

# BETWEEN THE COVERS

## RARE BOOKS, INC.

112 Nicholson Road  
Gloucester City, NJ 08030

(856) 456-8008

[mail@betweenthecovers.com](mailto:mail@betweenthecovers.com)

[www.betweenthecovers.com](http://www.betweenthecovers.com)

### *Ephemera*

*A selection from our inventory*

The books in this list can be viewed and ordered individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is **15847**. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

Also please note that full **color** illustrations of every item in our inventory can be viewed on our website.

### Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

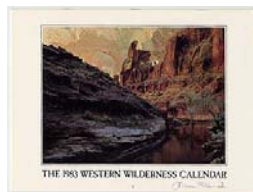
N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

© 2010 Between the Covers Rare Books, Inc.



**ABBEY, Edward et al. *The 1983 Western Wilderness Calendar.*** (Np - Salt Lake City): Dream Garden Press (1982). Stapled wrappers. Fine. Each month represented by a different western wilderness photograph and quotes from different authors including Edward Abbey, Wallace Stegner, Leslie Silko, Barry Lopez, Tom McGuane, John Nichols, William Eastlake, and others. This copy Signed by one of the represented photographers, John Telford. #15847 .....

\$125



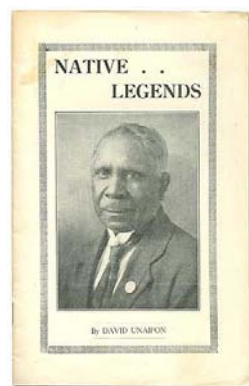
**ADE, George. *Sho-Gun: An Original Comic Opera in Two Acts.*** New York: M. Witmark & Sons 1904. First edition. Music by Gustav Luders. Quarto. Canvas spine and illustrated card covers. Light wear to the corners of the wrappers, with the upper corner of the rear wrap and last two leaves chipped, affecting no text, but still a nice, very good plus example of an early, fragile, and very scarce George Ade item. #50758 .....

\$650



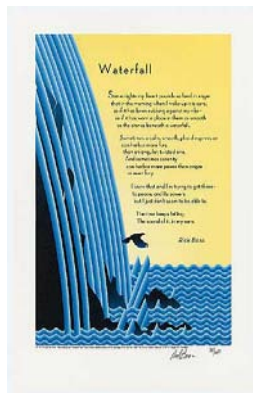
**(Australia, Aborigines) UNAIPON, David. *Native Legends.*** Adelaide: Hankin, Ellis & King (No date - 1929). First edition. Stapled wrappers. 14(1)pp. Small, faint stain on the front photographic wrap, else fine. A short collection of native fables that is considered the first work of literature by an Australian Aborigine. Unaipon was a writer, inventor and activist, and is pictured on Australia's \$50 note. Rare. #76709 .....

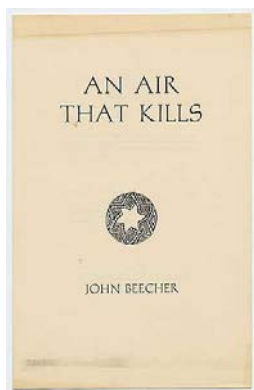
\$1,500



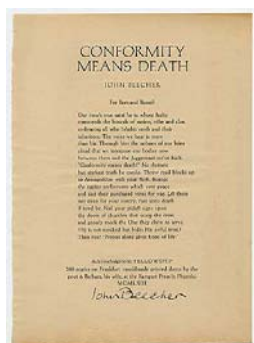
**BASS, Rick. *Broadside: Waterfall.*** Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 12" x 18". Attractively letterpress printed. One of 100 numbered copies Signed by the author. #64204 .....

\$75





**BEECHER, John. *Broadsheet: An Air That Kills.*** Phoenix: Rampart Press 1963. First edition. Quarto. One page folded to make four. One of 200 copies printed by the poet and his wife. Slight soiling, very near fine. Signed by the author. A single poem. Scarce. OCLC locates four copies. #54655 ..... \$200



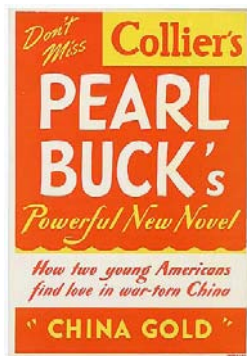
**BEECHER, John. *Broadside: Conformity Means Death.*** Phoenix: Rampart Press 1963. First edition. Approximately 9" x 12". One of 200 copies printed by the poet and his wife on Frankfurt mouldmade paper. Signed by the author. Fine. Scarce. OCLC locates four copies. #54653 ..... \$225

**(Bookselling) (Broadsheet):** *A Good chance for Lovers of Rare, Curious and Useful Books! A Unique Library, Consisting Chiefly of Scarce Radically Religious and Revolutionary, Ancient as Well as Modern, Books and Pamphlets... Many of Which Were Ordered "To Be Burnt By the Hands of the Common Hangman," Their Authors Imprisoned and Executed; Comprising a Large Collection of Curious and Valuable Works on Occult Philosophy, Magic, History, and on the most advanced Speculations in Social Science, Psychology Modern Thought, and Spiritualism, Also, a lot of beautiful painted and embossed Leather Tapestry from the Walls of a Moorish Palace, Time of Crusaders, 13th Century, is Now on Sale by R. Weiss, 148 Fairmount Avenue, Philadelphia, Pa..*

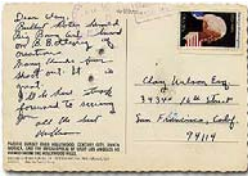
Philadelphia: R. Weiss (No date - circa 1885). Broadsheet, One quarto sheet folded to make four pages. A little soiled, else near fine. From context we have determined this was issued at the earliest in 1882, and at the latest in 1887. #73603 ..... \$225



**(BUCK, Pearl).** *Broadside: "Don't Miss Pearl Buck's Powerful New Novel" [China Gold].* (nd-1942). 11" x 16". Broadside printed on cardstock. Very light soiling, else fine. Poster reading "Don't Miss Pearl Buck's Powerful New Novel 'China Gold.'" The novel, about "two young Americans [who] find love in war-torn China," was serialized in *Collier's Magazine* in 1942 and has never been published in book form, except in a German translation. #50766 ..... \$250







**BURROUGHS, William.** *Autograph Postcard Signed ("William") with bullet holes.* [circa 1982]. Postcard of a Pacific sunset over Hollywood addressed to underground artist S. Clay Wilson. The text, which surrounds two small bullet holes, in full: "Dear Clay, Bullet holes herald Big Bang Art hard on B.B. theory of creation. Many thanks for Shoot Out. It is great. I'll be here. Look forward to seeing you. All the best, William." The bullet holes are probably from a .22. Burroughs experimented with using firearms in the creation of art, among other things. Wilson illustrated two German editions of Burroughs' work. #55693 ..... \$2,000

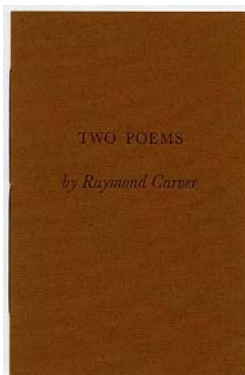


**(Cape May City, N.J.) (Broadside): For Rent. Beautiful... Twelve-Room Cottage... Cape May City, N.J..** Philadelphia: Harry E. Taggart (no date- circa 1885). Broadside. Approximately 9.25" x 12". Moderate edgewear, very good or better, a previous owner has used the unprinted reverse side to neatly catalogue their stamp collection, but this does not affect the printed side. An advertisement for a beach cottage rental, with an illustration of the house, its floor plan, and a street map of the location, at the northeast corner of Columbia and Pier Avenues and "within one block of the new Iron Pier... convenient to the Stockton, Congress Hall, Lafayette, and other leading hotels...." The Iron Pier was built in 1884, thus our attribution of the date. #62759 ..... \$250

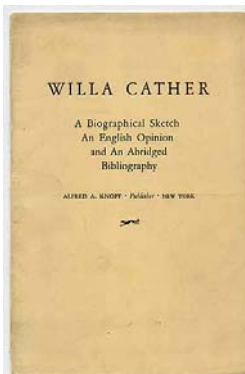


**CARRIER, Scott.** *Broadside: From Running After Antelope.* (Salt Lake City): (Ken Sanders Rare Books) (2003). Broadside. Approximately 17" x 10". Attractively letterpress printed. One of 100 numbered copies Signed by the author. #64200 ..... \$45

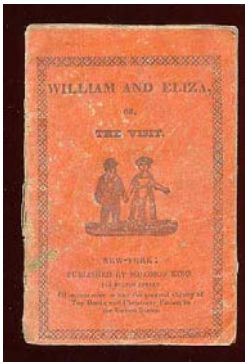
**CARVER, Raymond. *Two Poems.*** (Concord: Ewert 1986). First edition. Fine in saddle-stitched wrappers. One of 160 **Signed** copies, this copy "hors commerce." #10760 ..... \$250



