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Music

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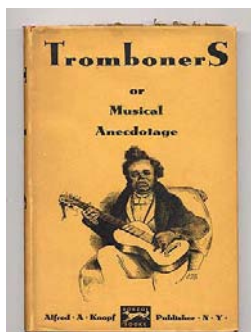
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

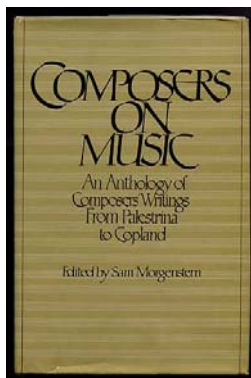
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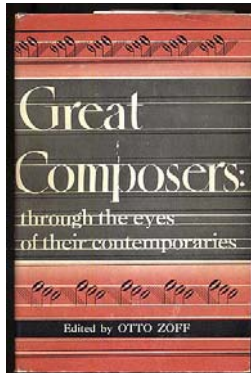
Tromboners or Musical Anecdotage. New York: Alfred A. Knopf 1932. First edition. Fine in near fine dustwrapper with some small nicks. Musical anecdotes and caricatures, in lovely condition. #110239 \$50



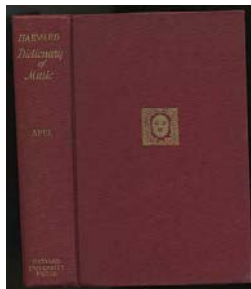
(Anthology) MORGENSTERN, Sam, edited by. *Composers on Music: An Anthology of Composers' Writings, from Palestrina to Copland.* New York: Pantheon Books (1956). Second edition. Fine with a remainder mark in near fine dustwrapper with a few tiny tears around the extremities. #273175 \$22

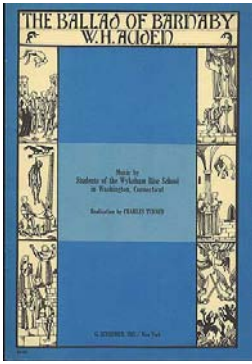


(Anthology) ZOFF, Otto, edited by. *Great Composers: Through the Eyes of Their Contemporaries.* New York: E.P. Dutton & Company, Inc. 1951. First edition. The translator and assistant editor is Phoebe Rogoff Cave. Fine in near fine dustwrapper with a few tiny tears around the extremities. #274308 \$50

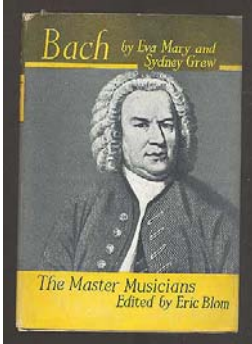


APEL, Willi. *Harvard Dictionary of Music.* Cambridge: Harvard University Press 1950. Sixth printing. Lacking the dustwrapper and slightly cocked thus near fine. #275246 \$14

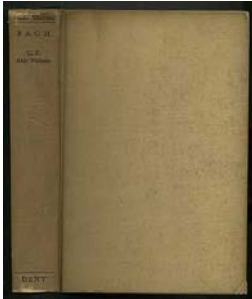




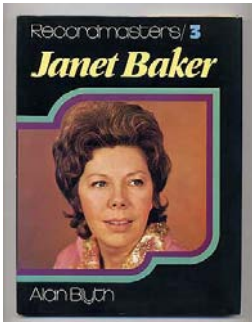
AUDEN, W.H. (Edward Gorey). *The Ballad of Barnaby.* New York: G. Schirmer, Inc. 1970. First edition. Illustrated by Edward Gorey. Quarto. Printed wrappers. Fine. Music by students of the Wykenham Rise School, Connecticut. #280123 \$100



MARY, Eva and Sydney Grew. *The Master Musicians: Bach.* London: J.M. Dent and Sons, Limited (1949). Reprint. Illustrated. Fine with offsetting on the front end papers in near fine dustwrapper with a few tiny tears around the extremities. #274157 \$18

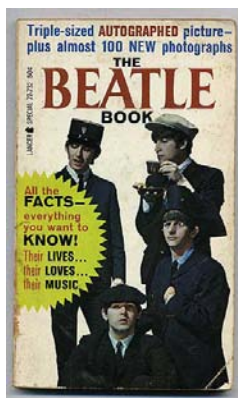


WILLIAMS, C.F. Aaby. *The Master Musicians: Bach.* London: J.M. Dent and Sons, Ltd. (1934). Revised edition. Illustrated. Near fine, lightly soiled and slightly cocked. Lacking the dustwrapper. #273510 \$35

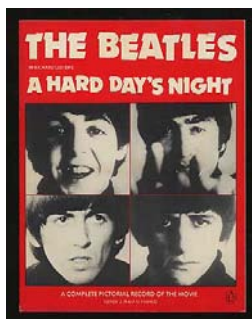


BLYTH, Alan. *Janet Baker.* New York: Drake Publishers (1973). First edition. Thin quarto. Fine in fine dustwrapper. #273225 \$45

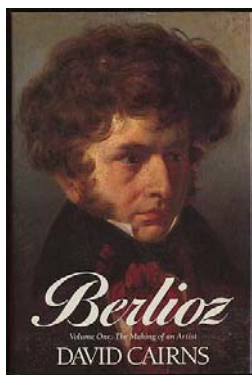
(The Beatles) *The Beatle Book*. New York: Lancer Books, Inc. (1964). Later edition. Very good with some foxing on the edges in moderately worn wrappers. #276070 \$25



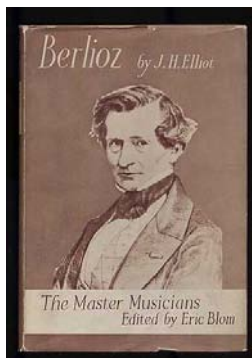
DI FRANCO, J. Philip, edited by. *The Beatles in Richard Lester's A Hard Day's Night: A Complete Pictorial Record of the Movie*. (New York): Penguin Books (1978). First paperback edition. Quarto. Photographically illustrated wrappers. A little rubbed, just about fine. #297144 \$40

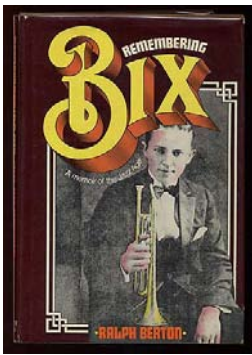


CAIRNS, David. *Berlioz: The Making of an Artist 1803-1832*. London: Andre Deutsch 1994. First edition. Volume 1. Fine in fine dustwrapper. #288560 \$25

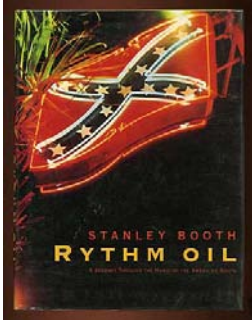


ELLIOT, J.H. *Berlioz: The Master Musicians*. London: J. M. Dent and Sons (1938). First edition. New series edited by Eric Blom. Very good with address label on front fly, offsetting on preliminaries, spine slightly browned in a very good price clipped dustwrapper with light wear to edges. Illustrated. #276582 \$25

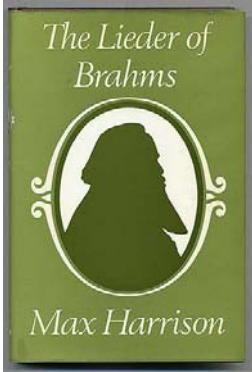




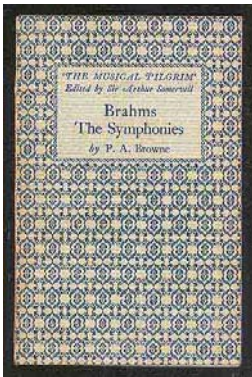
(BEIDERBECKE, Bix). BERTON, Ralph. *Remembering Bix.* New York: Harper & Row (1974). First edition. 428pp. Owner stamp on the front fly, light stain to the edge of the pages, else near fine in near fine dustwrapper with some light wear to the ends of the spine. #47073 \$35



