



Handbook for collectors & artists, colored for the luxury market. No. 13.

No. 7 (outside front cover).

Lucky bouquet. No. 27 (title-page).

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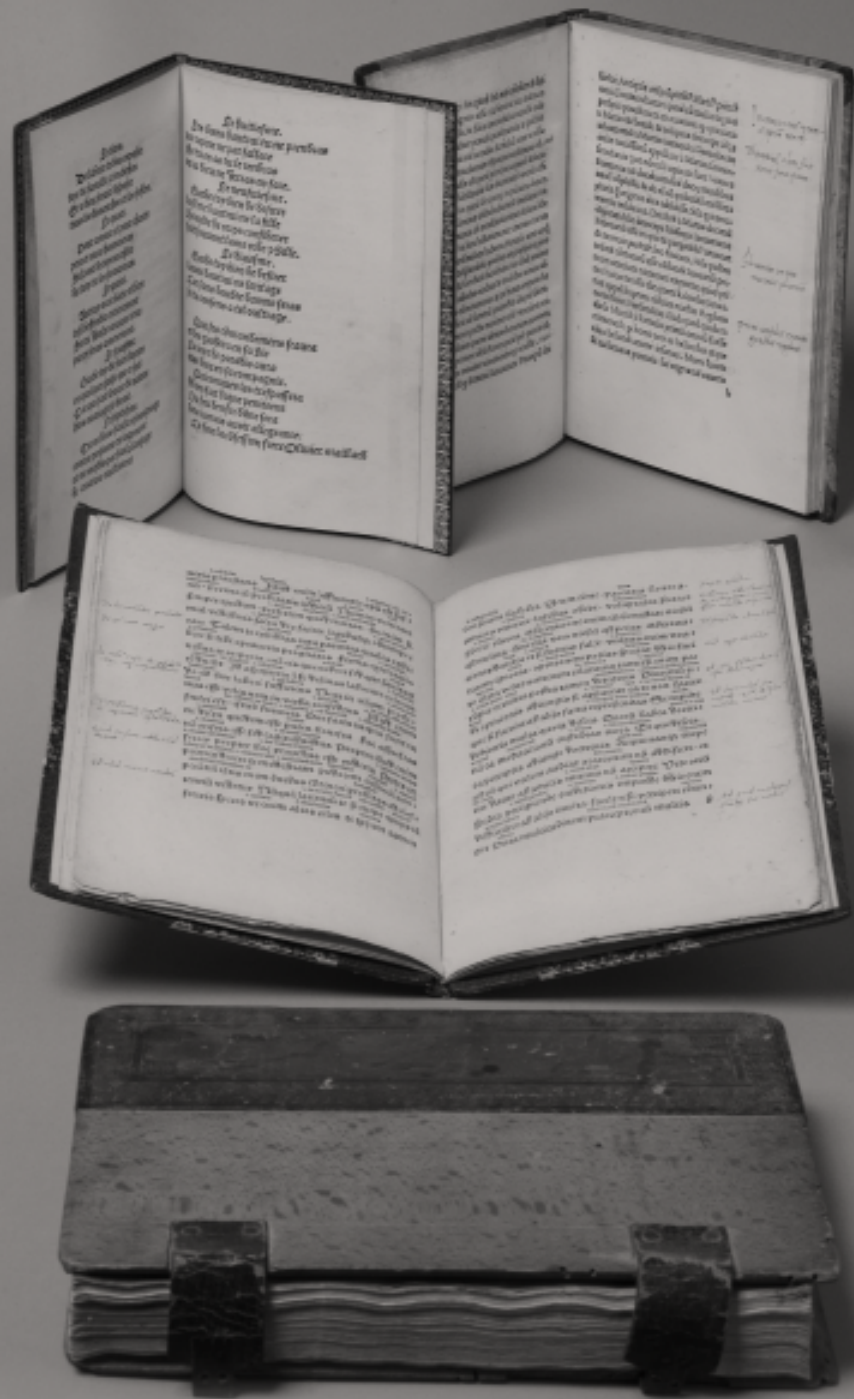
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BRUCE MCKITTRICK

ANDREW GAUB



Written or edited between 1453 & 1480.
 Front to back: Filelfo, Isocrates, Maillard & Plutarch.

SENTENCED TO LOSE HIS HAND FOR TREASON
 THREE WIVES, TWENTY-FOUR CHILDREN

Filelfo, Francesco. *Orationes.* Venice, Bartolommeo de Zanis 28 March 1491. 4to (219 x 156 mm.). clxvi leaves. Roman type (80, scattered Greek), 41 lines per page, shoulder notes, initial guide letters.

Contemporary blind stamped calf backed oak boards (rear board slightly chipped), calf panels decorated with repetitions of a tendril & bloom tool, diapered spine compartments (crown & base damaged), chased & pierced brass clasps, one brass catch (an edition of Solinus removed from the back), bottom edge with contemporary ms. titles.

See facing illustration. \$7500.00

Collector, copyist, pillar of Greek Learning, court historian, moralist, diplomat to the Turks, translator, classical text editor and commentator, Filelfo also composed poems, letters and these twenty-four speeches — for weddings, funerals and state occasions. He elegizes Humanist studies, advances Aristotelian ideas, praises famous women and recites verse. Five of his essays and letters follow, ONE IN ITALIAN ON THE ART OF EATING AND LIVING WELL. The book closes with TWO MEDICAL CONTRIBUTIONS BY GIORGIO VALLA, including his translation of Galen's *Introductio ad medicinam*. A good copy (some leaves stained).

Klebs, *Incunabula scientifica* 403.3; Durling, "A Chronological Census of Renaissance Editions & Translations of Galen" in *Journal of the Warburg & Courtauld Inst.* XXIV (1961) 1491.1; Goff P-609; ISTC ip00609000; see Stillwell's *The Awakening Interest in Science* 376.5 & Sandys's *Hist. of Classical Scholarship* II: 55-7.

"LEARN IT BY HEART, WORD FOR WORD" —
 AGRICOLA TO HIS LITTLE BROTHER JOHANNES

Isocrates (pseudo-). *Praecepta [ad Demonicum] per eruditissimum virum Rudolphum agricolam...in latinum traducta.* [Heidelberg, Heinrich Knoblochtzter] c. 1495. 4to (207 x 143 mm.). [ii], [21]p. Heavily leaded Gothic type (94 text, ?40 interlinear glosses), 18 lines of text per page, PRINTED INTERLINEAR GLOSSES, quires signed on the last line of the first recto, rubricated.

Late 19th century half brown morocco (Wood, rubbed), gilt lettered spine title, partly uncut. See facing illustration. \$14500.00

First Edition of the Latin translation of this classic moral treatise prepared by the great Dutch Humanist Rudolph Agricola (?1443-85) for his sibling. THE INTERLINEAR EXPLANATORY NOTES IN LATIN AND IN GERMAN WERE A FURTHER AID to Johannes. Erasmus prized Agricola's elegant rendering and incorporated it into his own long popular recension of Cato's *Distichs*. Knoblochtzter probably employed a manuscript produced 1482-5, while Agricola taught at Heidelberg University.

A CONTEMPORARY LECTURER GLOSSED THE MARGINS WITH SUMMARY MANUSCRIPT TEXT HEADINGS EVERY TWO TO FOUR LINES TO AID IN LEADING DAILY CLASSROOM DISCUSSIONS of the content, style and figures of speech.

A fine copy, with the bookplate and purchase inscription dated Berlin 25.IV.1919 of Wilhelm Richter, from whom Dr. Rosenbach bought “one hundred and twenty-two choice ‘fifteeners’” in 1924 (Wolf & Fleming, *Rosenbach* 206), selling this one to Estelle Doheny (bookplate). She donated it to St. Mary’s of the Barrens (Perryville, MD, slip laid in; dispersed 2004), English bookseller’s description on the rear pastedown.

Brüggemann & Brunken, *Handbuch zur Kinder- und Jugendlit...bis 1570* 244; Huisman, *R. Agricola: A Bib.* 256 (incorr. as a single quire of 12ff.); Hain-Copinger *9316; *BMC* III: 673; Goff I-215 (this & 2 other exx.); ISTC i100215000; for Rudi’s charming letter to Johnnie dated Ferrara 30.XI.1478 see Agricola, *Letters* ed. & tr. van der Laan & Akkerman *Ep.* 15.

MEDIEVAL MIRROR OF CONSCIENCE THE ONLY COPY KNOWN

Maillard, Olivier. *La confession frere olivier maillard.* [Paris, Pierre Le Rouge] c. 1492. 4to (194 x 128 mm.). A-C⁸ D⁶. [ii], [57]p. Bâtarde type (117, 236 for title & section beginnings), 25 lines per page, opening illuminated initial & twelve initials alternating in red & blue (all ?19th century).

19th century green morocco (Koehler), panels alike with outer & inner gilt triple rule frames, gilt spine & title, gilt turn-ins, all edges gilt, blue silk marker. *See page 2.* \$28500.00

THE CITIZENS OF POITIERS COMMISSIONED THIS PRIVATE DEVOTIONAL IN PROSE AND VERSE, based on the Ten Commandments. It is Maillard’s first book to appear in print and THE OLDEST VERNACULAR WORK OF FRANCE’S MOST POPULAR 15TH CENTURY PREACHER: “un prédicateur burlesque et facétieux” known for his vulgar language, vivid imagery and remarkable effrontery (Samouillan). His arrival at the Sorbonne brought a flood of printings. THE SEVEN RECORDED 15TH CENTURY EDITIONS SURVIVE IN EIGHT COPIES TOTAL, suggesting others have been lost entirely. His *Confession générale* is a different text (see La Borderie).

The types employed here most closely match those of Le Rouge late in his career admixed with sorts from Vêrard and Couteau (majuscule P with single thin stroke, a rounded *and* an angular majuscule C, majuscule A with short head-serif, etc.). A fine copy, bookplate of Armand Bertin (*Cat.* (1854) 25), signature of Orléannais Anatole Delorme dated 1855, ex C. Fairfax Murray.

Bechtel, *Cat. des gothiques français* M-11; Fairfax Murray 348; Brunet III: 1315-6 “Belle édition”; Morgand, *Bulletin* 37840; La Borderie, *Œuvres...d’Olivier Maillard* 165,4; Samouillan, *Olivier Maillard* passim; see Goff M-68- & M-69; for the types see *BMC* VIII: 107-8, 71 & 167 & Claudin I: 471, II: 438-52 & 187; not in ISTC or Monceaux’s *Les Le Rouge de Chablis*.

“THE EARLIEST FORMAL TREATISE WRITTEN ON THE SUBJECT OF FOLK-LORE” — JEVONS

Plutarch. [*Problemata*]. [Venice], Dominicus de Siliprandis [1477]. 4to (198 x 144 mm.). [122]p. Roman type (113, scattered Greek 113), 23 lines per page, guide-letter.

19th century Italian half green morocco & gray marbled boards, flat spine & title gilt. *See page 2.* \$15000.00

First Edition of these essays in question-and-answer form on the origins of ancient Roman (113 essays) and Greek (59 essays) beliefs and customs. It remains “our sole authority for a number of curious facts” in public and private ritual and in quotidian antiquity (Halliday). It delves into, i.a., CROSS-DRESSING, BIRD WATCHING, METEOROLOGY, NUMISMATICS, FLORA AND INTEREST-BEARING LOANS. Siliprandis used the Latin translation made about 1451-3 by Venetian lecturer G.P. d’Avenza, who combined the two sets of essays and established them as a single text under the title *Problemata*. To compare d’Avenza’s version to other surviving mss., the printer hired Giovanni Calurnio, professor of Greek at Padua, who described his efforts in the dedication to Marco Aurelio, book collector, fellow humanist and statesman (ar^{r-v}). Siliprandis produced two books at Venice. The *editiones principes* did not appear for another thirty years. Only four examples have appeared at auction in the past half century (three were dogs). A nice wide-margined copy (small blank marginal repair in four leaves), scattered contemporary ms. annotations.

