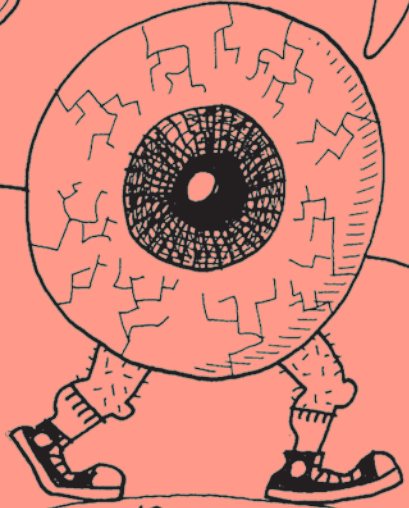




CATALOG  
164

BETWEEN  
THE  
COVERS

the  
**GREAT**  
MIMEOGRAPH  
*Revolution*



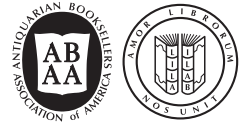
tb

SMALL PRINT-RUNS  
COUNTER-CULTURE &  
BEAT PUBLICATIONS

# Between the Covers Rare Books, Inc. ~ Catalog 164 Mimeographs

112 Nicholson Rd., Gloucester City NJ 08030 ~ (856) 456-8008 ~ mail@betweenthecovers.com

**Terms of Sale:** Images are not to scale. All items are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PayPal. **Gift certificates available.**



Domestic orders from this catalog will be shipped *gratis* via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. Artwork by Tom Bloom.

© 2010 Between the Covers Rare Books, Inc.

## www.betweenthecovers.com

### The Mimeograph Revolution

A few years ago we purchased a collection impossible to assemble.

that contained a sizable number of mimeograph and literary magazines. We naturally did what any good bookseller would do. We pulled out the books and ignored the rest. Well, that's a bit of an overstatement. Certainly a few of the magazines were cataloged but most were placed on shelves to be taken care of at a later time. That time came when I showed some interest and was promoted to "Head of the Mimeos." (Don't be too impressed, in the last week alone I've been promoted to "Head of Wrestling Photos," "Head of Reference Guides" and, my favorite, "Head of Children's Books About Ducks.")

I immediately took to the mimeographs and the closely related literary magazines, first for their anything-goes aesthetic, but also because of the genuine sense of discovery they stirred. Many of these magazines and their contents have yet to be fully documented. They contain little-known first published appearances, overlooked poems and stories, and covers both achingly beautiful and wonderfully wretched.

The do-it-yourself nature of mimeographs meant they could be produced by anyone, anywhere with varying levels of sophistication, from a professional-looking magazine with established writers to a cheaply produced booklet filled with contributions from the aspiring and unpublished. What's more, many of these mimeos are next to impossible to find, with print runs that exist in the low hundreds, making complete sets next to

For the sake of this catalogue the mimeos and literary magazines are divided into three periods for easier reference. The dates below may seem arbitrary, but I believe movements have a way of defining themselves. They are:

1929 - 1957: Starting with Ivor Winters' *The Gyroscope* at Stanford.

1958 - 1970: Beginning with the publication of both *Yugen* and the suppressed issue of the *Chicago Review* (later reprinted as *Big Table* #1).

1971 - 1985: Following the deaths of Jack Kerouac and Charles Olson less than three months apart.

Finally, it's important to note that these magazines can be frustrating to catalog thoroughly because they often featured dozens of contributors. The usual method involves listing a few of the most popular writers then placing "and many others" after the last name on the list. This catalog follows that time-honored practice for the sake of space (and boredom) but **our website description for each item includes a complete list of all contributors no matter how obscure or how numerous, with only a few exceptions.** So if you're looking for that poem your friend claims to have "published" in college, you would do well to search their name on our website.

-Matt Hstand

# 1929 – 1957: Underground Revolution

## *The First Mimeograph Magazine*

1 **Yvor WINTERS. *The Gyroscope*.** Palo Alto, California: Yvor Winters 1929 - 1930. Four issues. May 1929 - February 1930 complete. Mimeographed sheets in stapled mimeographed wrappers. Chipping to the yapped edges, and the front wrap of the November, 1929 issue is detached but present, good or better. A complete set of this short-lived but influential California literary quarterly edited by Winters for his classes at Stanford in 1929 and early 1930, which includes very early contributions from Caroline Gordon and Katherine Anne Porter. An extremely fragile format with a limited print run that never grew beyond 180 subscribers, many of those the top literary figures of the day. *The Gyroscope* is called “the earliest mimeographed literary item” by Steven Clay and Rodney Phillips in their seminal book on the mimeograph revolution, *A Secret Location on The Lower East Side*. Finding individual issues is quite difficult and putting together a complete set doubly so. The grandfather of the mimeograph revolution. [BTC #319943] \$5000



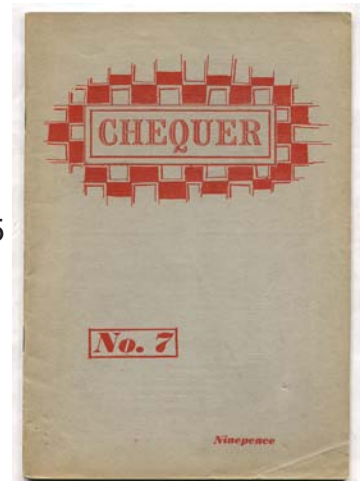
## *An Early and Important Mimeograph Featuring Duncan and Patchen*



2 ***The Ark*.** San Francisco: Ark Spring 1947. First edition. Art by Ronald Bladen. Small quarto. 72pp. About very good in wrappers with wear to the yapped edges, toning to the extremities, and owner name and stamps on the inside front and rear wraps. One of the earliest mimeograph magazines that helped organize the emerging literary underground. With both literary and political contributions, it featured early work by Robert Duncan, which predates his first book, and an excerpt from Kenneth Patchen's *Sleepers Awake*. Other contributors include Kenneth Rexroth, Richard Eberhardt, Paul Goodman, William Everson, E.E. Cummings, Philip Lamantia, William Carlos Williams, and others. [BTC #329005] \$100

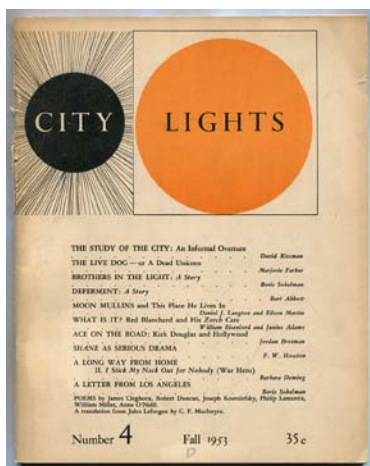
## *First Appearance of Hughes's The Jaguar*

3 ***Chequer – Number 7*.** Cambridge: November 1954. Magazine. Cover by Martin Newell. 31pp. Stapled wrappers. A bit of wear to the corners and modest toning along the spine, very good plus. A Cambridge literary magazine featuring the first appearance of Ted Hughes's poems, “The Jaguar” and “The Casualty,” published three years before his first book. Both poems are attributed with his real name and not a pseudonym, which had been his custom up until that time. Additional contributions from Daniel Huws, Keith Dewhurst, E. Lucas Myers, Ian MacDonald, Bill Carr, C.R. Levenson, and Roy Holland. [BTC #331179] \$275





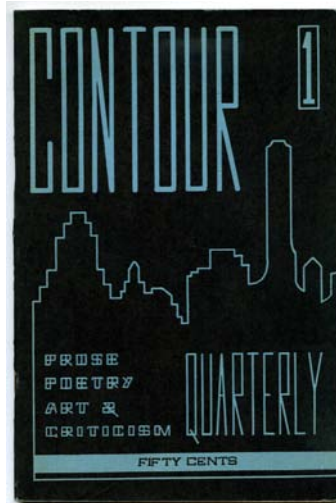
4 **City Lights – Number 4, Fall 1953.** San Francisco: City Lights 1953. Magazine. Small quarto.



Printed wrappers lightly tanned with a moderate tear along the spine by the top staple and two nicks, very good. Contributors include Robert Duncan (“Salvages: An Evening Piece”), David Riesman, Marjorie Farber, Boris Sobelman, Bart Abbott, Daniel J. Langton, Eileen Martin, William Eisenlord, Junis Adams, Jordan Brotman, F.W. Howton, Barbara Deming, James Cleghorn, Joseph Kostolefsky, Philip Lamantia, William Millet, and Anne O’Neil. [BTC #329566] \$125

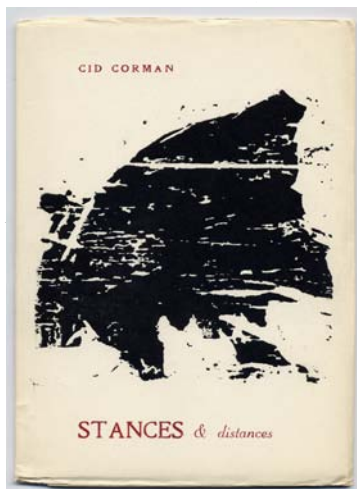
5 **Coastlines 7 – Spring-Summer 1957 (Volume 2, Number 3).** Hollywood, California: California Quarterly 1957. Magazine. Cover by Sylvia Jarrico. 40pp. Stapled wrappers. Light wear to the extremities and a tiny spot on the rear, near fine. A literary magazine out of Southern California with contributions from Allen Ginsberg (“Shipyard No. 3—Richmond”), Gregory Corso (“Poets Hitchhiking on the Highway”), James Comorthoon, Duane Jones, Lachlan MacDonald, Thomas McGrath, Lawrence D. Gurney, James Schevill, Edith G. Wies, Felix Stefanile, George Bluestone, Walter H. Kerr, and Norman Friedman. [BTC #331186] \$35

6 **Contour Quarterly – Volume One: One.** Berkeley: Contour 1947. Magazine. Cover by John Manfredi. Octavo. 59pp. Silk-screened stapled wrappers. Very lightly rubbed with a touch of oxidation to the staples, near fine. Features an early poem from Robert Duncan, “Variation Upon Milton,” published the same year as his first book. Additional contributors include Bern Porter, Jack Spicer, Philip Lamantia, Hugh O’Neil, Larry Pitt, George P. Elliott, and others. [BTC #97447] \$100



7 **Cid CORMAN. The**

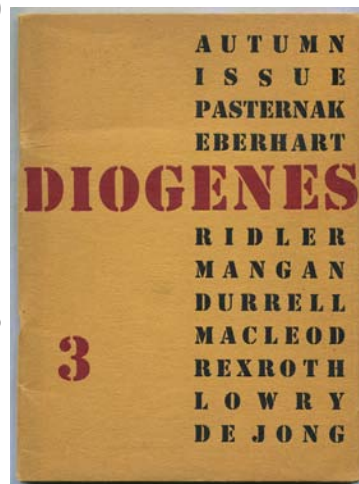
**Precisions.** [No place]: Sparrow Press 1955. First edition. 12mo. Illustration by Michael Lekakis. Fine in wrappers in lightly tanned, else fine illustrated dustwrapper. The edition was produced with a limitation of 250, but this out of series copy is number 260 and has unopened pages. [BTC #315773] \$140



8 **— . Stances & Distances.** (Ashland, Massachusetts): Origin Press 1957. First edition. Cover design by Edwina Curtis. Fine in wrappers. [BTC #279172] \$150

9 **Diogenes – Volume 1, Number**

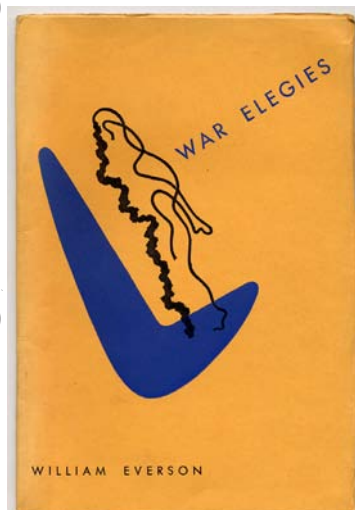
3. Madison, Wisconsin: The Little Man Press Autumn 1941. Magazine. Small octavo. 85-132pp. Near fine with light wear to the printed wrappers, some toning to the pages, and glue remnants from a book plate. Literary magazine with contributions from Kenneth Rexroth, Robert Lowery, Lawrence Durrell, Anaïs Nin, Richard Eberhardt, Boris Pasternak, and others. [BTC #329817] \$25



*Signed by Duncan*

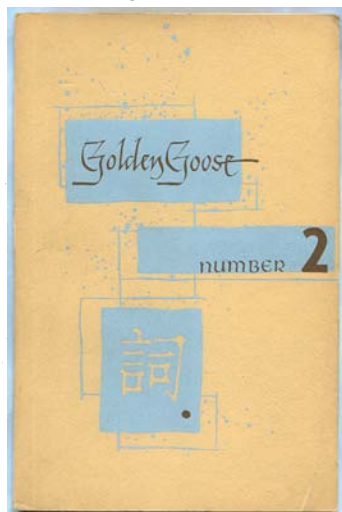
**10 Robert DUNCAN. *Poems 1948-49.*** (Glen Gardner, New Jersey): Berkeley - Miscellany Editions (1949). First edition. Second issue with the lines on page 31-32 expurgated. Fine in wrappers as issued. One of 400 copies. **Signed** by the author with a drawing. A lovely copy of the author's scarce and fragile second book. [BTC #108272] \$400

**11 William EVERSON. *War Elegies.*** Waldport, Oregon: Untide Press 1944. First printed edition, adding one poem (preceded by a mimeographed edition, *10 War Elegies*, the first of the Untide Press). Stapled wrappers. Illustrated by Kemper Nomland, Jr. Screenprinted yellow wrappers. Slightly soiled, still fine. An uncommon volume of antiwar poetry published by a group of pacifists housed in a civilian camp on the Oregon coast during the war. Scarce. [BTC #276713] \$150



**12 —. *Poems: mcmxlii.*** Waldport, Oregon: The Untide Press (1944-1945). Magazine. First edition. Stapled wrappers. Errata slip laid in. A bit of age-toning to the wrappers and some wear, very good. One of 500 copies. A volume of poetry published by a group of pacifists housed in a civilian camp on the Oregon coast during the war. Scarce. [BTC #276712] \$125

**13 *Golden Goose – Series Three, No. 1.*** Columbus, Ohio: Golden Goose Press 1951. Magazine. Octavo. Paper wrappers. A little faded near the spine, very good plus. Literary magazine with contributions from Robert Creeley, Charles Olson, Amy Middleton, Leslie Woolf Hedley, Harold G. Miller, Martin S. Dworkin, Philip Murray, Meade Harwell, and others. [BTC #272009] \$40

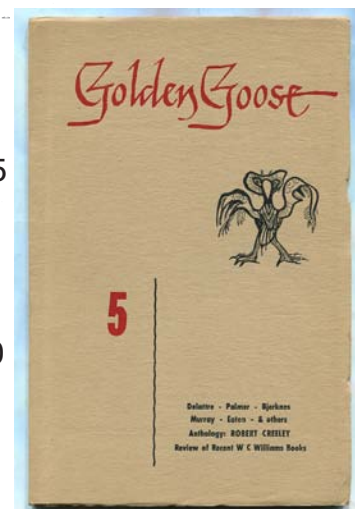


**14 *Golden Goose – Series Three, No. 2.*** Columbus, Ohio: Golden Goose Press 1951. Magazine. Octavo. Fresh and bright in illustrated wrappers except for a tiny bump to one corner and a tiny crease, near fine. This issue includes an eight-page transcript from a radio program discussion among William Carlos Williams, Charles Olson, Kenneth Patchen, Henry Rago, and Leslie Woolf Hedley. [BTC #329080] \$125

**15 *Golden Goose – Volume 4, Number 5.*** Sausalito, California: Golden Goose Press (1952). First edition. Advance Review Copy. Octavo. 41pp. Lightly soiled with a crease to the rear French flap, and a few nicks to the front foredge, near fine. Publisher's card laid in. Literary magazine with contributions from William Carlos Williams, Robert Creeley, Phillip Murray, Richard Hugo, Theodore Enslin, and others. [BTC #329188] \$65

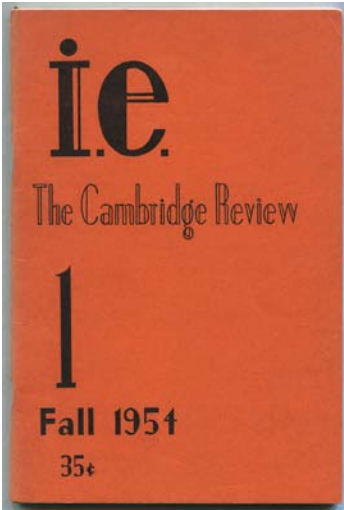
#329188]

**16 *Golden Goose – Volume 4, Number 6.*** Sausalito: Golden Goose Press 1953. Magazine. Wrappers. A tiny tear on the spine, near fine. Periodical that includes poetry by Robert Creeley, Kenneth Rexroth, Denise Levertov, and others. [BTC #277178] \$50





### Corso's First Published Poem?



#### 17 *i.e.: The Cambridge Review – Volume 1, Number*

1. Cambridge, Massachusetts: The Cambridge Review Fall 1954. Magazine. Cover by Charles Platt. Octavo. 35pp. Printed wrappers with subtle tanning at the staples and a tiny bump to the corner, else fine with a subscription card laid in. The first issue of this Cambridge literary magazine includes the poem, "In the Tunnel-Bone of Cambridge" by Gregory Corso, published almost simultaneously with, and possibly even preceding, his long-credited first published appearance in *The Harvard Advocate's* Autumn 1954 issue. A very early appearance by one of the founding Beat Poets. [BTC #329681] \$350

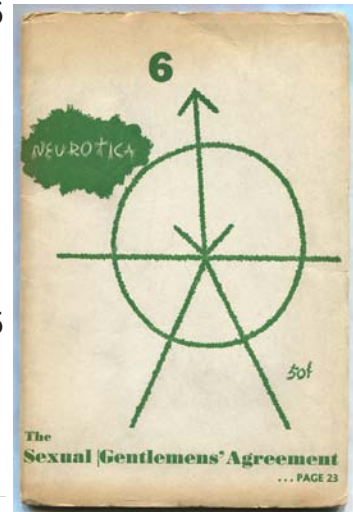
### Early Gary Snyder Appearance

18 *The Needle – Volume One, Number Two.* San Francisco: [no publisher] July 1956. Magazine. Octavo. 16pp. The illustrated stapled wrappers

are somewhat toned with a superfluous staple on the front wrap near the top edge, and some very light bumping to the corners, near fine. Left leaning literary magazine published in San Francisco with an early appearance from Gary Snyder, along with contributions from Kenneth Patchen, Ron Loewinsohn, Ronald Bladden, and others. [BTC #329182] \$65

### Early Ginsberg Appearance

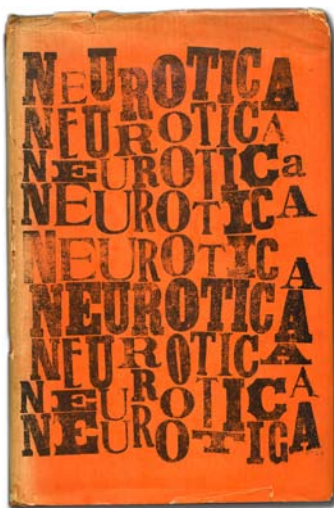
19 *Neurotica 6.* St. Louis, Missouri: Neurotica Publishing Company Spring 1950. Magazine. 47pp. A very good or better copy in stapled wrappers with toning to the extremities and rubbing. An influential and avant-garde quarterly literary journal with an early poem by Allen Ginsberg ("Song: Fie my Fum") and the article, "The Sexual Gentleman's Agreement" by Alfred Towne, concerning homosexuality. [BTC #328839] \$75



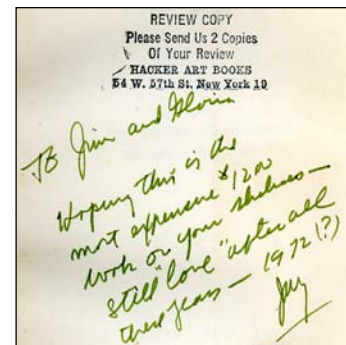
### Early Larry Rivers Appearance

20 *Neurotica 7.* New York: Neurotica Publishing Company 1950. Magazine. 12mo. Stapled wrappers. Extensive wear to the yapped edges, splits at the spine ends and some tanning, fair. The seventh issue of this scarce avant-garde quarterly literary journal, this issue features work by Wallace Markfield, Henri Michaux, G. Legman, and an early short story, "The Heroin Addicts" by Larry Rivers, here credited as Lawrence Rivers. [BTC #333424] \$15

### Inscribed to James Jones

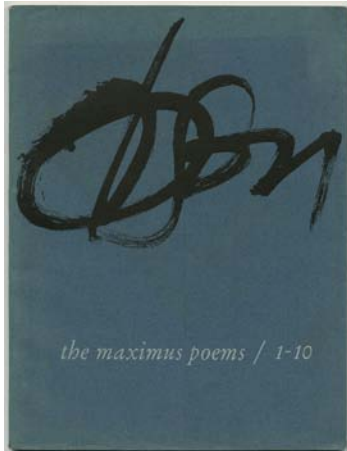


21 *Neurotica.* New York: Hacker Art Books 1963. First edition, the first collected edition of the influential literary periodical, published between 1948 and 1951. Top corners bumped, darkening in the gutters, a very good or better copy in an about good dustwrapper that is chipped and faded at the spine. Advance Review Copy, so stamped on the front fly, and additionally Inscribed by editor Jay Landsman to author James Jones and his wife Gloria: "To Jim and Gloria, Hoping this is the most expensive \$12.00 work on your shelves — still 'love' after all these years — 1972(?). Jay." An influential and avant-garde quarterly literary journal, this anthology includes work by



Kenneth Patchen, Leonard Bernstein, Henri Michaux, Marc Brandel, and others. [BTC #92460] \$275

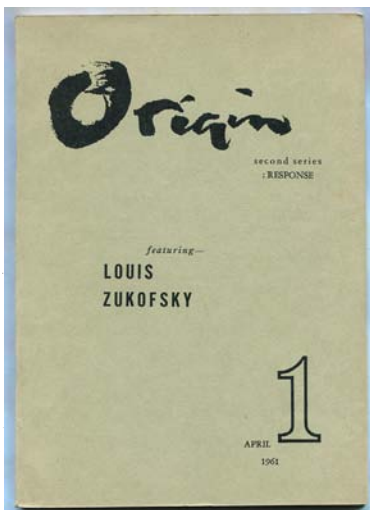
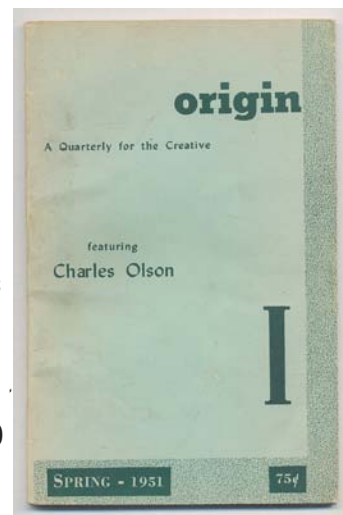
22 **The Occident – Spring 1948.** [Berkeley, California]: Associated Students of the University of California 1948. Magazine. 57pp. Stapled wrappers. A bit of tanning at the extremities and a library deaccession stamp on the front wrap, near fine. Contributors include Robert Duncan (“Notes on the Psychology of Art”), Landis Everson, Jim Spencer, and others. [BTC #331184]. \$75



23 **Charles OLSON. The Maximus Poems / 1-10.** Stuttgart: Jonathan Williams 1953. First edition. Quarto. Introduction by Robert Creeley laid in as issued. Calligraphic covers by Jonathan Williams. Issued as *Jargon* 7. A bit of sunning at the extremities else near fine in stiff wrappers. One of 300 copies. [BTC #329257] \$450

*Early Olson Appearance*

24 **Origin 1.** San Francisco: Origin Press 1951. First edition. Very good with dampstained wrappers. *Origin* was created by Cid Corman in 1951, with help from Charles Olson, and is often noted alongside *The Black Mountain Review* for its influence in helping give voice to a new and growing group of developing writers of the postwar literary scene. This issue features six poems from Charles Olson, which predates his first published book of poetry by two years. This issue also includes letters from William Carlos Williams to Robert Creeley, and Creeley’s thoughts on Hart Crane. [BTC #291906] \$150

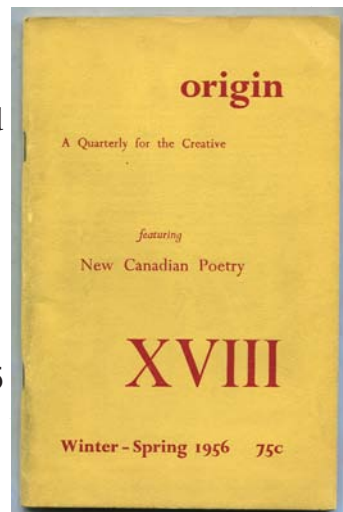


25 **Origin 1 (Second Series).** San Francisco: Origin Press April 1961. Magazine. Small octavo. 64pp. Fine in printed wrappers with a touch of wear at the corners. This issue featured a large selection of poems from Louis Zukofsky, including his 30-page poem, “A”–13, as well as contributions from Theodore Enslin. [BTC #329140] \$125

26 **Origin 9 (Second Series).** London: Villiers Press April 1963. Magazine. Small quarto. 64pp. Laid in is a promotional flyer that has slightly darkened the first page, otherwise fine in printed stapled wrappers. This issue features postwar Italian poets, such as Pier Paolo Pasolini, Cesare Pavese, Eugenio Montale, and others, along with Celia and Louis Zukofsky. [BTC #328791] \$35

27 **Origin XVI.** London: Villiers Press Summer - Spring 1955. Magazine. Small quarto. 134pp. Stapled wrappers. Some sunning along the extremities, near fine. This issue features contributions from Robert Creeley, Charles Olson, Antonin Artaud, Federico Garcia Lorca, Paul Carroll, Giuseppe Ungaretti, Astrid Claes, Gael Turnbull, and others. [BTC #333558] \$50

28 **Origin XVIII.** London: Villiers Press Winter - Spring 1956. Magazine. Small quarto. 128pp. Soiling along the spine of the printed wrappers and spots on the front board, about near fine. This issue features contributions from Jonathan Williams, Robert Creeley, Gael Turnbull, Raymond Souster, and others. [BTC #328786] \$45

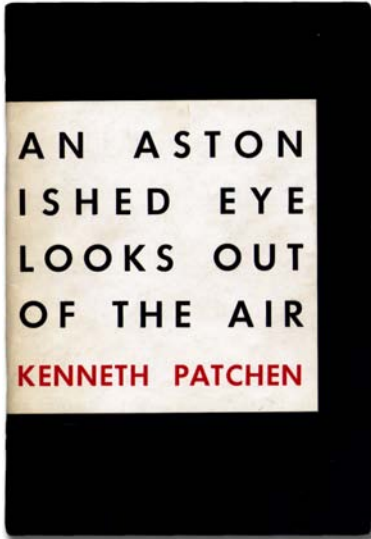




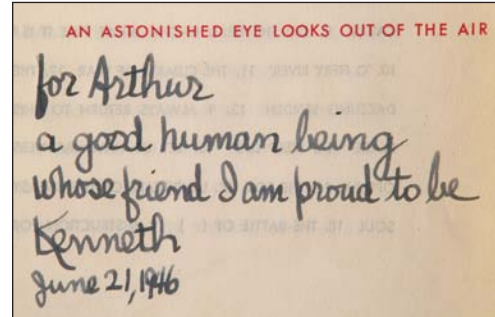
29 **Origin XIX.** London: Villiers Press Summer 1956. Magazine. Small quarto. 68pp. Stapled wrappers. Rubbed with some sunning along the extremities, about near fine. This issue features contributions from Robert Creeley, Charles Olson, Paul Blackburn, Larry Eigner, William Bronk, Henri Michaux, Astrid Claes, Gael Turnbull, and Cid Corman. [BTC #333559] \$50

*The Rarest Patchen?*

30 **Kenneth PATCHEN. *An Astonished Eye Looks Out of the Air.***



Waldport, Oregon: Untide Press 1945. First edition, first impression. Wrappers with applied title piece. Some tape shadows to the wrappers, one staple pulled through, else a very good copy. The first printing of 1800 copies was rendered unfit for release through a printer's error. All were destroyed except for about 70



copies, which were distributed with the second impression, with no known differentiation. Eventually 23 copies of the 70 copies of the first impression came into Patchen's hand, and he created a limited edition of 11 copies, with a hand-lettered limitation page (where Patchen relates this sequence of events).

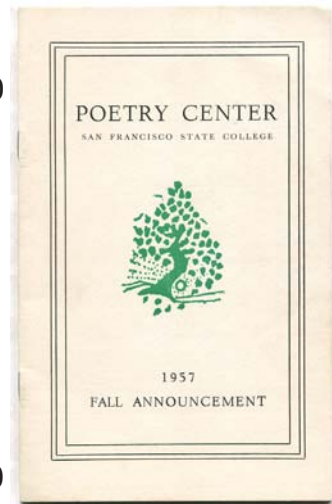
This is copy number 2 of the 11, and is Signed by the author. Additionally Inscribed by the author: "for Arthur, a good human being whose friend I am proud to be. Kenneth. June 21, 1946." The recipient was Arthur Sturcke, a painter and pacifist who exhibited in the 1930s and 1940s, and who did much to help and support Patchen. Patchen mentions him in his book *Memoirs of a Shy Pornographer* in a dialogue discussing art and artists: "And what about DeNiro? There is a serious young painter. All right what about Kamrowski? – Or Lee Bell? Or Jackson Pollock? – Or Arthur Sturcke?" A beautifully printed small collection of poems printed as the last book from the Untide Press in a conscientious objectors' camp. Rare. [BTC #278268]

\$7500

31 **San Francisco State College Poetry Center Fall Program.** San Francisco: The Gutenberg Press 1957. Program. 12pp. Stiff paper wrappers. Fine. The San Francisco Poetry Center is one of the country's most respected and longest-running poetry institutions, founded in 1954. This program announces the various poetry readings to be held in the fall of 1957, along with a list of past speakers, a members list, and quotes from various poets endorsing it, such as Robert Duncan, Robert Lowell, Charles Olson, Kenneth Rexroth, William Carlos Williams, Richard Eberhardt, Allen Tate, and others.

