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E - Catalogue Eight

ENLIGHTENED TIMES;



Being Sundry Eighteenth-Century TEXTS,

Pleasingly Arrayed,

Suitable for All Manner of

COLLECTORS,

READERS,

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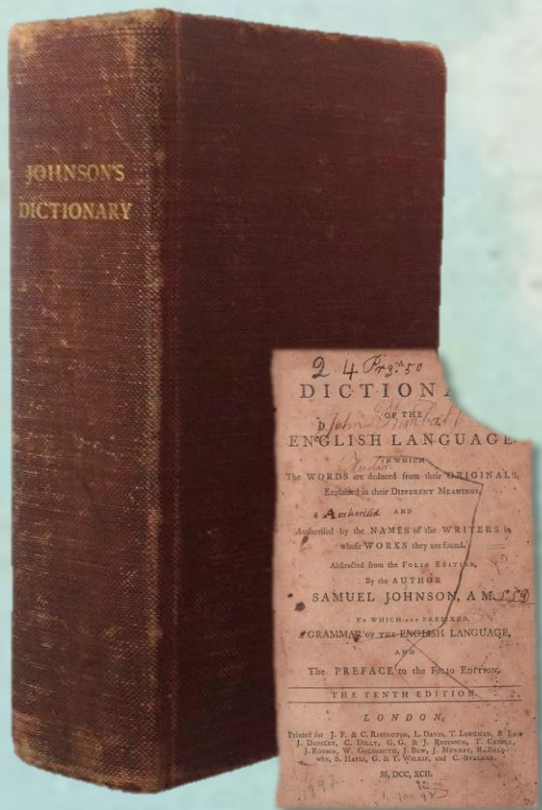
LADIES and GENTLEMEN

OF

Leisure and Discernment.

Salt Lake City :

MMXVII



1. Samuel Johnson. Dictionary of the English Language: In which the Words are deduced from their Originals, Explained in their Different Meanings, and Authorized by the Names of the Writers in whose Works they are found. Abstracted from the Folio Edition.

London: Printed for J. F. & C. Rivington, L. Davis, T. Longman and others, 1792. Tenth edition.

Octavo [22 cm] rebound in plain red buckram with gilt-stamped spine title. Rubbing to boards, corners lightly exposed; hinges badly cracked (but holding); lacks front matter prior to title page, corner torn from title page (partially obscuring title), contemporary notations and ink scribble to title page, 1.5" tear to rear free endpaper at top. Hardcover. [41380] \$350

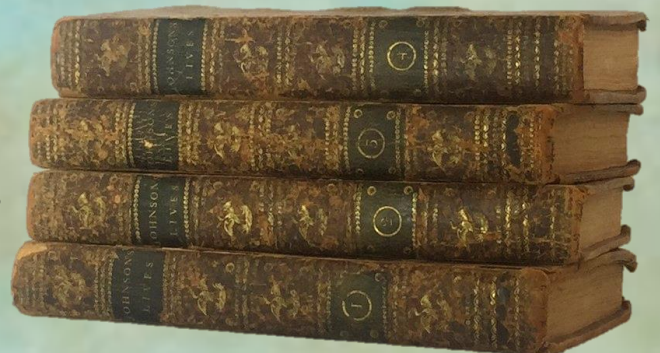
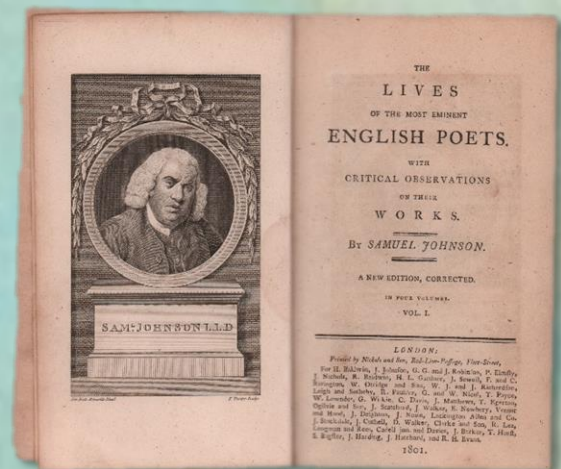
A relatively early example of the seminal work of English lexicography. With no 'improper' words! We checked . . .

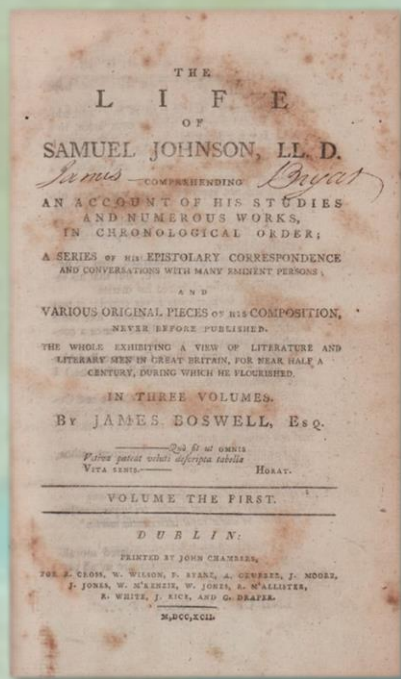
2. Samuel Johnson. The Lives of the Most Eminent English Poets. With Critical Observations on Their Works. A New Edition, Corrected. In Four Volumes.

Nichols and Son; A. Strahan, 1800-1801. A New Edition, Corrected.

