for fear I should raise the rents ; which it is always in my power to do, as the Tenants are only at will, and without any leases. But I shall soon know things more exactly, as a very trusty and able man is sent down to value the Estate." (Feb 4<sup>th</sup> 1771). He eventually sold the estate in 1789.

"My father's residence in Hampshire, where I have passed many light, and some heavy hours, was at Beriton, near Petersfield, one mile from the Portsmouth road, and at the easy distance of fifty-eight miles from London. An old mansion, in a state of decay, had been converted into the fashion and convenience of a modern house: and if strangers had nothing to see, the inhabitants had little to desire. The spot was not happily chosen, at the end of the village and the bottom of the hill: but the aspect of the adjacent grounds was various and cheerful; the downs commanded a noble prospect, and the long hanging woods in sight of the house could not perhaps have been improved by art or expense." [Autobiography

246. GOETHE, Johann Wolfgang. *Memoirs of Goethe: written by himself. First English edition. Two volumes. viii + 457 + (1)pp; (4) + 350pp + advert leaf., engraved portrait frontispiece.* A very good copy in contemporary half calf, marbled boards, red morocco labels. Frontispiece foxed, and ownership name of Wm Garland 1825 at the head of the second title-page. Scarce.

8vo. Henry Colburn. 1824.

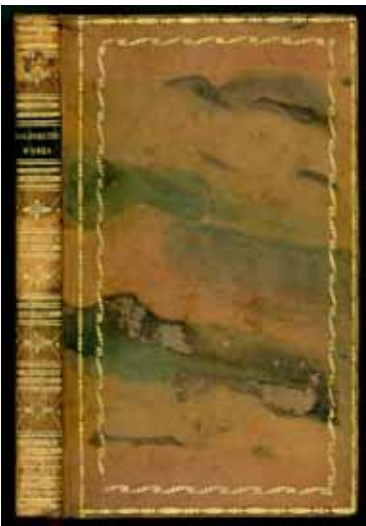
£295.00

Apparently based on the French translation by Aubert de Vitry of books I-XV, all that had so far appeared in Germany. In the English translation, the books of the original work are denoted "chapters."

247. GOLDSMITH, Oliver. *The Poetical Works, Complete... With an account of his life and literature. To which are prefixed several poetical tributes to his memory, by contemporary writers. An improved edition, with copper-plates and wood-cuts. xviii + (2) + 112pp., portrait frontispiece, 2 engraved plates, and woodcut vignettes.* A most attractive copy bound in full contemporary marbled calf, gilt spine with black gilt label, marbled endpapers, silk marker. Top corner of the endpaper clipped, and some foxing.

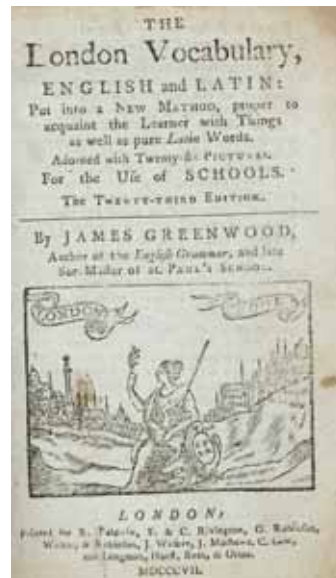
12mo. W. Calvert. 1806.

£65.00





248. GORJY, Jean-Claude. *Nouveau Voyage Sentimental*. Sixieme edition. Par M. Gorjy. Two volumes. (2) + 176pp., (2) + 207 + (1)p., *half-titles., frontispieces.* A very good copy bound in full contemporary mottled calf, double gilt banded spines and twin black gilt labels. Carmine edges. Though this claims to be the sixth edition, no British institution holds any edition other than the first of 1784, the 'nouvelle edition' of 1785 and this edition, of which only one copy is recorded - at the Taylorian Library in Oxford. 12mo. Paris; ches Louis. [1795]. £250.00



249. GREENWOOD, James. *The London Vocabulary, English and Latin: put into a new method, proper to acquaint the learner with the things as well as pure Latin words. Adorned with twenty-six pictures. For the use of schools. The twenty-third edition. viii + 123 + (1)p., 26 woodcuts.* A good clean copy bound in contemporary sheep, neatly rebacked and corners repaired. 12mo. R. Baldwin. 1807. £140.00



250. GRIFFIN, Gregory. *The Microcosm, a Periodical Work*, by Gregory Griffin, of the College of Eton. Inscribed to the Rev. Dr. Davies. In two volumes. The third edition. A very good copy in attractive full contemporary tree calf, gilt decorated spines with red and black morocco labels. Some slight foxing.

12mo. Windsor. C. Knight. 1793.

£75.00

ESTC T173044. Gregory Griffin is the pseudonym of, inter alia, George Canning, Charles Ellis, Hookham Frere, and John and Robert Smith.



251. [HALL-STEVENSON, John]. *Crazy Tales; and Fabled for Grown Gentleman*. A new addition, with additions. *xi + (i) + 291 + 91p.*, *half-title., engraved folding plate*. A very good copy bound in contemporary quarter calf, marbled boards with vellum tips. Signatures partially erased from the front-end-paper, and 19<sup>th</sup> century label for the Mainsforth Library.

8vo. J. Dodsley. 1780.

£195.00

ESTC T10207, 4 copies only in the UK (BL, Oxford, Birmingham, Belfast).

252. HAMILTON, Elizabeth. *Letters on the Elementary Principles of Education*. Two volumes. *xv + (i) + 436pp; (4) + iv + 455 + (1)pp.*, *half-title to volume II*. A very good copy in handsome contemporary half calf, gilt decorated spines, marbled boards and edges. Some light foxing. Armorial bookplate of Frankland, of Thirkleby, Yorkshire.

8vo. Bath: R. Cruttwell. 1801-1802.

£260.00

The first edition of Vol II, and second edition of Vol I. The work was first published in one volume in 1801 under the title 'Letters on Education'.



253. HARDYNG, John. The Chronicle of John Hardyng. Containing an account of public transactions from the earliest period of English history to the beginning of the reign of King Edward the Fourth. Together with the continuation by Richard Grafton, to the thirty-fourth year of King Henry the Eighth. To which are added a biographical and literary preface, and an index, by Henry Ellis. *xxi + (i) + 607 + (1) + (70)pp index*. Full early 19<sup>th</sup> century polished calf, gilt borders and spine. Expertly rejointed, some scattered foxing, and old repair to a clean tear at the head of the title-page.

4to. For F.C. & J. Rivington. 1812.

£195.00

254. HARLEY, Edmund., 2<sup>nd</sup> Earl of Oxford. A letter from Ralph Gowland, regarding the appointment of a Rector for Bothal and Shipworth, addressed to The Earl of Oxford & Mortimer at Dover Street, London. It is dated 28<sup>th</sup> June 1736, defers to his Lordship's better judgement in this matter, and ends 'I shall wait on the Bishop of Durham on his coming into the country with any commands from your Lordship.' The letter is in very good state, with original wax seal, possibly with a manuscript "P" (Privilege) Free Post? with London Bishop mark and Durham post marks to reverse.

318mm x 200mm. 1736.

£50.00 + VAT

Nottingham University possess three letters from Harley to Ralph Gowland, dated 1735 and 1736, but none addressed to him by his Northumberland agent, a solicitor from Durham. In the letter dated April 1736 he "thanks him for 'two pots of char', one of which he has given to the Duke of Portland."



255. HOLBEIN, Hans (illus.). L'Eloge de la Folie, compose en forme de Declamation par Erasme, et traduit par Mr Guedeville. Avec les notes de Gerard Listre, & les belles figures de Holbein. Nouvelle edition, revue, augmentée, & mise dans un meilleur ordre. (28) + 320pp., half-title., title-page in red and black, engraved frontispiece and portrait, 76 text engravings and 6 folding plates after Holbein. Bound in near contemporary sprinkled calf, gilt banded spine with red morocco label, spine slightly rubbed. Original paper flaw to two leaves, forming a tear without loss of text, and with old marginal repair, and last leaf dusty.

small 8vo. Amsterdam: Francois L'Honore. 1731.

£295.00

With a note of the purchase of this volume at York in 1800 for 3/6d by Jacob Costobadie of Jesus College.

256. HOLLOWAY, George. A collection of original manuscript stories, verses, charades &c written by Master George Holloway of Holly Grove House Academy, Bushey, in 1838. Together with three large exercise books, 1837-1839, demonstrating his neat calligraphy. There are four marbled paper exercise books starting with "the first number of the B.N.P.S. Magazine" dated October 8<sup>th</sup> 1838, written as a private amusement for other pupils. 12pp, and continuing over 3 similar volumes. The chief work is The Life and Adventures of Jeremy Carbuncle, which although incomplete is written over a number of 'serialised' chapters. Another 'serialised' story is Adventures of My Old Umbrella, The Prejudiced Lady, and The Cockney Abroad. There are





also six chapters written over 39 pages of another original story, *The Road and the Moonstruck*, again incomplete and in loose sheet form, with some chipping to the edges of a few pages with slight loss of letters.

oblong quarto and 8vo. 1837-1839.

£320.00

257. HORNSEY, John. *English Exercises, orthographical & grammatical, in two parts: being a selection of choice pieces in prose and verse: with many original reflections, &c. designed to improve the juvenile mind in spelling and grammar.* Fifth edition. 108pp. A near fine copy in original sprinkled sheep. Lacks the front end paper.

12mo. York: Thomas Wilson and Sons. 1839.

£30.00

258. [HOWARD, J.H.] *Nothing to Do: an accompaniment to "Nothing to Wear".* By a Lady. With illustrations by the author. 57pp + adverts., half-title., 8 plates. A very good copy in original blind stamped and gilt lettered cloth.

8vo. New York: Wiley & Halsted. 1857.

Scarce, Copac records a single copy (Birmingham).

with...

[BUTLER, William Allan]. *Nothing to Wear: an episode of fashionable life.* 68pp., half-title., 8 plates by Hoppin. A good copy in original blind stamped and gilt lettered cloth. Covers a little marked.

8vo. New York: Rudd & Carleton. 1857.

Scarce, Copac records a single copy (Nat Lib Scotland).

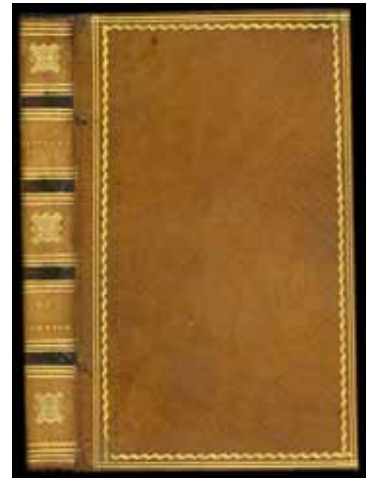
Two volumes. £45.00 the pair

259. [JACKSON, William]. Thirty Letters on Various Subjects. In Two Volumes. vi + 124pp; iv + (1) + 6-120pp. Two volumes in one. A very good clean copy bound in recent quarter green gilt morocco, marbled boards with vellum tips.  
12mo. T. Cadell, and T. Evans, in the Strand; and B. Thorn and Son, in Exeter. 1783.  
£280.00

ESTC T65249. An interesting collection of essays including a number on painting, taste, warm colouring, as well as others on music, literature, handwriting, a criticism on Quarles. There is also an essay "On Self Production", which deals with the theory of the origin of species through spontaneous generation. William Jackson (1730-1803), born in Exeter, was a musician and painter, who imitated, not unsuccessfully, the style of his close friend Gainsborough. He exhibited at the R.A., and was one of Gainsborough's closest correspondents.

