

Kenneth
HINCE
Old & Fine Books



VIEW ON EASTERN HILL

FROM HALF WAY HOUSE, ALBERT ST.

Printed & Published by Charles Tinsell, Melbourne: Alden Office, 55 Collins St. East.

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P.O. Box 1178
Hartwell Victoria 3124
Australia

Kenneth
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CATALOGUE 119

CHOICE AUSTRALIAN BOOKS, PICTURES, MANUSCRIPTS & MAPS

Including a handsome set of collected early voyages, the first view of habitation in Victoria, an interesting shipping record of 1807, accounts of the exploration of inland Australia, the first book on Australian wine, the finest views of Melbourne topography, the earliest survey of Port Phillip Bay, the 1847 first edition of Ham's squatting map, rare publications on the goldfields, and a suite of attractive nineteenth century maps.



This Illustration & Cover Illustration from Troedel, Item 1.



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Charles **TROEDEL**

\$28,600

Melbourne, Bruno Riemann [and Charles Troedel], n.d. but after 1864.

Oblong folio, lithographed titling-wrapper on cream paper, bound in as title-page as issued, twelve fine tinted lithographed plates, traces of pale foxing on a few plates, small repairs to the bottom margin of several plates, in the original publisher's half red roan and green cloth, titled in gilt, neatly rebacked with new endpapers.

1. **THE MELBOURNE ALBUM, CONTAINING A SERIES OF VIEWS OF MELBOURNE & COUNTRY DISTRICTS.**

Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling, K.C.B. Published by B. Riemann 96 Burke St., East, Melbourne Opposite Theatre Royal.

Very rare: one of the short sets of twelve large and elegant delicately tinted lithographs of scenery in Melbourne and Victoria that make up Troedel's *Melbourne Album* of 1863-4, "perhaps the finest work of urban topography produced in Australia in the nineteenth century" (Wantrup). Troedel was a pioneer of lithographic printing in Melbourne, having arrived with his own press in 1860.

This famous Album was his first publishing venture, undertaken as partner to the lithographer Francis Cogne. Notable contemporary artists including Nicholas Chevalier, Eugen von Guerard, Edward Gilks and Henry Gritten contributed to the Album, and most of the plates were then drawn and lithographed by Cogne.

There were different editions and impressions of the complete *Melbourne Album*, which contains twenty-four plates, and it is clear that Troedel also issued the plates separately. Plates exist with variant imprints, including that of the publisher Riemann, as well as of Shuhkrafft, Troedel's parton. During the 1860s both Troedel and Riemann issued short sets consisting of twelve plates. Ferguson lists four such sets, all of which vary as to contents and which also vary from this example. This copy comes from the Brown Library, sold by H. A. Evans in 1966, and subsequently from the collection of Rodney Davidson.

Six of the twelve plates are views in the city of Melbourne: Bourke Street, Great Lonsdale Street East, The Eastern Market, View on Eastern Hill, Queen's Wharf, and Treasury Buildings, and six are suburban and country scenes: Sandridge, View from Studley Park, Sheepwash Creek, Lal Lal Falls, View on the Upper Mitta Mitta, and Wentworth River Diggings. Ferguson, 17323-17326. Wantrup 262c.



THE EASTERN MARKET

FROM THE W. WHITTINGTON SQUARE

Printed and Published by Charles Knight, Wellington Square, 71, Pall Mall Street, East.



QUEEN'S WHARF.

THE W. WHITTINGTON SQUARE

Printed and Published by Charles Knight, Wellington Square, 71, Pall Mall Street, East.

One of the very first books published in Australia.

James BUSBY

\$12,000

Sydney, R. Howe, 1825.

Octavo in fours, without half-title, but with errata, one folding table, later marbled boards and half calf, an attractive copy.

2. **TREATISE ON THE CULTURE OF THE VINE AND THE ART OF MAKING WINE.** Compiled from the works of Chaptal, and other French writers; and from the notes of the compiler, during a residence in some of the wine provinces of France.

First edition: the first book on Australian wine, the first book on wine and viticulture to be published in Australia.

This copy has an appealing provenance, being inscribed by the bibliographer and book-collector Edward Augustus Petherick to the Melbourne bookseller (also Petherick's long-time employer) George Robertson. The inscription is dated February 1882, the same year in which Petherick won public recognition as a bibliographer when he published the *Catalogue of the York Gate Library*.

Between 1895 and 1908, while employed as a cataloguer with Francis Edwards & Co., Petherick produced a famous series of catalogues of Australasian material. His own collection, begun in 1865, grew to comprise some 16,500 titles, and formed the nucleus of the National Library's collection of Australiana when it was acquired by the Commonwealth of Australia through the Petherick Collection Act of 1911.

Although Ferguson states that there are thick paper copies in quarto, all copies examined have the same quarto imposition, which suggests that Ferguson is in error. It is also typical for copies of early Sydney printings to show varying paper thickness from copy to copy and sometimes even within a copy. Ferguson, 1004.



Lieutenant James H. TUCKEY

\$8,800

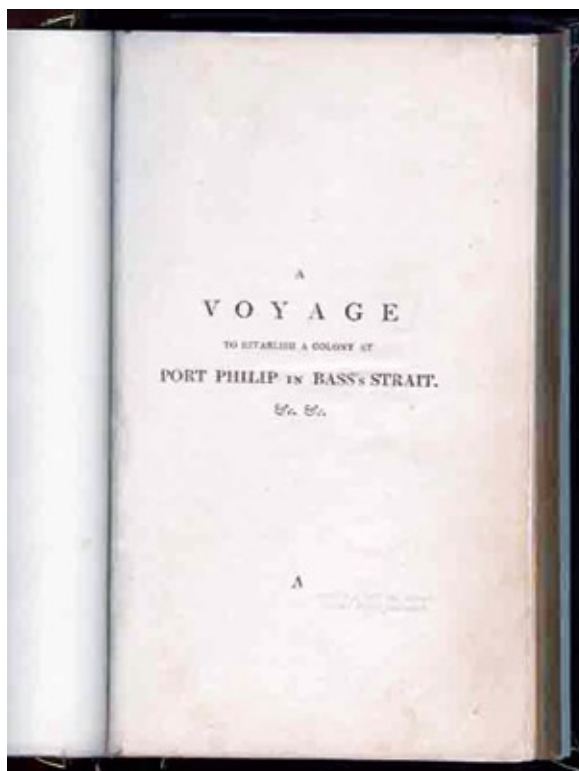
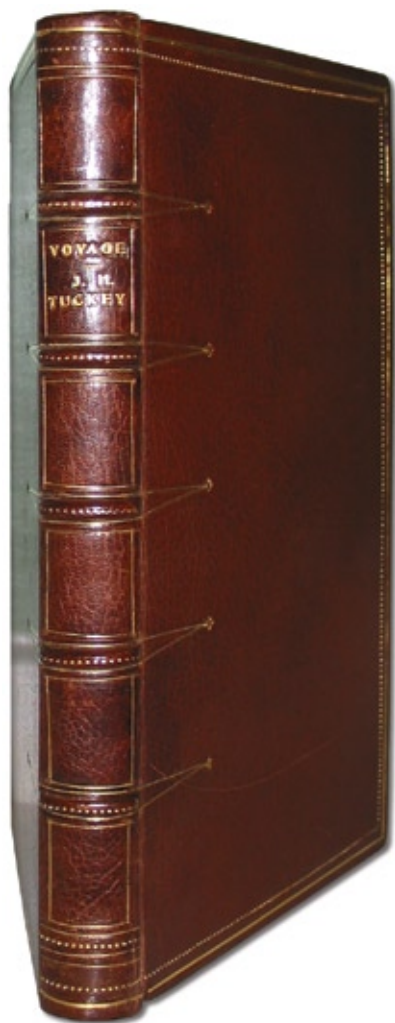
London, Longman, Hurst, Rees and Orme,
1805.

Octavo, a good copy bound in modern chocolate crushed morocco by Gordon Hughes and with his stamp, top edge gilt, marbled endpapers, inner covers with wide morocco borders, double gilt fillet and corner decorations of contrasting coloured leather inlays, several leaves with scattered pale foxing, complete with the half-title.

3. AN ACCOUNT OF A VOYAGE TO ESTABLISH A COLONY AT PORT PHILIP IN BASS'S STRAIGHT, on the Coast of New South Wales, in His Majesty's Ship *Calcutta*, in the years 1802-3-4.

First edition. This is a work of great importance to the history of Victoria. The voyage was made to establish a new settlement in Bass Strait, the *Calcutta* bringing David Collins with a commission as Lieutenant-Governor of a dependency under the Governor of New South Wales. Collins and his group made a short-lived settlement at Sorrento. Tuckey, with two boats, then made a complete survey of Port Phillip Bay, and examined the adjacent coasts and country, including Westernport Bay. His account of this work occupies the last fifty or sixty pages of the text.

Discouraged by lack of fresh water, and by his early excursions around the camp, Collins proceeded to Tasmania where the foundation of Hobart followed, although the little cutter almost foundered in Bass Strait and the party had to be rescued by the American sealer Amasa Delano. Ferguson, 418.



COOK, DURRE & Co.
(printers and publishers)

\$8,800

Melbourne, Cook, Durre & Co.,
circa 1888-9.

Large oblong folio, pp. [x], 90 text, [liv] advertisements, folding wood-engraved panorama of Melbourne mostly lacking, very numerous wood-engraved illustrations, some leaves printed in black & red, some illustrations in sepia, original cloth stained, title-page creased, one advert. leaf frayed and re-inserted, some old library stamps.

