

CHILDREN'S BOOKS
BETWEEN THE COVERS

BETWEEN THE COVERS

RARE BOOKS, INC.

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www.betweenthecovers.com

Children's Books

A small selection from our inventory

The books in this catalog (and many more as well) can be found on our website by choosing "Children's Books" from our "Categories" list. You can also view these books individually by visiting our "Advanced Search" page and typing in each book's "BTC Product ID", the number shown here at the end of each book's description and before its price. For example, the BTC Product ID for the first book in this list is [326494](#).

Also please note that full color illustrations of every item in our inventory can be viewed on our website.



Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

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Jugendbilder in 44 grossen u. kleinen Erzählungen u. Gedichten: für die Jugend.

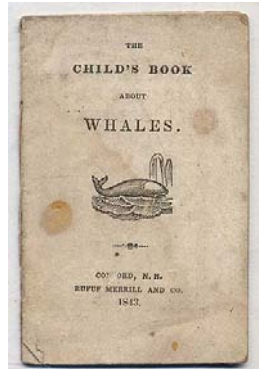
Leipzig: August Robert Friese (1835). First edition. 12mo. 209, [3]pp. Color frontispiece. Illustrated papercovered boards. Modestly rubbed, else near fine. OCLC locates three copies. #326494 \$400



The Child's Book about Whales.

Concord, N. H.: Rufus Merrill and Co. 1843. Self-wrappers. 32mo. 16pp. Woodcut of whale on title, four additional whale vignettes, and an alphabet inside first leaf. Some erosion and small splits at the spine, old pencil marginalia, and a couple of small stains, a very good copy. #326506

..... \$150



Child's Picture Book.

Concord, New Hampshire: Rufus Merrill 1853. 32mo. Lacking the spine and rear board, front board present but detached, stain on foreedges, light pencil notations, thus fair only. Last page is 16 of the Oregon Indians under the Indian Anecdotes.

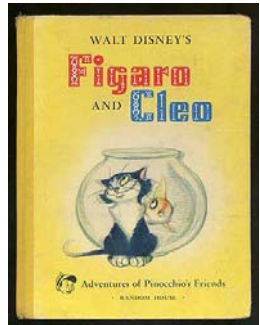
#324643 \$50



Walt Disney's Figaro and Cleo.

New York: Random House 1940. Very good with light wear at the corners and spine ends, light soiling, an ink notation on the verso of the front endpaper, in pictorial boards.

#323192 \$50

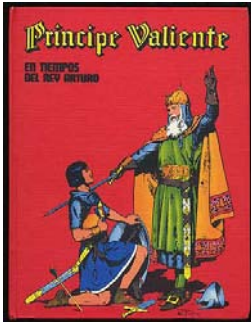




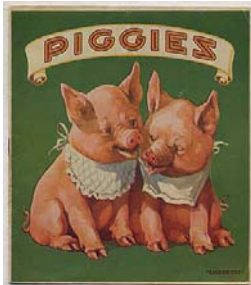
Une frise à colorier: Le Printemps. Albums du Père Castor. Paris: Flammarion (1946). First edition. Illustrated by Pierre Belves. Single folded cardstock leaf. Slight age-toning, about fine. A coloring book of the seasons. #321896 \$85



Une frise à colorier: L'Été. Albums du Père Castor. Paris: Flammarion (1946). First edition. Illustrated by Pierre Belves. Single folded cardstock leaf. Slight age-toning, top corner a little bumped, near fine. A coloring book about farming. #321899 \$85

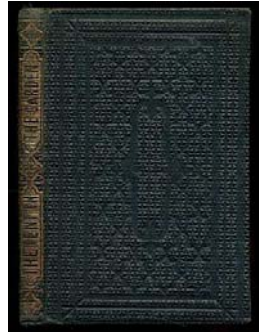


Principe Valiente: Heroes Del Comic: Tomo I: En Tiempos Del Rey Arturo. (San Sebastian, Espana): Buru Lan (1972). First edition. Quarto. Text in Spanish. Corners lightly bumped, else near fine in pictorial boards without a dustwrapper. #321469 \$75



Piggies. New York: Sam'l Gabriel Sons & Co. [circa 1930]. Square octavo. Stapled illustrated "linenette" self-wrappers. 12pp. Slight scrape on front wrap, else near fine. #329246 \$125

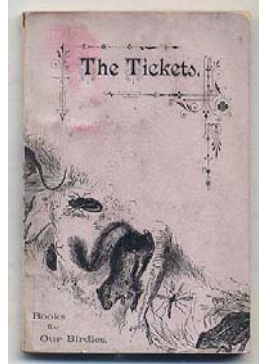
The Tent in the Garden. New York: William Wood & Co. [no date - circa 1865?]. Edition undetermined. 32mo. Publisher's green cloth stamped in blind and titled in gilt. 61pp. Woodcut frontispiece. Pencil names, else very near fine. Children's story.
 #321881 \$200



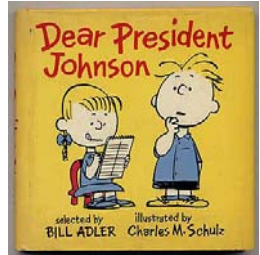
Toys at Play. Brooklyn: Frederick Loeser & Co. Inc. [no date - circa 1915?]. Small octavo. Stapled illustrated self-wrappers. [12]pp. Printed in red and green. A couple of small scuffs on the rear wrap, else very near fine. Children's book in verse issued by a Brooklyn department store, showing the adventures of stores toys (Kewpies, Gollywogs, Punch and Judy, etc.), as well as other products such as a carpet sweeper, that the toys use to clean up with after their romp. Scarce. #330274
 \$125

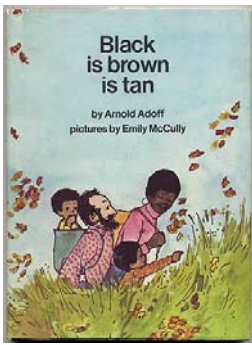


[Cover title]: *The Tickets. Books for Our Birdies* [bound with]: ***The Image Boys*** [bound with]: ***A Memoir of Bowyer Smith*** [bound with]: ***Select Verses for Children.*** New York: American Tract Society [no date]. Printed lavender paper over card stock. 16, 16, 16, 16pp. Four titles bound in one volume by the publisher. Faint vertical crease to boards, slight stain on front board, very good or better. An unusual format for the American Tract Society, reprinting Tracts numbers 17 though 20. OCLC locates several gatherings of these numbered tracts (mostly eight tracts together), but none in this particular sequence. #326149 \$225

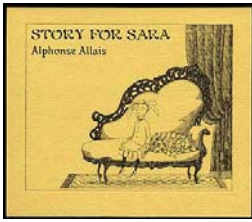


ADLER, Bill, Selected by. *Dear President Johnson.* New York: William Morrow 1964. First edition. Illustrated by Charles Schultz. Fine in fine dustwrapper with two very short tears. Children's letters to LBJ illustrated by Schultz with the gang from Peanuts. #329218 \$65





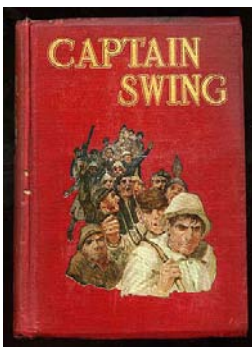
ADOFF, Arnold. *Black is Brown is Tan.* New York: Harper & Row 1973. First edition. Illustrated by Emily McCully. Fine in pictorial boards and fine dustwrapper with a single short tear. **Inscribed** by the author. Autobiographical children's book about a mixed race family. #322413 \$125



ALLAIS, Alphonse and Edward Gorey. *[Promotional postcard or handbill for]: Story for Sara: What Happened to a Little Girl.* New York: Albondocani Press [1971]. Printed yellow cardstock. 5" x 6". Fine. Gorey illustration with promotional and ordering information on the verso. #321663 \$75

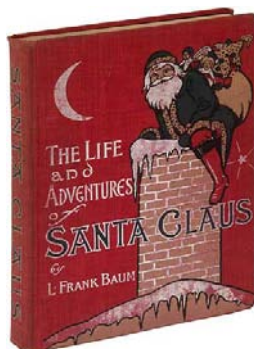


AUGER, Raoul. *Les Animaux et le Magicien. Une histoire merveilleuse dans les jardins du Grand Khalife.* Paris: Éditions de vieux Colombier 1942. First edition. Illustrated by Raoul Auger. Small quarto. Flexible card covers with applied illustrated paper covers. Two foldout illustrations. Small chips at the extremities, very good or better. #321884 \$50

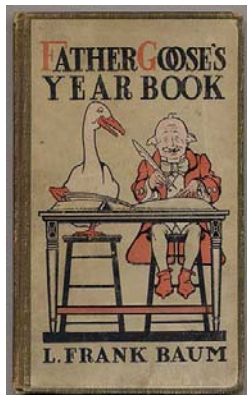


EVERY, Harold. *"Captain Swing": A Tale of the 1830 Riots.* London: Thomas Nelson and Sons 1907. First edition. Illustrated glazed red beveled boards. Two small holes in the front gutter, a very good or better copy of this attractive adventure book for boys. #85690 \$75

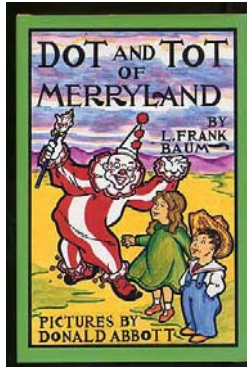
BAUM, L. Frank. *The Life and Adventures of Santa Claus.* Indianapolis: The Bowen-Merrill Company 1902. First edition, first state. Illustrated by Mary Cowles Clark. Red illustrated cloth. Neat contemporary gift inscription, bookplate on the front fly, and small tears on the fly leaves, the decorations on the front board are a little rubbed but mostly intact, a few small smudges on the margins of a few pages, a very good or better copy. #318493 \$950



BAUM, L. Frank. *Father Goose's Year Book. Quaint Quacks and Feathered Shafts for Mature Children.* Chicago: The Reilly & Britton Co. (1907). First edition. Tall octavo. Cloth with applied paper illustration. Small contemporary gift inscription, spine lettering a little dull, cloth a little faded, and a bit of light overall wear, but still a tight, very good copy. #330192 \$350

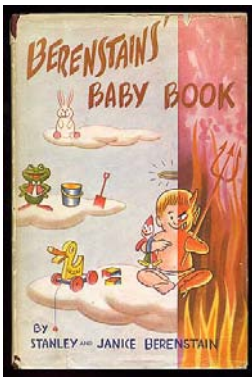


BAUM, L. Frank. *Dot and Tot of Merryland.* New York: Emerald City Press 1994. First edition of this reissue. Illustrated by Donald Abbott. Fine in a fine dustwrapper. Number 281 of 350 copies numbered and signed by Donald Abbott. #320961 \$50



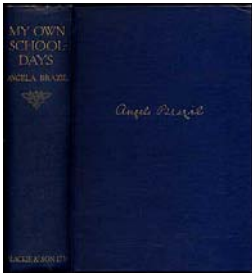
BAUM, L. Frank. *The flying Girl and Her Chum.* Bloomfield, New Jersey: Hungry Tiger Press (1997). First edition in this form. Illustrated by Joseph Pierre Nuytens, foreword by Eric Shanower. Fine in pictorial wrappers. Signed by Shanower. #328438 \$50





BERENSTAIN, Stanley and Janice.

