

# SUBJECTS BETWEEN THE COVERS:

## HORSES, HORSEMANSHIP, HORSE RACING, ETC.

A SELECTION FROM OUR SHELVES



# BETWEEN THE COVERS

RARE BOOKS, INC

# BETWEEN THE COVERS

## RARE BOOKS, INC.

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## *Horses, Horsemanship, Horse Racing, etc.*

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Also please note that full **color** illustrations of every item in our inventory can be viewed on our website.

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Place of Publication

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Searches are not case sensitive (Author=macdonald and Author=MacDonald yield the same results).

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You can also perform a wildcard search by typing at least part of the name or word (for example, Author=con will yield books by Conrad Aiken, Richard Condon, Joseph Conrad, Pat Conroy, and other authors fitting the criteria). Wildcards do not apply when searching for BTC Product IDs.

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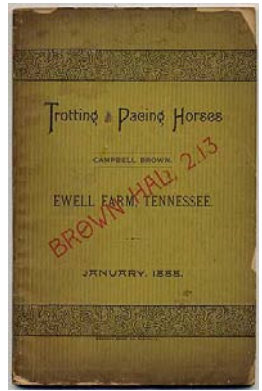
## Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

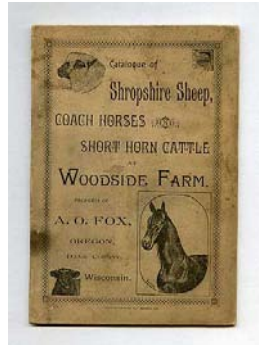
N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*



**Catalogue of Trotting and Pacing Horses Property of Campbell Brown, Ewell Farm, Spring Hill, Maury County, Tenn..** Nashville, Tenn.: Brandon Printing Company 1888. Printed yellow ribbed wrappers, overprinted in red. 68pp. Small chips and modest stains on the wrappers, spine restored, a near very good copy. Scarce. OCLC locates a single copy, at Tufts. #45628 ..... \$350

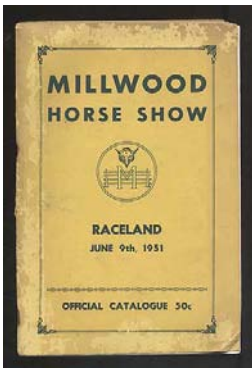


**Catalogue of Shropshire Sheep, Coach Horses and Short Horn Cattle at Woodside Farm, Property of A.O. Fox, Oregon, Dane County, Wisconsin.** Madison, Wisconsin: Democrat Printing Co. [1890]. Stapled wrappers. Illustrated wrappers. 34, (2)pp. full page illustrations, and two foldout illustrations. Front wrap soiled, staples oxidized and bled-through on the inner hinges of a few pages. A handsome trade catalogue. OCLC locates no copies. #284931 ..... \$275

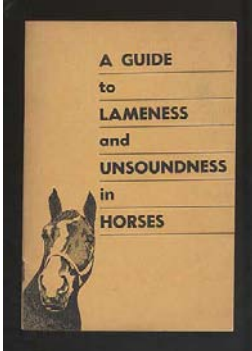


**[Menu]: Ile De France 15 June 1929 [with related material].** Paris: Transatlantic French Line 1929. One card sheet folded to make four pages. Two small glue remnants where this was presumably tipped into a scrapbook, one corner bumped, else very good. Menu for a Saturday during an Atlantic crossing. Laid in is a small, single-page program printed on pink paper for "Horse Races" held in the Main Hall of the ship, as well as a small ticket for a "horse" in the third race. #83873 ..... \$125

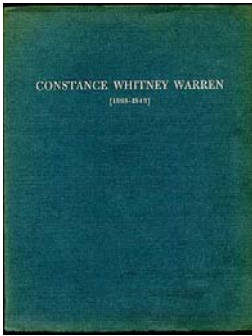




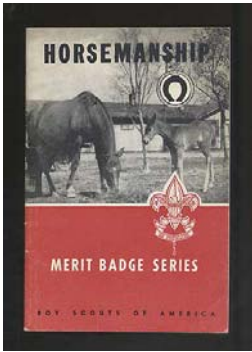
*The Millwood Hunt Presents Its Horse Show At Raceland Framingham Centre, Massachusetts Saturday, June 9, 1951 Official Catalogue.* Framingham: Millwood Hunt 1951. First edition. Stapled wrappers. Staples rusted with wrapper detached but present, light pencil notations on a few pages, wrapper scuffed and worn, thus good only. #269700 ..... \$15



*A Guide to Lameness and Unsoundness in Horses.* New York: The Troy Chemical Co., Inc. 1952. First edition. Stapled wrappers. 70pp. Staples rusted, else near fine. #269706 ..... \$10

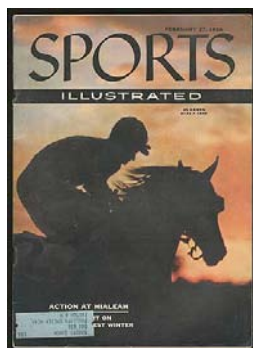


*(Art) Constance Whitney Warren 1888-1948: Memorial Exhibition February 2-15, 1953.* New York: Ferargil Galleries 1953. First edition. Quarto. Selfwrappers. Just a touch of wear, a very near fine copy. Catalogue with nineteen full-page plates of the author's horse bronzes. Scarce. #81940 ..... \$85

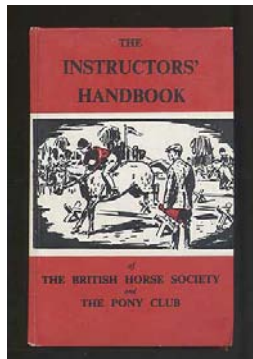


*Horsemanship Merit Badge Series Boy Scouts of America.* New York: Boy Scouts Of America 1954. Later printing. Stapled wrappers. 56pp. Lightly age-toned pages, else near fine. #269701 ..... \$20

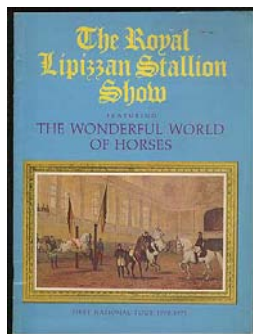
***Sports Illustrated February 27, 1956.*** New York: Sports Illustrated 1956. First edition. Fine in wrappers. Cover story on horse racing, Nashua and Swaps. #329948 ..... \$10



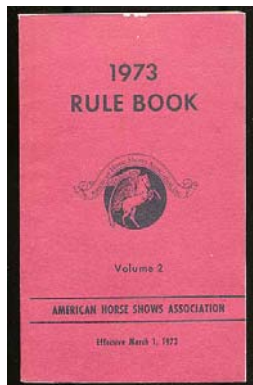
***The Instructors' Handbook of The British Horse Society and The Pony Club.*** Warwickshire: The British Horse Society 1968. Fourth edition. 12mo. Light foxing to endpapers, corners lightly bumped, else very good. #270236 ..... \$20

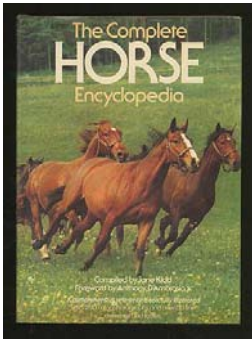


***The Royal Lippizzan Stallion Show Featuring the Wonderful World of Horses.*** New York: Souvenir Book Publishers (1970). First edition. Near fine with light wear along the spine. Souvenir program for the national tour 1970-1971. #324729 ..... \$15

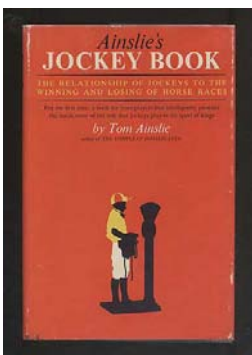


***1973 Rule Book, American Horse Shows Association Volume 2 only.*** New York, New York: American Horse Shows Association, Inc. 1973. First edition. Near fine in wrappers. Volume 2 (of 2) only. #284023 ..... \$12

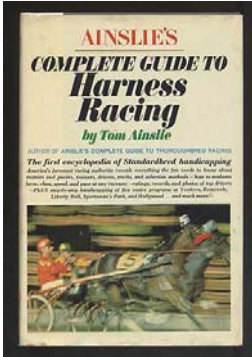




**The Complete Horse Encyclopedia.** New York: A Salamander Book/Chartwell Books (1976). Reprint. Quarto. 256pp. Owner's gift inscription on front fly, else fine in a fine dustwrapper. #182356 ..... \$12



**AINSLIE, Tom. Ainslie's Jockey Book: The relationship of jockeys to the winning and losing of horse races.** New York: Trident Press 1967. First edition. Owner's name on front fly, endpapers have offsetting and light soiling to the edges, else very good in a very good price-clipped dustwrapper. #174281 ..... \$10

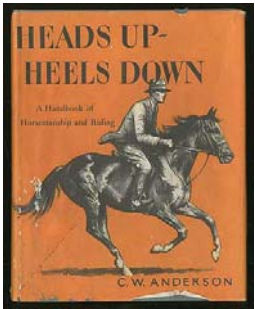


**AINSLIE, Tom. Ainslie's Complete Guide to Harness Racing.** New York: Trident Press (1970). Second printing. Very good with owner's inscription and some pen underlining in a very good price-clipped dustwrapper with crease on front flap. #218172 ..... \$10

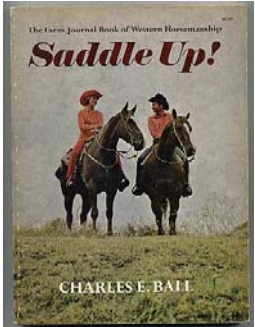


**ANDERSON, C.W. Black, Bay and Chestnut Profiles of Twenty Favorite Horses.** New York: Macmillan 1939. Later printing. Very good with light edgewear, light soiling, remnants of the dustwrapper are laid in. #329551 ..... \$25

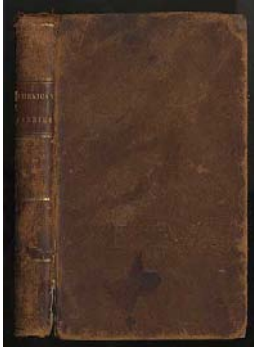
**ANDERSON, C.W.** *Heads Up-Heels Down: A Handbook of Horsemanship and Riding.* New York: The Macmillan Company 1961. Eighth printing. Scattered foxing, boards slightly flared, else very good in a good only price-clipped dustwrapper, bottom edges chipped, small holes in front panel. #207708 ..... \$10



