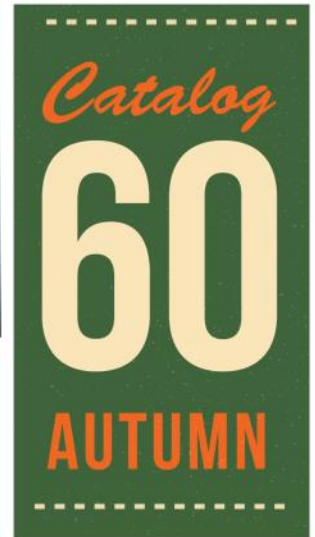
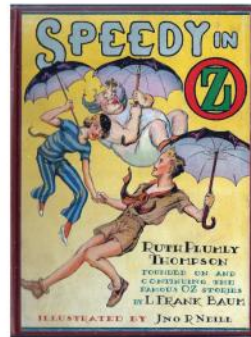
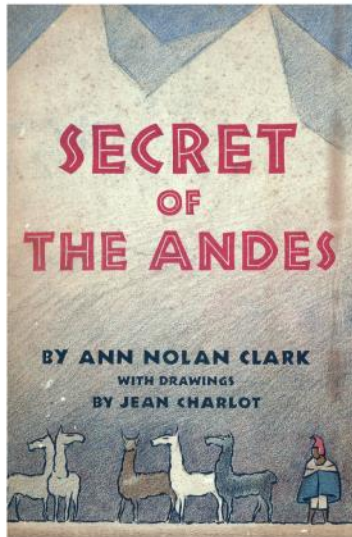
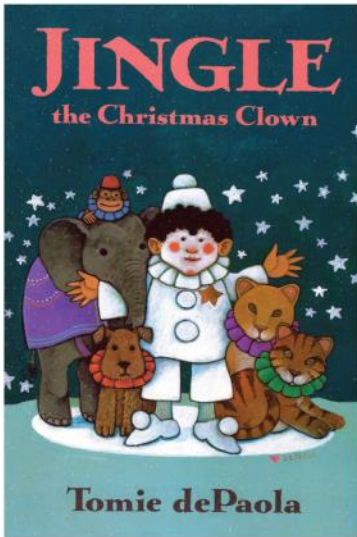


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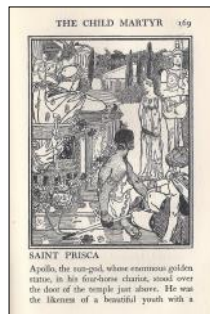




Rudolf Koivu *Fairy Tale Artist*



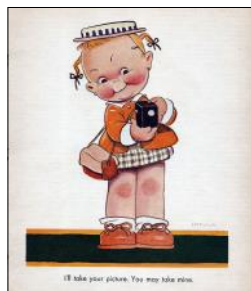
Tomi Ungerer's *Various Owls*



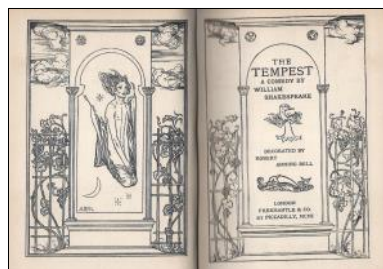
Fanny Cory illustrates *The Book of Saints and Friendly Beasts*



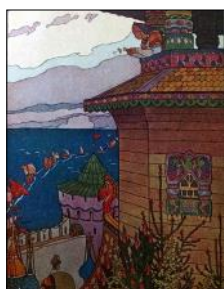
Margaret Evans Price illustrates *Enchantment Tales for Children*



From Mabel Lucie Attwell's *Picture Book*



Robert Anning Bell illustrates



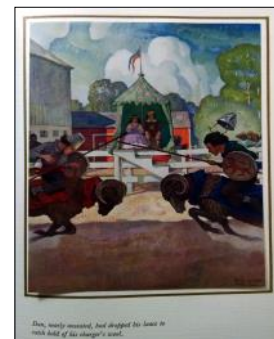
Ivan Bilibin's *Russian Fairy Book*



Emilie Benson Knipe illustrates *Forest-Land*



Hedwig Zum Tobel's *Die Bunten Waldheim Kinderbücher*



N. C. Wyeth signed limited edition of *Little Shepherd of Kingdom Come*

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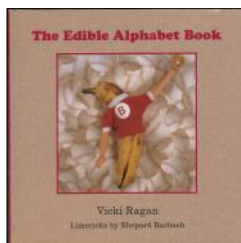
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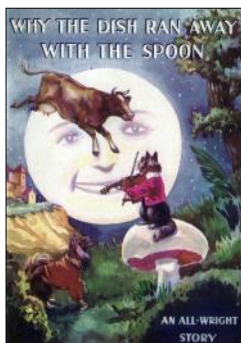




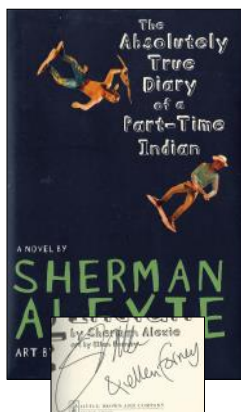
1. ABC. Ragan, Vicki. **Edible Alphabet Book.** ill. Vicki Ragan. Boston: Bulfinch Press/Little, Brown, (1995). Stated 1st Ed. Square 8vo. Fine / Fine. Boards with red cloth spine, illustrated dust jacket. An ABC for grown-ups featuring limericks about strangely paired vegetables accompanied by brilliant photos composed by Vicki Ragan. \$25.00



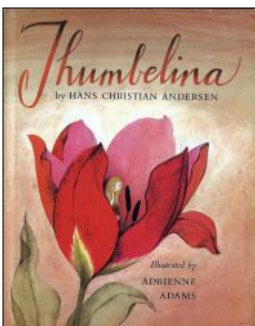
2. Adams, Alice Wheaton (Illus). **Rhymes for Little Readers.** Boston: D Lothrop, 1890. 1st Ed. Oblong 4to. VG / No Jacket. Pictorial boards with cloth spine, a few tears to spine cloth, edge and corner wear. A collection of verses for young folks illustrated in sepia and color on alternating pages, printed on cloth-like paper. 12 color plates in all. Charming book. \$125.00



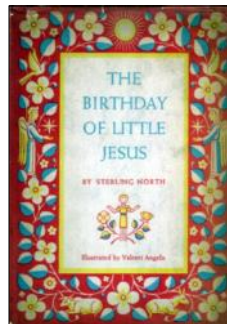
3. Advertising. Wright's Silver Cream. Mother Goose. **Why the Dish Ran Away with the Spoon.** Keene, NH: J A Wright & Co, 1937. 12mo. Fine 16 page booklet printed entirely in color, measuring 6.5 x 4.5 inches. The booklet begins with the original story of Wright's Silver Cream, there is a verse from the familiar Hey Diddle Diddle nursery rhyme, then the rest of the book is a poem inspired by Hey Diddle Diddle with uses for Wright's Silver Cream worked into the story. The artwork is amusing. The rear cover also bears a store name, Albany Hardware & Iron Co., Albany, NY. \$25.00