398; 287; 284; 322pp. Duodecimo [17.5 cm] in original full speckled brown calf with black and green leather spine labels and gilt-stamped spines, gilt dentelles. Frontis engraving of Johnson based on a portrait by Sir Joshua Reynolds (Volume I). Bookplate of "Revd. Chas. W. Doyne" to front pastedown of all but Vol. II. General rubbing and wear to surfaces and extremities, light chipping to spine tips, cosmetic cracks to joints; loss to leather of front board of Vol. I, measuring approximately 3" tall by 1/2" wide at its widest point; a large portion of the bottom fore edge corner of the front board of Vol. III has been professionally restored; lower corner of page 153 in Vol. I is torn. [47458] \$175

Johnson's Lives of the Most Eminent English Poets was the last of his major works and comprises biographical sketches on fifty-two poets of the seventeenth and eighteenth centuries, including Milton, Swift, Dryden, and Pope.





3. James Boswell. *The Life of Samuel Johnson, LL.D. Comprehending an Account of His Studies and Numerous Works, in Chronological Order; a Series of His Epistolary Correspondence and Conversations with Many Eminent Persons; and Various Original Pieces of His Composition, Never Before Published. The Whole Exhibiting a View of Literature and Literary Men in Great Britain, for Near Half a Century, During Which He Flourished. In Three Volumes.*

Dublin: John Chambers; John Ershaw; Robert Rhames, 1792. First Dublin edition.

536; 605; 573pp. Octavo [22 cm] in contemporary brown marbled calf with gilt-stamped red and black morocco spine labels, gilt ruling to spine, all edges speckled blue, with brown topstain. Fair condition only. Front board of Volume I completely detached (but present); Vol. II split through at spine and textblock, dividing the book into two wholly unattached portions; the spine of Vol. II is also split through in another place, but the division does not continue through to the textblock; the spine of Vol. III is also cracked through, with textblock holding. Rubbing and moderate wear to boards, spines flaking, corners exposed, joints cracked (but holding, excepting front joint of Vol. I); contemporary ink name to title page of each volume, dark dampstain to textblock top of Vol. II does not bleed into margins, text is unmarked. Both folding plates present and crisp: "Round Robin..." Vol. II; "Facsimiles of Dr. Johnson's Handwriting," Vol. III, both bound mid-text. [44479] \$700

A regrettably roughed-up but still rather redoubtable example of the second edition of the famous biography (first published in 1791), predating the second London edition of 1792.



4. [Jonathan Swift]. **The Hibernian Patriot: Being a Collection of the Drapier's Letters to the People of Ireland, Concerning Mr. Wood's Brass Half-Pence. Together with Considerations on the attempts made to pass that Coin. And Reasons for the People of Ireland's refusing it. To which are added, Poems and Songs relating to the same Subject.**

O thou, whatever Title please thine Ear,
Dean, Drapier, Bickerstaff, or Gulliver?
Whether thou abuse Cervantes' serious Air,
Or laugh and shake in Rab'lais easy Chair,
Or praise the Court, or magnify Mankind,
Or thy griev'd Countrey's Copper Chains unbind,
From thy Boeotia tho' her Pow'r retires,
Grieve not, my SWIFT, at ought our Realm acquires.
DUNCIAD.

Dublin: A. Moor, 1730

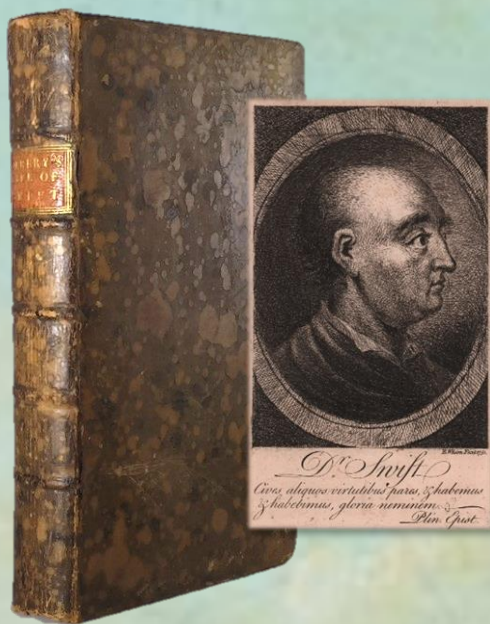
264pp. Octavo [20 cm] in full brown calf Cambridge binding with blind-embossed details and gilt-stamped spine. Good only. Spine scorched and flaking, rubbing and loss to boards, joints cracked through (but holding); Contemporary owner's initials and date on front flyleaf, large but unobtrusive dampstain to lower half of textblock throughout. [52107] \$350

In 1722, English entrepreneur William Wood, by bribing the king's mistress, obtained a patent to produce a large sum of coin for use in Ireland. As this coinage was allegedly of inferior quality, the Irish feared it would destabilize their economy (already hampered by English regulation). Satirist Jonathan Swift (under his pseudonym, "The Drapier") published a series of pamphlets condemning Wood and his currency in 1724. Public outcry, largely spurred by Swift's declamation, resulted in the revoking of Wood's patent in 1725. Although a reward was offered by the Irish Privy Council for the identity of the pamphlets' author, Swift was never charged. By 1730, when this edition was published, the works' authorship was widely known. In lieu of Swift's name on the title page, however, a quote from Pope's "Dunciad" appears, identifying Swift as the Drapier.

5. [John Boyle]. **Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, in a Series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle.**

London: Printed for A. Millar, 1752. Fourth Edition.

321pp. Octavo [20 cm] in full mottled brown calf with raised spine bands and a gilt-stamped red morocco spine label. All edges speckled brown. Rubbing and a few scratches to leather, joints starting, shallow chipping to spine at foot; small paper label on front pastedown, else interior is unmarked. [52090] \$60



Once the standard biography, this work is also notable for the frontispiece engraving of a wigless Swift (from the portrait by Rupert Barber), the lively cross-hatching of which has an oddly hairy appearance, as if to compensate for the absent peruke.

6. [Jean Antoine] Nollet. Essai sur l'electricite des corps.

