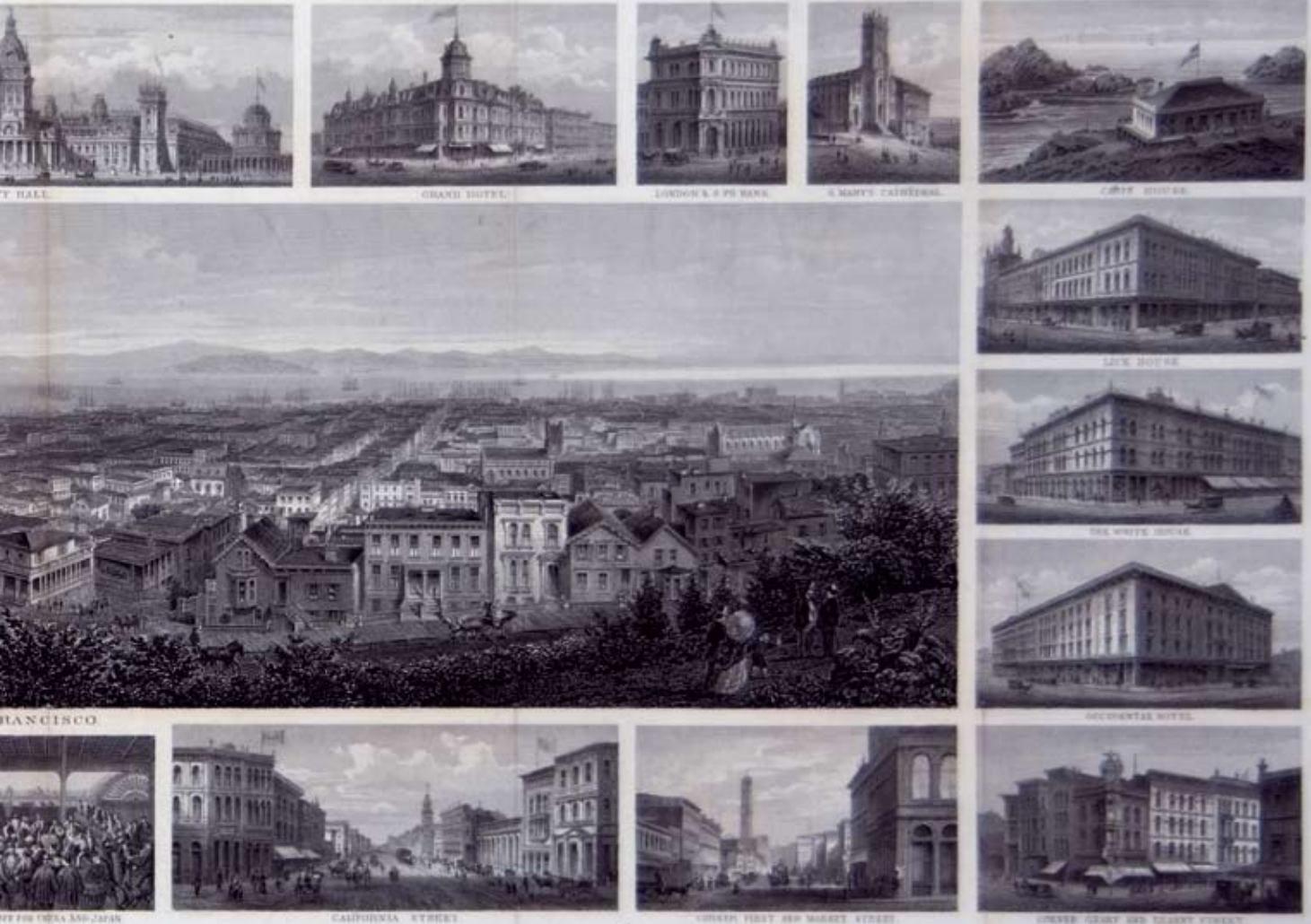


# RARE BOOKS XXXI



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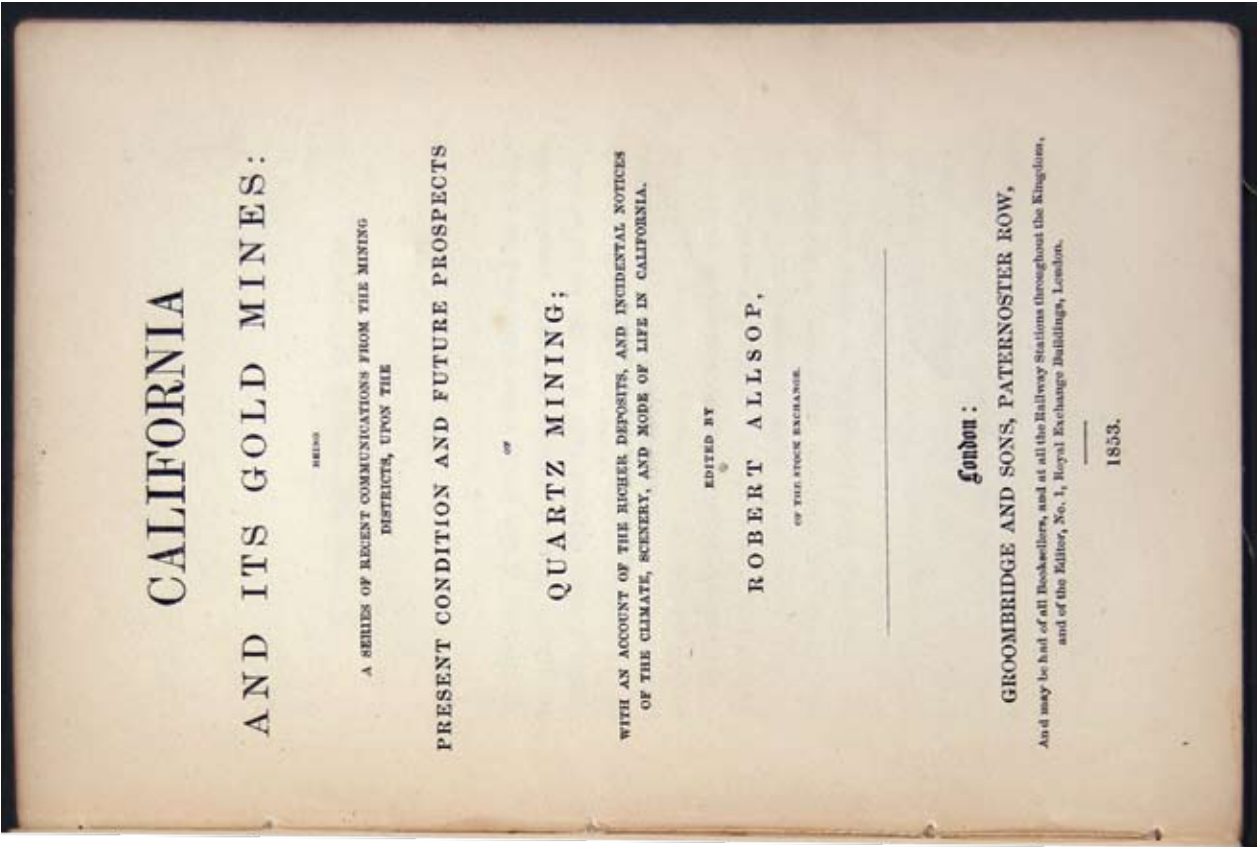
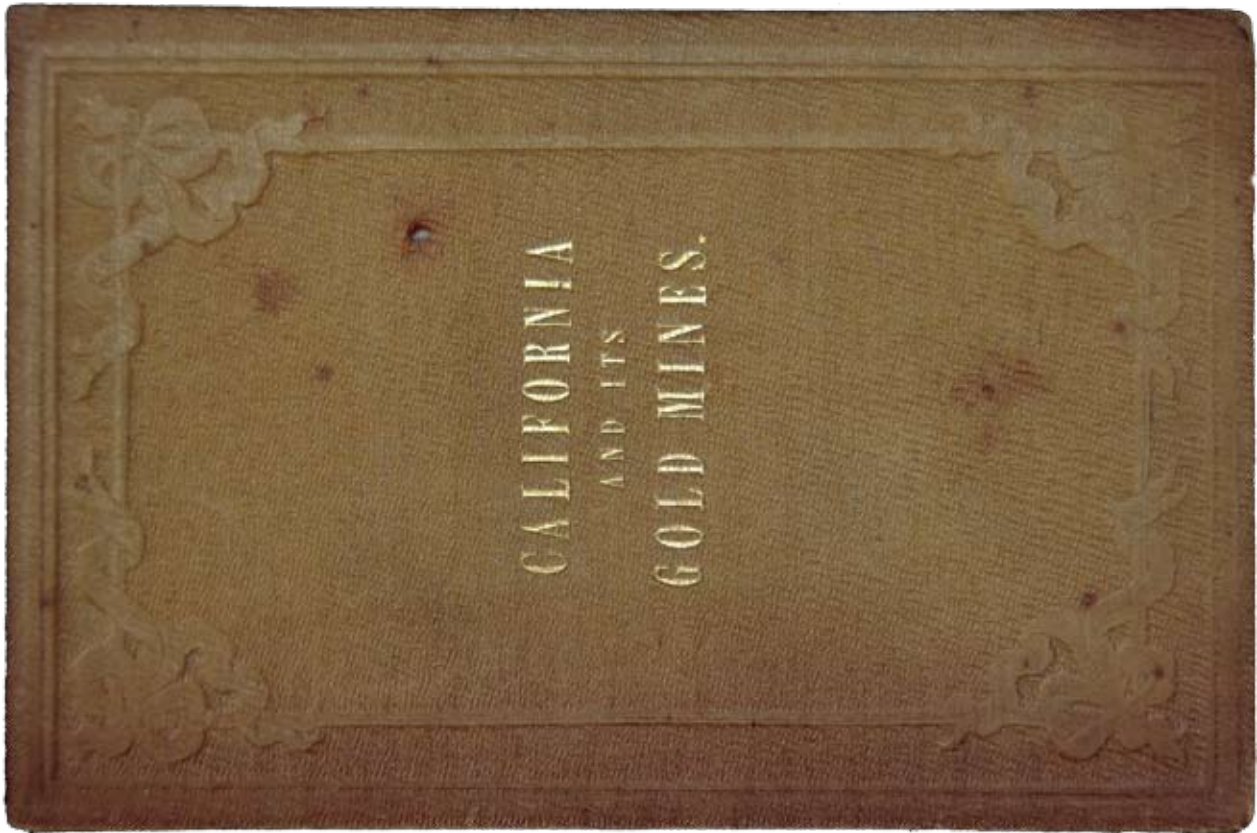
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Ronald R. Randall

Pia Oliver



Outside cover, see #147 - Rare view of San Francisco



see item #2

**1** ABBOTT, Mamie Goulet. *Santa Ines Hermosa - The Journal of the Padre's Niece*. Montecito: Sunwise Press, 1951. Illustrated by Nicholas S. Firfires. Octavo, original red cloth pictorially stamped and lettered in black, pictorial pastedowns, pictorial dust jacket (a little browned and foxed). Fine. First edition.

\$27.50

**2** ALLSOP, Robert, Editor. *California and its Gold Mines: Being a Series of Recent Communications from the Mining Districts, Upon the Present Condition and Future Prospects of Quartz Mining; ....* London: Groombridge and Sons, 1853. 16mo, original yellow cloth covered boards, decoratively stamped in blind, lettered in gilt. The yellow a bit darkened, small chip from spine ends, else fine. First edition. Inscribed by the editor. [Howes *USIANA* A175. Cowan, *Bibliography of the History of California 1510 - 1930*, p. 8. Kurutz, *The California Gold Rush. A Descriptive Bibliography ... 1848-1853*, 10. Not in *Wheat Books of the Gold Rush*].

\$1,250.00

**3** ARMSTRONG, Margaret and THORNBURGH, J. J., Collaborator. *Field Book of Western Wild Flowers*. New York: C. P. Putnam's Sons, (1925). Profusely illustrated with both coloured and black and white plates. Tall 12mo, original terracotta cloth decorated with flower motif in gilt, lettered in gilt, all edges stained terracotta. A few small whitish spots on front cover, else fine. Early edition.

\$25.00

**4** AUSTIN, Mary. *California. The Land of the Sun*. London: Adam and Charles Black, (1914). Illustrated by Sutton Palmer. Quarto, original green cloth pictorially stamped in blue, orange, yellow, dark green and pink, reverse lettering with gilt. Light browning of endpapers, else fine. First English edition.

\$175.00

**5** AVERY, Benjamin Parke. *California Pictures in Prose and Verse*. San Francisco: Samuel Carson, 1885. Illustrated. Quarto, original brown cloth, decoratively stamped and lettered in gilt and black, black endpapers. Some rubbing of extremities and edges, else fine.

First published in 1878.

\$90.00

**6** BAILLIE-GROHMAN, Wm. A. *Camps in the Rockies. Being a Narrative of Life on the Frontier, and Sport in the Rocky Mountains, with an Account of the Cattle Ranches of the West*. London: Sampson Low, Marston, Searle & Rivington, 1882. Illustrated with plates and large folding map (one split in fold, folds a bit fragile). Octavo, original green cloth stamped and lettered in gilt, pale yellow endpapers. Extremities a little rubbed, endpapers split over front joint slight foxing to preliminary and terminal leaves, else fine. First edition.

\$150.00

**7** BARRA, E. I. *A Tale of Two Oceans. New Story by an Old Californian. An Account of a Voyage from Philadelphia to San Francisco, Around Cape Horn, Years 1849-50, Calling at Rio de Janeiro, Brazil, and at Juan Fernandez, In the South Pacific*. San Francisco: 1893. Illustrated. Octavo, original pictorial wrappers. Slightly browned and chipped at spine.

[Cowan II, p. 35. Graff *A Catalogue of the ... Collection of Western Americana*, 193. Kurutz 37].

\$200.00

**8** BARRY, T. A. and PATTEN, B. A. *Men and Memories of San Francisco in, in the "Spring of '50"*. San Francisco: A. L. Bancroft & Company, 1873. Octavo, rebounded, brown cloth stamped in blind and gilt, brown endpapers. Spine a little darkened and cocked, old rubberstamped



name on title page, stain on upper part of pp. 1-10, else fine. First edition. With the bookseller ticket of John Howell Books. [Cowan, p. 36. Graff, 197. Rocq, *California Local History* 8248. Wheat, *Gold Rush* 12].

\$250.00

**9** BEELER, Madison, Editor. *The Ventureño Confesionario of José Señan O. F. M.* Berkeley: University of California Press, 1967. Illustrated. Quarto, original gray wrappers lettered in black. Fine. *University of California Publications in Linguistics*. Volume 47.

\$75.00

**UNIQUE COPY - REVISED BY THE AUTHOR**

**10** BELL, Horace Major. *Reminiscences of a Ranger or, Early Times in Southern California* [revised title] *Saddle and Sword*. Los Angeles: Yarnell, Caystile & Mathes, 1881. Tall octavo, original brown cloth, pictorially stamped and lettered in gilt with black decorative horizontal borders on front cover and spine, stamped in blind on rear cover. In custom burgundy cloth clamshell case (fine). Covers with some wear, one page previously excised reinserted. First edition. Major Bell's own copy, autographed at end of volume, with corrections and additions throughout in his hand, with sheet of manuscript in his hand, in "pocket" at end, as prepared for a new edition but not published.

A large portion of the first edition of this work was destroyed by fire soon after it was ready for publication, making the first edition quite scarce. A second edition was published in Santa Barbara by Wallace Heberd in 1927.

Bell (1830 - 1918) left his native Indiana for the California gold fields during the gold rush. He then settled in Los Angeles in 1852 and became a filibusterer with William Walker. During the Civil War he was a scout or "ranger" for the Union Army. He then returned to Los Angeles and edited a newspaper and practiced law. His book is highly personal and gives a spirited account of his adventures and

the people and events in the life of the new state. Particularly important are his accounts of Los Angeles of the times. [Zamorano *Eighty*, # 5. Howes B325. Cowan p. 44, Graff 240].

\$4,500.00

**11** BELL, Horace Major. *On the Old West Coast Being Further Reminiscences of a Ranger*. Edited by Lanier Bartlett. . New York: William Morrow & Co, 1930. Illustrated. Quarto, original mottled green cloth spine over green cloth with printed paper labels, pictorial endpapers. Spine label a little browned, edges a bit foxed, else fine. First trade edition. Signed by the editor. [See *Zamorano Eighty*, # 5].

\$40.00

**12** BENEFIELD, Hattie Stone. *For the Good of the Country. ... Por el Bien del Pais*. Los Angeles: Lorrin L. Morrison, 1951. Illustrated by Patricia Benefield Williams. Quarto, original yellow cloth pictorially stamped and lettered in brown, pictorial endpapers. Front cover a little bowed, covers a bit foxed, else fine. One of 600 copies, signed by the author.

\$100.00

**13** BENTON, J. A. *The California Pilgrim: A Series of Lectures*. Sacramento: Solomon Alter, 1853. Illustrated by Charles Nahl. Octavo, original black cloth, printed spine label. Spine a bit worn with pieces missing, covers a little discoloured at fore edge, notations in pencil on front free endpaper, numbers in red ink on title page, else fine. First edition.

*A California Pilgrim's Progress*, carefully imitating Bunyan's original, but set in the California of the late 1840s and early 1850s, complete with Bunyanesque plot, narrative, and dialogue and characters named the Rev. Artful Smooth, Freeloze Gaine, Dr. Moneyrake, with San Francisco disguised as "San Fastopolis". The author was pastor of the First Church of Christ in Sacramento from his arrival in California in 1849 until

[illegible]

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AUTHOR'S  
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1863. He composed *The California Pilgrim* as a series of pulpit lectures -which he delivered in 1852- and published them at the request of some of his auditors. Tami Thorpe has suggested that the result was “the first Protestant book to be published in California” (*California Printing*, no. 7, p.8). In ‘63 Benton moved to San Francisco where he ministered until 1869. From then until his death in 1892 he was senior Professor in the Pacific Theological Seminary. This West Coast allegory, however, is better known because of the illustrator. The plates represent some of the earliest work by Charles Nahl (1818 - 1878), also known as “the Cruikshank of California”.  
[Cowan p. 48. Greenwood, *California Imprints 1833-1862*, 378. Rocq 6622. Drury, *California Imprints 1846-1876* #23. Kurutz 49].

\$125.00

**14** BIEBER, Ralph P., Editor. *Southern Trails to California in 1849*. Glendale, California: Arthur H. Clark Company, 1937. Illustrated. Octavo, original red cloth lettered in gilt, top edges gilt others uncut and untrimmed. Spine a little faded, slight browning of edges, else fine. First edition. No. 5 in “The Southwest Historical Series”. [Kurutz 56].

\$150.00

**15** BIGELOW, John. *Memoir of The Life and Public Service of John Charles Fremont, Including an Account of His Explorations, Discoveries and Adventures on Five Successive Expeditions Across the North American Continent; Voluminous Selections from his Private and Public Correspondence; His Defence Before the Court Martial, and Full Reports of His Principal Speeches in the Senate of the United States*. New York: Derby & Jackson, 1856. Frontispiece portrait. 12mo, original blindstamped brown cloth, decorated and lettered in gilt on spine. Spine a little browned, gilt faded, else near fine. First edition.  
[Wagner-Camp, *The Plains and the Rockies*, 271a. Graff 96].

\$85.00

**16** BIXBY-SMITH, Sarah . *Adobe Days Being the Truthful Narrative of Events in the Life of a California Girl on a Sheep Ranch and in El Pueblo de Nuestra Senora de Los Angeles While It Was Yet a Small and Humble Town ....* Cedar Rapids, Iowa: Torch Press, 1925. Octavo, tan cloth spine with white paper label lettered in black over tan boards lettered in brown. Edges, preliminary and terminal leaves with moderate foxing. First edition, scarce thus.

The lengthy subtitle continues: “... ; Together With An Account of How Three Young Men From Maine in Eighteen Hundred and Fifty-Three Drove Sheep and Cattle Across the Plains, Mountains and Deserts From Illinois to the Pacific Coast; and the Strange Prophecy of Admiral Thatcher About San Pedro Harbor”. Bixby-Smith’s sister was also a noteworthy author. [Adams, *Rampaging Herd* 266. Rocq 4403. Mintz, *The Trail. A Bibliography of the Travellers on the Overland Trail to California, Oregon, Salt Lake City and Montana During the Years 1841-1864* 38. Cowan p. 55. *What Katy Did* #90].

\$60.00

**17** BODDAM-WHETHAM, J. W. *Western Wanderings. A Record of Travel in the Evening Land*. London: Richard Bentley and Son, 1874. Illustrated. Quarto, original blue cloth decoratively stamped in black and gilt, lettered in gilt, brown endpapers. Spine a little darkened, edges a bit rubbed, a few of the terminal leaves foxed. First edition.  
[Cowan p. 59].

\$175.00

**18** BOLTON, Herbert Eugene. *Anza’s California Expeditions*. Berkeley: University of California Press, 1930. Five volumes. Numerous maps and illustrations. Octavo, original blue cloth lettered in gilt. Edges, preliminary and terminal leaves in each volume a little foxed, else fine. First edition. This set brings together all of the diaries and correspondence of the colonists led by Juan Bautista de Anza. In 1774 Anza and his party pioneered the land route between Sonora and Alta California: two years later, Anza led the expedition which founded

San Francisco. Translations of the diaries of Anza, Diaz, Garces, Font, and Palou, as well as descriptions of the founding of Monterey and San Francisco. An important and scholarly work.

