

# BETWEEN THE COVERS

RARE BOOKS, INC



**BIOGRAPHIES**  
A SELECTION FROM OUR SHELVES

# BETWEEN THE COVERS

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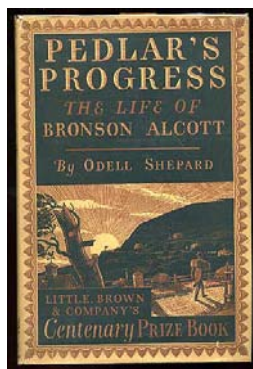
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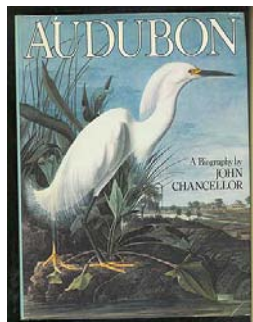
N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*



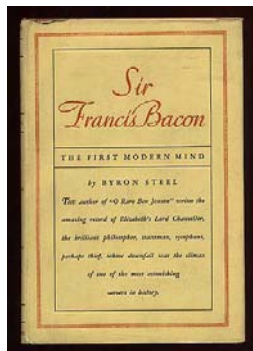
**SHEPARD, Odell.** *Pedlar's Progress: The Life of Bronson Alcott.* Boston: Little, Brown 1937. First edition. Fine in fine dustwrapper with a long, internally repaired tear on the rear panel. Biography of the intellectual prophet of the transcendentalist movement which won the Little, Brown Centenary Prize for Non-fiction #40489 ..... \$50



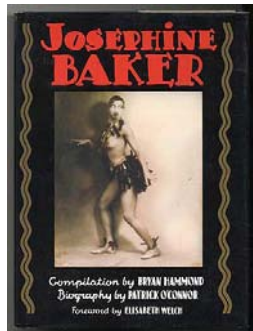
**CHANCELLOR, John.** *Audubon: A Biography.* New York: The Viking Press (1978). First edition. Fine with light bumping to the corners in near fine dustwrapper with a small tear on the front panel #102868 ..... \$15

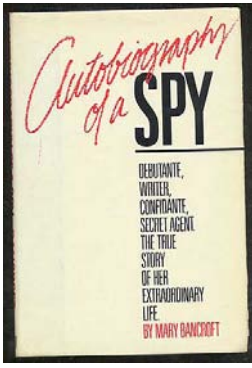


**STEEL, Byron.** *Sir Francis Bacon: The First Modern Mind.* Garden City: Doubleday Doran 1930. First edition. Fine in a price-clipped and lightly soiled, else about fine dustwrapper. #68485 ..... \$65

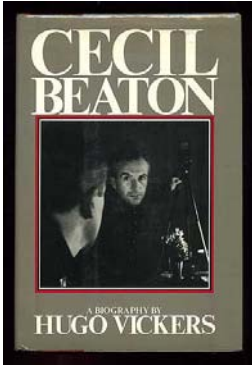


**HAMMOND, Bryan and Patrick O'Connor.** *Josephine Baker.* London: Jonathan Cape (1988). First edition. Quarto. Compiled by Bryan Hammond. Biography by Patrick O'Connor. Foreword By Elisabeth Welch. Fine in very lightly rubbed, still easily fine dustwrapper. Heavily illustrated biography and celebration of the Jazz Age entertainer, and WWII hero. #99185 ..... \$85

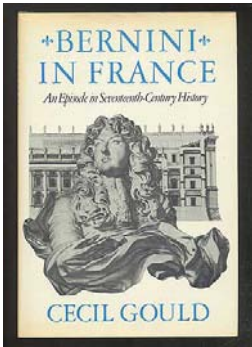




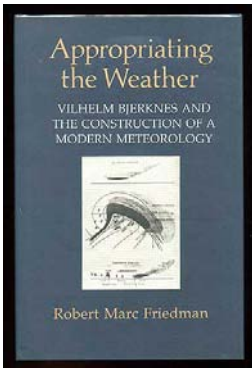
**BANCROFT, Mary.** *Autobiography of a Spy.* New York: William Morrow and Company, Inc. 1983. First edition. Illustrated. Fine in fine dustwrapper with minor soiling, tears and tanned flap folds. #102883 ..... \$35



**VICKERS, Hugo.** *Cecil Beaton: A Biography.* Boston: Little, Brown (1985). First American edition. Octavo. Fine in very lightly worn, fine dustwrapper. #90420 ..... \$25

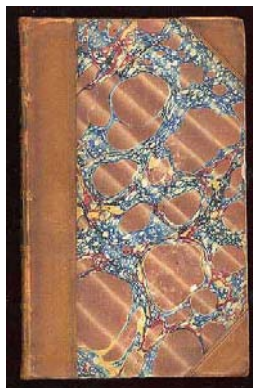


**GOULD, Cecil.** *Bernini in France: An Episode in Seventeenth-Century History.* Princeton: Princeton University Press (1982). First edition. Illustrated. Fine in a tanned, fold-rubbed else fine dustwrapper. #102934 ..... \$35

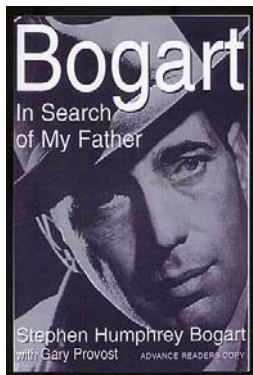


**FRIEDMAN, Robert Marc.** *Appropriating the Weather: Vilhelm Bjerknes and the Construction of a Modern Meteorology.* Ithaca: Cornell University Press (1989). First edition. Fine in fine dustwrapper. #93295 ..... \$30

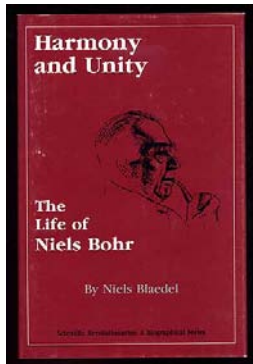
**LOCKHART, John Gibson.** *Some Passages in the Life of Adam Blair and The History of Matthew Wald.* Edinburgh and London: Blackwood 1843. Revised edition. Bound in quarter leather with marbled boards. Owner bookplate front pastedown, light foxing to first few pages, else near fine with very light edgewear to the leather. #81569 .....  
 ..... \$30



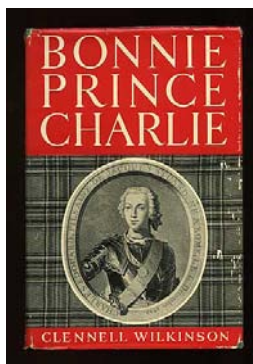
**BOGART, Stephen Humphrey with Gary Provost.** *Bogart: In Search of My Father.* (New York): A Dutton Book (1995). Advance reader's copy. Octavo. Fine in illustrated, glossy wrapper. #105400 ..... \$30

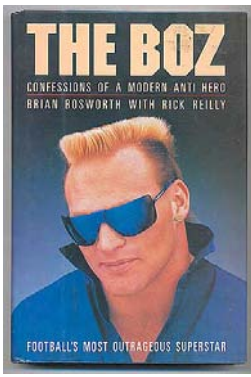


**BLAEDEL, Niels.** *Harmony and Unity: The Life of Niels Bohr.* Madison, Wisconsin: Science Tech Publishers (1985). First edition. Fine in rubbed, else near fine dustwrapper. #92867 ..... \$85

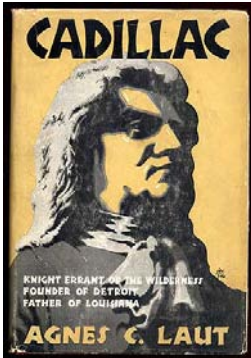


**WILKINSON, Clennell.** *Bonnie Prince Charlie.* Philadelphia: J.B. Lippincott (No date - 1932). First American edition, from British sheets. Fine in a bright and fresh, very good plus dustwrapper with some rubbing and some shallow chipping at the crown. #72857 ..... \$50

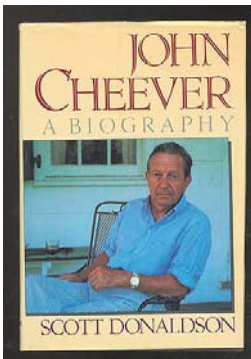




**BOSWORTH, Brian and Rick Reilly.** *The Boz: Confessions of a Modern Anti-Hero.* New York: Doubleday (1988). First edition. A fine copy in a near fine dustwrapper with some minor rubbing and soiling to the front panel. #87288 ..... \$25