**CATHER, Willa. *Willa Cather: A Biographical Sketch, An English Opinion and An Abridged Bibliography.*** New York: Knopf nd-c.1926. Stapled wrappers. 16pp. Some splitting along the bottom edge of the spine, a little modest soiling, a very good copy. Issued as a promotional piece for the author's works, the biographical section was actually prepared by Cather at her publisher's request. #23311 ..... \$150



**(Children) *William and Eliza, or, The Visit.*** New York: Solomon King (between 1829 and 1832). First edition. Orange string-tied wrappers. 16pp. Vignettes. Owner name, modest wear, a near very good copy. OCLC locates two copies (University of California Santa Barbara and the Free Library of Philadelphia). #64436 ..... \$250



**(Children) ANDERSEN, H.C. (illustrated by Valdemar Larsen). *Den lykkelige Familie.*** Kobenhavn: Arthur Jensens Kunstforlag (Nd - c. 1949). First edition with this illustrator. Small oblong quarto. Illustrated in color. Some age-toning, and light wear at the corners else near fine in wrappers. An attractive volume. #64664 ..... \$100





*Early and Rare version of  
Mary Had A Little Lamb*

**(Children) HALE, Mrs. (Sarah Josepha).  
*Broadside on cloth: Mary's Lamb in  
Sunday Lessons, No. 1.***

Boston: Boston Chemical Printing Company no date - c.1830-32. First edition. Printed on cotton cloth hemmed on four sides. Approximately 12" x 11.5". Several modest and scattered rust stains, but no fraying or other wear, a very good or better example. Printed in three columns divided by lines of type ornaments within an overall border of type ornaments. Cuts at head of each column are of boys in Sunday School; a boy playing with a lamb; and a woman reading to young girls. Five other hymns or prayers surrounding the central poem: *Mary's Lamb* by Mrs. Hale. Better known now by the first line, "Mary Had a Little Lamb," Hale's poem was first published in the magazine *The Juvenile Miscellany*. (Boston: Putnam and Hunt, September, 1830) and in book form in *Poems for Our Children*, also in 1830. A revised version was published by Hale in *The School Song Book*. (Boston: Allen & Ticknor, 1834). Our version seems to be identical in text to the original version, so our presumption is that this precedes the 1834 *The School Song Book*. According to OCLC six examples (of four separate titles, not including this one) of broadsides on cloth by this publisher/manufacturer exist in American libraries, one apparently dated 1830, the others attributed to that decade. Thomas Edison made this poem the first words ever recorded when he spoke them into his new invention, the phonograph, in 1877. Rare. **#54408** ..... \$4,500



**(Children) TAYLOR, Ann. *Hymns for Little Children.***

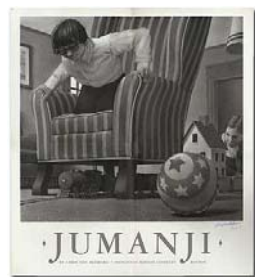
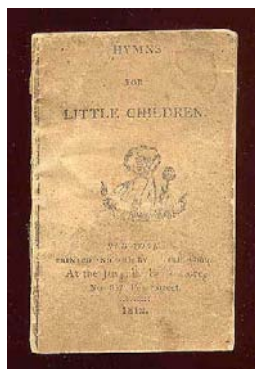
New York: Printed and sold by S. Wood at the Juvenile Book-store. No. 357 Pearl-street 1812. First edition. 16mo. String-tied buff printed wrappers. 24pp (2pp) ads for Juvenile books sold by Wood. Several wood cuts, inside front wrap with four printed alphabets. Wrappers darkened and rubbed, and with a light splash mark, but still a sound and tight, very good copy. This pamphlet had many subsequent printings, this is the first edition, and additionally, while Wood was in business for several decades, this appears to be the first book he issued specifically from the "Juvenile Book-store" which seems to have been operated between 1812-1822. Very scarce, *OCLC* lists but three copies.

**#62383 ..... \$800**

**(Children) VAN ALLSBURG, Chris. *Poster for the book Jumanji.***

Boston: Houghton, Mifflin (nd - 1981). Approximately 40" x 44". Fine, folded into quarters as issued. Poster for the release of Van Allsburg's Caldecott Medal-winning book *Jumanji*, reproducing an illustration from the book. A splendid, striking image. **Signed** by Van Allsburg. **#12273 .....**

**\$450**





## *The First "Computer"?*

### **(Computers) PALMER, Aaron and John Fuller. (cover title): *Fuller's Computing Telegraph*.**

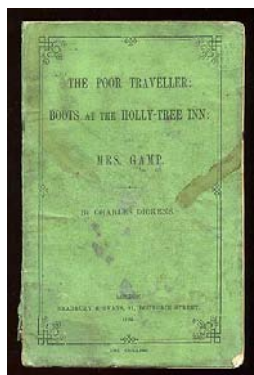
New York: John E. Fuller 1852. Square octavo. Blind stamped flexible cloth folder or case, lettered in gilt, with 22 pages of instructions for use, and a large folding chart "delineated and arranged by W (illiam) Nicholson." Laid in is a thick, leather edged board, on either side is a moveable, engraved rondel: on one side is *Fuller's Time Telegraph*, on the other is *Palmer's Computing Scale Improved by Fuller*. The case has some fading to the bottom of the front board, a little wear at the spine, and foxing to the text; the board holding the rondel has a little edge wear, and the action of the rondel is stiff but workable, all-in-all a very good plus or perhaps near fine example. Palmer patented his Scale in 1843, Fuller made an agreement to offer Palmer's Scale, along with his own Time Telegraph in combination, and patented the change in 1847, when it was first offered. Reportedly manufactured in two sizes, this is the larger of the two. According to some sources, this device was the first device used for high speed calculations that was referred to as a "computer." The term was previously used to describe a mathematically adept person and the earliest *OED* citation for a non-human computer comes from 1897. Exceptionally scarce, especially in nice condition, as this example is. #76823 ..... \$3,500



### **CONROY, Pat. *Broadside: Beach Music*.**

(Np): Nan A. Talese/Doubleday 1995. First edition. 8.5" x 17". Attractively printed with an excerpt from Conroy's novel. #11777 ..... \$25

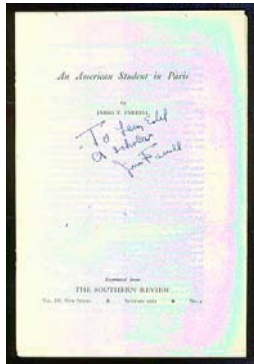
**DICKENS, Charles.** *The Poor Traveller: Boots at the Holly-Tree Inn: and Mrs. Gamp.* London: Bradbury & Evans 1858. First "reading" edition. Small octavo. 114,(1)pp. Original green wrappers, printed in black. Wrappers quite soiled, some erosion to the extremities of the spine, a fair only copy. An edition of these works prepared for bookstores and on the occasions of Dickens's public readings. #76849 ..... \$275



**DILLARD, Annie.** *Signed Photograph.* 8" x 10" black and white photograph. Fine. Signed by the author. #51500 ..... \$100

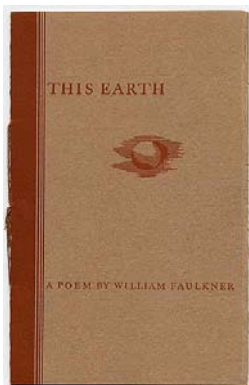


**FARRELL, James T.** *An American Student in Paris.* [Baton Rouge, LA]: Southern Review 1967. Offprint from *The Southern Review*, Vol. III, No. 4 (Autumn, 1967). Faintly creased, thus about near fine in lightly spotted wrappers. Inscribed by Farrell to Leon Edel, Pulitzer Prize-winning author of the great five-volume biography of Henry James. #71057 ..... \$275

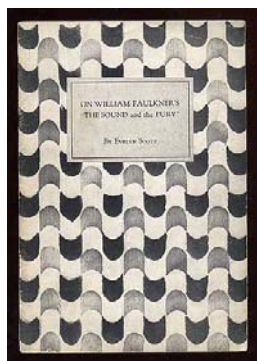


**FARRELL, James T.** *Art McDowell: Requiescat in Pace.* [Philadelphia: Council Against Communist Aggression 1967]. First edition. Legal-size mimeographed sheets, stapled, folded for mailing else fine. Farrell's eulogy, in prose and verse, for his friend Art McDowell. #71047 ..... \$250