BOOTH, Stanley. *Rythm Oil: A Journey Through the Music of the American South.* London: Jonathan Cape (1991). First edition. Color photographs by William Eggleston. Fine in fine dustwrapper. A wonderfully evocative picture of music in the South. #52800 \$75

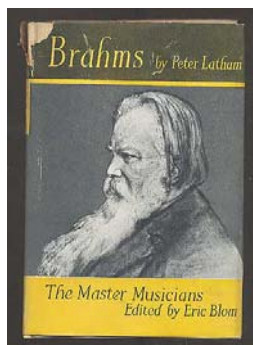


HARRISON, Max. *The Lieder of Brahms.* New York: Praeger Publishers (1972). Later edition. Fine in fine dustwrapper with a tiny tear on the front wrapper. #273157 \$18

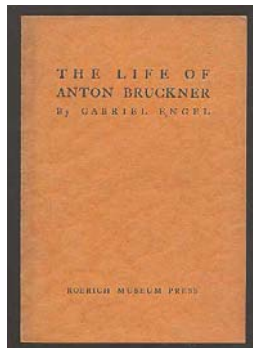


BROWNE, P.A. *Brahms: The Symphonies.* London: Oxford University Press 1933. First edition. Ex-Library copy with a stamp on page 15 and a loose front board thus good in wrappers. #273786 \$10

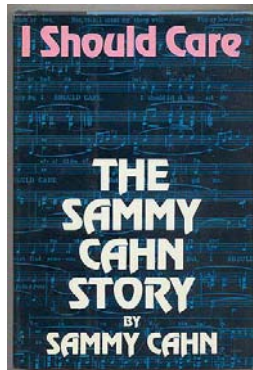
LATHAM, Peter. *Brahms*. New York: Pellegrini and Cudahy 1949. First edition. Illustrated. Fine in a good dustwrapper with tears, soiling and rubbing. #274242 \$18



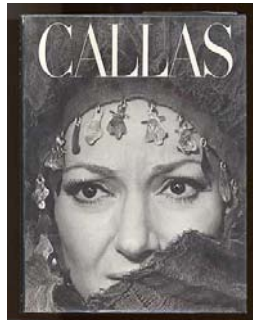
ENGEL, Gabriel. *The Life of Anton Bruckner*. New York: Roerich Museum Press 1931. First edition. Owner notation and sunning to the spine as well as some soiling thus near fine in wrappers. #274303 \$95



CAHN, Sammy. *I Should Care: The Sammy Cahn Story*. New York: Arbor House (1974). First edition. Illustrated with black and white photographs. Fine in fine dustwrapper. Cahn is one of the most successful lyric writers. #278841 \$45

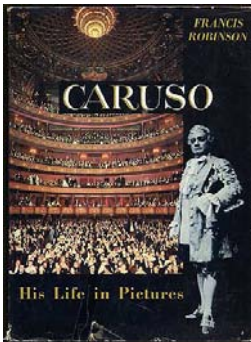


ARDON, John. *Callas*. New York: Holt Rinehart Winston (1974). First edition. Near fine in a near fine dustwrapper. #45714 \$50

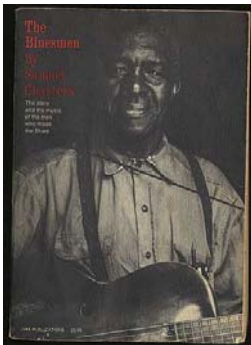




CAPOTE, Truman and Harold Arlen. *Vocal Selections from the Off-Broadway Musical "House of Flowers".* New York: Harwin Music Corporation 1968. First edition. Stapled illustrated wrappers. Quarto. 60pp. One corner a tiny bit bumped, still easily fine. Music and lyrics for the 1968 off-Broadway revival, as recorded on the original cast album. #279479 \$75



ROBINSON, Francis. *Caruso: His Life in Pictures.* New York: Bramhall House (1957). First edition. Near fine with slight bump to top of spine in very good dustwrapper with edgewear, three small tears and a tape repair. #285250 \$35

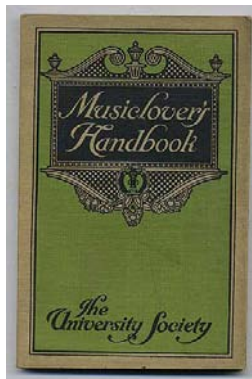


CHARTERS, Samuel. *The Bluesmen: The Story and the Music of the Men Who Made the Blues.* New York: Oak Publications (1967). First edition. A well-read good copy in wrappers with some pages dogeared. #283375 \$45

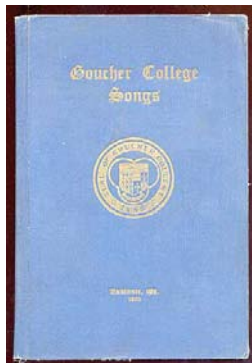


BROADBENT, Peter. *Charlie Christian: The Story of the Seminal Electric Guitarist.* United Kingdom: Ashley Mark Publishing Company 1997. First edition. Quarto. Wrappers. Slight wear, near fine. #287595 \$35

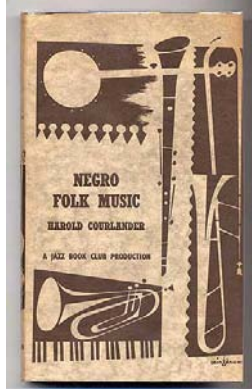
CLIFFORD, John H., edited by. *The Musiclover's Handbook: A Pronouncing Dictionary of Musical Terms.* New York: The University Society (1911). Later edition. Near fine with some tanning to the wrappers. #273609 \$25



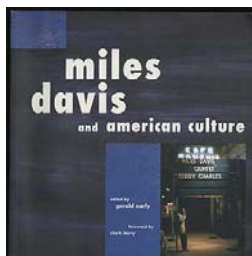
(College Song Books, Maryland)
Goucher College Songs. Baltimore: (Goucher College/ Lord Baltimore Press) 1926. Apparently a reprint edition, as there was also a 1914 edition (though it is quite possible each had different songs composed by the different classes). Contemporary owner name and address, extremities a bit worn, an about very good copy. #38189 \$50

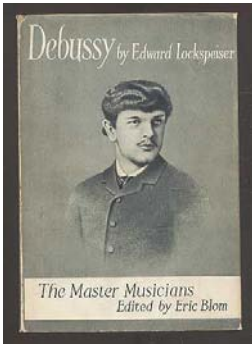


COURLANDER, Harold. *Negro Folk Music, U.S.A..* London: The Jazz Book Club 1966. First English edition. Foxing on topedge, still fine in fine dustwrapper. A beautiful copy of a scarce title. #279813 \$75



EARLY, Gerald edited by. *Miles Davis and American Culture.* Saint Louis: Missouri Historical Society Press 2001. First edition. Near fine in wrappers. #286068 \$25