**LAUT, Agnes C.** *Cadillac: Knight Errant of the Wilderness, Founder of Detroit, Governor of Louisiana from the Great Lakes to the Gulf.* Indianapolis: Bobbs-Merrill (1931). First edition. Fine in a moderately soiled, very good plus, Nat Falk-illustrated dustwrapper with some tiny tears and light edgewear. Biography of the French pioneer in the New World. #67174 ..... \$75

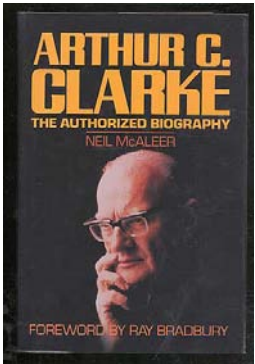


**DONALDSON, Scott.** *John Cheever: A Biography.* New York: Random House (1988). First edition. Light soiling to the bottom edge else fine in near fine dustwrapper with bumping to the extremities. #102965 ..... \$10

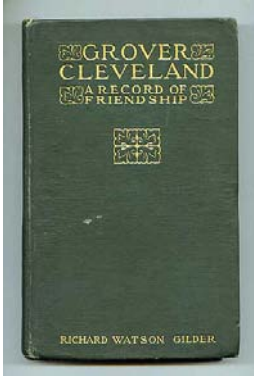


**MORGAN, Janet.** *Agatha Christie: A Biography.* New York: Alfred A. Knopf 1985. First American edition. Fine in fine, lightly bumped dustwrapper. #102977 ..... \$18

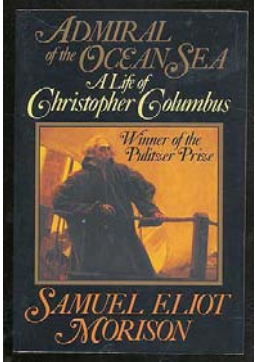
**McALEER, Neil.** *Arthur C. Clarke: The Authorized Biography.* Chicago: Contemporary Books (1992). First edition. Foreword by Ray Bradbury. Fine in fine, lightly bumped dustwrapper. #102973 .....  
 ..... \$35



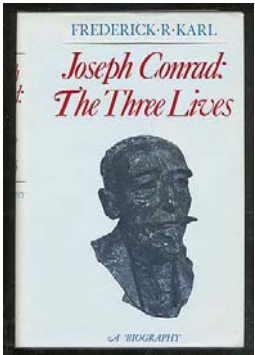
**GILDER, Richard Watson.** *Grover Cleveland A Record of Friendship.* New York: The Century Company 1910. First edition. Front hinge a little tender, offsetting to a preliminary leaf from a clipped, and a little puckering to the cloth on the rear board, still an at least very good copy. #88352 ..... \$25

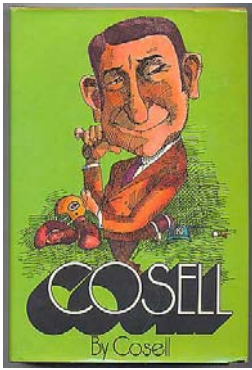


**MORISON, Samuel Eliot.** *Admiral of the Ocean Sea: A Life of Christopher Columbus.* Boston: Little, Brown and Company (1970). First paperback edition. Maps by Erwin Raisz and drawings by Bertram Greene. Lightly rubbed else fine in wrappers. Winner of the Pulitzer Prize. #102994 ..... \$20

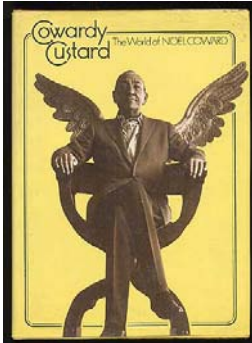


**KARL, Frederick R.** *Joseph Conrad: The Three Lives.* New York: Farrar, Straus and Giroux 1979. First edition. Fine in fine dustwrapper with a tiny tear at the crown. #102978 ..... \$25

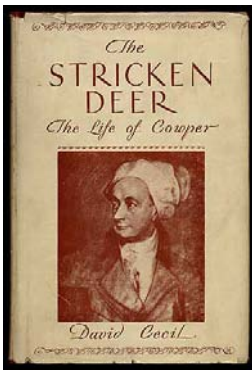




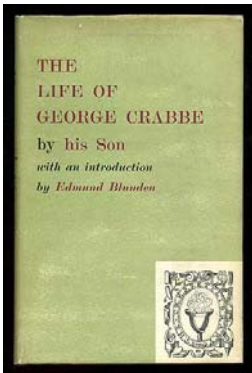
**COSELL, Howard. *Cosell.*** Chicago: Playboy Press (1973). First edition. Boards a bit warped, else a very good copy in a very good dustwrapper with creases down the flaps. #87137 ..... \$20



**COWARD, Noel. *Cowardly Custard: The World of Noel Coward.*** London: Heinemann (1973). First edition. Very good plus with some soiling to the top of the front board in a near fine dustwrapper with some light soiling to the front panel. A biography full of vivid images. #82331 ..... \$20



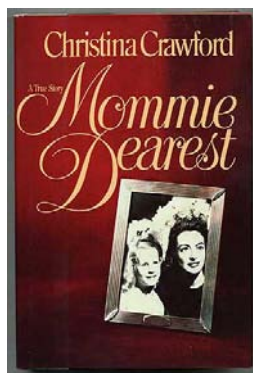
**CECIL, David. *The Stricken Deer or The Life of Cowper.*** Indianapolis: Bobbs-Merrill (1930). First American edition. Fine in lightly worn, very good plus dustwrapper with some short tears and tiny nicks. Biography of the poet. #66816 ..... \$75



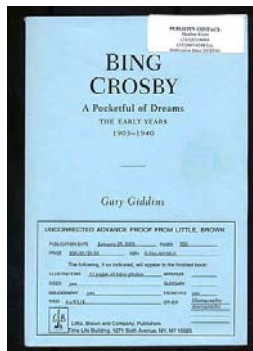
**BLUNDEN, Edmund. *The Life of George Crabbe by His Son.*** London: Cresset Press 1947. First edition thus, of the version edited by Blunden. Slight stain topedge, near fine in very good plus dustwrapper with a small chip on the rear panel. #88602 ..... \$20



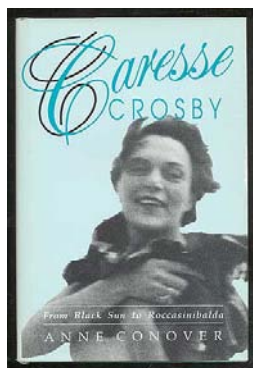
**CRAWFORD, Christina. *Mommie Dearest*.** New York: William Morrow and Company, Inc. 1978. Seventh printing. Fine in near fine, price-clipped dustwrapper with a few tiny tears at the crown. #276097 ..... \$20



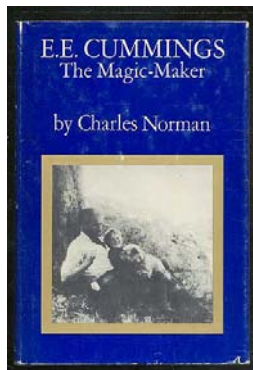
**GIDDINS, Gary. *Bing Crosby: A Pocket Full of Dreams: The Early Years, 1903-1940*.** Boston: Little, Brown and Company (2001). Uncorrected proof. Fine with a light sticker shadow on the front wrapper. #106601 ..... \$22

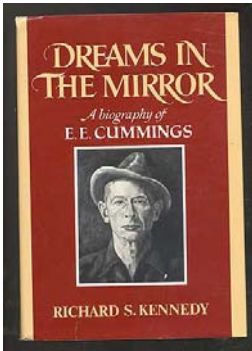


**CONOVER, Anne. *Caresse Crosby: From Black Sun to Roccasinibalda*.** Santa Barbara: Capra Press 1989. First edition. Fine less a tape shadow on the front pastedown in near fine, lightly bumped dustwrapper with a small tear on the rear panel. #102982 ..... \$30

