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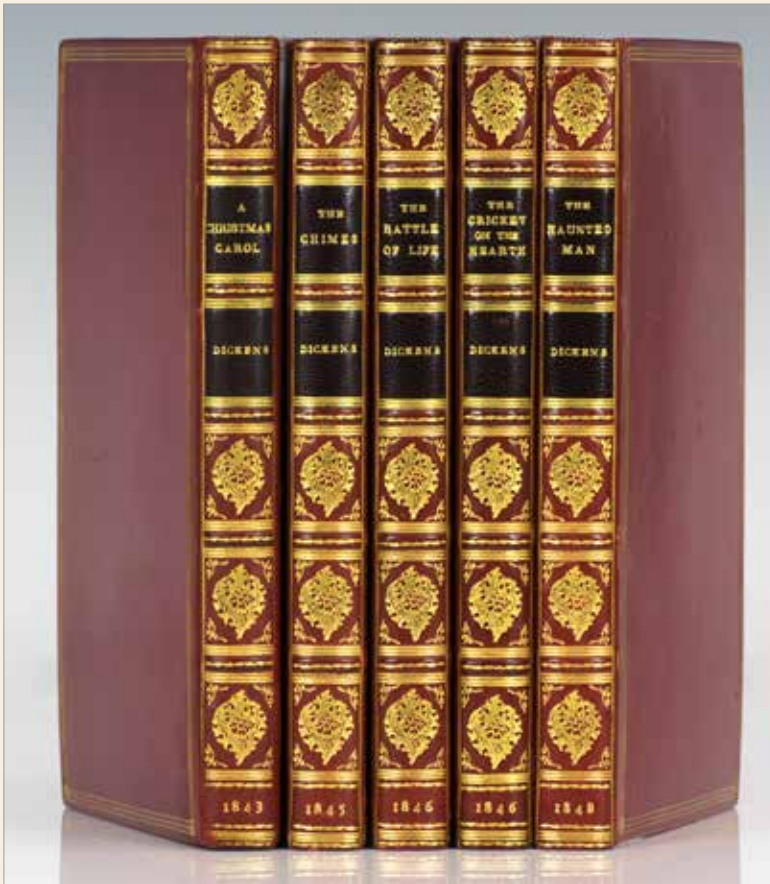


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Holiday Selections

FIRST EDITION SET OF DICKENS' CHRISTMAS BOOKS, FINELY BOUND BY ZAEHNSDORF



DICKENS, CHARLES

[The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.](#)

London: Chapman and Hall, 1843-48. First editions of all five of Charles Dickens' Christmas Books, chief among them a first issue of *A Christmas Carol*, the veritable "Bible of Christmas." Octavo, 5 volumes. Bound in full red polished calf by Zaehnsdorf, raised bands, elaborately gilt-decorated spines, marbled endpapers. All edges gilt. Housed together in a custom slipcase. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. *Christmas Carol* is from the first issue, with uncorrected text ("Stave I" as the first chapter heading), the red-and-blue title page dated 1843, and the half title printed in blue. Four more Christmas books followed its success. In each book, he deftly develops the themes of the first, ideals that have consequently become inseparable from the holiday itself: love and redemption, charity and mercy. First edition of *The Chimes*, with second state of the engraved title page (publisher's imprint is below the engraved title vignette); First edition of *The Cricket on the Hearth*, with second state of advertising leaf at rear (headed "New Edition of *Oliver Twist*"); First edition of *The Battle of Life*, with vignette title page in the fourth state (subtitled "A Love Story" on a scroll carried by an angel and without publisher's imprint); First edition of *Haunted Man and Ghost's Bargain*. 110-125. Smith II: 4-6, 8-9. Gimbel (Podeschi). \$16,000

"Suddenly conceived and written within a few weeks, [A Christmas Carol] was the first of Dickens' Christmas books (a new literary genre thus created incidentally) it was an extraordinary achievement—the one great Christmas myth of modern literature."

Item #3895

FIRST AMERICAN EDITION OF CHARLES DICKENS' A CHRISTMAS CAROL

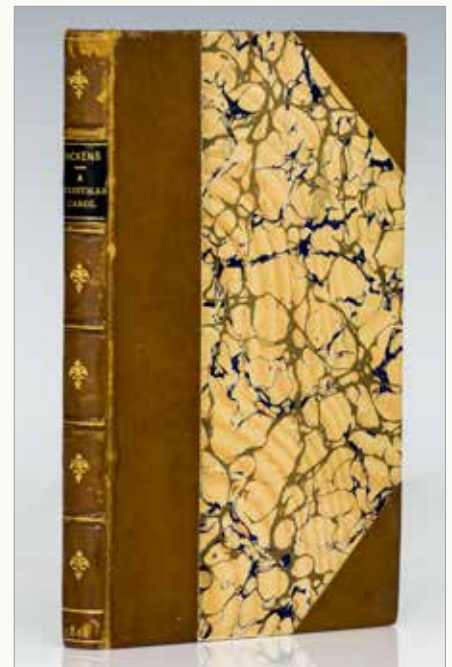
DICKENS, CHARLES

[A Christmas Carol.](#)

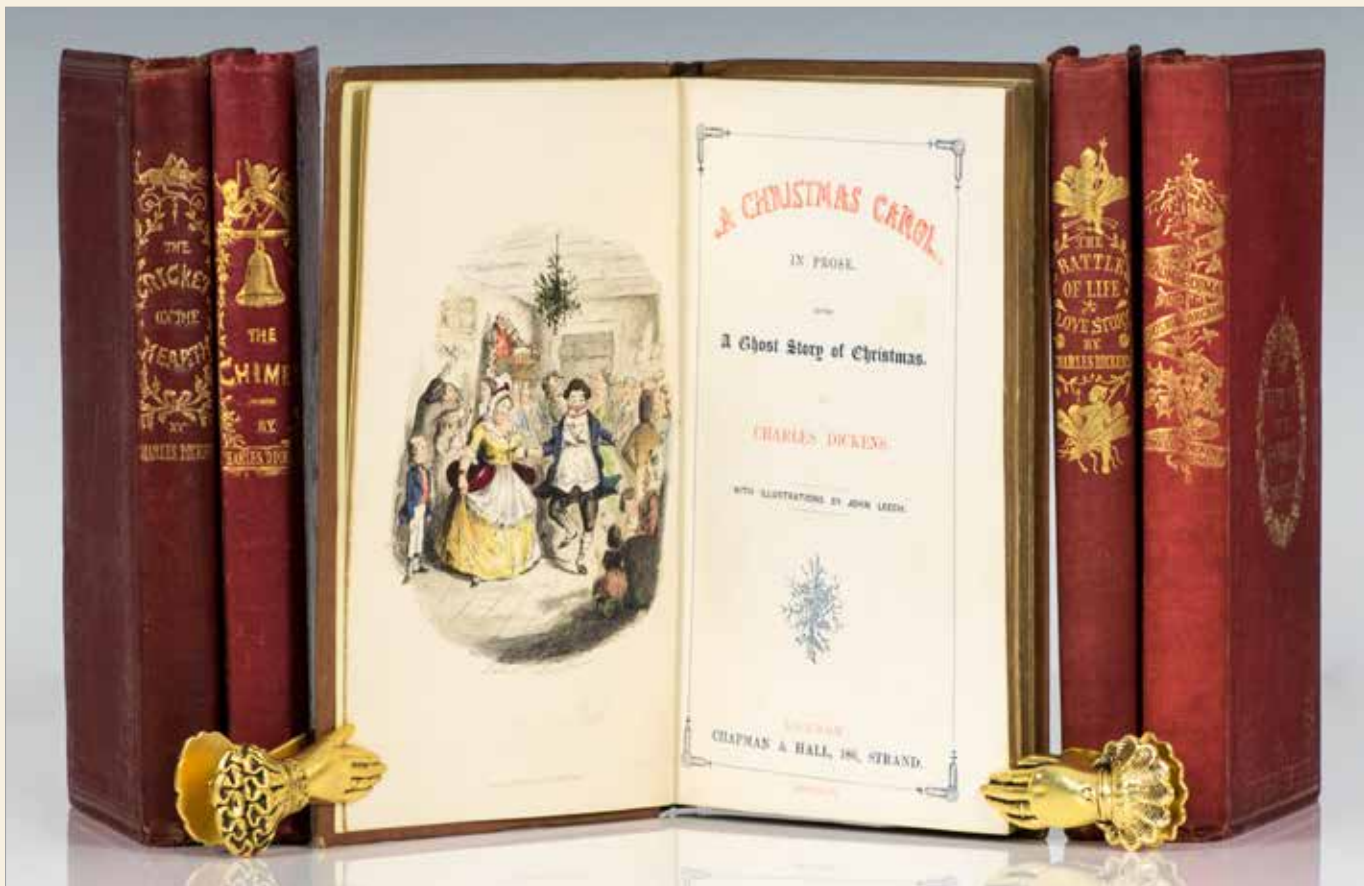
Philadelphia: Carey & Hart, 1843. First American edition of Dickens' classic work, *A Christmas Carol*. Small octavo, bound in contemporary three quarters calf over marbled boards, gilt titles and tooling to the spine, morocco spine label, marbled endpapers, with colored illustrations, eight illustrations in all, the frontispiece plate is "Mr. Fezziwig's Ball," as in the first London edition. In near fine condition. \$2,500

First published in London by Chapman & Hall in 1843, Charles Dickens' A Christmas Carol in Prose, Being a Ghost-Story of Christmas tells the story of old and miserly Ebenezer Scrooge who is visited by the ghost of his former business partner, Jacob Marley as well as the Ghosts of Christmas Past, Present, and Yet to Come. His experiences with this variety of characters leaves Scrooge a kinder, gentler man, more attuned to the joyful traditions of Christmas.

Item #52003



FIRST EDITION SET OF DICKENS' CHRISTMAS BOOKS, INCLUDING A FIRST ISSUE OF A CHRISTMAS CAROL



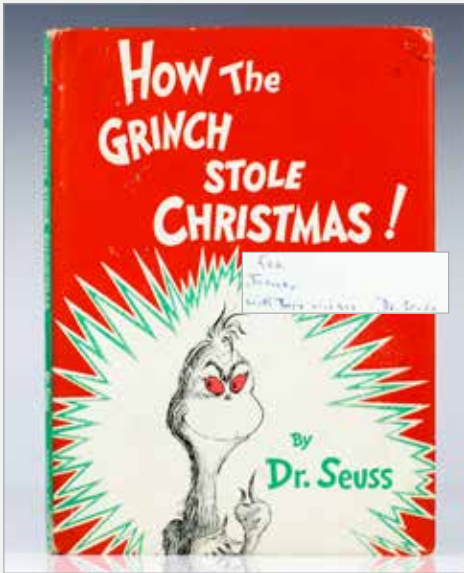
DICKENS, CHARLES

The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.

London: Chapman and Hall, 1843-48. First editions, first issues of all five of Charles Dickens' Christmas Books. Octavo, original cloth, 5 volumes. First edition, first issue of A Christmas Carol, in Prose with uncorrected text ("Stave I" as the first chapter heading), the red-and-blue title page dated 1843, and the half title printed in blue. Being a Ghost Story of Christmas is first state binding ("D" intact, 14mm margin), half-title printed in blue, title-page printed in red and blue, verso printed in blue, hand-colored etched frontispiece and three hand-colored etched plates by John Leech, four wood-engravings in-text by W.J. Linton after Leech, 2pp. publisher's advertisements at the end. First edition, second impression per Smith, first impression, first issue per Todd YB43c (yellow endpapers, blue and red title-page, 1843 date, Stave One, remainder of text unrevised per Todd, also all per Scott save p.21, ln. 22, see supplement Table I Scott), one of three combinations that per Todd do not recur in the later issue, order 2 per Todd (no priority, outer b1 inner a1), sewers' mark "12" and line to verso of ad leaf and recto rear endpaper, and with one of five points noted in Vander Poel (space between sentences p.127, ln. 22, is 4mm). Very light wear to the cloth, otherwise fine. First edition, first issue of The Chimes, A Goblin Story of Some Bells that Rang an Old Year Out and a New Year with yellow endpapers, a.e.g., advertisement, half-title, engraved frontispiece and first state vignette title page, with internal flaws per Smith (save "h" p.166, some copies). In near fine condition. First edition, first issue of The Cricket on the Hearth, A Fairy Tale of Home with yellow endpapers, a.e.g., half-title, frontispiece and vignette title page, first state ad leaf, with internal flaws (save p.iv and 79). Front inner hinge cracked; manuscript inscription to title page. The Battle of Life. A Love Story has yellow endpapers, a.e.g., half-title, advertisements, frontispiece and second state vignette title page [Todd C2, Eckel 2]. First edition, with four internal flaws per Smith. In near fine condition. First edition, first issue of The Haunted Man and The Ghost's Bargain, A Fancy for Christmas-Time. London: Bradbury & Evans, 1848. 12mo, original red cloth, yellow endpapers, a.e.g., advertisements, frontispiece and vignette title page with internal flaws noted per Smith (save pp.iv and 122, some copies). In near fine condition. Housed in a custom clamshell box. An exceptional set, uncommon in this condition. \$27,500

A Christmas Carol "may readily be called the Bible of Christmas. It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day" (Eckel, 110). "It was a work written at the height of Dickens' great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor" (John Mortimer).

Item #4330



"AND HE, HE HIMSELF...THE GRINCH...CARVED THE ROAST-BEAST": FIRST EDITION OF DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS!

SEUSS, DR. [THEODOR SEUSS GEISEL]
How the Grinch Stole Christmas!

New York: Random House, 1957. First edition, first printing of one of the most celebrated and memorable Christmas stories with all issue points. Inscribed twice by Dr. Seuss to the same recipient, "For Juanito with Best Wishes- Dr. Seuss." Original illustrated glossy paper boards, pictorial endpapers. Very good with some rubbing to the boards as usual, repair to a tear in the rear endpaper in a very good dust jacket. \$6,500

"Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch When asked why he wrote the book, Dr. Seuss replied, 'I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I'd lost'" (Cohen, 329-30). Item #3896

THE BASIS FOR "IT'S A WONDERFUL LIFE": FIRST BOOK EDITION OF PHILIP VAN DOREN STERN'S THE GREATEST GIFT; SIGNED BY HIM

STERN, PHILIP VAN DOREN
The Greatest Gift: A Christmas Tale.

Philadelphia: David McKay Company, 1944. First edition of this classic Christmas story, the basis for Frank Capra's beloved movie, "It's a Wonderful Life." Small Octavo, original cloth. Signed by Philip Van Doren Stern on the half-title page. Fine in a near fine dust jacket with a touch of wear. Illustrated by Raffaello Busoni. A superior example, rare signed. \$7,500

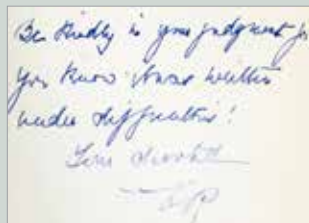
Inspired by a dream, remarkably similar to Charles Dickens' A Christmas Carol published in 1843, Stern finished the 4,100-word short story in 1943 after working on it since November 1939. The film adaptation starring James Stewart and Donna Reid was nominated for five Oscars and has been recognized by the American Film Institute as one of the 100 best American films ever made. Item #22036



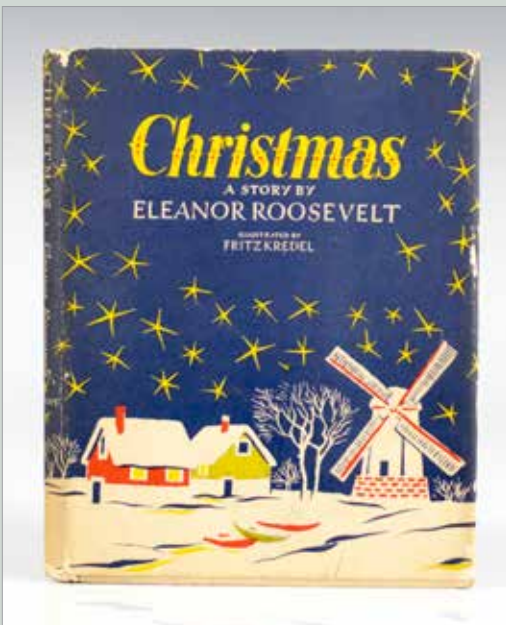
FIRST EDITION OF ELEANOR ROOSEVELT'S CHRISTMAS STORY; WARMLY INSCRIBED BY HER

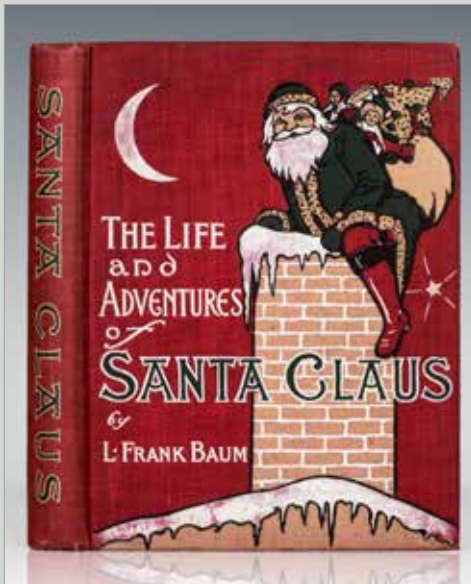
ROOSEVELT, ELEANOR
Christmas: A Story.

New York: Alfred A. Knopf, 1940. First edition. Small octavo, original pictorial boards. Lengthily Inscribed by Eleanor Roosevelt on the half title page, "Be kindly in your judgment for you know it was written under difficulties! Your devoted E.R." An uncommonly warm inscription from Roosevelt, most likely presented to a close friend of family member. Fine in a near fine dust jacket. Illustrations by Fritz Kredel. \$4,500



"The times are so serious," Mrs. Roosevelt writes in her preface, "that even children should be made to understand that there are vital differences in people's beliefs which lead to differences in behavior." Item #3553





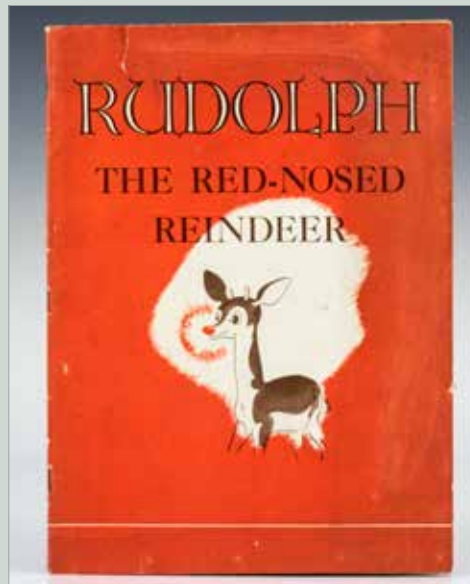
FIRST EDITION OF L. FRANK BAUM'S
THE LIFE AND ADVENTURES OF
SANTA CLAUS

BAUM, L. FRANK

The Life and Adventures of Santa Claus.

Indianapolis: Bowen-Merrill, 1902. First edition, first issue of this Christmas classic. Original red cloth, pictorial endpapers. Six full color plates and illustrations throughout by Mary Cowles Clark. An exceptional example. \$1,250

L. Frank Baum was the first author to write a book entirely about Santa Claus, adding his own mythology to the classic character's origins and adventures. Item #63031



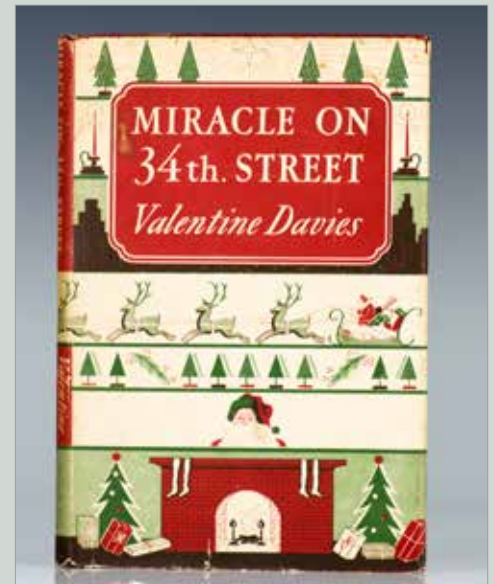
FIRST EDITION OF RUDOLPH THE
RED-NOSED REINDEER

MAY, ROBERT L.

Rudolph the Red-Nosed Reindeer.

Montgomery Ward, 1939. First edition, first printing of this beloved Christmas tale, with 41 illustrations by Denver Gillen. Small quarto, original pictorial wrappers, as issued. In very good condition with a tear to the front panel and small closed holes to the interior of the bottom text, not affecting the front panel. \$850

Written as a poem in the meter of "Twas the Night Before Christmas", Robert May's charming tale of Rudolph was adapted into a cartoon short in 1944, the memorable song was added in 1948. Item #14048



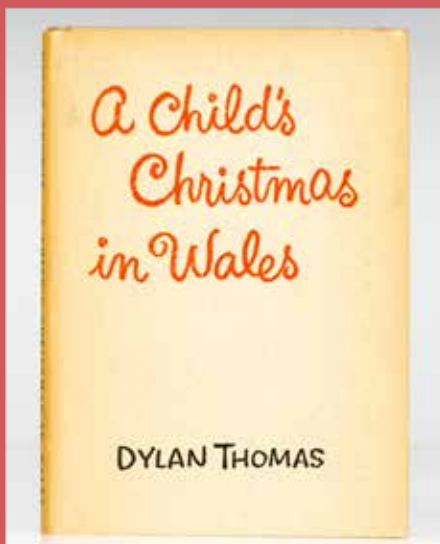
FIRST EDITION OF MIRACLE ON
34TH STREET

DAVIES, VALENTINE

Miracle On 34th. Street.

New York: Harcourt, Brace and Company, 1947. First edition of this modern Christmas classic. Octavo, original red cloth. Fine in an excellent dust jacket with the first edition points on the rear panel. \$850

Based on Valentine Davies' original, Oscar-winning screenplay for "the United States Christmas movie" (Clute & Grant, 650)—starring Maureen O'Hara and Edmund Gwenn (who won an Oscar for his portrayal of Kris Kringle). It earned Davies an Academy Award for Best Story. Item #5641



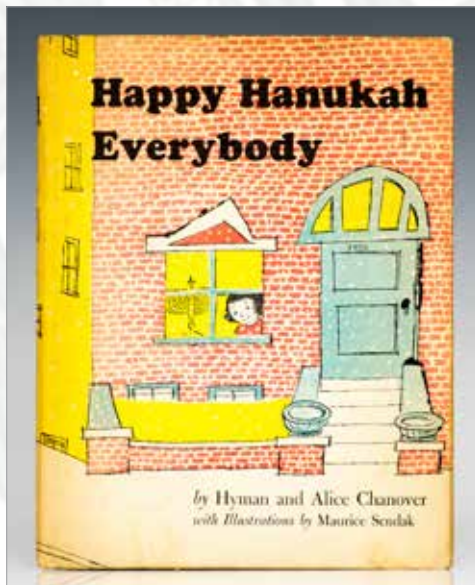
FIRST EDITION OF DYLAN THOMAS' MODERN CLASSIC A CHILD'S
CHRISTMAS IN WALES

THOMAS, DYLAN

A Child's Christmas In Wales.

Norwalk, CT: New Directions, 1954. First edition. Small octavo, original cloth. Fine in a near fine dust jacket with a touch of wear. \$250

Dylan Thomas (1914–1953), one of the greatest poets and storytellers of the twentieth century, captures a child's-eye view and an adult's fond memories of a magical time of presents, aunts and uncles, the frozen sea, and in the best of circumstances, newly fallen snow. Item #24097



RARE FIRST EDITION OF THIS EARLY MAURICE SENDAK WORK HAPPY HANUKAH EVERYBODY

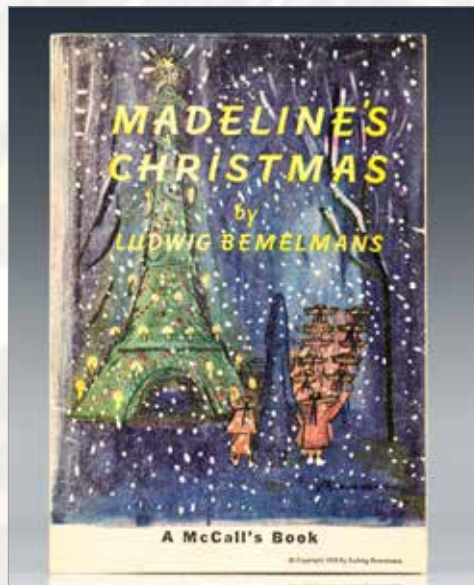
SENDAK, MAURICE; TEXT BY CHANOVER, HYMAN AND ALICE

Happy Hanukah Everybody.

New York: United Synagogue Commission on Jewish Education, 1955. First edition of this early Sendak title. Quarto, original illustrated boards, illustrated throughout. In very good condition with light rubbing.

\$650

A charming holiday story delightfully illustrating the traditions and customs of Hanukah. Item #57081



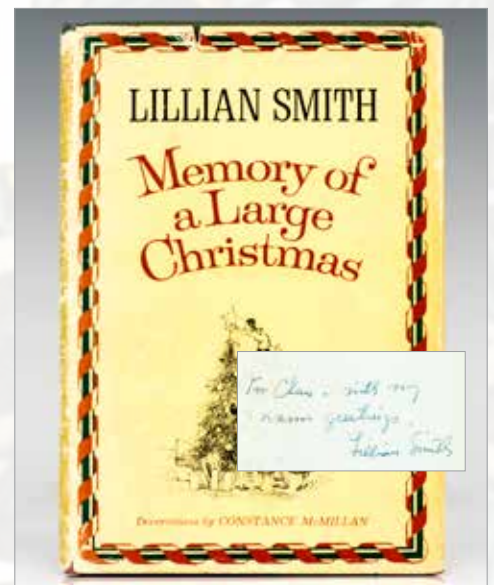
FIRST APPEARANCE OF MADELINE'S CHRISTMAS

BEMELMANS, LUDWIG

Madeline's Christmas.

New York: McCall's, 1956. First appearance of Madeline's Christmas, a special insert in the 1956 Christmas edition of McCall's Magazine. 12 mo, original wrappers as issued. In very good condition with some light wear to the rear panel. \$300

"Madeline's Christmas shares the qualities of the other Madeline classics: enchanting Parisian settings, madcap action, fanciful and wacky rhyme and, of course, the incomparable Madeline herself" (Viking Publication Announcement). Item #21044



FIRST EDITION OF LILLIAN SMITH'S MEMORY OF A LARGE CHRISTMAS; INSCRIBED BY HER

SMITH, LILLIAN; ILLUSTRATED BY CONSTANCE MCMILLAN

Memory of a Large Christmas.

New York: W.W. Norton & Company, 1962. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Clare- with my warm greetings, Lillian Smith. Decorations by Constance McMillan. Very good in a very good price-clipped dust jacket. \$750

"All the family traditions that make each Christmas part of a splendid recurring rhythm are here" (Christian Science Monitor). Item #59092



FIRST EDITION OF A CHARLIE BROWN CHRISTMAS; SIGNED BY CHARLES SCHULZ

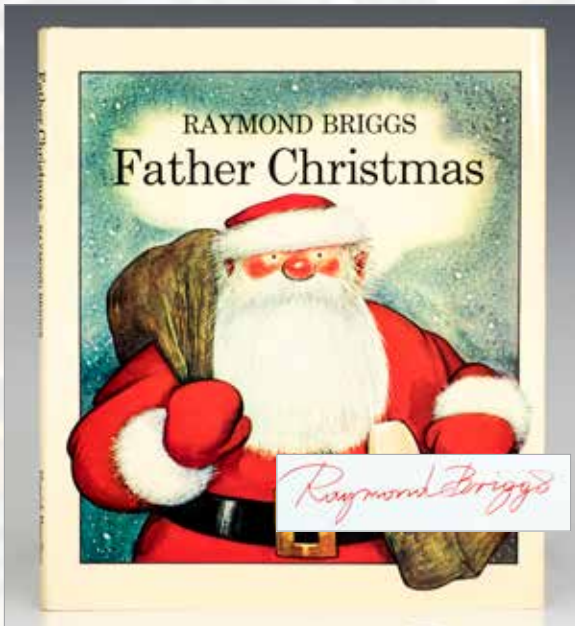
SCHULZ, CHARLES M.

A Charlie Brown Christmas.

Cleveland and New York: World Publishing, 1965. First edition of the author's classic Christmas story and later filmed for television, which was later honored with both an Emmy and Peabody Award. Small quarto, original boards. Boldly signed by Charles Schulz on the front free endpaper. Near fine in a very good dust jacket with light rubbing. \$1,800

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Item #12044

FIRST EDITION OF RAYMOND BRIGGS FATHER CHRISTMAS;
SIGNED BY HIM



BRIGGS, RAYMOND
Father Christmas.

London: Hamish Hamilton, 1973. First edition. Original illustrated boards. Signed by Raymond Briggs on the title page. Fine in a fine dust jacket. \$975

Raymond Briggs, creator of The Snowman, tells a magical Christmas story that will appeal to everyone who wants to believe in Santa Claus. Meet Father Christmas: a very human gift-giver with a tough job to do. You'll find out that he sometimes gets a little grumpy living at the icy North Pole and squeezing down chimneys, but he more than makes up for it in heart and humor. Raymond Briggs brings this endearing character to life in over 100 wonderfully illustrated vignettes that follow the adventures of Father Christmas on his big night of the year.

Item #5763

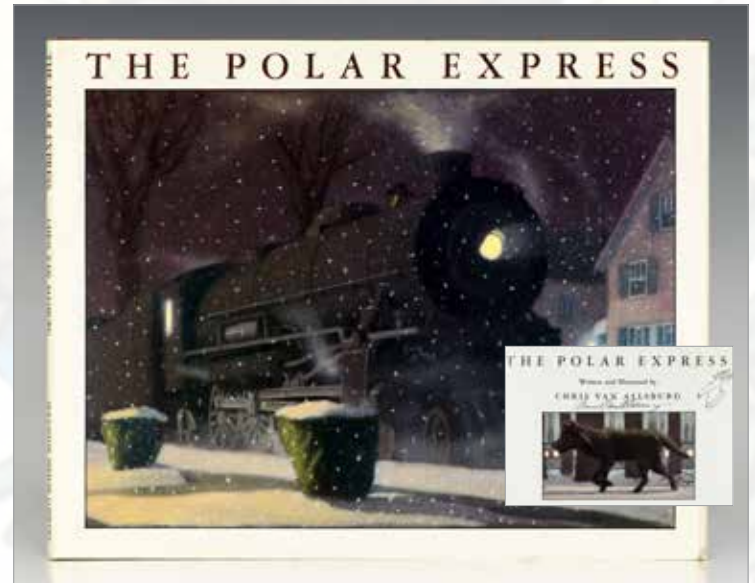
FIRST EDITION OF THE POLAR EXPRESS; SIGNED BY CHRIS
VAN ALLSBURG WITH A DRAWING

VAN ALLSBURG, CHRIS
The Polar Express.

Boston: Houghton Mifflin, 1985. First edition. Oblong quarto, original cloth. Signed by Chris Van Allsburg on the title page, who he has added a drawing of a reindeer. Near fine in a near fine price-clipped dust jacket. \$1,500

The Polar Express, immediately taken to heart by children and adults alike, was a phenomenon in children's publishing. It won the Caldecott Medal for illustration, appeared on the New York Times best seller list, sold more than a million copies in its first five years of publication and achieved the status of a contemporary classic" (Silvey, 660).

Item #4348



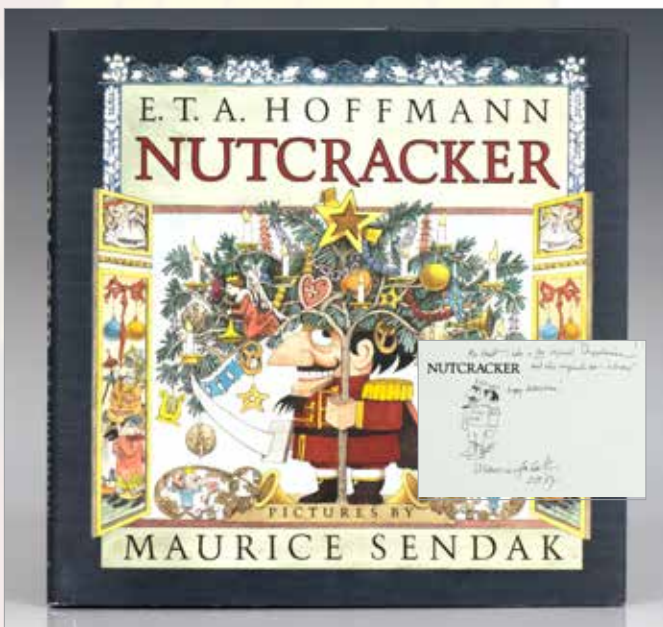
FIRST EDITION OF THE NUTCRACKER; INSCRIBED BY MAURICE
SEDAK IN THE YEAR OF PUBLICATION

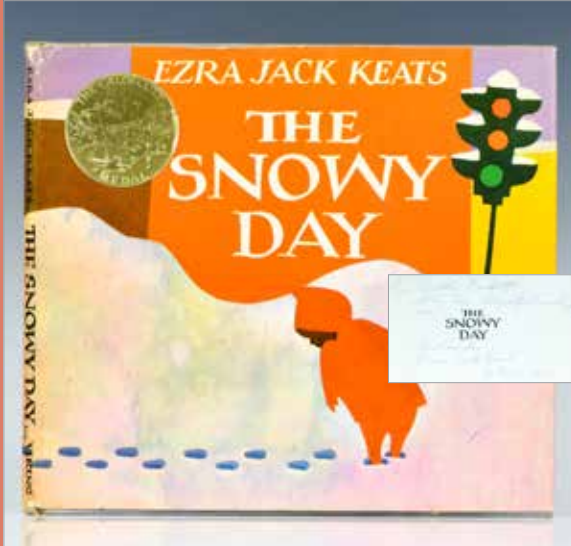
SEDAK, MAURICE; E.T.A. HOFFMANN
Nutcracker.

New York: Crown Publishers, 1984. First edition. Oblong quarto, original cloth, illustrated. Inscribed by the author on the half-title page with a large drawing of the Nutcracker, "For Herb, who is the original Drosselmeier, and who inspired me--always! Happy Nutcracker!" The recipient was Herb Hosmer, a close personal friend of Sendak's. Fine in a near fine dust jacket with a touch of wear. \$1,200

The tale of Nutcracker, written by E.T.A. Hoffmann in 1816, has fascinated and inspired artists, composers, and audiences for over two hundred years. This beautiful book preserves the compelling vision of Hoffman's classic Christmas tale that acclaimed illustrator Maurice Sendak created for the Pacific Northwest Ballet.

Item #50069





THE SNOWY DAY; INSCRIBED BY EZRA JACK KEATS

KEATS, EZRA JACK

The Snowy Day.

New York: The Viking Press, 1962. First edition, eighth printing. Quarto, original cloth. Warmly inscribed by Ezra Jack Keats on the half-title page. Near fine in a near fine price-clipped dust jacket. A beautiful example of this classic in children's literature, rare signed. \$2,500

Published in 1962, The Snowy Day was the first book Keats both authored and illustrated, and was a milestone for featuring the first African-American protagonist in a full-color picture book. "None of the manuscripts I'd been illustrating featured any black kids—except for token blacks in the background. My book would have him there simply because he should have been there all along." It went on to win the 1963 Caldecott Medal and has remained a deeply loved and profoundly influential book. Item #682

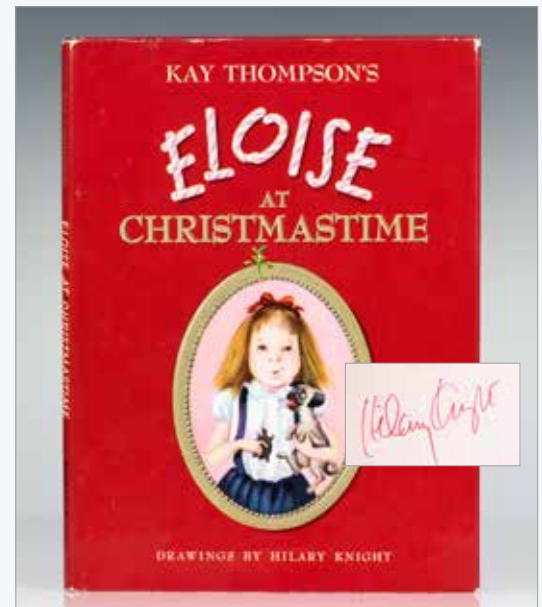
"I LOVE CHRISTMASTIME": FIRST EDITION OF ELOISE AT CHRISTMASTIME; SIGNED BY HILARY KNIGHT

THOMPSON, KAY; ILLUSTRATED BY HILLARY KNIGHT

Eloise at Christmastime.

New York: Random House, 1958. First edition of the third book in the wonderfully illustrated Eloise series. Slim folio, original pictorial red boards. Boldly signed by the illustrator, Hilary Knight on the front free endpaper. Name on the second page, near fine in a near fine dust jacket with a touch of rubbing. A very nice example. \$750

Eloise has always had a rather festive air about her, but when Christmastime rolls around, well, it's "Fa la la fa la la lolly ting tingly here and there," of course. The bunchy-bloused, spindly-legged scamp is speaking in rhyme this time, and in typical Eloise fashion, the verse simply can't be perfectly metered, for what would be the point? She rushes around New York's Plaza Hotel on Christmas Eve, jingling, spreading Christmas cheer, tying tassels on the thermostats, and writing "Merry Christmas" on all the walls. Item #29042



FIRST EDITIONS OF EACH BOOK IN KAY THOMPSON'S ELOISE SERIES; EACH SIGNED BY ILLUSTRATOR HILARY KNIGHT

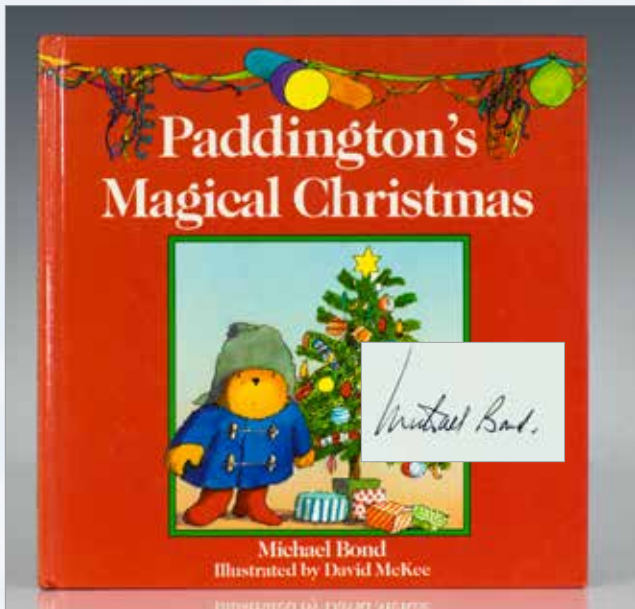
THOMPSON, KAY; ILLUSTRATED BY HILARY KNIGHT

Eloise, Eloise in Paris, Eloise At Christmastime, Eloise In Moscow, Eloise Takes a Bawth.

New York: Simon and Schuster, 1955-2002. First editions of each of the five Eloise titles. Quarto, 5 volumes. Each are signed by the illustrator, Hilary Knight. Each are near fine in very good to near fine dust jackets. A brilliant set of this timeless classic. \$6,500

"I am Eloise. I am six", So begins the start of the famed first book by Kay Thompson's "Eloise". Item #5600





**FIRST EDITION OF PADDINGTON'S MAGICAL CHRISTMAS;
SIGNED BY HIM**

BOND, MICHAEL
Paddington's Magical Christmas.

London: Collins, 1993. First edition of this charming Paddington Christmas work. Oblong quarto, original glossy boards. Illustrated by David McKee. Signed by Michael Bond on the title page. In near fine condition. \$450

In Paddington's Magical Christmas, our favorite little bear is impelled to investigate the Christmas activities of the Brown family, seeking to find the meaning behind the giving of gifts and rejoicing around the Christmas tree.
Item #46018

**FIRST EDITION OF MICHAEL BONDS' PADDINGTON AND THE
CHRISTMAS; SURPRISE; SIGNED BY HIM**

BOND, MICHAEL
Paddington and the Christmas Surprise.

New York: Harper Collins, 1997. First edition of this charming Paddington Christmas work. Oblong quarto, original glossy boards, pictorial endpapers. Illustrated by R.W. Alley. Signed and dated by Michael Bond on the title page. Fine in a near fine dust jacket. Uncommon signed. \$450

Since 1958 Michael Bond's beloved character, Paddington Bear, has charmed readers around the world with his earnest good intentions and humorous misadventures.
Item #46019

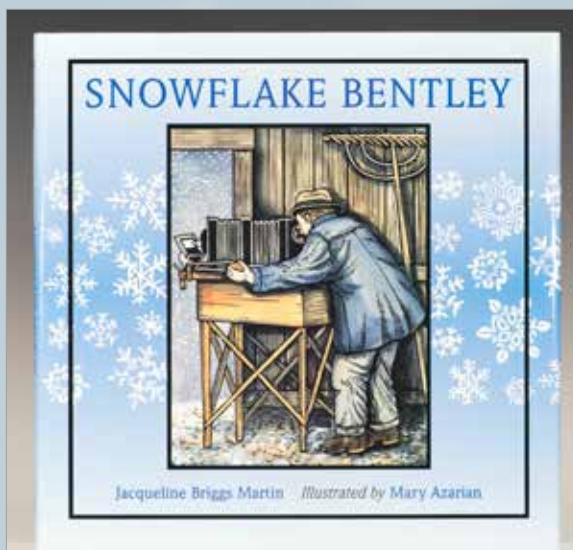


**FIRST EDITION OF SNOWFLAKE BENTLEY;
SIGNED BY JACQUELINE BRIGGS MARTIN AND
THE ILLUSTRATOR MARY AZARIAN**

BRIGGS MARTIN, JACQUELINE; ILLUSTRATED BY MARY AZARIAN
Snowflake Bentley.

Boston: Houghton Mifflin Company, 1998. First edition of this Caldecott Medal award-winning book about Wilson Bentley, the first known photographer of snowflakes. Oblong quarto, original boards. Signed by both Jacqueline Briggs Martin and Mary Azarian, who has drawn a picture of a cottage with hills. Fine in a fine dust jacket. \$1,400

This beautiful biography tells the true story of a Vermont farm boy who was mesmerized by snowflakes. Bentley spent his life taking countless exquisite photographs (many that are still used in nature photography today), examining the tiny crystals and their delicate, mathematical structures.
Item #39018





MANUSCRIPT LEAF FROM THE BOOK OF ZECHARIAH

Medieval Manuscript Leaf From the Book of Zechariah.

Manuscript leaf from the book of Zechariah, approximately 50 lines, in two columns with initial letters and decorative penwork in red and blue. Circa 14th century. The leaf measures 5.25 inches by 3.5 inches. Matted and framed. The entire piece measures 16 inches by 14 inches. \$650

The Book of Zechariah, attributed to the Hebrew prophet Zechariah, is included in the Twelve Minor Prophets of the Hebrew Bible. Zechariah's prophecies occurred during the reign of Darius the Great after the fall of Jerusalem and were likely heavily influenced by Ezekiel's prophetic blending of ceremony and vision. Item #56001

PORTABLE TIBETAN DEVOTIONAL HAND-BOOK WITH FOUR HAND PAINTED ICONS

Portable Tibetan Devotional Hand-Book.

Portable Tibetan Devotional Hand-book with four hand-painted icons affixed to front pastedown. Late 19th century or earlier. Goat-skin over boards, 44pp, 6 lines ruled, text in brown ink. Brittle at the edges. \$850

Tibetan thangkas, or devotional hand-painted objects, were created to both serve as a record of and guide for the contemplative experience of their owners through both iconographic and textual references. Item #52019



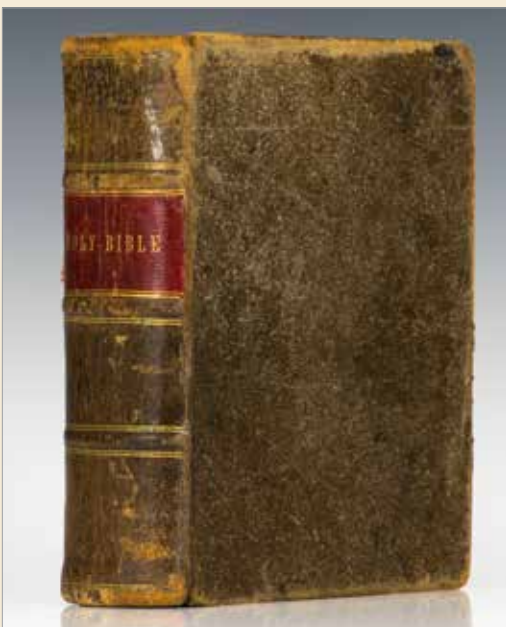
THE 1602 VERSION OF THE GENEVA BIBLE

The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages.