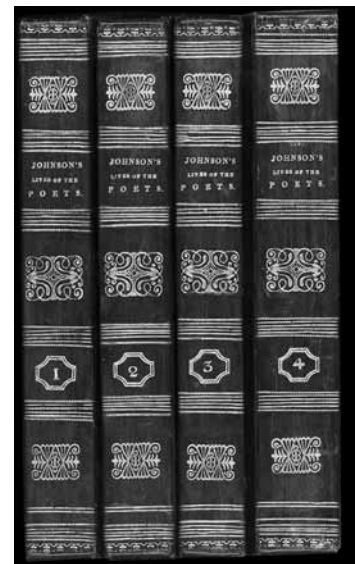


- 261 JOHNSON, Samuel.  
The History of Rasselas, Prince of Abyssinia. A Tale. viii + 192pp., portrait frontispiece and 4 plates. A fine copy in full contemporary diced calf gilt borders. The spine is gilt decorated separated by stained black bands. Marbled edges and endpapers.  
12mo. Longman, Hurst. 1806.  
£85.00



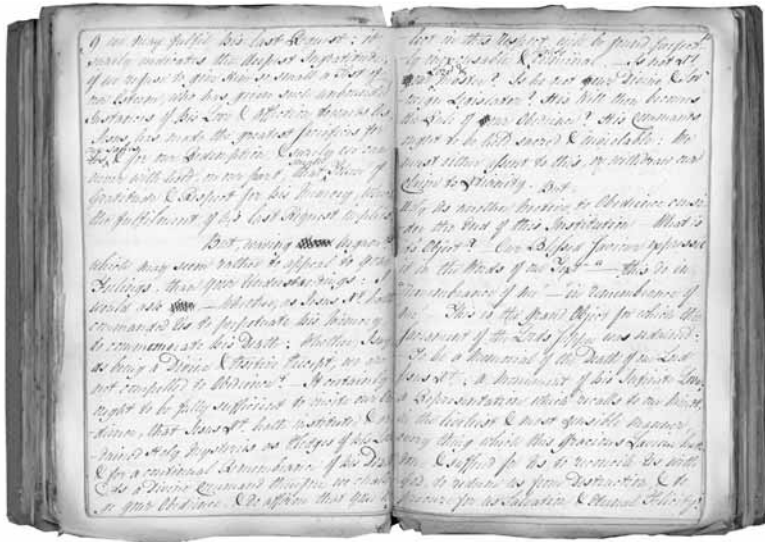
262. [JOHNSON, Samuel].  
The Rambler. In Four Volumes. The seventh edition. A very good set bound in attractive full contemporary calf, gilt panelled spines. Red morocco title labels, and black volume number labels which have slight and very neat repairs. Armorial bookplate of

Pemberton-Barnes.  
12mo. A. Millar, W. Strahan [and others]. 1767. £225.00



263. JOHNSON, Samuel. The Lives of the English Poets; with critical observations on their works. In four volumes. A new edition, corrected. A most attractive set, extra-illustrated with the insertion of numerous portrait plates, and also several smaller illustrations pasted in the margins of some pages, and some manuscript notes in the margins. Black half calf, marbled boards, with gilt decorated spines. Ownership label of J. Webb, Haverhill, 1831.  
12mo. J. Buckland. 1793. £280.00

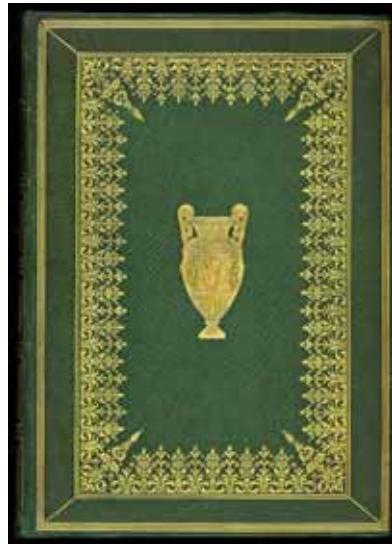
264. KIPLING, Rudyard. A collection of 11 works bound in 6 volumes. All are Tauchnitz Editions. Contemporary three quarter dark brown crushed morocco, marbled boards, top-edges-gilt. [Mine Own People, Phantom Rickshaw, Plain Tales from the Hills, Soldiers Three, Puck of Pooks Hill, Just So Stories, Captains Courageous, Barrack Room Ballads, The Jungle Book, The Second Jungle Book, The Day's Work.]  
8vo. Tauchnitz. 1891-1906. £225.00



265. LAWRENCE, Reverend George [1763-1827]. "Manuscript Sermons by the late Reverend George Lawrence, AM. Fourteen years Curate of Saint Clement Danes, London, & Thirty-four years Lecturer of the United Parishes of Allhallows the Great & the Less. Obit. 13<sup>th</sup> September, 1827." Eighteen of his original handwritten sermons, collected together by his son or daughter, with a title-page, and each sermon separated by a half-title noting the subject of the sermon. One leaf notes that "this was the first sermon preached by my dear father." Contemporary diced cloth, gilt lettered Lawrence's MSS Sermons on the spine, which has been neatly repaired.  
8vo. 1810-1826. £395.00

266. LEIGHTON, John. (illus). Moral Emblems with Aphorisms, Adages, and Proverbs of all Ages and Nations, from Jacob Cats and Robert Farlie. With illustrations freely rendered, from designs found in their works, by John Leighton. The whole translated and edited, with additions, by Richard Pigot. (14) + 240pp., engraved frontispiece, decorative title-page and 120 illustrations including 60 fine roundel emblems. A fine copy superbly bound in most elaborate contemporary dark green morocco. Highly decorative central gilt panels composed of stylised gilt flowers, with a large gilt greek urn in the middle of each board. The spine is gilt in six compartments, gilt dentelles, all-edges-gilt, brick red end-papers and pastedowns. Inscription to "Wilhelmina Colquhoun Jones, 1863, with Charlotte Harriet Jones' love and best wishes."

4to. Longman. 1860. £280.00



This is more than likely a specially bound copy given as a wedding present to Wilhelmina on her marriage to Edward Talbot Jones in August 1863. Charlotte appears to have been her new sister-in-law.

267. LELAND, John. The Itinerary of John Leland the Antiquary, in Nine Volumes. Published by Mr. Thomas Hearne. The third edition: printed from Mr Hearne's corrected copy in the Bodleian Library. Folding plate. Full contemporary calf, with some wear to four joints and the head and tail of three volumes. All the red gilt morocco labels are present.

8vo. Oxford: printed at the Theatre. 1770. £295.00

268. LEPRINCE, de Beaumont, Madame (Jeanne-Marie). The Young Misses Magazine: containing dialogues between a governess and several young ladies of quality, her scholars. In which each lady is made to speak according to her particular genius, temper and inclination: ... Translated from the French of Mademoiselle Le Prince de Beaumont. Two volumes. (2) + 341 + (1)p; 324pp., engraved frontispieces with near contemporary hand colouring by a child. Contemporary calf, neatly rebacked (not recently), black morocco labels. Corners worn, and slight wear to the head of one spine. Some age browning to the paper, early signature at the head of the title-page, and armorial bookplate of William Eppes Routh.

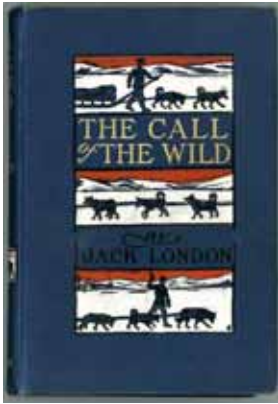


12mo. Edinburgh: printed for Silvester Doig. 1795.

£140.00

ESTC T146744, BL and Bodleian only in the UK, and 3 copies in North America.





269. LONDON, Jack. *The Call of the Wild*. New edition. 231pp., colour plates. A very good copy in the original dark blue pictorial cloth, which just has some very slight rubbing to the edges. Inscription dated 1914 on the half-title.

8vo. William Heinemann. 1910. £30.00

270. LONGFELLOW, H.W. *Evangeline*. A new edition, illustrated with 31 engravings, drawn by John Gilbert, engraved by the Brothers Dalziel. 101 + (2)pp., 31 engravings. Original dark blue gilt decorated cloth, some slight rubbing, new front-end-paper.

8vo. George Routledge & Co. 1856. £35.00

271. LOWMAN, Moses. *A Rational of the Ritual of the Hebrew Worship*; in which the wise designs and usefulness of that ritual are explained, and vindicated from objections. A new edition. xii + 406pp + advert leaf. A good uncut copy in original linen backed boards, with new paper label. Corners bumped.

8vo. S. Gosnell. 1816. £45.00

272. LUCRETIUS. *De Rerum Matura. Libri Sex*. Edited by Cyril Bailey. Three volumes. A very good set in dust-wrappers. Scarce.

8vo. Oxford. 1963. £120.00

273. LYTTON, Edward Bulwer. Paul Clifford, and Pelham. Two titles in one. iv + 346pp; xxxii + 336pp. Contemporary half calf, raised gilt bands, marbled boards, black gilt label.

small 8vo. George Routledge and Co. 1854. £25.00

274. MACKAY, Major General Hugh. *Memoirs of the War carried on in Scotland and Ireland. MDCLXXXIX - MDCXCI*. With an Appendix of Original Papers. xix + (i) + 359 + (1)pp., engraved portrait frontispiece. A very good clean copy bound in recent cloth with paper spine label. Only c150 copies were printed.

4to. Printed at Edinburgh. 1833. £80.00

275. MACKENZIE, Miss. *The Principles and Practice of Kindergarten*. With nearly one thousand illustrations. (8) + 391 + (1)p advert., half-title., illustrations in the text. A very good copy in original cloth.

8vo. McDougall's Educational Company. c1899. £25.00

276. MANT, Catherine Alicia. *The Cottage in the Chalk-Pit*. Third edition. (4) + 255 + (1) + (4)pp adverts., engraved frontispiece. A very good copy in original roan backed marbled boards. Expert repair to the head of the spine, corners bumped.

12mo. Harvey and Darton. 1830. £50.00

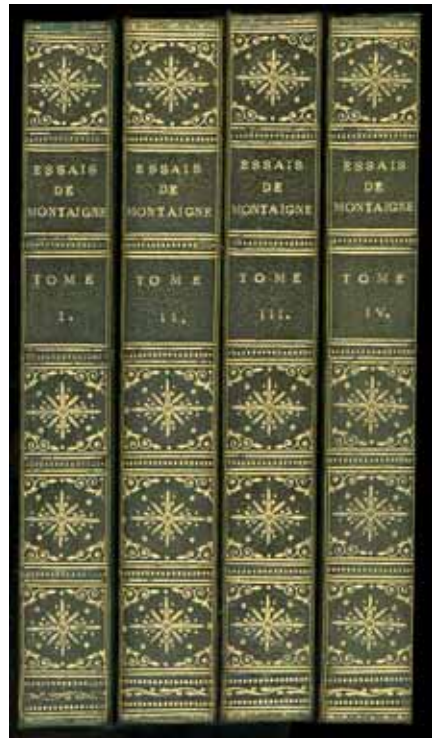


Copac records just a single copy of this edition (Nat Lib Scotland), and our copy bears the booksellers' ticket of William Whyte & Co, Edinburgh.



