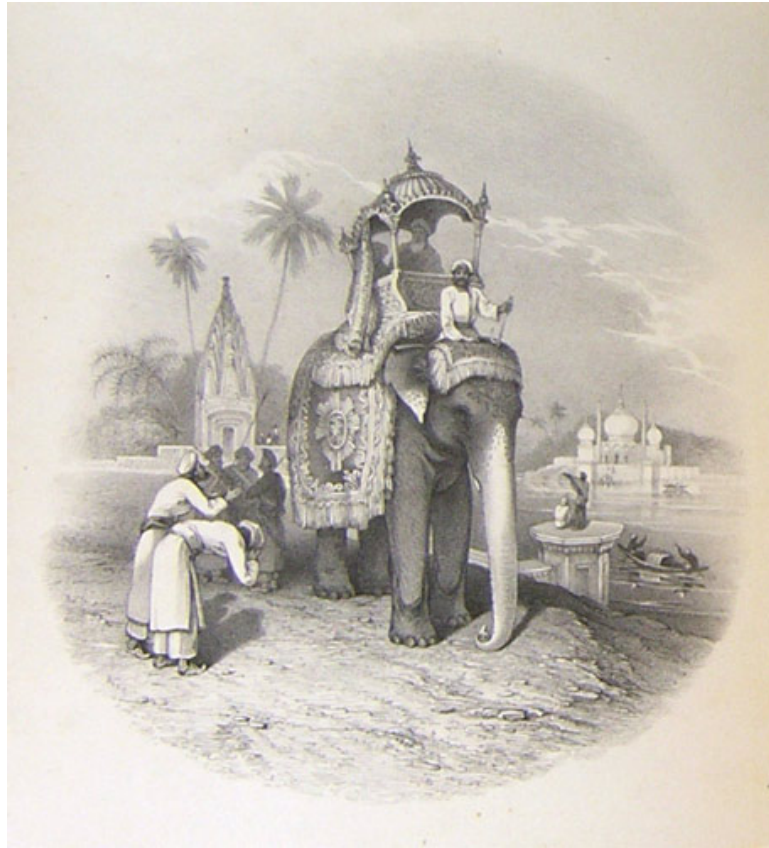


Catalogue 12

Asia Part IV: India



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1. Aitchison, Charles Umpherston. **Treaties, Engagements, and Sunnuds relating to India and neighbouring countries [Volume VII only]: Sindh, Belochiston, Persia, and Herat; Turkish Arabia and the Persian Gulf; and the Arabian and African coasts.** [Calcutta]: [Printed by G.A. Savielle and P.M. Cranenburgh, Bengal Print. Co.], [1865]. 393 pp. + [appendix xxxii pp]. 8vo. Modern three quarter cloth over paper covered boards (hardback).

\$100.00

First edition. With a supplement containing various treaties and engagements concluded and sunnuds issued since this collection was commenced (including Assam, Burmah, Bhootan, Malayan Peninsula, and more. Lacking the title page, first leaf repaired, affecting a few words, small marginal tears to last two leaves, else a very good or better clean copy, rebound in modern boards with new endpapers, paper spine label. [30333]

2. Albuquerque, Afonso de. Birch, Walter de Gray, ed. **The Commentaries of the great Afonso Dalboquerque, second Viceroy of India. Translated from the Portuguese Edition of 1774. [Four volumes].** London: Printed for the Hakluyt Society, 1875-1884. lx, 256 pp; cxxxiv [cxxxvi], 242 pp; 2, lvi, 308 pp.; xxxv, 324, 3 pp. Illus. with 5 b/w engravings, 6 folding maps and 7 drawings. 8vo. Original blue cloth stamped in blind, gilt vignette of ship on front boards, spines ruled in blind, gilt titles, yellow endpapers (hardbacks). Oaten 264. Cox I: 291.

\$1000.00

First edition. Hakluyt Society, First series: Nos. 53, 55, 62, and 69. Vol. II: Part ii of the 1774 edition. Vol. III: With descriptions of Malacca and Goa translated from Pedro Barretto de Resende's Livro do Estado da India Oriental. The supplementary material consists of the 1880 annual report. Vol. IV: With Portuguese descriptions of places and fortresses in Portuguese India, and a pedigree of Albuquerque from British Library MSS. With an index to all four volumes. The supplementary material consists of the 1883 annual report. "In 1709 the great Viceroy Albuquerque assumed charge of Portuguese affairs in the East Indies and by his practical genius greatly extended the power and trade as well as the territorial possessions of the Portuguese," Cox I, p.291. Spines sunned, small chips and tears to headbands, Vol. II with small tears along joints, Vol. IV with small chip to backstrip, all volumes with small institutional bookplate to front pastedowns, owner's nautical bookplate opposite, otherwise very good unopened (uncut) copies. [33661]

3. All India Radio. **Indian Systems of Writing.** Delhi: Publications Division Gov't of India, (1966). 44 pp. Illus. with b/w photos. 8vo. Paper wrappers (paperback).

\$40.00

First edition. Seven talks by distinguished scholars broadcast by All India Radio in the National Program of Talks in the series, Indian Systems of Writing. Contents: [1] The mother of Indian scripts by Suniti Kumar Chatterj; [2] The Devanagari script by V.S. Agrawala; [3] Asamese-Bengali script by Maheswar Neog; [4] Scripts of South India by T.P. Meenakshisundaram; [5] Scripts of South India by K.V. Rao; [6] Perso-Arabic script by M. Mujeeb; [7] Roman script by V.K. Gokak. Wrappers heavily worn, one loose signature, text clean and unmarked, a good solid copy. [30547]

4. Allen, David O. **India Ancient and Modern. Geographical, Historical, Political, Social, and Religious; with a particular account of the state and prospects of Christianity.** Boston: John P. Jewett & Co., 1856. xii, 618 pp. Sm. 4to. Cloth (hardback).

\$40.00

Second edition. David Oliver Allen (1799-1863) was a missionary who served in India from 1827, when he graduated from Amherst College, to 1853. He supervised the printing of the bible in Marathi. Lacking the map else a good copy, spine chipped and torn, with a split along gutters, owner's name on free front endpaper, binding still tight leaves clean and unmarked. Still useful. [30364]

5. Anand, Mulk Raj, et al. **Homage to Kalamkari.** Bombay: Marg Publications, 1979. 134 pp. Illus. with color & b/w plates and photos. Folio. Reddish brown leather with gilt titles over Kalamkari cloth (hardback).

\$75.00

Second printing. Bound in Contemporary Kalamkari material specially produced in Masulipatam. Originally published as Marg: v. 31, no. 4 (Sept., 1978). A fine copy. [30404]

6. Anand, Mulk Raj. **The Indian Theatre.** Usha Rani, illus. New York: Roy Publishers, (1951). 60 pp. Illus. with b/w & color drawings and b/w photo. 8vo. Cloth (hardback). \$10.00
First edition. A near fine copy in a very good dust jacket with some chips to the spine. [30348]
7. Anand, Mulk Raj. **Kama Kala. Some Notes on the Philosophical Basis of Hindu Erotic Sculpture.** Geneva: Nagel Publishers, (1962). 45 pp. + 58 pp. Illus. with 85 color & b/w plates (16 tipped-in). Folio. Cloth (hardback). \$50.00
Later printing. Mulk Raj Anand (1905 - 2004), Indian novelist and art critic, is considered a founder of the English-language Indian novel. A fine copy in a fine dust jacket in a lightly rubbed else fine slipcase. [30401]
8. Andersen, Walter K. and Damle, Shridhar D. **The Brotherhood in Saffron. The Rashtriya Swayamsevak Sangh and Hindu Revivalism.** New Delhi: Vistaar Publications, (1987). xiii, 317 pp. Sm. 4to. Cloth (hardback). \$50.00
First edition. The Rashtriya Swayamsevak Sangh (National Volunteers' Union), a Hindu nationalist organization founded in 1925 by K.B. Hedgewar, eventually headed a coalition government in India in 1998 through the Bharatiya Jana Sangh, its political front. A near fine crisp, clean copy. [30278]
9. [Anglo-Burmese War]. White, W. [William]. **A Political History of the Extraordinary Events which led to the Burmese War.** London: Printed for the author, and published by W. Sams, 1827. [8], 169 pp. Illus. with 1 color folding map. 8vo. Paper-covered boards with paper spine label (hardback). Allibone 2692. Cockle: Books relating to the Military History of India, p.18. Bibliography of Burma (NYU) 557. \$550.00
First edition. White, a former Indian Army Officer, was one of the few opposed to the first First Anglo-Burmese War (1824-26) brought about by the confliction expansionist aims of both Burma and British India. His book was based upon the records of the Indian Government that were presented to Parliament. Inclosed in a two page advertisement for the edition published by C. Hamilton the same year. OCLC shows only 12 copies of both editions. A good copy, spine ends chipped, small tear along front joint, boards and extremities quite worn with some loss, original label chiped at corner, stamp on title, accession label on spine, the bookplate of the Military Order of the Loyal Legion of the United States, Commandery of the State of Illinois on front paste down, occasional waxed pencil numerals; map with small tear to margin, binding tight. [34247]
10. Arbuthnot, Forster Fitzgerald (An Aryan). **Early Ideas. A Group of Hindoo Stories. Collected and collated by an Aryan.** London: W.H. Allen & Co., 1881. 158 pp. 8vo. Cloth (hardback). \$20.00
First edition. Stamp of Charles Edwin Wilbour (1833-1896) American Egyptologist. Two thirds of spine lacking, gift inscription on free front endpaper, owner's stamp on several pages, otherwise leaves clean, binding solid. [30413]
11. Arnold, Edwin. **Indian Idylls from the Sanskrit of the Mahabharata.** Boston: Roberts Brothers, 1883. 318 pp. [+ adv. 4 pp]. 12mo. Cloth (hardback). \$15.00
First edition. A very good copy, minor wear to spine. [30356]
12. Atkinson, George Francklin. **"Curry & Rice" on Forty Plates; or The Ingredients of Social Life at "Our Station" in India.** London: W. Thacker & Co., 1911. Unpaged. Illus. with 40 color lithographs with tissue guards. 4to. Curry-colored cloth stamped in blind, gilt, and white, top edge gilt (hardback).

\$150.00

Fourth edition. Forty plates and accompanying text by Atkinson, an amateur artist, first published in 1859 just after his "The campaign in India, 1857-58. From drawings made during the eventful period of the great mutiny." Leaves and plates loose in binding, boards rubbed with some wear at corners, head of spine chipped, split at front joint, front endpaper loose, plates bright, crisp, and clean with the following exceptions; front plate with small marginal stain and chip, edge of one ragged, two with small marginal tears. Good only. A useful copy. [30481]

13. Banerjee, Sukumar. **Ethnographic Study of the Kuvi-Kandha.** Calcutta: Anthropological Survey of India, Indian Museum, (1969). 113 pp. Illus. with 16 b/w plates + maps and drawings. Sm. 4to. Cloth (hardback).

\$30.00

First edition. Anthropological Survey of India Memoir 24. One blank leaf ragged else a very good copy+ clean, unmarked in a good dust jacket with a chip on the rear panel. [30454]

14. Barnouw, Erik and Krishnaswamy, S. **Indian Film.** New York: Columbia Univ. Press, 1963. xi, 301 pp. Illus. with 63 b/w photos, maps & drawings. 8vo. Cloth (hardback).

\$25.00

First edition. Publisher's review copy slip laid in loose. Offsetting to free front endpaper, else a near fine copy in a very good price clipped dust jacket with a repair to tail of spine and small closed tear to front panel. [30359]

15. Barrett, Douglas. **The Dancing Siva in Early South Indian Art.** [London]: British Academy, 1976. 27 pp. Illus. with 18 b/w plates. 8vo. Stapled paper wrappers.

\$20.00

First edition. The Sixth Annual Mortimer Wheeler Archaeological Lecture. From the proceedings of the British Academy, Volume LXII (1976). Light soiling to wrappers else near fine. [30546]

16. Barrier, N. Gerald. **Banned. Controversial Literature and Political Control in British India 1907-1947.** Columbia: Univ. Missouri Press, (1974). xii, 324 pp. 8vo. Cloth (hardback).

\$25.00

First edition. Univ. of Missouri Studies LXI. A fine copy in a lightly soiled, price-clipped dust jacket. [30335]

17. Basu, B.D. [Baman Das]. **Rise of the Christian Power in India.** Calcutta: R. Chatterjee, 1931. vii, 1011 pp. 120 illus. on 57 b/w plates + 4 maps and 1 color plate. Sm. 4to. Cloth (hardback).

\$75.00

Second edition. Remnants of dust jacket laid in loose. First published in 1923 in five volumes. Sunned spine and boards, some tears at head and tail of spine, tear to half-title, gift inscription on dedication page, dampstain to lower fore corner of about a dozen leaves, binding tight, text clean; a good or better solid copy. [30246]

18. Basu, N.K. [Nripendra Kumer]. **The Art of Love in the Orient.** Calcutta: Medical Book Co., (1947). xxv, 266 pp. 12mo. Paper covered boards (hardback).

\$15.00

Second edition. Quite detailed. About very good with some wear to spine and paper label, small soiled mark on front board, light foxing to endpapers. [30493]

19. Beaton, Cecil. **Indian Album.** London: B. T. Batsford, 1945-6. [4] + 78 pp. Illus. with 95 b/w photos. 8vo. Blue lettering on bright orange cloth (hardback).

\$40.00

First edition. Beaton's trip to the Far East led to three books: Far East, China Album, and this work. A very good copy with a minor soiling along top edge; short gift inscription to free end paper. No dust jacket. [20553]

20. Bedekar, D.H. Brij Mohan Malhotra and Jagan Nath Sud. **Latest Cottage Industry.** Delhi: A. Dewan Chand Anand & Son, [1961]. 728 pp. Illus. with 300 b/w drawings. 12mo. Quarter cloth

over paper covered boards (hardback).