Berenstain's Baby Book. New York: Macmillan Company 1951. First edition. Fine in cloth and papercovered boards, in a very good or better dustwrapper with a some modest chips at the extremities. The first book by the Berenstains. #84652 \$125



BRAZIL, Angela. *My Own Schooldays.*

London: Blackie and Son [1925]. First edition. Blue cloth gilt. Portrait frontispiece. Owner's rather decorative name, boards a trifle rubbed, very near fine without dustwrapper. Autobiography of a writer well-known for her novels for girls. #320165 \$75



BROWN, Margaret Wise. *The*

Steamroller: A Fantasy. New York: Walker and Company 1974. First edition. Illustrated by Evaline Ness. Oblong thin small quarto. Boards slightly bowed else about fine in near fine dustwrapper with a few tiny scattered spots and a short tear on the rear panel. An attractive copy. #327364 \$350



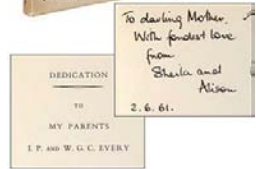
(Science-Fiction) BROWNE, Reginald.

The School in Space. London: Gerald G. Swan (1947). First edition. Bump to the top of the front board, else near fine in near fine dustwrapper with a couple of tiny nicks. Juvenile science fiction novel: English schoolboys in outer space. #96994 \$100

The Dedication Copy

BURNFORD, Sheila. *The Incredible Journey*

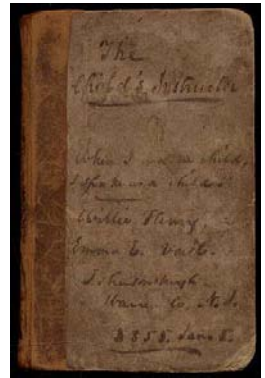
London: Hodder & Stoughton (1961). First edition. Boards a bit bowed, else near fine in a moderately stained and soiled, good or better price-clipped dustwrapper. The Dedication Copy, **Inscribed** by the author, and reportedly, her cat, to Burnford's mother: "To darling Mother, with fondest love from Sheila and Alison. 2.6.61." The printed dedication reads: "To My Parents I.P. and W.G.C. Every." Scottish author's first book, a novel about two dogs and a cat who go on a 250 mile journey to reunite with their human companions. Adapted twice by Disney into two entertaining family features. Probably the best copy extant. #321062



..... \$3,500

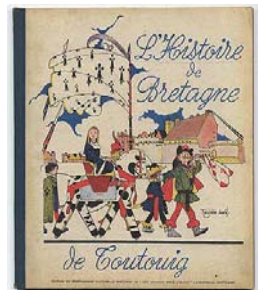
By a teacher of little children in Philadelphia (John Ely). *The Child's Instructor; Consisting of Easy Lessons for Children, On Subjects which are familiar to Them, In Language adapted to their capacities.*

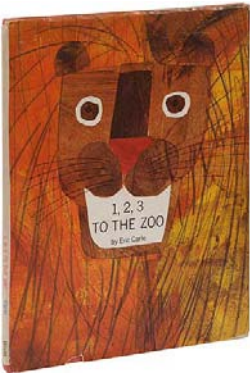
Bridgeport, Conn.: J.B. and L. Baldwin 1830. Edition not noted, but fourth or later. 24mo. Quarter calf and papercovered boards. Title and notes written on front board and on endpapers, possibly lacking front fly, a couple of clippings tipped-in, but a sound, good copy. #321161



CAOUISSIN, Herri. *L'Histoire de Bretagne de Toutouig.*

Landerneau: Edition de Propagande Culturelle Bretonne (1944). First edition. Illustrated by Felix Jobbe-Duval. Flexible illustrated card covers. Boards a little soiled, pages a trifle age-toned, else near fine. #321883





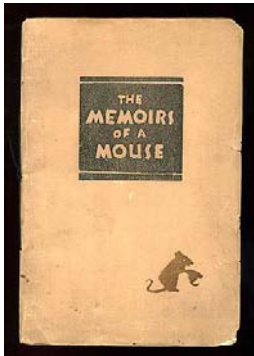
CARLE, Eric. 1, 2, 3 to the Zoo. Cleveland: World Publishing Company 1968. First edition. Thin quarto. Fine in near fine, price-clipped dustwrapper with a small chip on the front panel, and wear at the spine ends. The artist's first solely authored and original picture book for children (prior to this he had illustrated for others and produced an ABC book). #319668 \$575



CARLE, Eric. The Tiny Seed. New York: Thomas Y. Crowell 1970. First edition. Thin quarto. Fine in pictorial boards in very good or better, price-clipped dustwrapper with several tiny nicks and tears at the extremities. Inscribed by the author with a full page illustration of a flower. A very nice copy. #318997

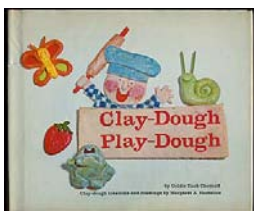


..... \$1,500



(Fine Press) CHAINE, Pierre. Translated by Alleyne M. Runyon. The Memoirs of a Mouse: A Story for Children. Plainfield, NJ: The Sleepy Hollow Press 1931. First edition. Illustrations by Henry Condour. String-tied decorated wrappers. 18pp. One of 47 numbered copies designed, composed and printed by A. Milton Runyon. A chip on the rear wrapper (which is present), a bit of soiling, bottom corner a bit worn, an about very good copy of this attractive little fine press production. In addition to being an amateur printer, A. Milton Runyon was also a Doubleday executive, and a noted travel author. OCLC locates no copies, and we could find no copies in any other database. #86773

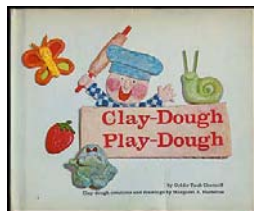
..... \$350



CHERNOFF, Goldie Taub. Clay-Dough Play-Dough. New York: Walker and Company 1974. First edition, hardcover issue. Illustrated by Margaret A. Hartelius. Oblong large octavo. Fine in very near fine dustwrapper but for a tear on the spine. The hardcover issue is scarce. #321593 \$150

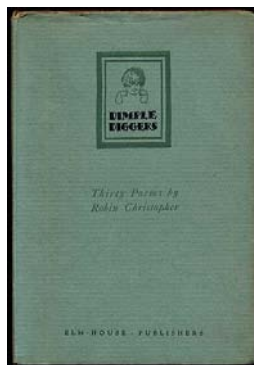
CHERNOFF, Goldie Taub. *Clay-Dough Play-Dough*

New York: Walker and Company 1974. First edition, hardcover issue. Illustrated by Margaret A. Hartelius. Oblong large octavo. Fine in near fine dustwrapper with a 2" closed tear on the front panel. The hardcover issue is scarce. #321594 \$125



CHRISTOPHER, Robin (pseudonym of A.B. Shiffrin). *Dimple Diggers: Thirty Poems*

Elm House Publishers, New York, 1927.: Elm House Publishers, New York, 1927. Elm House Publishers, New York, 1927.. First edition. Quarter cloth and decorated paper over boards. Edgewear to the boards, and modest tape shadows on the fly leaves, very good in near fine dustwrapper. Inscribed by the author using his assumed and his given name. #322237 \$125



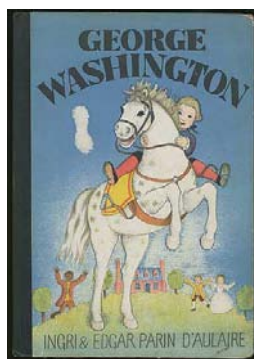
(Art) CRANE, Walter. [Original watercolor]: *Little John & the Forester*

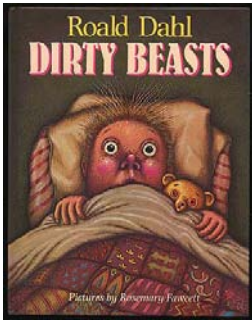
Original watercolor. Image matted to 7.25" x 10". Framed. Unexamined out of the frame, but appears fine. Signed in the lower left with Crane's monogram. A lovely image first used in Henry Gilbert's 1912 book *Robin Hood and the Men of the Greenwood* and often reprinted. #326301 \$5,000



D'AULAIRE, Ingri & Edgar Parin. *George Washington*

Garden City, New York: Doubleday 1936. Later printing. Near fine with edgewear, tape shadows on the verso of the front endpaper, lacking a dustwrapper. #329550 \$80

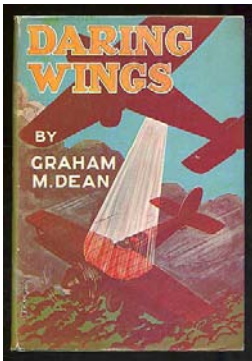
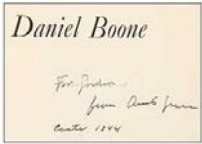




DAHL, Roald. *Dirty Beasts*. London: Jonathan Cape (1983). First edition. Pictures by Rosemary Fawcett. Thin quarto. Fine in glossy pictorial boards as issued. A lovely copy. #321347 \$150



