

A SELECTION OF FELINE-FRIENDLY FOLIOS, ETC.
FROM OUR SHELVES

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The Cat: A Log

A selection of feline-friendly folios, etc. from our shelves

The books in this list can be viewed and ordered individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is **178494**. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

Also please note that full **color** illustrations of every item in our inventory can be viewed on our website.



Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

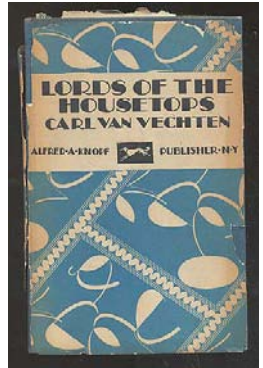
© 2010 Between the Covers Rare Books, Inc.



The Three Little Kittens and Three Blind Mice. New York: McLoughlin Bros 1903. Punch and Judy Series. Small Quarto. (32pp.) Pictorial papercovered boards. Boards and page edges are nicked, large crease in rear board at bottom corner, lacking top corner on rear board, pages deeply darkened, thus fair only. #178494 \$20



Lords of the Housetops: Thirteen Cat Tales. New York: Alfred A. Knopf 1930. New Pocket Book edition. Preface by Carl Van Vechten with contributions by Mark Twain, Edgar Allan Poe, Booth Tarkington, Honore de Balzac (translated from the French by Carl Van Vechten), among others. Fine in a poor dustwrapper with a torn spine, the front flap laid in and a separated front panel. #108801 \$30

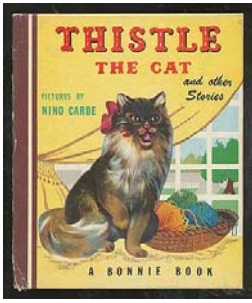


Three Little Kittens. New York: Simon and Schuster (1942). First edition with the letter "A" on the last page. Illustrated by Masha. Lacking most of spine, edges lightly worn, pages age-toned, tear on first page, else good only. A Little Golden Book. #211685 \$15



Mother Goose Nursery Rhymes About Kittens and Puppies: Peter Pan Records, 78 RPM. Kenosha, Wisconsin: James & Jonathan 1949. Sung by Jack Arthur and the Song Spinners. Directed by Don Cope. Very good scratched 78 rpm in very good protective pictorial sleeve. #191548 \$10

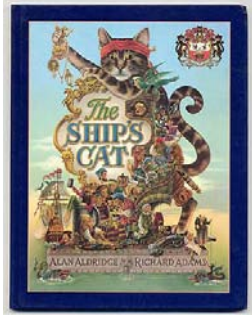




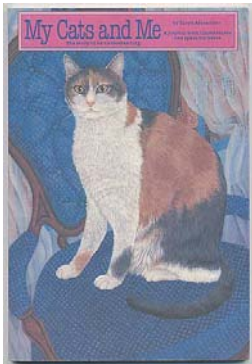
Thistle the Cat and Other Stories. Kenosha, Wisconsin: Samuel Lowe Company (1951). First edition. Illustrated by Nino Carbe. A Bonnie Book. Without dustwrapper as issued. A bumped spine, rubbing and soiling thus near fine. #105566 \$20



The Best In Children's Books. New York: Nelson Doubleday 1959. Illustrated by Paul Galdone. Near fine in very good dustwrapper. Eleven stories appear in this volume including Kipling's "The Cat That Walked by Himself," James W. Riley's "The Raggedy Man," and more. #201552 \$10

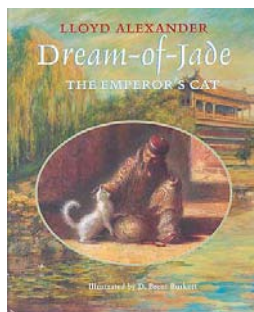


ADAMS, Richard. *The Adventures and Brave Deeds of the Ship's Cat on the Spanish Maine Together with the Most Lamentable Losse of the Alcestis and Triumphant Firing of the Port of Chagres.* London: Jonathan Cape 1977. First edition. Top corners slightly bumped, else fine without dustjacket. Illustrated by Alan Aldridge. #66308 \$65

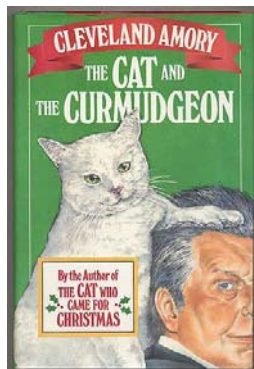


ALEXANDER, Lloyd. *My Cats and Me: The Story of an Understanding.* Philadelphia, PA: Running Press (1989). First edition of this illustrated journal with excerpts from Alexander's *My Five Tigers* (1956). Small quarto, illustrated by Wendy Osterweil, pictorial wrappers by Mimi Vang Olsen. Fine copy. Inscribed by Alexander. #96132 \$225

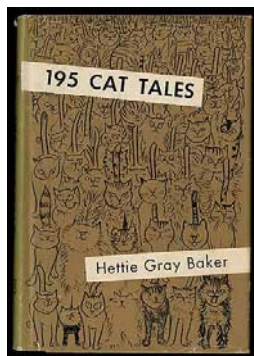
ALEXANDER, Lloyd. Illustrated by **D. Brent Burkett.** *Dream-of-Jade: The Emperor's Cat.* Chicago: Cricket Books (2005). First edition. Small quarto, boards, illustrated dustwrapper. Heel of spine a bit bumped, else fine copy in fine dustwrapper. **Inscribed** by Alexander to his friends: "For B and Carl [Karsch], a few tales and many fond thoughts from Lloyd". Alexander and Carl Karsch were co-workers in a bank in the 1950s; they remained life-long friends. #96208 \$200



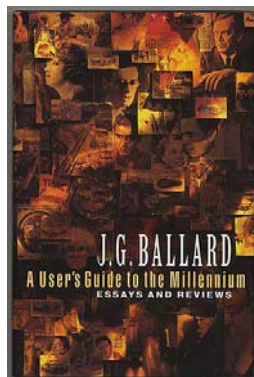
AMORY, Cleveland. *The Cat and the Curmudgeon.* Boston: Little, Brown and Company (1990). First edition. Fine in fine dustwrapper. #176711 \$10

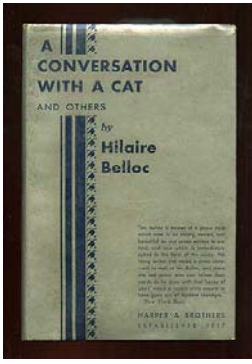


BAKER, Hettie Gray. *195 Cat Tales.* New York: Farrar, Straus and Young (1953). Fifth printing. Spine slightly cocked, endpapers foxed, else very good in a very good minus dustwrapper with spine faded and light water stains. #131058 \$10