\$50.00

Eighth edition. A survey of Indian small-scale businesses describing the industry, the technology, machinery, factory plans, methods of production, sources of raw materials, state assistance, etc, with approximately 300 illustrations. Published in a number of Indian languages. Uncommon. A good copy, boards and spine sunned, hinges started, small bookseller's stamp to free endpaper, leaves clean. [30328]

21. (Bengal). **Historical and Ecclesiastical Sketches of Bengal, from the Earliest Settlement, Until the Virtual Conquest of that Country by the English in 1757.** [Calcutta]: [Printed at the Oriental Press], [1827 or 1831?]. 224 pp. 8vo. Quarter cloth over blue paper-covered boards (hardback).

\$450.00

Perhaps the first or the later printing, it is not possible to tell as the title page is lacking. The first 180 pages are devoted to Bengal History and the beginnings of the British rule with supporting reports, letters, and documents; the remaining forty pages are concerned primarily with Churches, the Calcutta Missions, and various Christian groups including the Portuguese, the Greeks, and the Armenians. A scarce document, said to be rare even in 1897 (see George Smith's 'Twelve Indian Statesmen') two years after it was included in Quaritch's List 147 (1895) as item 311. OCLC and RLIN show two copies, one of each printing (Cornell and UCLA); the BL also has one of each. ABPC show none at auction in the last forty years. Spine sunned, boards soiled, half inch circular chip near the head of the spine, lacking the title leaf, marginal worming to inner and lower margins on about half the leaves, with some loss of paper at the inner margin on a few leaves, occasional worm lines through text affecting a few letters, two or three words lost from internal chip on E3, light foxing on the first few and small stain on the lower edge of the last few leaves, very faint marginal pencil lines on a few leaves, otherwise quite clean and still a solid copy. [30412]

22. [Bengali]. Mohana Prasada Thakura. **A Vocabulary, Bengalee and English for the Use of Students by Mohunpersaud Takoor.** Calcutta: Printed by Thomas Hubbard, at the Hindoostanee Press, 1810. [8], 200 pp. 8vo. Contemporary tree sheep (hardback).

\$750.00

First edition. In three columns: (1) Bengali word in Bengali script; (2) romanized version; (3) English translation. Mohana Prasada Thakura was assistant librarian at the College of Fort William in Calcutta and author of one other work (an Ooriya English vocabulary in 1811). "Under the heading of Materia Medica, is assembled a singular assortment of terms in botany, mineralogy, horticulture, &c. Still, however, to those who are partial to his plan of acquiring the words of a new language, Mohan Prasad's vocabulary may be of considerable use. The compiler deserves credit for his diligence..." (Notices of Bengali Dictionaries in Calcutta Christian Observer, Vol. 7, May 1838, p. 284-292, referring to the 2nd. ed). "Très-rare" even in 1872 according to a Maisonneuve catalogue referring to the later 1815 edition). Provenance: James Commer, Calcutta, gift received in 1811. OCLC shows only five copies under three accession numbers. Worn, lettering piece off, occasional soiling, marginal dampstaining at beginning and end, old institutional bookplate and stamps, free endpapers lacking, signatures and stamps on title page and dedication page. [35877]

23. Bessaignet, Pierre, ed. **Social Research in East Pakistan. Asiatic Society of Pakistan Publications No. 5.** Dacca: Asiatic Society of Pakistan, 1960. vii, 323 pp. Illus. with 18 b/w photos and 1 map. 8vo. Paper wrappers (paperback).

\$20.00

First edition. Includes articles on the Hill Tribes of the Northern Border, Muslim aristocracy, Islamic revivalism in the 19th c., Bengali literature of the 19th c., Chittagong Hill Tracts, and more. Spine worn and chipped, front wrapper split along joint, interior clean and unmarked, overall still about very good. [30449]

24. Biruni, Abu-r-Raihan Muhammad Ibn-Ahmad al-. Sal'e, M. A., trans. Abdullaev, Kh. M., ed. **Abureikhan Biruni (973-1048): Izbrannye proizvedeniia. 2. Indiiia. Абурейхан Бируни: избранные произведения. II: индия** Tashkent: Izd-vo Akademii nauk Uzbekskoi SSR, 1963. 727 pp. 4to. Cloth (hardback).

\$100.00

First edition thus. Abu-r-Raihan Biruni: Selected Works. Vol. II. India. In Russian. Extra title in Uzbek. Biruni was a Persian mathematician, physicist, and scholar. He was the first muslim scholar to study India. A very good+ copy in a worn dust jacket. [30124]

25. Block, Theodor. **Supplementary Catalogue of the Archaeological Collection of the Indian Museum.** Calcutta: Printed at the Baptist Mission Press, 1911. ii, 96 pp. 8vo. Paper covered boards (hardback).

\$20.00

First edition. A very good, boards soiled, a few minor worm holes on front pastedown and one tiny hole in lower edge of text, else binding tight and text clean. [30422]

26. Bodding, P.O. [Paul Olaf]. **Studies in Santal Medicine and Connected Folklore. Part I. The Santals and Disease. Part II. Santal Medicine. Memoirs of the Asiatic Society of Bengal. Vol. X, No. 1 & No. 2.** Calcutta: Asiatic Society of Bengal, 1925, 1927. vi. 131; [133]-426 pp. 4to. Paper wrappers (paperback).

\$50.00

First edition. A third part, "How the Santals Live," was published in 1940. Spine and wrappers chipped including the corners of a few leaves, wrappers soiled, occasional library stamps, overall a good set. [30408]

27. Bordeaux, Jean-Luc, curator. **The Art of India. An Historical Profile. Selections from the Los Angeles County Museum of Art, April 13-May 18, 1975.** Los Angeles: Los Angeles County Museum of Art, 1975. 40 pp. Illus. with 23 b/w plates. 8vo. Stapled paper wrappers.

\$25.00

First edition. Exhibition catalogue of 50 items. A fine copy. [30542]

28. Bowles, Chester. **Ambassador's Report.** New York: Harper & Brothers, (1954). x, 415 pp. Illus. with 47 b/w photos and 2 maps. 8vo. Cloth (hardback).

\$10.00

First edition. A very good somewhat sunned copy. No dust jacket. [29203]

29. Braunholtz, Elisabeth, ed. Inglis, Julia Selina Thesiger, Lady and Forbes-Mitchell, William. **Erinnerungen aus dem Indischen Aufstand 1857/58. Von Lady Inglis und Sergeant Forbes-Mitchell.** Hamburg: Gutenberg-Verlag, 1908. 375 pp. Illus. with 2 maps (one folding) and woodcut head pieces each page. 8vo. Cloth (hardback).

\$25.00

1.-3. tausend. Ausgabe A. Bibliothek wertvoller Memoiren: Lebensdokumente hervorragender Menschen aller Zeiten und Völker. Band 6. German translation of "The siege of Lucknow; a diary [Einleitung. Die Belagerung von Lucknow, ein Tagebuch] by Lady Inglis" (London, 1892) and of "Reminiscences of the great mutiny 1857-1859, [Erinnerungen an den grossen Aufstand 1857-1859, Einschliesslich des Entsatzes, der Belagerung und Einnahme von Lucknow und der Feldzuge in Rohilcund und Oude] by W. Forbes-Mitchell," (London, 1893). A very good+ copy, spine slightly rolled with some wear, leaves clean, crisp, and unmarked, silk book mark worn off at head. [30360]

30. Carstairs, G. Morris. **The Twice-Born: A Study of a Community of High-Caste Hindus.** Intro. by Margaret Mead. London: Hogarth Press, 1968. 8vo. Cloth (hardback).

\$14.00

Later printing. A very good+ copy in a very good+ dust jacket. [15534]

31. Chamberlain, Jacob. **A Telugu Bible Dictionary ... with the aid of qualified Telugu assistants. In Four Parts. Part I. A, Alpha - Koresh (Cyrus) [All Published].** Madras: Religious Tract and Book Society, 1906. ix, 200 pp. Illus. with 10 map plates (6 two-page) and numerous in-text drawings. Sm. 4to. Paper covered boards (hardback).

\$100.00

First edition. Inscribed by the author to the Mt. Holyoke College Library. Jacob Chamberlain (1835-1908), missionary to India with the Arcot Mission under the Reformed Church in America

Board of Foreign Missions, worked among the Telugu in Andhra Pradesh, where he began his dictionary; illness led to his paralysis and death before he could complete this work. Scarce. OCLC and RLIN show only four copies. Front board bowed with chips and wrinkles to paper covering, rear board detached, library gift plate on front pastedown (withdrawn), first blank lacking, chips to top edge of first two leaves, text clean and binding tight, a good copy only. [30235]

32. Chamberlain, Mary E. A. **Fifty Years in Foreign Fields. China, Japan, India, Arabia. A History of Five Decades of the Woman's Board of Foreign Missions Reformed Church in America.** New York: Woman's Board of Foreign Missions Reformed Church in America, 1925. xv, 292 pp. b/w illus. and 3 fold-out maps. Sm. 4to. Quarterbound cloth over paper covered boards (hardback). \$10.00
First edition. About very good, tear to head of spine, title label worn, front board soiled, text clean. No dust jacket. [28901]
33. Chandra, Pramod. **On the Study of Indian Art.** Cambridge: Harvard Univ. Press for the Asia Society, 1983. 134 pp. Illus. with 12 b/w photos. 8vo. Cloth (hardback). \$12.00
First edition. The Polsky Lectures in Indian and Southeast Asian Art and Archaeology. Crease to free front endpaper, else a fine copy, in a very good dust jacket with a few small chips and a sticker removal mark. [30378]
34. Chattopadhyay, Amal. **Bhupendranath Datta and His Study of Indian Society.** Calcutta: K.P. Bagchi & Co., (1994). 221 pp. 8vo. Cloth (hardback). \$20.00
First edition. Review copy. A little soiling on the rear board, else a near fine copy. No dust jacket. [30418]
35. Church Missionary Society. **The Church Missionary Intelligencer, a Monthly Journal of Missionary Information. Vol. II.** London: Seeleys, T. Hatchard, & J. Nisbet, 1851. 288 pp. Illus. with 9 engraved plates (1 folding), and 6 maps (5 called for, 5 folding), and 1 chart. Sm. 4to. Cloth stamped in gilt and blind, all edges gilt (hardback). \$250.00
First edition. The complete 12 issues of the second year. Substantial articles on the following missions, topics, and areas: Himalaya, Buddhism and Ceylon; Labaya (West Africa), West African Slave trade, Wakamba (Africa), Dahomey (Africa), New Zealand, Fuh-chan (China), Tinnevelly (South India), Central India. Punjab, India, Yoruba, Oriental (ie. Middle Eastern) Churches, North Western America (Canada, Manitoba, Red River Valley), and more. Maps include: folding Map of the Great Road through Kulu from Dhalas. the first stage beyond Kotghur to the source of the Byas...[Himalayas] (9.5 x 25 in); Map of the Present State of the Slave Trade and the operations of the African Squadron (9.5 x 6 in); China (9.5 x 12 in), Asia Minor (9.5 x 12 in), Tinnevelly (Tirunelveli): South India (9.5 x 11 in) and Hindustan (15 x 10.5 in). Plates include views of Lahore, Jerusalem, Koteghur, natives, and views. A good ex-lib copy, taped spine, boards soiled, worn at extremities, hinges reinforced, library book plate on front pastedown, binding tight, text clean, illustrations very good or better. [30503]
36. Coates, Austin. **Invitation to an Eastern Feast.** New York: Harper & Brothers, [1955]. 270 pp. Illus. with 15 b/w photos. 8vo. Cloth (hardback). \$20.00
Later printing. Travels in the East including India, Burma, Hong Kong. A very good copy, owner's name on free front endpaper, in a good+ dust jacket with chips & tears and dampstain on rear wrapper. [30802]
37. Comfort, Alex, trans. **The Koka Shastra. Being the Ratirahasya of Kokkoka, and other Medieval Indian Writings on Love.** W.G. Archer, intro. London: George Allen and Unwin Ltd., (1964). 172 pp. 8vo. Cloth (hardback). \$10.00
First edition. A near fine copy in a very good dust jacket with some soiling on the rear panel.

[30370]

38. Coomaraswamy, Ananda K. **Geschichte der Indischen und Indonesischen Kunst.** Hermann Gotz, trans. Leipzig: Karl W. Hiersemann, 1927. xii, 324 pp. + plates. Illus. with 128 b/w plates. 4to. Cloth (hardback).
\$50.00
First German edition. In German. Cloth split at the joints, spine ends worn and chipped, otherwise binding tight, leaves clean; a good solid copy. [30811]
39. Coomaraswamy, Ananda K. **Recollection, Indian and, Platonic [and] On the One and Only Transmigrant. Supplement to the Journal of the American Oriental Society. Number 3, April-June 1944.** Baltimore: American Oriental Society, 1944. 43 pp. 8vo. Paper wrappers (paperback).
\$25.00
First edition. A very good clean crisp copy in lightly soiled wrappers. [30743]
40. Coomaraswamy, Ananda. **The Dance of Shiva. Fourteen Indian Essays.** Romain Rolland, intro. New Delhi: Munshiram Manoharlal, (1982). 196 pp. Illus. with 34 b/w photos. 8vo. Cloth (hardback).
\$15.00
Second edition. A very good+ copy in a very good+ dust jacket. [30392]
41. Cotes, Everard. **Signs and Portents in the Far East.** New York: G. P. Putnam's Sons, 1907. xii, 308 pp. Illus. with 24 b/w photos. 8vo. Cloth (hardback).
\$25.00
First edition. Covers the new wave of western unrest in Asia after the Russian defeat by the Japanese. Author traveled to China, Manchuria, Korea, Japan, and India. A good exlib copy with the usual markings, large chip to spine, chip to rear board, internally clean and tight. [29748]
42. Currimbhoy, Asif; Faubion Bowers, Ruth Meserve, K.R. Srinivasa Iyengar. **Goa [with] The Dumb Dancer [with] The Doldrums [with] Appreciations of Asif Currimbhoy [Four Volumes].** Calcutta: Writers Workshop, (1982, 1992). 8vo. Handmade cloth with gold thread (hardback).
\$50.00
Second edition (Goa); first edition (Appreciations), later printings (Dumb and Doldrums). Presentation copy of Appreciations, inscribed by the author to Bowers, author of the introduction and a noted authority on Asian drama; Goa also inscribed to Bowers. Currimbhoy was a most prolific author of plays often based on contemporary themes. Goa reached Broadway with music written by Ali Akbar Khan. Fine to near fine copies, with original publisher's paper bands, in publisher's plastic book jackets with tears to two jackets. [30376]
43. Dani, Ahmad Hasan. **Shahbaz Garhi.** Peshawar: University of Peshawar, 1964. 28 pp. Illus. with b/w 7 photos, 3 drawings, and 1 folding map. Sm. 4to. Stapled paper wrappers.
\$35.00
First edition. University of Peshawar Archaeological Guide Series No. 2. Description of an important trade and Buddhist site, now in Pakistan, by one of the leading South Asian archeologists A very good copy with lightly soiled wrappers. [30593]
44. Das Gupta, Rajatananda. **Eastern Indian Manuscript Painting.** Bombay: D.B. Taraporevala Sons & Co., (1972). xv, 112 pp. 10 color illus. on 4 plates (incl. frontis), 96 b/w photos, and 11 b/w drawings. 4to. Cloth (hardback).
\$50.00
First edition. Manuscript Painting in Bengal; Bihar, the Buddhist Legacy; Regional Styles of Assam Miniatures; Manuscript Painting in Koch Bihar; Orissa, A Mixture of Traditions; Technique of Manuscript Painting, Ragmala in Eastern Indian Manuscript Painting. A very good+ copy, boards lightly rubbed, internally near fine, in a soiled, edgeworn, but still good dust jacket. [30429]