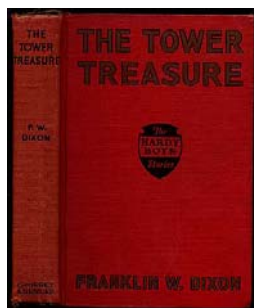
DAUGHERTY, James. *Daniel Boone*. New York: Viking Press 1939. First edition. Quarto. Small gift inscription on the half-title else fine in fine dustwrapper with very slight age-toning, and two short tears. A lovely copy of this 1940 Newbery Award-winner, and very seldom found thus. #321188 \$1,500



DEAN, Graham M. *Daring Wings*. Chicago: Goldsmith Publishers (1931). First edition. Fine in a near fine dustwrapper with a faded spine, very light wear at the spine ends. #329220 \$75

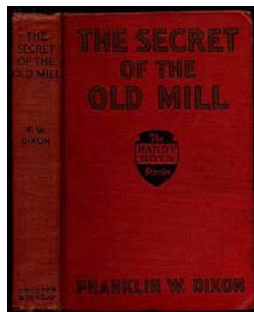
DIXON, Franklin W. *The Hardy Boys: The Tower Treasure.*

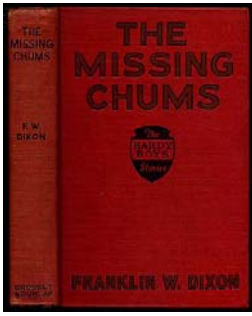
New York: Grosset & Dunlap (1927). First edition. Incomplete "t" in "talking" on page 31, thus not a first issue. Red cloth with tan and black lettering on front board and spine. Illustrated by Walter S. Rogers. Spine a bit faded and cocked, spine ends are frayed, corners worn, else very good, lacking the dustwrapper. Book advertisements located on copyright page with this title first and ending with *The Secret of the Old Mill* for *Mystery Stories For Boys*. Also, has advertisements located in rear are: *Western Stories for Boys*, *The Ted Scott Flying Stories*, *The Famous Rover Boys Series*, and *The Tom Swift Series*. This is volume one, being one of the "Original Ten", which is considered to be the best examples of The Hardy Boys* series. This ranks fifty-fifth on Publishers Weekly's All-Time Bestselling Children's Book List for the United States. #321871 \$350



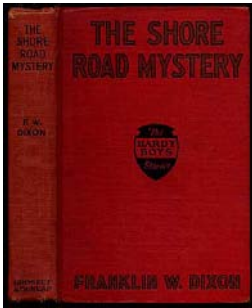
DIXON, Franklin W. *The Hardy Boys: The Secret of the Old Mill.*

New York: Grosset & Dunlap (1927). First edition. Second state. "Sorry" on page 27 spelled correctly. Red cloth with tan and black lettering on front board and spine. Illustrated by Walter S. Rogers. Owner's name and address on front pastedown, owner's stamp on endpapers, corners and spine ends worn, spine a bit darkened, thus good only, lacking the dustwrapper. Book advertisements located on copyright page with this specific title last for *Mystery Stories For Boys*. Also, has advertisements located in rear. This is volume three, being one of the "Original Ten", which is considered to be the best examples of *The Hardy Boys* series. #321857 \$125

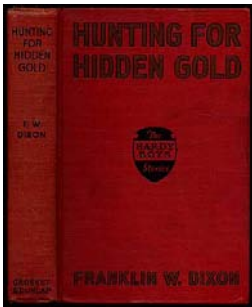




DIXON, Franklin W. *The Hardy Boys: The Missing Chums.* New York: Grosset & Dunlap (1928). First edition. Red cloth with tan and black lettering on front board and spine. Illustrated by Walter S. Rogers. Owner's name and address on front pastedown, corners and spine ends worn, spine a bit darkened and cocked, else very good, lacking the dustwrapper. Book advertisements located on copyright page with *Hunting for Hidden Gold* last for *Mystery Stories For Boys*. Also, has advertisements located in rear. This is volume four, being one of the "Original Ten", which is considered to be the best examples of *The Hardy Boys* series. This ranks one hundred eighth on Publishers Weekly's All-Time Bestselling Children's Book List for the United States. #321865 \$500



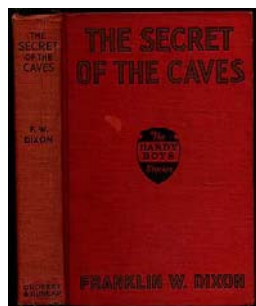
DIXON, Franklin W. *The Hardy Boys: The Shore Road Mystery.* New York: Grosset & Dunlap (1928). First edition. Red cloth with tan and black lettering on front board and spine. Illustrated by Walter S. Rogers. Owner's name and address on front pastedown, owner's stamp on endpapers, corners and spine ends worn, spine a bit darkened and cocked, rear board is water stained, thus good only, lacking the dustwrapper. Book advertisements located on copyright page with this title last for *Mystery Stories For Boys*. Also, has advertisements located in rear. This is volume six, being one of the "Original Ten", which is considered to be the best examples of *The Hardy Boys* series. #321868 \$500



DIXON, Franklin W. *The Hardy Boys: Hunting for Hidden Gold.* New York: Grosset & Dunlap (1928). First edition. Red cloth with tan and black lettering on front board and spine. Illustrated by Walter S. Rogers. Very good with former owner's name and address on front pastedown, corners and spine ends very slightly worn, spine a bit darkened, lacking the dustwrapper. Book advertisements located on copyright page with this specific title last for *Mystery Stories For Boys*. Also, has advertisements located in rear. This is volume five, being one of the "Original Ten", which is considered to be the best examples of *The Hardy Boys* series. This ranks one hundred eleventh on Publishers Weekly's All-Time Bestselling Children's Book List for the United States. #321860 \$400

DIXON, Franklin W. *The Hardy Boys:*

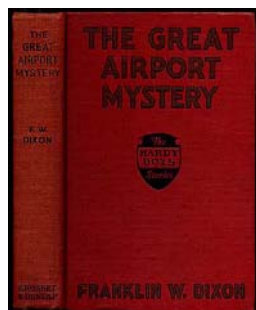
The Secret of the Caves. New York: Grosset & Dunlap (1929). First edition. Red cloth with tan and black lettering on front board and spine. Illustrated by Walter S. Rogers. Owner's name and address on front pastedown, a dime-sized scuff mark on front board, corners and spine ends worn, spine a bit faded, else very good, lacking the dustwrapper. Book advertisements located on copyright page with this specific title last for *The Hardy Boys Mystery Stories*. Also, has advertisements located in rear. This is volume seven, being one of the "Original Ten", which is considered to be the best examples of *The Hardy Boys* series. Many consider this title in particular to be the best in the series. #321855



..... \$400

DIXON, Franklin W. *The Hardy Boys:*

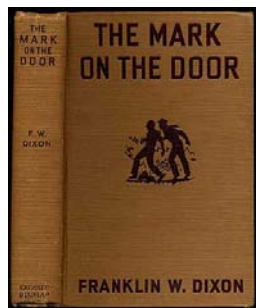
The Great Airport Mystery. New York: Grosset & Dunlap (1930). First edition. Red cloth with tan and black lettering on front board and spine. Owner's name and address on front pastedown, light pink stain on page 151, corners slightly worn, spine a bit faded, else very good, lacking the dustwrapper. Book advertisements located on copyright page with this specific title last for *The Hardy Boys Mystery Stories*. Also, advertises *The Ted Scott Flying Stories* which ends with *Through the Air to Alaska*. This is volume nine, being one of the "Original Ten", which is considered to be the best examples of *The Hardy Boys* series. #321850



..... \$400

DIXON, Franklin W. *The Mark on the*

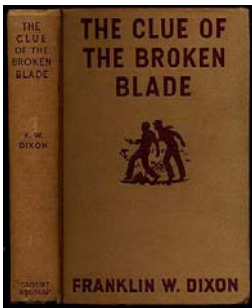
Door. New York: Grosset & Dunlap (1934). First edition. Tan cloth with brown letters on front and spine. Orange and white endpapers illustrated by Gretta. Very good minus with spine slightly browned, spine ends and corners are bumped, owner's name on front fly, lacking the dustwrapper. Lists to this title on copyright page. Advertisements in rear for the *Hardy Boys Series* listing up to *Footprints Under the Window*. Volume thirteen. #321904



..... \$100



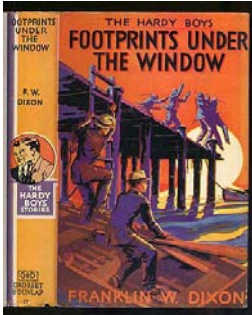
DIXON, Franklin W. *The Hardy Boys, The Mark on the Door.* New York: Grosset & Dunlap [1940]. Later printing. 1944. Fine with age toned pages, an ink notation on the front pastedown, in a very good dustwrapper with a two inch tear at the top of the spine running down the front fold. Dustwrapper is yellow spined with Gretta illustration, lists 18 Hardys on front flap, 17 X Bar X titles on rear flap, 14 Spotlight book titles on the rear panel. #329216 \$250



DIXON, Franklin W. *The Clue of the Broken Blade.* New York: Grosset & Dunlap (1942). First edition. Tan cloth with brown letters on front and spine. Orange and white endpapers illustrated by Gretta. Illustrations by Paul Laune. Very good with spine slightly browned, spine ends and corners are bumped, lacking the dustwrapper. No rear advertisements. *Hardy Boys Mystery Stories*, volume twenty-one. #321903 \$100



DIXON, Franklin W. *The Hardy Boys, The Sinister Sign Post.* New York: Grosset & Dunlap [1942]. Later printing. 1942. Fine with lightly age toned pages, in a fine dustwrapper. The dustwrapper is yellow spined, Gretta illustration, 21 Hardys on the front flap, 18 Ted Scotts on the rear flap. #329206 \$300

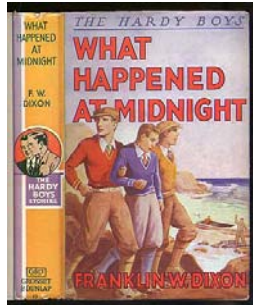


DIXON, Franklin W. *The Hardy Boys, Footprints Under The window.* New York: Grosset & Dunlap [1943]. Later printing. 1943A. Fine with lightly age toned pages, in a fine dustwrapper. The dustwrapper is yellow spined, Gretta illustration, 21 Hardys on the front flap, 20 Ted Scotts on the rear flap, 14 X Bar X titles on the rear panel. #329213 \$300