Paris: H. L. Guerin & L. F. Delatour, 1764. Fourth edition.

273pp. Sextodecimo [16.5 cm] in full mottled brown calf with raised spine bands, gilt-stamped spine, and gilt-stamped maroon morocco spine label, boards ruled in brown. Marbled endpapers, all edges red. Rubbing and wear to boards, corners exposed, chipping to spine at tips, 1.5" crack to front joint at foot; hinges cracked (but holding), inscription on front free endpaper blotted out with modern black; a few dog-ears and occasional light foxing throughout. Engraved frontispiece and 4 folding plates. [52055] \$200



Known by his ecclesiastical title, l'Abbé Nollet was a pioneering physicist popular with the French aristocracy. He was especially interested in electricity, and twice publicly demonstrated the speed of its current by having a large number of men form a ring that was then closed with a Leyden jar, causing them all to leap in unison. He did this first with soldiers, then with monks.

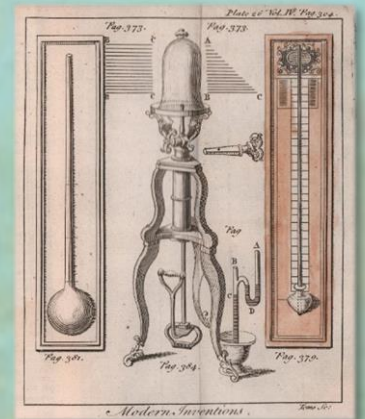


7. Noël Antoine Pluche. Spectacle de la Nature: Or, Nature Display'd. Being Discourses on Such Particulars of Natural History as were thought most proper to Excite the Curiosity and Form the Minds of Youth. Illustrated with Copper Plates. Vol. IV. Translated from the Original French.

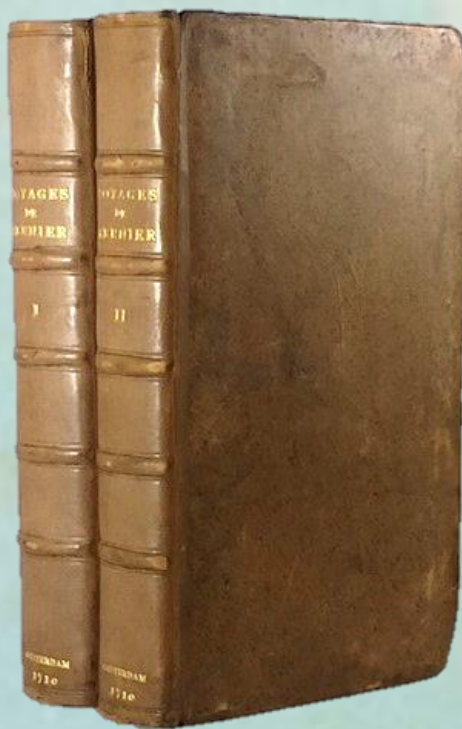
London: Printed for R. Franklin, in Covent-Garden; C. Davis, in Pater-noster-row; and J. Pemberton, in Fleet-Street, 1740. The Third Edition, Corrected.

368pp. Sextodecimo [17 cm] in full brown calf with raised spine bands, gilt-stamped red morocco spine label, and double gilt ruled borders on spine and boards. With an engraved frontispiece and twenty-eight plates and fold-outs (a handful of them neatly

colored in by a contemporary owner). Good only. Front board attached by just one cord, rubbing and wear to leather; contemporary ink name on title page, contemporary ink gift inscription on title page verso bleeding through to recto; light dampstain to lower corners of last few gatherings. [44514] \$125



French priest Noël Antoine Pluche's Spectacle de la Nature is an early example of popular science, with a Christian slant. This volume is primarily concerned with light, astronomy, and the microscope and telescope.



8. Francois Bernier. Voyages de Francois Bernier, Docteur en Medecine de la Faculte de Montpellier, Contenant la Description des Etats du Grand Mogol, de l'Hindoustan, du Royaume de Kachemire, &c. (two volumes).

Amsterdam: Paul Marret, 1710. Second edition.

320pp; 358pp; Sextodecimo [16 cm] in full brown calf. Speckled calf covers, rebacked with plain calf spines with raised bands and gilt-stamped titles. Top edge brown, other edges speckled red. Light rubbing and wear to boards, light soiling to rear boards, corners exposed. Contemporary bookplates of Thomas Hare, Baronet on front pastedowns; short contemporary notation on the rear pastedown of Volume I. Light toning and occasional foxing to text. Binding sound. Seven fold-out plates (some with edges slightly chipped). [52048] **\$1,000**

Originally published in 1699, this work contains the first European description of Kashmir.

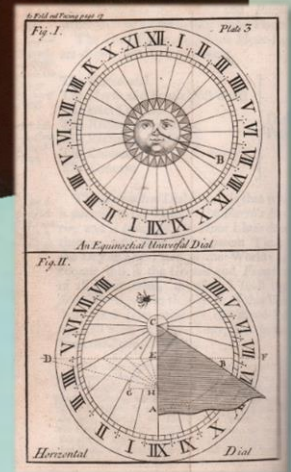
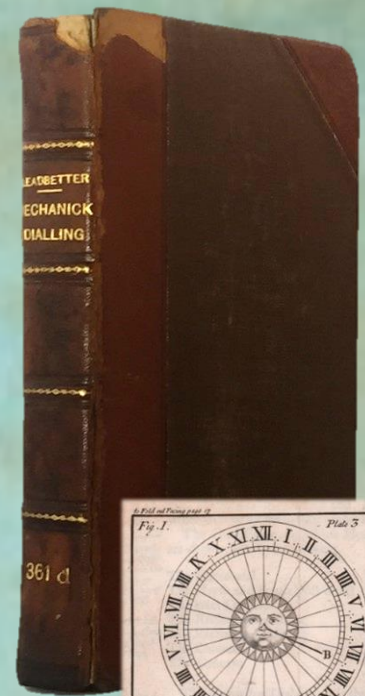
Francois Bernier (1620-1688) was a French doctor who travelled widely in East Asia and the Middle East and was at one time the personal physician to a Mughal prince. Bernier published an essay in 1684 on the classification of people by race, which is thought to be the first post-Classical work of its kind.