[BTC #331187]

\$200



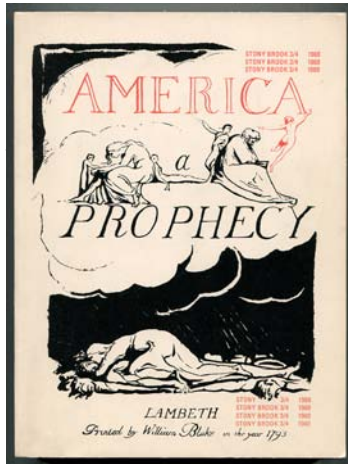
**1958 – 1970: The Revolution Begins**

32 **Akros – Volume 2, Number 5.** Preston, Lancashire: Akros Publications June 1967. Magazine. Narrow small quarto. 32pp. Some bumping to the corner and lightly scuffed, very good or better. Poetry anthology with contributions from Jonathan Williams, Robert Garioch, Ian Crichton Smith, Stewart Conn, and others. [BTC #333553] \$30

33 **James ALEXANDER. *Eternature.*** (San Francisco: Oannes – Open Space 1965). First edition. Wrappers with applied dustwrapper. Some slight soiling and a small ink mark on the front wrap, near fine in near fine dustwrapper. One of 250 copies. [BTC #98061] \$45



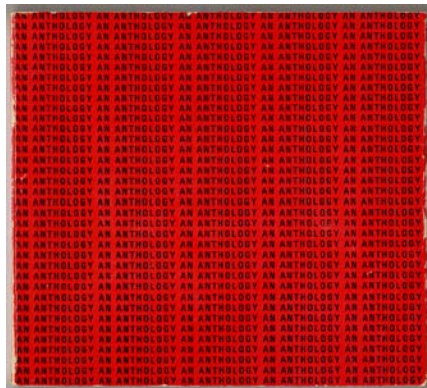
- 34 —. **The Jack Rabbit Poem.** San Francisco: White Rabbit Press 1966. First edition. Illustrations by Paul Alexander. Stapled wrappers. One of 750 copies. Designed and printed by Graham MacIntosh. Just about fine. [BTC #97201] \$35



- 35 **America: A Prophecy / Stony Brook 3/4.** New York: Stony Brook Poetics Foundation 1969. First edition. Small quarto. 391pp. Stiff paper wrappers with light rubbing on the rear and a crease along spine, else fine. Subscription slip and mailing envelope laid in. A large literary anthology featuring a who's who of the little magazine era collected in one huge volume. The book gets its name from the first contribution, a reproduction of William Blake's "America: A Prophecy," and is followed by works from Ezra Pound, George Oppen, Charles Reznikoff, Robert Creeley, Diane Wakoski, Jerome Rothenberg, Clayton Eshleman, Jackson Mac Low, Charles Bukowski, Charles Simic, Robert Duncan, Denise Levertov, William Carlos Williams, and many others. [BTC #329667] \$75

- 36 **Analecta 1.** Demarest, New Jersey: [no publisher] Fall 1967. Magazine. Octavo. 81pp. Near fine in lightly rubbed, glossy illustrated wrappers. Contributors include Diane Wakoski and Donald Freed. [BTC #324211] \$50

- 37 **The Anonym Quarterly.** Buffalo, New York: Anonym Magazine 1968. First edition. Octavo. Stapled wrappers. Very light wear to the extremities, still fine. Literary magazine with contributions from Robert Creeley, Allen Ginsberg, John Logan, and many others. [BTC #329892] \$40

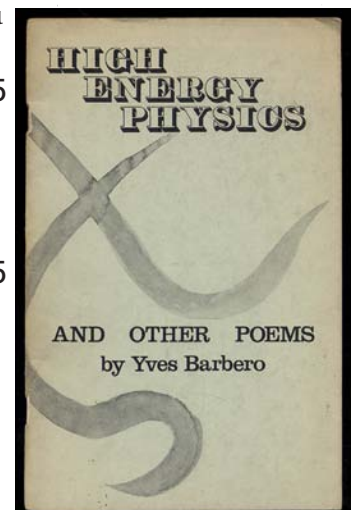


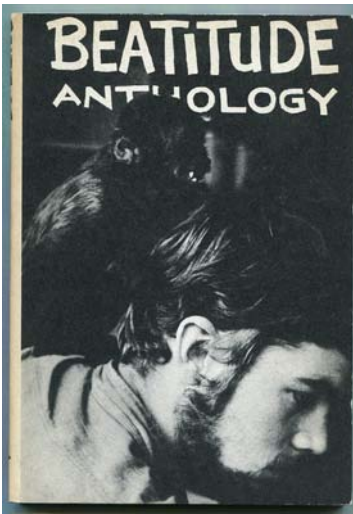
- 38 **An Anthology of Chance Operations Picture Album.** New York: Heiner Friedrich 1970. Second edition. Oblong octavo. Printed glossy red wrappers. A bit of rubbing, else very good or better with all inclusions. One of 4000 copies. Faithful re-issue of this 1963 Fluxus publication. Signed by editor Jackson Mac Low and dated by him in 1967. Designed by Maciunas, with contributions by George Brecht, Claus Bremer, John Cage, Yoko Ono, Dick Higgins, and many others. [BTC #324810] \$500

- 39 **David ANTIN. Autobiography.** New York: Something Else Press 1967. First edition. A Great Bear Pamphlet. Octavo. (14)pp. Light blue printed wrappers with toning along the rear spine, near fine. [BTC #328344] \$20

- 40 **W.H. AUDEN. The Platonic Blow.** New York: Fuck You Press 1965. First edition. Stapled printed wrappers. Some slight age-toning, else fine. One of 300 copies of this homoerotic poem. [BTC #273880] \$175

- 41 **Yves BARBERO. High Energy Physics.** (New York: Double B Publications 1970). First edition. Stapled decorated wrappers. 31,[3]pp. A bit soiled, else near fine. Inscribed by the author: "To Irv, a brother in dedication. Yves. 4/30/74." OCLC locates no copies. [BTC #332392] \$75



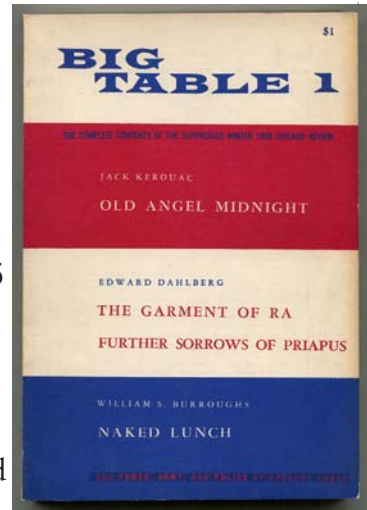


42 **Beatitude Anthology.** San Francisco: City Lights Books 1960. First edition. Small quarto. 111pp. Fine in squarebound wrappers. A collection of works from *Beatitude* magazine with contributions from Allen Ginsberg, Jack Kerouac, Philip Whalen, Gregory Corso, Richard Brautigan, Lawrence Ferlinghetti, and many others. [BTC #328778] \$75

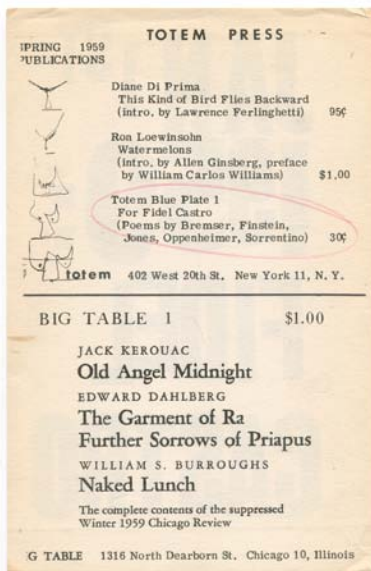
43 **Ted BERRIGAN. Sonnet L.** [New York?]: Free Poems Among Friends #2 Moil Press 1968. Broadside. Approximately 8.5" x 11". One vertical fold, else near fine. Mimeographed or possibly photocopied leaf printing a single sonnet. OCLC locates four copies. [BTC #311887] \$250

44 —. **The Sonnets.** New York: Grove Press (1964). First trade edition. Wrappers, as issued. Fine. [BTC #334368] \$85

45 **Big Table 1.** Chicago: Big Table, Inc. 1959. Magazine. Perfectbound wrappers. Light tanning to the spine and foredge, near fine. This issue reprints the complete contents of the suppressed Winter 1959 issue of *Chicago Review*, which consisted of "Ten Episodes from *Naked Lunch*" by William S. Burroughs; "Old Angel Midnight" by Jack Kerouac; two pieces by Edward Dahlberg; and three poems from Gregory Corso. *Maynard and Miles* C6. [BTC #331242] \$175



46 **Big Table / Totem Press Promotional Broadside.** New York: Totem Press / Big Table 1959. Broadside. Approximately 5.5" x 8.5". Single sheet printed on both sides. A bit of wear to the corners and light wax pencil circle, near fine. Broadside promoting the release of *Big Table 1*, which included an early excerpt of William Burroughs's *Naked Lunch*, and several new releases from Totem Press. Circled in pencil is "Totem Blue Plate 1: For Fidel Castro by Jack Kerouac;" the cover of which takes up the entire verso of the broadside. Interesting advertising ephemera featuring several noteworthy titles from 1959. [BTC #331220] \$125



47 **Paul BLACKBURN. Sing-Song.** (New York: Clayton Eshleman 1967). First edition. Stapled mimeographed sheets. Fine. One of 300 multilithed copies. Issued as *Caterpillar IV*. [BTC #282198] \$45

48 **Black Sparrow Press: Poetry 1969.** Los Angeles: Black Sparrow 1969. Catalog. Measuring 5" x 7.5". (14)pp. Illustrated stapled wrappers. Fine. Collection of new books for 1969. [BTC #335856] \$35

49 **Black Sparrow Press: Signature Books.** Los Angeles: Black Sparrow [1969]. Catalog. Single sheet folded twice to form three pages. Measuring 5.5" x 8.5". Illustrated stapled wrappers. Fine. Collection of new signature books for 1969. [BTC #335857] \$35

50 **[Black Sparrow Prospectus] ...poems and stories by authors of note.** Los Angeles: Black Sparrow [1969]. Broadsheet. Single sheet folded to form four pages. Measuring 8" x 5". Touch of wear, near fine. Flyer touting the release of the new books from James Purdy, Louis Zukofsky, and Larry Eigner. [BTC #335867] \$35



*The Author's First Book*

51 **Robin BLASER. *The Moth Poem.*** San Francisco: Open Space (1964). First edition. Self-wrappers. Small stain on final blank, else fine. One of 300 copies of the author's first book. [BTC #97095] \$50

52 ***Blue Pig 3.*** Paris: San Project Press [1969]. Magazine. Cover by Michael Brownstein. Quarto. (4)pp. Stapled wrappers. A bit foxed with writing on the front wrap, very good. A mimeograph magazine edited by Larry Fagin, featuring Dick Gallup and Christine Grodzicki. [BTC #331015] \$30

53 ***Blue Pig 4.*** Paris: San Project Press [1969]. Magazine. Cover by Minouche Pedroletti. Quarto. (4)pp. Stapled wrappers. A little wear at the extremities with some writing on the front wrap, near fine. This issue features Ron Padgett, Anne Waldman, and Harry Matthews. [BTC #331021] \$40

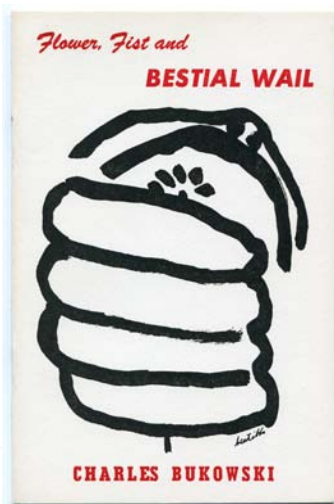
54 ***Blue Pig 5/6.*** Paris: San Project Press [1969]. Magazine, double issue. Cover by Oliver O. Oliver. Quarto. (12)pp. Stapled wrappers. Fine with the issue number written on two internal pages. Includes contributions from George Tysh and David Ball. [BTC #331023] \$45

55 **[*Blue Pig 13*] *Brain Damage.*** Paris: San Project Press July 1970. First edition. Cover by Joe Brainard. Quarto. (12)pp., printed rectos only. Stapled wrappers. Slightly soiled wraps with a stamp on the front wrap, near fine. A special issue of *Blue Pig* featuring work from editor Larry Fagin. [BTC #331028] \$45

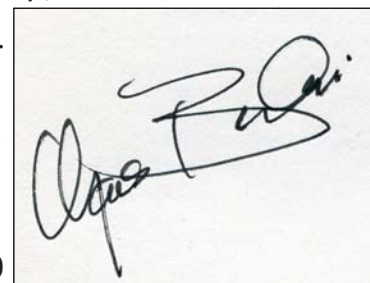
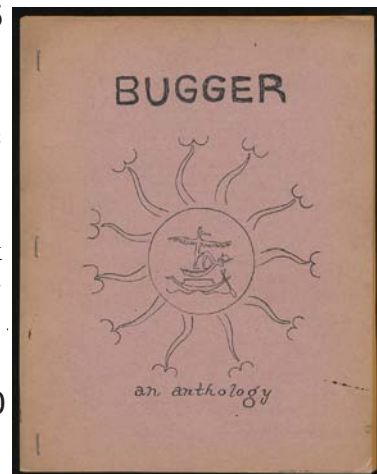
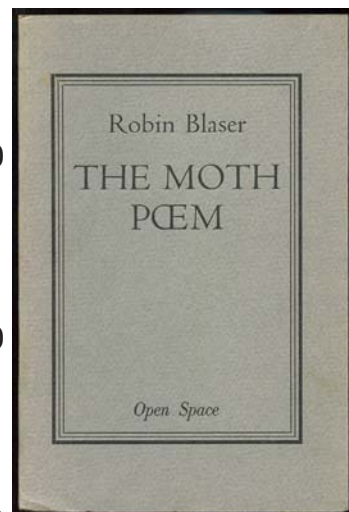
56 **Michael BOWEN. *A Journey to Nepal.*** (San Francisco): City Lights Books (1970). First edition. Quarto. Stapled decorated yellow wrappers. Some soiling and a small sticker shadow on the front wrap, very good. [BTC #332713] \$15

57 **George BRECHT. *Chance-Imagery.*** New York: Something Else Press 1966. First edition. A Great Bear Pamphlet. 15pp. Stapled printed green wrappers with a touch of sunning at the extremities, near fine. [BTC #328446] \$35

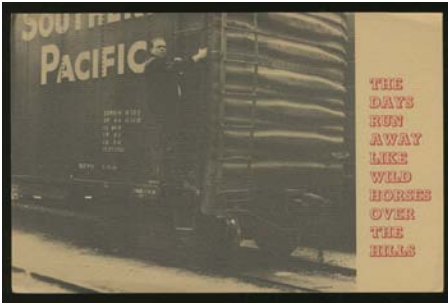
58 ***Bugger: An Anthology of Anal Erotic, Pound Cake Cornhole, Arse-Freak, & Dreck Poems.*** New York: The Fuck You Press 1964. First edition. Edited by Ed Sanders. Quarto. Stapled mimeographed wrappers. A touch of wear at the extremities, near fine. The anthology of buggery-related poems edited by Sanders and published by his notorious Fuck You Press in an edition of just 400 copies. Contributors include Sanders, Ted Berrigan, Allen Ginsberg, Ron Padgett, Harry Fainlight, John Harriman, and Szabo! [BTC #301213] \$150



*Bukowski's First Book – Signed*  
59 **Charles BUKOWSKI. *Flower, Fist and Bestial Wail.*** (Eureka, California): Hearse Press [1960]. First edition. Stapled illustrated wrappers. Staples oxidized else a fine copy. The author's first book (preceded by two broadsides), published in an edition of 200 copies. Signed by Bukowski on the title page. *Dorbin A1, Fogel 3, Krumhansl 3.* [BTC #302677] \$9500





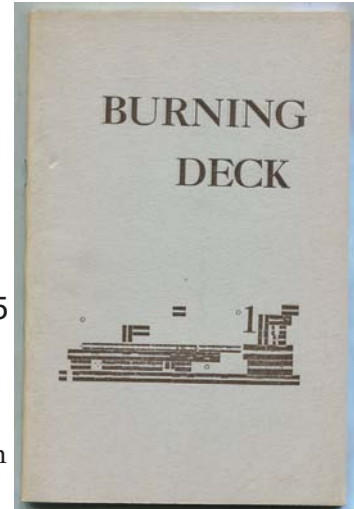


60 —. [Prospectus] *The Days Run Away Like Wild Horses Over The Hills*. Los Angeles: Black Sparrow [1969]. Broadsheet. Measuring 8" x 5". Illustrated card with photo of Bukowski hanging from a train car. Fine. A single sheet printed both sides, touting the release of his book. [BTC #335863]

\$125

61 *Burning Deck 1*. Ann Arbor, Michigan: Burning Deck Fall 1962. Magazine. Octavo. 59pp. Stiff stapled wrappers. A bit of sunning along the spine, near fine plus. A magazine of experimental poetry founded by Keith and Rosmarie Waldrop in 1961. After four issues the magazine ceased and the small press became a publisher of pamphlets and books. This first issue includes Robert Creeley, Robert Duncan, Louis Zukofsky, Christopher Middleton, and many others. [BTC #333408]

\$65



62 *Burning Deck 2*. Ann Arbor, Michigan: Burning Deck Spring 1963. Magazine. Octavo. Stiff stapled wrappers. A bit of sunning along the spine with a tiny dampstain at one spine end, near fine. Poems from writers such as Robert Duncan, LeRoi Jones [Amiri Baraka], Denise Levertov, and many others. [BTC #333412]

\$35

63 *Burning Deck 3*. Ann Arbor, Michigan: Burning Deck Fall 1963. Magazine. Octavo. Stiff stapled wrappers. Some creases to the bottom edge, else near fine. Contributors include Robert Creeley, Fielding Dawson, Laurel Johnson, Bernard Strempek, and others. [BTC #333415]

\$25

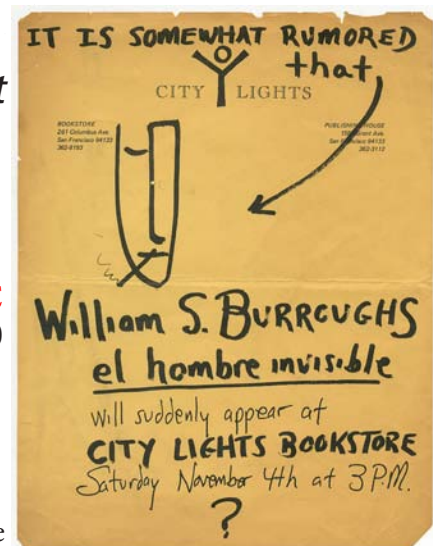
64 **William S. BURROUGHS and Brion GYSIN. *The Exterminator***. (San Francisco): The Auerhahn Press 1960. First edition. Wrappers printed in red, green, and black. Small bookstore label on the first leaf, and some foxing or staining, mostly on the rear wrapper, a very good copy. Contains some of Burroughs's cut-up experiments and printed in the area of 1000 copies. [BTC #107533]

\$75

*Rare Burroughs Broadside*

65 **William S. BURROUGHS. *It is somewhat rumored that William S. Burroughs....*** (San Francisco: City Lights 1962?). Broadside. Approximately 8.5" x 10.75". Printed recto only. Chips along the edges, a couple tears and some sunning, good or better. Flyer for a Burroughs reading at City Lights Bookstore with a cartoon of the author. One copy found in OCLC. [BTC #331340]

\$450



66 **John CAGE. *Diary: How to Improve the World (You Will Only Make Matters Worse) Continued Part Three (1967)***. New York: Something Else Press / A Great Bear Pamphlet 1967. First edition. Stapled printed wrappers. Small spots and age-toning on the wrappers, very good. Text printed in several different colors of ink. [BTC #334370]

\$35

67 **Joseph CARDARELLI. *The Milano Manifesto: Concept is Concept.*** (Baltimore): Laughing Man Press (1975). First edition.

Octavo. 20,[1]pp. Stapled illustrated wrappers. Age-toning on wrappers, else near fine. One of 300 hand-numbered copies Signed by the author. Additionally warmly Inscribed by the author. Scarce. OCLC locates a single copy, at Emory. [BTC #332695] \$225



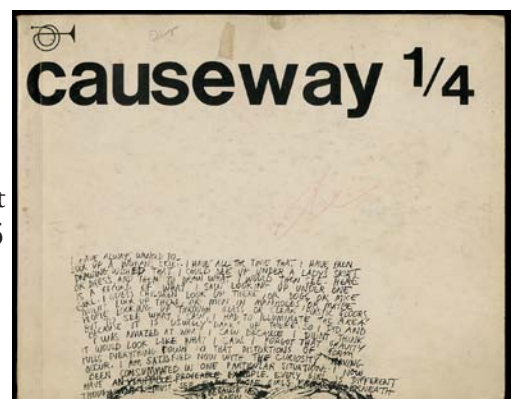
***Complete Run of Caterpillar Signed by Four Contributors***

68 ***Caterpillar Issues 1-20.*** (Van Nuys, California): Clayton Eshleman (1967-1973). Magazine, complete, 20 volumes in 17. 12mo. Very good to near fine in wrappers with light soiling and some scuffing. A full run of this literary magazine published and edited by Clayton Eshleman between 1967-1973 and Signed by several contributors: Robert Kelly (eight times), Gary Snyder (four times), Cid Corman (two times), and Will Peterson (one time), who helped name the magazine. One of the most professional of the “little magazines” published in the late Sixties and quite sizable as well, with most issues averaging 200 pages. Eshleman was inspired by Corman’s *Origin* but cast a much wider net, attracting not only poets but artists involved in film making, music, visual arts and performance; the most notable example of the latter being Carolee Schneemann, whose controversial film *Fuses* is featured on the cover and interior of issue two, the scarcest of the run. Contributors to the magazine were numerous and varied: Allen Ginsberg, Robert Duncan, Charles Olson, Jerome Rothenberg, Fielding Dawson, Antonin Artaud, Stan Brakhage, to name just a few. A nice collection of an influential magazine of the mimeo revolution. [BTC #309730] \$1000

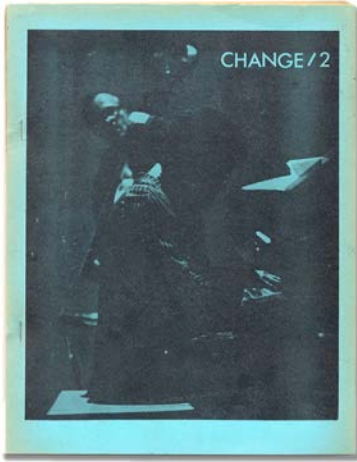


***Ohhhh, Canada!***

69 ***Causeway – Number One.*** Toronto: Inform 1966. Magazine. Oblong small quarto. 71pp., plus (20)pp. photos. Wrappers rubbed, corners bumped, and a few spots, very good. Canadian arts anthology that examines erotica and its censorship, with photos by Dennis Burton and Michael Lambeth, and a one-act play, “I Wish,” by Carol Johnson. [BTC #330991] \$25

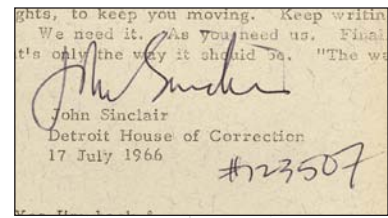






*Signed by John Sinclair*

70 **Change/2.** New York: ESP-Disk (1966). Quarto. Stapled wrappers. Rear wrap detached but present, age-toning to the edges of the cheap pages, else near fine. One of 1000 copies. An exceptionally uncommon issue of this jazz magazine edited by John Sinclair, the Detroit poet, manager of the band MC5, and leader of the White Panther Party, while he was in prison. This copy Signed by Sinclair at his introduction, along with his prison serial number. [BTC #96466]



\$500

71 **Samuel CHARTERS. A Portents Semina - Portents Nine (Some Poems Against the**

*War*). [No place]: Samuel Charters 1968. First edition. Single sheet folded twice. Quarto. Some light toning to the edges with a couple of tiny spots and some wear to the extremities, very good. Designed by Tom Weller. Front wrap states: "This Portents Publication has been produced to give away and is not for sale." That was then. Scarce. [BTC #323393]



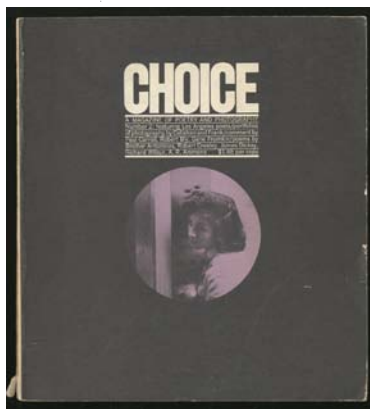
\$450

72 **Checklist of Separate Publications of Poets at the First Berkeley Poetry Conference 1965.**

Berkeley: Cody's Books / [Oyez Press] 1965. First edition. Stapled printed wrappers. Fine. One of 500 copies. An anonymous free pamphlet from Oyez Press published for the First Berkeley Poetry Conference whose goal was to increase awareness of the New American Poetry. The checklist includes a list of separately published works by Robin Blaser, Robert Creeley, Richard Duerden, Robert Duncan, Allen Ginsberg, LeRoi Jones [Amiri Baraka], Joanne Kyger, Ron Loewinsohn, Charles Olson, Gary Snyder, Jack Spicer, George Stanley, Lew Welch, and John Wieners. [BTC #278052]

\$25

*Photography By Robert Frank*



73 **Choice 2.** Chicago, Illinois: Choice Magazine 1962. Magazine. Square octavo. 160pp. Perfectbound paper wrappers. Wear at the extremities with a scrape on the rear wrap and a chip at the foot of the spine, about near fine. A literary magazine edited by John Logan and first published as *Chicago Choice*. This issue features photographs by Robert Frank and Harry Callahan, and poems from A.R. Ammons, James Bonk, Marvin Bell, Brother Antoninus [William Everson], Charles Bukowski, David Cohen, James Dickey, Clayton Eshleman, George Hitchcock, Galway Kinnell, Lewis Turco, Robert Bly, and many others. [BTC #333739]

\$45

74 **Choice 4.** Chicago, Illinois: Choice Magazine 1965. Magazine. Square octavo. 112pp. Perfectbound paper wrappers. A tiny bump to one corner, still fine. This issue features contributions from Paul Blackburn, Ray Besmer, George Hitchcock, John Judson, Louis Simpson, James Wright, and many others. [BTC #333740]

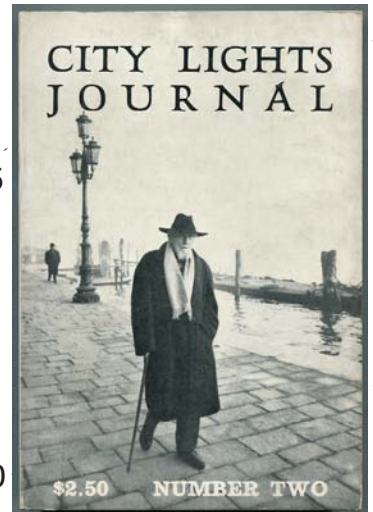
\$35

75 **City Lights Journal: Number One.** San Francisco: City Lights Books (1963). Magazine. Small octavo. 112pp. Fine. A bright and fresh copy without the toning usually found. An influential journal that is a virtual who's who of Beat writers. It includes contributions from Allen Ginsberg, Jack Kerouac, Anselm Hollo, Gary Snyder, Richard Brautigan, William Burroughs, Ed Sanders, Lawrence Ferlinghetti, William Carlos Williams, and others. [BTC #328702]

\$175



76 **City Lights Journal: Number Two.** San Francisco: City Lights Books (1963). First edition. Small octavo. 280pp. Very light rubbing, still fine. Includes an interview with Ezra Pound, along with contributions from Alexander Trocchi, Allen Ginsberg, Gary Snyder, Nick Cassady, Allan Ansen, Lawrence Ferlinghetti, and others. [BTC #328703] \$45



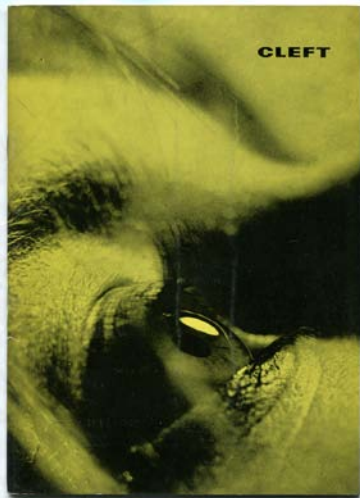
77 **City Lights Journal: Number Three.** San Francisco: City Lights Books (1966). Magazine. Small octavo. 229pp. Some light rubbing and a bump to one corner, near fine. This issue of the influential magazine includes contributions from Julian Beck, Alejandro Jodorowsky, Bob Bursleson, Allen Ginsberg, Charles Olson, Lawrence Ferlinghetti, Howard McCord, Debi Ray, Jeff Nuttall, Gregory Corso, James Brodey, and others. [BTC #329210] \$40

78 **Tom CLARK. Airplanes.** [No place]: Once Books 1966. First edition. Illustrated stapled wrappers with minor soiling and a stain in the rear, else fine. Introduction by Aram Saroyan. [BTC #316422] \$70

79 **— . At Malibu.** (New York): Kulchur Foundation (1975). First edition. Photographically illustrated wrappers. Fine. [BTC #332335] \$15

*Signed by Clark and Padgett*

80 **— and Ron PADGETT. Bun.** New York: Angel Hair Books (1968). First edition. Small folio. Stapled wrappers illustrated by Jim Dine. Corners a little bumped, else near fine. Signed by both Clark and Padgett. One of 500 copies. [BTC #323162] \$225

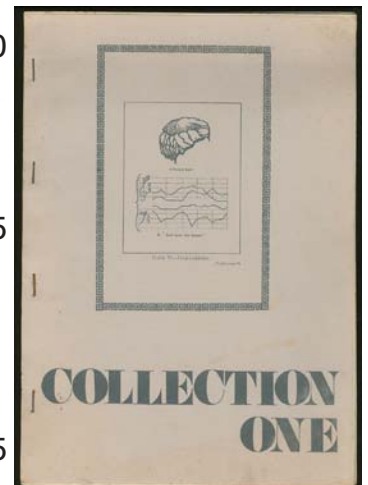


81 **Cleft 1.** Edinburgh, Scotland: [no publisher] June 1963. Magazine. Small quarto. 35pp. Light rubbing to the stiff wrappers, near fine. A student-created Scottish literary magazine published in response to criticism of the magazine *Gambit*, which had published William Burroughs's "The Mayan Story." Contributors to this issue include Burroughs ("Martin's Folly"), Norman Mailer, Hugh MacDiarmid, Anselm Hollo, Louis Zukofsky, Kenneth White, Eugene Ionesco, and others. [BTC #328612] \$250

82 **Cleft 2.** Edinburgh, Scotland: Dean Bank House May 1964. First edition. Small quarto. 32pp. Light rubbing to the stiff wrappers, near fine. Contributors to this issue of *Cleft* include Burroughs ("A Distant Hand Lifted"), Norman Mailer, Henry Miller, Anselm Hollo, Gary Snyder, Ian Hamilton Finlay, Jonathan Williams, and others. [BTC #328622] \$250

83 **Andrei CODRESCU. The Lady Painter.** Boston & Ware: Four Zoas Press 1977. First edition. Octavo. String-tied printed illustrated buff wrappers. Letterpress printed. Very slight wear, fine. One of 300 copies. [BTC #332681] \$45

84 **Collection One.** Hove, Sussex: [no publisher] March 1968. First edition. Magazine. 56pp. Stapled stiff wrappers with rubbing, scattered light foxing and oxidation to some staples, about near fine. Poetry anthology with contributions from Jack Spicer, Sam Abrams, Robin Blaser, Scott Cohen, Andrew Crozier, Lee Harwood, and others. [BTC #326189] \$75



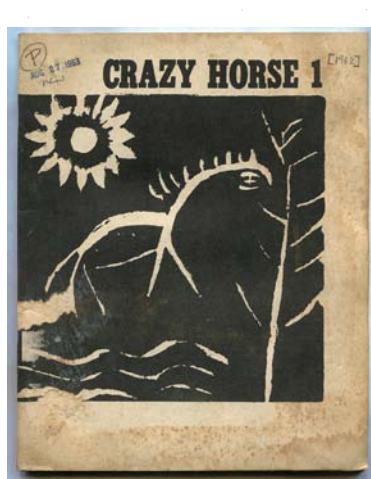
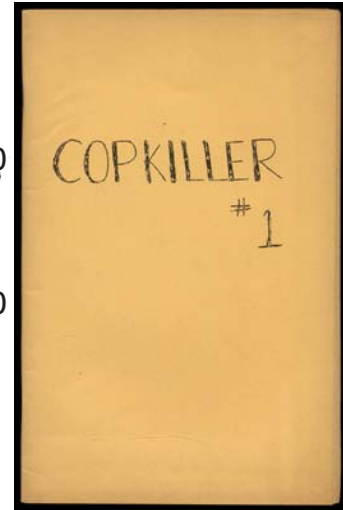
85 **Contact 3.** Sausalito, California: Angel Island Publications 1959. Magazine. Octavo. 159pp. Soiled wrappers with wear at the crown, very good. Contributors include Walter Van Tilburg Clark, Maxine W. Kumine, Denise Levertov, Judson Jerome, Wendell Berry, and many others. [BTC #333556] \$20

86 **Copkiller #1.** New Orleans: Copkiller 1968. Octavo. Mimeographed yellow wrappers. Poetry magazine. Contributors include Jeff Nuttall, Douglas Blazek, Margaret Randell, D.r. Wagner, and Charles Bukowski who contributes "The Status Q. for Me and Yew." [BTC #311891] \$100

87 **Cid CORMAN. In GoodTime.** (Kyoto: Origin Press 1964). First edition. Small octavo. Fine in wrappers, and lightly spine-sunned, near fine dustwrapper. One of 300 copies. [BTC #308033] \$50

88 **Coyote's Journal 5-6.** [Eugene, Oregon / San Francisco: no publisher] 1966. Magazine. Small octavo. 116pp. A few rubbed spots on the rear wrappers still fine. Contributors to this issue include Gary Snyder, Robert Duncan, Paul Blackburn, Allen Ginsberg, Richard Brautigan, Larry Eigner, Anselm Hollo, Philip Whalen, Clark Coolidge, and others. [BTC #328701] \$20