[Cowan, p.60. Howes, B583. *Zamorano Eighty*, #7].  
\$800.00

**19 BORTHWICK, John David.** *Three Years in California*. Edinburgh and London: William Blackwood & Sons, 1857. With eight tinted illustrations by the author. Octavo, original blindstamped red cloth, gilt-lettered spine, yellow endpapers. Spine ends and corners a little rubbed, cloth a tad soiled, edges and verso of frontispiece foxed, else fine. First edition. Rare in original cloth. "Outstanding account of mining life, with the best illustrations the period produced" (Wheat). Horace Kephart writes in the introduction to the 1917 edition: 'Many narratives have been published by men who participated in the stirring events of early California. From among them I have chosen, after long research, one written by a British artist, Mr. J.D. Borthwick, and issued in Edinburgh in in 1857. The original book is now rare and sought for by collectors of western Americana. I do not know of another story by an actual miner that is so well written and so true to that wonderful life in the Days of Gold". Kephart might have added that no Englishman was as fair minded or more willing to make allowances for the chaotic conditions in California at that time. His defence of Judge Lynch as a necessary institution is a good example. (*Zamorano Eighty*). [Cowan p.64. Howes B622. Rocq 15706. Sabin, *A Dictionary of Books Relating to America* 6436. Wheat, *Gold Rush* 21. *Zamorano Eighty*, #8. Kurutz 65].

\$1,500.00

**20 BOWERS, Mrs. Dr. J. Milton.** *The Dance of Life. An Answer to "Dance of Death"*. San Francisco: San Francisco News Company, 1877. Decorated with chapter heads. 16mo, original brown cloth lettered in gilt and decoratively stamped in black. Light rubbing to spine ends and corners, one round whitish spot on front cover with light silverfishing, rear free endpaper with light crease, else fine. First edition.

The *Dance of Death* was a wildly successful literary hoax perpetrated by Ambrose Bierce and two cohorts. It professed to condemn the waltz as "an open and shameless gratification of sexual desire" and carried on in titillating phraseology. Bierce then wrote a review of the work, denouncing it as an outrage which, of course, only boosted sales. Endorsed by a Methodist Church conference, 18,000 copies of the book were sold in seven months. All this brought forth the rebuttal listed here, "dedicated to the lady dancers of San Francisco" and written "to check the insolence of a Philistine" by one Mrs. Dr. J. Milton Bowers or, although he denied it, just possibly by Mr. Ambrose Gwinett Bierce.

[*Bibliography of American Literature* vol. I, p. 226. *What Katy Did* #108].

\$100.00

#### ONE OF TWENTY FIVE SPECIAL COPIES

**21 BROWN, John Henry.** *Reminiscences and Incidents of Early Days of San Francisco (1845-50)*. Introduction and reader's guide by Douglas Sloane Watson. . San Francisco: Grabhorn Press, 1933. Illustrated. Octavo, full burgundy Niger morocco, ribbed spine lettered in gilt. Spine and upper part of cover a bit faded, very light mildew marks on front cover and inside rear cover, slight foxing to edges. No. 3 of 25 special copies (of an edition of 525) copies printed by the Grabhorn Press, signed by Edwin Grabhorn and Douglas Sloane Watson.

For this special edition added illustrations include facsimile documents from San Francisco's early days.

Note: *The Bibliography of the Grabhorn Press 1915 - 1940* description of this special edition is somewhat in conflict with the note on the limitation page of the book, signed by Edwin Grabhorn and Watson. The note states that there are three additional reproductions on green paper (which this copy contains), whereas the bibliography states there are only two. In addition the note in the book is also in error, stating "a photograph of the author taken in 1903" whereas the caption below the photograph reads "Bradley and Rulofson's photograph of John Henry Brown taken in the [Eighteen] Seventies", also borne out by the garb worn by Brown. Rare to find mistakes which are both in the reader's favour.

[GB 190, *Zamorano Eighty*, #10. See last paragraph Kurutz 88c].  
\$750.00



**22** BROWN, John Henry. *Reminiscences and Incidents of Early Days of San Francisco (1845-50)*. Introduction and reader's guide by Douglas Sloane Watson. . San Francisco: Grabhorn Press, 1933. Illustrated. Octavo, tan cloth spine over marbled boards, printed paper labels. Light rubbing to corners, a few foxing marks, endpapers a little browned, else fine. One of 525 copies printed by the Grabhorn Press.

[GB 190. *Zamorano Eighty*, #10. Kurutz 88b].

\$75.00

**23** BROWNE, John Ross. *Report of the Debates in the Convention of California on the Formation of the State Constitution in September and October, 1849*. Washington D.C.: Printed by John T. Towers, 1850. Octavo, rebacked and rebound in black cloth lettered in gilt, new endpapers. Covers a little rubbed, interior fine, three small items affixed to front pastedown. First edition. Includes General Riley's Proclamation of June 3, 1849, a complete Journal of the Proceedings, a list of the Delegates (with personal statistics), a copy of the constitution, memorials to Congress, Digest of Spanish Laws existing in California at the time of the constitution's adoption, and official correspondence. Browne was given the contract to prepare and publish this book because he was, at the time, the only available stenographer in the state. He had been given the job as Recording Secretary of the convention gathering in Monterey. Not only was Brown paid handsomely for his services, but he was also given the publication rights for the Report. When it became a best seller in a country starved for information about its newest possession, Browne became, if not wealthy, at least comfortable.

[Cowan (I) p.26, (II) p.79. *Zamorano Eighty*, #11].

\$200.00

**24** BRYANT, Edwin. *What I Saw in California: Being a Journal of a Tour by the Emigrant Route and South Pass of the Rocky Mountains, Across the Continent of North America, the Great Desert Basin, and Through California, in the Years 1846, 1849*. New York: D. Appleton & Company, 1849.

Illustrated with frontispiece map. 12mo, original brown cloth decoratively stamped in blind, lettered in gilt on spine. Spine ends and hinges worn, cloth faded and rubbed at edges, foxing throughout. Fifth edition.

Bryant was a gifted writer, a fine and careful observer, and he acquired an intimate knowledge of the state. [Howes B903. *Zamorano Eighty* #12. *Wheat Gold Rush* 26. Graff 457. Cowan p. 81. Kurutz 95h. Wagner-Camp-Becker *The Plains and the Rockies* 146:8].

\$50.00

**25** BULLOCK, W. Bullock. *Six Months' Residence and Travels in Mexico; Containing Remarks of the Present State of New Spain, Its Natural Productions, State of Society, Manufacturers, Trade, Agriculture, And Antiquities, &c.* . London: John Murray, 1824. Illustrated with plates and maps (some folding). Quarto, rebacked with brown leather spine with red gilt lettered morocco label over blue boards. Some wear to board edges which are a bit dusty and browned, light to moderate foxing of some plates, else fine. First edition.

[Sabin, 9140].

\$2,000.00

**26** BURNS, Walter Noble. *The Saga of Billy the Kid*. Garden City: Doubleday, Page, 1926. Endpapers illustrated by Edward Borein. Octavo, original green cloth pictorially stamped in blind, lettered in gilt on spine. Spine gilt rubbed, some foxing to preliminary, terminal leaves and edges, else fine. First edition.

\$35.00

**27** BURTON, Richard F. *The City of the Saints*. London: Longman, Green, Longman, and Roberts, 1861. Illustrated with plates and maps, some folding, all present as called for. Quarto, three-quarter dark brown morocco over red cloth, spine with raised bands and lettered in gilt, marbled endpapers, top edges



see item #30

gilt others uncut. Spine very lightly faded, else fine. First edition.

[Flake *Mormon Bibliography* 1027. Howes B1033. Sabin 9497. Wagner-Camp 370].

\$1,250.00

**28** BYERS, S. H. M. *The Bells of Capistrano and Other Romances of the Spanish Days in California*. Los Angeles: Potter Brothers, n.d. Illustrated by Langdon Smith. Octavo, original blue cloth ruled, decorated and lettered in gilt, top edges stained blue. Fine. Reprint. Inscribed and signed by the author, with an inscription and the bookplate of the California author George Batchelder on front free endpaper.

\$20.00

**29** [CALIFORNIA PERIODICAL], . *The Californian. A Western Monthly Magazine*. San Francisco: The A. Roman Publishing Company, 1880 - 1882. Six bound volumes. Vol. I No. 1 - vol. VI No. 6 (all issued). Quarto, three-quarters maroon smooth calf over marbled boards, lettered in gilt, marbled endpapers, top edges gilt, other edges marbled, green and brown gilt lettered spine labels. Spines a bit faded, calf rubbed, edges and corners rubbed, front hinge of volume V weak, interiors fine. With the bookplate of W. C. Belcher.

*The Californian* was founded by the former publisher of *The Overland Monthly*, and merged with the second series of that periodical in 1883. *The Californian* bore a great resemblance to the defunct first series of *The Overland Monthly*, appearing in a similar format and publishing pieces by many former *Overland* contributors, among whom were Ambrose Bierce, Ina Coolbrith and John Muir.

\$1,250.00

**30** [CALIFORNIA PERIODICAL], . *The Lark*. San Francisco: William Doxey, 1896-1897. Issues 1 - 24, in two bound volumes. Illustrated by, amongst others, Ernest Peixotto, Gelette Burgess. Octavo, gray cloth pictorially stamped in brown, green and

black, lettered in black, original wrappers bound in. Spines and edges a little browned, else fine. First edition, second issue (with the Doxey imprint).

The whimsical little magazine put out by "Les Jeunes", the fin-de-siecle band of San Francisco aesthetes which included Ernest Peixotto, Porter Garnett and Gelett Burgess. Ringleader Burgess edited *The Lark* and wrote many of the issues almost single-handedly.

The second issue of *The Lark* has a photographic portrait of Stevenson inserted and includes several items by and about Stevenson, who had died in Samoa the previous December. The Dedication is from a Stevenson presentation copy; this is followed by his *O, Du Lieber Gott, Friends!* and a poem to Stevenson. The issue includes a typically humorous illustrated verse by the editor, Gelett Burgess (of *Purple Cow* fame). No 21 includes two Stevenson items, two letters to Mrs. W, *A Step of Propriety* and *My Heart Relents*.

[Beinecke *The Stevenson Library* 1122, 1148].

\$500.00

**31** [CALIFORNIA PERIODICAL], . *The Overland Monthly. Devoted to the Development of the Country*. Bret Harte, Editor. . San Francisco: A. Roman & Company, 1868-1875. Volumes I-XV (all published). Quarto, three-quarter dark green morocco over marbled boards, lettered in gilt, all edges speckled. Vol. VI with worn spine and front cover weak, lacking parts of leather, vols. XII-XV with faded spines, vol. V front cover detached (but present), some rubbing to covers.

The famous periodical *The Overland Monthly* was a regional magazine founded in San Francisco by Anton Roman, with Bret Harte (he edited the first six volumes), Noah Brooks and William C. Bartlett as editors. Harte brought the journal fame when he printed his *The Luck of Roaring Camp* in the second issue. He followed it with *The Outcasts of Poker Flat*, *Tennessee's Partner*, *Plain Language from Truthful James* and other writings that made both the magazine and the author successful. Included are contributions by John Muir, Mark Twain, Ina Coolbrith, Bishop Kip, Charles Warren Stoddard, Ambrose Bierce, Joaquin Miller and other important writers of nineteenth-century California.

*The Overland* ceased publication at the close of 1875, and was revived in a second series in 1883.  
\$1,000.00

**32** [CALIFORNIA], . *Regulations for Governing the Province of the Californias Approved by His Majesty by Royal Order, Dated October 24, 1781*. Translated by John Everett Johnson. . San Francisco: The Grabhorn Press, 1929. Two volumes. Octavo, original marbled boards, red gilt-lettered paper labels on spines, boxed as issued. Spines a tad faded, else fine. One of 300 copies.

One volume in Spanish, the other being the English translation.  
[GB #119].

\$250.00

**33** CANFIELD, Chauncey L., Editor. *The Diary of a Forty-Niner*. Boston: Houghton, Mifflin, 1920. Illustrated with frontispiece map. Octavo, original brown cloth lettered in gilt. Endpapers a little browned, else fine. The first edition was published in 1906 and a later one in 1947. The purported 49er was Alfred T. Jackson, a Connecticut man who spent two years in California mines at Nevada County.

[Howes C111. Cowan p. 104. Graff 571. Rocq 5975. Wheat *Gold Rush* 34. Kurutz 114b].

\$45.00

**34** CAPRON, E[lisha] S. *History of California, from Its Discovery to the Present Time; comprising also A Full Description of Its Climate, Surface, Soil, Rivers, Towns, Beasts, Birds, Fishes, State of Its Society, Agriculture, Commerce, Mines, Mining, &c. with A Journal of the Voyage from New York, via Nicaragua, to San Francisco, and Back, via Panama*. Boston: John P. Jewett & Company, 1854. Illustrated with large folding map coloured by hand. Octavo, original brown cloth decoratively stamped in blind and gilt, lettered in gilt, yellow endpapers. Spine ends worn with some loss of cloth, map with minimal tears, light occasional

foxing, else fine. First edition.  
[Howes C127. Cowan p. 41. Graff 580].

\$1,250.00

**35** CARR, Harry. *For Will Rogers: Vaya Con Dios*. Los Angeles: Los Angeles Press, 1935. Illustrated with a photograph of Will Rogers. Octavo, original dark brown limp cardboard cover, bound with tan lacing, lettered in tan colour . Fine.

\$100.00

**36** CLAPPE, Mrs. Louise Amelia Knapp Smith. *California in 1851-2; The Letters of Dame Shirley*. Introduction and notes by Carl I. Wheat, edited by Douglas Watson. . San Francisco: Grabhorn Press, 1933. Two volumes. Illustrated. Octavo, blue paper covered boards printed in black, dark blue cloth spine, blue paper label printed in black. Spines a little faded, boards and edges a little foxed, else fine. One of 500 copies printed by the Grabhorn Press.

The letters first appeared serially in monthly installments in San Francisco's *Pioneer Magazine* under the pseudonym of 'Dame Shirley', in 1854-1855. "... These letters present a vivid and unexcelled picture of every-day life in the mines" - Howes. "These superlatively readable and informative letters from a gifted young New England woman to her sisters in 'the States' may well be accorded first place in any gathering of notable Gold Rush literature" - Wheat.

[Howes C427. Wheat *Gold Rush* 39. Zamorano *Eighty*, #69. Kurutz, 133b. Graff 727. GB, 178, 179].

\$100.00

**37** CLARK, George T. *Leland Stanford - War Governor of California, Railroad Builder and Founder of Stanford University*. Stanford, California: Stanford University Press, 1931. Illustrated. Quarto, original burgundy cloth lettered in gilt. Spine a little sunned and gilt dulled, edges, preliminary and terminal leaves with some foxing, else fine. First edition.

\$75.00

**38** CLELAND, Robert Glass. *The Cattle on a Thousand Hills: Southern California 1850-1870*. San Marino: The Huntington Library, 1941. Illustrated. Octavo, original green cloth lettered in gilt. Fine. First edition.

[Howes C477. Graff 754. Adams, *Herd*, 485; *Six-Guns and Saddle Leather* 439].

\$45.00

**39** CONNELLEY, William Elsey. *Doniphan's Expedition and the Conquest of New Mexico and California*. Topeka, Kansas: Published by the Author, 1907. Illustrated with portraits and several fold-out maps. Octavo, original gray cloth, decoratively stamped in black, lettered in gilt, black and white plate mounted on front cover. Minimal rubbing to covers, gift inscription in ink on front free endpaper, else fine. First edition.

Includes a reprint of the work of Colonel John T. Hughes.

[Graff 851. Howes C688. Cowan p. 139].

\$200.00

**40** COSSLEY-BATT, Jill L. *The Last of the California Rangers*. New York: Funk & Wagnalls, 1928. Illustrated. Octavo, original blue cloth lettered in gilt, pictorial endpapers. Edges a little dust soiled, else fine. First trade edition.

William James Howard was born and raised in the South, came to California in the '49 Gold Rush and was ninety-seven years old when the author interviewed him to write this biography. Although the accuracy of his memory may be logically questioned, there is much to recommend the book for a colorful view of early times in California under the American flag.

[Cowan p. 144. Adams *Six-Guns*, 499].

\$45.00

**41** COUES, Elliott. *The Expeditions of Zebulon Montgomery Pike, to Headwaters of the Mississippi River, through Louisiana*

*Territory, and in New Spain, During the Years 1805-6-7*. New York: Francis P.

Harper, 1895. Three volumes (one volume is the index). Illustrated, complete with the six folding maps slipped into pocket in rear of Vol III. Quarto, original green cloth, lettered in gilt. Cloth a little spotted with a few old mildew stains, some preliminary and terminal leaves a little foxed. One of 1,150 copies.

["The best edition," Howes P373].

\$1,000.00

**42** COUES, Elliott (Editor). *On the Trail of A Spanish Pioneer, the Diary and Itinerary of Francisco Garces in His Travels Through Sonora, Arizona and California 1775 - 1776 ....* New York: Francis P. Harper, 1900. Two volumes. Illustrated with plates and maps, some folding. Quarto, original blue ribbed cloth lettered in gilt. Some light foxing to preliminary and terminal leaves of each volume, else fine. First English language edition. One of 950 sets.

Francisco Garces was a Franciscan friar who travelled extensively in Sonora, Arizona and California in the years 1768-1781 as a missionary to various Indian tribes.

[Howes C801].

\$375.00

#### THE ILLUSTRATED ISSUE

**43** CRONISE, Titus Fey. *The Natural Wealth of California ... Together with a Detailed Account of Each County; ....* San Francisco: H. H. Bancroft & Co, 1868. Illustrated. Quarto, original green cloth, lettered in gilt. A few small marks on front cover, light rubbing of spine ends, front free endpaper and first three leaves with some water damage lower corner, else fine. First edition.

Bret Harte helped prepare the book, and is credited in the introduction (see BAL 7243). Most copies were not illustrated. This is one of a few issued with 16 plates.

[Cowan p. 150. Rocq 16793. Wheat, *Gold Rush* 53].

\$175.00



**44** CULLETON, James. *Indians and Pioneers of Old Monterey. Being a Chronicle of the Religious History of Carmel Mission Considered in Connection with Monterey's Other Local Events and California's General History; also a Sketch on Aboriginal Monterey*. Fresno: Academy of California Church History, 1950. Illustrated. Octavo, original blue cloth lettered in gilt, dust jacket (a little browned on spine). Gilt dulled on spine else fine. First edition.

\$35.00

#### ONE OF TWENTY COPIES

**45** DAVIS, William Heath. *Seventy-Five years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and After the Admission of the State to the Union: Being a Compilation by a Witness of the Events Described; a Reissue and Enlarged Illustrated Edition of "Sixty years in California," to Which Much New Matter by Its Author Has Been Added which he Contemplated Publishing Under the Present Title at the Time of His Death*. Edited and with an historical foreword by Douglas S. Watson. With preface by John Howell. . San Francisco: John Howell, 1929. Extra illustrated. Quarto, original brown cloth spine over tan boards, printed paper label on spine, top edges cut and trimmed, others uncut, pictorial endpapers. Label a little browned, edges a little foxed, else fine. Copy #37 of the Pioneer edition, one of 20 copies. Signed by the editor and the publisher on limitation page.

With numerous original documents and leaves tipped in.. The printing of this edition is quite interesting, as many of the copies contain not only facsimiles of related material but original documents as well. A total of 2,250 copies were printed. Of these, 250 were printed on special paper and included extra tables of contents listing additional material which came with

the book. Copies numbered 151 to 250 were called the "Argonaut edition"; the "Author's section of Argonaut edition" comprised copies 101 to 150; the "El Dorado" edition were those numbered 46 to 100; the "Pioneer" edition were copies 26 to 46; "California collectors" were copies 4 to 25; and finally there was an Editorial copy, a Publisher's copy and the Presidential copy destined for Herbert Hoover.

[Howes D136. See *Zamorano Eighty* #27. Kurutz 170b]. (see illustration p. iii)

\$1,500.00

**46** DAVIS, William Heath. *Seventy-Five years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and After the Admission of the State to the Union: Being a Compilation by a Witness of the Events Described; a Reissue and Enlarged Illustrated Edition of "Sixty years in California," to Which Much New Matter by Its Author Has Been Added which he Contemplated Publishing Under the Present Title at the Time of His Death*. Edited and with an historical foreword by Douglas S. Watson. With preface by John Howell. . San Francisco: John Howell, 1929. Illustrated. Quarto, original blue cloth decorated and lettered in gilt, pictorial endpapers, upper edges cut and trimmed, others uncut. Spine a little sunned, preliminary and terminal leaves a little foxed, else fine. First trade edition, one of 2,000 copies with newspaper facsimile tipped in.

[Howes D136. See *Zamorano Eighty* #27. Kurutz 170b].

\$125.00

**47** DAVIS, William Heath. *Sixty years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and After the Admission of the State to the*

*Union: Being a Compilation by a Witness of the Events Described.* San Francisco: A. J. Leary, 1889. Illustrated. Quarto, original maroon pebbled cloth, lettered in gilt, all edges marbled, marbled endpapers. Expertly recased ( lettering bright), preserving original endpapers. First edition.

[Howes D136. Graff 1020. *Zamorano Eighty* #27].

\$850.00

**48** DAVIS , Carlyle and ALDERSON, Wm. A. *The True Story of "Ramona" Its Facts and Fictions, Inspiration and Purpose.* New York: Dodge Publishing, (1914). Illustrated. Quarto, Most copies were bound in cloth. Issued by the publisher in full pictorially embossed brown leather, lettered by embossing, marbled endpapers, top edges gilt, others uncut. Extremities a bit rubbed and worn, inscriptions on front endpaper and flyleaf, else fine. First edition.