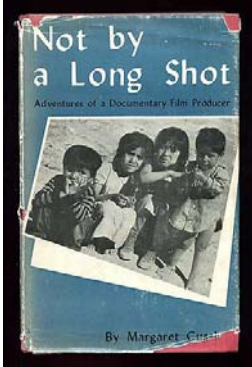


**NORMAN, Charles. *E.E. Cummings: The Magic-Maker*.** Indianapolis: The Bobbs-Merrill Company, Inc. (1972). Reprint, with a new introduction by the author. Fine, with light fading on the spine and extremities in near fine, moderately worn dustwrapper. #102972 ..... \$15

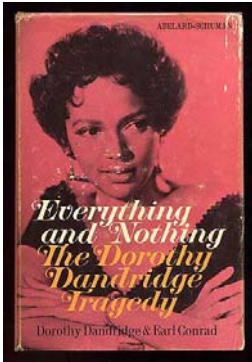




**KENNEDY, Richard S.** *Dreams in the Mirror: A Biography of E.E. Cummings.* New York: Liveright Publishing Corporation (1980). First edition. Light bumping to the spinal extremities else fine in near fine, price-clipped dustwrapper with two small tears on the front panel. #102968 ..... \$18

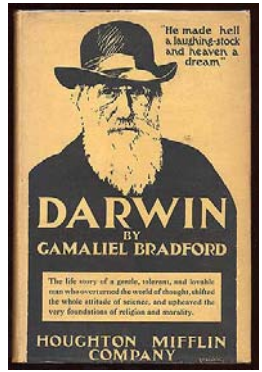


**CUSSLER, Margaret.** *Not By a Long Shot: Adventures of a Documentary Film Producer.* New York: Exposition Press (1951). First edition. Slight wear at the crown, very good in worn, good only dustwrapper. Vanity press memoir. #98942 ..... \$25

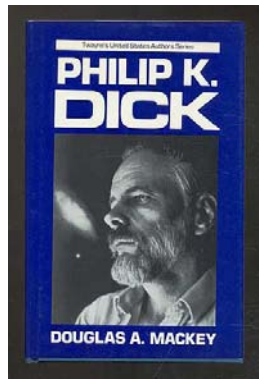


**DANDRIDGE, Dorothy and Earl Conrad.** *Everything and Nothing: The Dorothy Dandridge Tragedy.* New York: Abelard-Schuman (1970). First edition. 215pp., photographs. Small name stamp, and written name, both on the front fly, else near fine in very good dustwrapper with rubbing, modest tears, and two tiny nicks at the corners. A scarce autobiographical book prepared by Conrad from taped interviews after Dandridge's death in 1965. The life story of this beautiful and talented performer who was one of the first to break through the intolerance of the Hollywood screen to become a star to white audiences. Her troubled life and untimely death were the subject of a well-made cable movie, *Introducing Dorothy Dandridge*, starring Halle Berry. A nice copy of this scarce title, issued by a relatively small publisher. #94673 ..... \$85

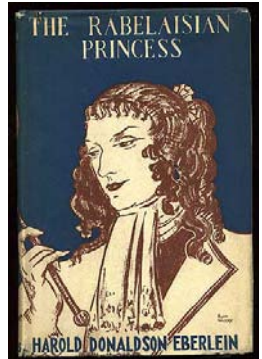
**BRADFORD, Gamaliel. *Darwin.*** Boston: Houghton Mifflin Co. 1926. First edition. Pencil ownership signature of author Charles C. Norris, scattered foxing on a few pages, gilt lettering a little tarnished, a very good plus copy in near fine dustwrapper with slight age-toning and tiny nicks at the crown. Biography of the naturalist. Scarce in jacket. #53017 ..... \$85



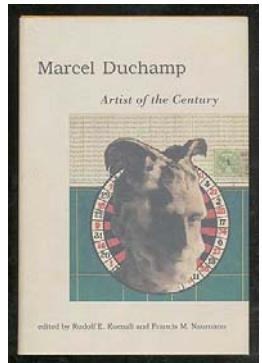
**MACKEY, Douglas A. *Philip K. Dick.*** Boston: Twayne Publishers (1988). First edition. Some publisher's glue on the front panel else fine in fine dustwrapper with a tiny tear on the rear panel. #102970 ..... \$70

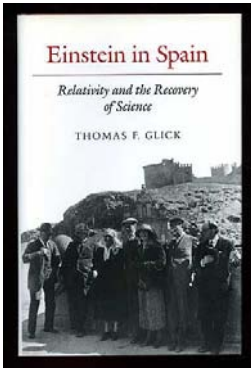


**EBERLEIN, Harold Donaldson. *The Rabelaisian Princess.*** New York: Brentano's 1931. First edition. Neat, contemporary owner name, else fine in a lightly soiled, very good plus dustwrapper with a couple of tiny nicks and tears. Biography of the Duchess d'Orleans, sister-in-law of Louis XIV, and one of the striking characters of her day. Scarce in jacket. #75554 ..... \$65

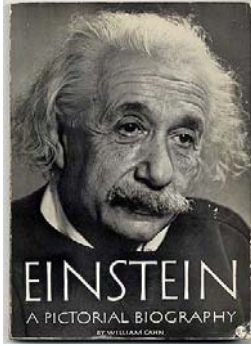


**KUENZLI, Rudolf and Francis M. Naumann, edited by. *Marcel Duchamp: Artist of the Century.*** Cambridge, Massachusetts: The MIT Press (1989). First edition. Fine in fine dustwrapper with light soiling on the rear panel. #102873 ..... \$30

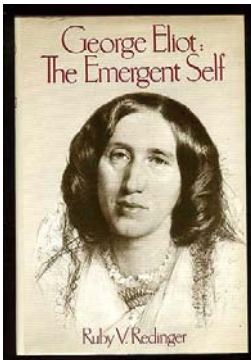




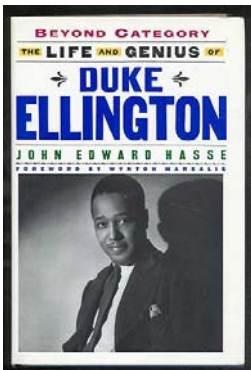
**GLICK, Thomas F.** *Einstein in Spain: Relativity and the Recovery of Science.* Princeton: Princeton University Press (1988). First edition. Fine in fine dustwrapper. As new copy. #92880 ..... \$30



**CAHN, William.** *Einstein: A Pictorial Biography.* New York: The Citadel Press (1955). First edition, wrapped issue. Small quarto. Wrappers. Small crease at the bottom corner of the front wrap, a pleasing, very good copy. #92889 ..... \$10

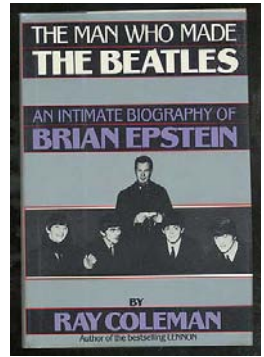


**REDINGER, Ruby V.** *George Eliot: The Emergent Self.* New York: Alfred A Knopf 1975. First edition. Slight age-toning to the endpapers, else fine in fine dustwrapper. #95029 ..... \$30

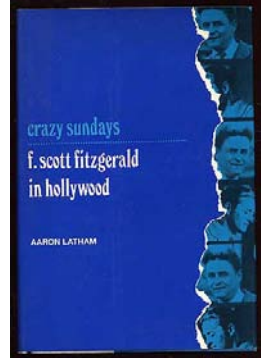


**HASSE, John Edward.** *Beyond Category: The Life and Genius of Duke Ellington.* New York: Simon & Schuster (1993). First edition. Illustrated. Fine in fine dustwrapper. #107080 ..... \$35

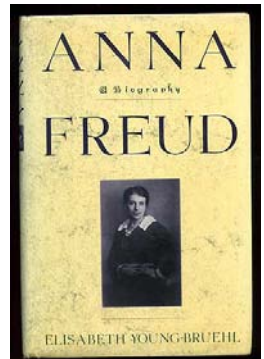
**COLEMAN, Ray.** *The Man Who Made the Beatles: An Intimate Biography of Brian Epstein.* New York: McGraw-Hill Publishing Company (1989). First edition. Illustrated. Mildly age-toned text block thus near fine in near fine dustwrapper with minor age toning and soiling. #107132 ..... \$20