London: Robert Barker, 1602. Geneva version of the Bible, translated by William Whittingham, Anthony Gilby, Thomas Sampson. Quarto, bound in contemporary calf, raised bands, red morocco spine label. The title-page is trimmed with edge wear affecting some of the border, a few repairs; the New Testament title and likely some other leaves, several leaves with wear, a good copy. \$2,500

First published in 1560, the Geneva Bible—often called the “Breeches Bible” for its unique rendering of Genesis 3:7—was “more scholarly than any previous translation... [It] achieved immediate popularity and exerted an extremely powerful influence... The Geneva Version included prefaces, maps and tables; and for the first time in an English Bible the verses were divided and numbered... It has been more properly called the Elizabethan family Bible, since it was this version which was the first to enter the English home” (PMM 83).

Item #42007





"A SOURCE OF SPIRITUAL INSPIRATION FOR MOST ENGLISHMEN SECOND ONLY TO THE BIBLE": 1828 EDITION OF THE BOOK OF COMMON PRAYER

PRAYER BOOK

The Book of Common Prayer and Administration of the Sacraments.

Oxford: Clarendon Press, 1828. Nineteenth century Book of Common Prayer. Octavo, bound in contemporary red morocco, engraved throughout, including portraits, illustrations, page borders, with volvelle on the Circular Table, marbled endpapers, all edges gilt. In very good condition, rebacked. \$1,000

The Book of Common Prayer was created out of Thomas Cranmer's desire for a liturgical text that all of Europe's Protestant, English-speaking churches could agree on. Its magisterial liturgical language is, "as a source of spiritual inspiration for most Englishmen second only to the Bible" (PMM 75). The Book of Common Prayer was first issued in 1549 during the reign of Edward VI and revised through the reign of Mary I, James II, and ending significantly in 1832. Item #53087

"NOTHING IS SO INDECENT THAT IT CANNOT BE SAID TO ANOTHER PERSON IF THE PROPER WORDS ARE USED TO CONVEY IT": EARLY EDITION OF BOCCACCI'S DECAMERON

BOCCACCI, GIOVANNI

Il Decameron.

Venice: Pietro Maria Bertano, 1638. Scarce 17th century edition of Boccaccio's masterpiece. Octavo, bound in early full vellum over boards, spine lettered by hand. In very good condition with some normal wear and tear, contemporary name to the title page. \$975

*The Decameron is a collection of novellas by the 14th-century Italian author Giovanni Boccaccio (1313–1375). The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death, which was afflicting the city. Boccaccio probably conceived the Decameron after the epidemic of 1348, and completed it by 1353. In addition to its literary value and widespread influence (for example on Chaucer's *The Canterbury Tales*), it provides a document of life at the time. Written in the vernacular of the Florentine language, it is considered a masterpiece of classical early Italian prose.* Item #59063



ILLUMINATED LORD'S PRAYER BY O. FRANCES RHINELANDER

RHINELANDER, O. FRANCES

Illuminated Manuscript: The Lord's Prayer.

1936. Vellum illuminated leaf. Artist's signature and dated on inside of the rubricated opening letter "O. Frances Rhineland." Complete piece measures 14 inches by 16 inches, with the image 11 inches by 12 inches, corner to corner. In near fine condition. Text and decoration: "Our Father Who Art In Heaven..." fourteen lines in gothic script preceded by a three line heading in gold, with an illuminated initial "O." Scribe and Artist: Sister Olive Francis Rhineland (d. 1943). Initial O, decorated with a gilt, presents a Crowned Lord seated amid golden candles and stars, cloaked in red, holding an open book, above and before bands of color. Border has a standing Jesus and 7 angels, each bearing a different iconic image. \$2,800

Item #26037



HISTORY & WORLD LEADERS



“ADVENTURE IS JUST BAD PLANNING”: RARE SIGNED PHOTOGRAPH OF HEROIC EXPEDITION LEADER ROALD AMUNDSEN, THE FIRST EXPLORER TO REACH BOTH THE NORTH AND SOUTH POLES

AMUNDSEN, ROALD

Roald Amundsen Signed Photograph.

Sepia tone photograph of heroic expedition leader Roald Amundsen in arctic gear. Boldly signed by Roald Amundsen on the lower right corner. In fine condition. Double matted and framed. The photograph measures 7 inches by 10 inches. The entire piece measures 16.5 inches by 18.5 inches. Rare signed. \$3,800

Roald Amundsen was a key expedition leader throughout the Heroic Age of Antarctic Exploration and the leader of the Antarctic Expedition of 1910–12, which was the first to reach the South Pole. In 1926, he became the first explorer to lead an air expedition to the North Pole, making him the first person, without dispute, to reach both poles. In June 1928, while taking part in a rescue mission for the airship Italia, Roald Amundsen's plane disappeared, ending his epic and heroic career.

Item #64007

THE FIRST TO REACH THE SOUTH POLE: RARE FIRST EDITION OF ROALD AMUNDSEN'S THE SOUTH POLE

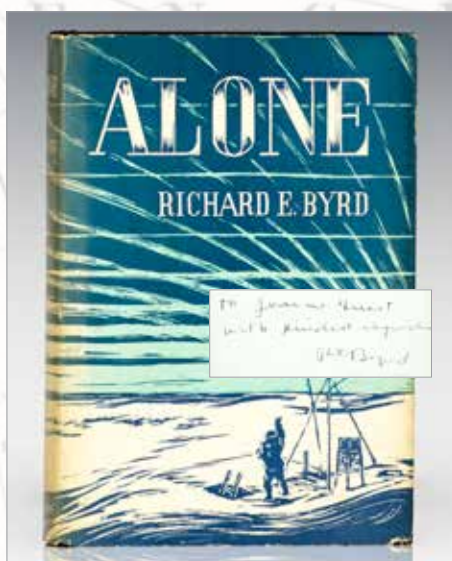
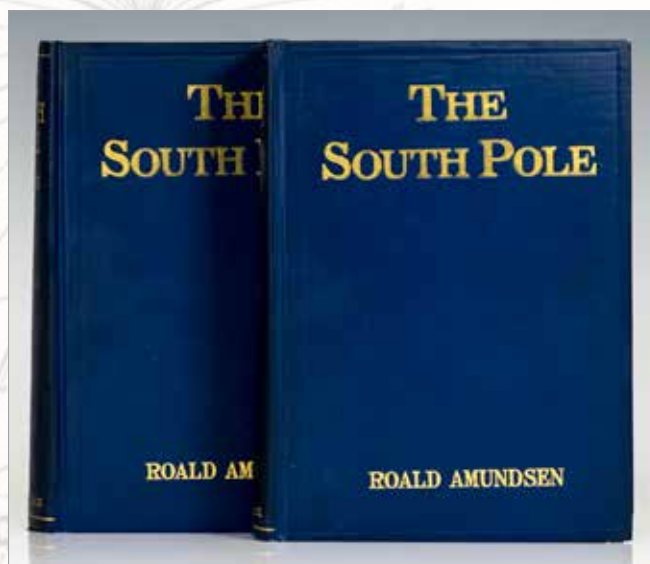
AMUNDSEN, ROALD

The South Pole.

New York: Lee Keedick, 1913. First editions of Amundsen's memoir of the race to the South Pole. Octavo, original blue cloth, gilt titles to the spine and front panel, 100 plates, 5 maps (3 folding), and 16 text figures. In very good condition, bookplates. \$1,800

Scott's expedition to the South Pole was well-publicized, but his rival Roald Amundsen strategically kept the destination of his ship, the Fram, secret until the last moment. Amundsen's party reached the Pole 34 days ahead of Scott. He wrote later in his diary, "The North Pole had attracted me since the days of my childhood, and so I found myself at the South Pole. Can anything more perverse be conceived?" (Huntford, 44).

Item #64022



FIRST EDITION OF RICHARD E. BYRD'S ALONE; INSCRIBED BY HIM

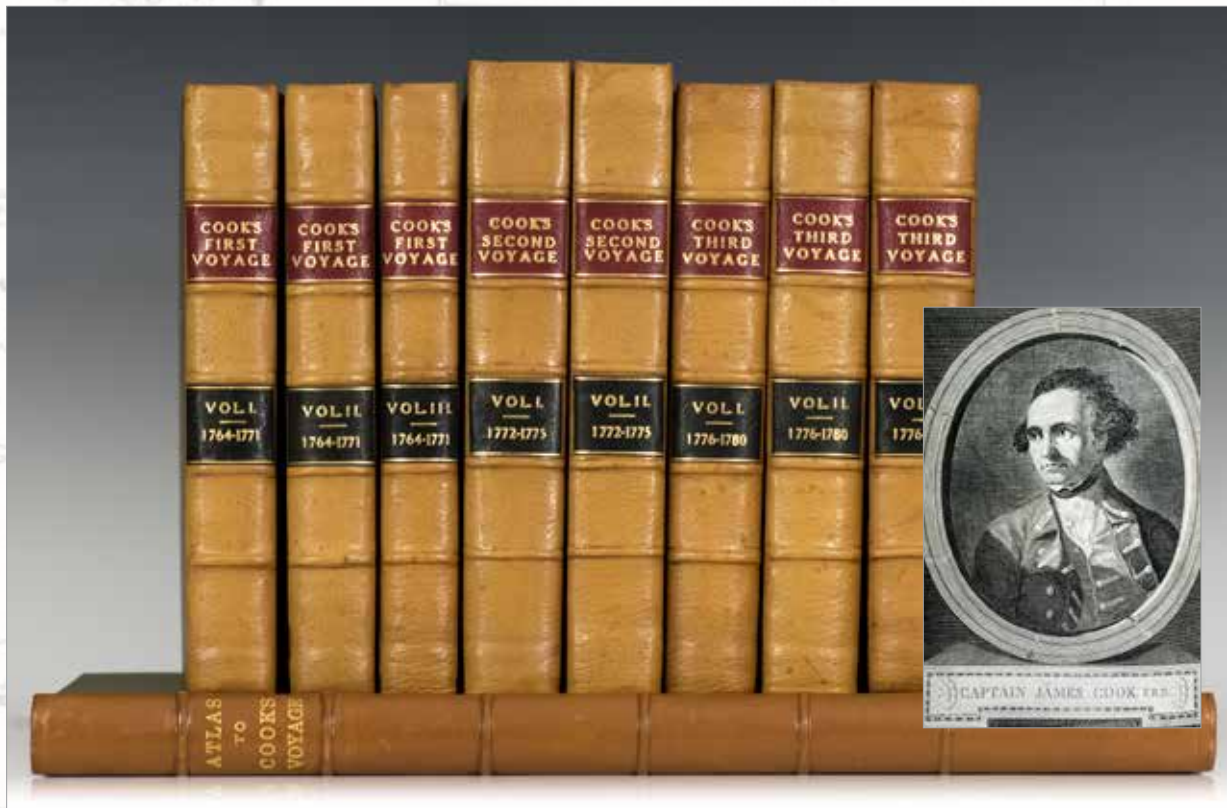
BYRD, RICHARD E..

Alone.

New York: G. P. Putnam's Sons, 1938. First trade edition of Byrd's account of his harrowing 1933 Antarctic expedition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Jean W. Griest with kindest regards R.E. Byrd." Near fine in a very good price-clipped dust jacket. Decorations by Richard E. Harrison. \$300

Admiral Byrd here chronicles his second expedition to Antarctica, undertaken in October 1933. "His goals were additional geographical exploration and the study of meteorological conditions in winter. When sufficient supplies were not stockpiled before the onset of winter, he decided to remain at the advance base alone to conduct the meteorological observations." That winter Byrd nearly perished "but was rescued by members of a meteorite observation team who set out when Byrd's messages became erratic and confused after five months in isolation... The ordeal had a lasting effect on Byrd. His book Alone is a record of his experience" (DAB).

Item #64031



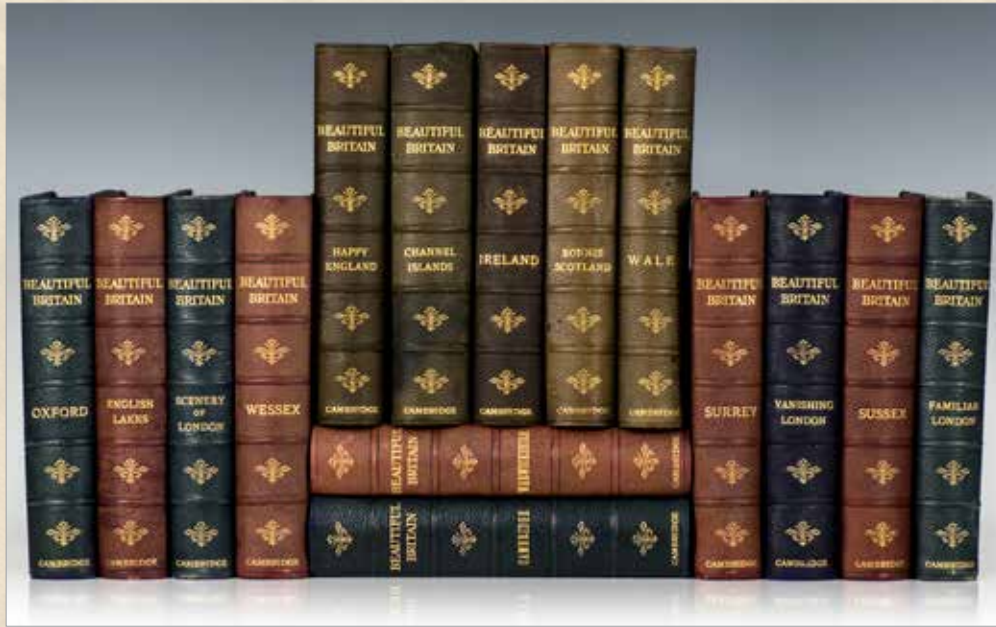
RARE FIRST EDITION COMPLETE SET OF COOK'S VOYAGES.

HAWKESWORTH, JOHN (CAPTAIN JAMES COOK)

Cook's Voyages: An Account of the Voyages Discoveries in the Southern Hemisphere; South Pole and Round the World; A Voyage to the Pacific Ocean and the Discoveries in the Northern Hemisphere. The First, Second and Third Voyages.

London: W. Strahan and T. Cadell, 1773, 1777, 1784. A uniformly bound first edition set of the official accounts of Captain James Cook's voyages, "the foundation of modern knowledge of the Pacific and a cornerstone of the literature of travel and exploration" (Beddie 648, 1216, 1543; Hill 782, 358, 361). Nine volumes altogether. Quarto, bound in half tan morocco with red and black morocco lettering pieces. Large folio atlas bound in similar style. The First Voyage is comprised of three volumes edited by John Hawkesworth. "An Account of the Voyages... for making Discoveries in the Southern Hemisphere... In the Dolphin, the Swallow, and the Endeavour". The Second Voyage includes two volumes, published in 1777: "A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775". First edition. Portrait frontispiece and 63 plates and charts (several folding or double-page). The Third Voyage was published in 1784: "A Voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe". Four volumes, first edition. The text with 24 plates and charts as called for, with two large folding maps and 61 plates. Some offsetting and overall light wear, a clean attractive set overall. \$40,000

Captain Cook's Voyages are an iconic symbol of discovery and served not only to contribute to many diverse fields of knowledge, but also to inspire many who followed after him. "He was really the first scientific navigator" (Hill) and the only explorer during this time to lead three circumnavigations. The knowledge accumulated during these explorations greatly expanded the awareness of the world's geography, and his writings, maps, and drawings significantly aided in future navigations, making sea travel much more certain and educating the general public. Cook's first voyage sailed from England in 1768, rounded Cape Horn and continued westward to arrive in Tahiti in April of 1769, where the Royal Society had engaged Cook to observe the transit of Venus across the Sun. He then sailed to New Zealand, mapping the complete coastline and then traveling to Australia, where his expedition became the first recorded Europeans to encounter the eastern coastline. . Cook's second voyage took place between 1772-1775, with a mission to search for the hypothetical Terra Australis. Cook crossed the Antarctic Circle for the first time in history and thought he disproved the existence of the "Great Southern Continent." He actually almost reached Antarctica on one occasion, but then turned towards Tahiti for supplies. In Cook's third voyage (1776-79), his aim was to search for the North-West Passage through the American continent. He charted the American west coast from Northern California through the Bering Strait. On this voyage, he also discovered the Hawaiian Islands, which he named the Sandwich Islands. Cook died during this third voyage on the Hawaiian islands. With the publication of the first two voyages, and his dramatic death in Hawaii, James Cook became a national hero. So eagerly awaited was his account of the third voyage, that it was sold out a few days after publication. Among his accomplishments Cook discovered New Caledonia, Norfolk Island, the Isle of Pines, Sandwich Land (Hawaii) and rediscovered and charted numerous other lands. Item #67005



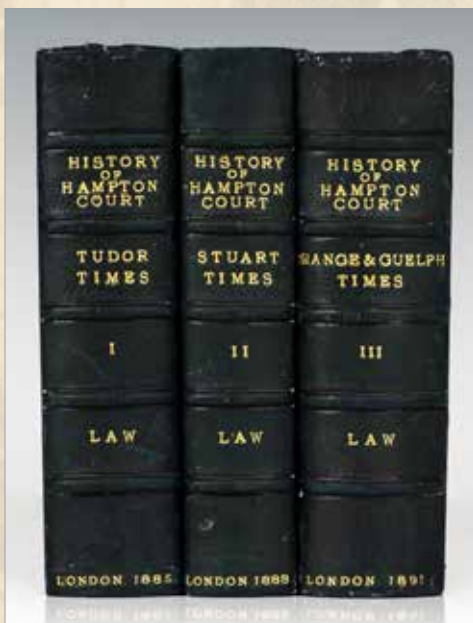
COMPLETE SET OF BEAUTIFUL BRITAIN; FINELY BOUND WITH NUMEROUS ILLUSTRATED COLOR PLATES

MONCRIEFF, A.R. HOPE; PAINTINGS BY SUTTON PALMER AND R.E. WILFRID BALL

[Beautiful Britain Complete Set: Wessex, Channel Islands, Ireland, English Lakes, Oxford, Scenery of London, Happy England, Surrey, Familiar London, Warwickshire, Bonnie Scotland, Cambridge, Sussex, Vanishing London, and Wales.](#)

London: Cambridge Corporation and A&C Black, 1906. First edition of the complete set of Beautiful Britain. Octavo, 15 volumes, original pebbled leather, gilt titles to the spine and front panel, top edge gilt. Each volume with illustrated color frontispiece and numerous illustrated color plates, 6 volumes with folding maps at rear. Each volume profusely illustrated by a different artist. With an inscription on blank page at the front of the Ireland volume: "Elmwood. Presented from the Library of the Hon. Thomas Ahearn." Volumes Include: Wessex, Channel Islands, Ireland, English Lakes, Oxford, Scenery of London, Happy England, Surrey, Familiar London, Warwickshire, Bonnie Scotland, Cambridge, Sussex, Vanishing London, and Wales. In near fine condition. Rarely found as a complete set. \$2,000

While taking the reader on a fireside tour through the varying "airts" of his native land, the author has tried to show how its life, silken or homespun, is a tartan of more intricate pattern than appears in certain crude impressions struck off by strangers. And into his own web have been woven reminiscences and anecdotes and borrowed brocade such as may make entertaining stripes and checks upon a groundwork of information. Item #60081



PRESENTED TO QUEEN VICTORIA AND BEARING THE ROYAL BOOKPLATES OF KING GEORGE V

LAW, ERNEST (QUEEN VICTORIA AND KING GEORGE)

[The History of the Hampton Court Palace.](#)

London: George Bell and Sons, 1885-91. The dedication copy, from the library of Queen Victoria and King George. First edition. Thick octavos, 3 volumes. Bound in three quarters blue morocco, the spines with raised bands and gilt titles, all edges gilt. With a 3-page Autograph Letter Signed from the Author, dated July 1st, 1885, addressed to Sir Henry Ponsonby, Queen Victoria's Private Secretary, Presenting the volumes to Queen Victoria - the books are "Dedicated by Special permission to Her Most Gracious Majesty THE QUEEN Who First Granted Free and Unrestricted Admission To All Her Subjects To View The Beautiful Home Of Her Ancestors At Hampton Court." In addition, the endpapers of each volume bear the Royal Bookplates of King George the 5th, with the stylized GRV monogram and the Royal Crown above. In excellent condition with light rubbing and wear. From the library of Mr. Stanley Williams, former Superintendent of Buckingham Palace. \$2,000

Item #59009

SIGNED BY THE DUKE OF WELLINGTON

WELLESLEY, ARTHUR, 1ST DUKE OF WELLINGTON
Duke of Wellington Signed Envelope.

Envelope signed ('Wellington') and addressed in the Duke's hand to a recipient in Earlham, Norwich, postmarked "2 Feb 1834", mounted together with a color reproduction of the portrait of Wellington by Thomas Lawrence and medal ribbons of the same kind as those Wellington was awarded. Double matted and framed. The entire piece measures 12.5 inches by 17 inches. \$1,250

Field Marshal Arthur Wellesley, 1st Duke of Wellington, was an Anglo-Irish soldier and statesman who was one of the leading military and political figures of 19th-century Britain. His defeat of Napoleon at the Battle of Waterloo in 1815 put him in the first rank of Britain's military heroes. Item #53079



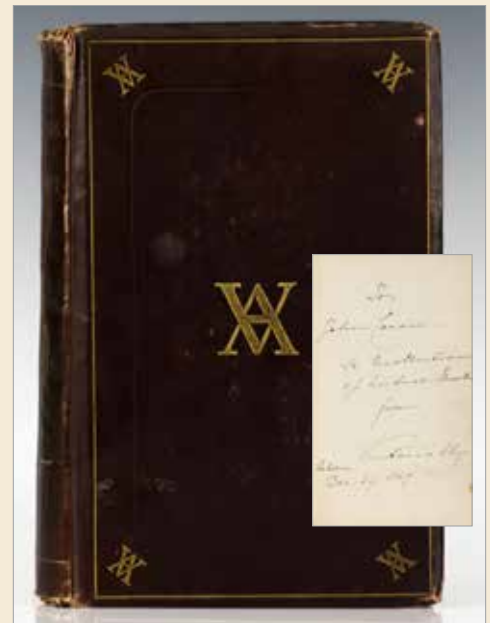
**THE EARLY YEARS OF HIS ROYAL HIGHNESS THE PRINCE CONSORT;
INSCRIBED BY QUEEN VICTORIA**

QUEEN VICTORIA

The Early Years of His Royal Highness the Prince Consort compiled under the direction of Her Majesty the Queen.

London: Smith Elder & Co, 1867. First edition. Octavo, original cloth. Inscribed by Queen Victoria on the half-title page in the year of publication, "To John Carver In recollection of his dear Master from Victoria R.I. 24th December 1867." In very good condition with some light rubbing and wear. Rare and desirable signed by Queen Victoria. \$3,800

Originally written for private circulation among the Royal Family, this book, written by Lieutenant-General Charles Grey (1804-70), was first published in 1867. It details Prince Albert's life from his birth in 1819 through to his wedding to Queen Victoria and the first year of their married life. Sourced from letters and memoranda, the book traces the development of Albert from an intelligent and gentle boy to the intellectual and moral compass of a nation. It records Albert's first visits to England, the wedding, his love for his adopted country, and life in London, and includes details such as an attempted assassination of the Queen. Item #48014



PHOTOGRAPH OF HER MAJESTY QUEEN VICTORIA SIGNED BY HER

QUEEN VICTORIA

Queen Victoria Signed Photograph.

1887. Rare photograph of Her Majesty Queen Victoria. Signed by Queen Victoria in the bottom right corner, "Victoria, R.I., June 1887." Matted and framed. The entire piece measures 11 inches by 13.25 inches. Accompanied by an original handwritten letter by Major General Sir Henry Ponsonby on Privy Purse Letterhead, dated June 14th 1887, "Having laid before The Queen your letter of the 8th respective your grandmother, Mrs. Smith. I am commanded by Her Majesty to request that you will thank her for the kind congratulation and that you will give her the enclosed photograph of The Queen." Photographs signed by Queen Victoria are rare and with noted provenance. \$8,800

Queen Victoria's reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire.

Item #64009





SIGNED 1953 CHRISTMAS AND NEW YEARS CARD FROM QUEEN ELIZABETH II AND PRINCE PHILIP

ELIZABETH, QUEEN AND PRINCE PHILIP

Signed Card From Queen Elizabeth and Prince Philip.

1953. Royal Christmas and Happy New Year card from 1953. Features a color family photograph of Queen Elizabeth and Prince Philip with their children, Charles and Anne. Boldly signed below the image in fountain pen, "Philip and Elizabeth, 1953." The card measures 10 inches by 16 inches. In fine condition. Double matted and framed. The entire piece measures 15.5 inches by 21.5 inches \$3,800

Elizabeth II has been Queen of the United Kingdom, Canada, Australia, and New Zealand since 6 February 1952. She ascended the throne at the age of 25, upon the death of her father, King George VI, on 6 February 1952. Item #32053

SIGNED 1954 CHRISTMAS AND NEW YEARS CARD FROM QUEEN ELIZABETH II AND PRINCE PHILIP

ELIZABETH, QUEEN AND PRINCE PHILIP

Signed Card From Queen Elizabeth and Prince Philip.

1954. Royal Christmas card from 1954 with an embossed golden crown on the front bearing a family photo of Queen Elizabeth II and Prince Philip standing with their two children on a Buckingham Palace balcony. Boldly signed below the image by, "Elizabeth R, 1954," and "Philip." The card measures 16 inches by 7 inches. Double matted and framed. The entire piece measures 16 inches by 25 inches.

A very nice piece.

\$3,000

Item #43003



PHOTOGRAPH OF 10 DOWNING STREET; SIGNED BY SIX BRITISH PRIME MINISTERS

EDWARD HEATH, MARGARET THATCHER, JAMES CALLAGHAN, JOHN MAJOR, TONY BLAIR AND GORDON BROWN

10 Downing Street Signed Photograph.

Black and white photograph of the 10 Downing Street doorway, signed by six British prime ministers: Edward Heath, Margaret Thatcher, James Callaghan, John Major, Tony Blair and Gordon Brown. In fine condition. The photograph measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 15 inches by 17 inches. A rare and desirable piece of history. \$3,800

10 Downing Street is the official residence of the post of the First Lord of the Treasury, which for most of the 1700 and 1800's and continuously since 1905 is a position that has been held by the Prime Minister. The house contains over 100 rooms and was the combination of three houses put together. It's proximity to Buckingham Palace and the Palace of Westminster made it an ideal location out of which to live and work. Margaret Thatcher said that Number 10 had become "one of the most precious jewels in the national heritage".

Item #65031





SIGNED ORIGINAL LITHOGRAPH OF SIR WINSTON CHURCHILL

CHURCHILL, WINSTON S.
Winston Churchill.

Original 1907 lithograph of The Rt. Hon. Winston S. Churchill M.P. by Reginald Haines. Signed by Winston Churchill on the bottom right hand corner. Double matted and framed. The lithograph measures 7.5 inches by 10 inches. The entire piece measures 15.5 inches by 18 inches. \$4,200

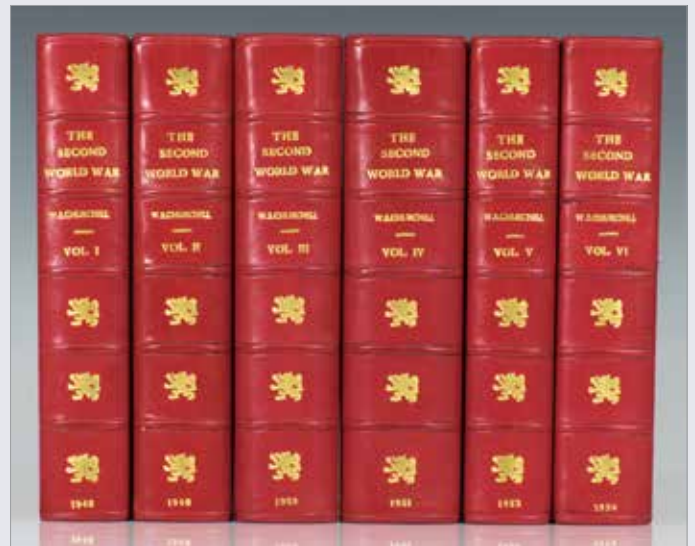
Considered to be one of the most influential figures of the 20th century, British statesman Winston S. Churchill served as the Prime Minister of the United Kingdom throughout the Second World War and was one of the most prolific writers to chronicle it. A non-academic historian, writer and artist, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work which included several biographies, memoirs, and histories. Item #53010

**"WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT":
 FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE
 THE SECOND WORLD WAR**

CHURCHILL, WINSTON S.
The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Co, 1948-54. First editions of Winston Churchill's masterpiece. Octavo, six volumes. Bound in three-quarters red morocco, gilt titles and tooling to the spine, top edge gilt, maps present. In fine condition. \$2,250

"Winston Churchill himself affirmed that 'this is not history: this is my case' (Holmes, 285). It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine. Item #28062



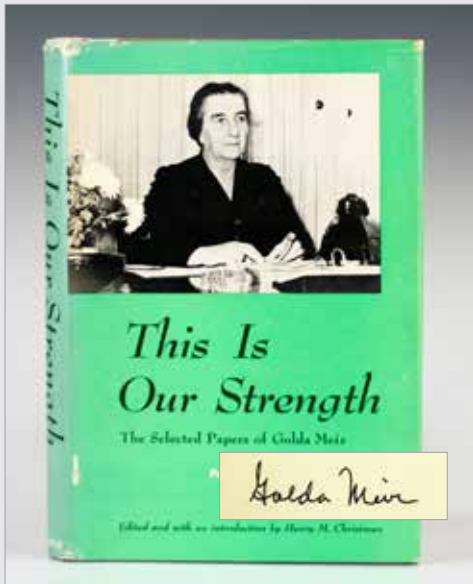
**FIRST EDITION SET OF A HISTORY OF THE
 ENGLISH-SPEAKING PEOPLES; SIGNED BY
 WINSTON CHURCHILL**

CHURCHILL, WINSTON S.
A History of the English-Speaking Peoples.

London: Cassell and Company, 1956-1958. First British editions of each of the four volumes of this set of Churchill's classic history. Octavo. Boldly signed by Winston S. Churchill on the front free endpaper (sideways) in volume one. Each are near fine in the original dust jackets that show light toning. \$5,800

"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s. In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada" (Langworth, 312). Item #54007





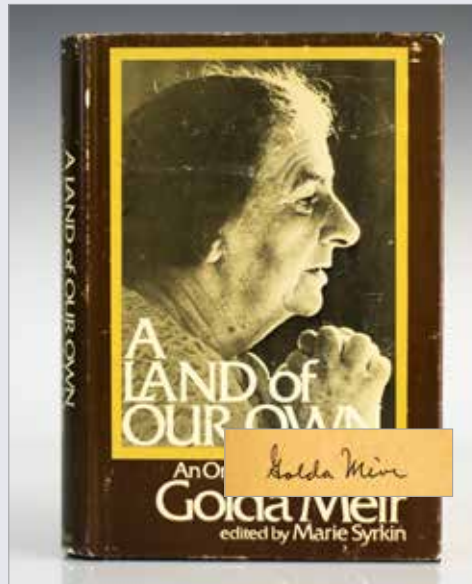
FIRST EDITION OF THE SELECTED PAPERS OF GOLDA MEIR; SIGNED BY HER

MEIR, GOLDA; FOREWORD BY ELEANOR ROOSEVELT

[This Is Our Strength: The Selected Papers of Golda Meir.](#)

New York: The MacMillan Company, 1962. First edition. Octavo, original cloth. Signed by Golda Meir on the front free endpaper. Fine in a near fine dust jacket with light wear to the extremities. Books signed by Golda Meir are scarce. \$1,500

Golda Meir was elected Prime Minister of Israel on March 17, 1969, she was often portrayed as the "strong-willed, straight-talking, grey-bunned grandmother of the Jewish people." Item #4530



FIRST EDITION OF A LAND OF OUR OWN: AN ORAL AUTOBIOGRAPHY; SIGNED BY GOLDA MEIR

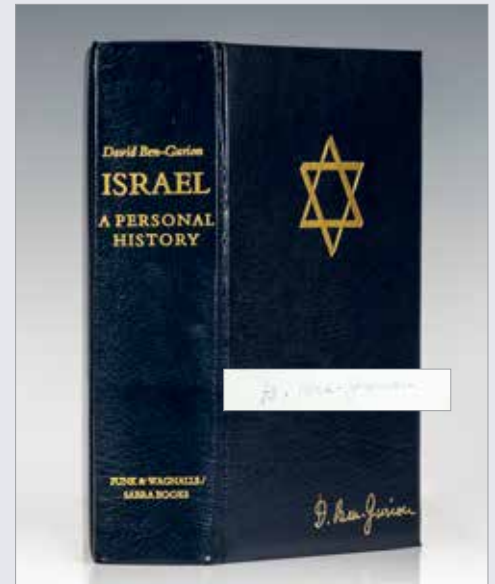
MEIR, GOLDA

[A Land of Our Own: An Oral Autobiography.](#)

New York: G.P. Putnam & Sons, 1973. First edition. Octavo, original cloth. Signed by Golda Meir on the front free endpaper. Fine in a near fine dust jacket. Uncommon signed. \$1,250

Golda Meir was described as the "Iron Lady" of Israeli politics years before the epithet became associated with British Prime Minister Margaret Thatcher.

Item #4584



FIRST EDITION OF DAYS OF DAVID BEN-GURION; SIGNED BY THE FIRST PRIME MINISTER OF ISRAEL

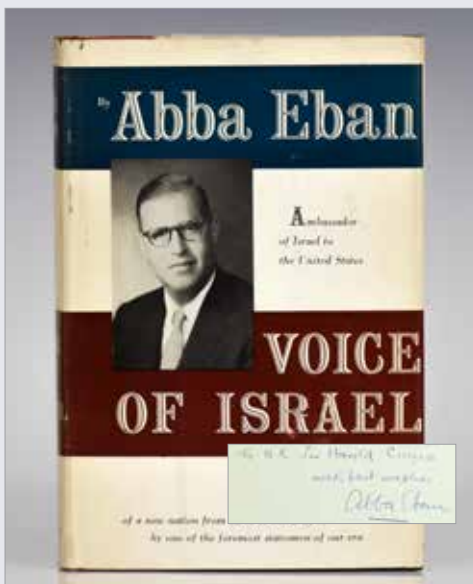
BEN-GURION, DAVID

[Days of David Ben-Gurion.](#)

New York: Grossman Publishers, 1967. First edition. Quarto, original cloth. Signed on David Ben-Gurion on the half title page. Edited by Ohad Zmora. Introduction by S.Y. Agnon. Jewish Theological bookplate and stamp, near fine in a near fine pictorial acetate dust jacket. \$1,400

With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers.

Item #30093



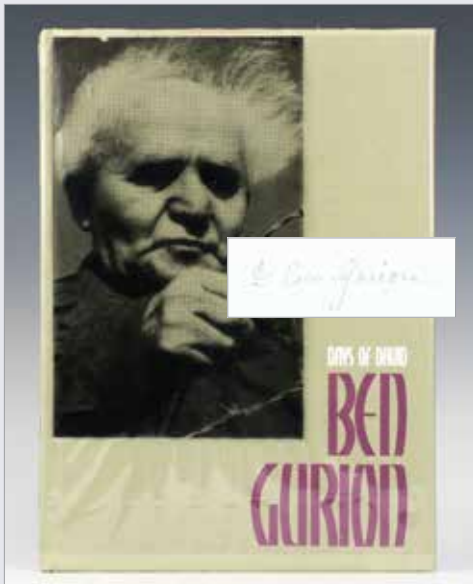
FIRST EDITION OF ABBA EBAN'S VOICE OF ISRAEL; INSCRIBED BY HIM TO SIR HAROLD CACCIA

EBAN, ABBA

[Voice of Israel.](#)

New York: Horizon Press, 1957. First edition. Octavo, original half cloth, map endpapers. Incribed by the author on the half-title page, "To H.E. Sir Harold Caccia Abba Eban." The recipient Sir Harold Caccia was Ambassador to Austria from 1951 to 1954, and from 1956 to 1961 Ambassador to the United States. He was sent to Washington to repair relations badly damaged by the Suez crisis of 1956. The breakdown in mutual confidence arose when Britain and France joined an Israeli invasion of Egypt and sent military forces to capture the Suez Canal, which had been nationalized by President Gamal Abdel Nasser of Egypt. Near fine in a very good dust jacket with some closed tears and wear. An excellent association copy. \$475

Abba Eban was an Israeli Foreign Affairs Minister, Education Minister, Deputy Prime Minister, and ambassador to the United States and to the United Nations. Eban's grasp of history and fluency in ten languages enhanced his speech-making in the United Nations. Item #51085

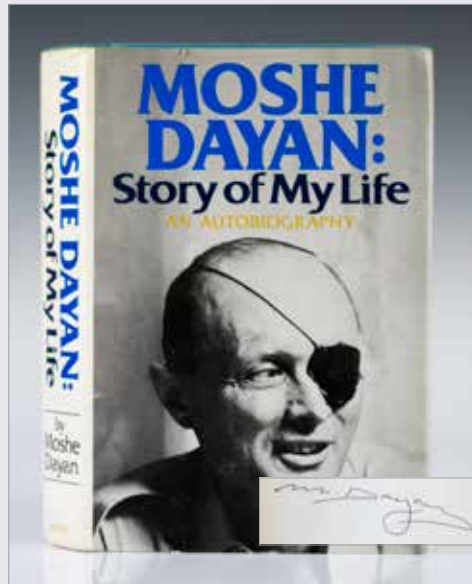


FIRST EDITION OF DAYS OF DAVID BEN-GURION; SIGNED BY THE FIRST PRIME MINISTER OF ISRAEL

BEN-GURION, DAVID
Days of David Ben-Gurion.

New York: Grossman Publishers, 1967. First edition. Quarto, original cloth. Signed on David Ben-Gurion on the half title page. Jewish Theological bookplate and stamp, near fine in a near fine pictorial acetate dust jacket. \$1,400

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 Item #30093

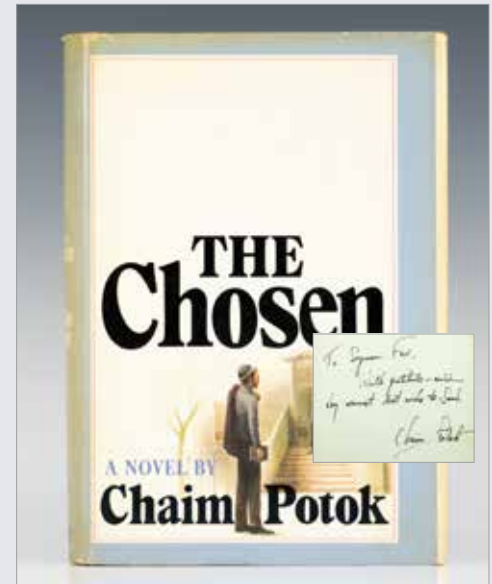


FIRST EDITION OF MOSHE DAYAN'S AUTOBIOGRAPHY; SIGNED BY HIM

DAYAN, MOSHE
Moshe Dayan: Story of My Life.

New York: William Morrow and Company, 1976. First edition. Octavo, original cloth, illustrated. Signed by Moshe Dayan on the front free endpaper. Fine in a fine dust jacket. An exceptional example. \$425

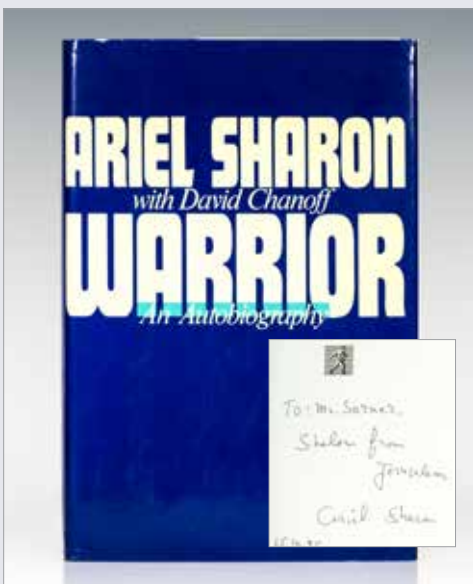
One of the greatest generals in modern history, Dayan was also a man who hated the suffering that war brings, and who loved the land of Israel more than himself. This is a story of a brilliant soldier who grew up to be one of the most respected and heroic figures in the Middle East.
 Item #15062



FIRST EDITION OF THE CHOSEN; INSCRIBED BY CHAIM POTOK

POTOK, CHAIM
The Chosen.

New York: Simon and Schuster, 1967. First edition. Octavo, original cloth. Warmly inscribed by the author, "To Seymour Fox, With gratitude- and very warmest wishes best wishes to Sarah Chaim Potok." Seymour Fox was the head of The Hebrew University of Jerusalem's School of Education for 14 years, beginning in 1966 and instrumental in developing Camp Ramah, a network of Jewish summer camps in the United States, Canada and Israel. Some browning to the cloth in a very good dust jacket with light rubbing. A very nice association. \$1,500
 Item #34091



FIRST EDITION OF WARRIOR: AN AUTOBIOGRAPHY; INSCRIBED BY ARIEL SHARON

SHARON, ARIEL WITH DAVID CHANOFF
Warrior: An Autobiography.

New York: Simon & Schuster, 1989. First edition of Sharon's autobiography. Octavo, original half cloth. Inscribed and dated by Ariel Sharon on the half-title page. Laid in is a lecture announcement by Sharon. Near fine in a fine dust jacket. Jacket design by Lawrence Ratzkin. \$975

More than a self-portrait of an Israeli pioneer and a general, this is a serious glimpse into the real political world of the Israeli government and a deeply believed statement on the Jewish state's credo. Sharon not only served the state as a military officer but also, using his expertise as a farmer, as the Minister of Agriculture. On the subjects of the highly contentious decisions in the 1973 Arab-Israeli conflict and in the incursion into Lebanon in 1982, Sharon sets out his version of events and their interpretation. "This fascinating book is well worth reading -- for its candid descriptions of politics and politicians and for its revealing glimpse of U.S.-Israeli relations" (The Washington Post).
 Item #3263

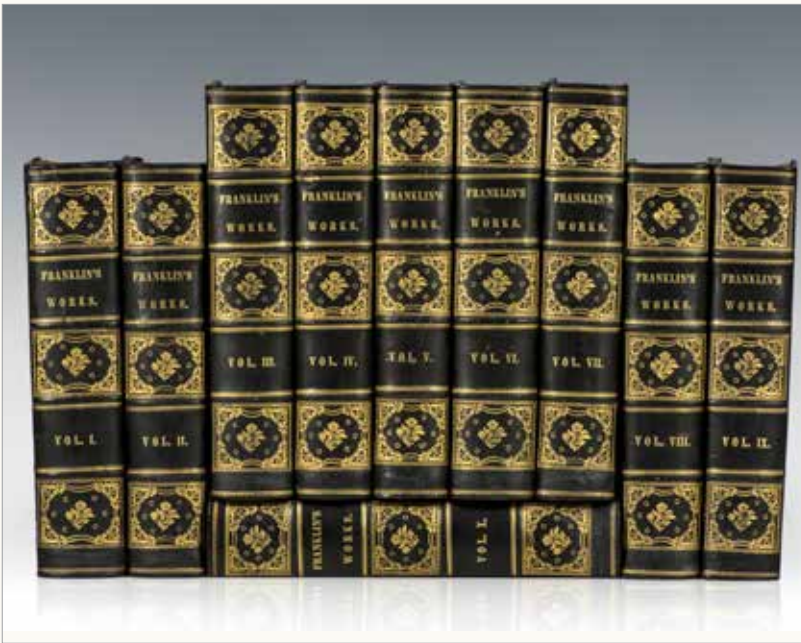
**THE WRITINGS OF BENJAMIN FRANKLIN;
FINELY BOUND**

FRANKLIN, BENJAMIN; JARED SPARKS

[The Writings and Works of Benjamin Franklin. Containing Several Political and Historical Tracts Not Included in Any Former Edition, and Many Letters Official and Private Not Hitherto Published; with Notes and a Life of the Author.](#)

Boston: Hilliard Gray, and Company, 1840. Octavo, 10 volumes. Bound in contemporary calf over marbled boards, gilt titles and tooling to the spines, all edges marbled, marbled endpapers, illustrated. In near fine condition with some light toning and wear to the extremities and light foxing. \$6,500

Benjamin Franklin was foundational in defining the American ethos as a marriage of the practical values of thrift, hard work, education, and opposition to authoritarianism both political and religious. Item #61020



**THE COMPLETE WRITINGS OF GEORGE WASHINGTON;
BOUND IN FULL CONTEMPORARY CALF**

WASHINGTON, GEORGE; JARED SPARKS

[The Writings of George Washington Being His Correspondence, Addresses, Messages, and Other Papers, Official and Private.](#)

Boston: American Stationers Company. John B. Russell, 1836-1837. The complete writings of George Washington. Large octavo, 12 volumes, uniformly bound in full contemporary calf, gilt titles and tooling to the spine, rebacked. Frontispiece of Washington to volumes 1-3; engraved by J.W. Paradise from a painting by J.G. Chapman after a painting by C.W. Peale; frontispiece in volumes 2 and three engraved by A.B. Durand, the first from a painting by Gilbert Stuart; frontispiece in volume 12 of Martha Washington engraved by J. Cheney. Editor Jared Sparks was a noted early American historian and President of Harvard College. Sparks worked as editor of the North American Review and a Unitarian pastor in Baltimore. His most notable work was his Writings of George Washington. An attractive set. \$9,200



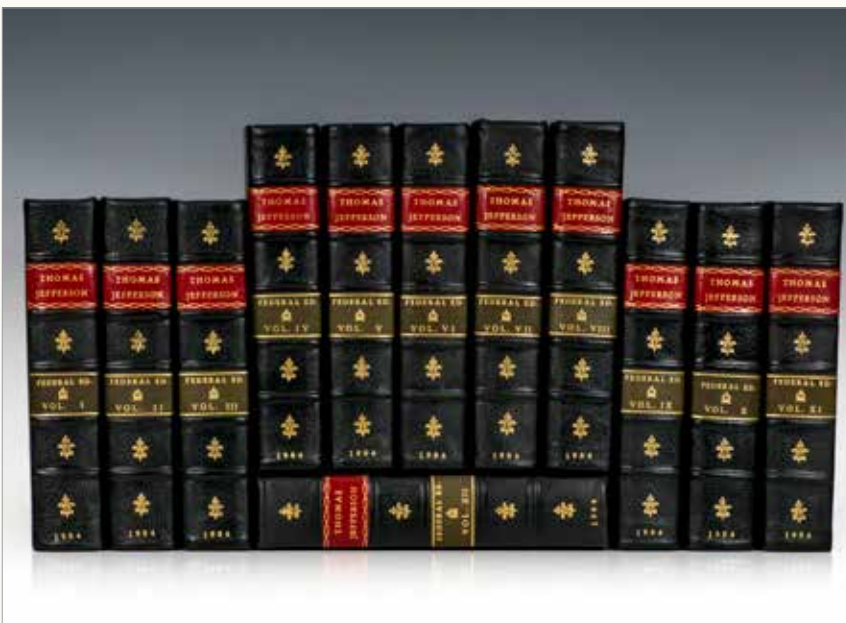
**THE WORKS OF THOMAS JEFFERSON, THE
CONNOISSEUR'S FEDERAL EDITION;
FINELY BOUND**

JEFFERSON, THOMAS

[The Works of Thomas Jefferson: The Federal Edition.](#)

New York: G.P. Putnam's Sons, 1904. Finely bound set of The Complete Works of Thomas Jefferson. Octavo, 12 volumes. Bound in three quarters morocco over marbled boards. Frontispiece portraits and engraved additional title pages in each volume; additional plates. One of 400 sets in the "Connoisseur's Federal Edition." In very good condition with light rubbing and wear. \$7,200

Thomas Jefferson was an American statesman, one of the Founding Fathers of the United States and the principal author of the Declaration of Independence. Item #65012



ULYSSES S. GRANT AUTOGRAPH

GRANT, ULYSSES S.
Ulysses S. Grant Autograph.