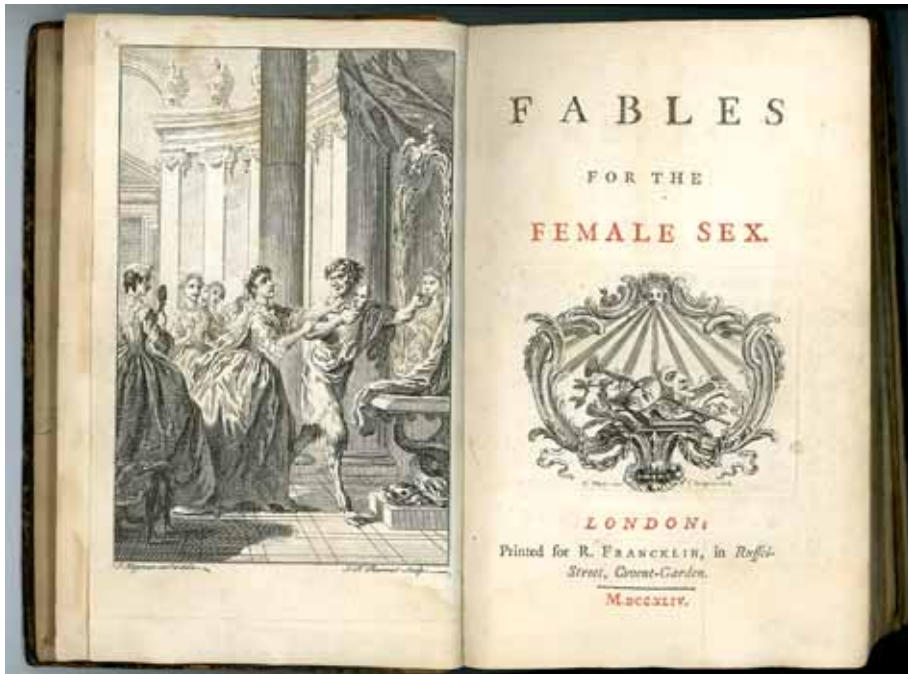
277. MARRYAT, Captain. *The Pirate and the Three Cutters*. Illustrated with twenty engravings from drawings by Clarkson Stanfield, R.A. First edition. (8) + 315 + (1)p., half-title., 20 plates (including the frontispiece and engraved title-page). A very good copy in contemporary dark green half morocco, gilt banded spine, marbled edges and endpapers. Some foxing to the plates, verso of the end papers and preliminary and final blanks.  
8vo. Longman. 1836. £60.00

278. MARRYAT, Captain. *Poor Jack*. With illustrations by Clarkson Stanfield, R.A. First edition. x + 384pp., 38 plates, and tailpieces. A very good copy in contemporary dark green half morocco, gilt banded spine, marbled edges and endpapers. Old stain to the head of the first few leaves and some slight foxing to the plates.  
8vo. Longman. 1840. £60.00



279. MONTAIGNE, Michel De. *Essais de Montaigne suivis de sa Correspondance*. Par Charles Louandre. Four volumes. An attractive set bound in full contemporary dark green morocco, gilt panelled spines, gilt dentelles, all-edges-gilt. A prize binding presented by Edward VI Grammar School, Norwich to Denis J.J. Barnard in 1866, as the Coke Prize for Modern Languages. With presentation bookplate, and gilt arms of the School on the bibliographical note is written by a later hand on the front end paper, and there is occasional light foxing.  
8vo. Paris: Charpentier. 1862. £160.00

80. [MOORE, Edward]. *Fables for the Female Sex*. First edition. (8) + 173 + (1)p., engraved frontispiece, title-page vignette, and 16 fine full page plates after Francis Hayman. Some faint old waterstaining to the text, mainly visible on the endpapers and pastedowns. Full contemporary sprinkled calf, double gilt ruled borders, raised and gilt banded spine with original label. Lower joint cracked but firm, corners worn, and head and tail of the spine chipped. Neat repairs at some stage to the upper joint and head of the rear joint.  
8vo. for R. Francklin. 1744. £320.00



Moore was assisted by the Irish novelist and playwright Henry Brooke. No copy of the first edition recorded by ESTC in Irish libraries. "Moore's Fables was the first book that Hayman illustrated completely independently... not surprisingly [his] designs owe a great deal to previous illustrated editions of Aesop's Fables. The edition best known to [him] would possibly have been the 1666 edition with plates by Francis Barlow, and it has been pointed out that The Young Lion and the Ape is adapted from Barlow's The Lion: King of Animals..." B. Allen, Francis Hayman, Yale 1987.

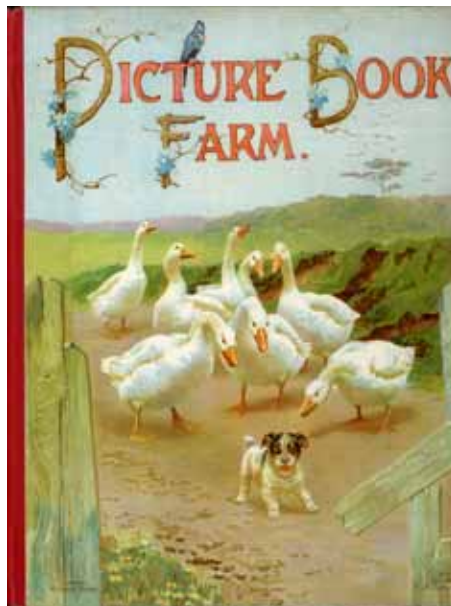
with a signed letter

281. MURRAY, Lindley. *Memoirs of the Life and Writings of Lindley Murray: in a series of letters, written by himself. With a preface, and a continuation of the memoirs, by Elizabeth Frank.* Second edition. xiv + (3) + 18-296pp., frontispiece portrait and a plate of facsimile writing. Contemporary black half calf, marbled boards. Expertly rebacked and with handsome red morocco label. Mounted in an envelope at the end is a letter dated 1796 to John Rowntree of Scarbrough relating to the Friends of Pickering Monthly Meeting, signed by Lindley Murray, H. Tuke, J. Fothergill, & Simeon Webster. 8vo. York: Thomas Wilson. 1827. £120.00

with dust-wrapper

282. NISTER, Ernest. *Picture Book Farm*. 40pp., 8 full-page colour illustrations, and numerous black and white vignettes in the text. A virtually fine copy in original linen backed decorative boards, with original dust-wrapper which is chipped with some loss but mainly intact. A rare survival.

4to. Ernest Nister. [1901]. £80.00



283. OSSIAN. *The Poems of Ossian*, translated by James MacPherson, Esq. To which are prefixed a preliminary discourse on the Aera and Poems of Ossian. xxxvi + 489 + (1)p., engraved title-page and frontispiece. Full contemporary dark red calf with gilt decorated spine and morocco label. Blind panelled boards with decorative gilt borders. Marbled edges and endpapers. Some foxing to the plates.

12mo. J. Walker. 1819. £35.00

284. PARRY, Joshua. *Seventeen Sermons, on Practical Subjects*. xii + 340pp., half-title. Full contemporary tree calf, gilt panelled spine, red morocco label. Joints cracked but firm, head of the spine chipped, and some offset browning to the endpapers and margins of the title-page. 8vo. Bath: printed for the Editor by R. Cruttwell. 1783. £45.00

ESTC T104628, BL, John Rylands and Gottingen only.

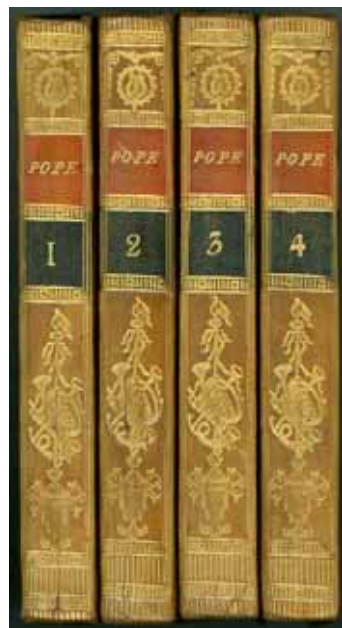
285. [PHILLIPS, Richard]. *Addisoniana*. Two volumes. Engraved title-pages, a portrait, and 7 folding facsimiles. A rather dusty copy bound in contemporary half red morocco, marbled boards. Spines rubbed, labels chipped and some waterstaining, signatures on title-pages.

12mo. for Richd. Phillips.[1803]. £35.00

286. PIKE, Bill. *Abridged Water Atlas*. Number 27 of 165 copies, signed, and with a loosely inserted note from the author. 10 tipped in plates. A very good copy in original blue cloth. oblong 4to. Nuffield Press. 1989. £40.00

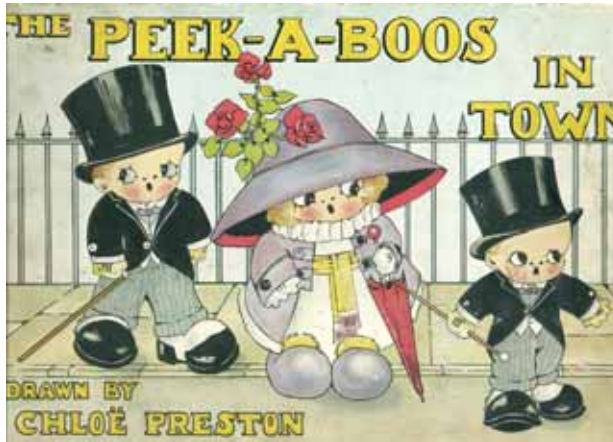
287. POPE, Alexander. *The Poetical Works of Alexander Pope*, with his last corrections, additions, and improvements. In four volumes. From the text of Dr. Warburton. Four volumes, engraved title-pages and an engraved portrait frontispiece. A fine set bound in full contemporary polished tree calf with gilt greek key-pattern borders, and very attractive gilt decorated spines with red and black morocco labels. Marbled endpapers, and lemon yellow edges. ESTC T143013.