89 **Coyote's Journal 8.** San Francisco: James Koller 1967. Magazine. Small octavo. 104pp. Fine in wrappers. Contributors to this issue include Charles Olson, Gary Snyder, Robert Duncan, Paul Blackburn, Larry Eigner, Philip Whalen, Thomas Clark, Robert Creeley, Edward Dorn, and others. [BTC #329678] \$30

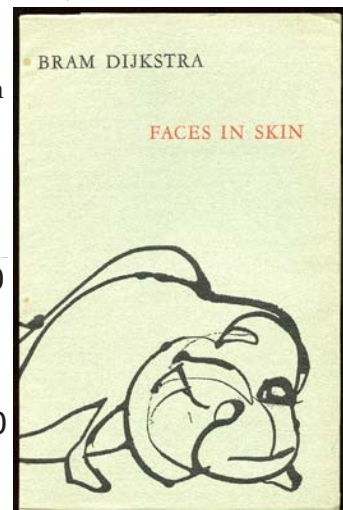


90 **Crazy Horse 1.** New York: Mandrill Press [1962]. Magazine. Octavo. 34pp. Foxed paper wrappers with dampstaining, writing on the front wrap, and page toning, good. A scarce literary magazine with contributions from Thomas McGrath, Bert Meyers, Edgell Rickword, Naomi Replansky, Charles Humboldt, Jack Beeching, Alvaro Cardona-Hine, and Cesar Vallejo. [BTC #330949] \$50

91 **Crazy Horse 2.** New York: Mandrill Press [1962]. Magazine. Octavo. 36pp. Rubbed and toned wrappers with some waviness, presumably from water exposure, and with some writing on the front wrap, good. Contributors include Robert Bly, Don Gordon, Christopher Lyons, Curtis Zahn, Richard Lyons, Stanley Schwartz, and Aude Howard. [BTC #330954] \$30

92 **The Desert Review – Spring '64.** Albuquerque, New Mexico: Desert Review Press 1964. Magazine. Quarto. 22pp. Stapled wrappers. Pages tanned, a light vertical indentation down the center of the issue where it has been folded, and an address on the rear sheet for mailing along with canceled stamp, very good or better. The poet Will Inman's copy with his address on the rear sheet. Contributors to this issue included Allen Ginsberg, Charles Olson, Robert Creeley, Denise Levertov, Philip Whalen, Judson Crews, Kenneth Irby, and others. [BTC #335317] \$40

93 **Bram DIJKSTRA. Faces in Skin: Poems & Drawings.** Berkeley: Oyez 1965. First edition. Self-wrappers. Very near fine with a tiny spot on the front wrap. A very nice copy. [BTC #94968] \$20



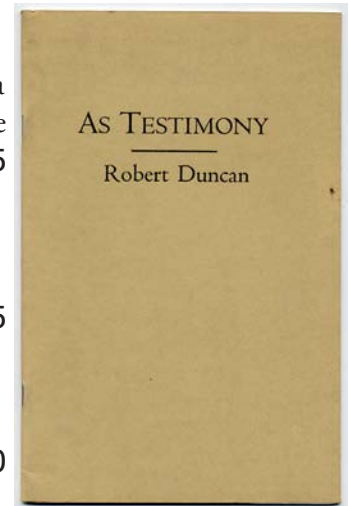
94 **Diane DI PRIMA. *Hotel Albert.*** New York: Poets Press 1968. First edition. Stapled illustrated red wrappers. Fine. One of 150 numbered copies Signed by the poet. [BTC #275881] \$50

95 —. ***The New Handbook of Heaven.*** San Francisco: Auerhahn Press (1963). First edition. Very good in faded wrappers with stains on the rear panel and a crease at the top rear corner. [BTC #311723] \$35

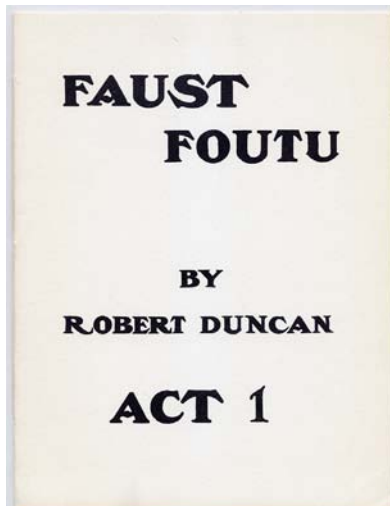
96 **Richard DUERDEN. *The Fork.*** San Francisco: Open Space (1965). First edition. Illustrated self-wrappers. Wrapper's flaps have offset a bit onto the first and last leaves, else fine. One of 500 copies printed at the White Rabbit Press. [BTC #94962] \$35

97 **Robert DUNCAN. *As Testimony: The Poem & The Scene.*** San Francisco: White Rabbit Press 1964. First edition. Stapled wrappers. A tiny stain on the front wrap else fine. [BTC #102423] \$75

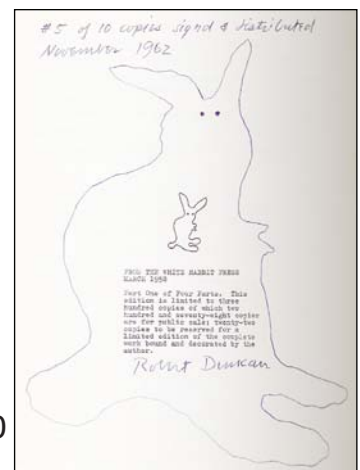
98 —. ***The Cat and the Blackbird.*** San Francisco: White Rabbit Press (1967). First edition. Illustrated by Jess [Collins]. Large quarto. Spiral bound illustrated wrappers. Fine. One of 500 copies. [BTC #99984] \$100



*One of Ten Copies Signed*



99 —. ***Faust Foutu: Act One of Four Acts.*** San Francisco: (White Rabbit Press 1958). First edition thus, following a mimeographed handout distributed at a poetry reading. 12mo. Stapled decorated yellow wrappers. Fine. Decorations by the author. Limited to 300 copies with an additional limitation statement handwritten by Duncan, copy #5 of 10 copies Signed and illustrated with a drawing (of a rabbit) by Duncan. [BTC #276752] \$450



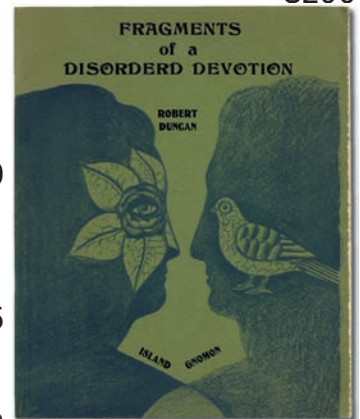
100 —. ***Faust Foutu: An***

***Entertainment in Four Parts.*** Stinson Beach, California: Enkidu Sur Rogate (1960). First complete edition. 12mo. Decorations by the author. Mimeographed sheets in stapled wrappers. Privately printed and limited to just 750 copies. As new. [BTC #99873] \$200

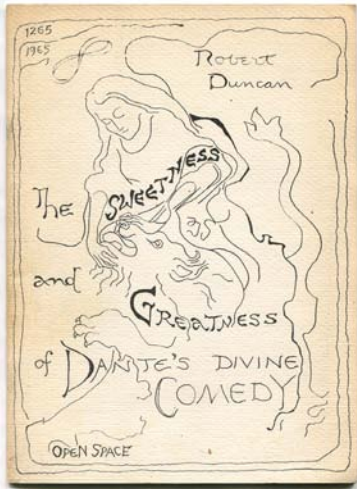
101 —. ***Fragments of a Disordered Devotion.*** San Francisco and Toronto: Gnomon and Island (1966). First edition, first issue, with the original cover art that was suppressed and later redrawn by Duncan. Stapled wrappers. Fine. [BTC #274052] \$350

102 — ***same title.*** San Francisco and Toronto: Gnomon and Island (1966). First edition, second issue with redrawn cover art by Duncan. Stapled wrappers. Fine. [BTC #274054] \$45

103 —. ***Of the War: Passages 22-27.*** (Berkeley): Oyez (1966). First edition. Wrappers. Fine. An as new copy. [BTC #99828] \$200







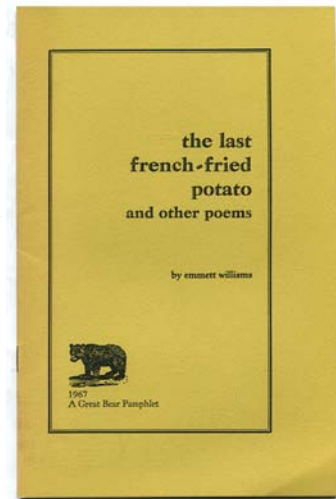
104 —. **The Sweetness and Greatness of Dante's Divine Comedy.** San Francisco: Open Space (1965). First edition. Octavo. Stapled wrappers with a touch of toning and spots, else fine. Lecture given on October 27, 1965 at the Dominican College of San Rafael. [BTC #315019] \$100

105 **Joe DUNN and Jess [COLLINS]. The Better Dream House. Reflected by Jess.** [No place]: White Rabbit Press 1968. First edition. Illustrated with collages by Jess. Octavo. Fine in lightly sunned wrappers. One of 1000 copies. One listed in OCLC. [BTC #315015] \$60

106 **Elizabeth VI.** New Rochelle, New York: The Elizabeth Press October 1963. First edition. 16mo. 28p. Printed stapled wrappers with ink notation on the front panel, else fine. Small poetry anthology with contributions from Diane Wakoski, Cid Corman, George Oppen, Marvin Bell, Ron Offen, and many others. [BTC #329686] \$35

107 **Williams EMMETT. The Last French-Fried Potato and Other Poems.** New York: Something Else Press 1967. First edition. A Great Bear Pamphlet. 14pp. Stapled printed yellow wrappers, fine. [BTC #328445] \$75

108 **William EVERSON as Brother ANTONINUS. Robinson Jeffers: Fragments of an Older Fury.** Berkeley: Oyez 1968. Uncorrected proof. Fine in red wrappers stamped "Advance Copy Oyez." Signed by the poet, his first book of prose. [BTC #100211] \$300



109 —. **Single Source: The Early Poems of William Everson [1934-1940].** Berkeley: Oyez (1966). First edition. Cloth and papercovered boards. Bottom corner a little bumped else fine in a slightly rubbed, still fine dustwrapper. One of 1000 copies. A very attractive copy. [BTC #276914] \$50



110 **Fantastic Architecture.** [No place]: Something Else Press (1969). First American edition, with additional material added. Octavo. Illustrated. Fine in fine dustwrapper. With illustrations and/or text by Claes Oldenburg, Kurt Schwitters, Carolee Schneemann, Joseph Beuys, John Cage, Buckminster Fuller, and others. *Frank* p.33. [BTC #308457] \$200

111 **Ian Hamilton FINLAY. Rhymes for Lemons.** [Lanark, Scotland]: Wild Hawthorn Press [1970]. First edition. Drawings by Margot Sanderman. Writing by Gordon Huntly. Accordion style sheets. Slight wear, about fine. One of 300 numbered copies Signed by Finlay. [BTC #332685] \$85

112 **Fire 2.** London: The Poets' and Painters' Press 1968. Magazine. Approximately 10.25" x 15". 31pp. Moderately sunned with a few small tears and one bumped corner, very good. Limited to 3000 copies. Contributors include Lawrence Ferlinghetti, Gary Snyder, Julian Beck, Joseph Berke, Hans Broeg, and others. [BTC #323001] \$100

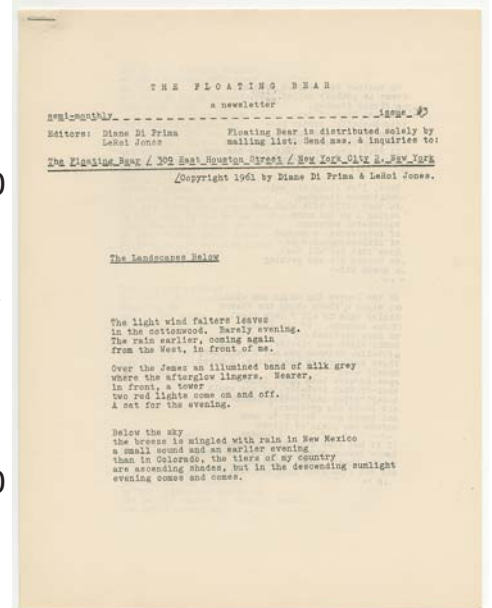
**113 Stanley FISHER. *Eryngo: 21 Poems.*** [No place – New York?: Stanley Fisher 1960]. First edition. Quarto. Bradbound mimeographed leaves printed rectos only. Light wear, very good or better. The printed limitation says that this is limited to 150 copies signed by the author, but this is neither numbered nor signed. A rare collection of poetry by an author and visual artist who was an important and early adherent of the NO! art movement and was also an early practitioner of the Mimeograph Revolution. Front wrap is a collage by the poet/visual artist. Rare. OCLC locates but two copies (UVA, Skidmore). [BTC #327092] \$650



## The Floating Bear

Edited by LeRoi Jones [Amiri Baraka] and Diane Di Prima, *The Floating Bear* was one of the most influential of the mimeograph magazines published during the 1960s. Its pages featured many important poets and artists such as William Burroughs, Allen Ginsberg, Charles Olson, Robert Creeley, Ed Dorn, Wallace Berman, as well as a host of Andy Warhol's Factory regulars. The so-called "newsletter" was unique among the flood of mimeographs because it was distributed via a mailing list that consisted of a closed group of poets, artists, bookshop owners, reviewers, and critics. Most copies were hand addressed or affixed with a mailing label and stamp as well as folded for mailing, which while detrimental to its already delicate condition, provides an interesting record of its reader base. This collection was assembled by former New Directions publicity director Edwin Erbe and is unique in that it contains both well-read association copies and many nearly pristine issues, including the infamous ninth issue which resulted in the arrest of Jones and Di Prima on obscenity charges. An impressive run of this important, fragile, and very scarce mimeo.

**114 *The Floating Bear* #3.** New York: [LeRoi Jones / Diane Di Prima March] 1961. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. It features Ed Dorn's "The Landscape Below." [BTC #331397] \$550



**115 *The Floating Bear* #4.** New York: [LeRoi Jones / Diane Di Prima March] 1961. Magazine. (8)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. It features contributions from Philip Guston, Fielding Dawson, Tony Weinberger, Joel Oppenheimer, Barbara Guest, and William McNaughton. [BTC #331349] \$500

**116 *The Floating Bear* #5.** New York: [LeRoi Jones / Diane Di Prima April] 1961. Magazine. (8)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features two contributions from William Burroughs ("Out Show Window And We're Proud of It," and "Dear Allen..."), as well as poems from John Thomas, and a note from LeRoi to Di Prima. [BTC #331398] \$400

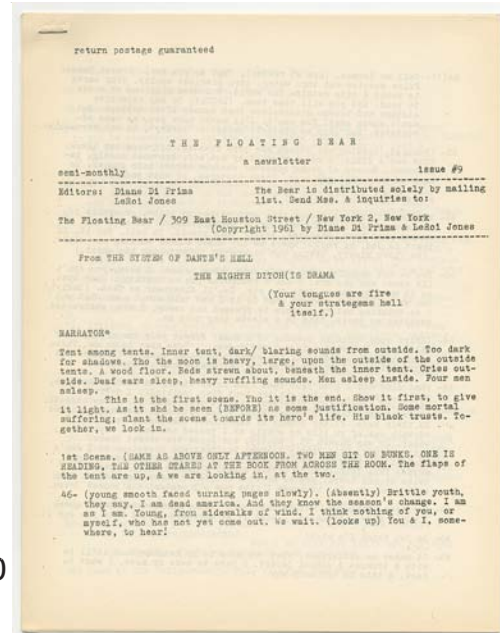
**117 *The Floating Bear* #6.** New York: [LeRoi Jones / Diane Di Prima April] 1961. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features contributions from Robert Creeley, George Stanley, Stan Persky, and Koenig. [BTC #331405] \$350

**118 *The Floating Bear #7.*** New York: [LeRoi Jones / Diane Di Prima May] 1961. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features two contributions from Bill Berkson. [BTC #331408] \$350

**119 *The Floating Bear #8.*** New York: [LeRoi Jones / Diane Di Prima May] 1961. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features two contributions from A.B. Spellman, Joel Oppenheimer, and Ed Dorn. [BTC #331413] \$350

*First Appearance of Burroughs's  
"Roosevelt After Inauguration"*

**120 *The Floating Bear #9.*** New York: [LeRoi Jones / Diane Di Prima June] 1961. Magazine. (14)pp. Single sheets printed both sides, except for two interior sheets, and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The controversial issue which featured the first appearance of William Burroughs's "Roosevelt After Inauguration" as well as Jones's "From The System of Dante's Hell." A copy sent to poet Harold Carrington at Rahway Prison was seized by the U.S. Postal Service and led to Jones and Di Prima's arrests by the FBI on obscenity charges, which were eventually dropped. Burroughs's contribution was later reprinted in a separate edition by Fuck You Press in 1964. [BTC #331416] \$500



**121 *The Floating Bear #10.*** New York: [LeRoi Jones / Diane Di Prima June] 1961. Magazine. (16)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is in remarkable condition with no writing, stamp, or label. The issue features contributions from John Wieners. [BTC #331431] \$300

**122 *The Floating Bear #11.*** New York: [LeRoi Jones / Diane Di Prima July] 1961. Magazine. (10)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features contributions from Gilbert Sorrentino (who argues against *Naked Lunch* and Burroughs in a letter to Jones), Charles Olson, Peter Harman, Robert Kelley, Denise Levertov, Larry Eigner, and Fred Kerko. [BTC #331433] \$150

**123 *The Floating Bear #12.*** New York: [LeRoi Jones / Diane Di Prima August] 1961. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features John Ashbery, A.B. Spellman, and Carl Solomon. [BTC #331444] \$125

**124 *The Floating Bear #13.*** New York: [LeRoi Jones / Diane Di Prima September] 1961. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features contributions from A.B. Spellman, Joe Early, David Ossman, Steve Jonas, John Thomas, and Fielding Dawson. [BTC #331452] \$125

**125 *The Floating Bear #14.*** New York: [LeRoi Jones / Diane Di Prima October] 1961. Magazine. (14)pp. Single sheets printed both sides and secured with a staple. Fine. This issue features a play by Mike McClure, and a poem by Philip Whalen. [BTC #331458] \$250

**126 *The Floating Bear #15.*** New York: [LeRoi Jones / Diane Di Prima November] 1961.

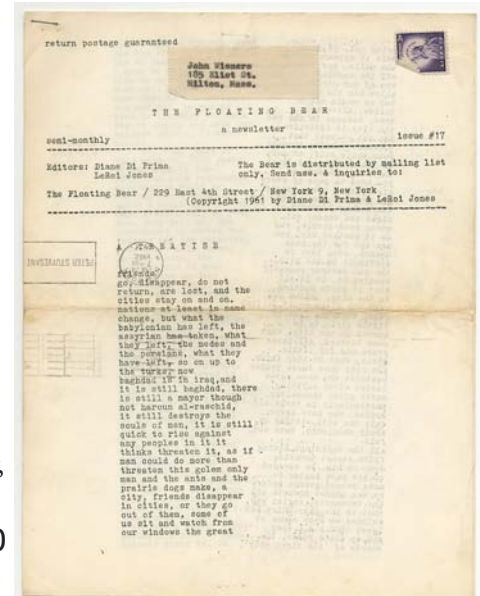


Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features contributions from Allen Ginsberg, Bruce Boyd, Frank O'Hara, and Joseph LeSueur. [BTC #331459] \$250

**127 *The Floating Bear #16.*** New York: [LeRoi Jones / Diane Di Prima December 1961]. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is remarkably pristine with no writing, stamp, or label. The issue features contributions from George Stanley, David Ossman, Martin Green, Charles Olson, Ron Loewinsohn, Marian Zazeela, Alan Marlowe, and Gilbert Sorrentino. [BTC #331461] \$250

*John Weiners's Copy*

**128 *The Floating Bear #17.*** New York: [LeRoi Jones / Diane Di Prima January 1962]. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Folded once for mailing with post office cancel, stamp, and mailing label, near fine. This copy is addressed to poet John Wieners, who studied under Charles Olson and Robert Duncan at Black Mountain College. He was an active member in the San Francisco Poetry Renaissance, published three issues of *Measure* magazine, and contributed to numerous mimeograph publications, as well as published several books on poetry. In 1985 he received a Guggenheim Fellowship. This issue features contributions from Olson, Joel Oppenheimer, Hubert Shelby, Jr., Paul Metcalf, Max Feinstein, Jerry Benjamin, and Fred Herko. [BTC #331463] \$550



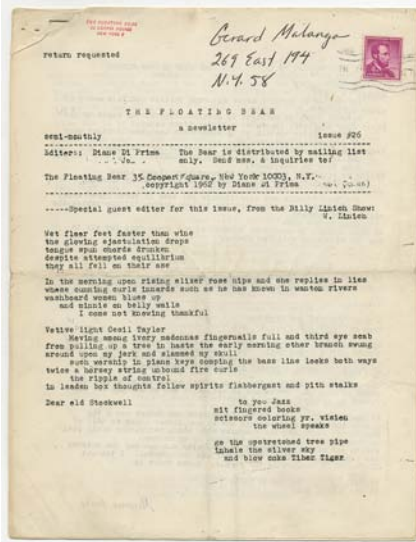
*John Weiners's Copy*

**129 *The Floating Bear #18.*** New York: [LeRoi Jones / Diane Di Prima February] 1962. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Folded once for mailing with post office cancel, stamp, and mailing label, near fine. This copy is addressed to poet John Wieners and features contributions from Jones, Charles Olson, David Meltzer, Mike Strong, Joseph LeSueur, George Brecht, John King, and Frank Buck. [BTC #331467] \$550

**130 *The Floating Bear #21.*** New York: [LeRoi Jones / Diane Di Prima August] 1962. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Front wrap toned along the edges, else fine. This copy has no writing, stamp, or label. The issue features contributions from Di Prima, Frank O'Hara, Charles Olson, Norman Solomon, Peter Orlovsky, and Allen Ginsberg. [BTC #331470] \$225

**131 *The Floating Bear #22.*** New York: [LeRoi Jones / Diane Di Prima August] 1962. Magazine. (12)pp. Single sheets printed both sides and secured with a staple. Fine. This copy is in remarkable condition with no writing, stamp, or label. The issue features contributions from Jones, David Shapiro, Yu Suwa, Gary Synder, Joseph LeSueur, Steve Jonas, George Stanley, Abe Harvard, and Diane Wakoski. [BTC #331471] \$250

**132 *The Floating Bear #25.*** New York: [LeRoi Jones / Diane Di Prima November] 1962 [- January 1963]. Magazine. (10)pp. Single sheets printed both sides, except for final sheet, and secured with a staple. The address for City Lights Bookshop crossed out and another handwritten underneath, likely as issued, else fine. This copy is in remarkable condition with no writing, stamp, or label. The issue features contributions from Lew Welch, Richard Baker, Dale Landers, Robert Creeley, and A.B. Spellman. [BTC #331475] \$225



## Gerard Malanga's Copy

**133** *The Floating Bear #26*. New York: [Diane Di Prima October 1963]. Magazine. (10)pp. Single sheets printed both sides and secured with a staple. Folded once for mailing with a cancel, stamp, and ink address, along with a crease by the staple, and a tiny tear on an interior page, about near fine. This copy is hand addressed to Gerard Malanga, poet, photographer, filmmaker, and, most notably, Andy Warhol's assistant from 1963-1970. This issue's "guest editor" was Bill Linich, sometimes known as Billy Name, who was a friend of Malanga and Warhol, as well as Di Prima. Linich became the primary photographer at The Factory after Warhol starting making films. This issue includes a letter from John [Daley] to Linich packed with in-jokes concerning Factory regulars. A wonderful association copy from one Factory regular to another. [BTC #331479] \$750

**134** *The Floating Bear #29*. New York: [Diane Di Prima March] 1964. Magazine. Cover by George Herms. (18)pp. Single sheets printed both sides and secured with two staples. Front wraps toned along the edges and folded for mailing, about fine. This copy is in remarkable condition with no writing, stamp, or label. The issue features contributions from Robert Grosseteste, James Waring, Julian Beck, John Thomas, Frank O'Hara, Gerard Malanga, John Herbert McDowell, Gilbert Sorrentino, and Fielding Dawson. [BTC #331506] \$175

**135** *The Floating Bear #30*. New York: [Diane Di Prima November] 1964. Magazine. Cover by Jeanne Marlowe. (18)pp. Single sheets printed both sides and secured with two staples. Lightly soiled with a spot of edge wear, folded and stapled for mailing, and with handwritten address and "return to writer" stamp, very good or better. This issue features contributions from Ruth Krauss, Alan Marlowe, Ferencz McNaughton, Carl Solomon, Hubert Selby, Jr., Herbert Huckle, Gilbert Sorrentino, Allan Kaprow, James Waring, Alex Katz, Howard Schulman, and Anne Wilson. [BTC #331511] \$125

**136** *The Floating Bear #31*. New York: The Poets Press [June] 1965. Magazine. Cover by Jess Collins. (14)pp. Single sheets printed both sides and secured with two staples. Several sheets toned including wraps, else fine. This copy is in remarkable condition with no writing, stamp, or label. This issue guest edited by Alan Marlowe with contributions from John Weiners and Robert Duncan. [BTC #331517] \$175

## James Lowell's Copy

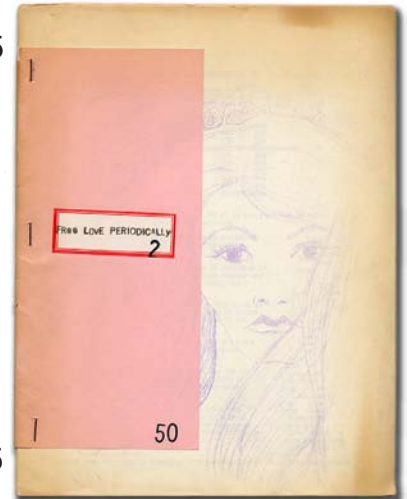
**137** *The Floating Bear #32*. New York: The Poets Press [February] 1966. Magazine. Cover by Robert Branaman. (14)pp. Single sheets printed both sides and secured with two staples. A bit of wear to the extremities with a couple of small tears and nicks, and folded for mailing with label and stamp, very good or better. This copy is addressed to James Lowell, owner of the Asphodel Bookshop, and features contributions from Michael McClure, Sharon Morill, Yvonne Rainer, Kirby Doyle, Allen Ginsberg, Sheri Martinelli, and Clive Mason. [BTC #331521] \$200

**138** *The Floating Bear #34*. New York: The Poets Press [November] 1967. Magazine. Cover by Michael Bowen. (24)pp. Single sheets printed both sides and secured with two staples. Some scuffing to the top and bottom of the front wrap, near fine. This issue features "Newark Black Survival Committee" by LeRoi Jones [Amiri Baraka], along with contributions from Jack Kerouac, Jack Spicer, Keith Wilson, Gary Synder, Stuart Perkoff, Rajkamal Chowdhury, Lorenzo Thomas, George Stanley, Frank O'Hara, Johannes Koenig, Yukio Matsuda, Yu Suwa, Atsushi Sekiguchi, Philip Lamantia, and David W. McKain. [BTC #331526] \$150

**139** *The Floating Bear #36*. New York: The Poets Press [January - July] 1969. Magazine. Cover by Ray Johnson. (22)pp. Single sheets printed both sides and secured with two staples. Touch of bumping to two corners with ink mark, near fine. This issue guest edited by Bill Berkson with contributions from Larry Fagin, Ron Padgett, Max Ernst, Michael Brownstein, Anne Waldman, Tom Clark, Clark Coolidge, Blaise Cendrars, David Shapiro, Kenneth Koch, John Thorpe, Lewis Warsh, and John Ashbery. [BTC #331533] \$75

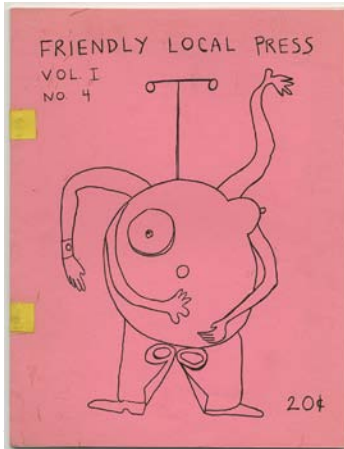
**140** *The Floating Bear #37*. New York: The Poets Press [March - July] 1969. Magazine. Cover by Wally Berman. (22)pp. Single sheets printed both sides and secured with two staples. Contributor name written on rear wrap, likely as issued, fine. This issue features contributions from Lenore Kandel, LeRoi Jones [Amiri Baraka], Kirby Doyle, Gary Snyder, Victor Hernandez Cruz, Michael McClure, Janine Pommy-Vega, Dave Cunliffe, Tina Morris, and Freewheelin Frank, secretary of the San Francisco's Hell's Angels chapter, who contributed "The Hymn to Lucifer." [BTC #331538] \$75

**141** *Free Love Periodically 2*. Cleveland: Free Love Press June, 1967. Mimeographed quarto sheets stapled into octavo wrappers with paper label. Illustrated. Some offsetting to the edges of the first text leaf, a faint, small crease on the rear wrap, else near fine. The second issue (of two, we believe) edited by T.L. Kryss in the absence of editor d.a. levy, who was in prison but managed to contribute nevertheless. Typographically and sociologically eccentric poetry and essays, a wonderful example of quasi-samizdat mimeograph publishing. Contributions by levy, Kryss, Douglas Blazek, D.r. Wagner, George Montgomery, William Gallo, and others. Very uncommon. [BTC #96568] \$475



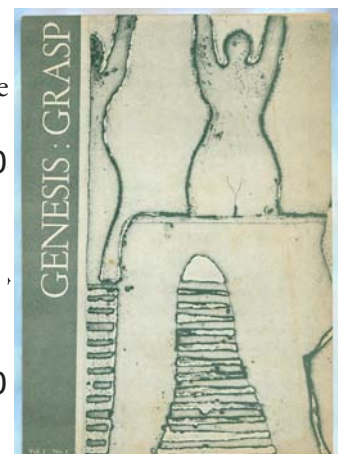
**142** **Larry FREIFELD.** *The Importance of Swimming and Other Poems*. (New York: Larry Freifeld / Something Else Press 1968). First edition. [12]pp. Stapled illustrated wrappers. Fine. Concrete poetry. [BTC #332139] \$45

**143** *Friendly Local Press - Vol. 1, No. 1*. New York: Louis R. Rowan 1968. Magazine. Quarto. 20pp. Mimeographed sheets with printed paper wrappers with yellow tape over the staples, as issued. Moderate chipping to the wraps and toning to the first and last pages, good. A very fragile self-published New York literary magazine featuring contributions from Rowan, Robert Kelly, Jerome Rothenberg, Basil King, and Stephanie Raushenbush. [BTC #323359] \$100

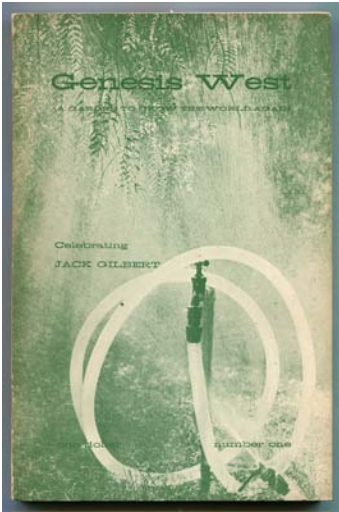


**144** *Friendly Local Press - Vol. 1, No. 4*. New York: Louis R. Rowan 1968. Magazine. Quarto. 36pp. Mimeographed sheets with printed paper wrappers with yellow tape over the staples, as issued. Lightly rubbed with a few spots, near fine. Contributors include Rowan, Larry Eigner, Stephanie R. Rowan, Christine LaBelle, Robert Kelly, and Karl Stuecklen. [BTC #323360] \$100

**145** *Genesis: Grasp - Vol. 1, No. 1*. New York: Genesis: Grasp 1968. First edition. Small octavo. 49pp. A bit of soiling on the rear with a couple spots, near fine. An anthology with contributions from Thomas Merton, David Giannini, Jim Jowers, Richard Meyers, George Wagner, William Leo Coakley, Richard Eberhart, and Yuki Hartman. [BTC #324198] \$50