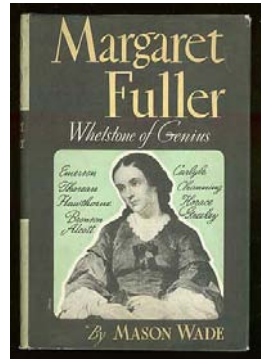
**LATHAM, Aaron.** *Crazy Sundays: F. Scott Fitzgerald in Hollywood.* New York: Viking (1971). First edition. Near fine in a near fine dustwrapper. #82022 ..... \$25

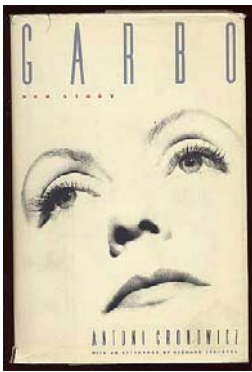


**YOUNG-BRUEHL, Elisabeth.** *Anna Freud.* New York: Summit Books (1988). First American edition. Slightly spine cocked, else near fine in about fine dustwrapper. #92833 ..... \$20

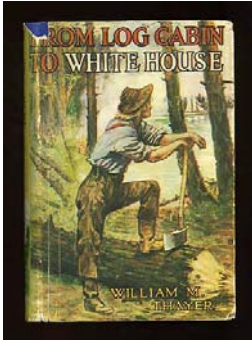


**WADE, Mason.** *Margaret Fuller: Whetstone of Genius.* New York: Viking 1940. Second printing. One corner bumped and small spot to front cover, otherwise fine in a near fine dustwrapper with minor age wear. #67266 ..... \$45

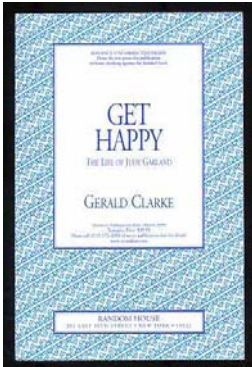




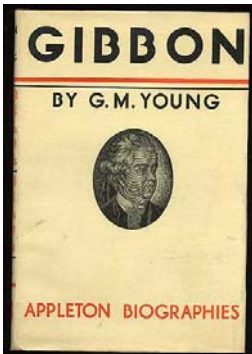
**GRONOWICZ, Antoni. *Garbo*.** New York: Simon and Schuster (1990). First edition. Fine in a very good plus dustwrapper with a half inch closed tear along the top of the front panel. A biographical memoir. #82053 ..... \$15



**THAYER, William M. *From Log-Cabin to White House: Life of James A. Garfield, President of the United States. Boyhood, Youth, Manhood, Assassination*.** London: Ward, Lock & Co. (No date - c.1915). Reprint. Pencil name, slight foxing, about fine in attractive, very good or better dustwrapper with a modest chip on the front panel and a couple of short tears. An attractive, volume that is scarce in jacket. #72856 ..... \$45

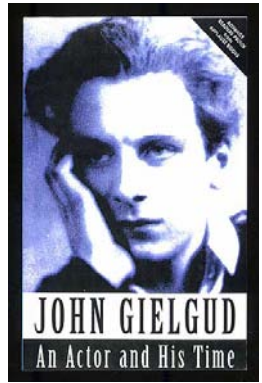


**CLARKE, Gerald. *Get Happy: The Life of Judy Garland*.** New York: Random House (2000). Uncorrected proof. Fine in wrappers. #106607 ..... \$25

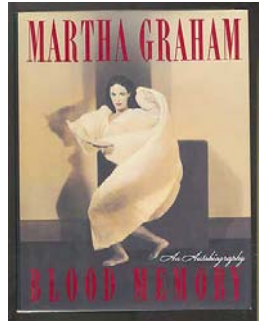


**YOUNG, G.M. *Gibbon*.** New York: D. Appleton & Co. 1933. First edition. Cloth very slightly mottled, else fine in near fine, faintly soiled dustwrapper. #74572 ..... \$35

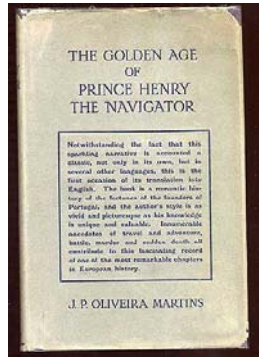
**GIELGUD, John. *An Actor and His Time.*** New York: Applause Books (1997). Advance Reading Copy. Fine in wrappers. #106610 ..... \$25



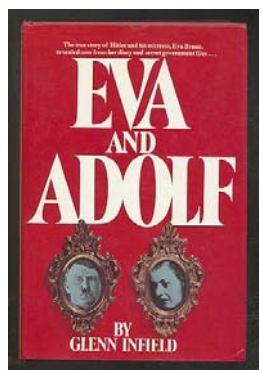
**GRAHAM, Martha. *Blood Memory.*** New York: Doubleday (1991). First edition. Fine in fine lightly bumped dustwrapper. #103283 ..... \$50

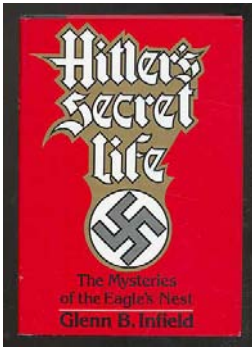


**MARTINS, J.P. Oliveira. *The Golden Age of Prince Henry The Navigator.*** New York: Dutton 1914. First American edition. Near fine in a near fine dustwrapper with a few small chips. Scarce in dustwrapper. #51761 ..... \$175

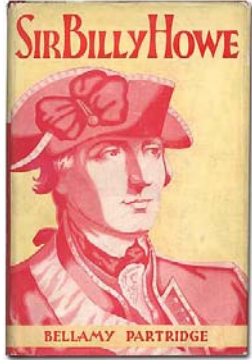


**INFIELD, Glenn B. *Eva and Adolf.*** New York: Grosset & Dunlap (1974). First edition. Fine in fine, lightly bumped dustwrapper with a small tear on the rear panel. Errata pages laid in. #102927 ..... \$40

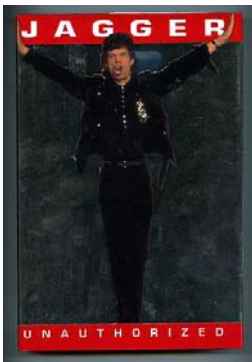




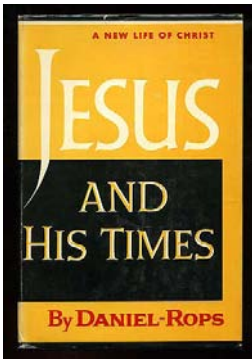
**INFIELD, Glenn B.** *Hitler's Secret Life: The Mysteries of the Eagle's Nest.* New York: Stein and Day/Publishers (1979). First edition. Slightly cocked else fine in near fine dustwrapper with small tears on the rear panel and rear flap. #102930 ..... \$20



**PARTRIDGE, Bellamy.** *Sir Billy Howe.* New York: Longmans, Green & Co. 1932. First American edition. Fine in a very attractive, very good plus, Nat Falk-designed dustwrapper with a little overall soiling, and some tiny nicks at the spine ends. The first major biography of the Commander of the British forces in the Revolutionary War. #66815 ..... \$85



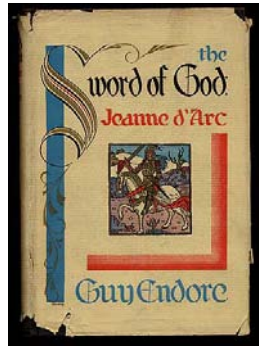
**ANDERSEN, Christopher.** *Jagger Unauthorized.* (New York): Delacorte Press (1993). First edition. Fine in fine dustwrapper. #92961 ..... \$15



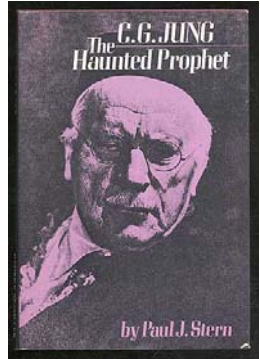
**DANIEL-ROPS.** *Jesus and His Times.* New York: E. P. Dutton 1954. First American edition. Modest dampstaining to the boards has caused the jacket to adhere to the bottom of the boards, else a nice very good copy in slightly spine-faded near very good dustwrapper. #94947 ..... \$15



