

# Between the Covers



## Plays and Books on the Theatre

# BETWEEN THE COVERS

## RARE BOOKS, INC.

112 Nicholson Road  
Gloucester City, NJ 08030

(856) 456-8008

[mail@betweenthecovers.com](mailto:mail@betweenthecovers.com)

[www.betweenthecovers.com](http://www.betweenthecovers.com)

### *Drama: Plays & the Theatre*

*A selection from our inventory*

The books in this catalog can be found on our website either by choosing "Drama" from our "Categories" list, or individually by visiting our "Advanced Search" page and typing in each book's "BTC Product ID", the number shown here at the end of each book's description and before its price. For example, the BTC Product ID for the first book in this list is 54524.

Also please note that full color illustrations of every item in our inventory can be viewed on our website.

Home | About Us | Site Map | Help | Contact | Shopping Cart

BETWEEN THE COVERS  
RARE BOOKS INC.

AUTHORS CATEGORIES REFERENCE CATALOGS & BARGAINS FUN & GAMES Author or Title Search ADVANCED SEARCH

advanced search

FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...

Author \_\_\_\_\_  
Title \_\_\_\_\_  
Keyword \_\_\_\_\_  
Publisher \_\_\_\_\_  
Place of Publication \_\_\_\_\_  
BTC Product ID \_\_\_\_\_

SIGNED  ON SALE

Sort By:

search tips

MAKE THE MOST OF YOUR SEARCH.

**Search Case**  
Searches are not case sensitive  
(Author=macdonald and Author=MacDonald yield the same results).

**Wildcards**  
You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors)

## Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J.

residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

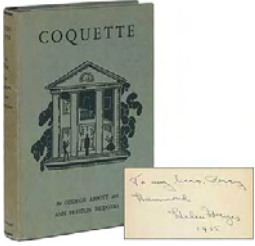
© 2011 Between the Covers Rare Books, Inc.



**ABBOTT, George and Ann Preston Bridgers. *Coquette*.**

New York: Longmans, Green and Co. 1928. First edition. Introduction by Percy Hammond. A faint dampstain on the front board, green spine a bit mottled, some scattered foxing to the first and last two leaves, very good plus in a very near fine dustwrapper with slight age-toning, a very attractive copy. The play was written specifically for Helen Hayes, who starred in the Broadway production and is the dedicatee of the book. This copy **Inscribed** by Helen Hayes: "To my hero, Percy Hammond. Helen Hayes 1928." Hammond, the prominent and acerbic drama critic for the *New York Herald Tribune*, provided the introduction, which is quoted at length on the jacket's front flap. Basis for the 1929 Sam Taylor-directed film. Mary Pickford bought the film rights to the play and took over Hayes's part in her first talking film role, and won the Academy Award for Best Actress. An exceptional association copy.

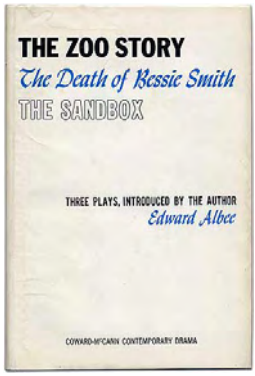
#54524 ..... \$2000



**ALBEE, Edward. *The Zoo Story The Death of Bessie Smith The Sandbox*.**

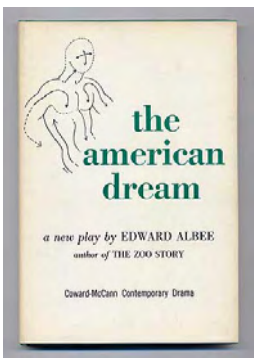
New York: Coward-McCann (1960). First edition. Fine in very good dustwrapper with the price intact, and a large but very faint stain. Author's first hardcover book, preceded only by a wrapped acting edition. The only copy we have seen in recent memory with the price intact.

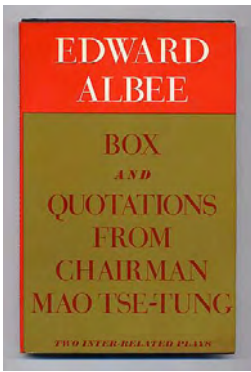
#281951 ..... \$500



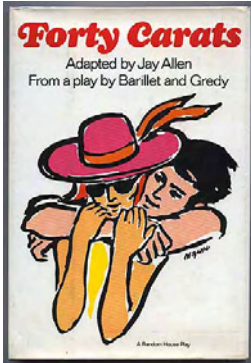
**ALBEE, Edward. *The American Dream*.**

New York: Coward-McCann (1961). First edition. Fine in fine dustwrapper. A beautiful copy of the author's second hardcover. A very uncommon title. #100655 ..... \$750

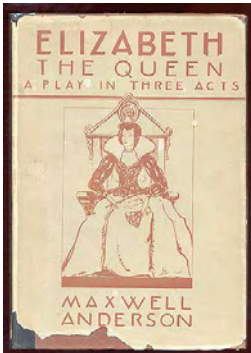




**ALBEE, Edward.** *Box and Quotations From Chairman Mao Tse-Tung.* New York: Atheneum 1969. First edition. Fine in near fine dustwrapper with a stain visible on the rear of the jacket, and with the date of publication written on the front flap. Moderately uncommon book of two interrelated plays. #273935 ..... \$50



**ALLEN, Jay.** *Forty Carats.* New York: Random House (1968). First American edition. Adapted from a French farce by Barillet and Gredy. Illustrated with photos from the Broadway production which featured Julie Harris. Fine in fine dustwrapper. The film version featured Liv Ullman, Edward Albert and Gene Kelly. #7749 ..... \$125 \$87.50



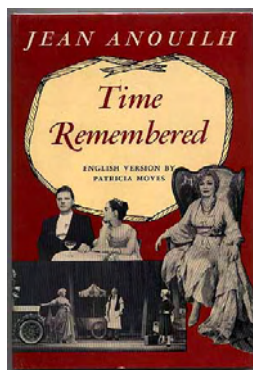
**ANDERSON, Maxwell.** *Elizabeth the Queen: A Play in Three acts.* London: Longmans, Green 1930. First edition. Fine in a very good dustwrapper with a tanned spine and a chip at the foot and a smaller one at the crown. #58173 ..... \$60



**ANDERSON, Maxwell.** *High Tor: Comedy In Three Acts.* Dramatists Play Service (1937). First acting edition. Near fine in wrappers. In 1956 Julie Andrews made her American television debut opposite Bing Crosby in a CBS musical production of this play that was also, according to one source, the first ninety-minute television movie. #43490 ..... \$65



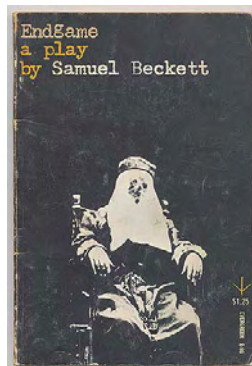
**ANOUILH, Jean.** *Time Remembered.* New York: Coward-McCann (1958). First American edition. Translated by Patricia Moyes. Very fine in very fine dustwrapper with a tiny rubbed spot. The English-language version starred Helen Hayes, Susan Strasberg and Richard Burton. #447 ..... \$125



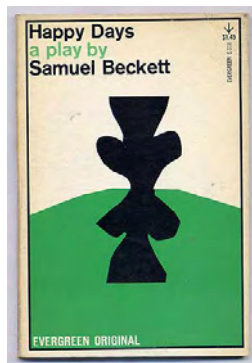
**BECKETT, Samuel.** *All That Fall.* London: Faber & Faber (1957). First British edition. Jacket design by Peter Snow. Very good in wrappers. #302397 ..... \$75



**BECKETT, Samuel.** *Endgame: A Play in One Act followed by Act Without Words: A Mime for One Player.* New York: Grove Press, Inc. (1958). First edition. Translated from the French by the author. Near fine with light wear to covers, owner's name on title page. An Evergreen Original, E-96. #281962 ..... \$75

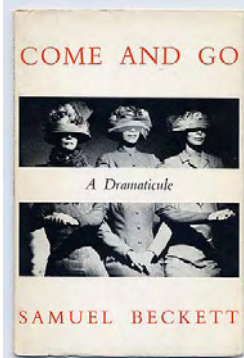


**BECKETT, Samuel.** *Happy Days.* New York: Grove Press/ Evergreen (1961). First edition. Very good with light browning to the spine and edges of the front cover, a crease in the top front corner, in wrappers. Evergreen E-318. #302400 ..... \$65

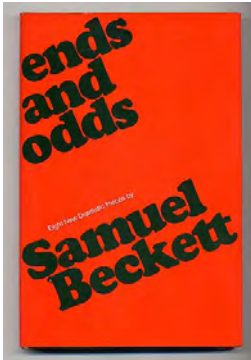




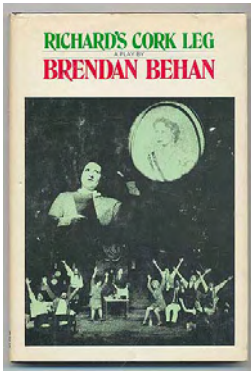
**BECKETT, Samuel.** *Play and Two Short Pieces for Radio.* London: Faber and Faber (1964). First edition. Fine in fine dustwrapper. A beautiful copy. #273907 ..... \$100



**BECKETT, Samuel.** *Come and Go: A Dramaticule.* London: Calder and Boyars (1967). First edition. Self-wrappers. Tiny tear, and front flap price-clipped, else near fine. #279272 ..... \$50

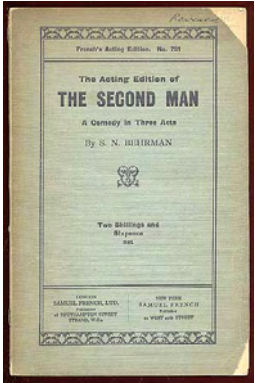


**BECKETT, Samuel.** *Ends and Odds: Eight New Dramatic Pieces.* New York: Grove Press (1976). First edition. Fine in fine dustwrapper. #276398 ..... \$100



**BEHAN, Brendan.** *Richard's Cork Leg.* New York: Grove Press (1974). First edition. Introduced, edited and with additional material by Alan Simpson. Fine in just about fine dustwrapper. #285204 ..... \$65

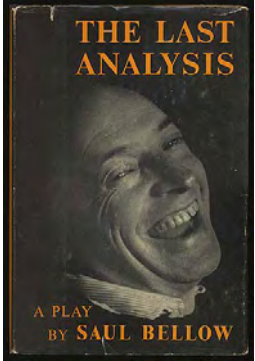
**BEHRMAN, S.N. *The Second Man*.** London: Samuel French 1928. First English edition. Some chipping to the extremities of the wrappers, a good plus copy of the author's first solely authored book. #62177 ..... \$125

