

jeff hirsch books



ny 2010



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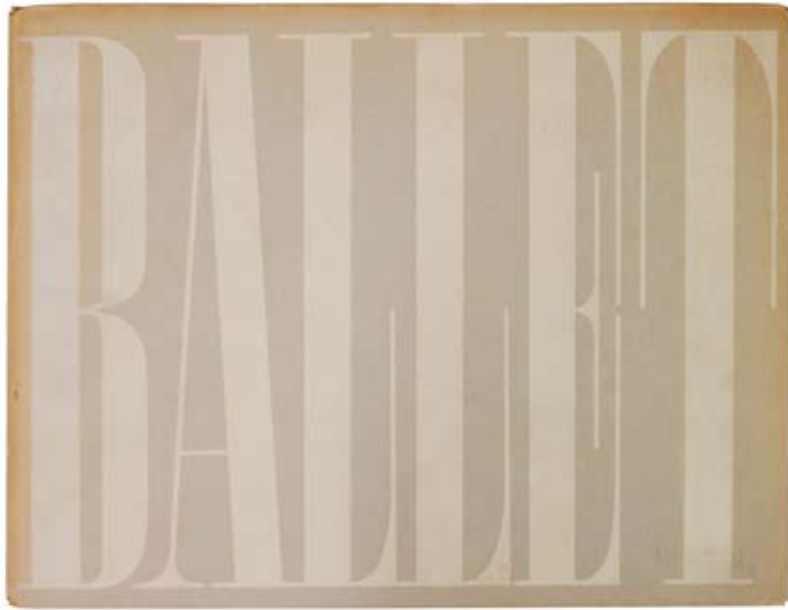
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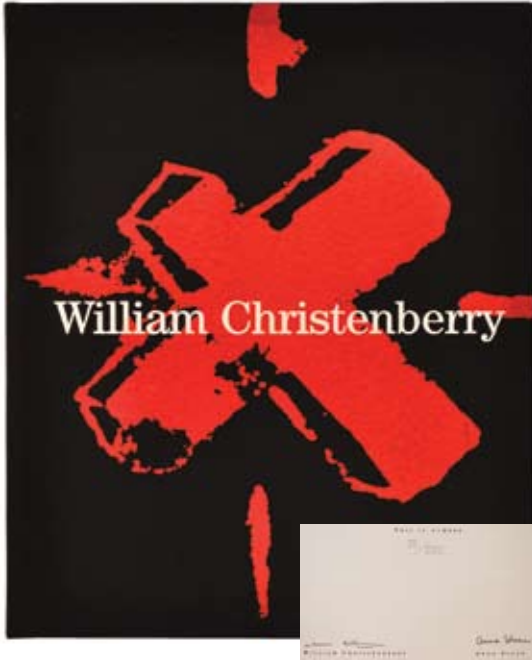




BRODOVITCH, Alexey

Ballet

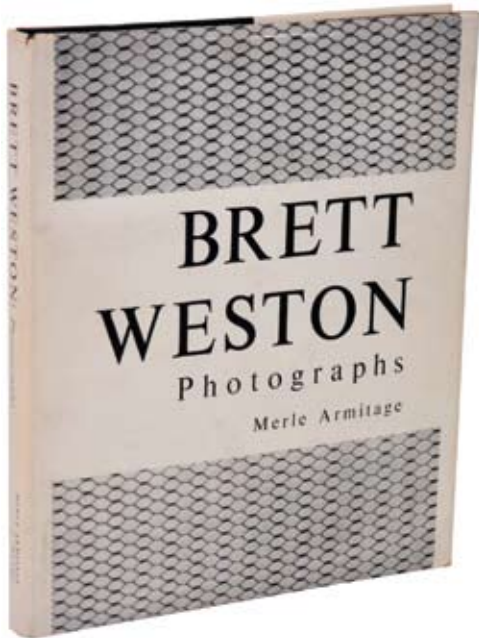
New York: J. J. Augustin, 1945. First edition. Reportedly only 500 copies were printed. Text by Edwin Denby. Brodovitch's importance and impact on photography can't be overestimated. This book was a revelation with its graphic design and gritty and grainy collection of images of Ballet Russe. A clean very near fine copy with some very minor wear to the corners and a small tear to the top rear corner. Lacking the scarce slipcase. A well preserved copy of an extraordinarily fragile book that seldom survives. \$9500



CHRISTENBERRY, William

Adam's House In The Black Belt

Chicago, IL: Landfall Press, 2000. First edition. Deluxe edition of 25 copies. Massive folio that includes a total of 30 images, including original hand-printed lithographs, photogravures and iris prints. A fine copy in a fine slipcase. Signed and lettered "VIX" Includes an original color print of "Rear Of House with Flowers, Alabama, 1985." A stunning production. Currently still available from the publisher at \$10,000, offered here for less. \$7500

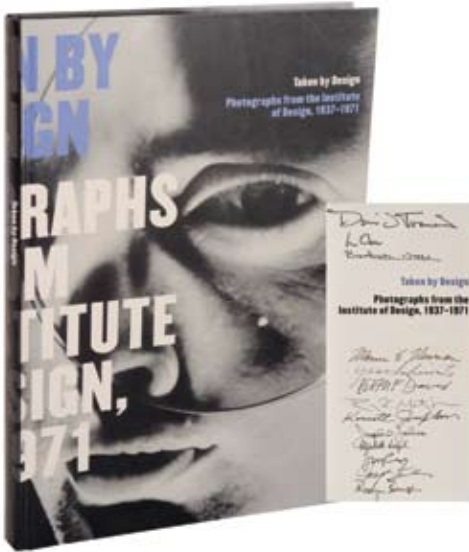


To Bill and Zelda
with affection -
Brett

WESTON, Brett & Merle Armitage

Brett Weston: Photographs

New York: E. Weyhe, Publisher, 1956. First edition. The first monograph on Brett, the second son of legendary photographer Edward Weston. A clean very near fine copy with a very small stain to the bottom of the first two pages in a bright near fine dust jacket that has a small chip and a couple of tears to the top of the spine as well as some other very minor wear. Signed and inscribed by Weston on the first blank leaf. Additionally, a vintage silver gelatin self portrait of Weston is affixed to the front endpaper. The image is signed by Weston in the negative. A unique copy. \$5000



Taken By Design: Photographs from The Institute of Design, 1937-1971

Chicago, IL: The University of Chicago Press, 2002. First edition. A comprehensive history of this very important and influential school that was an American offshoot of the Bauhaus. A very fine copy in photo-illustrated boards, issued without a dust jacket. Signed by a large number of photographers and some of the editors. Among the signatures are: Yasuhiro Ishimoto, Marvin E. Newman (twice), Barbara Crane, Ray K. Metzker, Joseph Jachna, Joseph Sterling (twice), Kenneth Josephson, David Travis, Keith Davis, and quite few others. A unique copy. \$750