9. Charles Leadbetter. **Mechanick Dialling: Or, the Art of Shadows: Freed from the many Obscurities, Superfluities and Errors of Former Writers upon this Subject. The whole laid down after so plain a Method that any Person (tho' a Stranger to the Art) With a Pair of Compasses and Common Ruler only, May make a Dial upon any Plane for any Place in the World, as well as those who have attained to the greatest Knowledge and Perfection in the Mathematicks. Illustrated with many Copper Plates, and Examples of Dials for London, Exeter, Bristol, Worcester, Oxford, Cambridge, Norwich, Lincoln, Chester, Liverpool, York, Newcastle upon Tyne, Durham, Edinburgh, Dublin, &c.**

London: Edward Wicksteed at the Black Swan, 1737. First edition.

193pp. Duodecimo [19 cm] Rebound in half brown morocco over brown cloth, with raised bands and gilt stamped spine, new endpapers. Joints cracked, 1/2" chip to spine at top, rubbing and moderate wear, some dark stains to extremities, some abrasions to leather, upper corners lightly bumped and exposed. Number stamped in gilt on spine foot. Final page of the text adhered to rear flyleaf. Occasional light foxing throughout. With 12 folding plates. [52343] \$400

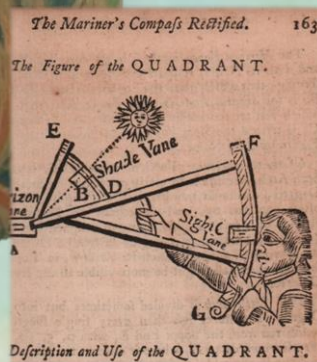
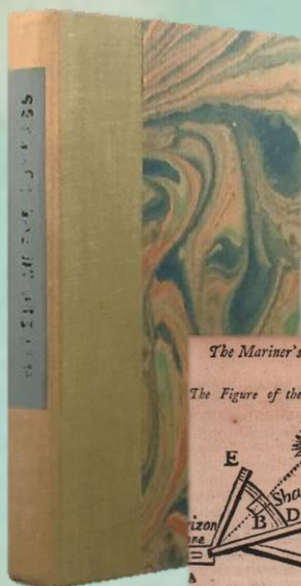
A fascinating and involved work on the making of sun dials, featuring an enterprising housefly on most of the plates.



10. Andrew Wakely; J. Atkinson and John Adams. **The Mariner's Compass Rectified; Containing Tables, Shewing the true Hour of the Day, the Sun being upon any Point of the Compass: With the true Time of the Rising and Setting of the Sun and Stars, and the Points of the Compass upon which they rise and set: With Tables of Amplitudes and Declination. Which Tables of Sun-Dials, Semidiurnal Arches and Amplitudes are calculated from the Equator to 60 Degrees of Latitude, either North or South.**

London: Mount and Page, 1784. Revised and enlarged edition.

272pp. Duodecimo [17.5 cm]. Rebound in 1/2 modern beige cloth over marbled boards, with spine label. New endpapers. Title almost completely effaced from spine label, else very light wear; front hinge starting. [52106] \$125



“When I first entered upon these my Labours, and after I had begun the Calculations, I found that though the Book would be small, yet my Labour was so great that I almost fainted. Yet, at Length, when I considered the ordinary, necessary, and frequent Use that might be made of these my Labours, I was thereby encouraged to go on and prosecute my Work; and how ready and easy I have made it for Practice, will plainly appear, by immediate Inspection, to the meanest Capacity.”

11. [Blaise Pascal] Ludovicus Montaltus (pseud.). **Litterae Provinciales, de Morali & Politica Jesuitarum Disciplina a Willelmo Wendrockio Salisburgensi Theologo, e Gallica in Latinam Linguam translatae; et Theologicis Notis illustratae (two volumes).**

Cologne: Nicolas Schouten, 1700. Sixth edition. 491; 487pp.

Sextodecimo [15 cm] in full vellum with raised spine bands. All edges speckled red. Vellum lightly worn and soiled, several small dark stains on the front board of Volume 2, small loss to spine of Vol. 2 obscures a bit of the title; Gift inscription dated 1950, on front free endpaper of Vol. 1, contemporary ink name on front free endpaper verso of Vol. 1. [52115] **\$200**



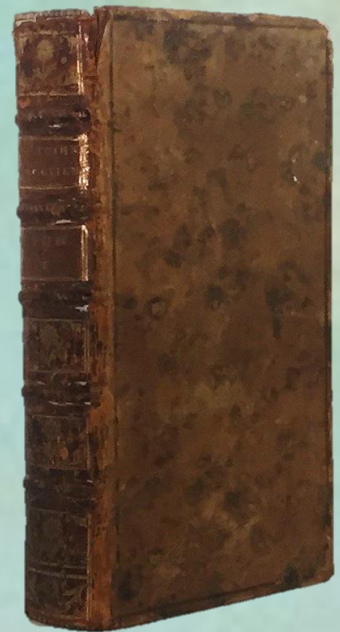
Blaise Pascal, the enfant terrible of Continental science, became a Jansenist in his early twenties. The Lettres Provinciales are a polemic against the Jesuits, written in support of his friend Antoine Arnauld, a prominent Jansenist censored by the Sorbonne.

Translated from the French by the Jansenist theologian Pierre Nicole under the pseudonym of Wendrocke.