**FAULKNER, William.** *This Earth: A Poem.* New York: Equinox 1932. First edition. Drawings by Albert Heckman. Fine in string tied wrappers as issued in the original envelope, which is very good with one flap detached but present. #8126 ..... \$350

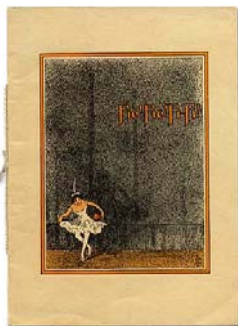


**(FAULKNER, William) SCOTT, Evelyn.** *On William Faulkner's The Sound and the Fury.* (NY: Cape & Smith 1929). First edition. Rubbed on the spine, near fine in stapled wrappers that mimic the design of the boards of the novel. Very early appreciation of Faulkner's novel by a noted Southern novelist. #69436 ..... \$300



**(Film forerunner)** *Broadside: A Grand Exhibition of Stereopticon Views and Motion Pictures. A Popular Entertainment Consisting of Mammoth Photographic Transparencies... with the Latest and Most Interesting Productions of the Always Popular Motion Picture Views....* No date - circa 1900. Broadside. Approximately 12" x 23". Printed in two shades of blue. Some old creases from folding and a small hole at the top where the broadside was posted, about fine. A stock poster with blank lines for the date, place and admission fees, and no printing information. It is not clear from the poster whether the "Motion Picture Views" referred to are of the proto-cinematic variety – usually a series of glass slides that could be manipulated to create motion, or whether they were on celluloid film. The style of the type would indicate a date that might imply the latter, although it is by no means certain. #64692 ..... \$650

**FITZGERALD, F. Scott.** *(Program for): Fie! Fie! Fi-Fi!: A Musical Comedy in Two Acts. Presented by the Princeton University Triangle Club, Season of 1914-1915.* (Philadelphia): (E.A. Wright Bank Note Co.) (1914). First edition. String-tied illustrated wrappers printed in black and orange. (8pp). Slight offsetting, probably from a clipping, on the title page, still easily fine. The program for the first Triangle Club production written by Fitzgerald, who wrote all the lyrics for the show. Exceptionally uncommon. #77856 ..... \$2,500



**(Folk Music) (Broadside): You Are Invited To Attend The Stone County Folk Festival At Blanchard Springs.** Mountain View, Arkansas: Stone County H.D. Council 1942. Broadside. 12" x 9". Printed on gray-green paper. Some modest tanning, faint horizontal fold, a very good example. An interesting and relatively early evocation of attempts to promote and preserve traditional Ozark Mountain music, offering: "Old time fiddling, Christian Harmony Singing, square-dancing and many other things...." Scarce. #76842 ..... \$175



**FORD, Richard.** *[Screenplay] Bright Angel.* No place: No publisher 1988. First edition thus. Photocopied sheets in unprinted, brad bound wrappers. Signed by Ford on the title page. The author's only produced screenplay, basis for the 1991 film directed by Michael Fields and featuring Dermot Mulroney, Lili Taylor, Sam Shepard, Valerie Perrine, Burt Young, Bill Pullman, Mary Kay Place, Benjamin Bratt, and Delroy Lindo. #40471 ..... \$1,250



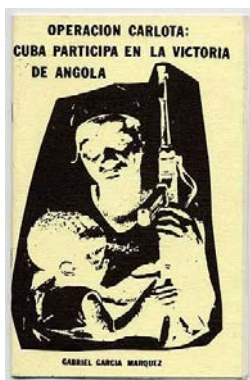




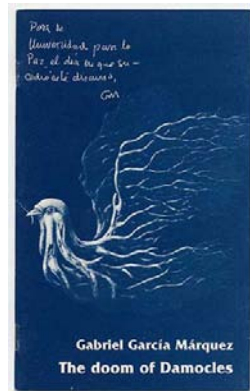
**FRAZIER, Charles. *Broadside: (An excerpt from) Cold Mountain.*** Portland OR: Twenty Third Avenue Books and First Choice Books (1997). First edition. Tiniest bump to one corner, else as new. An excerpt from Frazier's National Book Award-winning novel, issued to coincide with a reading by Frazier. One of 26 lettered copies (of a total edition of 126) **Signed** by the author. A lovely wide-margined broadside measuring approximately 9.5" x 16.5". Designed and illustrated by Julie Freeman, and printed letterpress in two colors. Obviously, very scarce. **#54399** ..... \$550



**FROST, Robert. *Inscribed Photograph.*** Approximately 8" x 10" black and white photograph of Frost posed formally in front of an oil portrait of himself. Fine. **Inscribed** by Frost to his assistant while he was Consultant in Poetry for the Library of Congress: "Robert Frost to Phyllis Armstrong." A nice, large inscribed photo of one of America's most beloved poets. **#47548** ..... \$2,500



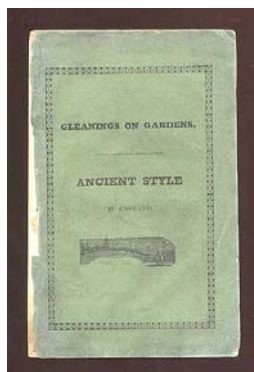
**GARCÍA MÁRQUEZ, Gabriel. *Operacion Carlota: Cuba Participa En La Victoria De Angola.*** (Madrid): (Trifuno) (c.1976). First edition. Text in Spanish. Yellow stapled wrappers (blue and white variants exist, no priority). (28pp). Fine. Cheaply produced offprint from a magazine article. Also prints a poem by Pablo Neruda on the Angolan struggle. **#25045** ..... \$450



**GARCÍA MÁRQUEZ, Gabriel. *The Doom of Damocles.*** (Costa Rica): Editorial Universidad para la Paz (1986). First edition. Very light wear, else near fine in stapled wrappers. **#50752** ..... \$250



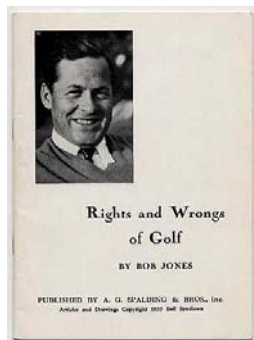
**(Gardening) FELTON, S. *Gleanings on Gardens, Chiefly Respecting Those of Ancient Style in England.*** London: Printed By Lowe And Harvey 1829. First Edition. Green illustrated wrappers. 72pp. Printed slip tipped to the inside of the rear wrap by the author commenting on a letter published after the pamphlet had gone to press. Front wrap detached, with shallow chipping at the edges near the spine, else a very good copy of this commentary on British gardens. #71493 ..... \$300

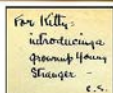
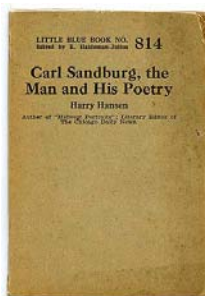


**(Globes) (Broadside): *Perce's Magnetic Globes and Magnetic Objects... One Dozen Magnetic Objects, Representing men of different races, ships, steamers, ... Extra Magnetic Objects for Perce's Globes... Mrs. Smith's Globe Manual.*** (Accompanying Each Globe Free of Cost). (No place-NY?): Elbert Perce (nd-c.1866). Broadside. Approximately 8.5" x 11". Decorated with three illustrations of globes. A number of small, dark stains, faint evidence of having been glued into an album on the unprinted opposite side, still an attractive, very good or better example. As can probably be deduced, the metal globe came with magnetic objects to add to the globe. The globe was patented in 1864, Perce died in 1869. #62761 ..... \$500



**(Golf) JONES, Bob. *Rights and Wrongs of Golf.*** (No place): A.G. Spalding & Bros. 1935. Later printing. 12mo. 45pp. Stapled wrappers. Fine. Illustrated with both line drawings and photographs. #55690 ..... \$275

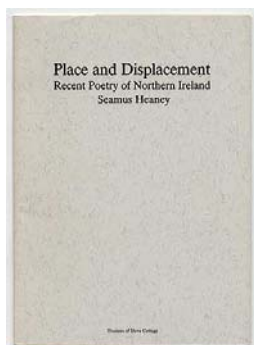




## HANSEN, Harry (SANDBURG, Carl).

### *Carl Sandburg, the Man and His Poetry.*

Girard KS: Haldeman-Julius (1925). First edition. 24mo. Stapled wrappers. The wrappers have split at the spine, so the text is now laid between the wrappers, else an attractive, good plus copy. **Inscribed** by Carl Sandburg to Catherine McCarthy, permissions editor for Harcourt, Brace, and a close friend to Sandburg: "For Kitty = Introducing a grownup Young Stranger. C.S." Presumably a very scarce title inscribed, with a nice association. #74570 ..... \$475