ALVAREZ BRAVO, Manuel & Octavio Paz

Instante Y Revelacion

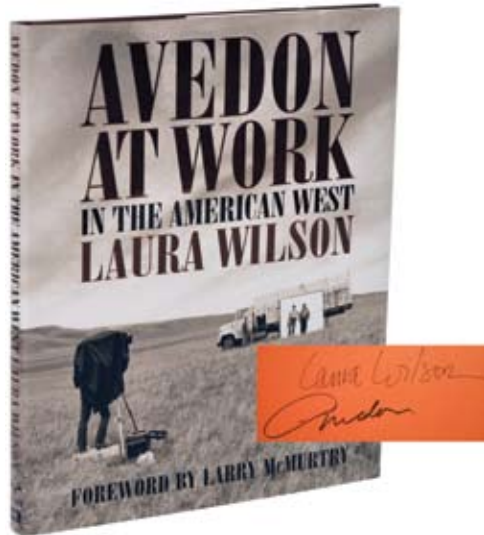
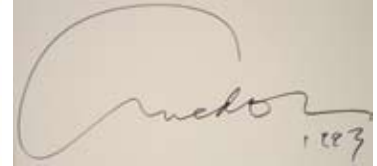
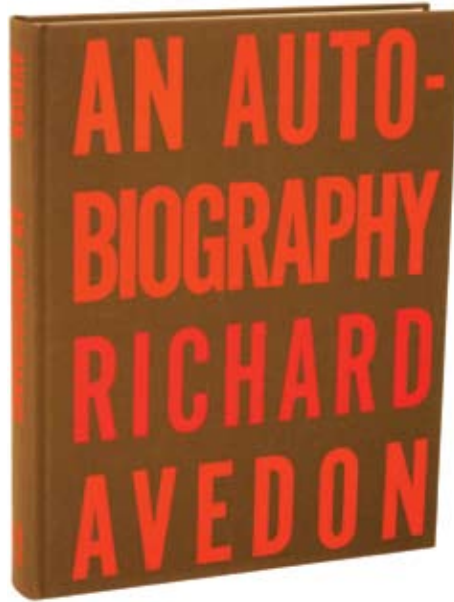
Mexico City: Circulo Editorial, 1982. First edition. Printed in an edition of 2200. A terrific pairing with Paz's spare text and Bravo's simple and elegant black and white photographs. A very near fine copy in a lightly soiled near fine dust jacket with two tiny internal holes at the rear spine gutter. Signed by Alvarez Bravo and additionally signed and inscribed in Spanish by Paz. This is the first copy I've seen signed by both. \$2500



AVEDON, Richard

An Autobiography

New York: Random House, 1993. First edition. A massive retrospective monograph with 284 photographs from his long career. A fine copy in a very near fine printed acetate jacket. Signed and dated by Avedon on the front free endpaper in the year of publication. \$500



(AVEDON, Richard) Laura Wilson

Avedon At Work In The American West

Austin, TX: University of Texas Press, 2003. First edition. A fascinating look at the making of Avedon's landmark book "In The American West." Foreword by Larry McMurry. A fine copy in a fine dust jacket. Signed by both Avedon and Wilson on the front free endpaper and uncommon as such. \$650

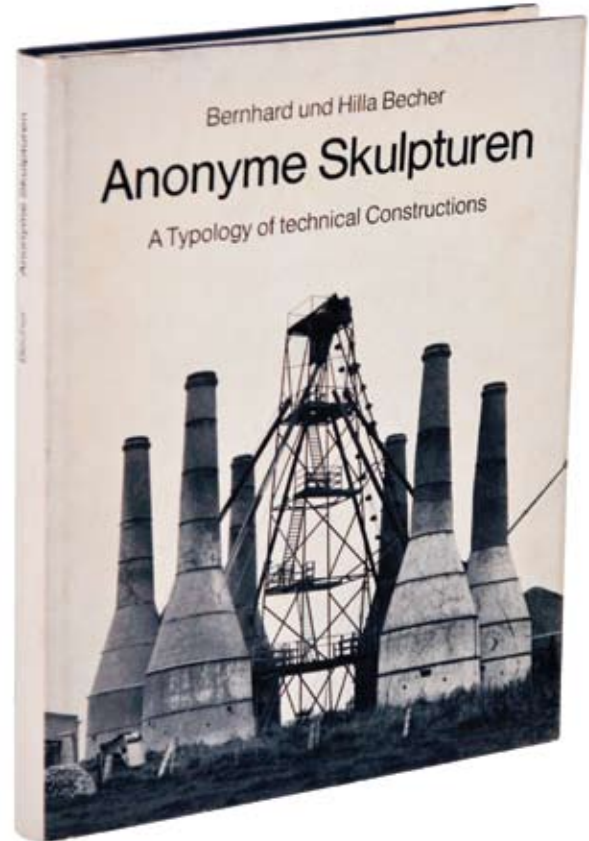
BECHER, Bernhard & Hilla

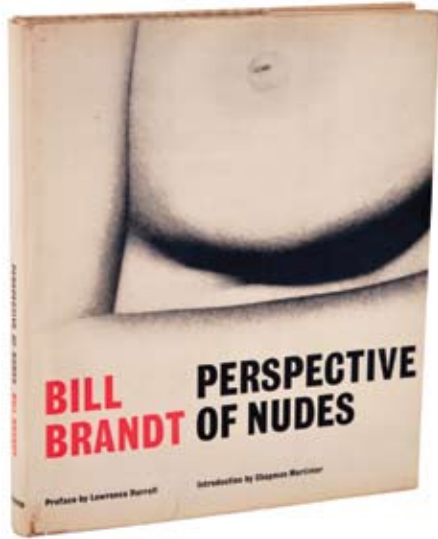
Anonyme Skulpturen

New York: Wittenborn and Company, 1970. First edition. The American edition of this landmark book. The first monograph of their work. One of the most important and influential photography books of the last half-century. A very near fine copy with slightly splayed boards in a very near fine jacket with a couple of tiny closed tears to the top corners and one to the top of the spine. A bright copy of this classic book.