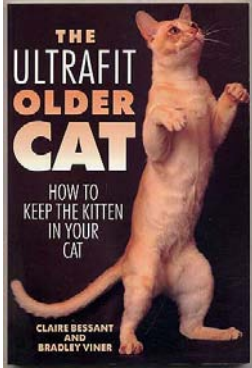


BALLARD, J.G. *War Fever.* London: Collins 1990. First edition. Fine in fine dustwrapper. Laid in is a bookplate **Signed** by Ballard, as well as a photograph, presumably of the author's cat, **Inscribed** by Ballard on the reverse. #306406 \$75

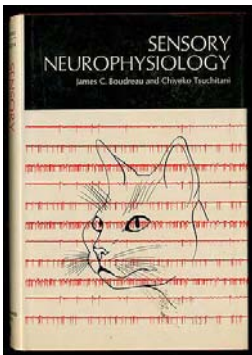




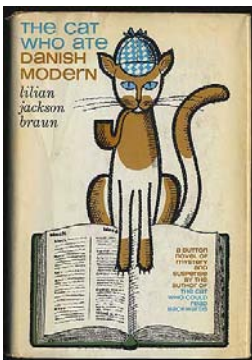
BELLOC, Hilaire. *A Conversation with a Cat and Others.* New York: Harper & Brothers 1929. First American edition. Fine in a near fine dustwrapper with modest age-toning. Essays. Uncommon in jacket. #98479 \$100



BESSANT, Claire and Bradley Viner. *The Ultrafit Older Cat: How to Keep the Kitten in Your Cat.* (New York): Barron's (1993). First printing. Trade paperback. Fine. #268303 \$10

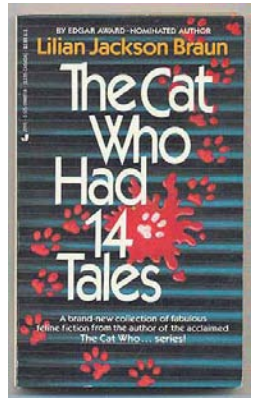


BOUDREAU, James C. & Chiyeko Tsuchitani. *Sensory Neurophysiology: With Special Reference to the Cat.* New York: Van Nostrand Reinhold Company (1973). First edition. Light edgewear, else near fine in a fine dustwrapper. #255706 \$13

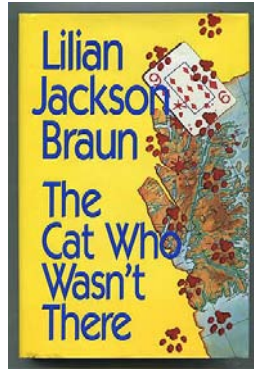


(Mystery) BRAUN, Lilian Jackson. *The Cat Who Ate Danish Modern.* New York: E.P. Dutton 1967. First edition. Previous owner's utilitarian-looking book label on the front fly, else fine in a modesty soiled, very good or better, price-clipped dustwrapper. The author's second, and easily scarcest title. #292970 \$200

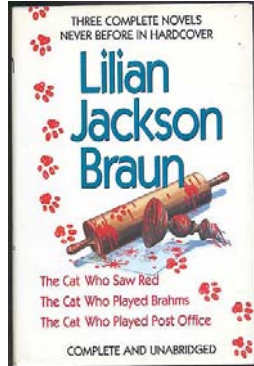
(Mystery) BRAUN, Lilian Jackson. *The Cat Who Had 14 Tales.* New York: Jove Books (1988). First Jove edition. Mass market paperback. Fine. #291014 \$12

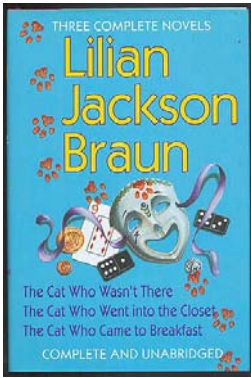


(Mystery) BRAUN, Lilian Jackson. *The Cat Who Wasn't There.* New York: G.P. Putnam's Sons (1992). First edition. A bit cocked, else near fine in a near fine dustwrapper with very minor wear. #326068 \$20

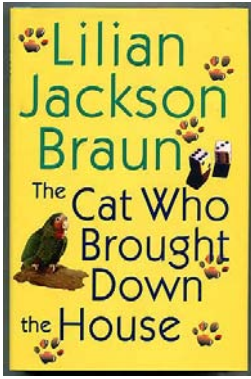


(Mystery) BRAUN, Lilian Jackson. *Three Complete Novels: The Cat Who Saw Red; The Cat Who Played Brahms; The Cat Who Played Post Office.* New York: G.P. Putnam's Sons (1993). First collected edition. Complete and unabridged. Fine in a fine dustwrapper. #303556 \$20

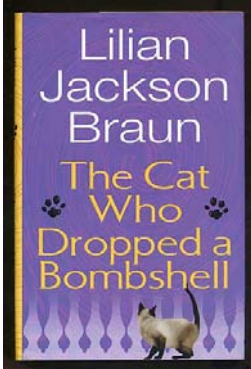




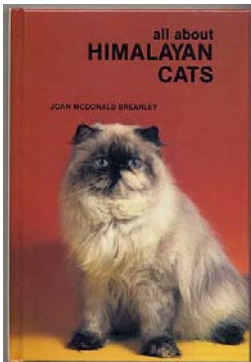
(Mystery) BRAUN, Lilian Jackson. *Three Complete Novels: The Cat Who Wasn't There; The Cat Who Went into the Closet; The Cat Who Came to Breakfast.* New York: G.P. Putnam's Sons (1996). First collected edition. Complete and unabridged. Fine in a fine dustwrapper. #303555 \$20



(Mystery) BRAUN, Lilian Jackson. *The Cat Who Brought Down the House.* New York: G.P. Putnam's Sons (2003). First edition. Fine in fine dustwrapper. #319810 \$10

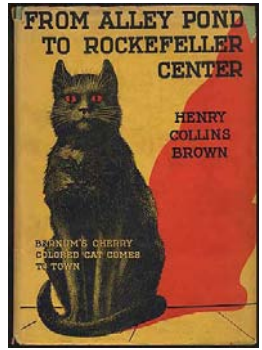


BRAUN, Lilian Jackson. *The Cat Who Dropped a Bombshell.* New York: G.P. Putnam's Sons (2006). First edition. Fine in a fine dustwrapper. #318263 \$20

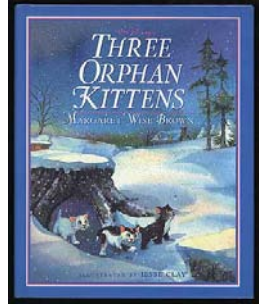


BREARLEY, Joan McDonald. *All About Himalayan Cats.* (Neptune City, New Jersey): T.F. H. (1996). First 1996 edition. Fine pictorial boards, without a dustwrapper as issued. #136236 \$14