Klebs 788.1; Goff P-828; ISTC ip00828000; *BMC* V: 263; Hoffmann III: 204; *Plutarch’s ‘Romane Questions’* ed. Jevons passim; *The Greek Questions of Plutarch* ed. Halliday passim; see Kristeller, *Iter Italicum* II: 483 (a 1453 *Problemata* ms.).

YIN & YANG

1. Albermontius, Federicus. *Symmetria Ivridico Avstriaca Continens Viva Themidis & Avstriae Oscvla. Theses Et Hypotheses.* Bamberg, J.J. Immel for J.E. Höffling 1674. 8vo. [vi], 136p. FOURTEEN TEXT ETCHED BUST PORTRAITS & EMBLEMS, etched imperial arms on title.

Early 18th century vellum, gilt lettered red morocco label, green silk marker. \$2600.00

Only Edition of this most unusual emblem book built around the heavily footnoted proposal, explanation and reformulation of fourteen legal theses. Each highlights a Holy Roman Emperor, from Rudolph I to the reigning Leopold I, and each has a bust portrait and an emblem. I have located two examples in the U.S. In good condition (slightly browned, trimmed close at top). His only book, not in Landwehr or UCBA.

Praz, *Studies in 17th-Century Imagery* 247 “Scarce”; Lipen, *Bib. realis iuridica* I: 101; VD 17 12:131124X (Munich only).

APPARENTLY THE ONLY PRINTED ACCOUNT

2. Ariani, Gaspare. *Arco Trionfale Fatto In Palermo Nell'Anno M.D.X.CII. Per la venuta dell... Signor Don Henrico Gvzman Conte d'Oliuares Vicerè di Sicilia.* Palermo, G.A. dei Franceschi 1592. 4to. [ii], [78]p. Facsimile inscriptions in text.

Contemporary limp vellum (recased, new endleaves). \$9500.00

ONLY EDITION OF THIS SICILIAN FESTIVAL BOOK, recording “imprese degli emblemi, de' concetti e delle sentenze figurate, de' reuersi delle medaglie, e de' hieroglyphici” that accompanied the festivities and decorated the architecture mounted for the entry of the Spanish Viceroy into the island's capitol. An eyewitness, Ariani describes the buildings, ornament, sculpture, painting, processions, costume, music, allegories and emblems created for the celebrations. I have located copies at Palermo, Messina and the Getty; not in *Index Aureliensis*. Somewhat browned.

Mira, *Bib. siciliana* I: 54; EDIT 16 CNCE 2515; Palau 16234.

IMPRISONED FOR “MES ENFANS DE MUSIQUE”

3. Assoucy, Charles Coypeau d'. *La Prison De Monsieur Dassoucy.* Paris, G. Quinet 1679. 12mo. [xii], 176, [4]p.

Contemporary calf, gilt spine & title (crown chipped), edges sprinkled red. \$3400.00

Only Edition. Musician, vagabond, poet, picaro and pedophile, he was thrice imprisoned — at Montpellier, Rome and finally Paris in the Châtelet. Upon completing his sentence for an unusual “attachment” to his delicious young (male) instrumental accompanists, he encounters a friend to whom he vividly depicts his quarters, food, hardships, jailers and enemies. Though once lutenist to Louis XIII, music master to the future Louis XIV and companion to Molière, now he, his instrument and literary style were out of fashion. These are the 1674 sheets reissued with a new title. No pre-1800 edition is reported by North American libraries. I've never seen it before, and I'm a fan. In good condition (slightly foxed, tiny worm hole in a few blank margins), 18th century etched bookplate of Hyacinthe-Théodore Baron (1707-1787; “sa collection fut l'une des plus riches et de plus curieuses de son temps”, Guigard), bookticket of Viollet le Duc, bookplate of O. Chavaillon.

Mongrédien, “Bib. des Œuvres de Dassoucy” in *Rev. d'hist. litt.* 39 (1932) 107,23; Brunet I: 531 “Ce personnage, tout à fait excentrique”; Rothschild II: 1533; Viollet le Duc, *Bib. poétique* I: 571 (“1672” in error); Lachèvre, *Bib. des recueils collectifs de poésies* II: 238; Pintard, *Le libertinage* 330-1 “vices dégradants”.

HELPING THE AMATEUR GET AROUND TOWN

4. Bormastino, Antonio. *Historische Beschreibung Von... Wienn... Description... De Vienne.* Vienna, J.M. Christopheri 1719. 8vo. [xiv], 414 [r. 402]p. Double-column parallel German & French text, titles in red & black.

Contemporary blind tooled pigskin over beveled wooden boards with floral drawer handle & partly pointillé tools, ms. spine title, one brass clasp & post, blue edges. \$2200.00

Only Edition of this German-French guide book to Vienna and surrounding suburbs, apparently the first such. The six extended dialogs describe the city's layout, architecture, institutions, gardens, hospitals, fortifications, libraries, hotels, guilds, trades — including tobacconists, goldsmiths and hatters — and the odd demonic possession. A QUARTER OF THE BOOK DEALS WITH THE VIENNA'S CURIOSITY CABINETS AND COLLECTIONS OF FINE, PLASTIC AND DECORATIVE ARTS, OFTEN GIVING PRICES FOR INDIVIDUAL OBJECTS. It also lists the members of the Imperial households, from financiers, musicians and librarians to furriers, rock crystal cutters and cooks. I have located two examples in the U.S. In nice condition (two quires slightly browned, small wormhole in a few leaves), old name canceled on the title, stamp of Dr. Schöpf the Viennensia collector. Cicognara 4394 “interessante”; UCBA I: 142; Droszt, *Les premiers imprimés en français de Vienne* 41-2; Gugitz, *Bib. zur Gesch... von Wien* 12009.

UNRECORDED?

5. Bradamante. *Battaglia Di Bradamante.* Padua & Bassano, G.A. Remondini c. 1690. 12mo. [32]p. THREE TEXT WOODCUTS in fleuron frames, title in fleuron frame with another block.

Blue wrappers (detached). \$2200.00

Illustrated chapbook romance of chivalry. I have not identified any Remondini edition of this text in bibliographies or databases. Somewhat browned. See Grendler's *Schooling in the Italian Renaissance* 298 & Santoro's *Stampe popolari* 20-1 & Sander 1243-58 & Rava 1242bis, 1250a & 1258bis.

FIRST THINGS

6. Bruno, Vincenzo, di Melfi. *Teatro De Gl' Inventori Di Tytte Le Cose.* Naples, T. Longo 1603. Folio. [xx], 291, [61]p. Partly double-column, large etched arms of Naples on title.

Late 17th century blind tooled blue speckled pigskin (worn), spine & paper label gilt (label chipped), edges sprinkled red. \$2400.00

Only Edition of this baroque ready reference, tracing the origins of over 5,000 “inventions” — cheese, lightning, printing (in Mainz), horology, eyeglasses, comets, milk baths, bookselling, obelisks, pharmaceuticals, games, painting, abortion, pipe organs, fables.... Ferguson only knew of the *Teatro* from Beckmann's *Beyträge*. Together NUC and OCLC locate four copies in the U.S. In good condition (title soiled, lower blank outer corner supplied, imprint shaved). Ferguson, *Bib. Notes on Histories of Inventions* I(2): 21; Cicognara 1605 “rara e curiosa”; UCBA I: 182; Brunet I: 1300.

7. *Cabinets D'Aisances Des Fosses Inodores*. [France], s.n. c. 1830. 16mo. 25 leaves (115 x 110 mm.). HAND COLORED AQUATINT TITLE OF TWO WOMEN entering an attractively lighted public toilet & TWENTY-FOUR HAND-COLORED AQUATINTS OF FASHIONABLY DRESSED & WELL COIFFED WOMEN ON COMMODES of various designs in domestic settings.

Contemporary red morocco backed diced orange paper sleeve & diced orange paper slipcase tooled alike with a gilt roll of Gothic arches, lilies & palm trees, gilt cruciform corner ornaments (sleeve rubbed, slipcase worn), all edges of the aquatints gilt. See *outside front cover*. \$12000.00

Erotica? Scatology? Card game? Costume suite? Educational prop? Furniture catalog?

Social history at its most surprising and unexpected.

Already by the 1820s Paris led the way among European cities in the installation of public toilets, one of which opens this remarkable suite, in which EACH LETTER OF THE ALPHABET — ANNETTE TO ZERLINE — IS REPRESENTED BY AN UPPER CLASS WOMAN TENDING TO HER PRIVATE BUSINESS, THIGHS AND BUTTOCK BARED. Some subjects are pensive, some fetching, some distracted. Some innocently engage the viewer. One receives a rose from a small child, another — a naked tropical native — performs *au naturelle* (*Ynka*), and THREE READ (a newspaper, a letter, a book). The cutting is precise and the color fine. The wove paper is watermarked J. Whatman 1829 (then widely distributed in France), a date consonant with the clothing and hair-dos. In excellent condition (*Annette* very slightly rubbed). No reference or other set found.

A BASIC TOOL OF OBSERVATIONAL SCIENCE

8. Colb, Caspar. *Astrolabii Instrvmenti...in lucem prodierint*. Cologne, H. Fuchs 1532. 4to. [vi], [9]p. FOUR TEXT WOODCUTS OF ASTRONOMERS, architectural WOODCUT TITLE FRAME OF PUTTI, SWAGS & BUCRANIA BY ANTON VON WOENSAM.

Crushed Jansenist black morocco (Lobstein), gilt lettered spine title, all edges gilt. See *facing illustration*. \$9500.00

ONLY EDITION OF THIS PRACTICAL INSTRUMENT BOOK ON THE PORTABLE ASTROLABE, popular among travelers, astronomers, astrologers, navigators and topographers. To the end of the 19th century it was the basis for physical astronomical observations. Colb prescribes the information to be engraved on each of the fixed and mobile parts and consistently notes the similarities and differences of his and of Stoeffler's design as well as the contributions of Tanstetter and Peurbach. He describes calibrating the instrument to specific locales and incorporating it into an armillary sphere. He also discusses applications in temporal mensuration, surveying, medicine, the determination of geographic location and the casting of horoscopes. In fine condition.

Zinner, *Gesch. u. Bib. d. astronom. Lit. in Deutschland z. Zeit d. Renaissance* 1484; Zinner, *Deut. u. niederländ. astronom. Instrumente* 282; VD 16 C 4499.



Seeing stars. No. 8.

LOVE & WAR

9. Collenuccio, Pandolfo. *Apologi Qvatvor. I Agenoria...II Misopenes...III Alithia...III Bombarda.* Strassburg, M. Schürer 1511. 4to. [iv], [68]p. Roman type.

Recent vellum over soft paper boards. \$5500.00

FIRST PRINTING OF THE MISOPENES — AN AUTOBIOGRAPHICAL COURTSHIP — AND OF THE BOMBARDA — ON THE SCIENCE OF ARTILLERY and the fortification of Ferrara. This is the first complete edition of these four dialogs composed in 1497 for Ercole d'Este. Attacking sloth and praising hard work, the *Agenoria* draws on commerce, navigation, mathematics, medicine and architecture. The *Alithia* derides Deceit and Vanity. Beatus Rhenanus edited them from the ms. of fellow Sélestat Humanist Jakob Spiegel. The English poet THOMAS WYATT TRANSLATED THE FIREARMS RIDDLE in *Songes and Sonettes* (1557). In good condition (neat repair to the title and last leaf), annotated throughout in contemporary ms. (trimmed).

Ayala, *Bib. militare-italiana* 142; Schmidt, *Schürer* 63; Mason, "Wyatt and Hercules" in *ELH* 51 (1984) 207-218; *VD 16 C* 4561.

THE ANTIQUE FOR CRAFTSMEN & PAINTERS

10. Design. *A suite of four etched candelabras.* Rome, [Pietro de Nobili] 1552 [but c. 1590]. Folio (406 x 257 mm.; pl. mark 245/249 x 174/179 mm.).

18th century English mottled calf (rubbed, morocco rebacking), panels alike with a gilt double rule outer border, central frame of a small partly pointillé geometric roll, acorns & foliage at corners, GILT ARMS & MOTTO OF HENEAGE FINCH FIFTH EARL OF WINCHILSEA in the center, gilt spine & red morocco label, edges sprinkled red & brown.