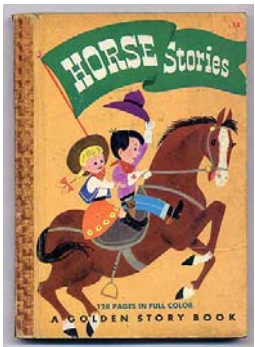
**BALL, Charles E.** *Saddle Up! The Farm Journal Book of Western Horsemanship.* Philadelphia: J.B. Lippincott Company (1973). First paperback edition. Near fine in lightly worn wrappers. #274845 ..... \$20

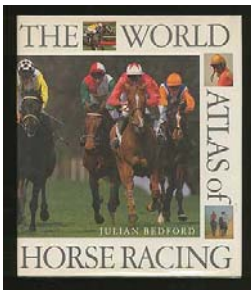


**BARNUM, H.I.** *The American Farrier; Containing a Minute Account of the Formation of every part of the Horse, from the extremity of the Head to the Hoof.* Philadelphia: Uriah Hunt 1832. First edition. Full contemporary calf with brown morocco spine label. 286, (4)pp. Frontispiece illustration. Front joint split, edgewear, some loss at the foot, a good only copy. #288578 ..... \$300

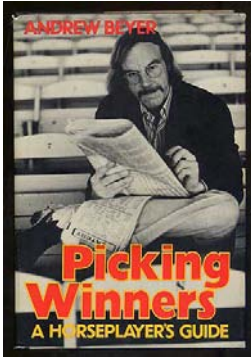


**BECHDOLT, Jack.** *Horse Stories.* New York: Simon and Schuster (1950). First edition. A Golden Story book. Very good in pictorial boards without a dustwrapper. 126pp. #305895 ..... \$24

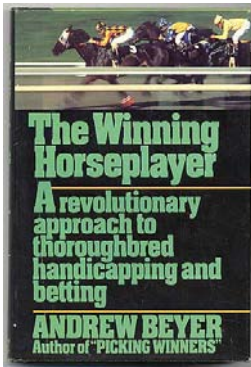




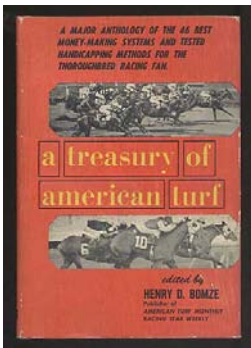
**BEDFORD, Julian.** *The World Atlas of Horse Racing.* (London): Mallard Press (1989). First American edition. Quarto. 224pp. Small remainder mark, else fine in fine dustwrapper. #130483 ..... \$16



**BEYER, Andrew.** *Picking Winners A Horseplayer's Guide.* Boston: Houghton Mifflin (1975). Second printing. Fine in a near fine dustwrapper with light wear at the spine ends. #321769 ..... \$16



**BEYER, Andrew.** *The Winning Horseplayer: A Revolutionary Approach to Thoroughbred Handicapping and Betting.* Boston: Houghton Mifflin 1983. First edition. A fine copy in a near fine, lightly rubbed dustwrapper. #95170 ..... \$20



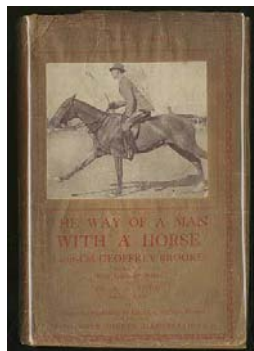
**BOMZE, Henry, compiled by.** *A Treasury of American Turf.* New York: Amerpub Company (1967). First edition. Light foxing to page fine edges, else very good in a very good price-clipped dustwrapper. #218412 ..... \$12



**BROOKE, Geoffrey. *The Way of a Man With a Horse: The Lonsdale Library.***

Philadelphia: J.B. Lippincott Company (1929). First edition. Gutters a bit cracked, owner's bookplate on front fly, else very good minus in a good only darkened dustwrapper with chipping to the extremities. A chapter on Pig-Sticking by Lieut.-Col. Arthur Brooke.

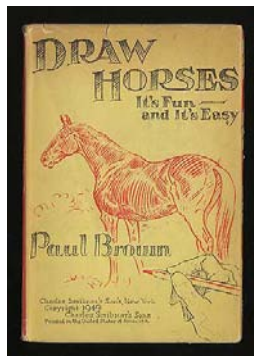
#162764 ..... \$55



**BROWN, Paul. *Draw Horses: It's Fun and It's Easy.***

New York: Charles Scribner's Sons 1949. First edition. Printed papercovered boards. Fine in very good or better dustwrapper with small chips and tears. #291518

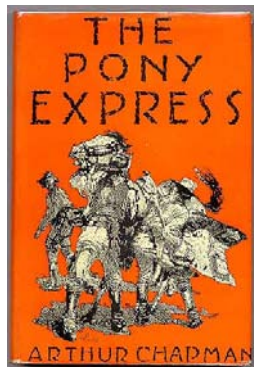
..... \$150



**CHAPMAN, Arthur. *The Pony Express.***

New York: A.L. Burt (1932). Reprint. Large bookplate from a distinguished collection of Western Americana (consisting of a lovely silver print photograph of a horse) else fine in an almost fine dustwrapper. A sharp copy.

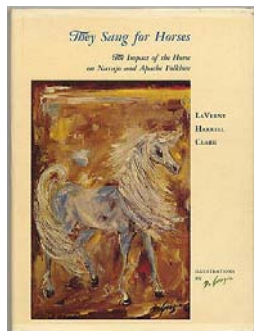
#52109 ..... \$85

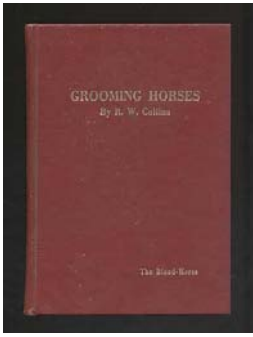


**CLARK, LaVerne Harrell. *They Sang For Horses: The Impact of the Horse on Navajo and Apache Folklore.***

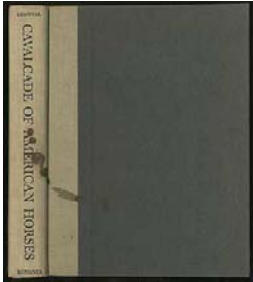
Tucson: University of Arizona (1966). First edition. Quarto. Illustrations by De Grazia. Fine in a fine dustwrapper. #53269

..... \$125





**COLLINS, Robert W.** *Grooming Horses: The Duties of a Groom in a Racing Stable and How to Perform Them.* Lexington, Kentucky: The Blood-Horse 1959. First edition. 12mo. Light stain on page edges, cover lightly soiled, else very good. #266011 ..... \$10

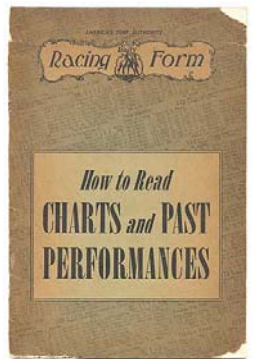


**CROWELL, Pers.** *Cavalcade of American Horses.* New York: Bonanza Books (1951). Later printing. Decorative bookplate on front fly, ink stain on front board to the cloth spine, else very good, lacking the dustwrapper. #159229 ..... \$10



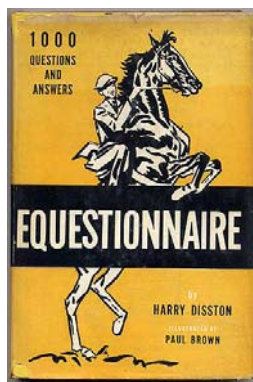
*Original Artwork*

**(Art) CUMMINGS, E.E.** *Five Horses.* Original ink drawing. Single sheet, 20 1/2 by 16 1/2 inches. Brush and ink sketches of five grazing horses (or one horse, five times). *Lopez* #1250. Some small chips and closed tears along edges, but still in fine condition. #72364 ..... \$2,800

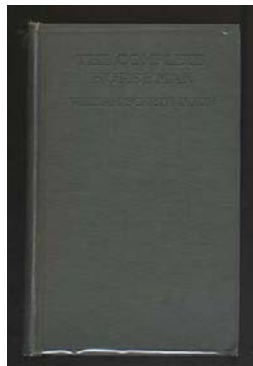


**(Horse Racing) Daily Racing Form, Compiled and Edited by.** *How to Read Charts and Past Performances.* New York: Triangle 1948. First edition. Good in illustrated, saddle-stitched wrappers with several chips and splitting along the spine. 20pp. Guide to interpreting horse race results and listings, reprinted several times. #212241 ..... \$10

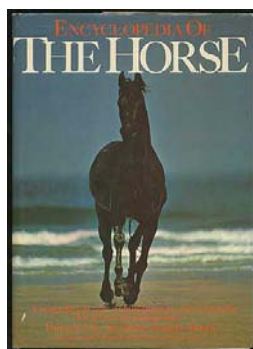
**DISSTON, Harry.** *Questionnaire: 1000 Questions and Answers.* New York, New York: Barnes (1947). Later printing. Very good in a good dustwrapper with chips along the edges. #284014 .....  
 ..... \$20



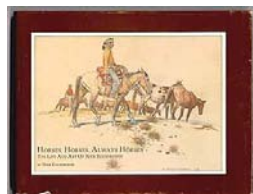
**DIXON, William Scarth.** *The Complete Horseman.* London: Methuen & Co. (1913). First edition. Rear hinge cracked, lacking rear fly, owner's decorative bookplate on front pastedown, scattered foxing, spine ends worn, thus good only. #209069 .....  
 ..... \$20

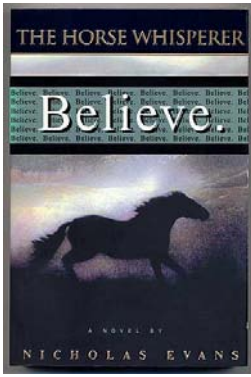


**EDWARDS, Elwyn Hartley, edited by.** *Encyclopedia of the Horse.* (London): Octopus (1977). First edition. Quarto. Remainder mark on bottom page edges, else near fine in near fine dustwrapper with one inch closed tear on bottom front panel. #327382 .....  
 ..... \$12



**EGGENHOFER, Nick.** *Horses, Horses, Always Horses: The Life and Art of Nick Eggenhofer.* Cody WY: Rustler Printing 1981. First edition. Fine in a near fine dustwrapper with some rubbing. Signed by the author. #52815 ..... \$200

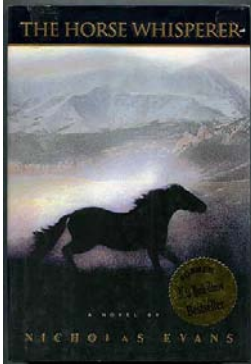




**EVANS, Nicholas. *The Horse Whisperer.***

New York: Delacorte 1995. Advance Reading Copy of the first edition. Fine in glossy, illustrated wrappers with the publisher's original printed cardboard wraparound sealed band, near fine with some sunning on the spine side of the band. Blockbuster novel, basis for the film directed by and starring Robert Redford, also with Kristin Scott Thomas, Sam Neill, Dianne Wiest, Chris Cooper, and in early roles, Scarlet Johansson and Kate Bosworth. Uncommon with the publisher's band intact. #97138 .....