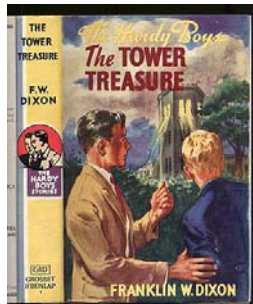
DIXON, Franklin W. *The Hardy Boys, The Disappearing Floor.* New York: Grosset & Dunlap [1943]. Later printing. 1943B. Fine with lightly age toned pages, in a near fine dustwrapper with very little wear at the spine ends. The dustwrapper is yellow spined, Laune illustration, 21 Hardys on the front flap, 21 X Bar X titles on the rear flap, 18 Ted Scott titles on the rear panel. #329215 \$200



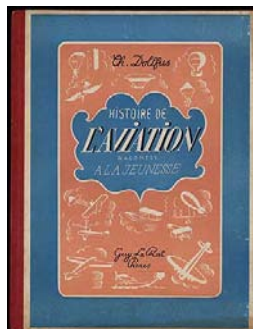
DIXON, Franklin W. *The Hardy Boys, What Happened at Midnight.* New York: Grosset & Dunlap 1943B. Later printing. 1943B. Fine with age toned pages, in a near fine dustwrapper with light wear at the top of the spine. Dustwrapper is yellow spined with W.S. Rogers illustration, lists 21 Hardys on front flap, Jimmy Drury story ad on rear flap, 14 X Bar X on the rear panel. #329202 \$400



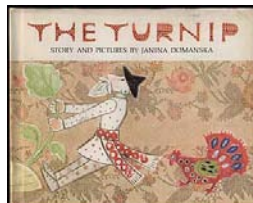
DIXON, Franklin W. *The Hardy Boys 1, The Tower Treasure.* New York: Grosset & Dunlap [1944]. Later printing. 1944. Fine with lightly age toned pages, in a fine dustwrapper. The dustwrapper is yellow spined, Scott illustration, 23 Hardys on the front flap, 7 Lone Rangers on the rear flap, 26 Air Combat Stories on rear panel. #329208 \$200



(Aviation) DOLLFUS, Ch. *Histoire de L'Aviation racontée à la jeunesse.* Paris: Guy Le Prat (1944). First edition. Octavo. Illustrated. Quarter cloth and decorated paper over boards. A little age-toning to the boards, small tear on the margin of one leaf, else very good or better. French children's book produced during wartime. #321684 \$125

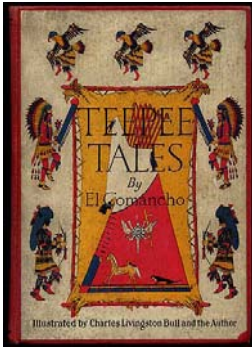


DOMANSKA, Janina. *The Turnip.* New York: Macmillan (1969). Second printing. Oblong quarto. Titlepage and front fly slightly adhered at bottom of the page from excess of binder's glue, near fine in slightly soiled else near fine dustwrapper. Inscribed by the author. #319059 \$65

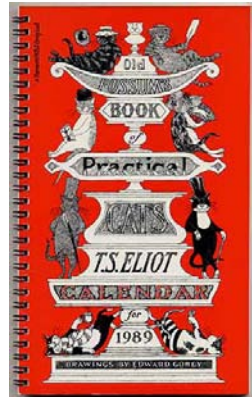




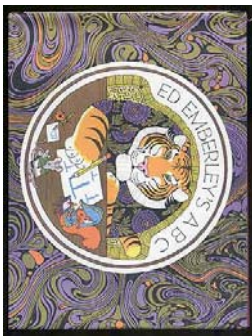
DU BOIS, William Pene. *Pretty Pretty Peggy Moffitt*. New York: Harper & Row (1968). First edition. Fine in fine dustwrapper with short tear on the rear panel and a touch of age-toning. A lovely copy of this children's book featuring the iconic sixties fashion model, who was the premier model and muse for the fashion designer Rudi Gernreich, with her clothes in the book "designed, as usual, by Rudi Gernreich." Alas, but we imagine appropriately, Little Miss Moffitt does not sport Gernreich's famous topless bathing suit in this children's book. #327362 \$200



EL COMANCHO (pseudonym of W.S. Phillips). *Teepee Tales*. Chicago: The Reilly & Lee Co. (1927). First edition. Illustrated by Charles Livingston Bull and El Comancho. Red cloth with applied illustration. Small name, some soiling, and small chip on front panel illustration, a very good copy. #322781 \$75

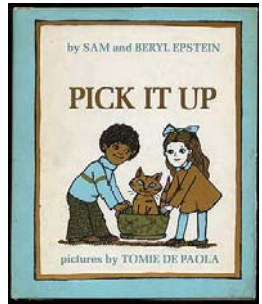


ELIOT, T.S. and Edward Gorey. *Old Possum's Book Of Practical Cats Calendar for 1989*. New York: Harcourt Brace Jovanovich (1988). First edition. Spiral bound glossy wrappers. Illustrated by Edward Gorey. Fine. #321365 \$50



EMBERLEY, Ed. *Ed Emberley's ABC*. Boston: Little, Brown (1978). First edition. Near fine with some small stain spots in the front gutter, in a fine dustwrapper. Signed by the author. #323234 \$65

EPSTEIN, Sam and Beryl. *Pick It Up.* New York: Holiday House (1971). First edition. Illustrated by Tomi De Paola. Pictorial cloth. Spine a little bent, near fine in slightly edge rubbed, near fine dustwrapper with a slight tear. Advance Review Copy with slip laid in. #321186 \$50



[Fairburn, John]. *Park's Edition of the Ten Commandments in Verse.* London: John Fairburn [ca. 1829]. A good copy of a very scarce pamphlet printed and published by John Fairburn. It consists of 8 folded leaves or 16 unnumbered pages, with the first folded leaf serving as the wrapper. Illustrated with 8 hand-colored engravings. Stitched as issued, with the wrappers separated and taped at the fold; with soiling and darkening to both covers, small chips at the corners, and a one-inch chip from the upper corner of the front wrap and first leaf. The hand-colored illustrations are bright and clean; with light staining and thumbing to the corners. John Fairburn was a celebrated print seller and publisher of juvenilia and various sensational and radical pamphlets. OCLC lists only one copy of this title at Claremont College. #329181 \$1,400



(Anthology) Fourth Grade Students. *I'm Also Moved by Comets.* Locust Valley, [New York]: Locust Valley Elementary School 1974. First edition. Oblong octavo. Canvas spine with printed pink decorated wrappers. Mimeographed sheets printed rectos only with handstamped illustrations and hand cut inserts. Some tears and erosion to the spine, else near fine. A wonderfully creative anthology of poetry and illustrations by a fourth grade class of a Long Island elementary school. Unlocated in OCLC. #326284 \$350





FRY, Edward. *Typing Course for Children.* Highland Park, New Jersey: Dreier Educational Systems 1969. First edition. Quarto card covers. Spiral-bound at the top edge for use with the book upright. Light yellow stains on rear cover, else near fine. #320650 \$125



GOREY, Edward. *Amphigorey Too.* New York: G.P. Putnam's (1983). First edition. Fine in fine dustwrapper. A very nice copy #327747 \$200

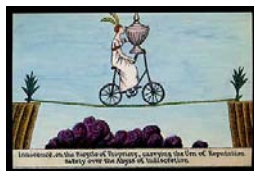


GOREY, Edward as Dogear Wryde. *Dogear Wryde Postcards: Alms for Oblivion.* (New York: no publisher no date - 1978). First edition. Sixteen postcards in a printed envelope. Envelope sealed and envelope a little age-toned, near fine. Toledano A68. #326995 \$500



(GOREY, Edward). [Handbill or postcard]: *The Gotham Book Mart & Gallery are pleased to announce an exhibit of drawings by Edward Gorey, and our publication of his new book, Sopping Thursday....* New York: Gotham Book Mart [1970]. Handbill or postcard. 8.5" x 4.25". Fine. Text plus a properly celebratory Gorey illustration. Scarce. #321579 \$85

(GOREY, Edward). [*Postcard*]: *The Gotham Book Mart and Dodd, Mead & Company invite you to celebrate the publication of Edward Gorey's The Broken Spoke....* New York: Gotham Book Mart [1976].



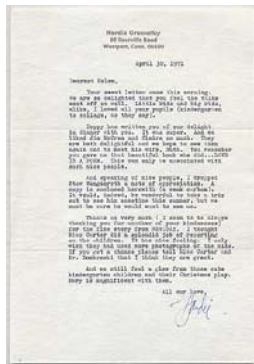
Postcard. 3.5" x 5.5". Mailed, slight toning on text side, else fine. Verso is a color illustration by Gorey of "Innocence, on the Bicycle of Prosperity, carrying the Urn of Reputation safely over the Abyss of Indiscretion". Scarce. #321582 \$125

(GRAHAME, Kenneth). *Small snapshot photograph of Kenneth Grahame's Home.*



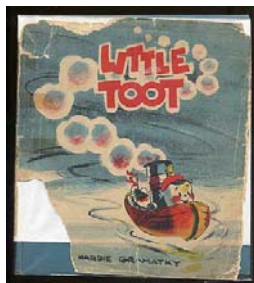
Small photograph 4.5" x 2.75". Small tape shadows on verso, small chip in upper margin, a couple of light creases, very good. Labeled in ink "Kenneth Grahame's home" beneath the image. On the verso is written, in an unknown hand: "Kenneth Grahame's home. Pangborne - Berkshires 'Church Cottage'. Mrs. Grahame told me that she especially liked this picture as most people took one the other way around - . from the cottage toward the garden." #322075 \$75

GRAMATKY, Hardie. *Typed Letter Signed ("Hardie").* 7.25" x 10.5". Faint fold marks, easily fine. dated 30 April 1971 on his Westport, Connecticut stationary to Helen (Heinrich).