(Parr & Badger v2, 261; Roth 194-195)

\$3500





BRANDT, Bill

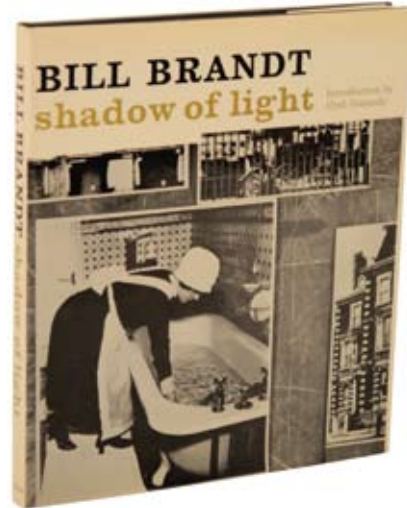
Perspective of Nudes

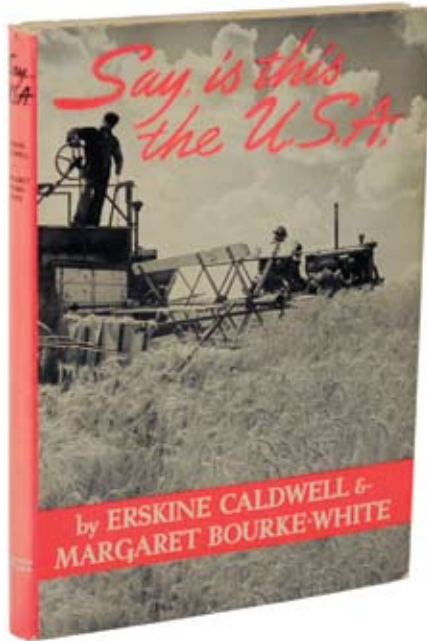
New York: Amphoto, 1961. First U.S. edition. One of the classic photography books of the 20th century with a preface by Lawrence Durrell and an introduction by Chapman Mortimer. Brandt's nudes are as powerful and beautiful now as they were 50 years ago. A fine and tight copy in a very near fine lightly soiled dust jacket with two tears at the base of the front panel and faint tape repair shadows to the verso. (Parr & Badger v1, 216; Roth 160-161) \$1250

BRANDT, Bill

Shadow of Light

New York: The Viking Press, 1966. First edition. A classic retrospective monograph with an introduction by Cyril Connolly. A clean and fine copy in a very near fine dust jacket that has a closed tear that has some associated creasing to the top of the back panel. \$750





BOURKE-WHITE, Margaret & Erskine Caldwell

Say, Is This the U.S.A.

New York: Duell, Sloan and Pearce, 1941. First edition. The third collaboration between this husband and wife team with text by Caldwell and photographs by Bourke-White. While not as well received or appreciated as their book "You Have Seen Their Faces" this volume is still a powerful look at America. A clean very near fine copy in a near fine dust jacket that has a little fading to the spine and very minor edge wear. One of the fresher copies I've seen in years. \$500

BURKE, Bill

I Want Take Picture

Atlanta, GA: Nexus Press, 1987. First edition. One of only 1000 copies. His best-known and most important book that revolves around his travels in Southeast Asia. A fine copy in illustrated boards. (Parr & Badger v2, 40-41: Roth 258-259) \$1250



CALLAHAN, Harry

Water's Edge

Lyme, CT: Callaway Editions, 1980. First edition. A collection of his beach images from 1941 to 1980. A fine copy in a close to near fine price clipped jacket that has some very minor wear but overall is much nicer than usual. Signed and inscribed by Callahan and very uncommon as such.
(Parr & Badger v2, 33) \$850



CALLAHAN, Harry

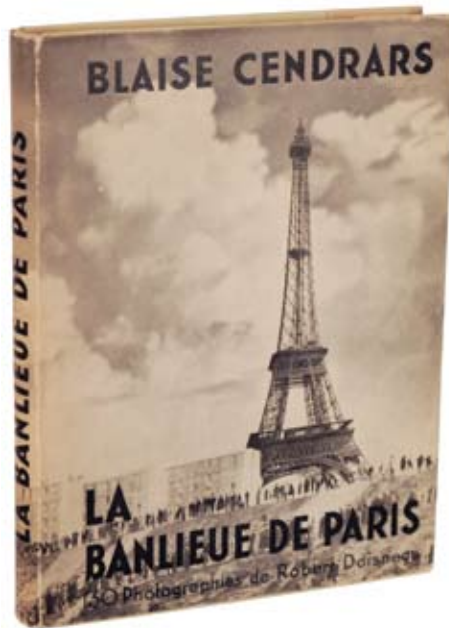
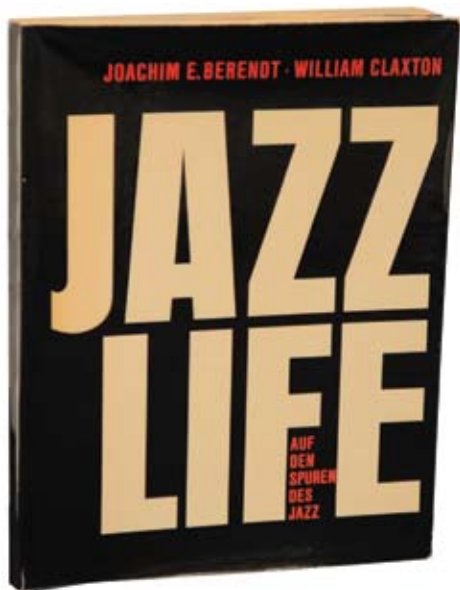
The Multiple Image

Chicago: Press of The Institute of Design, 1961. First edition. The first full monograph to feature Callahan's photographs. A clean very near fine copy in photo-illustrated wrappers. A much nicer than usual copy of this uncommon book. \$450

CLAXTON, William

Jazzlife

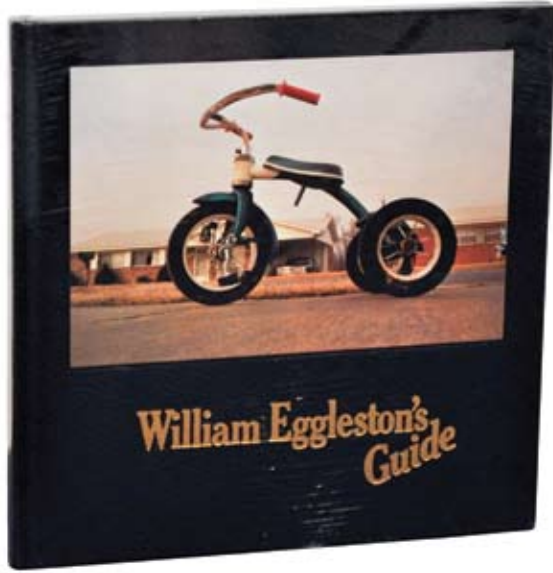
Germany: Offenburg, 1961. First edition, the simultaneous wrappers issue. A terrific book of images with text in German by Joachim Berendt. An about near fine copy in French style wraps with some very minor edge wear and a small tear to front panel. Overall, a very nice and fresh copy of this uncommon book. One of the real high spots in jazz photography books. \$400



DOISNEAU, Robert & Blaise Cendrars

La Banlieue de Paris

Lausanne, Switzerland: Pierre Seghers, 1949. First edition. The preferred first edition of Doisneau's first book with text by Cendrars. A brilliant look at the suburbs of Paris after WWII which captures a time that was soon lost. A very near fine copy in a clean very close to near fine dust jacket. One of the nicer copies I've seen in recent times. (Parr & Badger v1, 201: Roth 132-133) \$3000



EGGLESTON, William text by John Szarkowski.