45. Dasgupta, A.P. [Amar Prasad]. **The Central Authority in British India 1774-1784. A Study of the Relations of the Supreme Council with the Madras Government under the Regulating Act of 1773.** Calcutta: Calcutta Univ. Press, 1931. 368 pp. 8vo. Cloth (hardback). \$75.00
First edition. An excellent account of the controversy between Calcutta and Madras during the period of Lord North's Regulating Act. A very good+ copy, clean, crisp, and unmarked. [30250]
46. Dave, K.N. **Birds in Sanskrit Literature.** Delhi: Motilal Banarsidass, (1985). xxiv, 481 pp. Illus. with 12 color plates. Sm. 4to. Cloth (hardback). \$50.00
First edition. A comprehensive study. Tears to rear hinge else a near fine copy in a very good dust jacket. [30286]
47. David-Neel, Alexandra. **Zwischen Gottern Und Politik. Indien-Gestern, Heute, Morgen.** Trans. Lothar Tobias. Wiesbaden: Eberhard Brockhaus, 1952. 287 pp. Illus. with 27 b/w photos. 8vo. Cloth (hardback). \$35.00
First German edition. Originally published in France in 1951 under the title "L'Inde, Hier - Aujourd'hui-Demain." A very good+ crisp, clean copy, owner's name on free endpaper, edges mildly browned, in a very good bright, reinforced dust jacket. [30385]
48. Davidson, Robyn. **Desert Places.** New York: Viking Press, 1996. Trade format. Paper wrappers (paperback). \$10.00
Advanced Reader's Copy. A woman's nomadic odyssey across India. Fine. [14892]
49. Deb, Raja Binaya Krishna. **The Early History and Growth of Calcutta.** Calcutta: Romesh Chandra Ghose, 1905. 280 pp. Illus. with three maps (2 folding). Sm. 4to. Gilt stamped brick red cloth (hardback). \$275.00
First edition. A wealth of interesting information. Scarce. Spine chipped, scuffed, and reattached to boards with strips of clear tape, front board scuffed, neat booksellers label to front pastedown, front blank lacking, slight soiling and fold to inner edge of rear folding map, otherwise leaves clean, maps bright, binding solid. About good. [30450]
50. Dessigane, R., P.Z. Pattabiramin and Jean Filliozat. **Les Legendes Civaites de Kancipuram. Analyse de textes et iconographie.** Pondichery, Institut Francais d'Indologie, 1964. xviii, 152 + 99 pp. Illus. with 49 b/w plates and one folding map. Sm. 4to. Paper wrappers (paperback). \$75.00
First edition. Publications de l'Institut Francais d'Indologie No. 27. In French. A wealth of information on these localized legends. Contains a full resume of an 18th century Tamil version of a sthanamahtmya of the city. Nearly a 100 photos of architectural details, buildings, reliefs. Index of proper names. Minor chip to the tail of spine else a very good copy, old price inked to corner of front wrapper, text clean, plates bright. [30423]
51. Dewar, Douglas. **Indian Bird Life or the Struggle for Existence of Birds in India.** London: John Lane the Bodley Head Ltd., (1925). xv, 276 pp. Sm. 8vo. Cloth (hardback). \$75.00
First edition. Boards soiled else a very good copy, light scattered foxing, owner's name and bookseller's stamp on free front end paper. No dust jacket. [30282]
52. Dickinson, G. Lowes. **Appearances. Notes of Travel, East and West.** Garden City: Doubleday, Page & Co., 1914. x, 221 pp. 12mo. Navy blue cloth with paper spine label (hardback). \$15.00
First American edition. Thirty-seven pre-war pieces on India, China, Japan, and America, which appeared originally in the Manchester Guardian or the English Review. G[oldworthy] Lowes Dickinson (1862-1932) historian and pacifist, was part of the Bloomsbury Group. A very

good crisp copy with some wear to the spine ends. Lacking the dust jacket. [28488]

53. Diez, Ernst. **Die Kunst indiens.** Wildpark-Potsdam: Akademische Verlagsgesellschaft Athenaion, n.d. 193 pp. Illus. with 13 tipped-in color & b/w plates and 231 b/w photos, diagrams, and maps. 4to. Quarter cloth over paper covered boards (hardback). Arntzen I10; Chamberlin 444.

\$30.00

First edition. Handbuch der Kunstwissenschaft series. In German. Spine ends worn else a very good copy. Plates bright. [30444]

54. Dimand, Maurice. **Indian Miniature Paintings.** New York: Crown Publishers, [1967]. 29 pp. Illus. with 11 tipped-in color plates. 4to. Stiff paper wrappers.

\$15.00

First edition. A nice introduction with brilliant plates. A very good+ copy with light soiling on wrappers and small crease on front. Plates and text fine and bright. [30478]

55. Dowson, John. **A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature.** London: Kegan Paul, Trench, Trubner & Co., 1928. xix, 411 pp. 8vo. Green cloth stamped in gilt and blind (hardback).

\$75.00

Sixth edition. Trubner's Oriental Series. Copy of Hans Hermann Frankel, Professor of Chinese Literature, Yale University. A still valuable classic. A very good+ copy, clean, crisp, and unmarked but for owner's name on free front endpaper. [30373]

56. Dubois, Abbe J.A. **Hindu Manners, Customs and Ceremonies.** Henry K. Beauchamp, trans. & notes. Oxford: Clarendon Press, [Oxford Univ. Press], (1953). frontis, xxxiv, 741 pp. 12mo. Cloth (hardback). See Lowndes 680 (1817); Brunet II 847 (1817; 1825).

\$12.00

Third edition. A classic. Originally published in the 1817 in a much less complete version. A very good copy, slight spine roll, no dust jacket. [34466]

57. Dunbar, Janet. **Golden Interlude. The Edens in India 1836-1842.** Boston: Houghton Mifflin, 1956. xiii, 239 pp. Illus. with 18 b/w plates, 21 drawings and 1 map. 8vo. Cloth (hardback).

\$10.00

First edition. Based on the journals and letters of Emily Eden, sister to the governor general of India. Light sunning to spine, else a very good copy. No dust jacket. [30381]

58. Elphinstone, Mountstuart. **The History of India. The Hindu and Mahometan Periods.** London: John Murray, 1849. xxii, 687 pp. Illus. with one folded b/w map. 8vo. Three quarter calf over cloth-covered boards with sewn-in silk bookmark (hardback).

\$100.00

Third edition. Mountstuart Elphinstone (1779-1859), Scottish statesman was Governor of Bombay from 1811 to 1827. His History of India was first published in two volumes in 1841. Spine chipped and brittle, front board detached, boards and extremities rubbed, owner's bookplate on front pastedown, small marginal repair to two leaves, binding tight, leaves clean, map crisp and bright with a tear along inner edge (not affecting illus.); overall a good solid copy. [30496]

59. Elst, Koenraad. **Ayodhya and After.** New Delhi: Voice of India, 1992. 419 pp. Trade format. Paper wrappers (paperback).

\$15.00

Reprint. Near fine with inscription on half-title. [15472]

60. Elwin, Verrier. **Leaves from the Jungle. Life in a Gond Village.** London: Oxford Univ. Press, 1958. xxx, 194 pp. Illus. with 12 b/w photos. 12mo. Cloth (hardback).

\$10.00

Second edition. A very good copy in a very good price-clipped and rubbed dust jacket. [30389]

61. Ewers, Hanns Heinz. **Indien Und Ich.** Munchen: Georg Muller, 1911. 256 pp. Illus. with b/w photos. 8vo. Paper wrappers (paperback). Kugel: p.9. \$10.00
First edition. About good, tear to spine and front wrapper, some soiling on wrappers, first two signatures loose, scattered light foxing, small dampstain along top edge of last two leaves. [30489]
62. Feldhaus, Anne and Tulpule, Shankar Gopal. **In the Absence of God: The Early Years of an Indian Sect.** Honolulu: Univ. of Hawaii Press, 1992. 186 pp. 8vo. Cloth (hardback). \$10.00
First edition. A translation of "Smrtisthal" with an introduction. A fine copy in a fine dust jacket. As new. [15532]
63. Ferguson, John, ed. **All About the "Coconut Palm" (Cocos Nucifera.) including Practical Instructions for Planting and Cultivation with Estimates specially Prepared for Expenditure and Receipts...** Colombo: A.M. & J. Ferguson, 1904. xi, 87 pp., cxcii. Illus. with b/w drawings. 8vo. Cloth (hardback). \$50.00
Third edition. "A Special Chapter on Desiccating Coconut, and Other Suitable Information from a Variety of Sources. Referring to the Industry in Ceylon, South India, The Straits Settlements, Queensland, & the West Indies." Tear to head of spine, wear to extremities, else a very good copy, owners' names on free front endpaper. [30375]
64. Ferro-Luzzi, Gabriella Eichinger. **The Smell of the Earth. Rajanarayanan's Literary Description of Tamil Village Life.** Napoli: Istituto Universitario Orientale, 1996. viii, 60 pp. Illus. with seven b/w plates. 8vo. Paper wrappers (paperback). \$20.00
First edition. In English. Supplemento n. 86 agli Annali - vol. 56 (1996), fasc. 1. Minor soiling on rear wrapper, else a near fine copy. [30754]
65. Fletcher, Stanwell. **Pattern of the Tiger.** Boston: Little, Brown and Company, (1954). 296 pp. Illus. with b/w drawings. 8vo. Cloth (hardback). \$10.00
First edition. A very good crisp copy with minor edgewear in a good+ repaired dust jacket. [30372]
66. Forster, E.M. **The Hill of Devi.** New York: Harcourt, Brace and Company, (1953). Frontis, 267 pp. Illus. with b/w photos. 8vo. Cloth (hardback). \$10.00
First American edition. An account of Forster's two trips, in 1912 and 1921, to the Indian state of Dewas Senior. A very good copy. No dust jacket. [24651]
67. Fouchet, Max-Pol. **L'art amoureux des Indes.** Lausanne: La Guilde du Livre, [1957]. 95 pp. Illus. with 96 b/w photos. 4to. Paper covered boards (hardback). \$20.00
First edition. In French. A near fine copy in a very good repaired dust jacket. [30223]
68. Frost, Helen. Music by Lilly Strickland. **Oriental and Character Dances.** New York: A.S. Barnes & Co., 1930. 118 pp. Illus. with b/w photos. 4to. Cloth (hardback). \$20.00
Later printing. Dances from Baluchistan, India, Komari, Tibet, Ceylon, Burma, and Moslem India. A very good copy with wear to extremities, some soiling of yellow-orange cloth as usual. [28803]
69. Furber, Holden. **Bombay Presidency in the Mid-Eighteenth Century.** New York: Asia Publishing House, (1965). viii, 76 pp. 8vo. Cloth (hardback). \$15.00
First edition. Heras Memorial Lecture 1962. Sunned spine and boards, owner's name on free

front end paper, still a very good copy, clean, crisp. No dust jacket as issued. [30239]

70. Fyson, D.R. **Mahabalipuram or Seven Pagodas.** Madras: Higginbothams, 1949. ix, 31 pp. Illus. with 23 b/w photos and drawings and 1 site map. 12mo. Stiff paper wrappers. \$25.00
First edition. Covers 35 monuments. A very good copy, wrappers darkening at edges [30267]
71. Gangooly, Joguth Chunder. **Life and Religion of the Hindoos, with a Sketch of My Life and Experience.** Boston: Crosby, Nichols, Lee and Co., 1860. frontis, xxx, 306 pp. 12mo. Original publisher's pebbled cloth stamped in gilt, yellow endpapers (hardback). \$50.00
First edition. Joguth Chunder Gangooly, a convert to Christianity, toured the United States in 1860 on behalf of the Unitarian Mission. Wear to head and tail of spine, slant, rear hinge split at cloth though still tight, light scattered foxing, owner's name on free front endpaper. [30371]
72. Garzilli, Enrica. **Lo Spandasamdoha di Ksemaraja. Traduzione dal testo originale sansrito del XII sec. d. C.** Napoli: Istituto Universitario Orientale, 1989. ix, 44 pp. 8vo. Paper wrappers (paperback). \$20.00
First ed. In Italian. Supplemento n. 59 agli Annali - vol. 49 (1989), fasc. 2. A near fine copy. [30753]
73. Ghosh, A., ed. **Archaeological Remains Monuments & Museums. Part I.** New Delhi: Organizing Committee XXVI International Congress of Orientalists, (1964). v, 189 pp. + plates. Illus. with 58 b/w plates. 8vo. Stiff paper wrappers. \$10.00
First edition. A very good copy with some edgewear and light soiling on the wrappers. [30507]
74. Ghosh, A., ed. **Indian Archaeology. 1963-64. A Review.** New Delhi: Archaeological Survey of India, Gov't of India, 1967. 129 pp. + plates. Illus. with 68 b/w plates. Sm. 4to. Paper wrappers (paperback). \$15.00
First edition. A good copy with library blind stamp, spine chipped and torn. [30610]
75. Ghosh, A., ed. **Indian Archaeology. 1964-65. A Review.** New Delhi: Archaeological Survey of India, Gov't of India, 1969. 110 pp. + plates. Illus. with 64 b/w plates. Sm. 4to. Paper wrappers (paperback). \$15.00
First edition. A good copy with library blind stamp, spine chipped and torn. [30611]
76. Ghosh, A., ed., Lal, B.B., ed. **Indian Archaeology. 1966-68. A Review.** New Delhi: Archaeological Survey of India, Gov't of India, 1968. 103 pp. + plates. Illus. with 40 b/w plates. Sm. 4to. Paper wrappers (paperback). \$15.00
First edition. A very good clean unmarked copy with wear to spine. [30612]
77. Ghosh, D.P. [Deva Prasad]. **Kama Ratna. Indian Ideals of Feminine Beauty.** New Delhi: R&K Publishing, (1973). 69 pp. + plates. Illus. with 67 b/w plates with tissue guards. Sm. 4to. Cloth (hardback). \$50.00
First edition. An examination of the iconography of feminine beauty in India. A very good copy in a very good soiled dust jacket (with a 2nd and different jacket). [30386]
78. Gonda, Jan. **Address of the General President [to the] All-India Oriental Conference, 29th session [at] Poona.** Poona: Bhandarkar Oriental Research Institute, 1978. 16 pp. Illus. with one b/w photo. Sm. 4to. Stapled paper wrappers.