Autograph of President U. S. Grant, on an off-white sheet, which measures 3.5 inches by 1.75 inches. Double-matted and framed with a nameplate, engraving, and a Grant–Wilson Republican ticket. Entire Piece measures 18.25 inches by 17.5 inches. In fine condition. A very attractive piece. \$2,000

Ulysses S. Grant was the 18th President of the United States (1869–77). As Commanding General of the United States Army (1864–69), Grant worked closely with President Abraham Lincoln to lead the Union Army to victory over the Confederacy in the Civil War. He implemented Congressional Reconstruction, often at odds with Lincoln's successor, Andrew Johnson. Twice elected president, Grant led the Republicans in their effort to remove the vestiges of Confederate nationalism and slavery, protect African-American citizenship, and supported unbridled nationwide industrial expansionism during the Gilded Age.

Item #26093



LARGE PORTRAIT OF GENERAL ULYSSES S. GRANT; SIGNED BY HIM

GRANT, ULYSSES S. [U.S.]
Signed Photograph of Ulysses S. Grant.

1877. Large signed photograph of Ulysses S. Grant. Boldly signed below the image by Grant. The entire piece measures 14.5 inches by 17 inches. Handsomely matted and framed. Rare in such a large format. \$8,500

On January 29, 1877, (five days before he left office), Grant gave an address to the Senate of the United States regarding a controversial dispute that had arisen over the results of the upcoming presidential election. In the address, Grant argued that the people must put their trust in Congress, stating: "No party or citizens loving their country and its free institutions can sacrifice too much of mere feeling in preserving through the upright course of law their country from the smallest danger to its peace on such an occasion; and it can not be impressed too firmly in the hearts of all the people that true liberty and real progress can exist only through a cheerful adherence to constitutional law."

Item #4608



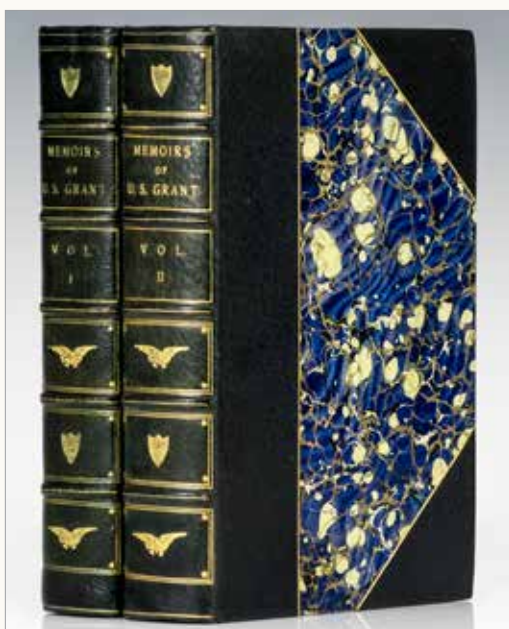
"THERE ARE BUT FEW IMPORTANT EVENTS IN THE AFFAIRS OF MEN BROUGHT ABOUT BY THEIR OWN CHOICE": FINELY BOUND SET OF GRANT'S MEMOIRS

GRANT, ULYSSES S. [U.S.]
Personal Memoirs of U.S. Grant.

New York: The Century Company, 1903. First printing of this edition of the autobiography of Ulysses S. Grant, the 18th President of the United States, which focusing mainly on his military career during the Mexican War and the Civil War. Octavo, 2 volumes. Bound in three quarters navy blue leather over marbled boards, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, marbled endpapers, gilt topstain, illustrated. In near fine condition. A very nice presentation. \$1,250

"Grant's memoirs comprise one of the most valuable writings by a military commander in history" (Eicher 492).

Item #59078





**SIGNED PHOTOGRAPH OF
PRESIDENT CALVIN COOLIDGE**

COOLIDGE, CALVIN
Calvin Coolidge Signed Photograph.

Photograph of Calvin Coolidge by Harris & Ewing. Inscribed in the lower border, "To Frederick I. Cox, With regards, Calvin Coolidge." Blindstamped in the lower left by Harris & Ewing. The photograph measures 8 inches by 12 inches. Double matted and framed. The entire piece measures 16.25 inches by 20.25 inches. \$850

Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge's autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement.
Item #43071



**SIGNED BLACK AND WHITE
PHOTOGRAPH OF FRANKLIN D.
ROOSEVELT**

ROOSEVELT, FRANKLIN D.
Franklin D. Roosevelt Signed Photograph.

Photograph of Franklin Roosevelt by Harris and Ewing signed as follows, "For Lt. Commander William H. Watson U.S.N to replace the one that was lost and found from his friend Franklin D. Roosevelt." The photograph measures 9 inches by 11 inches. Matted and framed, which measures 16 inches by 20 inches. \$1,500

Franklin Delano Roosevelt served as the President of the United States from 1933 to 1945. He won a record four presidential elections and was a central figure in world events during the mid-20th century.
Item #20096



**MATTED AND FRAMED
PHOTOGRAPH OF DWIGHT D.
EISENHOWER**

EISENHOWER, DWIGHT D.
Dwight D. Eisenhower Signature.

Photograph portrait of a seated Dwight D. Eisenhower. Signature of President Eisenhower below. Double matted and framed. The entire piece measures 15 inches by 20 inches. A very nice presentation. \$975

Dwight Eisenhower was an Army general who served as the 34th President of the United States from 1953 until 1961. He was a five-star general in the United States Army during World War II and served as Supreme Commander of the Allied Expeditionary Forces in Europe.
Item #40011



PHOTOGRAPH OF DOUGLAS MACARTHUR; SIGNED BY HIM

MACARTHUR, DOUGLAS
Douglas MacArthur Signed Photograph.

Signed portrait of General Douglas MacArthur in uniform, inspecting troops in Australia. Double matted and framed. The entire piece measures 12 inches by 12.5 inches. \$1,450

Douglas MacArthur was an American five-star general and field marshal of the Philippine Army. He was Chief of Staff of the United States Army during the 1930s and played a prominent role in the Pacific theater during World War II. He received the Medal of Honor for his service in the Philippines Campaign, which made him and his father Arthur MacArthur, Jr., the first father and son to be awarded the medal. He was one of only five men ever to rise to the rank of General of the Army in the US Army, and the only man ever to become a field marshal in the Philippine Army.
Item #59037



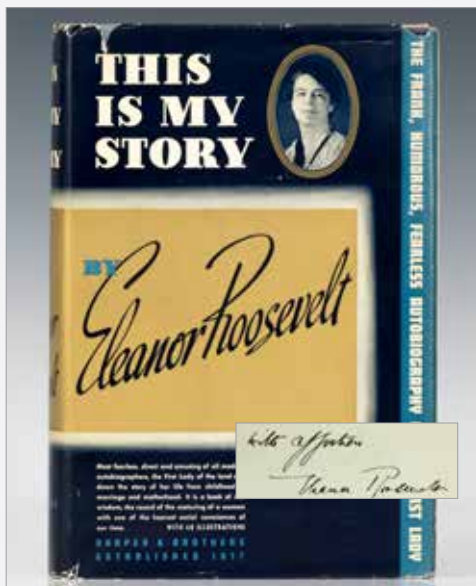
CHRISTMAS CARD WARMLY INSCRIBED BY ELEANOR ROOSEVELT "ALL MY LOVE E.R."

ROOSEVELT, ELEANOR

Eleanor Roosevelt Signed Christmas Card.

Christmas card which reads, "Mrs. Franklin Delano Roosevelt extends her very best wishes for Christmas and the New Year." Additionally signed above by Eleanor Roosevelt, "To _____ all my love E.R." Matted and framed with a photograph of Eleanor Roosevelt. In fine condition. Measures 11.5 inches by 16 inches. \$1,250

The niece of Theodore Roosevelt, Eleanor Roosevelt married a Columbia University law student named Franklin Delano Roosevelt in 1905, who gradually ascended in the world of New York politics to reach the presidency in 1932. Throughout his three terms, Eleanor Roosevelt was not only intimately involved in FDR's personal and political life but also led women's organizations and youth movements, and fought for consumer welfare, civil rights, and better housing standards. Item #5822



FIRST EDITION OF ELEANOR ROOSEVELT'S THIS IS MY STORY; SIGNED BY HER

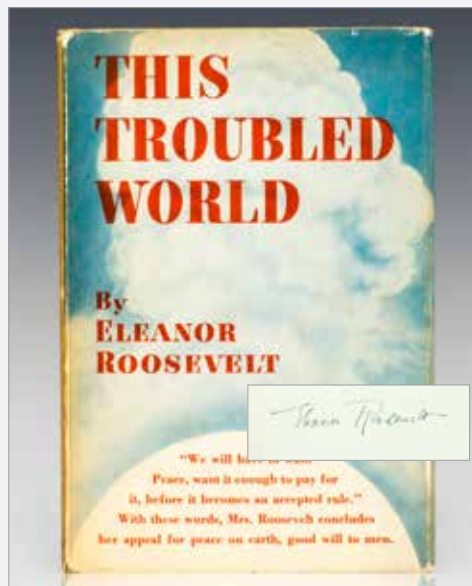
ROOSEVELT, ELEANOR

This Is My Story.

New York: Harper & Brothers Publishers, 1937. First edition of Eleanor Roosevelt's first autobiography. Octavo, original cloth, illustrated. Signed by "with affection Eleanor Roosevelt" on the half title page. From the library of Carl Van Vechten, near fine in a bright near fine with a few small closed tears. Carl Van Vechten was an American writer and photographer who was a patron of the Harlem Renaissance and the literary executor of Gertrude Stein. He photographed Eleanor Roosevelt quite a number of times. A nice association.

\$3,200

Item #47018



FIRST EDITION OF ELEANOR ROOSEVELT'S THIS TROUBLED WORLD; SIGNED BY HER ON A LAID IN WHITE HOUSE CARD

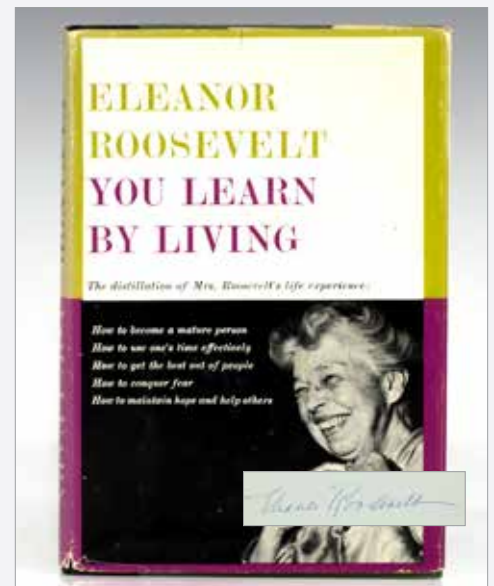
ROOSEVELT, ELEANOR

This Troubled World.

New York: H.C. Kinsey & Company, 1938. First edition. Small octavo, original cloth. Boldly signed by Eleanor Roosevelt. With a letter on White House stationery from 1941, stating, "Mrs. Roosevelt was glad to sign the copy of her book for you and it is returned to you under separate cover." Near fine in a near fine dust jacket with toning to the spine.

\$1,850

President Truman called Roosevelt the "First Lady of the World" in tribute to her human rights achievements. Item #35098



FIRST EDITION OF ELEANOR ROOSEVELT'S YOU LEARN BY LIVING; SIGNED BY HER

ROOSEVELT, ELEANOR

You Learn By Living.

New York: Harper & Brothers, Publishers, 1960. First edition of Eleanor Roosevelt's classic work on how to discover life's lessons. Octavo, original half cloth. Boldly signed by Eleanor Roosevelt on the front free endpaper. Name on the half-title page, near fine in a very good price-clipped dust jacket. Rare signed, as Roosevelt passed away in 1962.

\$2,000

At the age of seventy-six, Roosevelt penned You Learn by Living; a powerful volume of enduring common sense ideas and heartfelt values. Item #52032

**JACQUELINE KENNEDY SIGNED PRESIDENTIAL
CHRISTMAS CARD PRINT**

KENNEDY, JACQUELINE

Jacqueline Kennedy Signed White House Print.

1961. White House photographic print taken in 1961 by White House photographer Cecil Stoughton. Boldly signed by Jacqueline Kennedy at the lower left. Matted and framed with a full length printed portrait of Jacqueline Kennedy after a painting. The entire piece measures 20.5 inches by 31 inches. Rare and desirable. \$2,800

When John F. Kennedy was sworn in as president in 1961, 31-year-old Jacqueline Kennedy became the third youngest First Lady in American history. Although Kennedy stated that her priority as a First Lady was to take care of the President and their children, she also dedicated her time to the promotion of American arts and preservation of its history. Item #28045



**ENGRAVING OF PRESIDENT JOHN F. KENNEDY; SIGNED BY FIRST LADY
JACQUELINE KENNEDY**

KENNEDY, JOHN F. AND JACQUELINE

Jacqueline Kennedy Signed Engraving of John F. Kennedy.

An engraving of President Kennedy signed by Jacqueline Kennedy in blue ink below a facsimile of John F. Kennedy's. The vignette has Kennedy's most famous quote, "Ask not what your country can do for you – ask what you can do for your country." The engraving measures 5 inches by 7 inches. Matted and framed. The entire piece measures 12 inches by 14 inches. \$1,650

As a presidential couple, the Kennedys differed from the Eisenhowers by their relative youth and their relationship with the media. Historian Gil Troy has noted that in particular, they "emphasized vague appearances rather than specific accomplishments or passionate commitments" and therefore fit in well in the early 1960s' "cool, TV-oriented culture". Item #65067



INSCRIBED BY FIRST LADY JACQUELINE KENNEDY

KENNEDY, JOHN F. AND JACQUELINE

Jacqueline Kennedy Signed Photograph of President John F. Kennedy.

Photograph of President Kennedy smiling in profile, with the first lady pictured just behind him. Boldly signed by Jacqueline Kennedy, "For Jenny Schaffner—with all my best wishes, Jacqueline Kennedy." The photograph measures 7.5 inches by 9.95 inches. Double matted and framed. The entire piece measures 14.75 inches by 16.75 inches. \$2,800

Jacqueline Kennedy's main contribution was the restoration of the White House, but she also furthered the cause by hosting social events that brought together elite figures from politics and the arts. One of her unrealized goals was to found a Department of the Arts, but she did contribute to the establishment of the National Endowment for the Arts and the National Endowment of the Humanities, established during Johnson's tenure.

Item #65053



**PHOTOGRAPH INSCRIBED BY LBJ TO DEPUTY
DIRECTOR OF THE FBI DEKE DE LOACH**

JOHNSON, LYNDON BAINES AND LADY BIRD

Lyndon B. Johnson Signed Photograph.

Color photograph of President Lyndon and Lady Bird Johnson, signed and inscribed to the deputy director of the FBI, "To Deke de Loach - with our appreciation for your steadfastness and devotion to country-Lady Bird Johnson, Merry Christmas! 1968 and Lyndon B. Johnson." The recipient Deke De Loach worked at the FBI for nearly thirty years and, in 1965, was promoted by Hoover to Deputy Director. During his post, De Loach was the third most senior official in the FBI after J. Edgar Hoover and Clyde Tolson and was the lead investigator in both the Kennedy and Martin Luther King, Jr., assassinations. The entire piece measures 11.75 inches by 14.75 inches. \$800

Lyndon Baines Johnson served as the 36th President of the United States from 1963 to 1969, assuming the office after serving as the 37th Vice President of the United States under President John F. Kennedy from 1961 to 1963. Item #43053



**PHOTOGRAPH INSCRIBED BY LBJ TO DEPUTY DIRECTOR OF
THE FBI DEKE DE LOACH**

JOHNSON, LYNDON BAINES

Lyndon B. Johnson Signed Photograph.

Color photograph of J. Edgar Hoover and President Lyndon B. Johnson speaking at the White House's Rose Garden on May 8, 1964, an event which honored his 40th year as the FBI Director. Signed and inscribed, "To Deke De Loach, with high regard and best wishes, Lyndon B. Johnson." The photograph measures 7.75 inches by 9.25 inches. Matted and framed. The entire piece measures 12.5 inches by 14 inches. A nice association. \$1,250

A Democrat from Texas, Lyndon Baines Johnson served as a United States Representative from 1937 to 1949 and then as a United States Senator from 1949 to 1961. He spent six years as Senate Majority Leader, two as Senate Minority Leader, and two more as Senate Majority Whip. Item #22027



GERALD FORD AND JIMMY CARTER SIGNED PHOTOGRAPH

FORD, GERALD AND JIMMY CARTER

Gerald Ford and Jimmy Carter Signed Photograph.

Signed color photograph of Presidents Gerald Ford and Jimmy Carter shaking hands. The photograph measures 3.5 inches by 5.5 inches. Double matted and framed. The entire piece measures 11 inches by 13 inches. \$750

The United States presidential election of 1976 was the 48th quadrennial presidential election, held on Tuesday, November 2, 1976. The winner was the relatively unknown Jimmy Carter, a former Governor from Georgia with his running mate, Walter Mondale, the U.S. Senator from Minnesota, the Democratic candidates, over the incumbent President Gerald Ford from Michigan and his running mate, Bob Dole, the U.S. Senator from Kansas, the Republican candidates. Item #36004





THE REHNQUIST SUPREME COURT OVERSIZED COLOR PHOTOGRAPH SIGNED BY ALL NINE JUSTICES

CLARENCE THOMAS, WILLIAM REHNQUIST, ANTHONY KENNEDY, ANTONIN SCALIA, HARRY A. BLACKMUN, JOHN PAUL STEVENS, BYRON R. WHITE, SANDRA DAY O'CONNOR, AND DAVID H. SOUTER.

The Rehnquist Supreme Court Signed Photograph.

Rehnquist Supreme Court oversized color photograph signed by all nine justices. Group portrait of the Rehnquist Court taken on the occasion of the investiture of Clarence Thomas. The photograph measures 13.5 inches by 10.5 inches. The entire framed piece measures 21.5 inches by 17.5 inches. \$4,800

The Rehnquist Court refers to the Supreme Court of the United States from 1986 to 2005, when William Rehnquist served as Chief Justice of the United States. Item #47015

THE REHNQUIST SUPREME COURT OVERSIZED COLOR PHOTOGRAPH SIGNED BY ALL NINE JUSTICES

CLARENCE THOMAS, WILLIAM REHNQUIST, ANTHONY KENNEDY, ANTONIN SCALIA, HARRY A. BLACKMUN, JOHN PAUL STEVENS, BYRON R. WHITE, SANDRA DAY O'CONNOR, AND DAVID H. SOUTER.

The Rehnquist Supreme Court Signed Photograph.

William Rehnquist Supreme Court oversized photograph signed by all nine justices, dressed in robes. \$5,500

Rehnquist succeeded Warren Burger as Chief Justice after the latter's retirement, and Rehnquist served as Chief Justice until his death in 2005. Item #51010



THE REHNQUIST SUPREME COURT OVERSIZED COLOR PHOTOGRAPH SIGNED BY ALL NINE JUSTICES

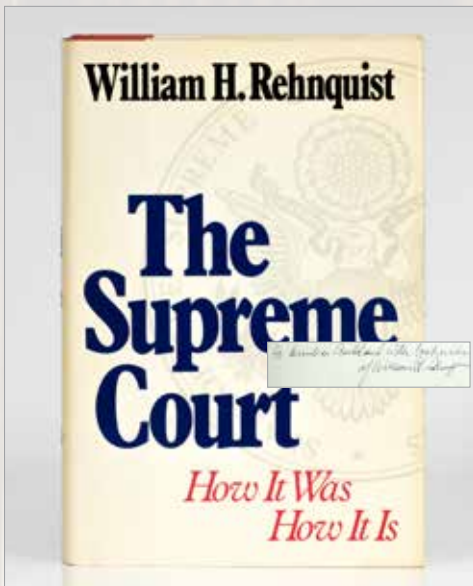
CLARENCE THOMAS, WILLIAM REHNQUIST, ANTHONY KENNEDY, ANTONIN SCALIA, HARRY A. BLACKMUN, JOHN PAUL STEVENS, BYRON R. WHITE, SANDRA DAY O'CONNOR, AND DAVID H. SOUTER.

The Rehnquist Supreme Court Signed Photograph.

William Rehnquist Supreme Court oversized photograph signed by all nine justices. Group portrait taken on the occasion of the investiture of William Rehnquist being elevated to Chief Justice, and Antonin Scalia's investiture. The photograph, 13 inches by 10 inches. Matted and framed to an overall size of 21 inches by 23 inches. \$5,200

The Rehnquist Court is generally considered to be more conservative than the preceding Burger Court and Warren Court. According to Jeffrey Rosen, Rehnquist combined an amiable nature with great organizational skill. Item #48050



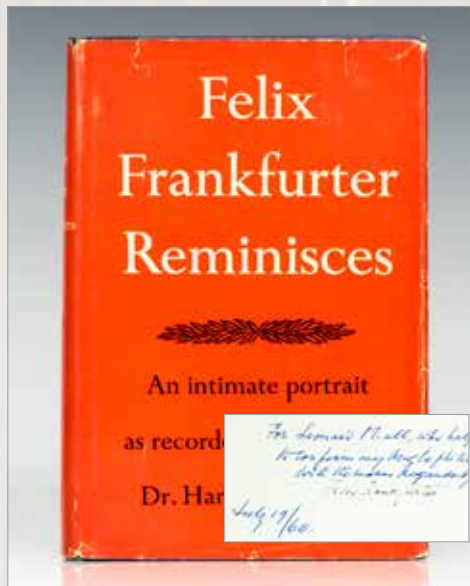


FIRST EDITION OF WILLIAM REHNQUIST'S THE SUPREME COURT: HOW IT WAS HOW IT IS; INSCRIBED BY HIM

REHNQUIST, WILLIAM H.
The Supreme Court: How It Was How It Is.

New York: William Morrow and Company, Inc, 1987. First edition of the sixteenth Chief Justice's classic work. Octavo, original half cloth. Inscribed by the author on the half-title page, "For Duncan Aubeland with best wishes William H. Rehnquist." Fine in a fine dust jacket. \$1,100

With grace and wit, this incisive history gives a dynamic and informative account of the most powerful court in the nation and how it has shaped the direction America has taken. Item #49062

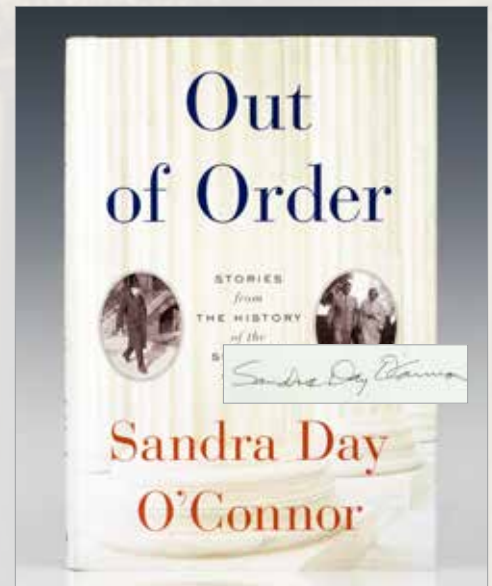


FIRST EDITION OF FELIX FRANKFURTER REMINISCES; WARMLY INSCRIBED BY HIM

FRANKFURTER, FELIX
Felix Frankfurter Reminisces: Recorded in Talks With Dr. Harlan B. Phillips.

New York: Reynal & Company, 1960. First edition. Octavo. Inscribed by the author, "For Leonard Maill, who helped confirm my anglophilism, with the warm regards of Felix Frankfurter July 19, 60." The recipient Rowland Leonard Maill, was a BBC broadcaster and administrator. Near fine in a very good dust jacket. Books signed by Frankfurter are rare. \$1,100

Felix Frankfurter served on the Supreme Court for 23 years, and was a noted advocate of judicial restraint in the judgments of the Court. Item #59088



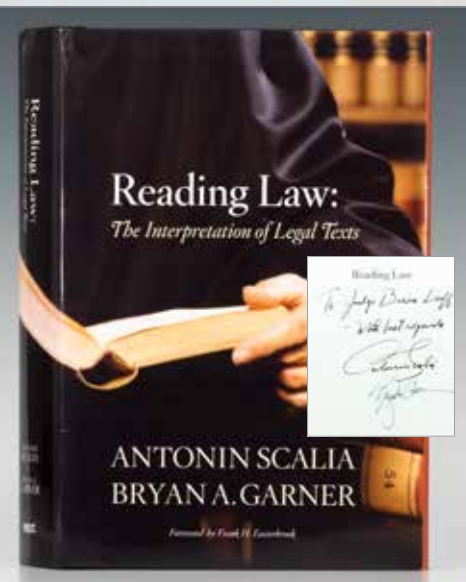
FIRST EDITION OF OUT OF ORDER; SIGNED BY JUSTICE SANDRA DAY O'CONNOR

O'CONNOR, SANDRA DAY
Out of Order: Stories from the History of the Supreme Court.

New York: Random House, 2013. First edition of this collection of stories from the history of the Supreme Court by the first female justice. Octavo, original half cloth. Signed by Sandra Day O'Connor on the half title page. Fine in a fine dust jacket. \$300

"[A] succinct, snappy account of how today's court - so powerful, so controversial and so frequently dissected by the media - evolved from such startlingly humble and uncertain beginnings" (The New York Times).

Item #40101



FIRST EDITION OF READING LAW: THE INTERPRETATION OF LEGAL TEXTS; INSCRIBED BY ANTONIN SCALIA TO FEDERAL JUDGE BRIAN DUFF

SCALIA, ANTONIN & BRYAN A. GARNER
Reading Law: The Interpretation of Legal Texts.

St. Paul: Thomson and West, 2012. First edition. Octavo, original boards. Inscribed by Antonin Scalia on the half title page, "To Judge Brian Duff with best regards Antonin Scalia. Additionally signed by co-author Bryan Garner. The recipient Brian Duff was a United States federal judge of the United States District Court for the Northern District of Illinois. A few notes in the text by Judge Duff, near fine in a fine dust jacket. A nice association copy. \$1,250

In this groundbreaking book by best-selling authors Justice Antonin Scalia and Bryan A. Garner, all the most important principles of constitutional, statutory, and contractual interpretation are systematically explained in an engaging and informative style-including several hundred illustrations from actual cases. Item #38026

LITERATURE



FINELY BOUND FIRST EDITION OF FADS AND FANCIES

MANN, WILLIAM D'ALTON

[Fads and Fancies of Representative Americans at the Beginning of the 20th Century: Being a Portrayal of their Tastes, Diversions and Achievements.](#)

New York: Town Topics Publishing Company, 1905. First edition. Folio, original full green morocco, elaborate tooling to the spine, front and back panels, green silk doublures and endleaves, all edges gilt. Illustrated hundreds of photogravures. All edges gilt. Signed by William Mann, the publisher of Town Topics. Includes sketches of Astor, Pell, Yerkes, Stanford White, Flagler, Schwab, Depew, C.P. Huntington, H.E. Huntington, Chanler, Cleveland, Roosevelt, J.P. Morgan, Foxhall Keene, and many others. In fine condition. An exceptional production. \$3,200

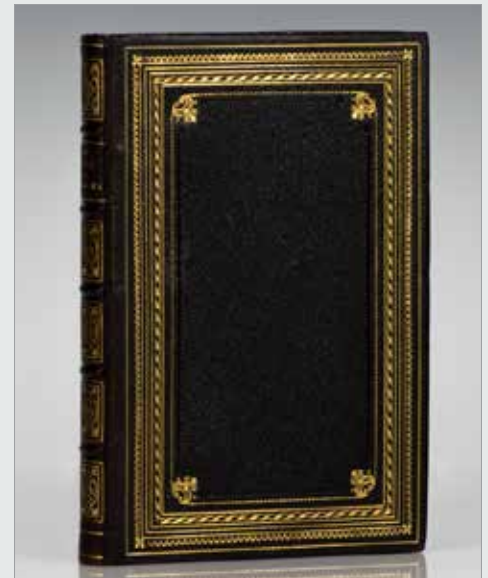
William d'Alton Mann was a businessman and newspaper and magazine publisher during the civil war. He developed the Mann Boudoir Car, a railroad sleeping car, and published the Mobile Register, The Smart Set, and Town Topics. Item #60018

BEAUTIFUL FORE-EDGE PAINTING OF THE CANTERBURY CATHEDRAL ON THE BOOK OF PSALMS

[The Book of Psalms: With a Fore-Edge Painting of The Canterbury Cathedral.](#)

Religious Tract Society, London. Beautiful and skillfully executed fore-edge painting of The Canterbury Cathedral with a small of sheep grazing in the foreground. Octavo, full pebbled brown morocco, gilt titles and tooling to the spine, front and rear panels, gilt inlay, inner dentelles, all edges gilt. In near fine condition with light rubbing, bookplate. \$975

The technique of fore-edge painting was popularized in the 18th century by John Brindley (1732-1756), publisher and bookbinder to the prince of Wales and Edwards of Halifax, a distinguished family of bookbinders and booksellers. Item #52011



THE POETICAL WORKS OF ROBERT BURNS: WITH FORE-EDGE PAINTING

BURNS, ROBERT

[The Poetical Works of Robert Burns: With Fore-Edge Painting of New Bridge and Broomielaw, Glasgow.](#)

London: Frederick Warne and Company, Octavo, bound in full brown morocco, decoratively bordered in gilt, spine gilt, gilt dentelles, all edges gilt. With a wonderful fore-edge painting of New Bridge and Broomielaw, Glasgow. \$1,200

The majority of extant examples of fore-edge painting date to the late 19th and early 20th century on reproductions of books originally published in the early 19th century. Item #52016



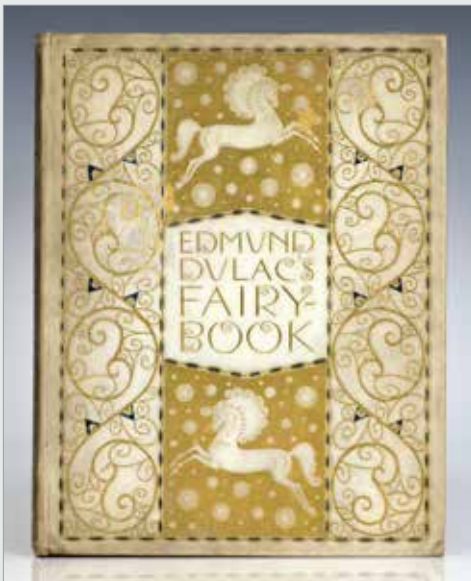


THE RUBAIYAT OF OMAR KHAYYAM; ONE OF 550 COPIES SIGNED BY SANGORSKI AND SUTCLIFFE; IN THE ORIGINAL ELABORATE BINDING

FITZGERALD, EDWARD; ILLUSTRATED BY F. SANGORSKI AND G. SUTCLIFFE
Rubaiyat of Omar Khayyam.

London: Siegle, Hill & Company, 1910. First edition. Number 19 of 550 copies signed by Sangorski and Sutcliffe. Folio, bound in publisher's full vellum, front panel elaborately stamped in gilt in a peacock motif, gilt titles and a floral motif to the spine, brown gilt morocco lettering label, pictorial endleaves. With twelve full-page illustrations inserted throughout. In near fine condition. \$2,500

The Rubáiyát is one of the most popular poems of all time. A collection of quatrains composed in the eleventh century by Persian poet and philosopher Omar Khayyám, it was first published in English-language translation by Edward Fitzgerald in 1859. Since then, its melancholy tone and enigmatic philosophy of mourning the painful brevity of life while celebrating what pleasures we may find have made it an inspiration to countless people.
 Item #52006

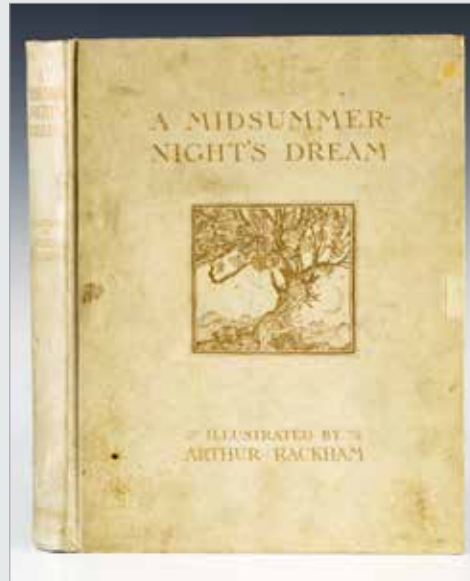


SIGNED LIMITED EDITION OF EDMUND DULAC'S FAIRY-BOOK

DULAC, EDMUND
Edmund Dulac's Fairy-Book.

London: Hodder and Stoughton, 1916. Signed limited edition, one of 350 numbered copies, out-of-series. Quarto, original creme cloth, gilt-pictorial, decorated and lettered. With 15 plates tipped in bordered gold. In very good condition with light rubbing and wear. \$1,000

Edmund Dulac moved to London early in the 20th century and in 1905 received his first commission to illustrate the novels of the Brontë Sisters. He designed postage stamps during World War II, most notably those that heralded the beginning of Queen Elizabeth II's reign.
 Item #51084

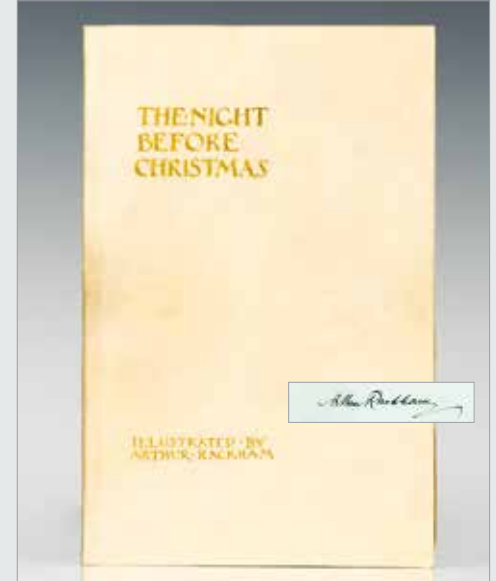


A MIDSUMMER-NIGHT'S DREAM: ONE OF 1,000 COPIES; SIGNED BY ARTHUR RACKHAM

RACKHAM, ARTHUR; WILLIAM SHAKESPEARE
A Midsummer Night's Dream.

London: William Heinemann., 1908. Large quarto, original full vellum gilt, top edge gilt, gold titles to the spine, front panel. Limited edition, one of a thousand copies signed by Arthur Rackham. Thirty-nine colored plates under tissue guards, plus illustrations. In very good condition. \$1,750

"Arthur Rackham's fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years" (Hodnett, 233).
 Item #3599

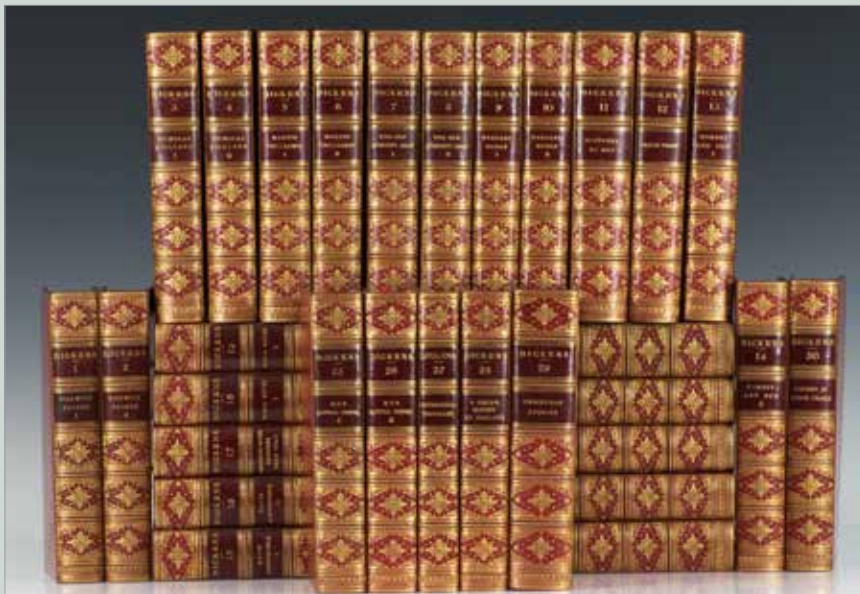


SCARCE SIGNED LIMITED EDITION OF RACKHAM'S THE NIGHT BEFORE CHRISTMAS

RACKHAM, ARTHUR
The Night Before Christmas.

London: George C. Harrap & Co, 1931. Signed limited first edition, number 244 of only 275 copies. Signed by Arthur Rackham. Octavo, original gilt-stamped limp vellum, red and white pictorial endpapers, top edge gilt, with four color plates. Near fine in the original slipcase. \$2,000

For this edition of this classic, Arthur Rackham created four full-color illustrations, 17 drawings in black and white, and red and white pictorial endpapers.
 Item #50093



FINELY BOUND SET OF THE WORKS OF CHARLES DICKENS: HANDSOMELY BOUND

DICKENS, CHARLES

[The Works of Charles Dickens.](#)

London: Chapman & Hall, [c. 1870s]. Octavo, 30 volumes. Frontispiece and illustrations in each volume. Bound in full red morocco, gilt titles and tooling to the spine, double gilt ruled to the front and rear panel, spines gilt with red floral inlays, top edges gilt, marbled endpapers. An exceptional set. \$8,800

Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. Item #42048

“LOVE LOOKS NOT WITH THE EYES, BUT WITH THE MIND, AND THEREFORE IS WINGED CUPID PAINTED BLIND”: FINELY BOUND SET OF THE WORKS OF SHAKESPEARE

SHAKESPEARE, WILLIAM

[The Works of Shakespeare.](#)

London: George Bell & Sons, 1902. Small octavo, 14 volumes bound in full red morocco, elaborate gilt tooling to the spine, front and rear panels, gilt topstain, gilt turn-ins, silk endpapers, raised bands. \$2,000

English poet, playwright, and actor, William Shakespeare is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. His extant works consist of approximately 38 plays and 154 sonnets. His plays have been translated into every major living language and are performed more often than those of any other playwright to this day. Shakespeare's early plays were primarily comedies and histories, are regarded as some of the best work ever produced in these genres. Item #33050



THE WORKS OF LORD BYRON

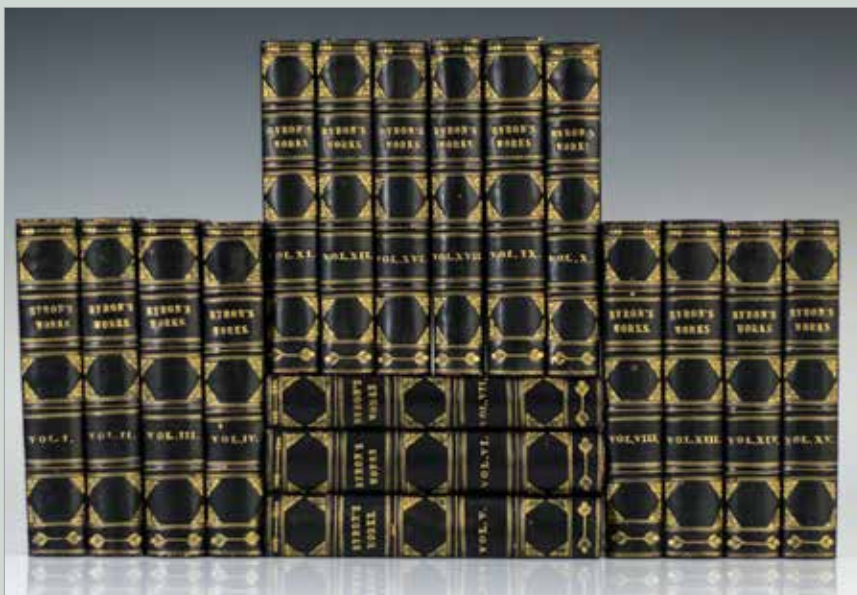
BYRON, LORD

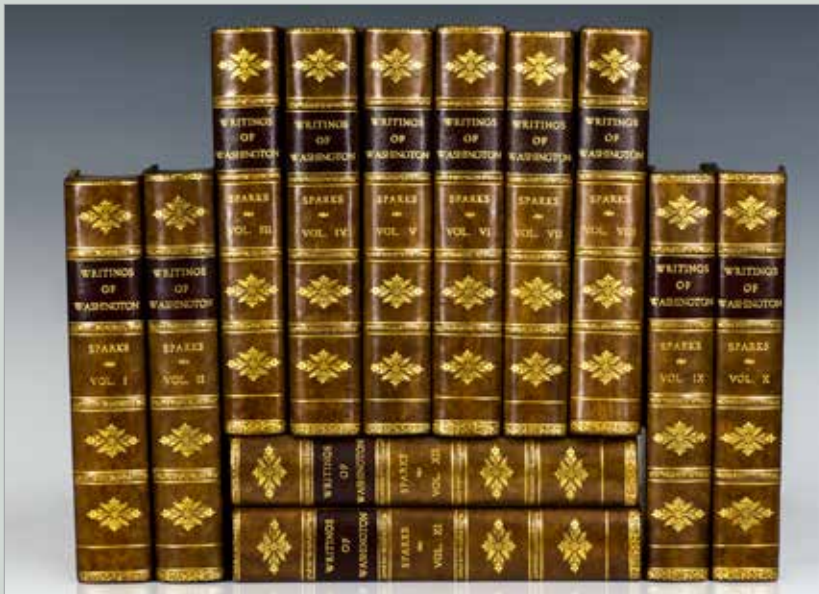
[The Works of Lord Byron: With His Letters and Journals and His Life, by Thomas Moore, Esq.](#)

London: John Murray, 1833. Complete works of Lord Byron. Small octavo, 17 volumes. Bound in half morocco, elaborate tooling in gilt to the spine. Engraved frontispiece and tile-page in each volume by Finden. In excellent condition showing only light wear. A very attractive set. \$1,500

"Byron is to a far greater degree than the other romanticists the poet of humankind. He conveys with tremendous power the majesty and desolation of history, the vanity of pomp and pride, the transitoriness of fame" (Baugh, 1229).