## HEANEY, Seamus. *Place and Displacement: Recent Poetry of Northern Ireland.*

(Cumbria): Dove Cottage (1985). First edition. Stapled wrappers in dustwrapper. 22pp. Faint crease to the corner of last page still fine. The text of a lecture. Scarce. #9980 ..... \$125



## HEMINGWAY, Ernest. *Inscribed Original Photograph.*

[no date - c.1925]. Original photograph, approximately 3.5" x 5.5", used by Scribners for reproduction on the rear panel of the dustjacket for the third through seventh printings of *The Sun Also Rises*. Hemingway gave this photograph to his parents, and on the reverse the author has **Inscribed** it: "This was before I got sick. Note the freckles. Tell umpster to give ein kiss to Papa." #50740 ..... \$7,500



## HOPE, Laurence and set to music by H. T. Burleigh. *Five Songs of Laurence Hope.*

New York: G. Ricordi & Co. 1915. First edition. Quarto. Ribbon-tied stiff wrappers. Faint crease on the rear wrap else fine. A handsome presentation of Hope's poems scored by a noted black composer. #75776 ..... \$225

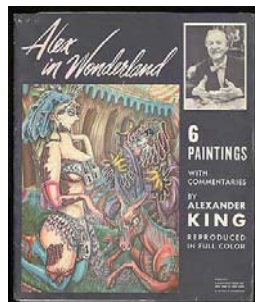
**KESEY, Ken, editor. "A Deal on Spit In the Ocean".** Eugene, OR: Spit in the Ocean (1974). Folded in half, else fine. This flyer for *Spit in the Ocean* advertises a special subscription deal for the first seven issues of the Kesey-edited literary magazine, with Corn Twang's "Food Stamp Raga" printed on the reverse. Kesey has Signed the flyer beneath a statement of receipt for \$5 from noted collector Irwin Holtzman. #71681 .....

\$275



**KING, Alexander. Alex in Wonderland: Six Paintings with Commentaries by Alexander King.** New York: Shorewood Press (nd). Six color reproductions, approximately 13.5" by 16". Fine in near fine folder with some light wear and three pin holes in one corner. #50909 .....

\$200



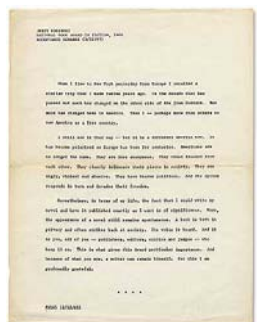
**KIPLING, Rudyard. On the Road to Mandalay.** New York: The John Church Company (nd-1907). Sheet music, 8 pages. Front wrap detached, some soiling and a few small nicks and tears, else very good. Words by Rudyard Kipling, music by Oley Speaks. #51072 .....

\$50

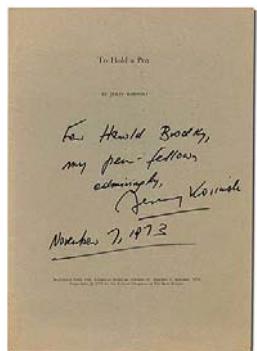




**KNIGHT, Arthur W. (SHULMAN, Irving).** *Photograph of Irving Shulman by Arthur W. Knight.* Large black and white 1950s vintage photograph of the author Irving Shulman concentrating on a chess board, by poet and beat-era anthologist Arthur W. Knight. Image size approximately 12" x 16.5", mounted on artist board. Photographer's stamp "Arthur Knight – Petaluma" on the rear. Light wear to the edge of the artist board, still fine. Two stickers on the back from when the photo was exhibited in 1956 at the Redwood Empire Camera Club in Santa Rosa, California (and where the photo took 4th place in the advanced category). Inscribed by Shulman on the artist board below the image: "3/30/56 For Arthur Knight – with really many thanks. Irving Shulman." Knight took up photography as a teenager and had some success with literary subjects: his photos appear on more than 200 dustjackets. He later became involved in the beat and counterculture scene and with his wife Kit Knight edited and published numerous works. Shulman wrote many novels including *The Amboy Dukes*, *The Square Trap*, *Cry Tough!*, and *The Big Brokers*. He also wrote the screenplay for *Rebel Without a Cause*. An attractive and striking vintage image. #64149 ..... \$850



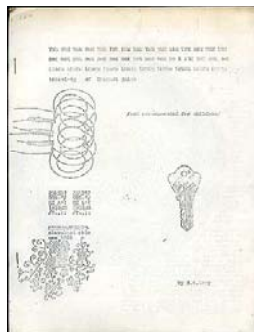
**KOSINSKI, Jerzy.** *National Book Award in Fiction, 1969 Acceptance Remarks (3/12/69).* No place: The Author(?) 1969. One quarto leaf. Mimeographed text on verso only. Folded once horizontally, light edgewear, else near fine. Clearly contemporary, but we are not sure of the source of the remarks, most likely this was a press release handed out at the ceremony in which Kosinski accepted the award for his novel *Steps*. Formerly in the collection of Carter Burden. #76449 ..... \$275



**KOSINSKI, Jerzy.** *To Hold a Pen.* [No place]: The American Scholar 1973. Stapled wrappers. Folded vertically down the middle, light offsetting on the rear wrap, thus very good, or a little better. Inscribed by the author: "For Harold Brodkey, my pen-fellow, admiringly, Jerzy Kosinski. November 7, 1973." A rare off-print, the text of an article about the PEN writers society, of which Kosinski served as President in 1973-4. The only copy we have ever seen, enhanced by the association to fellow writer Brodkey. #26104 ..... \$500

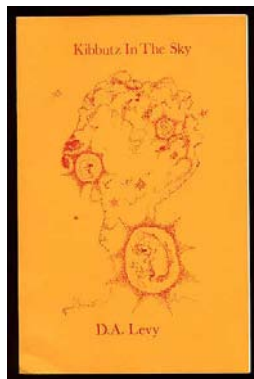
**LEVY, D.A. *The Box Lunch: Travel-og of Fremont Gulch / not recommended for children/*** Cleveland: D.A. Levy (1967). First edition. Quarto. Stapled mimeographed 8" x 10" sheets. 12pp. Print a little light, else fine. A rare mimeographed pamphlet of the author's concrete poetry. #77711 .....

\$450



**LEVY, D.A. *Kibbutz in the Sky (Samisdat Volume XVII)*** Richford, Vermont: Samisdat 1974. Second edition. Silkscreen insert by T.L. Kryss. One of "approximately 380 copies." Fine in wrappers. Reprinted from an obscure anthology, *UKANHAYRFUCKINCITIBAK*, poems recounting the author's obscenity trial and the circumstances surrounding it. Rare. #77709 .....

\$350



**LEWIS, Sinclair. *Broadside: "Our Literary Ambassador" Sinclair Lewis first American to win the Nobel Prize, in his most recent photograph by Trude Fleischmann of Vienna. His new novel, Ann Vickers, has been published in thirteen languages.*** Garden City: Doubleday Doran (No date - 1933). Broadside. Approximately 9" x 12.5". Margins irregularly trimmed, chip in upper right hand corner, some creasing, very good. Inscribed by Lewis above his picture: "To Maude Currie, Sinclair Lewis. Bernard, Vermont May 15, 1933." #64705 .....

\$1,250





*Edward J. O'Brien's Copy*

**LINDSAY, Nicholas Vachel. *Rhymes To Be Traded For Bread.***

Springfield IL: The Author 1912. First edition. Stapled self-wrappers. (16pp.). Corners rounded as issued, slight oxidation of the staples, a fine copy. Author and influential anthologist Edward J. O'Brien's copy with his small, neat ownership signature. A very nice copy of this pamphlet printed on cheap newsprint stock, one of his many productions traded by the poet for room and board while travelling the countryside. #29231 ..... \$600



**(Maps) *Routes de France: Nouvelle carte postale de la république* (cover title: *Routes postales de la France*).**

Paris: Auguste Logerot 1849. Folding map of France. Paper over cloth-backed boards, unfolded 29.5" x 22.5", folds into 32 panels, housed in an oblong paper-covered slipcase. Light soiling and age toning to map panels, a chip to the verso label, about near fine, slipcase rubbed along the extremities and split along one edge, very good. An attractive and scarce survivor. #50779 ..... \$250





## MILLER, Henry. *Reunion in Barcelona*.

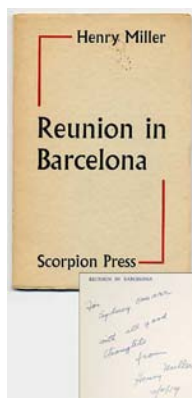
Northwood, Middlesex: Scorpion Press 1959. First English edition. Wrappers. Modest soiling on the front wrap, a little age-toning, still a nice, near fine copy. One of 500 numbered copies. Laid in is a prospectus for other Miller books, with a hand correction by Miller. The book is Inscribed by Miller to Sydney Omarr: "For Sydney Omarr with all good thoughts from Henry Miller. 2/21/59." Omarr was the "astrologer to the stars" and published a daily horoscope that appeared in more than 200 newspapers; his books of horoscopes sold over 50 million copies. He started out during the Second World War at the age of 17 when his predictions of horse races, boxing matches, and other sporting events were broadcast on Armed Forces Radio. Omarr and Miller became close friends, sharing the same tastes. Omarr liked to surround himself with beautiful women and was the personal adviser to Jayne Mansfield, Rita Hayworth, Kim Novak, and Mae West, among others. Omarr wrote a book on Miller, *Henry Miller: His World of Urania*, and Miller wrote the introduction to *Sydney Omarr's Astrological Guide to 1973* and the liner notes to the record album *Presenting Sydney Omarr*. A very nice association.

