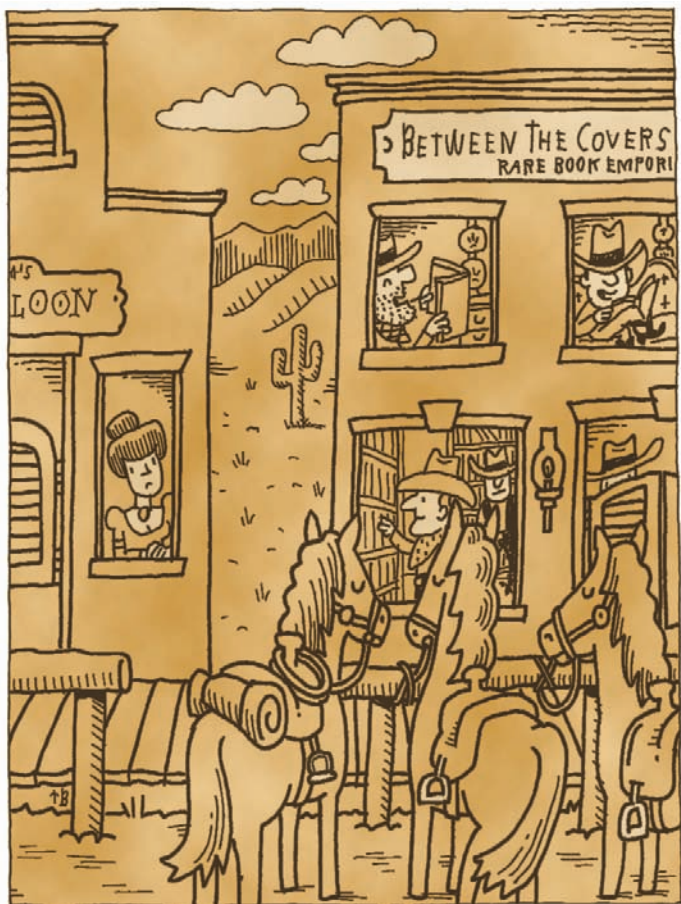


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The books in this list can be viewed and ordered individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is **315857**. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

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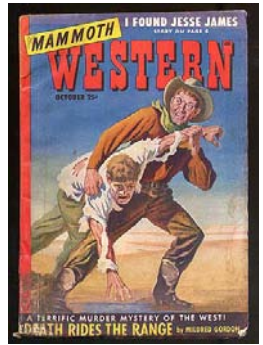
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

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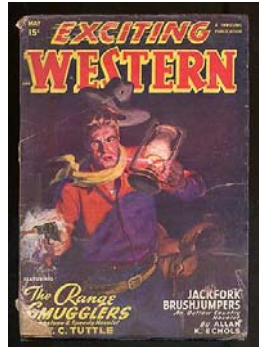
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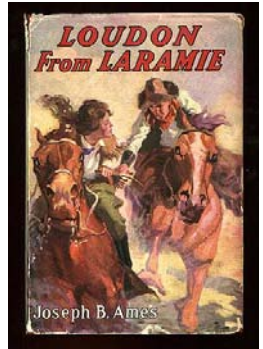
Mammoth Western October 1948. Chicago: Ziff-Davis 1948. First edition. Good with wear along the bottom edge, pages age toned. Stories by Mildred Gordon, John W. Shevlin, Charles Recour, Guy Archette, H. B. Hickey, others. #315857 \$25



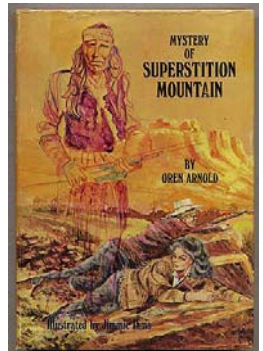
Exciting Western May, 1949. New York: Better Publications 1949. First edition. Good with some paper loss along the spine, a two inch tear in the front cover, edgewear, pages age toned. Includes a story by Jim Mayo (Pseudonym of Louis L'Amour). #315858 \$20

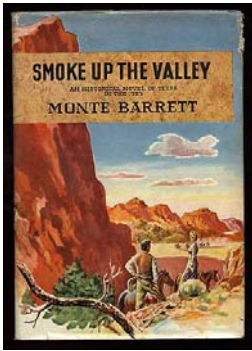


(Western Mystery) AMES, Joseph B. Loudon from Laramie. New York: The Century Company (1925). First edition. Foxing to the foredge else fine in attractive, very good or better dustwrapper with a few small nicks. A western featuring a cowboy detective. In *Hubin*. #93219 \$150



(Children) ARNOLD, Oren. Mystery of Superstition Mountain. New York: Harvey House 1972. First edition. Fine in a very near fine dustwrapper with a tiny tear. Western intended for a younger audience, most copies went to libraries. #330387 \$45



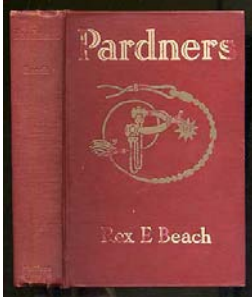


BARRETT, Monte. *Smoke Up the Valley: An Historical Novel of Texas in the '70s.*

Indianapolis and New York: Bobbs-Merrill (1945). First edition. Very near fine in very good dustwrapper with a couple of tears, and a faint crease on the spine.

#85271 \$25

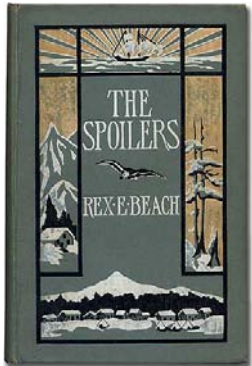
Beach's First Book



BEACH, Rex E. *Pardners.* New York: McClure Phillips 1905. First edition. Paint on the spine and some of the front board rubbed away, owner name on the front free endpaper (and offset just a touch on the pastedown), still a solid, very good copy. Beach's first book, a collection of stories with eight illustrations, preceding his first novel, *The Spoilers*, by almost exactly a year. The first printing of the first edition is uncommon. #326119

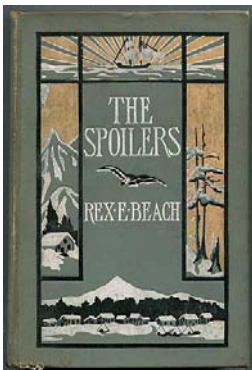
..... \$60

First Novel, Inscribed



BEACH, Rex E. *The Spoilers.* New York: Harper & Brothers 1906. First edition. Slightly rubbed, just about fine in illustrated boards. Inscribed by the author: "Inscribed to Arthur Brisbane McGee with appreciation for his interest in my first attempt at novel writing, 'The Spoilers.' Rex Beach." Beach's first novel, based on a true story of corrupt government officials stealing gold mines from prospectors, which he witnessed while he was prospecting in Alaska. Adapted into a stage play and then filmed five times, most notably the 1942 version with John Wayne, Randolph Scott, and Marlene Dietrich. #326165

..... \$275



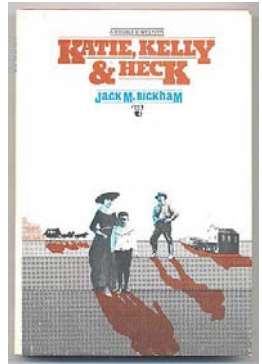
BEACH, Rex E. *The Spoilers.* New York: Harper & Brothers 1906. First edition. Slightly cocked in attractive, though rubbed, illustrated boards with wear the extremities and spot on lower front board very good plus. Beach's first novel. Basis for several films, most notably the 1942 version with Randolph Scott, Marlene Dietrich, and John Wayne. #319555

..... \$50

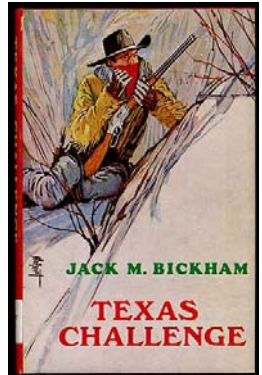
BEACH, Rex E. *The Silver Horde: A Novel.* New York: Harper & Brothers 1909. First edition. Slightly rubbed, near fine in very near fine later dustwrapper from an A.L. Burt reprint edition, with a couple of small tears. The jacket bears the ownership stamp of the Paramount Famous Lasky Company Production Department and is dated in 1930. Basis for a couple of films, most germane to this copy would be the 1930 RKO version directed by George Archainbaud, with Joel McCrea and Jean Arthur. #327209 \$125



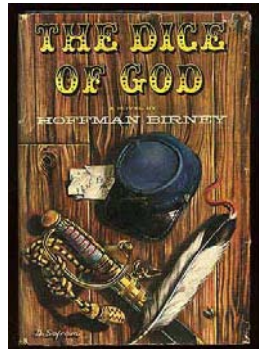
BICKHAM, Jack M. *Katie, Kelly and Heck.* Garden City: Doubleday and Company 1973. First edition. Fine in fine dustwrapper with a tiny tear on the rear panel. Fine copies of the first edition are very scarce, apparently most copies went to libraries. #287144 \$100

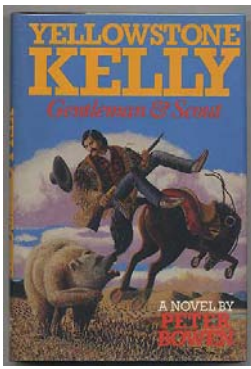


BICKHAM, Jack M. *Texas Challenge.* (London): Robert Hale and Company (1974). First English edition (and first with this title: published in the U.S. as *Jilly's Canal*). Fine in fine dustwrapper. Fine copies of the first edition are very scarce, apparently most copies went to libraries. #309488 \$85

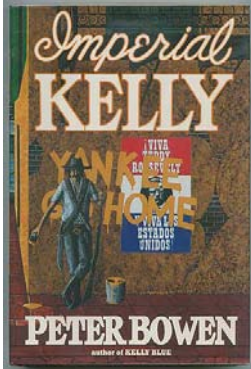


BIRNEY, Hoffman. *The Dice of God.* New York: Henry Holt (1956). First edition. General light wear, thus very good plus in very good dustwrapper with a couple of very small chips, the largest on the front panel, and some stains, visible only internally. Basis for the 1965 Arnold Laven film, *The Glory Guys*, with script by Sam Peckinpah (his first solely credited script), with a cast that included Tom Tryon, Harve Presnell, Senta Berger, James Caan, and Slim Pickens. #85336 \$75

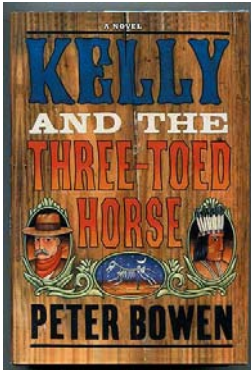




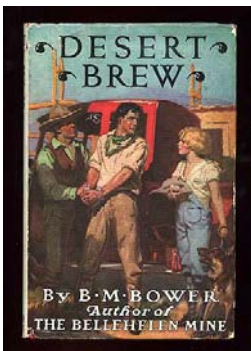
BOWEN, Peter. *Yellowstone Kelly: Gentleman & Scout.* Ottawa, Illinois: Jameson Books, Inc (1987). First edition. Fine in fine dustwrapper. Signed by the author. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #303432 \$200