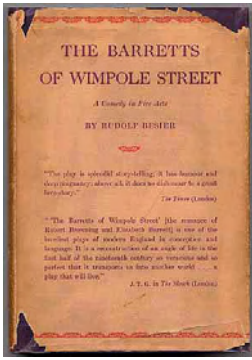


**BEHRMAN, S.N. *Brief Moment: A Comedy in Three Acts*.** New York: Farrar & Rinehart (1931). First edition. A tiny tear at the crown thus near fine in a spine-tanned, near very good dustwrapper (designed by "Jung"). Actor Hume Cronyn's copy with his bookplate and ownership Signature on the front fly, and small owner's stamp on the front panel of the jacket. A play that was the basis for the 1933 David Burton film featuring Carole Lombard and Gene Raymond. In the original Broadway production author Alexander Woollcott played a supporting role based on himself! #98210 ..... \$850



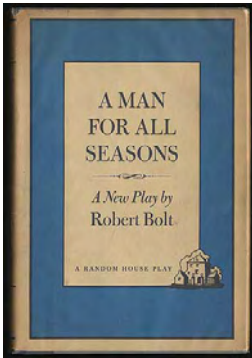
**BELLOW, Saul. *The Last Analysis*.** New York: Viking Press (1965). First edition. Fine in very good dustwrapper with two small internally repaired tears. A nice copy. #293912 ..... \$75





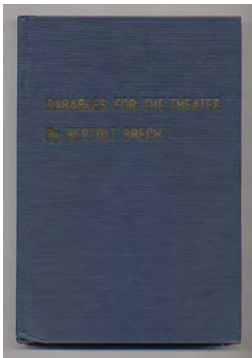
**BESIER, Rudolf. *The Barretts of Wimpole Street.***

Boston: Little, Brown 1930. First American edition. Contemporary owner's name and address on the front fly, a couple of pages a little roughly opened, and a little light wear at the crown, a very good plus copy in worn dustwrapper with considerable chipping at the extremities. Advance Review Copy with slip laid in. A complex psychological play about Elizabeth Barrett Browning and her over-protective (and possibly incestuous) father's attempts to stifle her love life. Basis for two excellent film versions, both directed by Sidney Franklin. The first was made in 1934 with Norma Shearer, Frederic March, Charles Laughton and Margaret Sullivan, the second in 1957 with Jennifer Jones, John Gielgud, Bill Travers and Virginia McKenna. Both the English and American firsts are very scarce, and exceptionally so in jacket. #41037 ..... \$85



**BOLT, Robert. *A Man For All Seasons.***

New York: Random House (1962). First American edition. Very good in a very good dustwrapper with a darkened spine and rear panel, lithe wear at the top of the spine. The film adaptation based on this play won Bolt an Academy Award for Best Screenplay, as well as five other Oscars including Best Picture. #294101 ..... \$85

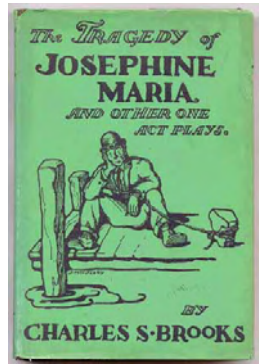


**BRECHT, Bertolt. *Two Plays: The Good Woman of Setzuan and The Caucasian Chalk Circle.***

New York: Grove Press (1957). First American edition. Near fine lacking the dustwrapper. #50367 ..... \$65



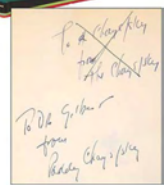
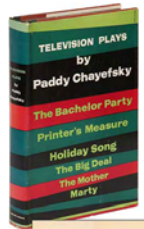
**BROOKS, Charles S.** *The Tragedy of Josephine Maria and Other One Act Plays.* New York: Harcourt Brace and Company (1931). First edition. Name on the front pastedown and a bump to the edge of the front board, near fine in attractive, near fine dustwrapper with one internal repair and a scrape on the rear panel. Comedies for small theatres featuring two or three actors. Brooks wrote travel books and was also active in the founding of little theatres. His play *Wappin' Wharf* was produced over 150 times. Jacket art by Julia M. Flory. #46044 ..... \$75

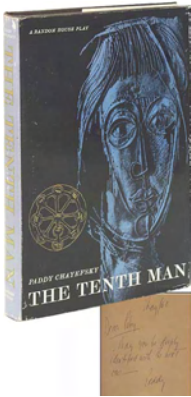


**CHASE, Mary.** *Mrs. McThing: A Play.* New York: Oxford University Press 1952. Revised edition. Illustrated by Madeleine Gekiere and Helen Sewell. Very good with some discoloration around the extremities and some foxing on the top edge in very good dustwrapper with some chips out of the extremities. #109767 ..... \$45

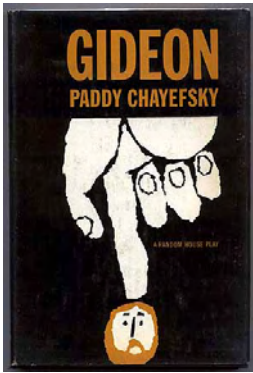


**CHAYEFSKY, Paddy.** *Television Plays.* New York: Simon & Schuster 1955. First edition. Spine lettering dull as usual, else near fine in a slightly rubbed, just about fine dustwrapper. A curious double-inscribed copy, first **Inscribed**, apparently to a family member: "To a Chayefsky from The Chayefsky," which has then been crossed out and re-inscribed "To Dr. Gilbert from Paddy Chayefsky." Chayefsky's first book, a collection of six plays including *Marty*, an excellent character study that was the basis for the film which won deserved Oscars for Chayefsky, Ernest Borgnine, director Delbert Mann, and Best Picture. Not often found inscribed. #347426 ..... \$750

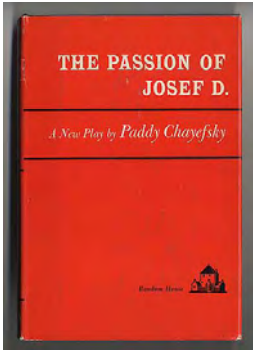




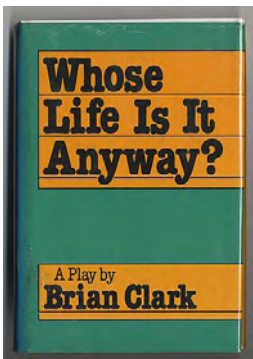
**CHAYEFSKY, Paddy.** *The Tenth Man.* New York: Random House (1960). First edition. A little scattered foxing to the foredge and a couple of pages, else about fine in a lightly rubbed, near fine dustwrapper. Inscribed by the playwright: "May / 60 Dear Coby: May you be deeply identified with the next one – Paddy." #15208 ..... \$500



**CHAYEFSKY, Paddy.** *Gideon.* New York: Random House (1962). First edition. Small stain to the edge of the first couple of pages thus very good in a rubbed, very good, price-clipped dustwrapper. Dramatic play set in Biblical times. #13340 ..... \$50

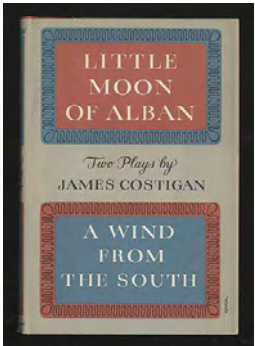


**CHAYEFSKY, Paddy.** *The Passion of Josef D..* New York: Random House (1964). First edition. Fine in a price-clipped, near fine dustwrapper. A card Signed by Chayefsky laid into the book. A cheery little musical play about Joseph Stalin that featured Peter Falk in the title role. #296077 ..... \$125

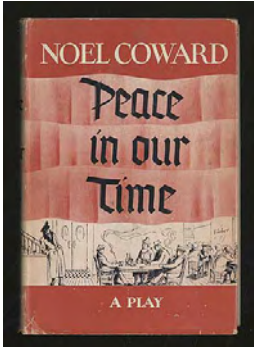


**CLARK, Brian.** *Whose Life Is It Anyway?.* New York: Dodd, Mead & Company (1978). First American edition. Foxing on the foredge, else fine in a spine-faded, thus very good dustwrapper. Advance Review Copy with slip and author photo laid in. Originally a 1972 English television play featuring Ian McShane; later filmed in 1981 by John Badham with Richard Dreyfuss, John Cassavetes, and Christine Lahti. #292007 ..... \$45

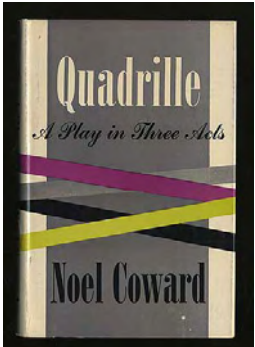
**COSTIGAN, James.** *Little Moon of Alban / A Wind From the South.* New York: Simon & Schuster (1959). First edition. Fine in fine dustwrapper. Two television plays which both featured Julie Harris. Scarce. #284795 ..... \$65



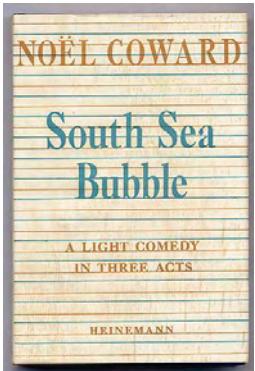
**COWARD, Noël.** *Peace in Our Time.* Garden City: Doubleday 1948. First American edition. Fine in very good or better, slightly spine-faded dustwrapper. A play of suspense and horror based on the premise that England had lost the Second World War. #284797 ..... \$60

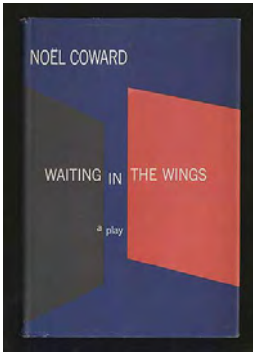


**COWARD, Noël.** *Quadrille: A Romantic Comedy in Three Acts.* Garden City, New York: Doubleday and Company 1955. First American edition. Illustrated with black and white photographs. Fine in lightly rubbed, but especially fine and fresh dustwrapper. #291519 ..... \$50

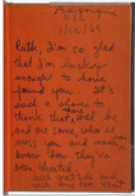


**COWARD, Noël.** *South Sea Bubble: A Light Comedy in Three Acts.* London: Heinemann (1956). First edition. Fine in a near fine dustwrapper. #302817 ..... \$75



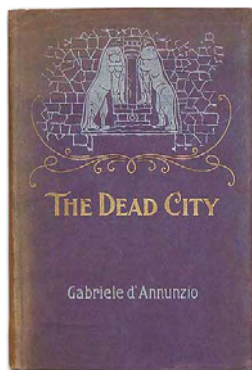


**COWARD, Noël.** *Waiting in the Wings.*  
 Garden City: Doubleday 1961. First American edition.  
 Small bookplate front pastedown, else fine in fine  
 dustwrapper. A superior copy of a cheaply manufactured  
 volume. #285198 ..... \$100