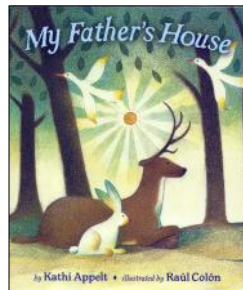
4. Alexie, Sherman. **Absolutely True Diary of a Part-Time Indian.** ill. Ellen Forney. NY: Little Brown and Company, 2007. First Printing. 8vo. Fine / Fine. Hard cover in color illustrated dust jacket. The story of a Native American boy who leaves the reservation to attend an all-white school. A blend of fiction and cartoon. **National Book Award Winner. Signed by author and artist.** \$125.00



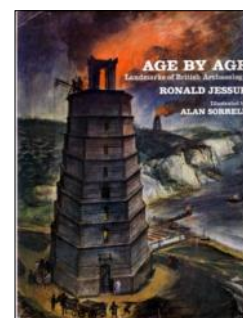
5. Andersen, H. C.. **Thumbelina.** ill. Adrienne Adams. NY: Charles Scribners Sons, 1961. Third Printing. 4to. NF / Good. Hard cover with design of Thumbelina riding a bird; color pictorial dust jacket with long, closed tear to rear panel, price clipped. A lovely illustrated version of this popular Andersen tale. \$17.50



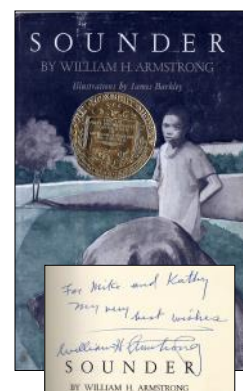
6. Angelo, Valenti (Illus); North, Sterling (Auth). **Birthday of Little Jesus.** ill. Valenti Angelo. NY: Grosset & Dunlap, (1952). Stated 1st Ed. 4to. VG / VG. Illustrated boards with light dusting to top edge, some light shelf wear; matching dust jacket faded toward fore edge, light wear and edge tears. Jesus, as a little boy, is retold the story of his birth. 2-color artwork by Angelo is delicate and sweet. \$45.00



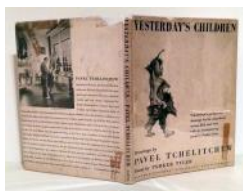
7. Appelt, Kathi. **My Father's House.** ill. Raul Colon. NY: Viking, 2007. First Printing. 4to. NF / Fine. Pictorial boards, gift inscription to FFEP; matching dust jacket with original price intact. A verse about the beauty of our planet with gorgeous illustrations by the celebrated artist Raul Colon. \$12.50



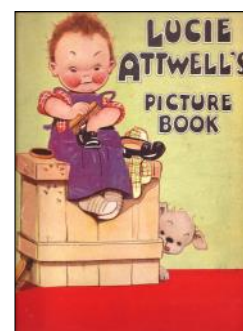
8. Archaeology. Jessup, Ronald; Illustrated By Alan Sorrell. **Age By Age, Landmarks of British Archaeology.** ill. Alan Sorrell. London: Michael Joseph, (1967). 1st Ed. 4to. NF / VG -. Blue cloth with previous owner's stamp on endpaper; color pictorial dust jacket with wear at folds, spine ends chipped, creasing and closed tear to rear panel. A book about archaeological discoveries and digs in Great Britain. Illustrated with detailed and striking full-page color artwork by Sorrell. \$35.00



9. Armstrong, William. **Sounder.** ill. James Barkley. NY: Harper & Row, 1969. Early Edition. 8vo. Inscribed By Author. VG / Good. Hard cover, corner wear, light internal soil, a few small dings at edge of text block, illustrated dust jacket worn and scuffed, original price intact (same price as first edition so very early printing, but jacket mentions award). **Newbery Medal Winner, this copy inscribed by the author.** \$25.00

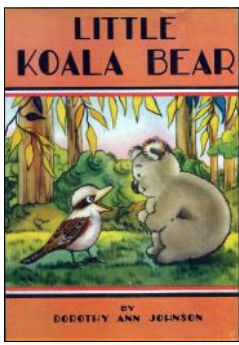


10. Art. Tchelitchew, Pavel (Illus); Tyler, Parker (Auth). **Yesterday's Children.** NY: Harper & Brothers, 1st Ed. 4to. VG / Good. (1944). Correct letter code. Black cloth titled in white, white ink beginning to flake; illustrated dust jacket chipped and at one time had had tape repairs on the verso which have caused the jacket to brown where the tape had been. Reproductions of preliminary drawings for Tchelitchew's masterpiece, Hide and Seek, which is in the permanent collection of MOMA. Poem by Tyler is in reaction to the drawings. \$75.00

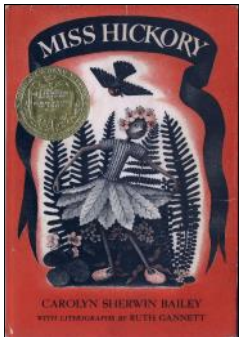


11. Attwell, Mabel Lucie. **Lucie Attwell's Picture Book.** Racine, WI: Whitman, 1936. Folio. Very Good Color printed stiff card covers, entire book printed on stiff card stock with a linen-like texture, light cover soil and rubbing to spine. A book of captioned pictures depicting Attwell's chubby-cheeked kiddies. Fun stuff. \$75.00

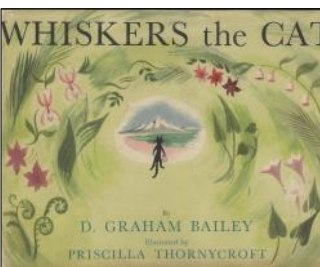




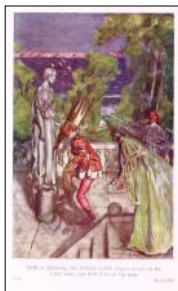
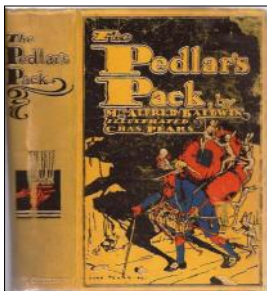
12. Australia. Johnson, Dorothy Ann. **Little Koala Bear.** Akron, OH: Saalfeld Publishing Company, 1937. 1st Ed. 4to. VG / No Jacket. Pictorial boards with cloth spine, corner wear, surface rubbing, holiday sticker on endpaper, otherwise clean interior. The encounters of a baby koala including a kangaroo and lyre bird, etc... The depiction of the native Australian is stereotypical and, frankly, mean. Scarce title. \$60.00



13. Bailey, Carolyn Sherwin. **Miss Hickory.** ill. Ruth Gannett. NY: Viking, 1959. 5th Printing. 8vo. NF / VG. 1946, (1959). 123 pgs. Pictorial cloth, gift inscription on half-title page, else fine; color pictorial dust jacket with wear at folds and extremities, original price intact (\$3.00), award seal affixed to jacket. The tale of Miss Hickory, a country woman with an apple twig body and a hickory nut head, who must survive a tough New Hampshire winter along. Completely charming lithographs by Ruth Gannett. **1947 Newbery Medal.** \$25.00