12. [Francois-Philippe Mésenguy]. **Exposition de la Doctrine Chretienne, ou Instruction sur les Principales Verites de la Religion. Tome Premier.**

Paris: Saillant / Desaint, 1767. New edition, revised and augmented by the author.

First volume only. 519pp. Duodecimo [17 cm] in full brown mottled calf with raised spine bands, gilt-stamped brown morocco spine labels, and gilt-stamped spine. All edges marbled, marbled endpapers. Rubbing and light wear to leather, corners exposed, chipping to spine at top and foot. Lacks front free endpaper, half-title torn at inner margin and coming disbound, insect damage to lower margins throughout and to rear pastedown and a portion of the board beneath. [52092] **\$50**



A later edition, published posthumously, of a Jansenist work first printed in 1744. The book was condemned by the Pope, as related in this colorful anecdote from The Cambridge History of Christianity (Stewart Jay Brown and Timothy Tackett, eds.): "The worst Jansenist fears on the doctrinal front were to be realized in July 1761 when Clement XIII cut the knot of a sharply split Congregation of Cardinals of the Holy Office, and, with Torrigiani's help, fulminated a brief condemning the French Jansenist Francois-Philippe Mésenguy's Exposition of Christian Doctrine on the occasion of its publication in Italian translation in Naples. "It is finally consummated, this mystery of iniquity," reacted Bottari apoplectically if not apocalyptically in the wake of Cardinal Passionei's literally apoplectic seizure upon being obliged to subscribe to the brief as a member of the congregation." Giovanni Gaetano Bottari was a Jansenist leader and first guardian of the Vatican Library.



13. Ignazio Venini. Panegirici e Discorsi Sacri dell'Abate Don Ignazio Venini.

Venice: Tommaso Bettinelli, 1790. Second Venetian edition.

152pp. Quarto [26 cm] in plain wraps. Dampstaining and heavy soiling to wraps; spine reinforced with paper tape which is badly chipped, and irregularly toned from glue; contemporary ink names on front endpaper verso, one scribbled out in pencil, the other in ink; chip to title page at foot, pale dampstain and pencil marginalia to first few pages. Ornaments at beginning and end of chapters, some decorative initials. [45898] **\$150**

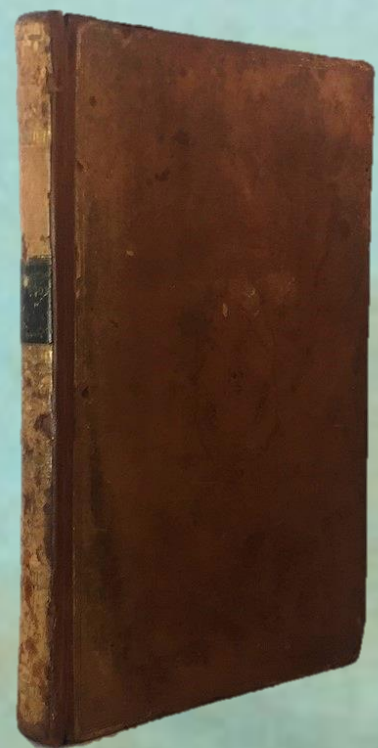
Ignazio Venini was a Jesuit known for his stirring addresses from the pulpit. Among the topics treated in this work are "The Circumcision and Name of Jesus" and many studies of saints.

14. [John Brown]. Thoughts on Civil Liberty, on Licentiousness, and Faction.

London: L. Davis and C. Reymers, 1765. Second edition.

168pp. Octavo [21 cm] Brown leather with black leather spine label. Rebacked with the majority of the original spine overlaid. Marbled endsheets, with modern reinforcements to hinges. Rubbing and moderate wear to leather, dampstain to each board at center, some gilt effaced, corners lightly exposed; small abrasion to front pastedown, foxing throughout; author's name added in ink to title page in a contemporary hand. Leather bound. [52344] **\$150**

Anglican priest John Brown was an essayist and playwright with Utilitarian leanings. John Stuart Mill was impressed with his Essays on the Characteristics of Lord Shaftesbury, saying "we never saw an abler defense of the doctrine of utility."



15. [Anonymous]; Edmund Burke. **The Political Crisis: or, A Dissertation on the Rights of Man [bound with] An Appeal from the New to the Old Whigs, in Consequence of Some Late Discussions in Parliament, Relative to the Reflections on the French Revolution.**

London: J.S. Jordan/ J. Dodsley, 1791. Early editions.



125pp/ 139pp, with a page of advertisements at the rear of the first book. Octavo [20.5 cm] in contemporary half mottled calf over marbled boards, with gilt-stamped red morocco spine label. Joints badly rubbed, extremities rubbed and exposed, large portion of marbled paper lacking from front board, previous owner's inscribed paper label pasted to front board, dampstain to rear board, fading and soiling to boards; front hinge cracked (but holding), front free endpaper missing; ink inscription on half-title verso, date of publication rendered in Arabic numerals on title page following printed date, contemporary ink name on title page of Burke. As the aforementioned inscribed label has been applied atop a portion of the exposed front board, it appears that the book was already in rough shape when acquired. *Political Crisis* is the first edition, published at about the same time as the seventh edition of *Rights of Man*. *An Appeal...* is the second edition. [52143] \$500

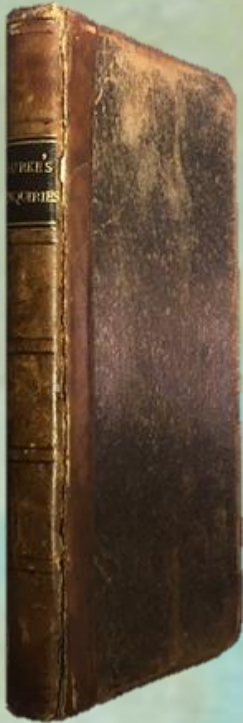
The derivatively titled Political Crisis: or, A Dissertation on the Rights of Man was published shortly after Thomas Paine's Rights of Man, by the same publisher, presumably to capitalize on the runaway success of that groundbreaking work. That it succeeded in doing so even forty years later is evidenced by the notations of a nineteenth-century owner who has misattributed the book to Paine. A large, hand-written label affixed to the title page reads "Written by Author, / Thomas Paine / One of the first-about / the first editions / Printed in 1791 / London – England," and an inscription on the front free endpaper reads: "I bought this book in 1829 in Philadelphia as it was one of the first editions of Tom Paine. Geo. K Williamson." The spine label also wrongly identifies the book as Paine's Rights of Man.