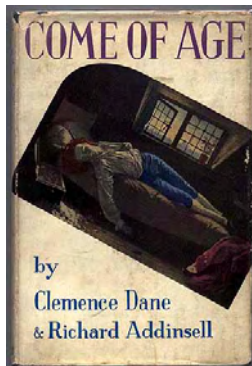


**CROWLEY, Mart.** *The Boys in the Band.*  
 New York: Farrar Straus Giroux (1968). First edition. A  
 small stain to the bottom of the boards and text block,  
 thus about very good in good dustwrapper with scrapes  
 along the top of the front panel. Full-page Inscription  
 from Crowley to the actress Ruth Ford: "Algonquin NYC  
 1/12/69, Ruth, I'm so glad that I am lucky enough to  
 have found you. It's such a shame to think that there will  
 be, and are some, who'll miss you and never even know  
 how they've been cheated. With gratitude and with my  
 love, Mart." Ford, the Mississippi-born sister of surrealist  
 author Charles Henri Ford, was a beautiful model and  
 actress, first in Orson Welles's Mercury Theatre, and later  
 in films and theater. Her apartment in the Dakota became  
 a salon for authors such as Tennessee Williams, Edward  
 Albee, Terrence McNally, and Truman Capote. A chance  
 encounter between Stephen Sondheim and Arthur  
 Laurents in her Manhattan living room led to their  
 collaboration, with her Dakota-neighbor Leonard  
 Bernstein, on *West Side Story*. Ford is well known also  
 for her long friendship with William Faulkner. He wrote his  
 experimental 1951 title *Requiem for a Nun*, a sequel to his  
 early and controversial novel *Sanctuary*, with her in mind.  
 In 1959 she adapted the play herself and starred in its  
 London production opposite her second husband,  
 Zachary Scott. Ford continued to act on both stage and  
 screen well into the 1980s. The first successful play to  
 revolve entirely around the gay lifestyle. Basis for the  
 1970 William Friedkin film. A book seldom found signed,  
 we've never seen one with a better inscription. A  
 wonderful inscription and nice association. #320321 .....  
 ..... \$2000

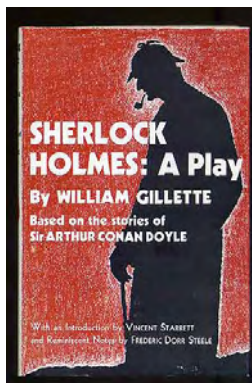
**D'ANNUNZIO, Gabriele.** *The Dead City.* Chicago: Laird & Lee (1902). First American edition. Translated from the Italian by Professor G. Mantellini. Contemporary pencil name else fine in very attractive, about fine, spine faded dustwrapper. A play written by D'Annunzio for his mistress, the great actress Eleonora Duse. Rare in jacket. #39129 ..... \$500



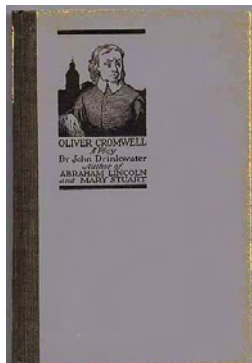
**DANE, Clemence and Richard Addin- sell.** *Come of Age.* London: Heinemann (1938). First English edition. Fine in price-clipped, very good plus dustwrapper with slight spine fading and a bit of light wear at the extremities. A play about the death of the prolific English writer Thomas Chatterton and an imagined bargain he makes with death. #12441 ..... \$85 \$59.50



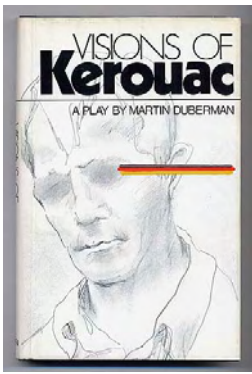
**(DOYLE, Arthur Conan) GILLETTE, William.** *Sherlock Holmes: A Play.* Santa Barbara, California: Helen Halbach 1974. First edition thus. Reprint of the 1935 edition. Fine in a fine dustwrapper. Number 89 of 250 copies with inserts. Inserts consist of a bookplate with image of Holmes and a book mark with a full length image of Holmes and a quote from the book with a blurb from the publisher. #317817 ..... \$100



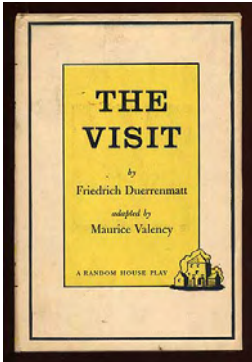
**DRINKWATER, John.** *Oliver Cromwell.* Boston: Houghton Mifflin Company 1921. First edition. Some scraping to the cloth spine and a couple of faint tape shadows on the pastedowns, very good plus lacking the dustwrapper. One of a series of biographical plays by this author. #13346 ..... \$50 \$35



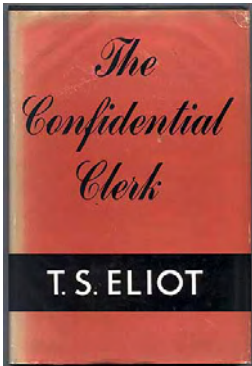




**DUBERMAN, Martin.** *Visions of Kerouac.* Boston: Little, Brown and Company (1977). First edition. Fine in fine dustwrapper. A play. #278958 ..... \$65



**DUERRENMATT, Friedrich.** *The Visit.* New York: Random House (1958). First American edition. Adapted by Maurice Valency. Fine in about very good dustwrapper with some scuffing on the spine and other light wear. A stage hit in America with Lynn Fontanne and Alfred Lunt, it has been filmed several times, including a 1964 version with Ingrid Bergman and Anthony Quinn. #57988 ..... \$30

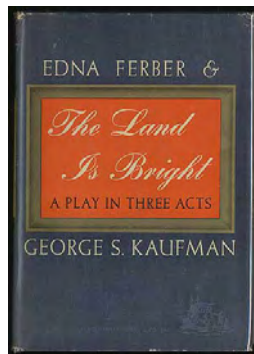


**ELIOT, T.S.** *The Confidential Clerk.* New York: Harcourt, Brace & Co. (1954). First American edition. Advance Review Copy with slip tipped-in. Faint offsetting from review slip else fine in a bright, very lightly rubbed near fine dustwrapper. #7244 ..... \$125

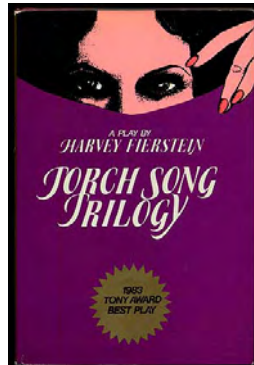


**EPHRON, Phoebe and Henry.** *Take Her, She's Mine.* New York: Random House (1952). First edition. Fine in a very good, price clipped, dustwrapper. #294091 ..... \$45

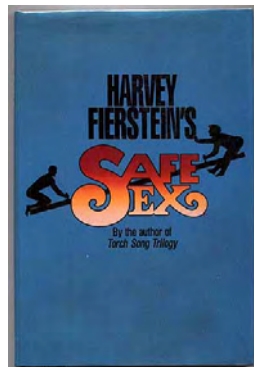
**FERBER, Edna and George S. KAUFMAN.** *The Land Is Bright.* Garden City, New York: Doubleday, Doran 1941. First edition. Very good with several tape shadows on the pastedowns and endpapers, wrinkle in the cloth at the top corner of the front board, in a very good dustwrapper. #294251 ..... \$85



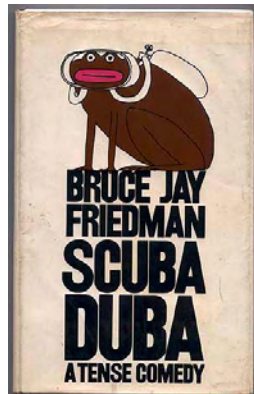
**FIERSTEIN, Harvey.** *Torch Song Trilogy: Three Plays.* New York: Villard 1983. First hardcover edition, produced earlier in a wrapped issue. Small gift inscription on the front fly, else fine in a price-clipped, near fine dustwrapper with a touch of rubbing. Winner of the Tony Award for Best Play, and basis for the 1988 film directed by Paul Bogart, and featuring Fierstein, Anne Bancroft, and Matthew Broderick. #322787 ..... \$75

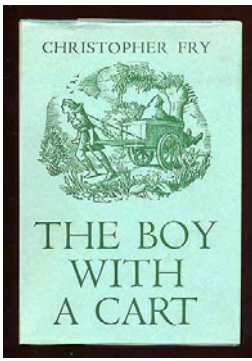


**FIERSTEIN, Harvey.** *Safe Sex.* New York: Atheneum 1987. First edition. Fine in fine dustwrapper. A trio of one-act plays. Fierstein also scripted and co-starred with Stockard Channing in a teleplay version entitled *Tidy Endings*. #1208 ..... \$30

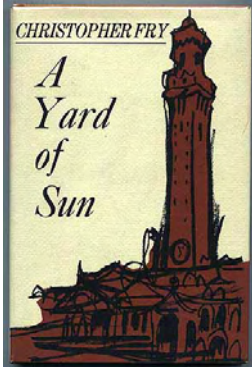


**FRIEDMAN, Bruce Jay.** *Scuba Duba: A Tense Comedy.* New York: Simon & Schuster (1967). First edition. Short remainder stripe bottom edge else fine in near fine dustwrapper with a very short tear on the rear panel and some negligible wear. Scarce play. #10476 ..... \$40

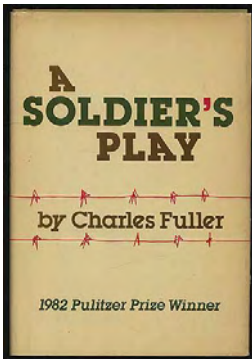




**FRY, Christopher. *The Boy With a Cart.*** New York: Oxford 1950. First American edition. As new copy in as new dustwrapper. Play based on the life of Cuthman, Saint of Sussex. #469 ..... \$125 \$87.50



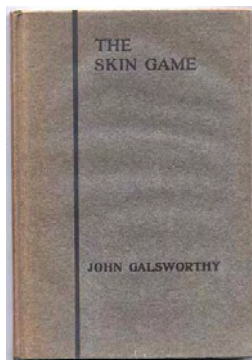
**FRY, Christopher. *A Yard of Sun.*** New York: Oxford 1970. First American edition. Very fine in very fine dustwrapper. A comedy set in Siena the night before the Palio, a medieval horse race run around the middle of the city. #13409 ..... \$35



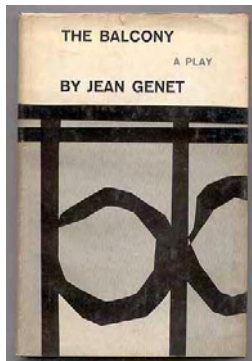
**FULLER, Charles. *A Soldier's Play.*** New York: Nelson Doubleday (1982). Book club edition. Near fine in age-toned, very good dustwrapper with a tear. Powerful Pulitzer Prize winning play which featured Adolph Caesar, Denzel Washington, and Samuel L. Jackson in the original stage production. Much of the cast returned two years later for the film adaptation (retitled *A Soldier's Story*), scripted by Fuller and directed by Norman Jewison. This copy **Signed** twice by Adolph Caesar, who won the 1982 Drama Desk Award Outstanding Featured Actor in a Play, and was nominated for a Best Actor Academy Award. #297778 ..... \$75