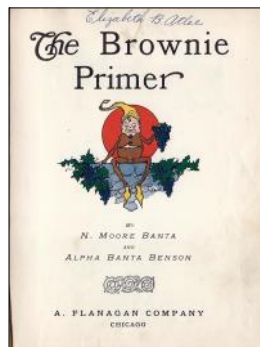
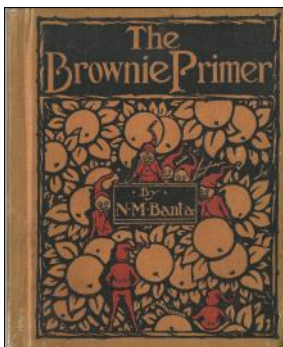


14. Bailey, D. Graham. **Whiskers the Cat.** ill. Priscilla Thornycroft. London: Burke Publishing, [1949]. Oblong 4to. Fine / NF. Pictorial boards in matching dust jacket, price-clipped, rear jacket flap appears as if it was trimmed short (we suspect this was a publishing error as other cataloged copies mention this flaw). The story of a cat in search of a land with no dogs. Amusing artwork in color and b&w. Uncommon. Necker 82. \$125.00



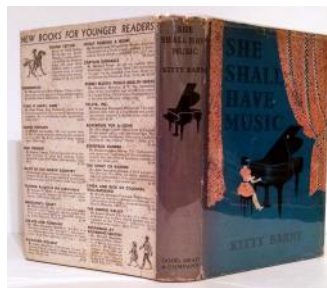
15. Baldwin, Mrs. Alfred. **Pedlar's Pack.** ill. Chas. Pears (Charles Pears). London: W & R Chambers, 1904. 8vo. Good. 397 pgs. All edges gilt. Yellow pictorial cloth (scratched, rubbed, soiled, spine slightly darkened). Frontis and 8 color plates with tissue guards. Illustrations are very pretty but suffer

from poor reproduction. Brown endpapers, bookplate to front EP, interior clean and bright, binding tight. A nice book of fairy stories. \$7.50

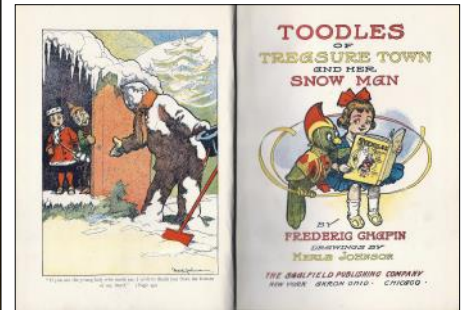
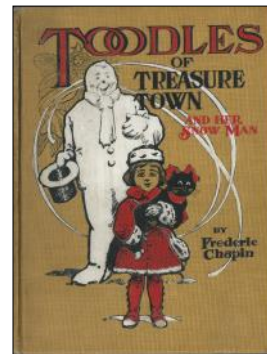


16. Banta, N M & Benson, Alpha Banta. **Brownie Primer.** ill. T C Gilbert. Chi: A Flanagan, (1905). Later Printing. 8vo. Good. Pictorially decorated orange cloth covers, a bit dulled, light soil, bottom rear corner

chewed, internally clean although thumbed with a few small, closed marginal tears. A very simple reader involving little mythical brownie creatures. Illustrated throughout in color in the style of Palmer Cox. \$65.00



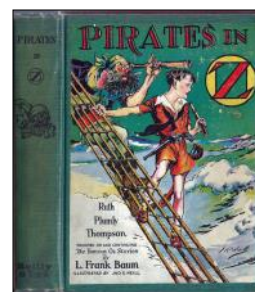
17. Barne, Kitty; Illustrated By Ruth Gervis. **She Shall Have Music.** NY: Dodd, Mead & Co., 1939. 1st Am. Ed. 8vo. NF / VG. 261 pgs. Printed from British sheets. Blue cloth with light shelf wear and brown at gutters from publisher's adhesive; color pictorial dust jacket with wear at folds, spine slightly sunned. Uncommon first edition by Carnegie Medal winner, Kitty Barne (for Visitors from London). This book about a girl who strives to be a concert pianist. 50 b&w drawings by Gervis. \$85.00



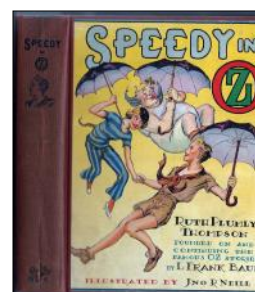
18. Baum Imitation. Chapin, Frederic (Auth). **Toodles of Treasure Town and Her Snow Man.** ill. Merle Johnson. NY: Saalfeld Publishing Company, (1908). 1st Ed. 8vo. Very Good to NF / No Jacket. Mustard cloth stamped in red, black and white, light soil and some wear to rear board. A fantastic imitation of the Oz books. The author is known as a collaborator on Baum's Woggle-Bug Book. Illustrated with a color frontis and 10 other color plates plus color chapter heads, title page and textual artwork, plus a full-page b&w line art plate and smaller b&w artwork throughout. Nice first editions are rare. \$275.00



19. Baum, L. Frank (Thompson, Ruth Plumly). **Grampa in Oz.** ill. John R. Neill. Chi: Reilly & Lee, 1924. First Edition Early Issue. 8vo. Good / No Jacket. Reddish brown cloth with color pastedown, light scuffing to pastedown, a few marks to cover, 1" long hole in spine that pierces through to inner front hinge, but not damaging text or images, a few finger marks internally but clean overall. All color plates present. Broken type on pages 171 & 189 indicating an early printing but not first. Hanff-Green pgs. 90-1. Bienvenue & Schmidt pgs 105-6. \$75.00



20. Baum, L. Frank (Thompson, Ruth Plumly). **Pirates in Oz.** ill. John R. Neill. Campaign, IL: Reilly & Lee, 1931. 1st Ed. 8vo. VG / No Jacket. 280 pgs. Blue cloth with color pastedown, rubbing to pastedown, extremities lightly worn, bottom corner bumped, occasional foxing. 12 color plates. Binding A. Hanff-Green pg 97. Bienvenue & Schmidt pg 113. \$125.00

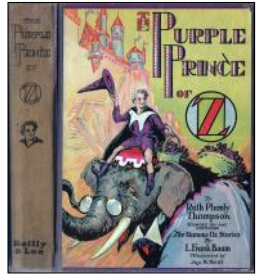


21. Baum, L. Frank (Thompson, Ruth Plumly). **Speedy in Oz.** ill. John R. Neill. Chi: Reilly & Lee, 1934. 1st Ed. 8vo. VG / No Jacket. 298 pgs. Red cloth with full color pastedown, small slit at base of spine, a few corner bends internally but clean and free of writing. Illustrated with 12 color plates. Hanff-Green pgs. 99-100. Bienvenue & Schmidt pg 116. \$200.00