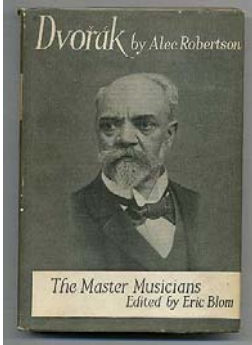




LOCKSPEISER, Edward. *The Master Musicians: Debussy.* London: J.M. Dent and Sons, Limited (1936). First edition. Illustrated. Near fine with offsetting on the end papers in very good, price-clipped dustwrapper with small tears around the extremities. #274155 \$30



DE MADARIAGA, S. *Spanish Folk Songs.* Boston: Houghton Mifflin Company 1922. First edition. Very good in a good dustwrapper with chips on both edges of the rear panel. #290089 \$40

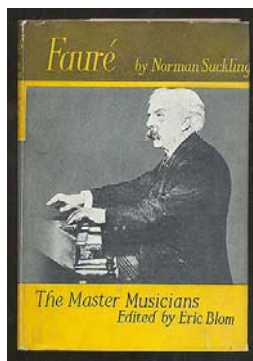


ROBERTSON, Alec. *The Master Musicians: Dvorak.* London: J.M. Dent and Sons, Limited (1945). First edition. Illustrated. Near fine with some offsetting throughout in very good, moderately worn, price-clipped dustwrapper. #276046 \$15



ERSKINE, John. *The Philharmonic-Symphony Society of New York: Its First Hundred Years.* New York: The Macmillan Company 1943. First edition. With programs of subscription concerts, 1917-1942. Near fine, slightly cocked with a tidemark along the spine and bottom edge. Lacking the dustwrapper. #276033 \$35

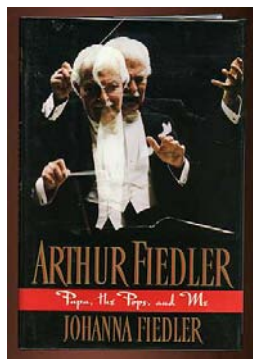
SUCKLING, Norman. *Fauré.* New York: Pellegrini & Cudahy 1951. First American edition. Illustrated. Fine in a near fine dustwrapper with general wear. Advance Review copy with the slip laid in. #273686 \$30



FERNETT, Gene. *Swing Out: Great Negro Dance Bands.* (Midland, Michigan: Pendell Publishing Company 1970). First edition. Quarto. Fine in fine dustwrapper. According to the jacket copy: "They Were Talented! They Were Negro! They Loved Music!" Author was a white composer and musician. Issued by a little-known publisher, and very scarce in this condition. #279945 \$125



FIEDLER, Johanna. *Papa, the Pops and Me.* New York: Doubleday (1994). First edition. Fine in fine dustwrapper. Signed by the author, daughter of the famed conductor. #25112 \$50



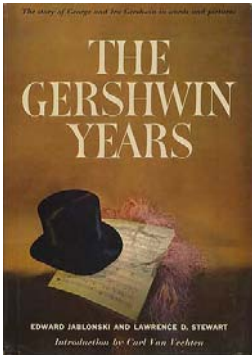
GARFIAS, Robert. *Gagaku: The Music and Dances of the Japanese Imperial Household.* New York: Theatre Arts Books 1959. First edition. Edited, with an introduction by Lincoln Kirstein. Design by Leabo. Calligraphy by Yasuhide Kobashi. Large octavo. Stapled wrappers. Slight toning on the rear wrap, else fine. #281319 \$35





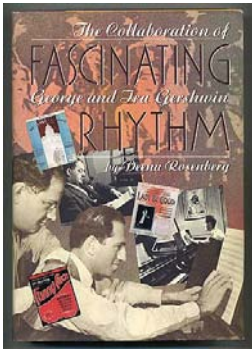
KIMBALL, Robert and Alfred SIMON.

The Gershwins. New York: Atheneum 1973. First edition. Fine in a fine dustwrapper. #295076 \$75



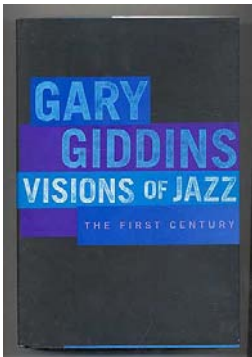
JABLONSKI, Edward and Lawrence D. Stewart.

The Gershwin Years. Garden City: Doubleday and Company, Inc. 1958. First edition. Fine in fine dustwrapper. #280189 \$50



ROSENBERG, Deena. *Fascinating Rhythm: The Collaboration of George and Ira Gershwin.*

(New York): Dutton Books (1991). First edition. Fine in fine dustwrapper. #275265 \$22

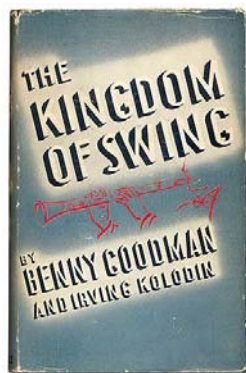


GIDDINS, Gary. *Visions of Jazz: The First Century.*

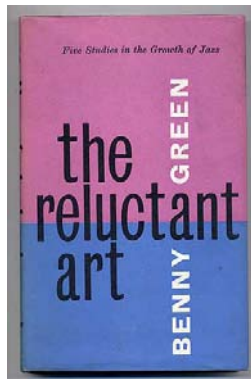
New York: Oxford University Press 1998. First edition. Fine in fine dustwrapper. Signed by the author. #285054 \$75

GOODMAN, Benny and Irving Kolodin.

The Kingdom of Swing. New York: Stackpole (1939). First edition. Endpapers a bit foxed and light wear to the boards, near fine in a nice, very good or better dustwrapper that has some rubbing, and very shallow nicks at the spine ends. Advance Review Copy with publisher's complimentary slip laid in. A scarce title, issued by a relatively small press, usually found in much inferior condition. #70215 \$275

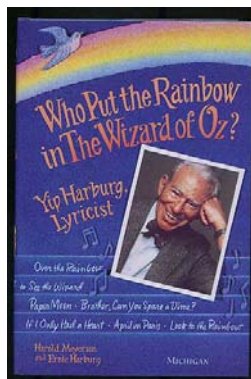


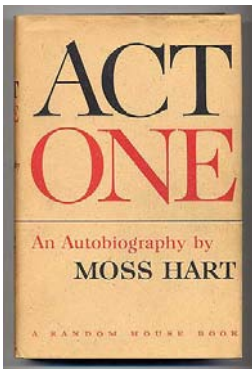
GREEN, Benny. *The Reluctant Art: Five Studies in the Growth of Jazz.* London: MacGibbon and Kee 1962. First edition. Page edges foxed, near fine in very near fine dustwrapper with some foxing on the rear panel. #279968 \$85



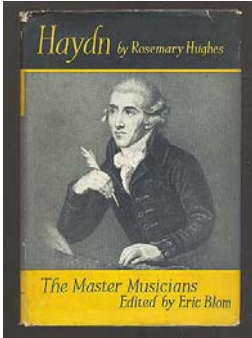
MEYERSON, Harold and Ernie Harburg.