Item #3656





THE COMPLETE WRITINGS OF GEORGE WASHINGTON; BOUND IN FULL CONTEMPORARY CALF

WASHINGTON, GEORGE; JARED SPARKS
[The Writings of George Washington Being His Correspondence, Addresses, Messages, and Other Papers, Official and Private.](#)

Boston: American Stationers Company. John B. Russell, 1836-1837. The complete writings of George Washington. Large octavo, 12 volumes, uniformly bound in full contemporary calf, gilt titles and tooling to the spine, rebacked. An attractive set. \$9,200

George Washington served as the first President of the United States from 1789 to 1797 and was one of the Founding Fathers of the United States of America. An international icon for liberation and nationalism, Washington left a legacy of documentary records throughout his lifetime. Item #63030

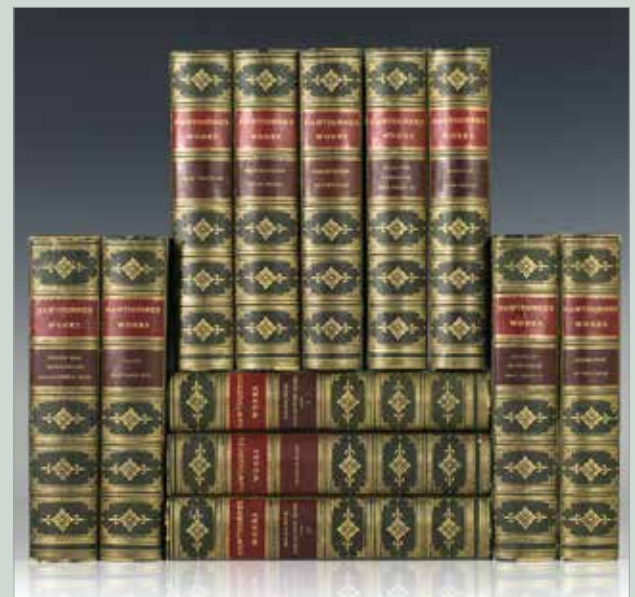
THE WORKS OF NATHANIEL HAWTHORNE; FINELY BOUND

HAWTHORNE, NATHANIEL
[The Complete Works of Nathaniel Hawthorne.](#)

Boston: Houghton Mifflin, (Riverside Press), 1884. Octavo, 12 volumes. Three quarters leather. Complete set of Hawthorne's works. Gilt tooling and titles to the spine, top edge gilt. In very good condition. A nice set. \$1,000

The widely celebrated author has been revered not only by the public but by his literary contemporaries as well. Edgar Allen Poe said, "[t]he style of Hawthorne is purity itself. His tone is singularly effective-wild, plaintive, thoughtful, and in full accordance with his themes... We look upon him as one of the few men of indisputable genius to whom our country has as yet given birth" (McFarland, 1988).

Item #2553

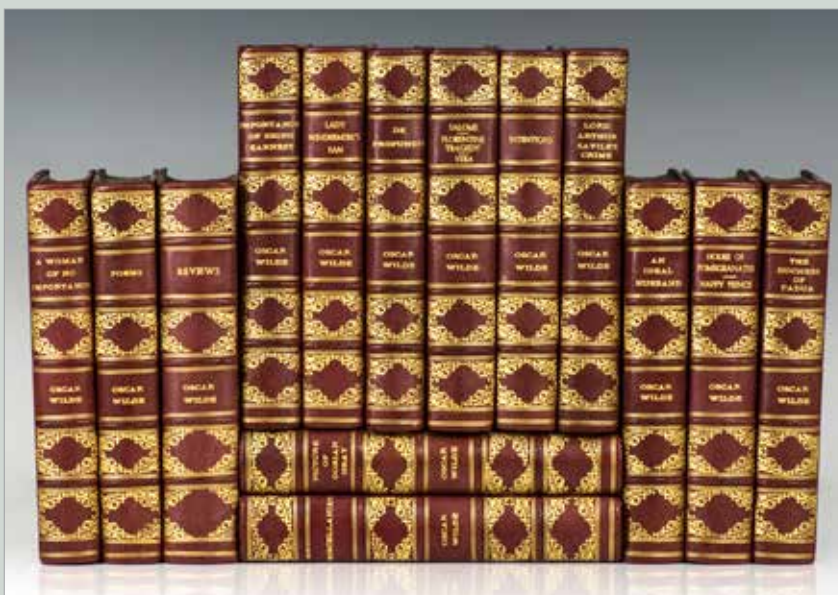


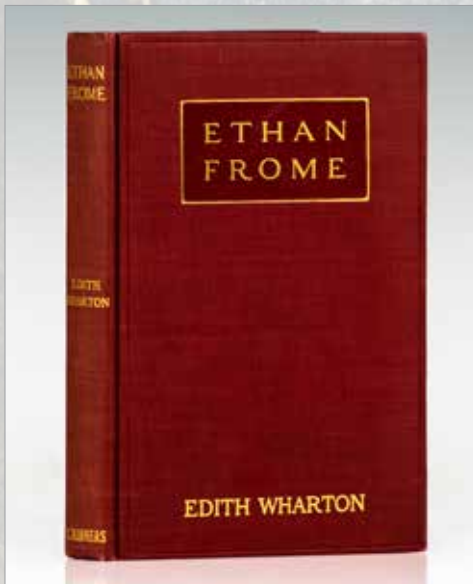
COMPLETE WORKS OF OSCAR WILDE; ONE OF A 1,000 COPIES; FINELY BOUND

WILDE, OSCAR
[The Complete Works of Oscar Wilde.](#)

London: Methuen & Co, 1908. First collected edition of Wilde's works, limited to 1,000 sets made on handmade paper. Octavo, 14 volumes. Bound in three quarters morocco over cloth, gilt titles and tooling to the spine, gilt topstain, deckled pages. In fine condition. An exceptional set. \$7,200

Oscar Wilde was an Irish playwright, novelist, essayist, and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Item #61080



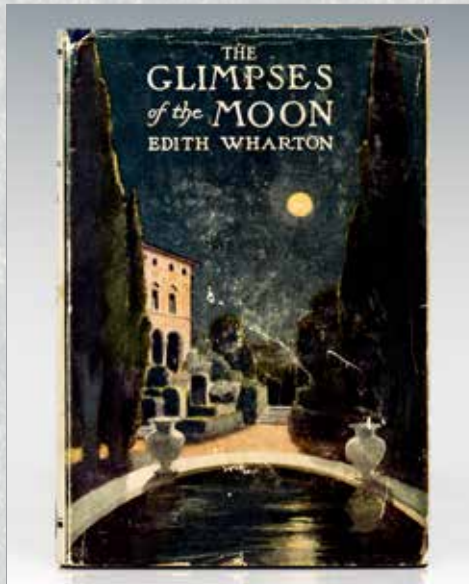


FIRST EDITION, FIRST ISSUE OF EDITH WHARTON'S ETHAN FROME

WHARTON, EDITH
Ethan Frome.

New York: Charles Scribner's Sons, 1911. First edition of Wharton's greatest tragic story. Octavo, original cloth, gilt titles to the spine and front panel. In fine condition. Housed in a custom chemise half leather case. An exceptionally fresh example, rare in this condition. \$1,800

Edith Wharton's Ethan Frome "shows a marked departure from the ironic contemplation of aristocratic mores... the central problem is that of the barriers imposed by local conventions upon an individual whose happiness depends on rising above them" (Hart 813). Item #59089



FIRST EDITION OF EDITH WHARTON'S THE GLIMPSES OF THE MOON; IN THE RARE ORIGINAL DUST JACKET

WHARTON, EDITH
The Glimpses of the Moon.

New York: D. Appleton & Company, 1922. First edition of Wharton's sweeping epic. Octavo, original blue cloth. Contemporary name to the front pastedown, near fine in a near fine dust jacket with light wear and closed tears to the extremities. Uncommon in this condition. \$500

Set in the 1920s, The Glimpses of the Moon details the romantic misadventures of Nick Lansing and Susy Branch, a couple with the right connections but not much in the way of funds. Item #56004



FIRST EDITION OF ONE OF THE CLASSIC WORKS ON INTERIOR DESIGN THE DECORATION OF HOUSES

WHARTON, EDITH & OGDEN CODMAN JR.
The Decoration of Houses.

New York: Charles Scribner's Sons, 1897. First edition. Octavo, original marbled paper boards. Illustrated with 56 plates. In very good condition with some wear to the spine extremities.. \$1,800

Wharton's first book is a comprehensive look at the history and character of turn-of-the-century interior design, moving from historical traditions to the distinctive styles of contemporary taste. Item #36022

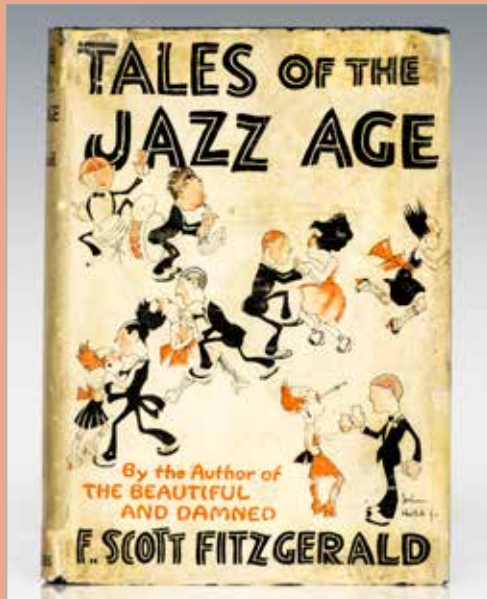


"OH, MY HEART, WHAT A MUDDLE!": AUTOGRAPH MANUSCRIPT PAGE FROM LOUISA MAY ALCOTT

ALCOTT, LOUISA MAY
Louisa May Alcott Manuscript Leaf.

Autograph manuscript page from Louisa May Alcott's novel Jack and Jill: A Village Story, Chapter VIII, page 129. One page. The last paragraph reads. 'Oh, my heart, what a muddle! Mrs. Minot wouldn't think much of me if she could see that,' said Molly, recalling [crossed out 'that Mrs.'] how that lady once said she could judge a good deal of a little girl's character & habits by a peep at her top drawer, & went on to guess how each of the schoolmates kept hers, with great success." Matted and framed opposite a photograph of Alcott. The entire piece measures 17.5 inches by 20 inches. Manuscript pages from Alcott seldom enter the market. \$9,800

Originally published in 1880, Jack and Jill: A Village Story takes place in a small New England town after the Civil War where Jack Minot and Janey Pecq are best friends and next door neighbors. Item #65051

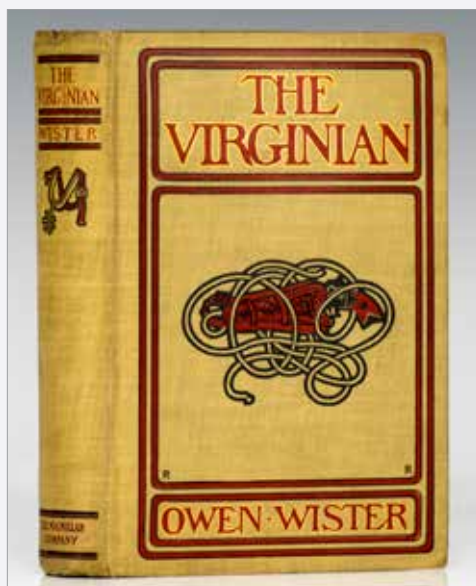


FIRST EDITION OF FITZGERALD'S TALES OF THE JAZZ AGE; IN THE RARE ORIGINAL DUST JACKET

FITZGERALD, F. SCOTT
Tales of the Jazz Age.

New York: Charles Scribner's Sons, 1922. First edition of Fitzgerald's iconic collection of short stories capturing the character of the roaring twenties, including *The Curious Case of Benjamin Button*. One of 8,000 copies with "and" on p. 232, on line 6. Octavo, original green cloth, gilt titles to the spine. Near fine in the original very good dust jacket with some unnecessary tape repair. Dust jacket illustration by John Held. First editions in the original dust jacket are rare. \$9,800

Tales of the Jazz Age is a collection of eleven short stories by F. Scott Fitzgerald which includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories appeared previously in publications including the Saturday Evening Post, Chicago Sunday Tribune, and Vanity Fair. The Curious Case of Benjamin Button was adapted into the film bearing the same name in 2008, directed by David Fincher and starring Brad Pitt and Cate Blanchett. Item #65100

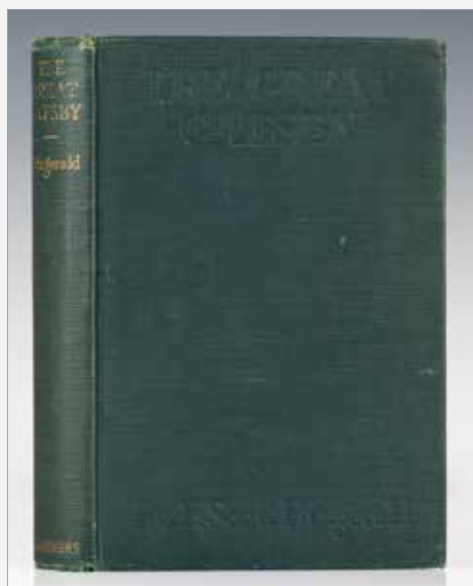


FIRST EDITION OF OWEN WISTER'S THE VIRGINIAN

WISTER, OWEN
The Virginian: A Horseman on the Plains.

New York: The Macmillan Company, 1902. First edition. Octavo, original tan cloth stamped in red, black and gilt. With eight full-page illustrations by Arthur Keller. In near fine condition, with a contemporary Blairhame bookplate. An exceptionally fresh example of this classic novel. \$1,250

Owen Wister's novel of Wyoming cowpunchers "became one of the first mass-market bestsellers and stands as a defining text for America's most durable hero—the cowboy... (Harvard Magazine). Item #59053

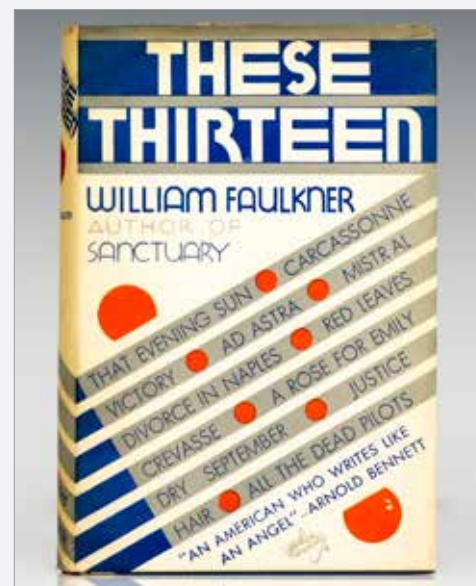


FIRST EDITION OF F. SCOTT FITZGERALD'S THE GREAT GATSBY

FITZGERALD, F. SCOTT
The Great Gatsby.

New York: Charles Scribners, 1925. First edition, first state with "chatter" p.60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p. 211. Octavo, original dark green cloth. In very good condition. \$2,800

A portrait of the Jazz Age in all of its decadence and excess, The Great Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Item #28059

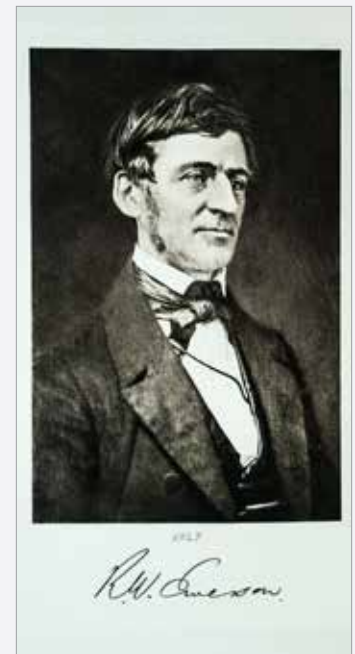


FIRST EDITION OF WILLIAM FAULKNER'S THESE THIRTEEN

FAULKNER, WILLIAM
These Thirteen (13).

New York: Jonathan Cape & Harrison Smith, 1931. First edition of Faulkner's first collection of stories. Octavo, original cloth, pictorial endpapers, blue topstain. Near fine in a near fine dust jacket with a touch of wear. A very sharp example. \$1,450

Appearing two years after The Sound and the Fury, Faulkner's These 13 was issued on September 13, 1931 while he was writing the novel Light in August. Item #60040



**“WHAT IS THAT YOU EXPRESS IN YOUR EYES? IT SEEMS TO ME MORE THAN ALL THE PRINT I HAVE READ IN MY LIFE”:
THE LIMITED AUTOGRAPH CENTENARY EDITION OF THE WORKS OF RALPH WALDO EMERSON**

EMERSON, RALPH WALDO

Complete Works of Ralph Waldo Emerson: Autograph Centenary Edition.

Cambridge: Riverside Press, 1903. Autograph Centenary edition with a double sided manuscript in Emerson’s hand bound into volume one. Octavo, 12 volumes, bound in original cloth. One of 600 copies. Numerous mounted photogravure illustrations. Manuscript page begins: Will any one question the uses of an aristocracy? Not whilst there is any remainder of the substance in the form. For the name is a verdict. The noble ennobles. That is his use. Can there be any greater?”Introduction and notes by Edward Waldo Emerson. In near fine condition. A nice example of this set. \$4,800

When Emerson died in 1882 he was the most famous public intellectual in America. This edition of the Complete Works includes all of Emerson’s poems, lectures, biographical sketches, letters, and his famous essays, several of which are here printed for the first time. Their “ethical inspiration and stimulation, their occasional startling phrase, their individualistic idealism, which stirred renaissance Yankee New England to its depths, speaks with the same simple power and force in the midst of modern complexities” (Grolier, American 100 47). Item #64046

AUTOGRAPHED LETTER SIGNED BY RALPH WALDO EMERSON

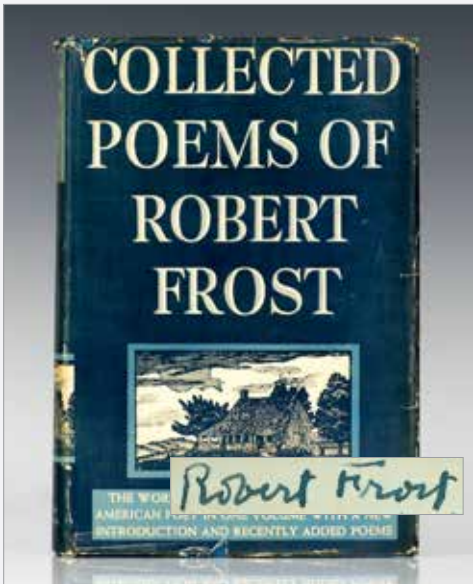
EMERSON, RALPH WALDO

Ralph Waldo Emerson Autographed Signed Letter.

Autographed letter signed by Ralph Waldo Emerson. The letter reads, "Concord 8 Feb. 1864 Dear Mrs. Botter, In obedience to your request send to me through my daughter, I enclose this paper. Yours faithfully, R.W. Emerson." Double matted and framed with a photograph of Emerson. The entire piece measures 14.5 inches by 17.5 inches. A very attractive piece. \$2,800

Ralph Waldo Emerson was an American essayist, lecturer, and poet who led the transcendentalist movement of the mid-19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays and more than 1,500 public lectures across the United States. Item #64045



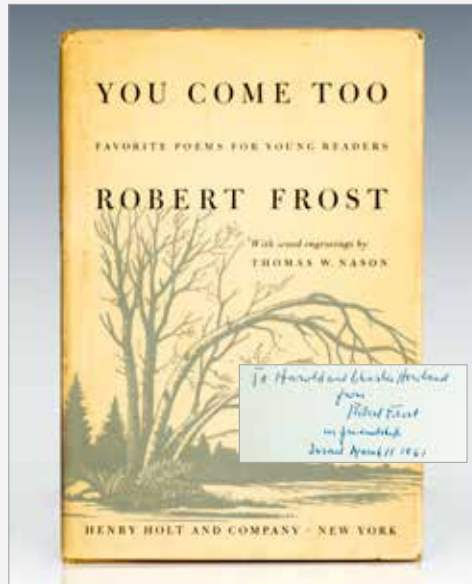


FIRST EDITION OF THE COLLECTED POEMS OF ROBERT FROST; SIGNED BY HIM

FROST, ROBERT
Collected Poems of Robert Frost.

Garden City, NY: Halcyon, 1942. First edition. Octavo, original cloth, frontispiece photograph of Robert Frost taken by Doris Ulmann. Signed by the author on the front free endpaper. Near fine in a very good dust jacket. \$950

Robert Frost's collection of poems is a creative glance into quintessential rural New England life. The author spent his life in the area, and his writing reflects a passionate appreciation. Item #44029

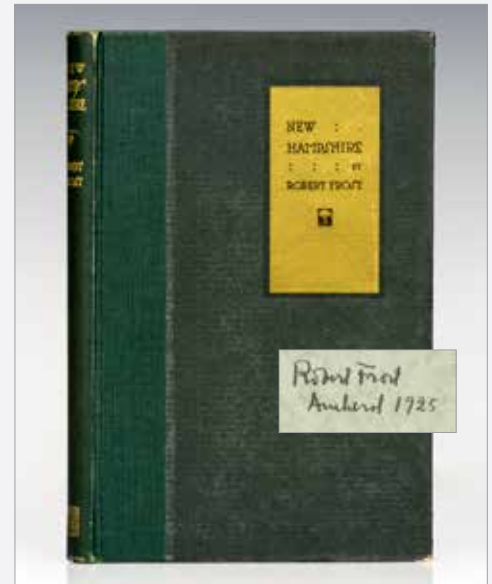


ROBERT FROST'S YOU COME TOO; INSCRIBED BY HIM

FROST, ROBERT
You Come Too: Favorite Poems for Young Readers.

New York: Henry Holt and Company, 1960. First edition, second printing of this collection of 51 poems. Octavo, original cloth. Inscribed by the author on front free endpaper, "To Harold and Charles Howland from Robert Frost in friendship Israel March 11, 1961." Fine in a near fine dust jacket. \$650

No poet is more emblematically American than Robert Frost, he refined and even defined our sense of what poetry is and what it can do. Item #60071



ROBERT FROST'S NEW HAMPSHIRE; SIGNED BY HIM

FROST, ROBERT; WOODCUTS BY J.J. LANKES
New Hampshire.

New York: Henry Holt & Company, 1923. First edition, early printing of Robert Frost's first Pulitzer Prize-winning collection. Octavo, original cloth, woodcuts by J.J. Lankes. Signed and dated by the author on the front free endpaper, "Robert Frost Amherst 1925." In near fine condition, small name on the front free endpaper, bookplate to the front pastedown. \$850

This collection includes the much lauded "Fire and Ice," "Nothing Gold Can Stay," and "Stopping by Woods on a Snowy Evening." Item #45011



ROBERT FROST FRAMED AUTOGRAPH

FROST, ROBERT
Robert Frost Autograph.

Signed and dated "Robert Frost Amherst 1924." Double matted and framed with a photograph of Robert Frost with a brass name plate. The entire piece measures 15 inches by 20.75 inches. \$975

"The most highly esteemed American poet of the 20th century... T.S. Eliot [in 1959] toasted Frost as 'perhaps the most eminent, the most distinguished Anglo-American poet now living,' whose 'kind of local feeling in poetry... can go without universality: the relation of Dante to Florence... of Robert Frost to New England'" (ANB). Item #44046

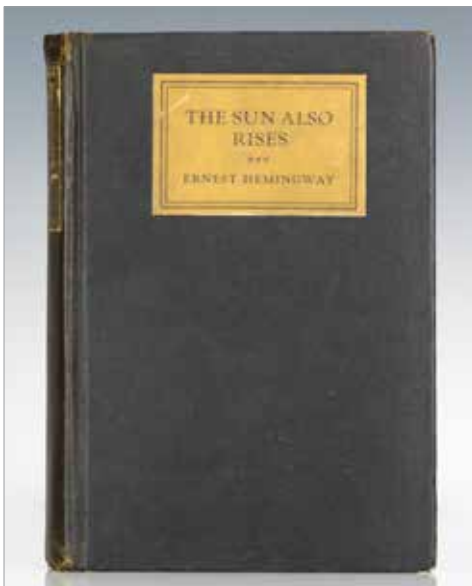
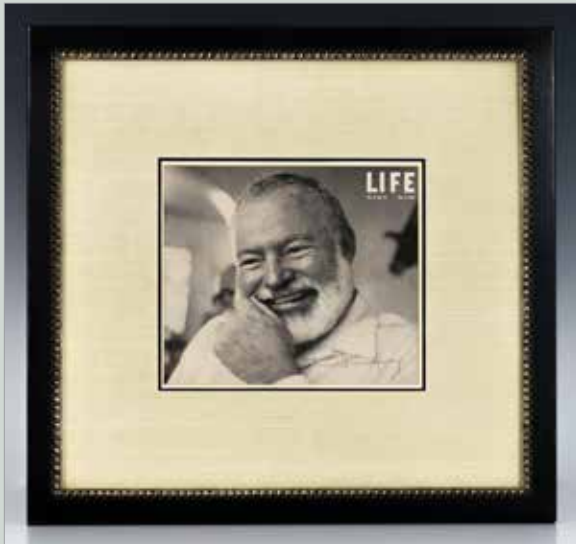
ERNEST HEMINGWAY SIGNED LIFE MAGAZINE

HEMINGWAY, ERNEST

Ernest Hemingway Signed Life Magazine Cover.

Signed Ernest Hemingway cover of Life Magazine from November 8, 1954, announcing his winning the Nobel Prize in literature, which occurred October 28, 1954. Double matted and framed. The entire piece measures 17.5 inches by 16.5 inches. An iconic photograph of the author at the height of his literary powers and fame, most rare and desirable signed by Hemingway. \$6,200

*Ernest Hemingway's economical and understated style had a strong influence on 20th-century fiction, while his life of adventure and his public image influenced later generations. Hemingway won the Nobel Prize in Literature in 1954. The Nobel citation read, "for his mastery of the art of narrative, most recently demonstrated in *The Old Man and the Sea*, and for the influence that he has exerted on contemporary style."* Item #51050



FIRST EDITION OF ERNEST HEMINGWAY'S THE SUN ALSO RISES

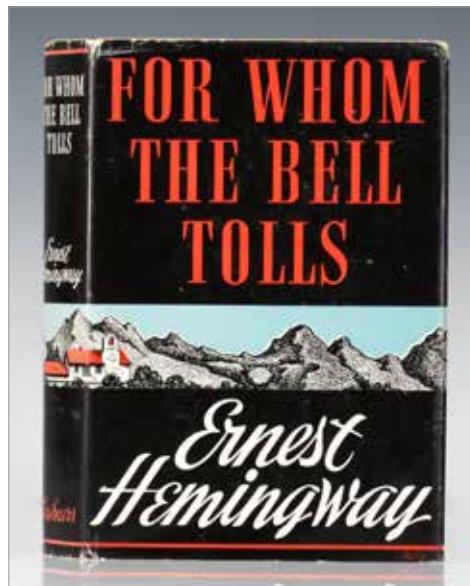
HEMINGWAY, ERNEST

The Sun Also Rises.

New York: Charles Scribner's Sons, 1926. First edition, first issue with the misprint ("stopped") on page 181 line 26. Octavo, original black cloth. In very good condition with some rubbing to the extremities. \$2,250

*Though it initially received mixed reviews, *The Sun Also Rises* is now "recognized as Hemingway's greatest work" (Meyers, 1985). The fictional plot depicts a love story between war-wounded and impotent Jake Barnes and the promiscuous divorcée Lady Brett Ashley, but the novel is a roman à clef; the characters are based on real people and the action is based on real events.*

Item #28015



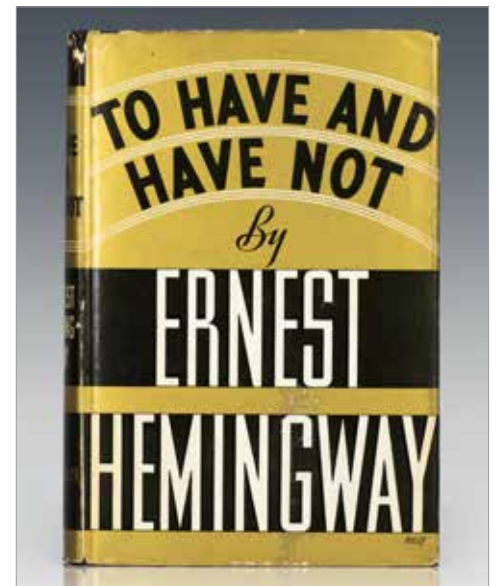
FIRST EDITION OF FOR WHOM THE BELL TOLLS IN THE ORIGINAL FIRST-ISSUE DUST JACKET

HEMINGWAY, ERNEST

For Whom The Bell Tolls.

New York: Charles Scribner's Sons, 1940. First edition with the Scribners A of the novel that is regarded as one of Hemingway's best works. Octavo, original beige cloth. Fine in a near fine first issue dust jacket without the photographer's name on the rear panel, with a touch of rubbing and a closed tear to the rear panel. A very nice example. \$1,800

"This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). Item #27049



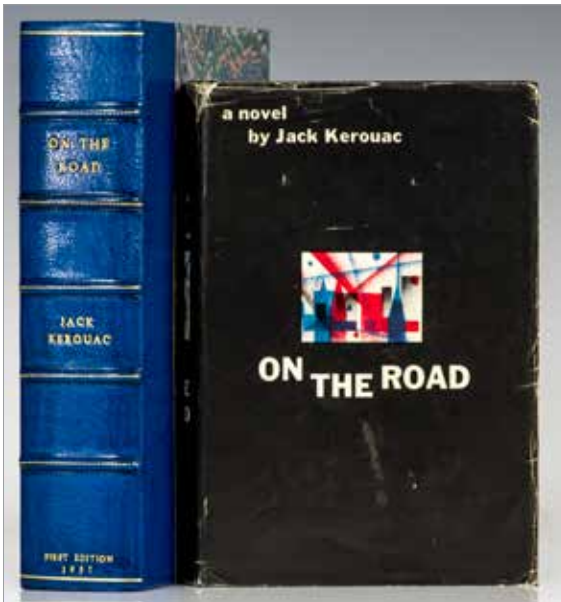
FIRST EDITION OF ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT

HEMINGWAY, ERNEST

To Have and Have Not.

New York: Charles Scribner's Sons, 1937. First edition of Hemingway's classic novel about smuggling, intrigue, and love. Octavo, original black cloth. Fine in an excellent near fine dust jacket with a few small chips to the spine. \$1,500

To Have and Have Not follows the life and adventures of Harry Morgan from rum-running to revolution. Brimming with criticism directed at American capitalism and the Roosevelt administration, the novel explores social circumstances and situations in Key West, "that paradise of the 'haves' and purgatory of the 'have nots.'" Item #35023



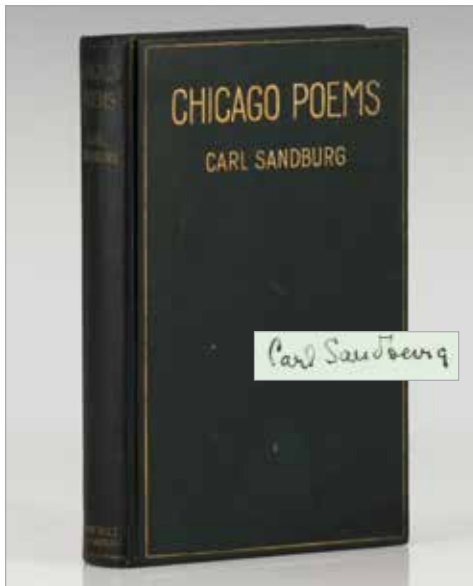
"NOTHING BEHIND ME, EVERYTHING AHEAD OF ME, AS IS EVER SO ON THE ROAD": FIRST EDITION OF JACK KEROUAC'S ON THE ROAD

KEROUAC, JACK
On The Road.

New York: The Viking Press, 1957. First edition of Kerouac's classic novel. Octavo, original black cloth. Fine in an excellent dust jacket with light rubbing and wear. Jacket design by Bill English. Housed in a custom half morocco clamshell box. \$6,200

The raucous, exuberant, often wildly funny account of a journey through America and Mexico, Jack Kerouac's On the Road instantly defined a generation on its publication in 1957. Kerouac's novel remains electrifying in its thirst for experience and its defiant rebuke of American conformity. In his portrayal of the fervent relationship between the writer Sal Paradise and his outrageous, exasperating, and inimitable friend Dean Moriarty, Kerouac created one of the great friendships in American literature; and his rendering of the cities and highways and wildernesses that his characters restlessly explore are a hallucinatory travelogue of a nation he both mourns and celebrates.

Item #64040

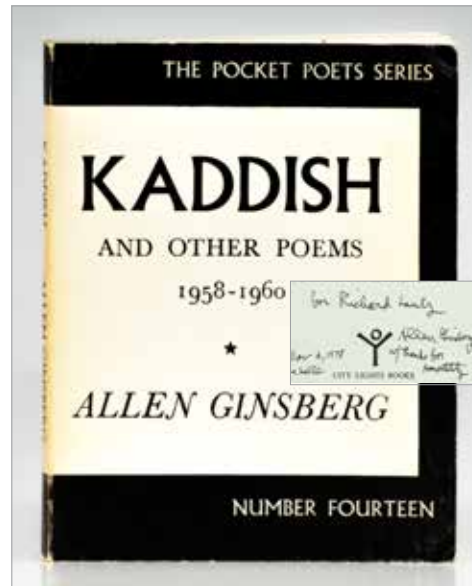


FIRST EDITION OF CARL SANDBURG'S CHICAGO POEMS; SIGNED BY HIM

SANDBURG, CARL
Chicago Poems.

New York: Henry Holt and Company, 1916. First edition. Octavo, original cloth. Signed by Carl Sandburg opposite the title page. In very good condition. First issue with the advertisement dated "3'16" at the rear. \$475

Chicago Poems was Carl Sandburg's first-published book of verse. Written in the poet's unique, personal idiom, these poems embody a soulfulness, lyric grace, and a love of and compassion for the common man that earned Sandburg a reputation as a "poet of the people." Item #53021

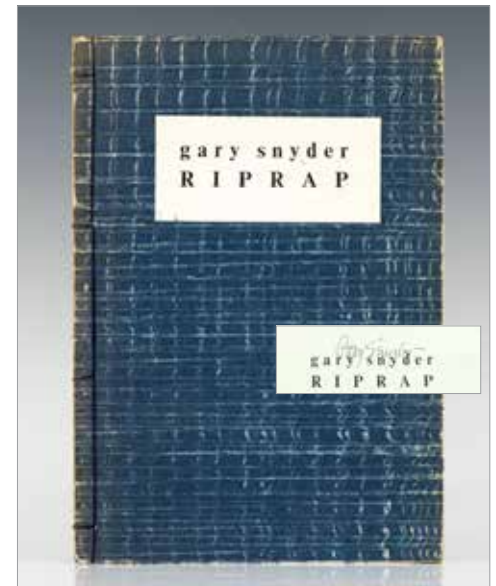


KADDISH AND OTHER POEMS: 1958-1960; INSCRIBED BY ALLEN GINSBERG WITH A LARGE DRAWING

GINSBERG, ALLEN
Kaddish and Other Poems: 1958-1960.

San Francisco: City Lights Books, 1961. First edition, later printing. Small octavo, original wrappers as issued. Inscribed by the author on the title page, "For Richard Lautz with thanks for hospitality Allen Ginsberg LaSalle Nov. 2, 1978." Ginsberg has added a large drawing opposite his inscription and initials. In very good condition, with the recipients notes throughout the text. \$550

Allen Ginsberg's "Kaddish," a poem about the death of his mother, Naomi, is one of his major works. Item #52029

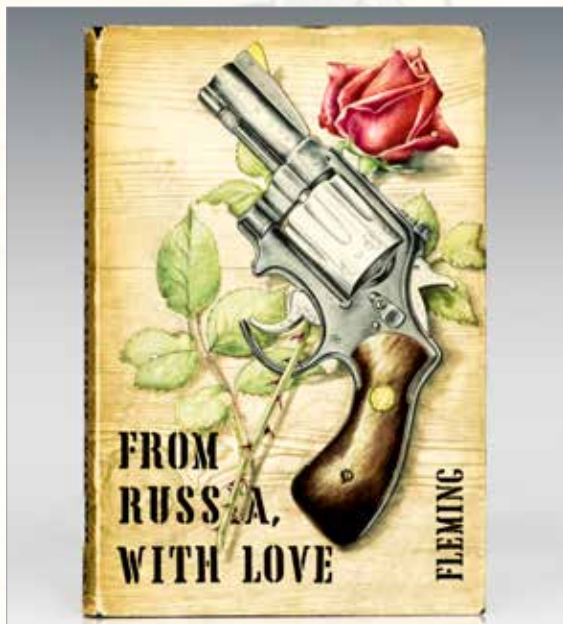


FIRST EDITION OF GARY SNYDER'S FIRST BOOK RIPRAP; LENGTHILY INSCRIBED BY HIM

SNYDER, GARY
Riprap.

Ashland: Origin Press, 1959. First edition of the author's first book. Octavo, original wrappers as issued. Limited to 500 copies. Inscribed and dated by the author on the title page, "For Peter, Nature is not a place to visit. It is home. Gary Snyder." In near fine condition, with a non-authorial inscription to one of the pages. Rare and desirable with such a warm inscription. \$1,500

By any measure, Gary Snyder is one of the greatest poets in America in the last century. Item #32092



"DANGER, LIKE A THIRD MAN, WAS STANDING IN THE ROOM": FIRST EDITION OF THE FIFTH JAMES BOND NOVEL FROM RUSSIA, WITH LOVE

FLEMING, IAN
From Russia, With Love.

London: Jonathan Cape, 1957. First edition of the fifth novel in Ian Fleming's James Bond series. Octavo, original cloth. An excellent example in a very good dust jacket with light rubbing to the extremities. Signed by Sean Connery on the title page, who played James Bond in the film. Jacket design by Richard Chopping. \$6,800

"Described in the Times Literary Supplement as 'most brilliant,' the book was a great commercial success and helped to launch Fleming as a best-selling novelist. It ended with Bond seriously wounded and nearly killed by fugu poison from the sex organs of the Japanese globe-fish. While the ending was not quite Sherlock Holmes and his apparently fatal last struggle with evil at the Reichenbach Falls, Fleming had provided himself with an opportunity to remove his hero. He was not, however, to take it. There was public agitation when 007 was reported dead. Bond was irreplaceable" (Black, 27, 30).

Item #62097

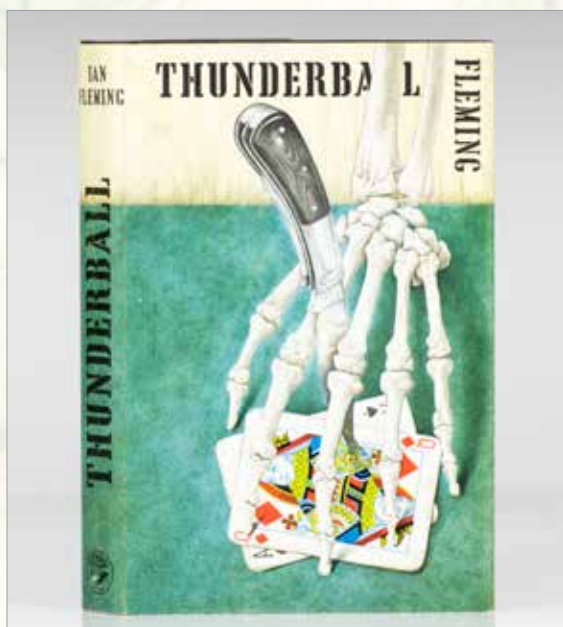
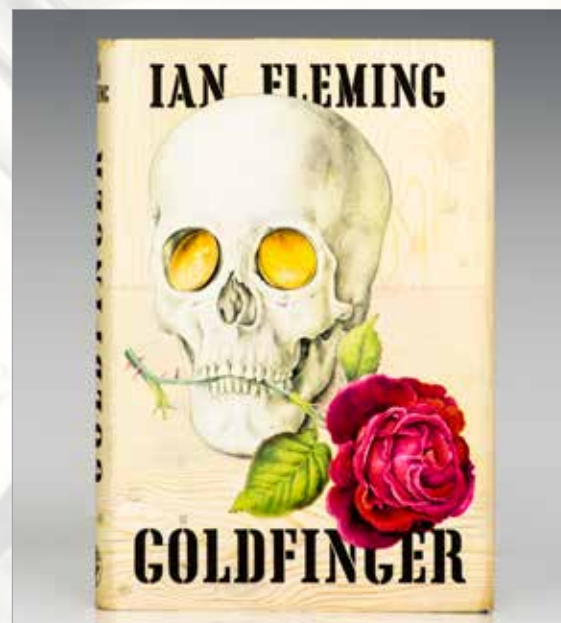
"MR BOND, THEY HAVE A SAYING IN CHICAGO: 'ONCE IS HAPPENSTANCE. TWICE IS COINCIDENCE. THE THIRD TIME IT'S ENEMY ACTION": FIRST EDITION OF IAN FLEMING'S GOLDFINGER

FLEMING, IAN
Goldfinger.

London: Jonathan Cape, 1959. First edition of the seventh novel in Ian Fleming's James Bond series. Octavo, original black cloth. Fine in a fine dust jacket. Jacket design by Richard Chopping. An exceptional example. \$3,500

Goldfinger originally bore the title The Richest Man in the World. Based upon American gold tycoon Charles W. Englehard, Fleming named his villain after British architect Erno Goldfinger. When the actual Goldfinger found out his name was being used, he threatened to sue Fleming, and the matter was ultimately settled out of court. A best-seller upon its release, it became the third James Bond film in 1964 starring Sean Connery.

Item #62058



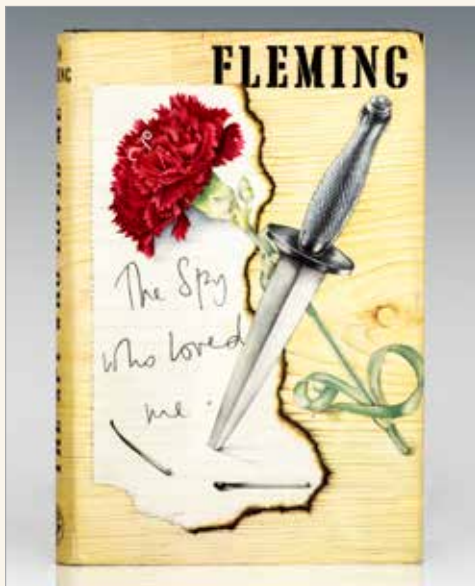
"IT'S JUST THAT I'D RATHER DIE OF DRINK THAN OF THIRST": FIRST EDITION OF IAN FLEMING'S THUNDERBALL

FLEMING, IAN
Thunderball.

London: Jonathan Cape, 1961. First edition, binding A of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Fine in a fine first-issue dust jacket. Dust jacket art by Richard Chopping. A superior example. \$2,000

"Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear. This gave a measure of continuity to the later Bond novels. Thunderball worked well as an adventure story; the theme of the theft of atom bombs seemed pertinent and modern" (Black, 49, 55). *"A thriller, a chiller and a pleasure to read"* (New York Times). *It was adapted twice to the screen: under the present title in 1965 and as Never Say Never Again in 1983—each time starring Sean Connery.*

Item #26005



FIRST EDITION OF IAN FLEMING'S
THE SPY WHO LOVED ME

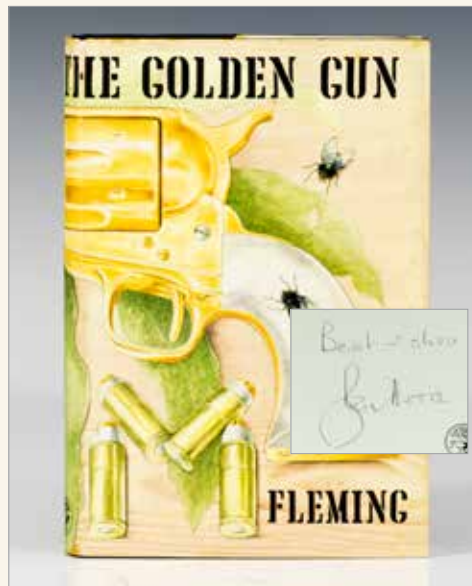
FLEMING, IAN

The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Near fine in a near fine dust jacket with light rubbing. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. \$1,500

The Spy Who Loved Me became the basis for the tenth film in the James Bond series, starring Roger Moore, Barbara Bach and Curt Jürgens. It was directed by Lewis Gilbert and the screenplay was written by Christopher Wood and Richard Maibaum.