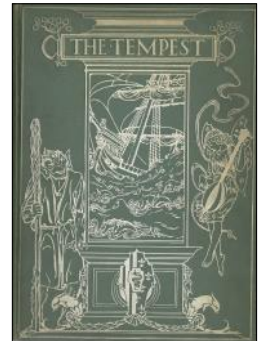
24. Baum, L. Frank (Thompson, Ruth Plumly). **Ojo in Oz.** ill. John R. Neill. Chi: Reilly & Lee, 1933. 1st Ed. 8vo. VG / No Jacket. 304 pgs. Reddish brown cloth with color pastedown, light wear to extremities, rubbing to pastedown, a few marks internally but clean overall with no writing. All color plates present. Binding A. Hanff-Green pg 99. Bienvenue & Schmidt pg 115. \$100.00



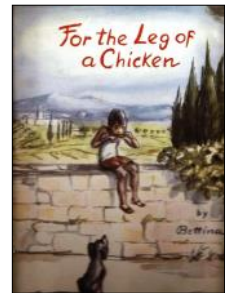
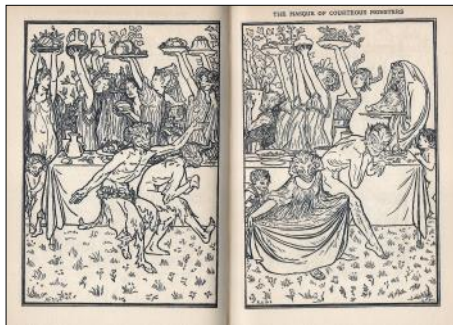
22. Baum, L. Frank; Thompson, Ruth Plumly. **Purple Prince of Oz.** ill. John R. Neill. Champaign, IL: Reilly & Lee, 1932. First Edition Early Issue. Thick 8vo. Very Good Minus / No Jacket. All edges stained yellow. Purple cloth with color pastedown, small losses at fore corners of pastedown, shelf wear, sunned spine, marginal foxing to frontis, stain at top corner of plates. Illustrated with 12 color plates coated on one side. Binding A. Plain endpapers. H-G pg 98, Bienvenue & Schmidt pg 114. \$100.00



23. Baum, L. Frank; Thompson, Ruth Plumly. **Lost King of Oz.** ill. John R. Neill. Chi: Reilly & Lee, 1925. First Printing, Later State. Thick 8vo. VG / No Jacket. Blue cloth with full color pastedown, light shelf wear, corner off two pages, occasional internal mark but free of writing, one color plate reinserted. Twelve color plates coated on one side, broken type on page 193. Hanff-Green pg 92. Bienvenue-Schmidt pg 107. \$125.00



25. Bell, Robert Anning (Illus); Shakespeare, William. **Tempest, The: A Comedy.** London: Freemantle & Co, 1901. First Trade. Small 4to. VG / No Jacket. TEG. Green cloth pictorially stamped in white ink, spine ink rubbed, light wear to extremities, mild browning to page edges. Illustrated with full, partial page and decorative Art Nouveau line art by Robert Anning Bell. Lovely and exceedingly scarce. \$150.00



26. Bettina. **For the Leg of a Chicken.** NY: Franklin Watts, 1st Am. Ed. Folio. NF / NF. (1960). Blue cloth with light shelf wear; color pictorial dust jacket with small edge tears, minor wear. The story of a little boy in Italy whose mother serves him corn pudding everyday. What he wouldn't do for a leg of chicken. Lovely artwork in color and b&w. \$125.00

**Rare Bilibin Title**

27. Bilibin, Ivan (Illus); Dole, Nathan Haskell (Trans). **Russian Fairy Book.** NY: Thomas Y. Crowell, 1907. 1st Am. Ed. Tall 8vo. Good / No Jacket. Blue pictorial cloth, extremities rubbed and worn, rubbing to cover and spine lettering, gift inscription on half-title page, occasional foxing & finger soil. A collection of Russian fairy tales illustrated with 16 stunning color plates by Bilibin. Rare in any condition. \$450.00

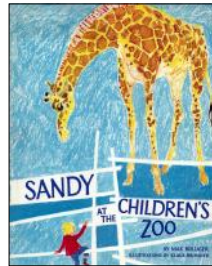


28. Black Interest. Phipps, Mary. **Liza Jane and the Kinkies.** NY: J H Sears, (1929). 1st Ed. 4to. VG / No Jacket. Illustrated boards with black cloth spine, wear to corners & top of spine; a sound and rather clean copy internally. Despite the stereotypical depictions of Liza Jane, the story is very charming, told in verse and printed in script; the illustrations are remarkably fun, done in red & black. Difficult to find title. \$350.00



29. Boland, Josette (Illus); Poulleau, Alice (Auth).. **La Madone De La Blanche Epine.** Bruges: Desclee De Brouwer, 1959. Early Edition. 4to. Near Fine / No Jacket. Illustrated boards with cloth spine, a few foxed spots on endpaper else fine. Text in French. Illustrated with 8 lovely color plates by Boland with gilt accents. \$125.00

with 8 lovely color plates by Boland with gilt accents. \$125.00



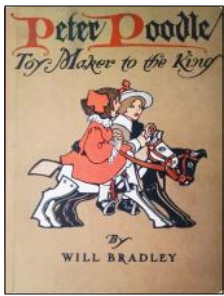
30. Bolliger, Max; Illustrated By Klaus Brunner. **Sandy at the Children's Zoo.** NY: Thomas Y. Crowell, 1967. 1st Am. Ed. 4to. Fine / Fine. Bound in blue cloth in a full color pictorial dust jacket. The story of a young boy's trip to the zoo. Illustrated with brightly colored and energetic drawings throughout. Out of Print. \$32.50



31. Bone, Muirhead (Illus) & Gertrude Bone (Auth). **Children's Children.** London: Duckworth & Co., 1908. First Limited Edition. 4to. NF / No Jacket. Bound in vellum-like paper with elaborate gilt decoration and titles, a few scrapes and light wear, but overall a lovely copy. Illustrated with an etched frontis, full and partial page artwork in line. This copy is signed by Muirhead Bone, but not numbered. \$200.00

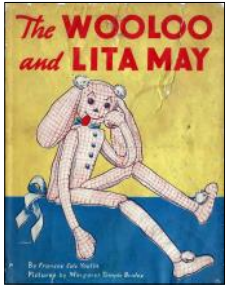




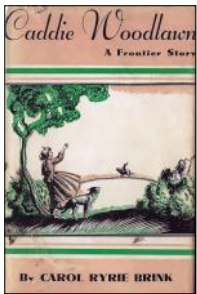


32. Bradley, Will. **Peter Poodle, Toy Maker to the King.** NY: Dodd, Mead & Co., 1906, (1906).. 1st Ed. 4to. Very Good. Illustrated boards with cloth spine; corners worn, head of spine rubbed, small closed tear to FFEP, gift inscription, a few finger marks but overall clean. Full color frontis, full-