Who Put the Rainbow in The Wizard of Oz? Yip Harburg, Lyricist. Ann Arbor: The University of Michigan Press (1993). First edition. With assistance from Arthur Perlman. Fine in fine, glossy dustwrapper. #276180 \$25

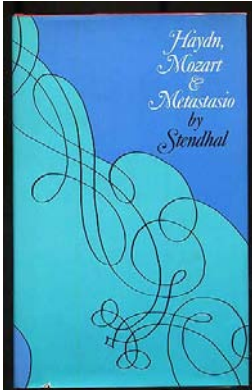




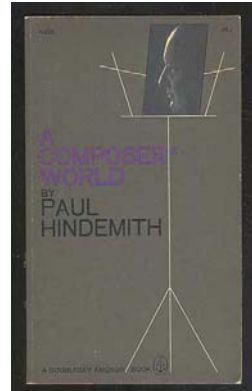
HART, Moss. *Act One: An Autobiography.* New York: Random House (1959). Reprint. Fine in very near fine dustwrapper. #278842 \$20



HUGHES, Rosemary. *The Master Musicians: Haydn.* London: J.M. Dent and Sons, Limited (1950). First edition. Illustrated. Fine in near fine, price-clipped dustwrapper with a few tiny tears around the extremities. #274163 \$35



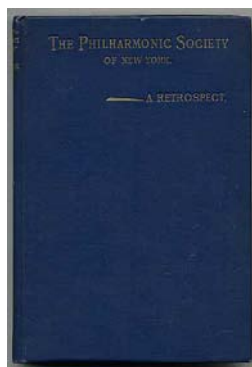
STENDHAL. *Haydn, Mozart and Metastasio.* New York: Grossman Publishers 1972. First edition. Translated, introduced, and edited by Richard N. Coe. Fine in fine dustwrapper with a tiny nick on the front panel. #274318 \$35



HINDEMITH, Paul. *A Composer's World: Horizons and Limitations.* Garden City, New York: Doubleday & Company, Inc. 1961. Later printing. Light offsetting, some tanning and modest wear thus near fine in wrappers. #273793 \$11

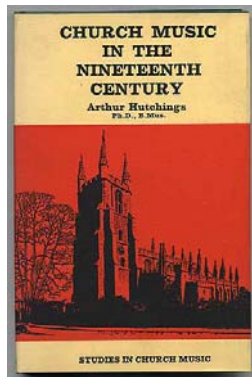
HUNEKER, James Gibbons. *The Philharmonic Society of New York and Its Seventy-Fifth Anniversary: A Retrospect.*

(no place - New York: no publisher 1917). Private printing. Near fine with light wear around the extremities. No dustwrapper. #276062 \$45



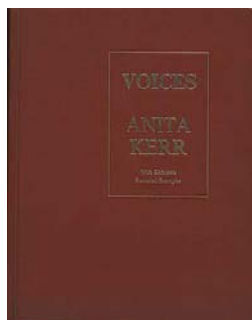
HUTCHINGS, Arthur. *Church Music in the Nineteenth Century.*

New York: Oxford University Press 1967. First edition. Fine in near fine, lightly soiled dustwrapper. #273169 \$25



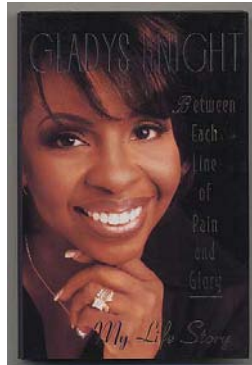
KERR, Anita. *Voices. With complete recorded examples.*

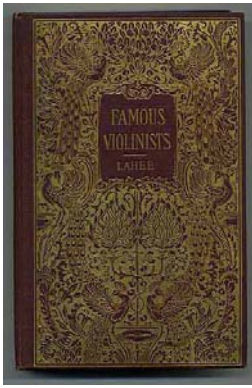
(New York): MCA Music (1972). First edition. Quarto. Staining to the page edges, else very good. Lacks the 45 record. Inscribed by Anita Kerr. #279949 \$125



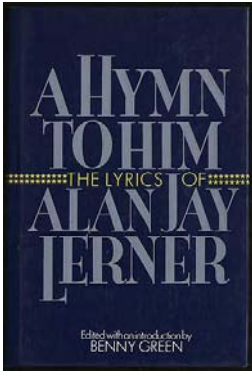
KNIGHT, Gladys. *Between Each Line of Pain and Glory: My Life Story.*

New York: Hyperion 1997. First edition. Small binding flae else fine in fine dustwrapper. Signed by Gladys Knight. #293745 \$30

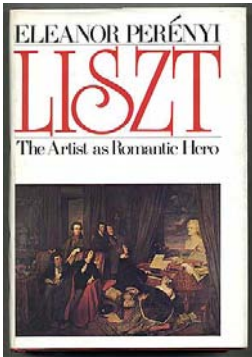




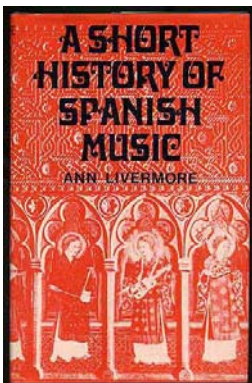
LAHEE, Henry C. *Famous Violinists of Today and Yesterday.* Boston: L.C. Page and Company 1899. First edition. Near fine with previous owner's inscription on the front fly. #110359 \$50



LERNER, Alan Jay. *A Hymn to Him: The Lyrics of Alan Jay Lerner.* London: Pavilion Books Limited 1987. First edition. Near fine in near fine dustwrapper. #288862 \$25

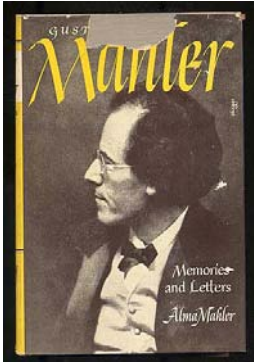


PERENYI, Eleanor. *Liszt: The Artist as Romantic Hero.* Boston: Atlantic Monthly Press/Little, Brown and Company (1974). First edition. Fine in near fine dustwrapper. #273803 \$35

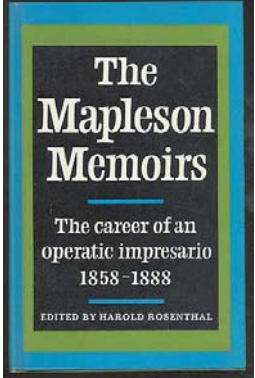


LIVERMORE, Ann. *A Short History of Spanish Music.* New York: Vienna House 1972. First edition. Small price sticker located on the front pastedown, some rubbing on the boards, else about fine in a fine dustwrapper. #273249 \$45

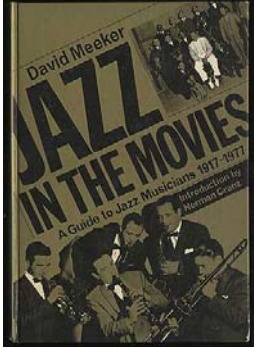
MAHLER, Alma. *Gustav Mahler: Memories and Letters.* New York: Viking 1946. First edition. Jacket design by Charles Skaggs. Very good with offsetting on half-title page and verso of front fly and cover water stained in a good only dustwrapper with large chip on top front edge and water stained. #276552
 \$15



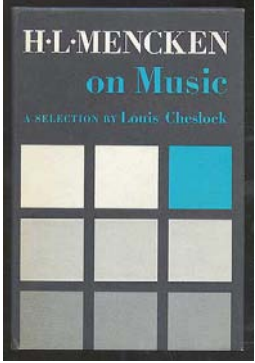
ROSENTHAL, Harold, edited and annotated by (Mapleson). *The Mapleson Memoirs: The Career of an Operatic Impresario, 1858-1888.* New York: Appleton-Century (1966). First American edition. Fine in near fine dustwrapper with a small tear in the lamination on the rear panel. #274259 \$35

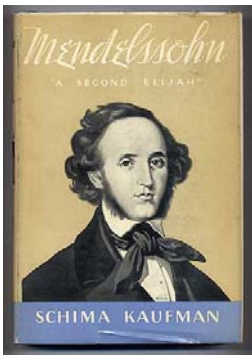


MEEKER, David. *Jazz in the Movies: A Guide to Jazz Musicians, 1917-1977.* New Rochelle, New York: Arlington House Publishers 1977. First American edition. Near fine in pictorial boards without a dustwrapper as issued. #289558 \$35