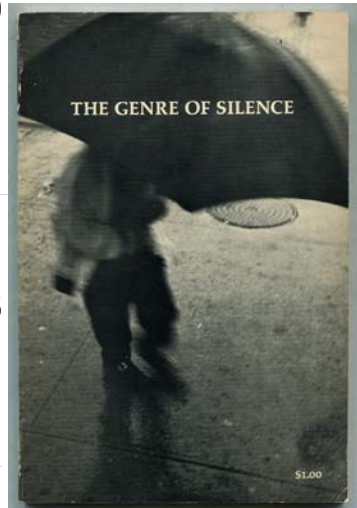


**146 Genesis West – Vol. 1 No. 1.** Burlington, California: The Chrysalis West Foundation Fall 1962. Magazine. Edited by Gordon Lish. Octavo. 94pp. Fine in illustrated wrappers with a sunned spine. An avant-garde magazine founded and edited by Lish in 1961. In its pages were published many of the most influential writers of the day including many of the Beat Poets. Lish would go on to help mentor Raymond Carver and, as an editor at *Esquire* magazine, promote other young writer such as Richard Ford, Don DeLillo, and T.C. Boyle. This issue celebrates Jack Gilbert and includes interviews, poems, stories, art, and photography from Stanley Kunitz, Denise Levertov, Kenneth Rexroth, Theodore Roethke, Muriel Rukeyser, Stephen Spender, Grace Paley, Paul Bowles, Cid Corman, George Cuomo, George P. Elliott, James T. Farrell, and many others. [BTC #313379] \$300

**147 Genesis West – Vol. 1 No. 2.** Burlington, California: The Chrysalis West Foundation Winter 1962. Magazine. Edited by Gordon Lish. Octavo. 99-192pp. Some rubbing to the illustrated wrappers, else fine. Signed by James T. Farrell at his contribution. The issue also includes interviews, poems, stories, art, and photography from Denise Levertov, Diane Wakoski, George P. Elliott, Theodore Enslin, Anthony Ostroff, Katherine Topkins, Richard Barker, Robert Peterson, James Schevill, John Thomas, Peter Wild, Christ Roberts, and Carla Lopez. [BTC #329695] \$150

**148 Genesis West – Vol. 2 No. 5.** Burlington, California: The Chrysalis West Foundation Fall 1963. Magazine. Edited by Gordon Lish. Octavo. 95pp. Some tanning to the paper wrappers and some wear to the spine, near fine. Subscription card laid in. A celebration of Ken Kesey with an excerpt from *Sometimes a Great Notion*. The issue also includes interviews, poems, stories, art, and photography from Alan Marcus, Irving Marcus, Donald Barthelme, David R. Bunch, LeRoi Jones [Amiri Baraka], Thomas McAftee, Jack Gilbert, Charles Blackburn, Theodore Holmes, John Knoepfle, Jamie Reid, Ralph Robin, Leon Weiner, Philip Whalen, and Jose Angel Calderon. [BTC #329703] \$100

**149 The Genre of Silence: A One-Shot Review.** New York: The Poetry Project June 1967. First edition. Edited by Joel Oppenheimer, Joel Sloman, and Anne Waldman. Cover photo by Joe Dankowski. Octavo. 72, (24)pp. Wrapper rubbed along the spine, and a tiny corner bump, near fine. Stand-alone literary magazine with contributions from Robert Creeley, Joel Sloman, Fred Dorn, Robert Kelly, Dan Clark, Scott Cohen, Clayton Eshleman, and many others. [BTC #329689] \$35



**150 Allen GINSBERG. The Change.** London: Writers' Forum 1963. First edition, second state, with Ginsberg's name correctly spelled. Mimeographed sheets stapled into self-wrappers. Scarce. [BTC #276476] \$250



**151 —. A Talk with Allen Ginsberg.** Annandale-on-Hudson, New York: Bard College 1970. First edition. 16mo. (74)pp. Stapled wrappers. Worn at the extremities and rubbed, very good. The first and only issue of this Bard College literary magazine edited by Jonathan Kaplan. This issue features a 30-page interview with Ginsberg, an excerpt from Claude Pelieu's "The Black Calendar," two cut-ups by Pierre Joris, "Memoirs of Miss Montez Mr Smith" by Carl Weissner, "On Ken's Wall" by Charles Sims, and "The Return of Answers: An Interview with Pere Ubu" by J.S. Kaku. OCLC locates three copies. [BTC #333753] \$75

152 **John GODFREY. *The Music of the Curbs.*** (New York): Adventures in Poetry (1976). First edition. Stapled mimeograph leaves in photographic wrappers. A large stain, mostly on wrappers, thus good. [BTC #332297] \$225



153 **Larry GOODELL. *Duende 8: Kenneth Irby.*** Placitas, New Mexico: Larry Goodell (1965). Magazine. Very good. Softcover, stapled binding in very good condition with light soiling to the covers and age-darkened pages. A sequence of poems, "The Roadrunner Poems," by Irby, written in December, 1964. [BTC #281447] \$225

154 ***Graffiti III.*** Washington, DC: Graffiti Publications 1966. First edition. Quarto. (94)pp. Stapled and tape bound in stiff card wrappers. A hard-to-find literary journal that

features an interview with Robert Lowell and poems, essays, and short stories from Diane Di Prima, Diane Wakoski, Gerard Malanga, Fred Brewer, Harold Whitehall, and many others. Scarce. OCLC lists five copies. [BTC #329873] \$150



155 ***The Great Society.*** [No place]: A Heddaoua Publication 1967. First edition. Cover by Jack Smith. Octavo. 87pp. About fine in wrappers with a touch of wear at the extremities. A literary anthology with contributions from William Burroughs ("Adios Saturn," *Maynard & Miles* C168), Paul Bowles, John Wieners, Ray Bremser, Aymon de Roussy de Sales, and many others. [BTC #329838] \$100

156 ***Grove Press Catalog – Spring 1963.*** New York: Grove Press 1963. Catalog. Octavo. (7)pp. A bit of toning to the printed wraps, near fine. Featuring new books by Henry Miller, John Rechy, Samuel Beckett, and others. [BTC #335851] \$50

157 ***Guerrilla: A Monthly Newspaper of Contemporary***

***Kulchur – #1 & #2.*** Detroit, Michigan: Artists' Workshop Press June 1967. Newspaper. Edited by John Sinclair and Allen Van Newkirk. Folio. 27pp. Single sheets unbound. Both issues have been folded for storage. Issue one has a browned outside wrappers with some chips, nicks, and two inch tears along the spine, but the inside pages are lightly tanned and quite pliable, very good. Issue two has some light tanning to the wraps and some light spots, near fine. A newspaper edited by Sinclair, co-founder of the White Panthers Party and a one-time manager of the band MC5, and Van Newkirk, Detroit-based radical and surrealist. Issue one includes prose from Diane Di Prima, "Spring and Summer Annals"; Joel Oppenheimer's "The Perfect Detonator: Scene 3 from a 5 Scene Play Written as an Adaptation of Joseph Conrad's *The Secret Agent*"; John Weiners's "from 'Hornblower Set in Boston'"; an interview with Marion Brown, and contributions from Michael McClure, Andrew Breton, Malay Roy Choudhury, Bill Hutton, and Albert Ayler. Issue two includes McClure's "The New Consciousness"; Tam Fiofori's "Black Dada"; a Stan Brakhage essay on film and music; and contributions from Andrei Codrescu, Ed Dorn, Andrew Crozier, Gilbert Sorrentino, Gene Fowler, Thomas R. Buri, George Bowering, and Di Prima. A nice pair of counterculture newspapers originally published in the Motor City. [BTC #336035] \$350

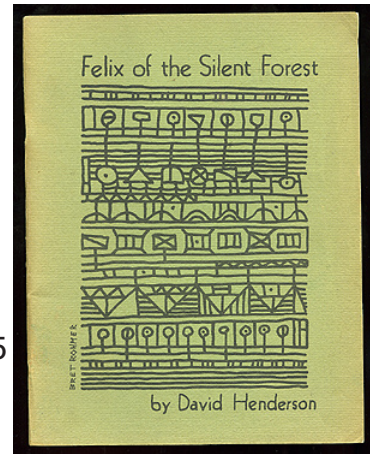




**158 AI HANSEN. *Incomplete Requiem for W.C. Fields.*** New York: Something Else Press 1966. First edition. A Great Bear Pamphlet. Octavo. 14pp. Blue printed wrappers with a lightly bumped corner, some toning along the spine, and a faded stamp on the front, near fine. [BTC #328343] \$20

*The Author's First Book – Signed*

**159 David HENDERSON. *Felix of the Silent Forest.*** New York: Poets Press 1967. First edition, wrapped issue. A crease on the rear wrap and a touch of wear to the extremities, near fine in wrappers as issued (there was also a hardbound issue of 25 copies). The author's first book, **Inscribed** by him to a noted African-American critic and editor: "To Phil: We shall abide the Sphinx. David Henderson. Augusto 1968." Henderson was an editor of *Umbra*, one of the first literary magazines published by and for black writers, and a founding member of The Black Arts Movement. [BTC #3635]

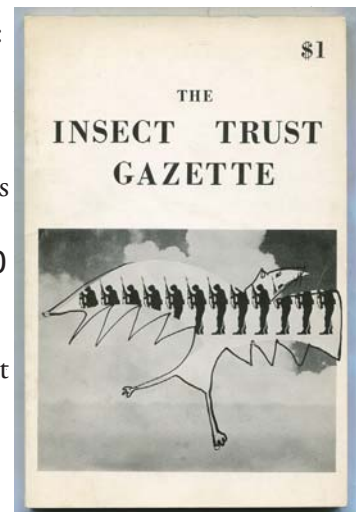


\$125

**160 — same title.** New York: Poets Press 1967. First edition. Stapled decorated wrappers. Slight fading to the edges of the wrappers else near fine. The author's first book, a collection of poetry. [BTC #3636]

\$45

**161 *The Insect Trust Gazette No. 1.*** Philadelphia, Pennsylvania: Jed Irwin Summer 1964. Magazine. Small octavo. 63pp. Some rubbing to the glossy wrappers with a tiny corner crease and a few very light spots on the rear, near fine. A Philadelphia-based literary magazine that derived its name from a line in William Burroughs's novel *Naked Lunch*. This issue includes contributions from Burroughs (of course), as well as Max Ernst, Paul Klee, Stuart Gordon, Jackson Mac Low, Brion Gysin, and others. [BTC #328706]



\$100

**162 *The Island 1.*** Toronto: Island Press September 17, 1964. Magazine. Oblong 16mo. Stapled wrappers with the spine formed by the first and last sheet



folded around the text block and stapled. A touch of tanning to the wraps, some tears to the delicate spine and wear to the top edge, very good plus. Errata slip laid in. A literary magazine founded by poet Raymond Souster. Contributors to this issue include William Carlos Williams, Gael Turnbull, Matthew Mead, Gilbert Sorrentino, Thomas Clark, Ron Loewinsohn, and many others. [BTC #328591]

\$75

**163 *The Island 2.*** Cambridge, Massachusetts: The Island March 1966. Magazine. 27pp. Stapled wrappers. Final two leaves loose and a bit of tanning, near fine. Includes works from W.H. Auden, P.L. Travers, Sam Abrams, Rachel Hadas, John Lewis, Derek Mahon, Mary Ann Witt, and Clara Mack. [BTC #330677]

\$50

**164 *The Island 3.*** Cambridge, Massachusetts: The Island May 1966. Magazine. 24pp. Fine in stapled wrappers. Contributions from Adrienne Rich, John Lewis, Robert B. Shaw, Mary Ann Radner, Richard Tillinghast, Kip Crosby, and Eric Anderson. [BTC #330673]

\$50

**165 *The Island 4.*** Cambridge, Massachusetts: The Island November 1966. Magazine. 24pp. Lacks final leaf with contributors' notes, otherwise no appreciable flaws and thus near fine in stapled wrappers. Features an interview with Howard Nemerov, and poems from Jack Eliot Myers, Jack Zucker, William Ferguson, Walter Sullivan, Virginia Saunders, and John Plotz. [BTC #330671]

\$35




**166 [The Island 6] Combustion 15.** Toronto: Rubicon Press (1966). Magazine. Octavo. 69pp. Printed wraps with a touch of tanning and a lightly bumped corner, near fine. Combined issue with contributions from Louis Zukofsky, Gael Turnbull, Cid Corman, Theodore Enslin, Lorine Niedecker, Ferenc Juhász, Louis Dudek, Kenneth McRobbie, and Margaret Avison. [BTC #328584] \$15

**167 Interim Pad. First Issue. Sept 1967.** San Francisco: City Lights Bookstore 1967. Issue number one. Edited by Lawrence Ferlinghetti. Quarto. 46pp. Side stapled mimeographed sheets in mimeographed wrappers. Just about fine. Two contributions by Allen Ginsberg, others by Ferlinghetti, Carl Solomon, Bob Kaufman, Janine Pommy-Vega, Mike Hannon, Spyros Meimaris, Medes Monsanto, Michael Ratcliffe, Claude Pelieu, Mary Beach, and Jean-Jacques Level. [BTC #321390] \$50

### Oh, Yoko!

**168 International Times: Issues 1, 2 & 3.** [London: no publisher 1966]. Newspaper. Three issues of the weekly English counterculture newspaper folded once as issued. Folio. 12pp., 16pp., and 12pp. Near fine in illustrated wrappers with very light tanning, scattered tears at the extremities, and a couple of spots. An important and influential alternative press publication launched in London in the fall of 1966 by co-founders, John Hopkins, a noted photographer and activist of the time, and Barry Miles, owner of the influential Indica Bookshop and Gallery, and the man who introduced Paul McCartney to some very special brownies. The bi-weekly publication focused on politics, art, music, movies, and culture. Issue one includes a poem by Adrian Mitchell, a photo by John Hopkins, a comic by Jeff Nuttall and, most notably, a story about a new exhibition at the Indica Gallery by artist Yoko Ono, one that John Lennon would attend and, well, you know the rest. Issue two includes an article about Ezra Pound, an underground film festival supplement, and coverage of the *International Times* launch party, which apparently was a hell of a bash: an appearance by Paul McCartney, a performance by Pink Floyd, the viewing of William Burroughs's film *Towers Open Fire*, and a car in the middle of it all painted in psychedelic colors (apparently the party spoofed in *Austin Powers* was real and this was it). Issue three includes a piece written by Burroughs, "The Invisible Generation," along with articles on Bertrand Russell, composer Morton Feldman, and rubber fetishists, by noted film critic Raymond Durnat, entitled "Rubber with Violence." These newspapers are an amazing window into the life of Swinging Sixties London. [BTC #324161] \$1250





Yoko Ono. Photo: John Prosser. James

**ONO—WOMAN SHOW**

AT Indica Gallery from November 9 to 22, there will be a one-man show of Instruction Paintings by Yoko Ono, photographed above performing her Cut Piece in the Destruction in Art Symposium. This will be the first showing of these works outside

of the USA and Japan and the first one-man show in which the audience will be directly responsible for the construction of the painting.

Viewers of this show will be requested to participate in the actual making of the paintings. The black canvases and other objects in the show each will evolve into personally unfinished works that will be for sale at any time during the show but will never be finished even after sale: the buyer and his audience are also instructed to continue adding or detracting from the works as long as they are in existence.

These instruction paintings and objects are designed and made for this show by other artists who have worked in direct con-

**Mandarin Books**

Notting Hill Gate New College Parade  
BAY 0327 JUN 1962  
W.11 Swiss Cottage

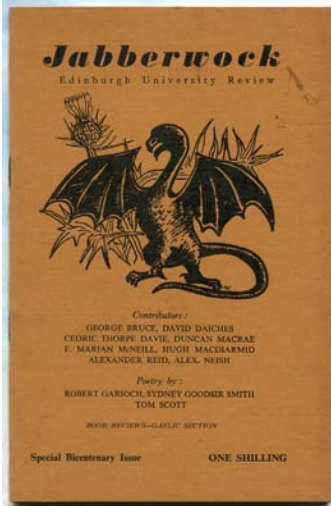
for all the books you want to read

Miss Ono is an American Musician, Poet, and Visual Artist. Please Contact Number: 044 0272

This represents a new concept in the financing of a gallery show, much in the same style as that used in the film and theatre world. An artist's work may then be judged by the value of his shares on the stock market. Miss Ono is also conducting evening daily at the gallery during the run of the show.

**169 Intrepid #5.** New York, New York: Intrepid Press 1965. Magazine, fifth anniversary issue. Cover by Brion Gysin. Stiff card stock wrapper with some wear at the extremities, near fine. An important Buffalo, New York-based literary magazine from Allen De Loach, with contributions from many of the best and brightest poets of the day. This issue features works from William Burroughs ("Last Awning Flaps On The Pier"), Allen Ginsberg, Diane Di Prima, LeRoi Jones [Amiri Baraka], Diane Wakoski, Philip Whalen, Ed Sanders, Paul Blackburn, Peter Orlovsky, Carl Solomon, and many others. [BTC #329844] \$125

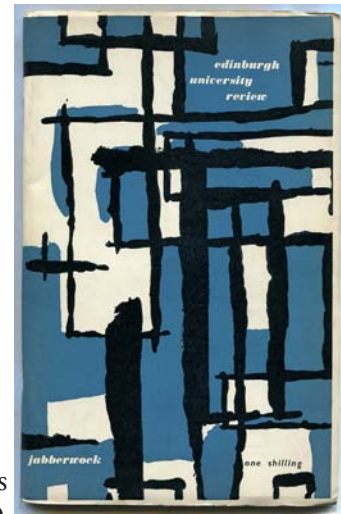
**170 Intrepid #6.** Buffalo, New York: Intrepid Press 1966. Magazine. Cover by Brion Gysin. Stiff card stock wrapper with bottom staple partially missing, else fine. This issue features works from William Burroughs (“Salt Chuck Mary”), Charles Bukowski (“Imperfections Says Grace”), Allen Ginsberg, Diane Di Prima, LeRoi Jones [Amiri Baraka], John Wieners, Peter Orlovsky, Carl Solomon, Walter Lowenfels, Tuli Kupferberg, Diane Wakoski, Philip Whalen, d.a. levy, Douglas Blazek, and others. [BTC #329840] \$75



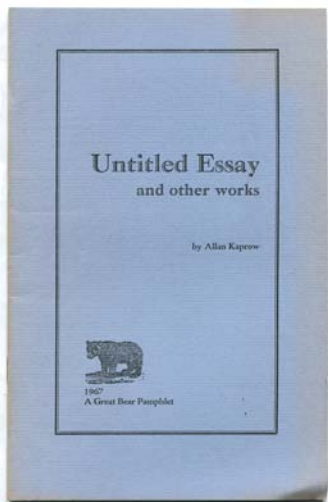
**171 Jabberwock – Volume IV, Number 1.** Edinburgh, Scotland: University of Edinburgh Renaissance Society 1959. Magazine. Octavo. 48pp. Stapled wraps. Remnants of a price sticker on the front wrap, else fine. Literary magazine published by the students of the University of Edinburgh with a circulation between 500-750 copies. This issue features contributions from George Bruce, David Daiches, Cedric Thorpe Davie, Duncan Macrae, F. Marian McNeil, Hugh MacDiarmid, Alexander Reid, Alex Neish, Robert Garioch, Sydney Goodsire Smith, Tom Scott, Robin Fulton, C.M. Grieve, Ian Budge, John MacArthur, P. Baxter, and John Paul Goodwin. [BTC #331161] \$75

*Early Naked Lunch Excerpt With Alternative Title*

**172 Jabberwock 1959.** Edinburgh, Scotland: University of Edinburgh Renaissance Society 1959. Magazine. Octavo. 79pp. Stapled wrappers. Near fine with light wear to the yapped edges and some rubbing. This is the “American Issue” with Allen Ginsberg’s poem, “Kaddish,” which predates the book of the same name by two years, and William Burroughs’s story, “And Start West,” which is the first chapter of *Naked Lunch (Maynard and Mills C9)*. The chapter (and its title) was given to the magazine by Ginsberg without Burroughs’s knowledge. Upon publication, Burroughs wrote the editor an angry letter claiming the content had been pirated, but once he learned it was Ginsberg’s doing he withdrew his objections. The little-known chapter name was later used in the 2003 release *Naked Lunch: The Restored Text*. Other contributors to this issue include Gary Snyder, Gregory Corso, Robert Creeley, Jack Kerouac, Philip Whalen, and Charles Olson. [BTC #328707] \$450



**173 Joglars – Volume 1, Number 1, Spring 1964.** Providence, Rhode Island: Clark Coolidge 1964. Magazine. Cover by Henry Moss. Octavo. 43,(1)pp. Near fine in lightly tanned wrappers with some wear to the extremities. One of two poetry magazines (the other being *Sum*) created after a talk by Charles Olson in which he encouraged young poets to publish their own magazines. This issue’s contributors include Gary Snyder, Michael McClure, Fielding Dawson, Jonathan Williams, John Wieners, Paul Zukofsky, Louis Zukofsky, Joel Oppenheimer, Carol Bergé, Robert Kelly, and Lorine Niedecker. [BTC #322936] \$30



**174 The Judson Review – Vol. 1.** Greenwich Village, New York: 1963. Magazine. Octavo. 75pp. Very good in soiled and rubbed boards. A literary magazine with contributions from Anselm Hollo, Denise Levertov, Diane Wakoski, Joel Oppenheimer, John Keys, and others. [BTC #324212] \$25

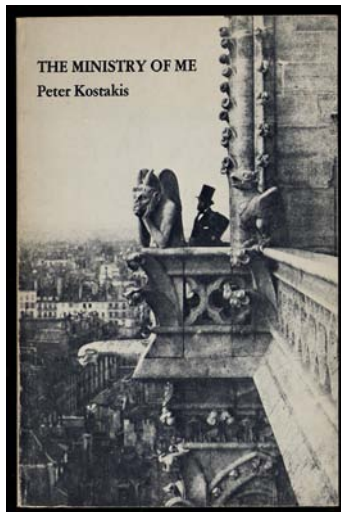
**175 Allan KAPROW: Untitled Essay and Other Works.** New York: Something Else Press 1967. First edition. A Great Bear Pamphlet. 15pp. Stapled printed blue wrappers with a bumped corner and some sunning to the foredge, else near fine. [BTC #328442] \$75



176 **Robert KELLY.** [*Prospectus*] *The Common Shore Books I-IV.* Los Angeles: Black Sparrow [1969]. Broadsheet. Measuring 5" x 8". Fine. Single sheet printed on recto only touting the release of the book and with a sample poem. [BTC #335859] \$15

177 **David KHERDIAN.** *Gary Snyder: A Biographical Sketch and Descriptive Checklist.* Berkeley: Oyez 1965. First edition. Stapled self-wrappers. A little sunning at the edges, near fine. One of 500 copies. [BTC #278049] \$20

178 **Alison KNOWLES.** *by Alison Knowles.* New York: Something Else Press 1965. First edition. A Great Bear Pamphlet. Octavo. 14pp. Fine in golden printed wrappers. [BTC #328341] \$65



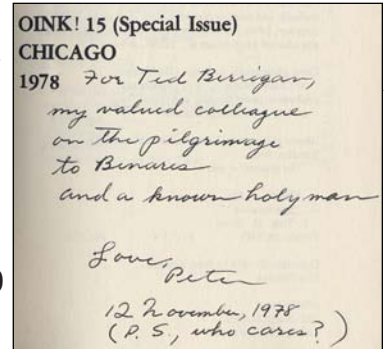
*Inscribed to Ted Berrigan*

179 **Peter KOSTAKIS.** *The Ministry of Me.* (Oink! 15). Chicago: Oink! Press 1978. First edition. Photographically illustrated wrappers. 34pp. A trifle rubbed, else fine.

Inscribed by the author to Ted Berrigan: "For Ted Berrigan, my valued colleague on the pilgrimage to Benares and a known holy man. Love, Peter. 12 November 1978 (P.S., who cares?)." The book is divided into three sections. The second section, "The Dude Within," is dedicated to Berrigan.

[BTC #332576]

\$250



180 —. *Summer Poems 1969.* Berkeley: Oyez (1970). First edition. Wrappers. Fine. One of 350 copies. [BTC #276472]

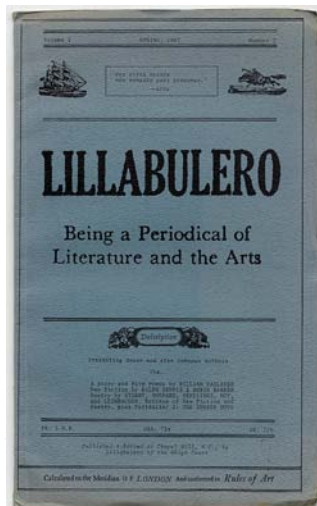
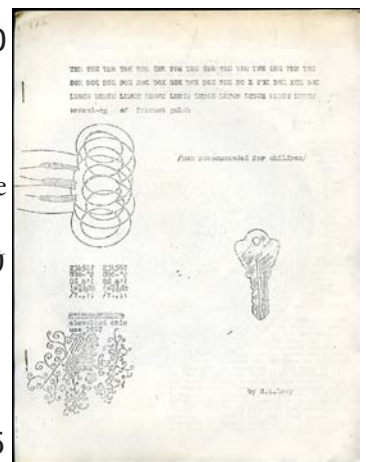
\$45

181 **Denise LEVERTOV.** *5 Poems.* (San Francisco: White Rabbit Press 1958). First edition. Illustrated wrappers. Drawings by Jess [Collins]. Fine. [BTC #276873]

\$300

182 **D.A. LEVY.** *The Box Lunch: Travel-og of Fremont Gulch / not recommended for children.* Cleveland: d.a. levy (1967). First edition. Quarto. Stapled mimeographed 8" x 10" sheets. 12pp. Print a little light, else fine. A rare mimeographed pamphlet of the author's concrete poetry. Scarce. OCLC locates three copies. [BTC #77711]

\$450



183 —. *Red Lady.* Cleveland: Para-Shakti Press 1969. Second edition. A smudge on the rear wrap, still about fine in stapled wrappers. One of an "addition" of 500 copies. [BTC #77708]

\$75

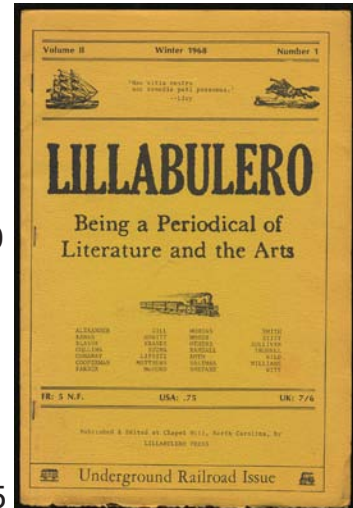
184 *Lillabulero - Volume 1, Number 2.* Chapel Hill, North Carolina: Lillabulero of Whigh Court 1967. Folio. Edited by Russell Banks and William Matthews. Stapled wrappers. A little sunning and light wear to the yapped edges, a near fine copy. A magazine of poetry and prose founded by Banks and Matthews in 1964 while they were students at the University of North Carolina. Portfolio by Daniel Patterson present in a sleeve on the inside rear wrap. Also includes William Faulkner's contributions to *Contempo* and contributions from Ralph Dennis, Ruben Barker, Matt Hughes, John C. Hoy, Lucius Shepard, Edmund Skellings, and Dabney Stuart. [BTC #97507]

\$150



**185 *Lillabulero – Volume 1, Number 3, Summer 1967.*** Chapel Hill, North Carolina: Lillabulero of Whigh Court 1967. Folio. Edited by Russell Banks and William Matthews. 78pp. Stapled wrappers. A little sunning to the wraps and light wear to the yapped edges, a near fine copy. Portfolio by Arturo Esquerria in a pocket on the inside rear wrap and an essay on Faulkner by Malcolm Cowley. Additional contributors include Dock Wilson Adams, Dennis Trudell, Stanley Cooperman, Robert Morgan, William Pitt Root, John Hollander, and Wallace Kaufman. [BTC #320823] \$150

**186 *Lillabulero – Volume 2, Number 1.*** Chapel Hill, North Carolina: Lillabulero of Whigh Court 1968. Magazine. Edited by Russell Banks and William Matthews. Folio. Stapled wrappers. Light wear to the yapped edges, a near fine copy. Includes contributions from Greg Kuzma, Henry H. Roth, Robert Morgan, Lucius Shepard, and a piece on Robert Creeley. [BTC #323694] \$100



**187 *Lillabulero – Volume 2, Number 6.*** Northwood Narrows, New Hampshire: Lillabulero Press Fall/Winter 1968. Magazine. Edited by Russell Banks and William Matthews. Cover by Lee Vecchiola. Small quarto. 76pp. Paper wrappers. Some bumping to the yapped edges, near fine. With contributions from Robert Creeley, W.S. Merwin, George Hitchcock, James Tate, Dennis Trudell, Jean Follain, and many others. [BTC #333426] \$25

**188 *Lillabulero – Volume 2, Number 7.*** Northwood Narrows, New Hampshire: Lillabulero Press Summer/Fall 1969. Magazine. Edited by Russell Banks and William Matthews. Cover by Arthur Yanoff. Small quarto. 102pp. Paper wrappers. Some bumping to the yapped edges, about near fine. Featuring contributions from A.R. Ammons, Andrei Codrescu, Charles Simic, Wendell Berry, Gary Synder, and many others. [BTC #333427] \$25

**189 *Lillabulero – Numbers 10 & 11.*** Northwood Narrows, New Hampshire: Lillabulero Press 1971. Magazine Double issue. Edited by Russell Banks and William Matthews. Cover by Morris Graves. Small quarto. Wear to the yapped edges and spots on the wrappers and spine, about very good. Contributions by A.R. Ammons, Michael Benedikt, Wendell Berry, Fielding Dawson, George Hitchcock, David Ignatow, Ray Kass, John Logan, W.S. Merwin, Paul Metcalf, Robert Morgan, Paul Nelson, Toby Olson, Charles Simic, Frank Steele, James Tate, Peter Wild, and many others. [BTC #259878] \$11

**190 *Lillabulero – Number 12 Winter 1973: Paul Metcalf – A Special Issue.*** Northwood Narrows, New Hampshire: Lillabulero Press 1971. Magazine. Edited by Russell Banks and William Matthews. A little age toning else fine in wrappers. [BTC #313727] \$15

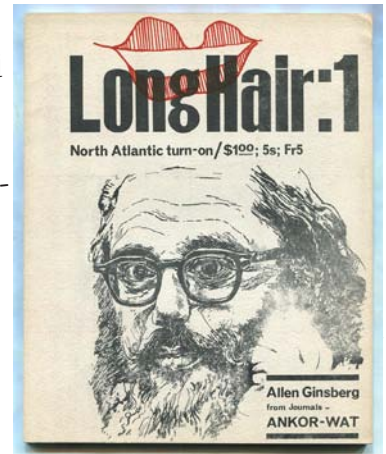


**191 *Lines – No. 2.*** New York: Aram Saroyan 1964. First edition. Cover by Joe Brainard. Mimeographed sheets in stiff stapled wrappers. Quarto. 37pp. Some toning to the front wrap with tiny spots and minor oxidation at the staples, near fine. A simple and strikingly designed magazine with contributions from Saroyan, Fielding Dawson, Ted Berrigan, Tom Veitch, and many others. [BTC #323361] \$125

**192 *Ron LOEWINSOHN. Against the Silences to Come.*** San Francisco: Four Seasons Foundation 1965. First edition. Wrappers. Slightly sunned, very near fine. [BTC #97099] \$20

*Features a 26-Page Ginsberg Poem*

**193 Long Hair – Volume 1, Number 1.** New York: Lovebooks Ltd 1965. First edition. Cover by Barry Miles. Small octavo. 80pp. Lightly rubbed wrappers with a touch of wear at two corners, about fine. An interesting and noteworthy English literary magazine published by John Hopkins and Miles, owners of the famous Indica Books in London. It features Allen Ginsberg's 26-page poem "Ankor-Wat," as well as contributions from Lawrence Ferlinghetti, Ron Padgett, Michael Horovitz, Jeff Nuttall, Tuli Kupferberg, Ray Durgnat, and others. The following year Hopkins and Miles began publishing what many consider the most influential English counterculture newspaper, *The International Times* (See item 168). *Long Hair* was the precursor to that publication and an early publishing work from Miles, a genuine Sixties luminary, who went on to write the biographies of Ginsberg, William Burroughs, Jack Kerouac, Charles Bukowski, Paul McCartney, John Lennon, and Frank Zappa. [BTC #328958]