**GALSWORTHY, John. *The Skin Game*.**

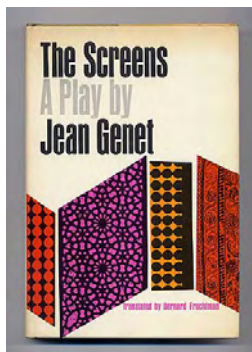
New York: Scribner's 1920. First American edition. Neat, contemporary inscription and a little fading to the spine else fine lacking the uncommon dustwrapper. Basis for the 1931 Alfred Hitchcock film, written by Hitchcock and his wife Alma Reville, both versions starring Edmund Gwenn (in his first talkie, reprising his role from a 1920 silent version) as a rich factory owner at odds with an aristocratic family. #14762 ..... \$45



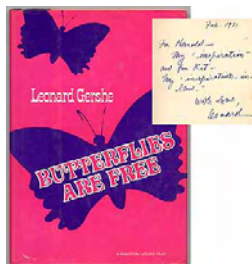
**GENET, Jean. *The Balcony*.** New York: Grove Press 1958. First American trade edition. Fine in very good plus, price-clipped dustwrapper with some short tears and slight soiling. A nice copy of this major expressionist play. Because of the simultaneous paperback issue, the hardcover is remarkably uncommon. #37603 ..... \$275

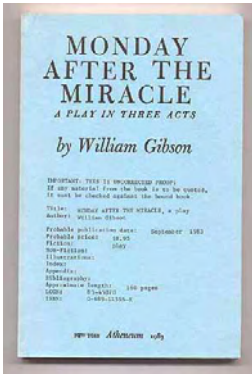


**GENET, Jean. *The Screens: A Play in Seventeen Scenes*.** New York: Grove Press (1962). First American edition. Translated from the French by Bernard Frechtman. Fine in slightly age-toned, fine dustwrapper. Advance Review Copy with slip laid in. #274120 ..... \$50

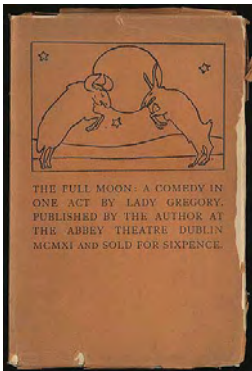


**GERSHE, Leonard. *Butterflies Are Free*.** New York: Random House 1969. First edition. Small smudge on the front fly else fine in fine dustwrapper. Inscribed by the author, presumably to his brother: "Feb. 1971. For Harold – My 'inspiration' and for Kit – my 'inspiration-in-law.' With love, Leonard." Basis for the 1972 Milton Katselas film featuring Edward Albert, Goldie Hawn and Eileen Heckhart, who won a Best Supporting Actress Oscar for her role. A very nice association copy. #44614 ..... \$450

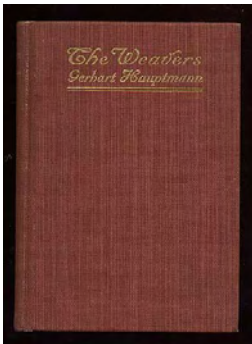




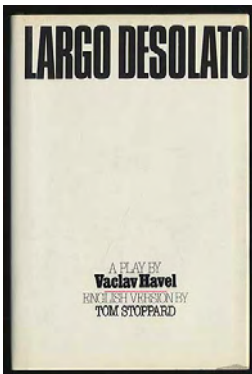
**GIBSON, William.** *Monday After the Miracle.* New York: Atheneum 1983. First edition. Uncorrected Proof. Fine in wrappers as issued. Proof copies of plays are generally produced in small numbers. A follow-up to Gibson's much-celebrated play *The Miracle Worker*, which continues the true story of Anne Sullivan who, having devoted years of her young life to Helen Keller, married in her late 30s. #13364 ..... \$30



**GREGORY, Lady.** *The Full Moon: A Comedy in One Act.* Dublin: Published by the Author at the Abbey Theatre 1911. First edition. Illustrated stiff wrappers. Unopened. Chipping along the edges of the yapped wrappers, thus a good only copy. A scarce and fragile play. #286826 ..... \$150



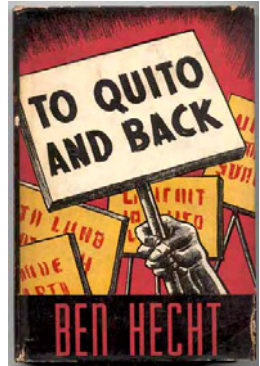
**HAUPTMANN, Gerhart.** *The Weavers: A Drama of the Forties.* New York: B.W. Huebsch 1911. First American edition. Near fine lacking the dustwrapper. #50182 ..... \$75



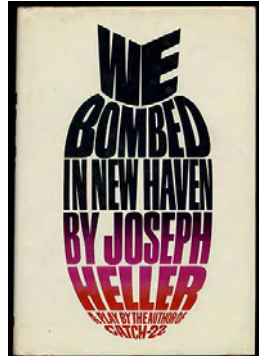
**HAVEL, Vaclav.** *Largo Desolato: A Play in Seven Scenes.* New York: Grove Press (1987). First American edition. English version by Tom Stoppard. Fine in fine dustwrapper with a slight bump at the bottom of the front panel. A nice copy. This edition is surprisingly scarce. #292677 ..... \$150



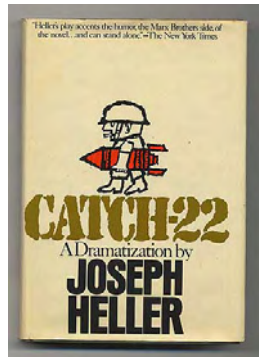
**HECHT, Ben.** *To Quito and Back.* New York: Covici Friede Inc. (1937). First edition. Very slight soiling to the boards still about fine in very good plus dustwrapper with a little rubbing and a couple of tiny nicks. A play about a South American native uprising, with attractive jacket art. Director Hal Roach spotted Victor Mature appearing in the Pasadena Playhouse production of this play and a star, or at least a "Beautiful Hunk of Man," was born. #45996 ..... \$150 \$105



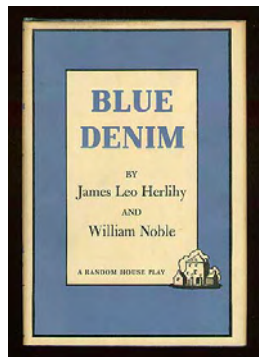
**HELLER, Joseph.** *We Bombed in New Haven: A Play.* New York: Alfred A. Knopf 1968. First edition. Slight foxing on foreedge and endpapers else fine in fine dustwrapper. #315972 ..... \$45

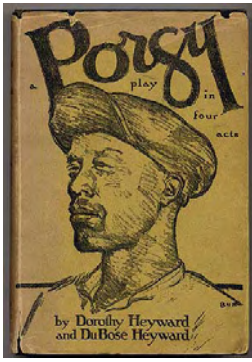


**HELLER, Joseph.** *Catch-22: A Dramatization.* New York: Delacorte Press (1973). First edition. Fine in near fine dustwrapper with some creases on the flaps as usual. An uncommon adaptation. #292011 ..... \$175

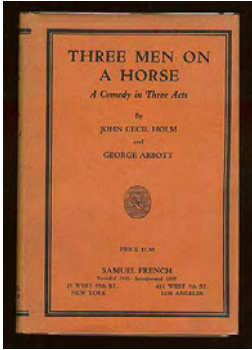


**HERLIHY, James Leo and William Noble.** *Blue Denim.* New York: Random House (1958). First edition. Fine in near fine dustwrapper with a little soiling on the spine. Herlihy's first book, a play. #48149 ..... \$85 \$59.50

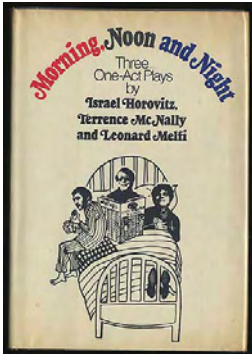




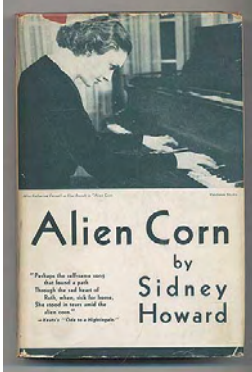
**HEYWARD, DuBose and Dorothy Heyward.** *Porgy: A Play in Four Acts.* Garden City: Doubleday, Doran & Company 1928. Early edition of the first play version, adapted from DuBose Heyward's 1925 novel. Fine in attractive, very good dustwrapper with several small nicks. Laid in is a card nicely **Inscribed** by Du Bose Heyward. #321157 ..... \$150



**HOLM, John Cecil and George Abbott.** *Three Men on a Horse.* New York: Samuel French 1935. First edition. Slight foxing to the title page, still easily fine in fine dustwrapper with some infinitesimal tanning to the spine. A nice copy of this comic classic about a writer of greeting cards who is kidnapped when it is discovered that he can predict horse races. Basis for the fun Mervyn LeRoy film with Frank McHugh and Sam Levene. #46542 ..... \$150

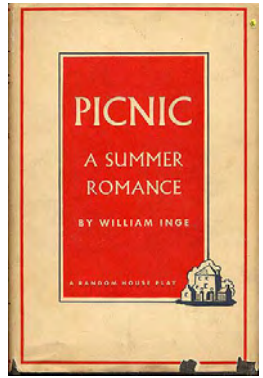


**HOROVITZ, Israel, Terrence MCNALLY and Leonard MELFI.** *Morning, Noon and Night: Three One-Act Plays.* New York: Random House (1969). First edition. Very good with fading on the top one inch of the boards, in a very good dustwrapper. #294094 ..... \$50

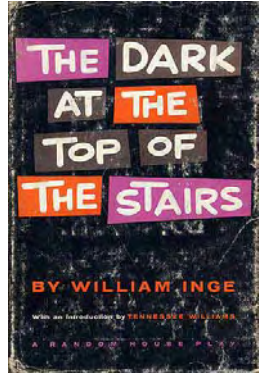


**HOWARD, Sidney.** *Alien Corn.* New York: Charles Scribner's Sons 1933. First edition. Fine in a price-clipped, very good or better dustwrapper with a small chip on the front panel, and some very faint stains on the spine. A relatively short run but important play which featured Katharine Cornell and Luther Adler in the original Broadway run. #284885 ..... \$100

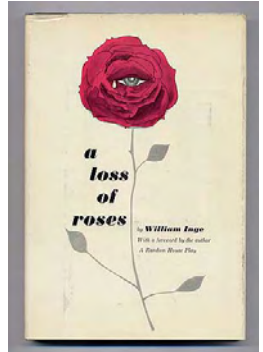
**INGE, William. *Picnic: A Summer Romance*.** New York: Random House (1953). First edition. Fine in very good, age-toned, price-clipped dustwrapper with some edgewear including two small chips. #283638 ..... \$95