With:

Vico, Enea. [*Romæ Ab Antiquo Repertvm.* Rome, P. de Nobili] 1543 [but c. 1590]. Folio. [12] (of 14) leaves. TWELVE FULL-PAGE ETCHED & ENGRAVED PLATES OF ANTIQUE VASES (pl. mark 242/285 x 179/199 mm.), all but the first signed AEV OR EV.

With:

One etched vase plate with a urinating putto. [Rome, P. de Nobili] c. 1550 [but struck c. 1590]. Folio (pl. mark 250 x 182 mm.). \$8500.00

See page 32 & outside rear cover.

Conceived in the 1540s by Vico and the 1550s by an anonymous artist, these Mannerist model suites were marketed together in the 1570s by the Roman print publisher Antonio Lafrery: both depict three dimensional objects worked in metal. The copperplates passed to his heirs the Duchets, thence to Gherardi and by 1584 to Pietro de Nobili, who joined the putto urn to them. In this copy, the two suites and the single sheet share a common watermark (Woodward, *Cat.* 281), from which these strikes can be attributed to de Nobili and dated about 1590.

Ad I: *Most* imaginative. Hayward praises these anonymous "four quite original designs for candlesticks.... Their style is curiously anomalous...while some

classical elements are retained, the general effect is decisively anti-classical". The cuts are in the second state of four. In good condition (surface of one background slightly scratched, one lower blank margin neatly repaired).

Miller, *16th-Century Italian Ornament Prints in the Victoria and Albert Museum* 62b, 1-4; Hayward, *Virtuoso Goldsmiths and the Triumph of Mannerism* 136 & pl. 51; Fuhring, "Ornament Prints in Amsterdam" in *Print Quarterly* VI (1989) 652; Jong & Groot, *Ornamentprenten in het Rijksprentenkabinet* 652.1-4; *The Illustrated Bartsch* 30: 491-4; Foulc, *Cat.* (1914) 471,3.

Ad II: ARGUABLY THE MOST INFLUENTIAL VASE SUITE OF THE RENAISSANCE. "While individual designs on the bodies of the vessels were usually copied faithfully from classical originals, the missing handles, spouts, lids, and their finials were 'restored' by the printmaker with fantastic forms...transmitting an accumulation of ornament elements to artists throughout Europe...a varied catalogue of motifs...in a range of media from metal to ceramic and glass" (Holman). These rinceaux, swags, shells, bucrania, herms, grotesques, panthers, snakes, festoons, dolphins, nymphs and masks inspired Androuet du Cerceau, Cornelis Floris, Virgil Solis, a London-made ewer of 1583-4, P. Santi Bartoli, Jacob Sandrart, J.C. Delafosse, J.M. Vien and Josiah Wedgwood. This example, like that at the Bologna Pinacoteca nazionale, lacks plates 7 and 14. All but one of the present cuts is in the second state of five. In good condition (slight abrasion to a small spot on the first image).

Miller 68a, VIII & 68b, I, III-VI, VIII & X-XIII & 68d, II; Hayward passim & pls. 13-14; Fuhring 650; Jong & Groot 650.1-7 (7 pl. only); *The Illustrated Bartsch* 30: 420-27, 429-30 & 432-33; Foulc, *Cat.* (1914) 471,2 (12 pl.); Destailleur, *Cat.* (1895) 501,65-76 (12 pl.); Holman, *Disegno: Italian Renaissance Designs for the Decorative Arts* 12A-C; McCormick & Ottomeyer, *Vasemania: Neoclassical Form and Ornament* 10, 11 & 31; Landau & Parshall, *The Renaissance Print 1470-1550* 302-7.

Ad III: A playful design. I have found one other example (Victoria & Albert). Miller 67b,8.

On 15 January 1681 at Winchilsea the English ambassador to Constantinople, Heneage Finch third Earl of Winchilsea (1627-89), gave these seventeen sheets to his eponymous son (1657-1726), the fifth Earl: a celebrated antiquarian (Society of Antiquaries, Roman Knight, etc.) and husband of the poet Anne Finch. The first leaf of Vico's *Vases* (II) bears the father's signature and his bold presentation inscription. The etchings were apparently stabbed at that time. For the fifth Earl see *The Poems of Anne Countess of Winchilsea* ed. Reynolds xlv-li.

Considerable additional information is available.

EDITOR, CHEMIST, PRINTER & DYER

11. Dingler, Johann Gottfried. *Beschreibung und Abbildung mehrerer Dampf=Apparate zur Benützung der Wasserdämpfe.* Augsburg, [A. Geiger for] N. Doll & Leipzig, P.G. Kummer 1818. 8vo. xx, 140p. & SIX FOLDING ETCHED PLATES (Dusch & Dalbon after Fr. Brühl).

Contemporary marbled boards, flat spine & red paper label gilt, red edges. \$2200.00

Only Edition, on steam heat for industrialists, dyers, gardeners, apothecaries, textile manufacturers, professional chefs and architects. This describes the steam generating equipment for PREPARING MEDICINES, PRODUCING AND REFINING CHEMICALS, FIXING COLORS, PRINTING CALICO, DYEING CLOTH, HEATING HOMES

AND GREENHOUSES, DISTILLING LIQUOR, BREWING BEER, EXTRACTING SUGAR AND DRYING COLORING AGENTS, COFFEE BEANS AND TOBACCO LEAVES. The final plate (on yellow-tinted paper, originally the rear wrapper) shows the elaborate steam powered cooking stove at the Augsburg orphanage. Dingler was himself a successful cloth dyer and printer. In excellent condition (old repair to final blank margin).

Engelmann, *Bib. mech.-tech.* 80 (4 pl.); see Ron's *Bib. tinctoria* 1214 & Ferchl-Mittenwald's *Chem.-Pharm....Bib.* 125 & Poggendorff I: 573-4.

A WEAVER'S STORY OF HEAVEN & HELL

12. Engelbrecht, Hans. *Christlicher Wunderreicher Bind-Brief.* s.l., s.n. 1639-1640-1641. Three parts in one vol. 8vo. [44]p. & [120]p. & [184]p. Three title-pages.

Contemporary gilt ruled calf (worn), gilt spine (crown defective), edges sprinkled red & blue. \$650.00

First Collected Edition of the mystical autobiography and visions of the Braunschweig weaver. The English translation appeared in 1780. In good condition, etched armorial bookplate of Friedrich August Duke of Braunschweig-Lüneburg-Öls (1740-1805), ms. shelf marks. VD 17 3:301654P (3 complete & 3 def. exx.); Jantz 906.

REVERSE IS THE NEW COOL

13. Erizzo, Sebastiano. *Discorso Sopra Le Medaglie Antiche.* Venice, V. Valgrisi 1559. 8vo. [xxiv], 469p. TWO HUNDRED FORTY-SEVEN NUMISMATIC TEXT WOODCUTS COLORED GOLD, SILVER, COPPER, "YELLOW", "BLACK", GREEN, BRASS OR BRONZE BY A CONTEMPORARY HAND, TITLE WITH A CONTEMPORARY TROMPE L'OEIL ARCHITECTURAL DRAWING, with a curtain, grotesque cartouche, scrollwork & swags COLORED & HEIGHTENED IN GOLD.

18th century blind ruled glazed calf, gilt spine & red morocco label, red edges, green silk marker. See inside front cover. \$8200.00

First Edition of this numismatic classic. It describes, illustrates and interprets HUNDREDS OF ROMAN MEDALS, HERE ALL COLORED BY A CONTEMPORARY HAND. This is the second book to show both obverse and reverse of ancient coins and THE FIRST BOOK TO PROVIDE SUBSTANTIAL COMMENTARY ON THESE REVERSE IMAGES, A WELLSPRING FOR ARTISTS AND EMBLEMATISTS. "The relationship between the coin books of the sixteenth century and the emblem books was a close one.... Roman coin types, were incorporated intact into the standard repertoire of emblems.... Sebastian Erizzo's 1559 *Discorso*...follows an Alciati-like 'emblematic' structure with its woodcut illustrations" (Cunnally). A coin collector deeply immersed in *imprese*, Ruscelli supplied the dedication. I have not traced another colored copy. In good condition (a few scattered smudges, five sil-

ver images oxidized), early signature of ?Fogelueder on the title and ?his ms. arms on the front flyleaf, from a Jena private collection (1868).

Cunnally, *Images of the Illustrious: The Numismatic Presence in the Renaissance* passim & esp. Chap. 10 "Coin Books & Emblem Books"; Dekesel, *Bib. nummaria* E 29; Kagan, *Numismatics in the Age of Grolier An Exhibition...II.IX-24.XI.2001* 36-37 "handsome woodcuts"; UCBA I: 511; Cicognara 2832 "Edizione elegante"; Borroni Salvadori, *Il Cicognara* 12420; EDIT 16 CNCE 18273.

THE DEDICATION COPY

14. Erri, Giovanni Francesco. *Dell' Origine Di Cento.* Bologna, L. dalla Volpe 1769 [colophon: 1770]. 4to. xii, 319, 61 [r. 65], [1]p. & FOLDING ETCHED MAP by A. Conti after Corradi & others (315 x 350 mm.), FULL-PAGE ETCHED ARCHITECTURAL PLATE & FULL-PAGE WOODCUT PLATE. Etched initial, etched headpiece view of Cento, facsimile inscriptions in text, etched dalla Volpe title device.

CONTEMPORARY GILT RED MOROCCO, outer foliage roll around a wide Greek key roll, partly azured corner fleurons, CENTRAL ARMS OF THE DEDICATEE CARDINAL VINCENZO MALVEZZI, spine with dots, strap-work, stars & fleurons, all edges gilt. See outside rear cover. \$5500.00

First Edition. In not five minutes with this book, I was reading about the 1686 festival at which the entire evening's fireworks accidentally (and fatally) detonated in a single explosion, and the 1723 completion of the Oratio of S. Mario, designed by Alfonso Torreggiani. And so with art, history, topography, trade, biography, ancient statuary, military architecture.... Papal chamberlain, cardinal and archbishop of Bologna, Malvezzi promoted the Enlightenment and the reform of church architecture and furnishings. Cento was under his authority. A fine copy.

Lozzi, *Bib. istorica...della Italia* 1178; Canterzani-Bortolotti-Serra, *Cat. dei libri...dalla Volpe* 1769,15.

HOW TO — BLOW IT UP

15. Explosives. *Kurze Anweisung zu Sprengung fester Steinfelßen in Bergwerken, Feldern, Straßen, Flüssen und Steinbrüchen.* Eisenach, M.G. Gießbach 1759. 8vo. [x], 42p. & FOLDING ETCHED PLATE.

Contemporary speckled pastepaper over paper boards (rubbed), gilt lettered shelf mark on front panel (160 / HAB). \$2400.00

A remarkable technical pamphlet detailing the use of explosives for mining, quarrying marble, road construction, razing fortifications and clearing fields and navigation channels. After considering different geological formations and the requisite tools and methods for boring and placing the charge, A PRACTICUM FOLLOWS — a series of experiments varying gunpowder quantities, hole depths and diameters to achieve specific results. *Don't try this at home.* I have located one example in the U.S. In good condition, early signature on the title of M.G. Becker, stamps of German and Danish military libraries.

“FAIRE UN DIEU D’UN ROI” — MCGOWAN

16. **Gelliot, Annibal. S.J.** *La Voye De Laict, Ov...l'entrée triomphante de Lovys XIII...en la Cité d'Avignon le 16. de Novembre 1622.* Avignon, J. Bramereau 1623. 4to. Etched title, [x], 277, [1], [2 blank]p. & EIGHT FOLDING ETCHED PLATES OF FESTIVAL ARCHITECTURE & FULL-PAGE ETCHED BUST PORTRAIT of Louis XIII — all by Luis Palma. Etched title cartouche.

Contemporary limp vellum (soiled), ms. spine title. \$22000.00

See facing illustration.