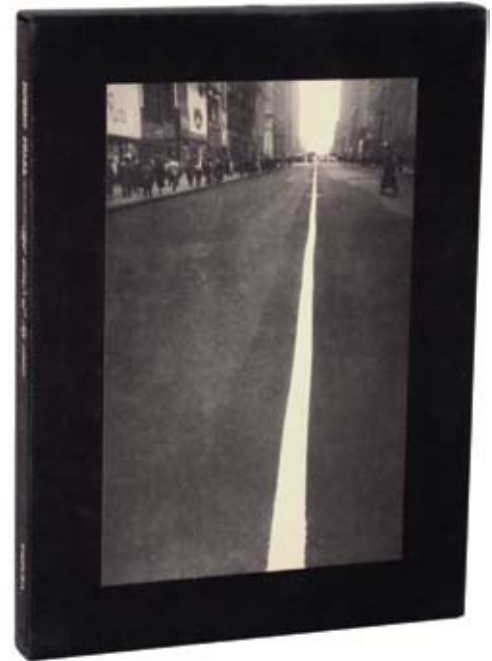
William Eggleston's Guide

New York: Museum of Modern Art, 1976. First edition. A landmark monograph of color images from suburbia. A fine copy in black leather like cover with a color photograph. Still in the original shrinkwrap. (Parr & Badger v1, 265; Roth 238-239) \$950

FRANK, Robert

The Lines of My Hand

Tokyo, Japan: Yugensha, 1972. First edition. One of only 1000 copies. A deeply personal book and in many ways a retrospective look at his career up until 1972. A fine copy in fine slipcase with the uncommon Japanese translation booklet. A real high spot of photography books. (Parr & Badger v1, 261) \$4500





GOLDBERG, Jim

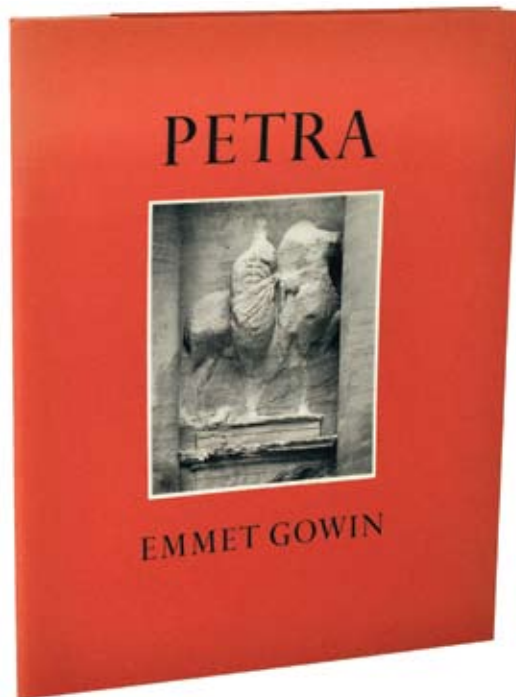
Rich and Poor

New York: Random House, 1985. First edition. A paperback original. A fascinating examination of the lives of America's various social classes, with photographs by Goldberg and written statements from his subjects. A near fine copy in photo-illustrated wrappers. (Roth 250) \$400

GOWIN, Emmet

Petra. In The Hashemite Kingdom of Jordan

New York: Pace/MacGill Gallery, 1986. First edition. Oversized stiff wrappers in jacket. A beautiful production done at the Meridien/Stinehour Press in tri-tone printing. Done for a show of the same name at the Pace/MacGill Gallery. A fine copy in a fine dust jacket. Surprisingly uncommon. \$850



GOSSAGE, John

LAMF: Like a Mother Fucker, Three Days in Berlin 1987

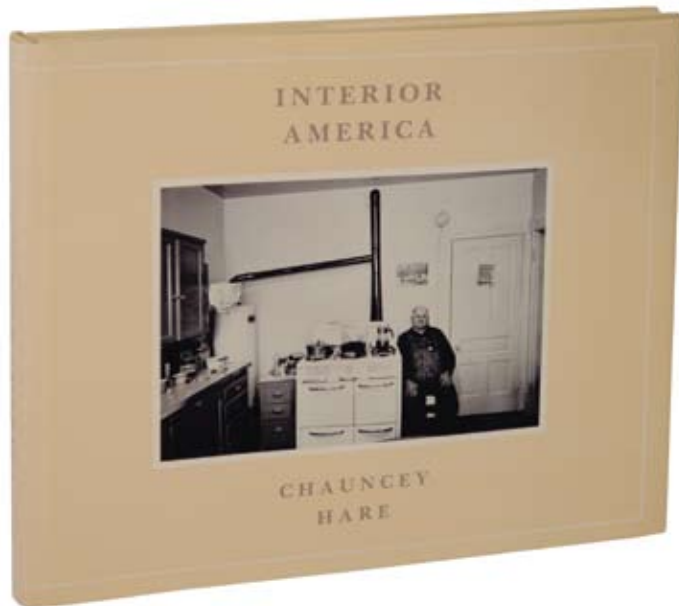
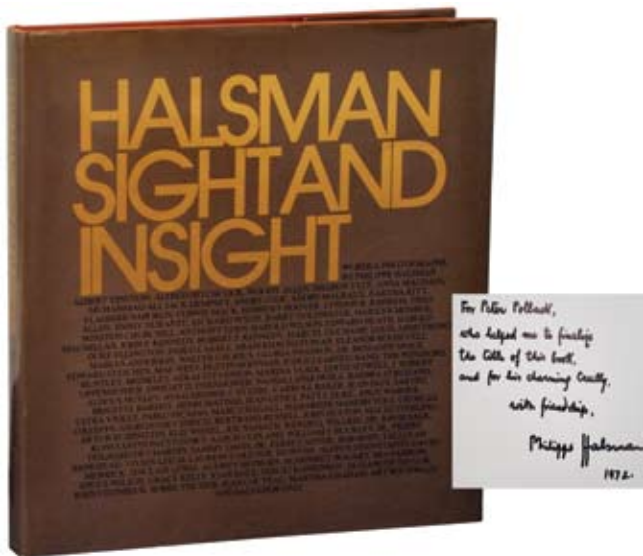
np: self published, 1987. First edition. One of only 100 numbered copies. Each copy contains a different selection of 28 silver gelatin prints. A fine and tight copy in a very near fine dust jacket fashioned from a newspaper from Berlin. The jacket has some very tiny edge tears. Signed and numbered by Gossage. A stunning artist's book. \$6000



HALSMAN, Philippe

Halsman: Sight and Insight. Words & Photographs

Garden City, NY: Doubleday & Co, 1972. First edition. A retrospective monograph with text and photographs by Halsman. Includes some of his best known images of the various celebrities and important and interesting subjects who posed for him. A fine copy in a fine dust jacket. Signed and inscribed by Halsman: For Peter Pollack, who helped me to finalize the title of this book, and for his charming Creilly, with friendship, Philippe Halsman 1972.” Pollack is best known as a photography historian but he also helped with the design of Andre Kertesz’s book “Day of Paris.” A terrific association copy. \$650