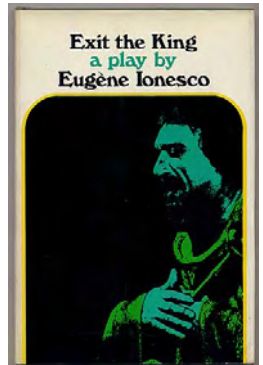
**INGE, William. *The Dark at the Top of the Stairs*.** New York: Random House (1958). First edition. Near fine in very good, price-clipped dustwrapper with some edgewear and rubbing. #283812 ..... \$100



**INGE, William. *A Loss of Roses*.** New York: Random House (1960). First edition. Fine in slightly spine-faded, near fine dustwrapper. Illustrated with stills from the play that featured a young Warren Beatty on Broadway. #281176 ..... \$85

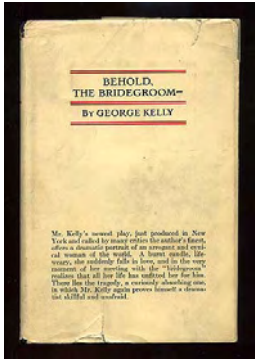


**IONESCO, Eugene. *Exit The King*.** New York: Grove Press, Inc. 1963. First American edition, hardcover issue. Fine in fine dustwrapper. The hardcover issue of this play is uncommon. #314341 ..... \$125

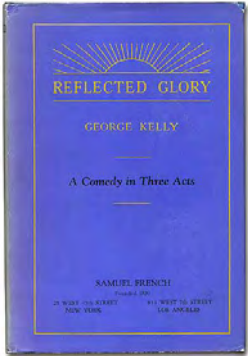




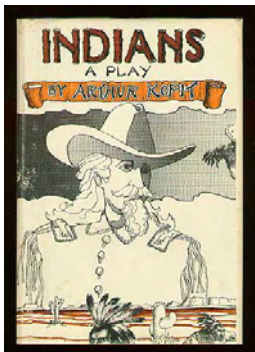
**KANIN, Garson. *The Rat Race: A Play in Three Acts*.** New York: Dramatists Play Service (1950). First edition. Fine in a very good or better dustwrapper with a modest chip on the front panel. Nicely **Inscribed** by the author to the scenic designer of the play, Donald Oenslager: "Dear Don - with the thanks of Garson, NYC 1950." An attractive copy of Kanin's follow-up to *Born Yesterday*. Oenslager was a Tony Award-winning scenic designer. #284705 ..... \$300



**KELLY, George. *Behold, The Bridegroom*.** Boston: Little, Brown & Company 1928. First edition. Fine in near very good dustwrapper with modest chipping at the crown, and a couple of tears. Scarce in jacket. #98507 ..... \$350



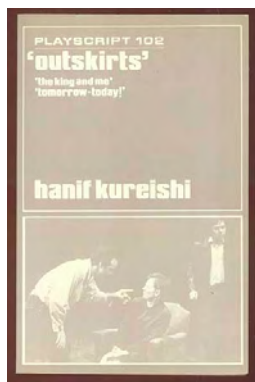
**KELLY, George. *Reflected Glory*.** New York: Samuel French (1937). First edition. Slight foxing on the spine else fine in very good plus dustwrapper that is faded at the spine, and has tiny nicks at the corners. A play written for, and starring Tallulah Bankhead, illustrated with stills from her performance. Very scarce. #75401 ..... \$350



**KOPIT, Arthur. *Indians*.** New York: Hill & Wang (1969). First edition. Fine in fine dustwrapper but for a small light dampstain to the crown of the thin spine. Buffalo Bill's Wild West Show recreated with a somewhat more enlightened perspective. The original production featured Stacy Keach, Sam Waterston, Raul Julia, and Charles Durning. Basis for the Robert Altman film *Buffalo Bill and the Indians*, with Paul Newman in the title role, also with Joel Grey, Harvey Keitel, and Geraldine Chaplin. #17591 ..... \$50

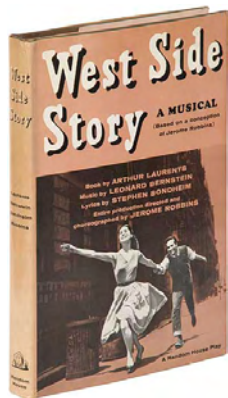
**KUREISHI, Hanif.** *Playscript 102: 'Outskirts,' 'The King and Me' and 'Tomorrow-Today!'*. London: John Calder (1983). First edition. Pages a bit browned as usual else fine in wrappers, as issued. Three short plays by this excellent British playwright of Pakistani descent. Second book by the author of *My Beautiful Launderette* and *The Buddha of Suburbia*. #48262 .....

\$25



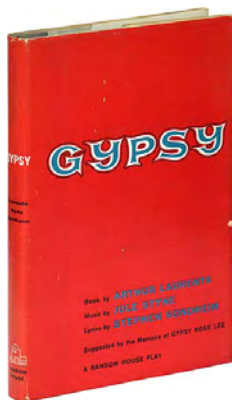
**LAURENTS, Arthur, book, Music by Leonard Bernstein and Lyrics by Stephen Sondheim.** *West Side Story*. New York: Random House (1958). First edition. Fine in near fine, spine tanned (but not faded) dustwrapper which is otherwise bright and fresh. Sondheim's first Broadway musical, a breathtaking update of Shakespeare's *Romeo and Juliet* to contemporary New York street-gangs. Rarely have concept, setting, score, libretto and choreography come together so brilliantly on stage. That the achievement could further be translated so successfully to film, winning ten Academy Awards, is without precedent. It is also the only film for which two directors received Oscars (Jerome Robbins and Robert Wise). #84591 .....

\$1500

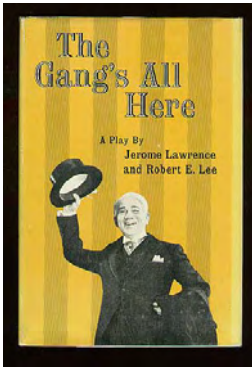


**LAURENTS, Arthur, book, Jule Styne, music, and Stephen Sondheim, Lyrics.** *Gypsy*. New York: Random House 1960. First edition. Fine in fine, price-clipped dustwrapper with none of the usual spine fading and very slight rubbing. A musical play inspired by the autobiography of Gypsy Rose Lee, and which featured Ethel Merman as Mama Rose, the ultimate stage mother. The 1962 Mervyn Leroy-directed film featured Rosalind Russell, Natalie Wood (as Gypsy Rose Lee), and Karl Malden. A superior copy. #88345 .....

\$350



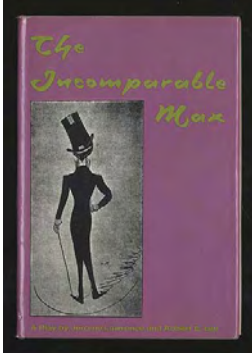




**LAWRENCE, Jerome and Robert E. Lee.**

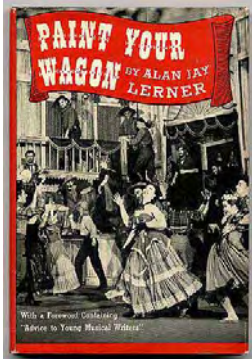
*The Gang's All Here.* Cleveland/NY: World (1960). First edition. Fine in fine dustwrapper with a touch of rubbing and very slight spine fading. Illustrated with photos from the original Broadway production.

#6788 ..... \$95 \$66.50



**LAWRENCE, Jerome and Robert E. Lee.**

*The Incomparable Max.* New York: Hill and Wang (1972). First edition. Fine in fine dustwrapper with a touch of rubbing. A short play based on Sir Max Beerbohm's *Trips Beyond Reality*. A lovely copy of a scarce play. #284806 ..... \$100



**LERNER, Alan Jay. *Paint Your Wagon.***

New York: Coward-McCann (1952). First edition. Slight mottling to the boards, else fine in near fine dustwrapper with a tiny tear at the crown and two tiny stains on the rear panel, but with none of the usual spine-fading to the delicate red spine. Includes a foreword by Lerner: "Advice to Young Musical Writers." The Broadway musical was adapted into a 1969 Joshua Logan film featuring Lee Marvin, Clint Eastwood and Jean Seberg.

#51843 ..... \$225

**LERNER, Alan Jay and Burton Lane.**

*On a Clear Day You Can See Forever.* New York: Random House (1966). First edition. Fine in very near fine dustwrapper with a tiny tear and very slight rubbing. Musical about a young woman whose psychiatrist discovers she lived a former life in 19th Century England. The Broadway show was nominated for three Tony Awards: Best Composer and Lyricist, Best Actor in a Musical (John Cullum), Best Actress in a Musical (Barbara Harris). Vincente Minnelli directed the sumptuous film version starring Barbra Streisand, Yves Montand, Bob Newhart, and Jack Nicholson. An unread copy, the nicest we've seen of a very scarce title.

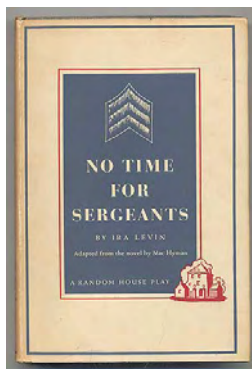
#338231 ..... \$1250



**LEVIN, Ira.** *No Time for Sergeants.* New

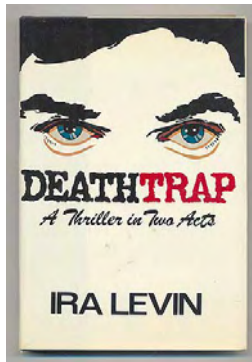
York: Random House (1954). First edition. Fine in a slightly spine-toned near fine dustwrapper. Novelized from the Mac Hyman novel, and basis for the Mervyn LeRoy film with Andy Griffith and Don Knotts.