4. **THE NEW TOURIST'S GUIDE AND VICTORIAN VIEW ALBUM, 1888-9. Containing upwards of Two Hundred Pages, With Numerous Illustrations. Compiled Specially For Tourists.**

Rare and largely unknown on the market: a copy was sold by Kenneth Hince Book Auctions in 1988, and another was handled by Australian Book Auctions in 2004. The work starts with a history of Victoria and some biographies, but it is substantially an account of Melbourne suburbs and Victorian towns, illustrated with views that are generally streetscapes or buildings.

There are twenty-five unnumbered leaves of illustrated advertisements, some of them at first glance appearing to be editorial, that are interleaved with the text, and two following the last text leaf. Not in Ferguson.

Georg Adam **FORSTER**

\$7,500

London, B. White, J. Robson,
P. Elmsly, and G. Robinson, 1777.

Two volumes, quarto, with a large folding map of the Southern Hemisphere, with cancelled leaves (N3 and 4B2) noted by Renard in volume one and with the mis-numbered leaves noted by Rosove in both volumes, amateur taping of four leaves, contemporary tree calf with later labels, joints cracking: a handsome set.

5. **A VOYAGE ROUND THE WORLD IN HIS BRITANNIC MAJESTY'S SLOOP RESOLUTION COMMANDED BY CAPT. JAMES COOK,**
During The Years 1772, 3, 4, And 5.

First edition of this "indispensable supplement to Cook" (Beaglehole). George Forster and his father, John Reinhold Forster, accompanied Cook on his second voyage as naturalists, and although George claimed that his father had been promised the right of publishing the account of this voyage, the Admiralty decided that Cook should write the whole account. The two Forsters set to work to anticipate the official account, and their publication preceded Cook's by about six weeks.

Largely based on the father's journals, and written under his direction, the narrative is "an original, perceptive and most readable presentation, with much information and some insight lacking in the formal official narrative" (Bagnall). Bagnall, 2012; Beddie, 1247; Holmes, 23; Hill 2, 625; Sabin, 25130.



5.

John **PINKERTON**

\$8,500

London, Longman, Hurst, Rees,
and Orme, 1808-1814.

Seventeen volumes, quarto, with two maps and close to 200 copper-plate engraved plates, bound in contemporary diced russia, one board detached, several joints starting.

6. **A GENERAL COLLECTION OF THE BEST AND MOST INTERESTING VOYAGES AND TRAVELS IN ALL PARTS OF THE WORLD;**
Many of which are now first translated into English.

A valuable collection of texts, in a handsome early binding. The final volume contains a summary view of the history of discovery, an extensive 225-page Bibliography of voyages, and an index. Six volumes are devoted to Europe, four to Asia, one to the Asiatic Islands, three to North and South America, and two to Africa.

Of direct Australasian interest is material taken from Pelsart, Dampier, the three Cook voyages, Tasman, Peron and de Brosses. Ferguson, 473.

John **OXLEY**

\$7,500

London, John Murray, 1820.

Quarto, with Lewin's fine handcoloured aquatint portrait of an aborigine, and one other handcoloured aquatint, four engraved plates, three folding maps, and two tables, a handful of leaves with pale marginal browning, generally clean, full crushed morocco by Bayntun.

7. **JOURNALS OF TWO EXPEDITIONS INTO THE INTERIOR OF NEW SOUTH WALES, Undertaken by order of the British Government in the years 1817-18.**

First edition of the official account of Oxley's two major expeditions following the Lachlan and Macquarie Rivers, the earliest book devoted to Australian inland exploration, and the only one to be produced in the standard eighteenth-century travel format of quarto.

Oxley resigned from the Navy in 1811, to become Surveyor-General of New South Wales. His explorations achieved important results for Governor Macquarie, especially in the opening up of pastoral lands. This Journal is "the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales" (Wantrup).

Published in an edition of only five hundred copies, it is a scarce work. Ferguson, 796. Wantrup, 107.



John **HUNTER**

\$5,500

London, John Stockdale, 1793.

Quarto, engraved portrait frontispiece, vignette title-page, fifteen plates and folding maps, close to contemporary half calf, marbled boards fading, rebacked retaining the earlier backstrip, the title date shaved, an appealing copy, with recent cloth bookform box.

8. **AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with the discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage...**

First edition. One of a handful of contemporary accounts published by officers of the First Fleet, Hunter's narrative covers much of the early exploring and surveying work in and around Sydney, in the course of which he details numerous encounters with the local clans. He is a sympathetic and watchful observer of the aborigines, with a developed interest also in the natural history of his surroundings.

Hunter's sketchbook of watercolours from the period 1788 to 1790 was published by the National Library of Australia in 1989. The celebrated plates in his 1793 *Journal* include the first published view of Sydney after a drawing by Hunter, and a portrait of an Aboriginal family drawn by Philip Gidley King and engraved by the poet and artist William Blake. It was after the appearance of this important *Journal* that Hunter returned to New South Wales in 1795 to take up office as the second Governor of the colony.

Ferguson, 152, Wantrup, 13.



The first views of Victoria.

Louis Auguste de SAINSON

\$5,200

Paris, Tastu, 1833.

Pair of lithographs with later hand-colouring, the images approximately 21.5 x 30.8 cm., mounted, framed and glazed.

9. HABITATION DE PECHEURS DE PHOQUES AU PORT WESTERN [together with] Vue prise au Port Western dans la crique des Mangliers.

Habitation de Pecheurs is the first view of Victoria, showing sealers and their hut on Phillip Island. Both illustrations are plates from the *Atlas Historique* of J.S.C. Dumont D'Urville's *Astrolabe* voyage of 1826.



J. Beete **JUKES**

\$5,200

London, T. & W. Boone, 1847.

Two volumes, octavo, with a chart and a map, and nineteen plates by Harden S. Melville, original cloth, a fine and bright set.

10. NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY, commanded by Captain F.P. Blackwood, R.N. in Torres Strait, New Guinea and other islands of the Eastern Archipelago.

First edition of the official account of the voyage of *H.M.S. Fly* sent to make a detailed survey of the Barrier Reef and north-east coast of Australia. Jukes, who was a geologist, became the naturalist of this expedition.

The *Fly* reached Sydney in October 1842, and circumnavigated Australia twice in the next three years. She visited Java in 1845, and conducted an extensive maritime survey from the south-east coast of New Guinea and the Torres Strait islands to the southern tip of the Great Barrier Reef. Jukes's general narrative is clear and interesting, and his chapter on the Reef is an early classic of Australian geology.

Ferguson, 4549. Hill p. 159.



VICTORIA SQUARE PORT ESSINGTON.

Edward John **EYRE**

\$5,000

London, T. and W. Boone, 1845.

Two volumes in original cloth, a very good set, with one only of the two extra folding maps (showing the track of the expedition), several of the plates with a little pale foxing.

11. **JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA, AND OVERLAND FROM PORT ADELAIDE TO KING GEORGE'S SOUND, in the years 1840-1.**

In 1840 Eyre made several excursions northwards from Adelaide in an attempt at the discovery of inland Australia. He was turned westwards by Lake Torrens. He reached the head of the Great Australian Bight, sent most of the members of the expedition back to Adelaide, and set out for King George's Sound accompanied only by Baxter, his aboriginal companion Wylie, and two other aborigines.

During this journey, these two murdered Baxter, and absconded, but Eyre and Wylie persevered, and reached Albany in July, 1841, after a most arduous journey. For this journey, one of the classics of Australian inland exploration, Eyre was awarded the founder's gold medal of the Royal Geographical Society. Ferguson, 4031.

Samuel Thomas GILL

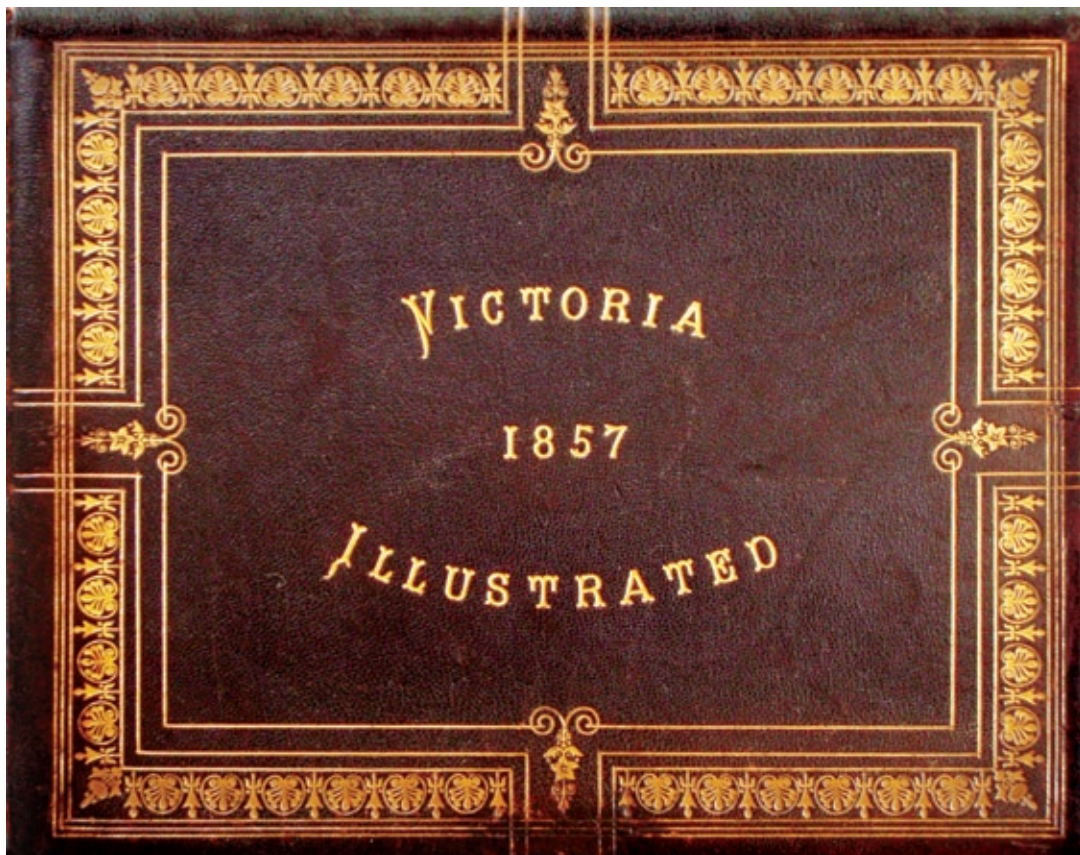
\$2750

Melbourne, Sands and McDougall, n.d. but 1890s.