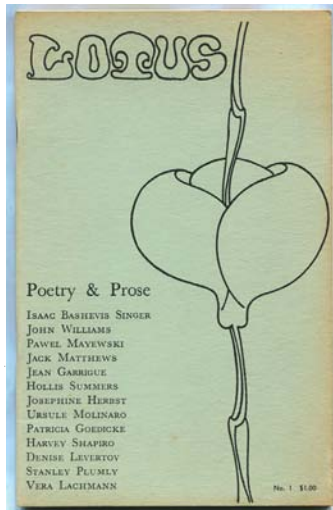


\$125

*The Author's First Book*

**194 Audre LORDE. The First Cities.** New York: The Poets Press (1968). First edition. Stapled wrappers. Introduction by Diane Di Prima. Fine. The publisher's complimentary slip laid in. The author's first book. [BTC #315128]

\$85



**195 Lotus: No. 1.** (Athens, Ohio: no publisher 1968). Magazine. Octavo. 46pp. Toning at the perimeter of the illustrated stapled wrappers, else fine. Magazine with contributions from Isaac Bashevis Singer, Denise Levertov, John Williams, Pawel Mayewski, Jack Matthews, Jean Garrigue, Hollis Summers, Josephine Herbst, Ursule Molinaro, Patrick Geddicke, Harvey Shapiro, Stanley Plumly, and Vera Lachman. [BTC #324204]

\$50

**196 Jackson MAC LOW. The Twin Plays: Port-au-Prince & Adams County Illinois.** New York: Something Else Press 1966. First edition. A Great Bear Pamphlet. Octavo. 14pp. Green printed wrappers fine except for two small dust shadows on the lower right of the front wrap that resemble the number "11." [BTC #328337]

\$30

**197 The Magazine of Further Studies #4.** [Buffalo, New York: The Institute of Further Studies December 1967]. First edition. Small quarto. (35)pp., printed rectos only. Stapled corrugated paper wrappers with part of the front wrap torn away to reveal an image (eyes) on title page. Yapped edges show light wear, about fine. A literary magazine from the University of Buffalo that features Charles Olson, Ed Sanders, David Tirrell, John Clarke, Fred Wah, William Carlos Williams, and others. [BTC #330703]

\$45

**198 The Magazine of Further Studies #5.** [Buffalo, New York: The Institute of Further Studies Fall 1968]. Magazine. Small quarto. (31)pp., printed rectos only. Stapled corrugated paper wrappers with paper label affixed to the front wrap. The paper label displays some bleed through from the glue (as found on all copies we've seen) and the typical light wear to the yapped edges, about fine. This issue features Charles Olson, Robin Blaser, Ron Caplan, Fred Wah, John Wieners, Ed Sanders, and others. [BTC #330692]

\$50





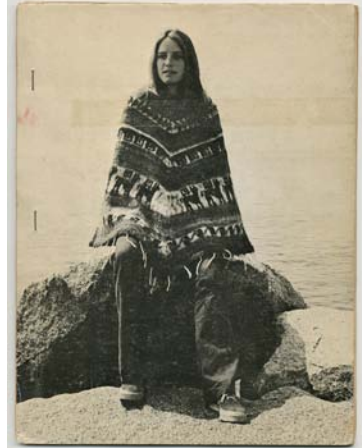
199 **The Magazine of Further Studies #6.** [Buffalo, New York: The Institute of Further Studies Fall 1969]. Magazine. Small quarto. (37)pp., printed rectos only. Stapled corrugated paper wrappers. Yapped edges showing little of the typical wear found, fine. With contributions from Charles Olson, Fred Wah, Ed Sanders, Robert Creeley, and others. [BTC #330684] \$45

200 **Mail #1.** New York: Mail 1969. First edition. Mimeographed sheets with card stock covers stapled. Small quarto. 37pp. A bit of toning and one staple pulled through the rear wrap, else fine. A New York-based poetry magazine featuring contributions from Richard Snell, John Crawford, Victor Menza, and Miles Gross. [BTC #323183] \$50

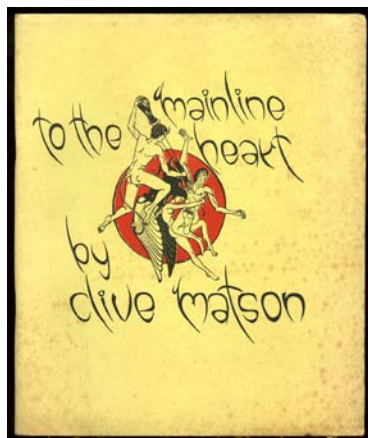
201 **Gerard MALANGA. Cristina's World:**

*Im(media)cy Poemworks.* (New York: Poetry on Films 1970). First edition. Quarto. Stapled photographic wrappers. 61,[1]pp. Some rubbing, very good or better. One of 500 copies. Scarce. [BTC #332717] \$500

202 **Edward MARSHALL. Hellan, Hellan.** San Francisco: Auerhahn Press 1960. First edition. Near fine with light soiling on the covers, in wrappers. [BTC #311731] \$25



*The Author's First Book*



203 **Clive MATSON. Mainline**

*to the Heart.* Kerhonkson, New York: Poets Press (1966). First edition. Introduction by John Wieners. Drawings by Erin Matson. Stapled illustrated wrappers foxed, thus very good, internally fine. The author's first book. [BTC #97128] \$40

204 **Michael McClURE. Little Odes Jan - March 1961.** (New York: Poets Press 1968). First edition. Stapled wrappers. Fine. One of 150 numbered copies Signed by McClure. [BTC #315209] \$60

205 **— . Poisoned Wheat.** San Francisco: (Coyote) 1965 / 1966. Second edition. Illustrated wrappers. A trifle rubbed, near fine. Slip tipped-in indicating this is the second printing. [BTC #332583] \$15

206 **— . The Sermons of Jean Harlow & The Curses of Billy the Kid.** San Francisco: Four Seasons Foundation with Dave Haselwood Books 1968. First edition. Stapled wrappers. Fine. [BTC #274023] \$20

207 **Taylor MEAD. Taylor Mead on Amphetamine and in Europe: Excerpts From the Anonymous Diary of a New York Youth Vol. 3.** New York: Boss Books [1968]. Pamphlet. Single sheet folded twice to form four pages. Touch of wear to the corner, else fine. Publisher's flyer advertising Mead's book with blurbs inside from Allen Ginsberg and John Wieners. [BTC #333557] \$40



208 **David MELTZER. The Process.** Berkeley, California: Oyez 1965. First edition. Cover by Peter Le Blanc. Octavo. Stapled paper wrappers with French flaps. Tanned along the spine with a few scattered spots, and some bumping to the corner, very good. One of 475 copies. The first book issued by Oyez Press; only predated by a series of ten broadsides. [BTC #330279] \$35

209 **Mica 3**. Santa Barbara, California: [Migrant Books] June 1961. Magazine. Cover by Tony Guido. Octavo. 32pp. Stapled wrappers with a tiny faded price on the front wrap, a tiny corner chip, and toned pages with similarly toned contributors sheet (single sheet folded once to form four pages) laid in, near fine. A fragile poetry anthology with contributions from Robert Creeley, Gael Turnbull, William J. Margolis, Tom Raworth, and others. [BTC #328977] \$50

## My Own Mag

*My Own Mag* was a magazine produced by British artist and writer Jeff Nuttall that combined comic strips, prose stories, pages from old magazines, and photocopied artwork and photos, along with portions of pages cut away, slashed, burned, and stained. The anarchist aesthetic of Nuttall mimeos nicely complimented William Burroughs who quickly became involved with small contributions at first which later expanded into full-blown supplements in later issues, often using his evolving cut-up technique. The early issues of *My Own Mag* are notoriously difficult to date and number definitively, which was likely the intention of its creator. Robert Bank, curator of [jeff.nuttall.uk.com](http://jeff.nuttall.uk.com), has suggested a numbering system based on the narrative of the Nuttall comic strip ("Perfume Jack") found in each issue. We have used his system to identify any issue where the issue number is not obvious.

210 **My Own Mag** [No. 4]. Barnet: Jeff Nuttall March 1964. Magazine. Mimeographed sheets. Approximately 8" x 13". 7pp., with 4pp. insert. Multicolored sheets stapled with front wrap burned at the bottom to reveal an image on the second sheet, as issued. Small oxidation spots on rear, else fine. This issue features "Warning Warning Warning Warning Warning Warning Warning Warning Warning," a one-page cut-up by Burroughs that can be read "every which way." *Maynard & Miles* C94. [BTC #328404] \$300



211 **My Own Mag** [No. 5]. Barnet: Jeff Nuttall May 1964. Magazine. "Special Tangier Edition." Mimeographed sheets. Approximately 8" x 13". 7pp. Light blue wrappers stapled with a tiny yellow flower silhouette attached to the front as issued, with staple holes and two different sized staples, about fine. This issue features not only a cover illustration of William Burroughs but a new section edited by him called "The Moving Times" (*Maynard & Miles* C100). Over two pages Burroughs employs a three-column cut-up technique that he would develop into a self-contained supplement in later issues. [BTC #328393] \$300



212 **My Own Mag** [No. 6]. Barnet: Jeff Nuttall July 1964. Magazine. "The Cut-Up Issue." Mimeographed sheets. Approximately 8" x 13". 4pp. Eight sections of three multicolored sheets, printed on both sides, stapled to the first sheet. Single sheets stapled with a tiny scrape to all three sheets on the upper right section, else fine. This issue features "The Burroughs," a two-page section written by Burroughs titled "Afternoon Ticker Tape." *Maynard & Miles* C95. [BTC #328408] \$200

213 **My Own Mag** [No. 7]. Barnet: Jeff Nuttall July 1964. Magazine. "Bring Your Problems to Lady Sutton Fix." Mimeographed sheets. Approximately 8" x 13". 8pp. Multicolored wrappers stapled with a burned portion on the front as issued, fine. This issue features the two-page William Burroughs section, "The Moving Times," as a supplement and the issue's final sheet. *Maynard & Miles* C97. [BTC #328396] \$150



**214 My Own Mag [No. 8].** Barnet: Jeff Nuttall August 1964. Magazine. "What in Horton Hotel Rue Vernet..." Mimeographed sheets. Approximately 8" x 13". 11pp. Orange and off-white stapled wrappers stapled, fine. This issue features the two-page William Burroughs section, "The Burroughs," as a supplement and the issue's final sheet. *Maynard & Miles* C99. [BTC #328398] **\$150**

**215 My Own Mag [No. 9].** Barnet: Jeff Nuttall November 1964. Magazine. "Fall Out Shelter." Mimeographed sheets. Approximately 8" x 13". 12pp. Single sheets stapled across the top edge with stains to the first three pages and a square cut out of the first sheet, all as issued. Folds throughout from being mailed, near fine. This issue features William Burroughs's two-page section, "Extracts from Letter to Homosap." *Maynard & Miles* C101 and C102. [BTC #328411] **\$100**

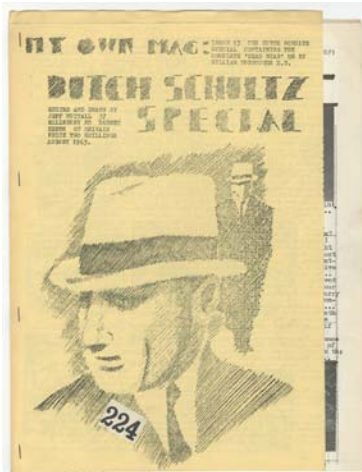
**216 My Own Mag [No. 10].** Barnet: Jeff Nuttall December 1964. Magazine. "All British" issue. Mimeographed sheets. Approximately 8" x 13". 10pp. Single sheets stapled with a cleanly clipped corner, likely as issued. Fine. This issue includes contributions from Lionel Kearns, Tom McGrath, Dave Cunliff, and Pete Barry. [BTC #328418] **\$75**

**217 My Own Mag No. 11.** Barnet: Jeff Nuttall February 1965. Magazine. "Dec. 29: Tuesday Was the Last Day for Singing Years." Mimeographed sheets. Approximately 8" x 13". 16pp.[?] Sheets of various sizes and colors stapled, with a square cut to several leaves along with slashes, as issued. A touch of oxidation at the staples, and with the first thin cover sheet, which is often missing, still attached, fine. Included in this issue is William Burroughs's letter to Jeff Nuttall, and Burroughs's "The Moving Times." *Maynard & Miles* C105 & C106. [BTC #328399] **\$200**



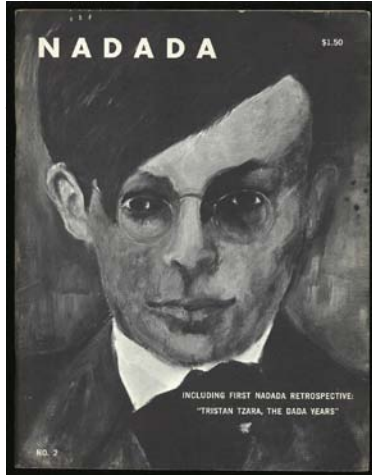
**218 My Own Mag No. 12.** Barnet: Jeff Nuttall May 1965. Magazine. "The Last Words of Dutch Schultz." Mimeographed sheets. Approximately 8" x 13". 18pp. Sheets of various sizes and colors stapled across the top edge with four cut-outs to the second leaf and various tears and slashes within, as issued. A touch of oxidation to the staples, fine. Included in this issue is William Burroughs's "The Last Words of Dutch Schultz Found and Transcribed [sic] with Intersection Points Underlined," and his *The Apomorphine Times* No. 1, a two-page supplement that occupies the final sheet. *Maynard & Miles* C112 & C113. [BTC #328401] **\$200**

**219 My Own Mag No. 13: The Dutch Schultz Special.** Barnet: Jeff Nuttall August 1965. Magazine. Mimeographed sheets. Approximately 9" x 12". 14pp. Sheets of various sizes and colors, stapled, with a touch of bumping to the top edge, fine. This issue features a reproduction of the manuscript of William Burroughs's seven-page story, "Dead Star." Limited to 500 numbered copies with this copy numbered 224. *Maynard & Miles* C122. [BTC #328403] **\$300**



**220 My Own Mag [No. 14].** Barnet: Jeff Nuttall December 1965. Magazine. "Interrogation Unit." Mimeographed sheets. Approximately 8" x 13". 12pp. Single sheets stapled with a ten-page booklet (titled "Pluto is coming") attached to the front wrap with one staple missing though still attached and a few scuffs on the rear sheet, near fine. This issue features Burroughs's "The Moving Times," in which he provides quotes to a Carl Weissner piece. *Maynard & Miles* C131. [BTC #328430] **\$75**

**221** *My Own Mag* [No. 15]. Barnet: Jeff Nuttall April 1966. Magazine. Mimeographed sheets. Approximately 8" x 13". 20pp. Multicolored sheets of various sizes, stapled, across the top edge, with a bit of bumping to the rear corner, near fine. This issue features Burroughs's "The Moving Times," which includes "Nut Note on the Column Cut up Thing," "WB Talking," "Quantities of the Gas Girls," and "Untitled." *Maynard & Miles* C137, C138, C139 and C140. [BTC #328436] \$75



**222** *Nadada 2*. New York: Nadada 1965. Magazine. Small quarto. 76p. A few rubbed spots and a lightly bumped corner, near fine. **Signed** by the editor Timothy Baum. A magazine featuring Tristan Tzara's complete three-act Dada play, "The Gas Heart," along with contributions from Ron Padgett, Diane Di Prima, Harold Norse, Ted Berrigan, Charles Henri Ford, and Aram Saroyan. [BTC #323571] \$150

### *Samuel Beckett Contribution*

**223** *New Departures 1*. Oxford, England: New Departures Summer 1959. Magazine. Quarto. 98pp. Rubbed wrappers with bumped corners, chipping to the spine and a scrape on rear, very good. Contributions from William Burroughs, Patrick Bowles, and the first appearance of Samuel Beckett's "Act Without Words 2." Subscription card laid in. [BTC #328745] \$65

### *Excerpt From Beckett's Dream of Fair To Middling Women*

**224** *New Durham*. Consett [County Durham]: Ramsden Williams Publications [June 1965]. Magazine. Cover by Elizabeth Mew. Small quarto. 24pp. Stapled stiff glossy wrappers. Some bumping to the corners and wear along the spine, about near fine. A literary journal published by Durham University with the first appearance of Samuel Beckett's "Jem Higgins' Love-Letter to the Alba," an excerpt from his first novel, *Dream of Fair to Middling Women*, published posthumously in 1992. *Federman and Fletcher* 43. Seven copies in OCLC. [BTC #333561] \$500



**225** *Niagara Frontier Review – Summer 1964*. Buffalo, New York: The Frontier Press, Inc. 1964. Magazine. Small octavo. 70pp. Near fine in lightly worn wrappers. Poetry anthology with contributions from Charles Olson, LeRoi Jones [Amiri Baraka], Robert Creeley, William Carlos Williams, William Moebius, Charles Doria, Albert Cook, Piero Heliczer, and Emilio Grossi. [BTC #328967] \$40



**226** *Niagara Frontier Review – Spring 1965*. Buffalo, New York: Frontier Press Fall 1965. Magazine. Small octavo. 36pp. Near fine in lightly rubbed wrappers. The title page states this is the Fall 1965 issue but the front cover indicates Spring 1966. It contains two previously unpublished cantos by Ezra Pound, as well as contributions from Charles Olson, Edward Dorn, John Wieners, John Temple, Ray Bremser, Diane Di Prima, George F. Butterick, and Albert Glover. [BTC #328970] \$40



## *The Inspiration for Kerouac's On The Road*

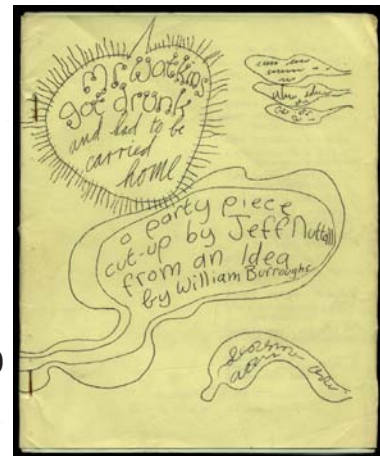
**227** *Notes From Underground 1*. San Francisco: Underground Press 1964. Magazine. 74pp. Tape bound stiff wrappers with a tiny nick on the front wrap, still fine. This magazine features the first published appearance of Neal Cassady's "The First Third," which inspired Jack Kerouac's *On The Road*. This 5,000 word excerpt is taken from the lost 13,000-word "Joan Anderson Letter" sent to Kerouac by Cassady, then subsequently passed on to Allen Ginsberg, and then poet and Ace Books rep, Gerd Stein, who according to legend, lost the original off the side of his house boat. The surviving portion printed here was likely copied by Kerouac himself shortly before he started work on his now classic novel. Following the excerpt is Kerouac's reply letter to Cassady, a gushing letter of praise in which he says Cassady has overshadowed the best writers of the day. "The First Third" was used as the basis for the 1997 film *The Last Time I Committed Suicide* starring Thomas Jane and Keanu Reeves.



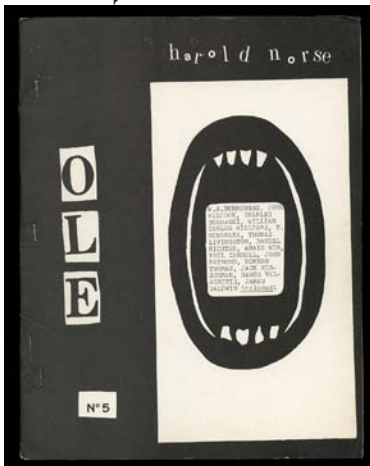
The magazine also includes contributions from Charles Bukowski, Kenneth Patchen, Anselm Hollo, Kirby Doyle, John Rechy, Lenore Kandel, David Meltzer, Bob Kaufman, and Grover Lewis. [BTC #330590] \$250

**228** *Notes From Underground 11*. San Francisco: Underground Press 1966. Magazine. 81pp. Tape bound stiff wrappers with some tanning and light rubbing, near fine. The magazine includes contributions from Charles Bukowski, William Wantling, William Margolis, Antonin Artaud, John Thomas, Philip Whalen, Carole Bergé, Gary Snyder, Lenore Kandel, as well as *The Psychedelic Cookbook*. [BTC #330617] \$100

**229** **Jeff NUTTALL.** *Mr. Watkins Got Drunk and Had to Be Carried Home: A Cut-up Piece by Jeff Nuttall from an Idea by William Burroughs*. [No place]: Jeff Nuttall 1964. First edition. Stapled mimeographed yellow wrappers. Text printed rectos only on yellow and green paper. A faint bend to the first few leaves, very good. Reportedly one of only 50 copies printed by Nuttall, and an important piece of the mimeo revolution in literature. There were at least a couple of later facsimiles of this work. OCLC seems to locate just seven copies of the original. [BTC #312316] \$500



**230** —. *Pig*. London: Fulcrum Press (1969). First edition. Preface by William S. Burroughs. Light brown cloth boards. Fine, without dustwrapper, as issued. One of 75 numbered copies Signed by the author. Poetry. [BTC #331504] \$75



**231** *Ole #5*. Bensenville, Illinois: Open Skull Press [November 1965]. Magazine. "Harold Norse Special Issue," with an Introduction by Charles Bukowski. (55)pp. Stapled wrappers. Scattered minor scuff marks to the black wrappers with a little wear to the spine and spine ends, near fine. Numerous contributions from Harold Norse, as well as William Burroughs, William Carlos Williams, John Wilcox, Tom McNamara, Jack Hirschman, Norman Thomas, James Baldwin, Anais Nin, Paul Carroll, John Raymond, and Thomas M. Livingston. [BTC #330626] \$40

**232** **Charles OLSON.** *A Bibliography on America for Ed Dorn*. San Francisco: Four Seasons Foundation (1964). First

edition. 12mo. 16pp. Stiff stapled wrappers. Fine in wrappers. Number 1 in the Four Seasons 'Writing' Series. [BTC #301842] \$35

233 —. *Maximus, From Dogtown – I.* San Francisco: Auerhahn Press 1961. First edition. Quarto. String-tied wrappers. Foreword by Michael McClure. Fine. One of 500 copies, this copy as new. Auerhahn 14. [BTC #99710] \$125

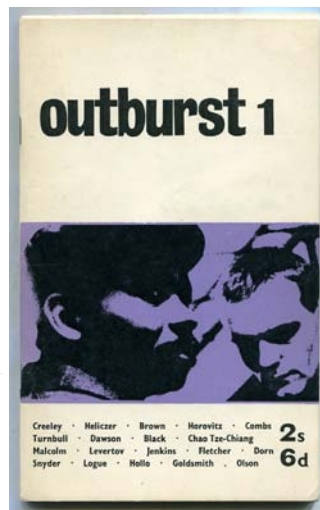
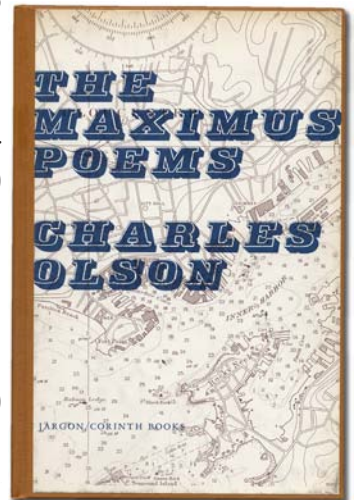
234 —. *The Maximus Poems.* New York: Jargon / Corinth Books 1960. First combined edition, limited issue. Cloth and printed paper wrappers applied to the cloth. A touch of age-toning, still easily fine. Copy letter Z of 26 lettered and Signed copies. [BTC #99769] \$2500

235 — *same title.* First combined edition, limited issue. Cloth and printed paper wrappers applied to the cloth. A touch of age-toning, still easily fine. The total hardcover edition consisted of 101 copies: 26 lettered and signed copies, plus 75 numbered copies. This copy is unsigned but marked "Presentation" on the colophon page. [BTC #99656] \$1850

236 —. *O'Ryan 1 2 3 4 5 6 7 8 9 10.* (San Francisco): White Rabbit Press (1965). First edition. Stapled wrappers. Cover illustration by Jess [Collins]. A little age-toning, else fine. One of 1000 copies. [BTC #97103] \$40

237 —. *Proprioception.* San Francisco: Four Seasons Foundation 1965. First edition. Fine in stapled wrappers as issued. A scarce collection of poems. Number 6 in the Four Seasons 'Writing' Series. [BTC #275258] \$25

238 —. *Stocking Cap.* San Francisco: Four Seasons Foundation 1966. First trade edition. Stapled wrappers. Fine. [BTC #274142] \$45

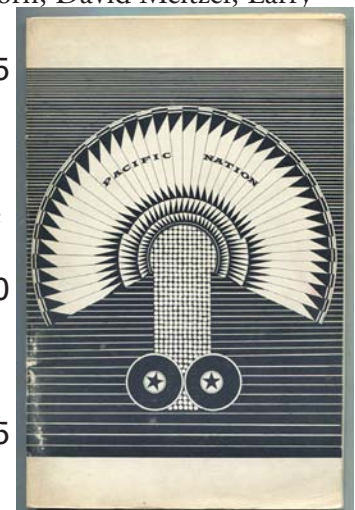


239 *Outburst 1.* London: Outburst 1961. Magazine. Cover by Steve Fletcher. Stapled wrappers with some slight wear, near fine. An English literary magazine with contributions from Robert Creeley, Denise Levertov, Christopher Logue, Anselm Hollo, Gael Turnbull, Edward Dorn, Michael Horowitz, and others. [BTC #329178] \$35

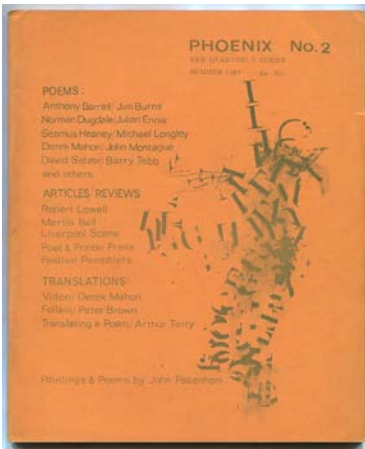
240 *Outburst 2.* London: Matrix Press 1963. Magazine. Small octavo. (22)pp. Lightly rubbed glossy wrappers, about fine. Contributors include Paul Klee, Paul Blackburn, Edward Steichen, Phillip Whalen, LeRoi Jones [Amiri Baraka], Fielding Dawson, Allen Ginsberg, Edward Dorn, David Meltzer, Larry Eigner, Gregory Corso, Anselm Hollo, and others. [BTC #329827] \$45

241 *The Pacific Nation 2.* Vancouver: The Pacific Nation February 1969. Magazine. 106pp. Stapled wrappers with some rubbing and age toning, near fine. Contributions include Robert Duncan's "The Ridge" which tipped in on the inside rear wrap, as well as works from Allen Ginsberg, Jess [Collins], Robin Blaser, and others. [BTC #328823] \$30

242 **John PERREAULT.** *Luck.* New York: Kulchur Press (1969). First edition. Unprinted wrappers. A faint crease on front wrap, very good or better. [BTC #332338] \$15



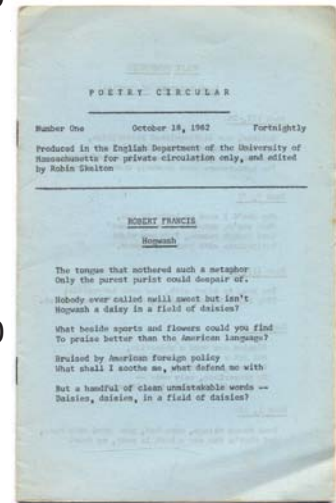




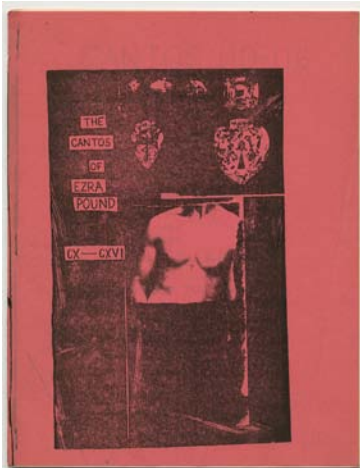
**243 Phoenix No. 2.** Belfast, Northern Ireland: Phoenix Summer 1967. Magazine. Edited by Harry Chambers. Small octavo. 64pp. Stapled wrappers. A touch of wear at the extremities, near fine. A magazine published in Northern Ireland with contributions from Seamus Heaney, John Montague, Michael Longley, Barry Tebb, and others. [BTC #333560] \$50

**244 Poems From the Floating World – Volume 5.** (New York: Hawk's Well Press) 1963. Magazine. Octavo. 44pp. Stapled printed wrappers with some wear to the yapped edges including a few small tears and some bumping, near fine. A poetry anthology edited by poet and translator Jerome Rothenberg. It features work from Robert Duncan, Anselm Hollo, Jackson Mac Low, Larry Eigner, W.S. Merwin, Paul Blackburn, and others. [BTC #328964] \$40

**245 Poetry Circular. Number One.** (Amherst): Produced by the English Department of the University of Massachusetts for private circulation only 1962. Magazine. Edited by Robin Skeleton. Small octavo. Stapled blue mimeographed wrappers. 8pp. One corner bumped and some age-toning, very good. Short-lived private poetry magazine with contributions by Robert Francis, Joseph Langland, Rolfe Humphries, and others. Rare. Apparently ten issues were produced. OCLC locates the magazine in only three locations, and all of these appear to lack this first issue. [BTC #310536] \$300



**246 Poets For Peace.** New York: Poets For Peace 1967. First edition. Cover design by Cliff Joseph. Octavo. 90pp. Wrappers rubbed and toned with bumped corner, staples missing and a tiny chip at the corner, about very good only. Anthology from a poetry collective protesting the war in Vietnam. Contributors include W.H. Auden, Paul Blackburn, Clayton Eshleman, Denise Levertov, Joel Oppenheimer, Muriel Rukeyser, and others. [BTC #328992] \$35



**247 Ezra POUND. The Cantos of Ezra Pound. CXVI (110-116).** New York: Fuck You Press 1967. First edition. Cover by Joe Brainard. Quarto. Mimeographed sheets printed rectos only in stapled illustrated wrappers. Crease to corner of cover and first sheet, else fine. This is the pirated version of Pound's final cantos which forced into publication the official authorized version. This particular copy seems to be a variant unnumbered copy in red wraps. [BTC #333154] \$350

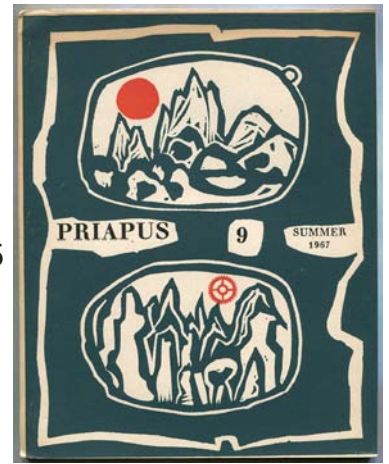
**248 Presence: A Magazine of the Revolution. Number 2.**

**Summer 1968.** [Buffalo, New York]: Presence Press 1968. Magazine. Mimeographed sheets stapled into printed wrappers. Untrimmed. Some foxing and age-toning on the wrappers, else near fine. Sixties Hippie-Lit, apparently produced with support from the State University of New York at Buffalo. OCLC locates a single issue of Number One in Canada; none in the U.S. Contributors include Mike Aldrich, P.J. Blumenthal, Geoff Bowman, Bruce Jackson, Burt Kimmelman, Ed Kissam, Bill Little, and Kate Ruse. [BTC #323384] \$200

**249 Priapus 4: Autumn 1965.** Berkhamsted, Herts: John Cotton 1965. Magazine. Lino-graphic cover by Richard Hearsey. 24pp. Small quarto typescript in stapled wrappers. Wear along the spine with some oxidation to the staples starting, else near fine. Literary journal with contributions from Cotton, Paddy Webb, Ted Walker, Miles Burrows, Michael Armstrong, Tom Deakin, and Paul Coltman. [BTC #333745] \$75