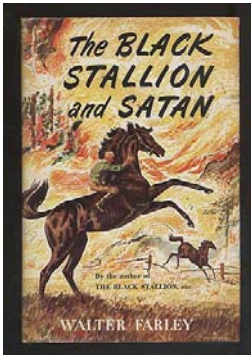
\$35



**EVANS, Nicholas. *The Horse Whisperer.***

(New York): Delacorte Press (1995). First edition. Fine in near fine wrappers with peeling laminate and "New York Times Bestseller" sticker. Basis for the 1998 film, starring Robert Redford (who also directed the film), Kristin Scott Thomas, and Sam Neill. #320979 .....

\$10

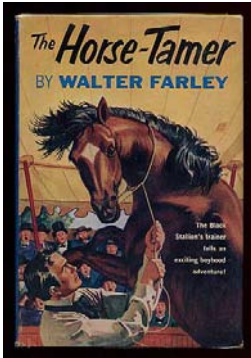


**FARLEY, Walter. *The Black Stallion and Satan.***

New York: Random House (1949). Fourth printing. Illustrated by Milton Menasco. Light offsetting to endpapers, spine tail lightly bumped, else near fine in a near fine dustwrapper with short nicks to spine ends.

#189724 .....

\$20



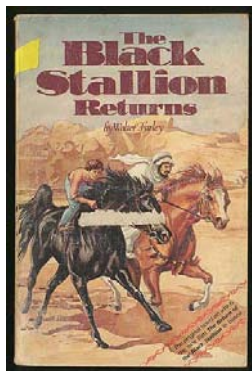
**FARLEY, Walter. *The Horse-Tamer.***

New York: Random House (1958). First edition. Cheap paper is somewhat browned else fine in a very near fine dustwrapper with just a touch of rubbing. Fourteenth volume in the Black Stallion children's series; the first editions have become increasingly difficult to find.

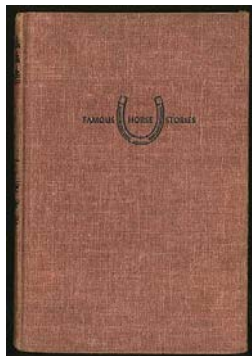
#68342 .....

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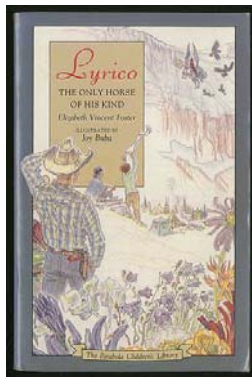
**FARLEY, Walter.** *The Black Stallion Returns.* Middletown, Connecticut: Weekly reader (1973). Reprint. Pictorial wrappers. Good only with owner's initials on front fly, pages age-toned, wrappers scuffed, sticker on spine. #196839 ..... \$10



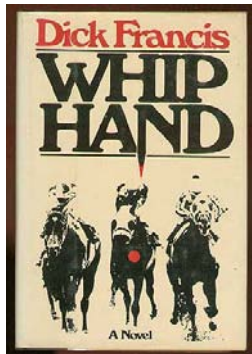
**FOOTE, John Taintor.** *Hoofbeats: The Great Horse Stories.* New York: Grosset & Dunlap (1950). Reprint. Page edges soiled, extremities worn, thus good only, lacking the dustwrapper. #176030 ..... \$10

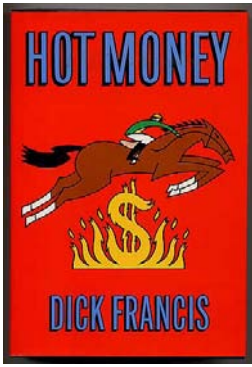


**FOSTER, Elizabeth Vincent.** *Lyrico: The Only Horse of His Kind.* New York: The Parabola Children's Library (1994). Second printing. Pictorial wrappers. Illustrated by Joy Buba. Wrappers lightly flared, else fine. #113137 ..... \$10

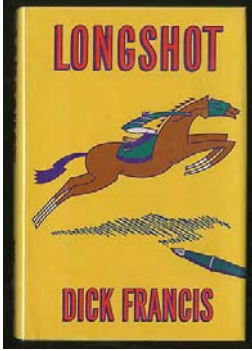


**(Mystery) FRANCIS, Dick.** *Whip Hand.* New York: Harper (1979). First American edition. A trifle dusty still fine in fine dustwrapper with just a hint of wear. A nice copy of his second Edgar winning mystery. #17490 ..... \$25

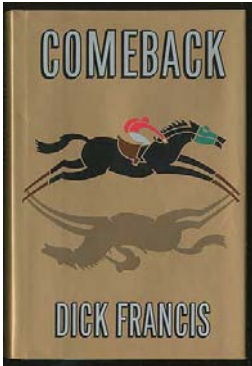




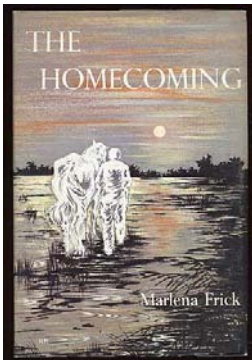
**(Mystery) FRANCIS, Dick. *Hot Money.*** New York: G.P. Putnam's Sons (1988). First American edition. Signed by the author. Fine in fine dustwrapper. #331102 ..... \$100



**FRANCIS, Dick. *Longshot.*** New York: G.P. Putnam's Sons (1990). First edition. Near fine with spine ends lightly bumped in near fine dustwrapper with spine lightly faded. #135270 ..... \$20

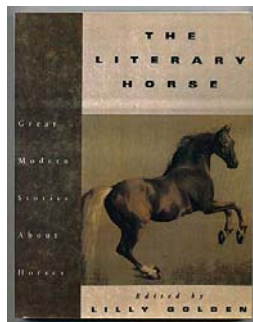


**FRANCIS, Dick. *Comeback.*** New York: G.P. Putnam's Sons (1991). First edition. Light stains on pages 15-22, else near fine in fine dustwrapper. #111503 ..... \$10

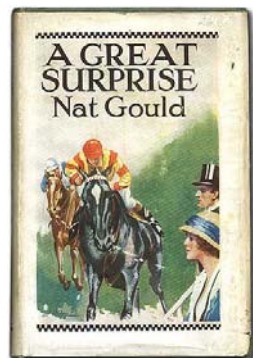


**FRICK, Marlena. *The Homecoming.*** London: Hodder and Stoughton (1964). First edition. Fine in a near fine price-clipped dustwrapper. Story of a man and his precious horse. #80224 ..... \$25

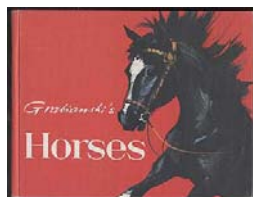
**GOLDEN, Lilly, edited by.** *The Literary Horse: Great Modern Horse Stories.* New York: The Atlantic Monthly Press (1995). Uncorrected proof. Fine in glossy wrappers. #275737 ..... \$25



**(Horse Racing Novel) GOULD, Nat. A Great Surprise.** London: John Long (1922). First edition. Endpapers a little foxed, green spine slightly faded, still about fine in an attractive, very good or better dustwrapper with a modest stain at the crown. One of a series of racing novels by this popular English sporting author. Scarce in jacket. #76729 ..... \$275

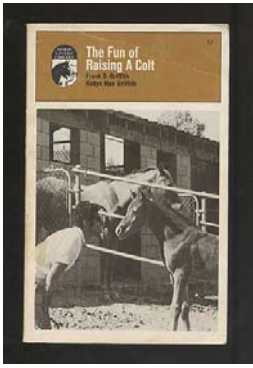


**GRABIANSKI, Janusz.** *Horses.* New York: Franklin Watts, Inc. 1966. First edition. Quarto pictorial boards. Very good with covers somewhat bowed, lacking the dustwrapper. #269659 ..... \$20

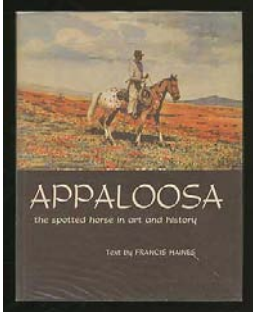


**GREY, Zane.** *Signed photograph of Zane Grey on Horseback on Buffalo Jones' Ranch, surrounded by Buffalo.* Sepia-toned photograph, image approximately 8.5" x 6.5", mounted on stiff card. Signed and captioned by Zane Grey in the lower right hand corner and on the mount (the later part a little difficult to read on the dark mount): "Zane Grey – Buffalo Jones's Ranch, Northern Arizona." A couple of small smudges on the image, light wear to the edges of the mount, very good. From material collected by Claire Wilhelm, the cousin of Grey's wife Dolly, and the sister of the artist Lillian Wilhelm, who illustrated some of Grey's books. #84727 ..... \$550

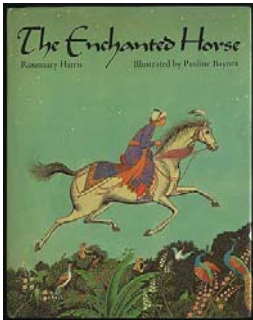




**GRIFFITH, Frank B. and Ruby Mae Griffith.** *The Fun of Raising A Colt.* Hollywood, California: Wilshire Book Company 1972. 1972 edition. Pictorial wrappers. Light stains on edges, crease on front wrap, else very good. #269768 ..... \$10



**HAINES, Francis.** *Appaloosa: The Spotted Horse in Art and History.* Austin: University of Texas Press (1963). First edition. Quarto. 103pp. Fine in near fine dustwrapper with light edgewear. #264905 ..... \$30



**HARRIS, Rosemary.** *The Enchanted Horse.* Hammondsworth, England: Kestrel Books 1981. First edition. Fine in a near fine dustwrapper. #288827 ..... \$28