HARE, Chauncey

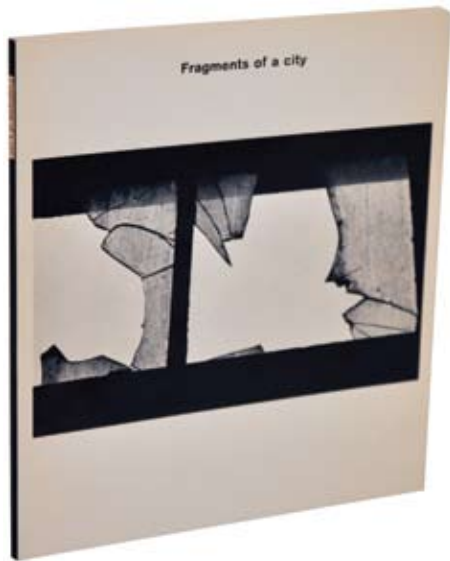
Interior America

Millerton, NY: Aperture, 1978. First edition. A depressing look at suburban life, whereas Owen’s book “Suburbia” was somewhat optimistic Hare’s images are dark and poignantly show the ennui in middle America. A fine copy in a very near fine dust jacket with a small tear to the top of the back panel and some other very minor wear. A much nicer than usual copy of a surprisingly uncommon book. (Parr & Badger v2, 23) \$750

HELMER-PETERSEN, Keld

Fragments of a City

Copenhagen: Hans Reitzel, 1960. First edition. A slim paperback with paper label on the spine. A fantastic collection of black and white photographs from this photographer who is best known for his early work with color photography. The impact of Helmer-Petersen's time in Chicago at the Institute of Design is clearly shown in his work in the present volume but he has put his own stamp on the photographs here. A fine copy in photo-illustrated wrappers. A very bright copy. \$600



HIBI, Yuichi

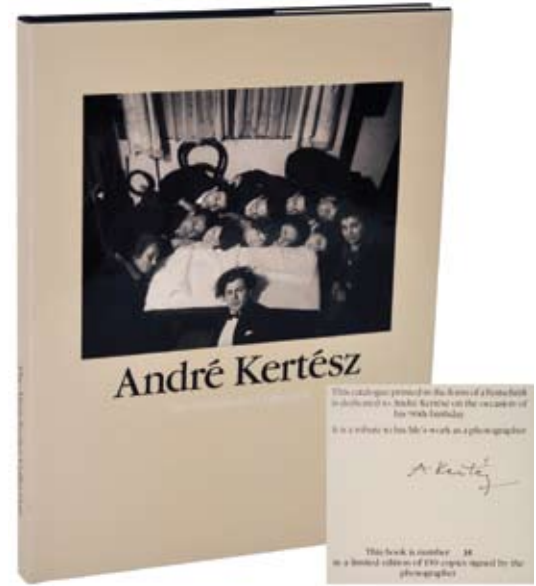
Imprint

Tucson, AZ: Nazraeli Press, 2005. First edition. Deluxe limited edition of 25 copies. A stunning collection of black and white photographs of Japan and New York with 79 duotone plates. A very fine copy in a very fine dust jacket and very near fine cloth clamshell box that has a small bump to the top of the spine. Includes an original print. Both the book and photograph are signed by Hibi. \$750

KERTESZ, Andre & Nicolas Ducrot

Andre Kertész: Sixty Years of Photography 1912-1972

New York: Grossman Publishers, 1972. First edition. This remains one of the best monographs on Kertész as it was beautifully printed with gravure reproductions of a wide range of images from some of the most productive years of Kertész's career. A clean very near fine copy with a small owner name on the front free endpaper in a fine dust jacket with a crease to the front flap. Signed and inscribed by Kertész in 1975 on the title page. \$1000



KERTESZ, Andre

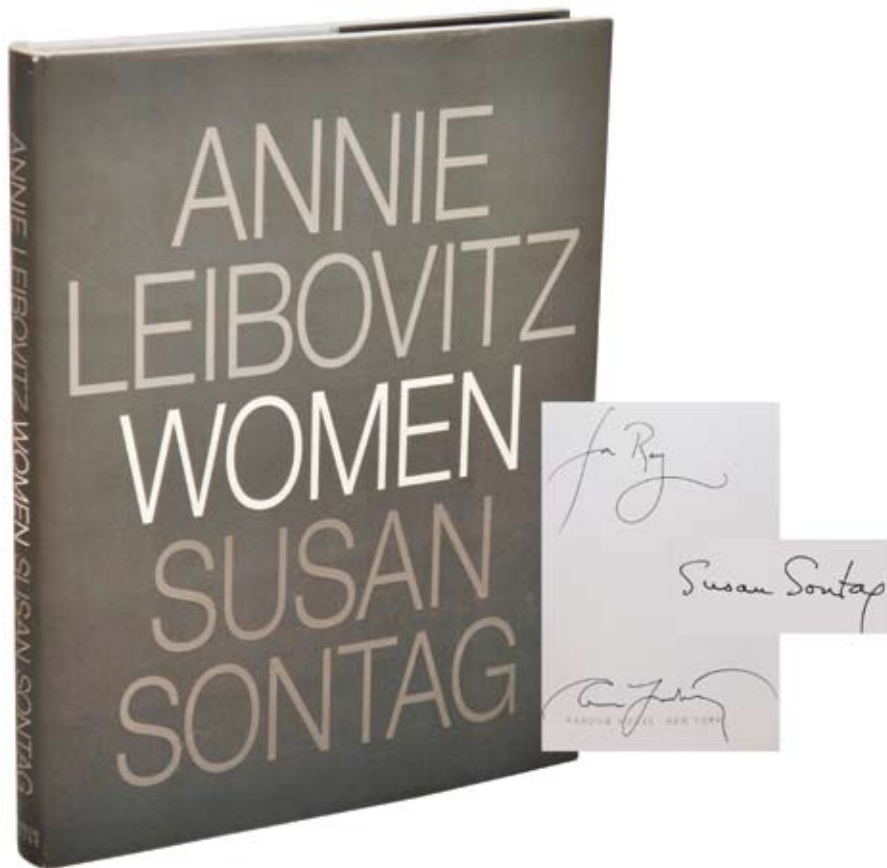
The Manchester Collection

np: The Manchester Collection, 1984. First edition. Limited edition, one of only 150 numbered copies. A beautifully book done as a festschrift to celebrate Kertész's 90th birthday with contributions by Henri Cartier Bresson, Charles Harbutt, Weston J. Naef and others. Also included is a terrific selection of some of Kertész's best images. An as new copy in cloth binding in as new dust jacket and as new cloth slipcase. Signed by Kertész on the limitation page. \$1250