250 *Priapus 9: Summer 1967*. Berkhamsted, Herts: John Cotton 1967. Magazine. Cover by Rigby Graham. 19pp. Small quarto typescript in stapled wrappers. Light tanning to the wraps, near fine or better. Literary journal with contributions from Cotton, Jon Stallworthy, Gillian Fidler, Ted Walker, Elizabeth Jennings, Leonard Clark, Martin Seymour-Smith, Jim Burns, Edward Lucie-Smith, Sally Purcell, and Michael Bullock. Limited to 260 copies. [BTC #333748]

\$75



251 **Ronnie PRIMACK**. *For the Late Major Horace Belí of the Los Angeles Rangers*. San Francisco: White Rabbit 1963. First edition. Illustrated wrappers. Illustrated by Graham Mackintosh and with a fold-out map. Some light and modest stains on the front wrap, thus very good. [BTC #97052]

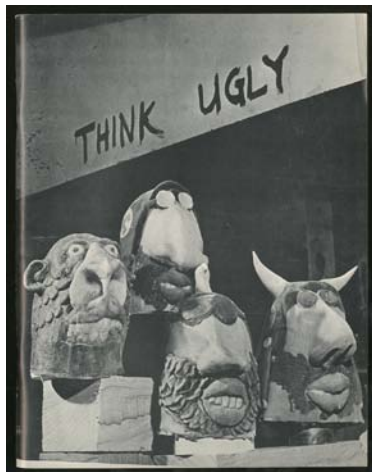
\$30

252 *Prologue – Volume 3, Number 1*. New York: Joshua Freeman 1968. Magazine. 54pp. Stapled wrappers. Writing on wraps with a couple nicks, bumps and some rubbing, very good. A scarce mimeograph anthology featuring an interview with John Logan and with contributions from Robert Karmon, Greg Goekjian, Douglas Worth, Roberta Suid, Joseph Mehling, and others. [BTC #331003]

\$50

253 *Prose 1*. (San Francisco: Four Seasons Foundation/City Lights Books 1964). First edition. Stapled card covers. 36pp. Fine. This pamphlet contains “The Bar” by Michael Rumaker, “The Camp” by Edward Dorn, and reviews by both authors as well as Warren Tallman. Number 2 in the Four Seasons ‘Writing’ Series. [BTC #318969]

\$30



254 *Quixote – Volume 2, Number 7*. Madison, Wisconsin: Quixote Magazine (1967). Magazine, “The Potluck Issue.” Quarto. 111(13)pp. About fine in lightly rubbed wrappers. Magazine with a 55-page transcription from a symposium featuring James Dickey, Howard Nemerov, Gregory Corso, Jack Gilbert, John Simon, and Theodore Weiss, held at the YMHA Poetry Center in New York on February 2, 1964. Additional contributions from Douglas Blazek, Richard Grossinger, Joan White, Clayton Bailey, and many others. [BTC #329098]

\$100

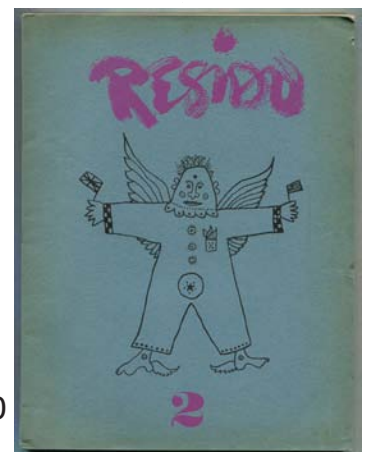
255 *Quixote – Volume 3, Number 4*. Madison, Wisconsin: Quixote Press Publications (1968). Magazine. Oblong octavo. 95pp. Comb bound in stiff paper wrappers. A spot of toning on the rear wrap and lightly bumped corners, near fine. Issue “Number 9 or so” on the cover. Contributors include Kenneth Rexroth, Robert Creeley, Charles Olson, and others. [BTC #283838]

\$35

### *Diane Di Prima’s Copy*

256 *Residu 2*. London: Daniel Richter 1966. Magazine. Small quarto. A small bump to the front corner and gentle wear at the spine ends, near fine. A literary magazine with contributions from Richter, William Burroughs, Anselm Hollo, Jeff Nuttall, Gregory Corso, Alexander Trocchi (the first chapter of *The Long Book*), and The Mongol Review. Laid in is an illustrated broadside, folded twice, promoting *Residu 2* with an Autographed Letter Signed by Richter to Diane Di Prima on the verso. The letter asks if she would like to send some poetry to be included in the next issue and if she would be interested in distributing *Residu* through her “organization,” likely the New York Poets Theatre or the Poets Press. [BTC #324227]

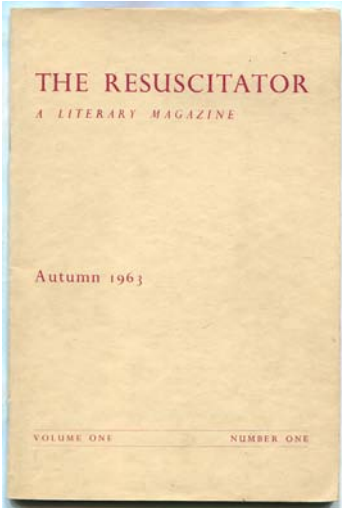
\$150





257 — *same title*. Fine in illustrated wrappers. Literary magazine with contributions from Richter, William Burroughs, Anselm Hollo, Jeff Nuttall, Gregory Corso, Alexander Trocchi (the first chapter of *The Long Book*), and The Mongol Review. [BTC #324233] \$100

258 **Restau: A Journal of Passage – Number 1.** Cambridge, Massachusetts: The Restau Press Winter 1970. Magazine. 96pp. Paper wrappers. Near fine with rubbing and light bumping to the corners. A magazine with contributions from Robert Kelly, Diane Di Prima, Thomas Meyer, and others. [BTC #330935] \$35



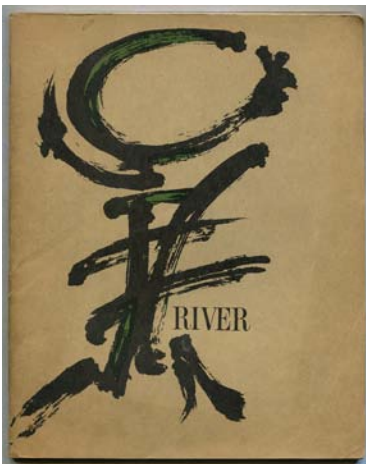
259 **Resuscitator No. 1.** Bristol: View Publications Autumn 1963. Magazine. Cover by Ken Baird. Octavo. 25pp. Printed stapled wrappers with a little wear to the rear bottom edge and a small tear at the foot of the spine, near fine. Avant-garde literary magazine founded by Welsh poet John James with contributions from Charles Tomlinson, Francis Berry, C.I. McNeill, M.J. Hayes, Gene Baro, David Holbrook, Neil Curry, and R.W. Stallman. [BTC #328752] \$65

260 **Resuscitator No. 2.** Bristol: View Publications April 1964. Magazine. Cover by Ken Baird. Small octavo. 28pp. Stapled glossy wrappers rubbed and with wear to the extremities, very good. Literary magazine featuring contributions from Charles Olson, Louis Zukofsky, Cid Corman, Charles Tomlinson, Henry Gifford, and Francis Berry. [BTC #328750] \$65

261 **Resuscitator No. 3.** Bristol: View Publications September 1964. Magazine. Cover by Doug Jackman. Small octavo. 32pp. Stapled glossy wrappers lightly rubbed, still fine. Literary magazine featuring contributions from Larry Eigner, Louis and Celia Zukofsky, Cid Corman, Thomas Clark, Gael Turnbull, and others. [BTC #328748] \$50

262 **Resuscitator No. 4.** Bristol: View Publications May 1965. Magazine. Cover by Christina Vickers. Octavo. 48pp. Stapled glossy wrappers with some wear at the spine ends and bumping to one corner, near fine. A magazine featuring contributions from Robert Creeley, Charles Olson, Anselm Hollo, Thomas Clark, Peter Armstrong, Gael Turnbull, and George Bowering. [BTC #328539] \$45

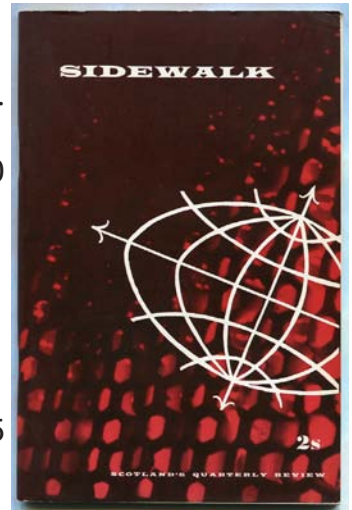
263 **Resuscitator No. 7.** Bristol: View Publications December 1966. Magazine. Cover by Andrew Weston-Webb. Octavo. 29,[3]pp. Stapled glossy wrappers with some wear at the spine ends and bumping to one corner, near fine. Literary magazine featuring contributions from Larry Eigner, Gill Vickers, Tom Pickard, Barry McSweeney, Robert Garioch, Gary Snyder, Peter Armstrong, Gael Turnbull, Charles McNeill, and Lionel Kearns. [BTC #328540] \$45



264 **River.** Memphis, Tennessee: Spring 1960. Magazine. Covers by Fred Bauer. 48pp. Stapled wrappers. Tanned wraps with a few spots and some light wear to the corners, near fine. Literary magazine with contributions from Richard Dokey, Judson Crews, Arnold Freeman, Jeanne Bagby, Harvey Goldmar, Neal Ellis, and many others. [BTC #330985] \$25

265 **SET #1.** Gloucester, Massachusetts: Gerrit Lansing Winter, 1961–1962. Magazine. Cover by Harry Martin. 31pp. Stapled wrappers. Rubbed with a bit of toning to the edge, near fine. This issue features an early Robert Kelly poem, “The Exchanges, II,” published before his first book. Other contributors include Lansing, Robert Duncan, Charles Olson, Stephen Jonas, Edward Dorn, John McGavern, John Weiners, and Frater Perdurabo. [BTC #335359] \$125

266 **Sidewalk 1.** Edinburgh, Scotland: [no publisher] 1960. First edition. Small quarto. 84pp. Some light wear to the yapped edges and a paperclip mark to the front wrap, near fine. A "Complimentary" stamp on the title page suggests it may have been sent out for review purposes. Contributors include Allen Ginsberg, Charles Olson, Ian H. Finlay, Philip Whalen, Christopher Logue, Marguerite Duras, and others. [BTC #328729] \$200

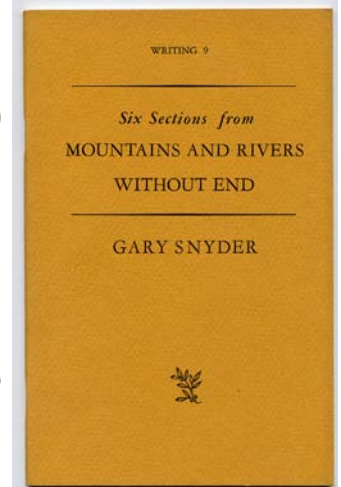


267 **Sidewalk 2.** Edinburgh, Scotland: [no publisher] 1960. First edition. Small quarto. 64pp. Some light wear to the yapped edges and rubbing to the wrappers, just about near fine. A "Complimentary" stamp on the title page suggests it may have been sent out for review purposes. Contributors include William Burroughs ("have you seen the slotless city?"), Gary Snyder, Robert Creeley, and others. [BTC #328739] \$75

268 **Gary SNYDER. Riprap & Cold Mountain**

**Poems.** San Francisco: Four Seasons Foundation 1965. First edition thus, with the first printing of "Cold Mountain Poems." Stapled wrappers. First issue. Fine. Number 7 in the Four Seasons 'Writing' Series. [BTC #104964] \$125

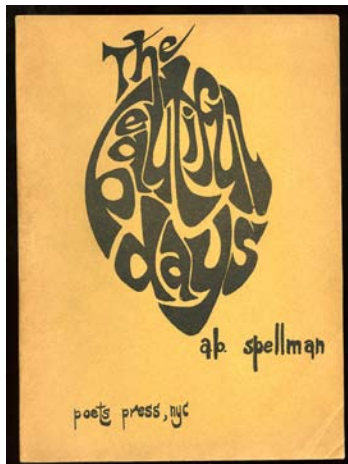
269 —. **Six Sections from Mountains and Rivers Without End.** Bolinas: Four Seasons Foundation (1965). First edition. Stapled wrappers. Fine. Number 9 in the Four Seasons 'Writing' Series. [BTC #104966] \$100



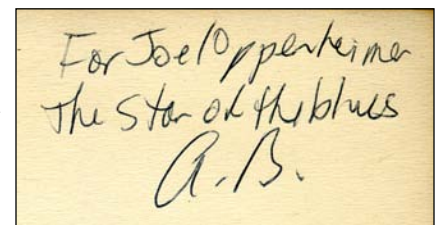
270 **Solstice 4.** Cambridge: [no publisher] 1966. Magazine. Octavo. 60pp. Rubbed illustrated wrappers, near fine. Errata slip and order form laid in. Literary magazine **Signed** by Daniel Hoffman, the 22nd U.S. Poet Laureate, by his untitled poem in which he has written at the top (presumably the final title): "First Flight." Other contributors include Robert Bly, Galway Kinnell, Edward Dorn, Gael Turnbull, Douglas Blazek, and others. [BTC #324217] \$45

*The Author's First Book*

271 **A.B. SPELLMAN. The Beautiful Days.** New York:



Poets Press 1965. First edition. Introduction by Frank O'Hara. Drawings by William White. Stapled wrappers. A slight crease to the bottom corner of the front wrap else near fine. **Inscribed** by the author to fellow poet Joel Oppenheimer: "for Joel Oppenheimer, the Star of the blues. A.B." Spellman's uncommon first book, with a nice association. [BTC #3736] \$200



272 **Stephen STEPANCHEV. [Prospectus] A**

**Man Running in the Rain.** Los Angeles: Black Sparrow [1969]. Broadsheet. Measuring 5" x 8". Fine. Single sheet printed on recto only touting the release of the book with a sample poem. [BTC #335861] \$15



273 **Stony Brook: 1/2, Fall, 1968.** (New York: Stony Brook) 1968. First edition. Trade paperback. Subscription card and envelope laid in. Near fine in card covers with minor wear to spine ends. Contains work from Ezra Pound, Robert Duncan, Denise Levertov, Charles Olson, Carl Rakosi, William Carlos Williams, and many others. [BTC #280526] \$40

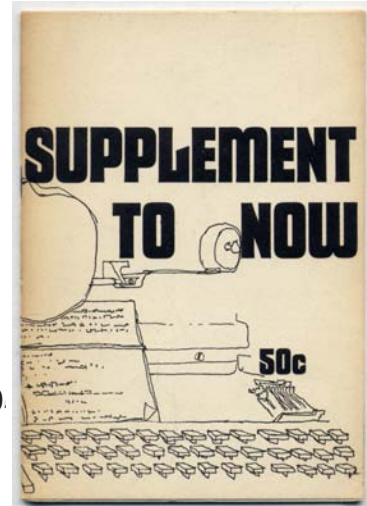


274 **Sum 5: April 1965 (Thirteen English Poets).** 1965. Magazine. Folio. Cover by Tom Jackrell. About very good in stapled paper wrappers with some toning and chips to the extremities, with the rear wrap loose and a quarter-inch tear along the front edge that extends through the pages. Fragile self-published poetry magazine that includes contributions from Anselm Hollo, Basil Bunting, Charles Tomlinson, John James, Roy Fisher, Andrew Crozier, and others. [BTC #323696] \$75

*Inscribed by Fielding Dawson*

275 **Supplement to Now.** (Brooklyn, New York / Kirkwood, Missouri: Kirkwood Press / Neon 1958). First edition. Edited by Gilbert Sorrentino. Designed by Fielding Dawson. 12mo.

Stapled illustrated wrappers. Age-toning to wrappers, else near fine. One of 250 copies issued as a supplement to *Neon* magazine. Inscribed by Dawson and dated in 1958. Contributors include Sorrentino, Charles Olson, Robert Creeley, Hubert Selby, and Jonathan Williams. Very uncommon. [BTC #312331]



\$200.

*Complete Five Issue Run*

276 **The Noble Savage 1-5.** New York: Meridian Books 1960-1962. Magazine, complete set in five volumes. Perfectbound with miniscule price sticker on four copies. All tight and sound with minor rubbing with only the first issue having some notable tanning, which appears inherent in most copies we've seen, overall near fine. Saul Bellow's version of a "little magazine" from an established publisher. The run contains a wealth of noble contributors such as Thomas Pynchon ("Under the Rose"), Ralph Ellison, Arthur Miller, Howard Nemerov, Nelson Algren, Jules Fieffer, John Berryman, George P. Elliot, and many others. [BTC #331255] \$135

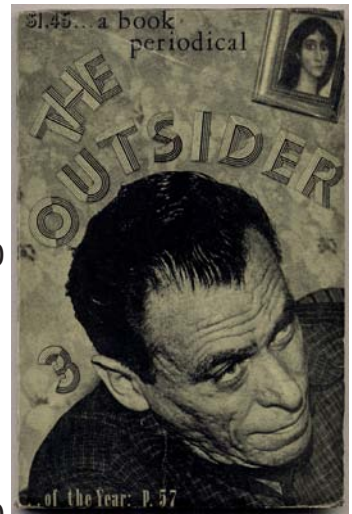
277 **The Outsider - Vol. 1, No. 1.** New Orleans: Loujon Press (1961). Magazine. Octavo. 101pp. Illustrated wrappers. Some modest browning to the pages, else near fine. The first issue of this short-lived but influential periodical produced by letterpress and limited to 3000 copies. The all-star cast of contributors to the first issue included William Burroughs, Charles Bukowski, Henry Miller, Robert Creeley, LeRoi Jones [Amiri Baraka], Charles Olson, Lawrence Ferlinghetti, Gary Snyder, Allen Ginsberg, Jonathan Williams, Gregory Corso, Gael Turnbull, Edward Dorn, Peter Orlovsky, Langston Hughes, Gilbert Sorrentino, Judson Crews, Cid Corman, Jonathan Williams, Paul Blackburn, Clayton Eshleman, and many more. [BTC #321201] \$150



278 **[Prospectus for] The Outsider - Number One.** New Orleans, Louisiana: Loujon Press Winter 1960-1961. Prospectus. Single sheet folded once. Approximately 5.75" x 8.75". A crease to one corner, else fine. Flyer touting the coming release of the first issue of *The Outsider* - "an assured item for the collector of strong initial appearances of quality periodicals on the literary horizon" - with a letter from editor John Webb soliciting subscribers. [BTC #335730] \$125

279 *The Outsider – Vol. 1, No. 3*. New Orleans: Loujon Press 1963. Magazine. 138pp. Wrappers illustrated with photo of Charles Bukowski. Some modest browning to the pages and a diagonal crease on the front wrap, very good. Includes contributions from William Burroughs, Henry Miller, Robert Creeley, Gary Snyder, Kenneth Patchen, Michael McClure, Diane Wakoski, Harold Norse, Larry Eigner, Anselm Hollo, and many more. Seemingly the scarcest issue of the magazine. [BTC #321204]

\$350



280 *The Outsider – 4 & 5*. Tucson: Loujon Press 1969. Magazine. Fine in very good dustwrapper with small chips and a tiny tape shadow on the rear flap. Complete with all publisher inserts. A nice copy of the final issue of this short-lived magazine, a double issue. Includes a 46-page tribute to Kenneth Patchen, with contributions by Charles Bukowski, d.a. levy, Larry Eigner, Allen Ginsberg, and many more. [BTC #76892]

\$250



281 *The San Francisco Earthquake – Vol. 1, No. 1, Fall*

1967. San Francisco: City Lights Books 1967. Magazine. Octavo. 63pp. Near fine in wrappers with some foxing. A magazine edited by Jacob Herman and Gail Dusenbery with contributions from William Burroughs, Lawrence Ferlinghetti, Norman Mustill, and others. Subscription card laid in. [BTC #324319]

\$35

282 *The San Francisco Earthquake – Vol. 1, No. 2, Winter*

1968. San Francisco: City Lights Books 1968. Magazine. Octavo. 77pp. Near fine in wrappers with foxing and a tiny bump to the corner. Includes works by William Burroughs, Lawrence Ferlinghetti, Frank O'Hara, Jeff Nuttall, Norman Mustill, and others. Subscription card laid in. [BTC #324320]

\$25

283 *The San Francisco Earthquake – Vol. 1, No. 3, Spring*

1968. San Francisco: San Francisco Earthquake 1968. Magazine. Octavo. 78pp. Near fine in lightly rubbed wrappers. Contributors include Robert Duncan ("Elegy for Jack Spicer"), Rod Padgett, Tom Veitch, Claude Pelieu, Harold Norse, Norman Ogue Mustill, and others. [BTC #329092]

\$20

284 *The San Francisco Earthquake – Vol. 1, No. 4, Summer/Fall 1968*. San Francisco: City Lights Books 1968. Magazine. Cover illustration by Roy Lichtenstein. Octavo. 96pp. Near fine in wrappers lightly rubbed. Literary magazine with contributions from Allan Ginsberg, William Burroughs, Ed Ruscha, and others. [BTC #324321]

\$35

285 **(Sixties).** *Directory of Communes and Commune Projects, Tribes, Crash Pads, and Related Phenomena in Great Britian [sic] and Europe. August 1970*. London: Commune Movement 1970. First edition. Tall quarto. Stapled wrappers. 45, (3)pp. Wrapper art by Tim White of the Rochester Commune. Possibly lacking rear wrap (it's not at all clear that it ever had one), small stains, a well worn, but sound, good or better copy. One of 1500 copies "and no second edition planned." Mostly self-assessments by various British and European commune groups. The earliest directory to hippie communes. OCLC lists a single copy (without pagination) in Amsterdam. [BTC #96271]

\$450





286 **George STANLEY. *Flowers*.** San Francisco: White Rabbit Press 1965. First edition. Thin octavo. Fine. Without dustwrapper as issued. Copy L of 26 copies lettered and **Signed** by the author. [BTC #271798] \$70

287 — **same title.** First edition. Wrappers. A few tiny spots of foxing, still fine. One of 500 copies. [BTC #95026] \$25



288 **Things – Number 1.** New York: Fall 1964. Magazine. Cover by David Van Hoorn. 72pp. Some writing on the front flap and a few rubbed spots, near fine. An anthology with contributions from Denise Levertov, Babette Deutsch, and others. [BTC #330979] \$40

289 **Tish 13.** Vancouver, British Columbia: [no publisher] May 1964. First edition. Loose sheets approximately 8" x 14" stapled at the corner. (13)pp. Folded once for mailing with canceled stamp, handwritten address (New Directions publishers in New York City), and staple holes, as issued, with some tanning at the extremities and chip to one corner of front wrap, near fine. *Tish*, an anagram of shit, was first published in September 1961 at the University of British Columbia by George Bowering, Frank Davey, David Dawson, Lionel Kearns, James Reid, and Fred Wah upon the suggestion of Robert Duncan, who had just appeared at a Vancouver Poetry Conference. With much the same look and style of *The Floating Bear*, *Tish* was called by poet and essayist George Fethling, "the most influential literary magazine ever produced in Canada," and helped inspire a half dozen other Canadian literary newsletters and journals. The magazine continued publication until 1969 with the height of its circulation never topping 400 copies. This issue includes contributions from Dawson, Robert Creeley, George Hitchcock, David Cull, R.S. Lane, and others. [BTC #333773] \$125



290 **Tish 13.** Vancouver, British Columbia: [no publisher] May 1964. First edition. Loose sheets approximately 8" x 14" stapled at the corner. (13)pp. Folded once for mailing with canceled stamp, handwritten address (New Directions publishers in New York City), as issued, with moderate corner crease, oxidation to the staple and some dampstaining, good or better. This issue includes contributions from Gerry Gilbert, Fred Wahl, Dan Mcleod, Lionel Kearns, Peter Auxier, George Bowering, David Cull, Diane Wakoski, Frank Davey, and James Reid. [BTC #333769] \$75



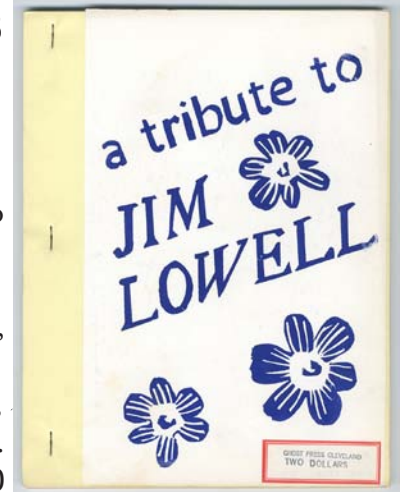
291 **Tish 24.** Vancouver, British Columbia: [no publisher] May 1964. Magazine. Loose sheets approximately 8" x 14" stapled at the corner. (10)pp. Folded twice for mailing with canceled stamps, handwritten address (New Directions publishers in New York City) and staple holes, as issued, with a bit of toning, near fine. This issue includes contributions from Charles Olson, Larry Eigner, Lionel Kearns, Frank Davey, Dale Mcleod, Daphne Buckle, Dave Cull, Jamie Reid, and David Dawson. [BTC #328595] \$75

292 **Toothpaste No. 2.** Iowa City, Iowa: Toothpaste Press 1970. Magazine. Quarto. Cover illustration by Pat Dooley. Stapled paper wrappers with some light sunning to the front wrap and light rubbing to the rear, else fine. Collection of prose and poetry with contributions from Anselm Hollo, Tom Veitch, Kenward Elmslie, and many others. [BTC #323673] \$50

293 **Totem Press Promotional Broadside [1959]**. New York: Totem Press 1959. Broadside. Approximately 9" x 11.5". Single sheet printed on one side and folded once. Moderate chipping with some loss to the extremities along with some toning, good. Interesting advertising ephemera promoting Totem's new releases for 1959. [BTC #331225] \$35

294 **Totem Press Promotional Broadside [1962]**. New York: Totem Press 1962. Broadside. Approximately 8.5" x 10.75". Single sheet printed on one side and folded once. Chipping to the extremities with some toning, very good. Interesting advertising ephemera promoting Totem's new releases for 1962. [BTC #331223] \$35

295 **A Tribute To Jim Lowell**. Cleveland: Ghost Press 1967. First edition. Octavo. Stapled wrappers with screenprinted cover with price sticker, lightly rubbed and bumped, about fine. A one-shot magazine of just 500 copies in defense of Jim Lowell, owner of the Asphodel Book Store, who was arrested along with d.a. levy on obscenity charges. Contributors make up an all-star team of literary players, all of whom were touted by Lowell through his famous bookshop such as Charles Bukowski, Jonathan Williams, Lawrence Ferlinghetti, Denise Levertov, Charles Olson, Robert Lowell, Guy Davenport, William Wantling, T.L. Kryss, George Dowden, James Laughlin, Gilbert Sorrentino, Michael McClure, Allen De Loach, and Walter R. Keller. [BTC #328658] \$300

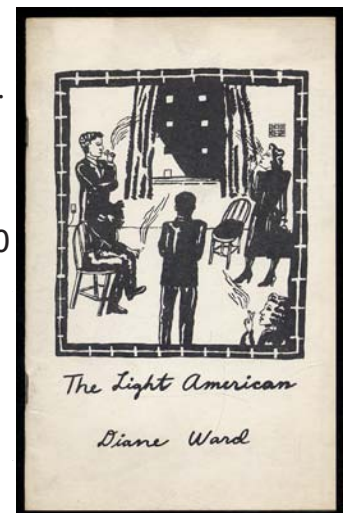


296 **Vagabond – Vol. 1, No. 3**. Munich, Germany: [no publisher] 1966. Magazine. Quarto. 45pp. A bump to one corner and a light crease near the crown, near fine. A magazine produced in Germany with contributions from Charles Bukowski, Curtis Johnson, I.G. Thorsteinsson, Marie Morris Rushing, and others. [BTC #328553] \$20

297 **Alden VAN BUSKIRK. Lami**. San Francisco: Auerhahn Society 1965. First edition. Wrappers. Introduction by Allen Ginsberg. Fine. One of 1000 copies. [BTC #276892] \$40

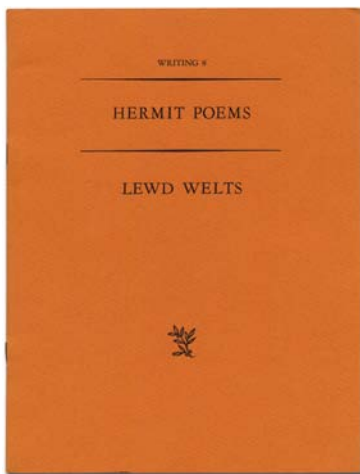
298 **Diane WARD. The Light American**. (Washington, DC): Jawbone (1979). First edition. Stapled illustrated wrappers. [16]pp.

Cover drawing by Jim Mullen. A trifle age-toned, else fine. One of 200 copies. Very uncommon. OCLC locates seven copies of this edition. [BTC #332390] \$150



299 **War Poems**. New York: Poets Press (1968). First edition. Illustrated wrappers. Fine. One of 2000 copies. Anthology of poems edited by Diane Di Prima with contributions from Di Prima, Gregory Corso, Robert Creeley, Robert Duncan, Allen Ginsberg, LeRoi Jones [Amiri Baraka], Michael McClure, Charles Olson, Joel Oppenheimer, Gary Snyder, and Philip Whalen. [BTC #277311] \$35





**300 Lew WELCH as Lewd Welts. Hermit**

*Poems.* San Francisco: Four Seasons Foundation 1965. First edition. Stapled orange wrappers. Fine. One of a very few copies with a "spoof cover" printed with Welch's name intentionally mangled by Andrew Hoyem while he was printing the cover that appeared on the regular issue. Very scarce. [BTC

#322942]

\$450

**301 —. Step out onto the Planet.** (San Francisco: Four Seasons Foundation 1964). First edition. Broadside. Approximately 9.5" x 12.5". Fine. One of 300 copies Signed by Welch. [BTC #322945]

\$150

**302 Philip WHALEN. Self-Portrait, From Another**

*Direction.* (San Francisco): Auerhahn Press 1959. First edition. 12mo.

Broadside poem folded and tipped-into printed wrappers. Fine. [BTC #311798]

\$35

**303 —. Three Mornings.** (San Francisco: Four Seasons Foundation 1963). First edition.

Broadside. Approximately 9.5" x 12.5". Fine. One of 300 copies Signed by Whalen. [BTC #322944]

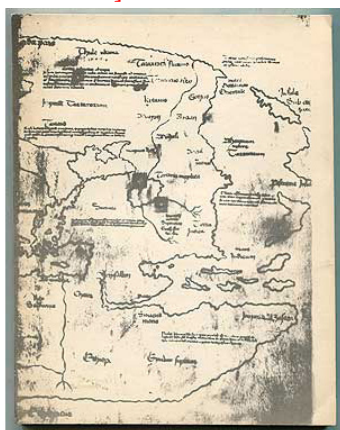
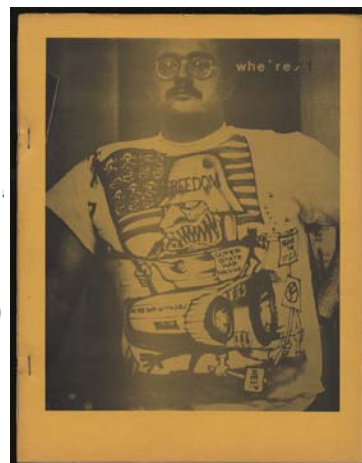
\$125

**304 Whe're/1.** Detroit, Michigan: The Artists Workshop Press 1966.

Quarto. Stapled mimeographed wrappers. Pages browned, and a few tiny tears, very near fine. A magazine edited by Ron Caplain and John Sinclair, co-founder of the White Panthers Party and one-time manager of the band MC5. Content includes an interview with Robert Creeley, and contributions from Sinclair, Jonathan Williams, Don Allen, Jack Spicer, Ed Dorn, Henry Miller, and others. The only issue of this countercultural literary magazine. [BTC

#302175]

\$150



**305 The Wivenhoe Park Review.**

Wivenhoe Park, Colchester, Essex: University of Essex 1965. First edition. Small octavo. 118pp. Fine in illustrated wrappers that feature the Vinland Map. English literary magazine published by the University of Essex with contributions from Charles Olson, Larry Eigner, Edward Dorn, Aram Saroyan, Jack Spicer, Fielding Dawson, Richard Duerden, Tom Raworth, Robin Blaser, and others. [BTC

#328980]

\$45

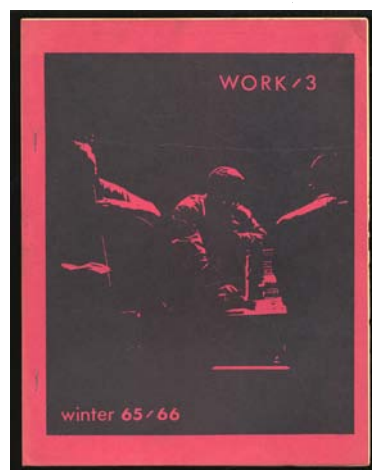
**306 Work/3 – Winter 65/66.** Detroit: The Artists' Workshop Press (1966).