Oblong quarto, with engraved title-page and 45 lithographed plates, contemporary and presumably original presentation brown roan over bevelled boards, front board elaborately gilt, moiré silk endpapers, all edges gilt, extremities a little rubbed: an attractive copy.

12. **VICTORIA ILLUSTRATED.**

Issued in 750 copies only, this is the undated photolithographic facsimile of the 1857 original edition. *Victoria Illustrated* is Gill's most famous work, celebrated for his lively views of Melbourne, Geelong and goldfields scenes. Ferguson, 15440c; Wantrup, 260c.



C. C. WATSON

\$4,500

Small quarto, two pages, with conjugate leaf, a little yellowed, red wax seal, postal marking, one small patch of paper loss but all text intact.

13. A SIGNED AUTOGRAPH LETTER to his father William Watson of Belford, Northumberland, dated from London, September 17, 1807.

Manuscript record of commercial affairs in colonial Sydney. An interesting early commercial letter detailing cargo sent to Botany Bay. Records of this sort are now quite uncommon.

“Our vessel the Rose sailed the other day from Portsmouth for Botany Bay, and that you may have an Idea of what we send to that Colony, I annex you the particulars of her Cargo. She is the first Ship that has had the honor to be introduc’d as a regular trader between that Place and this. She is certainly without exception the first Vessel that has sailed out of this Port for a length of time. We expect she will make the Voyage outwards in less than four Months - which is a remarkable quick Passage.”

One leaf bears a List of Merchandise Consigned to Botany Bay goods to the sum of £16,898.2.11, which are listed and costed in categories which include textiles, glass and earthenware, soap, porter and ale, tea and sugar, shoes and boots, saddlery, ironmongery, candles, confectionery, medicines, butter, wine and spirits, hats, cheese, and ham.



P.E. de. STRZELECKI

\$1,500

London, Longman, 1845.

Octavo, plates (including the two not noted by Ferguson but required for completeness), folding map, the spine sunned, a crisp and clean copy in original cloth.

**Andrew GARRAN
(Editor)**

\$1,450

Sydney, Picturesque Atlas
Publishing Company, 1886.

Three volumes folio, tinted lithographed titles, maps in colour, without the separate loose Railways maps, full-page steel and wood engraved plates, publisher's deluxe hard-grained crimson morocco, pale staining of upper margin in one volume, one map with tape repairs, one catch to fore-edge.

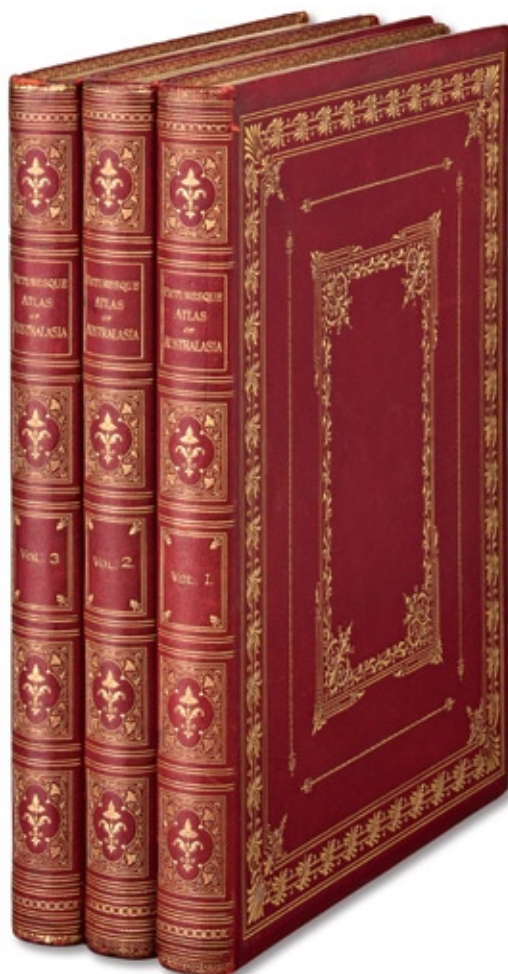
14. PHYSICAL DESCRIPTION OF NEW SOUTH WALES AND VAN DIEMEN'S LAND: accompanied by a geological map, sections and diagrams, and figures of the organic remains.

The work is an account of an excursion down through New South Wales, across the Australian Alps, through Gippsland, and into Tasmania, in the course of which Strzelecki named, amongst other things, Mt. Kosciusko. The book gained the Founders' Medal of the Royal Geographical Society in London, and laid the basis of Australian palaeontology.

15. PICTURESQUE ATLAS OF AUSTRALASIA

Produced to mark Australia's centenary, the *Picturesque Atlas* was a massive achievement in publishing. Its seven hundred pictures were produced by the dominant book illustration methods of the day: lithography, wood and steel engraving. Leading artists contributed, and in addition many plates were based on the work of prominent photographers such as Lindt.

This project captured the nation at a time of emerging nationalism, successful industry and spreading settlement. Though the *Picturesque Atlas* is not an uncommon work, it is rarely encountered in such a splendid presentation binding in exceptional condition. Ferguson, 9829g.



BURKE & WILLS

\$2,200

Melbourne, Wilson and Mackinnon,
1861.

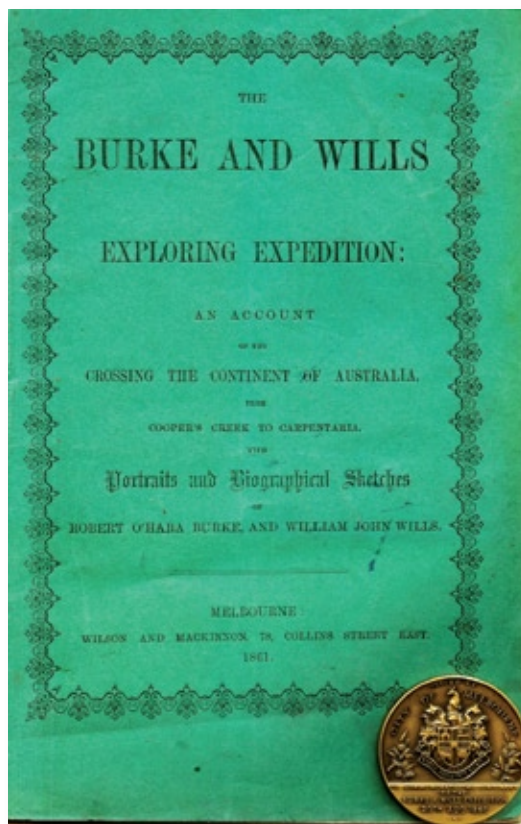
Octavo, with frontispiece lithographed portraits of Burke and Wills, original green printed wrappers, very scarce.

16. THE BURKE AND WILLS EXPLORING EXPEDITION; AN ACCOUNT OF THE CROSSING THE CONTINENT OF AUSTRALIA, from Cooper's Creek to Carpentaria, with Biographical Sketches of Robert O'Hara Burke and William John Wills. Reprinted from "The Argus".

This is the issue with two additional leaves: pages 33-5 printing *Biographical Sketches* and *Heroes of the Victorian Expedition*; and page 36 blank. With the early issue misprints in the second column on page 25.

Ferguson, 7703. Wantrup, 164a.

Included is a medal in oxidised bronze by K. G. Luke, issued by the City of Melbourne to commemorate the centenary of the expedition, 20th August 1960.



16.

Lt. Col. Sir T.L. MITCHELL

\$2,750

London, T. & W. Boone,
second edition 1839.

Two volumes, octavo, with plates (some coloured), and coloured maps, later sprinkled calf, spines gilt with double lettering pieces, an uncommonly clean copy.

17. THREE EXPEDITIONS INTO THE INTERIOR OF EASTERN AUSTRALIA, with descriptions of the recently explored region of Australia Felix.

It was on his third expedition in 1836, intended to complete the survey he had begun of the Darling river, that Mitchell moved south from the Murray into the promising south-western portion of Victoria, naming it Australia Felix. He reached the mouth of the Glenelg river, and within a few days "to their mutual surprise, he found the Henty brothers already established at Portland". (A.D.B).