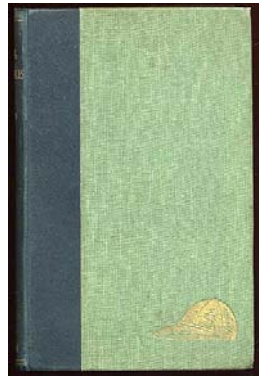


**HAWTHORNE, Nathaniel.** *Pegasus, The Winged Horse: A Greek Myth Retold by Nathaniel Hawthorne.* New York: Macmillan 1963. First edition. Introduction by Robert Lowell. Illustrated by Herschel Levit. Folio. Glossy illustrated boards. Fine. A beautiful copy. #279462 ..... \$75

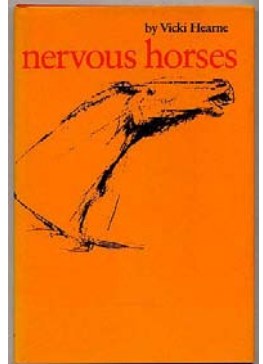


**(Horse Racing) HAYDON, Thos.**

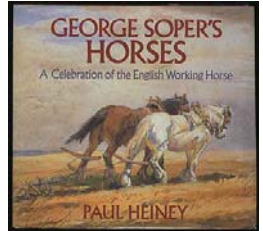
***Sporting Reminiscences.*** London: Bliss, Sands & Co. 1898. First edition. 281pp. (7pp. ads). Green cloth with decoration, lettering, and topedge gilt. Light general wear, a very good plus copy. Reminiscences of memorable races and various Australian and Tasmanian race courses. The author's father founded a noted race course in New South Wales. #65817 ..... \$100



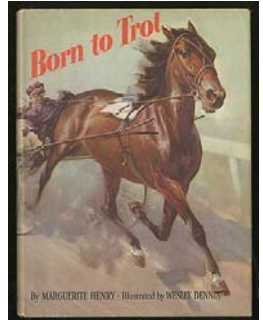
**HEARNE, Vicki. *Nervous Horses.*** Austin and London: University of Texas Press (1980). First edition, hardcover issue. Edges lightly foxed, otherwise a fine copy in slightly spine-faded near fine dustwrapper. Advance Review Copy with publisher's slip laid in. Hearne's first book, the hardcover issue is very uncommon. #311147 ..... \$275

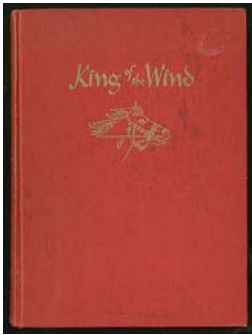


**HEINEY, Paul. *George Soper's Horses.*** Boston: Houghton Mifflin Company 1991. First American edition. Oblong small quarto. Fine in near fine dustwrapper that is lightly rubbing with a small tear and bump to front corner. Advance review copy with publisher's flyer laid in. #321637 ..... \$35

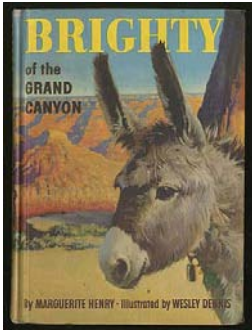


**HENRY, Marguerite. *Born to Trot.*** Chicago: Rand McNally (1956). Reissue. Illustrated by Wesley Dennis. Edges lightly worn, else near fine in a very good price-clipped dustwrapper. #128500 ..... \$20

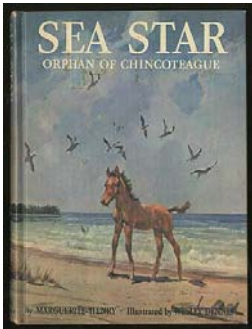




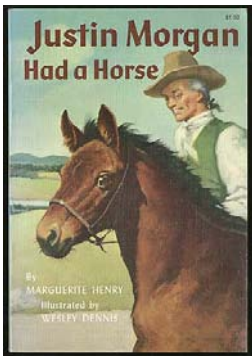
**HENRY, Marguerite. *King of The Wind.*** Chicago: Rand McNally & Company (1956). Later edition. Good only with decorative bookplate on front pastedown, red cloth stained, one inch scratch on front board. #266809 ..... \$15



**HENRY, Marguerite. *Brighty of the Grand Canyon.*** Chicago: Rand McNally & Company (1966). Ninth printing. Pictorial cloth boards. Ex-school textbook with stamp on front pastedown and owner's name on front fly, corners bumped, else very good. #157828 ..... \$10

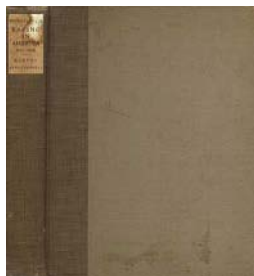


**HENRY, Marguerite. *Sea Star, Orphan of Chincoteague.*** (Illinois): Rand McNally (1970). Reprint. Pictorial boards. Owner's name and address inked on front pastedown, tape offsetting on front board, spine head bumped, else very good. #267881 ..... \$10

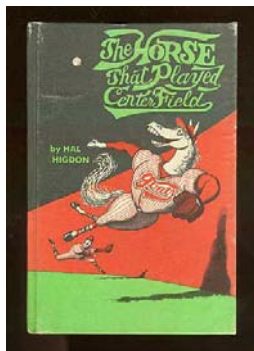


**HENRY, Marguerite. *Justin Morgan Had a Horse.*** Chicago: Rand McNally & Company 1973. Later printing. Pictorial wrappers. Illustrated by Wesley Dennis. Near fine. #171059 ..... \$10

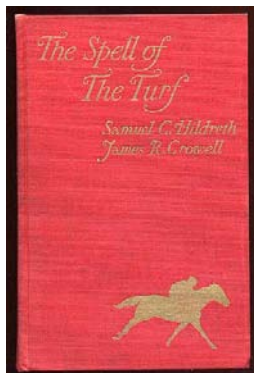
**(Horse Racing) HERVEY, John. *Racing in America 1922-1936*.** New York: Privately Printed The Jockey Club (1937). First edition. Folio. Quarter cloth and papercovered boards. Corners bumped and rubbed, tidemark in the upper margins gradually diminishing away to nothing after the first forty or so pages, dampstain on spine label, a sound good copy. #308040 ..... \$225



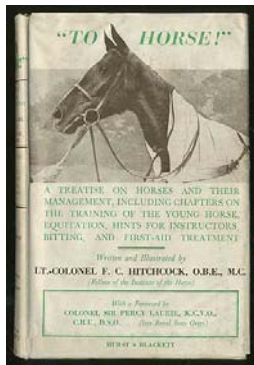
**HIGDON, Hal. *The Horse That Played Center Field*.** New York: Holt Rinehart Winston (1969). First edition. Owner stamp, stains to the edges else very good in pictorial boards lacking the dustwrapper. #48852 ..... \$20

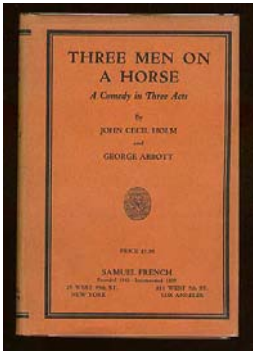


**(Horse Racing) HILDRETH, Samuel C. and James R. Crowell. *The Spell of the Turf: The Story of American Racing*.** Philadelphia: J.B. Lippincott 1926. First edition. Red cloth and gilt lettering and decoration. 286pp. illustrated from photographs. Spine lettering a little dull, and cloth slightly soiled, a very good plus copy lacking the dustwrapper. The history of American racing up until that time. #67238 ..... \$125

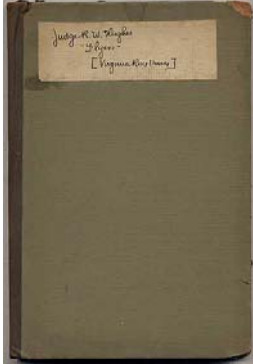


**HITCHCOCK, Lt.-Col. F.C. *"To Horse!"*.** 1948: Hurst & Blackett Ltd London. Reprint. Good only with owner's name stamped on all endpapers, pages foxed in a good only dustwrapper with front flap corner clipped (price intact), short tears along the extremities. A Treatise on Horses and Their Management, Including Chapters on The Training of the Young Horse, Equitation, Hints for Instructors, Bitting, and First-Aid Treatment. #151448 ..... \$14

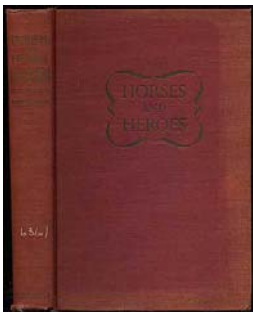




**HOLM, John Cecil and George Abbott.** *Three Men on a Horse.* New York: Samuel French 1935. First edition. Slight foxing to the title page, still easily fine in fine dustwrapper with some infinitesimal tanning to the spine. A nice copy of this comic classic about a writer of greeting cards who is kidnapped when it is discovered that he can predict horse races. Basis for the fun Mervyn LeRoy film with Frank McHugh and Sam Levene. #46542 ..... \$150

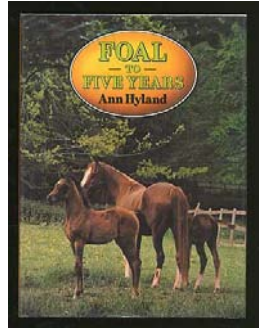


**HUGHES, Robert W., Judge.** *Flyers: Virginia Race Horse [with] Autograph Letter Signed.* Four long articles removed from Virginia newspapers on Thoroughbred horses in Virginia, mounted on stiff card leaves and bound in card covers with handwritten title label. Leaves are detaching from covers, but the articles are easily readable. Laid in is a Two-page Autograph Letter Signed by Hughes dated 27 January 1889 on the stationery of the U.S. Courts in Norfolk, talking about his writings on Thoroughbreds in Virginia. Hughes was an interesting figure: a lawyer, associate of Edgar Allan Poe in Richmond, a fire-breathing secessionist journalist and Confederate officer who after the war returned to journalism, converted to Republicanism, and was appointed a federal judge by Grant. He wounded a journalist and future Virginia governor in a duel when he challenged Hughes' political conversion, and later ran himself unsuccessfully for governor. He published biographies of two Confederate generals, wrote on the American economy and the monetary system, lectured on law at the University of Virginia and served on its Board of Visitors; as well as served as a trustee of the Hampton Institute. #314914 ..... \$250