BOWEN, Peter. *Imperial Kelly.* New York: Crown Publishers (1992). First edition. Fine in fine dustwrapper. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #299507 \$30

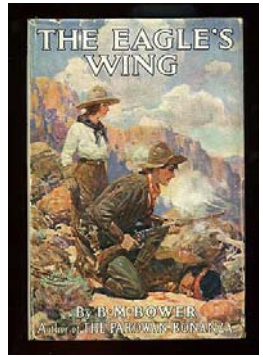


BOWEN, Peter. *Kelly and the Three-Toed Horse.* New York: St. Martin's Press (2001). First edition. Fine in fine dustwrapper. Signed by the author. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #305761 \$30

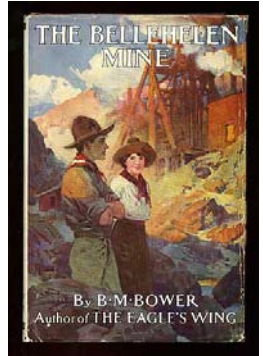


BOWER, B.M. *The Eagle's Wing.* Boston: Little, Brown and Company 1924. First edition. Illustrated by Frank Tenney Johnson. A little foxing, just about fine in fine dustwrapper with a few short tears. Young man must find his grandfather's hidden gold mine. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93222 \$450

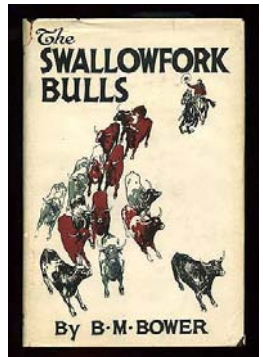
BOWER, B.M. *The Eagle's Wing*. Boston: Little, Brown and Company 1924. First edition. Illustrated by Remington Schuyler. A little foxing, just about fine in near fine dustwrapper with very slight wear. Woman tries to cure her husband of drink, takes him out to the ranch, adventure ensues. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93223 \$450



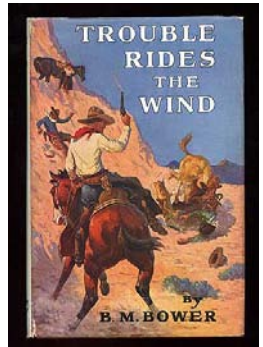
BOWER, B.M. *The Bellehelen Mine*. Boston: Little, Brown and Company 1924. First edition. Illustrated by Frank Tenney Johnson. Fine in near fine dustwrapper with very slight wear. Daughter of a mine owner must fight to protect her claim after her father dies. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93209 \$250

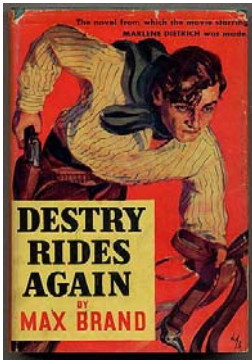


BOWER, B.M. *The Swallowfork Bulls*. Boston: Little, Brown and Company 1929. First edition. One corner a little bumped, and slight spotting to the boards, still a crisp, near fine copy in very near fine dustwrapper with a couple of small tears and a little age-toning. Eastern tenderfoot looks forward to quiet ranchlife, but must track a herd of stolen bulls. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93208 \$300

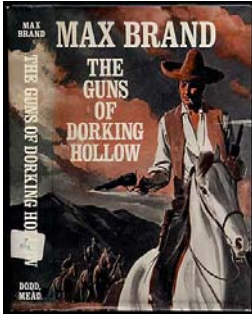


BOWER, B.M. *Trouble Rides the Wind*. Boston: Little, Brown and Company 1935. First edition. Fine in fine dustwrapper with a small creased tear on the rear panel. Chip of the Flying U helps out the neighbors - targets of a nefarious plot. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful woman writers of westerns. #93224 \$275

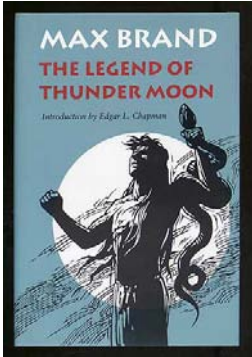




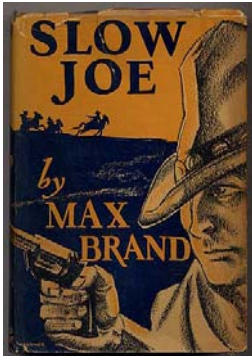
BRAND, Max. *Destry Rides Again.* New York: Triangle Books (1940). Reprint. Pages darkened, else very good in a very good dustwrapper with short tears along the edges. The novel from which the movie starring Marlene Dietrich was made. #324079 \$20



BRAND, Max. *The Guns of Dorking Hollow.* New York: Dodd, Mead (1965). First edition. Ex-library with usual markings thus very good in a very good dustwrapper with a lightly faded spine and library spine label. #156586 \$20

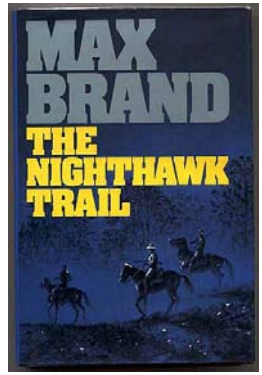


BRAND, Max. *The Legend of Thunder Moon.* Lincoln, Nebraska: University of Nebraska Press (1996). First edition of this republication. Fine in a fine dustwrapper. #320693 \$25

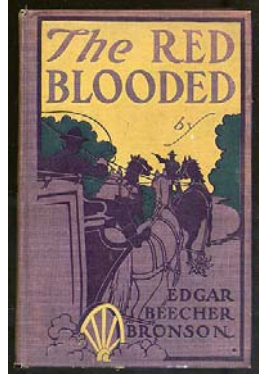


BRAND, Max (pseudonym of Frederick Faust). *Slow Joe.* New York: Dodd, Mead & Company 1933. First edition. Boards a bit spotted and soiled, good or better in very good dustwrapper with a tear on the front panel, and a few small chips. Slow Joe's out to get the galoots who murdered his partner, to do it he has to break up the whole gang. An attractive copy. #329187 \$375

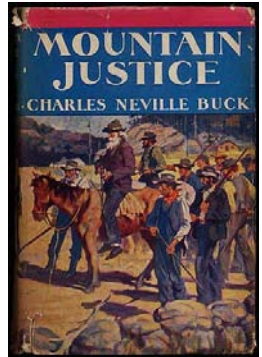
BRAND, Max (pseudonym of Frederick Faust). *The Nighthawk Trail*. New York: Dodd, Mead & Company (1987). First edition. Fine in fine dustwrapper with a publisher's label and a minute tear on the rear panel. A novel comprised of three related novellas first published in *Western Story Magazine* in the early 1930s: the title story, "Outlaws from Afar," and "Speedy's Desert Dance." #44435 \$40



BRONSON, Edgar Beecher. *The Red-Blooded*. Chicago: A..C. McClurg 1910. First edition. Near fine in pictorial boards with light wear along the bottom edge. #329262 \$45

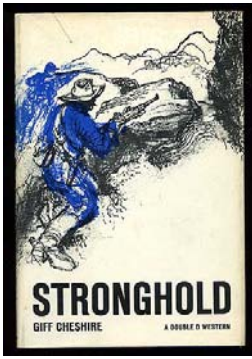


BUCK, Charles Neville. *Mountain Justice*. Boston and New York: Houghton Mifflin Company 1935. First edition. Offsetting to the boards a good copy in about very good dustwrapper with several tears. #317931 \$35

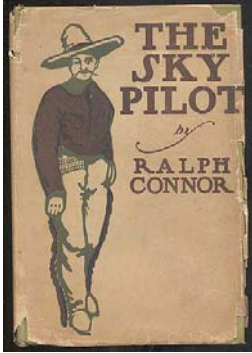


CHADWICK, Joseph. *No Land Is Free*. Garden City: Doubleday 1961. First edition. Small stain on the front free endpaper else fine in a fine dustwrapper. #53144 \$45

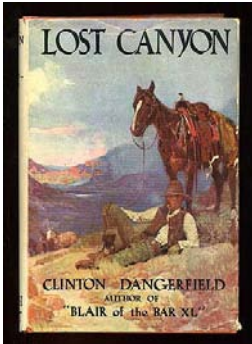




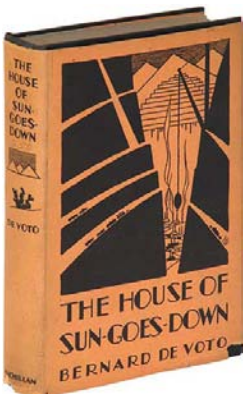
CHESHIRE, Giff. *Stronghold*. Garden City: Doubleday 1963. First edition. Fine in a price-clipped, near fine dustwrapper but for a tear on the front panel. Land grab in Oregon's Modoc Basin. #86327 \$65



CONNOR, Ralph. *The Sky Pilot*. New York: Grosset and Dunlap (1899). Popular priced edition. First thus. Near fine in fair price-clipped dustwrapper with front panel detached from spine and front flap. #295309 \$25



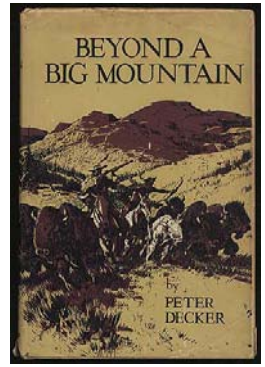
DANGERFIELD, Clinton. *Lost Canyon*. New York: G. Howard Watt 1932. First edition. Fine in very good plus dustwrapper with one tiny chip. Western romance. #93212 \$135



DE VOTO, Bernard. *The House of Sun-Goes-Down*. New York: Macmillan 1928. First edition. Fine in a nice and bright, near fine dustwrapper with a couple of small chips. Early De Voto novel about a family that moves west and controls a lucrative copper mine. #93862 \$150

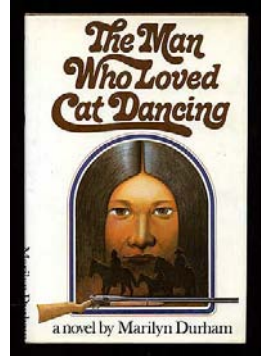
DECKER, Peter. *Beyond a Big Mountain.*

New York: Hastings House 1959. First edition. Near fine in very good dustwrapper with a couple of tears and a faint stain. Nicely **Inscribed** by the author to Dr. L. Laszlo Schwartz. #295695 \$45



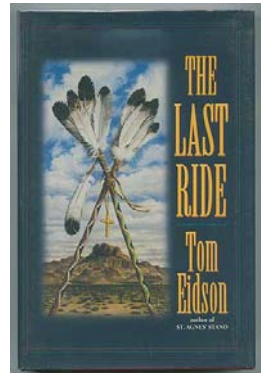
DURHAM, Marilyn. *The Man Who Loved Cat Dancing.*