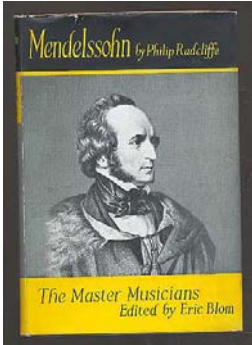


(MENCKEN, H.L.). CHESLOCK, Louis. *H.L. Mencken On Music: A Selection of His Writings on Music, Together with an Account of H.L. Mencken's Musical Life and a History of the Saturday Night Club.* New York: Alfred A. Knopf 1961. First edition. Fine with some offsetting on the end papers in near fine dustwrapper with tiny tears at the foot. #110147 \$55

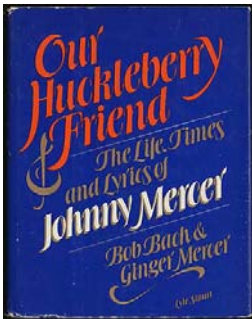




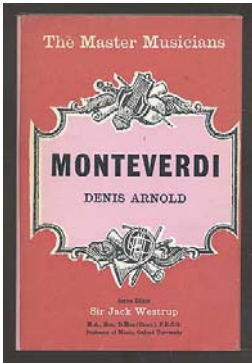
KAUFMAN, Schima. *Mendelssohn: A Second Elijah.* New York: Thomas Y. Crowell (1934). First edition. Offsetting to a couple of facing preliminary leaves from clippings, else fine in near fine dustwrapper. #278595 \$45



RADCLIFFE, Philip. *The Master Musicians: Mendelssohn.* London: J.M. Dent and Sons, Limited (1954). First edition. Illustrated. Fine with some offsetting on the front end papers in near fine, price-clipped dustwrapper with a few tiny tears around the extremities. #274164 \$18



BACH, Bob and Ginger Mercer. *Our Huckleberry Friend: The Life, Times and Lyrics of Johnny Mercer.* New Jersey: Lyle Stuart, Inc. (1982). First edition. Very good in a very good dustwrapper. #287784 \$75

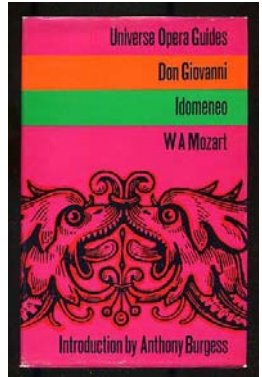


ARNOLD, Denis. *The Master Musicians: Monteverdi.* London: J.M. Dent and Sons, Limited (1963). First edition. Fine in fine, price-clipped dustwrapper. #274156 \$30

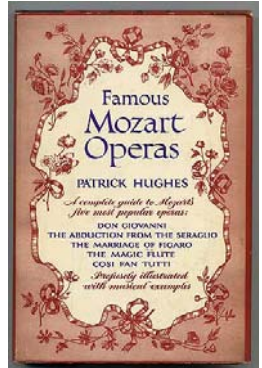
MOZART, Wolfgang Amadeus. *Die Zauberflöte, Die Entführung aus dem Serail: Universe Opera Guides.* New York: Universe Books (1971). First American edition. Introduction by Brigid Brophy. Fine in near fine price clipped dustwrapper. #276574 \$70



MOZART, Wolfgang Amadeus. *Don Giovanni, Idomeneo: Universe Opera Guides.* New York: Universe Books (1971). First edition. Introduction by Anthony Burgess. Spine tail lightly bumped, else fine in near fine price clipped dustwrapper and light wear to spine ends. #276556 \$70

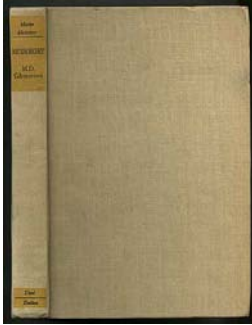


HUGHES, Spike. *Famous Mozart Operas: An Analytical Guide for the Opera-Goer and Armchair Listener.* New York: The Citadel Press (1958). First edition. Fine with some offsetting on the end papers in near fine, lightly worn dustwrapper. #273164 \$20

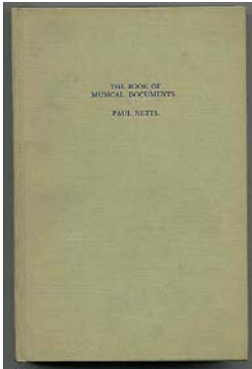




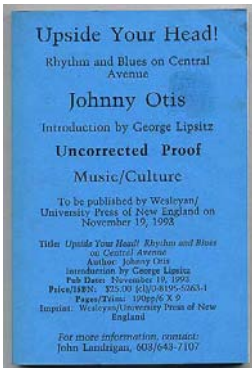
MOBERLY, R.B. *Three Mozart Operas: Figaro, Don Giovanni, The Magic Flute.* New York: Dodd, Mead & Company (1968). Later edition. Fine in wrappers. #274320 \$10



CALVOCORESSI, M.D. *The Master Musicians: Mussorgsky.* London: J.M. Dent and Sons, Ltd. (1946). Later edition. Illustrated. Near fine, lightly bumped with some offsetting on the front end papers and previous owner's bookplate and stamps on the title page. Lacking the dustwrapper. #273502 \$25

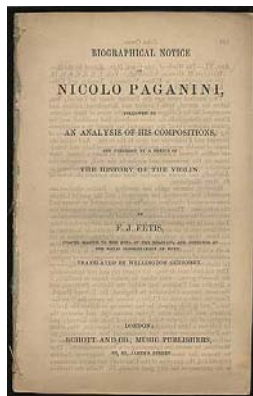


NETTL, Paul. *The Book of Musical Documents.* New York: Philosophical Library (1948). First edition. Fine copy, lacking the dustwrapper. #273178 \$14

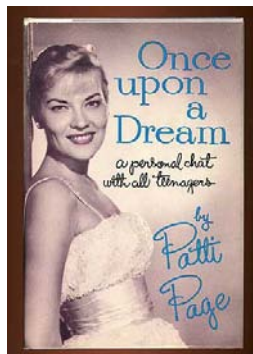


OTIS, Johnny. *Upside Your Head! Rhythm and Blues on Central Avenue.* Hanover: University Press of New England (1993). Uncorrected proof. Near fine in lightly soiled wrappers. Typed letter from the publisher to the literary editor of *Esquire* magazine laid in. #274860 \$22

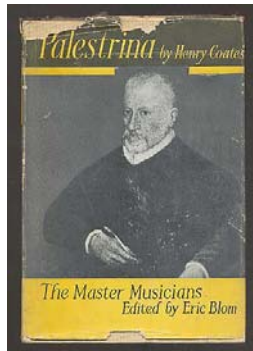
FETIS, F.J. *Biographical Notice of Nicolo Paganini, Followed by an Analysis of his Compositions, and Preced by a Sketch of the History of the Violin.* London: Schott and Co. [circa 1851]. First edition. Disbound. 68pp. Lacking wrappers, else very good. Review of previous biographies. #294035 \$75



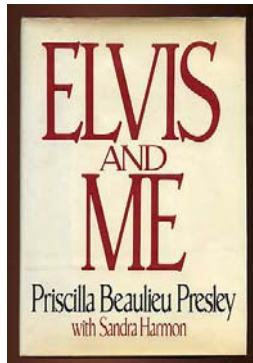
PAGE, Patti. *Once Upon a Dream: A Personal Chat with All Teenagers.* Indianapolis: Bobbs Merrill (1960). First edition. Fine in dustwrapper with a long tear on the rear panel, but which is not particularly intrusive, and which is otherwise about fine. Interesting period piece by the pop-music star and actress. #19676 \$85