A warm personal letter addressing a recent dinner together, his meeting with another children's book author, Jim McCrea, who Heinrich introduced him to, and enclosing a carbon of a letter to artist Stow Wengenroth. The carbon of that letter is present, as is the original postmarked envelope. #321662 \$200

GRAMATKY, Hardie. *Little Toot.* New York: G.P. Putnam's Sons 1939. Fourth printing. Very good with a little edgewear, in a fair, heavily chipped and torn, dustwrapper. #326159 \$50

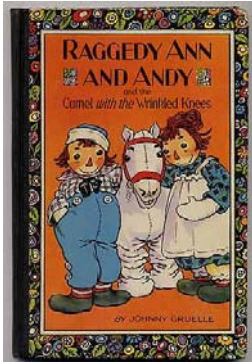




GRAMATSKY, Hardie. *Tietel Tiet.* [*Little Toot*]. Langstraat Kaapstad: Haum Posbus 1967. First Afrikaanse edition. Boards a little age-toned, else fine in slightly rubbed fine dustwrapper. **Inscribed** in English by Hardie Gramatsky to Helen Heinrich, noted Sherlock Holmes collector/historian. Scarce. #319219 \$200



(GREENAWAY, Kate). *Painting Book Art Hours after Kate Greenaway.* New York: McLoughlin Bro's. 1882. First edition. Small quarto. Stapled illustrated wrappers. 12pp., printed rectos only. Creased tear and small ink price on front wrap, some foxing in text, one page hand colored by a former owner, a very good copy. #329229 \$75

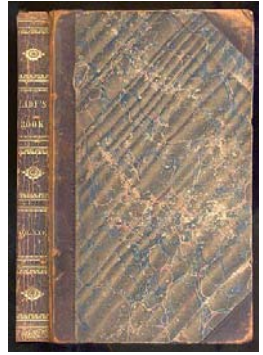


GRUELLE, Johnny. *Raggedy Ann and Andy and the Camel with the Wrinkled Knees.* Chicago: M.A. Donohue & Company (1924). Early edition. Some minor tears at the corners, else about fine. Lacking the dustwrapper. #330317 \$110



GRUELLE, Johnny. *Raggedy Ann in the Deep Deep Woods.* Chicago: M.A. Donohue (1930). First edition. Illustrated by the author. Near fine in pictorial boards, remnants of the dustwrapper are laid in. #327233 \$50

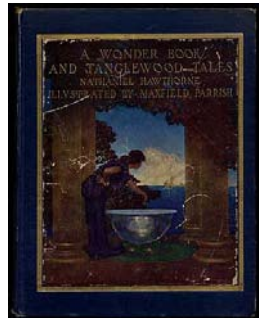
HALE, Sara J. (editor). *Godey's Lady's Book Volume XXV July To December, 1842.* Philadelphia: J.A. Godey 1842. First edition. Good in three quarter leather with marbled paper covered boards, leather is worn and scuffed, scuffing on the boards, foxing on the pages, an ink notation dated 1843 on the front endpaper. Some illustrations are hand colored. #323392 \$75



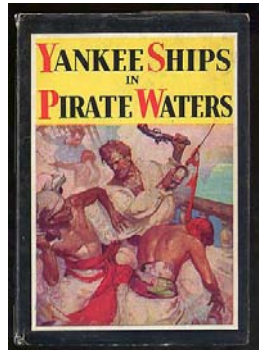
HANSI. L'Alsace Heureuse. : H. Floury Circa 1920. Fair in gray cloth covered boards with pictorial stamping in gold, green, red, blue black, and white on the front board, disbound, light soiling on the boards, spine missing, page edges are chipped. #326634 \$100



HAWTHORNE, Nathaniel and Maxfield Parrish. *A Wonder Book and Tanglewood Tales for Girls and Boys.* New York: Duffield and Company 1910. First edition of with illustrations by Maxfield Parrish. Blue cloth with applied illustration. Edgewear and modest fraying at the spine ends, an about very good copy. #321608 \$125

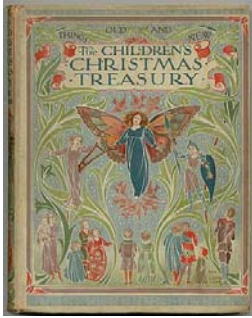


HOLLAND, Rupert Sargent. *Yankee Ships in Pirate Waters.* New York: Garden City (1931). Illustrated by Frank E. Schoonover. Fine in a near fine dustwrapper with light wear at the spine ends and corners, light scuffing along the edges of the spine. #329175 \$60

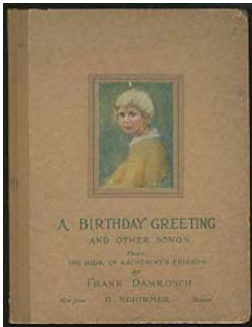




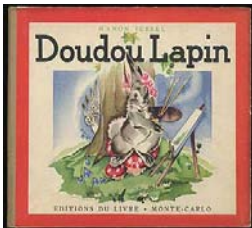
HUTCHINS, Pat. *Follow That Bus!*. New York: Greenwillow Books (1977). First edition. Illustrated by Laurence Hutchins. Fine in near fine dustwrapper with light soiling. **Inscribed** by both author and illustrator to Helen Heinrich, a well-known Sherlock Holmes collector and historian. #327977 \$100



HUTTON, Edward, edited by. *The Children's Christmas Treasury of Things Old and New.* London: J.M. Dent [1905?]. First edition. Quarto. Pictorial cloth illustrated by Reginald Knowles. 207, [1]pp. Many illustrations including 32 inserted color plates. Some light wear to the extremities, but a handsome very good or better copy. Stories and tales by authors old and (then) new, and illustrated by many notables including Arthur Rackham, Charles, William Heath, and T.H. Robinson, Robert Anning Bell, and others. A handsome and uncommon title. #325862 \$850



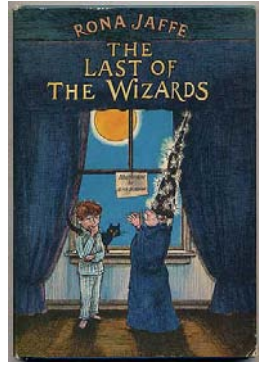
HUYCK, Emily Niles. Frank Damrosch. *A Birthday Greeting and Other Songs from The Book of Katherine's Friends.* New York: G. Schirmer 1918. First edition. Illustrations by Helen Therese Damrosch. Thin small folio. Quarter cloth and papercovered boards with applied illustration. Edges of the boards rubbed and the paper a little worn through, else a very good copy. Presentation stamp from the publisher on the front fly. #327085 \$50



IESSEL, Manon. *Doudou Lapin.* Monte-Carlo: Éditions du Livre, 1946. 1946. First edition. Illustrated by the author. Illustrated card covers. A little soiling and edgewear to the boards, else near fine. #321893 \$150

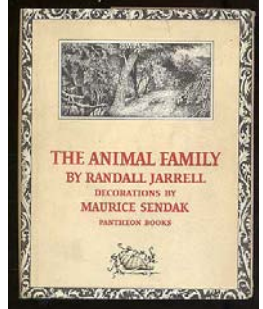
JAFFE, Rona. *The Last of the Wizards.*

New York: Simon and Schuster 1961. First edition. Thin quarto. Fine in near fine dustwrapper with a couple of short tears, and a small scrape on the rear panel. Nicely Inscribed by the author as "Rona Rat." First juvenile book by the popular novelist. #329496 \$125



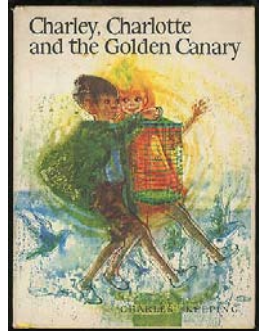
JARRELL, Randall. *The Animal Family.*

New York: Pantheon (1965). First edition. Decorations by Maurice Sendak. Fine in a near fine dustwrapper with a little edgewear, a little soiling. #326230 \$70



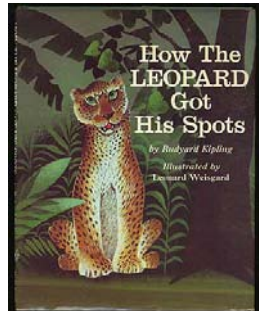
KEEPING, Charles. *Charley, Charlotte and the Golden Canary.*

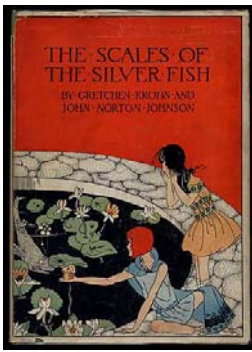
New York: Franklin Watts (1967). First American edition. Fine in a very good, price clipped, dustwrapper with light edgewear, light soiling. #324926 \$60



KIPLING, Rudyard. Illustrated by Leonard Weisgard. *How The Leopard Got His Spots.*

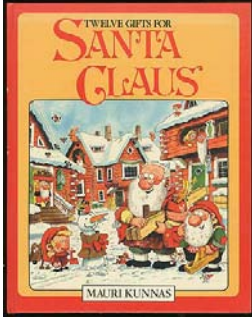
New York: Walker and Company 1972. First American edition with these illustrations. Illustrated by Leonard Weisgard. Oblong thin quarto. Fine in near fine dustwrapper with a short tear at the bottom of the front panel. A fresh and bright copy. #321595 \$125





KROHN, Gretchen and John Norton Johnson. *The Scales of the Silver Fish.*

Indianapolis: The Bobbs-Merrill Company 1928. First edition. Illustrated by Mary Haring. Some bends in the boards, thus very good in very good dustwrapper with a few modest tears and some soiling. #319505 \$75



KUNNAS, Mauri with Tarja Kunnas. *Twelve Gifts for Santa Claus.*

New York: Crown Publishers (1988). First American edition. Quarto pictorial boards. Translated from the Finnish by Tim Steffa. Small sticker offsetting on front fly, light edgewear, else near fine. #324165 \$100



LANG, Georg and Heinrich Schlitt. *Die goldne Nadel.*

München: Verlag von Georg W. Dietrich [1908]. First edition. Illustrated by Heinrich Schlitt. Thin quarto. Original quarter cloth and illustrated paper over boards. Bottom corner a trifle bumped, boards a little bowed, else about fine. #319312 \$350



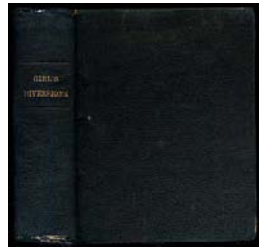
LANGSTAFF, John. Illustrated By Feodor Rojankovsky. *Frog Went A-Courting'*

New York: Harcourt, Brace & World 1955, (stated 1955). Later printing ("HB&W library edition" noted on front board). Illustrated by Feodor Rojankovsky. Thin quarto. Near fine in very good or a little better dustwrapper with a modest stain and small scrape on the front panel. Nicely Inscribed by Langstaff on the copyright page in 1969. Also laid into the book is an Autograph Letter Signed from Langstaff to the same recipient discussing a couple of books, and reminiscing about a meeting. Winner of the Caldecott Award.