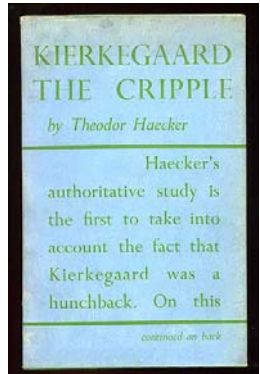
**ENDORE, Guy.** *The Sword of God: Joan d'Arc.* New York: Farrar and Rinehart (1931). First edition. One corner slightly bumped, about fine in near very good dustwrapper with several modest chips, and some tears. Scarce in jacket. #66746 ..... \$85



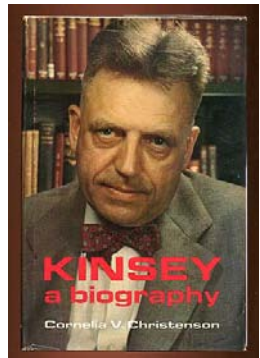
**STERN, Paul J.** *C.G. Jung: The Haunted Prophet.* New York: George Braziller (1976). First edition. Slightly cocked else fine in fine dustwrapper with light bumping at the corners. Advance Review copy with review slip and Jung photograph laid in. #103133 ..... \$25

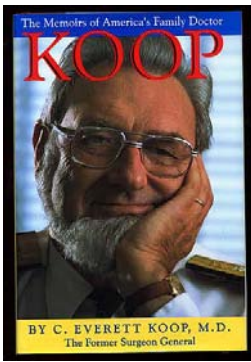


**HAECKER, Theodor.** *Kierkegaard the Cripple.* London: Harvill Press 1948. First edition. Translated by C. Van O. Bruyn. Introduction by A. Dru. Fine in stiff card covers, and very good dustwrapper with a short tear and a little spotting. A nice copy of a fragile book. #92933 ..... \$45



**CHRISTENSON, Cornelia.** *Kinsey: A Biography.* Bloomington: Indiana University Press (1971). Slight soiling to the boards else fine in a near fine dustwrapper with some foxing on the rear panel and a little rubbing. Warmly **Inscribed** by the author. First serious biography of the pioneer sex researcher, by a long-time assistant. Includes the text of five non-technical essays written by Kinsey and a bibliography of his work. Kinsey has recently been the subject of renewed interest. #23290 ..... \$100

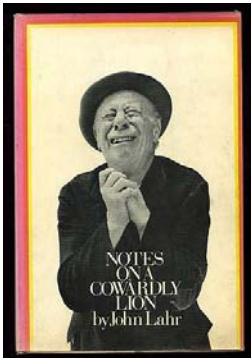




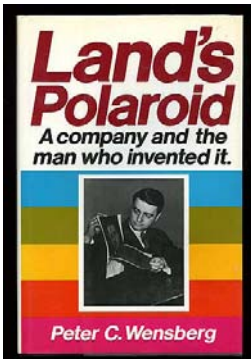
**KOOP, C. Everett, M.D.** *Koop: the Memoirs of America's Family Doctor.* New York: Random House (1991). First edition. Fine in fine dustwrapper. Signed by Koop on a bookplate affixed to the front fly. #87647 ..... \$65



**KUROSAWA, Akira.** *Something Like an Autobiography.* New York: Vintage Books (1983). First edition by Vintage. Translated by Audie E. Bock. Illustrated. Stained edges including a tidemark thus near fine in glossy wrappers. #106841 ..... \$30



**LAHR, John.** *Notes On a Cowardly Lion.* New York: Alfred A. Knopf 1969. First edition. A couple of small stains on the front fly, a little overall soiling, else near fine in spine-faded, thus fine dustwrapper. Biography of the versatile actor by his son, the noted journalist and *New Yorker* staff member. Inscribed by the author to "Mrs. Philbin." #88755 ..... \$75

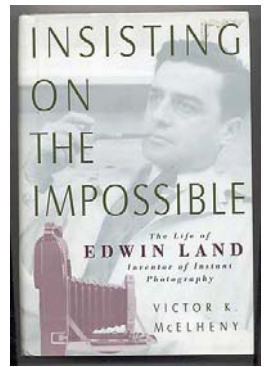


**WENSBERG, Peter C.** *Land's Polaroid: A Company and the Man who Invented It.* Boston: Houghton Mifflin 1987. First edition. Fine in price-clipped, else fine dustwrapper. #89346 ..... \$20

**McELHENY, Victor K. *Insisting on the Impossible: The Life of Edwin Land.***

Reading, Massachusetts: Perseus Books (1998). First edition. Illustrated with black and white photographs. Remainder mark on bottom edge, spine a bit cocked, otherwise a fine copy in lightly soiled dustwrapper.

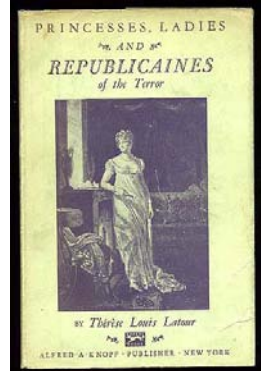
#91058 ..... \$20



**LATOUR, Therese Louis. *Princesses, Ladies and Republicaines of the Terror.***

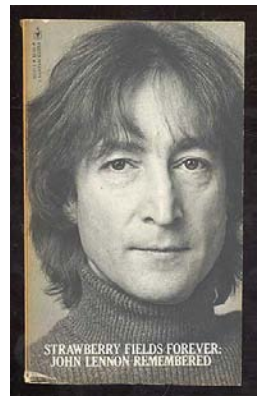
New York: Knopf 1930. First American edition. Owner name, else fine in a lightly soiled, very good plus dustwrapper with a touch of fading to the spine. Joint biography of the women of the French Revolutionary era.

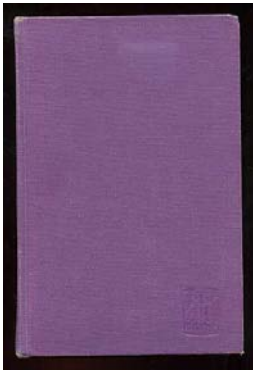
#75109 ..... \$45



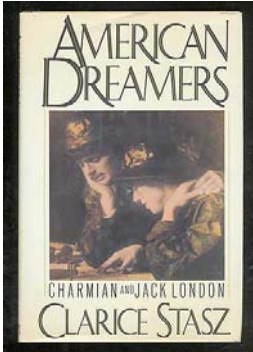
**GARBARINI, Vic, CULLMAN, Brian, with Barbara Graustark. *Strawberry Fields Forever: John Lennon Remembered.***

New York / Toronto / London: Bantam Books Inc. (1980). First edition. Paperback original. Special introduction by Dave Marsh. Collected photographs. Minor soiling on back wrapper, small tears on the spinal extremities, else a fine copy documenting the life of John Lennon and his musical influence on the 20th century. #86380 ..... \$10

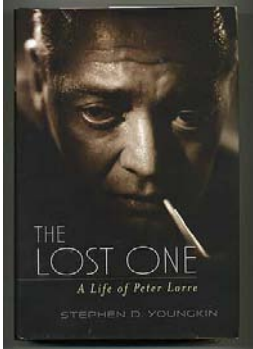




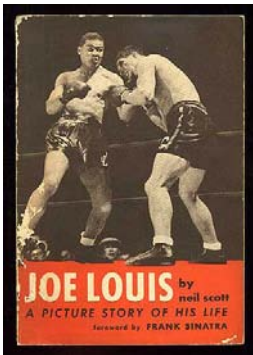
**MASSA, Ann. Vachel Lindsay: Fieldworker for the American Dream.** Bloomington: Indiana University Press (1970). First edition. Corners a little bumped, near fine, lacking the dustwrapper. #97433 ..... \$15



**STASZ, Clarice. American Dreamers: Charmian and Jack London.** New York: St. Martin's Press (1988). First edition. Light bumping to the spinal extremities else fine in fine dustwrapper with light bumping to the extremities. Advance Review copy with review slip laid in. #102893 ..... \$25

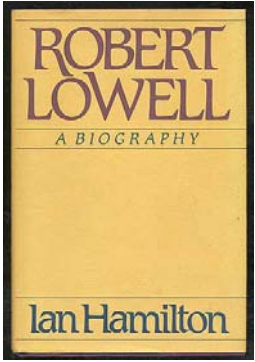


**YOUNGKIN, Stephen D. The Lost One: A Life of Peter Lorre.** (Lexington): The University Press of Kentucky (2005). First edition. Fine in fine dustwrapper with author's information laid in. #106899 ..... \$40