LEIBOVITZ, Annie & Susan Sontag

Women

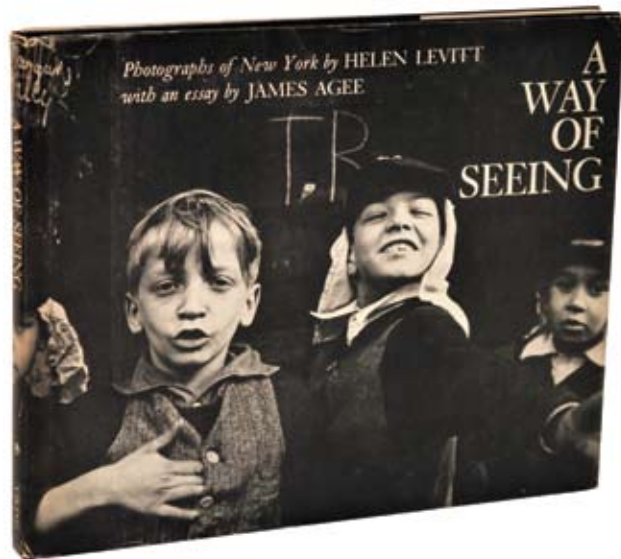
New York: Random House, 1999. First edition..
A powerful collection of photographs of woman
with an essay by Sontag. While the two women
were longtime partners this marked the first time
they collaborated on a book. A fine copy in a very
near fine dust jacket that has some minute wear.
Signed and inscribed by Leibovitz to another
photographer and additionally signed by Sontag.
Genuinely uncommon signed by both. \$450



LEVITT, Helen

Mexico City

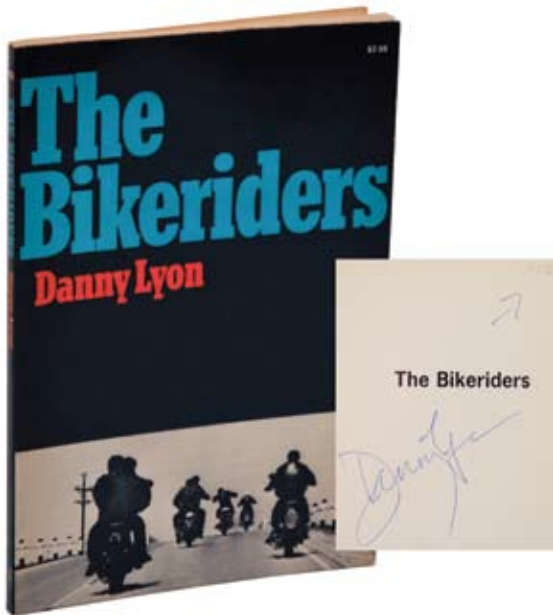
New York: Doubletake & W. W. Norton, 1997. First edition. One of only 200 numbered copies. A less well-known body of work than her street scenes in New York but equally beautiful. A very fine copy with tiny publisher creases to the top corners of a few pages in a fine dust jacket and slipcase. Signed and numbered by Levitt on the limitation page. Quite uncommon. \$600



LEVITT, Helen

A Way Of Seeing

New York: The Viking Press, 1965. First edition. The cloth issue of this iconic monograph with an essay by James Agee. A fresh very near fine copy in a near fine price clipped dust jacket that has some very minor wear at the top of the spine and a little creasing to the top of the back panel. (Parr & Badger v1, 252-253; Roth 178-179) \$2500



LYON, Danny

The Bikeriders

New York: The Macmillan Company, 1968. First edition. The simultaneous softcover issue. His important first book which involved Lyon photographing the bikers from the Chicago Outlaws. A fine and tight copy in illustrated wrappers. Signed by Lyon.

(Parr & Badger v1, 256: Roth 190-191)

\$850

MEATYARD, Ralph Eugene

Ralph Eugene Meatyard

New York: Aperture, 1974. First edition. Photographer and author Wright Morris' copy with his ownership signature on the front free endpaper. A fine copy in a clean very near fine dust jacket with none of the usual fading to the spine. A very clean copy of the less common cloth copy.

\$350





MEISELAS, Susan

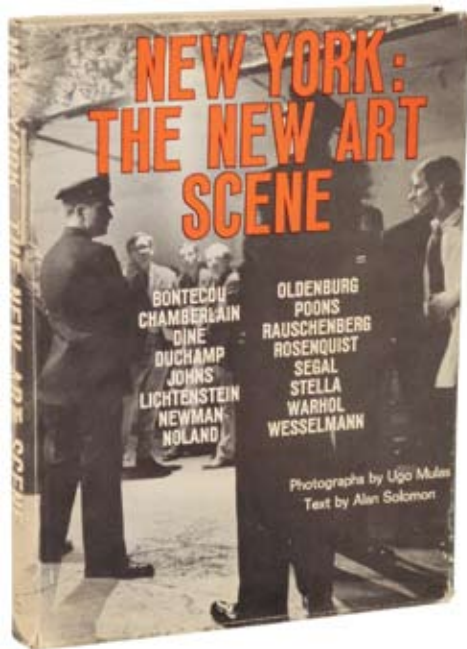
Carnival Strippers

New York: Steidl/Whitney Museum, 2003. First edition thus of this new edition of her classic first book. Limited edition, one of 75 numbered copies. A fine copy in fine dust jacket. Included with this edition is an audio cd that features an interview with Meiselas in 1977. Signed and numbered by Meiselas. Includes an original silver gelatin photograph of "Shortie on The Bally." \$1250

MISRACH, Richard

Richard Misrach

San Francisco, CA: Grapestake Gallery, 1979. First edition. Of a total of 100 cloth bound copies this copy unnumbered. A fine copy in a fine glassine jacket. Signed and warmly inscribed in the year of publication by Misrach to his friend and fellow photographer Ray McSavaney. A very nice association. \$3500



MULAS, Ugo & Alan Solomon

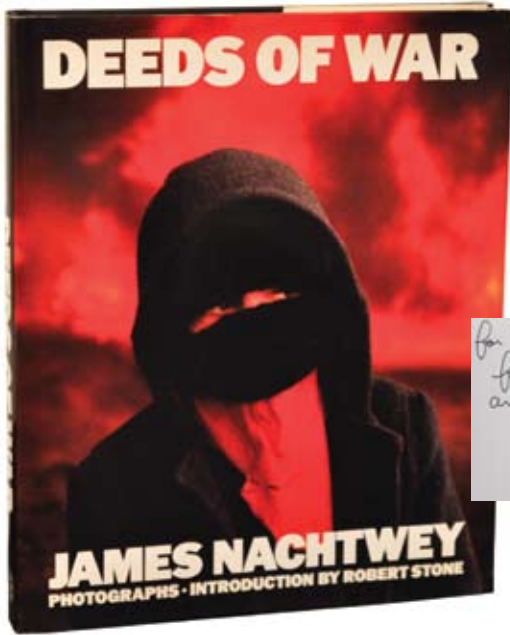
New York: The New Art Scene

New York: Holt Rinehart and Winston, 1967. First edition. With text by Solomon and photographs by Mulas this book brilliantly captures the feel and essence of the New York art scene in the 1960's. A very near fine copy with a small bookplate on the front paste down in a close to near fine dust jacket that has some very minor edge wear and a few small tears. (Roth 186) \$2750