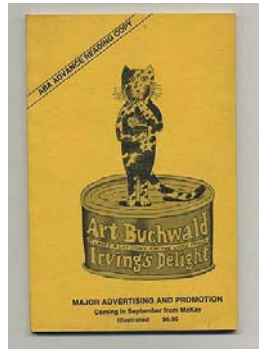
BROWN, Henry Collins. *From Alley Pond to Rockefeller Center.* New York: E.P. Dutton 1936. First edition. Boards very slightly sunned, about fine in near fine dustwrapper with a couple of small chips and tears. Subtitled on the jacket: *Barnum's Cherry Colored Cat Comes to Town*, a collection of anecdotes of old New York. A handsome copy. #321504 \$85



BROWN, Margaret Wise. *Three Orphan Kittens.* New York: Disney Press (1995). First edition. Illustrated by Jesse Clay. Thin small quarto. Fine in fine dustwrapper. #315452 \$20



BUCHWALD, Art. *Irving's Delight: At Last! A Cat Story for the Whole Family!* New York: David McKay Company, Inc. (1975). "Advance Reading Copy", as stated on front wrapper. Fine in wrappers. #105802 \$25



The Dedication Copy

BURNFORD, Sheila. *The Incredible Journey*.

London: Hodder & Stoughton (1961). First edition. Boards a bit bowed, else near fine in a moderately stained and soiled, good or better price-clipped dustwrapper. The Dedication Copy, **Inscribed** by the author, and reportedly, her cat, to Burnford's mother: "To darling Mother, with fondest love from Sheila and Alison. 2.6.61." "To My Parents I.P. and W.G.C. Every." Scottish author's first book, a novel about two dogs and a cat who go on a 250 mile journey to reunite with their human companions. Adapted twice by Disney into two entertaining family features. Probably the best copy extant. #321062



To darling Mother
With fondest love
from
Sheila and
Alison
2.6.61.

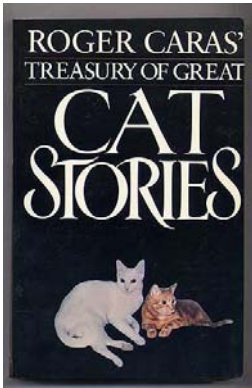
DEDICATION
TO
MY PARENTS
I.P. AND W.G.C. EVERY

..... \$3,500

CARAS, Roger. *Roger Caras' Treasury of Great Cat Stories*.

New York: E.P. Dutton 1988. First edition. A cocked spine else fine in wrappers.

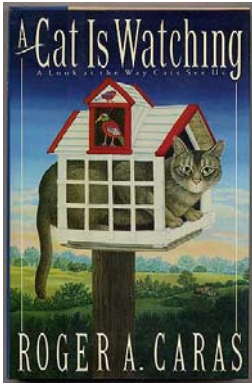
#316826 \$14



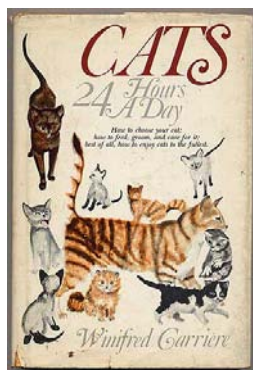
CARAS, Roger A. *A Cat Is Watching*.

New York: Simon and Schuster (1989). First edition. Fine in a near fine price-clipped dustwrapper.

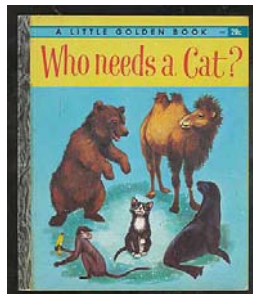
#119271 \$10



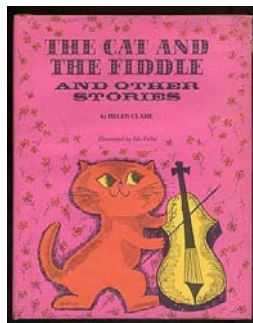
CARRIERE, Winifred. *Cats 24 Hours a Day.* New York: Galahad Books (1967). Reprint. Pages age-toned, foxing on page fine edges, else good only in a good only soiled dustwrapper with short tears to the spine ends. #181701 \$10



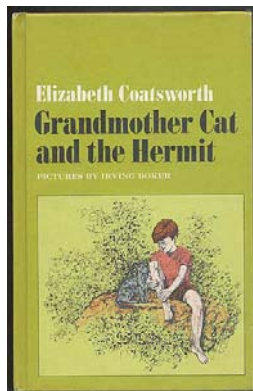
CASSIDY, Clara. *Who Needs a Cat?.* New York: Golden Press, Inc. (1963). First edition. Illustrated by Audean Johnson. A Little Golden Book. Without dustwrapper as issue. Minor rubbing and soiling thus near fine. #105570 \$12

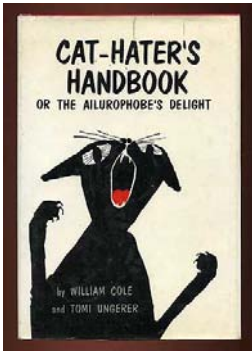


CLARE, Helen. *The Cat and The Fiddle and Other Stories.* Englewood Cliffs, New Jersey: Prentice Hall (1968). First American edition. Fine in a very good dustwrapper with a tear at the top front flap fold, a small chip in the top edge of the front panel, light soiling. #323206 \$25

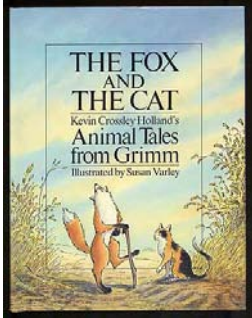


COATSWORTH, Elizabeth. *Grandmother Cat and The Hermit.* (New York): The Macmillan Company (1970). Book club edition. Illustrated by Irving Boker. Near fine. #136660 \$10

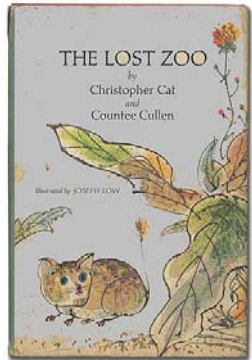




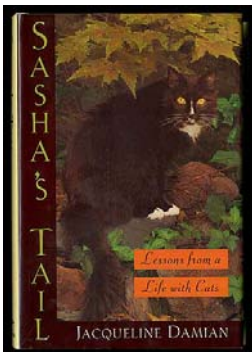
COLE, William and UNGERER, Tomi. *Cat-Hater's Handbook or The Ailurophobe's Delight.* New York: Avenel (1981). Reprint. Near fine in a near fine dustwrapper with some light soiling. #45857 \$20