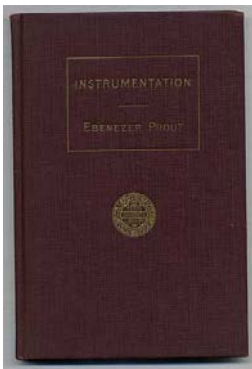


COATES, Henry. *Palestrina.* New York: Pellegrini and Cudahy Inc. 1949. First edition. Illustrated. Fine in a fair dustwrapper with tears, rubbing and soiling. #274223 \$15

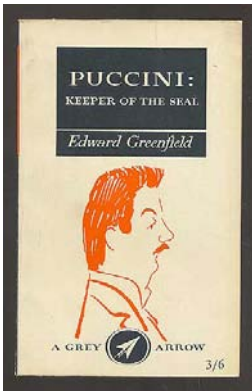


PRESLEY, Priscilla Beaulieu with Sandra Harmon. *Elvis And Me.* New York: Putnam (1985). First edition. Gift inscription else near fine in a near fine price-clipped dustwrapper. #45703 \$30

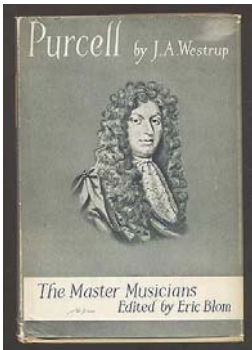




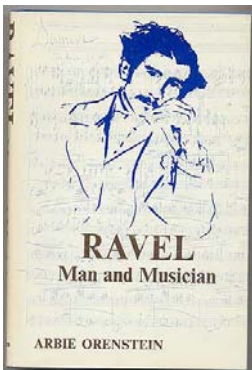
PROUT, Ebenezer. *Instrumentation.* Boston: Oliver Ditson Company (circa 1944). Later edition. Fine with offsetting on the end papers. Without a dustwrapper as issued. #273150 \$25



GREENFIELD Edward. *Puccini: Keeper of the Seal.* (London): Arrow Books (1958). First edition. Illustrated. An age-toned text block and soiled, rubbed wrappers thus near fine. #274269 \$10

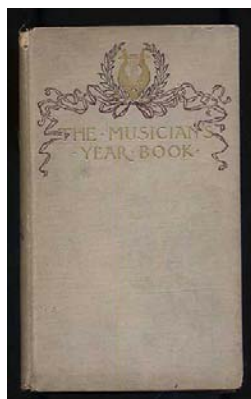


WESTRUP, J.A. *The Master Musicians: Purcell.* London: J.M. Dent and Sons, Limited (1937). First edition. Illustrated. Fine in near fine, price-clipped dustwrapper with a few small tears around the extremities. #274145 \$30



ORENSTEIN, Arbie. *Ravel: Man and Musician.* New York: Columbia University Press 1975. First edition. Illustrated with black and white photographs. Fine in fine dustwrapper. #290594 \$28

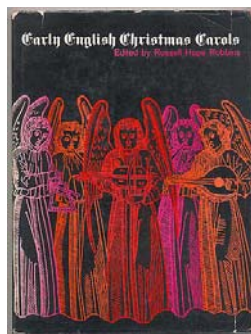
REINTZEL, Margaret, compiled by. *The Musician's Year Book.* New York: E. P. Dutton 1895. First edition. 16mo. Good only with offsetting on front endpapers, front hinge beginning to crack, chipping to spine ends and corners, cloth cover soiled. #277006 \$25



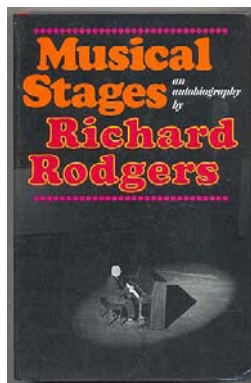
RICHTER, Stephan. *Tapping. Technique for Bass Guitar.* Costa Mesa, California: Koala (circa 1989). First edition. Fine, oversize trade paperback. #71651 \$15

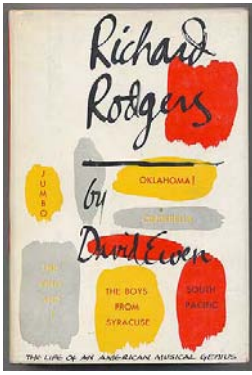


ROBBINS, Rossell Hope, editor. *Early English Christmas Carols.* New York: Columbia University Press 1961. First edition. Near Fine in Very Good dustwrapper. Includes drawing of an angel and signature of artist Alexander Dobkin. Gift inscription on front endpaper. #285628 \$35

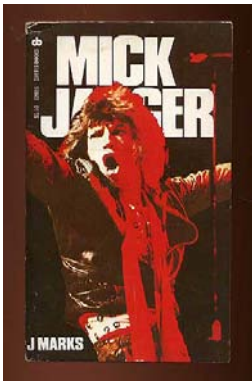


RODGERS, Richard. *Musical Stages: An Autobiography.* New York: Random House (1975). First edition. Illustrated with black and white photographs. Fine in fine dustwrapper. #290595 \$35

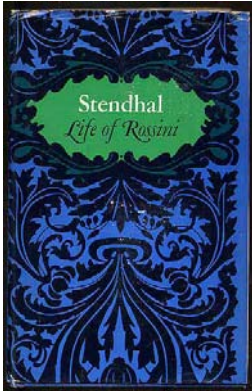




EWEN, David. *Richard Rodgers.* New York: Henry Holt (1957). First edition. Fine in near fine dustwrapper with tiny nicks on spine ends. #279608 \$35

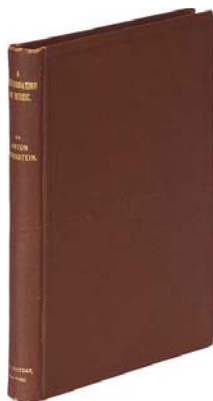


(The Rolling Stones) MARKS, J. *Mick Jagger: The Singer, Not the Song.* New York: Curtis Books (1973). First edition. Some wear else very good. Mass market paperback. #45646 \$75

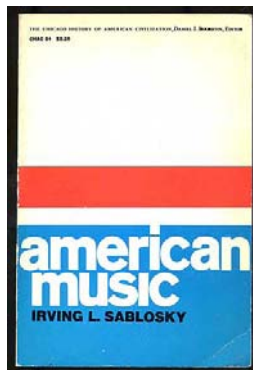


STENDHAL. *Life of Rossini.* New York: The Orion Press 1970. New, revised edition. Translated and annotated by Richard N. Coe. Fine in near fine, lightly worn dustwrapper. #274311 \$35

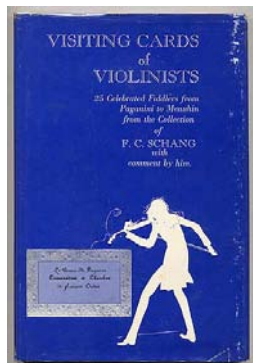
RUBINSTEIN, Anton. *A Conversation on Music.* New York: Chas. F. Tretbar 1892. First edition. Translated by Mrs. John P. Morgan. Neat contemporary owner's name, corners very slightly bumped, else fine. #273198 \$350