OWENS, Bill

Suburbia

San Francisco: Straight Arrow Books, 1973. First edition. His now classic first book. A relatively early photographic attempt to pull back the curtain on suburban life. Owens images are paired with brief captions from his subjects to ultimately form an ironic look at how suburban life might not be so wonderful. A clean very near fine copy in illustrated wrappers with some minor rubbing to the front and rear panel. (Parr & Badger v2, 24: Roth 224-225) \$550

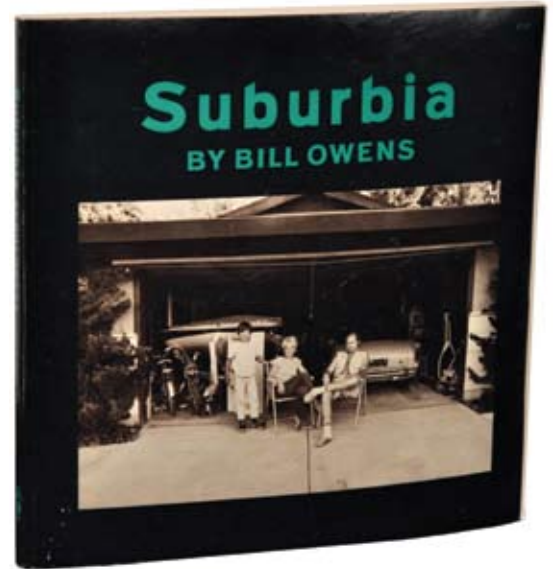


for Kitty Carlisle Hart,
for your appreciation of photography
and your steadfast support of ICP
James Nachtwey
9/14/89

NACHTWEY, James

Deeds of War

New York: Thames & Hudson, 1989. First edition. Introduction by Robert Stone. Nachtwey is one of the most accomplished and important photojournalists ever. This was his first book and is a powerful testament to the effects of war. A fine copy in a very near fine dust jacket. Signed and inscribed "for Kitty Carlisle Hart, for your appreciation of photography and your steadfast support of ICP James Nachtwey 9/14/89." The first meaningful association copy of this book I've ever seen offered for sale. \$1750

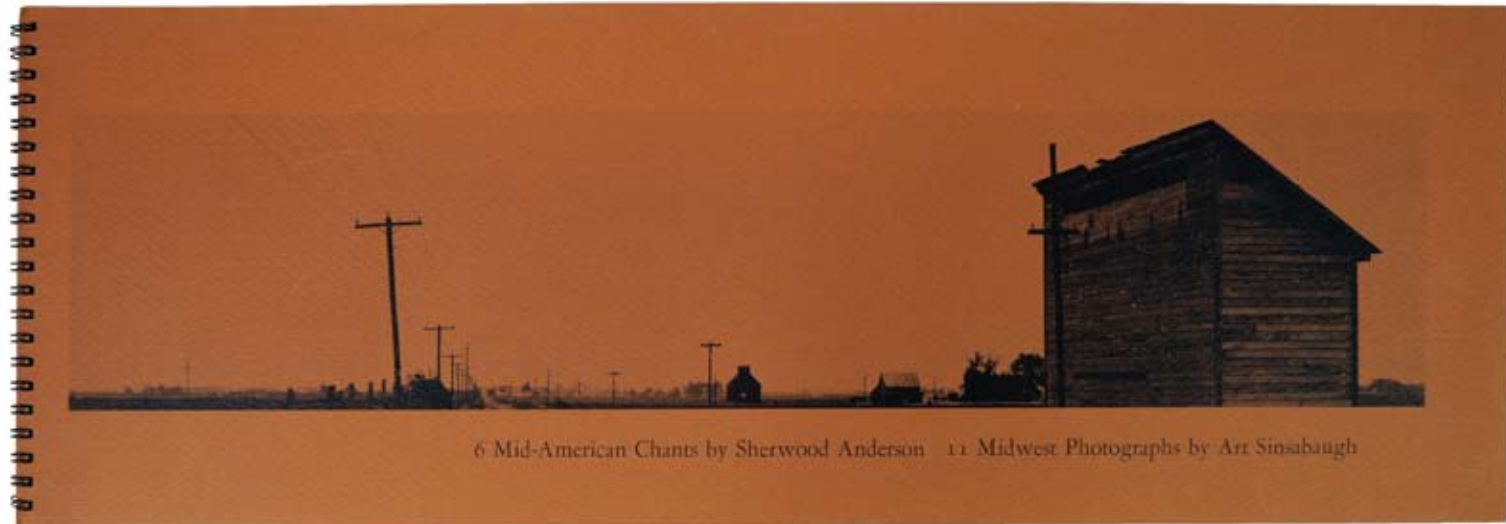




PARR, Martin

Mexico

London: Chris Boot, 2006. First edition. One of only 100 copies issued with an original numbered photograph. A fine copy in boards and in a fine slipcase. Signed by Parr on the verso of the photograph as well as in the book. \$650



6 Mid-American Chants by Sherwood Anderson 11 Midwest Photographs by Art Sinsabaugh

SINSABAUGH, Art & Sherwood Anderson

6 Mid-American Chants

Highlands, N.C.: The Nantahala Foundation, 1964. First edition. Oblong spiral bound book. Published as Jargon 45, another beautiful book by Jonathan Williams. Text by Anderson and panoramic landscape photographs by Sinsabaugh. A clean very near fine copy with only some minute and incidental wear. A superior copy. \$850





STEINERT, Otto

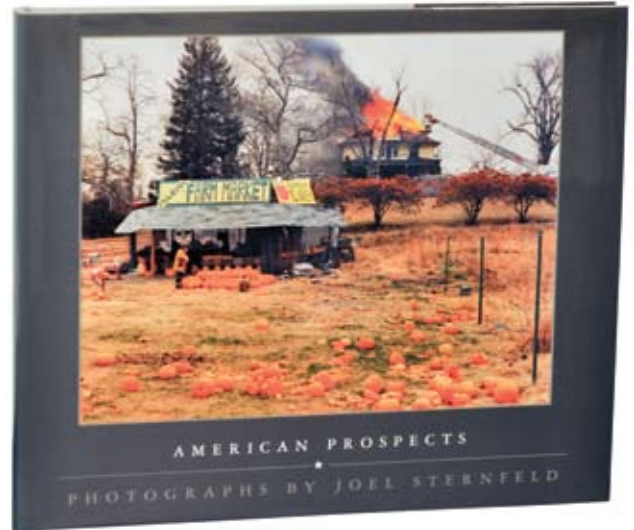
Subjektive Fotografie & Subjektive Fotografie 2