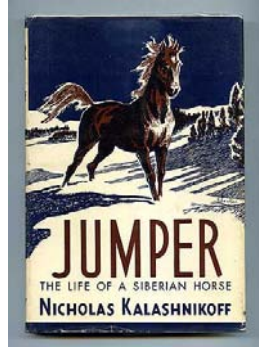


**HUNT, Frazier and Robert Hunt.** *Horses and Heroes: The Story of the Horse in America for 450 Years.* New York: Charles Scribner's Sons 1949. First edition. Good only ex-library with cover edges and spine faded, spine ends frayed, lacking the dustwrapper. #314438 ..... \$15

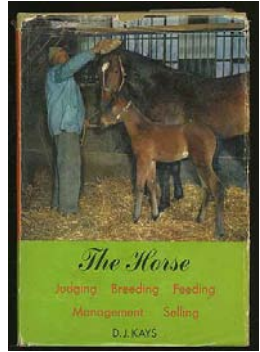
**HYLAND, Ann. *Foal to Five Years.*** New York: Arco Publishing (1984). Reprint. Quarto. 136pp. Spine ends lightly worn, else fine in a fine dustwrapper. #132272 ..... \$10



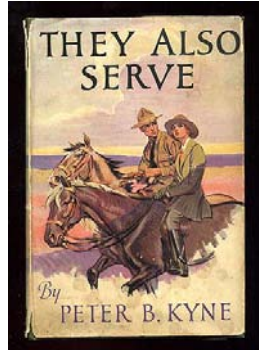
**KALASHNIKOFF, Nicholas. *Jumper: The Life of a Siberian Horse.*** New York: Charles Scribner's Sons 1944. Probable reprint, without "A" on copyright page. Fine in very near fine dustwrapper. #99133 ..... \$35

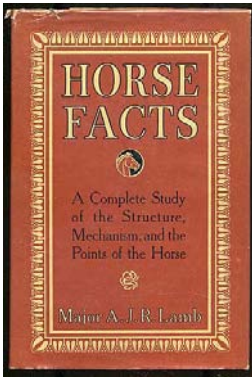


**KAYS, D.J. *The Horse: Judging - Breeding - Feeding - Management - Selling.*** New York: A S. Barnes & Company (1953). Fifth printing. Page edges lightly soiled, else very good in a good only price-clipped dustwrapper with wear and tear to the extremities. #269349 ..... \$10



**KYNE, Peter B. *They Also Serve.*** New York: Cosmopolitan Book Corporation 1927. First edition. Illustrated by C. Leroy Baldrige. Decorations by Paul Brown. Fine in a near fine dustwrapper with several modest tears. Love story set in World War I and narrated by a cowboy-turned-soldier's horse. #97657 ..... \$125

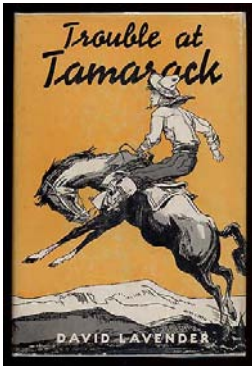




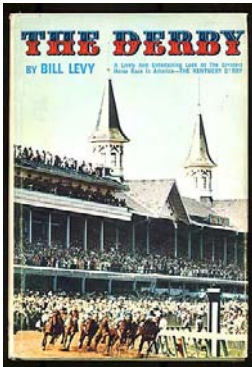
**LAMB, Major A.J.R.** *Horse Facts*. Chicago, Illinois: Ziff-Davis Publishing Co. (1948). First American edition. Near fine in a very good dustwrapper. #283993 ..... \$20



**(Photography) LANG, Gerald and Lee Marks.** *The Horse: Photographic Images*. New York: Harry N. Abrams (1991). First edition. Quarto. Fine in near fine dustwrapper with a little scrape on the edge of the rear flap. #89136 ..... \$45

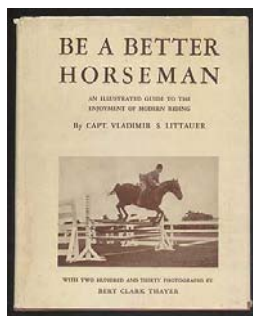


**LAVENDER, David.** *Trouble at Tamarack*. Philadelphia: Westminster Press (1943). First edition. Fine in slightly foxed, near fine dustwrapper. A novel for adolescents about a boy who goes to a northern California boy's camp to learn to ride horses. Westminster seems to have published mostly religious titles, but to have supplemented its income by producing novels in relatively short runs, thus they are moderately uncommon. A very nice copy. #67943 ..... \$50

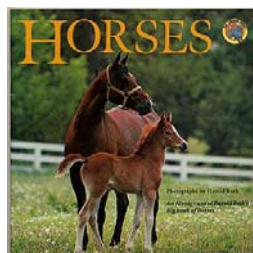


**LEVY, Bill.** *The Derby*. Cleveland, Ohio: The World Publishing Company (1967). First edition. Black and white photographs by Mike Tonegawa. Very good with spine ends lightly bumped in very good dustwrapper with two small tears on top, rear edge. A lively and entertaining look at the greatest horse race in America-The Kentucky Derby. #105825 ..... \$25

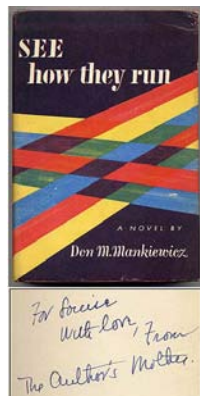
**LITTAUER, Capt. Vladimir S.** *Be A Better Horseman: An Illustrated Guide to the Enjoyment of Modern Riding.* New York: Duell, Sloan and Pearce (1941). First edition. Two hundred and thirty photographs by Bert Clark Thayer. Pages age-toned, spine faded, light dampstain on rear cloth, else very good in a good only dustwrapper with light water stains, spine ends chipped. #269731 ..... \$25



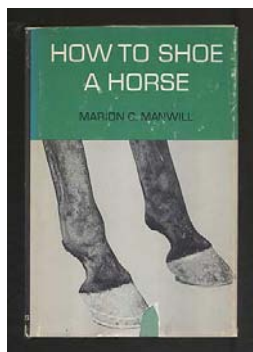
**LUNDELL, Margo.** *Horses.* New York: Grosset & Dunlap 1997. An abridgment of Harold Roth's Big Book of Horses. Stapled wrappers. Fine. All Aboard Books. #319409 ..... \$10

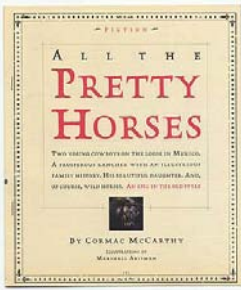


**MANKIEWICZ, Don M.** *See How They Run.* New York: Alfred A. Knopf 1951. First edition. Fine in fine dustwrapper with a single short tear. A very attractive copy of this horse racing novel, by a noted screenwriter. **Inscribed** by the author's mother, with a card laid in from his mother to the recipient. Jacket art by George Salter. #283973 ..... \$150

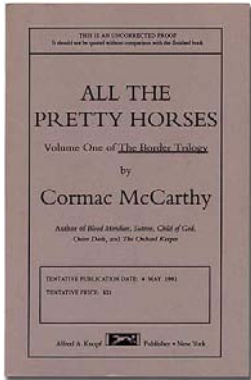


**MANWILL, Marion C.** *How to Shoe a Horse.* South Brunswick and New York: A.S. Barnes & Co. (1968). First edition. Near fine in a very good minus dustwrapper with chip on bottom edge of front panel, large closed tear on spine tail. #215386 ..... \$10

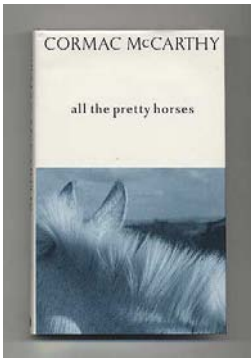




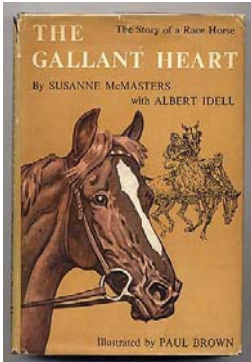
**McCARTHY, Cormac. *All the Pretty Horses*.** New York: Esquire 1992. Offprint. Quarto. Fine in stapled wraps. Esquire magazine excerpt which preceded the book publication. The book that propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #315728 ..... \$200



**McCARTHY, Cormac. *All the Pretty Horses*.** New York: Alfred A. Knopf 1992. Uncorrected proof, third state in gray wrappers. Fine in wrappers. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and National Book Critics Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #307450 ..... \$300



**McCARTHY, Cormac. *All the Pretty Horses*.** (London): Picador (1993). First English edition. Fine in fine dustwrapper. The first volume of the Border Trilogy, winner of the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #282886 ..... \$100



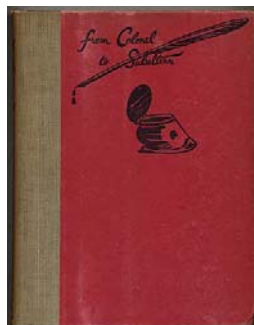
**McMASTERS, Susanne with Albert Idell. *The Gallant Heart: The Story of a Race Horse*.** Garden City: Doubleday 1954. First edition. Illustrated by Paul Brown. Bookplate on the front pastedown else fine in very good or better dustwrapper with very slight loss at the crown, and a few very small nicks and tears. Scarce title. #56364 ..... \$225



**McTAGGART, Lt.-Col. M.F. *From Colonel to Subaltern: Some Keys For Horse-***

***owners.*** London: Country Life Ltd. (1928). First edition, trade issue. Quarter cloth and decorated papercovered boards. Illustrated. Bookplate of publisher Edward M. Crane (of D. Van Nostrand), modest overall wear, a little foxing in the text, an about very good copy.

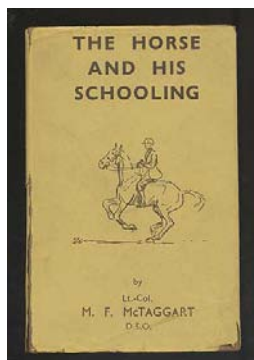
#326979 ..... \$20



**McTAGGART, Lt.-Col. M.F. *The Horse and His Schooling.***

London: Methuen & Co. Ltd. (1946). Third edition. Illustrated by Winifred Roberts. Pages lightly foxed, else very good in a good only price-clipped dustwrapper with tears and chipping to the edges.