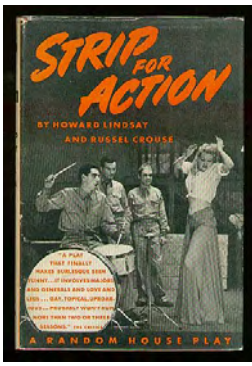
#285201 ..... \$75



**LEVIN, Ira.** *Deathtrap: A Thriller in Two Acts.* New York: Random House 1979. First edition. A

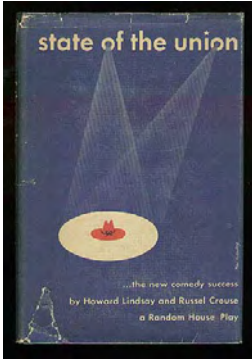
few tiny, faint stains on front board else fine in fine dustwrapper with even fainter corresponding stains on front panel. Tony Award-winning play that ran for four years, and the basis for the 1982 film directed by Sidney Lumet, and featuring Michael Caine, Christopher Reeve, and Dyan Cannon. #284790 ..... \$150





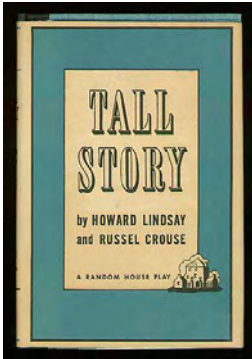
**LINDSAY, Howard and Russel Crouse.**

*Strip for Action.* New York: Random House (1943). First edition. Slight offsetting from the jacket flaps else fine in near fine dustwrapper with a little rubbing. Screwball comedy about a burlesque troupe's invasion of an Army base intending to raise the spirits of the soldiers, by the playwrights who collaborated on *Arsenic and Old Lace* and *Life With Father*. #13313 ..... \$150



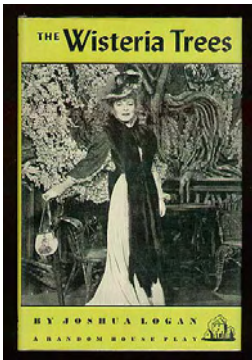
**LINDSAY, Howard and Russel Crouse.**

*State of the Union.* New York: Random House (1946). First edition. Attractive contemporary bookplate front pastedown else fine in a near very good dustwrapper with a moderate-sized jagged tear on the front panel, some loss at the crown and several finger smudges on the rear panel. A Pulitzer Prize-winning political comedy that featured Ralph Bellamy on Broadway, and was made into a Frank Capra movie with an all-star cast including Spencer Tracy, Katharine Hepburn, Angela Lansbury and Van Johnson. #13314 ..... \$85 \$59.50



**LINDSAY, Howard and Russel Crouse.**

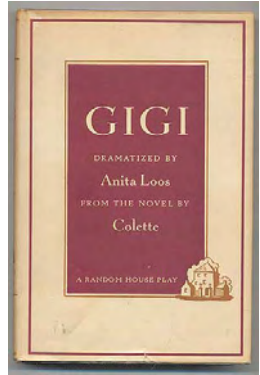
*Tall Story.* New York: Random House (1959). First edition. Very fine in a price-clipped dustwrapper that is 3/16" shorter than the book, but which is otherwise especially fine and bright. A comedy based on Howard Nemerov's novel *The Homecoming Game*, the play version was made into the memorable movie *Tall Story*, which was Jane Fonda's film debut as a boy-crazy co-ed who falls for basketball player Anthony Perkins. #13410 ..... \$150



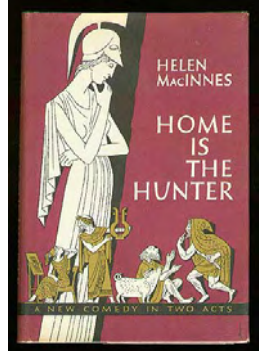
**LOGAN, Joshua. *The Wisteria Trees.*** New

York: Random House (1950). First edition. Very fine in very fine dustwrapper. A lovely copy of a very uncommon play based on Chekov's *The Cherry Orchard*. #492 ..... \$250

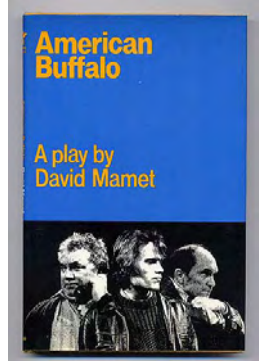
**LOOS, Anita. *Gigi*.** New York: Random House (1952). First edition. Fine in very good, spine-faded dustwrapper with a short tear and a little smudge on the front wrap. Features several photos from the original Broadway production featuring Audrey Hepburn (before she became a screen star). A dramatization of the Colette novel, it later became the wonderful Vincente Minnelli film with Leslie Caron, Maurice Chevalier, Louis Jourdan and a Lerner and Loewe score which ranks among the best ever written expressly for the screen. #285184 ..... \$65



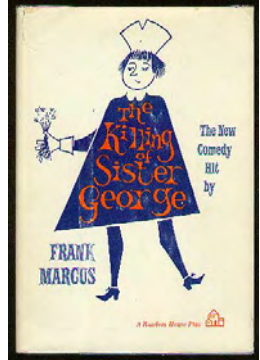
**MacINNES, Helen. *Home Is the Hunter*.** New York: Harcourt, Brace & World (1964). First edition. One page in the text creased on the edge, else fine in fine dustwrapper. A comedy in two acts based on the return of Ulysses to Ithaca. Author wrote the bestselling novel *Above Suspicion*. #13374 ..... \$75 \$52.50

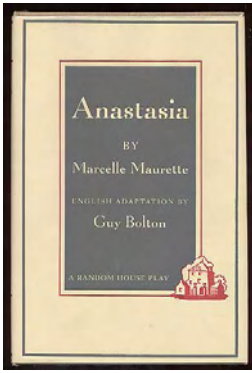


**MAMET, David. *American Buffalo*.** New York: Grove Press (1976). First edition. Fine in very near fine dustwrapper with a couple of creases on the front flap. A very nice copy of the author's first book. Winner of the 1976 Obie Award and the New York Drama Critics' Circle Award for Best American play of 1977. #100637 ..... \$2250

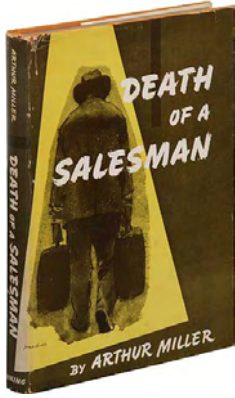


**MARCUS, Frank. *The Killing of Sister George*.** New York: Random House (1965). First American edition. Fine in a price-clipped, very good dustwrapper with a couple of tears and a tiny, faint stain. #10868 ..... \$100 \$70

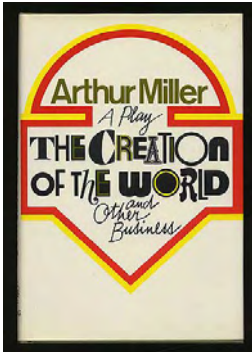




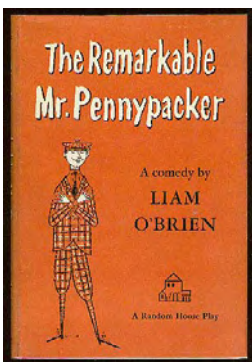
**MAURETTE, Marcelle, English Adaptation by Guy Bolton. *Anastasia*.** New York: Random House (1955). First edition. Very fine in like dustwrapper that is about 1/16" shorter than the book. A play about the mystery of Russian Princess Anastasia. #494 ..... \$125



**MILLER, Arthur. *Death of a Salesman*.** New York: Viking Press 1949. First edition. Very slight sunning to the extremities else fine in near fine dustwrapper with rubbing and a tiny nick near the crown, and very slight fading on the spine. A very nice copy of this Pulitzer Prize-winning play, one of the classics of American drama and basis for a number of film and television versions with Fredric March, Lee J. Cobb, Rod Steiger, Dustin Hoffman, and Brian Dennehy, among others, assaying the role of salesman Willy Loman. #338494 ..... \$2400



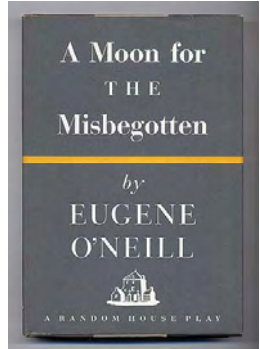
**MILLER, Arthur. *The Creation of the World and Other Business*.** New York: Viking Press (1973). First edition. Fine in fine dustwrapper. #277285 ..... \$50



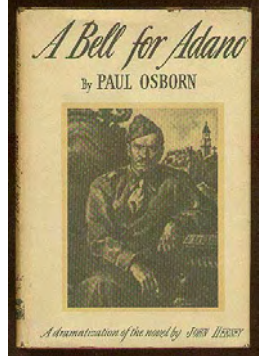
**O'BRIEN, Liam. *The Remarkable Mr. Pennypacker*.** New York: Random House (1954). First edition. A small scrape to the photographic frontispiece else about fine in near fine dustwrapper with a tiny tear and a bit of rubbing. A play about a man with two families in different cities, neither of which knows of the other's existence. Made into a memorable movie featuring Clifton Webb. #6941 ..... \$125 \$87.50



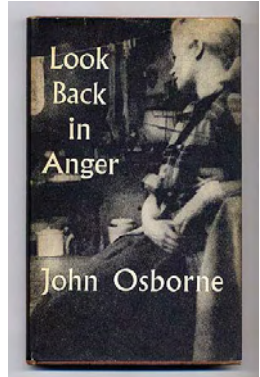
**O'NEILL, Eugene.** *A Moon for the Misbegotten.* New York: Random House (1952). First edition. Fine in fine, price-clipped dustwrapper with atiny bump on the spine. A late but relatively uncommon play, seldom found in this condition. #278879 ..... \$250



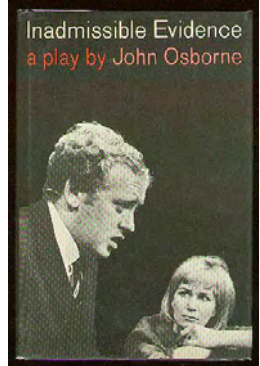
**OSBORN, Paul.** *A Bell for Adano.* New York: Alfred A. Knopf 1945. First edition. Gilt lettering a little dull, still fine in very good, price-clipped dustwrapper with some tanning at the spine. Dramatization of John Hersey's Pulitzer Prize-winning novel. The original New York production featured Fredric March and Margo. #48064 ..... \$100 \$70



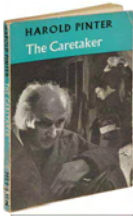
**OSBORNE, John.** *Look Back in Anger.* New York: Criterion Books (1957). First American edition (from British sheets). Fine in slightly age-toning, very good dustwrapper with a couple of tiny tears and a large stain on the rear panel, visible only on the inside of the jacket. #274572 ..... \$100



**OSBORNE, John.** *Inadmissible Evidence.* New York: Grove Press (1965). First American edition. Theater ownership stamp on the front fly else fine in a fine dustwrapper. #13389 ..... \$100 \$70

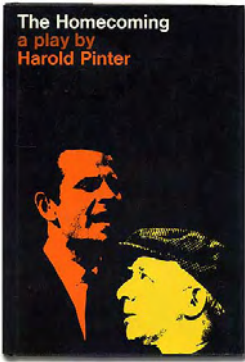


*Author's Own Prompt Copy*



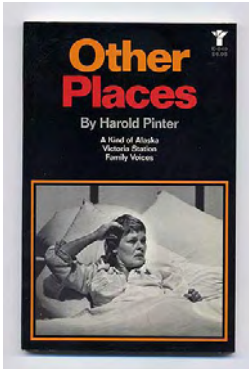
**PINTER, Harold. *The Caretaker*.** London: Methuen & Co. (1960). First Methuen edition, wrapped issue (preceded slightly by an acting edition). A small crease on the front wrap, a little soiling, a pleasing, very good copy. This is Pinter's own copy, unsigned, but apparently used as either a prompt copy or in revising the play for radio, with corrections (mostly deletions, some of them very substantive on nearly every page). Formerly the property of his first wife Vivien Merchant. The Nobel laureate's own copy of one of his first major works.

#103253 ..... \$35,000



**PINTER, Harold. *The Homecoming*.** New York: Grove Press (1966). First American edition, hardcover issue. Fine in fine dustwrapper. Initialed by Pinter on the half-title. *The Homecoming* won the Tony Award for Best Play in 1967. Probably the Nobel Prize-winning playwright's best-known and commercially most successful drama.