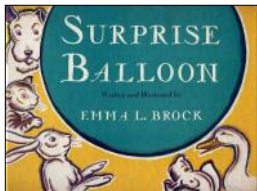
page lithographs in limited color as well as color textual elements and chapter heads. Rare in this condition. \$1,450.00



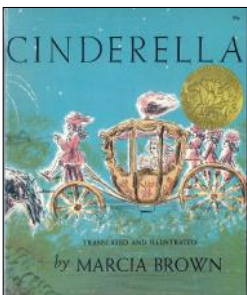
33. Braley, Margaret Temple (Illus); Youlin, Frances Cole (Auth). **Wooloo and Lita May.** NY: Cupples & Leon Company, (1942). 8vo. Very Good Minus / Fair. Pictorial boards with edge wear, chipping to spine ends, light cover soil; dust jacket tattered and soiled, original price intact (\$1.00). The story of a homemade rag doll that comes to life to help a little girl find her lost collie. Artwork in color and b&w. Margaret Braley may be best known for illustrating many of the Bobbsey Twins books. \$85.00



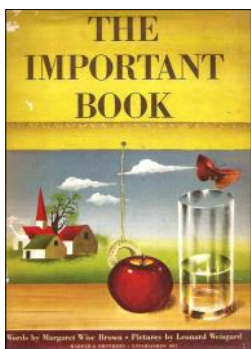
34. Brink, Carol Ryrie. **Caddie Woodlawn, A Frontier Story.** ill. Kate Seredy. NY: Macmillan, 1964. Thirty-Fifth Printing. 8vo. VG / VG. Blue cloth hard cover fading at extremities, nice and clean inside and out; pictorial dust jacket with light soil, spine sunned, a few small losses. A nice vintage copy of a **Newbery Medal winner** that is particularly elusive in the 1st Ed. \$25.00



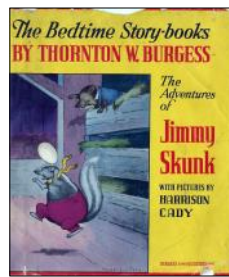
35. Brock, Emma L.. **Surprise Balloon.** NY: Knopf, 1949. Stated 1st Ed. Oblong 12mo. NF / Good. Pictorial boards with light wear to extremities; matching dust jacket darkened and worn with small losses, price intact (\$1.50). The story of a group of animals who find a balloon. As they blow it up it carries them up into the air then bursts and they all fall down into a pond. Cute two-color artwork on every page. Uncommon title. \$75.00



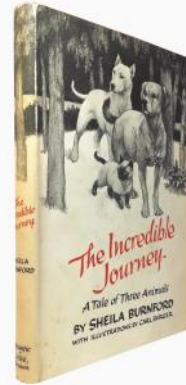
36. Brown, Marcia (Translated & Illustrated by). **Cinderella, or the Little Glass Slipper.** NY: Charles Scribners Sons, No date, circa 1970s. Reprint. Small 4to. NF / No Jacket As Issued. Stiff card covers printed in color, this is Scribner's softcover book fair edition, light edge wear, else clean. A charmingly translated and illustrated version of this ever-popular fairy tale. The first book for which Marcia Brown was awarded the medal. **This copy is inscribed by Marcia Brown.** \$25.00



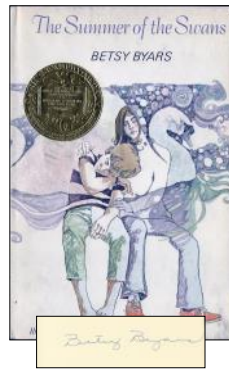
37. Brown, Margaret Wise; Illustrated By Leonard Weisgard. **Important Book, The.** NY: Harper & Brothers, 1949. 1st Ed. 4to. VG / VG -. Pictorial boards, moderate shelf wear to bottom edge, else clean; matching dust jacket with a few spots of insect damage. Price intact (\$1.50). Brown's poetic text focuses on how a child reckons with the world around him or her and finishes off with a reinforcement of individuality; "The important thing about you is that you are you." See Bader pg. 263. \$275.00



38. Burgess, Thornton. **Adventures of Jimmy Skunk (Bedtime Story-Books).** ill. Harrison Cady. Boston: Little Brown and Company, 1945. Early Edition. Square 8vo. VG / VG. Illustrated boards with cloth spine, rubbing to edges, staples pulled at inner hinges, but the binding is still solid; matching dust jacket with tears, small losses, original price intact (\$.85). Illustrated with a color frontis and 9 other color plates. \$45.00



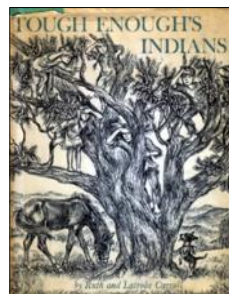
39. Burnford, Sheila. **Incredible Journey: A Tale of Three Animals.** ill. Carl Burger. Boston: Little Brown and Company, Stated 1st Ed. 8vo. NF / VG. (1961). Red cloth with a thin line of sunning along top edge; dust jacket with light wear and chipping to spine ends, spine a bit darkened. The story of a yellow Labrador retriever, Siamese cat and bull terrier who make a harrowing trek through the Canadian wilderness. Later made into a film by Disney. \$125.00



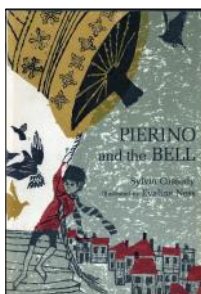
40. Byars, Betsy. **Summer of the Swans.** ill. Ted CoConis. NY: Viking, 1970. Third Printing. 8vo. NF / NF. Violet pictorial cloth with a hint of shelf wear and previous owner's bookplate on EP; illustrated dust jacket with light soil and sunned spine, original price intact (\$3.95) and award seal on front panel. A coming of age story. Awarded the 1971 **Newbery Medal**. **This copy is signed by the author on the FFEP.** \$35.00



41. Carroll, Lewis. Cler, Caroline (retold by). **Alice Au Pays Des Merveilles.** ill. Walt Disney Studio. Paris: Walt Disney Productions/Wonderland Music, 1969. Good / No Jacket. 24 pages. Stiff color printed paper wraps with sleeve for 45 rpm record. (rubbing to binding, small stains inside front cover, minor scratches to record, clear tape on rear over). Disney's version of Alice in Wonderland, illustrated in color. Text and recording in French. \$17.50



42. Carroll, Ruth and Latrobe. **Tough Enough's Indians.** ill. Ruth Carroll. NY: Henry Z. Walck, 1960. 1st Ed. 4to. NF / VG. Green cloth, mild shelf wear to bottom edge, book plate; illustrated dust jacket with a long shallow piece missing from the front panel which does not mar the title or image. The sixth title about the Tatum family living in the Great Smoky Mountains. Fabulous and detailed b&w drawings throughout. \$35.00