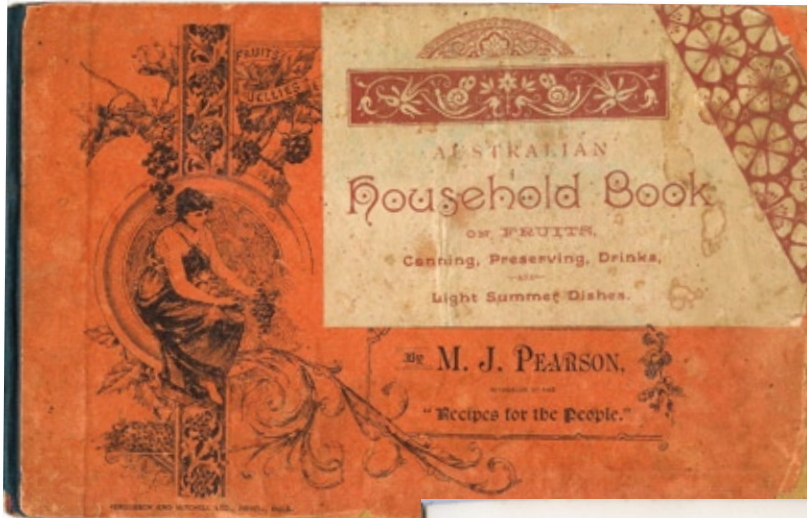
Unlike most of the other major accounts of Australian exploration, the work soon went into a second edition.
Ferguson, 2811. Wantrup, 125.

M. J. PEARSON

\$1,250

Melbourne, Fergusson and Mitchell
Ltd., Printers, 1892.

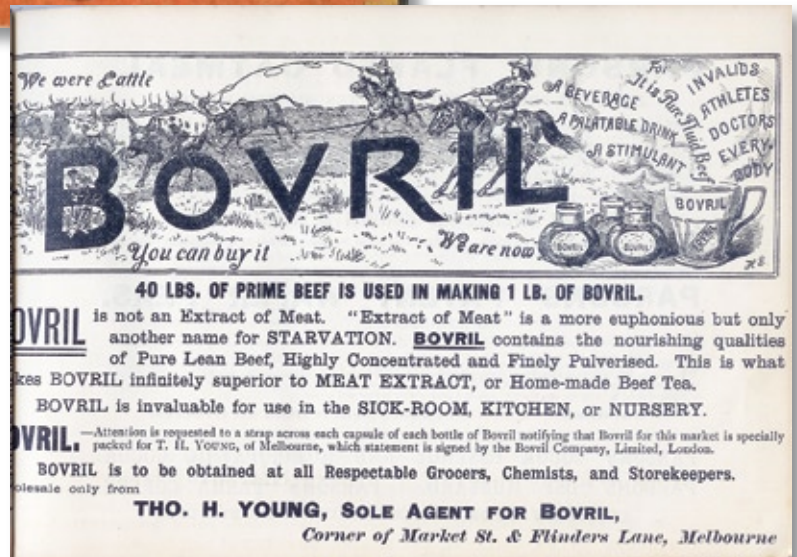
Oblong octavo, original cloth-backed
flush-cut papered boards, with paper tit-
ling label laid to front cover, minor wear,
early cuttings and pencilled recipes on
endpapers and final blank leaves.



18. AUSTRALIAN COOKERY, CANNED FRUITS,
SUMMER DRINKS, PRESERVES, JELLIES, JAMS,
&c., &c., as given at the Fruit Carnival of the Royal
& Brighton Horticultural Societies' Exhibition,
Exhibition Buildings, Melbourne, 1890.

An early and scarce work, quite comprehensive in its content, but with an
emphasis on canning and preserving fruit. Pearson was the cookery in-
structress at the Working Men's College in Melbourne. The cover title is
*Australian Household Book on Fruits, Canning, Preserving, Drinks, and
Light Summer Dishes.*
Not in Ferguson.

18.



Francis NAPIER

\$1,650

Glasgow, Privately Printed, 1876.

Octavo, with photographic portrait,
lithographed plates and four folding
maps, a fine copy in original cloth,
bevelled boards, gilt.

19. NOTES ON A VOYAGE FROM NEW SOUTH WALES
TO THE NORTH COAST OF AUSTRALIA,
from the journal of the late Francis Napier.

First and only edition of this privately printed account of Cadell's
expedition to choose a site for the capital of the Northern Territory.
Ferguson, 13058.

Lt. Col. Sir T.L. MITCHELL
\$1,650

London, Longman, Brown,
Green and Longmans, 1848.

Octavo, 7 maps (4 folding), 12 plates, one
plate with shadow at lower inner corner,
the first issue with advertisements dated

October 1847, in half crimson crushed
morocco over cloth boards, top edge gilt,
a fine copy.

20. **JOURNAL OF AN EXPEDITION INTO THE INTERIOR
OF TROPICAL AUSTRALIA In Search of a Route
from Sydney to the Gulf of Carpentaria.**

First edition, first issue. Mitchell's narrative of his fourth and last
expedition, which covered enormous areas of unknown Queensland.
Ferguson, 4828. Wantrup, 129.

Sir Bernard BURKE

\$1,200

London, Harrison & Sons,
Melbourne, Sydney, and Adelaide,
E. A. Petherick & Co., 1891-1895.

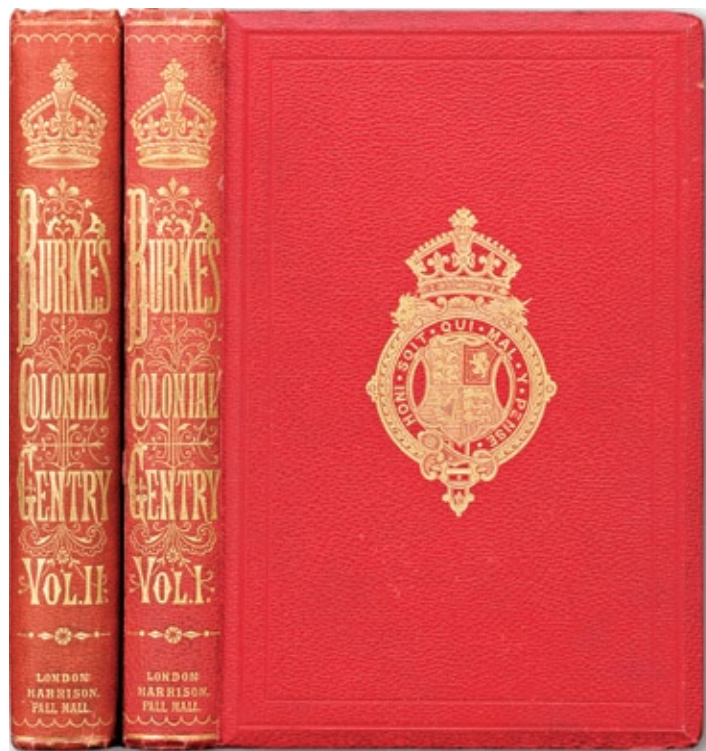
Two volumes, quarto, full-page engraved
plates, title in red and black, original
cloth (one volume marked) over bevelled
boards, decorated and gilt, top edge gilt.

21. **A GENEALOGICAL AND HERALDIC HISTORY OF
THE COLONIAL GENTRY.**

The wealth and development of the 1880s land boom ensured Victoria's
international prominence, and it is no surprise to find that Victoria supplies
about one-fifth of the entries in this history.

The historian Paul de Serville, in his study of the upper class in Victoria,
remarks that while the criteria for inclusion are not specified, it is clear
that Burke moved outside the traditional upper classes, based on blood and
breeding, to include members of the meritocracy. "In its floridness and de-
ficiencies, the Colonial Gentry resembled many of Melbourne's large build-
ings, with their imposing and ornate facades, their plain sides, and often
unfinished rear sections. The pedigrees were as much stage sets as the
buildings". Notwithstanding this limitation, the book remains a valuable
biographical reference.

Ferguson, 7697.



**“Australian-Made”
Preference League.**

\$850

Sydney, Simmons Limited
Printers, 1926.

Oblong quarto, illustrated
photographically throughout, several of
the advertisements in colour, stapled as
issued, original pictorial wrappers printed
in red and blue, a fine copy.

**22. SOUVENIR OF THE AUSTRALIAN MADE
PREFERENCE LEAGUE AND THE GREAT WHITE
EXHIBITION TRAIN.**

The Great White Train left Sydney in November 1925, and returned six months later having travelled 2,100 miles and visited 60 towns, showing Australians the variety and excellence of locally made products. Though not unique in Australia, it was distinguished from earlier exhibition trains because of its colossal size. The train comprised five service carriages and fifteen exhibition carriages, and was over 300 metres long. It carried displays, searchlights, films, and its own wireless broadcasting station.

Amongst the exhibitors were some of today’s household names: the brewers Tooth & Co., publishers and booksellers Angus & Robertson Ltd., paint manufacturers Berger, Lewis, & Sons, and tobacco manufacturers W. D. & H. O. Wills. British companies such as Wills, and the Anglo-Swiss Nestlé, are also included.

Amongst the truly Australian-made exhibitors was the famous Berlei lingerie group, which had been founded by Fred Burley with his brother Frank. As well as being a member of the Preference League’s Board of Management, Fred was an advertising genius, and Berlei products were promoted around Australia through elaborate musical productions. In the year of publication, Fred commissioned University of Sydney physiologists to identify basic figure types, as a result of which seven thousand women were measured in detail. The resulting classification of fundamental female forms enabled Berlei to cater to the entire market, and the system was still being used thirty years later.



22.

Andrew JACKSON

\$1,250

London, Smith, Elder & Co, 1862.

Octavo, folding map, with 16 pages of
advertisements dated November 1862
following the text, trivial mark on rear
board, one spot of whiteout on endpaper,
a bright and attractive copy in original
embossed green cloth.

**23. ROBERT O’HARA BURKE AND THE AUSTRALIAN
EXPLORING EXPEDITION OF 1860.**

First and only edition of this major contemporary account of the Burke and
Wills expedition, compiled from the letters and journals of the explorers.
Ferguson, 10857. Wantrup, 173.