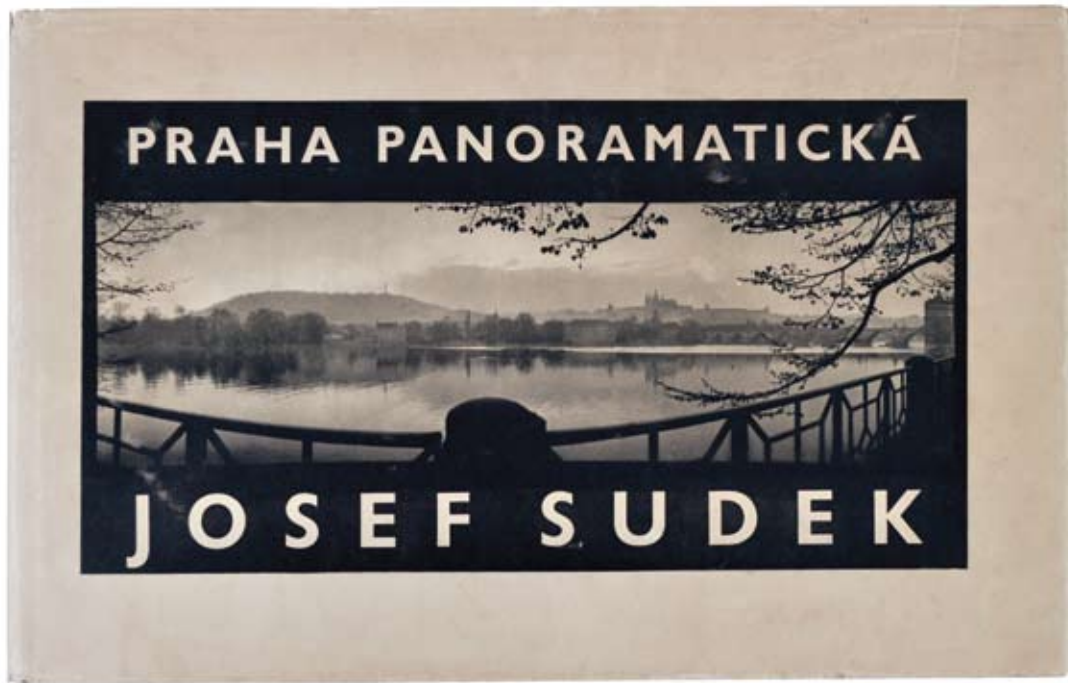
Bonn: Bruder Auer, 1952 & 1955. First edition. Two volumes that both look at the formalist approach to photography in the European group Fotoform. Includes among others Man Ray, Edouard Boubat, Bill Brandt, Robert Doisneau, Moholy-Nagy, Herbert Bayer, Christer Stromholm and many others. Volume 1 is a clean very near fine copy with crease to the fold out index page in an about near fine dust jacket with a thumbnail size chip from the head of the spine and some other minor wear to the spine as well as a number of tears. Volume 2 is a fine and tight copy in a fine dust jacket. A very nice set. (Parr & Badger v1, 205) \$2000

STERNFELD, Joel

American Prospects

New York: Times Books, 1987. First edition. His now classic first monograph with an introduction by Andy Grundberg and an afterword by Anne W. Tucker. A powerful selection of color photographs. A fine and tight copy in a very near fine dust jacket with some very minor fading to the spine and rear panel. One of the better copies I've seen in recent years. (Roth 260-261: Parr & Badger v2, 34-35) \$1250

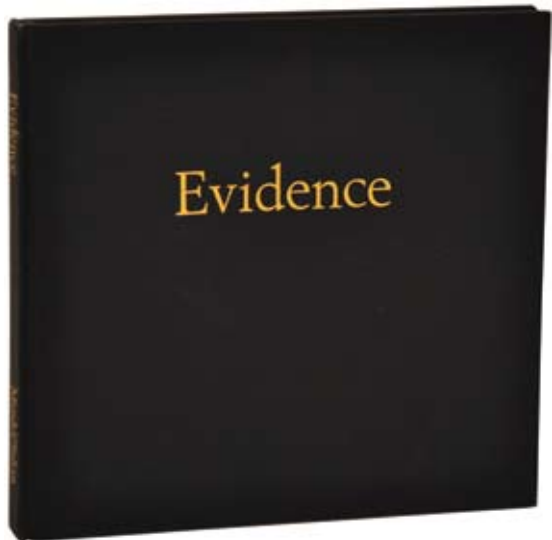




SUDEK, Josef

Praha Panoramaticka

Prague: Statni Nakladateistva Krasne Literatury, Hudby a Umeni, 1959. First edition. Landmark monograph of Sudek's panoramic images. A beautifully printed book with 284 gravure images. A near fine copy in a close to near fine dust jacket that has a some moderate soiling and a number of tears. A very nice copy of a fragile book. (Parr & Badger v1, 211) \$1250



SULTAN, Larry & Mike Mandel

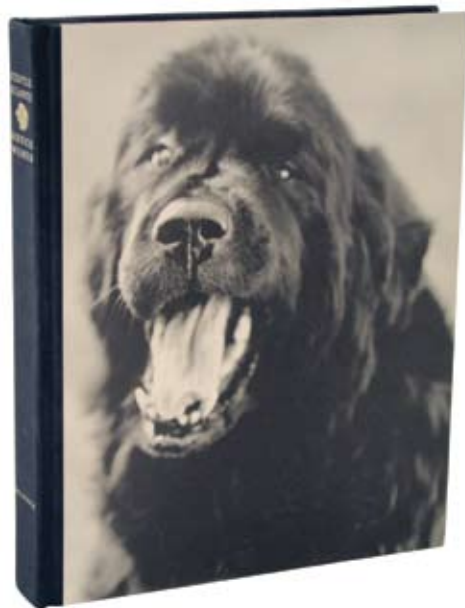
Evidence

Greenbrae, CA: Clatworthy Colorvues, 1979. First edition. Their important debut a collection of found images from various archives. A just about fine copy with the ownership signature of Boston photographer Mark Goodman on the front pastedown. Increasingly uncommon in this condition. (Parr & Badger v2, 220-221; Roth 240-241) \$2250

WEBER, Bruce

Gentle Giants: A Book of Newfoundlands

New York: Bulfinch Press, 1994. First edition. One of his best and most charming books. Photographs of Newfoundlands interspersed with other photographs of the typical good looking people that populate a Bruce Weber book. Includes a poem by Patti Smith and an introduction by Weber. A fine copy with some very minute rubbing to the bottom front corner. Issued without a dust jacket. One of his best and most charming books. \$600





WINNINGHAM, Geoff & William C. Martin

Going Texan: The Days of The Houston Livestock Show and Rodeo

(Houston): Mavis P. Kelsey Jr., 1972. First edition. Limited edition of 500 numbered copies. Text by Martin and black and white photographs by Winningham. A very near fine copy with some minor rubbing to the photograph mounted to the front panel in a very near fine cloth slipcase. Signed by Winningham on the limitation page. Laid in is an original silver gelatin photo that is also signed by Winningham. Despite the size of the limitation this book was never widely distributed and remains very uncommon. \$1250



WHITE, Minor

Mirrors Messages Manifestations

New York: Aperture, 1969. First edition. The first monograph on White's long career with several hundred photographs. A fine copy with a small owner signature and date from a student of White's on the front free endpaper copy with the text booklet in a bright very near fine dust jacket with none of the usual fading to the spine. Signed and inscribed by White to his student in the year of publication. Trade editions are very uncommon signed. \$1250





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