#276703 ..... \$500



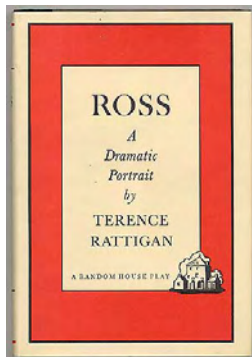
**PINTER, Harold. *Other Places*.** New York: Grove Press (1983). First American edition, wrapped issue. Fine in wrappers.

#108853 ..... \$25

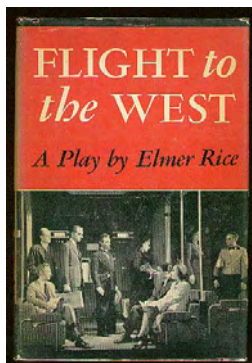
**PINTER, Harold.** *Ashes to Ashes.* New York: Grove Press (1996). First American edition. Wrappers as issued. Fine. #108850 ..... \$20



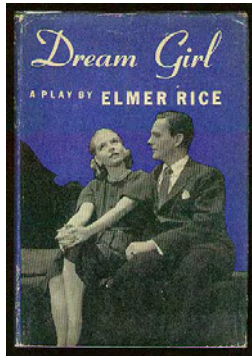
**RATTIGAN, Terence.** *Ross: A Dramatic Portrait.* New York: Random House (1962). First American edition. Very fine in very fine dustwrapper with four tiny pinpricks. A lovely copy of this play based on the life of T.E. Lawrence. Alec Guinness starred on the British stage, John Mills in the American production. #501 ..... \$150



**RICE, Elmer.** *Flight to the West.* New York: Coward-McCann (1941). First edition. Fine in very good or better dustwrapper that is price-clipped (obscuring a couple of letters of text), and is a little yellowed at the extremities and is spine faded. A scarce wartime play. #13019 ..... \$100 \$70



**RICE, Elmer.** *Dream Girl.* New York: Coward McCann (1946). First edition. Small stain foredge still about fine in a lightly rubbed near fine dustwrapper with a couple of internal tape repairs and a little light wear. #13394 ..... \$85 \$59.50

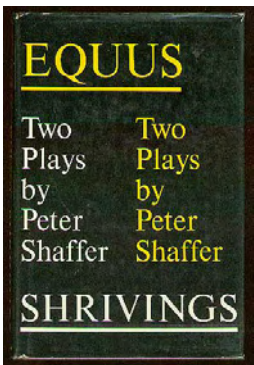




**RODGERS, Richard and Oscar Hammerstein, 2nd. *Oklahoma!*** New York: Random House (1943). First edition. A little foxing on the boards, and slight offsetting from the jacket flaps on the endpapers as usual, else fine in fine dustwrapper. The extremely fragile, rough-textured soft paper jacket makes this one of the scarcest titles to find in an already scarce genre, as musicals were seldom published in very large printings – this is a lovely copy. The first collaboration by the most successful writing team of American musical theatre, this landmark musical based on Lynn Riggs' play *Green Grow the Lilacs* was a smash hit on Broadway and won a special Pulitzer Prize. Many of the show's songs, including "Oh, What a Beautiful Morning" and the title song, became instantly recognizable classics. In 1955 it became a successful Fred Zinnemann film featuring Gordon MacRae and Shirley Jones, and with a supporting cast including Rod Steiger and Eddie Albert. The film won Oscars for Best Score and Sound Recording. Seldom found in this condition. Among the great highspots of the American stage. #97562 ..... \$1250



**RYERSON, Florence and Colin Clements. *Harriet***. New York: Scribner's 1943. First edition. Fine in attractive, very good dustwrapper with some scuffing to the bottom of the front panel, affecting some lettering. A play in three acts, based on the life of author Harriet Beecher Stowe. The jacket portrays Helen Hayes in the title role. Both of the authors (who were married) were successful screenwriters as well, although Ryerson achieved the most success, and is perhaps best known for one of her final scripts – the classic 1939 version of *The Wizard of Oz*. #45268 ..... \$85



**SHAFFER, Peter. *Equus and Shrivings: Two Plays***. New York: Atheneum 1974. First American edition. Owner name and address front fly else fine in near fine dustwrapper with some rubbing at the crown and a couple of creases on the front flap. Uncommon title. #291 ..... \$35

**SHEPARD, Sam.** *Five Plays: Chicago, Icarus's Mother, Red Cross, Fourteen Hundred Thousand, Melodrama Play.*

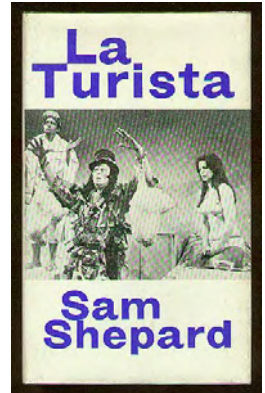
Indianapolis: Bobbs-Merrill (1967). First edition. Fine in a very slightly age-toned, else fine dustwrapper with a nearly invisible tear on the front panel. Author's first book. A lovely copy, and very scarce thus. #275986 .....

..... \$1500



**SHEPARD, Sam.** *La Turista.* London: Faber (1969). First English edition. Introduction by Elizabeth Hardwick. Near fine in lightly soiled, near fine dustwrapper with three very short tears on the rear panel. The author's first full length play, the London premiere was just two weeks after the American. #13316 .....

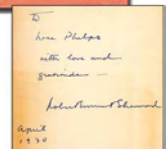
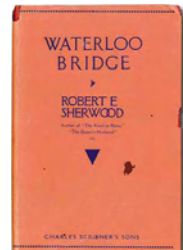
..... \$50



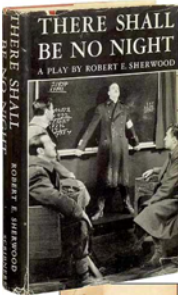
**SHERWOOD, Robert E.** *Waterloo Bridge.*

New York: Scribners 1930. First edition. Slight offsetting to the front fly, else fine in very good dustwrapper with some modest chipping, particularly at the crown and with a small ink spot on the front panel. Very nicely Inscribed by the author: "To William Phelps with love and gratitude – Robert Emmet Sherwood, April 1930." Fourth play by the four time Pulitzer Prize-winner, about a London chorus girl reduced to prostitution during WWI. Basis for two excellent films, the first made by James Whale in 1931 with Mae Clarke (and with Bette Davis in one of her earliest performances), the other by Mervyn LeRoy with Vivien Leigh and Robert Taylor. #37334 .....

..... \$750



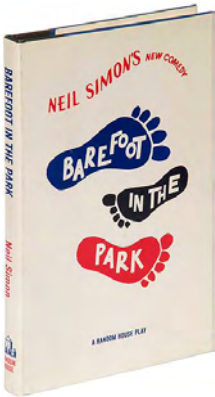




**SHERWOOD, Robert E. *There Shall Be No Night.*** New York: Scribners 1940. First edition.

Offsetting to the endpapers from the flaps, some light mottling to the boards, a very good copy in very good plus dustwrapper with some tiny nicks and slight wear. The third and last of the author's Pulitzer Prize winning plays, about a Finnish scientist and his family and what befalls them in their embattled country. This copy **Inscribed** by the author: "for Lowell Thomas, Jr. with every good wish from Robert Sherwood. December 1940." Whether this is inscribed to the famous journalist and travel writer, or to his son is not clear. #15722 .....

..... \$500



**SIMON, Neil. *Barefoot in the Park.*** New York: Random House 1964. First edition. Fine in fine dustwrapper. A superb, unread copy of the hit Broadway play featuring Robert Redford and Elizabeth Ashley which was made into a film with Jane Fonda replacing Ashley. Rarely seen in this condition. #338228 .....

..... \$750

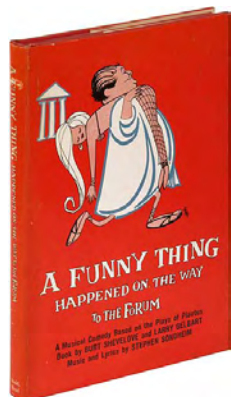


**SIMON, Neil. *Last of the Red Hot Lovers.***

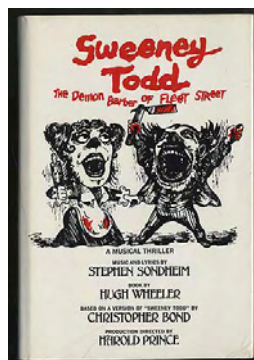
New York: Random House (1970). First edition. Small owner stamp on the front pastedown, else fine in a price-clipped, white dustwrapper that has a little darkening to the edges but is otherwise fine. #1337 .....

..... \$50

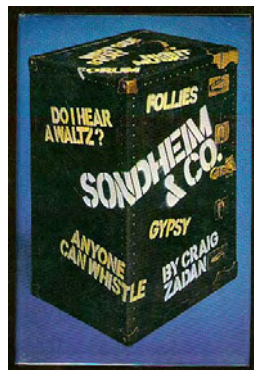
**SONDHEIM, Stephen, Larry Gelbart and Burt Shevelove.** *A Funny Thing Happened on the Way to the Forum.* New York: Dodd, Mead & Company (1963). First edition. Fine in a slightly spine-rubbed, very near fine dustwrapper with none of the usual spine-fading. Scarce musical comedy, based on the works of the Roman playwright Plautus. Tony Award-winning play, recently revived, was the basis for the Richard Lester film with an excellent ensemble cast including Zero Mostel, Buster Keaton, Phil Silvers, Jack Guilford, and Michael Crawford. A superior copy of this easily worn volume. #307867 ..... \$500

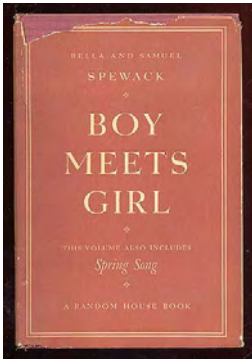


**SONDHEIM, Stephen and Hugh Wheeler.** *Sweeney Todd: The Demon Barber of Fleet Street.* New York: Dodd, Mead & Company 1979. First edition. Bottom corners a bit bumped, else fine in fine dustwrapper. The original play ran for 557 performances on Broadway with Len Cariou and Angela Lansbury, and won the Pulitzer Prize. Basis for a television movie with Lansbury reprising her Broadway role, and then a 2007 film by Tim Burton starring Johnny Depp and Helena Bonham Carter. A nice copy. #299427 ..... \$175



**(SONDHEIM, Stephen) ZADAN, Craig.** *Sondheim & Co..* New York: Macmillan (1974). First edition. Boards a trifle worn, still very near fine in very good plus dustwrapper with two short, creased tears on the rear panel. Scarce biography and visual history of Sondheim and his musicals, compiled from interviews with Sondheim and his colleagues in the musical theater. #28552 ..... \$100 \$70





**SPEWACK, Bella and Samuel Spewack. *Boy Meets Girl*.** New York: Random House (1936). First edition. Fine in about very good dustwrapper with some tears and chipping, mostly along the top of the front panel and on the spine ends. Classic comedy, many think the main characters were based on Ben Hecht and Charles MacArthur, as a successful pair of screenwriters whose every work is a variation of the "boy meets girl" plot. We have however, been informed that the main characters were based on the prolific screenwriters Grover Jones and William Slavens McNutt, Jones in particular was a one-man screenplay factory. Basis for the 1938 Lloyd Bacon-directed film featuring James Cagney and Pat O'Brien, and which also numbered Ralph Bellamy and Ronald Reagan among the cast.