Horace PERKINS

\$850

Melbourne, H. Perkins & Co.,
The Gift Depot, 1880.

Oblong octavo booklet of twelve folding glazed photographic views, in original cloth-backed glazed papered boards, elaborately gilt and decorated, together with enclosed booklet in original wrappers, text within red borders throughout (stated third edition).

24. MELBOURNE ILLUSTRATED AND VICTORIA DESCRIBED.

Splendid two-part Exhibition souvenir, in fine original condition. Ferguson, 14028.



C[harles] MAYES

\$1,150

Melbourne, C. Mayes, 1859.

Octavo, a superior copy in original blue embossed cloth, gilt, with Detmold binder's ticket.

25. THE VICTORIAN CONTRACTORS' AND BUILDERS' PRICE BOOK containing a universal and permanent price-list for labor only, and the Melbourne prices of materials in 1859, in all branches of the building trade ... together with an abstract of the Melbourne Building Act. The whole arranged to facilitate the preparation of estimates, etc.

Rare: the first edition of the earliest Australian building price guide. Ferguson, 12365.

Garnet WALCH

26. VICTORIA IN 1880 ...

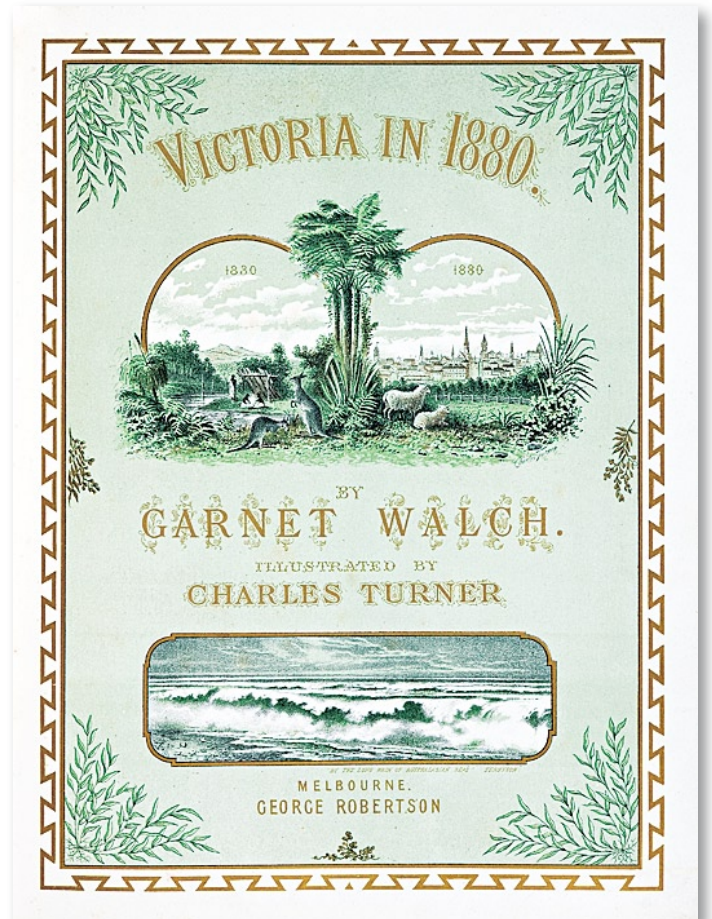
\$850

Melbourne, George Robertson,
1881.

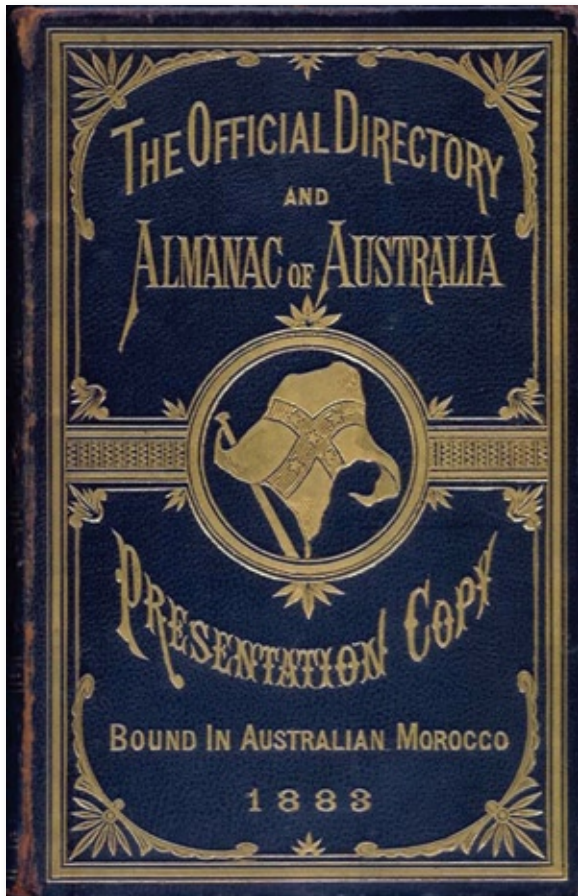
Large quarto, fine tinted lithographs and wood-engraved plates by Charles Turner, illustrated throughout, original gilt and decorated cloth showing the Exhibition Building under the Southern Cross, bevelled boards, minor flecking, spine sunned, all edges gilt, a handsome copy of a deluxe gift book.

Walch in his earnest hope of drawing the attention of our English brethren, and of the intelligent foreigner generally, towards the colony, embarked on a tour of the colony and published this illustrated account to coincide with the 1880-1881 International Exhibition. His earlier publications being fictional and dramatic we can accommodate his theatrical prose. It is rather for the information in the text and for the illustrations, than for the perfumed style, that his book continues to be sought-after so many decades later.

26.



27.



Edward GREVILLE
(editor)

27. OFFICIAL DIRECTORY AND ALMANAC OF AUSTRALIA 1883.

\$450

Sydney, Printed by John Sands
for George Robertson, 1883.

Octavo, front endpaper removed, a fine copy in presentation morocco, the front board elaborately gilt and decorated, the rear board blind-stamped to the same design.

**Colonial and Indian
Exhibition 1886
James THOMSON (editor)**

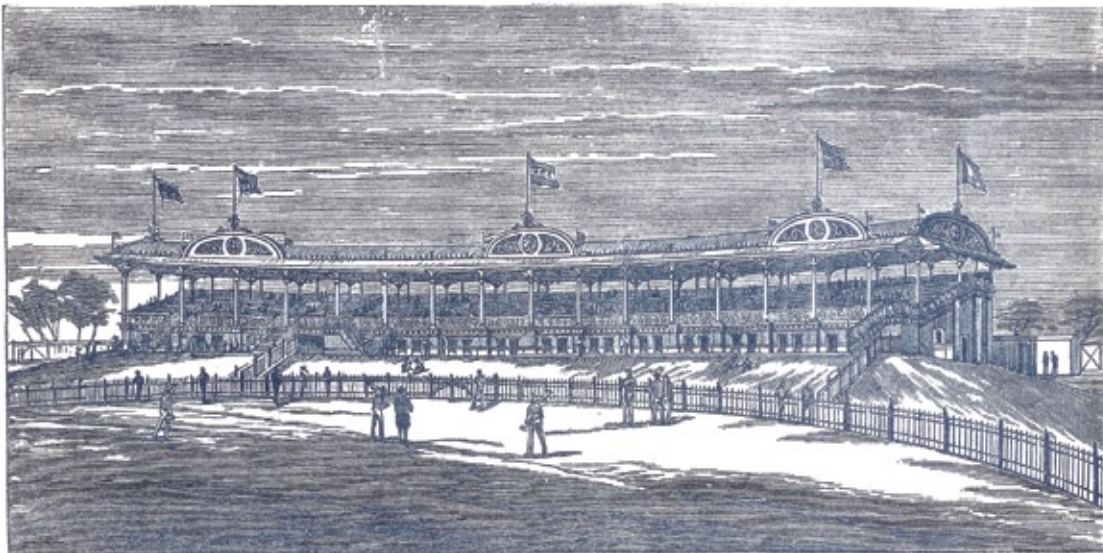
\$800

Melbourne, John Ferres,
Government Printer, 1886.

Octavo, full-page and folding plates, the list calling for one (Interior of St.Pauls) which is never present, silverfishing of front endpaper and two text margins, original presentation morocco (slightly rubbed), both boards with triple gilt rule enclosing decorated frame with floral corners, all edges gilt, moire silk endpapers.

**28. ILLUSTRATED HANDBOOK OF VICTORIA,
AUSTRALIA ... Colonial and Indian Exhibition, 1886.**

Inscribed and signed by the editor and by the President of the Victorian Commission, Joseph Bosisto, to Julian Thomas, whose essay on Victoria opens the book. There is an essay on Victorian wine by Hubert de Castella, and on livestock husbandry by George A. Brown.



GRAND STAND, MELBOURNE CRICKET GROUND.

E. LLOYD

\$600

London, Smith, Elder, 1846.

Small octavo, frontispiece portrait,
pp. viii + 188, a very good copy
in original embossed cloth.

29. A VISIT TO THE ANTIPODES

With some reminiscences of a sojourn in Australia.

Lloyd gives a short history of South Australia and attempts to analyse the economic crisis which existed at the time of his visit, and to assess future prospects for settlers. He was in Adelaide during Sturt's departure for Central Australia in 1844 and gives a colourful description of that event (Walsh and Hooton 144).

Ferguson, 4334.

Maps

Mathieu Albert LOTTER

\$2,200

Augsbourg, 1778.