12mo. Edinburg: At The Apollo Press. 1780. £140.00





288. PORTEUS, Beilby. Lectures on the Gospel of St Matthew; delivered in the Parish Church of St James, Westminster, in the years 1798, 1799, 1800, and 1801. Two volumes. The twelfth edition. *xv + (i) + 415 + (1)p; iv + 411 + (1)p*. A very good copy bound in full contemporary diced calf, gilt decorated spine with black stained banding. Armorial bookplate of Sarah Phillott.  
8vo. for T. Cadell. 1811. £85.00



289. PRESTON, Chloe. The Peek-A-Boos in Town. First edition. 16 fine full-page coloured plates. A very good copy in original decorative linen backed boards. Inner joints neatly repaired, also a small lower section of the front-end-paper. Corners and boards edges rubbed, but a very nice example.  
oblong 4to. Henry Frowde. c1916. £160.00

290. QUARITCH, Bernard. A Catalogue of Medieval Literature especially of the Romances of Chivalry and books relating to the customs, costume, art, and pageantry of the Middle Ages. *88pp., colour plates., original printed wrappers bound in at the rear*. Contemporary half red morocco, with some wear to the joints and corners. Presentation copy to Miss Toulmin Smith from Bernard Quaritch, July 28, [18]90.  
large 8vo. Bernard Quaritch. 1890. £50.00

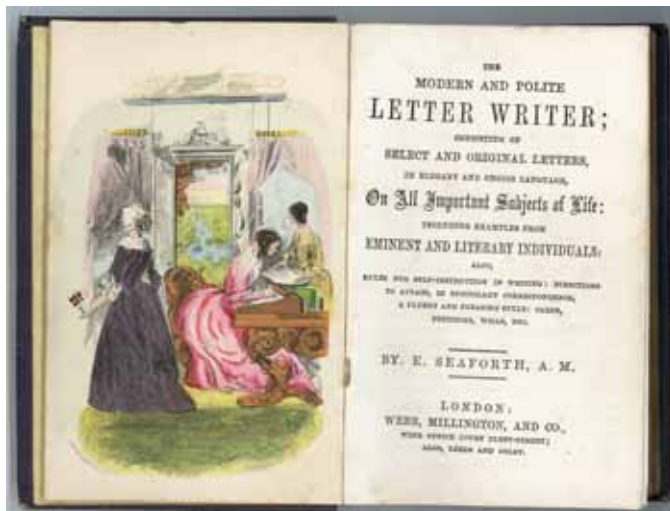
291. RAFFLES, Thomas. Memoirs of the Life and Ministry of the late Reverend Thomas Spencer, of Liverpool. Fourth edition, corrected and improved. *xi + (1) + 278 + xxxiii Appendix + (1)p advert., portrait frontispiece*. Contemporary half calf, marbled boards, gilt banded and gilt lettered spine. Frontispiece a little dusty, and with slight water stain at the foot. Provincial bookseller's label for W. Turner, Market Place, Driffield.  
12mo. Liverpool. Reston & Taylor. 1817. £30.00



First English Edition of Rousseau on Inequality

292. ROUSSEAU, Jean-Jacques. A Discourse upon the Origin and Foundation of the Inequality of Mankind. *lv + 260pp.* First English edition. A very good copy bound in full sprinkled calf, expertly rebacked in matching style, gilt bands and original red morocco label. Corner a little bumped. Some minor foxing and light browning.  
8vo. R. & J. Dodsley. 1761. £850.00

293. SEAFORTH, E. The Modern, Polite, and Fashionable Letter Writer: consisting of select and original letters, in elegant and choice language, on all important subjects of life including examples from eminent and literary individuals. First edition. *180pp., colour frontispiece.* A very good copy in original blind and gilt decorated plum cloth. Spine a little rubbed. Copac recording the BL copy only.  
12mo. Webb, Millington, and Co. c1855. £45.00



294. [SELLON, Miss G. attrib.] The Man's Boot and other Tales, or, Fabulous truths in words of one syllable. By the author of "Dick and I", "Found in the Fog" etc; illustrations by Harrison Weir. First edition. *88 + (4)pp adverts., frontispiece, title-page vignette and 7 plates.* A very good copy in bright original decorative green gilt cloth. Front end paper cropped in half.  
large 8vo. Griffith and Farran. 1876. £25.00



295. SMITH, Adam. An Inquiry into the Nature and Causes of the Wealth of Nations. With a Life of the Author, an Introductory Discourse, Notes, and Supplemental Dissertations. By J.R. McCulloch, Esq. A new edition, revised, corrected, and improved. *lxvi + 669pp., frontispieces.* Original gilt lettered cloth, spine faded, and some minor foxing.  
8vo. Adam & Charles Black. 1872. £30.00

296. SNOWE, Radulphus. 'The Letter of Administration', signed Radulphus Snowe, relating to the Diocese of Canterbury, with reference to Marice and Johannis Gilbert. Single folio sheet folded in half, with original wax seal between the page, two blind stamped 'V shillings' on the right hand blank margin, and stamped in the upper right hand corner '93'. Docket title on the reverse. In fine clean state.  
1693. £160.00 + VAT





Ralph Snowe was Treasurer for four Archbishops of Canterbury, and died aged 95 in 1707. He was a great benefactor to the church and parish and it is recorded that “This Church of Lambeth is newly repaired and beautified, and new pewed, with much Decency. To the Charge of which, Ralph Snow, Esq; Treasurer to the Archbishop of Canterbury, was a very liberal Benefactor.” In his will he left the interest of 100l to buy bibles for poor children.

Lambeth Palace record the following documents:

Receiver General: Appointment by Archbishop Sheldon of Ralph Snow, gent., of the archbishop’s household, 26 August 1670, with confirmation by the dean and chapter of Canterbury TK 5 6 September 1670

Gamekeeper of the archbishop’s manors of Lambeth, Croydon and Waddon: Appointment by Archbishop Sancroft of Ralph Snow, during the archbishop’s pleasure, 16 December 1680. Amended by Archbishop Sancroft. TK 35 [n.d.]

Receiver General: Appointment by letters patent of William and Mary of Ralph Snow, receiver and collector of the temporalities during the vacancy following the suspension of Archbishop Sancroft TK 6 1 August 1690

297. SOMERVILE, William. *The Chace, Field Sports, Rural Games, and Other Poems. With a Life of the Author.* vii + (i) + lvi + 199 + (1)p. A fine copy in full contemporary diced calf, gilt decorated spine with black stained banding. Armorial bookplate of Sarah Phillott.

8vo. Edinburgh: James Ballantyne & Co. 1812.

£65.00



The first edition of Francklin's translation, long considered the best in the English language.

298. SOPHOCLES. The Tragedies of Sophocles, from the Greek; by Thomas Francklin. Two volumes. (18) + 297 + (1)p; 398pp., engraved frontispiece and title-page vignettes. Contemporary calf with expert repairs to the head of the spines, and new red morocco title labels. Joints cracked but firm, corners bumped and some insect damage to the surface leather of the boards. With a list of subscribers in Volume I.

4to. printed for R. Francklin. 1758-1759.

£140.00



299. SPECTATOR, The., a new edition: corrected from the originals. With a preface. Historical and biographical, by Alexander Chalmers, F.S.A. Ten volumes. A choice set, finely bound in full contemporary marbled calf, with gilt ruled and decorated spines, black morocco labels. Some foxing to the endpapers and paste-downs.

8vo. J. Johnson. 1808.

£395.00

300. [STANHOPE, Philip Dormer [Earl of Chesterfield]. Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son... together with several other pieces on various subjects. Published by Mrs Eugenia Stanhope. In two volumes., portrait frontispiece. Full contemporary sprinkled calf, red morocco labels, black volume labels which are very rubbed. Two joints cracked but firm and some wear to the head of the spines. Name torn from one end-paper.

8vo. Dublin: G. Faulkner. 1774.

£95.00

301. STENDHAL, Henri Beyle. *La Chartreuse de Parme... précédée d'une notice sur la vie et les ouvrages de Beyle, par M. Colomb ; suivie d'une étude littéraire sur Beyle, par M. de Balzac, et d'une lettre inédite de l'auteur en réponse à ce travail.* (4) + iii + (i) + 531 + (1)p., half-title. A rather foxed copy in contemporary black morocco, gilt banded and lettered spine. Marbled boards, corners and head of the spine neatly repaired.  
8vo. Paris. J. Hetzel. 1846. £85.00

The third edition, preceded by two editions in 1839 (Paris & Bruxelles).

302. STERNE, Laurence. *Yoricks Empfindsame Reise durch Frankreich und Italien. aus dem Englischen übersetzt. Erster [Zweyter] Band. Dritte Auflage.* A very good copy, four volumes bound in one in contemporary marbled paper boards with later printed paper spine label. Some small paper flaws to the rather cheap quality paper it was printed on.  
12mo. Hamburg und Bremen. Johann Henrich Cramer. 1770. £295.00

Translated by Johann Joachim Christoph Bode: volumes 1-2 first published in 1768; volumes 3-4 were first published together with the second edition of 1-2 in 1769. OCLC records the CUL copy, and also one at Yale.



303. STERNE, Laurence. *A Sentimental Journey through France and Italy. A New Edition.* Two volumes. A very good clean copy bound in handsome full contemporary calf, spine gilt in six compartments, with floral motif decorating four of the compartments, and with the original dark green title and volume labels. Very slight repairs to the head and tail of the spines.  
12mo. for T. Becket. 1778. £225.00

A scarce edition, 3 locations only in UK (not in the Bodleian); and 5 copies in North America.

304. STERNE, Laurence. *A Sentimental Journey through France and Italy. By Mr Yorick. Second edition revised by M. D\*\*\*.* xx + 205 + (1)p. A very good copy bound in full contemporary calf with double gilt banded spine and original red gilt morocco label. Some wear to the corners. Bookplate of le Comte de Vaulchier du Deschaux.  
12mo. Paris: J.G. A. Stoupe. 1783. £300.00

The list of 'Livres élémentaires de la Langue Angloise', includes this edition priced at 2 livres 10 francs. The first edition of this revision was published by Barrois in the same year. M. D\*\*\*, who also revised Barrois' second edition of *The life and most surprising adventures of Robinson Crusoe*, has not been positively identified, though a likely candidate is Fr. Amb. Didot the eldest, who collated and printed *The history of Tom Jones, a foundling* for Pissot and Barrois in 1780.



305. STERNE, Laurence. *A Sentimental Journey through France and Italy*. By My Yorick: and the Continuation thereof by Eugenius. The four volumes complete in one. 267 + (1)*p.*, engraved frontispiece of the exchange of snuff, 'J. Wigley Sculp.' A very good copy bound in full contemporary calf, raised and gilt banded spine with the original red gilt morocco label. Head and tail of the spine slightly chipped. Early book label of 'J. L. Haddon' and signature of same on title page.

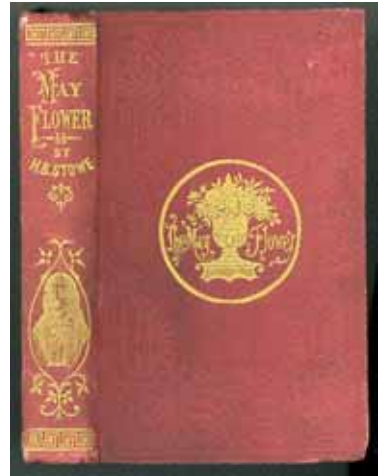
12mo. for T. Osborne, in St Paul's Church-Yard, and J. Mozley, in Gainsborough. 1784.

£200.00

306. STOWE, Harriet Beecher. *The May-Flower: scenes and sketches*. 249 + (1) + (4)*pp adverts.*, engraved frontispiece and engraved and printed title-pages. A near fine copy in original blind and gilt decorated red cloth.

12mo. Halifax: Milner & Sowerby. 1854. £40.00

First published in 1853, this edition unrecorded by Copac.



307. STRETCH, Liscombe Maultbe. *The Beauties of History; or, Pictures of Virtue and Vice, drawn from Real Life; designed for the instruction and entertainment of youth*. A new edition. Two volumes in one. *xvi* + 288*pp*; *viii* + 272*pp.*, engraved frontispiece. Rather dusty and foxed, and with some slight wear to several page edges not affecting the text. Contemporary half calf, marbled boards. Lacks the first frontispiece.

12mo. J. Brambles. 1808.

£30.00

308. SYR GAWAYNE. Madden, Sir Frederic. *Syr Gawayne; a collection of Ancient Romance-Poems, by Scottish and English Authors, relating to that celebrated Knight of the Round Table, with an introduction, notes, and a glossary*. *lxi*x + 430*pp*. A very good uncut and partially unopened copy in original boards, paper spine label. Head and tail of the spine expertly repaired. Bookplate and 19<sup>th</sup> century stamp of the Haldane Request, Ecclesiae Scoticanæ, and some foxing. The first modern printed edition of Sir Gawain. Scarce.

4to. Richard and John E. Taylor. 1839.