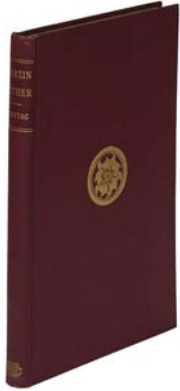


**SCOTT, Neil. Joe Louis: A Picture Story Of His Life.** New York: Greenberg (1947). First edition, wrapped issue. Foreword by Frank Sinatra. Top of the spine perished, with some erosion to the paper on the spine and front wrap, a sound and tight, good copy. #94938 ..... \$30

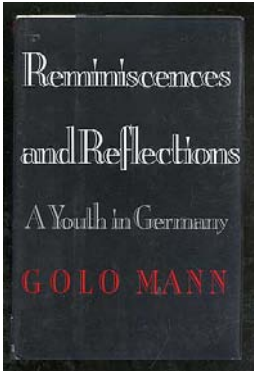
**HAMILTON, Ian.** *Robert Lowell: A Biography.* New York: Random House (1982). First edition. Fine in near fine dustwrapper with a three-inch cut on the rear panel. Advance Review copy with review slips laid in. #102887 ..... \$30



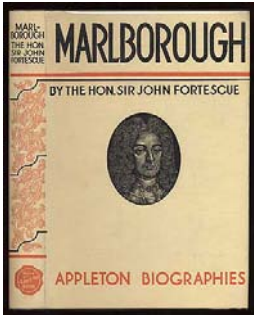
**FREYTAG, Gustav.** *Martin Luther.* Chicago: The Open Court Publishing Company 1910. Stated second edition (of this translation). Translated by Henry E. O. Heinemann. A fine copy. #87680 ..... \$45

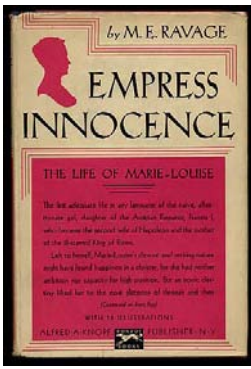


**MANN, Golo.** *Reminiscences and Reflections: A Youth in Germany.* New York: W.W. Norton & Company (1990). First edition. Translated from the German by Krishna Winston. Fine in fine dustwrapper with light bumping at the spinal extremities. #102895 ..... \$20

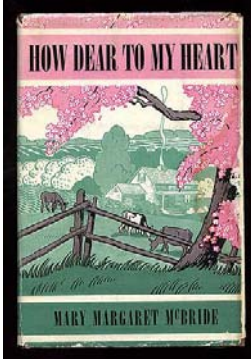


**FORTESCUE, Honorable Sir John.** *Marlborough.* New York: Appleton 1932. First edition. Fine in near fine plus dustwrapper. Part of the Appleton Biographies series #17221 ..... \$30

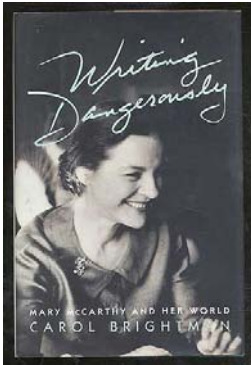




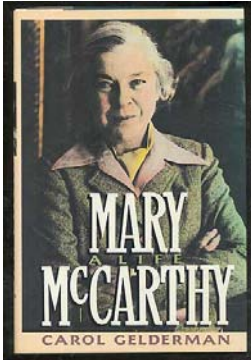
**RAVAGE, M.E.** *Empress Innocence: The Life of Marie-Louise.* New York: Knopf 1931. First edition. Fine in a lightly soiled, fine dustwrapper with a few tiny tears. A lovely copy of this biography of the second wife of Napoleon. Scarce in this condition. #66820 ..... \$85



**McBRIDE, Mary Margaret.** *How Dear to My Heart.* New York: Macmillan 1940. First edition. Illustrated by Elmer Hader. Very good with a faint stain to the edge of the first few leaves in a good, price-clipped dustwrapper with a stain on the edge of the front panel. Memoir of the author's Missouri childhood. #85685 ..... \$25

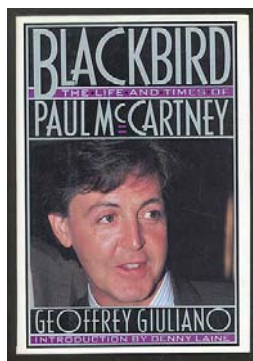


**BRIGHTMAN, Carol.** *Writing Dangerously: Mary McCarthy and Her World.* New York: Clarkson Potter/Publishers (1992). First edition. Fine in fine, lightly soiled dustwrapper. Promotional photo laid in. #102881 ..... \$18

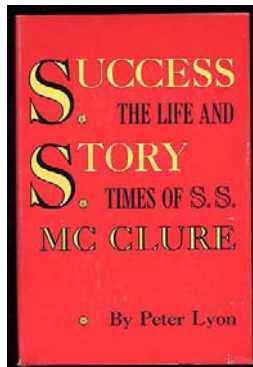


**GELDERMAN, Carol.** *Mary McCarthy: A Life.* New York: St. Martin's Press (1988). First edition. Fine in fine dustwrapper. #102899 ..... \$12

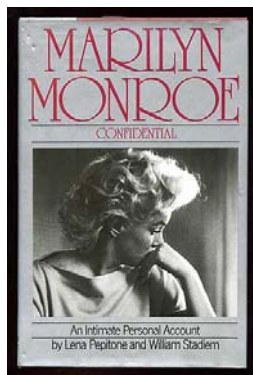
**GIULIANO, Geoffrey.** *Blackbird: The Life and Times of Paul McCartney.* (New York): (The Hudson Group) (1991). First edition. Introduction by Denny Laine. Fine in fine dustwrapper. #103254 ..... \$20



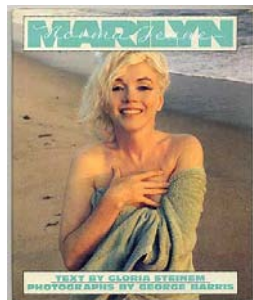
**LYON, Peter.** *Success Story: The Life and Times of S.S. McClure.* New York: Charles Scribner's Sons (1963). Second printing. Fine in lightly rubbed, very near fine dustwrapper with a tiny tear. #88363 ..... \$15

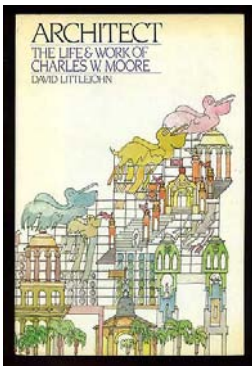


**PEPITONE, Lena and STADIEM, William.** *Marilyn Monroe Confidential.* New York: Simon and Schuster (1979). First edition. Fine in near fine dustwrapper. #94897 ..... \$25

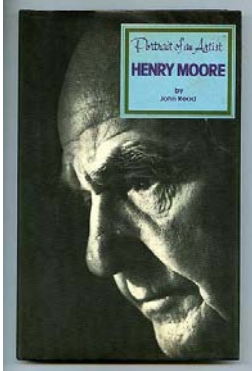


**STEINEM, Gloria and George Barris.** *Marilyn.* New York: Henry Holt (1986). First edition. Quarto. Fine in fine dustwrapper. #89128 ..... \$35

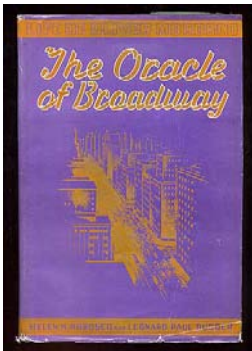




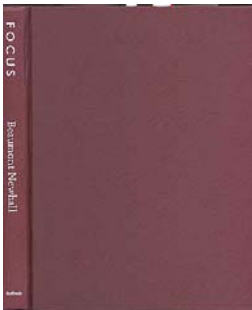
**LITTLEJOHN, David.** *Architect: The Life and Work of Charles W. Moore.* New York: Holt, Rinehart and Winston (1984). First edition. Fine in slightly age-toned, else fine dustwrapper. #95679 ..... \$45



**READ, John.** *Portrait of an Artist: Henry Moore.* (London): Whizzard Press/Andre Deutsch (1979). First edition. Fine in fine dustwrapper. #88310 ..... \$30