Folding engraved map with handsome contemporary colouring, a handful of tiny ink or foxing spots, minor marking, double-hemispheres with oval border, printed on two sheets, overall size approximately 104 x 52 cm., image 94 x 48cm., untrimmed.

30. **MAPPE MONDE OU CARTE GÉNÉRALE DE L'UNIVERS sur une projection nouvelle d'une sphère ovale pour mieux entendre les distances entre l'Europe et [l']Amerique avec le Tour du Monde du Lieut. Cook et tous [toutes] les Découvertes Nouvelles, dessinée et gravée par Mathieu Albert Lotter.**

An appealing double-hemisphere, showing the track of Cook's first voyage through Tahiti, around New Zealand, and up the east coast of Australia, 1768-1771. Augsbourg, along with Nuremberg and Vienna, was the centre of prolific German cartographic activities in the eighteenth century.



Thomas HAM

\$1,850

Melbourne, Thomas Ham, 1849.

Fine hand coloured engraved map dissected in 18 sections, approximately 48 by 73cm., set down on fine linen, lightly and fairly uniformly discoloured, without the printed KEY, compiled, engraved and published by Thomas Ham.

31. **AUSTRALIA FELIX AND ITS SQUATTING DISTRICTS** Compiled and carefully revised from the Colonial Government Surveys, Crown Lands Commissioners & Explorers maps, Private Surveys.

Second edition.

Thomas HAM

\$4,000

Melbourne, Compiled, Engraved and Published by Thomas Ham, 1847.

Large engraved handcoloured folding map, dissected and mounted on linen, folding into original unlettered cloth case (minor marking), with the 16-page printed Key mounted on a stub in the folder, the map with two pale old spots, generally clean and in fine condition.

32. **A MAP OF AUSTRALIA FELIX, Compiled & Carefully Revised from the Colonial Government Surveys, Crown Lands Commissioners & Explorers Maps, Private Surveys, &c... [and] Key to the Map of Australia Felix, and its Squatting Districts. Published by Thomas Ham, Melbourne, 1847.**

Thomas Ham had trained as an engraver and in 1843 was commissioned to engrave the corporation seal for the Town of Melbourne. With his business in Collins Street, East Melbourne, he was sole contractor for engravings and lithography for the government and designed and engraved currency notes for various banks. Ham lithographed the first Victorian stamps issued in January 1850.

Ham had earlier issued a map of Geelong compiled by Alexander Skene and James Harrison, but the *Map of Australia Felix* was the first map both compiled and published by Ham. Intended to show every station and the name of the occupiers, it went on to become his most popular station map, running to six editions between 1849 and 1861. We know from an advertisement in the 1847 *Port Phillip Patriot Almanac and Directory* that this Map was published on 23 February 1847, printed on the best Imperial Drawing Paper, neatly coloured, and sold by all respectable Booksellers in Town for 16s.



S.P.C.K.

\$1,250

London, Stanford's Geographical Establishment, 1866.

Large lithographed map with original handcolouring, approximately 81.5 x 105 cm., folding and dissected into 50 sections, laid on linen, loose in cloth cover with original printed paper label.

33. **AUSTRALIA. Published under the Direction of the Committee of General Literature & Education appointed by the Society for Promoting Christian Knowledge and of the National Society.**

Map of Australia, Java, Timor, and parts of Papua New Guinea. The map features the counties of six Australian states using a number key, towns and railways. Some additional information is provided on exploration and vegetation.

Edward STANFORD

\$1,650

London, Edward Stanford,
6, Charing Cross, S.W., n.d.

(late 1850s?).

Folding engraved handcoloured map of Victoria, approximately 49 x 74 cm., dissected in 24 sections and laid down on fine linen as issued, folding into publisher's octavo-sized cloth case, with printed case label.

34. MAP OF THE PROVINCE OF VICTORIA (Australia) showing all the roads, rivers, towns, counties, gold diggings, sheep & cattle stations, &c.

A handsome and colourful map.

The question of ascribing a date to maps from popular publishers of the nineteenth century is an interesting one. We can use details from institutional libraries. Libraries Australia locates two copies of this map, at the National Library of Australia, and at the State Library of Queensland. The NLA entry showing [1970?] as the date is presumably a typo for 1870. SLQ's entry of 185-? seems more likely.

Because we can date some of the other atlases and maps which Stanford lists (on the endpaper and in an advertisement attached to the verso of one section) as being new publications, it seems likely that this map was published in the late 1850s. Tooley is not of much assistance, since he does not produce what would be the basic evidence: a list locating the publisher's address at particular dates.



34.



35.

John ARROWSMITH

\$1,250

London, John Arrowsmith,
2 June 1842.

Engraved map with original outline colouring, approximately 52 x 64 cms., dissected, laid down on linen, loosely inserted in original cloth case with original paper label (several scratches affecting label and front cover).

35. THE SOUTH EASTERN PORTION OF AUSTRALIA.

Detailed map of south-eastern Australia showing the nineteen counties in New South Wales (outlined in colour) extending out from Sydney, towns, lakes, rivers, and the Australian Agricultural Company's land holdings totalling one million acres.

The map features land routes, annotated by explorer and partially dated, that were taken by significant explorers from Oxley to Strzelecki over the period 1817-1840, and a table headed *Travellers of the Interior* lists historically significant explorers in date order. There is also an inset map of the whole of Australia.

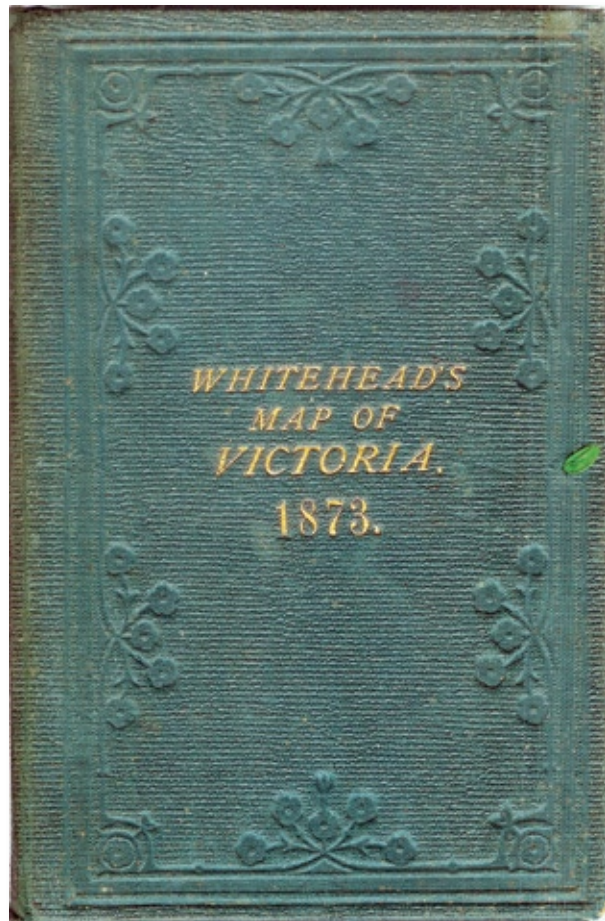
E. WHITEHEAD

\$650

Melbourne, E. Whitehead & Co.
(1873?).

Lithographed handcoloured map,
printed area approximately
50 x 74 cm, incorporating index
of towns, mounted on linen and
folding into original embossed
green cloth case, lettered in
gilt, remnants of ribbon tie,
a bright copy.

**36. WHITEHEAD'S MAP OF VICTORIA,
with Alphabetical Key, 1873.**



E. WHITEHEAD

\$650

(Melbourne), Collins Street East,
(1875?)

Lithographed handcoloured map,
printed area approximately 45 x 60 cm,
one pale spot, mounted on linen and
folding into original embossed green
cloth case, lettered in gilt, the foot
of the spine water stained, with slightly
defective 22-page Key loosely inserted.

37. WHITEHEAD'S NEW MAP OF VICTORIA, 1875.

The Key includes population, postal, mail and coach information.



E. WHITEHEAD

38. WHITEHEAD'S NEW MAP OF VICTORIA, 1870.

\$650

An attractive copy.

(Melbourne, E. Whitehead & Co.
[1869].

Lithographed handcoloured map, printed area approximately 50 x 75 cm, incorporating index of towns, a couple of pale spots, mounted on linen and folding into original embossed cloth case, lettered in gilt, remnants of ribbon tie.



E.L. ROBINSON

39. ROBINSON'S NEW MAP OF VICTORIA.

\$850

Melbourne, Charlwood & Son,
1863.

Lithographed map with outline colouring, printed area approximately 40 x 58.5 cm, mounted on linen and folding into original cloth case with printed paper label, 11-page Key detached.



PEARSON & Co.

40. PEARSON & CO'S NEW MAP OF VICTORIA, 1866.

\$750

While the printed endpaper Key bears the date 1865, the gilt lettering on the upper board has the date amended to 1866. Both bear the title *Pearson & Co's New Pocket Map of Victoria.*

Melbourne, J. W. Pearson & Co.,
1866.

Lithographed handcoloured map, printed area approximately 45 x 60 cm, a few old pencil markings, dissected into eighteen sections, set down on linen and folding into original embossed green cloth case, lettered in gilt, single sheet of Key set down on verso of upper board.



R. V. TOOLEY

41. THE MAPPING OF AUSTRALIA AND ANTARCTICA, second revised edition.

\$650

Second revised edition of this alphabetical list of maps from the collection of Mr Tooley, now in the National Library of Australia. There is a comprehensive index, and this second edition contains an entirely new chapter on the general history of Australian cartography.

London, The Holland Press, 1985.