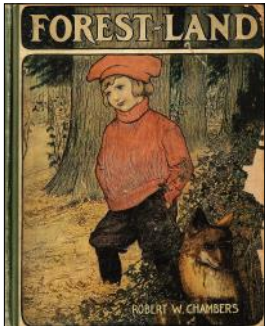


43. Cassidy, Sylvia; Illustrated By Evaline Ness. **Pierino and the Bell.** Garden City: Doubleday, 1966. Stated 1st Ed. 4to. Fine / NF. 47 pgs. Illustrated boards in matching dust-jacket with minor wear, original price intact (\$3.25). A fantastical story about Pierino, a little boy who believes he knows the answer to why the pigeons gather in the square of his little Tuscan town. Ness has made this book graphically interesting, illustrated in her unmistakable style. \$35.00

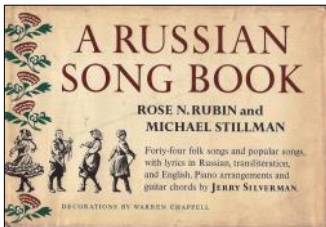




44. Cervantes Saavedra, Miguel De. **First Part of the Life And Achievements of the Renowned Don Quixote De La Mancha.** ill. Hans Alexander Mueller. NY: Random House, 1941. First Edition Thus. Thick 4to. NF / No Jacket. Bound in blue buckram stamped in red and gilt on the spine, some browning to endpapers and previous owner's bookplate else clean inside, the pictorial slip case is worn. A deluxe illustrated edition. Color and b&w woodcuts by Hans Mueller throughout. \$45.00

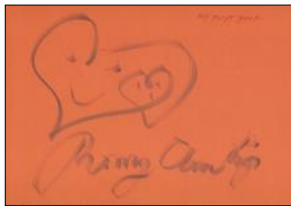
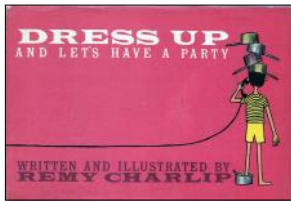


45. Chambers, Robert W.; Illustrated By Emily Benson Knipe. **Forest-Land.** NY: D Appleton and Company, 1905, (1905). 1st Ed. Small 4to. Good / No Jacket. Illustrated boards with green cloth spine, corner wear, rubbing to extremities, edge of front pastedown with 1" x 2" chip, bookplate on EP, internally clean, binding tight. A book of nature stories to accompany similarly titled books by Chambers, each with a different illustrator. This volume is illustrated with 8 color plates by Emily Benson Knipe. Very pretty book. \$95.00



46. Chappell, Warren (Illus); Rubin, Rose N. And Stillman, Michael (Auths). **Russian Song Book.** NY: Random House, Stated First Printing. Oblong 8vo. NF / Good. (1962). Beige pictorial cloth, slightly darkened at edges; illustrated dust jacket with edge tears and reinforced with brown paper on verso at spine ends. A collection of folk songs with musical notation

and small, lovely b&w decorations by Chappell. \$25.00



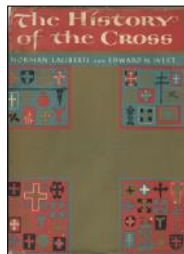
**Remy Charlip's First Book, Inscribed**

47. Charlip, Remy. **Dress Up and Let's Have a Party.** NY: William R. Scott, 1956. 1st Ed. Oblong 8vo. NF / VG. Pictorial boards with light shelf wear; dust jacket with 1" loss to edge of rear panel, price clipped. A fun book about a boy who spontaneously throws a party. Illustrated in color throughout. This is Charlip's first book, he inscribed the book with a quick sketch of a heart and also wrote "my first book" on the endpaper. Scarce title. \$350.00

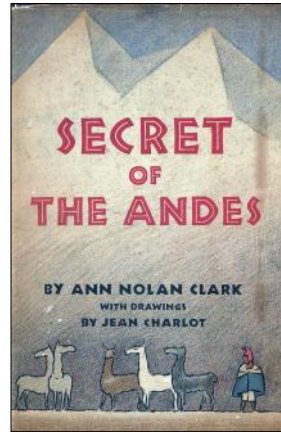


48. Charlip, Remy & Supree, Burton. **Mother, Mother I Feel Sick, Send for the Doctor, Quick, Quick, Quick.** NY: Parents' Magazine Press, 1966. Early Printing. Small Oblong 4to. NF / NF. Reinforced pictorial cloth with rubbing to extremities; matching dust jacket with minor wear, price clipped. Not first edition based on binding. Based on an old jump rope rhyme is the story of

a child with an extraordinary stomach ache. A fun book illustrated in silhouette. **This copy is inscribed by Remy Charlip.** \$125.00



49. Christianity. Laliberte, Norman and West, Edward N.. **History of the Cross.** NY: Macmillan, 1960. Stated 1st Ed. Folio. VG / Good. Blue cloth titled in gilt, spotting to cloth, light shelf wear; dust jacket with a stain at top, closed tears and piece missing from top of spine. An illustrated history of the cross from before Christianity and throughout. \$25.00

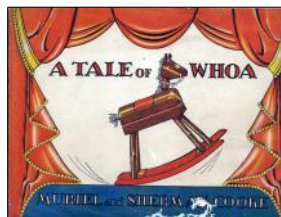


**Elusive Newbery Medal Winner**

50. Clark, Ann Nolan. **Secret of the Andes.** ill. Jean Charlot. NY: Viking, 1952. 1st Ed. 8vo. VG / VG. Pictorial cloth hard cover with light shelf wear, spotting to edge of text block, foxing to first few pages else clean; dust jacket slightly darkened and worn. Story of a llama herdsman in the Andes. Full color jacket art and endpapers plus line art by Charlot. First editions of this Newbery Award winner are rare. \$475.00

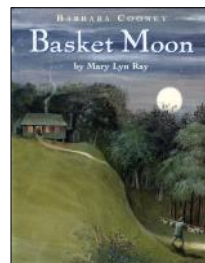


51. Collodi, C.. **Pinocchio** (publisher's flaw). ill. Frederick Richardson and Charles Folkard. Philadelphia: John C. Winston, Circa 1930. 8vo. VG / No Jacket. 250 pgs. Brick red cloth titled in gilt with color pastedown, externally clean with rubbing to publisher's name on spine, a few corner bends, gift inscription and bookplate. Publisher's Flaw: Chapters IX, X & XI were never bound in so one of the color plates is also lacking. Illustrated with a full-color frontis and 6 part-color plates by Richardson, partial and full-page b&w artwork by Charles Folkard (uncredited). \$17.50

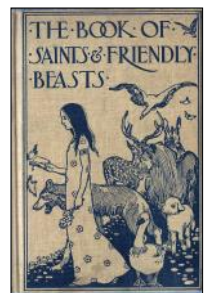


52. Cooke, Muriel and Sherman. **Tale of Whoa.** Philadelphia: David McKay, 1939. 1st Ed. Oblong 8vo. VG / Good. Pictorial boards with cloth spine, shelf wear, boards slightly bowed, crack at last signature but not broken; matching dust jacket with insect damage and wear, original price intact (\$1.00). An uncommon picture book about the journey of a hobby horse from when it was

made from a pine tree to how it goes on an adventure with other toys and eventually gets a crown. Wonderful illustrations in color and b&w. \$125.00