First edition. Scarce. OCLC shows only one copy at the School of Oriental and African Studies (London). A good+ copy, with a chipped front wrapper and lacking the rear wrapper. [30716]

79. Gordon, Leonard A. **Bengal: The Nationalist Movement 1876-1940.** New York: Columbia Univ. Press, 1974. frontis, xii, 407 pp. 8vo. Cloth (hardback).

\$18.50

First edition. A near fine copy. No dust jacket. [30325]

80. Government Museum, Madras. **Coins of India Through the Ages.** Madras: Printed by the Superintendent Government Press, 1953. 17 pp. + plates. Illus. with three b/w plates. Sm. 4to. Stapled paper wrappers.

\$10.00

First edition. A very good crisp copy with owner's name on front wrapper, some offsetting on leaves facing plates. [30550]

81. Gracchus, pseud. **The Letters of Gracchus on the East India Question. Vol. I. Pam. No. II. 20.** London: Pamphleteer, 1813. [575-636] pp. 8vo. Disbound.

\$75.00

First edition. These letters concerning the renewal of the East India Company's charter appeared in the Morning Post. "The impartial Reader will find in them a strong determination, to uphold the public rights of the Country, with respect to the India Trade; but he will not discover any evidence of a desire to lower the just, and well-earned honours, of the East India Company, nor any symptom of a disposition hostile to their fair pretensions," (from the Advertisement). The Charter Act of 1813 deprived the Company of its monopoly and asserted British sovereignty over the territories. Removed from a larger volume else a very good clean copy [35530]

82. Greenberger, Allen J. **The British Image of India. A Study in the Literature of Imperialism 1880-1960.** London: Oxford Univ. Press, 1969. viii, 234 pp. 8vo. Cloth (hardback).

\$35.00

First edition. An examination of 130 works by 50 authors who fixed the image of India and Indians in the British mind. A very good+ copy, clean, crisp, and unmarked, in a very good, lightly edgeworn dust jacket. [30289]

83. Guerinot, Armand Albert. Societe Asiatique. **"Notes de bibliographie jaina," [in] Journal Asiatique. Recueil de Memoires. Dixieme Serie, Tome XIV. No. 1. Juillet-Aout 1909.** Paris: Ernest Leroux, 1909. 206 pp. 8vo. Paper wrappers. Cordier, Bibliotheca Sinica 3509.

\$50.00

First edition. Guerinot's piece is a 100 page supplement to his 1906 "Essai de Bibliographie Jaina." Other articles include: Quatre inscriptions du Yun-nan (Mission du commandant d'Ollone) (M. Edouard Chavannes); Un contract de Hana (M. Fr. Thube du-Dangin); and Melanges: Musee oriental a Cannes (M. Moise Schwab). In French. Wrappers worn with creases, small chips, and foxing, else a very good unopened (uncut) copy. [31863]

84. Gupte, Pranay. **Mother India: A Political Biography of Indira Gandhi.** New York: Charles Scribner's Sons, 1992. 593 pp. Illus. with b/w photos. 8vo. Cloth (hardback).

\$15.00

First edition. The author, an award-winning journalist for Newsweek, combines firsthand reporting with critical political analysis of Gandhi and the Nehru-Gandhi dynasty. Near fine in very good+ dust jacket. [13634]

85. Hajek, Lubor. **Indian Miniatures of the Moghul School.** W. Forman and B. Forman, photos. London: Spring Books, (1960). 87 pp. + 51 pp. plates. Illus. with color plates. Sm. 4to. Quarter cloth over paper covered boards (hardback).

\$10.00

First edition. A Spring Art book. A very good copy, wear and small tears to head and tail of spine, otherwise clean, crisp, and unmarked, in a very good dust jacket with edgewear. [30445]

86. Hallissey, Robert C. **The Rajput Rebellion Against Aurangzeb. A Study of the Mughal Empire in Seventeenth-Century India.** Columbia: Univ. Missouri Press, 1977. xi, 119 pp. Illus. with two b/w maps. 8vo. Cloth (hardback).
\$25.00
First edition. A fine copy in a very good, price-clipped, lightly soiled dust jacket. [30240]
87. Hambly, Gavin. **Cities of Mughul India. Delhi, Agra, Fatehpur Sikri.** Wim Swaan, photos. New York: G. P. Putnam's Sons, (1968). 168 pp. Illus. with 71 color & 57 b/w plates. 4to. Cloth (hardback).
\$20.00
First edition. A fine copy in a very good price-clipped dust jacket. [30417]
88. Hamilton, Charles Stewart Parnell. **East, West. An Irish Doctor's Memories.** London: Christopher Johnson, (1955). 223 pp. Illus. with eight b/w photos. 8vo. Cloth (hardback).
\$15.00
First edition. Hamilton served in the first and second world wars, and between them he served in India as a RAMC officer and was later in charge of a tea estate practice in Assam; several chapters on medical work in the tropics and in East Bengal after the war. Small tear to head of spine, else a very good copy, in a good price-clipped dust jacket with several chips. [30383]
89. Hartel, Herbert. Katalogue, Friedrich Kussmaul. **Indische Kunst.** Stuttgart: Wurttembergischer Kunstverein Stuttgart / Museum fur Kunst und Gewerbe Hamburg, (1966). Unpaged (approx. 90 pp.) + Plates [71 pp]. Illus. with 8 color & 71 b/w plates, 6 b/w photos, and 1 map. 8vo. Stiff paper wrappers.
\$25.00
First edition. Catalogue of 334 items shown at the Wurttembergischer Kunstverein Stuttgart, Kunstgebaude am Schlossplatz, 20.1. bis 13.3.1966 and the Museum fur Kunst und Gewerbe Hamburg, Dammtorplatz, 18.5. bis 31.7.1966. Text in German. Glossary. Bibliography. Top edge foxed else a very good bright copy with small bump to one corner and soiling on rear wrapper. [30512]
90. Hartog, Mabel Helene Kisch, Lady. **India in Outline.** Cambridge: Cambridge Univ. Press, 1944. xi, 110 pp. Illus. with 31 b/w photos and 1 folding map. 12mo. Cloth (hardback).
\$12.00
First edition. A very good copy. [30266]
91. Havell, E. B. **Eleven Plates Representing Works of Indian Sculpture, Chiefly in English Collections.** New York: The India Society, [1911]. Unpaged. Illus. with 11 full page b/w photos. 4to. Quarter linen over pale blue paper-covered boards (hardback).
\$75.00
First edition. The India Society had formed a year earlier, in 1910, for promoting the study and appreciation of Indian art. This is its free publication to members for the year 1911. Each excellent plate is preceded by a short introduction. Sculptures from the collections of The Victoria and Albert, Lord Ampthill, and Sir Arundel T. Arundel. Laid in are a note to the members and a prospectus for the Society. Boards and spine soiled and rubbed, small tears to spine ends, endpapers darkened, otherwise plates and text crisp and fine; thus overall still about very good. [19317]
92. Haynes, Douglas E. **Rhetoric and Ritual in Colonial India. The Shaping of a Public Culture in Surat City, 1852-1928.** Berkeley: Univ. California Press, (1991). xi, 363 pp. Illus. with two b/w maps. 8vo. Cloth (hardback).
\$30.00
First edition. Using an ethnohistorical approach, Haynes examines why the political leaders employed a language drawn from the liberal political traditions of Britain in an attempt to develop a new public culture. A fine copy in a fine dust jacket. [30232]
93. Hedges, William; Yule, Henry; Barlow, R. **The Diary of William Hedges, Esq. (afterwards Sir**

William Hedges), during his Agency in Bengal; as well as on his Voyage Out and Return Overland (1681-1687) [Three Volumes]. Henry Yule, illus. London: Printed for the Hakluyt Society, 1887 (1886)-1889. 3, xii, 265 pp; ccclx,16 pp; 19, cclxii pp. 1 folding map, 6 illus., and 18 facsimiles. 8vo. Original blue cloth stamped in blind, gilt vignette of ship on front board, spine ruled in blind, gilt titles, yellow endpapers (hardback). Handley, Diaries: 216. National Maritime Museum 435. Cox I: 313. Oaten 264.

\$600.00

First edition. Hakluyt Society, First series: Nos. 74, 75 and 78. Volume I. The Diary, with Index. Volume II. Containing Notices regarding Sir William Hedges, documentary Memoirs of Job Charnock, and other biographical and miscellaneous Illustrations of the Time in India. Volume III. Containing Documentary Contributions to a Biography of Thomas Pitt, Governor of Fort St George; with Collections on the early History of the Company's Settlement in Bengal; and on early Charts and Topography of the Hugli River. The supplementary material consists of the 1886 annual report. Vol. III with pedigrees of Pitt of Blandford St Mary and Pitt of Stratfieldsay, and indexes to all three volumes. "Hedges was in Bengal in the East India Company's service as an agent, from 1681 to 1688, and kept a voluminous diary. It is strictly businesslike and, from the present point of view, is valuable chiefly as exhibiting the attitude of a typical local governor or nabob toward foreign traders. Presents, on making a petition to him, were as necessary as at the court of the Great Mogul. Hedges came into frequent contact with the nabob of Dacca, and found him rather chary of granting facilities for trade. The nabob's attitude was summed up in the remark which Hedges reports him to have made, to the effect that 'ye English were a company of base, quarrelling people and foul dealers'," (Oaten p. 240). Spines sunned, tiny chips to head of spines on two volumes, small institutional bookplate to front pastedowns, owner's nautical bookplate opposite, occasional light foxing; otherwise very good unopened (uncut)copies. [33686]

94. Herdeg, Klaus. **Formal Structure in Indian Architecture.** New York: Distributed by Jaap Rietman Art Books, 1977. 42 leaves + 1 blank. Illus. with b/w photos, plans & drawings. Folio. Loose sheets in portfolio box.

\$250.00

First reprinting of original portfolio. No. 610 of 2,000 copies. First published in conjunction with an exhibition in 1967. Covers not only structure but the tradition of planning. A bright near fine copy with very faint darkening at the tips of a few leaves in a worn and rubbed box with split corners. [30485]

95. Hillary, Edmund. **From the Ocean to the Sky.** New York: Viking Press, (1979). 273 pp. Map. Illus. with 13 color & 47 b/w photos plus 9 drawings and maps. 8vo. Cloth (hardback). Map endpapers. Neate H80.

\$15.00

First edition. Hillary's 1500 mile voyage up the Ganges from the sea to the Himalayas. A fine copy in a very good dust jacket with small tear to rear panel. [21183]

96. [Hohenzoller, Wilhelm, Kronprinz]. **Aus Meinem Jacdtagebuch.** Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1912. 147 pp. Illus. with one color plate + 31 tipped in b/w photos mounted on thick card stock. 12mo. Green linen with sewn-in silk book-mark, top edge gilt (hardback).

\$25.00

Zehnte Auflage From My hunting Diary. In German. A number of prints of tigers bagged. Sunned spine, small soiled spot on front board, a very good+ copy. [30492]

97. Hood, Mantle, ed. **Selected Reports. Volume 1, No. 3. Institute of Ethnomusicology.** Los Angeles: Univ. California, (1970). 210 pp. Illus. with 2 folding scores (1 laid in loose), 2 folding charts (1 laid in loose); one b/w photo, additional charts and scores. Sm. 4to. Paper wrappers (paperback).