The contemporary press was underwhelmed by the anonymous offering. One reviewer (while clearly not a fan of Paine, either) had this to say: "Our author with more temper, more knowledge, and better abilities, than the antagonist of Mr. Burke [Paine], defends the "Rights of Man" against Dr. Tatham's supposed attack. But though he writes with ability and judgment, he has advanced little that is new on the subject, and we should find it as difficult to select a striking, brilliant passage from the Political Crisis, as to give a general abstract of his argument." (The Critical Review, Vol. 3, 1791). 18 copies located in OCLC.

In an interesting juxtaposition, Political Crisis has been bound with Edmund Burke's Appeal from the New to the Old Whigs. Paine's Rights of Man was written in response to Burke's classic of conservatism, Reflections on the Revolution in France, and Political Crisis is more closely allied with Paine's views.

An Appeal is Burke's attempt both to be reconciled to the Whig party (which had turned on him after Charles James Fox publicly denounced his Reflections) and to provoke it into admitting an anti-Revolutionary stance. The work is written anonymously, and in the third person (although Burke's authorship was never in doubt). Although there was support among the Whigs for the French Revolution, Burke believed that "the whole of those who think with the French Revolution (if in reality they think at all seriously with it) do not exceed half a Score in both Houses" (Correspondence of Edmund Burke, Vol. VI).

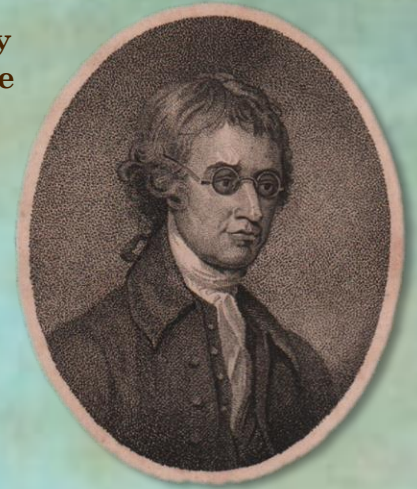
Together, these works present a wonderful example of the contemporary conversation surrounding the French Revolution, and Enlightenment ideals. The misattribution of authorship by a binder and a collector (as well as the latter's physical alteration of the book to document it), adds another layer to this discourse, in which notions of celebrity, "collectibility," and ownership play out over time.



16. Edmund Burke. A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful. With an Introductory Discourse Concerning Taste, and Several Other Additions.

Montrose: D. Buchanan, 1803. Later edition.

203pp. Octavo [21.5 cm], rebacked with contemporary brown leather and modern gilt-stamped brown morocco spine label over original brown speckled calf boards with decorative gilt borders and gilt dentelles, all edges marbled. Fair condition only. Front board almost completely detached, rubbing and wear to lightly warped boards, corners exposed; original marbled endpapers faded along edges and repaired in places with marbled paper of a later date, front flyleaves coming disbound; lengthy contemporary notation in Latin on second front flyleaf verso, ink name on title page (appears to be from 19th century), rear hinge cracked (but holding). [52520] **\$50**



Burke's second published book and sole work of philosophy, begun when he was nineteen.

17. [George Lyttelton; Elizabeth Montagu]. Dialogues of the Dead.

London: Printed for W. Sandby, 1760. Third edition.

320pp. Octavo [20 cm] in contemporary brown calf with gilt ruling, raised spine bands, and brown morocco spine label. Fair condition only. Leather chipped along extremities, hinges cracked, large yet unobtrusive dampstain to front board, fingerprints to front board; textblock edges faintly speckled with red; front endpapers badly dampstained, wavy dampstain throughout textblock, else interior is unmarked. [46440] **\$50**

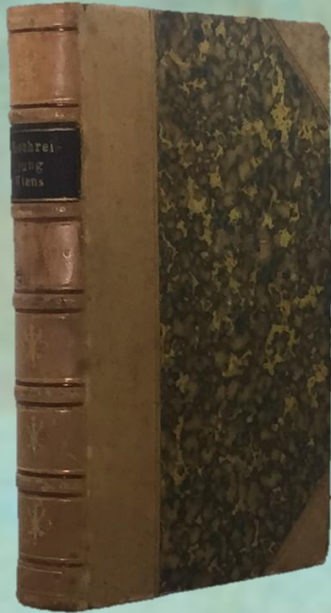
This work, exceedingly popular in its day, was co-authored by patron of the arts Baron Lyttelton and prominent Bluestocking Elizabeth Montagu, and printed by the novelist Samuel Richardson. A teasing reference is made to Richardson in the book's final dialogue, between the shade of Plutarch and a recently deceased bookseller: [After a mention of the author of Clarissa:] "Bookseller: Aye, Master Plutarch . . . this author has printed for me. Plutarch: By what you say, it is pity he should print any works but his own."



18. Neueste Beschreibung aller Merkwürdigkeiten Wiens: Ein Handbuch für Fremde und Inländer.

Vienna: Joseph Edler Von Kurzböck, 1779.