#321194 \$300

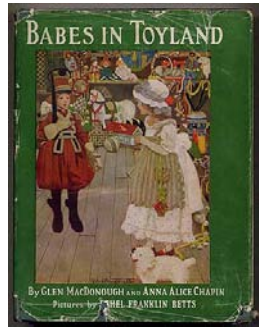
LESLIE, Miss [Eliza] [and] Lydia Maria Child. *The Girl's Book of Diversions; or, Occupation for Play Hours [bound with]: (The Girl's Own Book).*

London: Thomas Tegg and Son 1835. First English edition of the first title; eighth edition(?) of the second title. 223pp.; 272pp. Illustrated. Bound in contemporary diaper cloth with spine gilt. No title page bound in of the second volume, possibly as issued: Tegg also published an edition of the Child title in 1835, and may have seen fit to bind them together . Stains on the foredge and encroaching occasionally on a few pages, light wear at the crown, a good or better copy. Scarce. OCLC locates only two copies of this edition of the first title, and none in the U. S. #321946 \$850



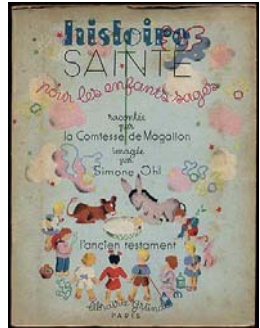
MacDONOUGH, Glen and Anna Alice Chapin. Illustrated by Ethel Franklin Betts. *Babes in Toyland.*

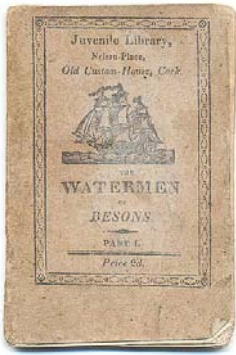
New York: The Macaulay Company (1924). Reprint (originally published in 1904). Small quarto. Blue cloth with applied color illustration. Gift inscription, else near fine in good dustwrapper with several moderate chips and tears. Very scarce in jacket. Basis for the film. #328243 \$175



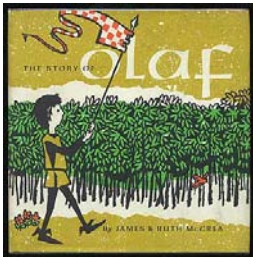
MAGALLON, la Comtesse de. *Historie Sante (Ancien testament) pour les enfants sages.*

Paris: Librairie Gründ (1947). First edition. Illustrated by Simone Ohl. Illustrated paper over boards. Age-toning and light stains on the boards, a presentable, good copy. #321936 \$100

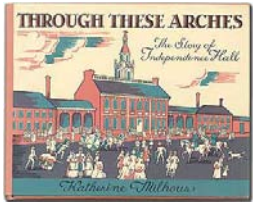




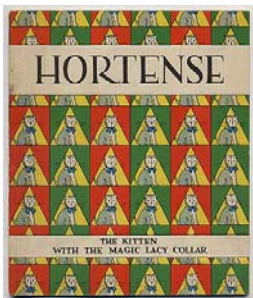
[MARMONTAL, Jean-Francois]. *The Watermen of Besons. An Entertaining Tale Selected for the Instruction & Amusement of Youth. Part I.* Cork: Printed by William West [no date - circa 1800]. Edition unknown. Gray illustrated wrappers. 35pp. illustrated on almost every page. Creased on rear wrap, slight staining on the wrappers, a sound, good or better copy. A translation of a moral tale by the French Encyclopediste Jean-Francois Marmontal. *The Oriental Tale in England in the Eighteenth Century* p.73. OCLC locates no copies; Copac locates a single undated, similar but obviously different copy, published in Derby. Presumably a relatively early Cork imprint. Very scarce. #291513 \$1,250



McCREA, James and Ruth. *The Story of Olaf.* New York: Atheneum 1964. First edition. Fine in very near fine dustwrapper with a small chip at the top of the spine. Inscribed by both authors to Helen Heinrich, well known Sherlock Holmes collector and historian. #319488 \$75



MILHOUS, Katherine. *Through These Arches: The Story of Independence Hall.* Philadelphia and New York: J. B. Lippincott 1964. First edition. Oblong large octavo. Small, faint tape shadows on the endpapers from an old jacket protector, else fine in fine dustwrapper with very slight spine sunning. A lovely copy. #88677 \$125

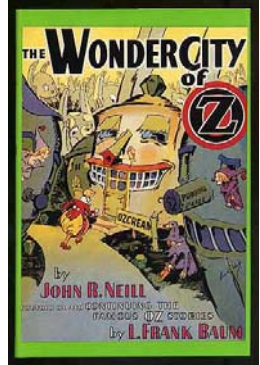


MORRIS, Marian. *Hortense the Kitten with the Magic Lacy Collar.* Detroit: The J.L. Hudson Company 1929. First edition. Stapled illustrated wrappers. Illustrated and with music by the author. [20] pp. 14.5 x 17cm. Slightest of wear, easily fine. Beautifully designed and illustrated in color on every page, apparently commissioned by a Detroit department store for their youthful patrons. Very scarce. OCLC locates no copies. #330735 \$225

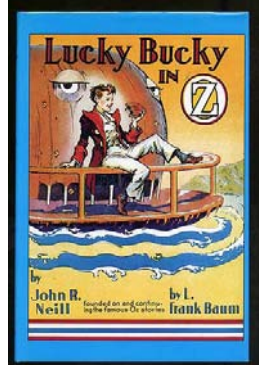
NATHAN, Fernand. *Ceci et Cela: Jeu d'Association d'Idees.* Paris: Les Albums de la Mere Baba [no date]. First edition. Square octavo. Illustrated. Single card sheet that folds into six panels. A little age-toning and rubbing at the extremities, very good or better. #321681 \$175



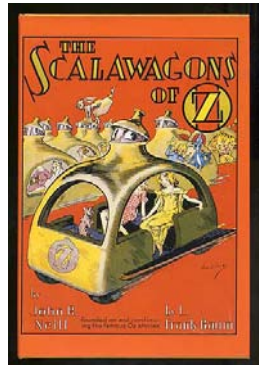
NEILL, John R. *The Wonder City of Oz.* New York: Books of Wonder (1967). First edition of this reissue. Illustrations by John R. Neill. Fine in a fine dustwrapper. #320927 \$60

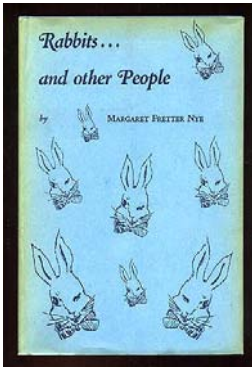


NEILL, John R. *Lucky Bucky in Oz.* New York: Books of Wonder (1969). First edition of this reissue. Illustrations by John R. Neill. Fine in a fine dustwrapper. #320926 \$60



NEILL, John R. *The Scalawagons of Oz.* New York: Books of Wonder Circa 1996. Reprint of the 1941 edition. Illustrated by John R. Neill. Fine in a fine dustwrapper. #320959 \$60

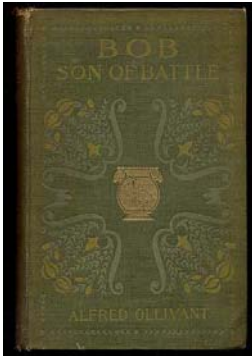




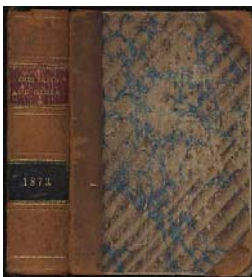
NYE, Margaret Fretter. *Rabbits... and other People.* New York: Richard R. Smith 1947. First edition. Drawings by the author. Fine in slightly spine-sunned, else near fine dustwrapper. Nicely **Inscribed** by the author: "To Paul Abbott – Who wrought a miracle for us – Very Sincerely – Margaret Fretter Nye." #96063 \$45



OLD HUMPHREY [pseudonym of George Mogridge]. *Tales in Rhyme, for Girls.* Philadelphia: Presbyterian Board of Publication [no date - circa 1857]. Edition unknown, but probably the first American edition. 12mo. 119pp. Numerous vignettes. Patterned cloth elaborately gilt on the spine. An attractive, near fine copy. *OCLC* locates only two copies of this edition, both in theological libraries. #36562 \$275

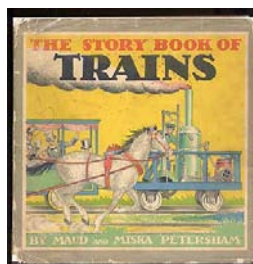


OLLIVANT, Alfred. *Bob, Son of Battle.* New York: Doubleday & McClure 1898. First edition. Decorated green cloth gilt. Small nicks and tears at the crown, a little sunning, a very good copy. #319735 \$85

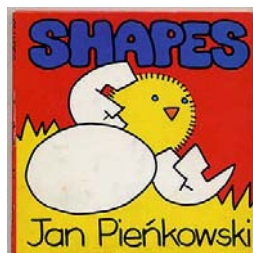


OPTIC, Oliver. *Our Boys and Girls* 1873. Boston: Lee and Shepard 1873. First edition. From Oliver Optic's Magazine. Good in three quarter leather with marbled paper covered boards, both hinges cracked and held on with the cords, leather is worn and scuffed, corners worn through, marbled paper on the boards is scuffed, text is in excellent condition. #320018 \$75

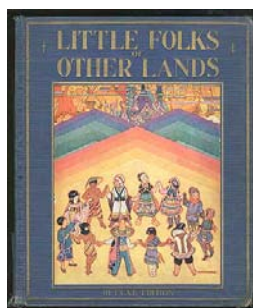
PETERSHAM, Maud and Miska. *The Story Book of Trains.* Philadelphia: John C. Winston Company 1935. First edition. Near fine in a very good dustwrapper with some loss of paper at the spine ends, edgewear and some wear along the spine edges. #328514 \$50