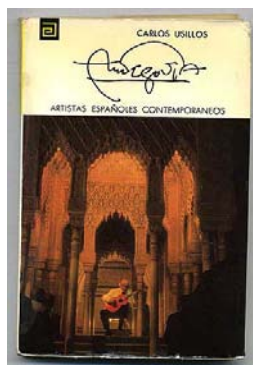
SABLOSKY, Irving. *American Music.* Chicago: The University of Chicago Press (1969). First edition. Near fine with a light tidemark on the top edge in lightly soiled wrappers. #274476 \$20

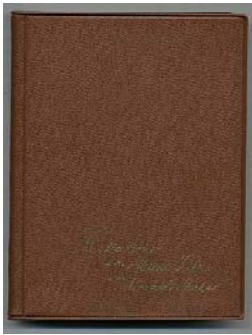


SCHANG, F.C. *Visiting Cards of Violinists. From the Collection of F.C. Schang with comment by him.* Stuart, Florida: Published by the Author (1975). First edition. Fine in a near fine dustjacket with light rubbing and edgewear. #72638 \$75

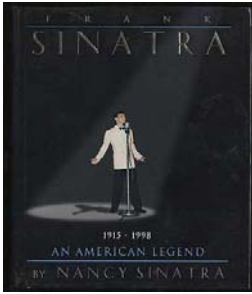


USILLOS, Carlos. *Segovia.* (no place - Madrid): Direccion General de Bellas Artes (1973). Later edition. Slightly cocked, near fine with some loose lamination in self-wraps. Text in Spanish. #273155 \$20





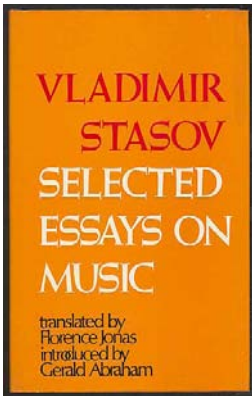
SESSIONS, Roger. *Reflections on the Music Life in the United States.* New York: Merlin Press (circa 1955). Merlin Press edition. Fine in flexible boards. One of only 1500 copies produced. #273531 \$45



SINATRA, Nancy. *Frank Sinatra 1915-1998 An American Legend.* Santa Monica, California: General Publishing Group (1998). First edition. Near fine with one bumped corner, in a very good dustwrapper. #294738 \$30

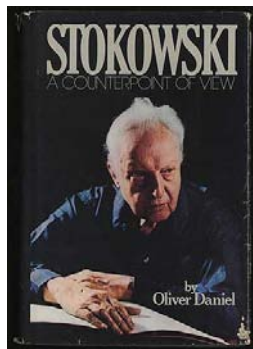


SNODGRASS, W.D. *Traditional Hungarian Songs.* Baltimore: Charles Seluzicki 1978. First edition. Quarto. Decorated wrappers. Fine. One of 300 numbered copies Signed by Snodgrass. #279563 \$75

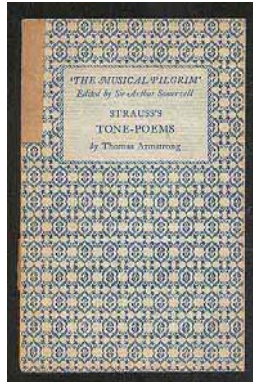


STASOV, Vladimir Vasilevich. *Selected Essays on Music.* New York: Frederick A. Praeger, Publishers (1968). First American edition. Translated by Florence Jonas. Introduced by Gerald Abraham. Fine in fine dustwrapper. #274256 \$30

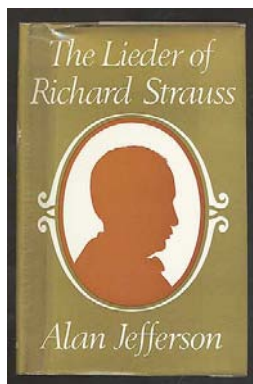
DANIEL, Oliver. *Stokowski: A Counterpoint of View.* New York: Dodd, Mead & Company 1982. First edition. Near fine in a very good dustwrapper with small tears at the top of the spine. #287728 \$35



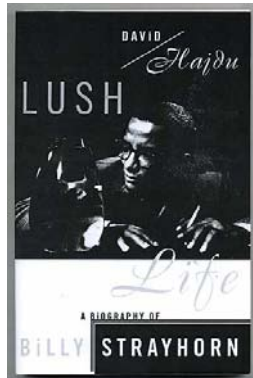
ARMSTRONG, Thomas. *Strauss's Tone-Poems: Don Juan; Tod und Verklarung; Till Eulenspiegel's Lustige Streiche; Don Quixote; Ein Heldenleben.* London: Oxford University Press 1931. First edition. Owner repair and notation to the spine plus soiling thus very good. #273790 \$20

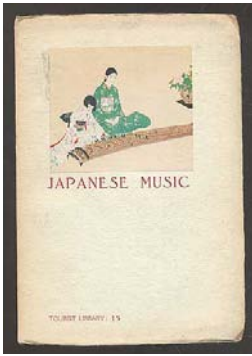


JEFFERSON, Alan. *The Lieder of Richard Strauss.* New York: Praeger Publishers (1971). First edition. Fine in very good dustwrapper with a few tiny tears around the extremities and some loose lamination around the wrapper. #110484 \$30

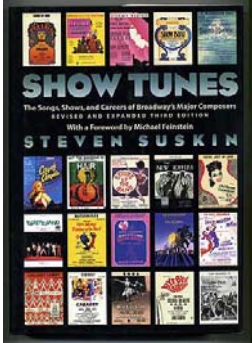


HAJDU, David. *Lush Life: A Biography of Billy Strayhorn.* New York: Farrar, Straus, Giroux (1996). Uncorrected proof. Fine in glossy wrappers. #274996 \$20





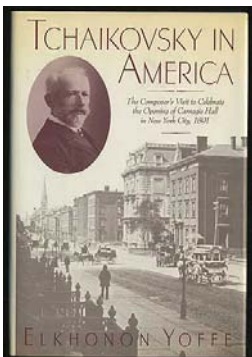
SUNAGA, Katsumi. *Japanese Music.* Tokyo: Maruzen Company LTD 1936. First edition. Illustrated. A tanned spine, bumped extremities and soiling thus very good. #274275 \$25



SUSKIN, Steven. *Show Tunes: The Songs, Shows, and Careers of Broadway's Major Composers.* New York: Oxford University Press 2000. Third edition. Foreword by Michael Feinstein. Fine in fine dustwrapper. #274897 \$75

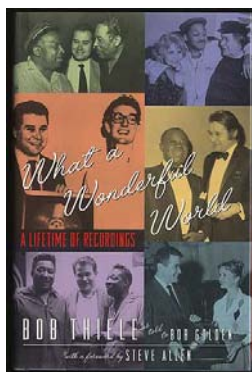


OHL, Vicki. *Fine and Dandy: The Life and Work of Kay Swift.* New Haven: Yale (2004). First edition. Fine in fine dustwrapper. Illustrated with black and white photographs. #278831 \$20

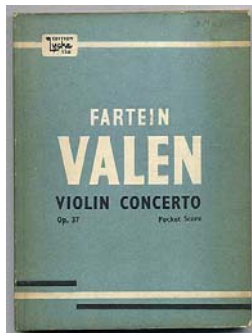


YOFFE, Elkhonon. *Tchaikovsky in America.* New York: Oxford University Press (1986). First edition. Near fine with a small stain spot on the front endpaper, in a near fine dustwrapper. #294715 \$25