New York: Harcourt Brace Jovanovich (1972). First edition. Fine in fine dustwrapper. Author's first novel, basis for the 1973 film directed by Richard C. Sarafian and featuring Burt Reynolds, Sarah Miles, Lee J. Cobb, Jack Warden, and George Hamilton. #87017 \$85



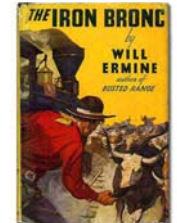
EIDSON, Tom. *The Last Ride.*

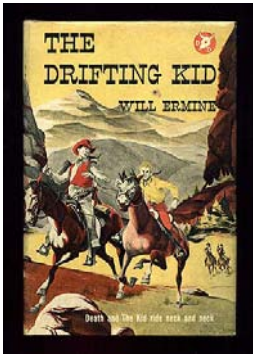
New York: G. P. Putnam's Sons (1995). First edition. Fine in fine dustwrapper. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #300554 \$60



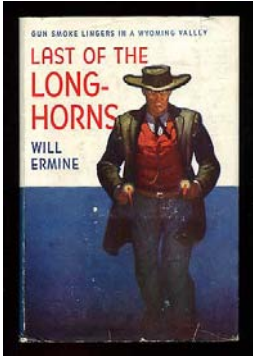
ERMINE, Will. *The Iron Bronc.*

New York: Jefferson House 1944. First edition. Very faint, partial ring on front board, else near in very good or better dustwrapper with small nicks and tears. **Inscribed** by the author as both Will Ermine, and with his real name, Harry Sinclair Drago. The first edition is scarce, especially signed. #98444 \$275

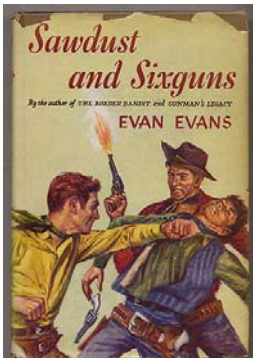




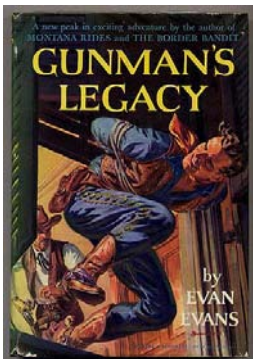
ERMINE, Will. *The Drifting Kid.* Garden City: Doubleday 1947. First edition. Bookplate, pages a trifle browned, else fine in fine dustwrapper with a small mark on the front panel. Young cowpoke in search of his friends killer. Scarce. #98572 \$200



ERMINE, Will. *Last of the Long-Horns.* Garden City: Doubleday 1948. First edition. Bookplate, else fine in near fine dustwrapper with fading to the spine lettering and a couple of small tears. Sons of a cattle baron compete for the same woman, gunplay ensues. #98533 \$150

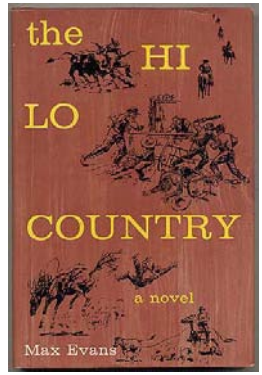


EVANS, Evan (pseudonym of Frederick Faust aka Max Brand). *Sawdust and Sixguns.* New York: Harper & Brothers (1928, circa 1950). First edition (copyright date is stated as 1928, the date of the serial publication, but this book published in 1950). General wear to the boards, about very good in good dustwrapper with several shallow chips. Ex-circus star goes west and uses his riding and knife-throwing skills to good effect. #329201 \$75

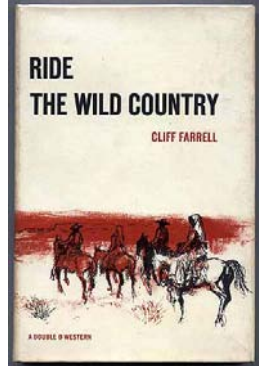


EVANS, Evan (pseudonym of Frederick Faust aka Max Brand). *Gunman's Legacy.* New York: Harper & Brothers (1932, circa 1948). First edition (copyright date is stated as 1932, the date of the serial publication, but this book published in 1948). Fine in an attractive, near fine dustwrapper with very slight wear. Devil-may-care gunman tasked to avenge a murdered rancher. #329184 \$125

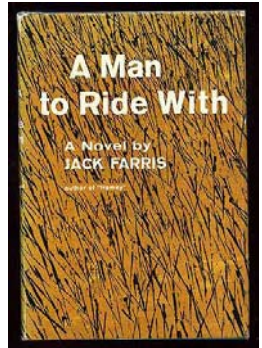
EVANS, Max. *The Hi Lo Country.* New York: The Macmillan Company 1962. Second printing. Very good with pages age-toned in a very good dustwrapper. #257727 \$50



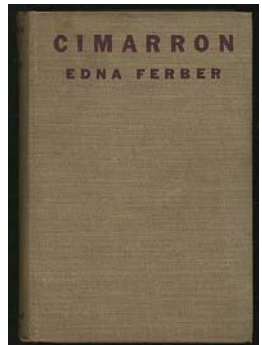
FARRELL, Cliff. *Ride the Wild Country.* New York: Doubleday 1963. First edition. Offsetting to the endpapers, else fine in fine, very lightly soiled dustwrapper. #44438 \$45

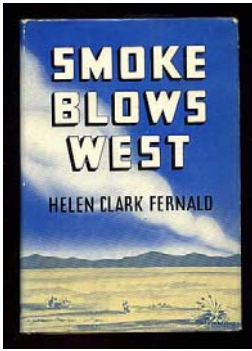


FARRIS, Jack. *A Man to Ride With.* Philadelphia: J.B. Lippincott 1957. First edition. Fine in near fine, very slightly spine-faded dustwrapper with a little rubbing at the extremities. #84835 \$35

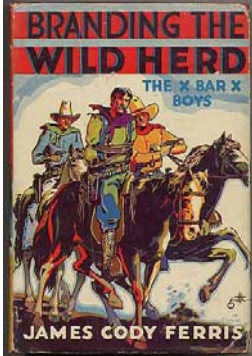


FERBER, Edna. *Cimarron.* Garden City: Doubleday, Doran and Company 1930. First edition. Gift inscription on the half-title, else near fine lacking the dustwrapper. A novel of frontier life in Oklahoma. Wesley Ruggles directed the 1931 film starring Richard Dix and Irene Dunne, in her first major role, as a couple who brave the Oklahoma Land Rush (one of the greatest western scenes ever filmed) and then help settle the territory. It was an early winner of the Academy Award for Best Picture, and screenwriter Howard Estabrook also won an Oscar. #296690 \$45

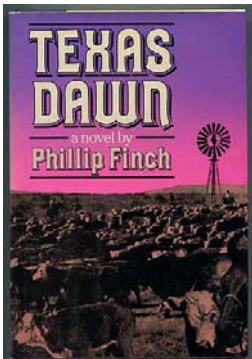




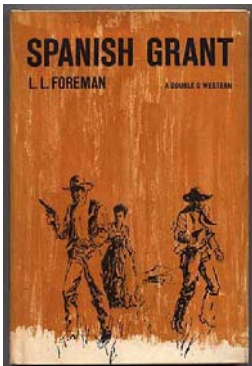
FERNALD, Helen Clark. *Smoke Blows West.* New York: Longmans, Green and Co. 1937. First edition. Fine in about fine dustwrapper with a modest tear on the rear panel. Young man goes west with the railroad. #98504 \$85



(Children) FERRIS, James Cody. *The X Bar X Boys Branding the Wild Herd.* New York: Grosset & Dunlap (1934). Later printing. Illustrated by Gretta. Very good or better in a very good dustwrapper with edges worn, short nicks to the edges. #140155 \$25

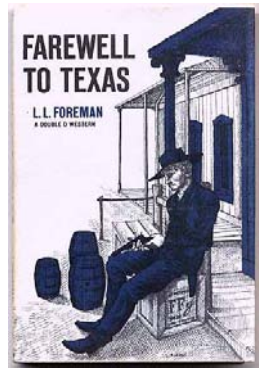


FINCH, Phillip. *Texas Dawn.* New York: Seaview Books (1981). First edition. Fine in fine dustwrapper. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #304912 \$20

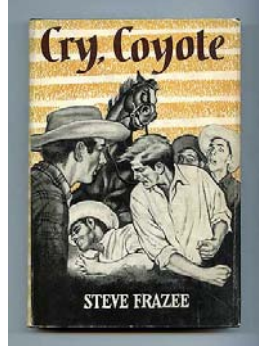


FOREMAN, L.L. *Spanish Grant.* New York: Doubleday (1962). First edition. Offsetting to the endpapers, else fine in fine dustwrapper. #44440 \$45

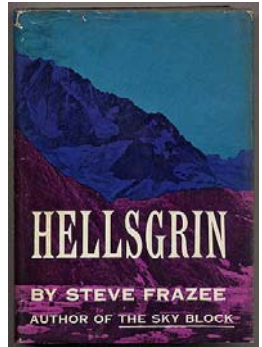
FOREMAN, L.L. *Farewell to Texas.* New York: Doubleday 1964. First edition. Fine in fine dustwrapper. #44439 \$45



FRAZEE, Steve. *Cry, Coyote.* New York: Macmillan Company 1955. First edition. Fine in fine dustwrapper a tiny tear on the rear panel. A modern hardboiled western, revolving around an old goldmining legend. Colorado man holds a grudge against local ranchers, takes revenge. Frazee had a distinguished career writing for films and television. Scarce in this condition. #98487 \$125

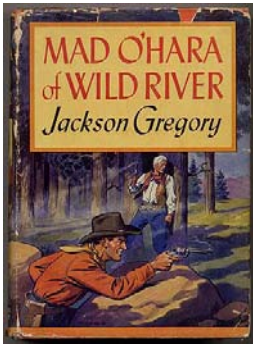


FRAZEE, Steve. *Hellsgrin.* New York: Rinehart & Company (1960). First edition. Pages have aged, spine cocked, else very good in very good dustwrapper with some light wear at the extremities and some foxing to the flaps. A modern hardboiled western, revolving around an old gold mining legend. #136258 \$85



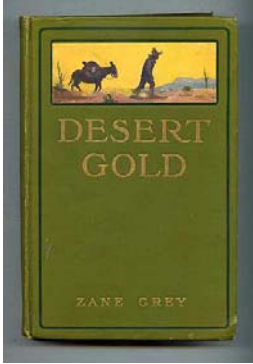
GAULDEN, Ray, Seven Anderton (and others). *Ranch Romances.* New York: Better Publications (1946). A magazine. Good plus in wrappers. Features the "Woman At Wagonwheel" by Ray Gaulden and "Queen of Jacob's Kingdom" by Seven Anderton, in addition to several other shorter stories. #82297 \$35