PIENKOWSKI, Jan. *Shapes.* London: Heinemann (1973). First edition. Fine in fine dustwrapper with a touch of rubbing. Inscribed by Pienkowski. Scarce thus. #319221 \$250

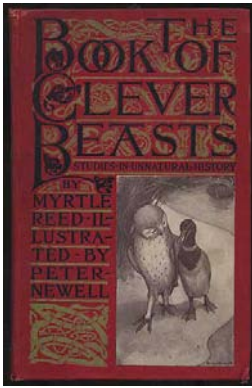


PIPER, Watty. *Little Folks of Other Lands.* New York: Platt & Munk (1929). First edition. Illustrated by Lucille W. and H.C. Holling. Very good in blue cloth with a color illustration on the front board, a tear in the bottom rear gutter running up about two inches, wear at the spine ends and corners, just a little shaken, lacking a dustwrapper. #328149 \$60

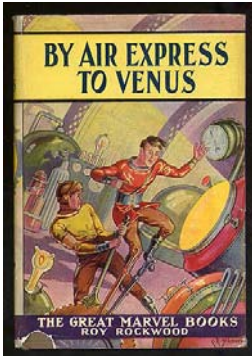


RAYNOIR, Nine. *Le Haricot Magique.* Paris: Collection du Lys Dore 1945. First edition. Illustrations in color by Pepa Eelen. Small octavo. Cloth boards with applied illustration. Illustration on front board a trifle rubbed, near fine. #321678 \$75

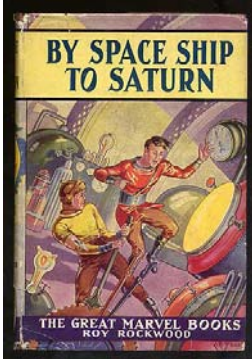




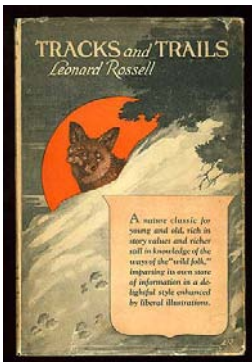
REED, Myrtle. *The Book of Clever Beasts: Studies in Unnatural History.* New York: G.P. Putnam's Sons 1904. First edition. Illustrated by Peter Newell. Red cloth stamped in black and pale green, with onlaid illustration. Corners a bit bumped, some modest staining and mottling on the rear board, still a sound, very good copy. #321532 \$100



ROCKWOOD, Roy. *By Air Express To Venus.* New York: Cupples & Leon (1929). First edition (this title is last in the list in the book). Illustrated by F.R.Schaare. Fine with a name/address on the front endpaper, in a near fine dustwrapper with light wear at the top of the spine, a chip in the bottom edge of the front panel. #329217 \$150



ROCKWOOD, Roy. *By Space Ship To Saturn.* New York: Cupples & Leon (1935). First edition (last book in the list of titles). Fine in a near fine dustwrapper with a one inch tear at the bottom of the spine running up the front fold, then horizontally across the spine, light wear at the top of the spine. #329225 \$100



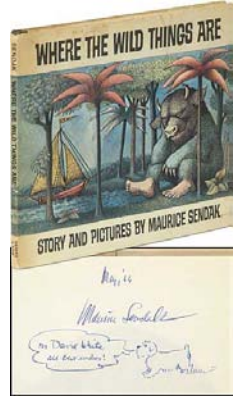
ROSSELL, Leonard. *Tracks and Trails.* (New York): Boys Scouts of America / Macmillan Company (1928). First edition. Illustrated by the author. Fine in very attractive, near fine dustwrapper with a little nicking and a small stain at the crown, and a couple of modest tears. A nice copy. #86367 \$50

SCHNEIDER-REICHEL, Margaret. *Es war einmal ein großes Krokodil. Ein Bilderbuch.* Berlin: Herbert Stuffer 1930. First edition. Oblong quarto. Quarter cloth and illustrated papercovered. Slightly soiled, near fine. #329248



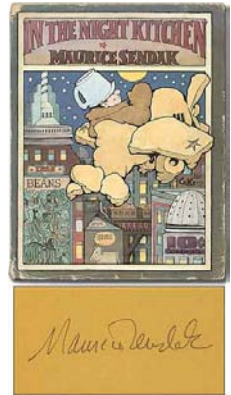
..... \$200

SENDAK, Maurice. *Where the Wild Things Are.* New York: Harper & Row 1963. First edition with the publisher's price and the correct first issue code on the front flap. Cloth and paper-covered illustrated boards. A bit of foxing to the boards, near fine in modestly toned, very good dustwrapper with a couple of faint splash marks. Nicely Inscribed by Sendak in 1966 with a small drawing of a dog. #325185



..... \$20,000

SENDAK, Maurice. *In the Night Kitchen.* (New York): Harper & Row (1970). First edition with all points on book and jacket. Oblong quarto. Foxing to the cloth boards, very good in a rubbed, about very good dustwrapper with shallow chipping at the spine ends. Signed by the author. #325192



..... \$3,500

SENDAK, Maurice. *Outside Over There.* (New York): Harper & Row (1981). First edition. Oblong quarto. Small stain on front fly, and smudge on rear fly, else near fine in spine-faded else near fine dustwrapper. Inscribed by the author and dated by him in the year of publication. #325189

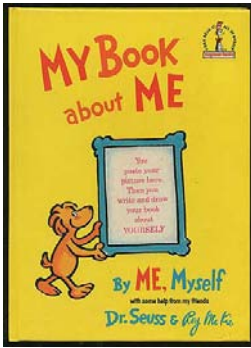


..... \$250

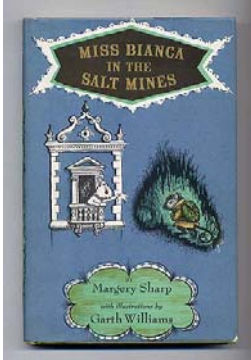
SERREAU, Geneviève and Fabienne Bertoux. *Noel a la roulotte.* Paris: A l'enfant poète (1945). First edition. Oblong octavo. Illustrated. Stapled illustrated wrappers. Small offsetting to the wrappers, pages a little browned, and slight wear to an upper corner else near fine. French children's book produced during wartime. #321686



..... \$75



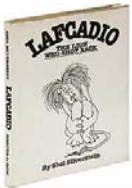
SEUSS, Dr. and Roy McKie. *My Book About Me.* New York: Random House / Beginner Books (1969). Early reprint. Quarto. Laminated boards. Slight foxing on the endpapers, else fine. #327709 \$75



SHARP, Margery. *Miss Bianca in the Salt Mines.* Boston: Little, Brown and Company (1966). First edition. Illustrated by Garth Williams. Fine in fine dustwrapper. A beautiful copy. #106111 \$150



SIDDONS, Mrs. *The Story of our First Parents, Selected from Milton's Paradise Lost: For the use of Young Persons.* London: John Murray 1822. First edition. Quarter calf and papercovered boards. Spine has been professionally rebaced with cloth, corners worn, else very good. #319701 \$275



Inscribed with a Drawing

SILVERSTEIN, Shel. *Uncle Shelby's Story of Lafcadio, The Lion Who Shot Back.* New York: Harper & Row (1963). Early reprint. Fine in fine, price-clipped dustwrapper. Inscribed by Silverstein with an original full-page drawing of Lafcadio. Silverstein's first children's book, as well as his favorite among his books. #322295 \$1,250



Inscribed with a Drawing

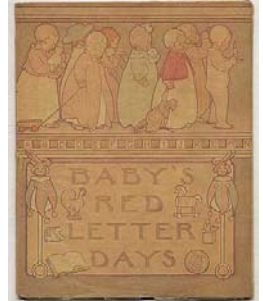
SILVERSTEIN, Shel. *The Missing Piece.*

New York: Harper & Row (1970). Early reprint. Fine in fine, price-clipped dustwrapper. **Inscribed** by Silverstein over two pages with an original drawing of the circle that is missing a piece attempting to eat Chewbacca from *Star Wars*(!). #322296 \$1000



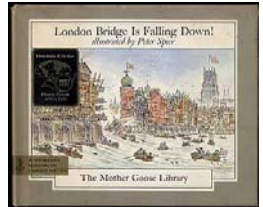
SMITH, Jessie Willcox. *Baby's Red Letter Days.*

Syracuse, N.Y.: Just's Food Co. [no date - circa 1901]. 12mo. Illustrated wrappers. Illustrated by Jessie Willcox Smith. [24]pp. Fine in near fine original unprinted glassine dustwrapper with a couple of tears. A baby book for parents, meant to be filled out, this copy has one small ink note, otherwise unused. #327087 \$125



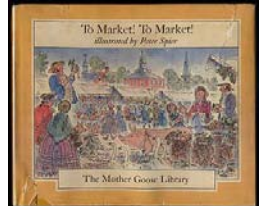
SPIER, Peter. *London Bridge is Falling Down!*

Garden City: Doubleday & Company 1967. Second printing. Fine in near fine dustwrapper. Nicely **Inscribed** by the author. Traditional nursery rhyme illustrated by Spier, a much-awarded illustrator. #320212 \$100



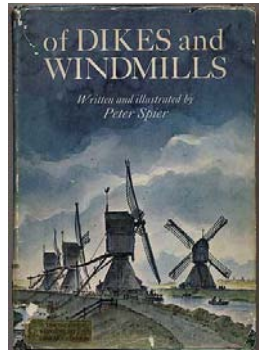
SPIER, Peter. *To Market! To Market!.*

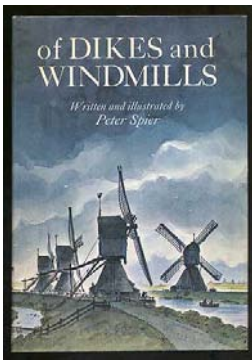
Garden City: Doubleday & Company 1967. Second printing. Very near fine in good dustwrapper with some tears and a small chip. Nicely **Inscribed** by the author. Nursery rhyme about market day set in Colonial New Castle, Delaware, illustrated by Spier, a much-awarded illustrator. #320213 \$100