[Cowan p. 158].

\$85.00

#### PATRON'S EDITION DE LUXE

**49** DAWSON, William Leon. *The Birds of California a Complete, Scientific and Popular Account of the 580 Species and Subspecies of Birds Found in the State.* San Diego, Los Angeles, San Francisco: South Moulton Company, 1923. Four volumes. Illustrated by 30 photogravures, 120 full-page duotone plates and more than 1100 half-tone cuts of birds in life, nests, eggs and favorite haunts from photographs. Together with 44 drawings in the text and a series of 110 full-page plates. Quarto, bound in full green gilt-stamped morocco with gilt-lettered pictorial spines, pictorial endpapers, top edges gilt. Some expert restoration to a few covers, slight foxing of edges, else fine. Patron's Edition De Luxe. One of 200 sets, signed by Dawson.

The most desirable of the various issues of this monumental ornithological treatise.

\$3,000.00

**50** DE HERRERA, Gabriel Alonso, Compiler. *Obra de Agricultura copilada de diversos autores.* 1- 494, printed in double column. Volume I of six. Illustrated with a few wood engraved head and tail pieces. Quarto, full limp vellum, handwritten title in brown ink on spine. Vellum worn and brittle, some water staining from page 345 to end, tear at p. 387, minor loss of text, lacking title page. Ink signature p. 411. Spanish four line inscription in ink at last page. The binding is interesting, primitive and yet somewhat skilled; the cords are leather thongs sewn and glued to vellum.

On front pastedown is written in pencil "This Book belonged to Ygnacio Peralta son of Luis Peralta Grantee of the Rancho San Antonio (Oakland) signed GGM (?)"

The book was commissioned by Cardinal and Archbishop of Toledo Father F. Ximénez de Cisneros, and written/compiled by Gabriel Alonso de Herrera including translating works from Latin, French and possibly other languages. It was the first time that many of the common Spanish names of plants were recorded. The Cardinal decided that the available information on agriculture and livestock (especially cattle) raising should be gathered together and published in one series of books to make it easily available to farmers. The first edition was distributed for free. It was hugely successful and went through many editions over the centuries, gaining addenda and alterations to its title.

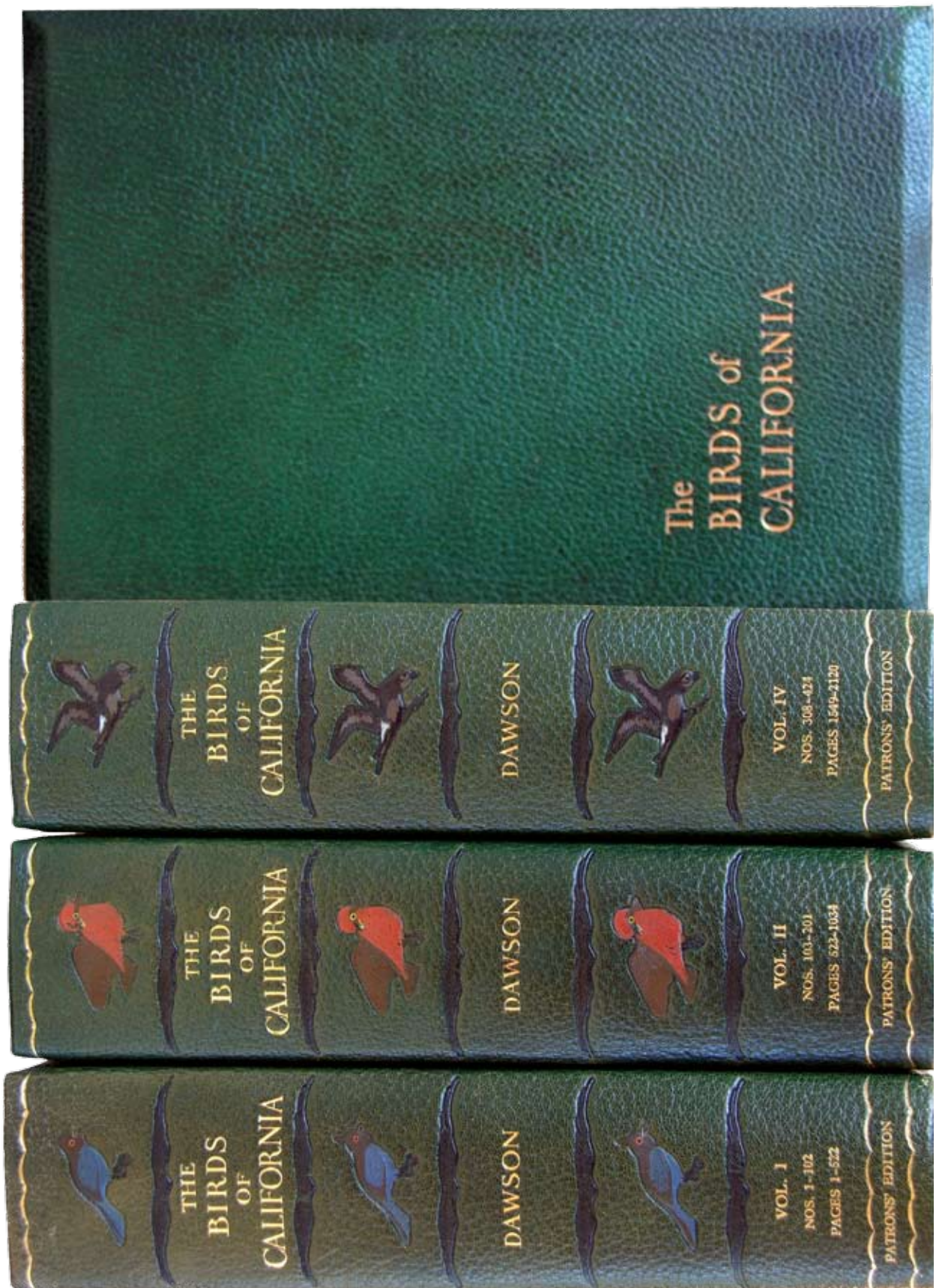
Luis Maria Peralta (1759-1851), Spanish soldier, was the recipient of the largest Spanish land grant, Rancho San Antonio [Alameda County]. The present city of Oakland lies on the former Rancho San Antonio. The book is about agriculture, the first paragraph on the first page translates as: "Book the First, in Which It deals with the Farming, and [crop] Raising, and of Other Many Particulars, and Benefits of the [Field] Land".

The first edition was published in Alcala de Henares, Spain in 1513.

[Palau, *Manual del Librero Hispano-Americano* 114098 note; 114106].

\$750.00

**51** [DE RUSSIAILH, Albert Bernard]. *Last Adventure - Translated from the original journal of Albert Bernard de Russiailh.*



see item #49

Translated by Clarkson Crane. San Francisco: Westgate Press, 1931. Illustrated with folding plate "View of the Plaza, San Francisco". Octavo, green suede spine over marbled boards, printed paper label. Spine a little sunned, edges a little foxed, else fine. One of 475 copies printed at the Grabhorn Press. [GB 150. Kurutz 546].

\$85.00

**52** DENIS, Alberta Johnston. *Spanish Alta California*. New York: The Macmillan Company, 1927. Frontispiece. Octavo, original blind stamped olive green cloth, spine lettered in gilt. Some foxing to endpapers and title page. First edition. With an index.

\$25.00

**53** DIBBLEE, Ines de la G[uerra]. *Hacienda Memories and Caravans of Thought*. Santa Barbara: Pacific Coast Publishing Company, 1955. Tall octavo, original brown cloth stamped in cream, lettered in brown. Spine a little darkened else fine. First edition. Privately printed poetry and very scarce.

\$50.00

**54** DOWNIE, Major William. *Hunting for Gold. Reminiscences of Personal Experience And Research in the Early Days of the Pacific Coast from Alaska to Panama*. San Francisco: The California Publishing Co, 1893. Illustrated. Quarto, original green cloth stamped in blind, lettered in gilt, patterned endpapers. Edges a little rubbed, fore edges of covers with small nicks in cloth and discolouration, interior fine. First edition. [Howes D448. Wheat, *Gold Rush* 64. Cowan p. 179. Kurutz 203].

\$400.00

**55** [DUFLOT DE MOFRAS, Eugene] . WILBUR, Marguerite Eyer, translator and editor. *Duflot de Mofras' Travels on the*

*Pacific Coast*. Santa Ana: The Fine Arts Press, 1937. Two volumes. Illustrated, large folding map in volume I. Royal octavo, full vellum over stiff boards, spines lettered in gilt, brown endpapers, acetate dust jackets as issued (somewhat worn). Boards a tad opened, top edges a bit browned, else fine. The second title in the Calafia series.

Duflot de Mofras was an attaché to the French embassy in Mexico City. He was sent out by the French government to report on conditions on the Pacific Coast from Mexico to Oregon Territory, and he arrived in Monterey in 1841. He spent two years traveling the area and the product of his writings was published in Paris in 1844, and is considered by Wagner "one of the twenty best books on California." Hittell comments "it would be difficult to find a more complete account of any comparatively unknown country, made out by order of a foreign government and containing more varied and valuable information in relation to it than the work of Duflot de Mofras." Bancroft adds "to this book a high degree of praise must be accorded. De Mofras aims to give a complete description of the country, its past history and present condition." Although he met and talked with Lieutenant Wilkes and Sir George Simpson and each felt the other out as to future policy of their countries towards California. Mofras aimed for a detailed description of the area, rather than a personal history, and succeeded eminently.

This edition contains hitherto unpublished material on Fort Ross based on manuscripts by Duflot de Mofras, with an excellent bibliography and index.

[Zamorano Eighty #30. Howes D542].

**56** DUNRAVEN, Earl of. *The Great Divide: Travels in the Upper Yellowstone in the Summer of 1874*. London: Chatto and Windus, 1876. Illustrated by Valentine W. Bromley with drawings, folding coloured map. Quarto, original red cloth, pictorially stamped in gilt and black, lettered in gilt, yellow endpapers. Covers a little faded and rubbed, upper front corner worn, endpapers split over joints, occasional foxing to plates, map and pages. First edition.

[Graff 1183. Smith *Pacific Northwest Americana* 2658].

\$900.00



**57** DWINELLE, John W[hipple]. *The Colonial History of the City of San Francisco: Being a Narrative Argument in the Circuit Court of the United States for the State of California ....* San Diego: City Attorney of San Diego, 1924. Illustrated with one map. Octavo, brown wrappers lettered in black. Spine and edges of covers a bit browned, slight dog-earing. Reprint of the 1863 edition by Towne & Bacon. The first edition was published in 1863, the third and best edition in 1866. [See Rocq, 7692. Cowan (I), pp. 75-76; (II), p. 189. Graff, 1189n. Howes, D-614. Sabin 21573. *Zamorano Eighty*, #32].

\$37.50

**58** [EDWARDS, Philip Leget]. *The Diary of Philip Leget Edwards: The Great Cattle Drive from California to Oregon in 1837*. San Francisco: Grabhorn Press, 1932. Octavo, Boards, cloth spine. One of 500 copies. The rare Americana series #4. [GB 172. Howes E66. Wagner-Camp-Becker 48].

\$75.00

**59** [EMORY, William Hemsley]. *Notes of a Military Reconnaissance, from Fort Leavenworth, in Missouri, to San Diego in California, including Parts of Arkansas, Del Norte, and Gila Rivers. By W.H. Emory, Brevet Major, Corps Topographical Engineers. Made in 1846-47, with the Advanced Guard of the "Army of the West"*. Washington D.C.: Wendell and Van Benthuysen, 1848. Illustrated with 40 lithographic plates, 3 maps (complete with all illustrations) the large folding map not called for, see WC 148:2. Octavo, rebound in brown gilt lettered cloth, new endpapers. Occasional foxing throughout, else fine. First edition.

The text from Senate Executive Document 7, 30th Congress, 1st Session.

One of the basic books on the Southwest and borderlands. For cartography, geology, botany and zoology, anthropology and archeology of this region,

Emory is unsurpassed.

[Cowan, p. 195. Field 500: "Much on Pima, Apache, Navajo, and Maricopa, with several engravings." Graff 1249, Howes E145. New Wagner-Camp 148:2. Wheat Maps 544. *Zamorano Eighty* 33: "A library of Western Americana is incomplete without it." Jenkins, *Basic Texas Books* 57n: "Some of the first scientific information on the new territories gained from Mexico." *Zamorano Eighty*, #33].

\$450.00

**60** ENGELHARDT, Zephyrin. *Mission Santa Ines Virgen y Martir and Its Ecclesiastical Seminary*. Santa Barbara: Mission Santa Barbara, 1932. Illustrated. Octavo, original brown paper wrappers. Spine a little darkened, light dust soiling to wrappers, else fine. First edition.

\$100.00

**61** ENGELHARDT, Zephyrin. *Santa Barbara Mission*. San Francisco: 1923. Octavo, paper wrappers. Fine. First edition.

\$27.50

**62** FARNHAM, Eliza. *California, In-doors and Out; Or, How we Farm, Mine, and Live generally in the Golden State*. New York: Dix, Edwards & Co, 1856. Octavo, original burgundy blind stamped cloth, lettered in gilt on spine. Spine faded with slight loss of cloth at ends, spot on front cover, slight browning to preliminary and terminal leaves, else fine. First edition.

Quite a substantial book with several chapters on the diggings. The author was an early feminist who once proposed bringing shiploads of brides out for the gold diggers. Cowan comments that "her book contains much that is worthy of interest".

[Cowan p. 203. Rocq 16835. Wheat *Gold Rush* 72. Kurutz 232].

\$450.00

**63** FARNHAM, T[homas] J. *Pictorial Edition!! Life, Adventures, and Travels in California by ... To Which are Added the Conquest of California, Travels in Oregon and History of the Gold Regions*. New York:



Cornish, Lamport & Co, 1851. Profusely illustrated. Quarto, original blindstamped decorated black leather, lettered and decorated in gilt on spine, marbled edges and endpapers. Covers and spine quite rubbed, large piece of leather lacking from lower spine, hinges splitting, moderate foxing throughout. Large old (1859) ink inscription on a front flyleaf with some bleeding. First edition was published in 1844. This book is a sequel to Farnham's previous work *Travels in the great western prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory*. [Howes F49 for various editions. Kurutz 233d. Wagner-Camp-Becker 107:8. *Zamorano Eighty* #36].  
\$100.00

**64** FEARON, Henry Bradshaw. *Sketches of America. A Narrative of a Journey of Five Thousand Miles Through the Eastern and Western States of America; Contained in Eight Reports Addressed to the Thirty-Nine English Families by Whom the Author Was Deputed, in June 1817, to Ascertain Whether Any, and What Part of the United States Would be Suitable for Their Residence ....* London: Longman, Hurst, Rees, Orme, and Brown, 1819. Octavo, brown paper spine over blue boards. Spine ends a bit worn, edges of boards worn, some discolouration to spine and boards, interior fine. Third edition. [Howes F65. Graff 1301].  
\$225.00

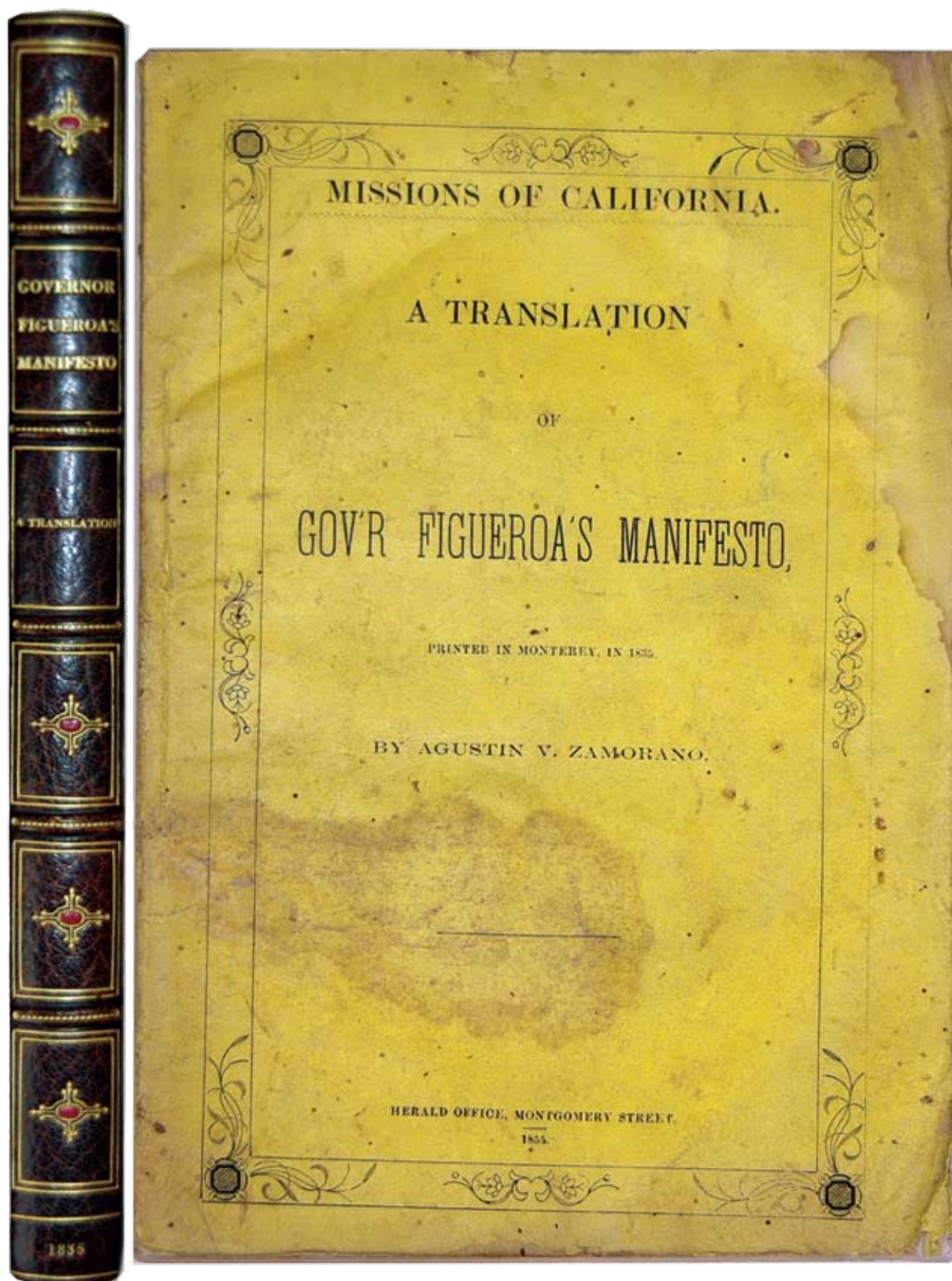
**65** FEVAL, Paul. *The Golden Daggers; A Romance of California*. Translated from the French by a Gentleman of Louisiana. . Columbia, S.C.: Evans and Cogswell, 1864. 12mo, original black three-quarter morocco over green pebbled cloth, lettered in gilt on spine. A few preliminary and terminal leaves browned, else fine. First American edition. Feval was a 19th century French romantic novelist. A rare South Carolina Civil War imprint. [Not in Wright, *American Fiction 1851 - 1875*].  
\$250.00

# INSCRIBED BY THE AUTHOR

**66** FIELD, Stephen J. *Personal Reminiscences of Early Days in California with Other Sketches. To Which Is Added the Story of His Attempted Assassination by a Former Associate on the Supreme Bench of the State by Hon. George C. Gorham*. Printed for a Few Friends: "Not published", [1893]. Octavo, three-quarter brown morocco over blue marbled boards, marbled endpapers. Lacking spine strip, covers detached (but present). Inscribed and signed: "Mrs. Alice C. S. Judson / from her former guardian / and affectionate Uncle/ Stephen J. Field/ Christmas/ Dec. 25. 1893". [Howes F-117 "another edition". Cowan II, p. 209. Kurutz 237b not noting this binding].  
\$500.00

**67** FIGUEROA, Jose. *The Manifesto which the General of Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, Makes to the Mexican Republic, In Regard to His Conduct and that of Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, As Directors of Colonization in 1833 and 1834 ....* [San Francisco]: San Francisco Herald Office, Montgomery Street, 1855. iv, [5] - 104, ii. Octavo, original printed yellow wrappers, decorated with ornamental border in black, lettered in black, in green cloth chemise and three-quarter green morocco slipcase with decorated spine in gilt, lettered in gilt. Front wrapper a little dust soiled with slight damp staining upper right, lower right corner with some creasing. Occasional slight browning and foxing on leaves. The yellow colour is clear and strong, the spine is fine and overall a most handsome copy. First edition in English of "second and most important of the early books printed by the Spanish press of California" -Cowan. Rare in wrappers.

The first edition in English; the first edition was published by Zamorano in Monterey in 1835. The



see item #67

*Manifesto* is a defence of Governor Figueroa's refusal to turn mission property over to the colonists who arrived in 1834 under the direction of Hjar and Padés. This book is the first English translation of the first important work published on the Zamorano Press run by Augustin V. Zamorano, California's first printer. Since the Streeter copy in 1968, only one other in original wrappers has appeared at auction and it lacked the rear wrapper.

[Cowan (I), p. 86; (II), p. 210. Graff 1320. Greenwood 562. Howes F-122. Sabin 98728. Zamorano Eighty, #37n. Streeter Sale 2748].

\$5,000.00

**68** FROST, John. *History of the State of California from the Conquest of Spain to Her Occupation by the United States of America* .... New York: Derby and Miller, 1850.