Only Edition. Fresh from his victories at Montauban and Montpellier in October of 1622, Louis entered Avignon for three days of festivities, designed and directed by the Jesuits: “Figures et devises, tableaux et harangues y servaient à emblématiser un pouvoir royal vainqueur, conquérant” (Canova-Green). The celebration’s principle theme, the Milky Way, animated the theatrical performance, ballet, fireworks display and the seven ephemeral arches, covered with “innumerable individual contributory emblems” (Saunders). SEVERAL BOASTED LIVING EMBLEMS WHO RECITED THEIR VERSES AS THE KING PASSED BY. Portuguese artist Luis Palma produced the folding etchings and may well have been responsible for the monuments themselves. His frescoes survive at Avignon, Valréas, Carpentras and Cavaillon. A fine copy in original condition (a few short tears neatly mended, natural paper flaw in one leaf), some lower edges uncut, signature of mathematician, astronomer and occultist Claude Comiers (d. 1693) on the title.

Vinet, *Bib...des beaux-arts* 485 “fort rare”; Soleinne, *Bib. dramatique* V(I): 149 “Rare. Figures très-remarquables”; Destailleur, *Cat.* (1891) 237 “fort rare...planches fort remarquables”; Watanabe-O’Kelly & Simon, *Festivals & Ceremonies: a Bib.* 1770; Saunders, *The Seventeenth-Century French Emblem* 267-269 & 402; Sommervogel-deBacker XII: 1080,1(4547) & III: 1307,1; McGowan, “La contribution des pères jésuites au ballet” in *L’art du ballet de cour en France (1581-1643)* 205-227; McGowan, “Les jésuites à Avignon — Les fêtes” in *Les fêtes de la Renaissance* III: 153-171; Canova-Green, “Révolte et imaginaire: le voyage de Louis XIII en Provence (1622)” in *Dix-septième siècle* 53/212 (2003) 429-39; Soares, *Hist. de gravura artistica em Portugal* II: 409-11,1454 “dêste extraordinário artista”; Pamplona, *Dic. de pintores...portugueses* IV: 257 “precioso livro”; Cioranescu 11817 (attrib. to T. de Berton).

NO MESSING AROUND

17. **Girls.** *Piano E Regolamento Per La Casa Di Educazione Delle Fanciulle.* Padua, N. Bettoni 1811. 8vo. 27p. Tables.

Original yellow wrappers, ms. title on front cover. \$750.00

Only Edition of the rules for a girls school in the rural Veneto, stipulating class order, fees, attire, dormitory furniture, exercises, how many napkins(!) each girl must have and that each have a spoon (silver is allowed). Tightly managed, students were subject to “diverse punizioni”. There was no faking a tummy ache and *no* secret correspondence (automatic expulsion). Frau Kanneurff taught French.... I have located one copy (Padova BC). In good condition, with a contemporary etched armorial bookplate (name effaced).



A Portuguese artist illustrated this most graceful provincial French fête book with highly personal etchings. No. 16.

18. Harsdörffer, Georg Philipp. *Arcus Triumphalis In honorem Invictissimi Romanor. Imperatoris Leopoldi.* [Nürnberg], W. II & J.A. Endter 1658. Large 4to. [24]p. PRINTED MUSIC, SEVENTEEN WOODCUT EMBLEMS.

Contemporary blind ruled red pastepaper over paper boards (spine chipped), panels alike with a blind double-rule outer border.

With:

Kurtze Relation und Entwurff/ der Röm: Käyserl. Mayest: Leopoldi, Zu Nürnberg gehaltenen Einzugs/ geschehenden 6. (16.) Augusti. Im Jahr. Christi 1658. Nürnberg, C. Gerhard for J. Hoffmann 1658. ILLUSTRATED FOUR-SHEET BROADSIDE composed of two etched leaves (each 309 x 375 mm.) & two letterpress leaves (each 320 x 377/372 mm.) joined together as issued (621 x 739 mm.; folded six times & bound in after the *Arcus triumphalis*). The etched leaves offer a fine view of the city and the imperial cavalcade. The letterpress leaves, in fleuron borders, have four columns of descriptive text and a two-column key to the illustration. \$7500.00

Ad I: Only Edition. On 6 August 1658, within days of his coronation as Emperor, Leopold I entered Nürnberg to great acclaim. The present work describes, illustrates and explains the emblems and reproduces the inscriptions, chronograms and acrostics created for the occasion. Representing Leopold's imperial predecessors, twelve emblems decorated the triumphal arch with eagle motifs. Four honored Leopold himself and show a plant in various stages of growth symbolizing his ascendance. His graced the pergola where the musical performance was staged. The city's leading musician, Paul Hainlein (1626-86), composed a piece for eight voices and a dozen instrumentalists, which is printed here. I have located one example in the U.S. In fine original condition (small spot on one leaf), stamp of the art collector Candidus Ritter von Engelshofen (1803-66) with his inventory number 2053 on the title, Schloß Tetschen bookplate of artist, patron and aristocrat Franz Count of Thun-Hohenstein (1809-70). Dünnhaupt, *Personalbib...des Barock* 2. Aufl. 3: 2034,111 "mit emblematischen Textkupfern"; Eitner, *Quellen-Lexikon der Musiker* V: 90; VD 17 547:708628P & 75:678962F; overlooked by emblem and festival bibliographers.

Ad II: I have located two complete copies of THIS SPECTACULAR FESTIVAL BROADSIDE (Berlin, Wolfenbüttel) and four of just the two text leaves (Munich, Nürnberg). In excellent condition. Drugulin, *Historischer Bilderatlas* II: 2468; Paas, *The German Political Broadsheet 1600-1700* 2472; VD 17 12:207019S.

“ONE OF THE MOST REMARKABLE BOOKS ON
FIREWORKS THAT I POSSESS” — HODGKIN

19. Isacchi, Giovanni Battista. *Inventioni.* Parma, S. Viotto 1579. 4to. [xvi], 170, [9]p. THIRTY-SEVEN FULL-PAGE & FOUR TEXT WOODCUTS OF EXTRAORDINARY MANUFACTURE (three signed c.r.), full-page woodcut arms of the dedicatee, full-page woodcut portrait of the author.

19th century cloth-backed marbled boards (rubbed). \$17000.00

See page 21.

Only Edition: “A RARE BOOK OF CONSIDERABLE CHEMICAL INTEREST CONTAINING over fifty inventions and secrets of gunpowder formulations...FOR MAKING FIREWORKS FOR MILITARY AND FESTIVE USE” (Neville). An engineer and the chief of artillery to Duke Alfonso of Mantua, Isacchi directed festivals in Bologna, Mantua, Novellara and Reggio: “a man of most independent thought...his mechanical schemes are startlingly original” (Hodgkin). These include GUNNER'S INSTRUMENTS, A TELEGRAPH AND A HORSELESS CARRIAGE. In good condition (slightly foxed), some lower and outer margins uncut, bookplate of the military collector Mark Dineley.

Mortimer 242; UCBA I: 915; Ruggieri, *Cat.* (1-4.VI.1885) 457; Hodgkin, *Rariora* III: 8; Philip, *Bib. of Fireworks* 1020.1; Neville...*Chemical Library* 682; Riccardi I(1): 651,1 “libro raro”; Ayala, *Bib. militare-italiana* 34-5.

THE UNBURIED DEAD

20. Kamp, Adolf von. *Beschreibung der Begrebnüs Weilandt Des... Johan=Wilhelm Hertzogen zu Julich Cleue Und Berg Graue...zu Düsseldorf den 30 Octobris Anno 1628.* [Düsseldorf], H. Ulenburg 1628 [= 1629]. Oblong Folio (302 x 390 mm.). Etched title, [9]p. & FORTY-TWO ETCHED PROCESSIONAL PLATES & THREE FOLDING ETCHED VIEWS OF THE CHURCH CEREMONIES. Ornate etched calligraphic title in an architectural cartouche with symbols of death & princely virtue.

Contemporary vellum (soiled).

\$16500.00

Only Edition. For twenty years the body of Johann Wilhelm Duke of Jülich-Cleve lay in state in the court chapel at Düsseldorf awaiting the final division of his lands among his heirs. At the end of October 1628, with his estates settled at last, his sister's son Wolfgang Wilhelm count Palatine of Neuburg mounted the dramatic interment recorded here — the pomp and the costumes of the more than six hundred participants. The folding etchings show the cavalcade arriving at the church and two views of the interior, freighted with ornament and allegory. JOINED END TO END THE PROCESSIONAL PLATES FORM A MOST SOLEMN FRIEZE OVER 16 METERS IN LENGTH. I have identified five other copies (London, Leiden, Heidelberg, Berlin, Dresden). In his preface, and previously unnoticed, KAMP TOUCHES ON THE FUNERAL RITUALS OF THE AMERICAS. In good condition (a few rectos soiled, short splits in some blank margins, two folding plates neatly repaired), from the Nordkirchen library of the Dukes of Arenberg (bookplate). Vinet, *Bib...des beaux-arts* 725 “Volume rare...pl[anches] finement gravées”; Berlin *Kat.* 3101; Drugulin, *Historischer Bilderatlas* II: 1748; BL *C17 German STC* J22; VD 17 14:081062S.

“D'UNE GRANDE RARETÉ” — MANZONI

21. Lazzarelli, Lodovico. *Opvscvlvm De Bombyce.* [Rome, E. Silber] c. 1505. 4to. [12]p. Roman type (105, 106, 107 & 109² & 109³), 25 lines per page, woodcut initials.

Modern limp vellum using an old sheet. \$9200.00

“The rare first edition of THE FIRST PRINTED WORK DEALING WITH THE SILK WORM” AND THE FIRST MONOGRAPH ON AN INDIVIDUAL INSECT (Thomas). The author describes the diet, habitat, predators, proper handling and reproductive stages of the silk worm as well as THE PRODUCTION OF SILK THREAD. It immediately inspired Fregoso, Giustolo, Vida and Palingenius. Recently its theme of transformation has sparked several hermetic studies. This copy’s innermost bifolium (a3.4) has been set (?reset) in slightly smaller types (105, 106 and 107) than the two outer bifolia (109), suggesting the correction of an error or omission; though, “Fimis” concludes this copy (corrected to “Finis” in others). Traditionally considered an incunable, the state of the types push it to c. 1505 (see Tinto). In modest condition (slightly soiled and spotted, one inner margin anciently reinforced).

Klebs, *Incunabula scientifica* 590.1; BMC IV: 125 (lacking a3.4, “Finis”); Goff L-107 (3 exx.); CR 3522; ISTC il00107000; Thomas, *Rare Books...of the Reynolds Historical Library* 16; Horn & Schenkling, *Index litt. entomologicae* 12901; Roellenbleck, “L. Lazzarelli ‘Opusculum de Bombyce’” in *Literatur und Spiritualität: H. Sckommodau zum 70. Geburtstag* (1978) 213-31; Manzoni, *Cat.* (1892) 3804; EDIT 16 CNCE 63078 “[1505?]”; see Tinto, *Gli annali tipografici di...Silber* 3-4 & Tav. I.

SELF-PUBLISHED EARLY ARCHITECTURAL TRADE CATALOG

22. Lindstedt, Joachim Dietrich. *Die wohlerforschte Natur des Feuers, Zu merklicher Ersparung des Bren[n]=Holtzes...durch...Vorstellung mit...Figuren und Modellen Zu Anlegung allerhand gar nützlicher Oefen...beschreiben.* Magdeburg, [The Author] 1720. 8vo. Woodcut frontis., 56p. & TWENTY FULL-PAGE WOODCUT PLATES with thirty-three figures.

Contemporary binder’s boards, uncut. \$4500.00

A remarkable pattern book, technical advertisement and domestic architecture treatise on the design, construction, placement, installation and use of upright stoves for building heat, FOOD PREPARATION AND COLOR AND CHEMICAL PRODUCTION. The author describes and illustrates his wares, suggests where and how they work best, proposes efficient floor plans and shows the roasting and STEWING OF MEATS, THE DISTILLING OF LIQUOR AND THE PREPARATION OF SALT-PETER. He regularly mentions stoves he has installed in and around Magdeburg. I have located two copies in the U.S. In fine original condition.

DRESSING THE BOSS

23. Lonigo, Michele. *Delle Vesti Pvrpvree Et D’Altri Colori, Con Qvali Va’ Adorna la dignità Cardinalitia.* Venice, Evangelista Deuchino 1623. 8vo. [iv], 60p.