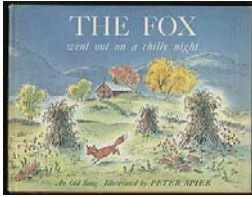
SPIER, Peter. *Of Dikes and Windmills.*

Garden City: Doubleday (1969). First edition. Small quarto. Pictorial cloth. Fine in about very good dustwrapper with some loss at the foot and other small chips and tears. **Inscribed** by Spier, with a small drawing of a windmill, to Helen Heinrich. #319759 \$200

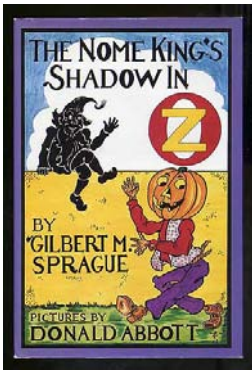




SPIER, Peter. *Of Dikes and Windmills.* Garden City, New York: Doubleday (1969). First edition. Small quarto. Pictorial cloth. Fine in a fine dustwrapper. #321870 \$55



(SPIER, Peter). *The Fox Went Out On A Chilly Night.* Garden City, New York: Doubleday (1961). Later printing. A Doubleday prebound edition. An old song illustrated by Peter Spier. Fine in near fine dustwrapper with a short tear at the top of the spine. Runner-up 1962 Caldecott Medal for the most distinguished picture book of the year. #324924 \$60

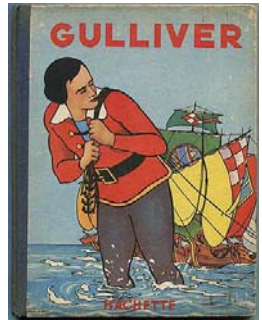


SPRAGUE, Gilbert M. *The Nome King's Shadow in Oz.* New York: Emerald City Press 1992. First edition. Illustrated by Donald Abbott. Fine in a fine dustwrapper. Number 172 of 350 copies numbered and signed by Gilbert M. Sprague and Donald Abbott. #320962 \$100

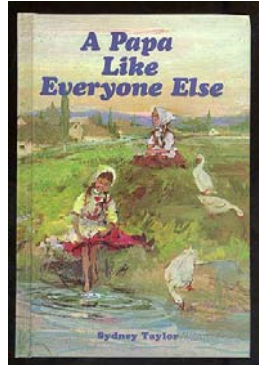


STEVENSON, Robert Louis. *Illustrated by Charles Robinson. A Child's Garden of Verses.* London and New York: John Lane, The Bodley Head and Charles Scribner's Sons 1896. First edition illustrated by Charles Robinson, limited issue. Red cloth with printed paper spine label. The decorated green cloth of the trade binding affixed to front and rear pastedowns. Modest erosion to the spine label, boards a bit rubbed and soiled, a very good copy. Extra spine label laid in (as new). Additionally, an errata leaf intended to be tipped-in, is laid into a printed sleeve (light wear at the edges, happily, it has not been inserted into the book). One of 150 copies printed on Japanese vellum. Lovely drawings by Charles Robinson. A very scarce issue. #321195 \$1,500

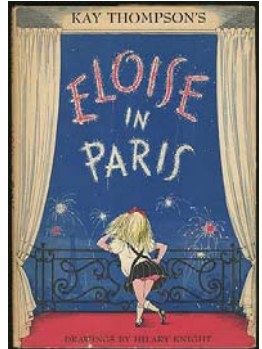
(SWIFT, Jonathan). *Gulliver A Lilliput.* Paris: Hachette (1945). First edition. Quarto. Colorful illustrated boards slightly bowed and rubbed at the extremities with a touch of sunning, very good plus. Adapted from the 1939 film by Fleischer Studio. #323069 \$75



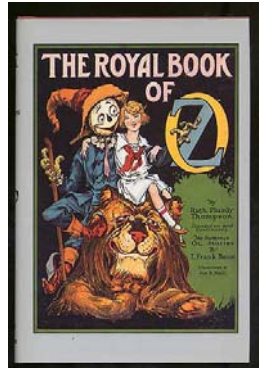
TAYLOR, Sydney. *A Papa Like Everyone Else.* Chicago: Follett Publishing Company (1966). Second printing. Illustrated by George Porter. Fine in pictorial boards, lacking a dustwrapper. Signed by the author on the front endpaper. #326387 \$65

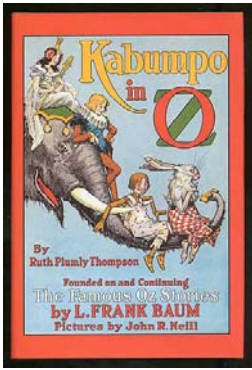


THOMPSON, Kay. *Eloise in Paris.* New York: Simon and Schuster 1957. Third printing. Drawings by Hilary Knight. Edges a bit faded, else about fine in near fine dustwrapper with a faded spine and some tears around the edges. #329392 \$75

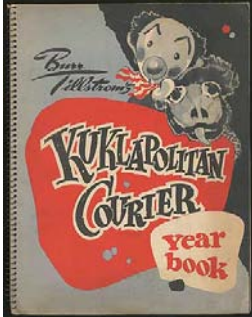


THOMPSON, Ruth Plumly. *The Royal Book of Oz.* New York: Books of Wonder 1997. First edition of this reissue. Illustrations by John R. Neill. Fine in a fine dustwrapper. #320925 \$70





THOMPSON, Ruth Plumly. *Kabumpo in Oz.* New York: Books of Wonder 1998. First edition of this reissue. Illustrations by John R. Neill. Fine in a fine dustwrapper. #320928 \$60



TILLSTROM, Burr. *Burr Tillstrom's Kuklapolitan Courier Year Book.* (Chicago): Burr Tillstrom 1951. First edition. Spiralbound illustrated wrappers. Illustrated with drawings and photographs. Near fine. Featuring the hand-puppet characters Kukla, Fran and Ollie from the 1951 children's television show. Scarce. #327093 \$150



TRIMMER, Mrs. Mary. *A Natural History of the Most Remarkable Quadrupeds, Birds, Fishes, Serpents, Reptiles and Insects... Abridged and Improved. Particularly Designed for Youth in the United States, and suited to the use of the Schools.* Boston: Hilliard, Gray and Co. 1834. Reprint of the American edition. 12mo. Quarter calf and papercovered boards. With 200 wood engravings. Owner's name, split on the rear joint, some spotting on the boards, a sound and tight, good copy. #322152 \$150



TRUCY. *Popi et la Baguette Magique.* Paris: Editions de Marly (1946). First edition. Stapled flexible card covers with affixed illustrated paper wrappers. Age-toning at the extremities, slight wear at the spine, a nice, very good copy. Very attractively illustrated animal tale. #321890 \$125

TRUCY. *Les Animaux de l'Arche de Noë.*

Paris: Éditions de Marly [1946]. First edition. Stapled flexible card covers with affixed illustrated paper wrappers. A couple of tears on the rear panel, very good. Very attractively illustrated story of Noah's Arc.

#321882 \$125



TUDOR, Tasha and ALLEN, Linda.

Tasha Tudor's Old-Fashioned Gifts. New York: David McKay (1979). First edition. Fine in a fine dustwrapper. #324174 \$70



VAIZEY, Mrs. George de Horne. *Flaming June.*

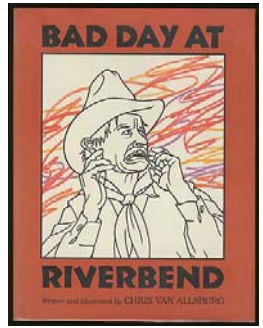
London: Cassell and Company Ltd [1927]. First edition. Neat prize inscription, foxing on the foredge and scattered throughout, else near fine in very good or better dustwrapper with slight loss at the crown. From "The Girl's Favorite Library" series. Scarce in jacket.

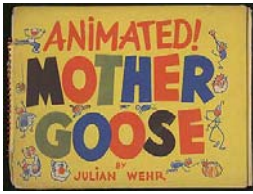
#323160 \$100



VAN ALLSBURG, Chris. *Bad Day at Riverbend.*

Boston: Houghton Mifflin Company 1992. First edition. Tall quarto. Fine in fine dustwrapper. Signed by the author. #325987 \$85

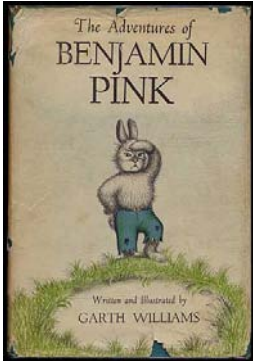




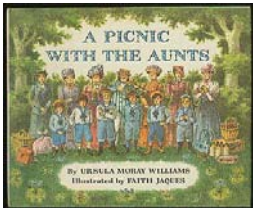
WEHR, Julian. *Animated! Mother Goose.* New York: Grosset & Dunlap (1942). First edition. Spiral-bound oblong quarto. Four animated plates. Lacking top and bottom spiral ends, first animated page lacking two of the animations, else very good minus in a fair only dustwrapper split in half at spine and chipped edges. #326191 \$75



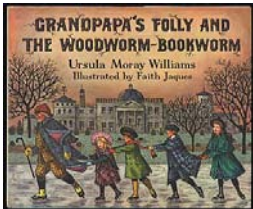
WERSBA, Barbara. *Let Me Fall Before I Fly.* New York: Atheneum 1971. First edition. Reinforced binding. Fine in fine dustwrapper. Inscribed by the author to Helen Heinrich, a well-known Sherlock Holmes collector and historian. #327933 \$50



WILLIAMS, Garth. *The Adventures of Benjamin Pink.* New York: Harper and Brothers (1951). First edition. Faint remnants of a penciled child's signature on the front endpapers, a little sunning at the edge of the spine, else near fine in a price-clipped, fair only dustwrapper with several chips and tears. Signed by Williams, the second book written and illustrated by him. #319712 \$125



WILLIAMS, Ursula Moray. *A Picnic With The Aunts.* London: Chatto & Windus (1972). First edition. Illustrated by Faith Jaques. Fine in a fine dustwrapper. Inscribed by Faith Jaques. #326359 \$65



WILLIAMS, Ursula Moray and Faith Jaques. *Grandpapa's Folly and The Woodworm-Bookworm.* London: Chatto and Windus (1974). First edition. Illustrated by Faith Jaques. Fine in fine dustwrapper. Warmly Inscribed by Jaques. #321193 \$100