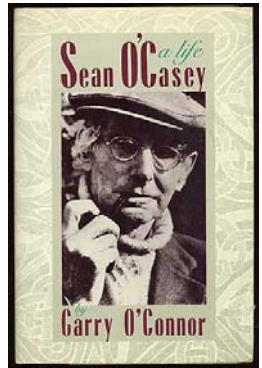
**MOROSCO, Helen M. and Leonard Paul Dugger.** *The Oracle of Broadway: Life of Oliver Morosco Written from His Own Notes and Comments.* Caldwell, Idaho: The Caxton Printers 1944. First edition. Slight dampstain on rear board, else near fine in very good dustwrapper with a corresponding stain on the rear panel, and several small tears. Biography of Broadway legend. #94501 ..... \$35



**NEWHALL, Beaumont.** *Focus: Memoirs of a Life in Photography.* Boston: Little, Brown and Company (1993). First edition. Illustrated with photographs. Remainder mark on bottom edge, otherwise a fine copy, lacking dustwrapper. #90986 ..... \$10



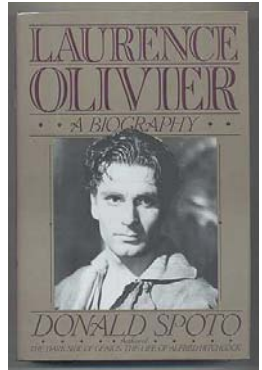
**O'CONNOR, Garry.** *Sean O'Casey: A Life.* New York: Atheneum 1988. First American edition. Fine in a fine dustwrapper. #81984 ..... \$12



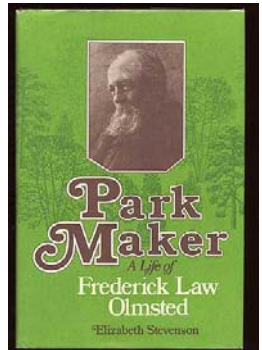
**ROBINSON, Roxana.** *Georgia O'Keeffe: A Life.* New York: Harper & Row, Publishers (1989). First edition. Wrinkling on pages 53-56 else fine in fine dustwrapper with light bumping to the spinal extremities of the book and jacket. #103214 ..... \$30

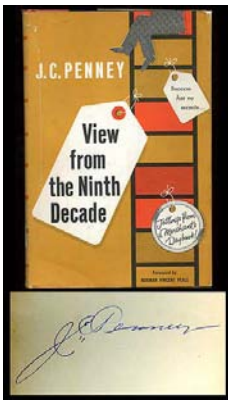


**SPOTO, Donald.** *Laurence Olivier: A Biography.* (New York): HarperCollins (1992). First Edition. Fine in fine dustwrapper. #279951 ..... \$35

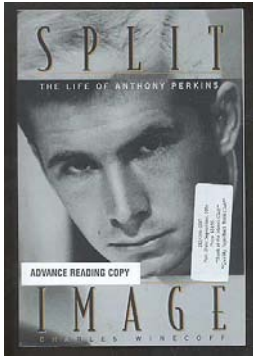


**STEVENSON, Elizabeth.** *Park Maker: A Life of Frederick Law Olmsted.* New York: Macmillan (1977). First edition. Fine in a fine price-clipped dustwrapper. #58393 ..... \$65

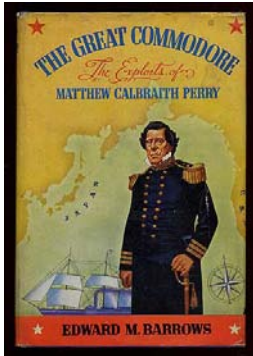




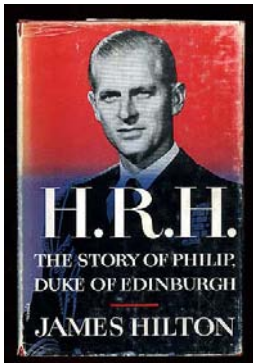
*Signed by a Department Store*  
**PENNEY, J.C.** *View from the Ninth Decade.* New York: Thomas Nelson & Sons (1961). Third printing. A trifle worn at the crown, near fine in lightly soiled and worn, very good dustwrapper. Signed by J.C. Penney. #84852 ..... \$35



**WINECOFF, Charles.** *Split Image: The Life of Anthony Perkins.* (New York: Dutton 1996). Advance Reading copy. Fine in glossy wrappers with publisher's newsletter laid in. #274833 ..... \$25

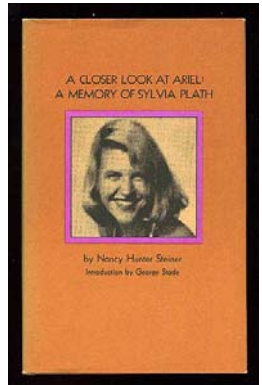


**BARROWS, Edward M.** *The Great Commodore: The Exploits of Matthew Calbraith Perry.* Indianapolis / New York: Bobbs-Merrill (1935). First edition. Fine in near fine, price-clipped dustwrapper with a couple faint stains on the front panel. A very attractive copy. #68479 ..... \$50

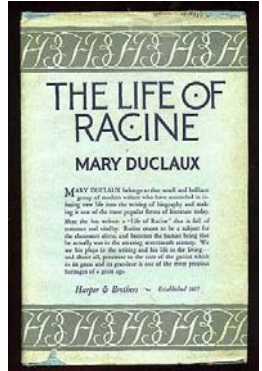


**HILTON, James.** *H.R.H. The Story of Philip, Duke of Edinburgh.* Boston: Little, Brown (1956). First American edition. Fine in a rubbed and spine-faded, else very good dustwrapper. #91661 ..... \$25

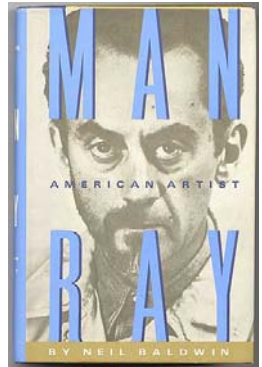
**STEINER, Nancy Hunter.** *A Closer Look at Ariel: A Memory of Sylvia Plath.* New York: Harper's Magazine Press (1973). First edition. Fine in fine dustwrapper but for some slight fading at the spine. An examination of Plath's *Ariel* poems by a friend and former roommate of the poet. #86325 ..... \$40



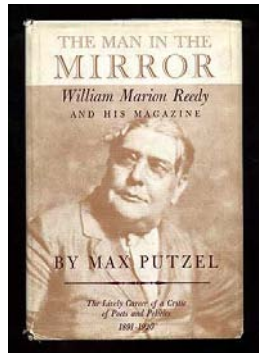
**DUCLAUX, Mary (A. Mary F. Robinson).** *The Life of Racine.* New York: Harper and Brothers (no date - 1925). First American edition from English sheets. Short tear on half-title, foxing to the foredge, and to the text, heaviest on the first and last few pages, a very good copy in near very good dustwrapper with short tears and chips, and an small external repair on the front panel. #94483 ..... \$30

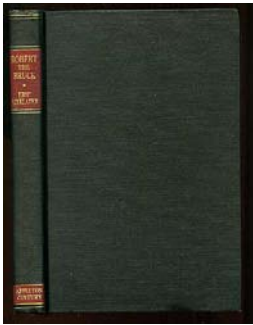


**BALDWIN, Neil.** *Man Ray: American Artist.* New York: Clarkson N. Potter (1988). First edition. Fine in fine dustwrapper. #88916 ..... \$25

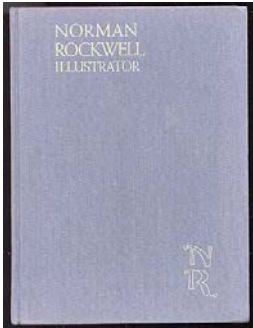


**PUTZEL, Max.** *The Man in the Mirror: William Marion Reedy and His Magazine.* Cambridge: Harvard Univeristy Press 1963. First edition. Gift inscription, and a little rubbing, else near fine in a very good dustwrapper with small chps and tears. Biography of the founder of *The Mirror*. #99009 ..... \$30