18th century blue & white patterned paper wrappers, edges sprinkled red. \$1600.00

First Edition of this fugitive pocket manual for properly clothing a cardinal for feast days and high administrative, ceremonial and daily duties. Lonigo was Master of Ceremonies for the papal chapel. Not in NUC or OCLC. A good copy (light stain on bottom margin).

Lipperheide Oc 12; Hiler & Hiler, *Bib. of Costume* 552.

FROM THE AUTHOR

24. Macigni, Manfredi. *Eseqvie Del Serenissimo Ferdinando II. Gran Dvca Di Toscana.* Florence, Ducal Printers V. Vangelisti & P. Matini 1671. 4to. [iv], 79p. & TWO LARGE FOLDING ETCHED PLATES OF THE CATAFALQUE & THE CHURCH INTERIOR by G.B. Falda.

Contemporary speckled calf (rubbed), edges sprinkled red & brown.

With:

Rucellai, Luigi. *Orazion Fvnerale Per La Morte Del Sereniss. Ferdinando II.* Florence, V. Vangelisti & P. Matini 1671. 4to. 48p. \$5400.00

Ad I-II: PRESENTATION COPY OF THESE TWO FUNERAL BOOKS. Only Editions. Cosimo III commissioned Ferdinando Tacca to design and execute the apparatus for the magnificent state funeral, celebrated at San Lorenzo on 11.XII.1670 with literary contributions by “i primi Luminari del Parnasso Italiano” (Moreni). Rucellai gave this volume to his fellow Florentine patrician Carlo Rinuccini (inscription on the front flyleaf). In good condition.

Black & Weston, *Emblem Books* 1075; Vinet, *Bib...des beaux-arts.* 615; Ruggieri, *Cat.* (1-4.VI.1885) 319; Cicognara 1470 “due belle tavole”; UCBA II: 1273; Moreni, *Bib...della Toscana* II: 7.

PIONEER BIBLIOGRAPHY

25. Maffei, Francesco Scipione, marchese. *Traduttori Italiani O Sia Notizia De’ Volgarizzamenti D’Antichi Scrittori Latini, e Greci, che sono in luce.* Venice, S. Coleti 1720. 8vo. 213, [1], [2 blank]p.

Contemporary calf backed speckled boards, gilt spine & red morocco title label (slightly chipped), edges sprinkled red. \$750.00

Only Edition, the first bibliography of Latin, Greek and sacred literature in Italian translation. The volume concludes with essays on the Arundel Marbles, Greek inscriptions and the Verona *Museum lapidarium*. The author thrice dedicated this work to Countess Adelheid Felicitas von Törring-Seefeld (1674-1737). A good copy (lightly foxed).

Besterman, *WBB* 1379.

THE PRINTER KNEW — LAUGHTER SELLS

26. Mainardi, Arlotto Il Pievano. *Scelta di Facezie, Tratti Buffonerie, Motti, E Bvrle. Cauate da Diuersi Autori.* Florence, The Giunta 1579. 8vo. [iv], 171, [1]p. A woodcut Giunta title device & their lily on the final verso.

Mid-18th century gilt ruled blue morocco, spine & title gilt, turn-ins gilt, GIRARDOT DE PRÉFOND'S GILT LETTERED TURN-IN EX LIBRIS AT THE TOP OF THE FRONT PASTEDOWN, edges gilt over marbling. \$3200.00

See inside rear cover.

FIRST EDITION OF THE NINETY RUDE ANECDOTES, BAWDY VIGNETTES, HUMOROUS STORIES AND RISQUÉ TALES SELECTED BY THE PRINTER JACOPO GIUNTA to round out the joke book issued in 1565 by Filippo Giunta, who concatenated three Florentine sources — the wit Arlotto *Il Pievano*, the court buffoon Pietro Gonnella and the auctioneer Domenico Barlacchia. Jacopo's new zingers feature Botticelli, Dante, lascivious merchants, scheming women, ingenues and barnyard humor. In good condition (slightly browned), many lower margins uncut, from the libraries of refined collectors Paul Girardot de Préfond (*Cat.* (1757) 750) and René-Charles Guilbert Pixérécourt (*Cat.* (1838) 1481), bookplate of the Earls of Mexborough.

Wit & Wisdom in the Italian Renaissance ed. Speroni 79-128; Edit 16 CNCE 28487.

CUT IN HIS TEENS

27. Marino, Giovanni Battista. *L'Adone, Poema.* Amsterdam [=Leiden, S. Matthysz] 1651. Two vols. 12mo (118 mm.). Etched title, [xii], 660 [r. 662], [2 blank]p. & 658, 35p. & TWENTY ETCHED PLATES BY THE ADOLESCENT SÉBASTIEN LE CLERC (b. 1637).

Contemporary gilt ruled red morocco (rubbed), spine compartments gilt in corner & center decor, gilt lettered titles, all edges gilt over marbling. *See title & inside rear cover.* \$7500.00

UNIQUE COPY WITH BEAUTIFUL IMPRESSIONS OF THESE IMAGINATIVE ETCHINGS IN THEIR EARLIEST STATE. The illustrations reappear in the four volume 1678 Elzevier edition, worn, numbered and partly recut. A fine set (two quires slightly browned), bookplate of the Bibliothèque d'Athis.

Piantanida, *Autori italiani del '600* 2804 (this ed. but with only a frontis.); see BN *Inv. du fonds francais...XVII^e* 9: 2769-89 & Willems's *Les Elzevier* 1668 for the 1678 ed.

AVOIDS SURGERY FOR WOMEN

28. Masotti, Domenico. *Lettera Sopra Gl' Instrumeti Necessari Per La Litotomia Nelle Donne.* Florence, A. Bonducci 1756. 4to. XXXXIip. & FOLDING ENGRAVED PLATE by C. Gregori after G.B. Jacopucci, title in red & black with the etched arms of Fr. Maggio the dedicatee.

Contemporary light purple floral & strap work pastepaper over stiff paper boards, long stitched through spine. \$1600.00

First Edition. This medical instrument pattern book announces, describes and illustrates the author's invention for extracting calculi from the female urethra without an incision. The *Lettera* surveys the history of lithotomy and its instruments, and Masotti records the case history of a 16 year old girl, whom he



Light the (k)night. No. 19.

successfully treated earlier in 1756. At the end he promotes another appliance to puncture internal cavities and remove effused fluids (2 figg.). Both devices were manufactured by Francesco Capineri. In excellent condition.
Blake 291; Wellcome IV: 75.

“ONE OF THE FUNDAMENTAL BOOKS ON
EMBLEMATICS” — LANDWEHR

29. Menestrier, Claude François. S.J. *L'Art Des Emblemes*. Lyon, B. Coral 1662. 8vo. Frontis., [iix], 160 [r. 162], [6]p. & EIGHT FULL-PAGE ETCHED EMBLEM PLATES & etched half-title. Etched emblematic frontispiece by J.J. Thurneyssen after T. Blanchet, THREE ETCHED TEXT EMBLEMS.

19th century tan calf backed marbled boards, gilt spine & morocco label, purple silk marker. \$2400.00

Only Edition: “the only thorough-going attempt to investigate the history and codify the art of the emblem” (Russell). Menestrier divides emblems into eight categories and discusses their respective suitability for various subjects, occasions and persons. In these matters he had great influence, as HE ORGANIZED ALL FRENCH ROYAL FESTIVALS FROM 1658 TO 1705. A good copy (a few shoulder notes shaved), 19th century bookplate of the Bardel family of the Dauphiné. Renard, *Cat. des œuvres...de...Menestrier* XXV “pas commun”; Adams, Rawles & Saunders, *Bib. of French Emblem Books* F.420; Praz, *Studies in 17th-Century Imagery* 422 “Scarce”; Saunders, *The Seventeenth-Century French Emblem* 314 & 331; Caillet 7373; Sommervogel-deBacker V: 910,25.

ODWIEDZAJA POLSKA?

30. Meninski, Franciszek. *Grammatica Sev Institvtio Polonicæ Lingvæ...In vsum exterorum*. Danzig, G. Förster 1649. 8vo. [xvi], 140p.

Contemporary ivory vellum, ms. spine title, red edges.

With:

Meninski, Franciszek. *Grammatica Gallica, In vsum in Iuuentutis*. Danzig, G. Förster 1649. 8vo. 118p.

With:

Meninski, Franciszek. *Compendiosa Italicæ Lingvæ Institvtio, In Polonorum gratiam collecta*. Danzig, G. Förster 1649. 8vo. [x], 66, [4 blank]p.

\$3800.00

Ad I-III: Only Editions of (I) THE FIRST OBTAINABLE POLISH GRAMMAR FOR FOREIGNERS — PARTICULARLY MERCHANTS — and for (II-III) Poles headed abroad. Accordingly, Mesgnien emphasizes pronunciation and clarity over style. He long served the crown at Constantinople. Macclesfield stamp and bookplate.

Ad I-III: Estreicher, *Bib. Polska* 22: 287-8.

Ad I: Collins, *Cat...L.L. Bonaparte* 12858 “Very rare”; Hoskins, *Early & Rare Polonica* 642; VD 17 3:604812C (Halle Göttingen Dresden).

Ad II: Hoskins 641; VD 17 3:646153V (exx. as I).

Ad III: Hoskins 640; VD 17 3:604814T (exx. as I-II).

SAVING SOULS, FREEING HOSTAGES

31. Missionaries. Society of Saint Vincent de Paul. *Regulæ seu Constitutiones Communes Congregationis Missionis*. Lisbon, s.n. 1743. 4to. Fine etched title, lxxv, [9], 151p. & TWO FULL-PAGE ETCHED PLATES — Christ sending forth the Apostles & a bust portrait of Saint Vincent de Paul (both G.F.L. Debrie).

Contemporary gilt ruled mottled sheep (scuffed, front hinge slightly defective), gilt daisy in center & repeated on spine, gilt red morocco label, edges sprinkled red & brown, blue silk marker. \$1600.00

This missionary order served the rural poor and the heathen foreigner in Europe, Africa, Asia and the Americas. It also figured prominently in the purchase of Christian slaves from the infidels. Only allowed into Portugal in 1718, it flourished with crown support. This quarto provides a lengthy history of the order and prints its rules and founding documents. NUC records no pre-1800 edition; none is in Alden. A fresh copy on thick paper. Soares, *História da gravura artística em Portugal* 664.

“QUESTA SUBLIME ORNATISSIMA ITALIANA” —
CANONICI FACHINI

32. Morata, Olympia Fulvia. *Opera*. Basle, P. Perna 1570. 8vo. [xvi], 511p. Specially cut historiated & ARCHITECTURAL WOODCUT FRAME PRAISING THE AUTHOR & the ties of Germany to Italy.

EXCEPTIONAL PROTESTANT CONTEMPORARY PANEL-STAMPED PIGSKIN over paper boards (cleaned), front architectural plaque with twelve lines of text in the center & along the sides (Psalm 102: 1, 6 & 13, Ps. 67: 27 & Ps. 33: 3) with fleurons, wide arches & arabesques above & below; rear architectural plaque with single lines of text along the four sides (Ps. 20: 8 & Ps. 18: 8) with fleurons & a field of arabesques; blind ruled spine (nearly black) with 18th century red morocco & vellum labels, red edges.

\$8500.00

FIRST COMPLETE EDITION OF THE LEARNED PROTESTANT WOMAN SCHOLAR AND POET'S WORKS and the basis for all subsequent printings. This is a major source for her biography. Her literary remains include orations, verses, epigrams and letters in Greek, Latin and Italian, Latin versions of two of Boccaccio's *novelle* and commentaries on Cicero. The printer Perna's strong ties with England may well have suggested the dedicatee — Queen Elizabeth I — to the editor, heretic and fugitive Caelio Secundo Curio (see Welti, *Der basler Buchdruck u. Britannien* 128). The strong mid-16th century association of the Psalms with the Reformation make this a PROTESTANT BOOK OUTSIDE AND IN. In good condition (lightly browned).

Canonici Fachini, *Prospetto biografica delle donne italiane renomate* 119-24; Erdmann, *My Gracious Silence* 116; VD 16 M 6288.