Illustrated with numerous plates. Octavo, original black ornately calf stamped in blind and gilt, lettered in gilt, tan endpapers, all edges speckled. The spine is very ornately decorated, at the head with picture and legend "Wet diggings" and at bottom with picture and legend "Dry diggings". Gilt on spine a bit rubbed, edges and corners a little rubbed, moderate to heavy foxing throughout. First edition.

A gathering of firsthand reports of the gold fields. Although dismissed by Howes as a "hasty and unreliable compilation", Kurutz notes it was popular enough to warrant several reprints and states "the illustrations of California towns and mining scenes are of merit".

[Howes F395. Sabin 26033 (listing an 1853 edition). Wheat *Gold Rush* 79. Kurutz 260].

\$225.00

**69** GALVIN, John, Editor. *The Coming of Justice to California. Three Documents* . San Francisco: John Howell-Books, 1963. Illustrated with plates and maps (folding). Octavo, original brick-red cloth, gilt-lettered spine. Fine. One of 750 copies.

\$35.00

**70** GERSTACKER, Frederich. *Gerstacker's Travels. Rio de Janeiro -*

*Buenos Ayres - Ride Through the Pampas - Winter Journey Across the Cordilleras - Chili - Valpariaso - California and the Gold Fields*. Translated from the German. London: T. Nelson and Sons, 1854. Tinted double page frontispiece. Octavo, original blue cloth, stamped in blind and gilt, lettered in gilt, yellow endpapers. Spine a bit darkened and split at hinges, some rubbing, occasional browning and foxing throughout. Contemporary presentation inscription on front endpaper. First edition under this imprint. With publisher's catalogue bound in at rear.

First of the series in "Nelson's Modern Library", noted as "Just Ready".

[Cowan p. 234. Wheat, *Gold Rush* 81].

\$250.00

**71** GIDNEY, C. M. and BROOKS, Benjamin and SHERIDAN, Edwin M. *History of Santa Barbara, San Luis Obispo and Ventura Counties, California*. Chicago: The Lewis Publishing Company, 1917. Two volumes. Illustrated with portraits and photographs. Quarto, three quarter black morocco over black cloth, spines lettered in gilt, all edges marbled, patterned endpapers. Minor rubbing of spine ends and lower edges, front free endpaper in vol. I with wrinkle, else fine. First edition. Very scarce.

\$385.00

**72** GLASSCOCK, C. B. *Lucky Baldwin. The Story of an Unconventional Success*. Indianapolis: Bobbs-Merrill Company, (1933). Illustrated. Octavo, original ribbed orange cloth lettered in gilt, top edges stained yellow. Spine a bit browned, edges with some foxing, else fine. First edition.

\$40.00

**73** GRABHORN, Jane Bissel. *A California Gold Rush Miscellany Comprising: The Original Journal of Alexander Barrington, Nine Unpublished Letters from the Gold*

*Mines, Reproductions of Early Maps and Towns from California Lithographs; Broadsides, etc. with Explanatory Text by ....*  
San Francisco: The Grabhorn Press, 1934.

Quarto, glazed burgundy boards lettered and decorated in gilt, red cloth spine with gilt lettered paper label. Label present but "burnt" by sun, else fine. One of 550 copies.

Printer's announcement laid in. Despite the unpromising title, this is a worthy contribution to Gold Rush literature, noteworthy especially for its fine reproductions of choice Gold Rush ephemera. The volume contains reproductions of historic lithographs, paintings, maps, and broadsides.

[Wheat *Gold Rush* #84. GB 207. Kurutz 283].

\$75.00

**74** GRAVES, J. A. *My Seventy Years in California, 1857-1927*. Los Angeles: Times-Mirror Press, 1927. Illustrated. Octavo, original blue ribbed cloth lettered in gilt, blue endpapers. Cloth on front cover a tad bubbled, light browning and foxing to preliminary and terminal leaves. First edition. [Cowan p. 247].

\$65.00

**75** HALL, J. L.[inville]. *Journal of Hartford Union Mining and Trading Company ....*  
Weathersfield, Connecticut: Rev. L. J. Hall, 1898. 252 pp. 12mo, original burgundy cloth pictorially stamped and lettered in gilt. Spine a bit darkened, upper corners a little rubbed, else fine. Reprint of the exceedingly rare 1849 edition printed on board the "Henry Lee" by J. L. Hall. Signed by the printer.

This edition has a foreword by Hall, written in 1898 and reflecting on the events experienced by him 48 years earlier. Though usually ascribed to J. L. Hall, it was actually written by George G. Webster and printed signature by signature aboard ship by Webster and others on a printing press set up in a large stateroom of the "Henry Lee." Hampered by semi-darkness, makeshift equipment and a storm which scattered the type off his composing stick, Hall managed to print the first 32 pages by the time the ship reached Rio de Janeiro. The journal was brought to a hasty conclusion

the day of their arrival in San Francisco Bay. The account is not only an interesting record of a voyage, but one of the first books printed, at least in part, in San Francisco.

[Cowan II, p. 259. Greenwood 131. Howes W202.

Wagner, *California Imprints* 84. Wheat *Gold Rush*, 88. Kurutz 305b].

\$300.00

**76** HALL, J. L.[inville]. *Around the Horn in '49. Journal of Hartford Union Mining and Trading Company December, 1848 to September, 1949*. Introduction by Oscar Lewis. . San Francisco: Book Club of California, 1928. Octavo, brown cloth spine over marbled boards, printed spine label. Spine a little darkened, else fine. Reprint of the exceedingly rare 1849 edition printed on board the "Henry Lee" by J. L. Hall. One of 250 copies printed by the Grabhorn Press. [See Cowan II, p. 259. Greenwood 131. Howes W202. Wagner, *California Imprints* 84. Wheat *Gold Rush*, 88. GB 106. Kurutz 305c].

\$150.00

**77** HALLENBECK, Cleve. *Spanish Missions of the Old Southwest*. Garden City: Doubleday, Page and Company, 1926. Illustrated with 119 halftone and 11 line illustrations. Quarto, original French blue three-quarter cloth over lavender boards, printed paper label on spine, top edges gilt. Spine a tad darkened, boards a little browned, edges, preliminary and terminal leaves foxed, else fine. First edition.

\$45.00

**78** HANNA, Phil Townsend. *Libros Californios or Five Feet of California Books*. Los Angeles: Jake Zeitlin/Primavera Press, 1932. [2], 1-74 pp. 12mo, yellow paper covered boards with printed cover label. Moderate cover wear, else fine. First edition.

\$50.00

**79** HARPENDING, Asbury. *The Great Diamond Hoax and Other Stirring Incidents*

*in the life of Asbury Harpending.* Edited by James H. Wilkins. . San Francisco: James H. Barry, 1913. Illustrated, frontispiece portrait of Asbury Harpending. Octavo, original blue green cloth, lettered in gilt. Spine a little sunned, else fine.

\$50.00

**80** HARTE, Bret. *ALs to My Dear Bliss.* January 15, [18]75. 4 pp. 12mo, cream note paper, brown ink. Slightly torn at folds and a little browned. Signed B. H.

A business letter in which Harte tells of the corrections he has made in a set of lost proofs of a story in which he has changed the nationality of a character from German to Spanish and the name to "Ramirez". With a typewritten transcription.

\$450.00

**81** HARTE, Bret. *ANs to My Dear Bliss.* June 5th, [18]76. 2 pp. Approximately 4-3/4 x 2.75 inches, printed with image of a bear and "B. H." in upper left in black and red, written in purple ink. Fine.

Written to Eliza Bliss who was company president of the American Publishing Company, publishers of the U. S. edition of Harte's book *Gabriel Controy* (deposited with Library of Congress September 20, 1876). Harte wrote and asked when the book was coming out, where the illustrations and proofs were and generally sought to know "what is being done". It is signed "Bret Harte".

The Hartford edition of the book contains a brief dedication to Thomas Bateson Musgrave and was illustrated. Neither feature is in the London edition. [See BAL 7285].

\$225.00

**82** HARTE, Bret. *Condensed Novels. New Burlesques.* London: Chatto & Windus, 1902. Frontispiece portrait. Octavo, original red cloth, decoratively stamped in white and black, lettered in white and gilt. Spine a little sunned and small tear at top, preliminary and terminal leaves with some foxing, else fine. First English edition. [BAL 7399].

\$60.00

**83** HARTE, Bret. *Dickens in Camp with ALs to Fred G. Kidder.* 15 Upper Hamilton Terrace, [London] N.W.: 30 September, [18]90. 3 pp. Approximately 8 x 6 inches, cream letterhead with his London address. Last page (blank) with slight paper abrasion and discolouration (not affecting recto of leaf). Fine.

The letter states:

"Dear Sir:

I am very sorry that I have not got the original MS of "Dickens in Camp." It was written on the day that the news of the death of the Master was telegraphed to me at San Rafael, California, while the last sheets of the July Overland Monthly Magazine - of which I was then the editor - was going to press. I hurriedly sent my first and only draft of the mss. to the office at San Francisco, and I suppose that after passing through the printers and proof-readers hands, it lapsed into the usual oblivion of all editorial copy.

I remember that it was hastily but very honestly written which it is fair to add that it was not until later that I knew for the first time that those gentle and wonderful eyes, which I was only thinking of as being closed forever - had ever rested kindly upon a single line of mine.

I thank you for the very interesting facsimile of MS which you were good enough to send to me. I am, dear Sir,

Yours very sincerely,

Bret Harte

To  
Fred G. Kidder, Esq/  
St. Albans".

With:

HARTE, Bret. *Dickens in Camp.* With a foreword by Frederick S. Myrtle. San Francisco: John Howell Books, 1922. Illustrated with three facsimiles of Harte's manuscript pages. Quarto, three-quarter brown crushed morocco over reddish brown cloth, lettered in gilt on spine with raised bands, marbled endpapers, top edges gilt. Slight fading of spine, else fine. One of 350 copies printed by John Henry Nash.

\$850.00



DICKENS  
IN  
CAMP

BRET  
HARTE

1922

15. UPPER HAMILTON TERRACE.  
N.W.

30<sup>th</sup> May /90

Dear Sir:

I am very sorry that I  
have not got the original MS  
of "Dickens in Camp." It was  
written on the day that the  
news of the death of the Master  
was telegraphed to me at San  
Rafael, California, while the last  
sheet of the July Oceanic  
Monthly Magazine - of which I  
was then the Editor - was going

**84** HARTE, Bret. *From Sand Hill to Pine*. Boston: Houghton, Mifflin and Company, 1900. 12mo, original brown cloth lettered in black. Spine a little darkened and cocked, name in pencil on front free endpaper, else fine. First edition. [BAL 7394].

\$30.00

**85** HARTE, Bret. *From Sand Hill to Pine*. London: C. Arthur Pearson, 1900. Octavo, original burgundy cloth pictorially stamped in blue, orange and white, lettered in white. Edges a bit dust soiled, page edges a little browned (due to quality of paper) else fine. First English edition. [BAL 7395].

\$25.00

**86** HARTE, Bret. *Her Letter. His Answer & Her Last Letter*. Boston: Houghton, Mifflin and Company, 1905. Pictured by Arthur I. Keller. Octavo, original brown smooth leather, decoratively stamped and lettered in gilt, top edges gilt, pictorial endpapers. Covers a little unevenly faded. Second printing. [BAL 7541. This special leather binding with silk bookmark not noted].

\$40.00

**87** HARTE, Bret. *Poems*. Boston: James R. Osgood and Company, 1871. 12mo, original brown cloth lettered in gilt, brown endpapers. Spine a bit darkened, spine ends and corners a bit rubbed, else fine. First edition, later issue. [BAL 7253].

\$50.00

**88** HARTE, Bret. *Tales of the Argonauts and Other Sketches*. Boston: James R. Osgood and Company, 1875. 12mo, original burgundy blind stamped cloth, lettered in gilt. Spine faded, slight rubbing of edges, large bookplate or label on front pastedown, name in ink on title page, endpapers split over joints. First edition. [BAL 7280].

\$25.00

**89** HARTE, Bret and TWAIN, Mark. *Sketches of the Sixties. Being Forgotten Material Now Collected for the First Time From The Californian 1864-1867*. San Francisco: John Howell, 1927. Frontispiece facsimile plate of Volume 1, Number 1, tipped to the page. Octavo, original blue board, cream cloth spine with cream spine label lettered in black. Label and edges of covers slightly browned, foreedges of preliminary and terminal leaves foxed, else fine. First edition. One of 250 copies. [BAL 3539 and 7410].

\$150.00

**90** [HARTE, Bret] . KOZLAY, Charles Meeker. *The Lectures of Bret Harte*. Brooklyn, New York: Published by Charles Meeker Kozlay, 1909. Illustrated. Octavo, original brown cloth lettered in gilt. Fine. [BAL 7407].

\$35.00

**91** HAWLEY, Walter A. *The Early Days of Santa Barbara, California. From the First Discoveries by Europeans to December, 1846*. Santa Barbara, California: (The Schauer Printing Studio), 1920. Illustrated, frontispiece drawing of Santa Barbara Mission in 1880 from a drawing by Henry Chapman Ford. Octavo, pictorially printed gray wrappers, lettered in black. Light foxing inside, else fine. Second edition. [Howes H332].

\$25.00

**92** HEAP, Gwinn Harris. *Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of the Expedition of E. f. Beale ... and Gwinn Harris Heap, from Missouri to California in 1853*. Philadelphia: Lippincott, Grambo, 1854. 136 pp, 46 pp. ads. Illustrated with 13 lithograph views, frontispiece tinted. Octavo, original brown cloth, ruled in blind, lettered in gilt. Spine a little darkened, edges, preliminary and

terminal leaves a little foxed, else fine. Lacking the map which was only issued in a few copies. First edition, second binding (ads increased from 32 to 46 pages).

E. F. Beale, the new Superintendent of Indian Affairs for the state of California, was sent west from Missouri in 1853 "to examine the Territories of New Mexico and Utah where their borders and those of California lie contiguous, and to ascertain whether lands existed there to which California Indians might be removed." Beale journeyed overland through northern Arizona, Utah and Nevada and arrived in Los Angeles in August of 1853; in this journal Beale's cousin Gwinn Heap gives detailed observations of the country traversed, much of which had never been previously described. This book provides one of the earliest detailed examinations of the "Central Route" from Missouri to the Pacific, and is a basic piece of Western Americana.

[Cowan I p. 107; II p. 273. Graff 1837. Howes H378. Wagner-Camp-Becker 235].

\$1,250.00

**93** HITTELL, John S. *The Commerce and Industries of the Pacific Coast of North America; Comprising the Rise, Progress, Products, Present Condition, and Prospects of the Useful Arts on the Western Side of Our Continent, and Some Account of Its Resources; with Elaborate Treatment of Manufactures; Briefer Consideration of Commerce, Transportation, Agriculture, and Mining; and Mention of Leading Establishments and Prominent Men in Various Departments of Business*. San Francisco: A.L. Bancroft, 1882. Large quarto, rebaked to style (some time ago), full brown leather, morroco spine labels lettered in gilt. Covers worn, light foxing to preliminary and terminal leaves, interior else fine. First edition.

[Cowan p. 283. Rocq 16924].

\$1,000.00

**94** HOUGHTON, Eliza P. Donner. *The Expedition of the Donner Party and Its Tragic Fate*. Los Angeles: Grafton Publishing Corporation, 1920. Illustrated. Octavo,

original green cloth lettered in gilt. Spine gilt a bit dulled, offsetting to endpapers, else fine. First edition was 1911.

Latter-day recollections of an eyewitness to the famous tragedy written by the then four year old daughter of the Donner party's captain. The plight of the snowbound travellers and their grim ordeal of starvation, death, anthropophagy and rescue is recounted, followed by the author's subsequent life in post-1846 California. With an index.

[Paher, *Nevada, An Annotated Bibliography* 892.

Mintz 241. Graff 1971].

\$85.00

**95** HUGHES, John T. *California: Its History, Population, Climate, Soil, Productions, and Harbors. From Sir George Simpson's "Overland Journey Round the World". An Account of The Revolution in California, and Conquest of the Country by the United States, 1846-7*. Cincinnati: J. A. & U. P. James, 1848. 12mo, contemporary red calf spine lettered in gilt over black boards. Spine a bit darkened and gilt rubbed, light rubbing of edges, light occasional foxing and browning throughout. First edition. Rare.

[Howes H768. Cowan p. 295. Graff 2003].

\$2,000.00

**96** HUGHES, John T. *Doniphan's Expedition; Containing an Account of the Conquest of Mexico; General Kearney's Overland Expedition to California; Doniphan's Campaign Against the Navajos; His Unparalleled March Upon Chihuahua and Durango; and the Operations of General Price at Santa Fee: with A Sketch of the Life of Col. Doniphan ....* Cincinnati: U. P. James, (1847). Illustrated with plans of battle fields and fine engravings. Octavo, rebound in three-quarter green calf over marbled boards, lettered in gilt, patterned endpapers, original salmon coloured wrappers bound in (both together at end). Extremities lightly rubbed, mild to moderate foxing throughout, else fine. The claim of the United States to New Mexico and Arizona, which were finally acquired by the Gadsden

Purchase, was based on Doniphan's and Kearney's conquests. Doniphan, the prominent soldier and statesman from Missouri, showed great brilliance during the Mexican War.

[Cowan I p. 115; II p. 295. Graff 2004. Howes 769. Sabin 33596. Wagner-Camp-Becker 134:6].

\$750.00

**97** HUGHES, John T. *Doniphan's Expedition; Containing an Account of the Conquest of Mexico; General Kearney's Overland Expedition to California; Doniphan's Campaign Against the Navajos; His Unparalleled March Upon Chihuahua and Durango; and the Operations of General Price at Santa Fee: with A Sketch of the Life of Col. Doniphan ....* Cincinnati: U. P. James, (1847). Illustrated with plans of battle fields and fine engravings. Octavo, rebound in three-quarter red morocco over marbled boards, lettered in gilt, patterned endpapers, original salmon wrappers bound in. Extremities lightly rubbed, slight foxing throughout, name rubberstamped on free endpapers, else fine. Front wrapper: "Price Twenty-Five Cents" (but no "Cheap Edition" notice).

The claim of the United States to New Mexico and Arizona, which were finally acquired by the Gadsden Purchase, was based on Doniphan's and Kearney's conquests. Doniphan, the prominent soldier and statesman from Missouri, showed great brilliance during the Mexican War.

[Cowan I p. 115; II p. 295. Graff 2004. Howes H769. Sabin 33596. Wagner-Camp-Becker 134:6].

\$750.00

**98** HUTCHINGS, J. M. *In the Heart of the Sierras the Yo Semite Valley, Both Historical and Descriptive: And Scenes By the Way. Big Tree Groves. The High Sierra, with Its Magnificent Scenery, Ancient and Modern Glaciers, and Other Objects of Interest; with Tables of Distances and Altitudes, Maps, etc.* Yo Semite Valley and Oakland: The Old Cabin and Pacific Press, 1886. Profusely illustrated. Quarto, full black morocco

stamped in blind, lettered in gilt, all edges gilt, marbled endpapers, inner gilt dentelles. Spine very lightly faded, slight rubbing, else fine. First edition, earliest issue. Probable publisher's presentation binding (not noted by C & K).

[Curry and Kruska, *Bibliography of Yosemite* #173].

\$1,500.00

**99** JACOB, Fowler and COUES, Elliott, Editor. *The Journal of Jacob Fowler Narrating an Adventure From Arkansas through the Indian Territory, Oklahoma, Kansas, Colorado and New Mexico to the Sources of Rio Grande del Norte, 1821 -22.* New York: Francis P. Harper, 1898. Frontispiece illustration. Quarto, original blue ribbed cloth lettered in gilt, edges uncut. Spine a tad sunned, endpapers slightly browned, else fine. First edition. One of 950 copies.

[Howes F298].

\$165.00

**100** [JONES, R. Hervey]. *To San Francisco and Back by a London Parson.* London: Society for Promoting Christian Knowledge, n.d. Octavo, original brown cloth decoratively stamped in black and gilt, lettered in gilt, blue endpapers. Spine a little darkened (gilt bright), light foxing, else fine. Reprinted from the "People's Magazine".