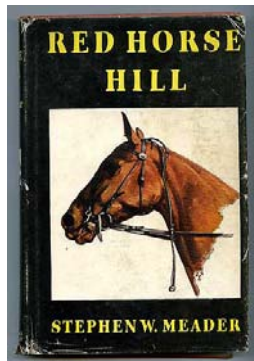
#269259 ..... \$50



**MEADER, Stephen W. *Red Horse Hill.***

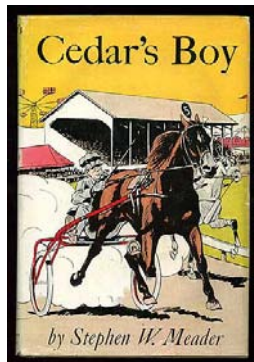
New York: Harcourt, Brace and Company (1930 - but really 1957). Seventh printing ("G"). Illustrated by Lee Townsend. Fine in modestly rubbed very good, price-clipped dustwrapper with some short tears. Boys book about horse racing in New Hampshire. A nice copy.

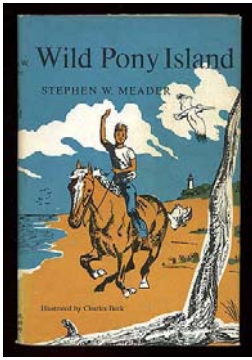
#89638 ..... \$85



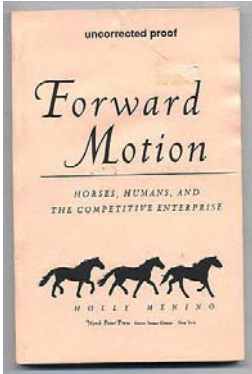
**MEADER, Stephen W. *Cedar's Boy.*** New York: Harcourt, Brace and Company (1949 - but probably 1957). Reprint ("C" - probably third printing). Illustrated by Lee Townsend. Fine in price-clipped, about fine dustwrapper with very slight wear. Trotting Horse racing at the New Hampshire Fair. A bright copy.

#89631 ..... \$125

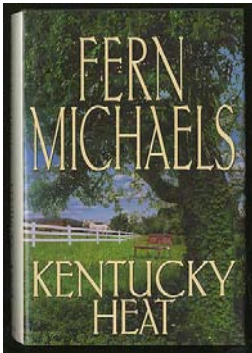




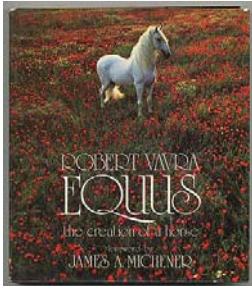
**MEADER, Stephen W. *Wild Pony Island.*** New York: Harcourt, Brace and Company (1959). First edition. Illustrated by Charles Beck. Fine in near fine dustwrapper with a bit of darkening and a little rubbing, mostly at the spine. Wild horses on Ocracoke. A nice copy. #89761 ..... \$225



**MENINO, Holly. *Forward Motion: Horses, Humans, and the Competitive Enterprise.*** New York: North Point Press (1996). Uncorrected proof. A warped text block, small abrasion to the front wrappers and some soiling thus very good. #274858 ..... \$26

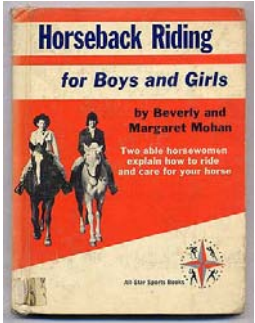


**MICHAELS, Fern. *Kentucky Heat.*** New York: Kensington Books 2002. Large print edition. Near fine with owner's name on front fly in a fine dustwrapper. #160145 ..... \$10

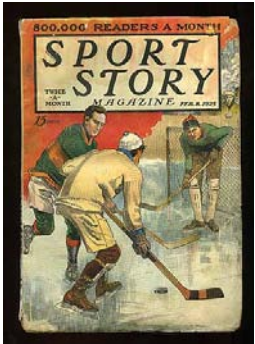


**(MICHENER, James A., foreword by). VAVRA, Robert. *Equus: The Creation of a Horse.*** New York: William Morrow and Company 1977. First American edition. Foreword by James A. Michener. Quarto. 224pp. Very slightly cocked, owner name on a preliminary page else about fine in near fine dustwrapper with a two inch tear on bottom edges on the rear panel. One hundred and sixty pages of color photographs. #272564 ..... \$25

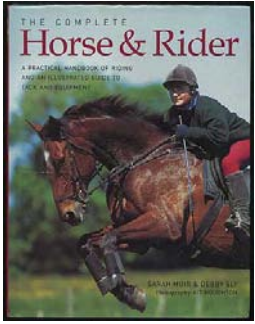
**MOHAN, Beverly and Margaret.** *Horseback Riding for Boys and Girls.* Chicago: Follett (1963). First edition. Ex-library copy with usual markings and heavy wear to the boards thus good only. Illustrated with black and white photographs. #196520 ..... \$10



**(Hockey) MOSES, Kingsley.** (Cover Story): *New Shoes: A Hockey Story in Sport Story Magazine, February 8, 1925.* (New York): (Street andSmith) (1925). Tiny chips to the wrappers, some tears to the extremities of the yapped edges, pages browned as usual, and some light but fairly pervasive dampstaining, mostly on the front wrap, else an about very good copy. Also includes a baseball story by Raoul F. Whitfield, and a horse-racing story by Charles E. Van Loan. #73088 ..... \$75



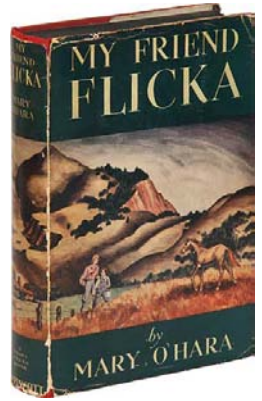
**MUIR, Sarah & Debby SLY.** *The Complete Horse & Rider.* London: Lorenz Books (2002). First edition. Near fine in a near fine dustwrapper. #302573 ..... \$35



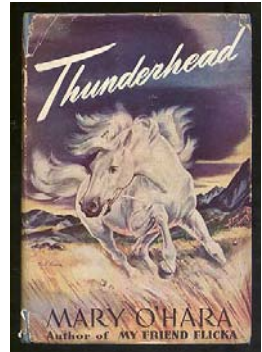


**(Photography) MUYBRIDGE, Eadweard.** *Descriptive Zoopraxography or the Science of Animal Locomotion....* (Philadelphia): University of Pennsylvania 1893. First edition. Hinges professionally and seamlessly reinforced and the tips of the cloth spine ends restored, a nice, very good plus copy. Published to commemorate a course of two lectures delivered by Muybridge at the University of Pennsylvania and illustrated with engravings of athletes and animals running, jumping etc. This volume reproduces on several preliminary pages the signatures of those who originally subscribed to the author's landmark work *Animal Locomotion*. Muybridge's history of his own photographic studies of animal movement, which he initiated at the behest of Governor Leland Stanford, who wanted to win a bet as to whether all four of a horse's feet were off the ground while trotting. Muybridge, a Government photographer assigned to the Pacific Coast, ingeniously set up a track with a series of still cameras along the edge, with their shutters attached to strings. As the horse ran past, each string would break, releasing the shutter. Governor Stanford won the bet, but more importantly, Muybridge further refined his technique for capturing and displaying motion through photography, working from 1884 through 1887 at the University of Pennsylvania. In addition to providing this crucial link between still photography and motion pictures, Muybridge actively promoted this new technology through lecture tours and commercial offerings. This copy is **Inscribed** by Muybridge to a noted publisher of photographic stereocards: "George Ennis with the compliments of The Author. University of Pennsylvania. 9 June 1894." Books inscribed by Muybridge are rare – only one other copy has been offered at auction in the last quarter century. #45757 ..... \$4,500

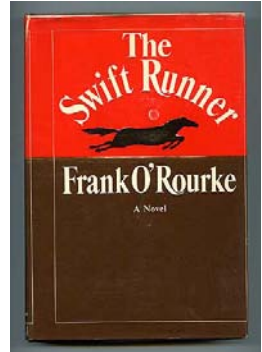
**O'HARA, Mary.** *My Friend Flicka*. Philadelphia: J.B. Lippincott (1941). First edition. A faint pencil name on the front fly, fine in an attractive, very good dustwrapper with small nicks and tears at the extremities, and very slight loss at the crown. The author's first book. Basis for the eponymous 1943 film directed by Harold D. Schuster, and featuring Roddy McDowall and Preston Foster. The first edition is exceptionally uncommon in jacket. #97185 ..... \$3,500



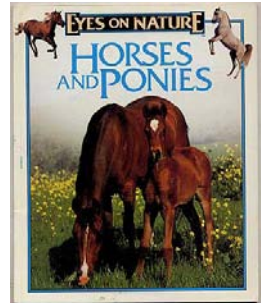
**O'HARA, Mary.** *Thunderhead*. Philadelphia: Lippincott (1943). Second printing. Very good with a little fading on the boards, an ink notation on the front endpaper, in a very good dustwrapper with a little loss of paper at the spine ends, chips at the corners. #329266 ..... \$16

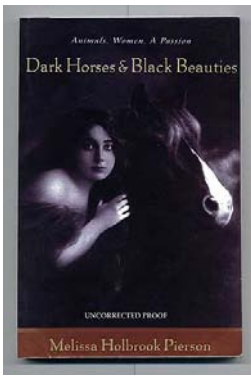


**O'ROURKE, Frank.** *The Swift Runner*. Philadelphia and New York: J.B. Lippincott (1969). First edition. Fine in about fine dustwrapper with a tiny nick at the crown and some rubbing at the corners. Western novel revolving around a fast horse. #82528 ..... \$50

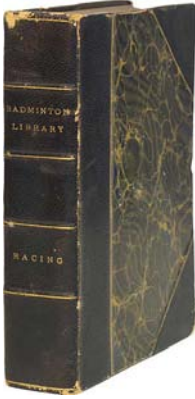


**OLSON, Donald.** *Horses and Ponies: Eyes on Nature*. Chicago: Kids Books 1997. Pictorial card covers. Near fine. #319410 ..... \$10

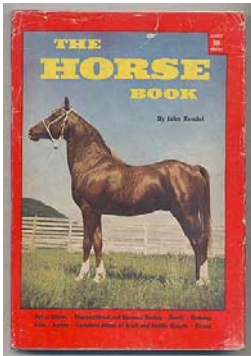




**PIERSON, Melissa Holbrook.** *Dark Horses and Black Beauties: Animals, Women, a Passion.* New York: W.W. Norton & Company (2000). Uncorrected proof. Near fine, lightly worn in wrappers. #105986 ..... \$20