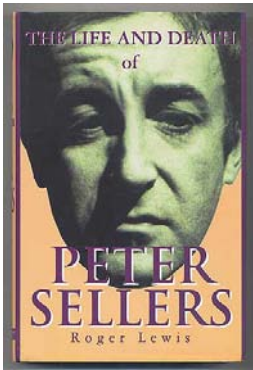




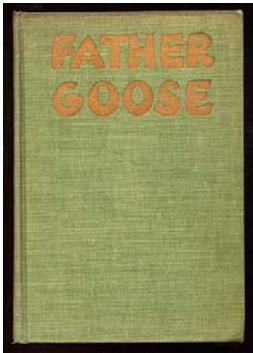
**LINKLATER, Eric.** *Robert the Bruce.* New York: D. Appleton-Century Company 1934. First American edition. Very near fine, lacking the dustwrapper. Biography of the Scottish king. #84012 ..... \$20



**GUPTILL, Arthur L.** *Normal Rockwell Illustrator.* New York: Watson, Guptill (1972). Seventh printing. Owner inscription to the front pastedown, else near fine. #82347 ..... \$15

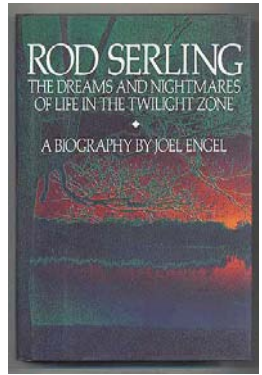


**LEWIS, Roger.** *The Life and Death of Peter Sellers.* New York: Applause (1997). First Edition. Fine in fine dustwrapper. #279954 ..... \$28

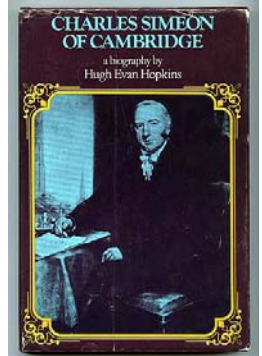


**FOWLER, Gene.** *Father Goose: The Story of Mack Sennett.* New York: Covici Friede (1934). First edition. Owner name ("George Kaufman", but probably not the playwright), private lending library stamps, a sound, good copy, lacking the dustwrapper. #88577 ..... \$20

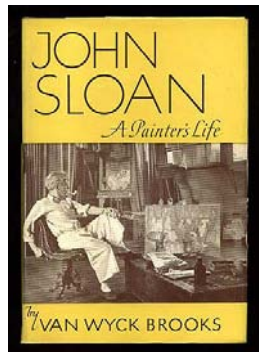
**ENGEL, Joel.** *Rod Serling: The Dreams and Nightmares of Life in the Twilight Zone.* Chicago: Contemporary Books (1989). First Edition. Fine in fine dustwrapper. #279952 ..... \$28



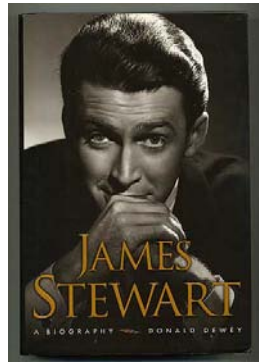
**HOPKINS, Hugh Evan.** *Charles Simeon of Cambridge.* (No place): William B. Eerdmans Publishing Company (1977). First American edition. Small owner label on titlepage, else fine in modestly rubbed, very good or better dustwrapper. #87963 ..... \$20

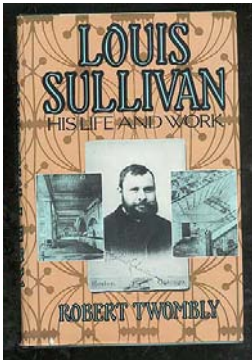


**BROOKS, Van Wyck.** *John Sloan: A Painter's Life.* New York: E.P. Dutton 1955. Second printing. Offsetting from clippings to the half-title, else fine in near fine dustwrapper with a very small, internally repaired chip at the foot. #88157 ..... \$25

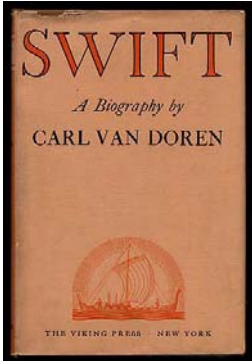


**DEWEY, Donald.** *James Stewart: A Biography.* Atlanta: Turner Publishing, Inc. (1996). First edition. Minor bumping to the bottom edge else fine in fine dustwrapper. #107155 ..... \$30

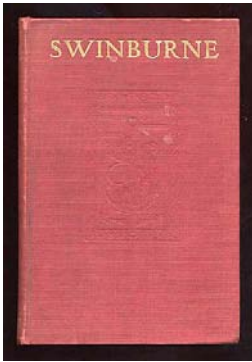




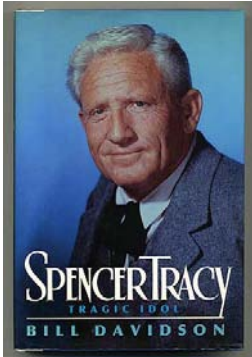
**TWOMBLY, Robert.** *Louis Sullivan: His Life and Work.* (New York): Elizabeth Sifton Books-Viking Press (1986). First edition. Fine with a tape shadow on the front fly in near fine, price-clipped dustwrapper with a lightly sunned spine. #102872 ..... \$30



**VAN DOREN, Carl.** *Swift.* New York: Viking Press 1930. First edition. Fine in an attractive, very good plus dustwrapper with a couple of shallow chips. #67043 ..... \$50

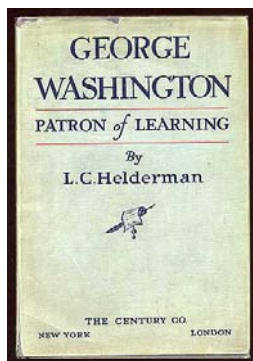


**WOODBERRY, George Edward.** *Swinburne.* New York: McClure, Phillips & Co. 1905. First edition. Frontispiece mounted albumen print portrait of Swinburne. Pencil name, a couple of tiny spots on the front board, near fine. #99315 ..... \$085

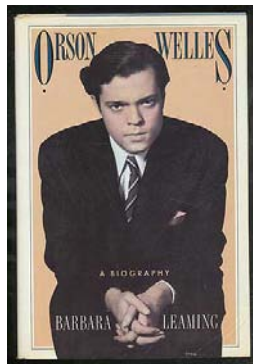


**DAVIDSON, Bill.** *Spencer Tracy: Tragic Idol.* New York: E.P. Dutton (1987). Second printing. Fine in fine dustwrapper. #107159 ..... \$20

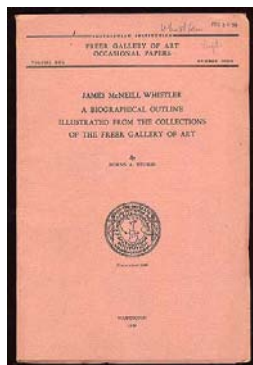
**HELDERMAN, Leonard C. George**  
*Washington: Patron of Learning.* New York: Century (1932). First edition. Very good plus in a very good plus price-clipped dustwrapper. #45428 ..... \$75



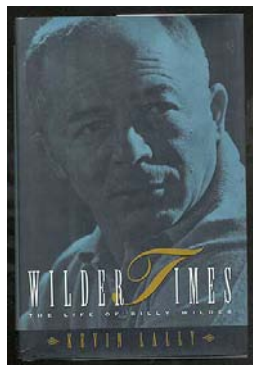
**LEAMING, Barbara. Orson Welles.** (New York): Viking (1985). First edition. Illustrated. Fine in near fine dustwrapper with minor age toning. #107057 ..... \$25



**STUBBS, Burns A. James McNeill Whistler: A Biographical Outline.** Washington: Smithsonian Institution 1950. First edition. About fine in wrappers. Illustrated from the collections of the Freer Gallery of Art. #81514 ..... \$25



**LALLY, Kevin. Wilder Times: The Life of Billy Wilder.** New York: Henry Holt and Company (1996). First edition. Illustrated. Fine in fine dustwrapper. #107084 ..... \$25



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In Tom's latest contribution to his regular column in *Rare Book Review* magazine, *Letters from America*, he explains how he ended up spending his summer vacation at

### this week...

THIS WEEK IN LITERARY HISTORY.

**1616** Jacobean playwright **Francis Beaumont**, best known for his inventive dramatic parody *The Knight of the Burning Pestle*, died in London at age 32.

**1756** British political theorist **William Godwin**, husband of radical feminist **Mary Wollstonecraft** and father of novelist **Mary Shelley**, was born in Wisbeck, Cambridgeshire.

**1806** British Victorian poet **Elizabeth Barrett Browning**, author of *Sonnets from the Portuguese* and wife of

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