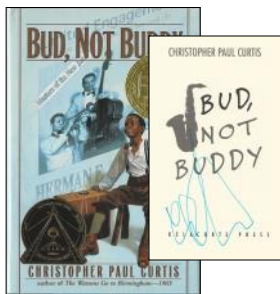


53. Cooney, Barbara (Illus); Ray, Mary Lyn (Auth). **Basket Moon.** Boston: Little Brown and Company, 1999. First Printing. 4to. Fine / Fine. Illustrated boards in matching dust jacket with original price intact (\$15.95). A story about a boy who comes from a family of basket makers in the Taconic region of New York and his journey to follow in his father's footsteps. Beautiful artwork by Barbara Cooney complements the text. \$25.00

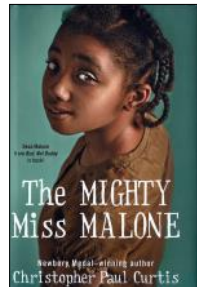


54. Cory, Fanny Y (Illus); Brown, Abbie Farwell (Auth). **Book of Saints and Friendly Beasts.** Boston: Houghton Mifflin, 1900. Early Printing. 12mo. VG / No Jacket. Tan cloth pictorially stamped in black, wear to extremities, small hole in cloth near base of spine, gift inscription else clean. Stories of various saints and their interactions with animals. 8 lovely b&w plates. \$45.00

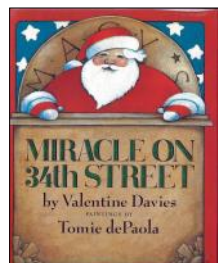




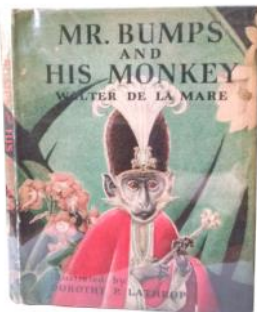
55. Curtis, Christopher Paul. **Bud, Not Buddy** (Newbery Medal, Coretta Scott King Award, Signed). NY: Delacorte, 1999. 7th Printing. 8vo. Signed by Author. NF / Fine. Hard cover, slight bump to bottom corner of upper cover; illustrated dust jacket with two award seals, original price intact. Set in 1936, a young boy sets out on a search for his father. **Newbery Medal and Coretta Scott King Award winner, signed by Christopher Paul Curtis on the title page.** \$17.50



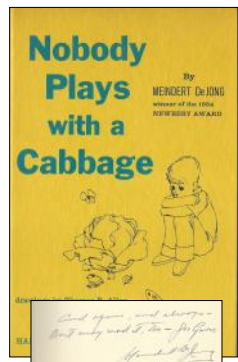
56. Curtis, Christopher Paul. **Mighty Miss Malone**. NY: Wendy Lamb / Random House, 2012. First Printing. 8vo. NF / Fine. Hard cover, small abrasion to rear board else fine; pictorial dust jacket. The story of an African-American family during The Great Depression, a follow-up to Curtis' Newbery Medal winning Bud, Not Buddy. **Best Children's Book-Publisher's Weekly, Best Teen Book-Kirkus.** \$25.00



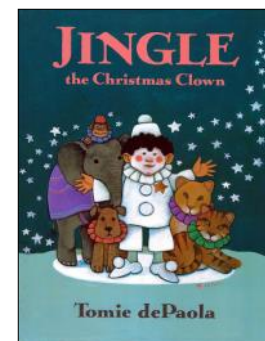
57. Davies, Valentine. **Miracle on 34th Street**. ill. Tomie DePaola. San Diego: Harcourt Brace Jovanovich, 1984. First Edition Thus. Large 8vo. NF / NF. Red cloth titled in gilt, gift inscription, some roughness at edge of rear endpaper; illustrated dust jacket with light creasing along top edge, original price intact (\$15.95). The Christmas classic with illustrations by Tomie dePaola and a new introduction by Elizabeth Davies. \$25.00



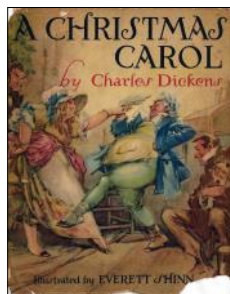
58. De La Mare, Walter; Illustrated By Dorothy Lathrop. **Mr. Bumps and His Monkey**. Philadelphia: John C. Winston Company, 1st Ed. Square 8vo. NF / NF. (1942). 69 pgs. Illustrated boards, matching dust jacket with very slight wear. The story of Mr. Bumps' talking monkey. Wonderfully illustrated in full-page color and full-page b&w by Lathrop. \$175.00



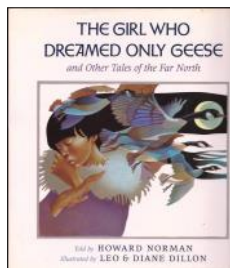
59. DeJong, Meindert. **Nobody Plays with a Cabbage**. ill. Thomas B. Allen. NY: Harper & Brothers, 1962. Probable 1st Ed. 8vo. Inscribed By Author. NF / No Jacket. Pictorial cloth with light shelf wear else fine; lacks dust jacket. A **Newbery Honor** title, published the same year in which deJong won the HCA award. Illustrated in b&w by Thomas B. Allen. **This copy is inscribed by Meindert DeJong.** \$75.00



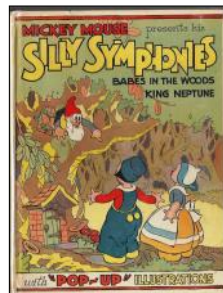
60. DePaola, Tomie. **Jingle the Christmas Clown**. NY: Putnam, 1992. First Printing. 4to. NF / NF. Pictorial boards, bottom front corner bumped; in matching dust jacket, price clipped. Beautiful artwork illustrates the story of Christmas in a small city in Italy, this copy is **inscribed by Tomie dePaola.** \$45.00



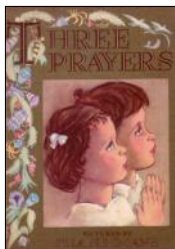
61. Dickens, Charles; Illustrated By Everett Shinn. **Christmas Carol**. NY: Garden City, Early Printing. 4to. VG / Fair. (1938), but later. Red cloth with elaborate gilt stamped design (deluxe binding), rubbing at extremities, previous owner's book plate on endpaper; color illustrated dust jacket heavily chipped and worn with pieces missing at extremities. Dickens' classic Christmas story illustrated with 12 full-page color plates. Beautiful edition. \$40.00