Magazine. Cover by John Dana, Charles Moore, and Stanley Cowell. Quarto.

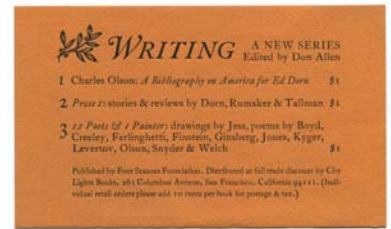
Stapled red printed wrappers. 98pp. A bit of toning to the pages, else fine. A magazine edited by Sixties poet and radical, John Sinclair, co-founder of the White Panthers Party, and one-time manager of the band MC5. This issue of the magazine was rushed into production shortly before Sinclair was to report to jail for an earlier conviction for selling marihuana to an undercover agent. His incarceration lead to a host of protests, most notably by Allen Ginsberg, who rushed the stage during The Who's Woodstock performance to plead his case, and John Lennon, who recorded the song "John Sinclair" on his album, *Some Time in New York City*. Among the contributors to this issue are Robert Creeley, Jonathan Williams, Charles Olson, Anselm Hollo, and many others.

[BTC #321311]

\$140



**307** [*Prospectus*] *Writing: A New Series*. San Francisco: Four Seasons Foundation [1964]. Broadsheet. Measuring 5.5" x 3.25". Small printed card featuring the first three books from the Writing series edited by Don Allen. [BTC #335872] **\$35**



## YUGEN

*Yugen* is the first of two important "little magazines" published by LeRoi Jones [Amiri Baraka] during the beginning of the mimeograph revolution (the other being *The Floating Bear* published two years later with Diane Di Prima). The magazine showcased poets that Jones felt were not being represented by the more established poetry magazines of the day. While Beat Poets such as Ginsberg, Kerouac, and Burroughs were frequent contributors, *Yugen* quickly expanded to include poetry from all the different schools as well as writers from around the world, including many selections from what would later be called ethnopoetics. While the magazine lasted just eight issues, its effect on poetry in America was dramatic, giving voice to poets thought too avant-garde for the mainstream.

**308** *Yugen 2*. New York: Totem Press 1958. Magazine. Edited by LeRoi Jones [Amiri Baraka] and Hettie Cohen. Cover by Tomi Ungerer. 24pp. Stapled wrappers. Fine. This issue has contributions from Jones, Diane Di Prima, Gary Snyder, Gregory Corso, Tuli Kupferberg, and Ron Loewinsohn, among other. [BTC #331194] **\$200**



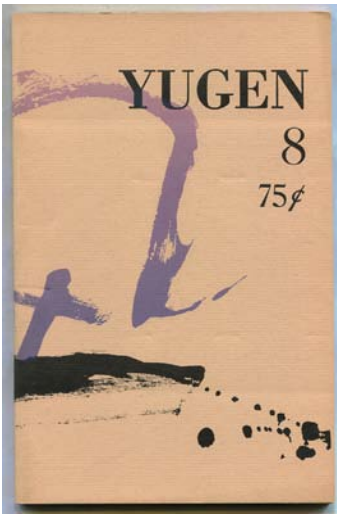
**309** *Yugen 5*. New York: Totem Press 1959. Magazine. Edited by LeRoi Jones [Amiri Baraka] and Hettie Cohen. Cover by Basil King. 24pp. Stapled wrappers. Corner slightly bumped, else fine. This issue has contributions from Allen Ginsberg ("Kaddish," part II, III and IV), William Carlos Williams, Jack Kerouac, Gregory Corso, Larry Eigner, Joel Oppenheimer, Barbara Guest, David Meltzer, Max Finstein, Paul Blackburn, Philip Whalen, Diane Di Prima, John Wieners, Walter Lowenfels, Michael McClure, Fielding Dawson, Frank O'Hara, and others. [BTC #331195] **\$100**

**310** *Yugen 6*. New York: Totem Press 1960. Magazine. Edited by LeRoi Jones [Amiri Baraka] and Hettie Cohen. Cover by Basil King. 52pp. Stapled wrappers. A tiny bump to one corner, still fine. This issue features the first appearance of Jack Kerouac's poem "Rimbaud." Other contributors include Charles Olson, Hubert Selby, Jr., Robert Creeley, Tristan Tzara, Gary Snyder, Frank O'Hara, Michael McClure, Ron Loewinsohn, Philip Lamantia, Paul Blackburn, Robin Blaser, David Meltzer, Ray Bremser, Ed Dorn, Rochelle Owens, and others. [BTC #331209] **\$50**

**311** *Yugen 7*. New York: Totem Press 1961. Magazine. Edited by LeRoi Jones [Amiri Baraka] and Hettie Cohen. Cover by Norman Bluhm. 65pp. Stapled wrappers. Fine. This issue features contributions from Jones, Allen Ginsberg, Robert Creeley, John Ashbery, Charles Olson, Gilbert Sorrentino, Philip Whalen, Larry Eigner, Frank O'Hara, Joel Oppenheimer, Diane Di Prima, and others. [BTC #331212] **\$50**

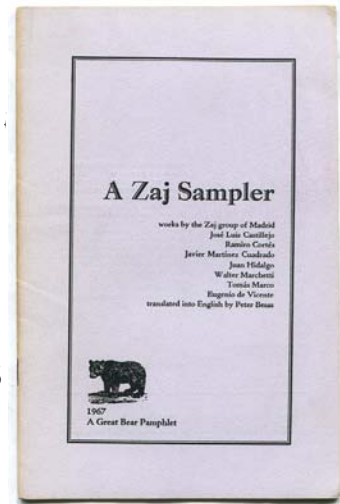






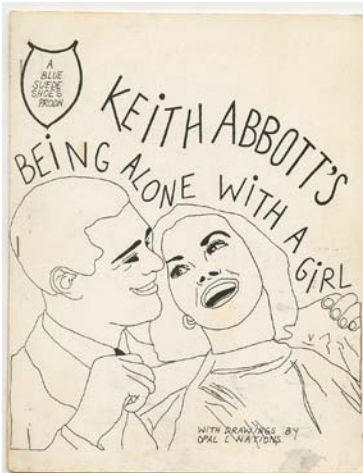
312 **Yugen 8.** New York: Totem Press 1962. Magazine. Edited by LeRoi Jones [Amiri Baraka] and Hettie Cohen. Cover by Basil King. 63pp. Stapled wrappers. Fine. This final issue includes contributions from William Burroughs ("The Cut Up Method"), Robert Creeley, Charles Olson, Gilbert Sorrentino, Edward Dorn, and others. [BTC #331213] \$35

313 **A Zaj Sampler.** New York: Something Else Press 1967. First edition. A Great Bear Pamphlet. Translated by Peter Besas. (14)pp. Stapled printed green wrappers with a touch of sunning at the spine, else fine. Contributors include José Luis Castillejo, Ramiro Cortés, Javier Martínez Cuadrado, Juan Hidalgo, Walter Marchetti, Tomás Marco, and Eugenio de Vincete. [BTC #328449]



\$125

## 1970 – 1984: Long Live The Revolution



314 **Keith ABBOTT. Keith Abbott's Being Alone**

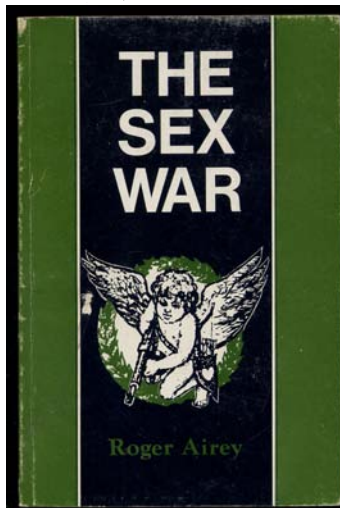
*with a Girl.* [Berkeley?]: (Blue Suede Shoes 1975). First edition. Illustrated by Opal L. Nations. Quarto. Mimeographed leaves in illustrated wrappers. A small stain on the front wrap, else near fine. Scarce. OCLC locates five copies of this practical guide to petting in cars (essentially: don't get carbon monoxide and avoid homicidal maniacs). [BTC #332918] \$400

315 **— . 12 Shot: A Photopoem.** Calais, Vermont: Z Press 1975.

First edition. Quarto. Printed die-cut pink wrappers. A little fading on the rear wrap, else fine. One of 474 numbered copies. [BTC #332725] \$20

316 **Roger AIREY. The Sex War.**

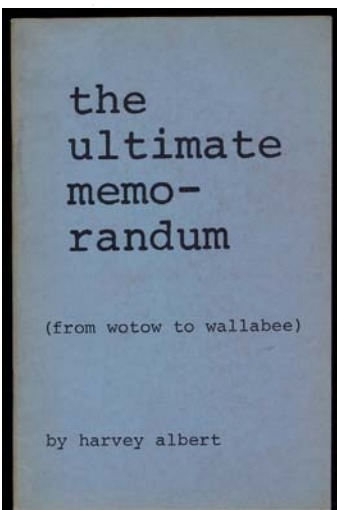
[Shoreham, Kent]: (Umbridge University Press 1971). First edition. Small octavo. Illustrated wrappers. A bit rubbed else near fine. Inscribed by the author: "Jim fr. Roger 18-5-72." Scarce. [BTC #332477]



\$65

317 **Harvey ALBERT. The Ultimate Memorandum (From**

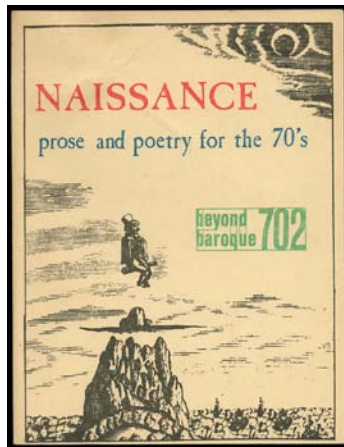
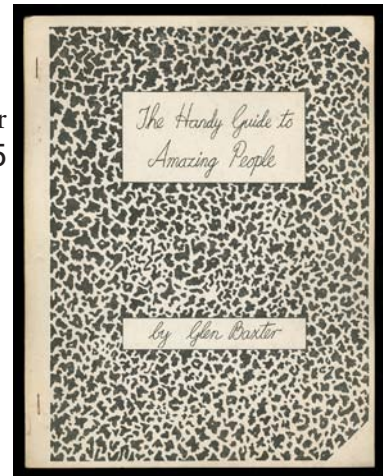
*Wotow to Wallabee).* (South Yarmouth, Massachusetts: Apollo Press 1972). First edition. Stapled printed blue wrappers. Slight foxing in text, else near fine. [BTC #332610] \$20



318 **R.L. BARTH. Forced-**

*Marching To The Styx: Vietnam War Poems.* (Van Nuys, California): Perivale Press (1983). First edition. Stapled wrappers. Fine. Advance Review Copy with slip laid in. [BTC #332588] \$25

**319 Glen BAXTER. *The Handy Guide to Amazing People.*** [New York]: Gotham Book Mart 1974. First edition. Quarto. Stapled illustrated wrappers. Staples a little oxidized, else near fine. [BTC #332262] \$125



**320 *Beyond Baroque 702: Naissance, Prose and Poetry for the 70's (Volume 1, Number 4).*** Venice, California: Bayrock Press March 1971. First edition. 64pp. Wrappers show some light wear with a couple of spots, near fine. With a letter from the publisher to a library laid in. The magazine was an experimental prose and poetry periodical that was published for 22 issues from 1968 to 1980. Each issue's title incorporating the two-digit year along with the issue number. Contributors to this issue include Robert Arvin, Joseph L. Ephraim, Gisela Gasper, Roy Hazlewood, Paul Madonick, Frank Mintz, Andreas T. Schroeder, and many others. [BTC #330994] \$30

**321 *Big Sky – Number Five.*** Bolinas, California: Bill Berkson 1973. First edition. Cover by George Schneeman. Small quarto. About near fine in stapled wrappers with moderate rubbing. A poetry and art anthology with a comic book aesthetic, edited by Berkson and with contributors that included Lawrence Ferlinghetti, Anne Waldman, James Schuyler, Philip Guston, Tom Clark, Aram Saroyan, Joe Brainard, and others. [BTC #324337] \$40



**322 *Big Sky – Number Six.*** Bolinas, California: Bill Berkson 1973. Magazine. Cover by Norman Bluhm. Small quarto. About fine in stapled wrappers with a touch of tanning along the spine. With works by Ron Padgett, Anne Waldman, James Schuyler, Philip Guston, Tom Clark, George Schneeman, Aram Saroyan, and others. [BTC #324338] \$25

**323 *Big Sky – Number Seven: The World of Leon.*** Bolinas, California: Bill Berkson 1973. Magazine. Cover by Leon and Introduction by Donald Hall. Small quarto. About fine in stapled wrappers with a touch of tanning along the spine and a tiny corner bump. A special issue dedicated to Leon. [BTC #324339] \$30



**324 *Big Sky – Number Eight.*** Bolinas, California: Bill Berkson 1973. Magazine. Cover by Joe Brainard. Small quarto. Near fine plus in stapled wrappers with a touch of tanning along the spine and a couple of tiny spots. Contributors to this issue include Robert Creeley, Anne Waldman, George Schneeman, Frank O'Hara, Jim Carroll, Ted Berrigan, John Ashbery, Ron Padgett, Tom Clark, Joe Brainard, and others. [BTC #324340] \$30

**325 *Big Sky – Number Nine.*** Bolinas, California: Bill Berkson 1975. Magazine. Cover by Red Grooms. Small quarto. Fine plus in wrappers with light rubbing on rear. Poetry and art anthology with contributions from Anne Waldman, George Schneeman, Frank O'Hara, Jim Carroll, Ron Padgett, and others. [BTC #324341] \$40

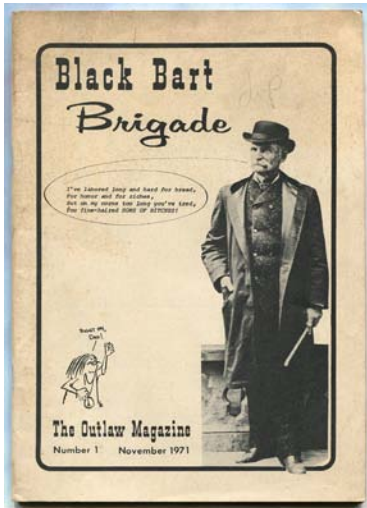


326 **Big Sky – Number Ten.** Bolinas, California: Bill Berkson 1976. Magazine. Cover by Gordon Baldwin. Small quarto. Fine. This issue features Allen Ginsberg, Federico Garcia Lorca, Kenneth Rexroth, and others. [BTC #324342]

\$20

327 **Rachelle BIJOU. Entrance to the City.** New York: Buffalo Press (1978). First edition. Quarto. Stapled mimeographed sheets. Fine in fine printed dustwrapper. [BTC #332286]

\$35



328 **Black Bart Brigade: The Outlaw Magazine – Number 1.** Canyon, California: Canyon Collective November 1971. First edition. 56pp. Stapled bound wrappers. Some foxing to the wraps, remnants from a mailing label on the rear, and lightly toned pages, very good or better. A magazine for those untrustworthy over-30s who were looking to tune-in, turn-on, and drop out. According to Thomas: “I pirated freely from other publications when something worthwhile turned up (always giving credit, however), I obtained no licenses, permits or accreditation, filed no tax returns, and observed no library or subscription house formalities.” An interesting view of the times from a member of the “establishment” unsatisfied by the status quo. [BTC #330966]

\$125

329 **Elisabeth BRANDFASS. Workbook.** (New York: Doones Press 1976). First edition. Stapled mimeographed wrappers. Slight oxidation to staples else fine. Verse and drawings. Very scarce. [BTC #332281]

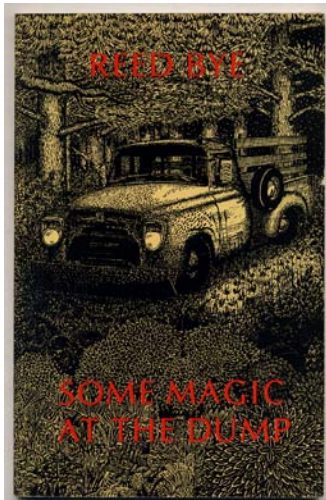
\$100

330 **Ray BREMSER. Black is Black Blues.** Buffalo, New York: Intrepid Press (1971). First edition. Stapled wrappers. A small ink price on the front wrap, else fine. One of 1000 copies. [BTC #332513]

\$25

331 **John Dennis BROWN. Two Kids & The Three Bears.** Quincy, (Illinois): Salt Lick Press 1976. First edition. Stapled wrappers. 27,[2]pp. Staple oxidation else fine. One of 500 copies. Scarce. OCLC locates nine copies. [BTC #332397]

\$150



*Inscribed to Alice Notley*

332 **Reed BYE. Some Magic at the Dump.** (New York): Angel Hair Books (1978). First edition. Illustrated wrappers. Cover drawing by Jerome Hiler. Fine. One of 500 copies. Inscribed by the author to Alice Notley: “For Alice, Love, Reed.” [BTC #332526]

\$250

333 – *Same title.* (New York): Angel Hair Books (1978). First edition. Illustrated wrappers. Cover drawing by Jerome Hiler. Fine. One of 500 copies. [BTC #332523]

\$20

334 **James CAMP. Carnal Refreshment.** Providence: Burning Deck (1975). First edition. Illustrated wrappers. Very near fine. One of 1000 copies. [BTC #332328]

\$15

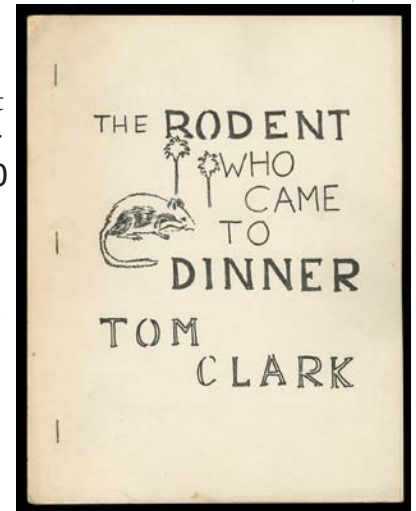
335 **Steve CAREY. The California Papers.** (New York): United Artists (1981). First edition. Large octavo. Illustrated wrappers. Very light edgewear, near fine. One of 750 copies. [BTC #332674]

\$35

**336 Charlotte CARTER. *Sheltered Life.*** (New York): Angel Hair Books (1975). First edition. Quarto. Stapled illustrated wrappers. Cover illustration after a portrait of the author by Raphael Soyer. Slightly age-toned, very near fine. One of 350 copies published by The Poetry Project at St. Mark's Church in-the-Bowery. Both poetry and prose. Scarce. [BTC #332354] \$150

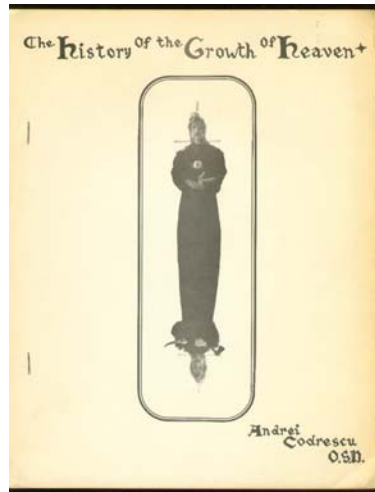
**337 Susan CAVIN. *Me and Them Sirens Running All Night Long.*** (Brooklyn: The Print Center 1973). First edition. Illustrated wrappers. A little soiling to the wrappers, ink price on the first leaf, else near fine. Lesbian poetry. [BTC #332516] \$30

**338 Tom CLARK. *The Rodent Who Came to Dinner.*** [No place]: Am Here Books / Immediate Editions (1981). First edition. Stapled mimeographed illustrated wrappers. Slight age-toning, near fine. [BTC #332320] \$20

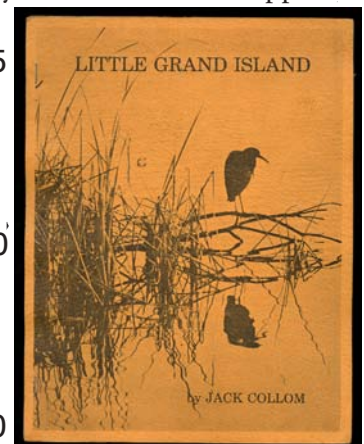


*Signed by Codrescu*

**339 Andrei CODRESCU. *The History of the Growth of Heaven.*** (San Francisco): Grape Press 1971. First edition. Quarto. Stapled wrappers. A little tanning to the edges of the pages and wrappers and a small crease on the front wrap else a near fine copy of a relatively fragile construct. Signed on the title page by the Romanian-born American poet who now works as a commentator for National Public Radio. [BTC #1961] \$125



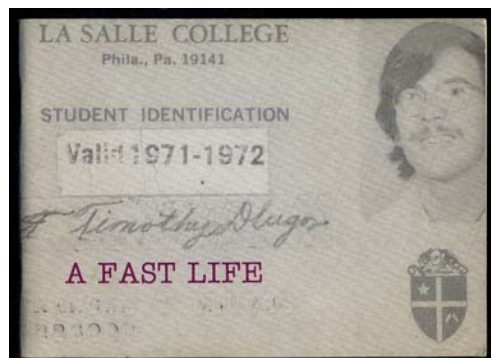
**340 Jack COLLOM. *Little Grand Island.*** (New York): a "the" book 1977. First edition. Quarto. Stapled yellow illustrated wrappers. Slight age-toning to the wrappers else just about fine. [BTC #333054] \$25



**341 Clark COOLIDGE. *Own Face.*** (Lenox, Massachusetts): Angel Hair Books (1978). First edition. Photographically illustrated wrappers. One corner a little bumped, else near fine. One of 750 copies. [BTC #332573] \$30

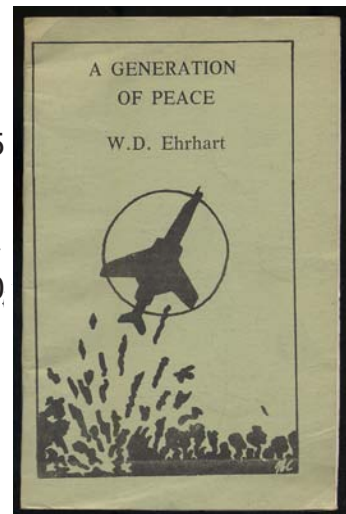
**342 Edwin DENBY. *Miltie is a Hackie.*** Calais, Vermont: Z Press 1973. First edition. Wrappers. Tall octavo. Slight bump at the spine, foxing on rear wrap, very good. A libretto. One of 400 numbered copies. [BTC #332363] \$20

**343 Tim DLUGOS. *A Fast Life.*** (Chatsworth, California): Sherwood Press 1982. First edition. Small oblong octavo. Stapled photographically illustrated wrappers. 30,[4]pp. A little foxing on the rear wrap, near fine. One of 350 copies. Dlugos's impressionist account of his time in Philadelphia and at LaSalle, where he struggled with his sexuality. He eventually died at age forty of AIDS-related complications. The cover art is a reproduction of the author's student ID card. Very uncommon. [BTC #332469] \$225





**344 W.D. EHRHART. *A Generation of Peace.*** San Jose, California: Samisdat 1977. First edition thus, adding four poems to the 1975 edition of the same name. Stapled illustrated wrappers. 32pp. Moderate wear, very good. [BTC #332665] \$75



**345 —. *Rootless.*** (San Jose, California): Samisdat 1977. First edition. Stapled illustrated wrappers. 28pp. Cover art by June Kemp. A little soiling, near fine. OCLC locates five copies. [BTC #332119] \$100

Cover by Gorey



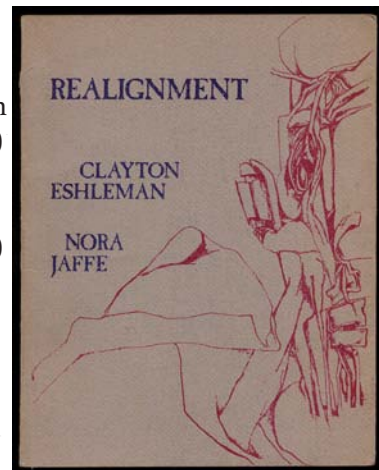
**346 Richard ELLIOTT. *A Song and a Diary for A.*** (New York: Adventures in Poetry / The Poetry Project 1973).

First edition. Stapled, mimeographed wrappers illustrated by Edward Gorey. Very slight age-toning, else fine. [BTC #332316] \$150

**347 Kenward ELMSLIE. *Tropicalism.*** Calais, Vermont: Z Press (1975). First edition. Illustrated wrappers. Very slight wear, fine. One of 2000 copies printed by the Stinehour Press. Signed by the author. [BTC #332669] \$35

**348 Clayton ESHLEMAN and Nora JAFFE. *Realignment.***

Providence: Treacle Press 1974. First edition. Prints by Nora Jaffe. Faint crease on one blank leaf else fine in illustrated self-wrappers. One of 430 wrapped copies. This copy Inscribed by Eshleman: "for Norman with love, Clayton. Jan. 1975." [BTC #332538] \$100



**349 — same title.** First edition. Prints by Nora Jaffe. Fine in illustrated self-wrappers. Copy number 11 of 430 wrapped copies. [BTC #332551] \$40



**350 Fire Exit.** Boston, Massachusetts: William Corbett (April 1975). First edition. Edited by William Corbett. Cover by Philip Guston. Single sheet folded three times to form a booklet. Octavo. Near fine. Poetry anthology with contributions from Thomas Meyer, Charles Simic, Rebecca Brown, Alfred Starr Hamilton, Stratis Haviaras, John Wieners, and John Yau. [BTC #326262] \$40

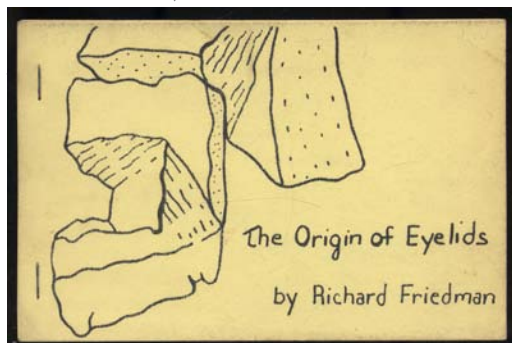
**351 Charles FISHMAN. *Index to Women's Magazines & Presses.*** (Brooklyn: Seagull Publications 1977). First edition. Stapled printed wrappers. 22,[2]pp. Modest soiling to the wrappers, near fine. Uncommon guide to magazines that specialized in publishing women, categorized according to the strength of their emphasis. [BTC #332372] \$200

**352 Elizabeth FOX. *Limousine Kids on the Ground.*** (Cherry Valley, New York): Rocky Ledge Cottage Editions (1983). First edition. Quarto. Stapled wrappers illustrated by George Schneeman. Fine. One of 200 copies. [BTC #332705] \$75

**353 Ed FRIEDMAN. *The Telephone Book*.** New York: Power Mad Press / Telephone Books 1979. First edition. Illustrated wrappers. Cover drawing by Robert Kushner. Just about fine. One of 1000 copies. [BTC #332332]

\$20

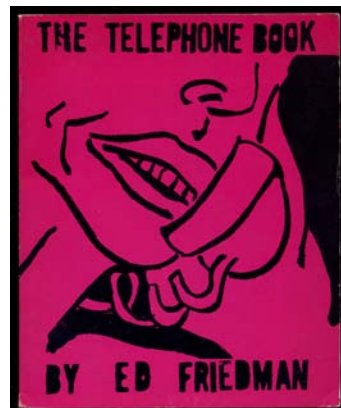
*Inscribed to Ted Berrigan and Alice Notley*



**354 Richard FRIEDMAN. *The Origin of Eyelids*.**

(Chicago): Yellow Press (1972). First edition. Drawings by Gail Angell. Oblong 12mo. Stapled pictorial wrappers. A trifle soiled, very near fine. One of 250 copies. This copy Inscribed to poets Ted Berrigan and Alice Notley: "For Ted & Alice, Eyelids are great for dips! Richard." Very scarce, with a nice association. [BTC #332117]

\$125



**355 Danny GARDNER. *Hope in Progress*.** Sydney, Australia: Taurus Books 1980. First edition. Illustrated wrappers. A small stain on the front wrap and a bit of soiling, very good or better. One of 200 numbered copies Signed by the author. [BTC #332365]

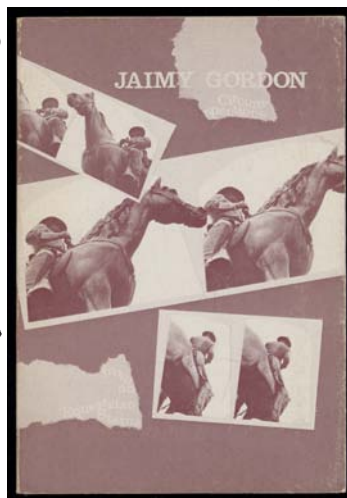
\$45

**356 Ulf GOEBEL. *White Dwarf: a reading given ... at the foot of the World Trade Tower #1 in front of the sculpture by Alexander Calder at 5 p.m. on Tuesday, December 28, 1976*.** Brooklyn: The Print Center (1977). First edition. Printed stapled wrappers. 26,[1]pp. Fine. A poetry reading by a cab driver. OCLC locates seven copies. [BTC #332530]

\$225

**357 Jaimy GORDON. *Circumspection from an Equestrian Statue*.** Providence: Burning Deck (1979). First edition. Photographic wrappers. A bit of rubbing to the wrappers and a small tear on the rear wrap, else near fine. Advance Review Copy with slip laid in. [BTC #332518]

\$25



**358 Neil HACKMAN. *Small Poems to God*.** (New York): Frontward Books (1979). First edition. Quarto. Stapled mimeographed illustrated wrappers. Slight age-toning to the wrappers else just about fine. One of 350 copies. Scarce. [BTC #333052]

\$45



**359 Bob HEMAN. *12 Prose***

*Poems*. [No place]: Clown War Press 1976. First edition. Stapled illustrated wrappers. [16]pp. Illustrated. A trifle soiled, else fine. Very uncommon. [BTC #332376]

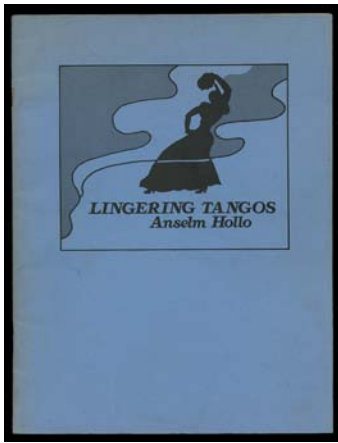
\$200

**360 David HILTON and Warren WOESSNER.**

*Return to the Rat Planet*. (Madison): Abraxas Press [1972?]. First edition. Stapled illustrated wrappers. [16]pp. A bit of age-toning to the wrappers, else near fine. Inscribed by David Hilton: "For Michael with love, David Hilton. 11-28-'72." Poems by both authors interspersed with Ernie Bushmiller illustrations from the cartoon *Nancy*. [BTC #332636]

\$85





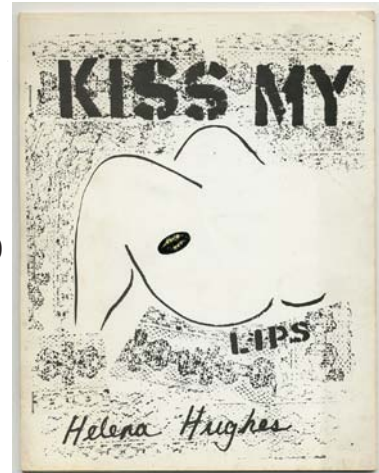
**361 Anselm HOLLO. *Lingering Tangos.*** Baltimore: Tropos Press (1977). First edition. Quarto. Stapled illustrated blue wrappers. Cover illustration by Marta Beckstrom. Slightly sunned, near fine. One of 300 copies. [BTC #332707] \$35