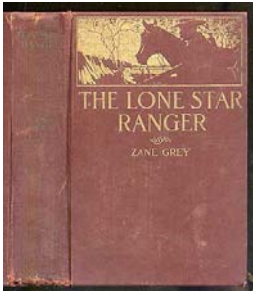


GREGORY, Jackson. *Mad O'Hara of Wild River.* New York: Dodd, Mead & Company 1939. First edition. Near fine in price-clipped, very good plus dustwrapper with light wear at the extremities, and smkall chips and tears. Young O'Hara, fleeced out of his mining claim, lights out to the hinterlands. Attractive copy by a prolific writer whose contemporaries considered his novels superior to those of Zane Grey.
 #322406 \$65

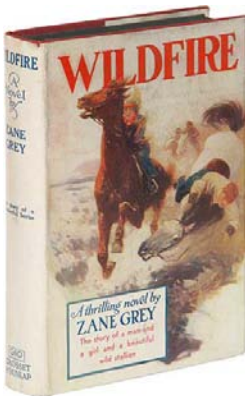
Advance Copy



GREY, Zane. *Desert Gold.* New York: Harper and Brothers 1913. First edition. Corners bumped, spine a little soiled, a very good copy without dustwrapper. Stamped on titlepage: "Advanced Copy-Not Published" and handwrittwn on the front fly: "Compliments of Harper & Brothers, Published April 17 '13", underneath which is written the ownership signature of "Mrs. Clarence Kelley" in pencil. #284963 \$300

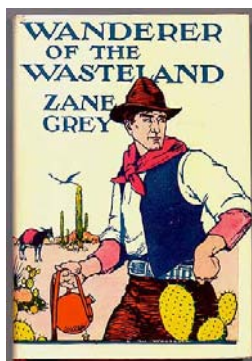


GREY, Zane. *The Lone Star Ranger.* New York: Harper and Brothers (1915). First edition. Very good with a faded spine, wear at the corners and spine ends, boards are scuffed. Filmed on at least four occasions, probably most notably in 1923 by Lambert Hillyer and featuring Tom Mix and Billie Dove.
 #329170 \$35

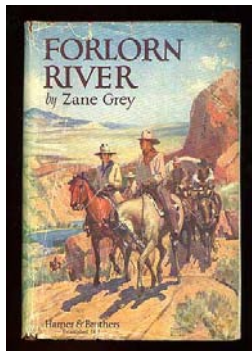


GREY, Zane. *Wildfire.* New York: Grosset & Dunlap (1917). Early reprint edition. A little rubbed, still fine, with topstain bright, in fine dustwrapper. A lovely copy. #94157 \$200

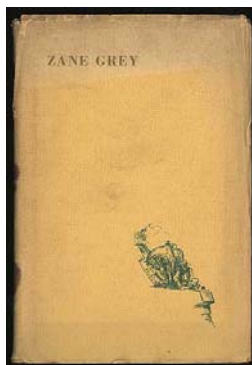
GREY, Zane. *Wanderer of The Wasteland*. New York: Grosset & Dunlap (1923). Reprint. Owner name else fine in a fine dustwrapper. A beautiful copy. #51470 \$75



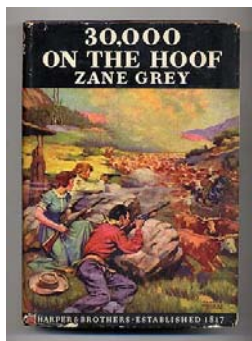
GREY, Zane. *Forlorn River*. New York: Harper & Brothers 1927. First edition. Slightly spine-cocked else near fine in a slightly spine-faded, very good plus dustwrapper with a few short tears. Filmed twice – silently in 1926 by John Waters (not the John Waters of current fame, although that might make for an interesting film) featuring Jack Holt, and more notably in 1937 by Charles Barton with Buster Crabbe and June Martel. An attractive copy. #93242 \$650

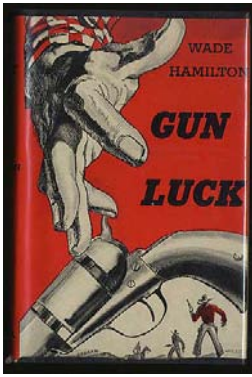


GREY, Zane. *Zane Grey: The Man and His Work. An Autobiographical Sketch. Critical Appreciations & Bibliography*. New York: Harper and Brothers 1928. First edition. Stapled wrappers. Staples have oxidized and stained the spine fold, wrappers detached, else a sound, good copy. #290022 \$75

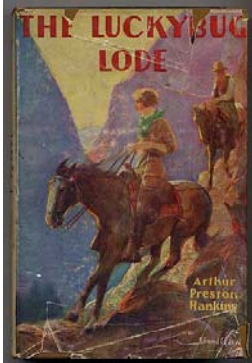


GREY, Zane. *30,000 on the Hoof*. New York: Harper and Brothers (1940). First edition. Light stain to the bottom corner of the boards, and a little bit on the pages, else a very good copy in very good dustwrapper with the stain visible at the bottom of the flaps. #100337 \$150

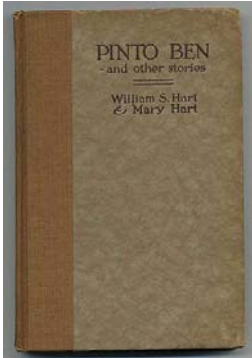




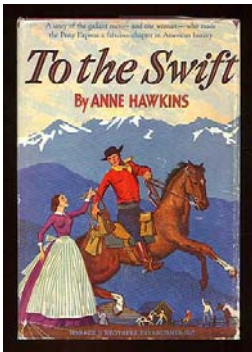
HAMILTON, Wade. *Gun Luck.* (New York): Arcadia House (1954). First edition. Fine in fine dustwrapper in the publisher's original mylar jacket, an ill-fated publisher's experiment to add plastic jackets that tended to shrink over time and wrinkle the jackets, this copy seems to have escaped that fate. #287220 \$100



HANKINS, Arthur Preston. *The Luckybug Lode.* New York: Macaulay Company (1926). First edition. Illustrated by Edward Caswell. Near fine in a good only dustwrapper (also illustrated by Caswell) with a number of small chips and creased tears. #325533 \$60

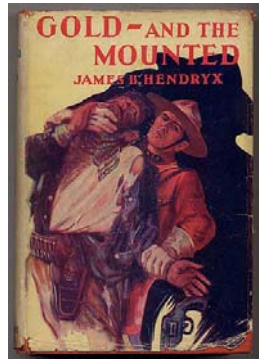


HART, William S. and Mary Hart. *Pinto Ben and Other Stories.* New York: Britton Publishing Company (1919). First Edition. Color and black and white illustrations by R.L. Lambdin. Contemporary owners name and date on front fly and lightly bumped and rubbed spine ends and cover corners, else a near fine copy lacking the dustwrapper. Two stories, one of which is in verse, by William S. Hart, best know as one of the first stars of motion picture westerns, and one story by his sister Mary Hart. #109873 \$20

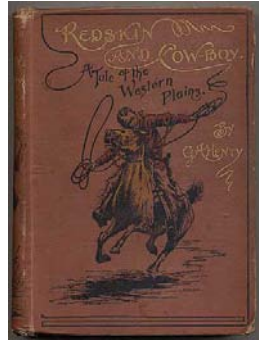


HAWKINS, Anne. *To the Swift.* New York: Harper and Brothers (1949). First edition. Fine in just about fine dustwrapper with a couple of small tears. Attractive copy of this novel of the Pony Express. #95717 \$45

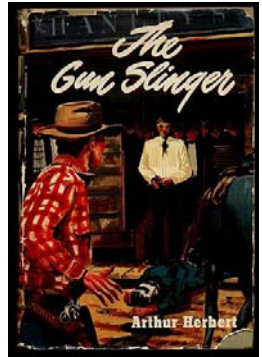
HENDRYX, James B. *Gold - and the Mounted.* Garden City: Doubleday, Doran & Company 1928. First edition. Slight stain on front board, near fine in good or better dustwrapper with a stain at the foot. Canadian Mounted Police investigate an axe-murder. #329200 \$200



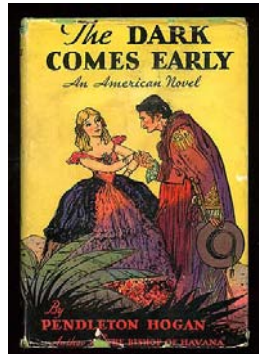
HENTY, G.A. *Redskin and Cow-Boy: A Tale of The Western Plains.* New York: Charles Scribner's Sons 1891. First edition. Pictorial cloth boards. Contemporary owner's gift inscription on preliminary page, page 47 loose with short tears and laid in, corners and spine ends worn, else very good. #326198 \$50

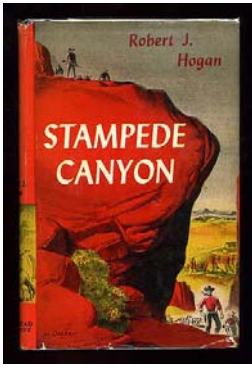


HERBERT, Arthur. *The Gun Slinger.* New York: Rinehart and Co. 1951. First edition. Corners a little bumped else near fine in good or better dustwrapper with some shallow chips and tears. #310805 \$40

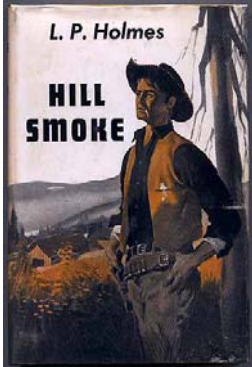


HOGAN, Pendleton. *The Dark Comes Early: An American Novel.* New York: Ives Washburn 1934. First edition. Fine in very good dustwrapper with a few modest chips and tears. Nicely Inscribed by the author. Boston girl travels to Texas in the 1830s and tries to find love among the dying breed of Spanish aristocrats, then she meets Joel Breckenridge as the Republic of Texas is founded. #85673 \$100

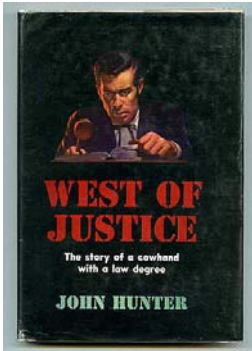




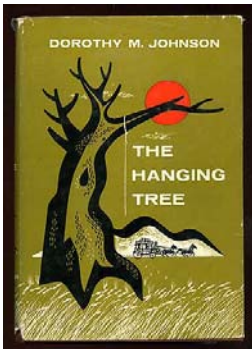
HOGAN, Robert J. *Stampede Canyon.* New York: Dood, Mead (1952). First edition. A little foxing to the endpapers, else near fine in very good plus dustwrapper with a little soiling, and two punch-holes on the edge of the front flap, effecting no text. Inscribed by the author. #97878 \$100