Item #61034



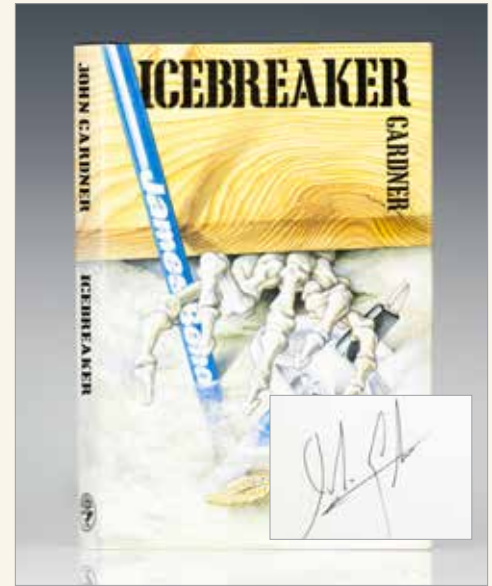
FIRST EDITION OF THE MAN WITH
THE GOLDEN GUN; SIGNED BY
ROGER MOORE

FLEMING, IAN (ROGER MOORE)

The Man With the Golden Gun.

London: Jonathan Cape, 1964. First edition of the twelfth novel of Ian Fleming's James Bond series. Octavo, original black cloth, green patterned endpapers. Signed "Best wishes Roger Moore" on the title page, who played 007 in the film. Near fine in a near fine dust jacket with light shelfwear. \$1,250

"Ian Fleming was too ill to complete this last Bond novel before his death, so novelist Kingsley Amis was hired to complete and revise it" (Black, 75). Item #43021



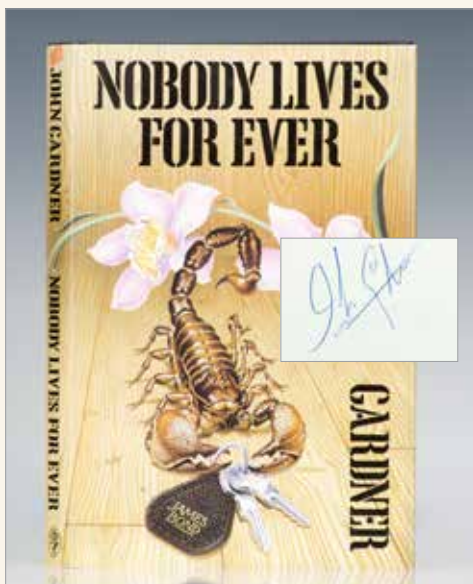
FIRST EDITION OF JOHN GARDNER'S
ICEBREAKER; SIGNED BY HIM

GARDNER, JOHN

Icebreaker.

London: Jonathan Cape, 1983. First edition of the third novel by John Gardner featuring Ian Fleming's secret agent, James Bond. Octavo, original cloth. Signed by John Gardner on the title page. Fine in a fine dust jacket. Uncommon signed. \$975

Mel Watkins writing in The New York Times Book Review praised Gardner for adding "a touch of the plot subtlety of less insistently action-oriented thrillers." He also applauded Gardner's updating of Bond. "Although Mr. Gardner's Bond is less raffishly macho and arrogant than previously depicted, the spirit of the 007 series remains intact." Item #28009



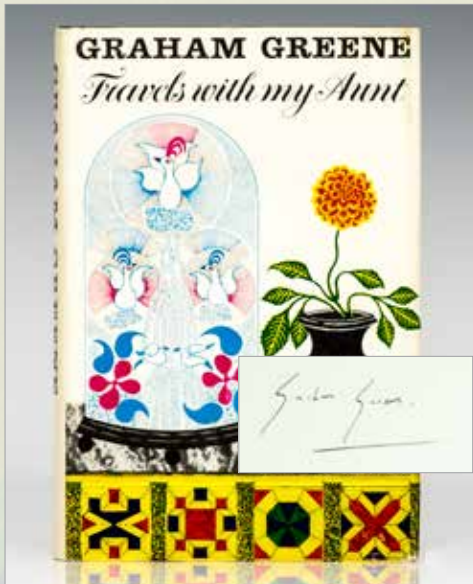
FIRST EDITION OF NOBODY LIVES FOREVER; SIGNED BY JOHN GARDNER

GARDNER, JOHN

Nobody Lives Forever.

London: Jonathan Cape, 1986. First edition of the fifth novel by John Gardner featuring Ian Fleming's, James Bond. Octavo, original cloth. Signed by John Gardner on the title page. Fine in a fine dust jacket. \$650

Future Bond author Raymond Benson said "This is far and away John Gardner's best James Bond novel, and it is precisely because it is such a personal plot for the leading character. It's a plot reminiscent of From Russia, With Love, and it moves along excitingly! The chase idea was splendid indeed, and the reader is chased along with Bond throughout the book." Benson praised the story's "many surprising turns" and believed that if it were a film it would "have much of the same tension that something like Hitchcock's North by Northwest had." Item #28014

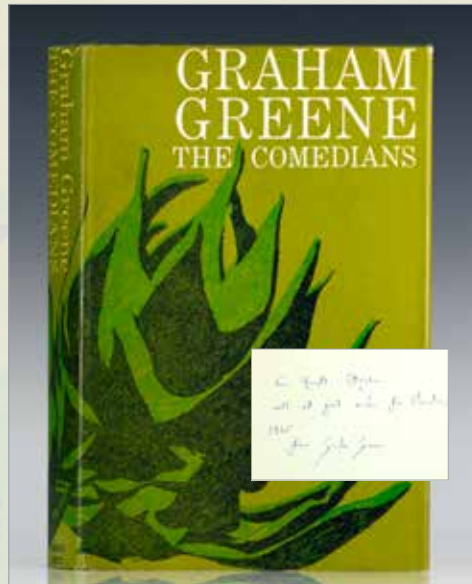


FIRST EDITION OF GRAHAM GREENE'S TRAVELS WITH MY AUNT; SIGNED BY HIM

GREENE, GRAHAM
Travels With My Aunt.

London: The Bodley Head, 1969. First British edition of Greene's classic novel about smuggling currency out of Great Britain. Octavo, original cloth. Signed by Graham Greene on the title page. Fine in a near fine dust jacket with light wear. Uncommon signed. \$1,500

Travels with My Aunt is the story of Henry Pulling, a retired and complacent bank manager who meets his septuagenarian Aunt Augusta for the first time at what he supposes to be his mother's funeral. Item #56089

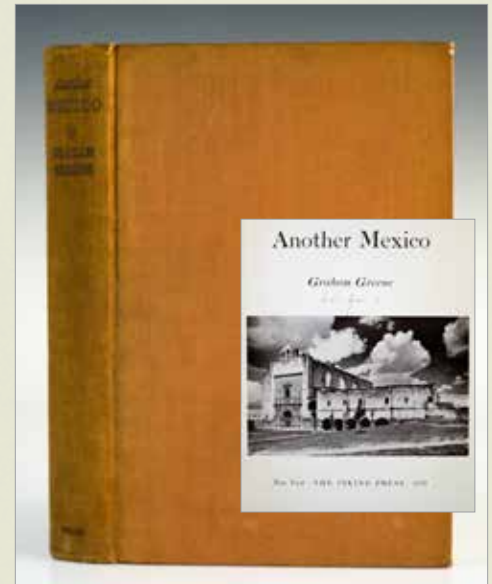


FIRST EDITION OF THE COMEDIANS; INSCRIBED BY GRAHAM GREENE A FEW MONTHS BEFORE PUBLICATION

GREENE, GRAHAM
The Comedians.

London: The Bodley Head, 1966. First edition. Octavo, original green cloth. Inscribed by the author, "For Ronald Bryton with all good wishes for Christmas 1965 from Graham Greene." Fine in a near fine dust jacket with a small closed tear to the foot of the spine. Housed in a custom half morocco clamshell box. \$2,750

One of Greene's most chilling and prophetic novels, *The Comedians* is set in a Haiti ruled by Papa Doc and the Tontons Macoute, his sinister secret police. Item #3654

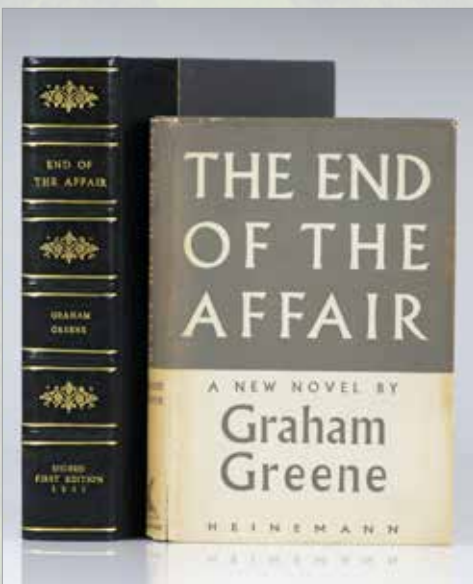


FIRST EDITION OF GRAHAM GREENE'S ANOTHER MEXICO; SIGNED BY HIM

GREENE, GRAHAM
Another Mexico.

New York: Viking Press, 1939. First edition. Octavo, original cloth. Signed by Graham Greene on the title page. In very good condition with a small name to the front free endpaper, without the dust jacket. \$975

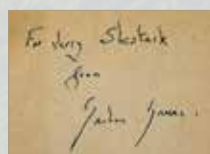
In *Another Mexico* Mr. Greene causes to emerge a picture of Mexico that is alike vivid in detail and absolutely convincing as a whole" (*The New York Times*). Item #20012



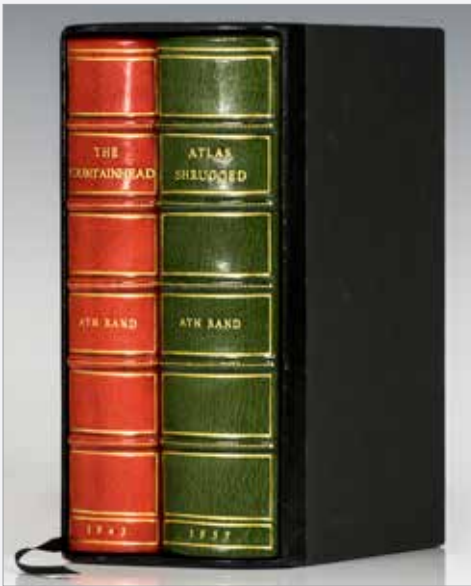
FIRST EDITION OF GRAHAM GREENE'S CLASSIC WORK; THE END OF THE AFFAIR; INSCRIBED BY HIM

GREENE, GRAHAM
The End of the Affair.

London: William Heinemann, 1951. First edition of the Graham Greene novel William Faulkner called, "one of the best, most true and moving novels of my time, in anybody's language." Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Jerry Shestack from Graham Greene." The recipient Jerry Shestack was a distinguished American Jurist, President of the American Bar Association and United States ambassador to the United Nations Commission on Civil Rights. Light shelfwear, near fine in a near fine dust jacket with some light toning to the spine. Housed in a custom half morocco clamshell box. \$5,000



Originally published in 1951, *The End of the Affair* was acclaimed by William Faulkner as "for me one of the best, most true and moving novels of my time, in anybody's language." Item #23054



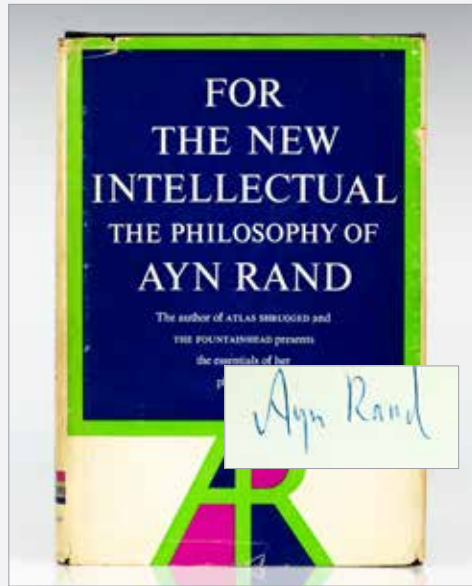
**FIRST EDITIONS OF AYN RAND'S
THE FOUNTAINHEAD AND ATLAS
SHRUGGED; FINELY BOUND**

RAND, AYN

The Fountainhead and Atlas Shrugged.

New York: Bobbs-Merrill Company & Random House, 1943 & 1957. First editions of The Fountainhead and Atlas Shrugged. Octavo, 2 volumes. Finely bound in full morocco; The Fountainhead in red morocco; Atlas Shrugged in green morocco. Gilt titles and tooling to the spine, front and rear panels, raised bands, marbled endpapers, all edges gilt. Housed in a custom half morocco slipcase with ribbon. Both are in fine condition.

\$8,200
Item #4260



**FIRST EDITION OF FOR THE NEW
INTELLECTUAL:
SIGNED BY AYN RAND**

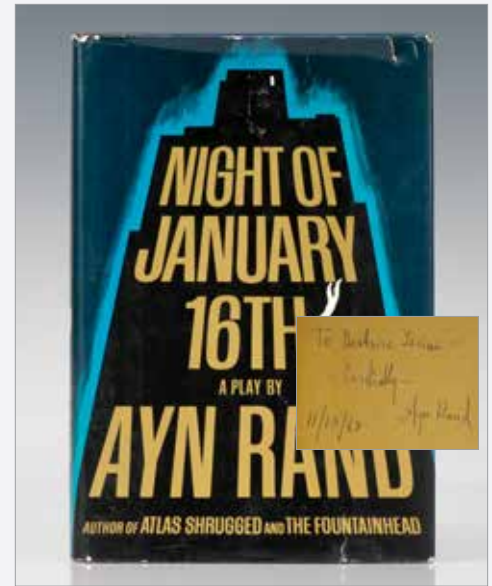
RAND, AYN

For the New Intellectual: The Philosophy of Ayn Rand.

New York: Random House, 1961. First edition. Octavo, original black cloth. Signed by Ayn Rand on the half-title page. Near fine in a very good dust jacket with a few small closed tears and wear to the extremities.

\$1,100

"Rand's 1961 book For The New Intellectual outlines her philosophical system of Objectivism by means of excerpts from We The Living, Anthem, The Fountainhead and Atlas Shrugged. Item #26079



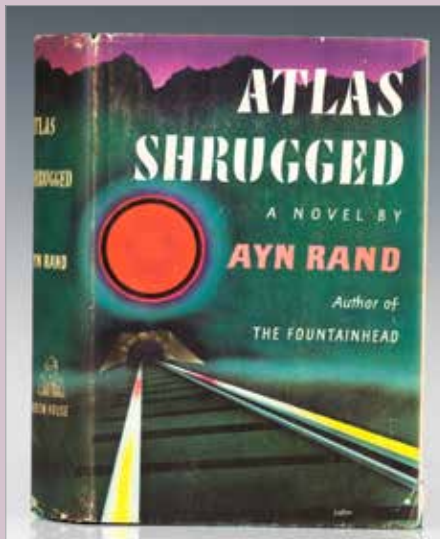
**FIRST EDITION OF AYN RAND'S
NIGHT OF JANUARY 16TH;
INSCRIBED BY HER**

RAND, AYN

Night of January 16th.

New York and Cleveland: The World Publishing Company, 1968. First edition. Octavo, original cloth. Inscribed in the year of publication by Ayn Rand on the front free endpaper. Rear endpaper with light wear, near fine in a very good dust jacket with a few small closed tears. \$1,600

Night of January 16th is a theatrical play by Ayn Rand, inspired by the death of the "Match King", Ivar Kreuger. Set in a courtroom during a murder trial, the play is a dramatization of the conflict between individualism and conformity. Item #45080



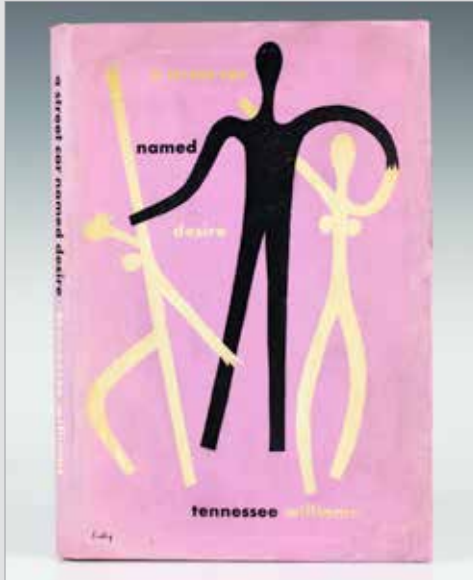
**"I SWEAR BY MY LIFE AND MY LOVE OF IT THAT I WILL NEVER LIVE FOR
THE SAKE OF ANOTHER MAN, NOR ASK ANOTHER MAN TO LIVE FOR MINE":
FIRST EDITION OF AYN RAND'S ATLAS SHRUGGED**

RAND, AYN

Atlas Shrugged.

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Large octavo, original green cloth, frontispiece stamped in gilt, spine stamped in black and gilt. An excellent example with a bookplate in a very good first issue dust jacket. Dust jacket design by George Salter. \$1,400

The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. Item #42033

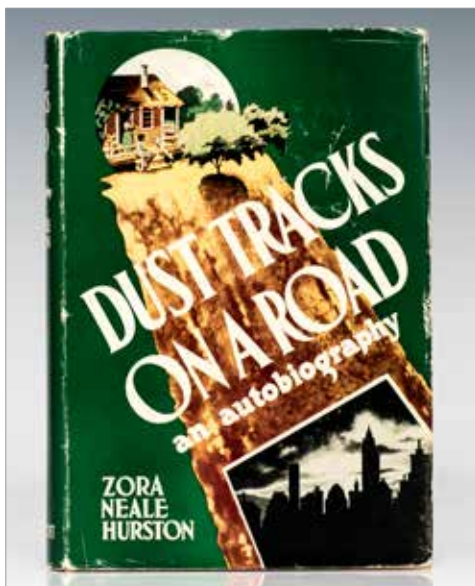


FIRST EDITION OF A STREETCAR NAMED DESIRE;
SIGNED BY TENNESSEE WILLIAMS

WILLIAMS, TENNESSEE
A Streetcar Named Desire.

New York: New Directions, 1947. First edition of Williams' classic play, which won Pulitzer Prize for Drama in 1948. Octavo, original illustrated boards. Signed by Tennessee Williams on the front free endpaper. Light of rubbing to the bottom cloth, near fine in an excellent dust jacket which has had some expert restoration to the extremities. \$8,200

A Streetcar Named Desire received the Pulitzer Prize for Drama in 1948. The play opened on Broadway on December 3, 1947, and closed on December 17, 1949, in the Ethel Barrymore Theatre. The Broadway production was directed by Elia Kazan and starred Marlon Brando, Jessica Tandy, Kim Hunter, and Karl Malden. "No one dared approach this new thing without caution. They had just witnessed something unprecedented on the stage, a high-pitched, jagged, alarming—and comical!—drama structure" (Sam Staggs). It is often regarded among the finest of American plays of the 20th century. Item #7342

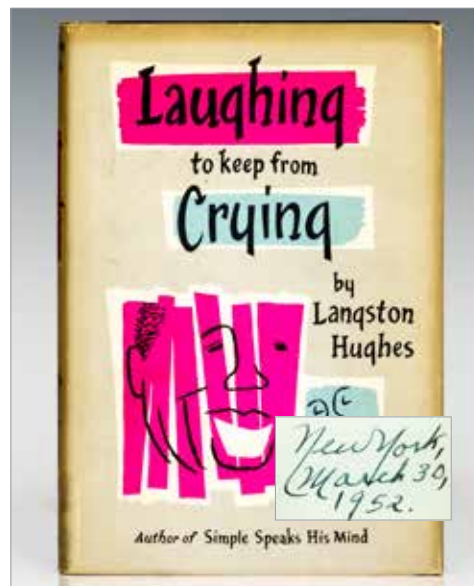


FIRST EDITION OF ZORA NEALE HURSTON'S DUST TRACKS ON A ROAD

HURSTON, ZORA NEALE
Dust Tracks on a Road: An Autobiography.

Philadelphia: J.P. Lippincott Company, 1942. First edition of Zora Neale Hurston's autobiography. Octavo, original cloth. Signed by poet Maya Angelou on the front free endpaper. Fine in a near fine dust jacket with light wear. Rare and desirable signed by Angelou, one of the greatest poets of the twentieth century. \$1,750

Dust Tracks on a Road is Hurston's personal story, told in her own words. "Warm, witty, imaginative. . . . This is a rich and winning book" (*The New Yorker*). Item #59032

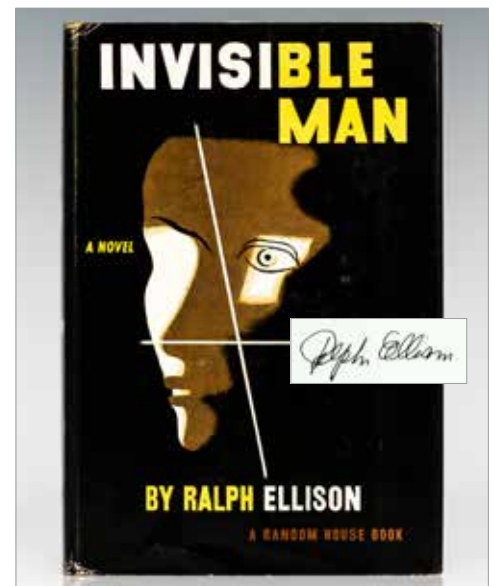


FIRST EDITION OF LANGSTON HUGHES' LAUGHING TO KEEP FROM CRYING; INSCRIBED BY HIM

HUGHES, LANGSTON
Laughing To Keep From Crying.

New York: Henry Holt and Company, 1952. First edition. Octavo. Inscribed by the author on the front free endpaper, "Inscribed especially for Wolfgang, With sincere regard Langston New York March 30, 1952." Near fine in a near fine dust jacket with light rubbing. \$2,000

"More than any other American writer, Langston Hughes brought African American culture and traditions into American literature" (*Oxford Encyclopedia*, 237) Item #61051



FIRST EDITION OF RALPH ELLISON'S INVISIBLE MAN; SIGNED BY HIM

ELLISON, RALPH
Invisible Man.

New York: Random House, 1952. First edition of the author's landmark first novel. Octavo, original black and tan cloth. Boldly signed by Ralph Ellison on the title page. Fine in an near fine dust jacket with a touch of rubbing. Jacket design by E. McKnight Kauffer. An exceptional example. \$8,200

Ralph Ellison's first novel is "one of the most important works of the 20th century" (*New York Times*). According to *The New York Times*, President Barack Obama modeled his memoir *Dreams from My Father* on Ellison's novel. Item #57008

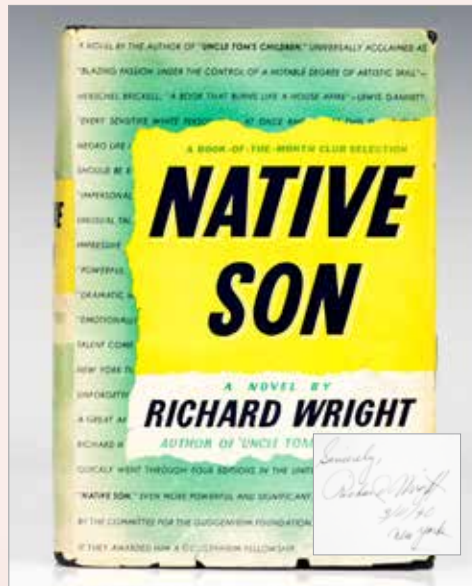


FIRST EDITION OF RICHARD WRIGHT'S LE TRANSFUGE; INSCRIBED BY HIM

WRIGHT, RICHARD
Le Transfuge.

Paris: Gallimard, 1955. First French edition. Octavo, original wrappers as issued. With the rare wrap-around band laid in to the front free endpaper. Inscribed by the author, "To Jack with all my best wishes Richard Wright Feb. 7, 1956 Paris." In near fine condition, with the recipient's name to the front free endpaper. \$1,200

The Outsider (Le Transfuge) was first published in 1953 during the height of McCarthyism in the United States.
Item #50003

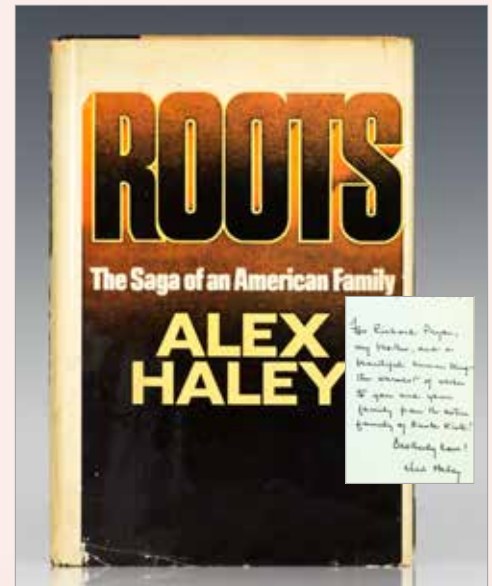


FIRST EDITION OF NATIVE SON; SIGNED BY RICHARD WRIGHT

WRIGHT, RICHARD
Native Son.

New York: Harper & Brothers Publishers, 1940. First edition. Octavo, original blue cloth, titles to upper board and spine in red and gray. Signed and dated by the author in the year of publication, "Sincerely, Richard Wright 3/11/40 New York." Fine in a very good first issue dust jacket with a some closed tears and wear. \$4,800

Native Son tells the story of 20-year-old Bigger Thomas, an African American living in utter poverty in Chicago's South Side ghetto in the 1930s.
Item #54023

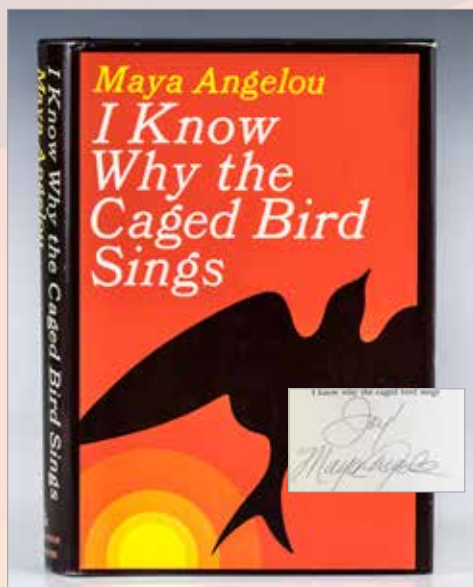


ALEX HALEY'S ROOTS; INSCRIBED BY HIM TO ACTOR RICHARD PRYOR

HALEY, ALEX
Roots.

Garden City, NY: Doubleday & Company, Inc, 1976. First edition, later printing of Haley's classic work. Octavo, original half cloth. Inscribed by Alex Haley to actor Richard Pryor on the front free endpaper. An excellent association copy. Fine in a very good dust jacket with a few small closed tears. \$850

Haley earned a Pulitzer Prize special award in 1977 for Roots. The television miniseries garnered many awards, including nine Emmys and a Peabody.
Item #38095



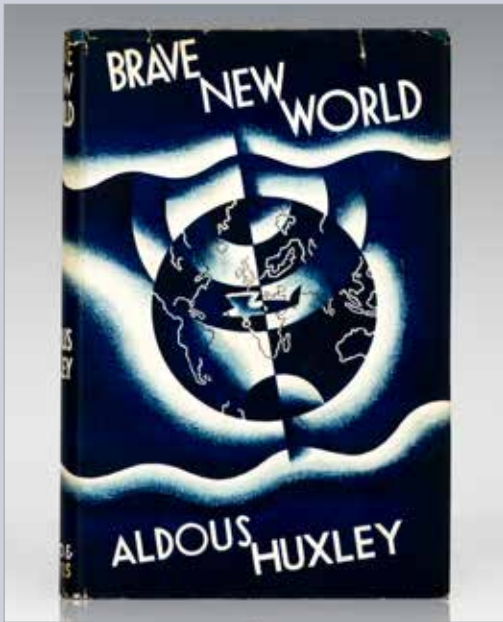
"HOPING FOR THE BEST, PREPARED FOR THE WORST, AND UNSURPRISED BY ANYTHING IN BETWEEN": FIRST EDITION OF I KNOW WHY THE CAGED BIRD SINGS; SIGNED BY MAYA ANGELOU

ANGELOU, MAYA
I Know Why The Caged Bird Sings.

New York: Random House, 1969. First edition of the Angelou's critically acclaimed first book. Octavo, original first issue book, with the top edge stained red. Signed by the author, "Joy! Maya Angelou" on the half-title page. Fine in a near fine dust jacket with a touch of rubbing. An excellent example. \$2,500

"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... I Know Why The Caged Bird Sings, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death" (James Baldwin).
Item #4334

FIRST EDITION OF ALDOUS HUXLEY'S BRAVE NEW WORLD



HUXLEY, ALDOUS
Brave New World.

London: Chatto & Windus, 1932. First edition of the Huxley's masterpiece. Octavo, original blue cloth. Near fine in a near fine dust jacket with light rubbing and wear. Housed in a custom half morocco clamshell box. A very nice example. \$7,800

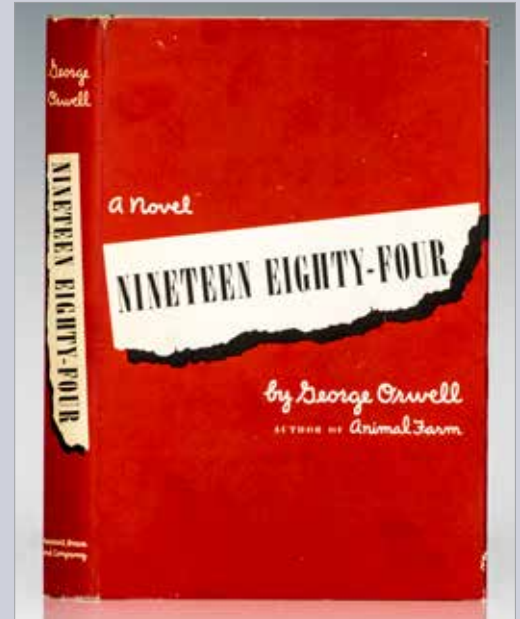
"A nightmarish prognostication of a future in which humanity has been destroyed by science... easily Huxley's most popular (and many good judges continue to think his best) novel" (DNB). "After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells' Utopian vision... The novel also marks Huxley's increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful" (Parker & Kermod, 161-62). Named by Modern Library as one of the 100 Greatest Novels of the twentieth century. Item #59080

“WHO CONTROLS THE PAST CONTROLS THE FUTURE. WHO CONTROLS THE PRESENT CONTROLS THE PAST”: FIRST EDITION OF GEORGE ORWELL’S CLASSIC NINETEEN EIGHTY-FOUR

ORWELL, GEORGE
Nineteen Eighty-Four.

New York: Harcourt, Brace and Company, 1949. First American edition of Orwell’s classic dystopian novel. Octavo, original cloth. Fine in a fine dust jacket. Caricature of Orwell on the rear panel by George and Holland. An exceptional example. \$1,800

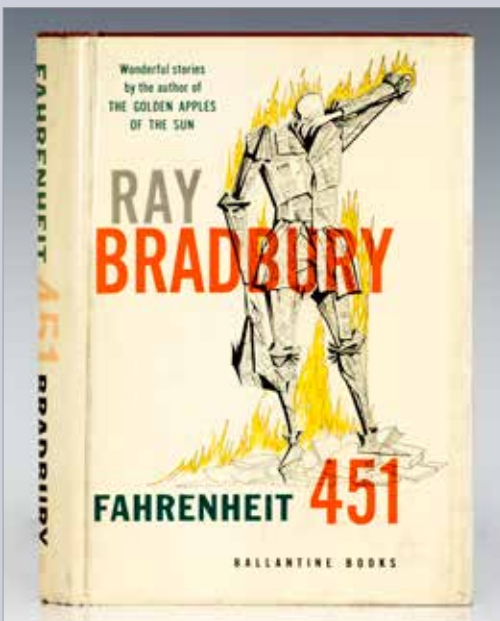
Written while Orwell suffered severely from tuberculosis and published shortly before the disease claimed his life, the novel is a work “of hectic, devilish, claustrophobic intensity... nightmarish in the telling” (Clute & Nicholls, 896). In 2005, the novel was chosen by Time Magazine as one of the 100 best English-language novels from 1923 to 2005. Named as one of Modern Library 100 Best Novels of the twentieth century. Item #67019



“SEE THE WORLD. IT’S MORE FANTASTIC THAN ANY DREAM MADE OR PAID FOR IN FACTORIES”: FIRST EDITION OF FAHRENHEIT 451; LENGTHILY INSCRIBED BY RAY BRADBURY

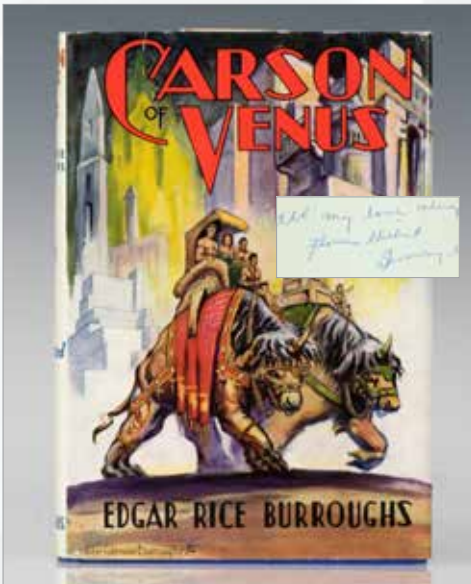
BRADBURY, RAY
Fahrenheit 451.

New York: Ballantine, 1953. First edition of one of the seminal works in the field of science fiction. Octavo, original red cloth. Illustrated by Joe Mugnaini. Fine in a near fine dust jacket with some toning to the spine. Lengthily inscribed by the author on the front free endpaper, "For Frank Pipes! This 1st edition of F. 451 - published in 1953 - with good wishes from Ray Bradbury May 1978." Rare and desirable, lengthy inscriptions by Bradbury are rare. \$4,000



Fahrenheit 451 remains Bradbury's most acclaimed work, with more than four million copies in print. "Frightening in its implications Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating" (New York Times).

Item #67020



FIRST EDITION OF CARSON OF VENUS; THrice INSCRIBED

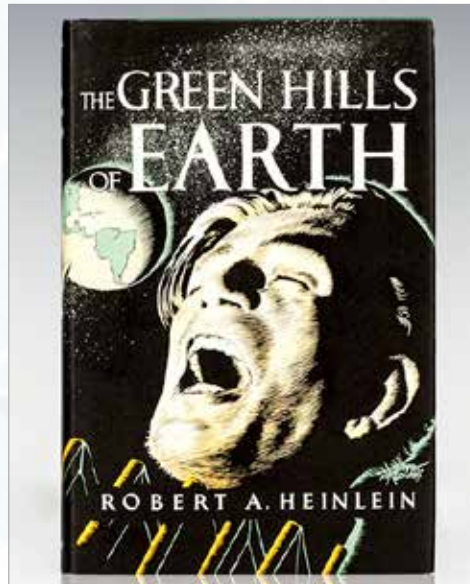
BURROUGHS, EDGAR RICE

Carson of Venus.

Tarzana, CA: Edgar Rice Burroughs, Inc., Publishers, 1939. First edition. Octavo, illustrated by John Coleman Burroughs. Incribed by Florence Gilbert Burroughs (the dedicatee of this novel and wife of Edgar Rice Burroughs), Danton Burroughs (the son of John Coleman Burroughs), and John F. McGuigan, the author and editor of several books on Tarzan. Fine in a near fine first state (laminated) dust jacket with light rubbing. \$800

"The third and by far the finest book in the series [of Venus novels]" (Survey of Science Fiction Literature I, pp. 298-302).

Item #47061



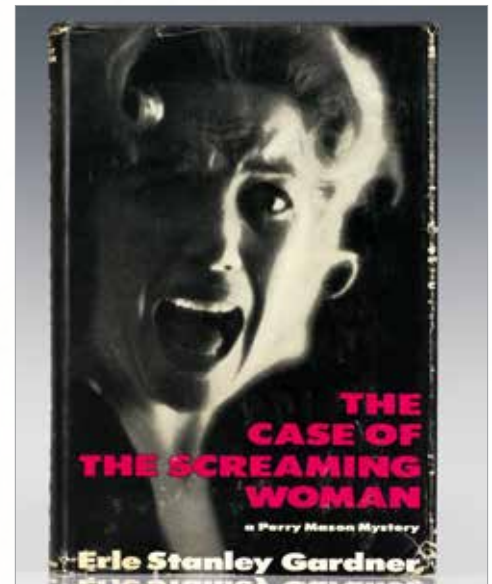
FIRST EDITION OF ROBERT A. HEINLEIN'S GREEN HILLS OF EARTH; SIGNED BY HIM

HEINLEIN, ROBERT A.

The Green Hills of Earth.

Chicago: Shasta Publishers, 1951. First edition of this collection of short stories. Octavo, original half cloth, pictorial endpapers. Signed by Robert A. Heinlein on the half-title page. Near fine in a fine dust jacket. Jacket design by Hubert Rogers. A very sharp example. \$850

Robert A. Heinlein was one of the greatest science fiction writers who ever lived. His novels have been translated into every literate language on the globe—over 25 million Heinlein books are in print in this country alone. Item #65018



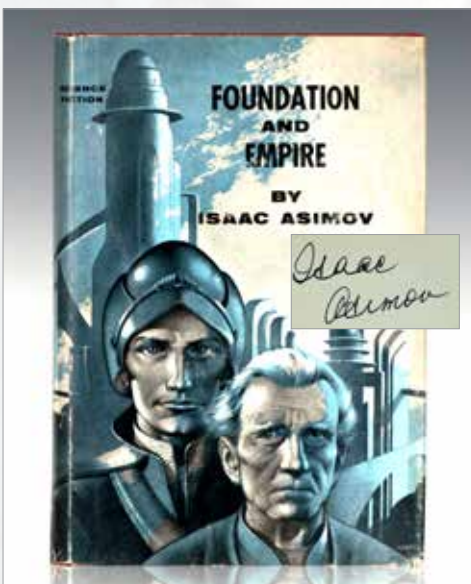
FIRST EDITION OF THE CASE OF THE SCREAMING WOMAN; INSCRIBED BY ERLE STANLEY GARDNER TO HIS SECRETARY

GARDNER, ERLE STANLEY.

The Case of the Screaming Woman.

New York: William and Morrow Company, 1957. First edition of the 53rd novel in the Perry Mason Mystery series. Octavo, original cloth. Incribed by Erle Stanley Gardner with a full page inscription to his secretary on the front free endpaper in the year of publication. Fine in a near fine dust jacket with light rubbing and wear. \$975

In The Case of the Screaming Woman, Perry Mason defends a woman accused of murdering a doctor running an illegal adoption agency with the help of his confidential secretary, Della Street. Item #36052



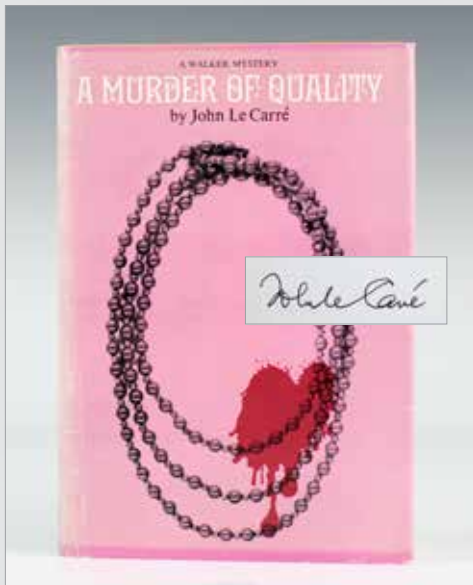
FIRST EDITION OF ISAAC ASIMOV'S FOUNDATION AND EMPIRE; SIGNED BY HIM

ASIMOV, ISAAC

Foundation and Empire.

New York: Gnome Press Publishers, 1952. First edition. Octavo, original red cloth, first state. An excellent example in a very good second issue dust jacket. Boldly signed by Isaac Asimov on the title page. Jacket design by Edd Carter \$1,800

Foundation was originally a series of eight short stories published in Astounding Magazine between May 1942 and January 1950. According to Asimov, the premise was based on ideas set forth in Edward Gibbon's History of the Decline and Fall of the Roman Empire, and was invented spontaneously on his way to meet with editor John W. Campbell, with whom he developed the concept. The Foundation Trilogy was given a Hugo Award for the "Best All-Time Series" in 1966. Item #49019

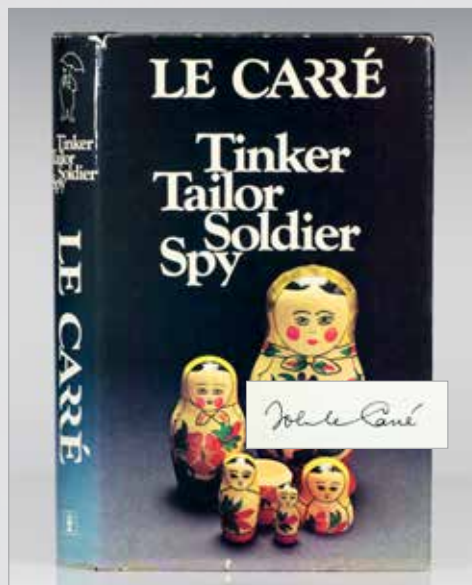


FIRST EDITION OF A MURDER OF QUALITY FIRST EDITION; SIGNED BY JOHN LE CARRE

LE CARRE, JOHN
A Murder of Quality.

New York: Walker and Company, 1962. First edition of the author's second book. Octavo, original cloth. Signed by John Le Carré on the title page. Fine in a near fine dust jacket with some light wear. A very attractive example. \$2,750

John le Carré's second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. "Beautifully intelligent, satiric and witty" (The Observer). Item #12015

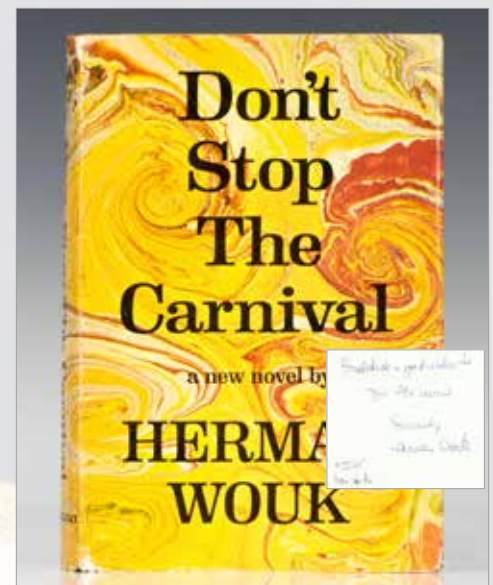


FIRST BRITISH EDITION TINKER, TAILOR, SOLDIER, SPY; SIGNED BY JOHN LE CARRE

LE CARRE, JOHN
Tinker, Tailor, Soldier, Spy.

London: Hodder & Stoughton, 1974. First British edition of the author's seventh novel and what many consider to be his finest. Octavo, original cloth. Signed by John Le Carré on the title page. Fine in a near fine price-clipped dust jacket with light rubbing to the extremities. \$2,200

Tinker, Tailor, Soldier, Spy garnered instant praise for Le Carré as "[t]he premier spy novelist of his time. Perhaps of all time" (Time). "Le Carré is simply the world's greatest fictional spymaster" (Newsweek). Item #26036

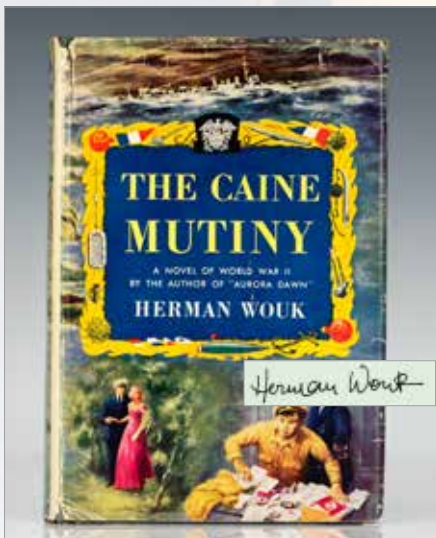


FIRST EDITION OF HERMAN WOUK'S DON'T STOP THE CARNIVAL; INSCRIBED BY HIM TO HIS PHYSICIAN

WOUK, HERMAN
Don't Stop the Carnival.

New York: Doubleday & Company, 1965. First edition of Wouk's classic comedy. Octavo, original half cloth, pictorial endpapers. Inscribed by the author to his physician in the year of publication, "Gratitude and good wishes to Dr. Abe Levine Sincerely Herman Wouk 9 III 65 New York." Fine in a very good dust jacket light wear to the extremities. \$1,250

Don't Stop the Carnival is a comedy about escaping middle-age crisis to the Caribbean, a heaven that quickly turns into a hell for the main character. Item #44027

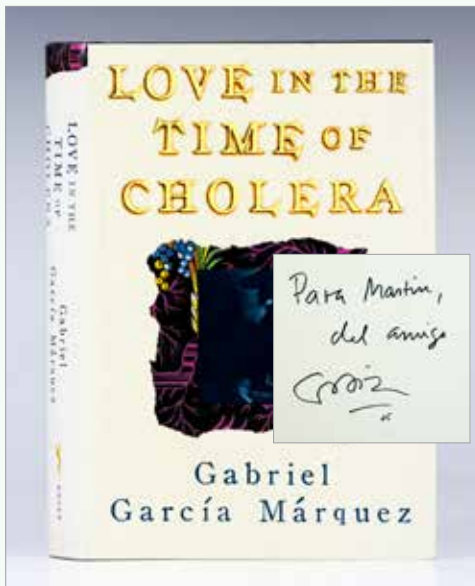


"THIS LIFE IS SLOW SUICIDE, UNLESS YOU READ": FIRST EDITION OF THE CAINE MUTINY; SIGNED BY HERMAN WOUK

WOUK, HERMAN
The Caine Mutiny.