CROSSLEY-Holland, Kevin. *The Fox and The Cat.* New York: Lothrop, Lee and Shepard (1986). First American edition. Fine in glossy pictorial boards in a fine dustwrapper. #319319 \$20

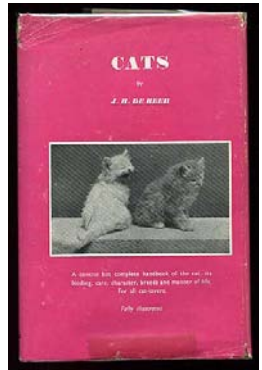


CULLEN, Countee and Christopher Cat. *The Lost Zoo.* Chicago: Follett Publishing Company (1969). First edition thus, with new illustrations by Joseph Low. Originally published in 1940. Fine in very good or better dustwrapper with a few faint stains on the front panel. Nicely Inscribed by Ida M. Cullen, Countee Cullen's widow (Countee Cullen died in 1946). #305488 \$300

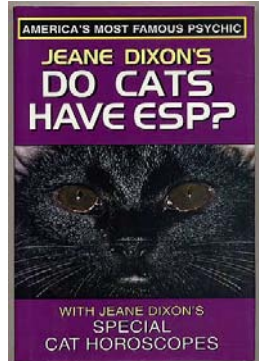


DAMIAN, Jacqueline. *Sasha's Tail: Lessons From a Life With Cats.* New York: W.W. Norton (1995). First edition. Fine in fine dustwrapper. #142125 \$10

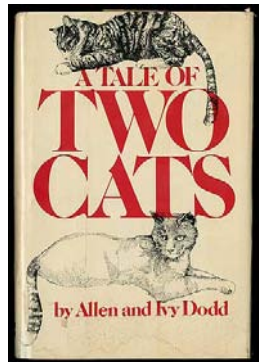
DE BEER, J.H. *Cats*. London: Edward O Beck (Publishers) Ltd. (No date - circa 1945). First edition. Boards a little foxed else near fine in about very good dustwrapper with some tape shadows from old internal repairs. #84094 \$10



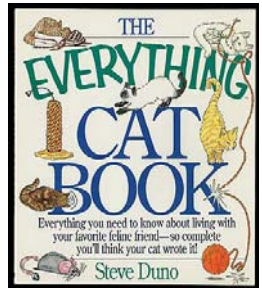
DIXON, Jeane. *Do Cats Have ESP?* Philadelphia/New York: Running Press/Aaron Publishing Group (1998). First edition. Fine in fine dustwrapper. #138808 \$10

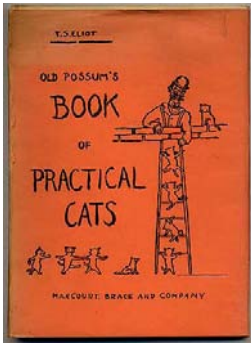


DODD, Allen and Ivy. *A Tale of Two Cats*. New York: McGraw-Hill Book Company (1978). First edition. Dampstain on cloth spine, else very good in a very good minus lightly water stained dustwrapper. #144056 \$10

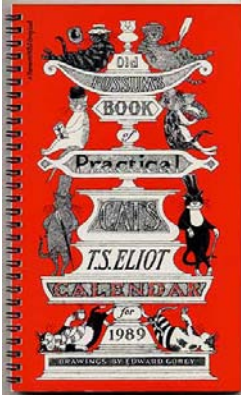


DUNO, Steve. *The Everything Cat Book*. Holbrook, Massachusetts: Adams Media Corporation (1997). First edition. Square pictorial wrappers. Fine. Everything you need to know about cats. #267961 \$15

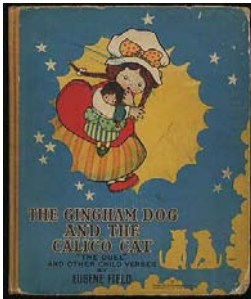




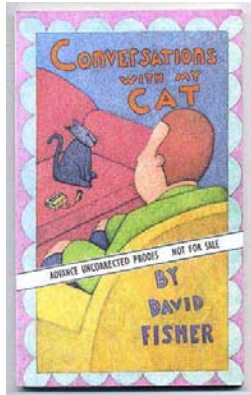
ELIOT, T.S. *Old Possum's Book Of Practical Cats.* (New York): Harcourt, Brace and Company (1961). Later printing with code [M.9.61] on copyright page. Near fine with spine ends lightly bumped in a very good dustwrapper with spine and edges faded, closed tears on top front panel edge. #317531 \$50



ELIOT, T.S. and Edward Gorey. *Old Possum's Book Of Practical Cats Calendar for 1989.* New York: Harcourt Brace Jovanovich (1988). First edition. Spiral bound glossy wrappers. Illustrated by Edward Gorey. Fine. #321365 \$50

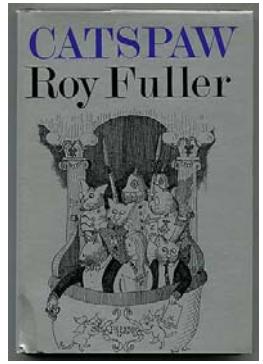


FIELD, Eugene. *The Gingham Dog and the Calico Cat, "The Duel" and Other Child Verses.* Newark, New Jersey: Charles E. Graham & Company (1926). First edition. Good with wear at the spine ends, corners worn through, edgewear, in pictorial boards without a dustwrapper. #314669 \$125

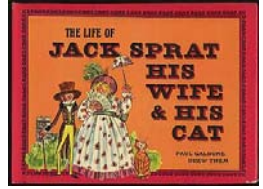


FISHER, David. *Conversations with My Cat.* (New York): Viking (1994). Advance Reading Copy. Fine in glossy wrappers. #108723 \$20

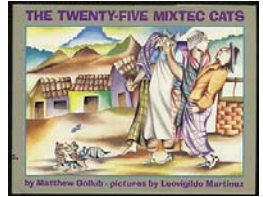
FULLER, Roy. *Catspaw.* London: Alan Ross 1966. First edition. Illustrations by David Gollins. 12mo. Heel a touch bumped else fine in fine dustwrapper. #314837 \$10



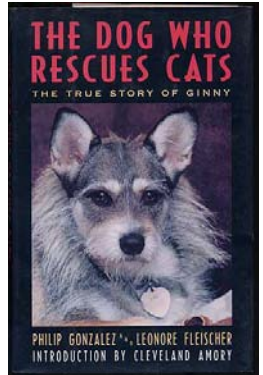
GALDONE, Paul. *The Life of Jack Sprat His Wife & His Cat.* (New York): McGraw-Hill Book Company (1969). First edition. Fine in very near fine dustwrapper with two short tears. Inscribed by the author. #293056 \$100