#64050 ..... \$500

## MILLER, Henry. *Journey to an Antique Land*.

Big Sur: Ben Ben Press [1970]. First edition. 12mo. Stapled wrappers. One of 2000 copies. Fine. Inscribed by Miller to his second wife, June Mansfield: "For June – All the best! Henry. 1/15/67." On the last page, under the concluding illustration, Miller has written: "Big Sur – 1954 or '59 (?)." Enclosed in the original mailing envelope with Miller's stamped return address and hand addressed by the author to "Mrs. June E. Corbett" in Forest Hills, NY. Mansfield convinced Miller to write full time, and became the inspiration for most of his best known work, including *Tropic of Cancer*. After they parted ways in 1934, Miller remained friendly with her, and continued to forward his works to her for many decades to come. A splendid association. #54850 .....

..... \$2,500





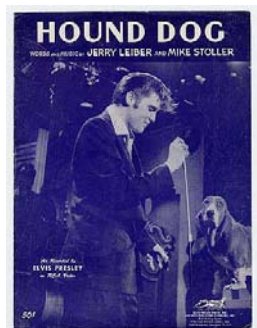
**MOORE, George.** *The Talking Pine.* Paris: The Hours Press 1931. First edition. Two leaves folded to make eight pages, saddlestitched. A little age-toning, else fine. One of 500 numbered copies. One of an unknown number of copies that weren't bound in wrappers, after the book was apparently not issued after Moore refused to sign the sheets. #76479 ..... \$250



**(Music)** *Photograph of the Ink Spots.* 8" x 10" black and white photograph of the Ink Spots performing. Lightly worn with one small chip, else near fine. Inscribed by Orville "Hoppy" Jones: "From one Bass to another Keep Swingin Benny/ From Hoppy of Ink Spots." He has also labeled the other three members of the group. #53069 ..... \$300



**(Music)** **ORBISON, Roy.** *Promotional Photo for the film "The Fastest Guitar Alive"* Signed by Roy Orbison. 8" x 10" glossy color photo depicting the cast in costume. Fine. Signed by Roy Orbison. The legendary singer/songwriter's film debut, as a singing Confederate spy with a shotgun guitar. #76938 ..... \$150



**(Music)** **PRESLEY, Elvis.** *Hound Dog.* New York: Lion Publishing 1956. Sheet music for "Hound Dog" by Jerry Leiber and Mike Stoller. Some rubbing and wear, else very good. #50793 ..... \$150

***Cain's favorite photograph –  
Inscribed to His Wife***

**(Mystery) CAIN, James M. *Portrait Photograph Inscribed to His Wife.*** Black and white portrait photograph. Approximately 8" x 10". Photographer's stamp ("Melbourne Spurr") on the recto. Photographer's signature in the lower right corner a bit smudged, upper right-hand margin slightly cropped, else an attractive, fine print. Inscribed by the author on the recto to his fourth (and final) wife, the opera singer Florence MacBeth: "To Florence: Her favorite ham. Jamie. March 13, 1946." A studio portrait of Cain which he always referred to as his "gangster photo." Cain, behatted, and with his overcoat collar turned up, gruffly peers out of the photo. Always sensitive about his homely looks, this was Cain's favorite photo of himself, with the knowing tough-guy look a happy substitute for his lack of physical beauty. An example of this photograph (and indeed perhaps this same print) appears in the Roy Hoopes biography of Cain. #57737 ..... \$3,500

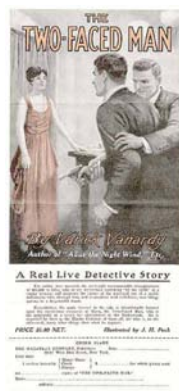


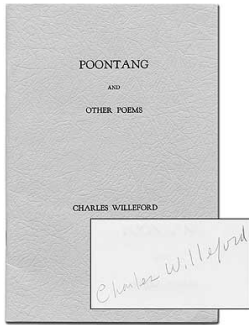
To Florence  
Her favorite ham  
Jamie  
March 13, 1946

**(Mystery) DUNNING, John. *Broadside: The Tower Shimmered in the Heat, a Living Thing....*** Salt Lake City: Ken Sanders Rare Books 2003. Broadside. Approximately 11" x 15". Attractively letter press printed. One of 100 numbered copies Signed by the author. #64202 ..... \$50

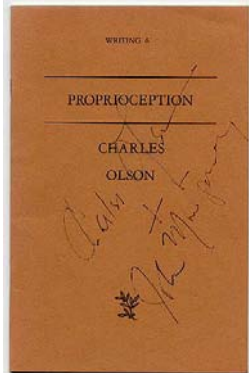


**(Mystery) VANARDY, Varick. *The Two-Faced Man.*** New York: Macaulay (1918). Small broadside. Approximately 11.5" x 5". Printed on one side only. Three neat horizontal folds else fine. An advertisement for the 1918 mystery novel. Scarce. #59453 ..... \$250





**(Mystery) WILLEFORD, Charles.** *Poontang and Other Poems.* (Crescent City FL): (Privately Printed/New Atheneum Press) (1967). First edition. Stapled wrappers. Very slight bump to the bottom corner, still easily fine. **Signed** by the author. Reportedly one of 500 copies, this is the seemingly scarcer variant in gray wrappers (also issued in green, no priority). A self-published volume of poetry, perhaps the scarcest book published under Willeford's name, and rare signed. #45959 ..... \$3,500



**OLSON, Charles.** *Proprioception.* San Francisco: Four Seasons Foundation 1965. First edition. Fine in stapled wrappers as issued. Briefly **Inscribed** by Olson to beat generation figure John Montgomery on the front wrapper. A scarce collection of poems, especially signed. #18359 ..... \$450



**OPPENHEIMER, Joel.** *Broadside: 17-18 April 1961.* : Press Of The Black Flag Raised . Broadside. 12.5" x 19". Near fine, folded in half with some light wear and slight discoloration. #51294 ..... \$65

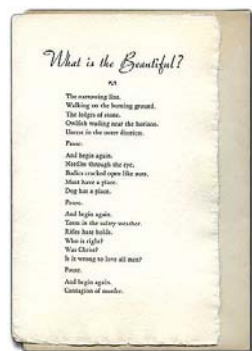


**(Optics) (Broadside): Notice! For Preserving the Eyes. Improved Spectacles and Eye Preservers! Parabola Spectacles, The Sight of Aged Greatly Assisted... Professor Brown, of Louisiana, Professional Optician... Also, Branch Office in Louisville, Kentucky.** (No place - Lexington KY?): No publisher (No date - c.1850). Approximately 6.25" x 13". Small, faint stain in the left-hand margin, else near fine. Although we have been unable to identify Professor Brown any further, our strong suspicion is this came from the middle to deep South. Scarce. #64755 ..... \$850

**PALEY, Grace.** *In the Bus.* Gardiner, ME: Tilbury House Publishers 1992. 7" x 18.5". Fine. Broadside of poem from *New and Collected Poems*. #50801 ..... \$75



**PATCHEN, Kenneth.** *What Is the Beautiful?* Rosemont PA: The Ahab Press 1947. First separate edition, reprinted from *Cloth of the Tempest*. Small octavo. One page folded to make four. Fine in original unprinted mailing envelope, which has a little offsetting at the edges. Very scarce. #76714 ..... \$300



**[PENN, William].** *Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter: In Which It Is Endeavoured to Be Made Appear that It Is Their Duty, Principles & Interest to Abolish the Penal Laws and Tests.* London: Andrew Sowle 1687. First edition. Very good in later, faded marbled paper wrappers; pages age-toned, with light waterstaining to upper halves, and last leaf with a closed tear. An early hand has inked "Wm. Penn" in the upper margin of the title-page. Six years after being made master of the province of Pennsylvania, William Penn argues for religious tolerance and liberty of conscience for all Christians; this anonymously published pamphlet, issued during a time of intense antagonism among Catholics, Anglicans and Dissenters, makes the then-radical claim that multiple faiths could coexist within one country without having to strive for dominance. Less frequently seen on the market than some Penn publications. *Wing* (2nd ed.), P1296B. #68739 ..... \$4,500