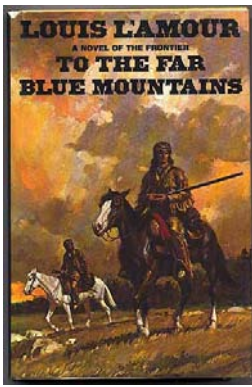
HOLMES, L.P. *Hill Smoke.* New York: Dodd, Mead & Company (1959). First edition. Fine in near fine dustwrapper with some foxing to the spine. Sheriff stalks his prey disguised as a drifter. #44448 \$45



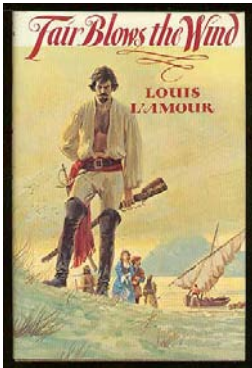
HUNTER, John. *West of Justice.* Boston: Houghton Mifflin Company 1954. First edition. Fine in a lightly worn, fine dustwrapper with a couple of tiny tears. Local cowhand earns law degree and becomes a judge. Ranchers think he'll do their bidding, are surprised. #85649 \$50



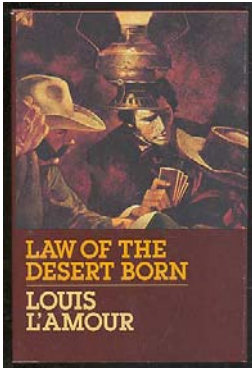
JOHNSON, Dorothy M. *The Hanging Tree.* New York: Ballantine (1957). First edition. Slight sunning to the spine ends, else near fine in very good dustwrapper with shallow loss at the foot, and a few short tears. A collection of stories. The title novella, about a doctor who stops a lynch mob during the Gold Rush, was the basis for the film of the same name featuring Gary Cooper, Maria Schell, Karl Malden, and George C. Scott, in his first role. A cheaply manufactured collection of short stories in reasonably nice condition. #92634 \$100



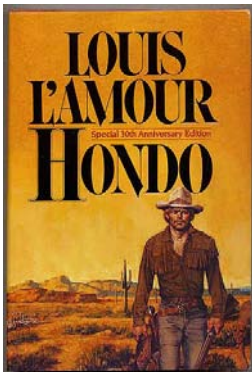
L'AMOUR, Louis. *To the Far Blue Mountains.* New York: E.P. Dutton (1976). First edition. Fine in fine dustwrapper. #44459 \$150



L'AMOUR, Louis. *Fair Blows the Wind.* New York: E.P. Dutton (1978). First edition. Fine in fine dustwrapper. #58633 \$150

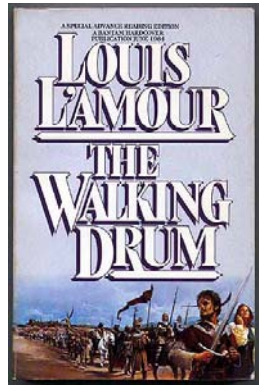


L'AMOUR, Louis. *Law of the Desert Born.* New York: Carroll and Graf (1983). First edition. Fine in a nearly fine very lightly rubbed dustwrapper. #294677 \$30

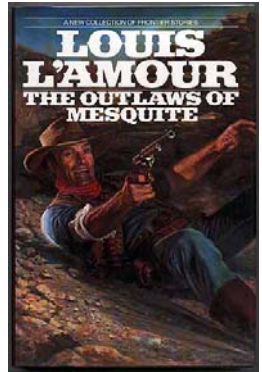


L'AMOUR, Louis. *Hondo: Special 30th Anniversary Edition.* New York: Bantam Books (1983). First edition thus, a Special 30th Anniversary edition. Near fine in near fine dustwrapper with light wear to the edges. #154183 \$20

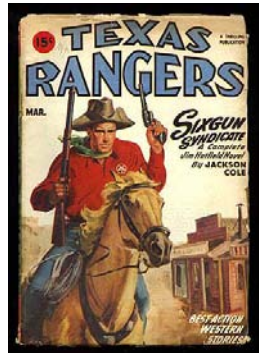
L'AMOUR, Louis. *The Walking Drum.* New York: Bantam Books (1984). First edition. Advance Reading Copy. Fine in wrappers. #44460 \$25



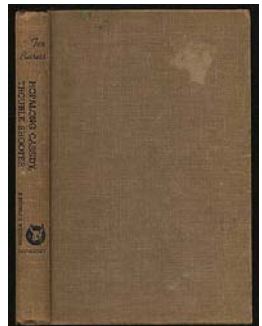
L'AMOUR, Louis. *The Outlaws of Mesquite.* New York: Bantam Books (1990). First edition. Fine in fine dustwrapper. #44457 \$25

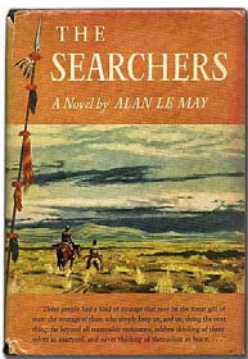


(L'AMOUR, Louis as Jim Mayo). *(Magazine): Texas Rangers: A Thrilling Publication featuring Sixgun Syndicate by Jackson Cole (March, 1947).* New York: Better Publications, Inc. 1947. Pulp magazine. Pages a little browned, slight loss at the crown, a nice, very good issue. As well as the full-length novel by Cole, this issue also features a Louis L'Amour story, "Jackson of Horntown," under his pseudonym, Jim Mayo. #77018 \$150

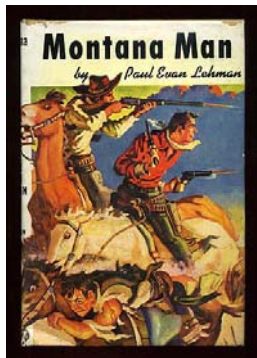


L'AMOUR, Louis as Tex Burns. *Hopalong Cassidy, Trouble Shooter.* Garden City: Doubleday 1952. First edition. Rubbed spot on front board, else very good without dustwrapper. #295122 \$200





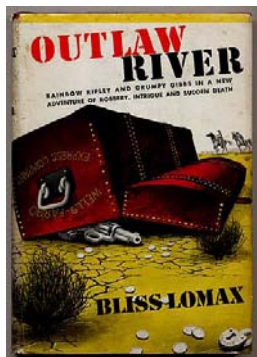
LE MAY, Alan. *The Searchers.* New York: Harper and Brothers (1954). First edition. A little tanning to the gutters from the binder's glue, still easily fine in an attractive, about very good dustwrapper with shallow loss at the spine ends. A presentable copy of this western classic, basis for the John Ford film featuring John Wayne and Natalie Wood, one of the defining films of the genre. #94719 \$350



LEHMAN, Paul Evan. *Montana Man.* New York: E.P. Dutton 1949. First edition. Modest, western themed bookplate on the front pastedown, else fine in near fine dustwrapper with a number of tiny nicks. Young cowpoke uncovers a dastardly plot. Scarce. #98495 \$125

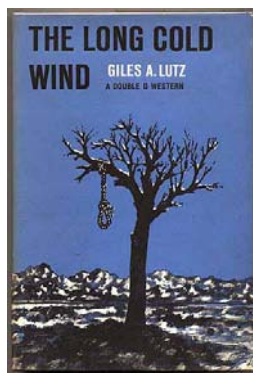


LEHMAN, Paul Evan, Austin Corcoran (and others). *Ranch Romances.* New York: Better Publications (1946). A magazine. Good plus in wrappers. Features "Mustang Marauders" by Paul Evan Lehman and "Home Front" by Austin Corcoran, in addition to several other shorter stories. #82299 \$35

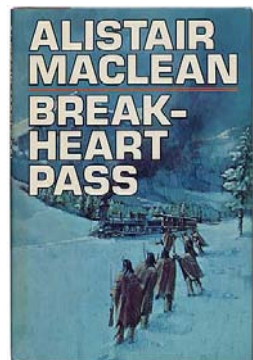


LOMAX, Bliss. *Outlaw River.* New York: Dodd, Mead and Company 1945. First edition. Fine in near fine dustwrapper slightly foxed at the spine. Scarce western. Lomax wrote some of the film scripts for the Hopalong Cassidy films. #316751 \$125

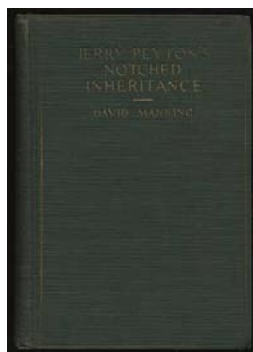
LUTZ, Giles A. *The Long Cold Wind*. New York: Doubleday 1962. First edition. Fine in near fine, spine faded dustwrapper. #44463 \$45



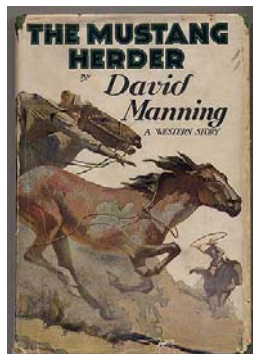
MacLEAN, Alistair. *Breakheart Pass*. Garden City: Doubleday 1974. First American edition. A faint shadow on front flap, else fine in fine dustwrapper. An especially crisp and unrubbed copy of a poorly manufactured western that was the source for the film featuring Charles Bronson, Ben Johnson, and Richard Crenna. #319968 \$75

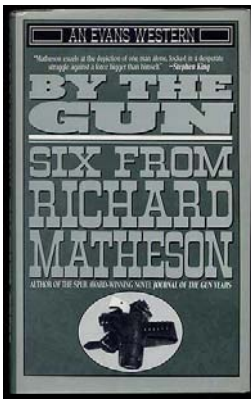


MANNING, David. *Jerry Peyton's Notched Inheritance*. New York: Chelsea House (1924). First edition. Spine lettering dull, modest general wear, good without dustwrapper. #305408 \$20

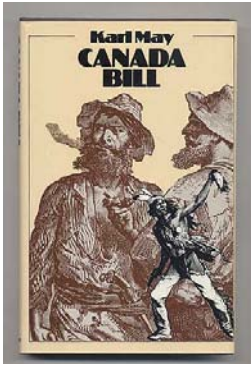


MANNING, David [pseudonym of Frederick Faust]. *The Mustang Herder: A Western Story*. New York: Chelsea House (1927). First edition. A bit of rubbing at the crown, very good or better in good or better dustwrapper with some modest chipping. #329189 \$300

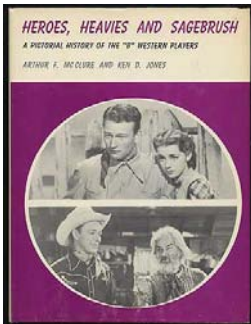




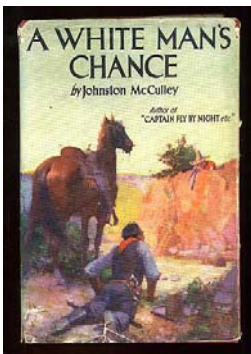
MATHESON, Richard. *By the Gun.* New York: M. Evans and Company (1993). First edition. Fine in fine dustwrapper. A fresh and bright copy. Winner of the Silver Spur Award. #314501 \$40