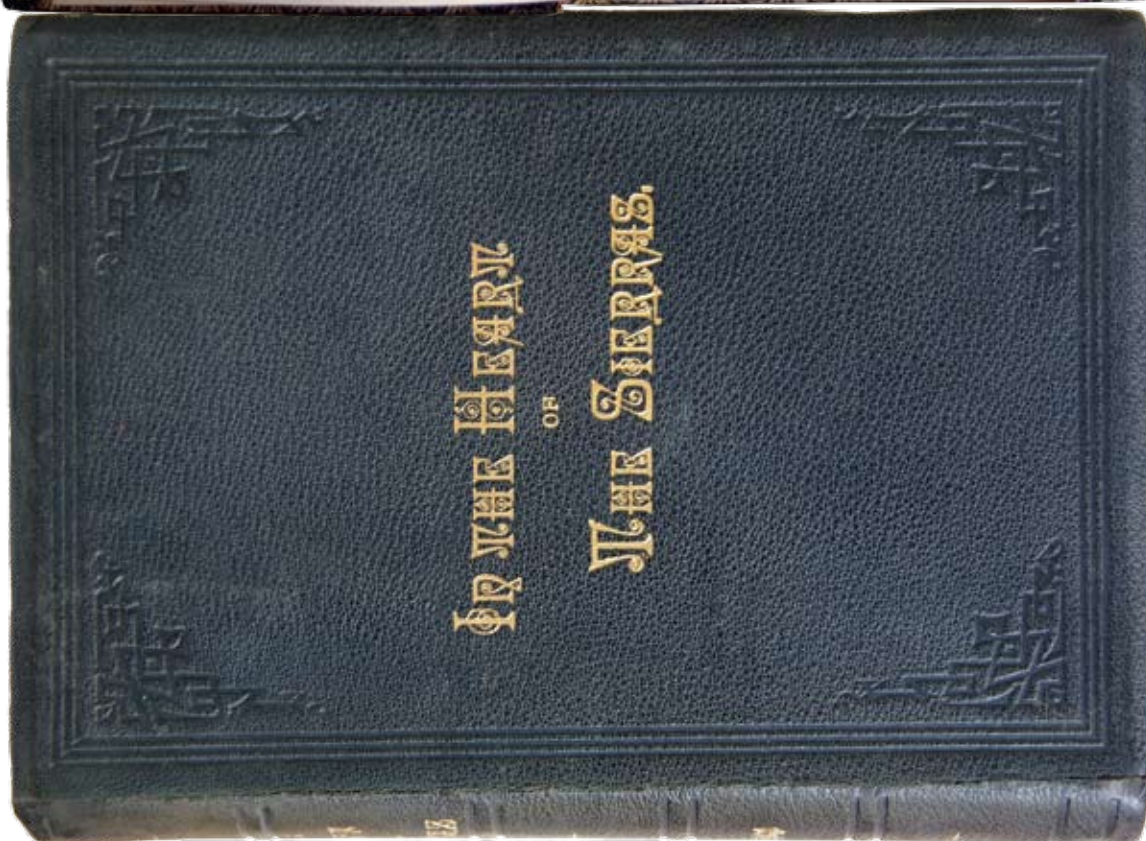
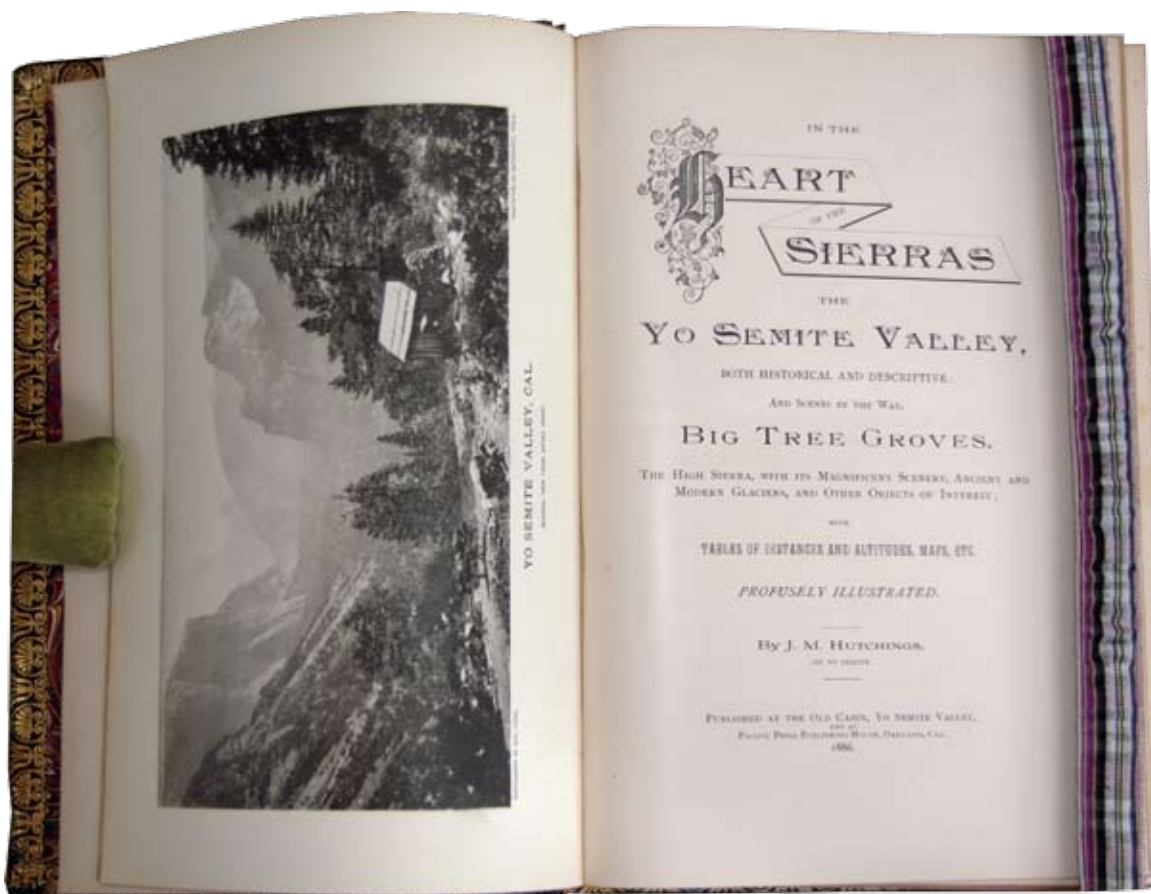
[Flake 4496].

\$150.00

#### IN THE DELUXE BINDING

**101** JORDAN, David Starr. *The Days of A Man. Being Memories of a Naturalist, Teacher and Minor Prophet of Democracy .* Yonkers-on-Hudson, New York: World Book Company, 1922. Two volumes. Illustrated. Thick quarto, half blue morocco over blue cloth, spines lettered in gilt, top edges gilt others uncut and untrimmed. Spines faded







to brown, edges a little browned, else fine. Limited edition, one of 390 sets, printed on handmade paper, signed by Jordan. Volume I cover the years 1851-1899, volume II 1900-1921.

\$250.00

**102** KELSEY, Harry. *The Doctrina and Confesionario of Juan Cortez*. Altadena, California: Howling Coyote Press, 1979. 12mo, original brown cloth lettered in gilt. Fine. One of 130 copies.

\$175.00

**103** KENDALL, Geo. Wilkins. *Narrative of the Texan Santa Fé Expedition. Comprising a Description of A Tour Through Texas and Across the Great Southwestern Prairies, the Camanche [sic] and Cayüga Hunting-Grounds, with an Account of the Sufferings from Want of Food, Losses from Hostile Indians, and Final Capture of the Texans. And Their March, As Prisoners, to the City of Mexico*. New York: Harper & Brothers, 1844. Two volumes. Illustrated with plates and folding map. Wagner-Camp calls for three plates, this copy has five, see vol. I, p. 124 and vol. II p. 176. Octavo, original brown decoratively blind stamped cloth, lettered in gilt. Edges a tad foxed, endpapers a bit browned, pages with faint water stain mark in margins throughout, map with minimal tear where affixed to book, else fine. First edition.

George Wilkins Kendall, 1809–1867, was born near Amherst, New Hampshire. After a succession of journalistic jobs, he was a partner in founding the *New Orleans Picayune* in 1837.

In 1841 Kendall joined the disastrous Texan expedition to Santa Fe, sponsored by the president of Texas, Mirabeau Lamar, in the hope of winning the allegiance of the New Mexico area to the Republic of Texas. The surviving members, were marched to Mexico City by Governor Armij of New Mexico, and imprisoned; Kendall for a while was kept in a prison for lepers.

After his release Kendall wrote *Narrative of the Texan*

*Santa Fe Expedition* (1844). He was an exponent of war with Mexico, and, when hostilities began, he served first under Gen. Zachary Taylor and then as aide to Gen. William Worth in Gen. Winfield Scott's campaigns. He sent back to his paper, by private express, narrative accounts that became famous and were widely copied, thus earning him a reputation as the first of the modern war correspondents. Kendall also wrote *The War between the United States and Mexico* (1851).

[Howes K75. Streeter, *Bibliography of Texas* 1515A. Wagner-Camp 110:10. Graff 2306].

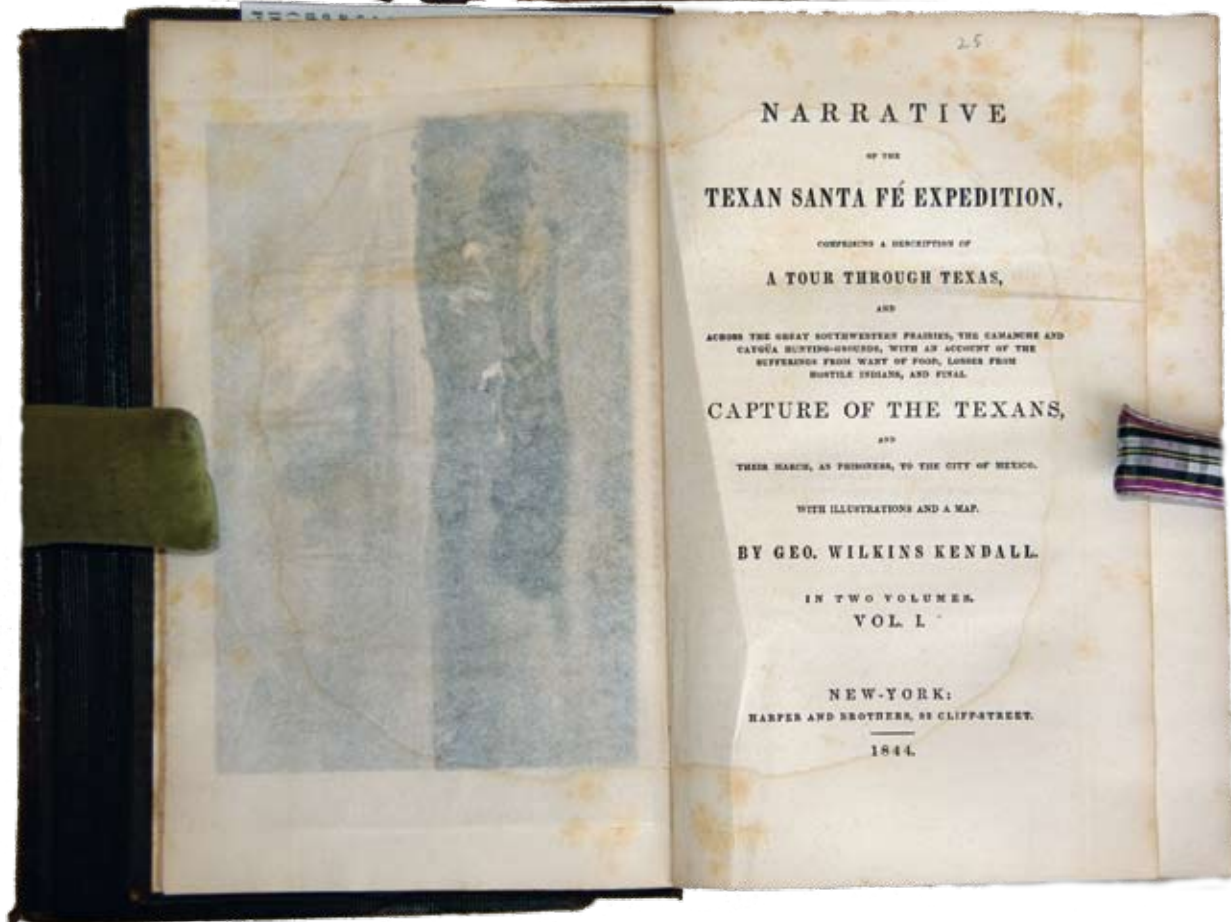
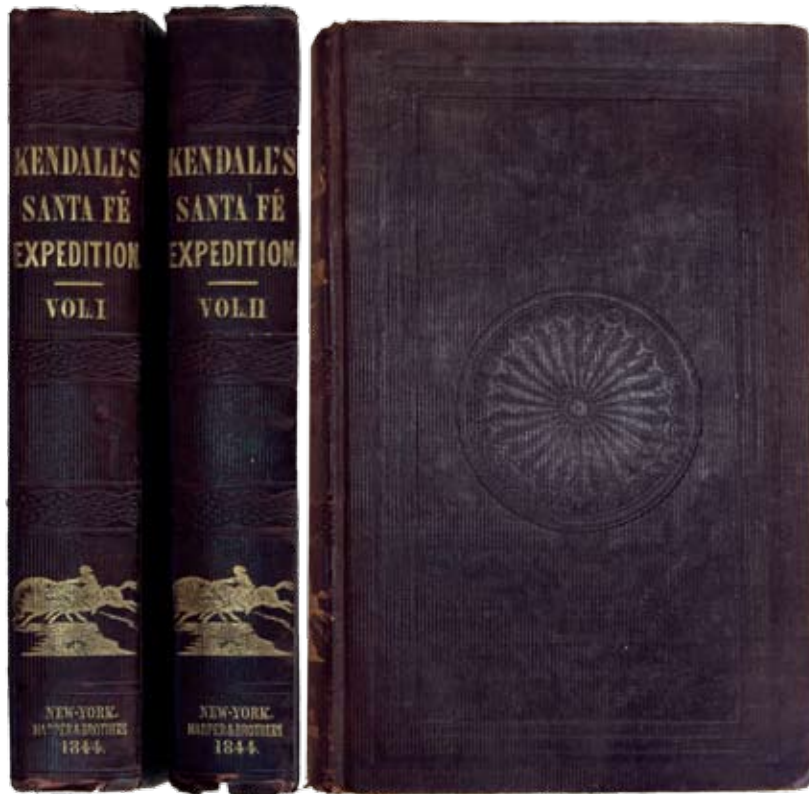
\$1,750.00

**104** KERCHEVAL, Albert F. *Dolores and Other Poems*. San Francisco: A. L. Bancroft & Co, 1883. Quarto, original green padded cloth, pictorially stamped and lettered in gilt, decoratively stamped in blind, all edges gilt, brown endpapers. Covers very lightly rubbed, front fly leaf lacking, front hinge cracked, else fine. First edition.

\$40.00

**105** KING, Clarence. *Mountaineering in the Sierra Nevada*. Boston: James R. Osgood & Co, 1872. Octavo, original brown cloth lettered in gilt on spine, top edges gilt. Spine a little darkened, cloth a little spotted and unevenly faded, front free endpaper wrinkled from damp, occasional very light browning or foxing throughout. First edition, later issue (without publisher's monogram on title page). This first edition is unaccountably scarce.

"An early book with a series of sketches of the Sierra Nevada by the first director of the U. S. Geological Survey (1878-1881). King was born at Newport, Rhode Island and graduated from Yale. He worked for three years on the geological survey of California under William Brewer and J. D. Whitney. Later he headed a team of geologists on a congressionally funded survey of eastern Colorado to the California border along the 40th parallel. This important survey resulted in a seven volume *Report* published between 1870 -1880. Late in life he became a mining engineer. King's *Mountaineering in the Sierra Nevada* reveals a scientific precision, sensitivity, and witty observation



as it traces many of his explorations in the region”  
-Ballou.

[Zamorano Eighty #47. Howes K148].

\$200.00

**106** KROLL, Frances Cooper. *Memories of Rancho Santa Rosa and Santa Barbara*. Foreword by Ed Selden Spaulding. . N.p.: n.d. Illustrated. Octavo, original green cloth lettered in gilt, pictorial endpapers. Fine. First edition. Signed by the author on front fly leaf.

\$15.00

**107** KRYTHE, Maymie. *Port Admiral Phineas Banning 1830 - 1885*. San Francisco: California Historical Society, 1957. Quarto, original brown cloth lettered in gilt, pictorial dust jacket. Fine. First edition.

\$50.00

**108** LATTA, F. F. *California Indian Folklore as Told to F. F. Latta by Wah-nom'-kot et al. A Collection of California Indian Folklore Tales Which Were Told During the Long Winter Evenings Long Before the White People came to California*. Shafter, California: Published by F. F. Latta, 1936. Illustrated. Octavo, original burgundy cloth lettered in gilt. Top edges a bit foxed, else fine. First edition. Quite scarce.  
[Rocq 16497].

\$250.00

#### PRESENTATION COPY

**109** LEEPER, David Rohrer. *The Argonauts of 'Forty-Nine. Some Recollections of the Plains and the Diggings*. South Bend, Indiana: J. B. Stoll, 1894. Illustrated by O. Marion Elber. Octavo, original blue cloth stamped in black and lettered in gilt, patterned endpapers. Spine a little darkened, edges lightly rubbed, very light occasional foxing. First edition, second issue with errate notice printed on copyright page. Presentation copy signed by the author

on front flyleaf.

Graff notes the book in brown cloth.

[Cowan p. 338. Graff 2447. Howes L226 Wheat *Gold Rush* 124].

\$125.00

**110** LESTER, John Erastus. *The Atlantic to the Pacific. What to See and How to See It*. London: Longmans, Green, and Co, 1873. Illustrated. Complete with folding two toned map. 12mo, original blue pebbled cloth, decoratively stamped in black and gilt, lettered in gilt, all edges gilt, pale yellow endpapers. Spine a bit darkened, corners and spine ends lightly rubbed, endpapers a bit soiled, interior fine. First edition, with the tipped in errata slip.

[Cowan p. 389].

\$150.00

**111** LOCKMAN, [John]. *Travels of the Jesuits into various Parts of the World: Compiled from their Letters. Now first attempted in English ...Extracts from other Travellers, and miscellaneous Notes*.

Translated from the 1743 edition of *Lettres Edifiantes* (published in 25 volumes 1717 -1741), containing particulars by Picolo of the state of the Missions newly settled in California. . London: Printed for T. Piety at the Rose and Crown in Pater-Noster-Row, 1762. Two volumes. Illustrated with maps and sculptures[sic] (A Map of the Malabar and Cormandel Coasts; Passage of land to California discovered by Father Eusebio Kino; Map of Terra del Fuego ...; Map of Nangasak called by the Chinese Tchangk; plate of Gin-Seng; Map of Mission of the Moxos, Peru). Octavo, full tree calf with red and green gilt lettered morocco spine labels, lower edges stained yellow, marbled endpapers. Edges a little rubbed, upper hinge of volume I splitting, else fine. Maps in excellent condition with no tears or foxing. Second edition (and best), corrected. Also contains “A Concise Account of the Spanish



see item #111



Dominions in America" 24 pp. at the end of volume I.  
[Howes L414. Sabin 40708, 40709].

\$2,250.00

**112** LYMAN, George D. *John Marsh, Pioneer. The Life Story of a Trail-blazer on Six Frontiers*. New York: Scribner's Sons, 1930. Illustrated. Octavo, original blue cloth lettered in gilt, map endpapers. Spine a little dulled, top edges a bit dust soiled, else fine. First trade edition. Signed and dated by the author on half title.

[Howes L578. Adams, Six-Guns 1376].

\$40.00

**113** LYNCH, Jeremiah. *A Senator of the Fifties, David C. Broderick of California*. San Francisco: A. M. Robertson, 1911. Illustrated with fifteen unpaginated plates including frontispiece portrait. Octavo, rebound in three-quarter brown morocco over brown cloth, ruled and lettered in gilt, marbled endpapers, top edges gilt. Spine a little faded and rubbed at hinges, else fine. First edition.

\$30.00

**114** MANLY, William Lewis. *Death Valley in '49. Important Chapter of California Pioneer History ....* San Jose, California: The Pacific Tree and Vine co, 1894. Illustrated. Octavo, original mustard coloured cloth decoratively stamped and lettered in black on front cover and in blind on rear cover, patterned endpapers. Cloth a little dust soiled, gilt on spine rubbed, old bookseller's catalogue clipping pasted to front free endpaper, else fine. First edition.

[Howes M255. Zamorano Eighty, #51].

\$400.00

**115** MARYE, George Thomas Jr. *From '49 to '83 in California and Nevada. Chapters from the Life of George Thomas Marye, A Pioneer of '49*. San Francisco: A. M.

Robertson, 1923. Illustrated. Octavo, original red cloth lettered in gilt. Spine gilt a bit dulled, else fine. First edition in book form. Originally published in *Overland Monthly* magazine. One of California's outstanding pioneers, Marye provides valuable material on the early days of San Francisco and Virginia City.  
[Cowan II p. 417. Wheat *Gold Rush* 138].