218pp. Duodecimo [17 cm] in half tan calf over speckled with speckled boards, with raised spine bands, gilt-stamped spine, and gilt-stamped black morocco spine label. New endpapers. Rubbing to extremities, corners lightly exposed; evidence of a second, missing, spine label; some repair to frontis portraits, small ink stamp on title page, rear hinge cracked (but holding). Sixteen plates (eight folding). [52097] **\$300**



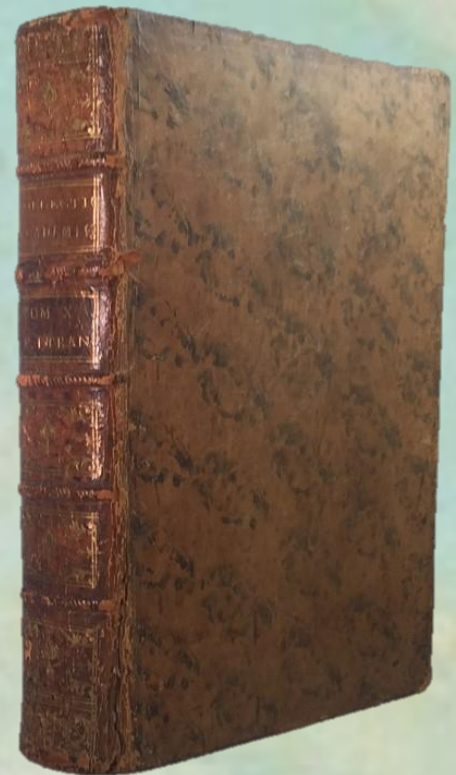
A guide to Vienna with illustrations of its Baroque architecture. Joseph Kurzböck was one of Vienna's leading printers and established its first independent type foundry.

19. M. Paul (trans.). Collection Académique, Composée des Memoires, Actes ou Journaux des plus célèbres Académies & Sociétés Littéraires de l'Europe - Tome Dixième de la Partie Étrangère, contenant les Mémoires de l'Académie des Sciences de l'Institut de Bologne.

Paris: Chez Panckoucke, 1773.

Odd volume. 620pp. Quarto [26 cm] in full mottled brown calf with raised spine bands, gilt-stamped spine, and two gilt-stamped brown morocco spine labels; all edges red, marbled endpapers. Rubbing to extremities, numerous cosmetic cracks to spine leather, front joint cracked to a depth of 4" at foot, corners lightly exposed; front hinge cracked (but holding), contemporary numerical notation on front free endpaper verso, faint ink stamp on title page. The pages are very mildly rippled, and occasionally very subtly browned and foxed. Leather bound. [52103] **\$200**

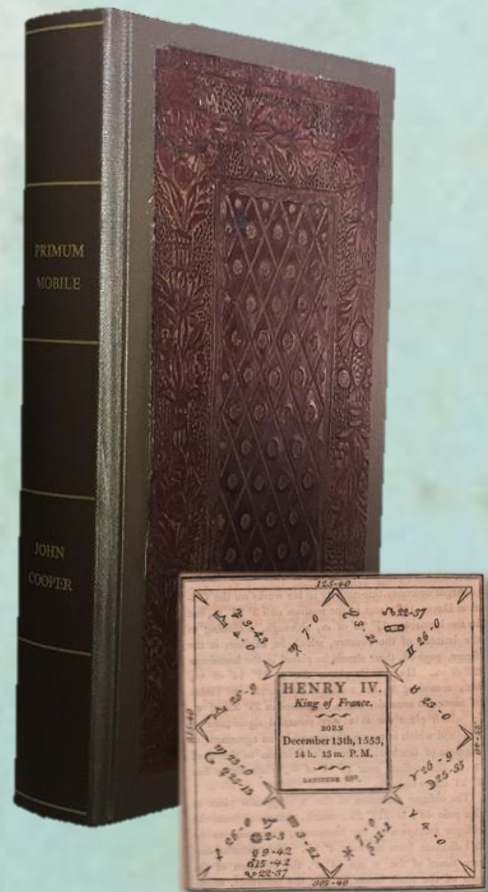
Writings on Natural History, Physics, Chemistry, Botany, Anatomy, and Medicine from one of the most fruitful periods of the Accademia delle Scienze dell'Istituto di Bologna.



20. Didacus Placidus de Titus [Placido de Titi]; John Cooper (trans.). *Primum Mobile, with Theses to the Theory, and Canons for Practice; wherein is demonstrated, From Astronomical and Philosophical Principles, The Nature and Extent of Celestial Influx Upon The Mental Faculties and Corporeal Affections of Man; containing The Most Rational and Best Approved Modes of Direction, Both in Zodiac and Mundo: exemplified in Thirty Remarkable Nativities of the Most Eminent Men in Europe, According to the Principles of the Author, laid down in his "Celestial Philosophy."*

London: Davis and Dickson, Circa 1815. 462pp. Octavo [22 cm]. Rebound in sturdy brown cloth with simple gilt-stamped spine title, and portions of an older decorative blind-embossed leather binding mounted to the boards. New endpapers. Long tear to title page repaired on verso with clear tape, short tears to margins of first few pages. [52101] **\$150**

Seventeenth-century mathematician/monk Placido de Titi derived his astrology from the teachings of Ptolemy. He developed the zodiacal 'house' system most commonly used today.



21. London Magazine: and Monthly Chronologer. MDCCXLII.

London: T. Cox and T. Astley, 1742.

660pp. Octavo [21.5 cm] in contemporary full brown calf Cambridge binding with raised spine bands, leather spine label, gilt dentelles. Rubbing to extremities, spine heavily rubbed, joints cracked through (but holding), corners bumped and exposed; rear free endpaper torn out, light foxing and occasional small dampstains to margins throughout. [52512] **\$100**

Contains issues for January through December of 1742, with general preface and index. The London Magazine was first published in 1732 and is still printed today.