MAY, Karl. *Canada Bill.* London: Neville Spearman (1971). First English edition. Fine in fine dustwrapper. First published in Germany as *Der Kanada-Bill.* #329849 \$70

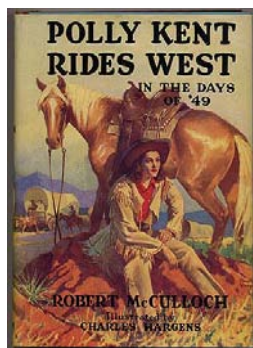


McCLURE, Arthur F. and JONES, Ken D. *Heroes, Heavies and Sagebrush: A Pictorial History of the "B" Western Players.* South Brunswick / New York: A.S. Barnes and Company (1972). First edition. Quarto. A light bump at the crown still fine in rubbed dustwrapper with tiny tear at the crown and scrap to the rear board near fine plus. #319795 \$50



McCULLEY, Johnston. *A White Man's Chance.* New York: G. Howard Watt 1927. First edition. Just about fine in near fine dustwrapper with some tiny nicks and tears. Western with romance and action by the creator of Zorro. Apparently the author "novelized" his own scenario from the 1919 film of the same name, directed by Ernest C. Warde. #93213 \$275

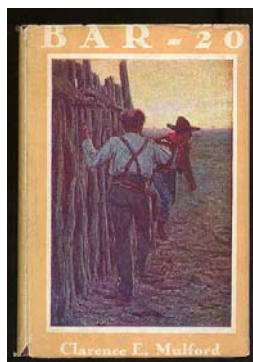
(Children) McCULLOCH, Robert. *Polly Kent Rides West In The Days of '49.* Philadelphia: John C. Winston Company (1940). First edition. Pictorial boards. Near fine in near fine dustwrapper. #134934 \$50



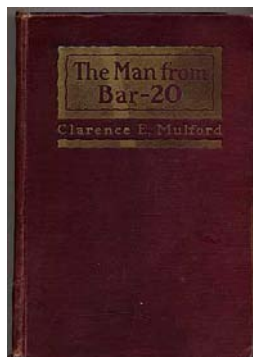
MOWERY, William Byron. *Sagas of the Mounted Police.* New York: Bourey & Curl, Inc. (1953). First edition. Fine in very near fine dustwrapper. Warmly Inscribed by the author. Scarce thus, and in dustwrapper. #329219 \$100

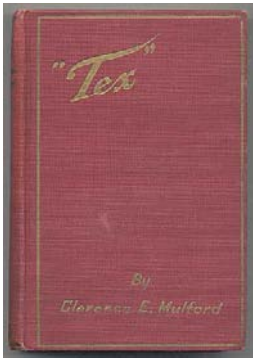


MULFORD, Clarence E. *Bar - 20.* New York: Grosset & Dunlap (1907). Later printing. Very good with age toned pages, in a very good dustwrapper with a faded spine, edgewear, a lightly soiled back panel. #322202 \$35

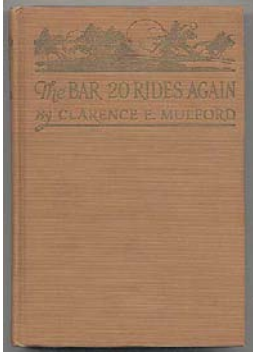


MULFORD, Clarence E. *The Man From Bar-20: A Story of the Cow Country.* Chicago: A.C. McClurg & Co. 1918. First edition. Illustrated by Frank E. Schoonover. Front hinge repaired with canvas tape, edgewear to the spine ends, a sound, if only good copy, without dustwrapper. Owner's bookplate on front pastedown Signed by Mulford. Tipped-in is a Typed Letter Signed by Mulford, enclosing the bookplate. Basis for the 1938 film *Partners of the Plains* featuring William Boyd as Hopalong Cassidy. #322409 \$275

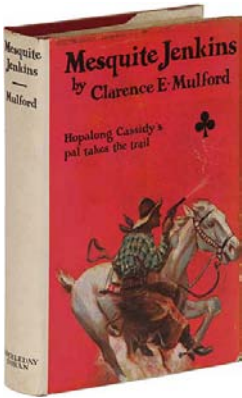




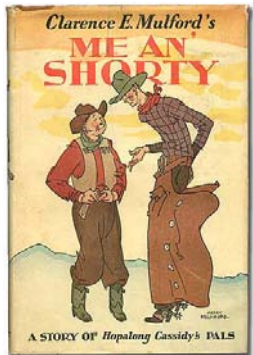
MULFORD, Clarence E. "Tex". New York: A. L. Burt Company 1922. Later printing. Small notation inside front cover, else near fine, lacking the dustwrapper. #285396 \$25



MULFORD, Clarence E. *The Bar 20 Rides Again.* New York: A.L. Burt Company (1926). Later printing. Very good, lacking the dustwrapper. #285365 \$35

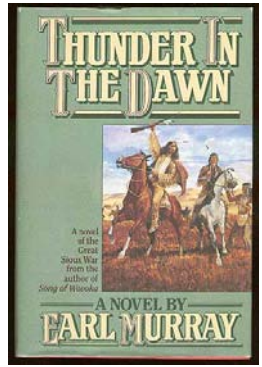


MULFORD, Clarence E. *Mesquite Jenkins.* Garden City: Doubleday, Doran 1928. First edition. Fine in just about fine dustwrapper with just a touch of rubbing. Hopalong Cassidy's protégé on the adventure trail. Very uncommon in jacket; this is an exceptional copy. #93243 \$450

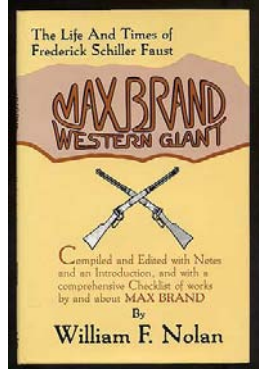


MULFORD, Clarence E. *Me an' Shorty.* Garden City: Doubleday, Doran 1929. First edition. Fine in a slightly spine-faded dustwrapper (with art by Harry Beckhoff). Hopalong Cassidy's Bar 20 friends have an adventure of their own. Very uncommon in jacket; this is an exceptional copy. #93244 \$475

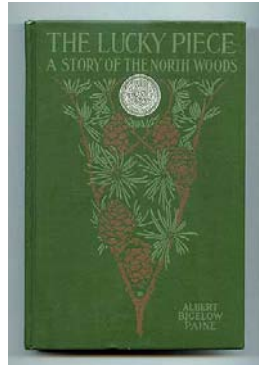
MURRAY, Earl. *Thunder in the Dawn.* New York: Tom Doherty (1993). First edition. Fine in fine dustwrapper. #41527 \$35



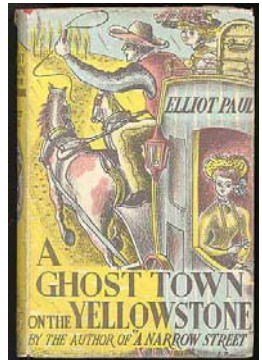
NOLAN, William F. *Max Brand Western Giant.* Bowling Green, Ohio: Bowling Green State University (1985). First edition. Fine in a fine dustwrapper. #319878 \$20

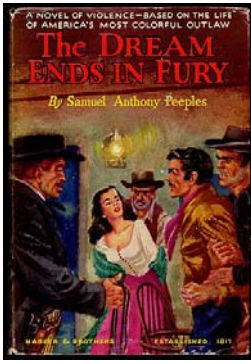


PAINE, Albert Bigelow. *The Lucky Piece: A Tale of the North Woods.* [cover title]: *The Lucky Piece: A Story of the North Woods.* New York: The Outing Publishing Company 1906. First edition. Frontispiece in color. Fine. #98659 \$85

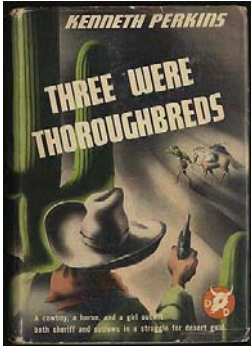


PAUL, Elliot. *A Ghost Town on the Yellowstone.* London: Cresset Press 1949. First English edition. Near fine in a near fine dustwrapper with chipping to the spine and flap folds. #80732 \$20

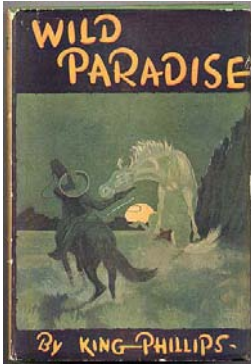




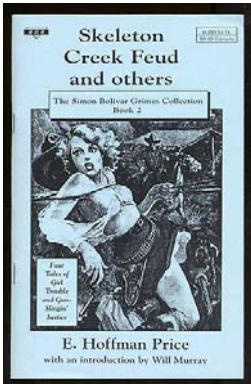
PEEPLS, Samuel Anthony. *The Dream Ends in Fury. A Novel Based on the Life of Joaquin Murrieta.* New York: Harper & Brothers 1949. First edition. Just about fine in near fine dustwrapper. Western novel, the author later became a highly successful television writer, perhaps best known for the *Star Trek* phrase, "Where No Man Has Gone Before" which he used as the title of the series' second pilot. #310773 \$25



PERKINS, Kenneth. *Three Were Thoroughbreds.* New York: Doubleday, Doran & Company 1939. First edition. Just about fine in price-clipped dustwrapper with nominal wear. Basis for the 1948 *Relentless* directed George Sherman featuring Robert Young, Marguerite Chapman, Willard Parker, Akim Tamiroff, and Barton MacLane. #286467 \$350

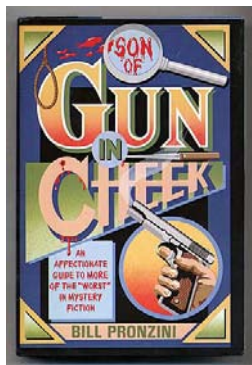


PHILLIPS, King. *Wild Paradise.* New York: Grosset and Dunlap (no date - circa 1927). Reprint. Fine in slightly age-toned, near fine dustwrapper with two tiny nicks. Publisher's bookmark laid in. Attractive western. Jacket art by Leonard H. Gross. #96103 \$35

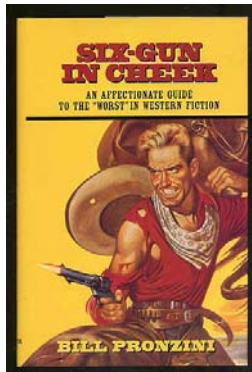


PRICE, E. Hoffman. *Skeleton Creek Feud, Feud's End, Hoodoo Town, Salt Crazy.* Bloomington, Illinois: Black Dog Books 1999. First edition in this compilation. Fine in pictorial stapled wrappers. Reprints of titles which originally appeared in the pulps of the 1930's. Four tales of girl trouble and gun-slingin' justice. #325911 \$20