Garden City: Doubleday & Company, Inc, 1951. First edition of the author's Pulitzer Prize-winning novel. Octavo, original blue cloth. Signed by Herman Wouk on the title page. Very good in a very good second issue dust jacket with "City Boy" on the rare panel. \$2,200

The Caine Mutiny was published in March, 1951 and word of mouth quickly spread and a second printing was issued in April 1951, and four more printings in June alone. By September 1951, The Caine Mutiny had become the best-selling novel in the country. The book remained on the best-seller list for two and a half years, winning the Pulitzer Prize in 1952. The Caine Mutiny was both a Broadway play and a Hollywood film starring Humphrey Bogart in an unforgettable performance as Captain Queeg. Item #44054

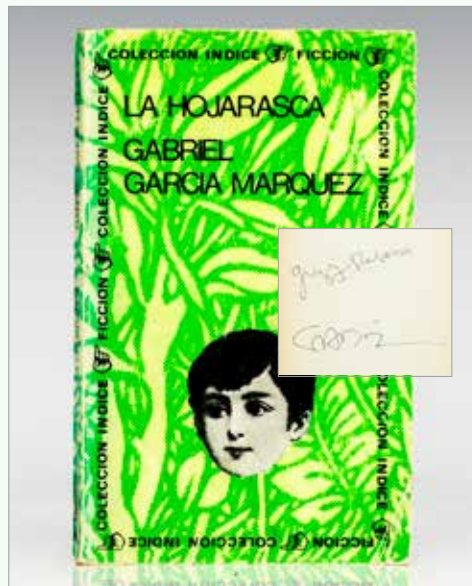


FIRST AMERICAN EDITION OF THE LOVE IN THE TIME OF CHOLERA; INSCRIBED BY GABRIEL GARCIA MARQUEZ

GARCIA MARQUEZ, GABRIEL
Love in the Time of Cholera.

New York: Alfred A. Knopf, 1988. First American edition of the author's work that ranks as one of the great novels of the last half of the twentieth century. Octavo, original cloth. Inscribed and dated by Gabriel Garcia Marquez on the dedication page. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. \$2,750

"This shining and heartbreaking novel may be one of the greatest love stories ever told"
(The New York Times). Item #4078



FIRST ARGENTINIAN EDITION OF GABRIEL GARCIA MARQUEZ'S FIRST BOOK LA HOJARASCA; SIGNED BY HIM;

GARCIA MARQUEZ, GABRIEL
La Hojarasca.

Buenos Aires: Editorial Sudamericana, 1970. First Argentinian edition of the Nobel Prize-winning author's first book. Octavo, original illustrated wrappers. Signed by Gabriel Garcia Marquez on the front free endpaper. From the library of translator Gregory Rabassa, with his signature. In good condition. \$2,000

La Hojarasca was first published in Bogota, Columbia in 1955, later translated into English and published in 1972, as *The Leaf Storm*. Item #60052



CIEN ANOS DE SOLEDAD; SIGNED BY GABRIEL GARCIA MARQUEZ AND TRANSLATOR GREGORY RABASSA

GARCIA MARQUEZ, GABRIEL
Cien Años de Soledad (One Hundred Years of Solitude).

Buenos Aires: Editorial Sudamericana, 1972. First edition, early printing. Octavo, original wrappers. Signed by Gabriel Garcia Marquez and the translator of this novel into English, Gregory Rabassa. Very good in wrappers. \$2,200

"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Colombia, and seven generations of the founding family, the Buendias.
Item #7284

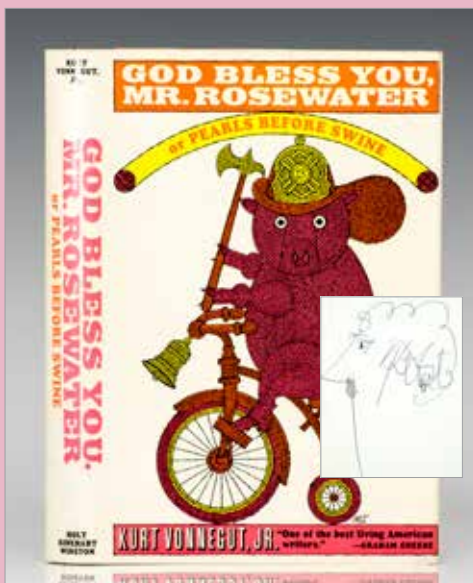


FIRST JAPANESE EDITION OF HARUKI MURAKAMI'S HEAR THE WIND SING; SIGNED BY HIM

MURAKAMI, HARUKI
Hear the Wind Sing (In Japanese).

Tokyo: Kodansha, 1979. First Japanese edition of the author's first book. Small octavo, original cloth. Signed by Haruki Murakami on the front free endpaper. Fine in a fine dust jacket, with the rare wrap-around band. \$2,200

On Apr 1, 1978, the Haruki Murakami suddenly had the ideas of a story while he was watching a baseball game of Yakult Swallows at Meiji Jingu Stadium. The inspiration struck when the first batter Dave Hilton hit a double in the 1st inning. Murakami was running a Jazz cafe at the time. He took 1 hour each night to write the novel and finished it in 4 months. It was his debut novel. The story takes place in 1970 over a period of nineteen days between August 8 and August 28, and is narrated by a 21-year-old unnamed man.
Item #45024



FIRST EDITION OF GOD BLESS YOU, MR. ROSEWATER; FROM THE LIBRARY OF BEAT NOVELIST JACK KEROUAC WITH HIS NOTES AND SIGNED BY KURT VONNEGUT

VONNEGUT JR., KURT

God Bless You, Mr. Rosewater or Pearls Before Swine.

New York: Holt, Rinehart, Winston, 1965. First edition. Octavo, original half cloth. From the library of Jack Kerouac, with his notes in his hand on the front free endpaper. There are four lines of notes with page numbers corresponding with the text. Additionally this copy is signed by Kurt Vonnegut in a contemporary hand on the same page. An exceptional association copy, as there were probably no two authors of the 1960s whose work was more relevant, both reflecting and informing it, to the social ferment that was profoundly changing the United States than Kerouac and Vonnegut. Very good in a bright dust jacket with light wear. Rare and desirable. Housed in a custom half morocco clamshell box. \$8,500

God Bless You, Mr. Rosewater is author's fifth novel and comic masterpiece. "A brilliantly funny satire on almost everything" (Conrad Aiken). It was adapted as a musical in 1979, marking the first collaboration of composer Alan Menken and lyricist Howard Ashman. Item #4150



FIRST EDITION OF WELCOME TO THE MONKEY HOUSE; INSCRIBED BY THE AUTHOR TO BOOK EDITOR WILLIAM TARG

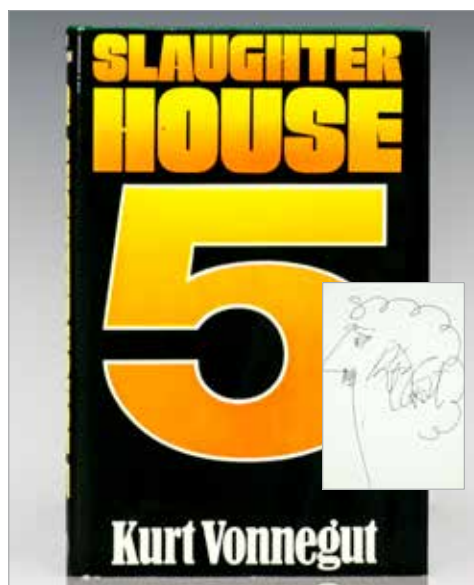
VONNEGUT, KURT

Welcome to the Monkey House.

New York: Delacorte Press, 1968. First edition. Octavo, original half cloth. Inscribed by the author to famed editor William Targ, "For Bill Targ- Have a Nice Life, Bill- Kurt Vonnegut Jr." Fine in a near fine dust jacket with the lightest of shelfwear. Targ was a book editor and probably most well-known for publishing Mario Puzo's novel The Godfather. \$2,000

"There are twenty-five stories here, and each hits a nerve ending" (Charlotte Observer).

Item #4156



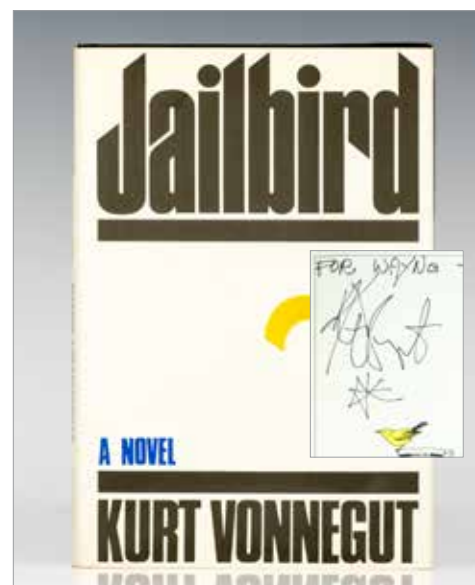
FIRST BRITISH EDITION OF SLAUGHTERHOUSE-FIVE; SIGNED BY KURT VONNEGUT WITH A SELF-CARICATURE

VONNEGUT JR., KURT

Slaughterhouse-Five, or The Children's Crusade, A Duty-Dance With Death.

London: Jonathan Cape, 1970. First British edition of the author's masterpiece. Octavo, original green cloth. Signed by Kurt Vonnegut with a self-caricature. Near fine in a fine dust jacket. \$1,950

"The central event of this novel is the destruction of Dresden by bombs and fire storm; a catastrophe that Vonnegut himself witnessed as a prisoner of war" (Vinson, 1414-15). Item #3117



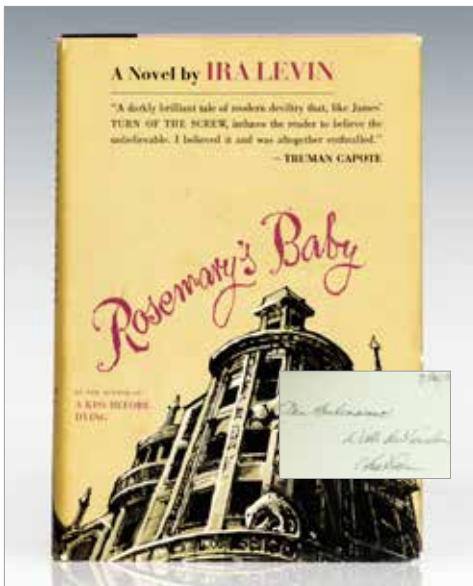
FIRST EDITION OF JAILBIRD; INSCRIBED BY KURT VONNEGUT TO NOVELIST WAYNE WARGA

VONNEGUT, KURT

Jailbird.

New York: Delacorte Press, 1979. First edition. Octavo, original black cloth. Inscribed by the author on the half title page to fellow novelist Wayne Warga. Fine in a fine dust jacket. \$350

Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government and in the heart. Item #30012

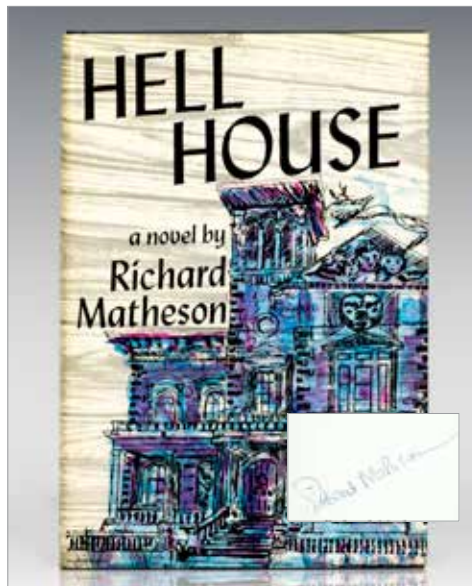


FIRST EDITION OF IRA LEVIN'S MASTERPIECE ROSEMARY'S BABY; INSCRIBED BY HIM

LEVIN, IRA
Rosemary's Baby.

New York: Random House, 1967. First edition of this influential horror novel. Octavo, original half cloth. Inscribed and dated in 1980 by Ira Levin on the front free endpaper. Fine in a near fine dust jacket with a few small closed tears. \$2,200

"One of the most sophisticated and stimulating books in the genre. The most important horror novel of the 1960s and the book that launched the 'horror boom' of the 1960s and 1970s" (Barron, Horror Literature). Item #6126

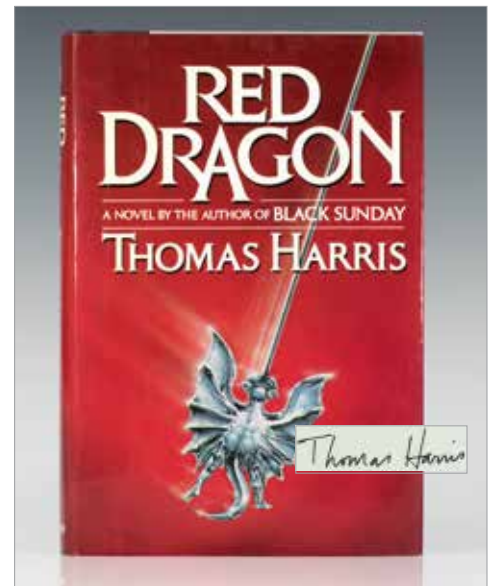


FIRST EDITION OF RICHARD MATHESON'S HELL HOUSE; SIGNED BY HIM

MATHESON, RICHARD
Hell House.

New York: The Viking Press, 1971. First edition of "the scariest haunted house novel ever written" (Stephen King). Octavo, original half cloth. Boldly signed by Richard Matheson. Fine in a fine dust jacket. An exceptional example, rare and desirable signed. \$975

A physicist with an interest in parapsychology, his wife, and two mediums are hired by a dying millionaire to investigate the possibility of life after death. To do so, they must enter the infamous Belasco House in Maine, regarded as the most haunted house in the world. Item #63051

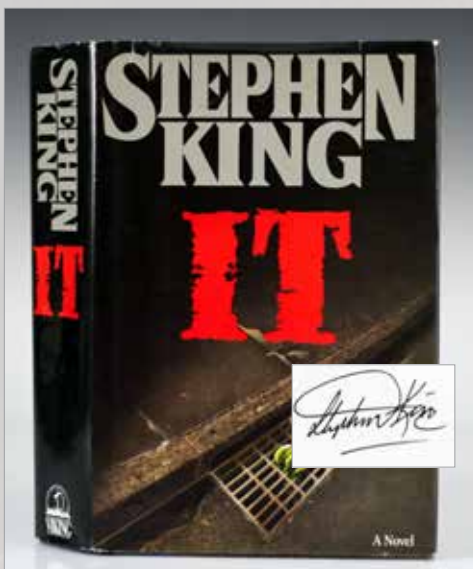


FIRST EDITION OF THOMAS HARRIS' RED DRAGON; SIGNED BY HIM

HARRIS, THOMAS
Red Dragon.

New York: G.P. Putnam's Sons, 1981. First edition of Harris' second novel. Octavo, original half cloth. Signed by Thomas Harris on the title page. Near fine in a fine dust jacket. Jacket design by Lynn Hollyn. Jacket illustration by Ron Walotsky. \$850

Red Dragon is Thomas Harris's second novel, after Black Sunday. As part of his research for the book he attended classes and talked to agents at the FBI Behavioral Science Unit in Quantico, Virginia, during the late 1970s. He learned about serial killers, offender profiling and the role of the FBI in serial killer investigations. Item #43051



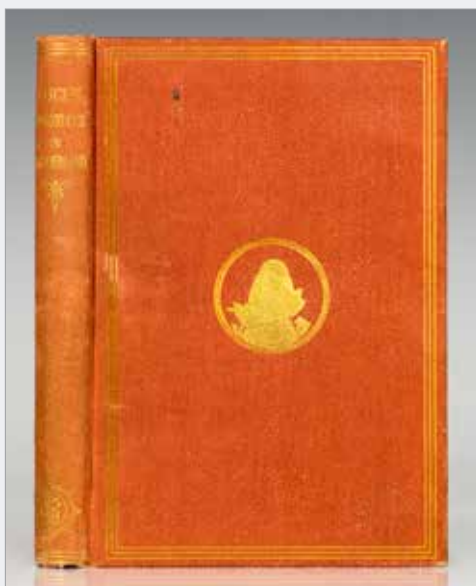
FIRST EDITION OF STEPHEN KING'S CLASSIC HORROR NOVEL IT; SIGNED BY HIM

KING, STEPHEN
It.

New York: The Viking Press, 1986. First edition of King's 22nd book and 18th novel written under his own name. Thick octavo. Signed by Stephen King on the title page. An excellent near fine example in a near fine dust jacket. \$2,000

Moving back and forth between 1958 and 1985, the story tells of seven children in a small Maine town who discover the source of a series of horrifying murders. Having conquered the evil force once, they are summoned together 27 years later when the cycle begins again. The novel won the British Fantasy Award in 1987, and received nominations for the Locus and World Fantasy Awards that same year. It was the best-selling book in the United States in 1986. It has been adapted into a 1990 two-part miniseries directed by Tommy Lee Wallace, and into a 2017 film directed by Andy Muschietti starring Jaeden Lieberher and Bill Skarsgård. Item #19047

CHILDREN'S LITERATURE



FIRST EDITION OF LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND

CARROLL, LEWIS
[Alice's Adventures In Wonderland.](#)

Boston: Lee and Shepard, 1869. First edition printed in America of the author's classic work. Octavo, original red cloth, all edges gilt, gilt titles and tooling to the spine, triple gilt ruled to the front and rear panels. In near fine condition, bookplates. An exceptional example. \$2,800

Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson (better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Item #63012

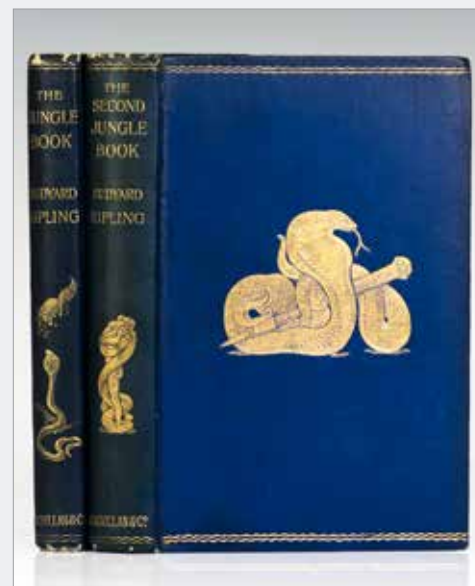


ARTHUR RACKHAM SIGNED LIMITED EDITION OF THE SLEEPING BEAUTY

RACKHAM, ARTHUR; C.S. EVANS
[Sleeping Beauty.](#)

London: William Heinemann, 1920. Signed limited deluxe edition. Quarto, original half vellum, pictorial endpapers, top edge gilt. One of 625 numbered copies signed by the illustrator Arthur Rackham. Printed on English hand-made paper with an additional color plate. Illustrations: 25 full page silhouettes, comprising 9 in color and 16 in black. In very good condition. \$650

Rackham's fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years. Item #64004



FIRST EDITIONS OF RUDYARD KIPLING'S THE FIRST AND SECOND JUNGLE BOOKS

KIPLING, RUDYARD
[The Jungle Book and The Second Jungle Book.](#)

London: Macmillan, 1894-95. First editions of both volumes in The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt. In near fine condition with light rubbing. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. A nice bright set. \$3,800

The Jungle Book is a collection of fables which provide moral instruction by using animals anthropomorphically. Item #57009

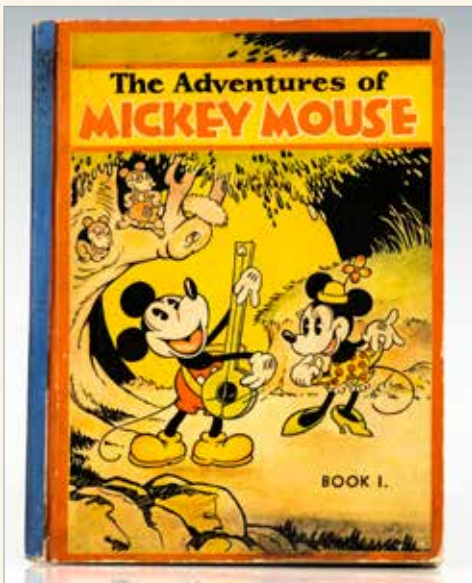


SIGNED LIMITED EDITION OF HANSEL AND GRETEL AND OTHER STORIES BY THE BROTHERS GRIMM; SIGNED BY KAY NIELSEN

BROTHERS GRIMM; ILLUSTRATED BY KAY NIELSEN
[Hansel and Gretel and Other Stories by the Brothers Grimm.](#)

London: Hodder and Stoughton, 1925. Signed limited first edition. Quarto, original three quarters orange cloth over marbled boards, patterned endpapers. Number 470 of 600 copies signed by Kay Nielsen. Illustrated by Kay Nielsen with 12 mounted color plates, and black and white illustrations. In very good condition. \$1,100

"Nielsen's place in history has become universally acknowledged and his name is invariably invoked as one of the deities of the golden age of illustration, alongside such immortals as Arthur Rackham, Walter Crane and Edmund Dulac... [Hansel and Gretel] would prove to be his last great work" (Silvey, 488). Item #55042



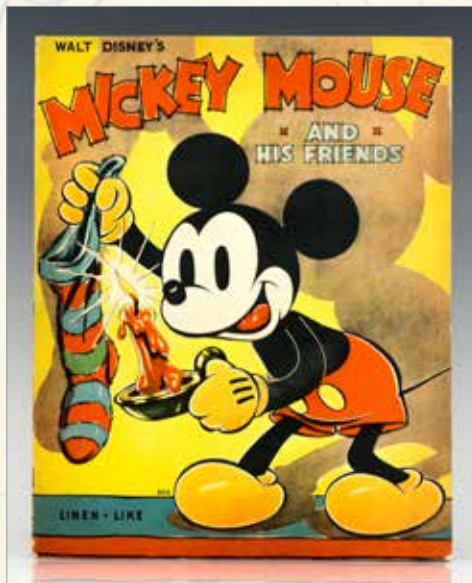
FIRST EDITION OF WALT DISNEY'S THE ADVENTURES OF MICKEY MOUSE: BOOK 1

DISNEY, WALT

The Adventures of Mickey Mouse: Book 1.

Philadelphia: David McKay Company, 1931. First edition of book one in The Adventures of Mickey Mouse. Octavo, original illustrated cardstock. Illustrated with full color drawings of Mickey Mouse and friends. In very good condition with light rubbing and wear. \$300

The Adventures of Mickey Mouse was certainly "the first Disney book published and sold in great quantities... [It is also] interesting because it contains the first reference to Donald Duck," who would not debut on screen until 1934 (Munsey, 164). Item #54016



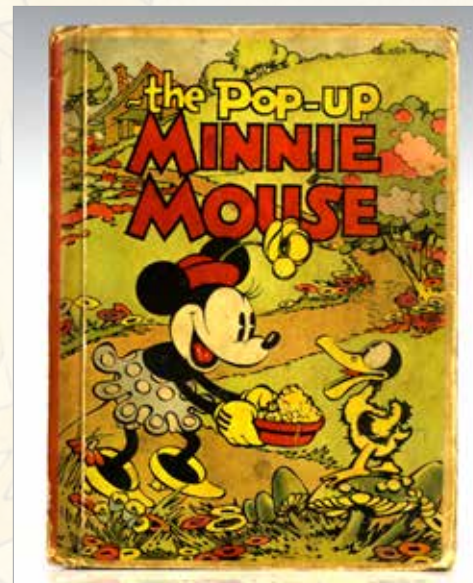
WALT DISNEY'S MICKEY MOUSE AND HIS FRIENDS

DISNEY, WALT

Walt Disney's Mickey Mouse and His Friends.

Hollywood: Walt Disney Enterprises, 1936. First edition. Thin quarto, original illustrated wrappers. In near fine condition. A very nice example. \$425

There is a Christmas party at Mickey's: a long-beaked Donald gets a horn; scarce character Horace Horsecollar gets a new collar; Goofy a cuckoo clock; Clarabelle Cow (another scarce character) has Christmas bells; Pluto, a toy cat, the twins a book, a hat for Minnie, a band leader's uniform for Mickey and wolf-proof grease for the three pigs. Item #51036



FIRST EDITION OF THE POP-UP MINNIE MOUSE

DISNEY, WALT

The Pop-Up Minnie Mouse.

New York: Blue Ribbon Books, 1933. First edition of this early pop-up book. Octavo, original pictorial paper boards. Disney Studio illustrations and 3 double page color pop-ups. \$350

"As the Depression years deepened, American book publishers sought ways to rekindle book buying... Blue Ribbon Publishing of New York found a combination that proved successful. They animated Walt Disney characters and fairy tales with pop ups," becoming "the first publisher to use the term... to describe movable illustrations" (Montanaro, xix). Item #54018



FIRST EDITION OF WALT DISNEY'S THREE LITTLE PIGS

DISNEY, WALT

Three Little Pigs.

New York: Blue Ribbon Books, 1933. First edition of this storybook of the Walt Disney's animated classic. Thin quarto, original pictorial boards, with 26 full-page plates (12 in color) and numerous in-text line cuts. Very good in the rare dust jacket with some chips and tears. \$225

Allegedly, when Disney released The Three Little Pigs as part of the Silly Symphony series in 1933, the playful frivolity of "Who's Afraid of The Big Bad Wolf" helped people to forget the wolf at the door. Be that as it may, Three Little Pigs won an Oscar for its director, Burt Gillett—the second one ever given for animation. Its characteristic song became Disney's first musical hit [dance orchestras the country over played it nightly]" (Roy E. Disney). "Of all the short films produced by Disney in the 1930s, Three Little Pigs has claims to being both the most significant and the most prescient. It is widely acclaimed as a breakthrough in character animation, leading the way for such indelible anthropomorphic creations as Bugs Bunny, Daffy Duck, and Tom and Jerry, who dominated the various Hollywood animation studios from the late 1930s until the late 1950s" (Adrian Danks). Item #51037

FIRST EDITIONS OF A.A. MILNE'S FOUR POOH BOOKS, IN ORIGINAL DUST JACKETS



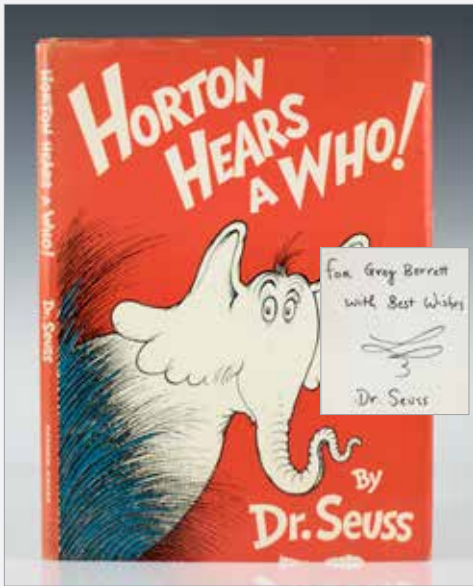
MILNE, A.A.; ILLUSTRATED BY ERNEST SHEPARD

When We Were Very Young. Winnie-The-Pooh. Now We Are Six. The House At Pooh Corner. With Decorations by Ernest H. Shepard.

London: Methuen & Co., Ltd, 1924-1928. First editions of each work in Milne's Pooh quartet. Octavo, original cloth, pictorial endpapers, top edge gilt. Now We Are Six signed by A.A. Milne on the title page. Laid in is an original advertisement for The Christopher Robin Calendar, 1929 and When We Were Very Young Notepaper. Each are fine in near fine dust jackets with a touch of rubbing. Now We Are Six is signed by Milne on the title page. Also is an autographed letter signed from Milne on his letterhead attached to the inner box, which reads, "Dear Miss Ross, Here you are- and I'm so glad you liked Sarah Simple. Yours Sincerely A.A. Milne Of Course I remember you!" Housed in a custom full leather box by Zaehnsdorf. Illustrated by Ernest Shepard. An exceptional set. \$18,500

Milne wrote most of these poems at the request of friend and fellow poet Rose Fyleman, who was planning a new children's magazine. "On a rain-blighted holiday in Wales, [Milne] escaped from the crowd of fellow guests to the summerhouse, and for 11 days wrote a set of children's verses, one each day... 'There on the other side of the lawn was a child with whom I had lived for three years [his son, Christopher Robin]... and here within me were unforgettable memories of my own childhood.' He added more verses when he got home, enough for a book, and allowed some to be published in advance in Punch" (Carpenter & Prichard, 351). Shepard, a Punch staff artist at the time, provided delightful line vignettes, resulting in "a wonderful marriage of verse and vision." (DNB). When We Were Very Young is second issue, as usual, with page ix numbered. Item #61052



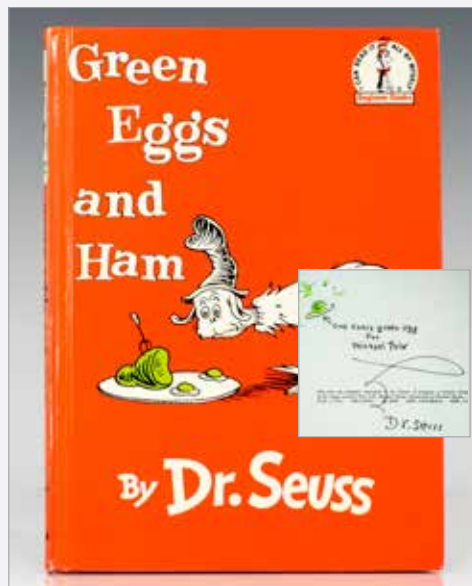


FIRST EDITION OF DR. SEUSS' HORTON HEARS A WHO!; INSCRIBED BY DR. SEUSS

SEUSS, DR. (THEODORE GEISEL)
Horton Hears A Who!

New York: Random House, 1954. First edition. Quarto, original boards. Near fine in a very good price-clipped second issue dust jacket. Inscribed by the author on the verso of the front free endpaper, "For Greg Barrett with best wishes Dr. Seuss." \$2,000

Dr. Seuss began work on Horton Hears a Who! in the fall of 1953. It was adapted to film in 2008, the cast included Jim Carrey and Steve Carell. Item #16025

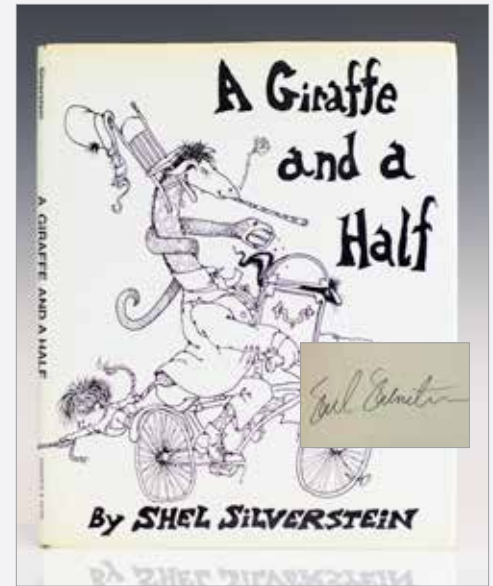


GREEN EGGS AND HAM; INSCRIBED BY DR. SEUSS WITH A DRAWING

SEUSS, DR. (THEODORE GEISEL)
Green Eggs and Ham.

New York: Random House, 1960. First edition, later printing of this Dr. Seuss classic. Octavo, original illustrated boards, pictorial endpapers, illustrated. Inscribed by the author, "One extra egg for Michael Polk, Dr. Seuss." Dr. Seuss has added a drawing of a green egg. In fine condition. Rare and desirable with a drawing by Dr. Seuss. \$1,750

This timeless Dr. Seuss classic was first published in 1960, and has been delighting readers ever since. Item #61005

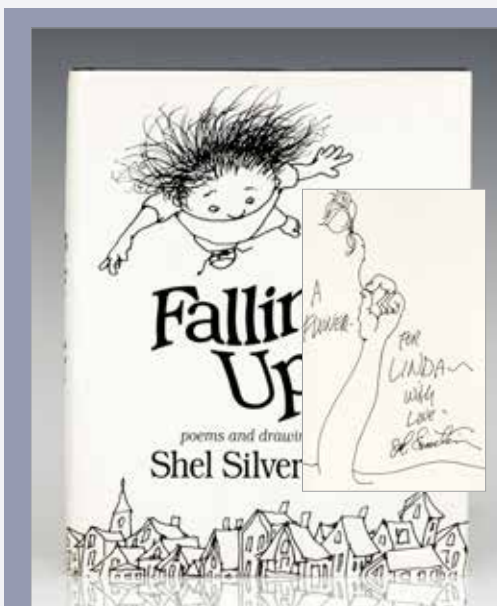


THE GIRAFFE AND A HALF; SIGNED BY SHEL SILVERSTEIN

SILVERSTEIN, SHEL
A Giraffe and a Half.

New York: Harper & Row, 1964. Quarto, original cloth. Fine in a near fine dust jacket with light shelfwear. Boldly signed by Shel Silverstein on the front free endpaper. \$1,250

A Giraffe and a Half is a collection of delightfully zany illustrations and rhymes about a boy and his giraffe who find themselves accumulating a series of ridiculous things. Item #4299



"NO TEACHER, PREACHER, PARENT, FRIEND OR WISE MAN CAN DECIDE WHAT'S RIGHT FOR YOU - JUST LISTEN TO THE VOICE THAT SPEAKS INSIDE": FIRST EDITION OF SHEL SILVERSTEIN'S FALLING UP; INSCRIBED BY HIM WITH A LARGE DRAWING OF A FLOWER

SILVERSTEIN, SHEL
Falling Up: Poems and Drawings by Shel Silverstein.

New York: Harper Collins Publishers, 1996. First edition of Silverstein's 1996 poetry collection for children. Octavo, original cloth. Inscribed by the author with a large drawing, "A FLOWER FOR LINDA With LOVE- Shel Silverstein." Fine in a fine dust jacket. Rare and desirable signed with a drawing. \$2,500

Falling Up features illustrations, drawn by the author, for most of the 144 poems. Silverstein dedicated the book to his son, Matthew. It is also the third and final poetry collection by Silverstein in his lifetime, as he died 3 years after Falling Up was released. It was the recipient of the Booklist Editors' Award in 1996 Item #61008

**LARGE ORIGINAL DRAWING OF SNOOPY
SIGNED BY CHARLES M. SCHULZ**

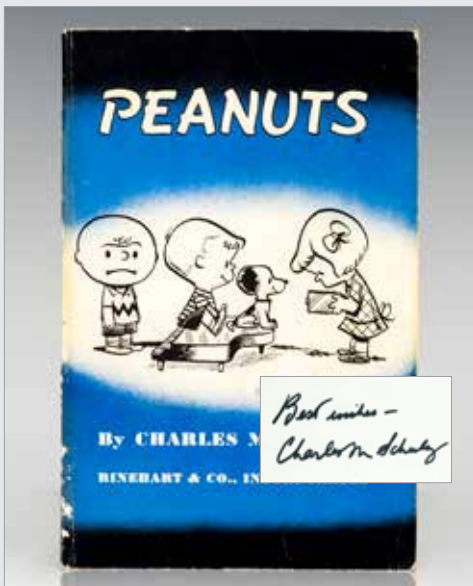


SCHULZ, CHARLES M.

Original Drawing of Snoopy by Charles M. Schulz.

Large original drawing of Snoopy with a musical note coming out of his mouth, signed "For Muffy with love- SNOOPY" and Signed by Charles Schulz. In fine condition. The drawing measures 11 inches by 14 inches. Double matted and framed. The entire piece measures 18.75 inches by 22 inches. An exceptionally large drawing. \$4,800

"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States... By the time of Schulz's death [in 2000] he had drawn a total of 18,250 Peanuts strips, and the cartoon was syndicated in 2600 newspapers worldwide, appearing in 21 languages in 75 countries" (ANB). Item #44035



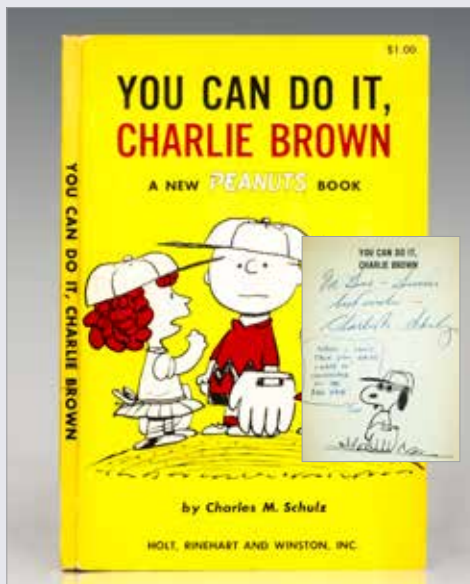
**FIRST EDITION OF THE FIRST
PEANUTS BOOK; SIGNED BY
CHARLES SCHULZ**

SCHULZ, CHARLES M.

Peanuts.

New York: Rinehart & Company, 1952. First edition of the first collection of the Peanuts cartoons. Octavo, original illustrated wrappers as issued. Signed by the author on the front free endpaper, "Best wishes Charles M. Schulz." In very good condition with some rubbing and wear to the extremities. Rare and desirable signed. \$3,800

In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007. Item #62030



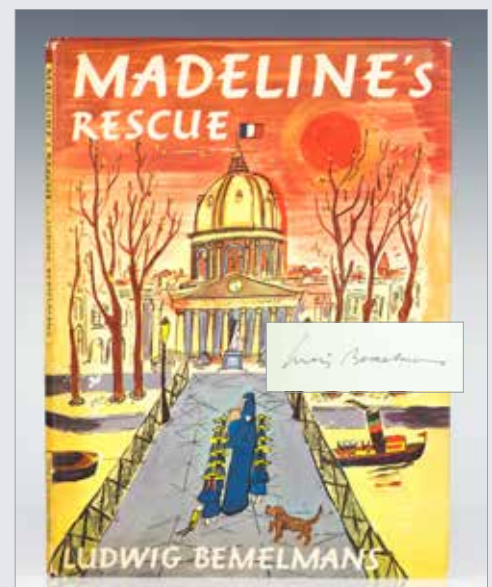
**FIRST EDITION OF YOU CAN DO IT,
CHARLIE BROWN; INSCRIBED BY
CHARLES M. SCHULZ**

SCHULZ, CHARLES M.

You Can Do It, Charlie Brown.

New York: Holt, Rinehart and Winston, Inc, 1963. First edition of the adventures one of the most treasured childhood comic strip characters, Charlie Brown. Inscribed, "For Gene - Sincere best wishes - Charles Schulz." In near fine condition with light rubbing. Rare and desirable with such a lengthy inscription. \$2,000

In You Can Do it, Charlie Brown, we are reacquainted with our favorite characters from Charles Schulz's charming Peanuts series. Item #64011



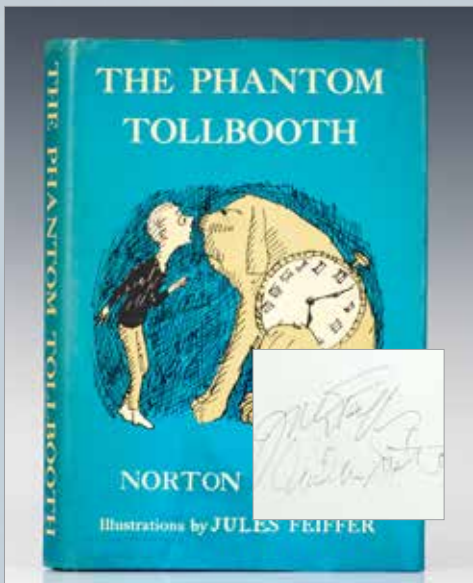
**FIRST EDITION OF LUDWIG
BEMELMANS MADELINE'S RESCUE;
SIGNED BY HIM**

BEMELMANS, LUDWIG

Madeline's Rescue.

New York: The Viking Press, 1953. First edition of the second book in the Madeline series. Thin quarto, original cloth. Boldly signed by Ludwig Bemelmans on the half-title page. Fine in a near fine dust jacket with a few small closed tears. Rare and desirable signed. \$3,500

It took Ludwig Bemelmans years to think of Madeline's next adventure after the 1939 original Madeline, but he did it, and the result was Madeline's Rescue, winner of the 1954 Caldecott Medal. Item #25002

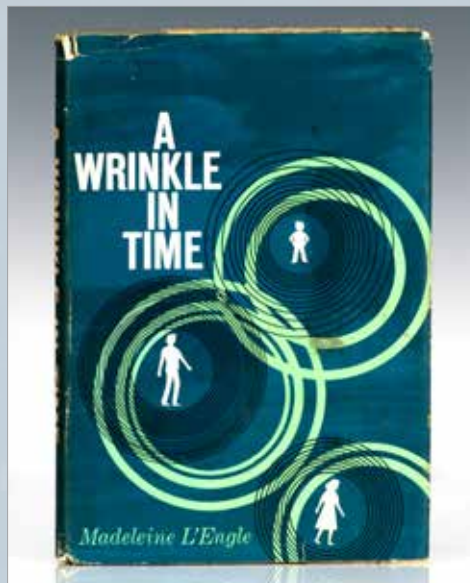


FIRST EDITION OF THE PHANTOM TOLLBOOTH; SIGNED BY BOTH NORTON JUSTER AND JULES FEIFFER

JUSTER, NORTON; FEIFFER, JULES
Phantom Tollbooth.

New York: Epstein & Carroll, 1961. First edition of this modern classic. Octavo, original blue cloth, illustrated by Jules Feiffer. Signed by both Norton Juster and illustrator, Jules Feiffer on the half title page. Fine in a near fine price-clipped first issue dust jacket which has had some expert restoration. \$3,500

Anyone with an appreciation for the language and irony of Alice in Wonderland will consider this witty adventure a classic.
Item #39016

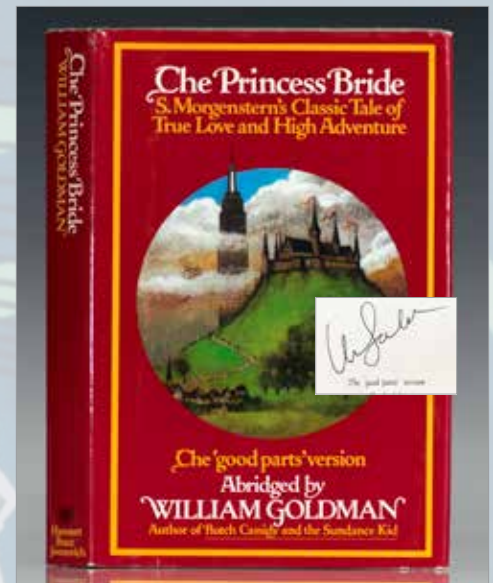


RARE FIRST EDITION OF MADELEINE L'ENGLE'S A WRINKLE IN TIME

L'ENGLE, MADELEINE
A Wrinkle In Time.

New York: Ariel Books, 1962. First edition of the author's Newbery award-winning novel. Octavo, original half blue cloth. Small contemporary inscription to the dedication page, near fine in a near fine price-clipped dust jacket with some light rubbing to the crown of the spine. A nice example. \$6,500

A Wrinkle in Time is one of the most significant novels of our time. "A book that every person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place" (Cory Doctorow).
Item #49018

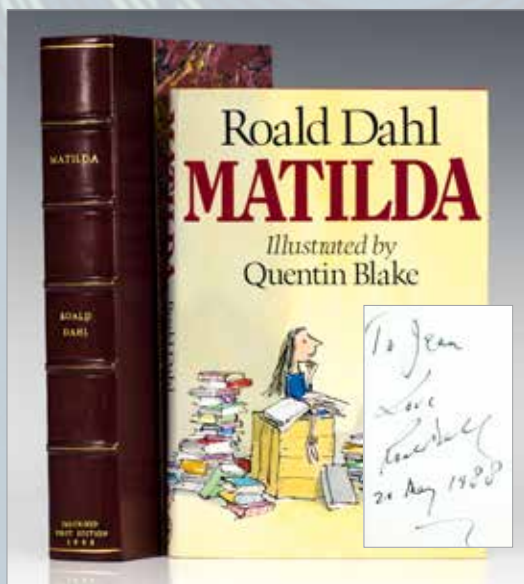


FIRST EDITION OF THE PRINCESS BRIDE; SIGNED BY WILLIAM GOLDMAN

GOLDMAN, WILLIAM
The Princess Bride.