£140.00

309. TASSO, Torquato. *Gerusalemme Liberata*. Con note o sia spiegazioni utili e dilucidazioni grammaticali, da Romualdo Zotti. Quarta edizione. Two volumes. *viii* + 362*pp*; (2) + 318 + (2)*pp adverts*. A fine copy bound by F & A Merrick of Hereford in contemporary half calf, with ornate gilt decorated spines, marbled boards, end-papers and edges. Bookbinders' ticket.

12mo. Londra: presso Romualdo Zotti, Golden Square. 1820.

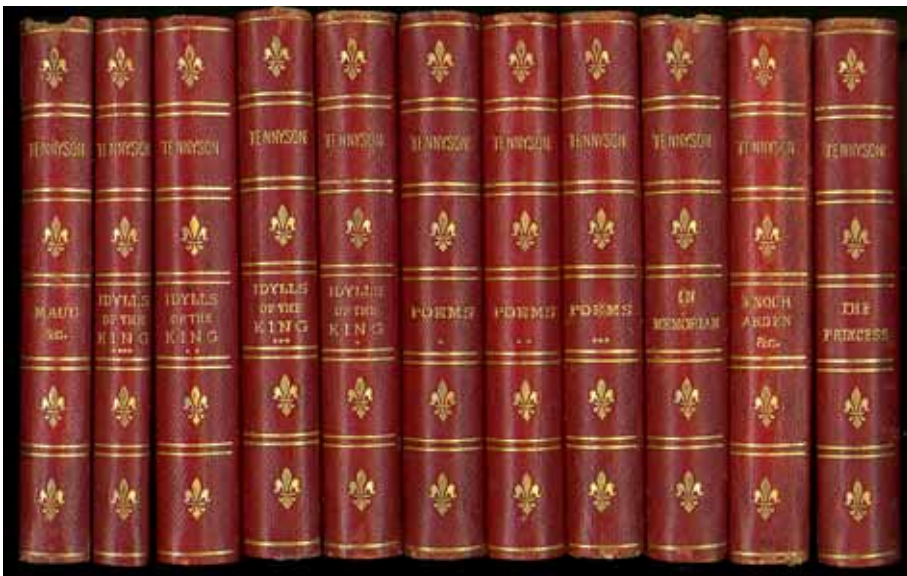
Sold

A very pretty example of this work, produced for the romantic vogue for the Italianate in early 19<sup>th</sup> century England.



310. TAYLOR, Jeremy. Eniautos. A Course of Sermons for all the Sundays of the year. Fitted to the great necessities, and for the supplying the wants of preaching in many parts of this nation. With a supplement of ten sermons preached since His Majesties restauration. Whereunto is adjoynd, a discourse of the divine institution, necessity, sacredness, and separation of the office ministerial. By Jer. Taylor, chaplain in ordinary to King Charles the First, and late Lord Bishop of Down and Connor. The third edition enlarged. [16], 250, [1]; [12], 270, [2]; [2], 219, [1]; [2], 34, 37-48, 21, [1] p., engraved portrait frontispiece. A very good copy bound in contemporary mottled calf, rear joint repaired, upper joint cracked but firm, and with red morocco label. Early ownership name of John Smyth, noting that he paid 16s 6d for the volume. folio. E. Tyler. 1668. £120.00

311. TENNYSON, Alfred. Maud, and Other Poems. First edition 2<sup>nd</sup> issue, with the adverts dated August. Original blind stamped and gilt lettered dark green cloth, with some rubbing to the corners and head and tail of the spine. A good clean copy. Contemporary inscription on the title-page. small 8vo. Edward Moxon. 1855. £45.00



312. TENNYSON, Alfred. The Works. Eleven volumes. Full contemporary dark red limp morocco, gilt spines, all-edges-gilt. A little chipping to some head and tails, but a pretty set. 12mo. Henry S King & Co. 1875. £75.00

313. TENNYSON, Alfred. Idylls of the King. First edition, 1<sup>st</sup> issue (without the publishers' imprint on the verso of the title-page), half-title. A fine copy bound in early 20<sup>th</sup> century crushed morocco by Worsfold, marbled endpapers, top-edge-gilt. Inscription on a preliminary bank leaf. small 8vo. Edward Moxon and Co. 1859. £120.00



314. THOMSON, James. The Seasons. Embellished with engravings from the designs of Richard Westall, R.A. xii + 215 + (1)p., half-title., engraved title-page and 5 plates. A very good copy in very handsome full contemporary gilt decorated calf, all-edges-gilt. With the engraved booksellers' ticket for Reynolds & Son, 137 Oxford Street. Some foxing to the plates. An elegant edition printed by Wittingham at the Chiswick Press.

12mo. John Sharpe. 1816.

£50.00

315. TOOKE, Andrew. The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes: in a plain and familiar method by way of dialogue. The thirty-fourth edition, revised and corrected. Illustrated by twenty-eight plates, engraved from new and original designs (by Henry Moses). vii + (i) + 309 + (17) index + (2)pp adverts., frontispiece and 27 engraved plates. A very good clean copy bound in full contemporary calf, gilt banded spine and red morocco label. Head and tail of the spine chipped.

12mo. F.C. & J. Rivington. 1819.

£35.00

316. TRAGEDIES. A collection of five 18<sup>th</sup> century tragedies bound together in full contemporary calf, raised bands, red gilt label. Each with an engraved frontispiece. Armorial bookplate of Thomas Sneyd Kynnersley.

12mo. J. & R. Tonson. 1744.

£65.00

- a). Addison, Joseph. Cato.
- b). Fenton, Mr. Mariamne.
- c). Rowe, N. Tamerlane.
- d). Dryden, John, Don Sebastian, King of Portugal.
- e). Hughes, John. The Siege of Damascus.



317. TUCK, Raphael (pub.) Animals at Home. A Book of Pictures for the Little Folk. 16pp printed on untearable paper., 12 full-page colour printed illustrations, and decorative title-page. A good copy in original linen backed decorative glazed boards. Neatly recased. Corners just a little bumped, and several minor knocks to the board edges.

4to. Raphael Tuck & Sons. [1903]. £30.00



318. VIRGIL. The Works of Virgil, in Latin and English. ... The Æneid translated by ... Christopher Pitt, the Eclogues and Georgics, with notes ... by ... Joseph Warton. With several new observations by Mr. Holdsworth, Mr. Spence, and others. Also, a dissertation on the sixth book of the Æneid, by Mr. Warburton. On the shield of Æneas, by Mr. W. Whitehead. On the character of Japis, by ... Dr. Atterbury, ... And, three essays ... by the editor. In four volumes. Frontispiece to each volume, engraved plates and folding map. Full contemporary calf, raised bands with original red morocco labels. Expert minor repairs to the head and tail of the spines. Armorial bookplate of Coplestone Warre Bampfylde.  
8vo. for R. Dodsley. 1753. £180.00

ESTC T139776. Parallel Latin and English text, and one of four issues in 1753, this with the comma after Virgil on each title-page.

319. VYSE, Charles. The Key to the Tutor's Guide ... containing solutions of the questions ... To which are added some useful rules, &c. Likewise an appendix ... the tenth edition; carefully revised and corrected. *viii + 370 + (2)pp., half-title.* A very good copy, completely unsophisticated in original full tree calf, with simple gilt banded spine. Ownership name of John Swales, Stainton, Nov 26<sup>th</sup> 1813 on the half-title, and some contemporary notes on the end paper and pastedown.  
12mo. [printed by S. Hamilton, Weybridge], for Wilkie & Robinson. 1811. £45.00



320. WATTS, Isaac. The Improvement of the Mind; with a discourse on the education of children and youth. *viii + (i) + 396pp., engraved frontispiece and title-page.* A very good copy in full contemporary calf, ornate blind stamped panels, gilt borders, and gilt spine with decorative rose motif and red morocco label. Marbled edges and end-papers. Some foxing to the frontispiece and title-page.  
12mo. J.F. Dove. 1826. £45.00

321. WATTS, Isaac. English Exercises, adapted to Murray's English Grammar. Designed for the benefit of private learners, as well as for the use of schools. The twenty-second edition. 227 + (1)p. Reliquiae Juveniles: Miscellaneous Thoughts in Prose and Verse, on Natural, Moral, and Divine Subjects; written chiefly in younger years. The fifth edition. *xv + (3) + 350 + (4)pp adverts.* Full contemporary sprinkled calf, with slight wear to the head of the spine, and some worming to the blank lower margin of the first few leaves.  
12mo. T. Longman. 1766. £65.00

322. WEATHERLY, Frederic E. Rhymes and Roses. Illustrated by St Clair Simmons & Ernest Wilson. 32pp., *fine tinted and coloured illustrations throughout (8 full page in colour)*. A very good copy in original linen backed decorative boards. Just slight wear to the tips of the corners, but a very nice example.

4to. Hildesheimer & Faulkner. c1895.

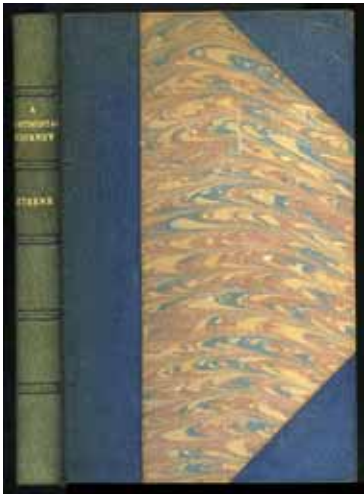
£40.00



323. WEST, Mrs. Letters Addressed to a Young Man, on his first entering into life, and adapted to the peculiar circumstances of the present times. In three volumes. Fifth edition. Full contemporary tree calf, gilt banded spines, black gilt title labels. One joint cracked, and lacks the small oval volume labels. A name on the bookplates has been rubbed through.

12mo. Longman. 1809.

£95.00



324. WILLOUGHBY, Vera. (Illus). A Sentimental Journey through France and Italy. By My Yorick. Limited edition. 198pp., 16 tinted plates. A very good copy bound in dark blue half morocco by Bumpus. Marbled boards, top-edge-gilt. Some slight foxing. large 8vo. Peter Davies. 1927.

£40.00

325. WINKS, Joseph Foulkes. Cabinet of Gems for Youth: consisting of a choice selection of narratives, dialogues, poetry, &c. Ornamented with numerous cuts. (4) + 376pp., woodcut frontispiece and small woodcuts set within the text. A little dusty and with slight foxing to a few pages, but a good copy of an unrecorded provincially printed children's amusement. Inscribed in a contemporary hand on the front end

paper: 'to Robert Walker from his sister Hannah Noble'. Contemporary roan backed boards with recent leather spine. Boards rubbed, corners worn, and inner joint repaired.

12mo. Leicester: J.F. Winks. c1840.

£50.00



Unrecorded in Copac, which notes other printings by Joseph Foulkes Winks of c1840-45.

326. WOMEN. A three page manuscript essay of c2,000 words entitled 'Are the Mental Capacities of the Sex Equal.' It is dated November 16<sup>th</sup> 1890, and signed Charles Lewis. Some tears to the folds, and the final page in three sections, detached, but complete. With a brass clip in the top left hand corner.  
folio. 1890. £85.00 +VAT

A lengthy examination, possibly for a debate, in which he argues that equality is now in place at the end of the 19<sup>th</sup> century, with numerous schools and colleges established for the sole education of the fairer sex. "Establish the same facilities for the development of the powers that be in the fairer sex as there are for the sterner sex and as recent examinations have revealed the male student who shall successfully compete with the female student will have to pay less attention to the frivolities of life & greater attention to the packing away of the knowledge he from time to time may have imparted unto him or the next generation will find the fair sex will have gained the ascendancy in intellectual attainments & the question will be called Is Man's Mental Capacity Equal to Woman's."