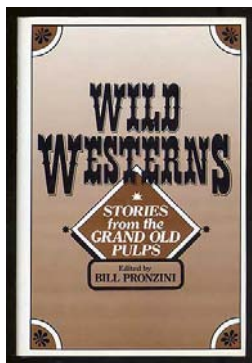
PRONZINI, Bill. *Son of Gun in Cheek.* New York: Mysterious Press (1987). First edition. Fine in a fine dustwrapper. #320897 \$25



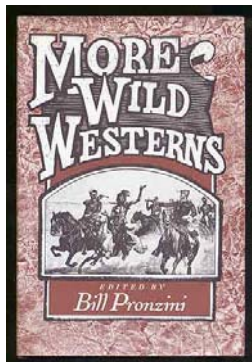
PRONZINI, Bill. *Six-Gun in Cheek: An Affectionate Guide To The Worst in Western Fiction.* Minneapolis-San Francisco: Crossover Press 1997. First edition. Fine in a fine dustwrapper housed in a fine slipcase. Number 83 of 250 cloth-bound copies numbered and **Signed** by the author. #320890 \$50

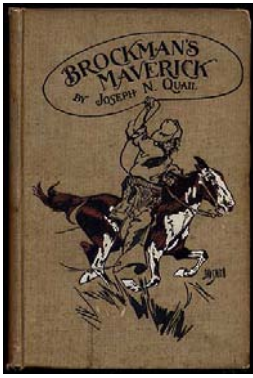


PRONZINI, Bill, edited by. *Wild Westerns: Stories From the Grand Old Pulp.* New York: Walker (1986). First edition. Fine in fine dustwrapper. Includes stories by Max Brand, Clarence E. Mulford, William MacLeod Raine, Luke short, Elmore Leonard, others. #321794 \$35

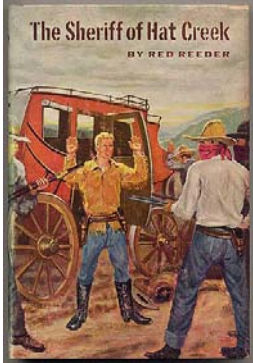


PRONZINI, Bill, editor. *More Wild Westerns.* New York: Walker (1989). First edition. Fine in fine dustwrapper. Thirteen stories, contributors include Elmore Leonard, Will Henry, Dan Cushman, John Jakes, Charles Alden Seltzer and others. #325186 \$25

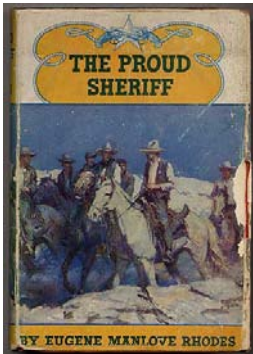




QUAIL, Joseph N. *Brockman's Maverick.* New York: Quail & Warner 1901. First edition. Illustrated by David F. Thomson. Pictorial cloth illustrated by Dan Smith. Bookplate front pastedown, light stains on spine, about very good with slight wear to the spine ends. #317666 \$40



REEDER, Colonel Red. *The Sheriff of Hat Creek.* New York: Duell, Sloan and Pearce (1957). First edition. Illustrated by Charles J. Andres. Near fine with light foxing to endpapers in a near fine dustwrapper with a small chip at the spine tail. #136068 \$75

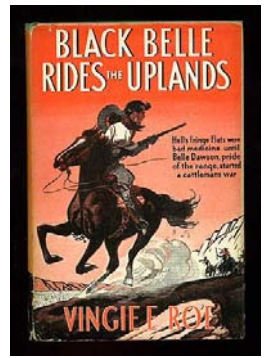


RHODES, Eugene Manlove. *The Proud Sheriff.* Boston: Houghton Mifflin Company 1935. First edition. Old bookstore stamp and owner's signature on the front fly, a little cocked, a very good copy in good plus, price-clipped dustwrapper with some old internal repair with brown paper and some edgewear. #322405 \$225

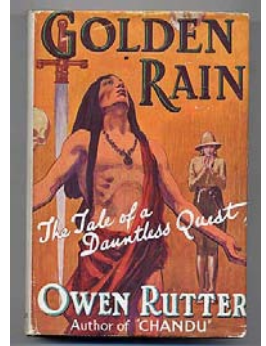


ROBERTSON, Frank C., James W. Routh (and others). *Ranch Romances.* New York: Warner Publications (1947). A magazine. Very good in wrappers with some fading to wraps. Features "Reunion in Gunsmoke" by Frank C. Robertson and "Consideration One Dollar" by James W. Routh, in addition to several other shorter stories. #82290 \$35

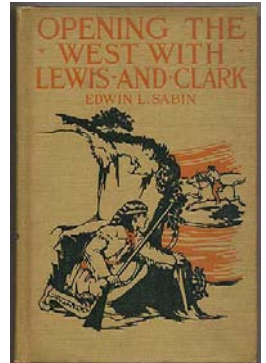
ROE, Vingie. *Black Belle of the Uplands.* New York: Caxton House 1939. Reprint. Pages browned, else near fine in near fine dustwrapper. #98065 \$25



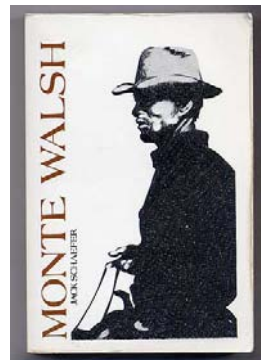
RUTTER, Owen. *Golden Rain.* London: Philip Allan (1935). Reprint ("popular edition"). Boards stained, fair only in near fine dustwrapper. #279341 \$35

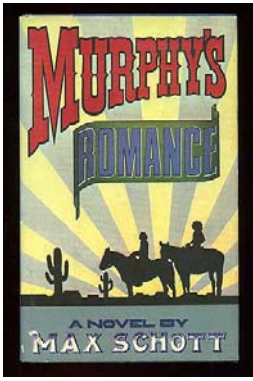


SABIN, Edwin L. *Opening the West With Lewis and Clark.* Philadelphia: J.B. Lippincott Company 1917. First edition. Light foxing on illustrated pages, else near fine, lacking the dustwrapper. #316007 \$35

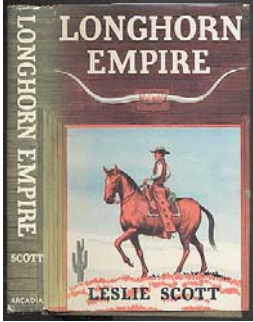


SCHAEFFER, Jack. *Monte Walsh.* Lincoln, Nebraska: Bison Books (1981). Fourth printing. Very good in pictorial wrappers. #300994 \$20

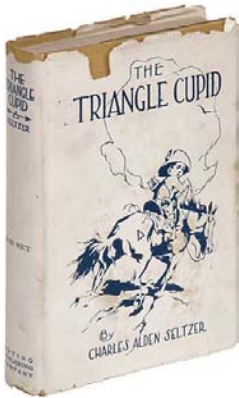




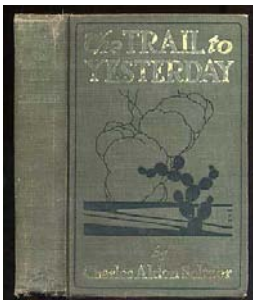
SCHOTT, Max. *Murphy's Romance*. New York: Harper and Row (1980). First edition. Fine in near fine dustwrapper with some nominal rubbing and two tiny holes on the edge of the front flap fold. **Signed** by the author. Scarce novella that was the basis for the Martin Ritt-directed film of the same title featuring Sally Field and James Garner, who "garnered" his first Oscar nomination for his portrayal of the title role. #95711 \$175



SCOTT, Leslie. *Longhorn Empire*. (New York): Arcadia House (1954). First edition. Very good ex-library with minimal markings, publisher's location cut off on bottom of title page in a very good dustwrapper with spine lightly faded. #181976 \$20

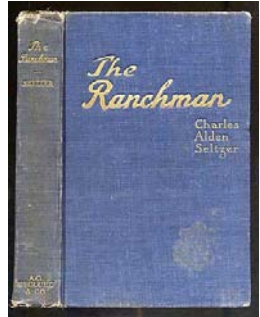


SELTZER, Charles Alden. *The Triangle Cupid*. New York: Outing Publishing Company 1912. First edition. Fine in a good dustwrapper with several shallow chips. Romance on the ranch. A genuine cowboy in his younger years, Seltzer was considered one of the best western writers. Many of his western novels were filmed, but apparently dialogue wasn't his strong suit – all the films were made in the silent era, even though he continued to write until his death in 1942. The author's third book, and second novel, very seldom found in jacket. #290918 \$450

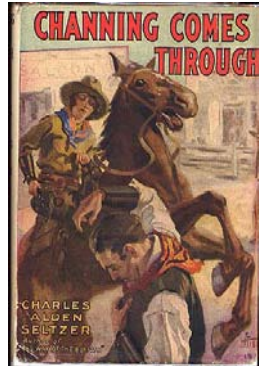


SELTZER, Charles Alden. *The Trail To Yesterday*. New York: Outing Publishing Company 1913. First edition. Very good with a faded spine, white stamping on the front board is chipped, scuffing along the edges of the spine and at the corners. lacking a dustwrapper. #329887 \$28

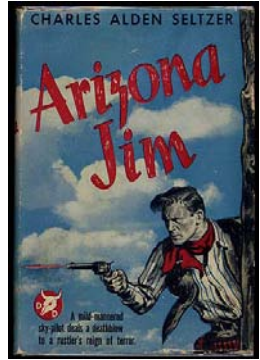
SELTZER, Charles Alden. *The Ranchman*. New York: A.C. McClurg 1919. First edition. Very good with a faded spine, fraying at the spine ends, some scuffing, lacking a dustwrapper. #329880 \$20



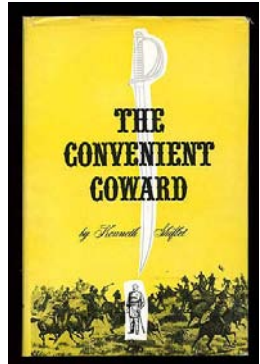
SELTZER, Charles Alden. *Channing Comes Through*. New York: Grosset & Dunlap (1925). Reprint. Fine in fine dustwrapper with a short tear on the rear panel. An attractive reprint. #59353 \$45

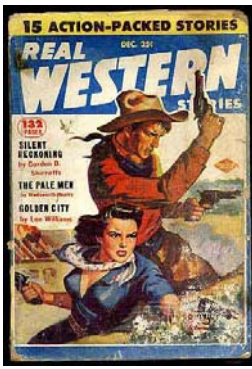


SELTZER, Charles Alden. *Arizona Jim*. Garden City: Doubleday, Doran and Company 1939. First edition. Slight foxing to the endpapers, else fine in near fine dustwrapper with tony holes on the rear flap fold. Mild-mannered preacher takes on a gang of outlaws. A genuine cowboy in his younger years, Seltzer was considered one of the best western writers. Many of his western novels were filmed, but apparently dialogue wasn't his strong suit – all the films were made in the silent era, even though he continued to write until his death in 1942. #323926 \$85