New York: Harcourt Brace Jovanovich, 1973. First edition of Goldman's classic novel. Octavo, original gray cloth. Signed by William Goldman on the title page. Near fine in a near fine dust jacket. A very sharp example, uncommon signed. \$4,250

Ross MacDonald praised The Princess Bride as "[a] comic adventure romance which moves all over the world and dances through history...carried off with fantastic inventive energy and lightness, everything converted into pure story...The Princess Bride is a joyous and releasing book."
Item #22062



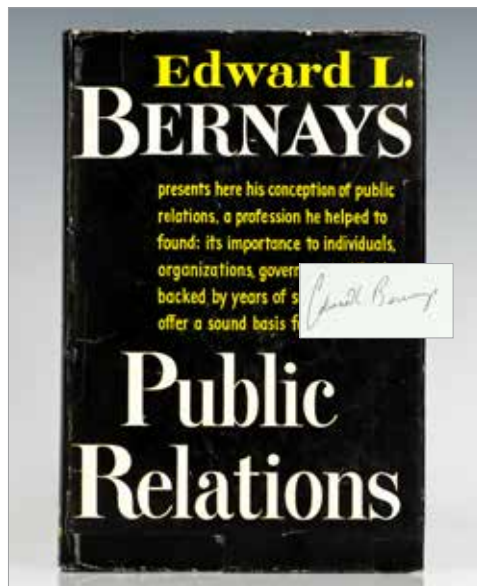
FIRST EDITION OF ROALD DAHL'S BELOVED BOOK MATILDA; INSCRIBED BY HIM TO ACTRESS JEAN MARSH

DAHL, ROALD; ILLUSTRATED BY QUENTIN BLAKE
Matilda.

London: Jonathan Cape, 1988. First British edition. Octavo, original cloth. Inscribed by the author on the front free endpaper in the year of publication, "To Jean Love Roald Dahl 20 May 1988." The recipient is actress Jean Marsh, who among other things read Matilda, which was used for its audio book counterpart. Fine in a fine price-clipped dust jacket. \$4,200

"Dahl seems to have made an art form of the rediscovery that children tend to warm to the sorts of horror that make lesser mortals (adults) squirm with displeasure He is undeniably special" (Connolly, 104).
Item #7231

ARTS & ENTERTAINMENT

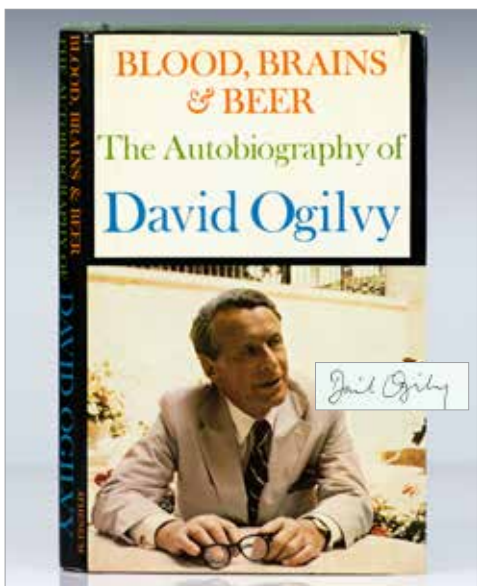


FIRST EDITION OF EDWARD L. BERNAYS' PUBLIC RELATIONS; SIGNED BY HIM

BERNAYS, EDWARD L.
Public Relations.

Norman, OK: University of Oklahoma Press, 1952. First edition of Bernays' work regarding public relations. Octavo, original cloth. Signed by Edward L. Bernays on the front free endpaper. Near fine in a very good dust jacket with some tape repair. Rare and desirable signed. \$5,800

Public relations is, among other things, society's solution to problems of maladjustment that plague an over-complex world. A Public Relations provides know-why as well know-how. Bernays explains the underlying philosophy of public relations and the PR methods and practices to be applied in specific cases. He presents broad approaches and solutions as they were successfully carried out in his long professional career. Public relations is not publicity, press agency, promotion, advertising, or a bag of tricks, but a continuing process of social integration. It is a field of adjusting private and public interest. Item #55072

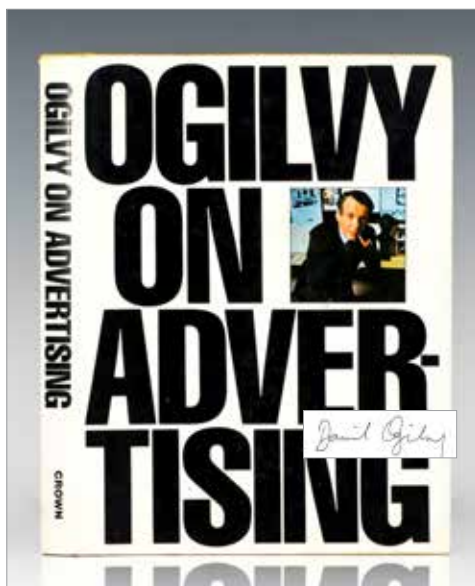


FIRST EDITION OF BLOOD, BRAINS & BEER; SIGNED BY DAVID OGILVY

OGILVY, DAVID
Blood, Brains & Beer: The Autobiography of David Ogilvy.

New York: Atheneum, 1978. First edition. Octavo, original cloth. Boldly signed by David Ogilvy on the title page. Fine in a near fine dust jacket with light wear and closed tears. \$1,450

David Ogilvy was an advertising executive who was widely hailed as "The Father of Advertising". In 1962, Time called him "the most sought-after wizard in today's advertising industry". Item #21071

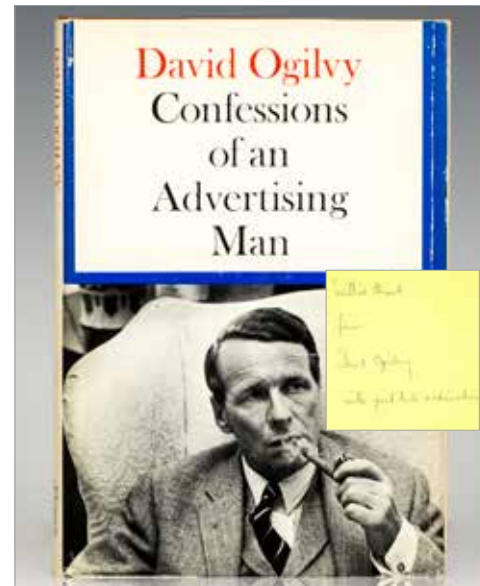


FIRST EDITION OF OGILVY ON ADVERTISING; SIGNED BY DAVID OGILVY

OGILVY, DAVID
Ogilvy On Advertising.

New York: Crown Publishers, 1983. First edition of one of the most important works on advertising ever published. Octavo, original cloth, illustrated. Signed by David Ogilvy on the title page. Fine in a fine dust jacket. Rare signed by the legendary advertising innovator. \$1,500

In this book Ogilvy excoriates exhibitionists and entertainers who regard advertising as an art form. Item #2719



FIRST EDITION OF CONFESSIONS OF AN ADVERTISING MAN; INSCRIBED BY DAVID OGILVY

OGILVY, DAVID
Confessions of an Advertising Man.

New York: Atheneum, 1963. First edition of this seminal work on advertising. Octavo. Warmly inscribed by the author, "Willis Shank from David Ogilvy with gratitude and admiration November 1963." Fine in a near fine dust jacket with a touch of rubbing. \$1,750

First published in 1963, this seminal book revolutionized the world of advertising and became a bible for the 1960s ad generation. Item #62092



LARGE WILLY WONKA PHOTOGRAPH; SIGNED BY GENE WILDER, PETER OSTRUM, JULIE DAWN COLE, DENISE NICKERSON, PARIS THEM MEN, AND MICHAEL BOLLNER

WILDER, GENE; PETER OSTRUM; JULIE DAWN COLE; DENISE NICKERSON; PARIS THEM MEN; AND MICHAEL BOLLNER

Willy Wonka and the Chocolate Factory Signed Photograph.

Large photograph of Willy Wonka, the five golden ticket winners and their parents and a trio of Oompa Loompas. Boldly signed in by Gene Wilder, Peter Ostrum, Julie Dawn Cole, Denise Nickerson, Paris Themmen, and Michael Bollner, with each but Wilder adding their respective character names from the 1971 film. The photograph measures 12 inches by 17 inches. Double matted and framed. The entire piece measures 17.75 inches by 22.75 inches. An attractive piece. \$1,750

Willy Wonka & the Chocolate Factory is a 1971 American musical fantasy film directed by Mel Stuart, and starring Gene Wilder as Willy Wonka. It is an adaptation of the 1964 novel Charlie and the Chocolate Factory by Roald Dahl, who himself wrote the screenplay.

Item #33098



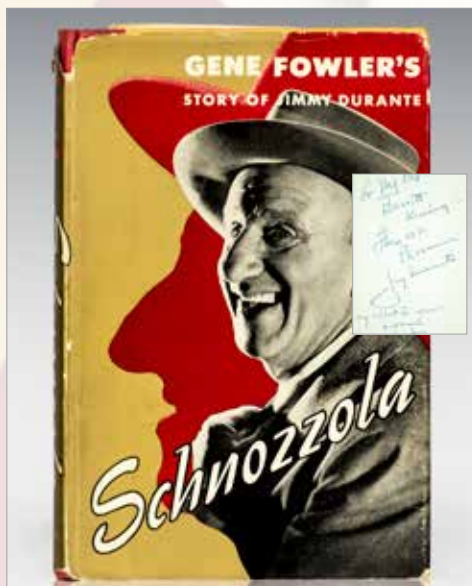
LARGE SIGNED PHOTOGRAPH OF JIMMY DURANTE

DURANTE, JIMMY

Jimmy Durante Signed Photograph.

Large photograph of Jimmy Durante, inscribed by him, "To Sammy - For all you did for me - I hope I may get the chance to do something for you. My Best Always, Schnozzle Durante." The photograph measures 11 inches by 14 inches. \$975

Jimmy Durante was an American singer, pianist, comedian, and actor. His distinctive clipped gravelly speech, New York accent, comic language-butcery, and prominent nose helped make him one of America's most familiar and popular personalities of the 1920s through the 1970s. Item #63000



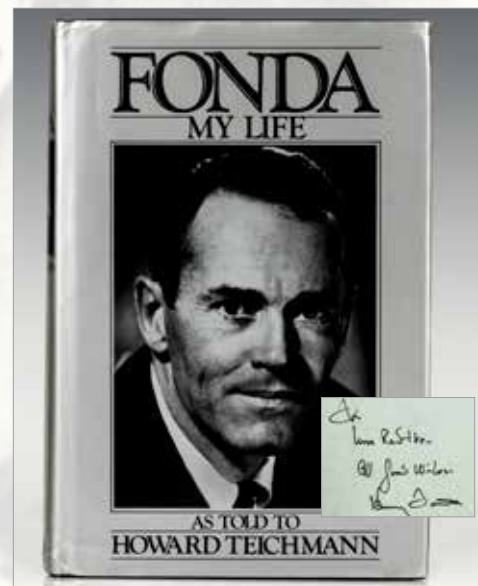
FIRST EDITION OF SCHNOZZOLA: THE STORY OF JIMMY DURANTE; INSCRIBED BY HIM TO BARRETT C. KIESLING OF MGM STUDIOS

FOWLER, GENE

Schnozzola: The Story of Jimmy Durante.

New York: The Viking Press, 1951. First edition of Gene Fowler's biography of Jimmy "Schnozzola" Durante, from the library of Barrett C. Kiesling. Octavo. Inscribed by Jimmy Durante, "To my pal, Barrett Kiesling - This is a Pleasure, Jimmy Durante." Also laid in is a type-written letter addressed to Barrett and Lill Kiesling and signed by Jimmy Durante. Near fine in a near fine dust jacket with a chips to the spine and rear panel. \$550

Item #65019



FIRST EDITION OF FONDA: MY LIFE; INSCRIBED BY HENRY FONDA

FONDA, HENRY; AS TOLD TO HOWARD TEICHMAN

Fonda: My Life.

New York: New American Library, 1981. First edition of Henry Fonda's autobiography. Octavo, original cloth. Boldly inscribed by Henry Fonda on the front free endpaper. Near fine in a near fine dust jacket with light wear. \$400

Henry Fonda made his Hollywood debut in 1935, and his career gained momentum after his Academy Award-nominated performance as Tom Joad in The Grapes of Wrath in 1940. Item #60001



PHOTOGRAPH SIGNED BY ALL FIVE OF THE ORIGINAL ROLLING STONES

JAGGER, MICK; BRIAN JONES; KEITH RICHARDS; CHARLIE WATTS AND BILL WYMAN

The Rolling Stones Signed Photograph.

1964. Photograph of The Rolling Stones. Signed by all five of the original Rolling Stones: Mick Jagger, Brian Jones, Keith Richards, Charlie Watts, and Bill Wyman. Matted and framed with a reproduction of a tour flyer from the Carnegie Hall show in 1964; the original band line up's final show which ended their first U.S. concert tour in 1964. In near fine condition. Signed photographs of the original Rolling Stones line-up are scarce. \$4,500

At the forefront of the British Invasion, The Rolling Stones released thirty studio albums and are ranked as the fourth best-selling musical group of all time. Item #43029

ORIGINAL LP SIGNED BY BOB DYLAN AND PETE SEEGER

DYLAN, BOB AND PETE SEEGER

Hootenanny Special: Featuring Bob Dylan and Pete Seeger.

1965. Original stereo LP put out by Zenith featuring various folk singers, including Bob Dylan and Pete Seeger. Signed by both Bob Dylan and Pete Seeger in contemporary signatures. It features Dylan singing: Don't Think Twice, It's All Right and House of the Rising Sun and Pete Seeger singing: John Henry and Follow the Drinkin' Gourd. The entire piece measures 20 inches by 25.5 inches. Contemporary signatures on an original record are rare. \$6,800

For many listeners in the early 1960s Dylan embodied the ideals of the folk revival: a young hobo, drifting out of the West, singing old songs he had learned in his travels and writing new songs about the trials, troubles, and tribulations of the world around him.

Item #62095



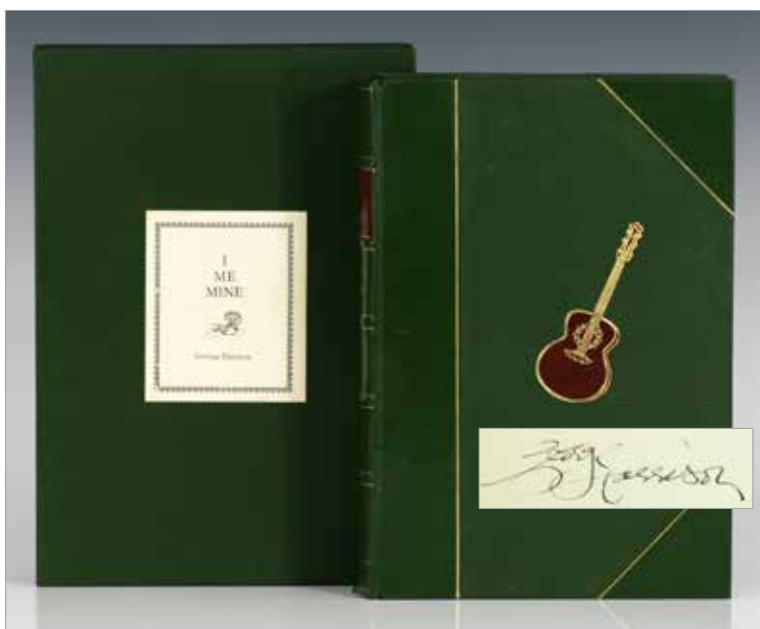
SIGNED LIMITED FIRST EDITION OF GEORGE HARRISON'S I, ME, MINE

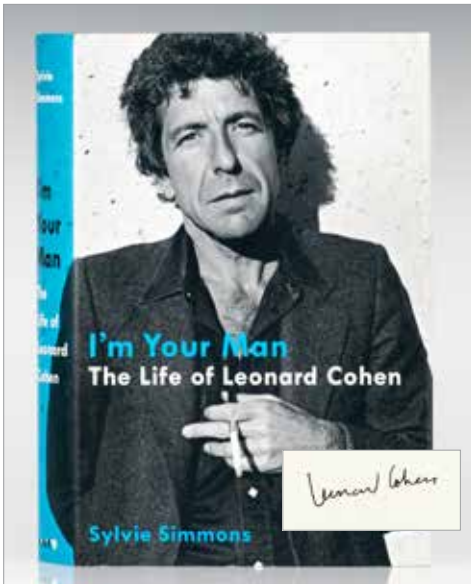
HARRISON, GEORGE

I, Me, Mine.

Guildford Surrey, England: Genesis Publications Limited, 1980. Signed first limited edition of Harrison's autobiography. Octavo, original three quarters green calf over cloth, red morocco spine label, mounted red morocco gilt cover design, pictorial endpapers, raised bands, all edges gilt, cloth slipcase with paper label. One of 2000 copies signed by George Harrison. Fine in a fine slipcase. \$4,800

As a Beatle and then as a solo artist, "Harrison blended earthy Roots tones with droning eastern influences and cascading melodies... The sound was organic and blooming, huge yet worldly. His songs unfolded unpredictably and took the listener to unfamiliar sonic regions. Item #49086



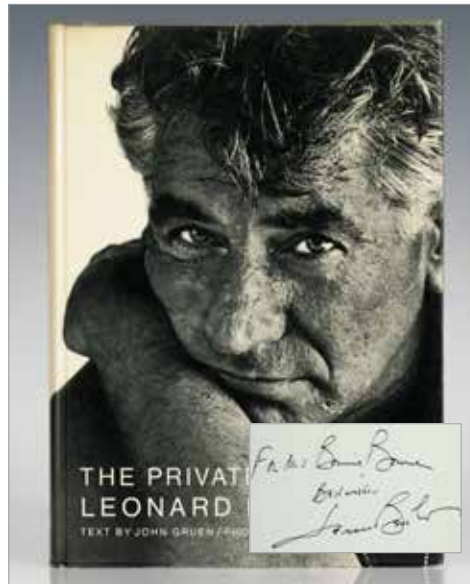


FIRST EDITION OF THE "DEFINITIVE" BIOGRAPHY OF LEONARD COHEN; SIGNED BY HIM

SIMMONS, SYLVIE (LEONARD COHEN)
I'm Your Man: The Life of Leonard Cohen.

New York: Ecco Press, 2012. First edition of the definitive biography of Leonard Cohen. Octavo, original half cloth, illustrated. Fine in a fine dust jacket. Signed by Leonard Cohen on the title page. Rare signed. \$1,200

I'm Your Man is an intimate and insightful appreciation of the man responsible for "Suzanne," "Bird on a Wire," "Hallelujah," and so many other unforgettable, oft-covered ballads and songs. Item #26008

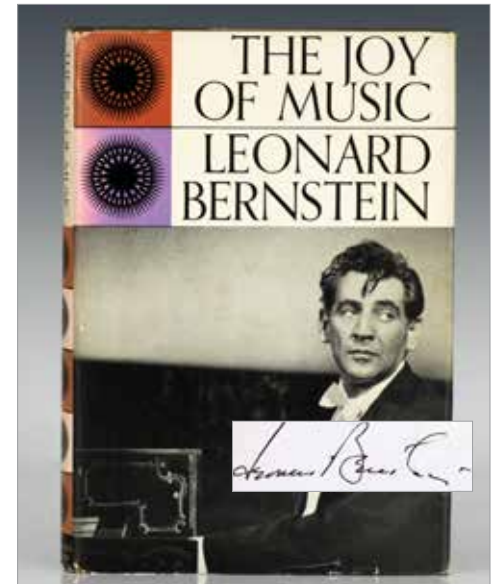


FIRST EDITION OF THE PRIVATE WORLD OF LEONARD BERNSTEIN; INSCRIBED BY HIM

BERNSTEIN, LEONARD; JOHN GRUEN;
 PHOTOGRAPHS BY KEN HEYMAN
The Private World of Leonard Bernstein.

New York: The Viking Press, 1968. First edition. Quarto, original illustrated cloth. Inscribed by Leonard Bernstein on the half-title page. The recipient Bonnie Bourne was the head and founder of The Bourne Company, a legendary music publisher. Near fine in a very good acetate dust jacket. \$750

The Private World of Leonard Bernstein is a fascinating report from inside, words and pictures combining to convey the intimate experience of living under the impact of genius. Item #44098

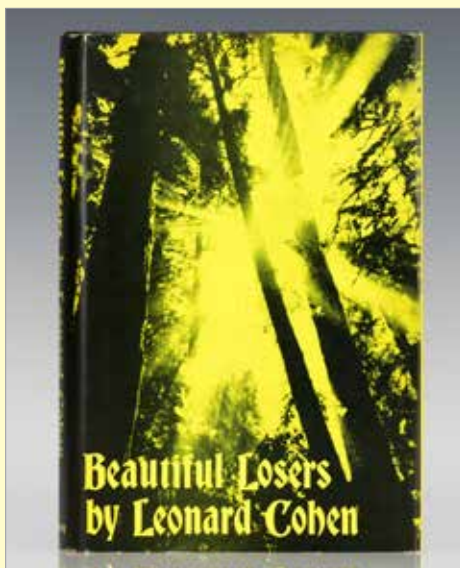


THE JOY OF MUSIC; SIGNED BY LEONARD BERNSTEIN

BERNSTEIN, LEONARD
The Joy of Music.

New York: Simon and Schuster, 1959. First edition, fourth printing of this classic work, a national best-seller on its publication, Octavo, original cloth. Signed by Leonard Bernstein on the front free endpaper. Small name above, near fine in a near fine dust jacket with light wear. Rare and desirable signed by Bernstein. \$1,600

This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. Item #44055



FIRST EDITION OF BEAUTIFUL LOSERS; SIGNED BY LEONARD COHEN

COHEN, LEONARD
Beautiful Losers.

New York: Viking Press, 1966. First edition of Cohen's second and final novel. Octavo, original cloth. Signed by Leonard Cohen on the title page. Fine in a near fine dust jacket. An exceptional example. \$1,600

Leonard Cohen wrote Beautiful Losers while fasting and consuming amphetamines in an effort to focus his creativity. The product is a complex novel that uses a range of literary techniques, allusions, and symbolism (Adria, 1990). It is noted for its excesses of language and sexuality, and it is filled with the mysticism and drug-use that is emblematic of the era (Goldie, 2003). Beautiful Losers gained great popularity when Cohen turned from writer to popular singer-songwriter, and it is remembered for having introduced postmodernism to the Canadian literary canon. Item #1967

ECONOMICS & FINANCE



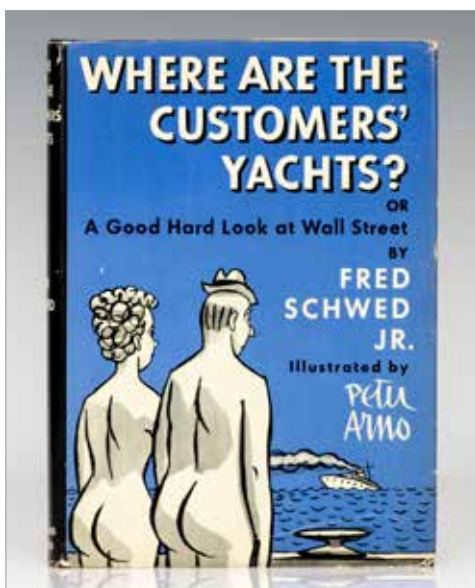
BRONZE SCULPTURE OF THE WALL STREET BULL

HERZEL, PAUL

Wall Street Bronze Bull.

Bronze sculpture by Paul Herzel from the New York Stock Exchange, signed and dated by him in 1922. The sculpture was done for Steiner Rouse Strook members of the New York Stock Exchange. \$850

Bull market, which is represented by bull symbol, signifies upward market trend where as bear symbol represents a general decline in the stock market over period of time. A bull market is a period of generally rising prices. Item #59083



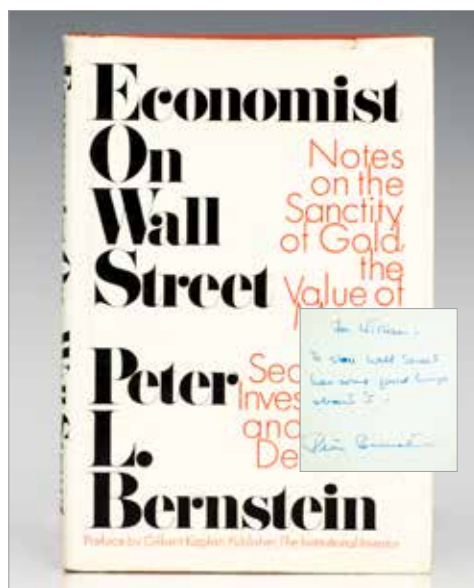
FIRST EDITION OF WHERE ARE THE CUSTOMERS' YACHTS; IN THE RARE ORIGINAL DUST JACKET

SCHWED, JR., FRED; ILLUSTRATED BY PETER ARNO

Where Are the Customers' Yachts: or A Good Hard Look at Wall Street.

New York: Simon and Schuster, 1940. First edition of "one of the funniest books ever written about Wall Street" (The Washington Post). Octavo. Near fine in a near fine dust jacket with light rubbing. \$2,800

Offering a true look at the world of investing, in which brokers get rich while their customers go broke, this book continues to open the eyes of investors to the reality of Wall Street. Item #59018



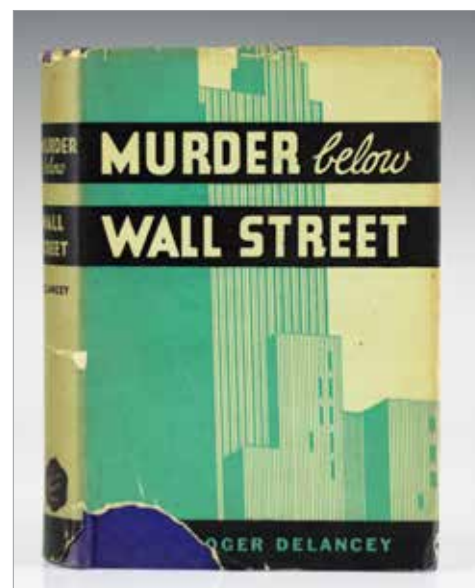
FIRST EDITION OF ECONOMIST ON WALL STREET; INSCRIBED BY PETER BERNSTEIN

BERNSTEIN, PETER

Economist on Wall Street: Notes on the Sanctity of Gold, the Value of Money, the Security of Investments, and Other Delusions.

New York: The Macmillan Company, 1970. First edition. Octavo, original cloth. Inscribed by the author, "For William- To show Wall Street has some good things about it. Peter Bernstein." Fine in a near fine dust jacket. \$500

Peter Bernstein's Economist on Wall Street is a collection of writings from 1955 to 1970. Item #60039



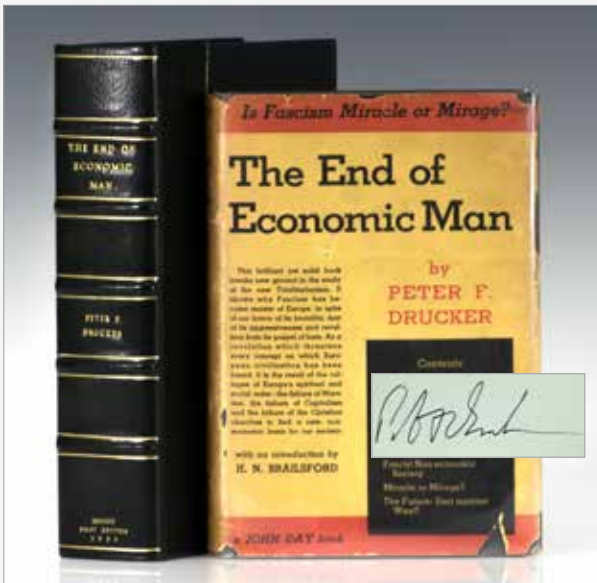
FIRST EDITION OF MURDER BELOW WALL STREET; IN THE RARE ORIGINAL DUST JACKET

DELANCEY, ROGERS

Murder Below Wall Street.

New York: D. Appleton-Century Company, 1934. First edition. Octavo, original cloth. Fine in the rare dust jacket with a chip to the front panel. \$450

A gripping tale of murder and suspense set in the financial district of 1930's Manhattan, Murder Below Wall Street keeps the reader alert to every page. Item #14095



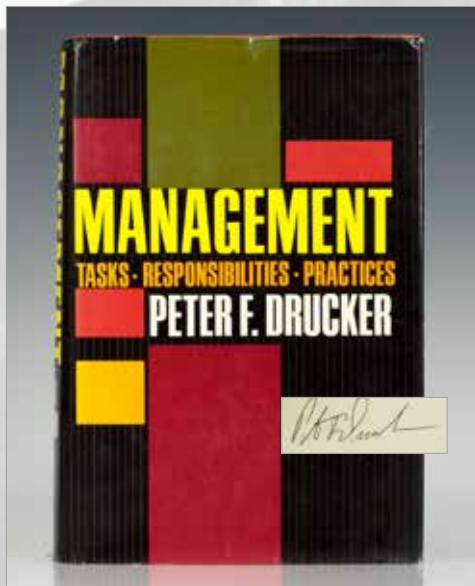
FIRST EDITION OF PETER DRUCKER'S CLASSIC FIRST BOOK THE END OF ECONOMIC MAN; SIGNED BY HIM

DRUCKER, PETER F
The End of Economic Man: A Study of the New Totalitarianism.

New York: John Day, 1939. First edition of the Drucker's first book. Octavo, original cloth. Signed by Peter F. Drucker on the front free endpaper. An excellent near fine example in a very good dust jacket with some wear and tear. Housed in a custom half morocco clamshell box. Rare, especially signed. \$8,800

In this long recognized cornerstone work, Drucker explains and interprets fascism and Nazism as fundamental revolutions. It is a social and political effort to explain the subjective consequences of the social upheavals caused by warfare. This work was singled out for praise in both sides of the Atlantic, and is considered by the author to be his most prescient effort in social history. The New York Times calls it "a challenging and penetrating analytical study of the totalitarian state.

Item #48008

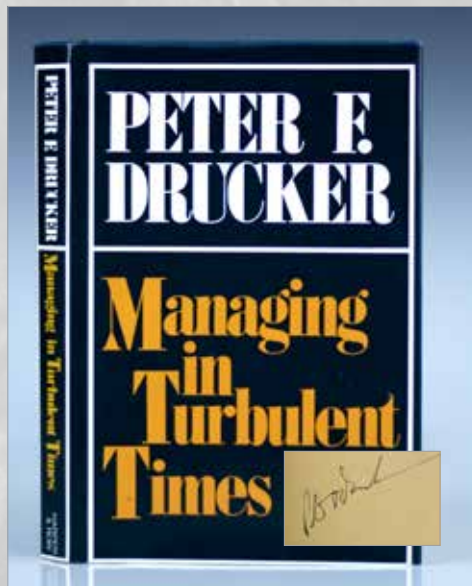


FIRST EDITION OF PETER DRUCKER'S LANDMARK WORK MANAGEMENT; SIGNED BY HIM

DRUCKER, PETER F.
Management: Tasks, Responsibilities, Practices.

New York: Harper & Row, Publishers, 1974. First edition of this management classic. Boldly signed Peter Drucker. Fine in a near fine dust jacket with touch of rubbing. Rare and desirable signed. \$4,800

There are very few writers of whom one can say they invented an entire field of study: Peter F. Drucker is one. Item #44009

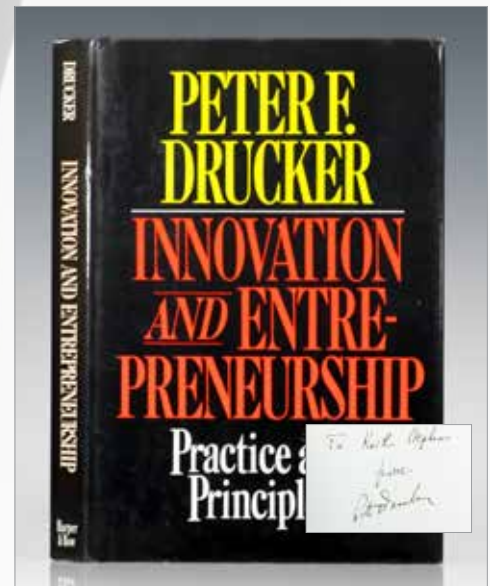


FIRST EDITION OF MANAGING IN TURBULENT TIMES; SIGNED BY PETER DRUCKER

DRUCKER, PETER F.
Managing in Turbulent Times.

New York: Harper & Row, Publishers, 1980. First edition of this work by Drucker, considered the most influential management thinker ever. Octavo, original cloth. Boldly signed by Peter Drucker. Fine in a near fine dust jacket. \$650

"In his usual thoroughness, Drucker pinpoints topics important to those managers who wish to see their institutions survive" (The Wall Street Journal). Item #4595



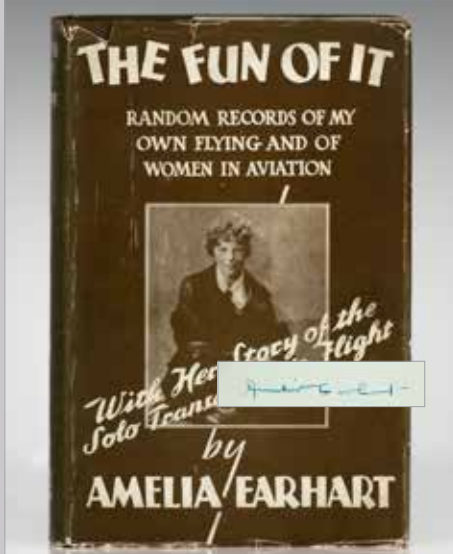
FIRST EDITION OF INNOVATION AND ENTREPRENEURSHIP; INSCRIBED BY PETER DRUCKER

DRUCKER, PETER F.
Innovation and Entrepreneurship: Practice and Principles.

New York: Harper & Row, Publishers, 1985. First edition. Incribed by the author on the front free endpaper, "To Keith Stephens from Peter F. Drucker." Fine in a fine dust jacket. \$1,500

The first book to present innovation and entrepreneurship as a systematic discipline that explained and analyzed the challenges and opportunities of America's entrepreneurial economy. Item #26011

SCIENCE & EXPLORATION



FIRST EDITION OF AMELIA EARHART'S THE FUN OF IT; SIGNED BY HER

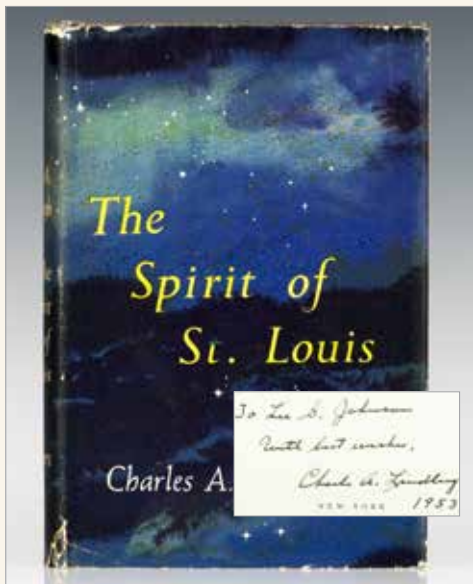
EARHART, AMELIA

The Fun of It.

New York: Brewer, Warren & Putnam, 1932. First edition of Earhart's account of her fascination with aviation, and her life through her 1932 flight across the Atlantic. Octavo, original cloth, illustrated throughout. Signed by Amelia Earhart. With the rare original silvertone phonograph recording of her internationally broadcast speech given the day she completed her solo transatlantic flight. Near fine in a very good dust jacket with light rubbing and wear. \$6,200

The Fun of It covers Earhart's life through May 20-21, 1932, "when Miss Earhart, alone in a Lockheed Vega monoplane with a single Wasp engine, negotiated 2,026 miles through storm and fog from Harbor Grace, Newfoundland, to a cow pasture on the outskirts of Londonderry, Ireland. The flight set a transatlantic record of 14 hours, 56 minutes" (ANB).

Item #51055



FIRST EDITION OF THE SPIRIT OF ST. LOUIS; INSCRIBED BY CHARLES A. LINDBERGH

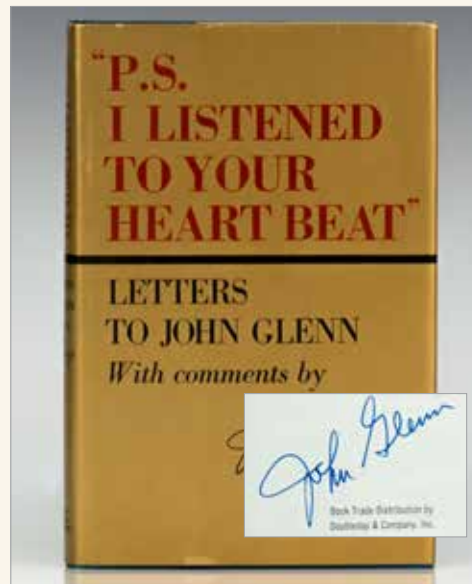
LINDBERGH, CHARLES A.

The Spirit of St. Louis.

New York: Charles Scribner's Sons, 1953. First edition of Lindbergh's autobiographical account about the events leading up to and including his 1927 solo trans-Atlantic flight. Octavo, original blue cloth. Inscribed by Charles Lindbergh on the title page in the year of publication. Fine in a very good dust jacket with some rubbing and wear. \$3,000

"At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time).

Item #41042



FIRST EDITION OF P.S. I LISTENED TO YOUR HEART BEAT; SIGNED BY JOHN GLENN

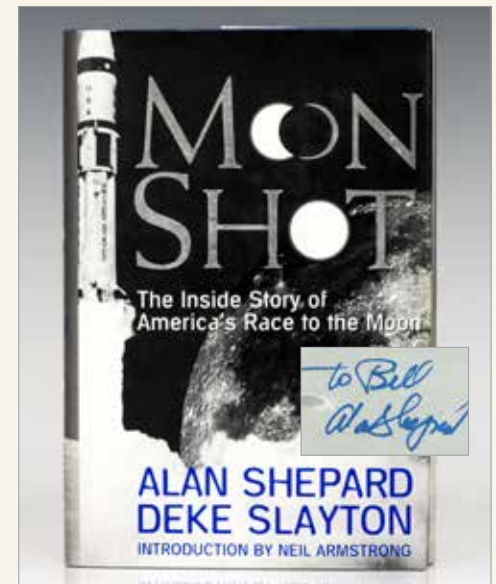
GLENN, JOHN

Letters to John Glenn: "P.S. I Listened to Your Heartbeat".

Houston, TX: World Book Encyclopedia Science Service, 1964. First edition. Octavo, illustrated throughout. Signed by John Glenn. Fine in a near fine dust jacket with a touch of wear. \$650

John Glenn was a United States Marine Corps aviator, engineer, astronaut, and United States Senator from Ohio. In 1962 he was the first American to orbit the Earth, circling it three times.

Item #45098



MOON SHOT; INSCRIBED BY ALAN SHEPARD

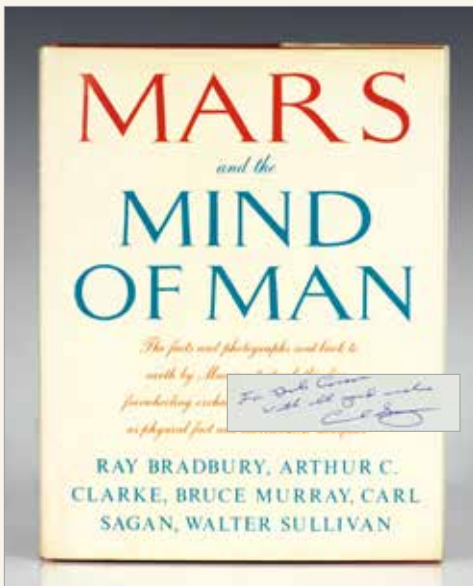
SHEPARD, ALAN AND DEKE SLAYTON

Moon Shot: The Inside Story of America's Race to the Moon.

Atlanta: Turner Publishing, 1994. First edition, second printing of Shepard and Slayton's story of the human drama behind the lunar race. Octavo. Inscribed by Alan Shepard on the title page. Fine in a fine dust jacket. \$95

Alan Shepard became the first American in space on May 5, 1961, and a decade later took, with his partner Edgar Mitchell, the longest walk (two miles) on the moon before hitting a golf ball for miles.

Item #56008



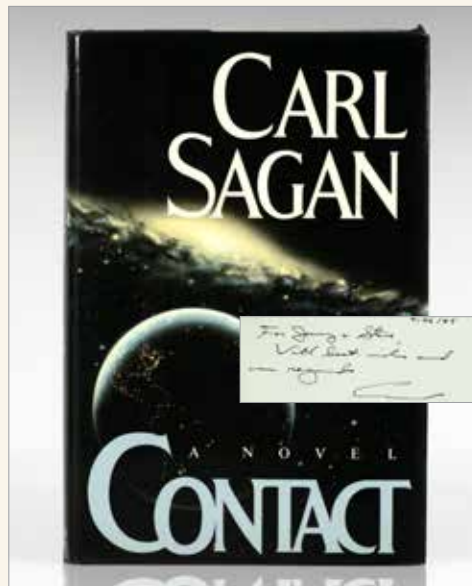
FIRST EDITION OF MARS AND THE MIND OF MAN; INSCRIBED BY CARL SAGAN

SAGAN, CARL; RAY BRADBURY; ARTHUR C. CLARKE; BRUCE MURRAY; WALTER SULLIVAN

Mars and the Mind of Man.

New York: Harper and Row, Publishers, 1973. First edition. Octavo, original cloth. Inscribed by Carl Sagan on the title page, "For Dale Corson with all good wishes Carl Sagan." The recipient Dale Corson was the president of Cornell University, where Sagan was a professor for many years. Fine in a near fine dust jacket. \$650

The photographs and data sent back to earth by Mariner 9 spark this light-hearted exchange about the Red Planet. Item #50035

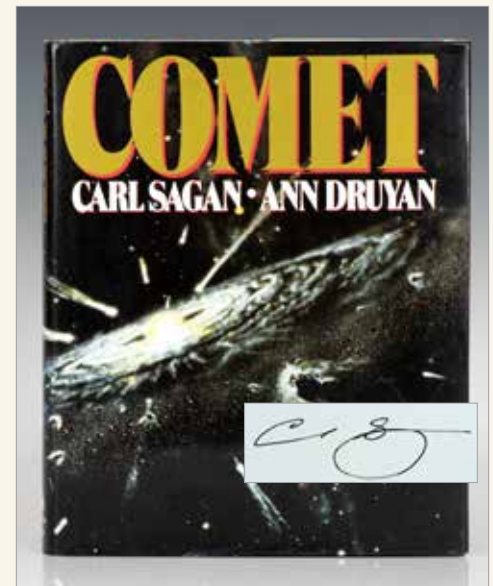


FIRST EDITION OF CARL SAGAN'S CONTACT; WARMLY INSCRIBED BY HIM

SAGAN, CARL
Contact: A Novel.

New York: Simon and Schuster, 1985. First edition. Octavo, original half cloth. Warmly inscribed by the author on the title page in the month of publication, "For Jenny and Steve with best wishes and warm regards Carl 4/26/85." The recipients Steve and Jenny Rock were friends of Carl Sagan. Fine in a near fine dust jacket with a touch of wear. Jacket design by Paul Bacon. \$1,100

"Contact deals with issues...worth pondering. The range and depth of ideas is quite uncommon" (New York Times Book Review). Item #50028

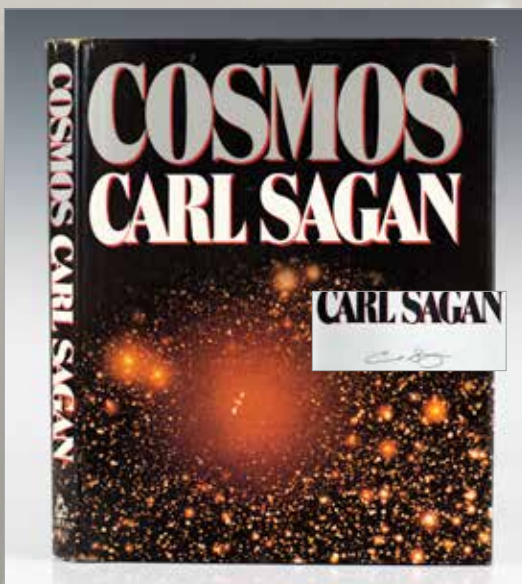


FIRST EDITION OF COMET; SIGNED BY BOTH CARL SAGAN AND ANN DRUYAN

SAGAN, CARL AND ANN DRUYAN
Comet.