**(Photography) The Last Revolutionary Soldier: One Hundred and Nine Years of Age. Daniel Frederick Bakeman.** (No place - Boston?): A.D. Cross 1868. Small Carte de Visite photograph, approximately 2.5" x 4". Fine in original printed envelope which adds additional biographical information. The envelope is lightly soiled, but otherwise near fine. Letterpress printed below the photo is the publication information. The envelope includes information about Bakeman's birth on the Van Rensselaer Patent in Albany County, N.Y. on October 10, 1759, his service under Capt. Van Aernam and Col. Willet during the last four years of the Revolution, and his then current residency in Cattaraugus, N.Y. In 1864 Reverend Elias Brewster Hilliard (the maternal grandfather of poet Archibald MacLeish) compiled his book *The Last Men of the Revolution: A Photograph of Each from Life...*, now one of the most eagerly sought after of early photography books. Bakeman was not among the six veterans pictured, and there is much reason to believe that Bakeman was indeed the last survivor of the Revolution, and one of very few to live through the Civil War as well. A rare photograph, and excessively so with the printed envelope. #78549 ..... \$2,500



*Signed by Damon Runyon  
and Eleven Others*



**(Photography) BOURKE-WHITE,**

**Margaret. Group portrait of Authors.** Original

platinum photograph. 7.5" x 15.5". Stamped on the verso

("A Margaret Bourke-White Photograph"). Undated, but

our research indicates sometime between 1934 and 1938.

The photograph depicts twelve popular journalists and

authors of the period, and is **Signed** by each of them.

The photograph, apparently of columnists who appeared

in his newspapers (probably all King Features syndicated

columnists and cartoonists), was from the estate of Fred

I. Archibald, the publisher of several newspapers

including the *Baltimore News-Post*, and the *Baltimore*

*American*. Among the represented authors, all who have

signed the photograph, are Damon Runyon, William

Soskin, O.O. McIntyre (author of the most widely

syndicated column of the first quarter of the 20th

Century, *New York Day By Day*), B.C. Forbes (founder of

*Forbes* magazine, and the father of Malcolm Forbes),

journalist Bugs Baer, Wally Knickerbocker, fashion editor

(and longtime Miss America pageant judge) Prunella

Wood, Alice Hughes, Gilbert W. Gabriel, Lewis Reid,

cartoonist W.J. Enright, and one other gentleman we

have been unable to identify. #56920 ..... \$6,500

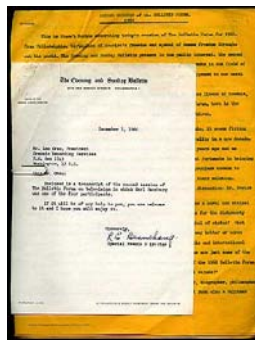
*Signed and Initialed by Salinger*

**SALINGER, J.D. Partially Printed Document, Signed by J.D. Salinger and his wife, Claire, as well as additionally Initialed by him.**

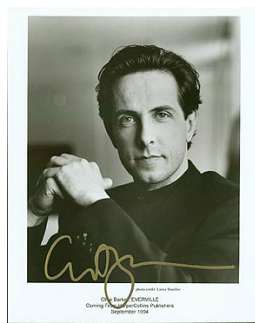


One page, tall folio (legal sheet) contract assigning the Portuguese rights to Salinger's book *Raise High the Roof Beam, Carpenters and Seymour, An Introduction*, to the Portuguese publishers Livraria Bertrand, docketed in pen with the date "6-14-63." A printed document, with sections filled in by typewriter, on this copy in carbon, specifying the initial payment and royalties to Salinger, and his agent's commission for the Portuguese edition. Folded as mailed, slight edge wear, about fine. Nothing about this document belies the author's interest in privacy, including three interesting codicils which have been added in (carbon) type specifying "that no written material except the author's can be included in the book or used on the cover or the jacket. This means no reviews or quotations from reviews on the jacket, no introductory comments or prefaces," another states "no photograph may be used on the cover or jacket in any connection with this book. No biographical material may be used for promotion or advertising" and finally, "cover and dust jacket of the book must be submitted for the author's approval." In one section the printed contract has been amended in carbon type: "Portuguese title of said work shall be a literal translation of the American title," to which has been further added to this sheet in direct type, apparently at the author's request: "and all proper names are to be given in English." Beside this section Salinger has Initialed "J.D.S." At the end of the document the author has Signed "J.D. Salinger." Additionally Claire Salinger, the author's wife from 1955 to 1967, has signed as Witness. Remarks on the rarity of Salinger's autograph are probably unnecessary – if you need a pep talk, give us a call. **#39742** ..... \$12,500

**SANDBURG, Carl, Pearl S. Buck, and others. (Carbon transcript of): Second Session of the Bulletin Forum: "In a new decade, what's happened to our moral values?"** (Philadelphia): The Evening and Sunday Bulletin 1960. Stapled carbon copies on yellow paper. 24pp. Modest edgewear, very good or better. Includes a cover letter from The Bulletin's Special Events Director R.E. Beauchang sending the transcript to Leo Orso of Orsonic Recording Services. Radio transcript from a round table discussion featuring Sandbureg, Buck, and two others, lesser known. Apparently Orso was mostly interested in Sandburg's contributions, and has circled Sandburg's name in the transcript where it appears. Presumably rare. **#73756** ..... **\$375**

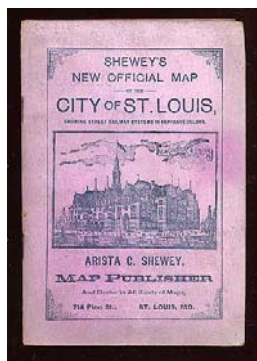


**(Science-Fiction) BARKER, Clive. Signed Photograph. Signed** black and white photograph, 7" by 8.5". Issued by HarperCollins for his book *Everville*. **#51490** ..... **\$65**



**(Science-Fiction) (KING, Stephen). (Poster): The Shining.** (No place): Warner Brothers 1980. Original one sheet poster for the theatrical release of the Stanley Kubrick film *The Shining* starring Jack Nicholson. Approximately 27" x 41". Tiny tears at the margins, folded as issued, just about fine. **#73110** ..... **\$300**

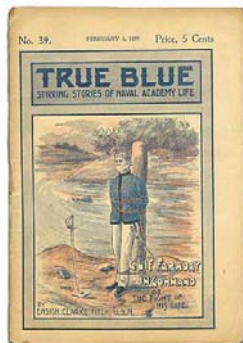




**SHEWEY, Arista C. *Shewey's New Official Map of the City of St. Louis, Showing Street Railway Systems in Separate Colors.***

St. Louis: Arista C. Shewey (1891). Very good or better in stapled wrappers with the front wrap sunned; map with small holes along folds. The publication consists of several leaves of advertisements, an index and a very large, folding map that was at once time affixed to the inside back wrap. Uncommon.

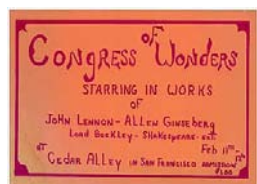
#69416 ..... \$400



**SINCLAIR, Upton [writing as Clarke Fitch]. *True Blue Stirring Stories of Naval Academy Life: Clif Faraday in Command or the Fight of His Life.***

(New York): (Street & Smith) 1899. First edition. Pages browned, with a few short edge tears, else fine in very good pictorial wrappers with some splitting and chipping around the staples. Most likely written by Sinclair while at Columbia University, when he was struggling to get by as an author of dime novels and pulp fiction; this novelette was no. 39 in the "True Blue Stirring Stories of Naval Academy Life" series. Sinclair's first book, also under the Fitch pseudonym, was published the previous year.

#71049 ..... \$575



**(Sixties) Poster: *Congress of Wonders.***

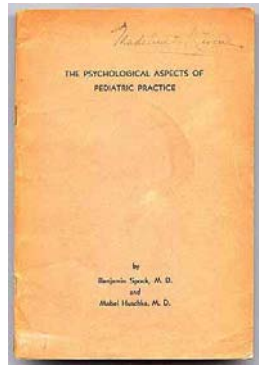
(np - San Francisco): (nd - c. 1968). 10" x 14". Faint dampstain and some fading to one end, else very good. Poster for the Congress of Wonders: "Starring in Works of John Lennon – Allen Ginsberg – Lord Buckley – Shakespeare – etc." Psychedelic theater man. #50792 .....