“THE FOUNDER OF PATHOLOGICAL ANATOMY” —

DSB

33. Morgagni, Giovanni Battista. *Nova Institutionum Medicarum Idea.* Padua, G. Corona 1712. 4to. XXIIIp.

Contemporary thick plain wrappers (soiled). \$2800.00

First Edition, his second published work, and THE ROAD MAP FOR HIS SIXTY-YEAR TEACHING CAREER. He trained three generations of Italian anatomists at Padua, implementing the twenty point program set out here. “Morgagni’s teaching was always clear and gave the impression of a perpetually fresh mind” (DSB). In good condition (title dusty).

Blake 312; DSB IX: 510-12.

FROM THE BIBLIOGRAPHER TO THE ORIENTALIST

34. Murr, Christoph Gottlieb von. *Versuch einer Geschichte der Juden in Sina.* Halle a.d. Saale, J.C. Hendel 1806. 8vo. 136p. Gothic, italic, Roman, Hebrew, Arabic & Greek types, woodcut Chinese characters.

Mid-19th century half red morocco & red drawer handle paper (rubbed), gilt spine & title, purple silk marker. \$3200.00

This study of the Jewish enclave in Kaifeng includes A COMPLETE BIBLIOGRAPHY OF WRITINGS ON JEWS IN CHINA, the first edition of Murr’s history of Kaifeng, letters on the synagogue and its customs by the missionaries J.P. Gozani and J. Domenge, notes on Jews and their Bibles in India and China and most of Silvestre de Sacy’s valuable study of the celebrated Kaifeng ms. Pentateuch. MURR PRESENTED THIS COPY TO HIS COLLABORATOR THE GREAT ORIENTALIST ANTOINE ISAAC SILVESTRE DE SACY (1758-1838; title inscription). Two abridged versions are also known: one in Latin (*Notitiæ*, 83p.) and one in German (77p.). A fine copy. Cordier, *Bib. sinica* II: 1355; Shunami, *Bib. of Jewish Bibliographies* 2202; Leslie, *The Survival of the Chinese Jews: the Jewish Community of Kaifeng 183-185 & 185(b)*; Silvestre de Sacy, *Bib.* (1842) 181.

BY A WIDOW, FROM A WIDOW, TO A WIDOW

35. Olearius, Johann. *Unsterblicher Nachklang Des...Fursten und Herrn Augusti des Jüngern Hertzogs, Zu Sachßen Jülich Cleve und Berg.* [Halle a.d. Saale, widow of Christoph I Salfeld Marie Radicke & Heirs 1674]. Folio. Partly double-column. Etched title, [28]p. & THREE LARGE FOLDING ETCHED PLATES (310/478 x 575/1913 mm., one signed N. Haüblin). Etched title with half-figure portrait & arms of August von Sachsen-Weißenfels.

CONTEMPORARY BLACK PAPER OVER PAPER BOARDS (spine neatly repaired).

With:

Olearius, Johann. *Spes Augusta...Leichbegängniß.* Halle a.d. Saale, M. Radicke & Heirs [1674]. Folio. [88]p. Title partly xylographic.

With:

Abdanckung Welche nach geendigten Fürstlichen Exequien. Halle a.d. Saale, [M. Radicke & Heirs 1674]. Folio. [4]p. Title partly xylographic.

With:

Olearius, Johann. *Das geduldige Hertzens-Opfer.* Halle a.d. Saale, M. Radicke & Heirs [1674]. Folio. [32]p. Title partly xylographic. \$6500.00

Ad I-IV: Only Editions: the complete suite of publications honoring the twenty-four year-old Duke August von Sachsen-Weißenfels, who died 11 August 1674. The first describes the seven weeks of mourning (14 August through his burial on 6 October), the eight ceremonies staged in different towns, the cavalcade and the interment. The second work is dedicated to the widow duchess Charlotte von Sachsen-Weißenfels, who, barely married a year, suffered the double sorrow of a stillborn child (24.IV.1674) and the death of her husband. It includes a lengthy life of August with an account of his Grand Tour in England and France, traverse of northern Italy and Savoy, military service and final days. The third folio expresses the citizens’s grief, and the fourth offers consolation. I have found one example of each in the U.S.

THE DUCHESS CHARLOTTE PRESENTED THIS COPY — WITH ITS MOVING EIGHT-LINE INSCRIPTION DATED 13 OCTOBER 1674 — TO HER MOTHER Eleonora Katharina, Pfalzgräfin von Zweibrücken-Kleeberg (1626-92, widowed 1655). In fine condition.

Ad I-IV: Bemmman, *Bib. der sächsischen Geschichte* I(1): 295-6; VD 17 14:001182K, 14:001170N, 14:001172C & 14:001172C.

THE OATH THAT BINDS

36. Ottenfels, Hannss Sigmundt von. 1660. *Beschreibung oder Relation über den Einzug und Erbhuldigungs-Actum in dem Ertzhertzogthumb Kärndten.* Klagenfurt, G. Kramer [1660]. Folio. [iv], [44]p. & SIX LARGE FOLDING ETCHINGS (280/357 x 332/566 mm.). Title partly xylographic.

CONTEMPORARY GILT IVORY VELLUM over stiff paper boards (slightly wormed), blind rules bracing an ornamental roll, large flowers in corners, OVAL ARMS OF LEOPOLD I IN THE CENTER, ms. spine title, evidence of green & red linen ties, all edges gilt. See outside rear cover. \$9500.00

Only Edition. This describes the festivities from 28 August to 6 September 1660 surrounding the entry and sojourn of Emperor Leopold I in the Carinthian capitol. The folding plates — all but one formed of two sheets — show his arrival, a fine town view with the cavalcade, the townsfolk’s swearing fealty, the triumphal arch, the famed *Lindwurmbrunnen* and a musical outing on the nearby Wörther See. An eyewitness and participant, Ottenfels tells of the tapestries, paintings, provisions and banquet seating. This is the second book printed in Klagenfurt, the first in German and the first to be illustrated. No copy appears in NUC, OCLC, KVK, Vinet, UCBA or VD 17. In good condition (a few letters and a little sky on one plate touched by worming).

Nebehay & Wagner, *Bib. altösterreichischer Ansichtenwerke* 466; Ruggieri, *Cat.* (1-4.VI.1885) 370 (7 pl. in error); Pleyer, “Drei Jahrhunderte Klagenfurter Buch” in *Das Antiquariat* 16 (1960) 9-17; Holzmann-Bohatta 5891b.

BUNNIES & BIRDS

37. Pattern book. *Thirty-four images, each with at least four humans, animals or insects.* Italy, s.n. c. 1680. 8vo. [17]p. SEVENTEEN FULL-PAGE ETCHINGS each with two images (one above the other). \$2800.00

For painters, cabinet makers, goldsmiths, engravers, textile workers, heralds and emblematisers wishing to copy Amerindians, angels, cats, cocks, dolphins, dragons, egrets, elephants, Fortune, geese, hares, Hercules, lobsters, moths, nymphs, owls, parrots, peacocks, rhinoceroses, tortoises, turkeys and unicorns. In good condition (one leaf inlaid). ?Unrecorded.

SUNG, DANCED, ACTED, ILLUSTRATED & PRINTED BY THE GIRLS

38. Piccioli, Francesco Maria. *L'Orologio Del Piacere Che Mostra L'Ore Del Dilettevole Soggiorno Hanto Dall'...Ernesto Avgvsto...Duca Di Braunsch, Luneburgo &c.* Piazzola, [Camillo Bortoli overseeing] THE VIRGINS 1685. Six parts in one vol. 4to. Frontis. with etched arms on recto & verso, [iv], [7]p. & [*Il vaticinio della fortuna*] [ii], [6]p. & [*La schiavitù fortunato di Nettuno*] [ii], [11]p. & [*Il merito acclamato*] [ii], [6]p. & [*Il ritratto della gloria*] [ii], [8]p. & [*Il prelude felice*] [i], [13]p. & EIGHT FOLDING ETCHINGS (320/580 x 275/1225 mm.).

18th century decorated brocade paper wrappers (one hinge neatly repaired). See facing illustration. \$65000.00

ORIGINAL EDITION OF THIS BAROQUE FESTIVAL BOOK ILLUSTRATED AND PRINTED BY ORPHAN GIRLS AT THE VENETIAN PATRICIAN MARCO CONTARINI'S PRIVATE PRESS. IT INCLUDES THE ACCOUNT OF THE ENTERTAINMENTS AND THE FIVE ILLUSTRATED OPERA LIBRETTI PERFORMED BY GIRLS ON Contarini's sprawling estate at Piazzola along the Brenta.

For three days and nights in August 1685, Contarini organized musical and theatrical performances, banquets, hunting and other diversions for Ernst August Duke of Braunschweig. The *Orologio* outlines the itinerary of the Duke's stay. The libretti frame the action of the five operas, specify the number of singers, instrumentalists and extras (over one hundred fifty for *Il merito*) and detail the sets and FANTASTIC STAGE MACHINERY — the aerial dragon filled with girls, a six-horse carriage covered in gold and mirrors.... The operas presented on the villa's canals employed, i.a., the richly gilt Venetian state galley, the *Bucintoro*, while those staged in the vast palace courtyard and in his (larger) private theater were accompanied by dinner. Contarini commissioned Domenico Freschi to compose the music and Piccioli to supply the lyrics. His important library of over 1000 manuscript scores "is a major surviving musical source of 17th-century Venetian opera" (*New Grove* 6: 338).

At Piazzola Contarini supported the education of thirty-eight poor and orphan girls in the arts, drama, music and the printing trades. They drew these illustrations, cut the plates, set the type, and (under the direction of the Venetian



Coming in for a landing. No. 38.

printer Camillo Bortoli) worked two platen presses and a rolling press to print and illustrate these six books.

I have located one complete copy in the U.S. (Getty): not in Vinet, Ruggieri or Piantanida. In excellent condition (minor repairs to blank versos of some plates with very slight loss to one).

Camerini, *Piazzola nella sua storia e nell'arte musicale* 274-90 & 327-51; Saggiori, "Il 'Luoco delle Vergini' di Piazzola" in *Libri e stampatori in Padova Miscelanea...in onore di G. Bellini* (1959) 3-10 "stamperia delle 'putte'" (includes a bibliography of the press); Watanabe-O'Kelly, *Festivals & Ceremonies. A Bib.* 1453-8; Fumagalli, *Dict. géographique d'Italie* 303.

MAKING LEMONADE

39. Ponte, Petrus de. [Caption title:] *in febris seuitiem inuectiuum. Carmen.* ?Paris, s.n. c. 1510. 4to. [8]p. Heavily leaded Roman type (?65), 8-line floriated whiteline metalcut initial on a dotted ground.

Recent blind tooled reversed calf. \$2800.00

Only Edition. Stricken with fever, the blind Belgian poet and teacher at Paris cast the afflictions of his malady in verse to teach prosody to his students, who could comfortably insert their ms. notes between the lines of printed text as he lectured. The present example shows a few reader's marks. I have located one copy (Lyon BM); that at the Mazarine (after *Bib. Belg.*) is not in their online catalog. In good condition (trimmed close on top shaving a dozen letters).

Bib. belgica IV: 708,P296; not in Moreau or Nijhoff-Kronenberg.

HOW TO DO IT — RIGHT

40. Quillet, Claude. *Callipædia; Seu De Pulchræ Prolis habendæ ratione.* Leiden, [F. Haak] for sale at Paris by T. Jolly 1655. 4to. 56p.

18th century English sprinkled gilt ruled calf, gilt corner fleurons, spine & brown morocco label gilt, edges sprinkled red. \$1400.00

FIRST EDITION OF THIS PEDIATRIC CLASSIC ON making beautiful babies. In good condition (small worm hole in lower blank margin, final verso soiled), Macclesfield bookplate and stamp; not in Wellcome.

Krivatsy 9339; Rahir, *Cat....Elzevier* 2087; see Gay I: 454 & Rosenthal's *Bib. paedagogica* 2821.

“VOULEZ-VOUS ACHETER VN BON LIURE... H HUY Ò TEUR PRENAFF VN LEFFR MAT?”