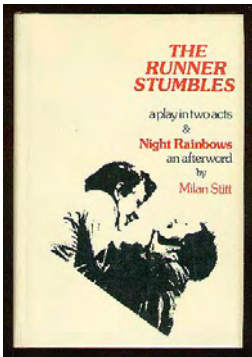
#64609 ..... \$85



**SPEWACK, Samuel and Bella. Lyrics by Cole Porter. *Kiss Me Kate: A Musical Play*.** New York: Alfred A. Knopf 1953. First edition.

Fine in a modestly spine-faded, else near fine dustwrapper. A popular musical play based on *The Taming of the Shrew*, basis for a number of films and television movies, originally directed by George Sidney in 1953 with Kathryn Grayson, Howard Keel, Ann Miller, Keenan Wynn, and Bob Fosse. Made just as Hollywood was trying to give television audiences a reason to return to theaters, it is reportedly the only film shot simultaneously in full frame, widescreen, and 3D versions, and consequently suffers a bit from performers repeatedly lunging themselves at the camera. Also of note is the 1968 television version directed by Paul Bogart with Robert Goulet and Carol Lawrence.

#344100 ..... \$750



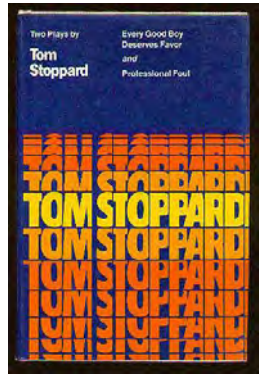
**STITT, Milan. *The Runner Stumbles*.** Clifton NJ: James T. White & Co (1976). First edition. Fine in fine dustwrapper. An excellent play based on a true incident, about a priest accused of killing a nun, basis for the film featuring Dick Van Dyke, Kathleen Quinlan and Maureen Stapleton.

**Inscribed** by the author to his editor: "For the lady who gave me the library on East 40th where what was researched for this play could be researched. With gratitude and love – Milan Stitt 8 March 1977." Issued simultaneously in paperback, the hardcover is very scarce.

#36938 ..... \$250

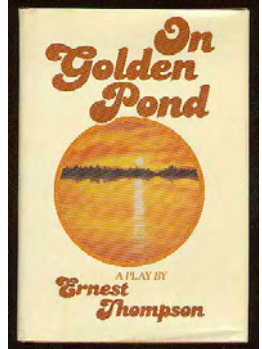
**STOPPARD, Tom.** *Every Good Boy Deserves Favor and Professional Foul.*

New York: Grove (1978). First American edition. Fine in very near fine dustwrapper. #13403 ..... \$35



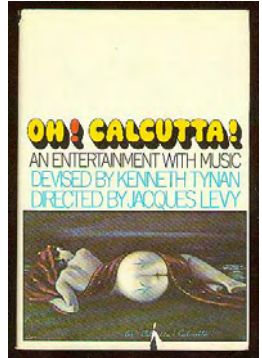
**THOMPSON, Ernest.** *On Golden Pond.*

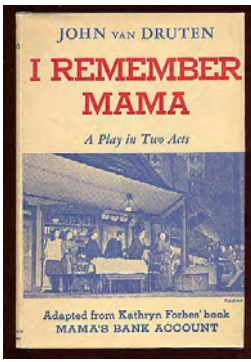
New York: Dodd, Mead & Company (1979). First edition. Ink price, not particularly noticeable on the dark front fly, else fine in fine dustwrapper but for a couple of tiny tears on the rear panel, viewable only with effort. Thompson won an Academy Award for his script of the film version; Henry Fonda and Katharine Hepburn were similarly honored (his only Oscar, her record-breaking fourth). In addition, the teaming of Fonda, in his final film, with his daughter Jane, in roles paralleling their own relationship, provided a brilliant swansong for a long and distinguished acting career. #56582 ..... \$65



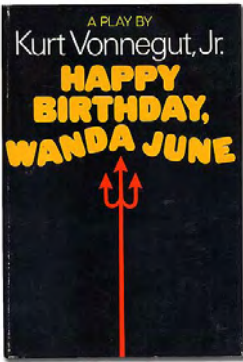
**TYNAN, Kenneth.** *Oh! Calcutta!*

New York: Grove Press (1969). Second edition. Fine in near fine, lightly soiled dustwrapper with a few short tears and a small chip to the top of the spine. #44404 ..... \$35

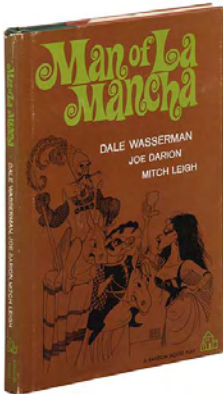




**VAN DRUTEN, John.** *I Remember Mama: A Play in Two Acts.* New York: Harcourt, Brace and Company (1945). First edition. Fine in very good plus dustwrapper with some modest overall soiling. Adapted from Kathryn Forbes' book *Mama's Bank Account*, the play was the basis for the 1948 George Stevens film with Irene Dunne as Mama. Dunne, Oskar Homolka, Barbara Bel Geddes, and Ellen Corby were all nominated for acting Academy Awards; none of them won. Homolka reprised his role from the original theatrical production, which also featured Marlon Brando in a lesser role. #64006 ..... \$75



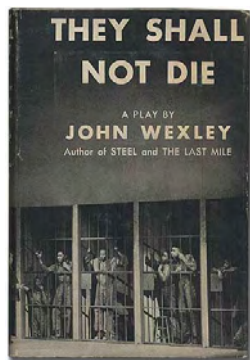
**VONNEGUT, Kurt, Jr.** *Happy Birthday, Wanda June.* (New York): Delacorte (1971). First edition. Fine in fine dustwrapper with a touch of rubbing. A very nice copy of probably the author's least common book, a play. #99963 ..... \$3000



**WASSERMAN, Dale, Joe Darion, and Mitch Leigh.** *Man of La Mancha.* New York: Random House (1966). First edition. Fine in a near fine dustwrapper with less than the usual rubbing and only a touch of the usual spine-fading. A scarce musical play based on *Don Quixote* which won the New York Drama Critics Award. A much nicer than usual copy. #338237 ..... \$450



**WEXLEY, John.** *They Shall Not Die.* New York: Alfred A. Knopf 1934. First edition. Fine in fine dustwrapper with a very short rubbed tear on the rear panel. A play based on the Scottsboro case that featured Claude Rains and Ruth Gordon in its original debut. Warmly **Inscribed** by Wexley to left-wing journalist John Spivak: "To John Spivak, who listened attentively and otherwise till 4 A.M." Spivak covered the trial for the International Labor Defense. He was eventually blacklisted during the McCarthy era. Jacket blurbs by Countee Cullen, S.N. Behrman, and Robert Benchley. Wexley also wrote or co-wrote several screenplays including *Angels With Dirty Faces* and *The Amazing Dr. Clitterhouse*. #300124 ..... \$475



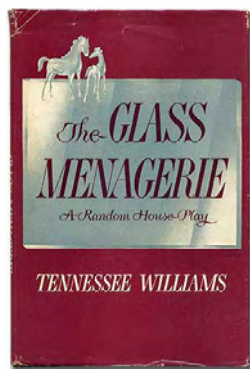
*A Nice Association Copy*

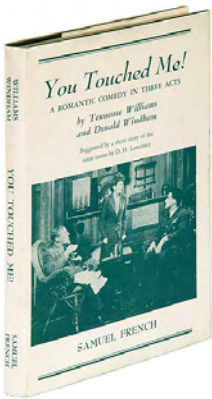
**WILLIAMS, Tennessee.** *Battle of Angels.* Murray, Utah: Pharos Numbers 1 & 2 1945. First edition. Small chips and tears to the edges of the yapped wrappers, age-toning at the edges of the wrappers and a short tear on the title page else near fine, housed in a cloth chemise and red quarter morocco slipcase. The author's first separately published work, a play. **Inscribed** by Williams to his close friend Paul Bigelow: "To my dear friend Paul with very best wishes, Tennessee Williams." Bigelow assisted in the Broadway production of Williams's *Rose Tattoo* in 1951, and also edited several of Williams's works, including the novel *The Roman Spring of Mrs. Stone*, for New Directions. Bigelow, or, "the legendary Paul Bigelow" as he is called in Williams's *Memoirs*, was one of Williams's first openly gay friends. #321103 ..... \$3250



*To my dear friend Paul  
with very best wishes  
Tennessee Williams*

**WILLIAMS, Tennessee.** *The Glass Menagerie.* New York: Random House (1945). First edition. Fine in near fine dustwrapper with very small chips at the spine ends. Author's first regularly published play. Williams also wrote the screenplay for the 1950 Irving Rapper film featuring Jane Wyman and Kirk Douglas. #102117 ..... \$1750

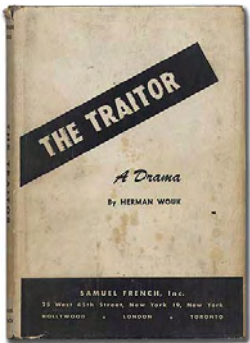




**WILLIAMS, Tennessee and Donald Windham. *You Touched Me! A Romantic Comedy in Three Acts.*** London: Samuel French (1947). First edition, hardcover issue. A trifle rubbed, fine in fine dustwrapper with a very faint crease on the spine. Easily Williams's scarcest play, co-written with Windham and based on a short story by D.H. Lawrence. A lovely copy. #297579 ..... \$1500



**WILLIAMS, Tennessee. *Cat on a Hot Tin Roof.*** New York: New Directions 1955. First edition. Fine in near fine dustwrapper with very light wear. Pulitzer Prize-winning play about a dying Southern patriarch and the machinations of his greedy, would-be heirs. The original theatrical performance, directed by Elia Kazan, featured Ben Gazzara, Burl Ives, Barbara Bel Geddes, Pat Hingle, and blues greats Sonny Terry and Brownie McGhee. It was successfully translated into film featuring Ives, Elizabeth Taylor, and Paul Newman. The black, thin paper jacket tends to wear inordinately; this is a lovely copy. #102205 ..... \$1500



**WOUK, Herman. *The Traitor: A Drama.*** New York: Samuel French (1949). First edition. Cocked thus good in a price-clipped and rubbed, good dustwrapper. Wouk's second and easily scarcest title, a play about an atomic scientist who believes the only way to prevent atomic war is to provide the Russian Communists with a deterrent. Only the second copy we've seen in jacket. #292336 ..... \$1750