"Womans' greatest ambition is not now simple book writing for the purpose of meeting the imagination, pleasing the ear & tickling the fancies of those who are satisfied with the light chaffy & frivolous, but they realise the stern realities of life & are to be found where the battle is the hottest. In the Law Courts, before the Bar of Justice their eloquence & ability have filled the oldest criminal pleaders with astonishment..."

The wording of the title for this essay occurs in a number of late 19<sup>th</sup> century indexes of motions for debate on womens' suffrage and education. The length and style of the piece would suggest this is a motion for the proposal.

327. WORDSWORTH, William. Poems. Chosen and edited by Matthew Arnold. First edition thus. *xxi + (i) + 325 + (1)p + adverts., half-title., frontispiece portrait.* A very good copy in original dark blue gilt lettered cloth. An important edition which re-established Wordsworth's reputation at the end of the 19<sup>th</sup> century.  
small 8vo. Macmillan and Co. 1880. £30.00

328. WRAGG, Arthur. Seven Words. With an introduction by Laurence Housman, and a preface by the artist. *20pp., 7 full-page plates.* A very good copy in original hessian binding, lettered in brick red.  
oblong folio. William Heinemann. 1939. £30.00

329. WRIGHT, Henry C. A Kiss for a Blow: or, a collection of stories for children; showing them how to prevent quarrelling. New edition. *xii + (i) + 14-180pp.* A good copy in original blind and gilt stamped dark brown cloth. A note on the end paper reads "presented by the teachers and superintendents of the Subscription Sunday School, Selby, Sept '57."  
12mo. W. & F.G. Cash. 1854. £30.00

First published in 1843, this edition is unrecorded in Copac.

# *Catalogue 68*

*Section Five:*

*Travel & Foreign Topography*

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330. AFRICA. Livingstone, David. The Last Journals of David Livingstone in Central Africa, from 1865 to his Death. Two volumes., with portrait, maps, and illustrations. Original gilt decorated plum coloured cloth, spines very faded and some wear to the joints and corners. Recent bookplate.  
8vo. John Murray. 1874. £95.00



331. LIVINGSTONE, David. A fine portrait drawing in pencil, pen and ink, heightened with gouache. It has been drawn onto cream coloured thick paper and is unframed. It depicts Livingstone in an oval on the left accompanied by six scenes from his life - as a young man studying whilst working in a factory, elephants, being mauled by a lion, preaching in an African village, in a native boat on one of the Great Lakes, and being carried by porters on his last journey. At the centre there is a pile of books with the Bible, Journals, & Travels, and finely drawn palm fronds and jungle vegetation surround and unite the scenes. The drawing is initialed by the artist, Nicholas Chevallier, and in the bottom margin he has written "to J.C. Hall... with kind regards from N. Chevallier, 1873." He has also provided a key to the scenes. Livingstone died in 1873 and this was most probably drawn for a memorial publication.  
c230mm x 190mm. 1873. £850.00 + VAT

Nicholas Chevalier, artist, was born on 9 May 1828 in St Petersburg, Russia, son of Louis Chevalier and his Russian wife. His father left Vaud, Switzerland, to become overseer of the estates of Prince Wittgenstein, aide-de-camp to Nicholas I, and in 1845 returned to Switzerland with his artistically inclined son. For the next six years Nicholas studied painting in Lausanne and architecture in Munich, where he helped with plans for the palace of Ludwig I at Berchtesgaden. He moved to London in 1851 and achieved some success in lithography and water-colour work. In 1852 he exhibited two paintings at the Royal Academy, illustrated several books including A. H. Layard, Discoveries in the Ruins of Nineveh (London, 1853), designed the setting for the Koh-i-noor diamond and planned a fountain at Osborne for Queen Victoria. He travelled to Australia in 1854 to join his father and brother, and his work is in a number of major Australian collections. In 1869 he joined the H.M.S. Galatea as an artist with the Duke of Edinburgh, on the voyage to the East and back to London with stops in Tahiti, Hawaii, Japan, China, Ceylon (Sri Lanka) and India. The pictures painted during the voyage were exhibited at South Kensington. In January 1874 Chevalier was commissioned by Queen Victoria to travel to St Petersburg and paint a picture of the marriage of the Duke of Edinburgh. He made London his headquarters and was a constant exhibitor at the Academy from 1871 to 1887. John Charles Hall was the author of The Races of Man; and their Geographical Distribution. 1851.

332. AMERICA. Inventory of Goods & Chattels the Property of Philip Roofner [Ruffner] decd. appraised by us the Subscriber this twenty eight day of July 1784.

4 pages, the final side forming a docket title, and with original fold marks and some browning, and slight slits to the central fold, but without loss and not affecting the wording.

tall narrow folio. 390mm x 160mm. Northampton, USA. 1784.

£180.00 + VAT

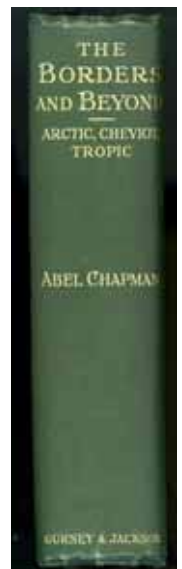


His estate comprised of 40 acres of land with improvements “in Moor Township”; another parcel in the same township with improvements; a white horse; 2 cows; a heifer; two lambs; tools; equipment; clothes; dishes; pots and pans; a bedstead and straw sack; cash, etc.

This document is the Register’s Office copy, signed by John Arnald, registrar and filed for probate on 7<sup>th</sup> October 1784. Philip Ruffner (also written as Roofner lived in Moore Township, Northampton County, and his will was written on June 4<sup>th</sup> 1784, witnessed by Peter Oveshiner, administrated on 10<sup>th</sup> July, and filed for probate 7<sup>th</sup> October (ref: Northampton Co., PA, Wills Abstracts 1752-1802).

He is recorded in *The Colonial and Revolutionary Families of Pennsylvania*, by J.W. Jordan (1911), and with his brother Christian purchased land adjoining their father’s land: Christian’s acreage abutting that of his father’s on the west, and Philip’s 135 acres abutting it on the south. They both, along with their two brothers and possibly their father, served in the Northampton County Militia during the American War for Independence. Compared with his father, mother, and brothers, Philip died at an early age; June or July 1784. Since his last recorded army service was in 1783, it is quite possible that his death was caused by wounds or conditions encountered in battle.

In his will, Philip stipulated that his wife was to have a life interest in the farm providing she chose to live on it, but if she chose to move, the property was to be sold and the proceeds divided equally among his six children: Simon (1765), Anna Mary (1767), Mary Barbara (1770), Henry (1772), Anthony (1774), Philip (1775), and Anna Margaret (?) when they reached 21 years of age, or married. Simon, the oldest, was to receive five shillings more than the other children. His ‘wife’s son, Joseph’ was to receive a half share with the other children under the same conditions. Philip also stipulated that his children were to be bonded out to learn a trade of their own choosing.



333. ARCTIC. Chapman, Abel. *The Borders and Beyond. Arctic... Cheviot... Tropic*. First edition. 489pp., 19 coloured plates by W.H. Riddell and 170 sketches by the author, maps, diagrams, &c. A very good copy in original dark green gilt lettered cloth, top-edge-gilt.

8vo. Gurney & Jackson. 1924.

£85.00

334. EUROPEAN TRAVELS. The account of a series of 19<sup>th</sup> century annual walking and sightseeing holidays by an English traveller from Datchet in Berkshire, mainly to Switzerland and the Engadin Valley, and also extending into Italy, in 1879-1888. There are accounts of churches, galleries, works of art, and museums, as well as rural and mountain scenery.

1879. Pontresina - Bergen, at the foot of the Albula Pass - Zurich - Lucerne - journeying on the Mt. Rigi train.

1880. Paris - Chaumont - Pontresina - Laudeck - Innsbruck - the Pinakothek Museum.

1881. Pontresina - with Miss Daniels - across lake Como to Cadenabbia in Lombardy.

1882. Bale - Lake Maggiore - Lucio - Florence - the Uffizi.

1883. Paris - Turin - Bellagio - Maggiore - Como - Milan - Verona - Venice.

From this point on the handwriting changes, and either the writer suffered an illness which affected his hand, or he dictated his accounts. The journal continues with annual trips, and in 1887 the hand again changes, and is more reminiscent of the earlier writing. All 180 pages of the journal, a decorative cloth Tagebuch, have been completed. The covers are rather rubbed but sound, although a few pages are loose.

4to. 1879-1888.

£120.00

335. ITALY. Lewald, Fanny. The Italian Sketch-Book. Translated from the German. First English edition. 224pp. A very good copy bound in contemporary dark blue half calf, marbled boards, raised gilt bands, and small gilt device in each compartment. Marbled edges and endpapers. Scarce.

8vo. Simms and M'Intyre. 1852.

£65.00

Passage of the Simplon and Entrance into Italy - Milan - Genoa - Rome - Naples - Bologna - Venice.

336. ITALY. Gretton, Mrs G. The Englishwoman in Italy. Impressions of life on the Roman States and Sardinia, during a ten years' residence. *xiii + 333pp + adverts., half-title., frontispiece depicting the Corniche Road.* A very good copy in slightly rubbed original gilt lettered cloth. Scarce.

8vo. Hurst and Blackett. [1861].

£120.00

337. ITALY. Berkeley, George. *Viaggio in Italia a cura di Thomas E. Jessop e Mariapaola Fimiani.* 368pp. A very good copy in dust-wrapper.

8vo. Naples. 1979.

£25.00

338. ITALY. Piozzi, Hester Lynch. Observations and Reflections made in the Course of a Journey through France, Italy, and Germany. In Two Volumes. First edition. *vii + (i) + 437 + (1)p; (2) + 389 + (1) + (6)pp adverts.* A good copy bound in contemporary tree calf, gilt lattice-work decoration on the spine rubbed, and heads chipped.

8vo. A. Strahan and T. Cadell. 1789.

£395.00

339. ITALY. Memento d'Excursions. II. Méditerranée. 2e. Italie. An extensive 544 page manuscript account written in French detailing 18 separate 'Voyages en Italie' between 1858 & 1890. Written up into one volume from separate tour diaries, and with some corrections, and under-linings. Possibly a project undertaken when his actual voyaging had come to an end. Late 19<sup>th</sup> century half cloth, marbled boards. Spine faded and with later paper label. He ends his initial trip with the note that it was a "voyage d'ensemble seulement et prologue de voyage plus sérieux."

4to. 222mm x 185mm. c1890.

£280.00

1858 - Italie en général. 1861 - Florence; 1862 - Naples; 1873 - Naples (passage); 1873 - Venise; 1874 - Malte et Sicile; 1874 - Rome; 1876 - Milan et Venise; 1877 - Ravenne; 1877 - Brinidisi; 1879 - Genes, Spezzia, Carrare; 1879 - Milan et les Lacs; 1881 - Sicile, Sardaigne; 1882 - Naples; 1883 - Sicile, Campano; 1884 - Florence; 1888 - Naples; 1890 - Florence.

340. ITALY. De Chateauevieux, Frederick Lillin. Travels in Italy, Descriptive of the Rural Manners and Economy of that Country. *iv + 100pp., 3 plates.* A very good copy, disbound. 8vo. for Sir Richard Phillips and Co. £75.00

341. ITALY. [Dupaty, Abbé.] Lettres sur l'Italie, en 1785. Nouvelle édition, augmentée de l'Eloge de l'Auteur. Two volumes in one. *lii + 228pp; (4) + 236pp.* A very good clean crisp copy bound in later half vellum, marbled boards and gilt label. Bookplate of Franz Pollack-Parnau.