..... \$400

## *Spock's First Book*

### **SPOCK, Benjamin, M.D. and Mabel Huschka, M.D. *The Psychological Aspects of Pediatric Practice.***

(NY: State Committee on Mental Health 1938). First edition. Stapled wrappers. Neat, light owner name, a very faint stain and a short tear on the front wrap and a tiny chip on the rear wrap, a very good copy. The influential pediatrician's first book, a separately issued chapter from a journal to which he contributed, published eight years before *Baby and Child Care* made him the nation's most influential voice on parenting issues. Rare. #13044 ..... \$350



### **STEWART, Michael, Lee Adams, and Charles Strouse. *Program for: Bye Bye Birdie.***

New York: Frank Hopkins (1960). Near fine in stapled wrappers with a touch of rubbing. Program of the first rock and roll musical play, Inscribed by stars Chita Rivera, Dick Van Dyke and Kay Medford, as well as by cast members Paul Lynde, Dick Gautier, Michael J. Pollard, Marijane Maricle, and Johnny Borden. #75898 ..... \$500



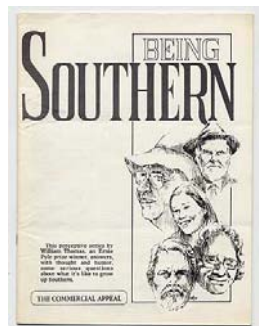
### **TARKINGTON, Booth. *The Impromptu.***

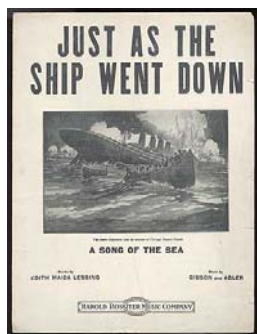
New York: 1894. 1894 issue. Fine in very good, dust-soiled wrappers. Literary magazine, including Tarkington's "Gay Fragments: Three Farce-Vignettes." A very uncommon item. #71095 ..... \$650



### **THOMAS, William (Shelby Foote). *Being Southern.***

(Memphis): The Commercial Appeal 1976. First edition. Stapled wrappers. Quarto. Fine. A collection of ten newspaper interviews with Southerners in various walks of life, including one with Shelby Foote. Very scarce. #74385 ..... \$200

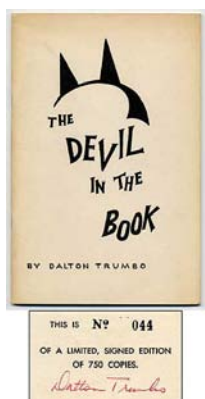




(Titanic) **LESSING, Edith Maida**, words by; **Gibson and Adler**, music by. *Just as the Ship Went Down*. Chicago: Harold Rossiter Music Company 1912. First edition. Wrappers. Quarto. 6pp. Sheet music. Small tears at the extremities, a very good copy. The front wrap depicts the sinking of the *Titanic*. #51627 ..... \$45



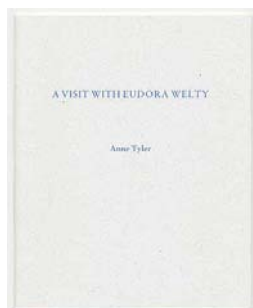
(Travel, Exploration, **PEARY, Robert E.**) **DENUCE, Jean (PEARY, Robert E.)**. *Les Expéditions Polaires Depuis 1800: Liste des états-majors nautiques et scientifiques*. Anvers: J. Van Hille-de Backer 1911. First Edition. Original blue wrappers with some erosion to the paper spine, some light fading at the extremities, two rubberstamp library deaccession stamps on the wrappers (a discard stamp from the Navy Department Library, and a Library of Congress duplicate stamp), an about very good copy. A list of the major polar expeditions. Robert E. Peary's copy with his ownership Signature ("Peary") on the front cover, and with a brief, unsigned note laid in in Peary's hand addressed to John C. Phillips, who had served as a medical officer on at least one polar expedition. An uncommon title, with a nice association. #73933 ..... \$1,500



**TRUMBO, Dalton**. *The Devil in the Book*. (Los Angeles): (California Emergency Defense Committee) 1956. First edition. Number 44 of 750 copies Signed by the author. Some slight tanning to the edges, else near fine in stapled wrappers. #50739 ..... \$250



**TYLER, Anne. *A Visit with Eudora Welty.*** (Chicago: Pressworks 1980). First edition. Fine in self wraps. One of 100 copies. Reprints an interview with Welty that appeared in *The New York Times Book Review*. Scarce. #4978 ..... \$300



**UPDIKE, John. (*Broadside*): *Scenic.*** San Francisco: Andrew Hoyem 1976. Broadside. Decorations by Valenti Angelo. Approximately 9" x 12". Fine with very slight wear. One of 150 copies prepared to present to members of the Roxburghe Club. One of the scarcer Updike broadsides. #64741 ..... \$850



**VAN ALLSBURG, Chris. [*Poster*]: *Reach for a Book, Book Week November 17-23.*** The Children's Book Council 1986. 17" x 22". Fine, folded twice. Signed by Van Allsburg. #51348 ..... \$200

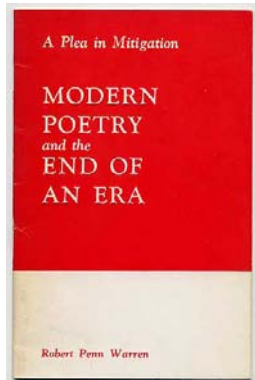


**VOLLMANN, William T. (*Broadside*): *The Tale of the Dying Lungs.*** Los Angeles: Vagabond Books 1995. First edition. 16" x 24". Letterpress printed by Patrick Reagh. One of 200 numbered copies Signed by Vollmann. Scarce. #69718 ..... \$300





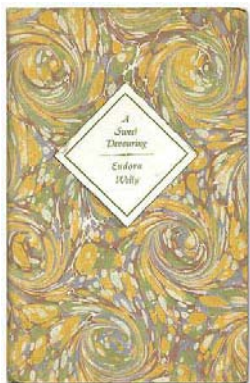
**WARREN, Robert Penn. Signed Photograph.** Black and white photograph, approximately 8" x 10" Signed by Robert Penn Warren. Fine. #50747 ..... \$150



**WARREN, Robert Penn. A Plea in Mitigation: Modern Poetry and the End of an Era.** Macon: Wesleyan College (1966). First edition. Very near fine in stapled wrappers. A very scarce pamphlet, the text of a lecture. #9716 ..... \$285



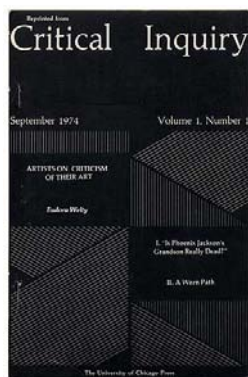
**WELTY, Eudora. Henry Green: A Novelist of the Imagination.** (Np): Texas Quarterly, Autumn 1961. First edition. Stapled wrappers. Fine. A rare offprint from this Texas literary magazine, Welty's take on the unjustly neglected English novelist. Offprints of this sort are generally very limited, printed in an edition of perhaps between 25-50 copies. Rare. #11659 ..... \$500



**WELTY, Eudora. A Sweet Devouring.** New York: Albondocani 1969. First edition. Glue that attaches the paper title label to the front wrap has bled a little, as usual, and a very faint bend on the first blank leaf, else fine in marbled self-wrappers. One of 150 numbered copies (of a total edition of 176) Signed by Welty. A beautifully produced little volume of Welty's splendid essay on her youthful obsession with reading – the "sweet devouring" of the title. One of the truly scarce Welty titles, and probably her most sought after limited edition. A wonderful little book. #76548 ..... \$800

**WELTY, Eudora. *Is Phoenix Jackson's Grandson Really Dead?* (offprint from *Critical Inquiry*).**

(Chicago): University of Chicago Press September 1974. First edition, an offprint from the debut issue of *Critical Inquiry*. Fine in stapled wrappers with very light wear. Signed by the author. Welty's essay, derived from the most popular literary question asked of her by readers and students, followed by her much-anthologized classic story "A Worn Path" (from which the question arises). A rare offprint, and the only signed copy we have seen. #72505 ..... \$500



**WELTY, Eudora. *Acrobats in a Park*.**

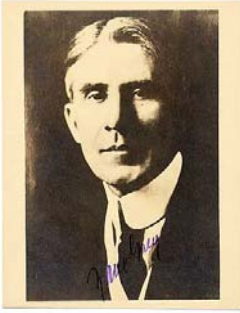
[Montpellier]: Delta Magazine (1977). First edition, an offprint. The correct first edition of this piece, preceding the Lord John Press edition. Fine in stapled wrappers. #51374 ..... \$500