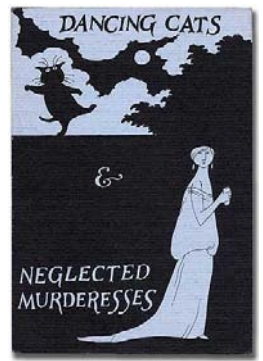
GOLLUB, Matthew. *The Twenty-Five Mixtec Cats.* New York: Tambourine Books (1993). First edition. Illustrations by Leovigildo Martinez. Fine in fine illustrated dustwrapper. #321624 \$10

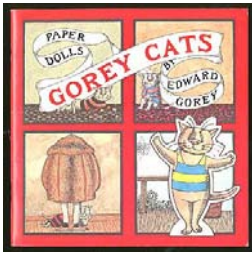


GONZALEZ, Philip and Leonore Fleischer. *The Dog Who Rescues Cats: The True Story of Ginny.* (New York): Harper Collins Publishers (1995). First edition. Signed by author on copyright page and with the paw print of Ginny (presumably) on the title page. Near fine in near fine dustwrapper. #303251 \$50

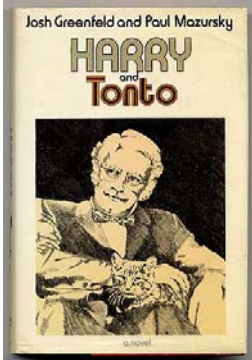


GOREY, Edward. *Dancing Cats and Neglected Murderesses.* New York: Workman Publishing (1980). First edition. 12mo. Fine in wrappers as issued. One of 300 numbered copies Signed by Gorey. #276655 \$750





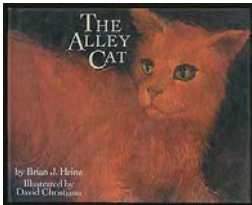
GOREY, Edward. *Gorey Cats Paper Dolls*. San Francisco: Troubador Press (1982). First edition. Fine with a minor bump to the bottom front corner, in wrappers. #327623 \$50



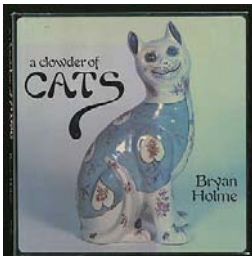
GREENFELD, Josh and Paul Mazursky. *Harry and Tonto*. New York: Saturday Review Press 1974. First edition. A couple of light bumps to the middle of the back board and the back panel of the jacket else about fine in near fine dustwrapper with one tiny tear and a small faint stain at the base of the spine. Mazursky directed the film version of this tale of a retired professor who treks cross-country with his cat. In his first major film role, television legend Art Carney won a Best Actor Academy Award, beating out Al Pacino in *The Godfather Part II*, Dustin Hoffman in *Lenny*, and Jack Nicholson in *Chinatown*. #12401 \$50 \$35



GREER, Milan. *The Fabulous Feline (or, Dogs Are Passé)*. New York: The Dial Press (1966). Third printing. Pages lightly stained, spine ends lightly worn, else good only, lacking the dustwrapper. #240023 \$10



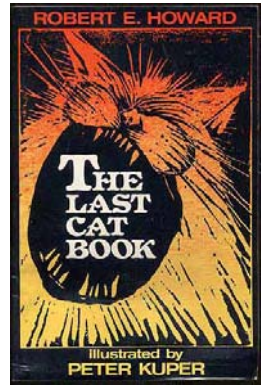
HEINZ, Brian J. *The Alley Cat*. New York: Doubleday/ Delacorte (1993). First edition. Fine in a fine dustwrapper. Inscribed by the author. #329560 \$40



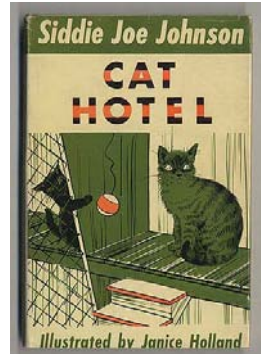
HOLME, Bryan. *A Clowder of Cats*. New York: E.P. Dutton (1986). First American edition. Light wear to the edges, else near fine in a near fine dustwrapper with light offsetting on front panel. #177305 \$14

HOWARD, Robert E. *The Last Cat Book.*

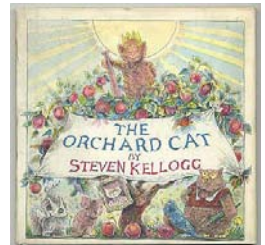
New York: Dodd, Mead and Company . First edition thus, illustrated by Peter Kuper. Very good in wrappers with water stains to insides of the wrappers and moisture warping. #292380 \$15



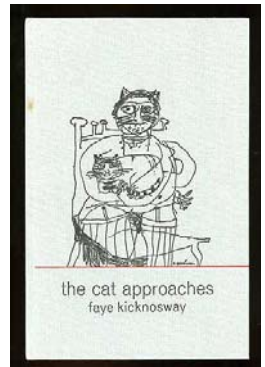
JOHNSON, Siddie Joe. *Cat Hotel.* New York: Longmans Green and Co. 1955. First edition. Illustrated by Janice Holland. Fine in very near fine dustwrapper. A handsome copy. #295769 \$100

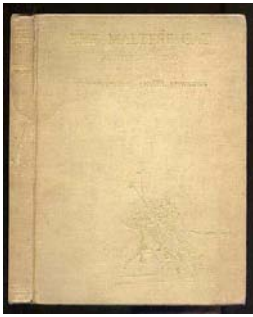


KELLOGG, Steven. *The Orchard Cat.* New York: The Dial Press (1972). First edition. Fine in slightly soiled, near fine dustwrapper. Warmly Inscribed by the author with an amusing drawing of the Orchard Cat. #314239 \$200

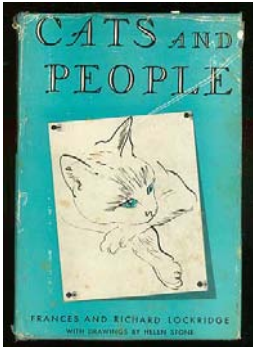


KICKNOSWAY, Faye. *The Cat Approaches.* Grindstone City: Alternative Press (1978). First edition. Illustrated by Brenda Goodman. Small spot of foxing on the front board, else fine. One of 26 lettered copies Signed by Kicknosway and Goodman. #96615 \$150