\$40.00

First edition. Includes: An historical and comparative approach to the classification of ragas; rGya-gLing Hymns of the Karma-Kagyü. The Rhythmitonal Architecture of Some Tibetan Instrumental Airs; Analysis and Notation of West African Drum Ensemble Music; The Effect of Medieval Technology on Musical Style in the Orient; Toward a Unitary Field Theory for

Musicology. Chip to rear wrapper else a very good, clean, unmarked copy. [30806]

98. Hopkins, Edward W. **The Mutual Relations of the Four Castes according to the Manavadharmacastram.** Leipzig: Breitkopf and Hartel, 1881. vi, 114 pp. 8vo. Paper wrappers (paperback). \$20.00
First edition. Wrappers chipped, name on title page, else a mostly unopened (uncut) copy, good or better. [30549]
99. Hunter, William Wilson. **The Indian Empire: Its Peoples, History, and Products.** London: Smith, Elder, & Co., [1892]. 852 pp. + adv [2]. Illus. with one color map. 8vo. Cloth (hardback). \$75.00
New and revised edition, third edition. The Economist called it "a model of combined lucidity, conciseness, and comprehensiveness." A very good copy, faint wear to head and heel of spine, three tears to map, edge tears to a few dozen leaves neatly repaired along fore edge (not affecting text), leaves crisp, binding solid. Nice. [30324]
100. Indian Institute of Public Administration. **The Organisation of the Government of India. [Organization].** Bombay: Asia Publishing House, (1958). xii, 416 pp. Illus. with 31 charts (9 folding). Sm. 4to. Cloth (hardback). \$75.00
First edition. A detailed presentation of the entire Indian Government a few years after independence. Spine sunned, boards rubbed, table of contents bound upside down, front hinge starting, overall still a good clean copy of this somewhat uncommon volume. [23858]
101. [Indian Miniatures]. Sotheby & Co. **Catalogue of Fine Indian and Persian Miniatures and a Manuscript. The Property of Cary Welch. 12 December 1972.** London: Sotheby & Co., 1972. 74 pp; + plates, Illus. with 3 color and 61 b/w plates. 4to. Paper wrappers (paperback). \$25.00
First edition. 208 lots. Stuart Cary Welch (1928-2008) was an internationally renowned scholar, curator and collector of Islamic and Indian art. He joined Harvard in 1956, at his death was curator emeritus of Islamic and Later Indian art at the Harvard Art Museum, and from 1979 to 1987, he was special consultant in charge of the department of Islamic art at the Metropolitan Museum of Art in New York. Near fine, slight rubbing to wrappers. [34685]
102. Indophilus [Trevelyan, Charles E.]. **The Letters of Indophilus to "The Times."** London: Longman, Brown, Green, Longmans and Roberts, 1858. 110 pp. 8vo. Paper wrappers. \$150.00
Third edition. In late 1857 both Trevelyan (as Indophilus) and F. Max Muller (as Philindus) corresponded with The Times over the 1857 Indian Mutiny, its causes (the greased cartridges, said Trevelyan), and what was necessary to be done in India. Trevelyan, who had served in India with the East India Company for years, and was then assistant secretary to the Treasury, was appointed governor of Madras in 1858. Scarce. OCLC, RLIN, and the BL show only 4 copies of this, the 3rd edition (Nat. Lib Scotland, Cambridge, Duke, & BL). There are 2 of the first (Leiden & BL) and 2 of the second (Univ. Minn & BL). Lacking nearly all of the wrappers but for a bit of the spine and rear, faint browning to fore edge of title page else leaves, crisp, clean, unmarked, and very good. [30437]
103. Jain, Girilal **India Meets China in Nepal.** Bombay: Asia Publishing. 1959. 177 pp. 8vo. Cloth (hardback). \$18.00
Written shortly after the Chinese occupation of Tibet. A very good+ copy. No dust jacket. [21506]
104. Jennings, Hargrave. **The Indian Religions or the Results of the Mysterious Buddhism Concerning that also which is to be Understood in the Divinity of Fire.** London: George Redway, 1890. xii, 267 pp. 8vo. Cloth (hardback). \$25.00

Later printing. Spine sunned and chipped at the ends, soiled boards, hinges started, one signature partially detached, heavy marginalia on blanks, preliminaries, and endpapers, a few internal scattered notations in pencil, a sheet of notes laid in loose. Still a good, useful reading copy. [30398]

105. Joliat, Bernard. **Birmanie Inde Nepal.** Geneve: Nathan / Panoramic, n.d. 198 pp. Illus. with color photos. Sm. 4to. Photo-pictorial paper-covered boards (hardback). \$15.00
n.ed. Merveilles des cinq continents series. Excellent photographs. A very good or better copy, boards slightly rubbed. [30805]
106. Jordanus, Catalani, Bishop of Columbum [Jordanus of Sererac]. Yule, Henry. **Mirabilia Descripta. The Wonders of the East, by Friar Jordanus, of the Order of Preachers and Bishop of Columbum in India the Greater, (circa 1330). Translated from the Latin Original, as published at Paris in 1839, in the Recueil de Voyages et de memoires, of the Society of Geography, with the Addition of a Commentary.** London: Printed for the Hakluyt Society, 1863 (1862). 4, 8, iv, xvii, 68 pp. 8vo. Original blue cloth stamped in blind, gilt vignette of ship on front board, spine ruled in blind, gilt titles, yellow endpapers (hardback). Cordier, Bibliotheca Sinica 2019. Cox I: 311. Oaten 264. \$400.00
First edition. Hakluyt Society, First series: No. 31. The supplementary material includes the 1863 annual report. This is the only work written during the Medieval period that focussed on India and is the first in Europe to mention the Marathi country. Jordanus became Bishop of Quilon in Kerala in 1329. Spine sunned, small chip to head of spine, small tears to heel, otherwise about very good, institutional bookplate to front pastedown, owner's nautical bookplate opposite. [33614]
107. Kamath, M. V. **The United States and India 1776-1976.** Washington, D.C.: The Embassy of India, (1976). 226 pp. Illus. with color & b/w photos. Sm. 4to. Cloth (hardback). \$20.00
First edition. Nice section on travellers: from Bayard Taylor to Allen Ginsberg. A near fine copy in a very good dust jacket with minor wear on top edge. [30415]
108. Kar, R.C. **The Master's Life in Stone.** Calcutta: C.O. Book Agency, 1957. 9 pp. + 12 lvs. Illus. with 25 b/w photos. Sm. 4to. Stitched paper wrappers. \$25.00
First edition. The article on the Buddha is based on an illustrated talk delivered by the author at the Indian Museum in July, 1956. Spine torn and soiled, else very good. [30587]
109. Katchadourian, Sarkis. Parke-Bernet Galleries. **Graeco-Buddhist and Other Indian Sculptures. Indian Miniatures. The Private Collection of the Painter Sarkis Katchadourian, New York. Sold by his order. Sale #522.** New York: Parke-Bernet Galleries, Inc., 1944. 36 pp. Illus. with b/w photos. 8vo. Stapled paper wrappers. \$20.00
First edition. 142 lots from the collection owned by the book illustrator and artist. Wrappers partially split at spine else avery good copy. [30515]
110. Kennedy, Kenneth A.R. and Possehl, Gregory, eds. **Studies in the Archaeology and Palaeoanthropology of South Asia.** New Delhi: Oxford & IBH Publishing Co., (1984). viii, 144 pp. Illus. with b/w drawings, plans & maps. Sm. 4to. Cloth (hardback). \$75.00
Later printing. Twelve articles on South Asia including Hominid origins, the Soan in Central Asia, the Kashmir Valley, Bronze-Age Afghanistan, Lower Indus Valley, Sind, Pakistan, Harappan Settlement in the Punjab, Gangetic cultures in early India, and more. Boards rubbed else a near fine copy. [30354]
111. Kishwar, Madhu and Vanita, Ruth, eds. **In Search of Answers: Indian Women's Voices from Manushi.** London: Zed Books, 1984. Trade format. Paper wrappers (paperback).

- \$15.00
- First edition. A collection of articles from the first five years of Manushi, 1979-1983. A very good+ copy. [15535]*
112. Klimburg-Salter, Deborah E. **Tabo. A Lamp for the Kingdom. Early Indo-Tibetan Buddhist Art in the Western Himalaya.** New York: Thames and Hudson, (1998). 279 pp. Bibliography. Illus. with 150 color photos and 90 b/w photos & drawings. 4to. Cloth (hardback).
\$75.00
- First American edition. Signed by the author on the title page. Describes the art, iconography, and rituals of The Tabo Gompa, a Buddhist monastery second in importance only to the Tholing Gompa in Tibet, developed as an advanced centre for learning (by Lotsawa Rinchen Tsang Po, the king of the western Himalayan Kingdom of Guge), and one of the masterpieces of Indian and Tibetan art. A fine copy in a very near fine dust jacket. [30183]*
113. Kohli, Atul, ed. **India's Democracy.** John P. Lewis, foreword. Princeton: Princeton Univ. Press, (1990). xiv, 350 pp. Illus. with one b/w map. 8vo. Cloth (hardback).
\$15.00
- Second edition. A fine copy. No dust jacket. [30280]*
114. Kramrisch, Stella; J. H. Cousins and R. Vasudeva Poduval. **The Arts and Crafts of Kerala.** Cochin: Paico Publishing, [1970]. 227 pp. Illus. with 116 b/w photos. Sm. 4to. Cloth (hardback).
\$40.00
- First edition thus. Revised and enlarged edition of the Arts and crafts of Travancore, published in 1948. Comprehensive coverage of architecture, sculpture, metal work, lamps, jewellery, wood-carving, ivory carving, painting, dance, shadow play, and more. A very good+ copy, clean, crisp, and unmarked. No dust jacket. [30411]*
115. Kunstadter, Peter, ed. **Southeast Asian Tribes, Minorities, and Nations. [Two Volumes].** Princeton: Princeton Univ. Press, 1967. xiii, 902 pp. + maps. Illus. with b/w photos and maps. 8vo. Cloth (hardback).
\$150.00
- First editions. Original publisher's review slip laid in loose. Covers Burma, China, India, Laos, Malaysia, Thailand, and Vietnam. Fine copies with very faint soiling in a very good+ to near fine slightly shelfworn dust jackets. A handsome set. [30067]*
116. Lal, Chaman. **Gipsies. Forgotten Children of India.** C. P. Ramaswami Aiyar, foreword. Delhi: Ministry of Information & Broadcasting, (1962). xv, 214 pp. Illus. with b/w photos. 8vo. Cloth (hardback).
\$30.00
- First edition. Signed by author on free front end paper. A very good clean copy with offsetting to boards in a good repaired dust jacket. [30331]*
117. Lal, K.S. [Kishori Saran]. **History of the Khaljis (1290-1320).** Allahabad: Indian Press, Ltd., 1950. xvi, 416 pp. + index x pp. Illus. with b/w photos. Sm. 8vo. Paper covered boards (hardback).
\$15.00
- First edition. The standard political history on the Khilji dynasty. A good reading copy, spine with tears, boards a little soiled, inside flap to dust jacket afixed to front pastedown, frontis and one signature loose. [30350]*
118. Lamb, Beatrice Pitney. **India.** New York: Macmillan Company, 1965. 138 pp. Illus. with color & b/w photos. 8vo. Cloth (hardback).
\$10.00
- First edition. Inscribed by author on the free endpaper. A very good+ copy in a very good+ dust jacket. [15533]*
119. Lattimore, Eleanor H. **Labor Unions in the Far East.** New York: American Council, Institute of Pacific Relations, 1945. 56 pp. 12mo. Stapled paper wrappers.
\$15.00

First edition. A history of the labor movements in China, India, Japan, the Philippines, and Southeast Asia; and how and why labor standards and conditions should be equalized in the West and East. Front wrapper detached, leaves browned and a bit fragile; a good copy. [29723]

120. Leeson, Francis. **Kama Shilpa. A Study of Indian Sculptures Depicting Love in Action.** Bombay: D.B. Taraporevala Sons & Co., (1963). 133 pp. Illus. with 96 b/w plates. Sm. 4to. Cloth (hardback).

\$10.00

Second edition. A very good copy with a soiled mark on front board. Torn dust jacket laid in loose. [32714]

121. Levi, Sylvain. **Aux Indes Sanctuaires.** Paul Hartmann, ed.; Odette Monod-Bruhl, photos. Paris: Paul Hartmann, (1951). Unpaged. Illus. with 135 b/w photos. Sm. 4to. Photo-pictorial paper wrappers (paperback).

\$10.00

First edition. Aux Indes. A fair to good ex-lib copy with library sticker, wrappers detached, signatures loose, tape residue from repairs. [30595]

122. Lewis, Albert Buell. **Block Prints from India for Textiles.** Chicago: Field Museum of Natural History, 1924. Unpaged [26 pp]. Illus. with color frontis & 24 b/w plates. 4to. Staped paper wrappers.

\$10.00

First edition. Anthropology Design Series No. 1, Field Museum of Natural History, Chicago. A fine copy. As new. [31878]

123. Lewis, Oscar. **Village Life in Northern India. Studies in a Delhi Village.** Victor Barnouw, asst. Urbana: Univ. Illinois Press, 1958. xiii, 384 pp. Illus. with b/w photos. Sm. 4to. Cloth (hardback).

\$15.00

First edition. Occasional marginalia and underlining, pencil notes on free front end paper, thus a good solid tight copy in a good+ dust jacket with chips and tears. [30352]

124. Luard, Lieut-Colonel John. **Views in India, Saint Helena and Car Nicobar. Drawn from Nature and on Stone.** London: [J. Graf, printer to Her Majesty], [1838]. Unpaged. Illus. with lithographic title and 60 lithographic plates mounted on india paper. Folio (350x260 mm). Contemporary half crimson morocco over boards, spine tooled and lettered in gilt, 5 raised bands (hardback). Not in Abbey. India Observed 120.

\$5250.00

First edition. Bound by Harrison Bookbinder (Pall Mall, small stamp to front blank). Major John Luard (1790-1875) had a distinguished military career, serving both as a Lieutenant at Waterloo and as a Captain at Bhurt-pore in 1825, but he also possessed considerable artistic talent as did the rest of his family, and is considered "one of the most talented of the many amateur artists who depicted India" (see 'India Observed: India as Viewed by British Artists,' Victoria & Albert Mus., 1982, pp. 142-43). In 1822 he met Fanny Parks on shipboard and later she wrote in her journal on 4 August 1833 "I have just received a present of the first number of Colonel Luard's most beautiful views of India; how true they are! his snake-catchers are the very people themselves," (Parks, Fanny. Wanderings of a Pilgrim in Search of the Picturesque, 1850, Vol. I, p. 279). For this volume "the enormous expense of line engraving" induced Luard "to draw them himself upon stone." Contains numerous views of the Taj, Delhi, native peoples, as well as plates of military and Indian costume. Because the work was composed over a long period of time and used multiple printers (the plates were printed by C. Hullmandel; Maguire, Lemercier & Co.; Maguire & Co.; and Graf & Soret), it is rarely found complete with all 60 plates. Provenance: William Backwell Tyringham (bookplate); A. J. Combridge, Bombay and Madras, the publishers (neat stamp to verso of front free endpaper). Moderate foxing to text leaves and plate mounts; boards rubbed with some discoloration and scuff marks to front board, spine with a few minor chips, edgewear, but still a very good copy. [35878]

125. Lyall, Alfred. **The Rise and Expansion of the British Dominion in India.** London: John Murray, 1894. xvii, 355 pp. + 32 pp. adv. Illus. with 5 color folding maps. 8vo. Cloth (hardback).