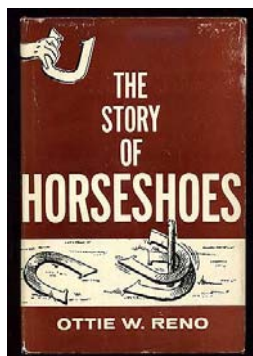


**(Horse Racing) (Racing by) Earl of Suffolk and Berkshire and W.G. Craven with a contribution by the Hon. G. Lawley (Steeple-Chasing by) Arthur Coventry and Alfred E.T. Watson.** *Racing and Steeple-Chasing.* London: Longmans, Green and Co. 1893. Fourth edition. Contemporarily rebound in green morocco and marbled papercovered boards. Some modest and rubbing and wear at the extremities, a nice very good copy. #71492 ..... \$100

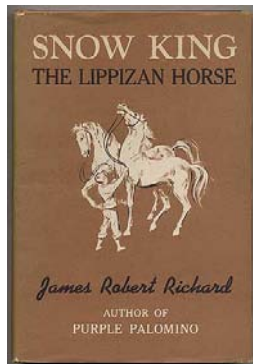


**RENDEL, John.** *The Horse Book.* New York: Sterling Publishing Co., Inc. 1953. First Edition. Offsetting and owners stamp on end papers, else fine in a good only worn and torn dustwrapper. #278412 ..... \$20

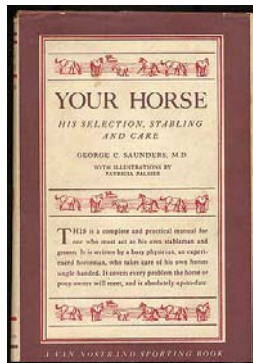
**RENO, Ottie W.** *The Story of Horseshoes.* New York: Vantage Press (1963). First edition. Fine in lightly rubbed, near fine dustwrapper. Uncommon vanity press publication. #94499 ..... \$25



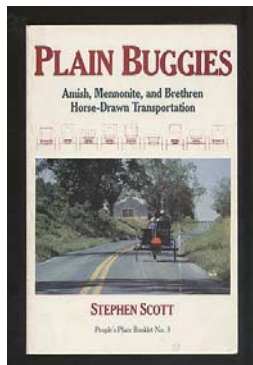
**RICHARD, James Robert.** *Snow King: The Lippizan Horse.* New York: Lothrop, Lee and Shepard (1957). Foxing to endpapers, else very good in a very good dustwrapper with front flap corner clipped (price intact), small chips to spine ends. #135471 ..... \$50

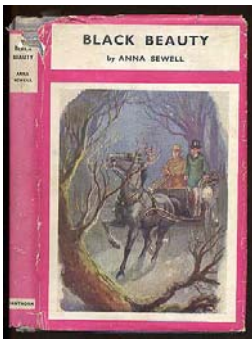


**SAUNDERS, George C.** *Your Horse: His Selection, Stabling and Care.* Princeton, New Jersey: D. Van Nostrand (1954). First edition. Near fine in a very good dustwrapper. #284019 ..... \$20

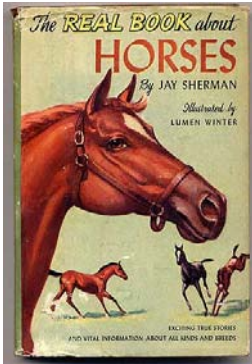


**SCOTT, Stephen.** *Plain Buggies: Amish, Mennonite, and Brethren Horse-Drawn Transportation.* (Lancaster, Pennsylvania): A People's Place Booklet/Good Books (1981). First edition. Near fine in wrappers. Sticker on rear cover. Booklet No. 3. #238415 ..... \$10





**SEWELL, Anna.** *Black Beauty.* Russell Square: P.R. Gawthorn [1947]. Reprint. Very good with fading to the spine in good dustjacket with a large chip on the spine, tears to the edges. #74279 ..... \$18



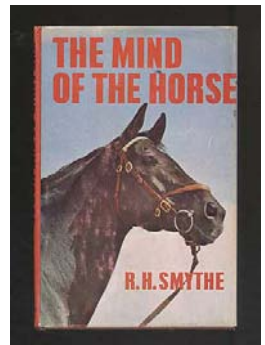
**SHERMAN, Jay.** *The Real Book About Horses.* Garden City, New York: Garden City Books (1952). Reprint. Very good in a similar dustwrapper. #284005 ..... \$14



**(Horseracing) SMITH, F. Nicoll.** *English and American System of Handicapping Running Races: A Complete Treatise Explaining Scientific Handicapping.* New York: F. Nicoll Smith (no date - circa 1890). Probable first edition. 16mo. Full leather. 30pp. Considerable staining to the endpapers, encroaching somewhat on the interior gutters, a couple of pencil notes, still a sound and presentable good copy. Laid in are some slips with betting notes, and a couple of small clippings. Exceptionally scarce. OCLC locates no copies, and no books either authored or published by Smith. #96571 ..... \$450



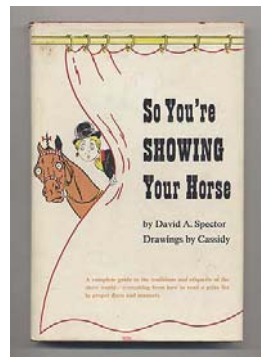
**SMYTHE, R.H.** *The Mind of the Horse.* Brattleboro, Vermont: The Stephen Greene Press (1973). Later printing. Cloth lightly soiled, else near fine in a near fine lightly worn dustwrapper. #252500 ..... \$10



**SOLLEYSSEL, [Jacques de]. Sir William Hope.** *The Compleat Horseman: or, Perfect Farrier. In Two Parts. Written in French by the Sieur de Solleysell. Abridged from the Folio done into English by Sir William Hope. With the addition of several excellent receipts, by our best farriers: and directions to the buyers and sellers of horses.* London: Printed for R. Bonwicke, W. Freeman, Tim. Goodwin [and others] 1711. Second edition, corrected. Octavo. 376, [16]pp. Seven plates, including a folding frontispiece and five other folding plates. Rebacked with new endpapers and some erosion to the edges of the original or contemporary boards. Later gift inscription, faint, pretty much unreadable library stamp (with tiny "cancelled" stamp), scattered foxing throughout, some modest dampstains on some of the folding plates, a sound very good copy. OCLC locates six copies of the 1711 edition (over three entries). #304404 ..... \$1,200



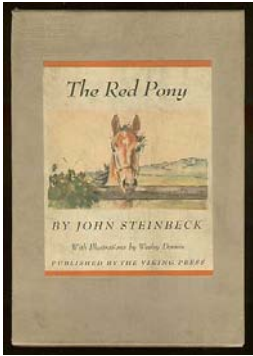
**SPECTOR, David A.** *So You're Showing Your Horse.* New York: Arco (1973). First edition. Small stain on front cover, light brown spots on rear end paper, else very good in a very good dustwrapper with a light stain on bottom edge of panels, a few short closed tears on top edge. A complete guide to the traditions and etiquette of the show world - everything from how to read a prize list to proper dress and manners. #269253 ..... \$20



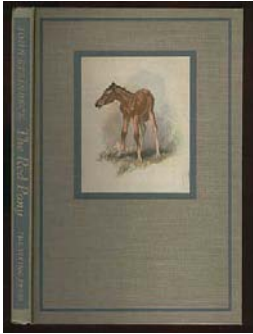


**SPOONER, W.C.** *Youatt on The Structure and The Diseases of the Horse With Their Remedies, Also Practical Rules to Buyers, Breeders, Breakers, Smiths, etc..*

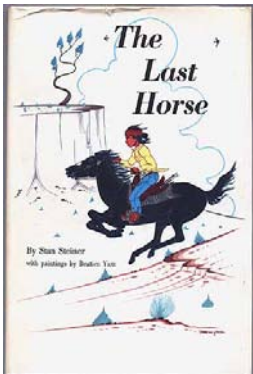
New York: C.M. Saxton 1859. Later edition. Very good in brown cloth with gold stamping on the spine, cloth is worn along the edges and gutters, two short tears at the front edge of the spine near the bottom, text pages are in very nice condition. #318265 ..... \$30



**STEINBECK, John.** *The Red Pony.* New York: Viking 1945. First illustrated edition, possibly a variant thereof. Fine in beige cloth, in a very good, slightly soiled slipcase. Illustrated in color by Wesley Dennis, with this issue printed by Rogers-Kellogg-Stilson. #67852 ..... \$275

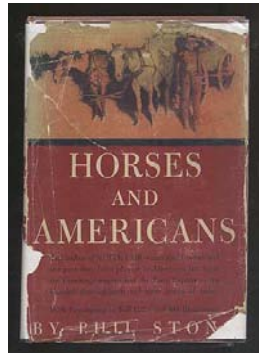


**STEINBECK, John.** *The Red Pony.* New York: Viking 1945. First illustrated edition. Fine in a worn, good plus slipcase. A variant issue, not listed in *Goldstone & Payne*: fine beige glazed cloth, with "Printed by Zeese-Wilkinson Co.," but with a tan paperboard slipcase (not the blue-gray slipcase usually seen). #57149 ..... \$125



**(Beaten Yazz) STEINER, Stan.** *The Last Horse.* New York: Macmillan 1961. First edition. 71pp. Illustrated by Beaten Yazz. Fine in fine, price-clipped dustwrapper with very light wear. #49354 ..... \$65

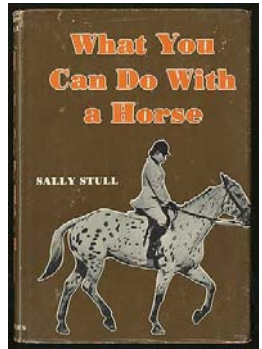
**STONG, Phil.** *Horses and Americans.* New York: Garden City Publishing (1946). Later printing. Frontispiece in color and one hundred and three illustrations from old prints and photos by Kurt Wiese. Dent on bottom edge of rear board, corners and spine ends bumped, else very good in a fair only dustwrapper, lacking the spine and large chips to the edges. The dustwrapper illustration is reproduced from the painting *Benighted fro a Dry Camp* by Frederic Remington. #226691 ..... \$10

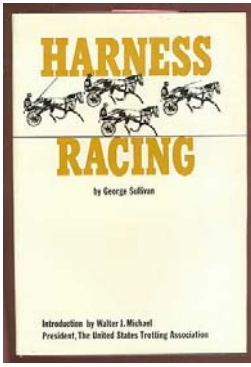


**(Horse Racing, Kentucky) STRINGFIELD, John K.** *Souvenir Catalogue of the Thoroughbreds (Stallions and Mares) Belonging to The Melbourne Stud. The Property of William S. Barnes. Lexington, Fayette County, Kentucky.* Cincinnati, O.: John K. Stringfield 1901. First edition. Green cloth decorated and titled in silver. 252pp. Illustrated. Small tears to the edges of the front fly and title page, dampstaining to the bottom of the pages, a presentable, good only copy. Stamped in gilt on the front board: "Complimentary to Sporting Editor New York World." Scarce. #295106 ..... \$275