41. Quiquer, Guillaume. *Dictionnaire et Colloques Francois et Breton.* Morlaix, G. Allienne 1626. Three parts in one vol. 16mo. 279 [r. 281], [39], 71, [3 blank]p. Partly double-column, parallel text.

18th century English tan calf, gilt rule & saw tooth outer border, gilt spine (lacks label, crown chipped), red edges. \$24000.00

First Edition, *THE FRANCOPHONE GUIDE TO BRETON TO THE LATE 18TH CENTURY.* The printer commissioned the book, CLEARLY AIMING AT MERCHANTS AND TRAVELERS with dialogs on buying, selling, collecting debts, lodging, directions, etc., models of business contracts and forms of address, and lastly a grammar, a dictionary and guides to French and to Breton pronunciation. MORE THAN 600 LINES OF THE BRETON TEXT HAVE EARLY MS. CORRECTIONS, the majority in the dialogs. Individual letters, words, phrases and entire sentences have been added, deleted or substituted to reflect actual pronunciation and more felicitous usage. I have located two examples outside France (none in the U.S.). In fine condition, Macclesfield blind stamp and bookplate.

Rép. bib. des livres impr. en France au XVII^e siècle XI: 20,7; Brunet IV: 1032-3; Arbour, *L'ère baroque* 12347; for later edd. see Zaunmüller's *Bib. Handbuch der Sprachwörterbücher* 34 & Collins's *Cat....L.L. Bonaparte* 8286-7.

AMERICANA, A CURIOSITY CABINET & WATERCRESS

42. Reichart, Christian. *Kurtzgefaßte Historische Nachricht von denen bey der thüringischen Hauptstadt Erfurt gelegenen sogenannten Dreyen Brunnen.* Erfurt, J.H. Nonne 1745. 8vo. [xii], 144, [4]p. & TWO FOLDING ETCHED PLATES by G.H. Werner, text woodcut.

Contemporary mottled half calf & marbled boards (rubbed), gilt lettered spine label, edges sprinkled red & blue.

With:

Reichart, Christian. *Gemischte Schriften.* Erfurt, H.R. Nonne 1762. 8vo. [xviii], 506, [12]p. & ONE FOLDING & THREE FULL-PAGE ETCHED PLATES, one nearly full-page botanical woodcut, text etching, etched title vignette of agricultural putti. \$2600.00

Ad I: Only Edition of this extended description of the celebrated Erfurt garden and its renown cress. The author gave the garden its modern form, with its twelve individual gardens, fish pond and cress canals (illustrated). Reichart also devotes a chapter to THE GASTRONOMIC USES OF CRESS.

Ad II: Only Edition of these thirty-three essays on botany, agriculture, gardens, landscape architecture, the ERFURT GYMNASIUM KUNST- UND WUNDERKAMMER (23pp.), wine (25pp.) and American plant specimens (illustrated).

I have not located an example of either book in the U.S. In good condition.

WOMEN'S RIGHTS

43. Rolbadius, Gregorius. *Pro Generosa Nobilitate In Imperio Germano-Romano...tuenda & stabilienda. Illvstre Certamen Mascvlo-Foeminevm.* [Speyer], J.H. Spieß 1602. 4to. [xxxii], 397 [r. 401], [15]p. Title in red & black.

Late 17th century vellum, ms. spine title, edges sprinkled red. \$2500.00

Only Edition, on the status of noble women and noble men in society and before the law in Spain, France, Germany and Italy. The classified arrangement of

over four hundred topics concerning women covers, i.a., commerce, military and state service, the English Queen, gymnastics, equitation, Macchiavelli, blindness, hair styles, clothing, role models, Chinese customs, alcohol, corruption and inheritance. The portion dealing with men of elevated lineage is equally thorough. The whole is well indexed. In good condition (somewhat browned), from the Sunderland Library (*Cat.* (1862) 10737) and the Theological Institute of Connecticut (library disbanded).

Lipen, *Bib. realis iuridica* I: 524 & II: 22 & 335; VD 17 12:634238P (1 ex.; the other issue, apparently a more efficient (?later) setting of type, is 1:020667P).

BOX SEATS AT THE OPERA & BALLETS

44. Rucellai, Orazio Ricasoli. *Descrizione Della Presa D'Argo E De Gli Amori Di Linceo Con Hipermestra; Festa Teatrale.* Florence, Ducal Printer 1658. 4to. 32p. Woodcut title vignette.

Early 19th century red straight-grained paper boards, author & title gilt on the front panel. \$3200.00

Only Edition. An eyewitness of the 12 June 1658 premier at the Florentine Teatro de la Pergola, Rucellai offers a minute synopsis of Pier Francesco Cavalli's opera *L'Hipermestra* and the accompanying ballets the *Ballo dell' furie* and *Abbatimento de' cavalieri*. He names the singers and dancers and describes Ferdinando Tacca's stage sets. He also recounts the lavish hospitality of cardinal Gian Carlo de' Medici, who commissioned the opera to celebrate the birth of the Prince of Asturias, Philip Prospero (1657-61) to Philip IV of Spain. In good condition (without the errata leaf).

Clubb, *Italian Plays* 745; Sartori, *I libretti italiani* 7644; *Enc. dello spettacolo* 3: 267-71; *New Grove* 2 5: 303; Palau 176215.

HE ADVISED SOVEREIGNS

45. Schönborner, Georg. *Politicorum Libri VII.* Leipzig [=Liegnitz, N. Schneider for the Author] for sale by J. Apel *d. J.* 1610. 8vo. [xxiv], 596 [r. 602], [52], [2 blank]p. Eighteen pages of tables.

Later 17th century vellum, overlapping edges, ms. spine title. \$2400.00

First Edition of this oft reprinted encyclopedia of statecraft, which treats, i.a., women's rights, libraries, prostitution, capital punishment, drunkenness, slavery, military pay, theaters and the printing of books. The concluding schematic tables contributed to its long popularity. This is Schönborner's first book, and this copy is a previously undescribed intermediate issue, the first quire reset line-for-line. I have located one other copy in North America (issue not determined). In nice condition (slightly browned), early underlining and scattered ms. notes, engraved armorial bookplate of the publisher, bookseller, bibliographer and egomaniac Friedrich Roth-Scholtz (1687-1736) on front pastedown.

See VD 17 1:001747D & 3:622553T; see Lipen's *Bib. realis iuridica* II: 164 & Goldsmiths'-Kress 1563.2; Warnecke, *Die deutsche Bücherzeichen* 1797.

THE GRAND IN ROME

46. Sebastiani, Pietro de'. *Viaggio Cvrioso De' Palazzi, E Ville più notabili di Roma.* Rome, P. Moneta 1683. 12mo. [iv], 64p. Title woodcut of Romulus & Remus.

Contemporary vellum over soft paper boards, later purple paper spine strip (class mark), yellow paper spine labels with ms. title & shelfmark.

With:

Sebastiani, Pietro de'. *Viaggio Cvrioso Di Roma Sagra, E Profana Gentile.* Rome, P. Moneta 1683. 12mo. [iv], 72p. \$4500.00

Ad I: First Edition, THE FIRST POCKET GUIDE TO THE PRIVATE RESIDENCES OF MODERN ROME. Floor by floor and room by room, this describes some two dozen prominent palaces, their manuscripts, canvasses, frescoes, inscriptions and decorative details. It also notes fountains, statuary, basins, aviaries and labyrinths. We visit the presses of the Congregatione di Propaganda Fide and the Collegio Romano as well as the Chigi curiosity cabinet. The book concludes with the pleasure gardens surrounding the city. Not in Schudt, UCBA or Borroni. Rossetti, *Rome: A Bibliography* I: G-908 & III: 9268; Schlosser-Magnino, *La letteratura artistica* 601.

Ad II: Only Edition of this guide book to the remarkable in Rome, ancient and modern, sacred and secular. Each chapter begins with a description of the place (the hills, the forum...) followed by an account of "sue rarità", allowing the traveler to orient himself then observe each location's points of interest. Early ownership inscriptions of P.P. Zitter and Luder. Heinr. Bussenius, stamp of the 13th century Augustinian library at Münnerstadt.

I have not found a copy in the U.S. of either work. In excellent condition. Schudt, *Le guide di Roma* 412; Rossetti I: G-909 & III: 9269; Schlosser-Magnino 601; Borroni Salvadori, *Il Cicognara* 8038/3.

SHE DIED AT TWENTY-SIX

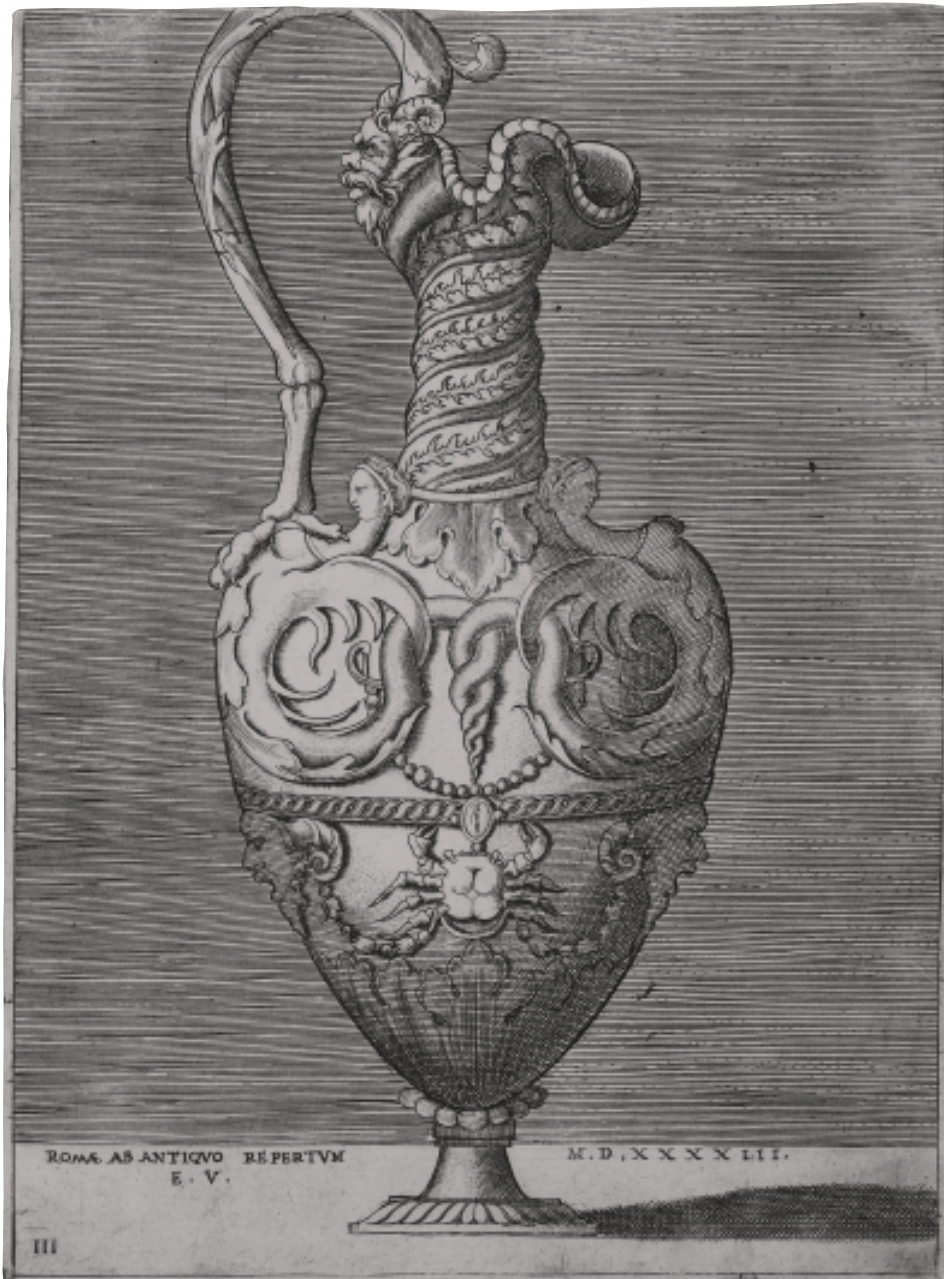
47. Serralta, Miguel. *Memorias Fvnerales...De...Maria Lvisa De Borbon Reyna De España...8. De Agosto De 1689.* Palma de Mallorca, P. Frau [1689]. 4to. [ii], 96 [r. 66]p. & LARGE FOLDING ETCHING OF THE CATAFALQUE (502 x 348 mm.). Mostly double-column, title with fleuron border & woodcut arms of the deceased.