\$30.00

Third edition. One of the works read by E.M. Forster before he set out for India. A popular classic revised many times. Head and tail bands chipped, boards rubbed with wear to corners, period inscription on half-title, rear folding map repaired on verso with no loss, leaves clean, overall good+ to very good. Quite solid early printing. [30231]

126. Madras Tract and Book Society. **Twenty-Eighth Annual Report of the Madras Tract and Book Society; with a list of Subscribers and Benefactors, for the Year ending December 1846. Instituted A.D. MDCCCXVIII.** Madras: Printed by P.R. Hunt, American Mission Press, 1847. viii, 46 pp. Sm. 8vo. Disbound.

\$100.00

First edition. The Madras Tract and Book Society published religious tracts as well as school texts in Tamil and other languages. OCLC shows copies at Univ. London and Yale. A very good copy, lacking the wrappers, stitching loose, chip to corner of title, offsetting on 2 leaves else clean. [35529]

127. Maharashtra (India). Directorate of Tourism. **Ellora.** Bombay: Produced by the Directorate of Tourism, Govt. of Maharashtra through Marg Publications, n.d. (1970s). Unpaged [4 pp. + 12 lvs]. Illus. with 12 tipped-in color plates. 4to. Loose plates in portfolio.

\$30.00

Wonderful color photographs of the caves and architecture of Ellora. Very good plates in a torn and worn portfolio. [30482]

128. Maissin, Jacques. Regnier, Rita H., intro. and notes. **Un Manuscrit Francais du XVIIIe Siecle: Recherche de la Verite sur l'Etat Civil, Politique et Religieux des Hindous, par Jacques Maissin.** Paris: L'ecole Francaise d'Extreme-Orient, 1975. 368 pp. 4to. Stiff paper wrappers.

\$50.00

First edition. Publications de l'ecole francaise d'Extreme-Orient, Volume XCVI. French text. A very good+ unopened (uncut) copy with minor shelfwear. [30227]

129. Markham, Clements R., ed. **The Voyages of Sir James Lancaster, Kt., to the East Indies, with Abstracts of Journals of Voyages to the East Indies, during the Seventeenth Century, preserved in the India Office. And the Voyage of Captain John Knight (1606), to seek the North-West Passage.** London: Printed for the Hakluyt Society, 1877. xxii, 314 pp. 8vo. Original blue cloth stamped in blind, gilt vignette of ship on front board, spine ruled in blind, gilt titles, yellow endpapers (hardback). Cole, Bermuda 14. Cox I: 312-3. Oaten 264.

\$500.00

First edition. Hakluyt Society, First series: No. 56. Includes: Introduction; Narrative of the first voyage of Sir James Lancaster, by Edmund Barker, lieutenant; Narrative of the first voyage of Sir James Lancaster, by Henry May; The voyage of Captain James Lancaster to Pernambuco; The first voyage made to East India by Master James Lancaster (now knight) for the merchants of London, anno 1600; Abstracts (p. 108-301). The abstracts relate to the voyages of Keeling and Hawkins, Sharpie, Sir Henry Middleton, Thomas Love, Nicholas Downton, and Ralph Cross. With a calendar of ships' journals of the seventeenth century and a list of ships employed by the East India Company in the same period. Spine sunned, half inch square chip to head of spine, small institutional bookplate to front pastedown, owner's nautical bookplate opposite, rear hinge split but firm, leaves unopened (uncut), thus overall about very good. [33663]

130. Marshall, John. **A Guide to Taxila.** Cambridge: Cambridge Univ. Press, 1960. ix, 196 pp. + plans. Illus. with 22 b/w plates + 15 plans and maps. 8vo. Cloth (hardback).

\$30.00

Fourth edition. Offsetting on free endpapers, else a near fine copy in a very good price clipped dust jacket with wear to spine ends. Folding plans and maps fine. [30393]

131. Medical Services of India. **Field Service Hygiene Notes. india 1945.** Calcutta: Printed by Government of India Press, 1945. vii, 543 pp. Illus. with b/w drawings. 12mo. Cloth (hardback).

\$10.00

Later printing. A reading copy, heavily scuffed boards and spine, front hinge almost detached,

soiling along fore edge, leaves clean. [30511]

132. Menon, Narayana [Vatakke Kurupath]. **Balasaraswati.** Photos by Marilyn Silverstone. New Delhi: Inter-National Cultural Centre, n.d. [1963]. 29 pp. Illus. with 2 color and 15 b/w photos. Sm. 4to. Stiff stitched paper wrappers. \$50.00
First edition. The famous dancer in the Karnatic tradition. A very good+ copy, lightly rubbed boards. [30225]
133. Miller, David M. and Wertz, Dorothy C. **Hindu Monastic Life: The Monks and Monasteries of Bhubaneswar.** Montreal: McGill-Queen's Univ. Press, 1976. Illus. with b/w photos. Sm. 4to. Cloth (hardback). \$12.00
First edition. Near fine. No dust jacket. [15517]
134. Mishra, Bambahadur. **Polity in the Agni Purana.** Calcutta: Punthi Pustak, 1965. xi, 206 + 86 pp., iv, pp. Sm. 4to. Cloth (hardback). \$50.00
First edition. Bibliography. Doctoral thesis. A very good copy, spine lightly sunned. [30397]
135. Mode, Heinz. **Das Fruhe Indien.** Stuttgart: Gustav Kilpper, (1959). 267 pp. + 3 maps. Illus. with 1 color & 95 b/w plates and 3 b/w maps. Sm. 4to. Cloth (hardback). \$25.00
First edition. In German. Early India was part of the Grosse Kulturen der Fruhzeit series A near fine copy in a very good dust jacket. [30366]
136. Mode, Heinz. **The Woman in Indian Art.** Trans. Marianne Herzfeld. New York: McGraw-Hill, 1970. 118 pp. 40 color & 111 b/w illus. Sm. 4to. Cloth (hardback). \$20.00
First edition. A very good+ copy in a good chipped dust jacket. [16490]
137. Montgomery, George, ed. **The Art of India. Stone Sculpture.** Aschwin Lippe, intro. New York: Asia Society, (1962). 64 pp. Illus. with 41 b/w photos. Sm. 4to. Paper covered boards (hardback). \$27.50
First edition. An exhibition presented by the Asia Society. A very near fine copy in a very good slipcase. [30462]
138. Montgomery, George, ed. **Rajput Painting.** Sherman E. Lee, intro. New York: Asia House, [1960]. 86 pp. + catalogue. Illus. with 85 color & b/w plates. Obl. Sm. 4to. Paper covered boards (hardback). \$25.00
First edition. Exhibition catalogue from Asia House. 85 items described. Bibliography. A very good crisp copy, minor spine wear, some rubbing on rear board, owner's name on front pastedown, images bright. [30467]
139. Mookerji, Radhakumud. **Men and Thought in Ancient India.** London: Macmillan & Co., 1924. 201 pp. Illus. with seven b/w photos and maps. 12mo. Cloth (hardback). \$25.00
First edition. Lucknow University studies in Indian history. Inscribed by the author on half-title. Includes: Yajnavalkya; The Buddha; Asoka, Samudragupta; Harsha. Lacking the plates of the Buddha and Ashoka, else a good solid copy with scattered marginalia. [30342]
140. Murray, James A. **The Avifauna of British India and its Dependencies. Volume I, Parts I-III; Volume II, Part I [only].** London: Richardson & Co., 1887. 325 pp.; xxiv, 128 pp. Illus. with 13 color lithographic plates, 14 b/w plates & 39 woodcuts in text. Sm. 4to. Green Cloth with gilt titles, original wrappers bound in(hardback). \$175.00

First edition. A Systematic Account, with Descriptions of all the Known Species of Birds Inhabiting British India, Observations on their Habits, Nidification, &c. Tables of their Geographical Distribution in Persia, Beloochistan, Afghanistan, Sind, Punjab, N.W. Provinces, and the Peninsula of India Generally, with Woodcuts, Lithographs, and Coloured Illustrations. Prospectus bound in. Contains four of seven parts including 27 of 39 plates (13 of 19 colored). A near fine rebound copy with chips to the top & fore edge of title page and a few leaves, leaves faintly browned at the edges. Plates sharp. [30285]

141. Myers, Charles A. **Labor Problems in the Industrialization of India.** Cambridge: Harvard Univ. Press, 1958. xvii, 297 pp. 8vo. Cloth (hardback).

\$12.00

First edition. A very good+ copy with a sunned spine. No dust jacket. [30258]

142. Narayana, Bhatta. Grill, Julius, trans. **Venisamhara: die Ehrenrettung der Konigin. Ein Drama in 6 Akten.** Leipzig, Fue's Verlag (R. Reiland), 1871. xxxvi, 181 pp. Sm. 4to. Modern three quarter cloth over marbled paper covered boards (hardback).

\$125.00

First edition. In Sanskrit; with critical introduction and notes in German. A very good+ copy, with scattered foxing throughout, leaves crisp. [30363]

143. Natarajan, L. **American Shadow Over India.** J.C. Kumarappa, intro. Bombay: People's Publishing House Ltd., 1952. 335 pp. 12mo. Cloth (hardback).

\$40.00

First edition. A good examination of American influence in India pre- and post World War II. A very good copy with some discoloration of boards, browning of leaves with small chips along a few edges (not affecting text) in a very good soiled, chipped and price-clipped dust jacket. [30421]

144. Natesa Sastri, S. M. **Hindu Feasts Fasts and Ceremonies.** Henry K. Beauchamp, intro. Madras: Printed at M.E. Publishing House, 1903. vi, 154 pp. Illus. 12mo. Full calf leather with gilt titles.

\$75.00

First edition. Scarce first edition. Natesa Sastri, bookseller, novelist, and writer on Indian Folklore died shortly after the publication of this work. Rebound in black calf with gilt titles, new endpapers, gift inscription on free front end paper, first three and last five leaves are heavily taped, tape a bit yellowed, overall a good copy in a very good boards. [30288]

145. Nawrath, Alfred. **Immortal India.** Bombay: D.B. Taraporevala Sons & Co., (1956). 149 pp. Illus. with 12 color & 106 b/w plates and 1 folding map. 4to. Cloth (hardback).

\$20.00

First edition. Cloth somewhat faded at the edges, scattered foxing mostly to endpapers, overall about very good in a good dust jacket with several chips and tears. [30400]

146. Nikambe, Shevantibai E. **Ratanbai: A Sketch of a Bombay High Caste Hindu Young Wife.** With a preface by the Lady Harris. London: Marshall Brothers, 1895. 88 pp. Illus. with b/w photos. 16mo. Stamped cloth (hardback). Colonial Discourse: Series 3: rl. 21.

\$50.00

First edition. Shevantibai M. Nikambe was an educator, who traveled to both Europe and America to study Christian methods of education and social work, and assisted Pandita Ratanbai in her work. Ratanbai advocated the cause of education for married women who, at the time, were often nine or ten years old. Uncommon in a first edition. Boards lightly rubbed, minor repair to rear hinge, small scuff to front endpaper, text clean, binding tight, overall still about very good. [30424]

147. Pal, Pratapaditya. **The Classical Tradition in Rajput Painting. From the Paul F. Walter Collection.** New York: Pierpont Morgan Library, (1978). xii, 210 pp. Illus. with 4 color plates, 78 b/w reproductions, 12 figures and 1 map. Sm. 4to. Paper wrappers (paperback).

\$20.00

First edition. Catalogue of an exhibition at The Pierpont Morgan Library, Dec. 1978-Feb. 1979.

78 items illustrated and discussed. A very good copy with light soiling on the wrappers and a small tear on the rear. [30224]

148. Parton, Margaret. **The Leaf and the Flame.** London: Bodley Head, (1960). 277 pp. 8vo. Cloth (hardback). \$12.00
First edition. Author's diary of her five years as a correspondent in India. Very good, a few minor creases to a few leaves in a fine dust jacket. [30436]
149. Pietri, Monique and Perrot, Maryvonne. **Lumieres du Ladakh.** Paris: Editions Sous le Vent, (1985). 191 pp. Illus. with 83 color photos and 1 map. Sq. 8vo. Illustrated paper-covered boards (hardback). \$60.00
First printing. Monique Pietri's exquisite photographs of this small virtually unknown Himalayan community are accompanied by 20 pages of text by Professor Perrot. In French. Uncommon. A near fine copy with some minor wear to extremities. [22406]
150. Pinney, Christopher. **Camera Indica. The Social Life of Indian Photographs.** London: Reaktion Books, (1997). 240 pp. Illus. with 130 color & b/w photos and reproductions. 8vo. Stiff paper wrappers. \$25.00
First edition. Envisioning Asia series. Tiny soiled marks on front wrapper, else a fine copy. [31611]
151. Prasad, Narmadeshwar. **Land and People of Tribal Bihar.** R. O. Dhan, et al, assistants. Ranchi: Bihar Tribal Research Institute, Government of Bihar, (1961). ii, 378 pp. Illus. with b/w photos and maps. Sm. 4to. Pink cloth (hardback). \$50.00
First edition. A very good copy with a dampstain to rear endpapers and last few leaves, in a good, much chipped dust jacket. [30330]
152. Prasad, Ram Chandra. **Early English Travellers in India. A Study in the Travel Literature of Elizabethan and Jacobean Periods with Particular Reference to India.** Delhi: Motilal Banarsi Dass, 1965. xxii, 392 pp. Illus. with 17 b/w reproductions. 8vo. Cloth (hardback). \$35.00
First edition. Covers the reports of ambassadors, pioneers, merchants, adventurers, missionaries, and other travellers during this crucial period in the development of the British in India. A very good copy with neat signature on free front endpaper in a worn and chipped dust jacket. [30233]
153. Privat, Edmond. **Aux Indes avec Gandhi.** Paris: Editions Victor Attinger, 1934. 279 pp. Sm. 8vo. Cloth (hardback). \$30.00
First edition. Inscribed by the author. In French. A very good copy, gift inscription on first blank, leaves browned, color photo of Gandhi tipped-in as a frontis, repaired table of contents in rear in a near fine cloth binding. [30275]
154. Pröttengeier, Alvin E., trans. **From Lisbon to Calicut.** Parker, John, commentary. Minneapolis: Univ. Minnesota Press, (1956). 40 pp. Illus. with duotone drawings. 8vo. Decorated paper covered boards with map endpapers (hardback). \$10.00
First edition. Contains the facsimile of the original in German, plus a translation, notes, and commentary on this early travel from Portugal to India. A very good or better copy with small tears at head and tail of spine. [33708]
155. Pugh, Marion D. **Games of Nefa.** Shillong: Sri Sachin Roy, 1958. 51 pp. Illus. with 22 b/w drawings. 8vo. Stapled paper wrappers.