Thick octavo, over 250 plates, original boards in dust-wrapper, a fine copy.

Both the original 1979 and this revised 1985 edition are scarce items.

W. and A. JOHNSTON

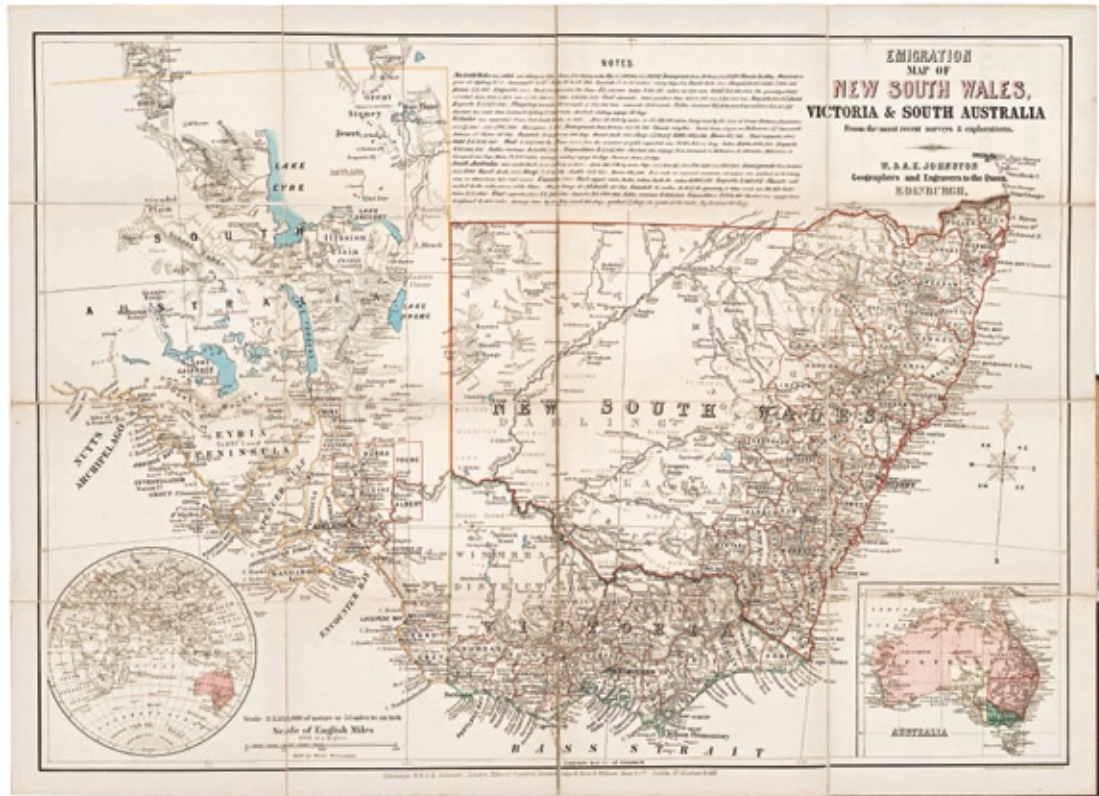
\$750

Edinburgh, W. and A. K. Johnston,
1865.

Coloured lithographed map, with
insets and text, approximately
66 x 46 cm., dissected, laid down
on linen, and folding
into a lettered cloth case,
rebacked to match.

42. **JOHNSTON'S EMIGRATION MAP OF THE
PROVINCES OF NEW SOUTH WALES, VICTORIA, &c.,
constructed from the most recent surveys and
explorations.**

Shows cities and towns, roads, railways, counties and drainage.



William COLLINS

\$600

London, William Collins, Sons & Co.,
n.d. (circa 1870s?).

Coloured lithographed map,
approximately 61 x 76 cm.,
edge sewn with green tape,
folding into (flecked) cloth case.

43. **VICTORIA. Collins' Colonial Series, by
J. Bartholomew, F.R.G.S.**

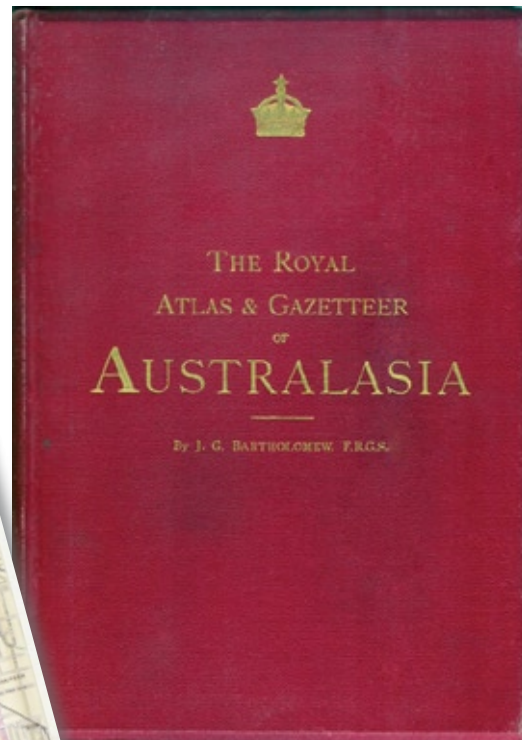
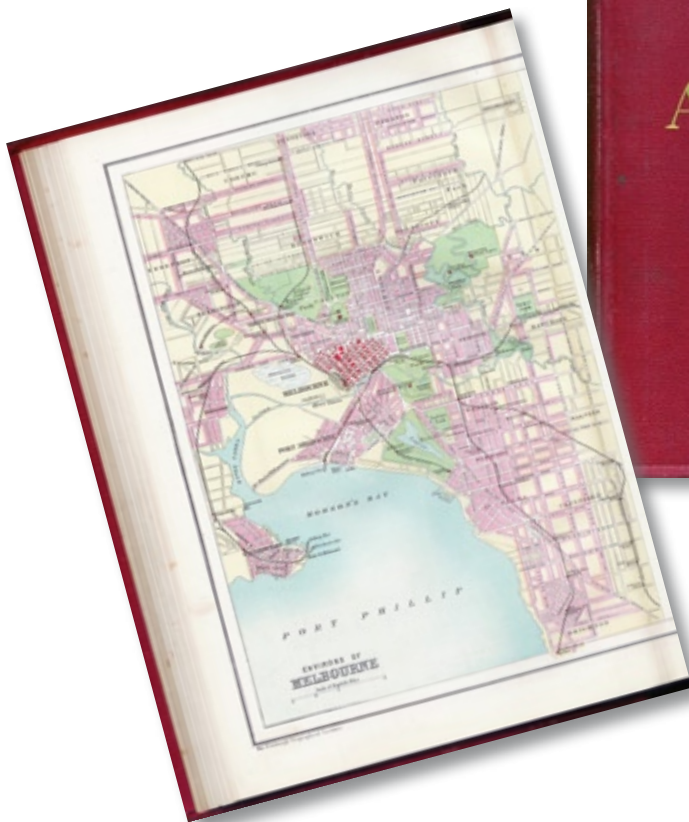
J. G. BARTHOLOMEW

\$350

London, T. Nelson & Sons, 1890.

Octavo, 28 double page coloured maps,
original gilt decorated pebble grained
red cloth, a bright copy.

44. THE ROYAL ATLAS & GAZETTEER OF AUSTRALASIA.



SANDS & McDOUGALL

\$400

[Melbourne] : Sands & McDougall,
[190-?].

Lithographed map in colour,
approximately 100 x 73 cm.,
dissected in 30 sections,
laid on linen, folding into cloth
case as issued, spine
worn, boards little flecked,
front board lettered in gilt.

**45. NEW MAP OF MELBOURNE AND SUBURBS
showing tramways, railways, streets, municipalities,
bowling clubs, town & shire halls, quarter-mile radii,
etc., revised to date.**

With three inset maps: West Footscray, Sunshine & Braybrook - Surrey
Hills & Box Hill - Oakleigh.

Gold

SANDS & KENNY, Publishers

\$4,200

Sydney and Melbourne,
Sands and Kenny, 1854.

Tall narrow duodecimo, original brown cloth, several old tape marks across the spine, a good copy, housed in folding cloth case.

46. **THE AUSTRALIAN GOLD READY RECKONER, carefully revised, commencing at £2, and terminating at £4 5s. 9d. per ounce.**

This is the sole copy we have seen on the market, and the only other copies known to us are at the Mitchell Library, and the Gold Museum (Sovereign Hill). Ferguson, 15440.