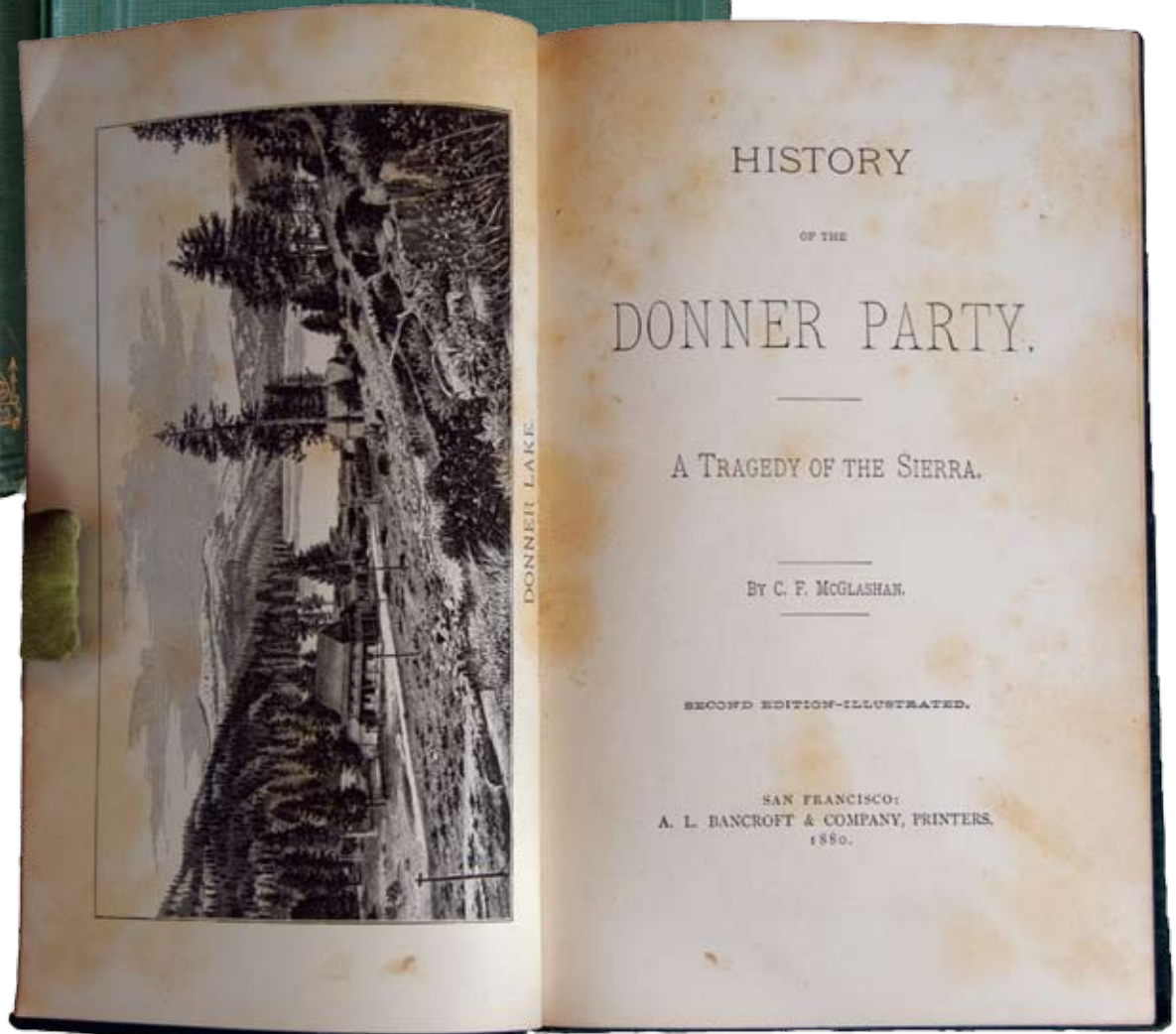
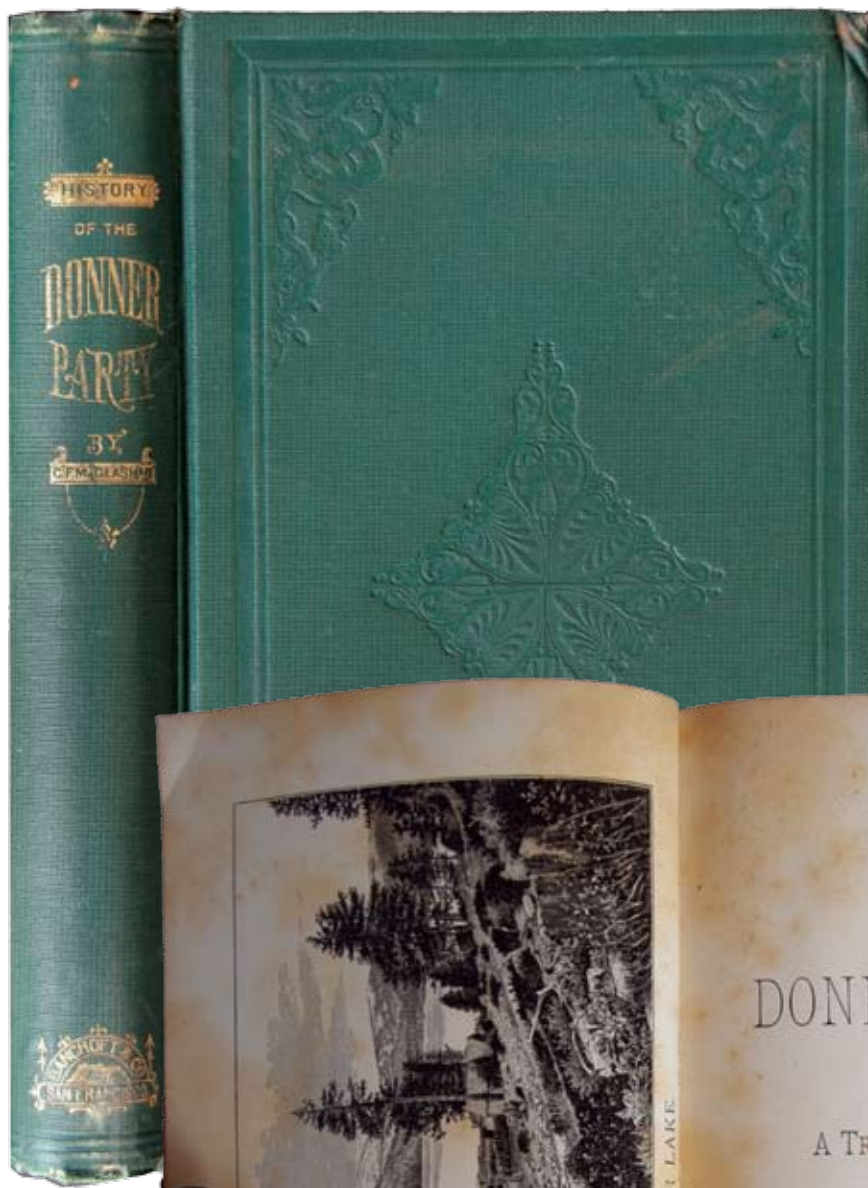
\$100.00

**116** MAYER, Brantz. *Mexico, Aztec, Spanish and Republican: A Historical, Geographical, Political, Statistical and Social Account of that Country from the Period of the Invasion by the Spaniards to the Present Time; with a View of the Ancient Aztec Empire and Civilization; A Historical Sketch of the Late War: and Notices of New Mexico and California*. Hartford: S. Drake and Company, 1853. Two volumes bound in one. Illustrated. Thick octavo, rebound, preserving original spine strip, full brown leather, covers decoratively stamped in blind and gilt, spine elaborately pictorial in gilt, all edges marbled, marbled endpapers. Occasional light foxing, else fine. Early edition.

\$650.00







see item #119

### THE RARE FIRST EDITION

**118** MCGLASHAN, C[harles Fayette]. *History of the Donner Party. A Tragedy of the Sierras*. Truckee, California: Crowley & McGlashan, (1879). Octavo, original brown cloth decoratively stamped in blind with gilt lettered spine. Spine a little rubbed, corners slightly bent, else a very attractive copy. First edition.

McGlashan was born in Wisconsin and was only two years old when his family came to California, making him a contemporary in age and experience with the younger children in the Donner party. He settled in Truckee, California, in 1871 where he became an attorney, a publisher, writer and an inventor. His book was by far the most informed account of its time of the Donner Party. It was the first serious attempt to consult authoritative sources, weigh evidence, collect detached episodes into an organized whole, and extend the story of the Donner Party from a sensational incident to an important chapter in California history.

[Howes M102. *Zamorano Eighty* #53. Graff 2610. Cowan p. 406]. (see illustration p. 55)

\$6,500.00

**119** MCGLASHAN, C[harles Fayette]. *History of the Donner Party. A Tragedy of the Sierra*. San Francisco: A.L. Bancroft & Company, 1880. Illustrated. Octavo, original green cloth decoratively stamped in blind, lettered in gilt, brown endpapers. Spine gilt a little dulled, edges a trifle dust soiled, preliminary and terminal leaves a bit foxed, else fine. The rare second edition, slightly revised and enlarged, being the first illustrated edition.

[Howes M102].

\$2,500.00

### INSCRIBED BY THE AUTHOR

**120** MCGOWAN, Edward. *Narrative of Edward McGowan, Including a Full Account of the Author's Adventures and Perils While Persecuted by the San Francisco Vigilance Committee of 1856*. San Francisco: Published

by the author, 1857. Illustrated with seven full-page woodcuts. 12mo, three-quarter black morocco over brown cloth, ruled and lettered in gilt, all edges gilt. Light rubbing of extremities, cloth a little unevenly faded, front endpapers split over joint, light to mild occasional foxing throughout. First edition. On front free endpaper: "John Nugent, Esq./ From Your Friend / the Author/", with the bookplate of James D. Phelan and pencil notations by him.

An unusual view of the Vigilance Committee.

Edward McGowan, a Justice of the Peace as well as an ex-convict (!) from Pennsylvania, was accused of complicity in the murder of James King of William. He absconded and published this narrative to vindicate his conduct. Upon his return to San Francisco, he edited a weekly paper called *Ubiquitous* in which he freely expressed his opinions of the committee and its actions. Graff remarks that he was "...a prime rascal, one of the truly colorful characters in California..." during the nineteenth century.

A very difficult *Zamorano Eighty* title, one of the rarer pieces of California. Hardly obtainable even in reprint as it has only been republished once, a small edition issued in 1917 by the San Francisco publisher and printer Thomas C. Russell.

James D. Phelan (1861 - 1930) was Mayor of San Francisco 1897-1902, and U. S. Senator 1915-1921. [Rocq 10310. Cowan I, p.148:II, p. 407. Graff 2611. Greenwood 842. Howes M103. Sabin 43278. Wheat, *Gold Rush* 132. *Zamorano Eighty* #54].

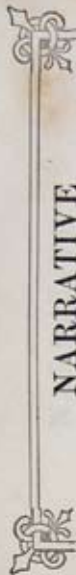
\$2,000.00

**121** MCGROARTY, John Steven. *Los Angeles. From the Mountains to the Sea. With Selected Biography of Actors and Witnesses of the Period of Growth and Achievement*. Chicago: The American Historical Society, 1921. Three volumes. Illustrated. Large quarto, original green cloth ruled in blind, lettered in gilt on spines, marbled endpapers, all edges marbled. Light foxing to first three leaves in volume I, else fine. First edition.

\$150.00

**122** MCGROARTY, John Steven. *Mission Memories*. N.p: Neuner Corporation, 1929.

*John Nugent, Esq.  
From Your Friend,  
The Author.*



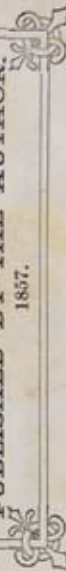
NARRATIVE  
OF  
**EDWARD MCGOWAN,**  
INCLUDING A FULL ACCOUNT OF THE



*Your Friend,  
Edward McGowan*

Author's Adventures and Perils, while persecuted by the  
San Francisco Vigilance Committee of 1856.

PUBLISHED BY THE AUTHOR.  
1857.



EX LIBRIS

**James D. Melan**

*Wm. Lawrence & Spaulding  
Title Appraised  
Philadelphia 1872*

Illustrated. Octavo, original brown boards, black and white pictorial plate affixed to front cover. Spine and edges a little faded, else fine. First edition.

\$15.00

### THE GREAT MITCHELL MAP

**123** MITCHELL, S[amuel] Augustus. *Mitchell's New Map of Texas, Oregon and California with the Regions Adjoining*. Philadelphia: Augustus S. Mitchell, 1846. 46 pp text. The large folding map is approximately 22-1/2 x 21 inches, engraved and hand coloured. 16mo when folded, housed in original green leather covers, stamped and embossed in blind, lettered in gilt. Right margin of map is a bit browned (c. 1/8-1/4 inch) with some chipping, small tear in left margin where tipped to cover, very light occasional browning primarily in upper and right margin areas, nevertheless an intact, bright coloured map. Text portion fine. Outer layer of spine lacking, light rubbing. First edition.

The map shows in detail the western portion of the U.S. to the Pacific, Oregon as claimed by the United States and the whole of Upper California with the Indian Territory, Missouri Territory, Iowa, and portions of the states of Missouri, Arkansas, Louisiana, and Wisconsin as well as northern Mexico and part of British Columbia, illustrating in detail the trans-Mississippi region at a time when war was imminent with Mexico.

Great attention has been given to Texas which shows as its southern border the Rio Grande. Both the Santa Fe and the Oregon Trails are detailed and have a table of distances printed in the lower corner of the map. Oregon is shown as extending to 54° 40 minutes.

The map is issued with the Accompaniment to Mitchell's New Map of Texas, Oregon, and California, with the Regions Adjoining. As noted in the Accompaniment, "Texas has recently become part of the United States, and California is simply, "Upper California. This part of Mexico was declared independent in 1845. It has of late attracted much attention in the United States; a number of Americans are already settled in it, and many others are preparing

to emigrate thither..." Regarding Oregon, the Accompaniment declares that "the United States have an indubitable claim to the whole region of Oregon, from N. latitude 42° to 54° 40', yet the government has several times proposed, from motives of accommodation, to adopt the 49th parallel of latitude as the dividing line..." Wheat describes the map: "In the Upper California portion, Frémont is carefully followed, while further north Wilkes is followed. The boundary (to be) with Mexico is imperfectly shown but Texas appears with the magnified boundaries, including Santa Fe, of the 1844 Emory. The various claims to Oregon appear. The Accompaniment is of particular interest, containing perhaps the clearest statement of Oregon and California facts that came out of the period just prior to settlement of the former's boundaries and inclusion of the latter in the United States."

The text describes each state and territory in turn and references early explorers as well as Lewis and Clark, historical persons and events. In the advertisements at the end of the text, Mitchell declares: "This Map represents that part of North American which extends from lat. 26 to lat. 56 N., and from the Mississippi River to the Pacific Ocean.

With a 1925 facsimile of text and map published by the North Pacific Bank Note Company in Tacoma, Washington, and with an essay on the history and importance of the map by W. P. Bonney, Secretary of the Washington State Historical Society. Same size as original, excellent.

With: *Texas, Oregon and California*. Foreword by Joseph A. Sullivan. Oakland: Biobooks, 1948. Octavo, red cloth. Fine. With folding facsimile of map. [Graff 2841. Howes M685. Martin & Martin 36. Wagner-Camp 122b. Cowan p. 433. Wheat *Transmississippi* 520. Phillips Maps p. 844. Wheat *Gold Regions* 29].

\$9,000.00

**124** MONAGHAN, Jay, Editor. *The Private Journal of Louis McLane U. S. N. 1844 - 1848*. Los Angeles: Published for the Santa Barbara Historical Society by Dawson's Book Shop, 1971. Illustrated by Russell A. Ruiz. Octavo, original blue cloth pictorially stamped and lettered in green, pictorial endpapers. Spine a little faded, top edges a little foxed, else fine. First edition.



\$15.00

**125** MUIR, John, Editor. *Picturesque California: The Rocky Mountains and the Pacific Slope. California, Oregon, Nevada, Washington, Alaska, Montana, Idaho, Arizona, Colorado, Utah, Wyoming, Etc..* New York and San Francisco: J. Dewing Publishing Company, (1888). Ten parts: [xii] [1] 2 - 478 pp. "Illustrated with etchings, photogravures, wood engravings, etc. by eminent artists" -these include Harry Fenn, Thomas Hill, William Keith, Thomas Moran and Frederic Remington. There are 120 full page plates with other illustrations in the text. Folio, original light blue gray cloth, pictorially stamped and lettered in black, patterned endpapers. Cloth a little rubbed at spine ends and corners, a little dust soiled, some light occasional foxing throughout, else fine. First edition.

There were many different issues of this publication and the variations are numerous and confusing. Despite the bibliographer's heroic attempt to catalogue every variant this issue fails to fit any of the descriptions in every detail. This one is clearly the "India Proof Edition" [Currey and Kruska 257 p.128, Kimes 172] copy "No. 494" [limitation not stated]. The copy that the Kimes used for their description had a difference in the wording for the publisher on the wrappers between the first part and all the others. The copy described by Currey and Kruska had this change between the second and third part. This set has the same wording [J. Dewing, Publishing Company, New York and San Francisco] on the wrappers of all copies.

In addition to editing this series, Muir wrote seven of the essays. The fine etchings, photogravures, and text engravings by some of the best artists of the day are a very desirable feature of this highly collectable Muir work. In fact, just two of the etchings [out of 15] from this work were recently offered in a catalog for a combined price of \$650.00. The one plate missing from this set is Plate XXXI, a photogravure entitled "A Herd of Elk, Pitt River Cañon." It is not possible to determine which plate printed on silk is missing because these have never been catalogued and the plates on silk in the back of each part do not consistently correspond with plates in their parts [they

may have been issued that way or mixed at a later time]. Interestingly, the publisher did not bind the pages to the fragile paper spine. Perhaps it was done that way to make it easier for their patrons to remove attractive plates, all of which would be suitable for framing and displaying.

[Currey and Kruska 257. BAL 14744].

\$2,500.00

**125** [MURIETA, Joaquin]. *Joaquin Murieta. The Brigand Chief of California. A Complete History of His Life From the Age of Sixteen to the Time of His Capture and Death in 1853.* Notes on Murieta and bibliographical notes by Francis D. Farquhar. Preface to the series by Douglas S. Watson. . San Francisco: Grabhorn Press, 1932. Illustrated with eight colored reproductions from drawings by Charles Nahl and silhouettes by Valenti Angelo. Folded facsimile poster tipped in. Octavo, tan and brown decorated boards, green cloth spine with yellow label printed in black. Endpapers slightly browned, else fine. One of 400 copies printed by the Grabhorn Press. First Series of Rare Americana, Number 1. [GB #168. Howes, M902. Adams, *Six Guns* 1574].

\$300.00

**127** NEVILLE, Amelia Ransome. *The Fantastic City. Memoirs of the Social and Romantic Life of Old San Francisco.* Boston: Houghton, Mifflin, 1932. Profusely illustrated. Large octavo, red cloth lettered in gilt. Spine a little sunned, gilt dulled, edges a little foxed. First edition.

Edited and revised by Virginia Brastow, these are the reminiscences of a young Englishwoman who came to live in the exciting San Francisco of the 1850's. With an extensive index.

\$35.00

**128** NEWCOMB, Rexford. *The Old Mission Churches and Historic Houses in California, Their History, Architecture, Art and Lore.* Philadelphia: J. B. Lippincott, 1925. Frontispiece in color, 217 illustrations and measured drawings, 24 line drawings.



Quarto, original blue cloth, stamped and lettered in gilt, top edges gilt. Spine a little faded, ink inscription on front free endpaper, a few small marks on lower edges, else fine. First edition.

\$175.00

**129** NORDHOFF, Charles. *California for Health, Pleasure, and Residence. A Book for Travellers and Settlers*. New York: Harper & Brothers, 1872. Illustrated with fifty-four illustrations and four maps. Quarto, original brown cloth with gilt spine and cover titles, ornaments stamped in black, brown endpapers. Spine a little sunned and cocked, old small presentation label on front pastedown, pencil notations on verso of terminal flyleaf, else fine. First edition. [See Cowan II, p. 455 for 1873 edition].

\$150.00

**130** [O'MEARA, James]. *San Francisco Vigilance Committee of 1856 by a Pioneer California Journalist*. San Francisco: James H. Barry, 1890. 12mo, original pink wrappers. Spine a little faded and brittle, else fine. Reprint. First edition was 1887. [Howes O84. Cowan p. 464].

\$125.00

**131** (OGDEN, Peter Skeene). *Traits of American Indian Life & Character By A Fur Trader*. Edited by Douglas S. Watson. . San Francisco: Grabhorn Press, 1933. Illustrated. Quarto, brown boards, black cloth spine, brown labels printed in black. One of 500 copies printed by the Grabhorn Press. Grabhorn *First Series of Rare Americana*, Number 9. [GB 189].

\$85.00

**132** PALOU, Fray Francisco, O.F.M. *Historical Memoirs of New California*. Translated and edited by Herbert Eugene Bolton. . Berkeley: University of California

Press, 1926. Four volumes. Octavo, original blue cloth lettered in gilt. Edges, preliminary and terminal leaves slightly foxed, else fine. First edition. [Howes P55].

\$650.00

**133** PETERS, Harry T. *California on Stone*. Garden City: Doubleday, Doran, 1935. [8], 3-221, [2] pp.. Illustrated with 112 unpaginated plates. Thick quarto, beige cloth with gilt spine title printed on black panel, negative title and decoration printed in black on front cover, boxed as issued (a bit foxed), original printed dust jacket. Fine. First edition. # 372 of 501 copies. [Howes P258. Wheat *Gold Rush*, 158].

\$200.00

**134** PHELAN, James D. *Travel and Comment*. San Francisco: A. M. Robertson, 1923. With illustrations from photographs. Octavo, original blue cloth lettered in gilt. Spine a little sunned and gilt dulled, covers a tad bowed, edges a little browned, endpapers slightly foxed, else fine. First edition. Inscribed and signed by the author on front free endpaper.

\$35.00

**135** PHILLIPS, Catherine Coffin. *Cornelius Cole, California Pioneer and United States Senator. A Study in Personality and Achievements Bearing Upon the Growth of a Commonwealth*. San Francisco: John Henry Nash, 1929. Numerous illustrations, including folding plates. Quarto, original marbled cloth with gilt-lettered blue paper label on spine, in publisher's marbled cloth covered box. Spine a little browned else fine. First trade edition. With the errata slip. Signed and dated November 26, 1929 by the author on front flyleaf. [Cowan p. 483. Howes P308. Wheat *Gold Rush* #45].

\$100.00

**136** PHILOTEUS, (pseudonym). *A True and Particular History of Earthquakes. Containing a Relation of that Dreadful Earthquake which Happen'd at Lima and Callao, in Peru, October 28, 1746: ....*

London: Printed by the Author and sold by Booksellers in Town and Country, 1748. [xvi] 176 pp. 16mo, brown cloth lettered in gilt, edges sprinkled. Covers unevenly faded, older rubber stamp from Callao on rect of front free endpaper, else fine. First edition. With older inscriptions and names in brown ink from Callao.