\$25.00

First edition. Published ... on behalf of North-East Frontier Agency (NEFA). Games played in the various regions from 'Tigers and Bulls' to Bamboo exercises. A very good copy with a bumped corner and some soiling, mostly to rear wrapper. [30545]

156. Radhakrishnan, S. (Sarvepalli) et al. Mallik, Basanta Kumar. **Basanta Kumar Mallik. A Garland of Homage from Some who Knew Him Well, with a Biography.** London: Vincent Stuart Ltd., (1961). xi, 192 pp. Illus. with seven b/w photos. Sm. 4to. Cloth (hardback).

\$20.00

First edition. Extensive pencil marginalia to one essay else a very good copy in a good repaired & chipped dust jacket. [30394]

157. [Radhakrishnan]. Inge, W. R., Jacks, L. P., Hiriyanna, M., Burt, E. A., & Raju, P. T., eds. **Radhakrishnan: Comparative Studies in Philosophy Presented in Honour of His Sixtieth Birthday.** Chapel Hill: Harper & Brothers, (1950). 408 pp. 8vo. Cloth (hardback).

\$22.50

n.ed. Nineteen essays by one of India's leading philosophers. A very good clean copy in a good dust jacket. [14515]

158. Rao, C. Hayavadana, ed. **Mysore Gazetteer. Compiled for Government. [Six of Eight volumes: Volume I, Volume II: parts I and II, Volumes III-V].** Bangalore: Printed at the Government Press, 1927-1930. Illus. with one color reproduction, one color map, four fold out charts. 8vo. Cloth (hardback).

\$150.00

New edition. Lacking the last two parts of Volume II. Volume I: good only, rear board dampstained, boards wormed, spine worn, but leaves clean and very good; Volume II part I: very good+; Volume II Part II: very good, tiny worm hole on rear joint, minor staining at fore edge, endpapers offset; Volume III: boards wormed, tears to head of spine, otherwise binding solid and leaves bright and clean; Volume IV: a very good copy, wear to one corner and a few tiny worm holes to inner margin on a few leaves; Volume V: good, spine rubbed, rear board, endpapers, and rear blank dampstained (not affecting leaves which are clean). Overall set good to very good. [30365]

159. Rawlinson, H.G.. K. de B. Codrington, J.V.S. Wilkinson, and John Irwin. **Indian Art.** Richard Winstedt, ed. New York: Philosophical Library Inc., (1948). 200 pp. + plates. Illus. with 16 b/w plates + drawings. 12mo. Cloth (hardback).

\$12.00

First American edition. Essays by H.G. Rawlinson, K. de B. Codrington, J.V.S. Wilkinson and John Irwin. A very good crisp copy with light sunning to the spine. [30439]

160. Read, Margaret. **The Indian Peasant Uprooted. A Study of the Human Machine.** London: Longmans, Green and Co., 1931. frontis, xiv, 256 pp. Sm. 8vo. Cloth (hardback).

\$20.00

First edition. Tears to hinge, boards soiled, marginal pencil mark scattered throughout and notes on last two blanks, a good solid reading copy. [30290]

161. Rice, William. **"Indian Game," (from Quail to Tiger.)** London: W.H. Allen & Co., 1884. iv, 221 pp. + appendix [6 pp]. Sm. 4to. Quarter calf over paper-covered boards (hardback).

\$50.00

First edition. Library plate of the Dera Ismail Khan Club. Fair only, lacking the plates, ex-library, spine mostly gone, boards worn, front board nearly detached, some leaves loose. Text complete. [30457]

162. Robertson, Bruce Carlisle. **Raja Rammohan Ray: The Father of Modern India.** New Delhi: Oxford Univ. Press, 1995. (vi), 210 pp. Bibliography. Illus. with 3 b/w photos. 8vo. Cloth (hardback).

\$28.00

First edition. "Rammohan Ray is called the 'Father of Modern India' in recognition of his

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163. Rolland, Romain. **Prophets Of The New India.** Trans. by E.F. Malcolm-Smith. New York: Albert & Charles Boni, 1930. xxxiv, 683 pp. 8vo. Cloth (hardback). \$15.00
First edition. Split to front endpaper at hinge else a very good copy with occasional pencil tick mark. No dust jacket. [24993]
164. Roy, Manisha. **Bengali Women.** Chicago: Univ. Chicago Press, (1975). xvii, 205 pp. Illus. with b/w photos. 8vo. Cloth (hardback). \$10.00
Later printing. A very good+ copy in a very good dust jacket. [30888]
165. Ryder, Arthur William. **The Little Clay Cart. [Mrcchakatika]. A Hindu Drama attributed to King Shudraka.** Cambridge: Harvard Univ. Press, 1905. xxix, 176 pp. Sm. 4to. Cloth (hardback), top edge gilt. \$10.00
First English Language edition. Harvard Oriental Series, Volume 9. Translated from the original Sanskrit and Prakrit into English prose and verse. Scattered pencil underlining in red and blue else a very good copy with owner's name on front paste down. [30387]
166. Sasson, Jack M., ed. **Oriental Wisdom. Six Essays on the Sapiential Traditions of Eastern Civilizations. Journal of the American Oriental Society. Volume 101, Number 1, January-March 1981.** New Haven: American Oriental Society, 1981. 131 pp. Sm. 4to. Paper wrappers (paperback). \$15.00
First edition. Articles on Wisdom literature of Egypt, Hebrew, Mesopotamia, Arabic, Pre-Mongolian, and India. Shelfwear else a near fine copy. [29152]
167. Sauter, J.A. (Johannes A.). **Among the Brahmins and Pariahs.** Bernard Miall, trans. New York: Boni and Liveright, [1924] 241 pp. 8vo. Cloth (hardback). \$20.00
Later printing. A nice section on Malabar. A very good copy, clean, crisp, and unmarked. No dust jacket. [30341]
168. Schimmel, Annemarie and Welch, Stuart Cary. **Anvari's Divan: A Pocket Book for Akbar. A Divan of Auhaduddin Anvari, copied for the Mughal emperor Jalaluddin Akbar (r. 1556-1605) at Lahore in A.H. 996/A.D. 1588 now in the Fogg Art Museum of Harvard University.** New York: Metropolitan Museum of Art, (1983). 142 pp. Illus. with 15 color plates + b/w photos. Sm. 4to. Cloth (hardback). \$20.00
First edition. Facsimile reproduction of the miniature book commissioned by Akbar, the third Mughal Emperor of India. Poetry is by the 12th c. Persian poet Awhad al-Din (or Auhaduddin) Anvari. A fine copy in a very good+ dust jacket. [34743]
169. Schomberg, R.C.F. [Reginald Charles Francis]. **Between the Oxus and the Indus.** London: Martin Hopkinson Ltd., 1935. 270 pp. Illus. with 16 b/w photos and one folding map. 8vo. Cloth. \$300.00
First edition. A fascinating account, both geographically and anthropologically, of the area and the people of the Giltgit Agency, Punyal, Yasin, and Hunza, including the Hunza-Nagir war. Very good or better, light scattered foxing mostly to preliminaries, binding tight, text clean, folding map near fine. Lacking the dust jacket. Now in a clear archival wrapper. A nice copy.

[30248]

170. Schwartzberg, Joseph E. **Thomas Forrest, Renaissance Seaman.** [Minneapolis]: The Associates of the James Ford Bell Library, University of Minnesota, 1998. 35 pp. Illus. with b/w reproductions. Sm. 8vo. Stapled paper wrappers. \$10.00
First edition. James Ford Bell Lectures, No. 35. About fine. [28546]
171. Senart, Émile. **Les Castes dans l'Inde. Les Faits et le Système.** Paris: Librairie Orientaliste Paul Geuthner, 1927. vii, 244 pp. 8vo. Three quarter brown morocco over marbled boards, four raised bands decorated in gilt, spine decorated in blind and gilt, top edge gilt, marbled endpapers, silk bookmark sewn in (hardback). \$50.00
Nouvelle édition. First published in 1896, Annales du Musée Guimet. A very good copy, foxing throughout, in a fine binding. [35074]
172. Sheean, Vincent. **Nehru: The Years of Power.** New York: Random House, 1960. 8vo. Cloth (hardback). \$10.00
First edition. A very good+ copy in a very good dust jacket. [15475]
173. Shirali, Vishnudass. **Hindu Music and Rhythm.** Paris: Uday Shan-Kar & Company of Hindu Dancers and Musicians / Printed by Studium, [1936]. 49 pp. + 12 lvs of plates. Illus. with 12 b/w photos. Sm. 4to. Stapled and tied paper wrappers. \$25.00
First edition. Includes music (unaccompanied melodies). Wrappers browned with a few small edge tears and chips otherwise a very good copy. [30513]
174. Shrinivasacharyah, G.C.V. **Harischandra. The Martyr to Truth. A Drama.** Madras: Srinivasa, Varadachari, & Co., 1897. 153 pp. Sm. 4to. Paper covered boards (hardback). \$100.00
First edition. The Madras Oriental Dramatic Company Series. G.C.V Srinivasachari was a school teacher who founded The Madras Oriental Dramatic Company in 1875, a time when dramatic societies were flourishing. In 1880 Srinivasachari produced and played the title role in a Tamil translation of Shakuntala. This version of Harischandra was written for the Jagannadha Vilasini Dramatic company of Vijayanagaram (founded 1874) whose Rajahs were strong supporters of the arts. Scarce. OCLC and RLIN show no copies. A single copy is in the British Library. A good copy, joints split, worn and chipped at edges of boards, repair at tail of spine, worm holes on boards mainly to the edges (with some loss at upper fore corner), and leaves, primarily to first few and last few, then one of two tiny holes; but in all cases marginal and not affecting text. [30396]
175. Singh, Khushwant. **The Mark of Vishnu and Other Stories.** London: Saturn Press, (1950). 122 pp. 8vo. Cloth (hardback). \$75.00
First edition. The first book by Khushwant Singh, one of the post popular Indian writers. Bump to tail of spine, else a very good copy. No dust jacket. [30380]
176. Smith, George. **The Conversion of India from Pantaenus to the Present Time A.D. 193-1893.** New York: Fleming H. Revell Co., [1894]. [vii]-xvi, [3], 258 pp. Illus. with two folding plates Sm. 8vo. Cloth (hardback). \$100.00
First edition. Originally presented in a somewhat shorter form as six lectures in 1893 as the fifth presentation in the Graves series. A survey of the attempts at conversions in India including: the Greek Attempt, Roman Attempt, Francis Xavier and His Successors, The Dutch Attempt, British East India Company's Work of Preparation, Great Britain's Attempt, The United States of America's Co-Operations, Method of the Evangelical Mission to India, Results of Christian Missions to India, and Prospects of the Conversion of India. Wear to spine at head and tail,

some soiling on rear board and endpapers, tiny tears to the lower margin of a first few leaves, otherwise text clean, binding solid, and overall about very good. [30494]