SLATER, WILLIAMS & HODGSON, Publishers

\$3,600

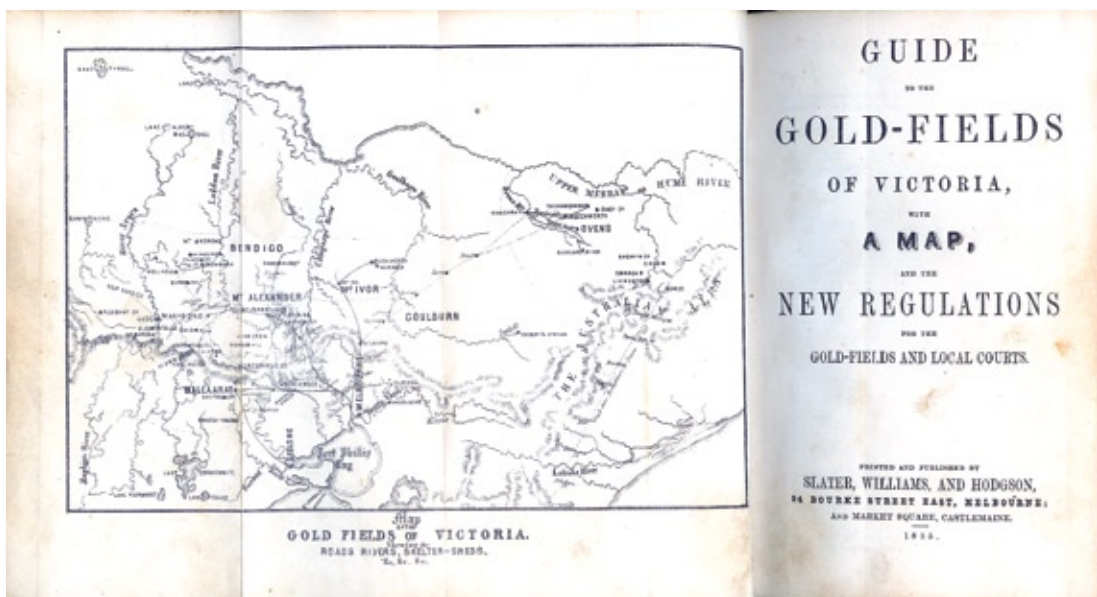
Melbourne and Castlemaine,
Slater, Williams and Hodgson, 1854.

Small octavo, folding frontispiece lithographed map, a fine copy in original brown cloth with printed paper label.

47. **GUIDE TO THE GOLD-FIELDS OF VICTORIA, WITH A MAP, and the New Regulations for the Gold-Fields and Local Courts.**

Rare. An alphabetical list of diggings from Aitken's Gap to Woodend, with "the most correct intelligence" and list of distances from Melbourne, the work shows a list of the shelter sheds originated by Mrs. Chisholm on the road to Castlemaine, and contains instructions for crossing flooded creeks. There are sixteen pages of advertisements at the rear, with one full-page illustration, which contain details of several J. J. Blundell publications including S. T. Gill's *Sketches in Victoria*, and *Diggers and Diggings of Victoria*.

Ferguson, 15744.



GEORGE PHILIP & Son

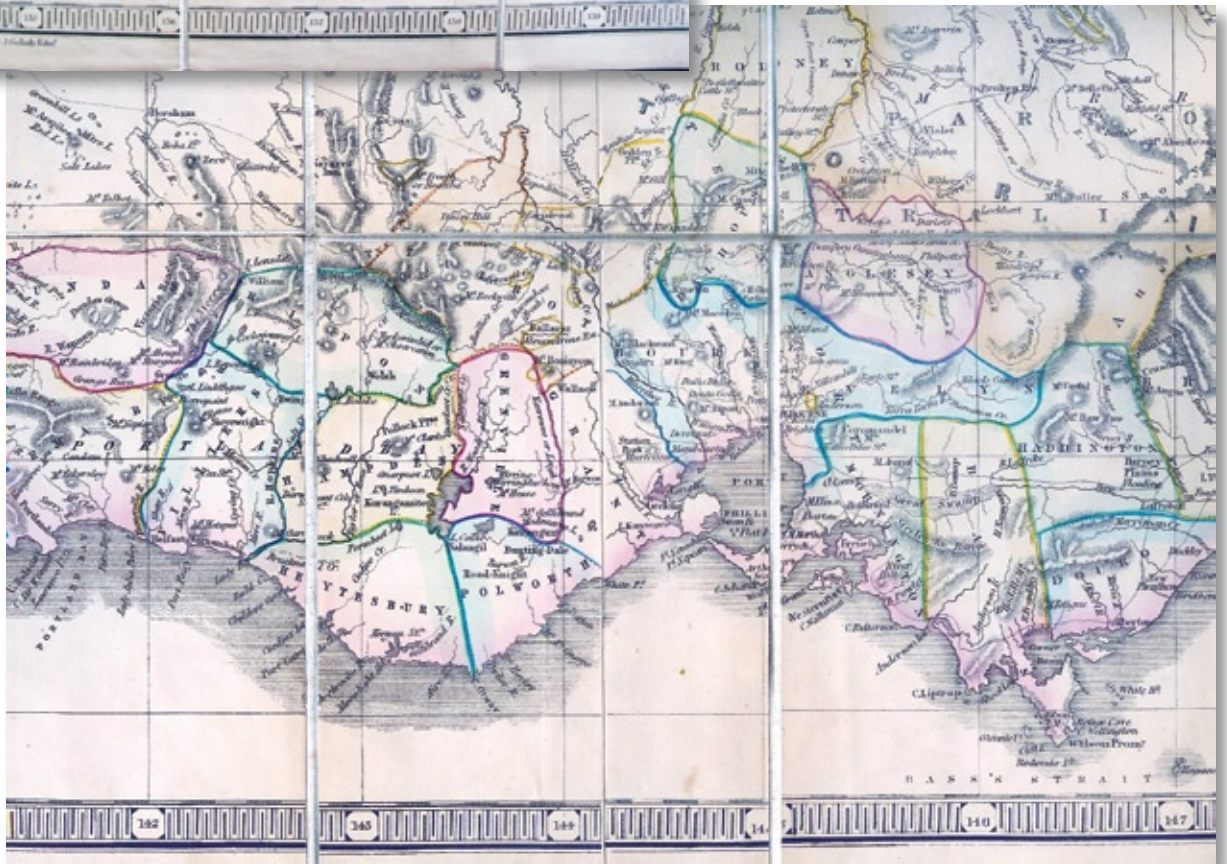
\$2,800

Liverpool, George Philip & Son,
1853.

Engraved hand-coloured map,
approximately 90 x 64.5 cm.,
dissected into 36 sections, laid
on linen and folding into original
blind-stamped cloth case with
printed paper label, front board
detached, a fine copy.

48. **PHILIPS' NEW MAP OF THE GOLD PRODUCING
COLONIES of Australia, Comprising the Three
Provinces of New South Wales, Victoria & South
Australia from recent surveys &c., the gold & other
mining districts carefully laid down from
Parliamentary returns and other official documents.**

An early goldfields map, published for intending emigrants.
Ferguson, 14109b.



Frederick PROESCHEL

\$2,400

Melbourne, no date
but circa 1859.

Engraved hand-coloured map,
approximately 470 x 530 mm,
mounted on fine linen, and folding
into original cloth case, with the
36-page printed Key tipped to the
rear board, the front board lettered
in gilt "Proeschel's Most Complete Desk
& Travellers Map of Victoria".

**49. GENERAL, AGRICULTURAL & GOLD FIELDS,
MAP OF VICTORIA.**

An important and rare map of Victoria during the gold rushes. The elaborate vignette title is a design by David Tulloch of a goldfields scene with a digger holding the flag and at his foot the emu, kangaroo and dingo. There are small insets at the head of the map which include a view of the Town Hall, Geelong. Each of the counties has outline colouring, and individual goldfields are marked in gold. Statistical tables at the foot of the map show the population of the principal goldfields towns and the amounts of gold raised in the year 1858.

See Ferguson, 14435.



John ARMOUR

\$500

Glasgow, 1864.

Octavo, pp. [iv], 53, iii, sewn in
original pale blue lettered wrappers,
title and preface leaves with a few spots
of foxing, upper hinge neatly reinforced.

**50. THE DIGGINGS, THE BUSH, AND MELBOURNE; or,
Reminiscences of three years' wanderings in Victoria.**

Scarce reminiscences of the Victorian diggings, published after Armour's
return to Glasgow.

Ferguson, 6119.



KENNETH HINCE OLD & FINE BOOKS PTY. LTD.

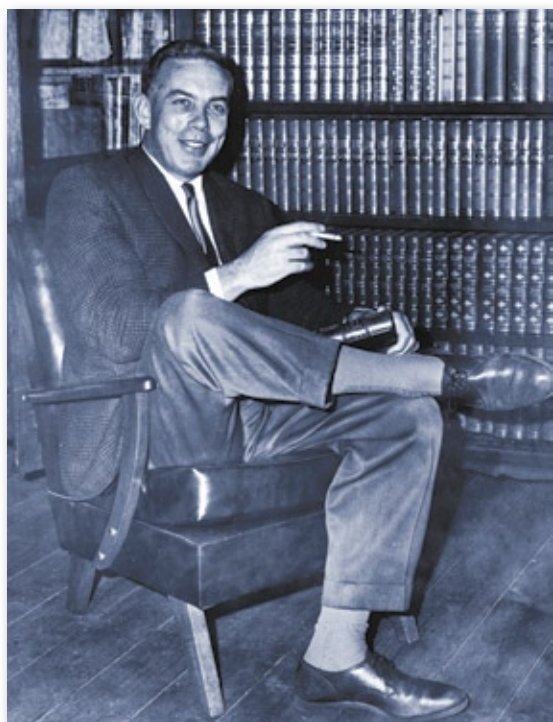
Celebrating 50 years

It is fifty years since Kenneth Hince's first catalogue.

Catalogue One, 1959, was issued from the family home in East Hawthorn, and Ken's first shop opened six months later, in January 1960, in Metropole Arcade, Melbourne. In the five decades since, Ken has enjoyed a long and respected career. In that time he has offered his experience and his opinion freely to customers and to colleagues.

Within the last fifteen months, Ken has received two honours in recognition of his career. The first was the award, in the Queen's Birthday Honours 2008, of the Order of Australia Medal, for service to the arts as a music critic, collector and historian, and to the antiquarian book trade. The second was received from the Antiquarian Booksellers' Association (London); a medal marking his fifty years in the trade.

You'll still find him taking pleasure in his work each day,
at Euroa Fine Books in Binney Street, Euroa.



Ken Hince - Founder



First Premises - Metropole Arcade.