**362 —. *Lunch in Fur.*** (St. Paul: Truck Press 1978). First edition. Illustrated wrappers by Gaylord Schanilec. 20pp. Aquila Rose #3. Fine. One of 500 copies. [BTC #332667] \$15

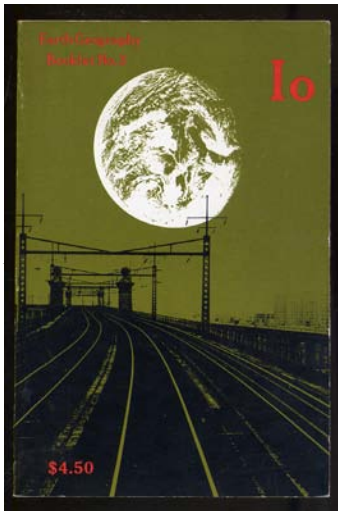
**363 Paul HOOVER. *Hairpin Turns.*** Chicago: Oink Books 1972. First edition. Oblong octavo. Stapled illustrated wrappers. Mimeograph pages printed rectos only. A little soiled, near fine. One of 200 copies. [BTC #332599] \$35

**364 Lita HORNICK. *David Antin/ Debunker OfThe "Real."*** (Putnam Valley, New York): Swollen Magpie Press (1979). First edition. Octavo. Stapled pictorial wrappers. One corner bumped, else near fine. Inscribed by Hornick to "Gerard" (Malanga?). [BTC #332276] \$65

**365 Helena HUGHES and Rochelle KRAUT. *Kiss My Lips.*** (New York): Andrea Doria Books (1979). First edition. Quarto. Mimeographed stapled wrappers. Illustrated by Rochelle Kraut. About fine (with applied lips on front wrap as issued). Copy letter W of 26 lettered copies (of a total of 350 copies) Signed by both Hughes and Kraut. [BTC #332701] \$150



**366 IO: *Earth Geography Booklet No. 3.*** Cape Elizabeth, Maine: Io Publications (1972). First edition. Cover by Nicholas Dean. Octavo. 386pp. Near fine with light edgewear, in wrappers. This massive anthology features a 55-page illustrated article from Carl Sagan and David Wallace entitled, "A Search for Life on Earth at 100 Meter Resolution," as well as contributions from Gary Synder, Robert Creeley, Robert Kelly, David Meltzer, Thomas Meyer, Charles Olson, George Butterick, Stan Brakhage, and many others. [BTC #316111] \$22



**367 IO: *Earth Geography Booklet No. 12.*** Cape Elizabeth, Maine: Io Publications 1972. Magazine. Cover by Nicolas Dean. Octavo. 173pp. Fine in pictorial wrappers with a touch of tanning at the spine. A literary magazine with contributions from Gary Synder, Buckminster Fuller, Jack Spicer, Kenneth Anger, Theodore Enslin, Ann Oswald, and others. [BTC #329563] \$15

**368 Elena JORDANA. *S.O.S. Aqui New York.*** New York: Antiediciones Villa Miseria [1971]. First edition. Approximately 7" x 8.5". (24)pp. Corrugated cardboard wrappers with butcher paper leaves, string bound, with stamped cover lettering and brad punched through the front and rear cover with string closer. Light wear to the edges with a tiny corner bump and string closure present but detached, near fine in remarkably good condition considering its fragile construction. A chap book of poetry written in Spanish and limited to 250 copies. [BTC #330944] \$75

*Inscribed to Ted Berrigan*

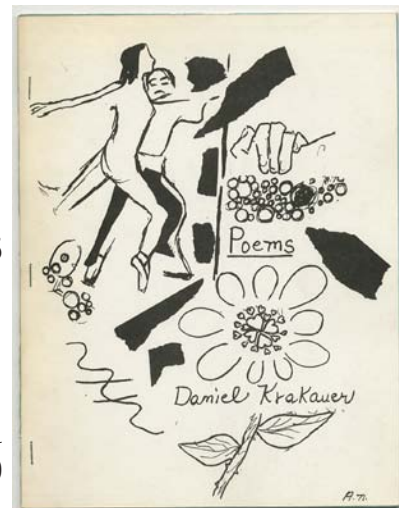
**369 Henry KANABUS. *Carapace.*** Chicago: Yellow Press (1978). First edition. Illustrated wrappers. Very near fine. Inscribed by the author to Ted Berrigan: "For Ted, with the very best of love &

appreciation, Hank '78." Blurbs by Ed Dorn, Anselm Hollo, and Philip Whalen. Some of these poems appeared in *Big Sky* and *Brilliant Corners* and other periodicals. Both Berrigan and Kanabus were in the Yellow Press anthology *15 Chicago Poets*. [BTC #332113] \$150

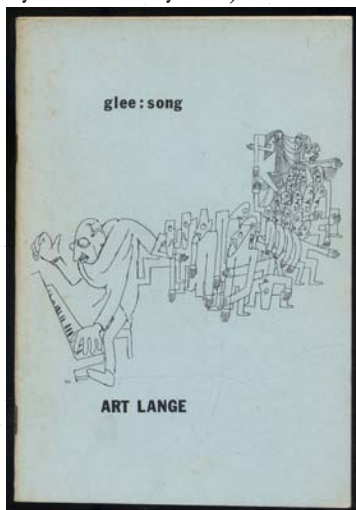


370 **Peter KOSTAKIS. *Sweet Little Sixteen (Music Poems)***. Chicago: The Yellow Press 1973. First edition. Quarto. Photographically illustrated stapled wrappers. Mimeographed on pink paper, printed rectos only. 26 leaves. Red star sticker and rubber stamp on the front wrap, we suspect as issued, a little age-toning to the wrappers, else near fine. One of 250 copies. OCLC locates 13 copies. [BTC #332715] \$150

371 **Daniel KRAKAUER. *Poems***. (New York): Frontward Books (1979). First edition. Quarto. Mimeographed wrappers illustrated by Alice Notley. Slight age-toning to the wrappers else just about fine. One of 350 copies. Scarce. [BTC #333049] \$225

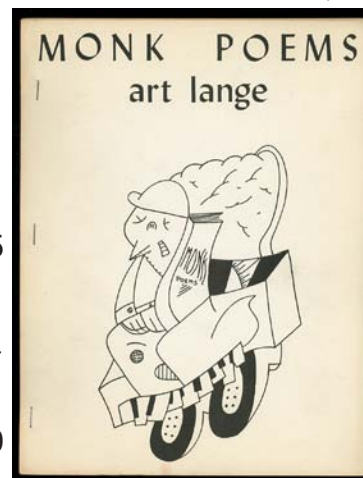


372 **Rochelle KRAUT. *Circus Babys***. (New York): Frontward Books (1975). First edition. Illustrated and stapled mimeographed wrappers. Some foxing on the front wrap, "Babys" handwritten on cover (as in all copies), near fine. One of 300 copies printed by The Poetry Project at St. Mark's. [BTC #332305] \$30



373 **Art LANGE. *Glee: Song***. (Chicago: Ad Hoc Press 1977). First edition. Stapled illustrated wrappers. [24]pp. A little age-toning along the spine else near fine. One of 200 copies. OCLC locates seven copies. [BTC #332124] \$30

374 — **Monk Poems**. New York: Frontward Books / The Poetry Project 1977. First edition. Cover art by Steve Levine. Quarto. Stapled illustrated wrappers. [74]pp. Fine. One of 350 copies. OCLC locates seven copies. [BTC #332722] \$25



375 **Steven LaVOIE. *On the Way***. (Monte Rio, California): Doris Green Editions 1982. First edition. Quarto. Mimeographed sheets. Fine. One of 250 copies. [BTC #332293] \$40

376 **Gary LENHART. *Bulb in Socket***. (New York): Crony Books (1980). First edition. Stapled mimeographed leaves in glossy wrappers. Some soiling to the wrappers else near fine. One of 350 copies produced at The Poetry Project at St. Mark's Church. [BTC #332298] \$20

377 — **Drunkard's Dream**. New York: Remember I Did This For You / A Power Mad Book 1978. First edition. Cover by Rae Berolzheimer. (12)pp. Stapled wrappers, printed rectos only. Fine. Limited to 200 copies. One of the small press magazines published at The Poetry Press at St. Mark's Church. [BTC #333149] \$150



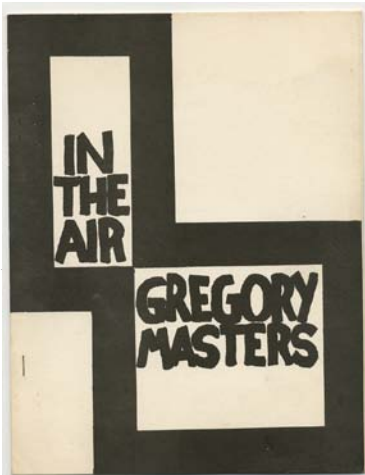
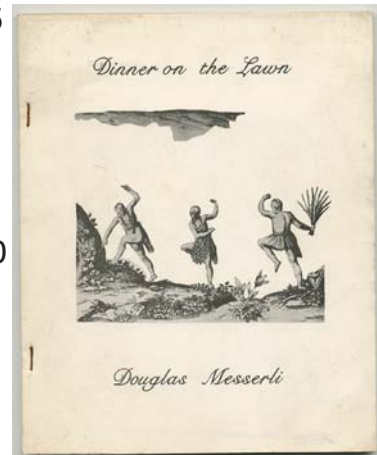
**378 Don MacQUEEN. *When We Met the Buddha on the Road. The Occasional Review #2.*** (San Jose: Realities Library 1980). First edition. Stapled yellow illustrated wrappers. Date stamp on the front wrap, light wear, a very good copy. *The Occasional Review #2*, entirely devoted to MacQueen's poetry. Scarce. [BTC #332651] \$225



**379 Maps #4: Charles Olson.** Shippensburg, Pennsylvania: John Taggart 1971. Magazine. Square 12mo. 96pp. Cover photo by Anne Charters. Near fine with bumped corner and some wear to the extremities. Limited to 500 copies. An issue dedicated to Charles Olson with selections of his poems, letters, and remembrances, as well as various writing about him from William Carlos Williams, Cid Corman, John Cech, David Melnick, and John Scoggan. [BTC #329712] \$40

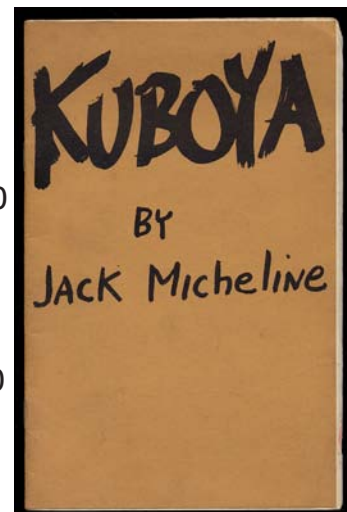
**380 Marsh Roots.** [Orono, Maine]: University of Maine 1972. First edition. Cover photo by Steve Bicknell. Small quarto. 88pp. Very light wear to the paper wrappers still fine with poster laid in. An anthology published by the University of Maine with contributions from Annette E. Dragon, Branley Allen Branson, John Libby, Peter Small, Larry Small, Ken Johnson, Lucy Miner, and many others. [BTC #330988] \$45

**381 Douglas MESSERLI. *Dinner on the Lawn: A Sequence.*** College Park, Maryland: Sun & Moon Press (1979). First edition. Slight age-toning else near fine. Inscribed by the author to poet Bob Heman. Copy number 12 of 350 numbered copies. Scarce. [BTC #333050] \$250



**382 Gregory MASTERS. *In The Air.*** New York: Remember I Did This For You / A Power Mad Book 1978. First edition. Cover by Rae Berolzheimer. (13)p. Stapled wrappers, printed rectos only. Very light dampstaining on the rear wrap and a tiny bump to the corner, about near fine. Limited to 200 copies; 26 of which are lettered and signed by the author and artist. This is an out of series unlettered copy Signed by the author and artist. One of the small press magazines published at The Poetry Press at St. Mark's Church. Eight copies listed in *OCLC*. [BTC #333151] \$200

**383 Howard McCORD. *Some Notes to Gary Snyder's Myths & Texts.*** Berkeley: Sand Dollar 1971. First trade edition (preceded by a mimeographed private edition published in 1968). Fine in illustrated wrappers. One of 1000 copies. [BTC #327645] \$20



**384 Jack MICHELINE. *Kuboya.*** [No place: no publisher 1973]. First edition. Stapled yellow printed wrappers. A little soiled, near fine. Last three lines of the poem have been struck through. Signed by the author. [BTC #332620] \$50

**385 Malcolm MILLER. *The Summer of the True Gods.*** (Barcelona: Imprenta Claraso 1978). First edition. Small octavo.

Printed glossy wrappers. A trifle age-toned, near fine. Blurbs by James Dickey, Lawrence Ferlinghetti, and Denise Levertov. Advance Review Copy with a brief Autograph Letter Signed by the poet sending the book along. [BTC #332561] \$50

386 **David MORICE writing as Joyce HOLLAND. *The Final E:***

*Selected Poems 1969-73.* [Iowa City]: X Press 1978. First edition. Introduction by Darrell Gray. Stapled decorated (rubber stamped?) wrappers. Mimeographed leaves printed rectos only. Fine. Signed as Joyce Holland (whether by Morice or his girlfriend P.J. Casteel, who played the part of Holland in public, we cannot confirm). Concrete and minimalist poetry, Morice created "Joyce Holland" as part of the Actualist Movement at the Iowa Writers Workshop, and "Holland's" poetry had some critical success. OCLC locates four copies. [BTC #334208] \$250

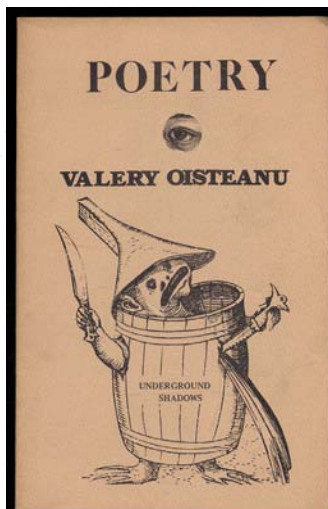
387 **Eric MOTTRAM. *Four Shadow Borders. Twister Wrist: 5.*** (Paris: Paul Buck 1979). First edition. Oblong octavo. Stapled slightly irregular sized mimeographed sheets. [8]pp. Fine. A very ephemeral magazine issue devoted to this single poet. OCLC locates runs of the magazine, but doesn't distinguish this title. Very scarce. [BTC #332640] \$125



388 **New Anthology.** [Charlottesville, Virginia?]: Poor Boy Press / Michael Heasley 1978. First edition. Cover by Kent Shell. (22)pp. Stapled wrappers. Lightly tanned wraps with a few spots at the page ends, near fine. A poetry anthology with early work by Lisa Russ Spaar, and additional contributions from Wes Porter, Judy Longley, Jerry Maddock, P.F. Lynch, Mark C. Huey, and others. [BTC #330280] \$125

*Inscribed to Ted Berrigan and Alice Notley*

389 **Susan NOEL. *Bronze Age.*** (Cherry Valley, New York): Rocky Ledge Cottage Editions (1981). First edition. Quarto. Stapled mimeographed decorated wrappers. Slight soiling, very near fine. Nicely Inscribed by the poet to Ted Berrigan and Alice Notley. One of 300 copies. [BTC #332319] \$125



390 **Valery OISTEANU. *Underground Shadows.*** New York: Pass (1977). First edition. 28pp. Stapled illustrated wrappers. Fine. Inscribed by the author: "To Martin Davis (Dementus) with flowers of anarchy[?]. Valery Oisteanu." [BTC #332141] \$50

391 **Claude PELIEU-WASHBURN. *Whistling***

*Down the Wire.* (Cherry Valley, New York): Cherry Valley Editions (1977). First edition. Translated by Mary Beach. Octavo. Illustrated wrappers. Fine. Inscribed by the author with a small drawing of a sun: "to Vickie. Claude. Feb. 91." [BTC #332641] \$150

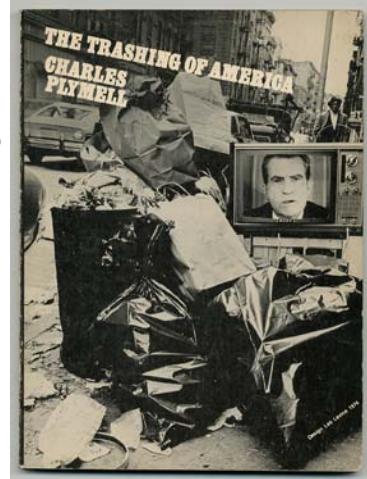


392 **Charles PLYMELL. *Over the***

*Stage of Kansas.* (New York): Telephone Book (1973). First edition. Stapled wrappers. A couple of small stains on the front wrap, else near fine. One of 500 copies. Blurbs by Allen Ginsberg, Lawrence Ferlinghetti, and others. Inscribed by Plymell to a fellow poet: "For Lou, Philly, with gratitude, Charles Plymell." [BTC #89535] \$150



393 —. *The Trashing of America*. (New York): Kulchur Foundation (1975). First edition. Small quarto. Photographic wrappers. Illustrated from photographs. Wrappers a little rubbed, else very near fine. Signed by Plymell. [BTC #332559] \$125

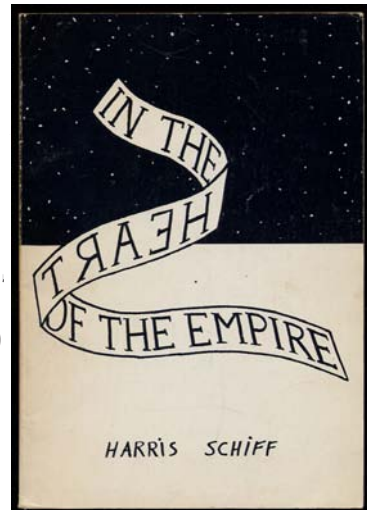


*A Dedication Copy*

394 **Gianantonio POZZI and Rita Degili ESPOSTI. *Limited Edition***. [New York?]: SP & ED Press 1979. First edition. Decorated and photographically illustrated stapled wrappers. Slight age-toning, else fine. Mixed-media poetry and illustration. One of 55 copies Signed by both authors. A dedication copy: "for George & Elio Schneeman. Gianantonio [&] Rita. S. Francisco 21/3/79." The book is dedicated to several people including George Schneeman (as well as Ted Berrigan, Alice Notley, Anne Waldman, Harrison Shiff, and Bill Berkson). OCLC locates two copies, both in the Netherlands. [BTC #332497] \$350

*Inscribed to Alice Notley*

395 **Harris SCHIFF. *In the Heart of the Empire***. (Lenox, Massachusetts): United Artists (1979). First edition. Small quarto. Wrappers illustrated by George Schneeman. Author photograph by Gerard Malanga. A trifle rubbed, very near fine. Nicely Inscribed by the author to the poet Alice Notley incorporating the printed title: "[In the Heart of the Empire] lives a great sexist who must now remain silent no kisses, for Alice. Love, Harris 15 June 79. 101 St. Mark's NYC." [BTC #332360] \$150



*Signed by Schneeman*

396 **George SCHNEEMAN. [Broadside]: *New Year's Poetry Project Benefit***. New York: St. Mark's Poetry Project [circa – mid 1970s]. First edition. Broadside. Measuring 17" x 20.5" Fine. Signed by the artist. The artwork is a typical Schneeman combination of words and pictures with dozens of coins each with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, Gregory Corso, Patti Smith, Yoko Ono, Rod Padgett, John Giorno, Taylor Mead, and many others. [BTC #322903] \$1200



397 —. [Broadside]: *St Marks Poetry Project New Year's Benefit Festival*. New York: St. Mark's Poetry Project 1980. Broadside. 16" x 21". Printed in blue and black. Two slight bump spots on the left edge else fine. The artwork features dozens of hands, each holding a card with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, John Giorno, Larry Rivers, Miguel Pinero, Gregory Corso, Charles Henri Ford, Gerard Malanga, Taylor Mead, Rod Padgett, Keith Haring, Joel Oppenheimer, and many others. [BTC #322902] \$1000

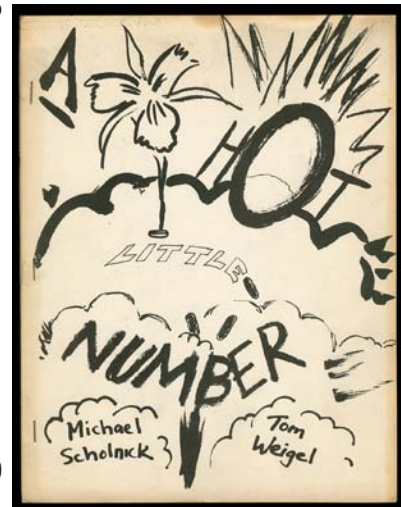


398 **Michael SCHOLNICK. *Beyond Venus.*** (New York): Crony Books / (The Poetry Project 1980). First edition. Quarto. Illustrated stapled wrappers. Fine. One of 350 copies. [BTC #332728] \$35

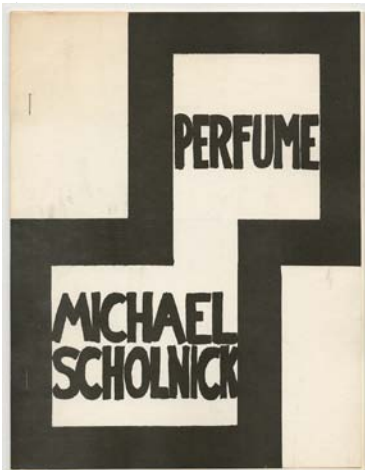
*Inscribed to Tom Clark*

399 — **and Tom WEIGEL. *A Hot Little Number.***

(New York): Andrea Doria Books (1979). First edition. Cover art by Rochelle Kraut. Quarto. Stapled illustrated wrappers. A little age-toning to the wrappers, near fine. **Inscribed** by both authors to poet Tom Clark: "Tom, Good luck the moon slows down Avenue A you are explaining all this to me Whoa. 3/13/79 Love, Michael Scholnick" [and] "To Tom, Turn up the music, yours & mine pears not exempt nor the apple of your eye! Heartbreakingly, Tom Weigel. 3/13/79." Published in an edition of 200 copies by The Poetry Project, St. Mark's Church In-the-Bowery. OCLC



locates seven copies. [BTC #332545] \$300



400 — **. *Perfume.*** New York:

Remember I Did This For You / A Power Mad Book 1978. First edition. Cover by Rae Berolzheimer. (14)p. Stapled wrappers and glossy cover, printed rectos only. A few light scuff marks, near fine. Limited to 200 copies. One of the small press magazines published at The Poetry Press at St. Mark's Church. Only seven copies listed in OCLC. [BTC #333147] \$150

*The Author's First Book*

401 **Simon SCHUCHAT. *Svelte.*** (New York): Genesis: Grasp Press (1971). First edition. Foreword by Lewis MacAdams. Printed wrappers. A trifle soiled, else near fine. The author's first book, written when he was sixteen. [BTC #332385] \$25

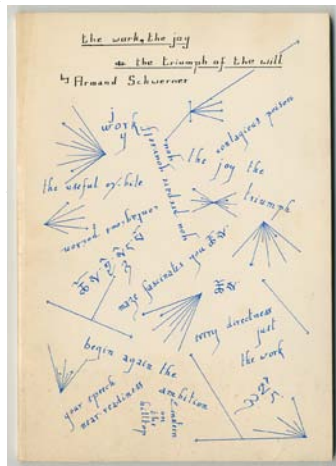
402 ***Seven Poets at Bank Street.*** New York: 7 Poets Press 1975. First edition. Stapled pictorial wrappers. Illustrated with photos of poets. A trifle rubbed and a faint, nearly invisible crease on the front wrap, else very near fine. First appearance in book form of poet Sharon Olds. Other contributors include Thomas Di Granzia, Lily Hoffman, Jeanne Dixon, Nina Williams Leichter, Victoria Sullivan, and George Troutt. [BTC #286168] \$125



*Inscribed to Anne Waldman*

403 **Armand SCHWERNER. *The Work, the Joy & the Triumph of the Will.***

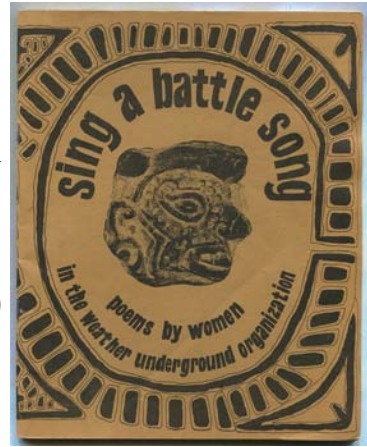
(New York): New Rivers Press 1977. First edition. With a translation of "Philoctetes" by Sophocles. Frontispiece photo by Gerard Malanga. Illustrated with drawings by Pat Passlof. Illustrated wrappers. Errata slip. Slight age-toning to wrappers, else fine. **Inscribed** by the author to fellow poet Anne Waldman. Laid in is a Typed Letter **Signed** by the poet, presenting the book to Waldman. One of 1000 copies. [BTC #332340] \$100





**404 Sing a Battle Song: Poems by Women in the Weather**

**Underground.** [No place:] Weather Underground Organization / Red Dragon Print Collective [1975]. First edition. Octavo. 48pp. Stapled wrappers. Light bump to one corner and some wear along the spine, near fine. Collection of anonymous poetry from the Women of the Weather Underground, the radical left organization founded in 1969. Later reprinted, this is the original publication from 1975. Very Scarce. Only one copy listed in *OCLC* [BTC #333819]



\$400

**405 Laurel SPEER. One Lunch.** (Tucson: Geryon Press 1984). First edition. Illustrated step-back wrappers. Fine. Inscribed by the author to poet David Axelrod. Laid in is a Typed Note Signed by Speer to Axelrod sending the book. [BTC #332378]

\$85

**406 Diane STEVENSON. Beauty Shop Monologues.** Hardwicke [Massachusetts]: Four Zoas Press (1976). First edition. Octavo. String-tied printed blue wrappers. Very slight age-toning, still fine. Letterpress printed. One of 300 numbered copies. Scarce. [BTC #332678] \$100

**407 Steve TOTH. Rota Rooter.** (New York: Frontward Books 1976). First edition. Cover art by Rochelle Kraut. Oblong octavo. Near fine in wrappers. Covers slightly enhanced with red pencil, perhaps as issued. One of 350 copies printed at The Poetry Project at St. Mark's Church [BTC #332364] \$40

**408 Tony TOWLE and Rachel TOWLE. The Interesting Story.** [No place]: (Printed on Handpress by Juda Rosenberg 1977). First edition. Octavo. Stapled printed wrappers. Nine leaves printed in red on rectos only. A trifle soiled, near fine. Purportedly collaborative effort by the poet and his daughter. One of 300 copies. A children's story. Very scarce. [BTC #332585] \$125

*Cover by Robert Crumb*

**409 Unmuzzled Ox – Volume One, Number One.** New York: Unmuzzled Ox November 1971. Magazine. Cover by Robert Crumb. Octavo. 68pp. Stapled wrappers. Fine. A poetry anthology that features two pages of illustrations by Crumb, and a 17-page interview with Robert Creeley, including several pictures. Other contributors to this issue include Charles Bukowski, Clark Coolidge, Gary Snyder, Diane Wakoski, Douglas Blazek, and others. [BTC #333513] \$100

*Cover by Robert Crumb*

**410 Unmuzzled Ox – Volume One, Number Two.** New York: Unmuzzled Ox February 1972. Magazine. Cover by Robert Crumb. Octavo. 87pp. Stapled wrappers. Fine. A poetry anthology that features several pages of illustrations by Crumb, and a 17-page interview with James Wright, including several pictures. Other contributors to this issue include William Burroughs, Allen Ginsberg, Charles Bukowski, Claude Pelieu, Diane Wakoski, Robert Bly, Harold Norse, and others. [BTC #333521] \$50



**411 Marianne WARE. Bodies Nearly Touching.** (Monte Rio, California): Doris Green Editions 1982. First edition. Stapled photographically illustrated wrappers over mimeographed sheets. Soiling on front wrap, else very good. One of 250 copies. Very scarce. *OCLC* locates only nine copies. [BTC #332317]

\$125



AUTHORS CATEGORIES REFERENCE CATALOGS & BARGAINS FUN & GAMES Author or Title Search GO ADVANCED SEARCH

### new arrivals

DOZENS OF NEW ITEMS ARE ADDED TO OUR STOCK EACH DAY - HERE'S A SAMPLING FROM OUR [FULL LIST](#).



HUGHES, Ted  
*Lupercal*



GALLAGHER, Tess  
*Instructions to the Double*



*La Beaute: The Most Beautiful...*



MEADER, Stephen W.  
*Snow on Blueberry Mountain*

### signed

WE OFFER 100s OF COLLECTIBLE FIRST EDITIONS SIGNED OR INSCRIBED BY THEIR AUTHORS - AUTHENTICITY GUARANTEED.

HURSTON, Zora Neale  
*Jonah's Gourd Vine*

BAUM, L. Frank  
*The Marvelous Land of Oz (with Queen Zixi of Ix)*

STOKER, Bram  
*The Mystery of the Sea*

ELIOT, T.S.  
*Anabasis*

CARVER, Raymond  
*[Broadside]: Distress Sale*



### today's highlights

THE CRÈME DE LA CRÈME OF OUR ONLINE INVENTORY, THE BEST RARE BOOKS THAT BELONG IN THE BEST RARE BOOK COLLECTIONS...



MALAMUD, Bernard  
*The Natural*  
First edition. Fine in the gray binding (one of three, with no priority... more>>



STEINBECK, John  
*The Grapes of Wrath*  
First edition. Fine in fine dustwrapper with a couple of little flakes of... more>>

NEW & FEATURED COLLECTIONS

- [A Little Romance](#)
- [And the Oscar's Gone To..](#)
- [Rare African-Americana](#)
- [Rare James Bond](#)

### 3d rotating books

EVER SHOP FOR A BOOK ONLINE AND WISH YOU COULD SEE IT FROM EVERY ANGLE? NOW YOU CAN! OUR SITE OFFERS 1000s OF BOOKS IN FULL 3D. JUST DRAG THE MOUSE BELOW, OR TAKE THESE BOOKS FOR A SPIN.

drag book with mouse or select:

- front
- back
- spine
- zoom in
- reset



### book awards

IMAGES PLUS COLLECTING TIPS ON 100s OF MAJOR AWARD WINNERS.

- > Nobel Prize for Literature
- > Pulitzer Prize for Fiction
- > National Book Award
- > The Booker Prize
- > PEN/Faulkner Award

#### WINNERS IN STOCK

NOBEL PRIZE FOR LITERATURE  
NAIPAUL, V.S.  
*Finding the Center: Two Narratives*

### btc news

THE LATEST NEWS AND INFO FROM BTC.

**BTC ON THE ROAD**  
Please join us at the

[Florida Antiquarian Book Fair - St. Petersburg](#)  
March 9-11, 2007

[The Long Island Book & Ephemera Fair](#)  
March 31 & April 1, 2007

#### LETTERS FROM AMERICA

In Tom's latest contribution to his regular column in *Rare Book Review* magazine, *Letters from America*, he explains how he ended up spending his summer vacation at

### this week...

THIS WEEK IN LITERARY HISTORY.

1616 Jacobean playwright **Francis Beaumont**, best known for his inventive dramatic parody *The Knight of the Burning Pestle*, died in London at age 32.

1756 British political theorist **William Godwin**, husband of radical feminist **Mary Wollstonecraft** and father of novelist **Mary Shelley**, was born in Wisbeck, Cambridgeshire.

1806 British Victorian poet **Elizabeth Barrett Browning**, author of *Sonnets from the Portuguese* and wife of

#### RELATED ITEMS IN STOCK

RAND, Ayn  
*Playboy's Interview with Ayn Rand,...*

WE'RE NOT JUST YOUR USUAL BUNCH OF BOOK GEEKS.



Think you know your literature? Try our literary games...

Find out what antiquarian book terms REALLY mean...



...visit our [Illustrated Glossary](#)

Part Navy vet, part pirate, all cat - Admiral Muffin's book bargains will save you a kitten kaboodle on modern first editions





BETWEEN THE COVERS  
112 NICHOLSON RD  
GLOUCESTER CITY NJ 08030

First Class Mail  
US Postage Paid  
Permit No. 1140  
Bellmawr NJ  
08031



First Class Mail