177. Society for Asian Music. **Asian Music. Volume II-2, 1971. Journal of the Society for Asian Music.** New York: Society for Asian Music, 1971. 48 pp. Illus. with b/w photos. 8vo. Paper wrappers (paperback).
\$22.50
First edition. Articles include Plurality of Cultures or Synthesis; A Birthday Offering (for Lee Hye-ku); Musical Instruments of India; The Yukcha-Paegi; Conversations in Tashkent. A very good copy with a sunned spine, else clean, crisp, and unmarked. [30778]
178. Society for Asian Music. Slobin, Mark, ed. **Asian Music. Volume III-II, 1972. Journal of the Society for Asian Music. Indian Music Issue.** New York: Society for Asian Music, 1972. 61 pp. Illus. with b/w photos. 8vo. Paper wrappers (paperback).
\$25.00
First edition. Articles include: By Invitation Only: Field Work in Village India; The Music of Matha Chhau; Indo-Muslim Religious Music, An Overview; Shingli Tunes of the Cochin; The Banaras Baj--The Tabla Tradition of a North Indian City; Composers and Tradition in Karnatic Music; The Encyclopaedia of Music and Dance in India: A Report on the Project from Bombay. A very good+ copy with a sunned spine, else clean, crisp, and unmarked. [30780]
179. Society for Asian Music. Slobin, Mark, ed. **Asian Music. Volume IX-1, 1977. Journal of the Society for Asian Music. Second India Issue.** New York: Society for Asian Music, 1977. 102 pp. 8vo. Paper wrappers (paperback).
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180. Society for the Propagation of the Gospel in Foreign Parts. **Son of Man. Pictures and Carvings by Indian, African and Chinese Artists.** Westminster: The Society for the Propagation of the Gospel, 1939. 51 pp. Illus. with 20 b/w plates. 8vo. Stiff paper wrappers (paperback).
\$15.00
First edition. Representations of the gospel by 20 Asian artists. A very good edgeworn copy with a small tear to the front end paper. [27173]
181. Sotheby's (Sotheby Parke Bernet & Co.). **Early Photographs of India: The Archive of Dr. John Murray. Friday 18 June 1999.** London: Sotheby's (Sotheby Parke Bernet & Co.), 1999. 120 pp. Illus. with b/w photos. 4to. Illustrated paper wrappers.
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183. Srivastava, Vijai Shankar, ed. **Cultural Contours of India. Dr. Satya Prakash Felicitation Volume.** Atlantic Highlands: Humanities Press, (1981). xxii, 185, 419 pp., [72] pp. of plates. Illus. with b/w & color photos, b/w drawings and reproductions. Sm. 4to. Cloth (hardback).
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187. Tagore, Rabindranath. **La Maison et le Monde.** F. Roger-Cornaz, trans. Paris: Payot & Cie, 1921. frontis, 308 pp. 12mo. Three quarter morocco over marbled boards, spine decorated in gilt, top edge gilt, marbled endpapers, silk bookmark sewn in (hardback).
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188. Tatters. Foreword by the Duchess of Hamilton and Brandon **The Diary of a Dog. Three Months in Kashmir.** Preface by Sir Francis Fletcher Vane. London: Cecil Palmer, (1930). 224 pp. Illus. with b/w photos. 8vo. Cloth (hardback).
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189. Taylor, William. **Ten Years of Self-Supporting Missions in India.** New York: Phillips & Hunt, 1882. frontis, 484 pp. 12mo. Original blind stamped publisher's cloth (hardback).
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190. Temple, Richard. Temple, Richard Carnac, ed. **Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal [Two Volumes].** London: W.H. Allen, 1887. xxvii, 314 pp.; 303, [1] pp., 2 [ads]. Illus. with 7 maps (6 folding, some colored), 5 chromolithographic plates, 2 folding panoramas, 6 further plates, and 1 mounted Woodburytype portrait. 8vo. Green cloth stamped in black lettered in gilt. Yakushi T29a. Kuloy & Imaeda 10039. Handley p. 921.
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191. Thompson, Edward. **The Making of the Indian Princes.** London: Oxford Univ. Press, 1943. xii, 304 pp. Illus. with two b/w maps. 8vo. Cloth (hardback). \$15.00
First edition. A classic work on the British relations with the Marathas and Mysore in the late 18th to early 19th century. Though dated, his argument is that without the British, the princely states would not have existed. Extremities worn else about very good. [30340]
192. Toledo Museum of Art. **East Indian Sculpture From Various American Collections. A selection of sculptural works by unknown but outstanding East Indian sculptors shown in gallery fifteen from January seven to January twenty-eight, nineteen hundred and forty.** Toledo: Toledo Museum of Art, 1940. Unpaged [46 pp]. Illus. with 23 b/w photos. Sm. 4to. Paper wrappers (paperback). \$25.00
First edition. Twenty-three objects dated from the first to eighteenth century described and illustrated. Wear along the spine else very good with some soiling on the wrappers. [30573]
193. Townsend, Meredith. **Asia and Europe. Studies Presenting the Conclusions Formed by the Author in a Long Life Devoted to the Subject of the Relations Between Asia and Europe.** New York: G. P. Putnam's Sons, 1901. xii, 388 pp. 8vo. Cloth, top edge gilt (hardback). \$15.00
First edition. Meredith White Townsend (1831-1911), editor of The Spectator, wrote these pieces for The Contemporary Review, the National Review, as well as his own publication. He was prescient about America and its trade with the East. Much coverage of India. A very good copy, light wear to spine, edges foxed, owner's name on title page. [30460]
194. Toynbee, Arnold. **Between Oxus and Jumna.** New York: Oxford Univ. Press, 1961. xii, 211 pp. Illus. with 12 color & b/w photos. 8vo. Cloth (hardback). Yakushi T94a. \$15.00
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195. Travis, Robert, intro. William Dalrymple, foreword. Sotheby's. **The Library of Robert and Maria Travis. A Pictorial Record of India and the Far East. London. Thursday 26 May 2005.** London: Sotheby's, 2005. 208 pp. Illus. with 167 color reproductions. Sm. 4to. Stiff paper wrappers. \$50.00
First edition. Exquisitely illustrated auction catalogue of 317 lots covering the period before the "slow death of real British curiosity in and admiration of India brought to a gradual close the magnificent period of publishing represented in this sale," (William Dalrymple, from the Foreword). "Including: Sri Lanka, Pakistan, Afghanistan, The Himalayas, Tibet, Southeast Asia, Burma, Korea, The Philippines, Thailand, Cambodia, Hong Kong, Indonesia, Singapore, Japan, and China." A fine copy. [30824]
196. Trevelyan, Raleigh. **The Golden Oriole.** New York: Viking Press, (1987). xiii, 536 pp. Illus. with b/w photos. 8vo. Cloth (hardback). \$10.00
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197. Trotter, Lionel James. **The History of the British Empire in India from the Appointment of Lord Hardinge to the Political Extinction of the East-India Company. 1844 to 1862. Forming a Sequel to Thornton's History of India. [Two Volumes].** London: Wm. H. Allen, 1866. xvi, 407 pp.; xvi, 443 pp. 8vo. Three quarter red morocco over marbled boards, five raised bands bordered in

- gilt, four compartments with gilt florets, two with brown morocco spine labels, top edge gilt, marbled endpapers (hardback).
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198. Tyagisananda, Swami. **Aphorisms on the Gospel of Divine Love or Narada Bhakti Sutras.** Madras: Sri Ramakrishna Math, (1983). viii, 255 pp. 12mo. Paper wrappers (paperback).
\$10.00
Later printing. With Sanskrit text, word-by-word meaning, English rendering of the text and elaborate explanatory and critical notes. A very good+ copy. [30361]
199. Urquhart, Margaret M. **Women of Bengal. A Study of Hindu Pardanasins of Calcutta.** Calcutta: Association Press (Y.M.C.A.), 1926. vi, 165 pp. Illus. with 11 b/w photos. 8vo. Cloth (hardback).
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Second edition. The Women of India series. A good copy, spine sunned and torn along rear gutter, front hinge starting, light scattered foxing. [30357]
200. Varma, Mahadevi. **Sketches From My Past: Encounters With India's Oppressed.** Trans. by Neera Kuckreja Sohoni. Boston: Northeastern Univ. Press, 1994. 8vo. Cloth (hardback).
\$16.00
First edition. Fine in fine dust jacket. As new. [15518]
201. Villiers, Alan. **Monsoon Seas. The Story of the Indian Ocean.** New York: McGraw-Hill, (1952). xi, 337 pp. Illus. with 12 b/w photos and 9 maps. 8vo. Cloth (hardback).
\$10.00
First edition. A very good copy, clean, crisp, and unmarked. No dust jacket. [30473]
202. Waghorne, Joanne Punzo. **The Raja's Magic Clothes. Re-Visioning Kingship and Divinity in England's India.** University Park: Pennsylvania State Univ. Press, (1994). 285 pp. Illus. with 93 color & b/w plates. 4to. Cloth (hardback).
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203. Waldschmidt, Ernst. **Geschichte des Indischen Altertums. Bruckmanns Weltgeschichte. Asiens 1950.** Munchen: F. Bruckmann, 1950. 160 pp. Illus. with four b/w maps. 8vo. Paper wrappers (paperback).
\$10.00
Excerpt from the author's: Geschichte Asiens. A good+ copy lacking the back wrapper, front wrapper sunned. [30592]
204. Warner, Langdon and Jayne, Horace, H.F., eds. Muneyoshi Yanagi, Ananda K. Coomaraswamy, W. Norman Brown. **Eastern Art. An Annual. Volume II. 1930.** Philadelphia: College Art Association, 1930. 245 pp. Illus. with 14 tipped in color reproductions, 128 b/w plates, and numerous figures. 4to. Cloth (hardback).
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205. Welch, Stuart C. **The Art of Mughal India. Painting and Precious Objects.** New York: Asia Society Inc., (1963). 179 pp. Illus. with 13 tipped-in color & 66 b/w plates (some multipart), 6 figures, and 1 map. 4to. Cloth (hardback).
\$25.00
First edition. Covers Babur and Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb, and the

late emperors. Bibliography. Chronology. Notes. A very good copy with faint dampstain to spine ends, in a good+ dust jacket with chips mostly to spine and a few small tears. [33961]

206. Welch, Stuart Cary. **A Flower From Every Meadow. Indian Paintings from American Collections.** Mark Zebrowski, contrib. New York: Asia Society, Inc., (1973). 142 pp. Illus. with 82 b/w and color reproductions. Sq. Sm. 4to. Cloth (hardback).
\$25.00
First edition. One of 1,000 copies of a catalogue of an exhibition shown in the Asia House Gallery in the spring of 1973. Faint darkening to the edges else a near fine copy in a very good dust jacket but for a few small tears on the rear panel. [30885]
207. Weller, Friedrich. **Die Legende von Sunahsepa im Aitareyabrahmana und Sankhayanasrautasutra.** Berlin: Akademie Verlag, 1956. 91 pp. 8vo. Paper wrappers (paperback).
\$25.00
First edition. Berichte uber die Verhandlungen der Sachsichen Akademie der Wissenschaften zu Leipzig. Philologisch-historische Klasse, Band 102, Heft 2. In German. Light spotting else a near fine copy. [30544]
208. White, Benjamin. **Silver. Its History and Romance.** London: Waterlow and Sons Ltd., 1920. xxix, 328 pp. Illus. with b/w photos and reproductions. Sm. 4to. Decorated paper covered boards (hardback).
\$40.00
Second edition. White revised this book first published in 1917. A thorough discussion of the history of silver with special attention to Asia: India, China, and Japan. A very good copy, some soiling to front board, owner's name on half title, light foxing mostly to preliminaries, plates bright. [28939]
209. Whitehead, R. B. **The Pre-Mohammedan Coinage of Northwestern India.** New York: The American Numismatic Society, 1922. 56 pp. + Plates [14]. Illus. with b/w photos. 16mo. Paper wrappers (paperback).
\$75.00
First edition. Numismatic Notes and Monographs No. 13. A very good copy with two small chips to corners of rear wrapper, else crisp and clean. [15638]
210. Whitney, William Dwight. **The Roots, Verb-Forms, and Primary Derivatives of the Sanskrit Language. A Supplement to His Sanskrit Grammar.** Zellig S. Harris, ed. New Haven: American Oriental Society, 1945. xiii, 250 pp. 8vo. Cloth (hardback).
\$15.00
Reprint. American Oriental Series Volume 30. Originally published in 1885. A very good copy, leaves lightly browned. [30508]
211. Williams, Gertrude Marvin. **Understanding India.** New York: Coward-McCann, 1928. xiii, 329 pp. 32 illus. 8vo. Green cloth.
\$15.00
First edition. Very good with inscription on fly-leaf. No dust jacket. [15527]
212. Williams, Monier. **Modern India and the Indians, being a Series of Impressions, Notes, and Essays.** London: Trubner & Co., 1878. 244 pp. 8vo. Cloth (hardback).
\$30.00
Second edition. A fair to good- complete exlib copy with library bookplate to front pastedown and stamp to title page; spine chipped at head and heel, boards worn at extremities, front board partially split at hinge and separating, first 2 dozen leaves clipped at top fore corner not affecting text. [30349]
213. Wrench, G. T. **Land and Motherland. Eighteen Talks on the Indian Question.** London: Faber and Faber, (1947). 147 pp. Sm. 8vo. Cloth (hardback).

\$20.00

First edition. Accession numbers on spine else unmarked; a very good copy. [30265]

214. Yamazaki, Moriichi and Ousaka, Yumi. **Uttarajjhaya. Word Index and Reverse Word Index.** Tokyo: Chuo Academic Research Institute, 1997. ii, 302 pp. 4to. Paper wrappers (paperback).

\$30.00

First edition. Philologica Asiatica. Monograph Series 11. A fine copy. [30502]

215. Yazdani, G. [Ghulam]. **Ajanta. The colour and monochrome reproductions of the Ajanta frescoes based on photography. Part I. Text [Volume 1 of 4 text volumes].** Laurence Binyon, intro. London: Oxford Univ. Press, 1930. xix, 55 pp. Illus. with one b/w folding map. 4to. Cloth, top edge gilt (hardback).

\$75.00

*First edition. About very good with tears to top of spine, wear at tail, spine darkened. [33714]***OFFPRINTS, REPRINTS, EXTRACTS, PERIODICALS**

216. Andersen, Peter B. "**Ritual Friendships as a Means of Understanding the Cultural Exchanges Between Santal and Hindu Cultures,**" *Temenos*, Vol. 22, 1986. Turku: University of Turku, 1986. 20 pp. 8vo. Stapled paper wrappers.

\$12.00

Offprint. From Studies in Comparative Religion Presented by Scholars in Denmark, Finland, Norway and Sweden, by the Institute of Folklore and Comparative Religion at the Univ. of Turku in Finland. A very good copy. [30699]

217. Ballantine, Henry; Hoisington, Henry R. "**On the Relations of the Maratha to the Sanskrit**" [and] "**Brief Notes on the Tamil Language**" [from] *Journal of the American Oriental Society*, Vol. III, No.2, 1853. New York: George Putnam, 1853. [369-397] pp. 8vo. Removed.

\$12.00

First edition. Restapled else a good somewhat foxed copy. [30622]

218. Bender, Ernest, ed. **Journal of the American Oriental Society. Volume 105, Number 3, July-September 1985. Special Issue. Indological Studies. Dedicated to Daniel H.H. Ingalls.** New Haven: American Oriental Society, 1985. [387-588] pp. Illus. with one b/w photo. Sm. 4to. Paper wrappers (paperback).

\$25.00

First edition. Articles by Sheldon Pollock, Ernest Bender, J.W. de Jong, and others A very good copy. [30588]

219. Bhatt, G.H., ed. **Journal of the Oriental Institute. M.S. University of Baroda, Baroda. Vol. III, No. 4, June, 1954.** Baroda: Oriental Institute, 1954. [315-430] pp; 8 pp. Illus. with two b/w photos. Sm. 4to. Paper wrappers (paperback).

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First edition. Cultur of Hermitages in the Ramayana, Sanskrit writers on Plagiarism, Writing in Medieval India, and much more. A good copy, spine chipped, leaves unmarked and clean. [30603]

220. Bhawe, S.S. **The Conception of a Muse of Poetry in the Rgveda.** Bombay: University of Bombay, 1950. [19-27] pp. Sm. 4to. Paper wrappers.

\$12.00

Offprint. Reprinted from Journal of the University of Bombay, Volume XIX, Part 2, September 1950; originally read before the 15th All-India Oriental Conference held in Bombay in Nov. 1949. Author's paper lable laid in loose. A very good clean unmarked copy. [30632]

221. Bihar Research Society. **The Journal of the Bihar Research Society. Buddha Jayanti Special Issue. Vol. II [only].** Patna: Bihar Research Society, [1956]. [333-511] pp. Illus. with three b/w plates. Sm. 4to. Paper wrappers (paperback).

- \$35.00
- First edition. Articles on Buddhism. Paper loss at head of spine else very good. Signed by the Tibetologist and Sanskrit scholar Alex Wayman. [30591]*
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