There are a number of narratives of earthquakes at various places in England, such as Oxford and Shropshire, on the continent, especially at Mount Aetna, and also a narrative by Benjamin Colman of an instance of an earthquake in Boston, New England in 1727.

The Spanish work was the *Individual y Verdadera Relacion de la extrema ruyna que padeciò la Ciudad de los Reyes Lima*, Lima, 1746. For additional notes on the attribution, other editions, etc., with references, see Medina's *Imprenta en Lima*, under 1746. The work was attributed to Lozano (Pedro), see Funes' *Historia Civil del Paraguay*, where he is commended as an exact and sincere writer, but that attribution is now considered erroneous. The translator was Henry Johnson, but the *Gentleman's Magazine* for 1748, says it is a pretended translation from the Spanish.

\$800.00

**137** POTTER, Elizabeth Gray and GRAY, Mabel Thayer. *The Lure of San Francisco. A Romance Amid Old Landmarks*. San Francisco: Paul Elder & Company, (1915). Illustrated. Octavo, original brown cloth pictorially stamped in brown and orange, lettered in brown. Spine darkened, light rubbing, else fine. First edition. [Not in Smith, *American Fiction 1901-1925*].

\$25.00

**138** POWELL, John J. *The Golden State and Its Resources*. San Francisco: Bacon &

Company, 1874. [12] 13-219 pp. [2]. Octavo, original green cloth decoratively stamped in gilt, lettered in gilt on spine. Spine a little darkened and gilt dulled, slight rubbing, else fine. First edition.

[Rocq 17101. Cowan II p. 498].

\$75.00

**139** RICHARDSON, Albert D. *Beyond the Mississippi: From the Great River to the Great Ocean. Life and Adventure on the Prairies, Mountains, and Pacific Coast.....* Hartford: American Publishing Company, 1873. Profusely illustrated. Quarto, original brown cloth decoratively stamped in gilt and blind, lettered in gilt. Spine strip lacking, covers worn, notations in pencil and Typed Letters, signed, affixed to endpapers, light foxing throughout. A new edition, written down to Summer of 1869. (The first edition was 1867).

\$35.00

**140** ROBERTS, Edwards. *Santa Barbara and Around There*. Boston: Roberts Brothers, 1886. Illustrated by H[enry] C[hapman] Ford. 16mo, original yellow cloth pictorially stamped in black and burgundy, lettered in black and gilt. Extreme lower edge of front cover a little gnawed, cloth a little dust soiled, bookplate on front free endpaper, else fine. First edition.

\$225.00

**141** ROBERTSON, John W. *Francis Drake and Other Early Explorers Along the Pacific Coast*. San Francisco: Grabhorn Press, 1927. Illustrated with maps and with decorations by Valenti Angelo. Quarto, original brown boards, gilt-lettered vellum spine, in brown cardboard slipcase with affixed pictorial label (spine a little worn at ends, top beginning to split). Spine vellum constricted on front cover to show gap between it and board cover, the adhesive

showing through the vellum, top edges with a few slight brown streaks, else fine. One of 1,000 copies.

One of the "Fifty Books of the Year".

[GB #90].

\$225.00

**142** ROBINSON, Alfred. *Life in California During a Residence of Several Years in That Territory. Comprising a Description of the Country and the Missionary Establishments, with Incidents, Observations, Etc Etc.*

*By an American to Which is Annexed A Historical Account of the Origin, Customs, and Traditions, of The Indians of Alta-California Translated from the Original Spanish Manuscript.* New York: Wiley & Putnam, 1846. Illustrated with nine tinted illustrations as called for. Octavo, original brown decoratively blind stamped cloth lettered in gilt on spine, patterned endpapers. Lower spine and spine head a bit worn, lower corners a little bumped, interior fine. First edition. Laid in is a typed "Key" ostensibly compiled by Alfred Robinson.

The first book in English on California written by a resident. Robinson, also the translator of Boscana's work on Indians, came to California in 1829 and married into the prominent de la Guerra family. There are three illustrations of the town of Santa Barbara. [Howes R363. Rocq 17121. Sabin 72048. *Zamorano Eighty* #65].

\$1,500.00

**143** ROOSEVELT, Theodore. *The Winning of the West.* New York: The Current Literature Company, 1905. Six volumes. Illustrated. 12mo, half brown suede over brown cloth, lettered in brown. A few spots on some covers, Vol. II with dented board lower half, slight rubbing.

The first edition was 1889-1896, see Howes R433.

\$125.00

**144** RUSS, Carolyn Hale, Editor. *The Log of a Forty-Niner. Journal of a Voyage from*

*Newbury-port to San Francisco in the Brig Genl. Worth Commanded by Captain Samuel Walton, Kept by Richard Hale.* Boston: B. J. Brimmer Company, 1923. Illustrated by the author, Richard Hale. Octavo, original blue cloth spine over dark green boards, printed paper labels. Spine label a little faded, edges a little foxed, occasional interior foxing. First trade edition.

[Kurutz 302. Rocq 15843. Wheat, *Gold Rush* 87].

\$40.00

**145** RUXTON, George Frederick. *Life in the Far West.* Edinburgh: 1851. 12mo, original brown cloth decoratively stamped in blind, lettered in gilt on spine, pale yellow endpapers. Spine a bit worn, some rubbing, else fine. Second edition (the first edition was published in 1849).

[Howes R554].

\$150.00

**146** SALVATOR, Ludwig Louis. *Los Angeles in the Sunny Seventies. A Flower from the Golden Land.* Translated by Marguerite Eyer Wilbur, introduction by Phil Townsend Hanna. Los Angeles: Bruce McCallister - Jake Zeitlin, 1929. Illustrated. Quarto, cream cloth spine lettered in gilt on brown spine label, marbled boards. Label a little chipped, edges a little foxed, else fine. First edition in English. One of 900 copies. [Howes S57].

\$125.00

#### A RARE VIEW OF SAN FRANCISCO

**147** [SAN FRANCISCO], . *San Francisco Municipal Reports for the Fiscal Year 1876 -6, Ending June 30, 1876.* San Francisco: Published by the Board of Supervisors, 1876. Illustrated with large folding plate, "San Francisco-California", and twenty-two vignette views of San Francisco. Thick



see item #147

octavo, original brown full leather, ruled in gilt, lettered in gilt, top edges gilt, green endpapers. Presentation binding. Covers a bit scuffed, edges a bit dust soiled, else fine. First edition.

The splendid lithographic frontispiece has been removed from the book, professionally cleaned, matted, framed and glazed under museum quality glass. The illustration consists of twenty-two vignette views of major buildings within the city, surrounding a panorama of San Francisco. Truly a case of a picture being worth a thousand words!.

[See Cowan, p. 559 for earliest dates of these annual reports. Frederick Hess the publisher of the folding plate "San Francisco-California" is not listed in Peters *California on Stone*, Benezit, Fielding, or Mallett. Repts, *Views and Viewmakers of Urban America*, #322 locates two holdings of the rare plate: Library of Congress and the Oakland Museum].

\$4,500.00

**148** SANCHEZ, Nellie Van De Grift. *Spanish and Indian Place Names of California. Their Meaning and Their Romance*. San Francisco: A.M. Robertson, 1922. Illustrated. Octavo, original green cloth lettered in gilt. Spine a little darkened, else fine.

\$35.00

**149** SAUNDERS, Charles Francis and O'SULLIVAN, Fr. St. John. *Capistrano Nights. Tales of a Mission Town*. New York: Robert M. McBride & Company, 1930. Illustrated by Charles Percy Austin. 12mo, original brown cloth pictorially stamped and lettered in gilt, top edges stained brown. Edges a little roughly opened, pp. 102-103 with brownish stain. First edition.

\$40.00

#### INSCRIBED BY THE AUTHOR

**150** SEYD, Ernest. *California and its Resources. A Work for the Merchant, the Capitalist, and the Emigrant*. London: Trubner and Co, 1858. Profusely illustrated with tinted lithographs and two fold-out maps (light tearing where affixed to book). Octavo, original decoratively pebble patterned black

cloth elaborately decorated and lettered in gilt, all edges gilt, in black cloth slipcase. Black in cloth a bit faded, light rubbing of spine ends and corners, occasional light foxing throughout, else fine. First edition. Inscribed by the author on front free endpaper.

[Howes S310. Wheat, *Gold Rush* 181. Cowan p. 577].  
(See illustration on title page)

\$3,000.00

**151** SIRINGO, Charles A. *Riata and Spurs. The Story of a Lifetime Spent in the Saddle as Cowboy and Detective*. Boston: Houghton, Mifflin and Company, 1927. Illustrated with 16 plates. Octavo, brown cloth lettered in brown. Some foxing else fine. First edition.

[Howes S517. Adams Herd 2075; Six-Guns 2030].

\$150.00

**152** SLATER, N., A. M. *Fruits of Mormonism; or, A Fair and Candid Statement of Facts Illustrative of Mormon Principles, Mormon Policy, and Mormon Character, By More Than Forty Eye-Witnesses*. Coloma, California: Harmon & Springer, 1851. 12mo (17.1 x 12.5 cm), original blue cloth covered boards, bound without endpapers. Spine a bit darkened, some few white spots, very light wrinkling of rear cloth, corners a tad rubbed, leaves a bit browned. First edition. Nelson Slater crossed the plains in 1850 and was "forced to winter at Salt Lake City, finally reaching Carson Valley the following spring. There his party held a meeting and 200 immigrants signed a set of resolutions, which resulted in a stark blanket arraignment of the Utah Mormon's treatment of Slater's group. Later a number of them drew up a memorial to Congress. Both of them are included in the work that sets forth bitter complaints against the Mormons and charges them with treason, murder, larceny, and other crimes. The angry immigrants urged Congress to abolish the territorial government in Utah and to establish a military rule." -Wagner-Camp. According to Edith M. Coutler's article in the California Historical Society *Quarterly* 22, Slater's book was the first book entered for copyright in



FRUITS

OF

MORMONISM

OR

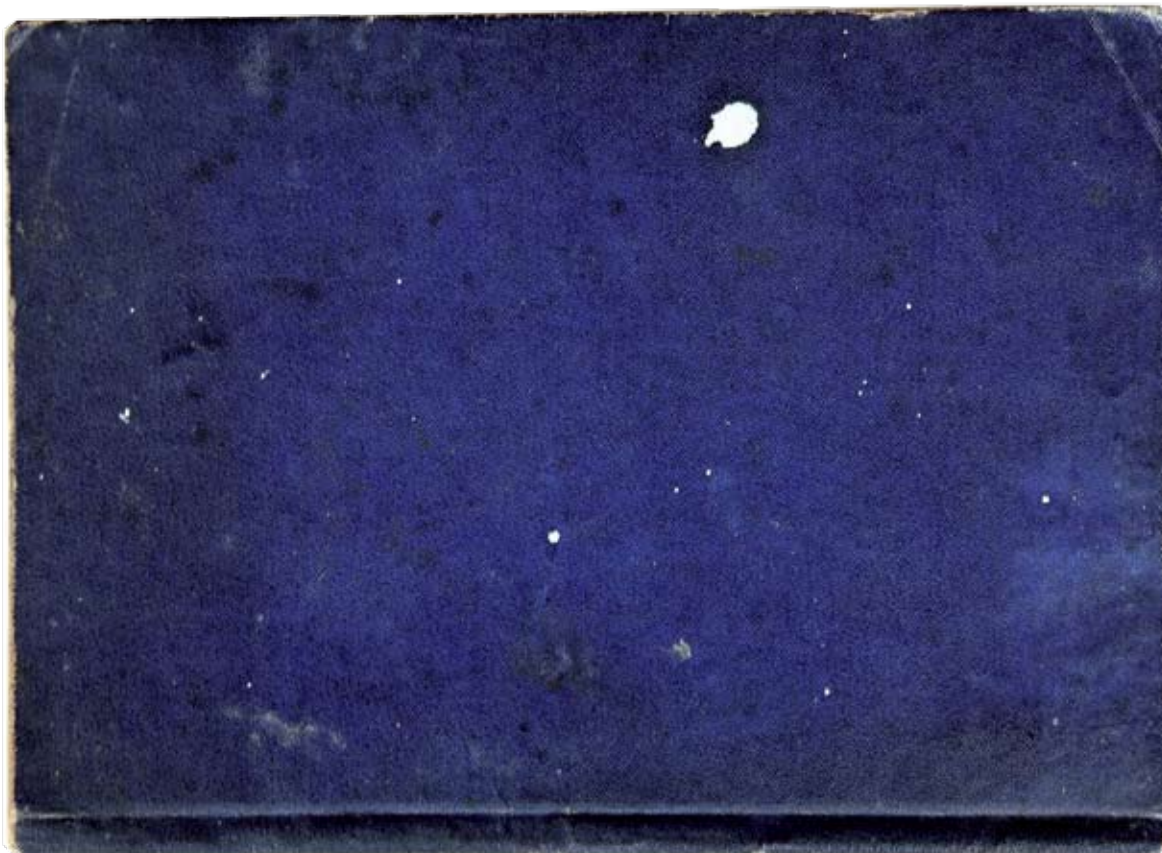
A FAIR AND CANDID STATEMENT OF FACTS  
ILLUSTRATIVE OF MORMON PRINCIPLES,  
MORMON POLICY, AND MORMON  
CHARACTER,

BY MORE THAN FORTY EYE-WITNESSES,

COMPILED BY

N. SLATER, A. M.

COLOMA, CAL.,  
HARMON & SPRINGER.  
1851.



see item #152

California.

[Cowan p. 591. Graff 3814. Greenwood 301. Howes S542 Wagner, *California Imprints* 137. Wagner-Camp 205. Wheat *Gold Rush* 190. Flake 7754. Kurutz 585].

\$40,000.00

**153** SMITH, C. W. *Journal of a Trip to California Across the Continent From Weston, Mo., to Weber Creek, Cal. in the Summer of 1850*. Edited, with an introduction and notes by R. W. G. Vail. . New York: The Cadmus Book Shop, [1920]. 12mo, original burgundy cloth lettered in gilt. Slight off-white stain on rear cover, else fine. First edition.

[Wheat, *Gold Rush* 191. Graff 3836. Cowan p. 592. Kurutz 587].

\$40.00

**154** SOULE, Frank and GIHON, John H. and NISBET, James. *The Annals of San Francisco; Containing A Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California, and A Complete History of All the Important Events Connected with Its Great City: To Which Are Added, Biographical Memoirs of Some Prominent Citizens....* New York: D. Appleton, 1855. Illustrated with 150 engravings. Thick quarto, expertly rebacked to style, full brown calf, gilt decorated medallion with gilt lettering and ruled in blind on front cover, all edges gilt. Slight foxing, frontispiece a bit browned, else fine. First edition.

A necessary reference book for San Francisco to the middle eighteen fifties, compiled mainly from newspapers and information received from pioneer citizens. William F. White, in his *Pioneer Times in California*, criticized *The Annals* for certain statements pertaining to the mission system, and for insults to the pioneers. When complete (as this copy), the book contains a folding map of Mexico and the United States, taken from J. R. Bartlett's *Personal Narrative*, a small map of San Francisco, and six steel-engraved views and portraits.

[Cowan p. 694. Graff 4741. Howes W651. Rocq. 15417. Wheat 235. Zamorano *Eighty*, #70. Kurutz

594].

\$500.00

#### INSCRIBED BY THE AUTHOR

**155** SPICE, R. P. *The Wanderings of the Hermit of Westminster between New York & San Francisco in the Autumn of 1881*. N. p.: Printed for Private Circulation, [1882]. Illustrated. Octavo, original papercovered pictorial boards, brown cloth spine. Covers a little dustsoiled and browned at edges, slight foxing to preliminary and terminal leaves, else fine. First edition. Inscribed and signed by the author.

[Cowan p. 605. Flake 8345].

\$250.00

**156** STEPHENSON, Terry E. *Caminos Viejos. Tales Found in the History of California of Especial Interest to Those Who Love the Valleys, the Hills and the Canyons of Orange County, Its Traditions and Its Landmarks*. Santa Ana: The Press of the Santa Ana High School and Junior College, 1930. Illustrated with photographs, maps and woodcuts by Jean Goodwin and Arthur Ames. Quarto, original brown cloth to simulate leather, pictorially embossed and lettered, pictorial endpapers. Slight foxing of edges else fine. One of 250 copies signed by the author and the printer.

[Adams, *Six-Guns* 2138. Rocq 6194].

\$225.00

**157** STETSON, James B. *Narrative of My Experiences in the Earthquake and Fire at San Francisco*. Introduction by Oscar Lewis. . (Palo Alto: Lewis Osborne, 1969). Illustrated. Quarto, original maroon cloth stamped and lettered in gilt, front endpaper map. Fine.

\$35.00

**158** [STEVENSON, Robert Louis]. *Stevenson's Baby Book Being the Record of the Sayings and Doings of Robert Louis*

*Balfour Stevenson Son of Thomas Stevenson, C.E. and Margaret Isabella Balfour or Stevenson.* San Francisco: John Howell, 1922. Illustrated with frontispiece portrait of Stevenson. Large quarto, full scarlet crushed morocco decorated and ruled in gilt, spine with raised bands and lettered in gilt, inner gilt dentelles, marbled endpapers, top edges gilt, by Sangorski and Sutcliffe. Fine. One of 500 copies, printed by John Henry Nash. [Beinecke, *The Stevenson Library* 1420].

\$350.00

**159** [SUTTER, August]. *The Diary of Johann August Sutter.* With an introduction by Douglas S. Watson. . San Francisco: Grabhorn Press, 1932. . Illustrated with portraits and facsimiles of original manuscript. Octavo, original green boards, gilt lettered dark green paper labels. Small piece lacking from top of spine, boards a little discoloured, else fine. Prospectus laid in.

Rare Americana Series #2.

[GB 169. Howes S1154. Wheat, *Gold Rush* 201. Kurutz 610].

\$65.00

**160** TAYLOR, Bayard. *Eldorado, or, Adventures in the Path of Empire: Comprising a Voyage to California, via Panama; Life in San Francisco, and Monterey; Pictures of the Gold Region and Experiences of Mexican Travel....* London: Henry G. Bohn, 1850. Volume II only. Octavo, original pictorial green boards stamped in reddish brown and blue, patterned endpapers with advertisements. Spine worn, lacking spine strip, a bit rubbed at edges, interior fine. An early English edition.

“The book met with great success, selling 10,000 copies in America and 30,000 in England within two weeks”. (Howes).

“A most lively and entertaining record, full of action, of concrete details shrewdly observed and carefully selected, and of illuminating comment. Like the first-class reporter that he was, Taylor went to all

the interesting places, the gold mines, San Francisco, Monterey, Sacramento and other towns and cities as they were springing up at incredible speed, talked with everyone he could find who could tell him something interesting, and ...had, himself, most of the experiences of a typical Forty-niner”. (Wheat).

This work is probably the outstanding book on the early gold rush in California. The author’s description of the Constitutional Convention at Monterey is the best we have, as are also the views he gives us of the earliest mining camps. The colored plates are beautifully tinted works of art depicting San Francisco, Monterey, Sacramento, and mining camps.

[BAL 19638. Bradford 5344. Cowan p. 630. Graff 4073. Howes T43. Rader 3037. Sabin 94440. Wheat, *Gold Rush* 204. Zamorano *Eighty*, #73].

\$100.00

**161** TAYLOR, William. *California Life Illustrated.* New York: Published for the Author, 1858. Illustrated. Octavo, original brown cloth decoratively stamped in blind, lettered in gilt, pale yellow endpapers. Spine a bit worn with loss of cloth, edges a bit rubbed, occasional foxing and browning throughout. “Eighth Thousand”.

[Cowan p. 632. Kurutz 621b].

\$50.00

**162** TAYLOR, William. *Seven Years’ Street Preaching in San Francisco.* Edited by W. P. Strickland. . New York: Published by the Author, 1857. Frontispiece portrait. Octavo, original red cloth decoratively stamped in blind, lettered in gilt, pale yellow endpapers. Spine a little darkened, small whitish stain on front cover, moderate foxing throughout, name in pencil on front free endpaper. “Fifth Thousand”.

[Kurutz 622b. Wheat *Gold Rush* 205].

\$60.00

**163** THOMAS, P. J., Editor. *Our Centennial Memoir. Founding of the Missions. San Francisco de Assis in its Hundredth Year. The Celebration of its Foundation. Historical Reminiscences of the Missions of California.* San Francisco: P. J.

Thomas, 1877. Illustrated. Octavo, original red cloth, decoratively stamped and lettered in gilt. Spine a bit darkened, edges a little rubbed, faint pencil inscription on front free endpaper, else fine. First edition.

Included is a large section on the commemorative events for the Centennial Celebration of October 8th, 1876, including the text of John Dwinelle's address on California's mission history.

[Rocq 12471. Cowan II p, 635. Howes T179].

\$475.00

**164** [TRADE CARDS], . *Early American Trade Cards from the Collection of Bella Landauer*. With a critical note by Adele Jenny. . New York: William Edwin Rudge, 1927. Illustrated. Quarto, original cream cloth spine with printed paper label over mustard boards, dust jacket (edges a tad rubbed). Fine. First edition. One of 550 copies.

\$350.00

**165** TRUMAN, Benjamin C. *Occidental Sketches*. San Francisco: San Francisco News, 1881. 212 [4] [12, ads] pp. 12mo, original brown cloth, stamped in blind and gilt, lettered in gilt. Edges a little rubbed, else fine. First edition. Inscribed and signed by the author in the year of publication on front free endpaper.

Twelve sketches based on the author's experiences in California, Nevada and Alaska, including his best known pieces, "Divorced on the Desert" and "The Wickenburg Massacre."