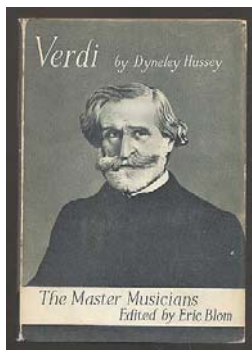
THIELE, Bob as told to Bob Golden. *What a Wonderful World: A Lifetime of Recordings.* New York: Oxford University Press 1995. First edition. Fine in fine dustwrapper. Signed by Bob Thiele, the record producer who discovered Buddy Holly, and worked with many other top jazz and rock acts. #293071 \$75



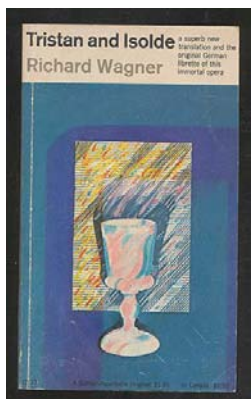
VALEN, Fartein. *Violin Concerto, Op. 37.* Drammen, Norway: Harald Lyche and Co., Musikkforlag (1948). First edition. Near fine with lightly soiled boards. Without a dustwrapper as issued. #274522 \$65

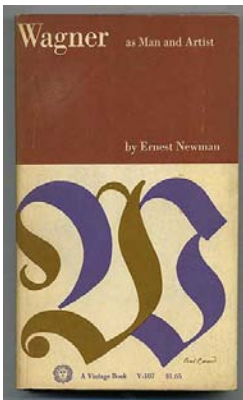


HUSSEY, Dyneley. *The Master Musicians: Verdi.* London: J.M. Dent and Sons, Limited (1940). First edition. Illustrated. Fine with offsetting on the end papers in very good, price-clipped dustwrapper with a few tiny tears around the extremities. #274162 \$30

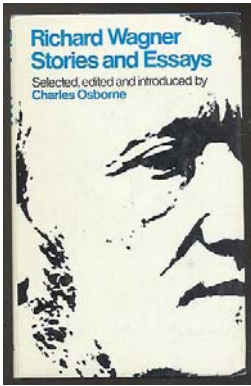


WAGNER, Richard. *Tristan and Isolde.* New York: E. P. Dutton & Co., Inc. 1965. First edition. Translated and with an introduction by Stewart Robb. A stamped bottom edge, lightly tanned spine and moderate wear thus near fine in wrappers. #273797 \$10

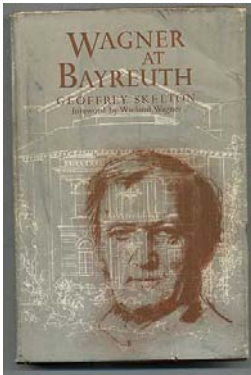




NEWMAN, Ernest. *Wagner as Man and Artist.* New York: Vintage Books 1960. First edition. Near fine in lightly worn wrappers. #274530 \$10



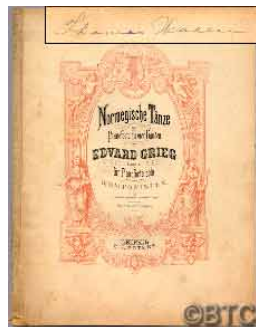
OSBORNE, Charles, selected, edited and introduced by. *Richard Wagner: Stories and Essays.* New York: The Library Press (1973). First American edition. Fine in near fine, lightly soiled dustwrapper. #274756 \$30



SKELTON, Geoffrey. *Wagner at Bayreuth: Experiment and Tradition.* New York: George Braziller (1965). First American edition. Foreword by Weiland Wagner. Near fine with a crack on the front board in near fine, somewhat soiled dustwrapper. #273623 \$20

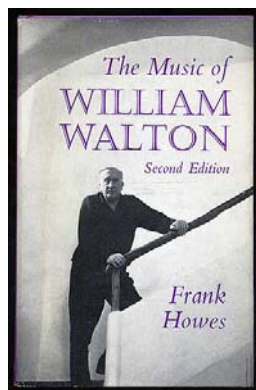
(WALLER, Thomas "Fats") GRIEG, Edvard. *Normegische Tänze für Piano-forte zu vier Händen [Norwegian Dance for Piano]*. Leipzig: C.F. Peters nd-c.1920. Folio. Self

wrappers, 25pp. Spine reinforced with canvas tape, a couple short tears, very good in wrappers. **Signed** at the top of the front wrap by composer and jazz piano great Fats Waller ("Thomas Waller"). Much of the Harlem Renaissance was conducted to the sounds of Waller and his music. He was much in demand as both composer and performer and he was one of the few outstanding jazz musicians of his time to win wide commercial fame. Though he was famous for a comedic approach, he was nevertheless a talented and respected performer of many types of music including classical, and might have obtained this sheet music on one of his two European and Scandinavian concert tours during the 1930s, but, as Waller himself famously said, "One never knows, do one?" He died at age 39, and his autograph is very uncommon. **#25266** \$500

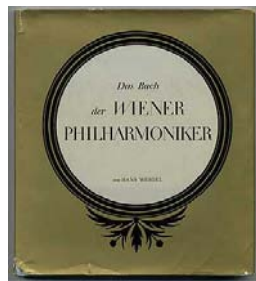


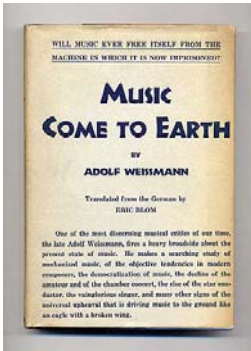
HOWES, Frank. *The Music of William Walton*. London: Oxford University Press (1974). Second edition. Fine in fine price-clipped dustwrapper.

#273295 \$18

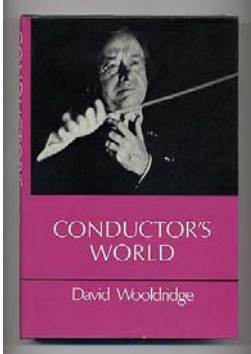


WEIGEL, Hans. *Das Buch der Wiener Philharmoniker*. Salzburg: Residenz Verlag (1967). First edition. Fine in near fine dustwrapper with a few small tears around the extremities. Enclosed in publisher's slipcase. Includes 45 RPM record in the rear pocket. Text in German. **#274402** \$25

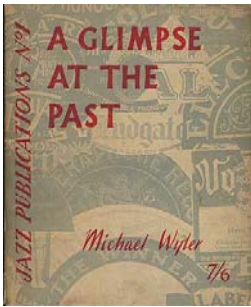




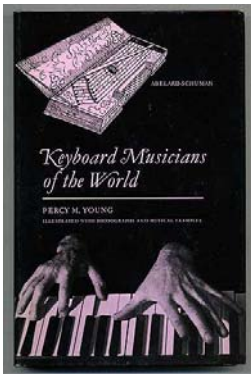
WEISSMANN, Adolf. *Music Come to Earth.* London: J.M. Dent 1930. First English edition, translated from the German. Offsetting to the half-title and facing page from a clipping, and a little sunning on the spine, else fine in slightly age-toned, near fine dustwrapper. Scarce, especially in jacket. #274388 \$100



WOOLDRIDGE, David. *Conductor's World.* New York: Praeger 1970. First American edition. Fine in fine dustwrapper. A beautiful copy. #110067 \$35



WYLER, Michael. *A Glimpse at the Past.* (London): Jazz Publications 1957. First edition. Quarto. Mimeographed sheets printed rectos only in printed wrappers. A nice, very good or better copy. Copy number 84 of an unspecified number of copies in a limited edition. #279948 \$85



YOUNG, Percy M. *Keyboard Musicians of the World.* London: Abelard-Schuman (1968). First American edition. Illustrated. Fine with some offsetting on the rear end papers in fine, price-clipped dustwrapper. #274523 \$19