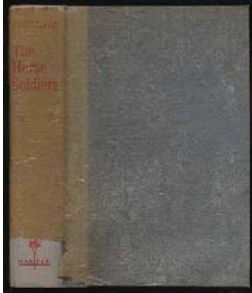


SHIFLET, Kenneth E. *The Convenient Coward*. Harrisburg, Pennsylvania: Stackpole Company (1961). First edition. Slight rubbing at the bottom of the boards, else fine in very near fine dustwrapper. Historical novel about the role of Reno in the massacre of the 7th Cavalry Regiment. Attractive copy. #86520 \$45

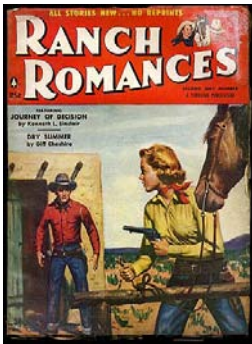




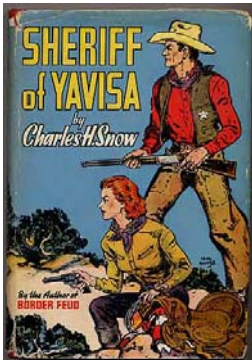
SHIRREFFS, Gordon D., Wadsworth Nealey, Lon Williams (and others). *Real Western Stories.* Holyoke, Mass.: Columbia Publications (1954). A magazine. Good plus in wrappers with some fading to wraps. Features "Silent Reckoning" by Gordon D. Shirreffs, "The Pale Men" by Wadsworth Nealey, and "Golden City" by Lon Williams, in addition to several other shorter stories. #82291 \$35



SINCLAIR, Harold. *The Horse Soldiers.* New York: Harper (1956). First edition, limited issue. Complimentary slip and promotional information laid in. Fine in unprinted dustwrapper lacking the bottom inch of the spine. One of 750 numbered copies Signed by the author. Based on actual events and basis for John Ford's only Civil War film, featuring John Wayne and William Holden as a Union cavalry colonel and a pacifist physician sent into Confederate territory to draw troops away from the defense of Vicksburg. #302531 \$150

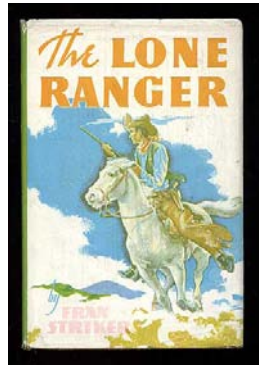


SINCLAIR, Kenneth L., Giff Cheshire (and others). *Ranch Romances.* New York: Better Publications (1946). A magazine. Very good in wrappers. Features "Journey of Decision" by Kenneth L. Sinclair and "Dry Summer" by Giff Cheshire, in addition to several other shorter stories. #82298 \$35

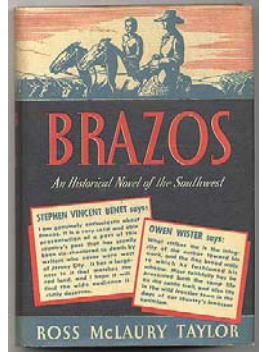


SNOW, Charles H. *Sheriff of Yavisa.* Philadelphia: Macrae-Smith Company 1941. First edition. Fine in very good dustwrapper with a little chipping at the crown. Signed by the author. Book of this vintage, by this particular publisher, mostly went to libraries, and are accordingly uncommon. Stranger takes over as sheriff in Yavisa. Jacket art by Paul Clowes. #322407 \$225

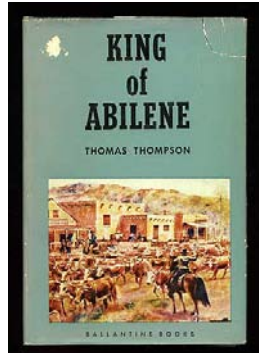
STRIKER, Fran. *The Lone Ranger.* New York: Grosset and Dunlap (1936). Reprint. A little foxing to the endpapers, very good in good dustwrapper that is faded on the front panel #88770 \$35



TAYLOR, Ross McLaury. *Brazos: An Historic Novel of the Southwest 1876-1885.* Indianapolis and New York: Bobbs-Merrill Company (1938). First edition. Fine in very near fine dustwrapper with very slight wear, and which bears blurbs from Stephen Vincent Benet and Owen Wister. **Signed** by the author twice - once on the front fly, which he has dated in the year of publication, and again on the title page. Oklahoma-born author's first book, and adventure novel. A very nice copy. #85467 \$125

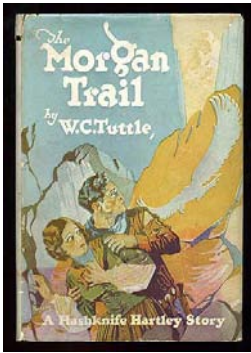


THOMPSON, Thomas. *King of Abilene.* New York: Ballantine Books (1953). First edition. Very slight foxing, near fine in about very good dustwrapper with a scrape and tear on the front panel, and foxing on the rear panel. #86506 \$45

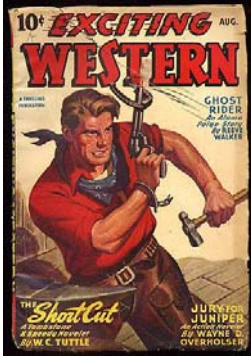


TUSKA, Jon and Vicki PIEKARSKI edited by. *The Max Brand Companion.* Westport, Connecticut: Greenwood Press (1996). First edition. Fine in glossy pictorial boards without a dustwrapper as issued. #320704 \$85

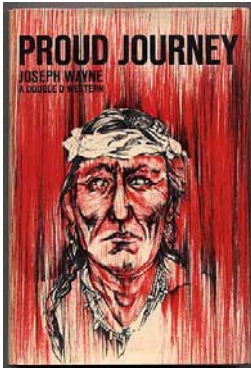




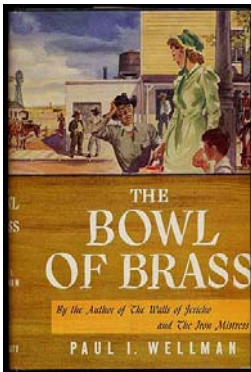
TUTTLE, W.C. *The Morgan Trail*. Boston: Houghton Mifflin Company 1928. First edition. Dampstains to the bottom of the pages, and on the boards, thus only fair in a presentable good dustwrapper (with art by "Mon Randall") with the dampstain present but less pronounced. Rex Morgan follows his family to Arizona, meets Hashknife Hartley, and a beautiful girl. Tuttle was a prolific screenwriter of early westerns. #94871 \$85



TUTTLE, W.C., Reeve Walker, Wayne D. Overholser (and others). *Exciting Western*. New York: Better Publications (1946). A magazine. Good plus in wrappers with a two inch diagonal closed tear from the top of the front wrap. Features "The Short Cut" by W.C. Tuttle, "Ghost Rider" by Reeve Walker, and "Jury for Juniper" by Wayne D. Overholser, in addition to several other shorter stories. #82294 \$35

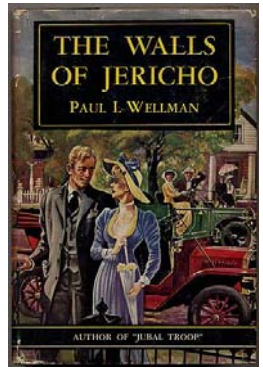


WAYNE, Joseph. *Proud Journey*. New York: Doubleday 1963. First edition. Fine in fine, slightly spine tanned dustwrapper. #44468 \$45



WELLMAN, Paul. *The Bowl of Brass*. Chicago: Sears Readers Club (1944). Book club edition. Near fine with half inch strip cut out of the top of the front endpaper in a fine dustwrapper. A Western romance set in Kansas during the Kansas County Seat Wars. A beautiful copy. #320445 \$30

WELLMAN, Paul I. *The Walls of Jericho.* Philadelphia: J.B. Lippincott (1947). First edition. A little age-toning to the paperstock and top corners slightly bumped, near fine in lightly rubbed, near fine dustwrapper. #320340 \$25



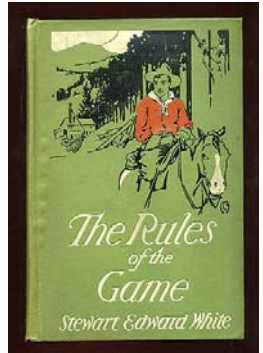
WESTLAND, Lynn (and others). *Blue Ribbon Western.* New York: Columbia Publications (1944). A magazine. Good plus in wrappers with several closed tears to the wraps. Features "Prentiss of the Box 8" by Lynn Westland, in addition to several other shorter stories. #82295 \$35

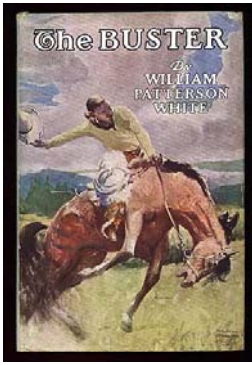


WHEELER, Edw. L. *Chip, The Girl Sport.* New York: Arthur Westbrook Co. / The Deadwood Dick Library 1899. Reprint, originally published in 1885. Stapled wrappers. Front wrap split, an attractive, good copy in colorprinted wrappers. Adventures of a woman, "Cinnamon Chip," who dresses like a man in the Wild West. Not acknowledged as a lesbian novel by Grier, but at least suggestive. #99143 \$125

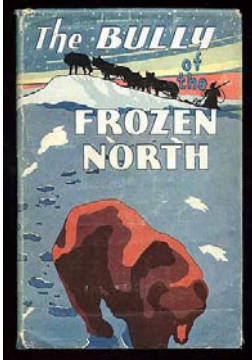


WHITE, Stewart Edward. *The Rules of the Game.* New York: Doubleday, Page and Company 1910. First edition. Paper over the front hinge a little cracked, a sound and attractive, very good or better copy. #99112 \$100

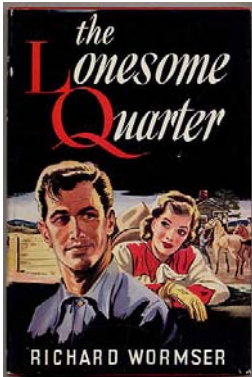




WHITE, William Patterson. *The Buster.* Boston: Little, Brown and Company 1926. First edition. Foxing to the endpapers (and jacket flaps), and a little sunning to the boards, an at least very good copy in a very attractive, near fine, price-clipped dustwrapper. Novel by a rancher in New Mexico, who was born in St. Paul, Minnesota. #91318 \$125



WHITNEY, Elliott. *The Bully of the Frozen North.* Chicago: Reilly and Lee (1936). Reprint of a 1912 edition. Contemporary gift inscription, pages a little browned, else near fine in near fine dustwrapper with small tears. #85674 \$45



WORMSER, Richard. *The Lonesome Quarter.* Chicago: Sears Readers Club (1951). Book club edition. Near fine with half inch strip cut out of the top free endpaper in a fine dustwrapper. A Western romance. A beautiful copy. #320440 \$25