[Cowan I p. 233; II p. 645. Graff 4201. Howes T365].

\$150.00

**166** TRUMAN, Benjamin C. *Semi-Tropical California: Its Climate, Healthfulness, Productiveness, and Scenery* .... San Francisco: A. L. Bancroft & Company, 1874. [6] [9] -204 pp. Octavo, original green cloth, gilt vignette on front cover, in blind on rear cover, lettered in gilt. Spine ends and corners lightly rubbed, bookplate removed from front pastedown. First edition.

During the Civil War, Truman worked on both the east and west coasts as a correspondent and newspaper editor. He later owned and published the *Los Angeles Star*. This commentary on Los Angeles County ranges from early history to contemporary agriculture.

[Rocq 3324. Cowan II p. 645].

\$200.00

**167** TWAIN, Mark. *The Washoe Giant In San Francisco. Being Heretofore Uncollected Sketches By Mark Twain Published In the Golden Era In the Sixties Including Those Blasted Children, The Lick House Ball, The Kearny Street Ghost Story, Fitz Smythe's Horse, and Thirty-four More Items By the Wild Humorist Of the Pacific Slope*.

Collected and edited, with an introduction by Franklin Walker. . San Francisco: George Fields, 1938. Illustrated with drawings by Lloyd Hoff. Octavo, original green boards stamped in black, black cloth spine, paper label. Spine a bit faded, else fine. Printed by the Ward Ritchie Press.

[BAL 3559].

\$60.00

**168** TYSON, Philip G. *Geology and Industrial Resources of California ... To Which is Added, the Official Reports of Genls. Persifer F. Smith and B. Riley - Including the Reports of Lieuts. Talbot, Ord, Derby and Williamson, of Their Explorations in California and Oregon; and Also of Their Examinations of Routes for Rail Road Communication Eastward from Those Counties*. Baltimore: Wm. Minifie & Co, 1851. Illustrated with twelve folding maps, and plates, all present as called for. Octavo, original black cloth decoratively stamped in blind, lettered in gilt. Cloth a little faded, spine ends worn, front free endpaper 90% excised, some maps with light wear where affixed to book, else fine. Second (and best) edition.

"Probably the earliest work of true scientific research to emerge from the Gold Rush. Its author was a gifted



GEOLOGY  
AND  
INDUSTRIAL RESOURCES  
OF  
CALIFORNIA;

BY  
PHILIP T. TYSON.

IN THREE VOLUMES.

THE OFFICIAL REPORTS OF GENL. FRANKLIN S. SMITH AND S. MURPHY, AND THE REPORTS OF LIEUTS. TALBOT, GIBBS, AND WILLIAMS, OF THEIR EXPLORATIONS IN CALIFORNIA AND OREGON, AND ALSO OF THEIR EXAMINATIONS OF ROUTES FOR RAIL, ROAD, AND COMMUNICATIONS EASTWARD FROM THESE COUNTRIES.

BALTIMORE:  
PUBLISHED BY WM. MINNIE & CO.  
114 Baltimore Street.  
1851.





scientist whose pioneering effort was of considerable value” -Wheat.  
[Cowan p. 648. Howes T455. Kurutz 643b. Wheat, *Gold Rush* 212].

\$3,000.00

**169** WAGNER, Henry R[aup], Editor.  
*California Voyages 1539 - 1541. Translation of Original Documents.* San Francisco: John Howell, 1925. Illustrated. Quarto, original blue cloth lettered in gilt. Minor foxing to pastedowns and free endpapers, else fine. Originally published in December, 1924, as No. 4 of Volume III of the *Quarterly of the California Historical Society*.  
[Howes W6].

\$250.00

**170** WALKER, Ardis M. *Francisco Garcés - Pioneer Padre of Kern.* Kernville, California: Kern County Historical Society, (1946). Illustrated by Joan Cullimore. Octavo, original blue cloth pictorially stamped and lettered in silver, dust jacket (a little rubbed at edges). Fine. One of 500 copies, signed by the author and the illustrator.

\$50.00

**171** WARD, Artemus and (BROWNE, Charles Farrar). *Artemus Ward. (His Travels) Among the Mormons.* Edited by E. P. Hingston, The Companion and Agent of Artemus Ward Whilst “On the Rampage”. London: John Camden Hotten, 1865. Frontispiece illustration. 12mo, original decoratively blind stamped maroon cloth, spine lettered in gilt, brown endpapers. Spine ends very lightly rubbed, spine a tad faded (gilt bright), else fine. First edition. With insert leaf “Curious Books, worth having”.  
[Flake 925. Sabin 8645. BAL 1528].

\$175.00

**172** WATSON, Douglas S., Editor.

*Narrative of Nicholas “Cheyenne” Dawson (Overland to California in ‘41 & ‘49, and Texas in ‘51)*. Introduction by Charles L. Camp. San Francisco: Grabhorn Press, 1933. Illustrated with colored drawings by Arvilla Parker. Octavo, brown illustrated boards, tan cloth spine, brown paper label printed in black. One of 500 copies printed by the Grabhorn Press.

Written in 1895, fifty-three years after the occurrence of the principal events narrated. One of the *Fifty Books of the Year*. First Series of Rare Americana, Number 7.  
[GB 184].

\$75.00

**173** [WATTS, W. L.]. *Miscellaneous Reports.* London and other places: Printed for Her Majesty’s Stationery Office, et al, 1886-1898. Illustrated, many folding maps, charts and drawings. Quarto, black cloth lettered in gilt, original wrappers bound in. Overall fine. Miscellaneous Series. Title on spine states “Mexico- California - Arts - Malaya - 1887-98”.

The Reports are:

- 1.- No. 66 *Reports on Subjects of General and Commercial Interest.* Mexico. Report on the Mines and Minerals of the State of Vera Cruz. 1887
- 2.- No. 2134. *Mexico. Diplomatic and Consular Reports.* Vera Cruz for the Year 1897. 1898
- 3.- No. 2184. *Mexico. Diplomatic and Consular Reports.* Trade of Mexico and Tampico for the Year 1897. 1898
- 4.- *Facts and Figures About Mexico.* 1898
- 5.- Watts. W. L. *California State Mining Bureau. Bulletin No. 3. The Gas and Petroleum Yielding Formation of the Central Valley of California.* 1894.
- 6.- Watts. W. L. *California State Mining Bureau. Bulletin No. 11. Oil and Gas aYielding Formation of Los Angeles, Ventura, and Santa Barbara Counties.* 1897.
- 7.- No. 2152. *United States. Diplomatic and Consular Reports. Trade and Agriculture of California for the Year 1897.* 1898
- 8.- *Journal of the Society of Arts.* January 17, 1896.
- 9.- *Journal of the Society of Arts.* November 25, 1898
- 10.- *Royal Institutions of Great Britain. Weekly Evening Meeting.* Friday, May 27, 1898

\$400.00

**174** WELLES, C. M. *Three Years' Wanderings of a Connecticut Yankee, in South America, Africa, Australia, and California, with Descriptions of the Several Countries, Manners, Customs and Conditions of the People, Including Miners, Natives, etc. Also, a Detailed Account of a Voyage Around the World ... Also: Various Incidents of Life on Shipboard.* New York: American Subscription Publishing House, 1859.

Illustrated with engraved title, frontispiece and eight plates. Octavo, original brown cloth elaborately decorated and lettered in gilt on covers and spine. Spine a little faded and slightly cocked with light wear to head, two names in pencil on front leaves, offset from double frontispieces, else fine. First edition. [Cowan p. 674. Howes W 239. Not in Graff or Rocq. See Eberstadt Catalogue 112, #77].

\$325.00

**175** WENTWORTH, May. *Fairy Tales from Gold Lands.* New York: A. Roman & Company, 1867. Illustrated. 12mo, original green cloth lettered in gilt, brown endpapers. Spine worn and cloth split, some foxing. First edition and scarce thus.

The pen name of Mary Richardson Newman Dolliver, who was also an active journalist (*The Golden Era*), poet and editor. This is the first of her "Golden Gate Series of Fairy Tales" (1867-1870). Political incorrectness – in a children's book, yet? How's this, from a tale called "The Strong Man of Santa Barbara": The Mexicans are an indolent race. The luxurious climate of Santa Barbara is not favorable to the development of latent energy in any people, least of all the inert Mexicans ..." Not to prepossess, in another tale we meet Ching Chong, "a young China boy, of the better class." Yikes!

Cognomen and kinship-wise, there's a bit of a puzzle here. May Wentworth, the pen name of Mary Richardson Newman Dolliver (or Doliver, according to Walker, *San Francisco's Literary Frontier*) and Clara G. Dolliver (see entry under Dolliver) both had children's books issued at the same time by the same publisher in the same city. It stretches credulity to

assume no relationship, but what? This writer's best guess is that the widow Newman married a Dolliver, Clara thus becoming her sister-in-law. [*What Katy Did* #1001].

\$40.00

**176** WENTWORTH, May, Editor. *Poetry of the Pacific. Selections and Original Poems from the Poets of the Pacific States.* San Francisco: Pacific Publishing, 1867. 12mo, original brown cloth lettered in gilt, all edges gilt. Spine ends and corners a bit rubbed with slight loss of cloth, spine a little darkened, lacking front free endpaper (blank). First edition.

The second anthology of California verse, published shortly after the first, *Outcroppings*, and issued as a rival to it, thus beginning the first literary feud in California. In late 1866, the publisher A. Roman issued *Outcroppings, Being Selections of California Verse*, anonymously edited by Bret Harte. This first anthology of California verse was immediately and roundly critized for its omissions (numerous California poets were not represented). Within a few months, Hubert H. Bancroft published this rival anthology edited by May Wentworth (pseudonym of Mary Richardson Newman Dolliver), which was far more substantial in the number of contributors (150 works by seventy-five local poets) and slighted no California poet - except Bret Harte. Wentworth was one of the few serious women writers in San Francisco during the "Golden Era". "As the most inclusive volume of early California Poetry (it) offers a fair cross-section of the verse of the Pacific Coast frontier" - Walker. *San Francisco's Literary Frontier*.

[Cowan II, p. 675. *What Katy Did* #1002].

\$60.00

**177** WIERZBICKI, F. P. *California As It Is & As It May Be, Or a Guide to the Gold Region.* Introduction by George D. Lyman, edited by Douglas S. Watson. . San Francisco: Grabhorn Press, 1933. Illustrated with drawings by Valenti Angelo. Octavo, green illustrated boards, black cloth spine, yellow paper label printed in black, pictorial dust jacket (small spot on front, small chip at rear top). Pastedowns and endpapers lightly

offset, edges lightly foxed, else fine. One of 500 copies printed by the Grabhorn Press. [GB 186. Kurutz 678d].

\$80.00

**178** WILSTACH, Frank J. *Wild Bill Hickok. The Prince of the Pistoleers*. Garden City: Doubleday, Page & Company, 1926. Illustrated. Octavo, original green cloth lettered in gilt. Spine a little sunned, old whitish stains to front cover, some foxing to preliminary and terminal leaves. First edition. [Adams, *Six-Guns* 2425].

\$25.00

**179** WILTSEE, Ernest A. *The Pioneer Miner and the Pack Mule Express*. San Francisco: California Historical Society, 1931. Illustrated with large folding map and in text black and white photographs. Quarto, original blue cloth lettered in gilt. Some large foxing blooms of some pages, else fine. Extensive appendices, lists of Western Express companies and dates. [Howes W547. Wheat, *Gold Rush* 233].

\$90.00

**180** WISE, Lieut. [Henry Augustus]. *Los Gringos: or, An Inside View of Mexico and California, with Wanderings in Peru, Chili [sic], and Polynesia*. New York: Baker and Scribner, 1850. Thick octavo, original green cloth, decoratively stamped in blind, lettered in gilt, pale yellow endpapers. Spine a little darkened with gilt dulled, edges, preliminary and terminal leaves a bit foxed, else fine. Second edition. With cheque for \$369.59 drawn on Banking House of Bugoyne & Co. dated 31 Jany, 1855, affixed to front pastedown, and letter about the book from Newbegin's bookstore to front free endpaper.

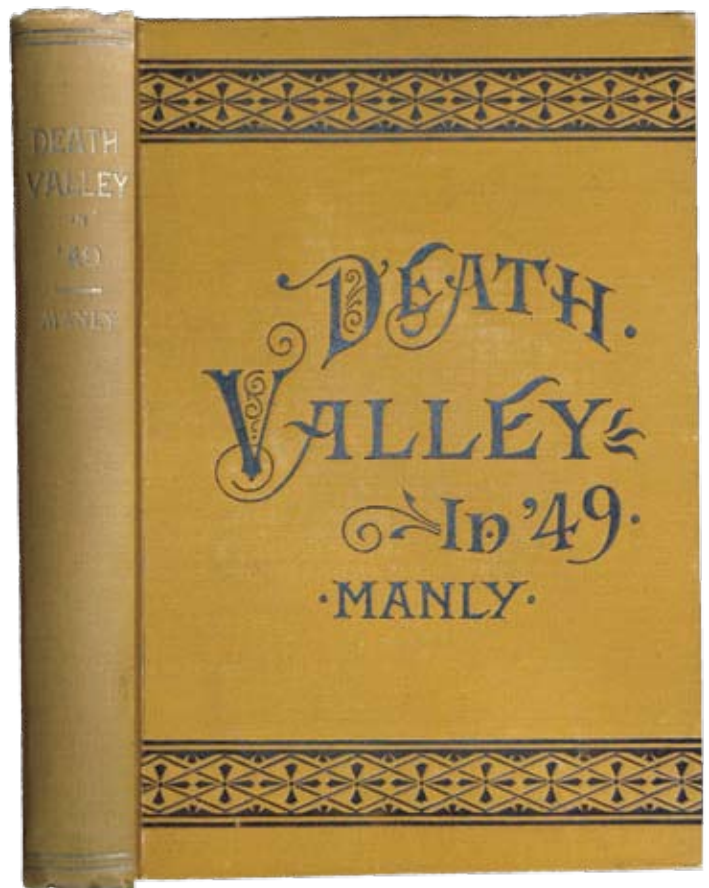
Lieutenant Henry Augustus Wise (1819-1869) was a noted American naval officer and writer who spent time in the Pacific during the Mexican War. In *Los Gringos* there are extremely interesting references to Herman Melville and some of the actual characters in

Melville's *Typee* and *Omoo*. The book contains eight chapters on the Hawaiian islands, and three chapters on the Society Islands (Tahiti), in addition to detailed descriptions of the journey from Boston to Buenos Aires, round the Horn and up the west coast of South and Central America to California. He met General Vallejo and undertook several trips on land whilst in California.

Wise also published *Tales for the Marines*, *The Story of the Gray African Parrot* and *Captain Brand of the Centipede*.

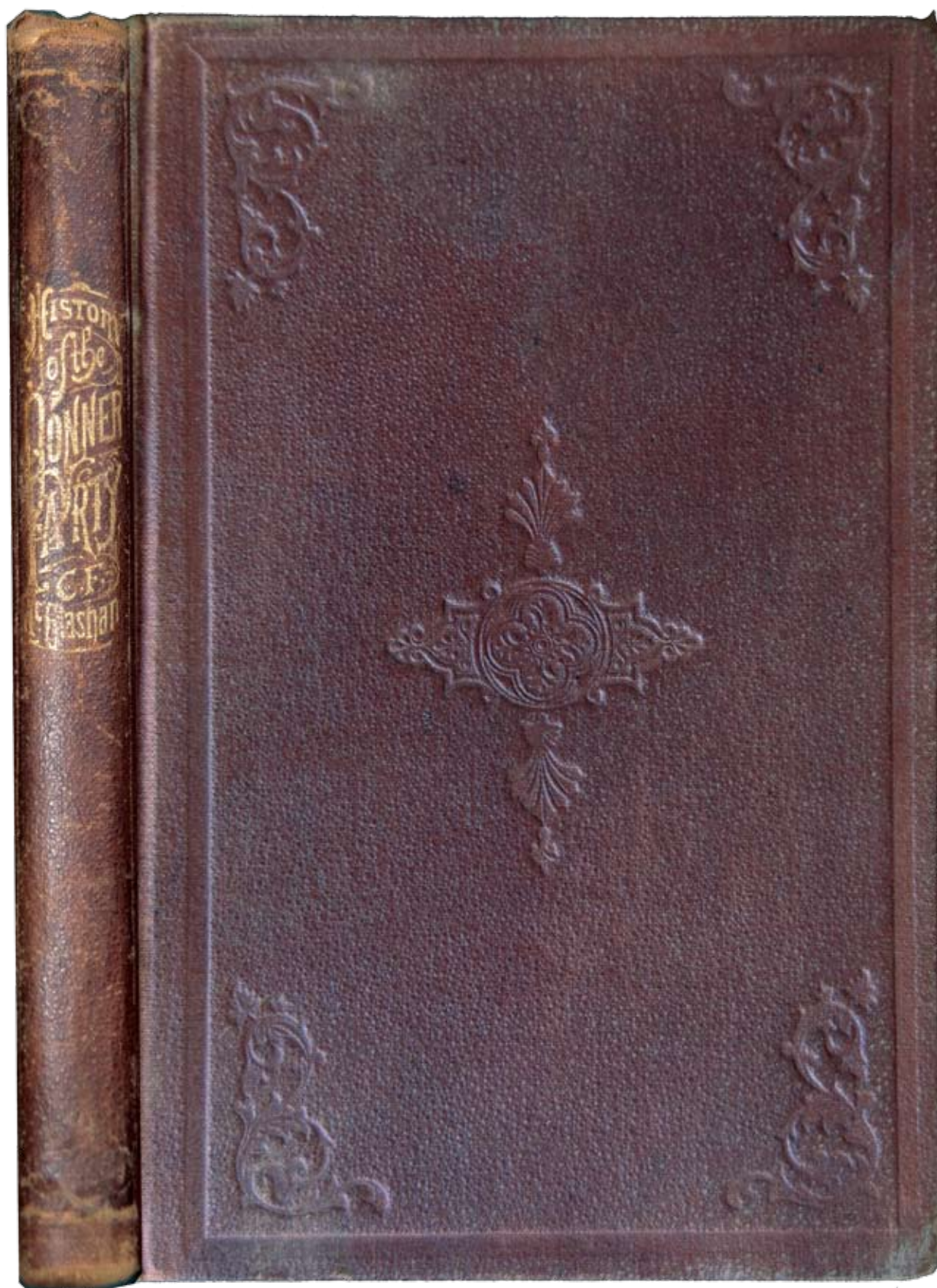
[Howes W593. Sabin 104892. Lewis, *Books of the Sea* pp. 34-35].

\$125.00



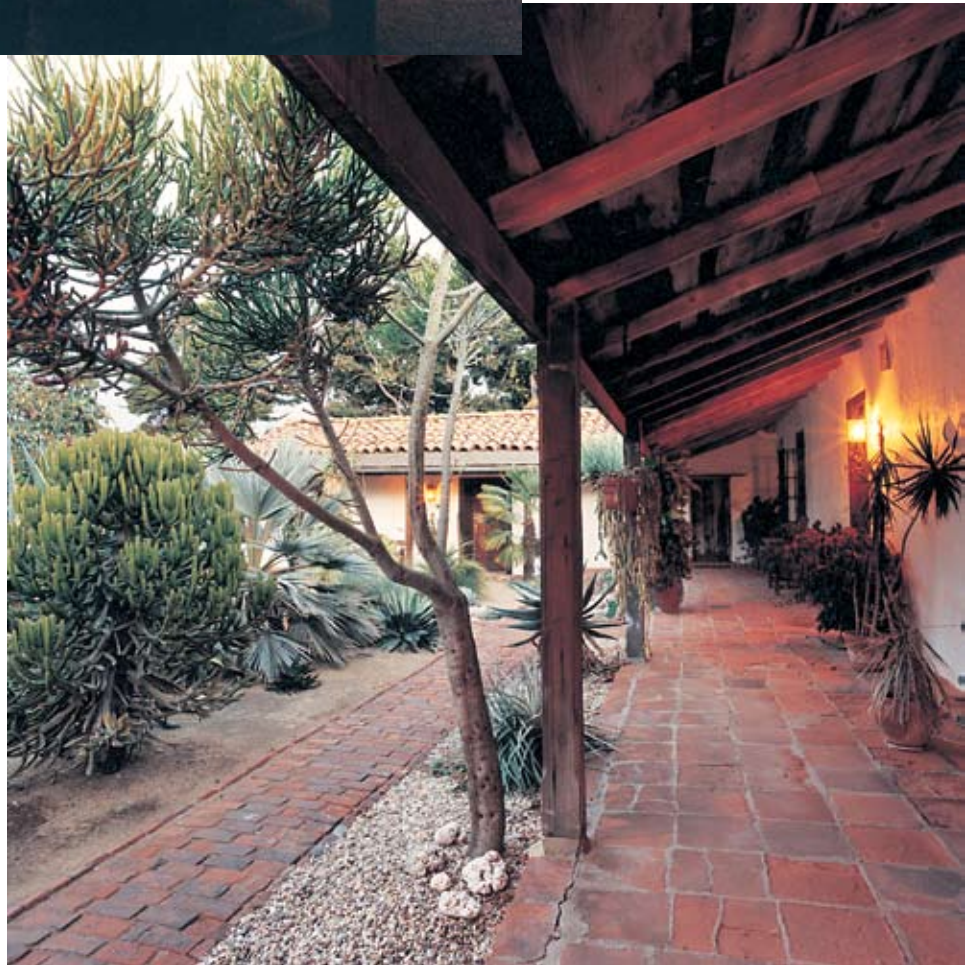
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