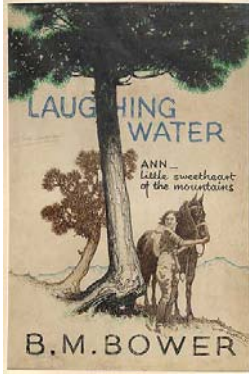
**(WELTY, Eudora). (Commencement Program, cover title): *Wisconsin 1929* (title page): *The Faculty and Senior Class of the University of Wisconsin desire the honor of your presence during the Exercises of Commencement Week...***

(Madison, Wisconsin): University of Wisconsin 1929. Limp, embossed, tied blue leather. 12mo. 76pp., illustrated from photographs. Edges well-rubbed, frontispiece and its accompanying guard edge-chipped, a good plus copy. Signed by Eudora Welty on the title page: "Eudora Welty Class of '29." Welty, a Senior at Wisconsin, is listed among the graduates. Rare. #76845 ..... \$2,250





**(Western) GREY, Zane. Signed Photograph.** Sepia tone photograph. Approximately 7" x 10". Fine. Full face portrait of Grey circa 1925 boldly **Signed** in purple ink. A handsome image, nicely signed.  
**#10493** ..... \$350



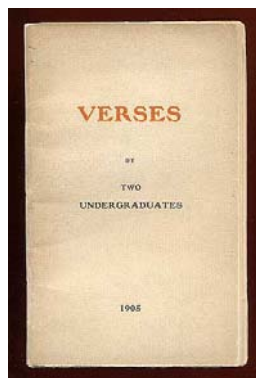
***Original Dust Jacket Art***  
**(Western) HASTAIN, Eugene, artist (B. M. Bower). Original Dust Jacket Art: Laughing Water by B.M. Bower.** (London): Hodder & Stoughton (1932). Original dust jack art by Eugene Hastain. Image matted to approximately 12.5" x 19". Pen and ink and colored pencils. A bit of soiling, very good or better. **Signed** and dated in the lower right corner. Image of a woman standing with a horse. Hastain was a well-known commercial illustrator who illustrated many stories and books including the popular Reginald Arkell "Green Thumb" series of gardening books and the 1930 Bookman's Christmas Portfolio. **#64695** ..... \$600

*Rare Anonymous First Book by  
Two Noted American Authors*

**(WHEELOCK, John Hall and Van Wyck  
BROOKS). Verses by Two**

***Undergraduates.*** (Cambridge MA): (The Authors)

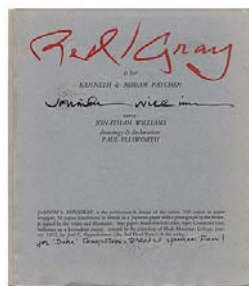
1905. First edition. String-tied wrappers. Thin spine nearly invisibly reattached by an expert paper restorer, slightly age-toned, else a fine copy, housed in an old Seven Gables Bookstore envelope with pencil notes by the previous owner that indicates that Wheelock obtained the book from Brooks specifically for the previous owner. The first book of both Wheelock and Brooks, published at their own expense when they were freshmen together at Harvard. Wheelock's poems appear on the versos, Brooks' poems on the rectos. Wheelock has Signed each of his poems at a later date, with in almost every case an explanation of where the poem was written, and what it was about. Brooks has Signed the book at a later date at his poem "The Philosopher." Brooks went on to become an important American historian whose central thesis was that America's Puritan emphasis had resulted in a profound neglect and ignorance of its artistic and intellectual culture. He won the Pulitzer Prize for *The Flowering of New England*. Wheelock graduated from Harvard in 1908 as the Class Poet. After postgraduate study in Europe he joined the publishing firm of Scribner's in 1910, succeeding Maxwell Perkins as Senior Editor upon his death, as well as being an award-winning and influential poet and critic. According to Wheelock in *The Last Romantic: A Poet Among Publishers* only 100 copies of the book were printed and of these, just six were sold. Many copies of the fragile pamphlet were either destroyed or damaged, so it is somewhat remarkable, and something of a tribute to the tenacity of American librarians, that OCLC references twelve separate copies (under two entries) in American libraries. A rare and fragile literary artifact. #64627 ..... \$3,500



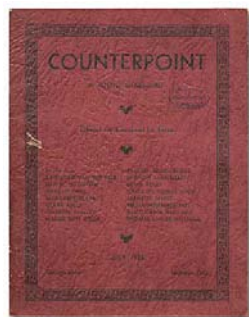




**(WIDDEMER, Margaret).** *A Collection of Thirty Christmas Cards received by Pulitzer Prize-winning Poet Margaret Widdemer in 1956, many from other Authors (as well as her own Signed Christmas Card from that year).* Various sizes. Mostly fine condition. Mailed by the poet to her nephew (who collected books of poetry and autographs of poets) with the original mailing envelope. Many of the cards are of commercial origin, but several are specially printed with verses of poetry by the sender (including a Signed example of Widdemer's own card for that year). Most of the cards are from other authors, mostly poets, including Laura Benet, Jean Starr Untermeyer, Stanton Coblenz, Fannie Hurst, Dorothy Quick, Mary Margaret McBride, Vernon Watkins, Ida A.R. Wylie (four page ALS), Leslie Nelson Jennings, Ben Lucien Burman, Jean Bothwell, and others of lesser note. A few of the senders are unidentified by us, but most are obvious. Thirty-one cards in total. #73945 ..... \$500



**WILLIAMS, Jonathan.** *Red/Gray.* (Black Mountain NC): Jargon 1952. First edition. One of 100 copies in paper wrappers. Glue residue stain and slight fading, else near fine. Signed and Inscribed by the author. Drawings by Paul Ellsworth. #51381 ..... \$750

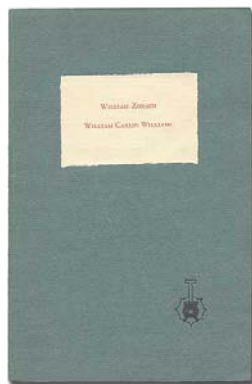


**(WILLIAMS, Tennessee) poem in.** *Counterpoint: A Poetic Vanguard.* St. Louis: Le Gros 1933. Volume one, number one. Small stamp to the first page, else fine in near fine stapled wrappers with a scuff to the front wrap and another small stamp. The magazine prints a poem by the young Thomas Lanier Williams (better known as Tennessee Williams), and marks one of Williams's earliest print appearances, preceding *Pharos* by 12 years. #72202 ..... \$800

**WILLIAMS, William Carlos and William Zorach. *Two Drawings, Two Poems.*** Np:

Stovepipe Press 1937. First edition. Fine in stiff wrappers with applied title label on the front wrap. One of 500 copies. Williams' poems accompanied by Zorach's drawings. A nice copy of a fragile pamphlet. #7941 .....

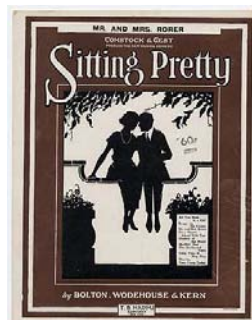
\$150



**WODEHOUSE, P.G., words and music by Jerome Kern. (*Sheet music*): *Mr. and Mrs. Rorer (from "Sitting Pretty")*.** New York:

T.B. Harms 1924. Sheet music. Quarto. 8pp. Very slight tear at the top of the spine, an attractive, near fine example of the sheet music for the 1924 play written by Wodehouse and Guy Bolton, with music by Kern. Scarce.

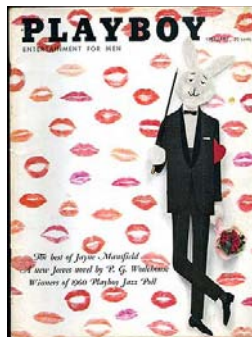
#74388 ..... \$200



**(WODEHOUSE, P.G.). *Playboy*. February 1960.** Chicago: HMH Publishing Co. 1960. Quarto.

Photographic wrappers. Pages a little browned at the edges else a very near fine, unworn copy. This issue features an excerpt from the Wodehouse novel *How Right You Are, Jeeves!*, as well as a "Best of Jayne Mansfield" pictorial. We bought it for the interviews. #76744 .....

\$150





(Women) **CHILD, Lydia Maria and others.** (*Broadside*): *Ann Greene Chapman, of Boston (from The Liberator)*. (Boston): No publisher (1837). Single quarto leaf printed both sides in double columns. Fine. A memorial tribute to an active feminist, abolitionist, and member of the Boston Female Anti-Slavery Society, who died at age 35. Apparently all of the tributes are extracted from William Lloyd Garrison's newspaper *The Liberator*, and include a 400-word tribute from Lydia Maria Child (which is not listed in *BAL*), a poem by Anne Warren Weston, a death notice from *The Reformer*, and a resolution by the Boston Female Anti-Slavery Society. Very uncommon. *NUC* locates but two copies. #74511 ..... \$575