12mo. Lausanne. Jean Mourer. 1790.

£240.00

342. ITALY. Smollett, Tobias. Travels through France and Italy, containing observations... with a particular description of the town, territory, and climate of Nice: to which is added, a register of the weather, kept during a residence of eighteen months in that city. Two volumes. *291 + (1)p; 290pp., bound without the half-titles.* Contemporary tree calf, rebacked but not recently, and head of spines neatly repaired. Some foxing and 19<sup>th</sup> century stamp on each title. 8vo. for R. Baldwin. 1778. £160.00

343. ITALY. Goethe, J.W. Italian Journey (1786-1788). *510pp., 42 colour plates, 24 illustrations in black and white.* A very good copy in original decorative cloth. Dust-wrapper a little worn.

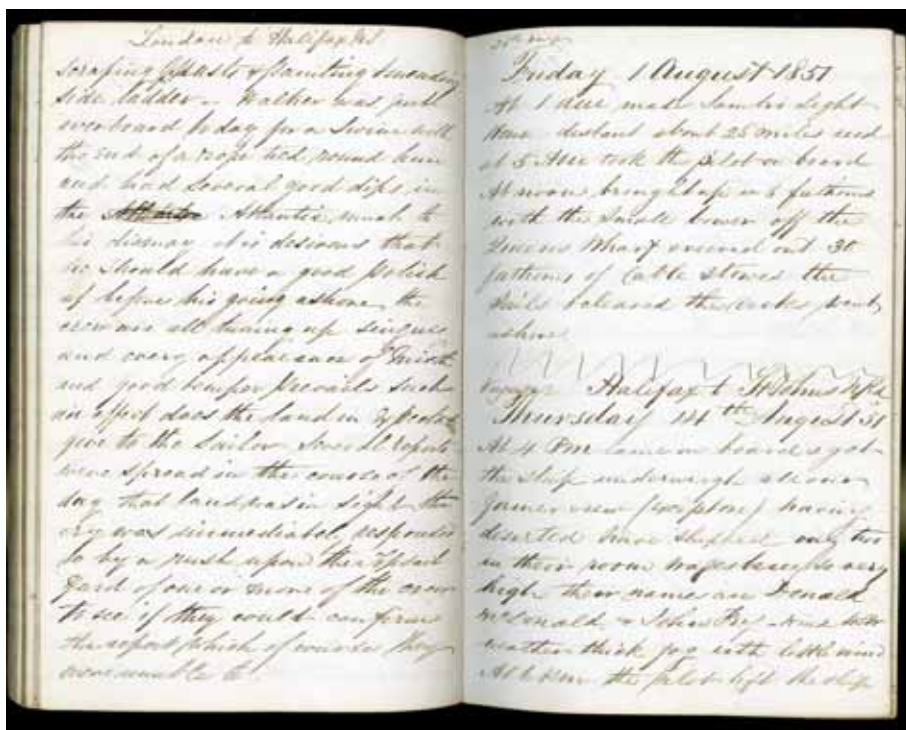
large 8vo. Collins. 1962.

£35.00

344. JAMAICA. THE FUTURE GOVERNOR OF JAMAICA WRITES HOME, 1875. Edward Rushworth was appointed Governor of Jamaica in March 1877, and these four letters, comprising approximately 7,000 words, date just prior to his appointment, when he was the island's Financial Secretary. They are personal, written to his wife and provide detailed and lengthy observations on his life in Jamaica, the preparations for her joining him, the acquisition, repair and fitting out of a house 'Shortwood', colonial civil service gossip, and the quirks of life in the colony. There is also mention of the disaster of the loss of the ship "Shannon" on a voyage between Colon and Jamaica. Shortly after his appointment, on 29<sup>th</sup> July 1877 his stepson, aged 21, on holiday from England, died at the house, followed the next day by his daughter (age 19) by his previous marriage, and ten days later by Rushworth himself. All three tragic deaths were

attributed to a collapsed drain, and foul air poisoning the house. Included with the letters is an issue of the Colonial Standard and Jamaica Despatch for August 13, 1877, in which there is a very long account of his death and funeral. It describes Rushworth as "a young man in the hey-day of existence, the purple dreams of youth's glowing east not yet clouded or disturbed by the storms and struggles of life's lengthening day..." A full typed transcript of the letters is included.

£250.00



345. MALTA. A interesting 252 page manuscript kept by JH Rogers, a passenger aboard the Schooner Brisk (Captain Screech), on voyages in 1847 from London to Malta & on to Corfu, returning to Liverpool; and in 1851-1852 from London to Halifax Nova Scotia, St Johns Newfoundland, then back via Naples, Leghorn, Corsica, Elba, Sicily, Sardinia, and again returning to Liverpool.

Written in a legible hand, in a contemporary dark green roan notebook with stationers' ticket of H. Newman, 14 High Street, Gravesend. Head and tail of the spine a little worn, otherwise in excellent condition.

8vo. 1847-1852.

£380.00

Possibly John Henry Rogers, who is recorded as touring in Portugal in 1853-4, and corresponding with John Mason Neale. He was from Naples, owned lands in Malta, where his wife Isabella died in 1854, aged 66.



346. PALESTINE. Franklin, G.E. Palestine Depicted and Described. Illustrated with 376 photographs by the author. 219pp. A good copy in original red gilt decorated cloth. Spine faded. large 8vo. J.M. Dent. 1911. £45.00

347. PARIS 1835. A commonplace book kept initially by an English visitor to Paris, with 140 pages of hand-written English entries in a clear hand, with some additional entries in French, and other material loosely inserted. Contemporary limp dark red morocco with simple gilt ruled border, and gilt banded spine.

4to. Paris & also Melton, England. 1835-1837. £140.00

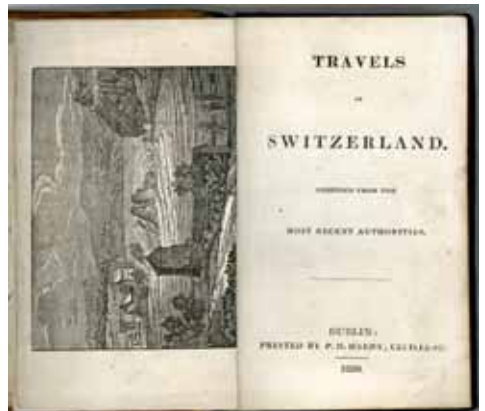
Many of the verses are original compositions, and have corrections - a love poem, "To Therese, 1835, August 2<sup>nd</sup>." - a long poem addressed to Charles, "To C.M.S, Esq. Paris 1835." - "To Mary, Melton." - "To Mrs M, a sentimental lady, who asked me to write her some sentimental verses." - "To Fredrica." -- a long series of cantos entitled "The Corsair and the Nun.", addressed to Lord Rokeby. The author may be the 'C.N.' from whom one poem is addressed. There are also other poetical extracts (Shelley, Byron &c), philosophical & historical observations.

348. POLAR. Richardson, John. The Polar Regions. ix + (1) + 400 + 912)pp adverts., folding chart. A good copy in recent buckram backed cloth boards, gilt lettered spine, Some light foxing and a few pencil lines in the margins.

8vo. Edinburgh: A & C Black. 1861. £45.00

349. SWITZERLAND. Travels in Switzerland. Compiled from the most recent authorities. 164pp., 8 woodcut plates. Contemporary calf, rebounded and with new endpapers. Some pencillings to the inner boards, and title-page a little dusty.

12mo. Dublin: P.D. Hardy. 1830. £45.00



350. SWITZERLAND. Symonds, J.A. Our Life in the Swiss Highlands. First edition. x + 366pp + adverts., half-title., plates. A near fine, partially unopened copy in original dark green gilt lettered cloth.

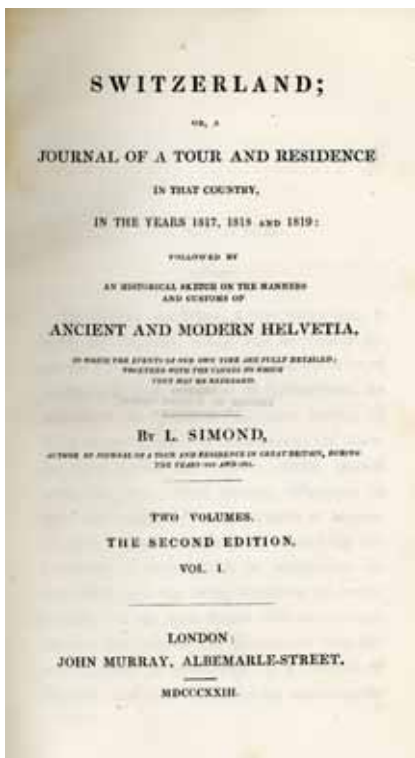
8vo. A. & C. Black. 1892.

£85.00

351. SWITZERLAND. Ball, John (ed). Peaks, Passes, and Glaciers. A series of excursions by members of the Alpine Club. Fourth edition. xx + 532pp., half-title., frontispiece, 9 maps. 7 mounted colour plates and 24 woodcuts. A very good copy in full contemporary dark red calf., gilt panelled spine with dark green gilt morocco label. Marbled edges and endpapers.

small 8vo. Longman. 1859.

£125.00



352. SWITZERLAND. Stoughton, John. Scenes in other Lands with their Associations. *viii + 306pp.*, vignette title-page, tail-piece. A very good copy in full contemporary dark green calf prize binding, with attractive gilt panelled spine with morocco label. Marbled edges and end-papers.

small 8vo. Jackson & Walford. 1853. £95.00

The volume includes the author's recollections of his tours to Switzerland, Italy and the Rhine, 'especially two within the last three summers.'

352. SWITZERLAND. Simond, L. Switzerland; or, a Journal of a Tour and Residence in that Country, in the Years 1817, 1818, and 1819. The second edition. Two volumes. *vii + (i) + 520pp.*, half-title; (8) + *500pp.*, half-title., folding plate. A very good copy bound in contemporary dark green half calf, marbled boards.

8vo. John Murray. 1823. £195.00

354. TYROL. Inglis, Henry D. The Tyrol; with a Glance at Bavaria. Third edition. *xii + 432pp.*, half-title. A good copy in original floral stamped linen cloth, with paper spine label. Some fading and slight marking to the covers. Armorial bookplate of the Weston Library.  
8vo. Whittaker & Co. 1837. £75.00

## Caricatures & Satires:

The following items were all formerly in the collection of F.D. Klingender (1907-1955). A marxist art historian, he wrote a number of influential books including *Hogarth & English Caricature* (1944) which was a pioneer work on English graphic satire. It contained 120 illustrations, largely from prints in his collection, some of which are featured here.

355. THE FRENCH SPY, taken Prisoner by English Girls. Thomas Colley, c1781. Illustrated by Klingender (plate 82). Good wide margins. Contemporary hand colouring.

250mm x 350mm (plate mark).

£300.00

Thomas Colley (fl 1780-1783), etcher and publisher of his own works. The B.M. possess an uncoloured etched version of this caricature (c1781). A thin Frenchman kneels beseechingly while five women pull his pigtail, pinch his nose and threaten him with a mop. This relates to the capture on January 5th 1781 of LaMotte, the French Spy, who was soon after executed.

This version is slightly larger than the B.M. etching.