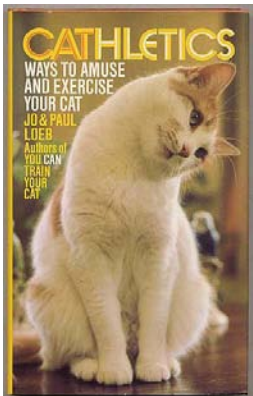




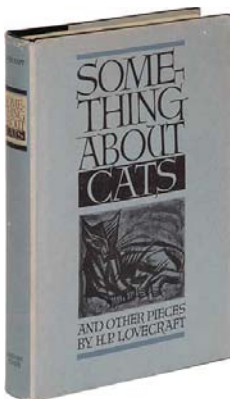
KIPLING, Rudyard. *The Maltese Cat.* London: Macmillan & Company 1936. First edition of this collection. Very good in soiled cream colored boards with gold stamping, top edge gilt, lacking a dustwrapper. #324350 \$65



LOCKRIDGE, Frances and Richard. *Cats and People.* Philadelphia: J.B. Lippincott (1950). First edition. Illustrated by Helen Stone. Fine save for a small tear to the cloth over the foot of the spine, in a very good, spotted and worn dustwrapper. #70814 \$20



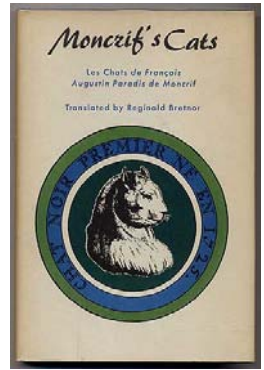
LOEB, Jo and Paul. *CATHletics: Ways to amuse and exercise your cat.* (Secaucus, New Jersey): Castle (1988). Later printing. Illustrated by George Rhoads. Fine in fine dustwrapper. A nice clean copy, like new. #185988 \$11



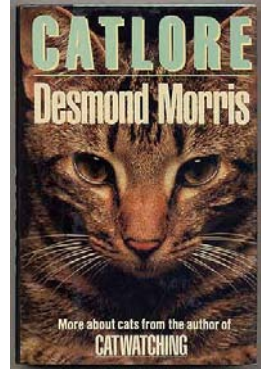
(Horror) LOVECRAFT, H.P. *Something About Cats.* Sauk City: Arkham House 1949. First edition. Tiny name stamp on bottom page edge, and on the titlepage, along with a small date, else a fine copy in an exceptionally bright and fine dustwrapper with a touch of rubbing. A beautiful copy. #89253 \$350

MONCRIF, Augustin Paradis de
(Translated by Reginald Bretnor).

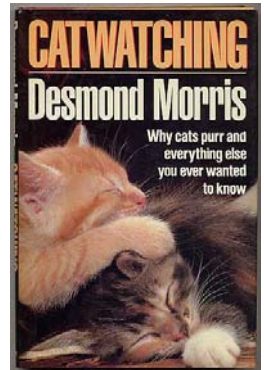
Moncrif's Cats. New York: A S Barnes and Co.
(1965). Reprint. Near fine in spine darkened, price
clipped almost near fine dustwrapper. #66624 \$20



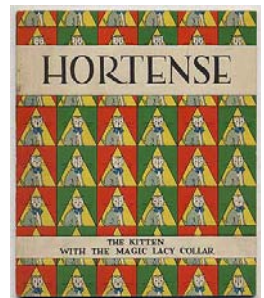
MORRIS, Desmond. *Catlore.* New York:
Crown Publishers (1987). First American edition. Fine in
fine dustwrapper. #176024 \$10

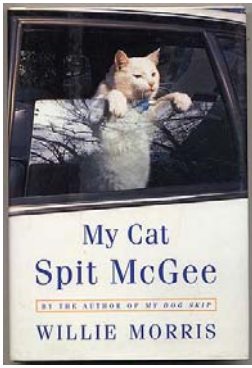


MORRIS, Desmond. *Catwatching: Why cats purr and everything else you ever wanted to know..* New York: Crown (1987). First edition. Fine in fine dustwrapper. #262095 \$10

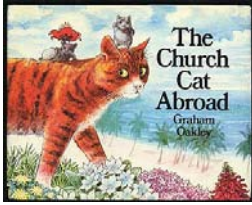


MORRIS, Marian. *Hortense the Kitten with the Magic Lacy Collar.* Detroit: The J.L. Hudson Company 1929. First edition. Stapled illustrated wrappers. Illustrated and with music by the author. [20] pp. 14.5 x 17cm. Slightest of wear, easily fine. Beautifully designed and illustrated in color on every page, apparently commissioned by a Detroit department store for their youthful patrons. Very scarce. OCLC locates no copies. #330735 \$225

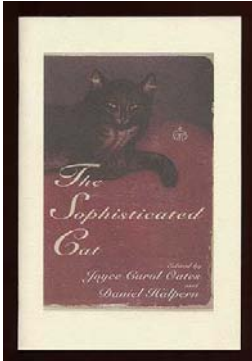




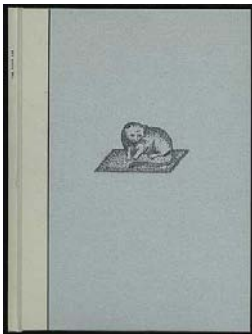
MORRIS, Willie. *My Cat Spit McGee.* New York: Random House (1999). First edition. Very good with owner's inscription on front fly, notations on pages 96-97 in a near fine dustwrapper. #314450 \$10



OAKLEY, Graham. *The Church Cat Abroad.* London: Macmillan (1978). Later printing. An ink notation on the front pastedown, else fine in a near fine dustwrapper with a chip at the bottom of the spine. #323660 \$40

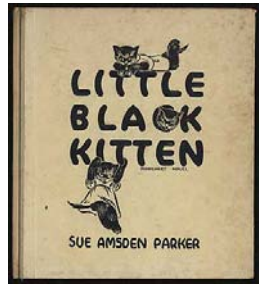


OATES, Joyce Carol and Daniel Halpern, editors. *The Sophisticated Cat: A Gathering of Stories, Poems, and Miscellaneous Writings About Cats.* (New York): Dutton (1992). Advance Excerpt. Stapled wrappers. 19pp. Fine. Prints ONLY the contents, one poem, and two stories (one by Hemingway, the other by Francine Prose). #57752 \$20

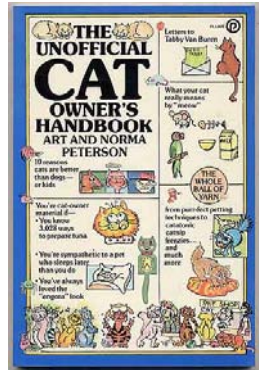


OBAID-E ZAKANI. [BUNTING, Basil]. *The Pious Cat.* (London): Bertram Rota 1986. First edition. Translated by Basil Bunting. Quarto. Quarter cloth and illustrated papercovered boards. Inserted pamphlet which prints the original Persian text. Fine in fine slipcase. One of 200 copies printed at the Stamperia Valdonega in Verona. #312280 \$100