New York: Random House, 1985. First edition. Quarto, original cloth, illustrated throughout. Signed by both Carl Sagan and Ann Druyan. She has added a lengthy inscription, which reads, "Contemplated as one grand whole, astronomy is the most beautiful monument of the human mind; the noblest of its intelligence, Anne Druyan." Fine in a near fine dust jacket. A unique example. \$1,600

In Comet, astronomer Carl Sagan and writer Ann Druyan explore the origin, nature, and future of comets, and the exotic myths and portents attached to them. Item #45071



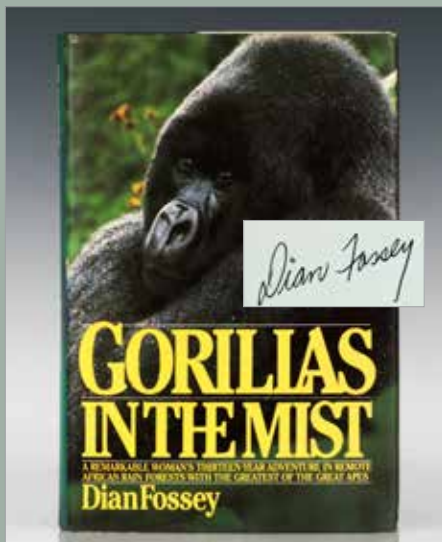
"IF YOU WISH TO MAKE AN APPLE PIE FROM SCRATCH, YOU MUST FIRST INVENT THE UNIVERSE": FIRST EDITION OF COSMOS; SIGNED BY CARL SAGAN

SAGAN, CARL
Cosmos.

New York: Random House, 1980. First edition of one of the best-selling science books ever published. Octavo, original cloth, illustrated. Signed by Carl Sagan on the title page. Fine in a near fine price-clipped dust jacket. Jacket design by Robert Aulicino, jacket painting by Adolph Schaller. Signed first printings are rare. \$2,000

Cosmos is the best-selling science book ever published in the English language. Brilliant and provocative, it traces today's knowledge and scientific methods to their historical roots, blending science and philosophy in a wholly energetic and irresistible way. "Enticing, imaginative, readable, iridescent" (The New York Times). Item #4587

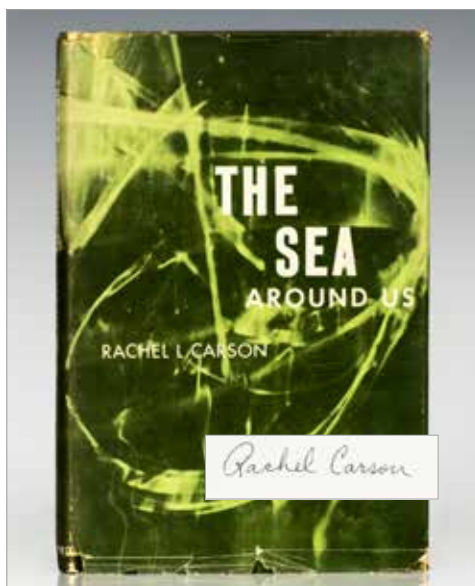
FIRST EDITION OF GORILLAS IN THE MIST; SIGNED BY DIAN FOSSEY



FOSSEY, DIAN
Gorillas in the Mist.

London: Hodder and Stoughton, 1983. First edition of Fossey's classic work. Octavo, original cloth, illustrated throughout. Signed by Dian Fossey on the title page. Near fine in a near fine dust jacket with light shelfwear. Signed first editions are rare. \$1,950

One of the most important books ever written about humans connection to the natural world, Gorillas in the Mist is the riveting account of Dian Fossey's thirteen years in a remote African rain forest with the greatest of the great apes. It was made into the 1988 film starring Sigourney Weaver as Dian Fossey. Item #47017



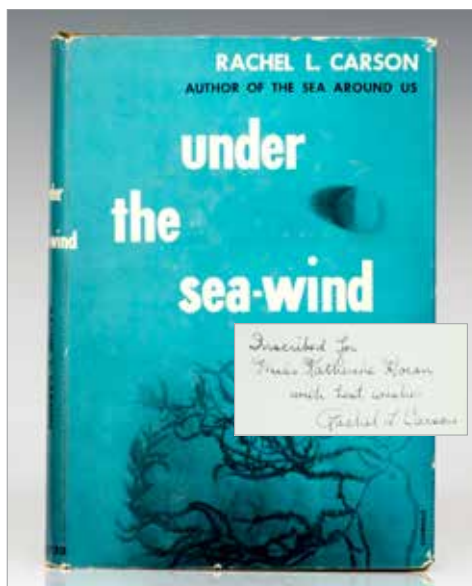
FIRST EDITION OF THE SEA AROUND US; SIGNED BY RACHEL CARSON

CARSON, RACHEL L.
The Sea Around Us.

New York: Oxford University Press, 1951. First edition of Carson's second book. Octavo, original cloth. Signed by Rachel Carson. Near fine in a very good dust jacket. Drawings by Katherine L. Howe. \$1,200

Published in 1951, The Sea Around Us is one of the most remarkably successful books ever written about the natural world. Rachel Carson's rare ability to combine scientific insight with moving, poetic prose catapulted her book to first place on The New York Times best-seller list, where it enjoyed wide attention for thirty-one consecutive weeks.

Item #59058

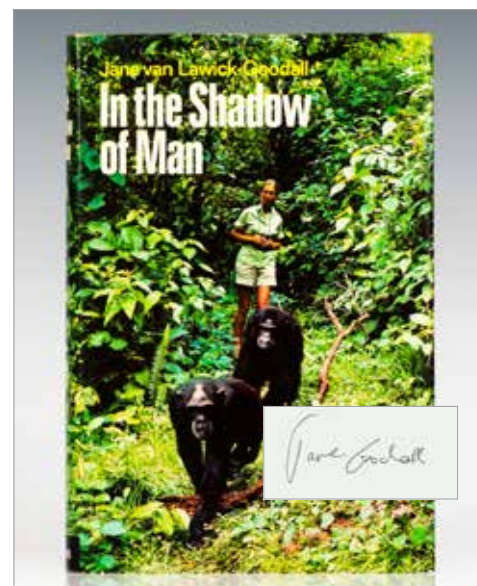


UNDER THE SEA-WIND; INSCRIBED BY RACHEL CARSON

CARSON, RACHEL L.
Under the Sea-Wind.

New York: Oxford University Press, 1952. Early printing of Carson's first book and her personal favorite. Octavo, original boards, pictorial endpapers. Inscribed by the author on the half-title page. Near fine in a very good dust jacket with some rubbing and wear. Rare and desirable. \$650

Under the Sea Wind describes the behaviour of fish and seabirds accurately, but in story form, often using the scientific names of species as character names. Today It is recognized today as one of the "definitive works of American nature writing" (Bryson, 242). Item #59079



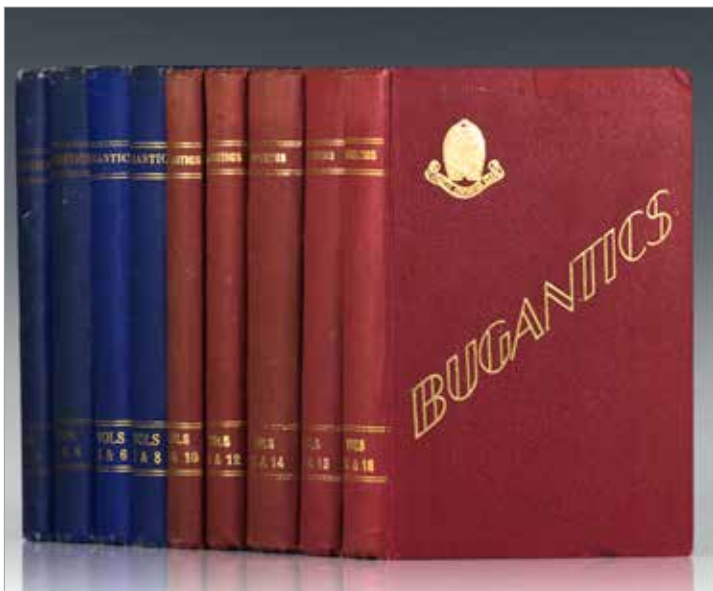
FIRST EDITION OF IN THE SHADOW OF MAN; SIGNED BY JANE GOODALL

GOODALL, JANE VAN LAWICK-
In the Shadow of Man.

London: Collins, 1971. First edition of this "absolutely fascinating to read as a story of discovery" (Boston Globe). Octavo, original cloth, illustrated throughout. Signed by Jane Goodall on the title page. Near fine in a near fine price-clipped dust jacket with a touch of shelfwear. A very nice example. \$450

"In the Shadow of Man is "one of the Western world's great scientific achievements" (Stephen Jay Gould). Item #58001

SPORTS & LEISURE



RARE EARLY TWENTY-FOUR YEAR RUN OF BUGANTICS: BUGATTI OWNER'S CLUB MANUALS

BUGATTI

Bugattis: Bugatti Owner's Club.

London: Bugatti Owner's Club, 1931-1955. One Hundred Issues of Bugattis. Octavo, 9 Volumes, bound in the original publisher's cloth, gilt titles and decorated tooling. Profusely illustrated with photographs, tables, period advertising and drawings. These bound volumes, prepared by the Bugatti Owner's Club by special subscription, were compiled without covers, the design of which has remained the same since its inception. The run extends: Volume 1 No.2 (September 1931); Volume 18 No. 4 (December 1955). But for the missing, extremely rare Volume 1 No. 1, this is a complete 24 year run. In near fine condition with only light wear. An exceptional set of these rare early issues. \$6,500
Item #22082

FIRST EDITION OF FERRARI 275 GTB; SIGNED BY KEN GROSS; GEORGE SAITAS, JEFF LOTMAN AND BRUCE CANEPA

GROSS, KEN; PHOTOGRAPHY BY GEORGE SAITAS

Ferrari 275 GTB # 08011

New York: Assouline, 2016. First edition. Quarto, original boards, over 100 color photographs. Signed by Ken Gross; the photographer George Saitas; the car owner, Jeff Lotman; and the car restorer, Bruce Canepa. Fine in a fine dust jacket with the shipping box. \$650

In 1964, one automobile shook the collective foundations of automotive design and motorsport competition. Ferrari 275 GTB follows the restoration process of this rare gem with in-depth illustrations as the famous car finds new life under craftsmen's expert hands. Item #32073



FERRARI 80; SIGNED BY ENZO FERRARI

FERRARI, ENZO

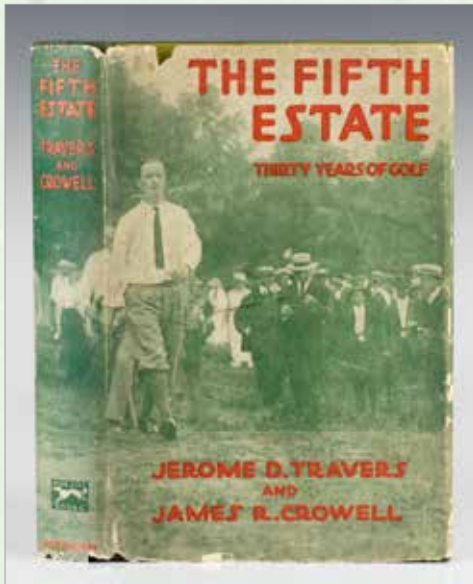
Ferrari 80.

Modena: Arbe Officine Grafiche, 1981. First edition, early printing. Octavo, original illustrated glossy boards. Signed and dated "Enzo Ferrari 3/82" on the title page. In near fine condition. Rare and desirable signed. \$1,500

Enzo Ferrari was an Italian motor racing driver and entrepreneur; the founder of the Scuderia Ferrari Grand Prix motor racing team, and subsequently of the Ferrari automobile marque. He was widely known as "il Commendatore" or "il Drake". In his final years he was often referred to as "l'Ingegnere" or "il Grande Vecchio (the Great Old Man)".

Item #45068





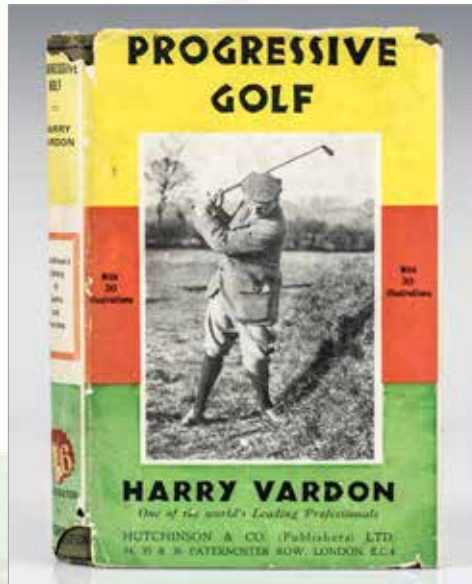
FIRST EDITION OF JEROME TRAVERS' THE FIFTH ESTATE: TWENTY YEARS OF GOLF; IN THE RARE ORIGINAL DUST JACKET

TRAVERS, JEROME D. AND JAMES R. CROWELL

The Fifth Estate: Thirty Years of Golf.

New York: Alfred A. Knopf, 1926. First edition. Octavo, original illustrated cloth. An excellent example in the rare dust jacket with some small chips and tears. Illustrated with plates from photographs. \$1,200

"Although he was of slight stature, Travers dominated golf in the decade before World War I with his stunning iron shots and expert putting" (DAB). Item #14024



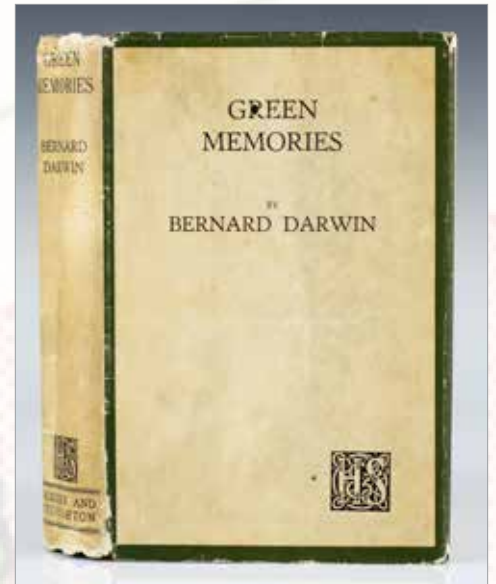
RARE FIRST EDITION OF HARRY VARDON'S PROGRESSIVE GOLF

VARDON, HARRY

Progressive Golf.

London: Hutchinson & Company, 1920. First edition. Octavo, original green cloth. Near fine in a very good dust jacket with some chips to the spine. Illustrated with several folding plates from action-shot photographs. First editions in the original dust jackets are rare. \$2,000

Harry Vardon was the six time winner of the British Open who, "set the standard by which the golfing greats are measured." This work captures Vardon's style of play in six sequences of stop-action photographs displayed on six folding plates. Item #13012



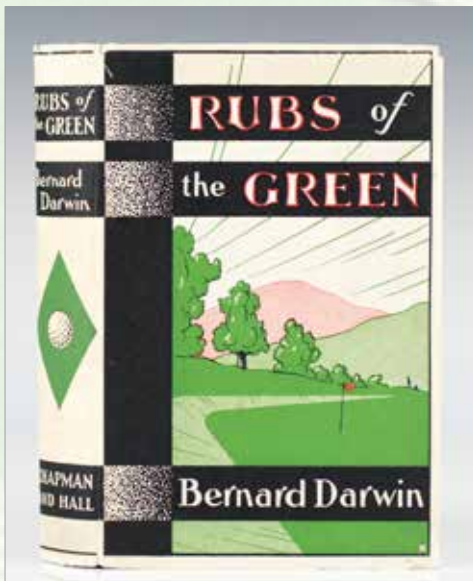
FIRST EDITION OF BERNARD DARWIN'S GREEN MEMORIES; IN THE RARE ORIGINAL DUST JACKET

DARWIN, BERNARD

Green Memories.

London: Hodder & Stoughton, 1928. First edition of the first volume of the author's autobiographical trilogy. Octavo, original cloth. Illustrated with several plates from photographs. An excellent example in the rare dust jacket with some rubbing and wear to the extremities. \$1,250

Green Memories is one of three autobiographies by Darwin, considered the greatest golf writer of all time. This book is widely considered one of Darwin's finest works. Item #14025



FIRST EDITION OF BERNARD DARWIN'S RUBS OF THE GREEN IN THE RARE ORIGINAL DUST JACKET

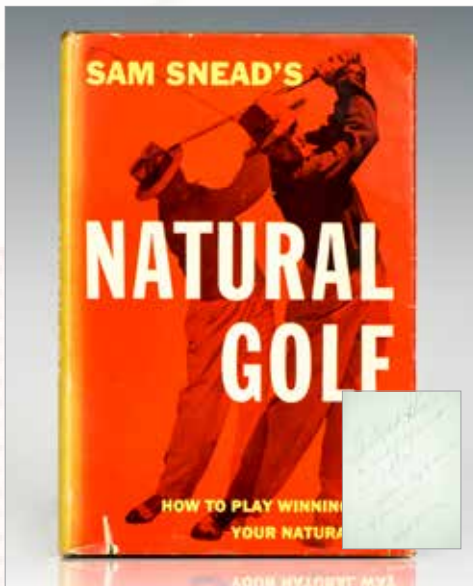
DARWIN, BERNARD

Rubs of the Green.

London: Chapman & Hall, 1936. First edition. Octavo, original cloth. Fine in a near fine dust jacket with a few small closed tears and light rubbing. First editions in the original dust jackets are rare and this is easily the nicest example we have seen or handled. \$1,800

Bernard Darwin a grandson of the British naturalist Charles Darwin, was a golf writer and high-standard amateur golfer. He was inducted into the World Golf Hall of Fame. He was Captain of The Royal and Ancient Golf Club of St Andrews in 1934, and was President of the Golf Club Managers' Association from 1933 to 1934 and then again from 1955 to 1958.

Item #14004



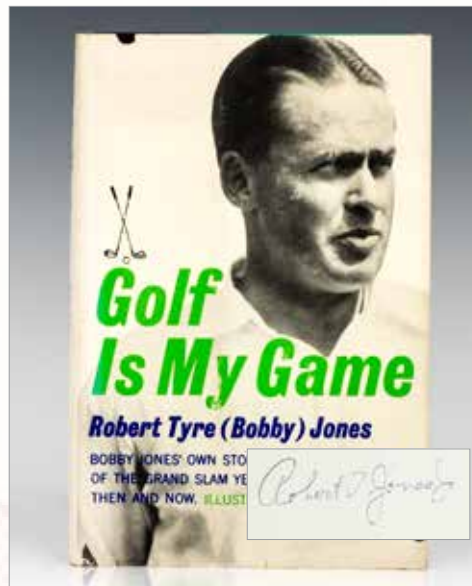
**FIRST EDITION OF NATURAL GOLF;
INSCRIBED BY SAM SNEAD**

SNEAD, SAM

Natural Golf: How to Play Winning Golf Your Natural Way.

New York: A. S. Barnes and Company, 1953. First edition. Octavo, original cloth, illustrated. Lengthily inscribed by the author, To Gilbert Hahn a wonderful fellow and a long knocker. Stay the hell-out of those sand traps. Sam Snead." The recipient, Gilbert Hahn Jr. was a prominent lawyer and civic leader. Very good in a very good dust jacket. \$450

Sam Snead's nickname was "Slammin' Sammy", and he was admired by many for having the so-called "perfect swing," which generated many imitators. Item #62032



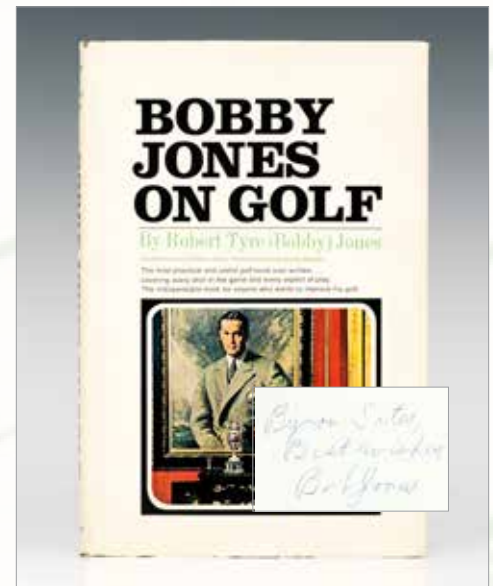
FIRST EDITION OF GOLF IS MY GAME; SIGNED BY BOBBY JONES

JONES, ROBERT TYRE (BOBBY)

Golf Is My Game.

New York: Doubleday & Company, 1960. First edition of this classic golfing technique manual. Octavo, original half cloth, illustrated. Signed by the author in full on the half-title page, "Robert T. Jones." Near fine in a excellent near fine price-clipped dust jacket with light wear to the extremities. Jacket design by Ben Feder. \$4,000

"The Masters seems to have a secure place in the pantheon of golf; and the name Bobby Jones will continue to represent the highest standards of amateurism, sportsmanship and self-mastery" (ANB). Item #59062



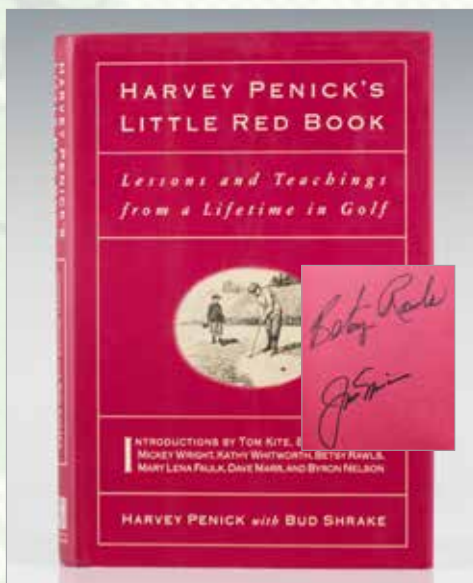
FIRST EDITION OF BOBBY JONES ON GOLF; INSCRIBED BY THE LEGENDARY GOLFER

JONES, ROBERT TYRE (BOBBY)

Bobby Jones on Golf.

Garden City, NY: Doubleday & Company, 1966. First edition. Octavo, original half cloth. Inscribed by the author on the half-title page, "Byron Sites, Best wishes, Bob Jones." The recipient was a member of The Peachtree Golf Club, which was designed by Bobby Jones. Fine in a near fine dust jacket. \$3,200

Bobby Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. Item #57003



**FIRST EDITION OF THE BESTSELLING GOLF INSTRUCTION BOOK OF ALL TIME
HARVEY PENICK'S LITTLE RED BOOK;
SIGNED BY PENICK, JACK NICKLAUS AND BETSY RAWLS**

PENICK, HARVEY; JACK NICKLAUS; BETSY RAWLS

Harvey Penick's Little Red Book: Lessons And Teachings From A Lifetime In Golf.

New York: Simon & Schuster, 1992. First edition of the bestselling golf instruction book of all time. Octavo, original half cloth. Signed by Harvey Penick on the half title page. Additionally signed by Jack Nicklaus and Betsy Rawls on the front free endpaper. Fine in a fine dust jacket. First printings are rare, especially signed. \$2,800

The legendary Harvey Penick, whom Sports Illustrated called the "Socrates of the golf world," began his golfing career as a caddie in Austin, Texas, at the age of eight, and over the course of nearly a century worked with an amazing array of champions. In this classic book, which is named for the red notebook he always kept, Penick's simple, direct, practical wisdom pares away the hypertechnical jargon that's grown up around the golf swing, and lets all golfers, whatever their level, play their best. Item #5621

**LARGE SIGNED PHOTOGRAPH OF BABE RUTH
PLAYING GOLF**

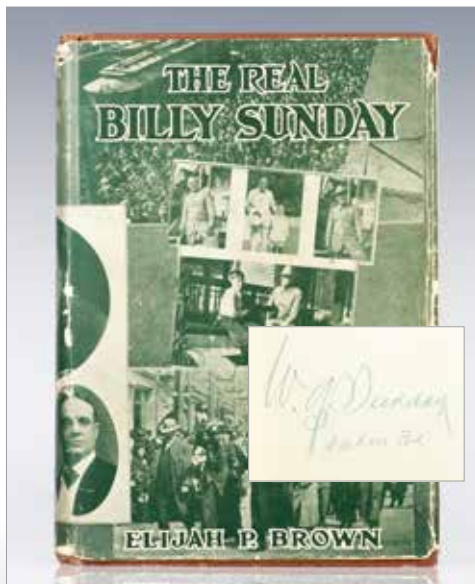


RUTH, BABE

Babe Ruth Signed Photograph.

Full length photograph of Babe Ruth posing at a Massachusetts golf course with four other men, signed by Babe Ruth. Also signed by Massachusetts politicians John P. Feeney and Tom McEnany. The photograph measures 7.25 inches by 9 inches. Double matted and framed. The entire piece measures 15 inches by 17 inches. An exceptional photograph, rare and desirable signed by Ruth. \$7,200

Babe isn't just a baseball legend, he was one of the most important pioneers in the world of celebrity golf. Ruth was at Griffith Park Golf Course in L.A. when he was informed in 1919 he had been sold to the New York Yankees from the Boston Red Sox. He skipped an optional first practice with his new team in 1920 to play a round of golf in Jacksonville, Fla. And when he was holding out for a raise from the Yankees years later, he played golf in St. Petersburg, Fla. Item #59035



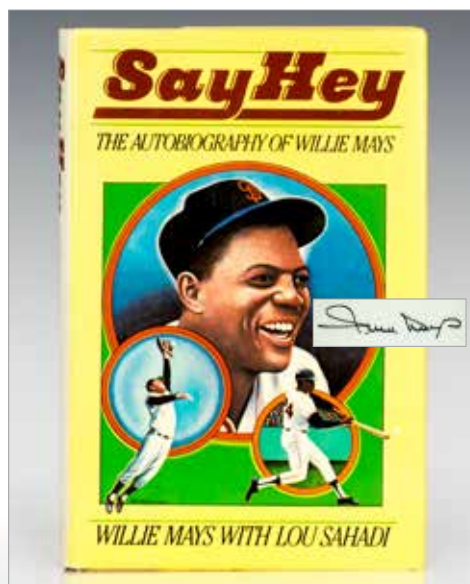
FIRST EDITION OF THE REAL BILLY SUNDAY; SIGNED BY BILLY SUNDAY

SUNDAY, BILLY WITH ELIJAH P. BROWN
The Real Billy Sunday: The Life and Work of the Rev. William Ashley Sunday, D.D.

Dayton, OH: The Otterbein Press, 1914. First edition. Octavo, original cloth. Boldly signed, "W.A. Sunday Psalm 34." Light rubbing to the cloth, near fine in a very good dust jacket with some wear. \$1,600

William Ashley "Billy" Sunday was an American athlete who, after being a popular outfielder in baseball's National League during the 1880s, became the most celebrated and influential American evangelist during the first two decades of the 20th century.

Item #27096



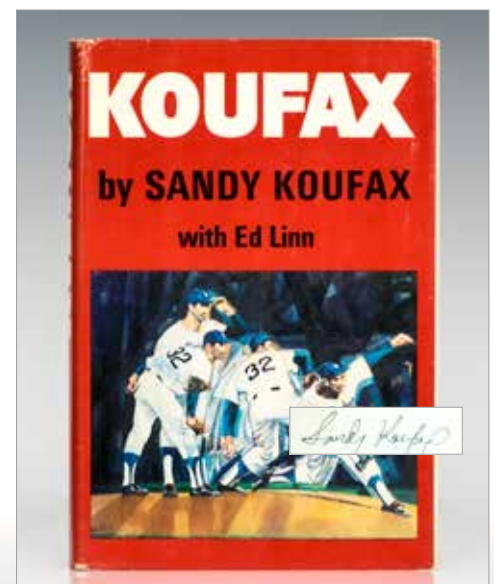
FIRST EDITION OF SAY HEY: THE AUTOBIOGRAPHY OF WILLIE MAYS; SIGNED BY HIM

MAYS, WILLIE WITH LOU SAHADI
Say Hey: The Autobiography of Willie Mays.

New York: Simon & Schuster, 1988. First edition of Mays' autobiography. Octavo, original half cloth, illustrated. Boldly signed by Willie Mays on the front free endpaper. Fine in a near fine dust jacket. Jacket painting and design by Wendell Minor. \$275

Willie Mays was a rookie outfielder when Bobby Thomson's home run won the National League pennant for the New York Giants. Twenty-three years later, he ended his career in New York as a Met.

Item #65052

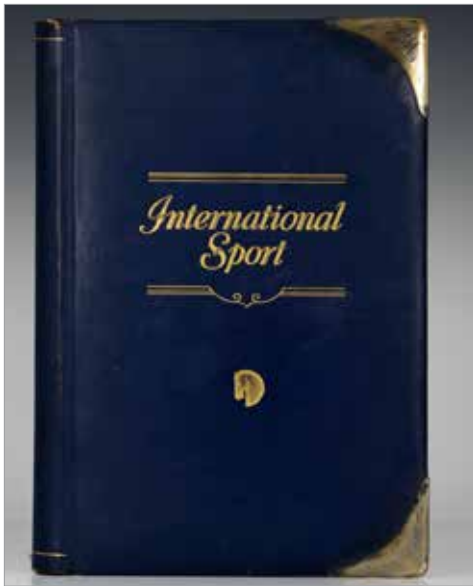


FIRST EDITION OF KOUFAX; SIGNED BY SANDY KOUFAX

KOUFAX, SANDY WITH ED LINN
Koufax.

New York: The Viking Press, 1966. First edition of the baseball legend's autobiography. Octavo, original cloth, illustrated. Boldly signed by Sandy Koufax on the front free endpaper. An excellent example in a near fine dust jacket with light rubbing. Jacket painting by Herb Hazelton. Jacket design by H. Lawrence Hoffman. Written with Ed Linn. \$450

Sandy Koufax was an All-Star for six seasons and was the National League's Most Valuable Player in 1963. He won three Cy Young Awards in 1963, 1965, and 1966, by unanimous votes. Item #62036



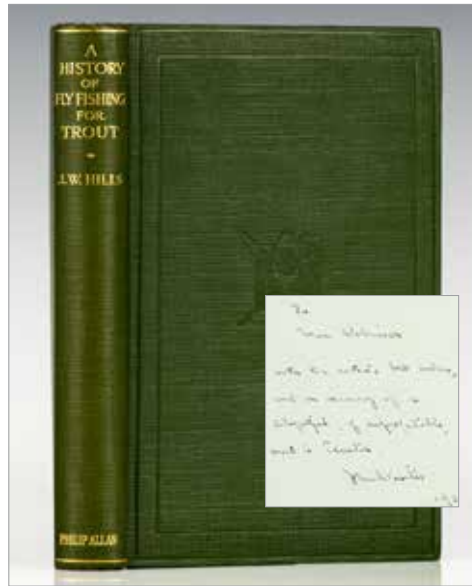
RARE FIRST EDITION OF THE INTERNATIONAL SPORT: POLO

STOCK, ALPHONS

International Sport: Polo.

London: Universal Bridge of Trade, 1931. First edition. Folio, gilt-lettered stamped sterling silver corners on front cover, moire silk doublures; all edges gilt. Contains forty four photogravure portrait and view plates, tissue guards. Text in parallel columns in English and French. \$3,850

Alphons Stock's International Sport: Polo is an alphabetical gallery of the most notable internationally recognized polo players, including an introduction to the history of the sport and portraits of royal players throughout the world. Item #27016



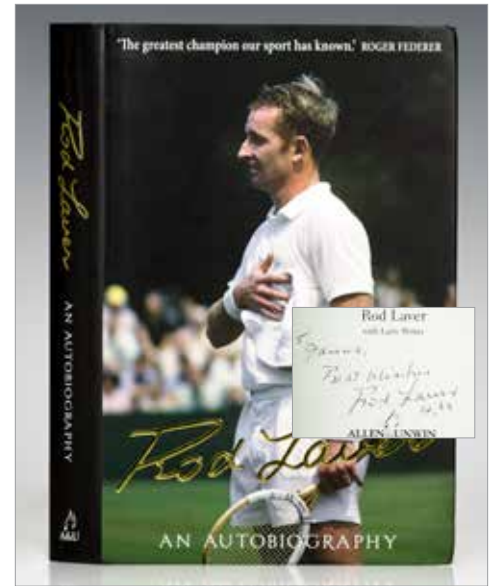
FIRST EDITION OF A HISTORY OF FLY FISHING FOR TROUT; INSCRIBED BY JOHN WALLER HILLS

HILLS, JOHN WALLER

A History of Fly Fishing For Trout.

London: Philip Allan & Company, 1921. First edition, first state binding of this classic on fly fishing. Octavo, original olive green cloth with gilt titles. Inscribed by the author, "To Mrs. Robinson with the author's best wishes, and in memory of a delightful, if unprofitable visit to Canada John W. Hills 1927." In near fine condition with light foxing to the page edges. \$975

A History of Fly Fishing for Trout is the first book to trace the history of fly fishing from its very beginning. Item #55035



FIRST EDITION OF ROD LAVER: AN AUTOBIOGRAPHY; INSCRIBED BY HIM

LAVER, ROD WITH LARRY WRITER

Rod Laver: An Autobiography.

London: Allen & Unwin, 2013. First edition of Laver's autobiography. Octavo, original boards, illustrated. Inscribed by the author on the title page, "To James Best wishes Rod Laver 62, 69." The dates 1962 and 1969 denote the two years Laver won all four grand slams. Fine in a fine dust jacket. Jacket design by Mark Thacker. \$175

Rod Laver's memoir is the inspiring story of how a diminutive, left-handed, red-headed country boy from Rockhampton, Australia became one of sports' greatest champions. Item #62012



"FLOAT LIKE A BUTTERFLY, STING LIKE A BEE": SIGNED PHOTOGRAPH OF MUHAMMAD ALI AND LEON SPINKS

ALI, MUHAMMAD AND LEON SPINKS

Muhammad Ali and Leon Spinks Signed Photograph.

Color photograph of Muhammad Ali and Leon Spinks in their highly anticipated rematch on September 15, 1978. Signed by both Muhammad Ali and Leon Spinks. In fine condition. The photograph measures 8 inches by 10 inches. Matted and framed. The entire piece measures 14 inches by 16 inches. \$2,000

On September 15, 1978 Muhammad Ali faced Leon Spinks at the Louisiana Superdome in New Orleans in a fight rematch, which saw Ali lose to Spinks 7 months earlier. Ali went on to win a unanimous decision over Spinks in 15 rounds. Following this victory, Ali retired from boxing, only to make a brief comeback two years later. He retired permanently in 1981. Item #65041

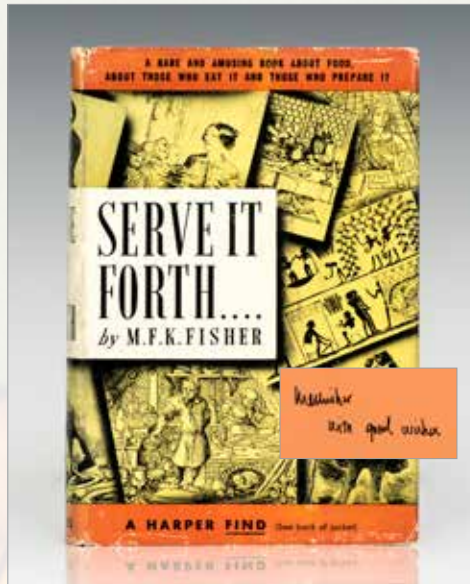


COOKING; SIGNED BY IRMA ROMBAUER

ROMBAUER, IRMA S.
The Joy of Cooking.

Indianapolis/New York: Bobbs-Merrill Company, 1936. First edition of Bobbs-Merrill Company, published after the 1931 edition. Octavo, original cloth. Signed "Cordially yours Irma S. Rombauer" on the front free endpaper. In very good condition with some rubbing and wear to the extremities. Housed in a cloth clamshell box. Rare, especially signed. \$3,800

The Joy of Cooking has become the most authoritative cookbook in America, the book your grandmother and mother probably learned to cook from. Item #15019

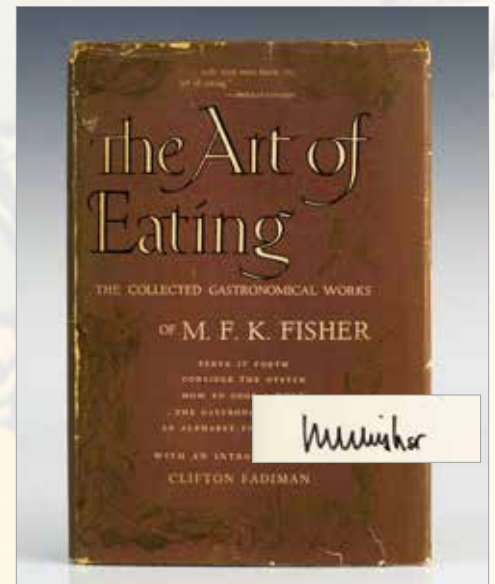


FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SERVE IT FORTH; SIGNED BY M.F.K. FISHER

FISHER, M.F.K.
Serve It Forth.

New York: Harper & Brothers Publishers, 1937. First edition. Octavo, original cloth, illustrated. Signed by the author, "with good wishes M.F.K. Fisher." Fine in a very good price-clipped dust jacket with a few small closed tears and overall wear. Scarce in this condition and signed. \$2,800

The publication of Serve It Forth announced the delightful debut of M.F.K. Fisher; "one of the finest of all food writers" (Barile, 127). Item #3583

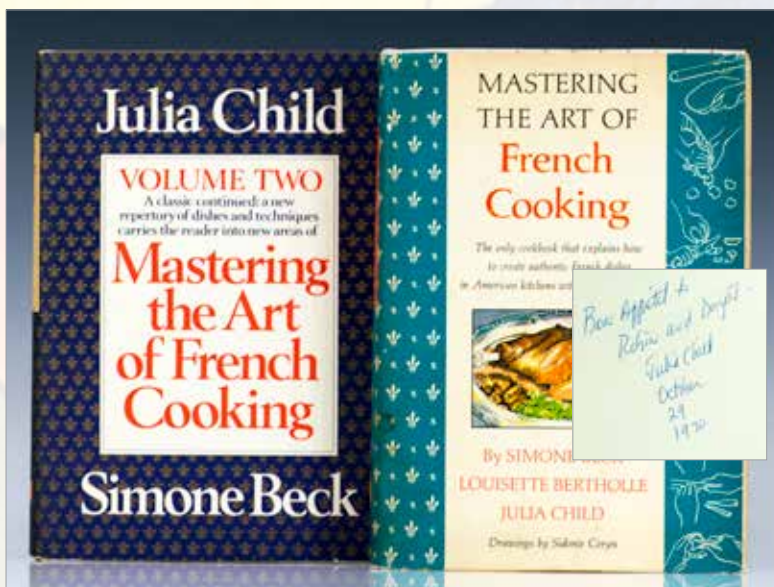


FIRST EDITION OF THE ART OF EATING; SIGNED BY M.F.K. FISHER

FISHER, M.F.K.
The Art of Eating.

Cleveland: The World Publishing Company, 1954. First edition. Octavo, original half cloth. Signed by M.F.K. Fisher. Very good in a very good dust jacket with some wear to the spine crown. \$2,000

"When I write about hunger, I am really writing about love and the hunger for it, and warmth, and the love of it . . . and then the warmth and richness and fine reality of hunger satisfied.' This is the stuff we need to hear, and to hear again and again" (Julia Child). Item #12060



RARE FIRST EDITIONS OF MASTERING THE ART OF FRENCH COOKING VOLUMES 1 & 2; BOTH VOLUMES SIGNED BY JULIA CHILD

CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE
Mastering the Art of French Cooking: Volumes 1 & 2.

New York: Alfred A. Knopf, 1961-70. First editions of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed by "Bon Appetit Julia Child" on a bookplate. Volume two is inscribed by and dated in the year of publication by Julia Child on the half title page. Both copies are in near fine condition in near fine dust jackets. \$6,500

Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences almost from the moment she made her debut in 1963 at the age of 50" (New York Times). Item #31009



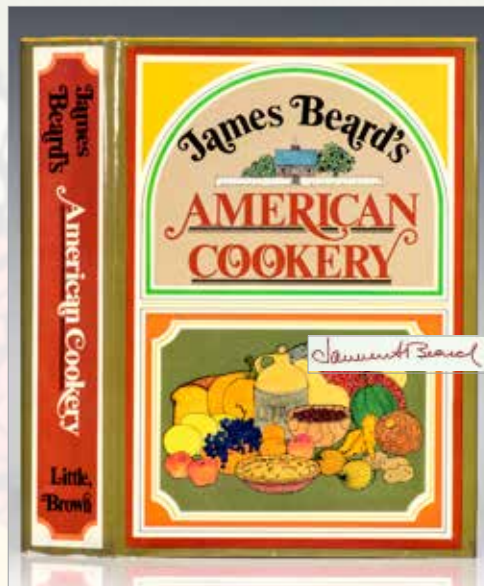
SIGNED FIRST EDITION OF MARCELLA HAZAN'S FIRST BOOK

HAZAN, MARCELLA

The Classic Italian Cookbook: The Art of Italian Cooking and the Italian Art of Eating.

New York: Alfred A. Knopf, 1973. First edition of the author's classic first work. Small folio, original boards. Near fine in a near fine dust jacket. Signed the author on the title page, "Best Wishes Marcella Hazan." \$1,250

"The name Marcella Hazan is synonymous with great Italian cooking. The mere reading of her recipes can stimulate my appetite. (Craig Claiborne). Item #3480



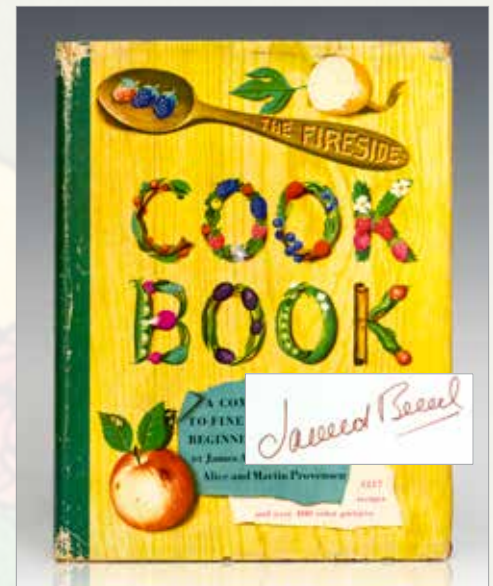
FIRST EDITION OF AMERICAN COOKERY; SIGNED BY JAMES BEARD

BEARD, JAMES

James Beard's American Cookery.

Boston: Little Brown and Company, 1972. First edition of the author's classic work. Quarto, original cloth. Signed by James Beard on the half title page. Fine in a fine price-clipped dust jacket. \$1,650

"The beauty of this book is that it allows you . . . to experience firsthand what made James Beard special and unique. His voice can be heard through his no-nonsense recipes and the choices he made that celebrated even simple, humble dishes for what they were: good food" (Colicchio, 2010). Item #2283



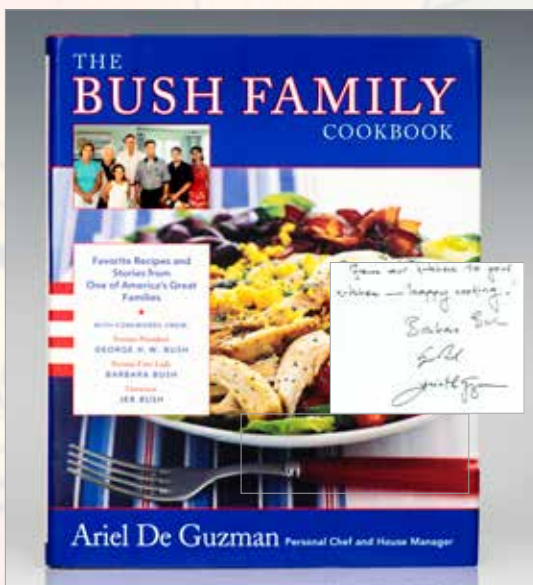
FIRST EDITION OF THE FIRESIDE COOKBOOK; SIGNED BY JAMES BEARD

BEARD, JAMES

The Fireside Cook Book: A Complete Guide to Fine Cooking.

New York: Simon & Schuster, 1949. First edition of this early James Beard classic. Quarto, original cloth. Near fine in a near fine dust jacket. Signed "Good Eating James Beard" on the half-title page. A very bright example. \$1,750

The Fireside Cook Book is designed for people who are not content to regard food just as something one transfers periodically from plate to mouth. Item #2648



FIRST EDITION OF THE BUSH FAMILY COOKBOOK; SIGNED BY GEORGE AND BARBARA BUSH AND ARIEL DE GUZMAN

BUSH, GEORGE AND BARBARA BUSH; ARIEL DE GUZMAN

The Bush Family Cookbook: Favorite Recipes and Stories from One of America's Great Families.

New York: Lisa Drew Books, 2005. First edition of this collection of recipes from the Bush family. Quarto, original cloth, illustrated. Signed by George and Barbara Bush, as well as the author on the half-title page. Barbara Bush has written in her hand, "From our kitchen to your kitchen- happy cooking!" Fine in a fine dust jacket. \$500

Preparing and organizing meals that range from casual pool parties to birthday dinners to formal state affairs, White House Chef Ariel De Guzman has been present every time the Bushes have gathered round the table -- at the Vice President's House, the White House, the Houston residence, and Walker's Point in Kennebunkport. In "The Bush Family Cookbook," he brings the stories and flavors of those moments to readers. Item #59031

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