Contemporary limp vellum, four linen ties (base of spine defective).

\$5500.00

Only Edition. It describes the celebration at Palma de Mallorca, mourning the loss of the Queen of Spain, Marie Louise d'Orléans (1662-89) — the procession, cavalcade, musicians, decoration of the cathedral's interior, the twenty-eight foot high catafalque and other ephemeral ornament and allegory, all illuminated with over a thousand candles. Poems in Spanish and in Latin conclude the account. I have identified one complete and two defective examples (all in Spain). An excellent copy.

Campa, *Emblemata hispanica* Z 75 (no plate); Bover de Rosselló, *Bib. de escritores baleares* II: 390,I (no pl.); Palau 310229 (no pl.); not in Vinet, Ruggieri, Ungherini, etc.



In the incomplete handle, Vico's fancy winks at us. No. 10.

FOLLOWING BORGHI & FELICIANO

48. Sfortunati, Giovanni. *Nvovo Lvme Libro De Arithmetica.* Venice, B. de Bindoni 1544 [colophon: 1545]. 4to. 129, [1 blank] leaves. Calculations & tables, SIXTY-ONE WOODCUT DIAGRAMS, title within four-block border of grotesques, musical putti, ornament, Archimedes & Euclid.

Contemporary stiff vellum wrapper with overlapping edges (soiled, ms. notes dated 1558 & 1559), ms. spine title lettered vertically. \$4500.00

Second Edition. With many “examples illustrating the Italian business life of the sixteenth century”, this commercial arithmetic includes a section on mensuration as well as tables for merchants (Smith). In original condition (two bifolia slightly browned).

Smith, *Rara arithmetica* 174 & 177; Cantor, *Vorlesungen über Gesch. d. Mathematik* II: 481-2; EDIT 16 CNCE 47811.

A VERY PRETTY SET

49. Silberschlag, Johann Esaias. *Ausführlichere Abhandlung der Hydro-technik oder des Wasserbaues.* Leipzig, C. Fritsch 1772-1773. Two vols. 8vo. [xx], 422, [4]p. & [xiix], 436, [34]p. & THIRTY FOLDING ETCHED PLATES BY JOHANNA DOROTHEA SYSANG, etched allegorical title vignette of the river god Tiburtus.

Contemporary pink pastepaper over paper boards, red edges. \$2400.00

Only Edition of this comprehensive technical review of river engineering to increase commercial shipping and spur economic growth. The theoretical part treats “the internal conditions of streams, the ascent and fall of streams, the equilibrium of streams, the power of water, and the course of streams. The practical part is...devoted to: the survey of streams, the building of fascines and of scaffolds, embankments, alluvial deposits along the banks, dike-building, the draining of countryside, sluices and locks, ditches and canals, the building of weirs and of bridges, on making streams navigable to ships, and on harbor construction” (Trent). In fine condition, bookticket of V.L. Roberts.

Trent & Roberts, *Bib. mechanica* 295; Rouse, *Historic Writings on Hydraulics* 155.

HC TO SJ

50. Strada, Famiano. S.J. *Prolviones Academicæ.* Lyon, Horace Cardon 1617. 8vo. Engr. title, [x], 429 [r. 418], [2 blank], [32]p. Title in red & black.

Contemporary vellum over paper boards (soiled), later ms. spine title, edges striped in red. \$1800.00

First Complete Edition, with the author’s own subject index printed here for the first time. The fifteen essays, some in dialog form, treat obscene verse, oratory, history, politics, war and comedy. Closely allied with the Jesuits, Cardon was their principal Lyonese publisher. He presented this copy to the local house. He inscribed the base of the title, they the top. Not in NUC; stained.

Sommervogel-deBacker VII: 1605,3; *Rép. bib. des livres impr. en France au XVII^e siècle* 18: 267,270; Green & Murphy, *Renaissance Rhetoric Short-Title Cat.* 1617.RR.3418.

MARNEF ON MARNEF
A RENAISSANCE “TRADE BINDING”

51. **Suetonius.** *XII. Cæsares. Item, Io. Baptistæ Egnatij Veneti, de Romanis principibus, libri III...Annotationes...per D. Erasmum Roter.* Paris, Jérôme de Marnef 1560. 16mo (118 mm.). 293, [18], [1 blank] leaves. Woodcut Marnef griffin device on the penultimate verso & HIS PELICAN DEVICE ON THE TITLE.

CONTEMPORARY TAN CALF, panels alike with a single blind & a single gilt rule border, GILT PELICAN DEVICE OF JÉRÔME DE MARNEF IN THE CENTER (30 x 23 mm.), gilt fleurons on spine, all edges gilt. \$9800.00
See inside rear cover.

“These bindings are indeed ‘trade bindings’...specimens of a bookseller’s stock kept ready bound on his premises for the inspection of his books by the customers” (Goldschmidt). Colin points out that “les reliures ornées de telles marques sont extrêmement rares”. Both he and Gruel knew of only two Marnef tools. The earliest use that they record of the present tool is on imprints dated 1561. I have located one other copy of this edition (Beaune BM). Early 19th ms. French-Latin *Glossarium suetonianum* on the final blank. In nice condition, some lower and outer margins uncut and a few unopened; folio 266 repaired before printing; name excised from title (loss of a few letters on verso). Not in Schweiger.

Goldschmidt, *Gothic & Renaissance Bookbindings* 230 & CVIII; Colin, “Les marques de libraires et d’éditeurs dorées sur des reliures” in *Bookbindings & Other Bibliophily; Essays in Honour of A. Hobson* (1994) 77-115 & 103-4,B; Gruel, *Manuel hist. et bib. de l’amateur de reliures* II: 119,B; van der Haeghen, *Bib. erasmiana* (2): 52 (not seen).

SISTERS SHARING STAMENS

52. **Wakefield, Priscilla.** *Flore Des Jeunes Personnes, Ou Lettres Élémentaires Sur La Botanique...Traduites...Par O. Segur.* Paris, F. Buisson 1801. Large 12mo. [iv], 232p. & TWELVE FOLDING HAND-COLORED BOTANICAL PLATES by L. Sellier & a folding letterpress table.

CONTEMPORARY STRAIGHT-GRAINED GREEN MOROCCO with outer geometric & ribbon rolls, large oval CENTRAL RED MOROCCO INLAY WITH GILT INITIALS AS (?Antoinette Ségur), flat spine gilt with chain rolls, small stars, fleurons & pointillé curls, gilt lettered red morocco label, gilt board edges & turn-ins, red pastepaper endleaves, all edges gilt. \$2400.00
See inside rear cover.

First Edition in French of this juvenile classic: “THE FIRST BOTANY BOOK WRITTEN BY A WOMAN TO PROVIDE A SYSTEMATIC INTRODUCTION TO THE SCIENCE...[it] AUTHORIZES FEMALE SCIENTIFIC CURIOSITY” (Shteir). Two teenage sisters learn Linnaean botanical classification through the exchange of these twenty-eight letters. This copy was apparently bound for the translator Octave Ségur’s mother, Antoinette Ségur (1756-1828), herself a scholar and translator. I have located one example in the U.S. A nice copy (one plate neatly repaired, a few lightly foxed).

Shteir, *Cultivating Women, Cultivating Science* 75, 81-89 & 167; Pritzel 9925; Monglond, *La France révolutionnaire* V: 663-4.

FOR HUNTING, NOT WAR

53. **Weapons.** *Unterricht von Windbüchsen.* Germany, s.n. c. 1700. 4to. [8]p. & TWO FOLDING ENGRAVED PLATES OF PNEUMATIC GUN STOCKS, LOCKS & BARRELS.

Sewn. *See page 36.* \$3200.00

Only Edition, UNRECORDED TECHNICAL EPHEMERON ON PNEUMATIC FIREARMS, their construction, charging and firing. Twelve questions and their answers introduce us to the weapon, its physical principles, history, materials, parts, barrel length, ball size, effective distance, accuracy and cost. We also get a good account of GUERICKE’S 1672 EXPERIMENTS. The weapon’s operation occupies the final two pages and both plates, which show a variety of models in detail. In good condition (foxed, base of one plate shaved).

See Wolff’s *Air Guns* 17-19 & Jähns’s *Die Gesch. d. Kriegswissenschaften* I: 626 & III: 2418-9.

TYING THE KNOT

54. **Wedding Festival.** *Per Le Felicissime Nozze De’...Francesco Bernardini E Anna Maria Parensi...Rime.* Lucca, S.D. Cappuri 1740. 8vo. 88p. Woodcut bouquet on title.

CONTEMPORARY CHESTNUT MOROCCO, gilt rule border, gilt vases at corners, flat spine with gilt fleurons, red & gold floral pastedowns. \$1200.00

Only Edition. Composed by family and friends for presentation to the newlyweds — he a minor diplomat, she minor nobility — these toasts, songs and sonnets treat subjects heroic, domestic, humorous, cautionary, allegorical, amorous and exhortatory. I have located one other example (Lucca). In fine condition.

Pinto, *Nuptilia...bibliografia* 842.

KISSING THE HAND THAT FEEDS YOU

55. **Weimar, Johann Martin.** *Ueber Wiens Autoren.* [Vienna, The Author] 1785. 12mo. 59 [r. 95]p.

Contemporary blue paper wrappers. \$1500.00

Only Edition. Previously in the printing trades, Weimar launched his own business in 1784 and opened his retail bookshop the following year. This pamphlet sought to secure good relations with the sixty some local authors, whose careers, literary styles and output he reviews in puffs ranging from two lines to three pages. The opprobrium “Windbag” damns the dramatist Schönborn; the rest sail pretty high. We find children’s book writers, surgeons, bibliographers, economists, Bible translators, aestheticians, poets, censors, theater critics and women’s magazine editors. I have located examples in Germany, Austria and the Czech Republic. In original condition.

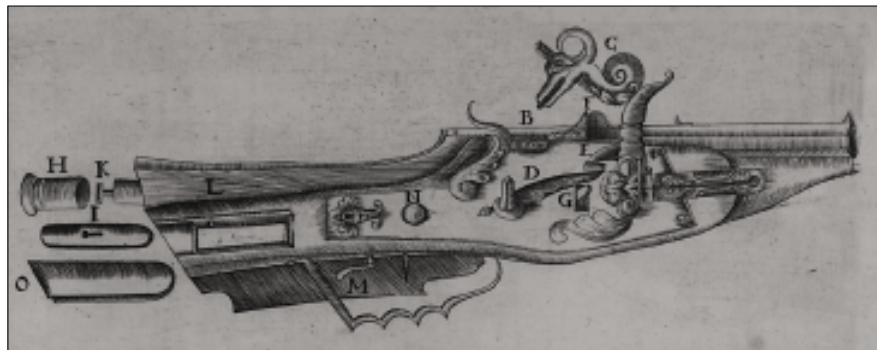
Gugitz, *Bib. z. Gesch....von Wien* 7078; Mayer, *Wiens Buchdrucker-Geschichte* II: 127-8; Holzmann-Bohatta VII: 10444 [r. 10443]; not in the *Sammlung Mayer* or Hayn-Gotendorf.

CHAPBOOK GORE

56. Yorc, Jacintho. *Nova Relação Do...Cruel Assassino Jacintho Yorc, Na Dicade de Transilvania a 19 de Julho de 1765.* Lisbon, I. Nogueira 1765. 4to. 16p.

Wrappers. \$950.00

This recounts Yorc’s jealous rage and gruesome murder of his unfaithful wife, his subsequent capture, torture and execution (hot irons, hands and feet cut off, heart fed to birds of prey). *And* his mother-in-law.... In good condition.



For sport. No. 53.



A.e.g.
Clockwise from the top: Nos. 26, 27, 52 & 51.



Gifts — from father, author & Emperor. Nos. 10, 14 & 36.