PARKER, Sue Amsden. *Little Black Kitten*. Santa Monica: Weaver Publishing Company 1940. First edition. Illustrated by Margaret Haull. Quarter cloth and glazed illustrated boards. Tiny gift inscription front fly, a little foxing to the boards, else near fine, likely issued without dustwrapper. **Signed** by the author beneath the printed dedication to her grandchildren, and dated in the year of publication. Scarce, and likely a vanity press publication. #292738 \$200



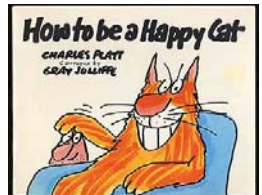
PETERSON, Art and Norma. *The Unofficial Cat Owner's Handbook*. (New York): Plume(Penguin Books 1990). Reprint. Illustrated by Cindy Chan. Fine in wrappers. #130744 \$10

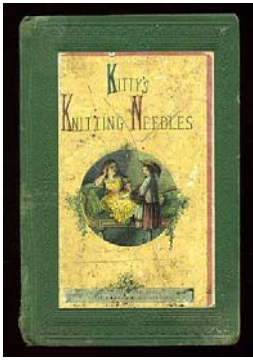


[PITTER, Ruth]. *The Plain Facts by a Plain but Amiable Cat*. London: Joan Hassall [1948]. First edition. Miniature string-bound pamphlet. Illustrated by Joan Hassall. Measuring 2.75" x 3". (8)pp. Fine with three-color, wood-engraved cover. Garland Chapbooks No. 1 and limited to 300 copies. Pitter was the first woman to receive the Queen's Gold Medal for Poetry in 1955, was named a "Companion of Literature" by the Royal Society of Literature in 1974, and given a CBE in 1979 for her contributions to English literature. #322912 \$125

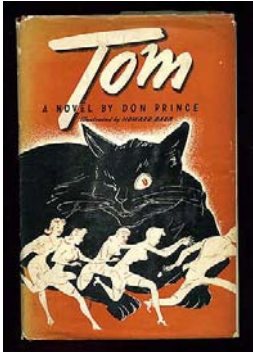


PLATT, Charles (Cartoons by Gray Jolliffe). *How to be a Happy Cat*. Pittstown, New Jersey: Main Street Press (1987). First American edition. Oblong wrappers. Light sticker offsetting on front wrap, else near fine. #176860 \$10

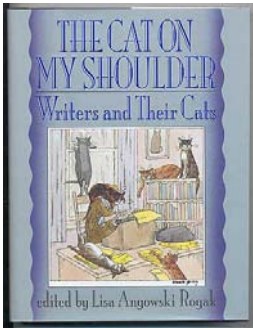




POWERS, Rev. P.B. *Little Kitty's Knitting Needles*. London: T. Nelson and Sons 1872. Reprint. 16mo. 64pp. Cloth with applied chromolithographic illustration. Two old owner names, cloth a touch eroded at the spine, hinge a little weak, a near very good copy. #85365 \$150

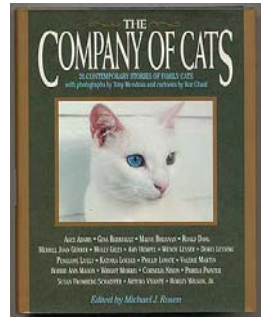


PRINCE, Don. *Tom*. New York: Julian Messner (1940). First edition. Illustrated by Howard Baer. Boards spotted, very good in near fine dustwrapper with a little sunning, and small nicks. When a man makes a Faustian pact with his cat Tom, a lusty satire ensues. #98543 \$65

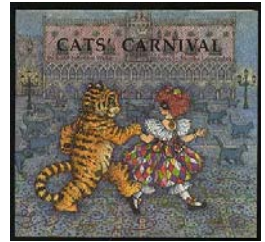


(ALEXANDER, Lloyd) ROGAK, Lisa Angowski. *The Cat On My Shoulder*. (Stamford, CT): Longmeadow Press (1993). First edition of this series of short essays by various writers about their favorite animal, the cat. Square octavo, illustrated, cloth-backed boards, dustwrapper with illustration by Edward Gorey. With contributions by Alice Adams, Lloyd Alexander, Lillian Jackson Braun, Edward Gorey, Sue Grafton, Bobbie Ann Mason, Joyce Carol Oates, Daniel Pinkwater, Charles Simic, among others. Presentation copy, inscribed by Alexander on page 13 to his friends: "For Carl and B. [Karsch], a reminder of William and Lloyd, Christmas 1993". Alexander and Carl Karsch were co-workers in a bank in the 1950s; they remained life-long friends. #96199 \$100

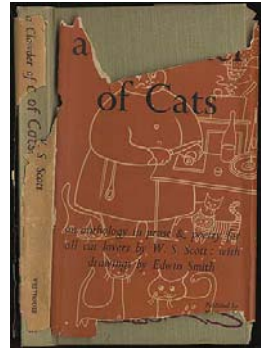
ROSEN, Michael J., edited by. *The Company of Cats.* New York: Doubleday (1992). First edition. Fine in fine dustwrapper. Twenty contemporary stories of family cats by authors such as: Alice Adams, Roald Dahl, Doris Lessing, Wright Morris, Cornelia Nixon, and many others. #176047 \$14



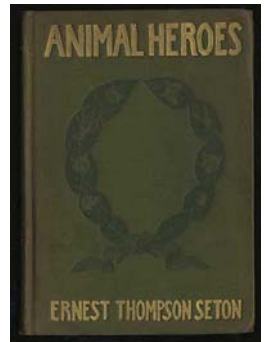
SCHREIBER-WICKE, Edith. *Cats' Carnival.* Boston: David R. Godine, Publisher, Inc. 1986. First edition. Fine in a fine dustwrapper. #289048 \$35

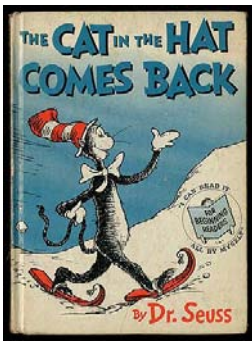


SCOTT, W.S. *A Clowder Of Cats: An Anthology In Prose And Poetry For All Cat Lovers.* London: John Westhouse Limited 1946. First edition. Very good with an ink notation on the front endpaper, in a dustwrapper that is in pieces. #288829 \$12

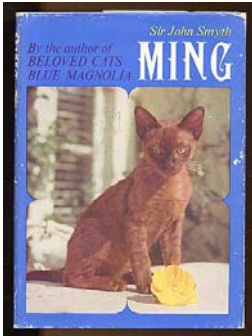


SETON, Ernest Thompson. *Animal Heroes: Being the Histories of a Cat, a Dog, a Pigeon, a Lynx, Two Wolves & a Reindeer and in Elucidation of the Same.* New York: Charles Scribner's Sons 1905. First edition. Publisher's cloth. The is spine tanned, slightly fading to the boards, and a few pages a trifle soiled, but tight hinges, a very good or better copy. #299300 \$100