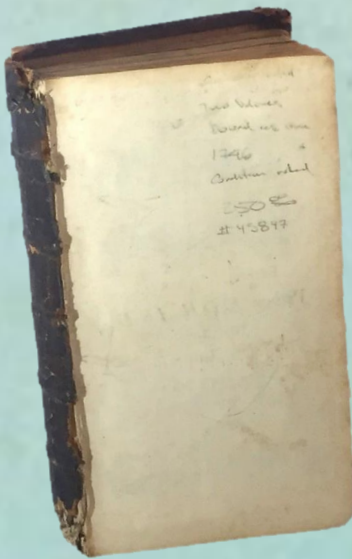


22. B[enjamin] Cole. Select Tales and Fables with Prudential Maxims and other Little Lessons of Morality in Prose and Verse Equally Instructive & Entertaining. For the Use of Both Sexes wherein Their Foibles as well as Beauties are presented to their View in the fairest & most inoffensive point of Light./ Select Tales and Fables with Prudential Maxims in Prose and Verse, Vol. II (Two volumes bound as one).

London: T. Osborn and J. Nourse, 1746. Early printing.

80; 80pp. Sextodecimo [15 cm] in full brown sheep with raised bands. Copper engravings. Fair condition only. Lacking front board, rear joint cracked through (but holding), spine leather cracked and badly chipped at foot; occasional contemporary ink marginalia throughout, long closed tear to p. 17-18, one engraving partly colored in with brown chalk, closed tear to first illustrated plate of second volume neatly glued on recto. [45847] **\$250**

Each pithy verse fable is illustrated and includes an "Application," also in verse. Includes classics like "The Fox and the Grapes" alongside lesser-known gems, such as "The Elephant and the Bookseller."



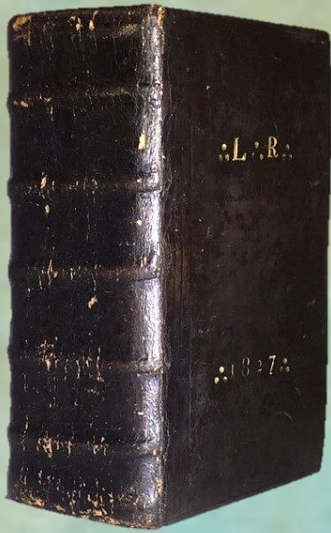
23. Philip Doddridge. Sermons on the Religious Education of Children; Preached at Northampton.

London: George Jerry Osborne, Jun'r, 1790.

110pp. Sextodecimo [17.5 cm] in contemporary 1/4 brown sheep over thin wooden boards covered in marbled paper. Rear board almost completely detached, chipping to leather and to marbled paper, rubbing and some dampstain to boards; front hinge cracked (but holding) contemporary ink inscription with flourish on front free endpaper, light insect damage to last five leaves. [52522] **\$60**

Collection of four sermons by the noted nonconformist and hymnwriter.





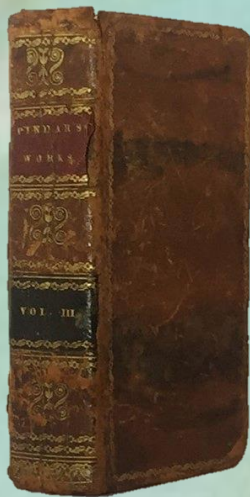
24. Hessen Homburgisches Neu Vollständiges Gesang Buch, Enthaltend Eine Sammlung von 1941. Der ausserlesensten Geist und Lieblichen Alt und Neuen Liedern.

Homburg vor der Hohe: Joh. Phil. Helwig, 1734.

1436pp. Very thick duodecimo [17.5 cm] in full dark brown sheep with raised bands, with initials and date '1827' stamped in gilt on front board. Housed in marbled paper-

covered slipcase. Rubbing and light wear; front hinge starting (but sound), interior is unmarked. Rubbing to slipcase. [52519] **\$250**

Contains a whopping 1,941 songs. Laid in is an original watercolor illustration dated 1811, painted on the blank leaf of a book, depicting an obelisk and tree stump. The painting has been torn in half and repaired.



25. [Book Safe].

Boston: Charles Williams.

This little odd volume of a Pindar set from the early nineteenth century has been hollowed out, with the remaining portion of the leaves glued together, forming a box. It's the perfect place for your snuff bottle, smelling salts, tincture of nightshade... you decide!

The book itself measures 13.5 cm and is bound in full brown sheep with gilt-stamped red and black morocco spine labels, with decorative gilt ruling and borders, and has marbled endpapers (rear free endpaper lacking). Upper spine label beginning to pull up, 1.5" x .75" chip to leather at rear board lower corner, rear joint cracked through (but holding). Interior cavity measures 1 5/8" x 3 1/4", and is about an inch deep. [52155] **\$100**

Terms & Conditions

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Join us at these upcoming events!

Friday, December 1
[Salt Lake Gallery Stroll](#)
In-store, 6 p.m. to 9 p.m.

Thursday, December 7
[Chris Ames:](#)
[An American Homeless in Paris](#)
In-store, 7 p.m. to 10 p.m.

Tuesday, December 5
[One Last River Song:](#)
[An Evening to Celebrate Katie Lee](#)
In-store, 7 p.m. to 10 p.m.

February 9-10
[51st California International](#)
[Antiquarian Book Fair](#)
Booth 216, Pasadena Convention Center
300 E. Green Street
Pasadena, CA 91101



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Ken Sanders Rare Books, ABAA
268 South 200 East – Salt Lake City, UT 84111
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Background: Detail from “Chatsworth House” by Wm. Marlow, circa 1770.



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