356. SINGING A DUET, Madam Squall & Signior Grimaci Strainem Squeezem. ("Loves the Ryrant of the Heart."). O'Keefe. Pub. Nov 1<sup>st</sup> 1794, by H. Humphrey, No 32 New Bond Street. In very good clean condition with contemporary hand-colouring. B.M. 8565.

206mm x 240mm. 1794.

£180.00

William O'Keefe, caricaturist, presumably of Irish background, but undocumented. Responsible for a small number of plates in a distinctive hand. Unclear whether he etched them all or only designed them. Never a publisher. Worked for P.Roberts

and J.Aitken. he singers are seated on upright chairs. The lady, young and pretty (left), holds an open music-book on her knee and bends forward coquettishly. The elderly and ugly man (right) puts his hand on his heart and looks amorously at the lady. Beneath the title: ("Love's the Tyrant of the Heart"). Both wear large ear-rings. A decorative effect is given by the patterned carpet and wall: a dado, striped paper, a central mirror flanked by oval landscapes.





357. MONOPOLIZERS caught in their own Trap or a Companion to the Farmers Toast. By Charles Williams (fl. 1797-1830). Hand-coloured etching, with some foxing and vertical crease marks.

190mm x 238mm. c1801.

£80.00

Four fat farmers, with long, grotesque, dismayed faces stand (right) facing the mayor, who sits (right) in an armchair, pen in hand, by a table covered with a fringed cloth. They carry sacks of wheat under their arms, and say: "Mr Mayor, we have brought great Quantities of Corn to Market and no body will buy, we request your advice what to do with it." He answers: "Do with it? why, as you have done, Keep it!!!" He has been writing on a paper headed 'Plan for Regulating the Price of Wheat'. On his table are inkstand and a 'Bible' resting on a larger volume: 'Act . . .' He wears old-fashioned dress with flapped waistcoat and high-quartered shoes. Beside him stands his clerk, a fashionably dressed young man (not caricatured), holding up a paper: 'Ordered the price of bread to be lowered One Half tomorrow'. An open window frames a view of a market-place in a country town. Two wagons are piled high with sacks inscribed: 'To go back' and 'To go back No Purchasers.' A wagoner in a smock looks in at the window, saying: "Dang I, if I did not think it would come to this at last." cf: BM 9720.



359. PILLARS OF THE CHURCH. By Charles Williams. Etching with contemporary hand-colouring. Small pin holes to the blank corners. BM 13225. 205mm x 122mm. [1819]. £40.00

Perhaps a plate from 'The Busy Body'. A church seen from the west front is supported by different degrees of clergy and laity. A fat and gigantic bishop sits bestraddling the door, his legs supported by three little men: one holding a book of 'P... Rates' (left) and another with a book of 'Parish Rates' stand on the inner sides of the bishop's calves; seated on their shoulders is the third who supports himself by two identical volumes: 'Parish Acts'. His hat reaches the waist of the bishop, who sits arrogantly, a hand on each thigh. On the bishop's shoulders stands an equally fat but slightly smaller (rich) parson who forms the church tower. The apex of the steeple is formed of a thin and ragged parson, who stands with hands together as if in prayer. On his head is a pig, emblem of tithes, round which birds are flying. The gable-end is made of irregular boards inscribed 'Sermons' (ten times), 'Psalms' (four times), 'Hymns' (once), 'Devotion' (once). Two large books form the roof: 'Testament' and 'Bible'. The eaves, or corners of the books are supported by two slim young men in academic cap and gown who lounge against the building with folded arms.



360. MR SHARP AND MR BLUNT. Pub. According to Act, July 1 1773, by M Darly, Strand. Etching with contemporary hand-colouring. Lower blank left hand corner clipped. 176mm x 244mm. 1773. £180.00

Social satire: two men in a room, one very thin leaning forward, the other very fat and vertical, with appropriate dogs. BM copy is a reprint of this first edition, with the imprint "Pubd by Sayer & Bennett, London."





361. THE KING OF CUPS. Pub. May 1809 by William Holland, No 11 Cockspur Street. This is an English adaptation of a Spanish etching, a satire with two scenes: above two men dressed in suits of cards drink at a table, while below an official sleeps drunkenly beside a barrel of wine. Here just the lower figure is portrayed and carries additional lettering identifying him as Joseph Buonaparte "in his Cabinet, labouring for the happiness of Spain." Contemporary hand-colouring. 170mm x 235mm. [1809].

£85.00



362. WHAT'S! THIS MY GIRL NAN. What's! This My Boy Tom. M. Darly, January 1<sup>st</sup> 1774. Good margins which are a little browned. Not in the B.M.; Klingender (plate 81). Etching with contemporary hand colouring. 250mm x 350mm (plate mark). £300.00

From an album of caricatures published by Mary Darly dated January 1776. The young girl is most probably pregnant, and 'Tom' may have enlisted, both surprising their parents.

Matthew or Matthias Darly. Caricaturist, printseller and ornamental engraver; husband of Mary Darly). In 1750s he worked with Chippendale, and engraved most of the plates for the 'Director'; c.1754-7 in partnership with the ornithologist George Edwards in his wallpaper business, a trade card (Banks 91.7) gives the address of Matthias Darly as "the Acorn, facing Hungerford, Strand". He produced caricatures from 1757; married Mary c.1760, and she acted as printseller from 1762. Earlier work political as well as social, later work from mid-1760s only social. Last prints published in 1781.



363. AN EXHIBITION. Philip James de Loutherbourg. Published 12<sup>th</sup> May 1794 by Laurie & Whittle, No. 53 Fleet Street, London. Hand coloured etching with aquatint. BM 8589 (uncoloured copy). First published in 1776 as an etching and aquatint printed in two shades of reddish brown ink. Margins a little dusty. 225mm x 250mm (plate mark). 1794. £200.00

The 1776 version was included in the Tate Gallery exhibition of James Gillray in 2001.



364. BRUSH SELLER. An attractive hand coloured aquatint depicting a female brush seller. Trimmed, but in fine clean state. 156mm x 96mm. French. c1800. £40.00



265. HOGARTH'S HARLOT'S PROGRESS MODERNIZED. Plate 3<sup>rd</sup>. Pub. By McCleary, Nassau Street. Contemporary hand-colouring. Outer margins a little creased and chipped but not affecting the plate. 270mm x 340mm (plate mark). Dublin. c1800.

£200.00

A Dublin piracy by William McCleary (fl 1799-1820), the major Irish publisher of pirated copies of London satires. There are no copies in B.M. of any plates by him from the Harlot's Progress.



366. HOGARTH'S HARLOT'S PROGRESS MODERNIZED. Plate 5<sup>th</sup>. Pub. By McCleary, Nassau Street. Contemporary hand-colouring. In very good clean condition, with some slight creasing to the lower edge. 270mm x 340mm (plate mark). Dublin. c1800.

£200.00



367. HOGARTH'S HARLOT'S PROGRESS MODERNIZED. Plate 4<sup>th</sup>. Pub. By McCleary, Nassau Street. Contemporary hand-colouring. In very good clean condition. 270mm x 340mm (plate mark). Dublin. c1800.

£200.00

368. A SENTIMENTAL HIGHLANDER IN PARIS. A hand-coloured soft-ground etching. Not in the B.M.. A little dusty. A copy, similarly coloured, is in the Lewis Walpole Library at Yale University (ref 250831). 320mm x 220mm. c1815. £140.00



369. A DANDY AT SIXTY. By George Cruikshank. London published for the Proprietor, 1819. With a six-line quotation from 'The Political House that Jack Built' by William Hone. A hand coloured etching. Some old repairs to the verso, and the wide outer margins a little dusty and creased. The image is in good condition. B.M. 13305 (coloured copy). 300mm x 225mm (plate mark). 1819. £180.00



A satire on George IV.

'This is the Man—all shaven and shorn  
All cover'd with Orders—and all forlorn;  
The Dandy of Sixty, who bows with a grace.  
And has taste in wigs, collars, cuirasses and lace  
Who to tricksters, and fools, leaves the state  
and its treasure,  
And when Britain's in Tears sails about at his  
pleasure.'

370. FROM SOHO. Philip James de Louthembourg. Published according to the Act of Parliament, Feb 10<sup>th</sup> 1775. Hand-coloured etching. Very good condition. B.M. 5361. 162mm x 120mm (plate mark). Torre & Co. 1775. £160.00

De Louthembourg issued a series of satirical etchings entitled 'From..', others include Warwick Lane, Eaton, Wales & Oxford. The rather swarthy 'woman' depicted here, with a prominent adam's apple, may have been a brothel keeper.







371. LAST TRAIN TO LONDON. A hand-coloured woodcut by W.H. Harrison. Some slight dustiness to the edges.  
200mm x 190mm. c1850.

£60.00



372. THE FLOWER GARDEN. Lettered: "MD [Darly.]" and "Pub by M Darly May 1 1777 where may be had Bath Caricatures". A fine hand-coloured etching. BM 5442, Klingender (plate 83).  
355mm x 250mm (plate mark). 1777.

£400.00

A celebrated satire by Matthew Darly, on the absurd but fashionable pyramids of hair in the 18<sup>th</sup> century. The half length figure of a woman in profile to the right, is the foundation of an enormous erection of hair on the top of which is a pear-shaped flower-garden, surrounded by a hedge, in which is a stilette. At the lower edge (right) a gardener stands raking the gravel which surrounds a number of formal flower-beds. At the upper end (left) is a circular temple, surmounted by a figure of Mercury. The rest of the hair is decorated with sprays of flowers.



373. THE SIEGE OF CORK. M. Darly, 39 Strand, April 11, 1777. A fine hand coloured etching with good margins. 355mm x 250mm (plate mark). 1777. £350.00

The BM have a similar etching entitled Chloe's Cushion or the Cork Rump, dated 1<sup>st</sup> Jan 1777, but not this. An uncoloured copy is in the collection of the Wellcome Library. It is from the series Darly's Comic Prints of Characters, Caricatures Macaronies, Etc. A satire on the fashion of light-weight cork used to shape the back of ladies' dresses. Dorothy George suggests that such satires may have been inspired by these lines from David Garrick's prologue to Sheridan's Trip to Scarborough (first performed 24 February 1777):

"Ladies may smile—are they not in the plot? The bounds of nature have not they forgot? Were they design'd to be, when put together, Made up, like shuttlecocks, of cork and feather?"



374. A TRIP TO SCARBOROUGH. James Bretherton. Published 3d March 1783. Etching. Laid down on later sugar paper, and slightly trimmed just into the plate mark, but not affecting the image of lettering. B.M. 6345. 245mm x 425mm. 1783. £260.00



A group of people, strung out in a line, standing on the cliffs at Scarborough. On the extreme edge of the cliffs (right) stand two gentlemen gazing at the view, the nearer holds his hat in his hand, and looks up as if absorbing the sea air. Slightly behind are two ladies, one with an arrangement of lace and ribbons on the summit of a very high pyramid of hair, the other with a calash hood concealing her equally high head-dress. Next come two quite young ladies talking to each other, one with a calash hood, the other with a large hat tilted forwards on her pyramid of hair. Next are two children: a very little girl stands between the older child and the young lady with a hat, reaching up an arm towards each.

The next couple are an elderly lady in a calash hood and a pretty young lady elaborately dressed, who looks coyly down and away from the addresses being paid her by a man who stands behind the elder of the two children. Another man, apparently a disappointed rival, turns his back. Behind, on the extreme left, are a gentleman and lady, both in riding-dress, her arm through his, with discontented expressions.