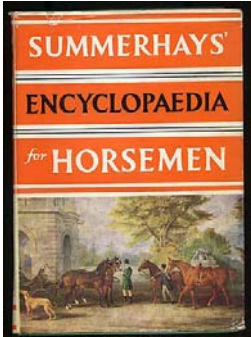


**STULL, Sally.** *What You Can Do With a Horse.* South Brunswick/New York: A.S. Barnes and Company (1977). First edition. Light foxing to page fine edges and endpapers, boards soiled, else very good in a very good dustwrapper with light scuffing. #235567 ..... \$10

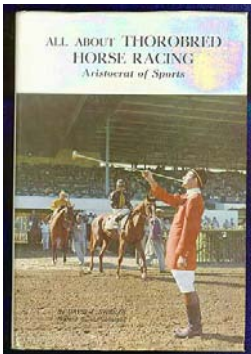




**(Horse Racing) SULLIVAN, George.** *Harness Racing*. New York: Fleet Publishing (1964). First edition. Introduction by Walter J. Michael. Fine in a near fine dustwrapper with very faint traces of dampstaining over the edges. #70273 ..... \$25

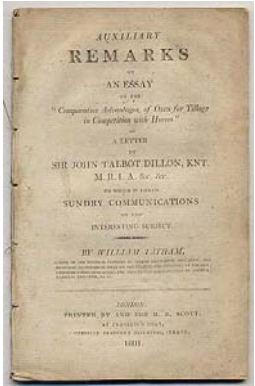


**SUMMERHAYS, R.S.** *Summerhays' Encyclopaedia for Horsemen*. London, England: Frederick Warne and Company (1959). Revised edition. Near fine in a very good, price clipped, dustwrapper. #284003 ..... \$25

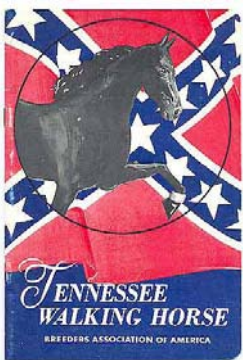


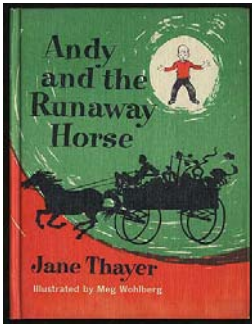
**(Horse Racing) SWIDLER, David T.** *All about Thoroughbred Horse Racing: Aristocrat of Sports*. Miami: Hialeah Guild Publishers (1967). First edition. Back cover creased, else fine in a fine dustwrapper. #70408 ..... \$30

**TATHAM, William.** *Auxiliary Remarks on an Essay on the "Comparitive Advanges of Oxen for Tillage in Competition with Horses."* in a Letter to Sir John Talbot Dillon, Knt., M.R.I.A. &c. &c. to which is added Sundry Communications on this Interesting Subject. London: Printed by and for R. B. Scott 1801. First edition. Octavo. 53, [1, ads]pp. Printed errata, and a couple of small printed section tipped-in, possibly indicating a second issue. Disbound or removed, else near fine. Tatham was an Englishman who emigrated to Virginia in 1769, and served as adjutant of militia against the Indians, and then later served in the American Revolution where he served valiantly at Yorktown. He later practicing law in North Carolina, and founded the town of Lumberton. He returned to England between 1796 and 1805. According to the the *Thomas Jefferson Encyclopedia* he sent reports to Jefferson during the Chesapeake Affair about British naval movements in the Chesapeake. Jefferson also contacted Tatham to help him obtain a Camera Obscura before he returned to Virginia. In Tatham's destitute later years, he was given the office of military store-keeper in the Richmond arsenal in 1817, and while there committed suicide by throwing himself before a cannon at the moment of discharge. Much of the contents of this pamphlet concerns the uses of oxen and bullocks in America, both for agricultural and military purposes, particularly in Virginia. OCLC locates a single copy of this pamphlet, at the University of North Carolina, Chapel Hill. #329334 ..... \$450

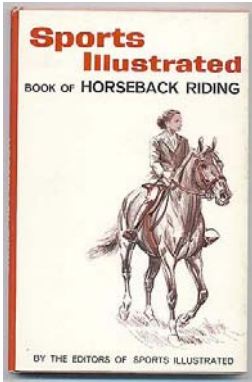


**Tennessee Walking Horse Breeders' Association of America.** *The Tennessee Walking Horse.* Lewisburg: Tennessee Walking Horse Breeders' Association of America . First edition. Pamphlet. Photographs. Some rubbing on the front and back wraps, else a near fine copy in wrappers. #86838 ..... \$30





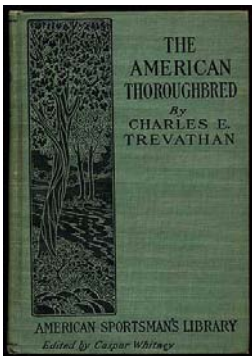
**THAYER, Jane.** *Andy and the Runaway Horse*. New York: Morrow 1963. Book club edition. Illustrated by Meg Wohlberg. Near fine in pictorial boards, with a bookplate on the front pastedown, without a dustwrapper. #295026 ..... \$15



**The Editors of Sports Illustrated.** *Sports Illustrated Book of Horseback Riding*. Philadelphia: J.B. Lippincott Company (1960). Reprint. Crown a bit bumped, else a fine copy in a fine, lightly rubbed dustwrapper. #94657 ..... \$20

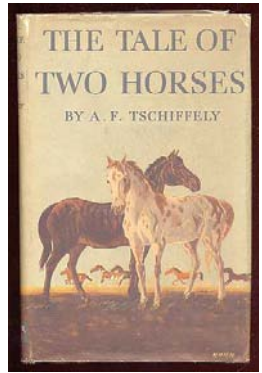


**TINKER, Edward Larocque,** introduction by. *The Horsemen of the Americas: An Exhibition from The Hall of The Horsemen of the Americas, The Humanities Research Center, The University of Texas, at The Witte Museum, San Antonio, April-October, 1968*. (Austin): University of Texas 1968. First edition. Oblong. (46pp). Fine in stapled wrappers. #279154 ..... \$40

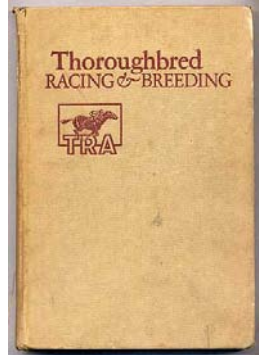


**(Horse Racing) TREVATHAN, Charles E.** *The American Thoroughbred*. New York: Macmillan Company 1905. First edition. 493pp., ads., frontispiece, illustrated. A lovely, fine copy of this overview of the sport in America. #66707 ..... \$250

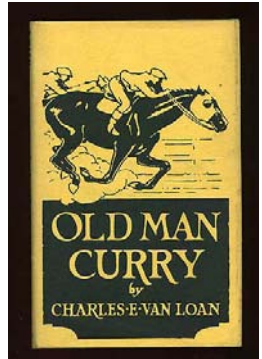
**TSCHIFFELY, A.F.** *The Tale of Two Horses*. New York: Junior Literary Guild and Simon and Schuster 1935. First American edition. Preface by R. B. Cunninghame Graham. Illustrated by Kurt Wiese. Tiny ink owner name, and a light pencil inscription, else fine in very good or better, price-clipped dustwrapper with a small chip on the rear panel and some modest rubbing. Two horses travel from their homeland in Patagonia to Washington, D.C. Scarce. #63110 ..... \$175



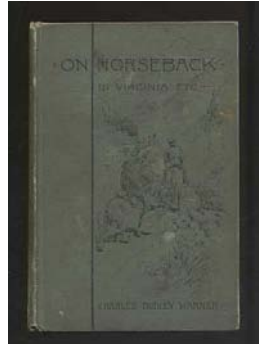
**UNDERWOOD, Tom R. edited by.** *Thoroughbred Racing & Breeding: The Story of the Sport and Background of the Horse Industry*. Thoroughbred Racing Association of the United States (1945). First edition. Good with a five inch tear in the rear gutter, wear along the edges, boards and page edges soiled, without a dustwrapper. #306228 ..... \$18

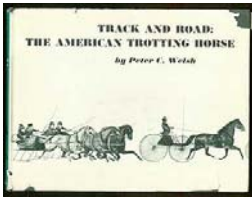


**(Horse Racing) VAN LOAN, Charles E.** *Old Man Curry: Race Track Stories*. New York: George H. Doran (1917). First edition. Slight wear to the boards, still easily near fine in a lightly soiled, fine dustwrapper. Van Loan is perhaps now best remembered for convincing the editor of *The Saturday Evening Post* to print Ring Lardner's Jack Keefe stories, which he had previously rejected, resulting in the baseball classic *You Know Me, Al*. #72547 ..... \$85

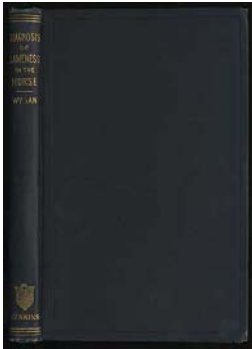


**WARNER, Charles Dudley.** *On Horseback, A Tour in Virginia, North Carolina, & Tennessee*. Boston and New York: Houghton Mifflin and Company 1888. First edition. Ex-library with minimal markings, cloth lightly soiled, edges worn, else very good. #232252 ..... \$25

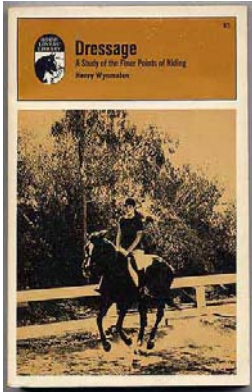




**(Horse Racing) WELSH, Peter C.** *Track and Road: The American Trotting Horse: A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection.* Washington, DC: Smithsonian Institution Press 1967. First edition. Front free endpaper with stamp, else fine in a good, torn dustwrapper. #70407 ..... \$35



**WYMAN, W.E.A.** *The Clinical Diagnosis of Lameness in the Horse.* New York: William R. Jenkins Co. (1898). First American edition. Horse-themed bookplate, and owner's name, corners a little bumped, a very good or better copy. #287313 ..... \$100



**WYNMALEN, Henry.** *Dressage: A Study of the Finer Points of Riding.* North Hollywood, California: Wilshire Book Company 1973. Later printing. Near fine in wrappers. #284011 ..... \$15