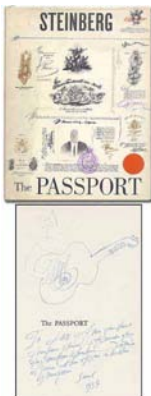
SEUSS, Dr. *The Cat in The Hat Comes Back.* New York: Beginner Books (1958). First edition. Pictorial boards. Rear hinge cracked, all edges of spine a bit worn, corners worn, thus very good, lacking the dustwrapper. #163491 \$100



SMYTH, Sir John. *Ming The Story of a Cat Family.* London: Frederick Muller (1966). First edition. Owner label and Siamese Cat bookplate on free endpaper else fine in very good dustwrapper with scrapping to the spine and edges. Cover has a faint ink price. Illustrated with black and white photographs. #84451 \$15

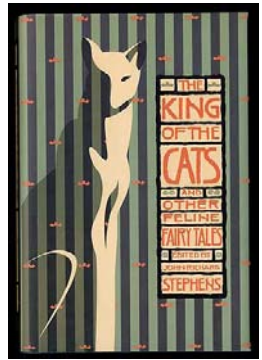


STEIGER, Brad. *Cats Incredible! True Stories of Fantastic Feline Feats.* (New York): Plume Book (1994). First printing. Pictorial wrappers. Near fine with pages lightly age-toned. #268272 \$10



STEINBERG, Saul. *The Passport.* New York: Harper and Brothers (1954). First edition. Folio. Edges of the boards a trifle dustsoiled else fine in a slightly chipped, about very good dustwrapper with some dust soiling. Nicely Inscribed by the author, with a large drawing of a cat playing the guitar. The inscription "To Leo" is followed by five lines of the "nonsense" writing that Steinberg employed in the book, and which is just barely indecipherable, presumably as the artist designed it, and Signed "Saul 1954." A very attractive copy of this early book by the longtime *New Yorker* cartoonist. #96838 \$2,500

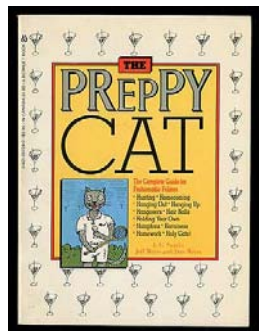
STEPHENS, John Richard, edited by. *The King of the Cats and Other Feline Fairy Tales.* Boston: Faber and Faber (1993). First edition. Fine in fine dustwrapper. Featuring well-known tales such as: *Puss In Boots*, *Sir Walter Scott's Cat*, *The Poor Miller's Boy and the Cat*, and many others. #179755 \$10



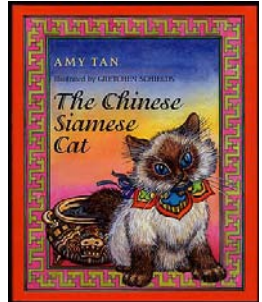
SUARES, J.C. *Great Cats: The Who's Who of Famous Felines.* Toronto/New York: Bantam Books (1981). First edition. Square pictorial wrappers. Pages age-toned, a very light water stain on top edges of wrappers and pages, one inch scratch on front wrap, else very good. #202162 \$10

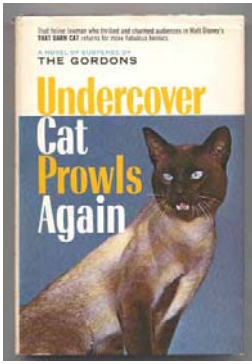


SUARÉS, J.C., Jeff Weiss and Dan Weiss. *The Preppy Cat: The Complete Guide for Fashionable Felines.* New York: Berkley Books (1982). Second printing. Pictorial wrappers. 80pp. Near fine with light wear to wrappers. #243395 \$10

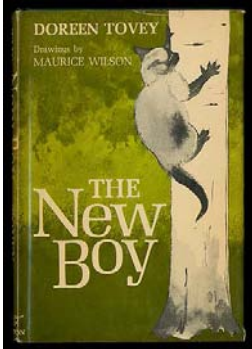


TAN, Amy. *The Chinese Siamese Cat.* New York: Macmillan 1994. First edition. Illustrated by Gretchen Schields. Thin quarto. As new in dustwrapper. Signed by both Tan and Schields. #310198 \$65

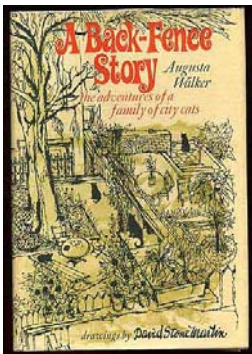




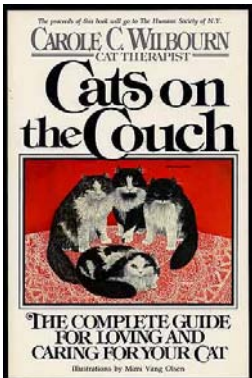
The Gordons. *Undercover Cat Prowls Again.* Garden City: Doubleday 1966. First edition. Fine in a fine dustwrapper with light wear to the crown. Authors of *That Darn Cat* and *Operation Terror*. #55626 \$35



TOVEY, Doreen. *The New Boy.* New York: W.W. Norton & Company (1970). First edition. Owner's inscription on front fly, spine ends lightly bumped, else very good in a very good dustwrapper with front flap corner clipped (price intact). #268131 \$20



WALKER, Augusta. Illustrated by David Stone Martin. *A Back-Fence Story.* New York: Alfred A. Knopf 1967. First edition. Fine in fine, price-clipped dustwrapper. Adventures of a family of city cats. #84048 \$17



WILBOURN, Carole C. *Cats on the Couch: The Complete Guide for Loving and Caring for Your Cat.* New York: The Humane Society (1988). Pictorial glossy wrappers. Fine. Inscribed by the author inside the front cover. #317006 \$30



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LETTERS FROM AMERICA

In Tom's latest contribution to his regular column in *Rare Book Review* magazine, *Letters from America*, he explains how he ended up spending his summer vacation at

this week...

THIS WEEK IN LITERARY HISTORY.

1616 Jacobean playwright **Francis Beaumont**, best known for his inventive dramatic parody *The Knight of the Burning Pestle*, died in London at age 32.

1756 British political theorist **William Godwin**, husband of radical feminist **Mary Wollstonecraft** and father of novelist **Mary Shelley**, was born in Wisbeck, Cambridgeshire.

1806 British Victorian poet **Elizabeth Barrett Browning**, author of *Sonnets from the Portuguese* and wife of

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