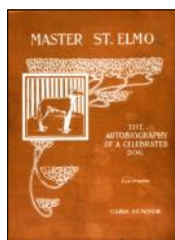
62. Dillon, Leo and Diane (Illus); Norman, Howard (Auth). **Girl Who Dreamed Only Geese**. NY: Harcourt Brace, 1997. First Printing. Square 4to. Fine / Fine. Blue boards with cloth spine, color illustrated dust jacket. Selection of Inuit folk tales retold. Stunning color artwork by the Dillons. \$25.00



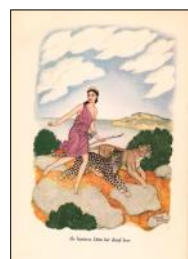
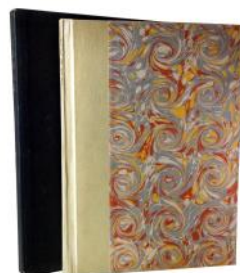
63. Disney (Pop-Up). **Silly Symphonies Babes in The Woods, King Neptune**. ill. Walt Disney Studio. NY: Blue Ribbon Books, Large 8vo. NF / No Jacket. (1933). Illustrated boards, gift inscription else fine. A very tight, clean copy of a wonderful Disney item that features four large, double-page pop-ups. Color illustrated endpapers as well as b&w artwork throughout. \$950.00



64. Doane, Pelagie. **Three Prayers**. NY: Grosset & Dunlap, Probable 1st Ed. 4to. VG / VG -. (1941). Illustrated boards in matching dust jacket which is missing a 1"H x 3"W piece from front panel. There is no price on the DJ, so BCE? Three prayers for children; lovely color illustrations throughout, some with gold accents. \$25.00



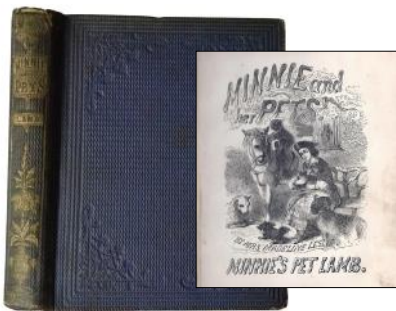
65. Dogs. Senour, Caro. **Master St. Elmo, the Autobiography of a Celebrated Dog**. Springfield, MA: Milton Bradley, 1st Ed. Square 8vo. Very Good (1904). Brown cloth pictorial stamped in white, light corner wear, some rubbing to ink, light internal soil and foxing. St. Elmo's life story, told from his perspective, illustrated with b&w photographs and very nice full-page color & monochrome plates. \$50.00



66. Dulac, Edmund (Illus.); Milton, John & Lawes, Henry. **Comus: A Masque with The Airs**. NY: Limited Editions Club, 1954. First Limited Edition. 4to. Quarter Vellum. Fine Limited Edition #1104/1500. Vellum backed marbled boards. Fine in a

slightly scuffed slipcase with a few small chips. Preface by Mark Van Doren. Milton's dramatic text punctuated by very beautiful watercolors from Dulac. Sadly, the book was published after Dulac's passing, hence unsigned. \$200.00



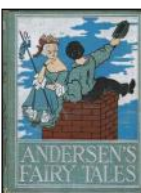


67. Early American. Leslie, Madeline, Mrs. [Baker, Harriette Newell Woods]. **Minnie and Her Pets: Minnie's Pet Lamb.** ill. Engravings. Boston: Lee & Shepard, 1864. 1st Ed. 12mo. VG / No Jacket. Blue cloth with blind-stamped cover design, gilt spine title, wear to extremities, spine title rubbed, gift inscriptions, one signature nearly loose. One of six volumes in the Minnie and Her Pets series meant to foster a love of nature and animals in the young. Illustrated with engravings some signed Hyde, Samuel Smith Kilburn and Richard P. Mallow, respectively. \$45.00

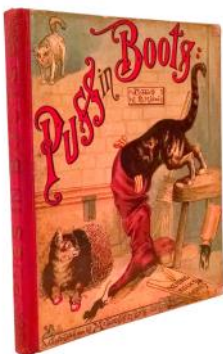
68. Edmonds, Walter D.. **Time to Go House.** ill. Joan Berg Victor. Boston: Little Brown and Company, 1969. Stated 1st Ed. 8vo. Fine / VG. Cloth hard cover in illustrated dust jacket with light wear and darkened spine, original price intact (\$4.25). A family of mice seek shelter in a house over the winter. A story by Newbery Medal winning author Walter D. Edmonds. Illustrated in b&w throughout. \$25.00



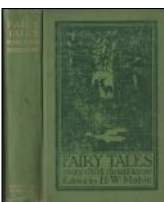
69. Fairy Tales. Andersen, Hans (Auth). **Andersen's Fairy Tales - Altemus' Young People's Library.** Philadelphia: Henry Altemus, 1898. 12mo. VG / No Jacket. 224pgs. Blue cloth pictorially stamped in blue, white, brown and black, titled in silver ink, light rubbing to extremities, a few pages with finger marks. A selection of fairy tales illustrated with a color frontis and b&w artwork appearing within the text and as full-page, gathered from various sources. \$45.00



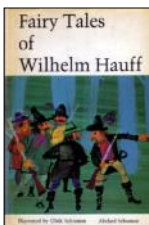
70. Fairy Tales. Illustrated By R. Andre. **Puss in Boots** (Young Folks Series). NY: McLoughlin Bros, 1888. 4to. VG / No Jacket. Pictorial boards with cloth spine, each page mounted on thick board, previous owners reinforced corners with cloth tape, foxing to text pages, illustrations unmarred, edges worn. The fairy tale of Puss in Boots illustrated by R. Andre in 6 full-page color chromolithographs. Necker 1605.55. \$250.00



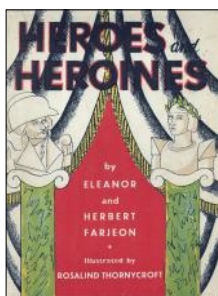
71. Fairy Tales. Mabie, Hamilton Wright (Ed.); Hans Christian Anderson, Grimm Bros, Charles Perrault, Madame D'Aulnoy, Etc.... **Fairy Tales Every Child Should Know.** ill. Blanche Ostertag. NY: Doubleday, Page & Co, 1905. 1st Ed. Thick 8vo. Good / No Jacket. Green cloth pictorially stamped in dark green, spine titled in gilt, rubbing to covers and spine gilt, binding shaken, a few corner bends, a few pages with pressed flower stains. A collection of some of the most famous fairy tales from around the world. They have not been prettified. A wonderful introduction by Hamilton Wright Mabie. Illustrated with a monotone frontis and line art decorations. First editions are uncommon. \$45.00



72. Fairy Tales; Hauff, Wilhelm; Illustrated By Ulrik Schramm. **Fairy Tales of Wilhelm Hauff.** ill. Ulrik Schramm. NY: Abelard-Schuman, 1st Thus. Tall 8vo. Fine / NF. (1968, 1969). White cloth in color illustrated dust jacket with spine slightly darkened. A newer translation of Hauff's tales with color illustrations by Schramm. \$35.00



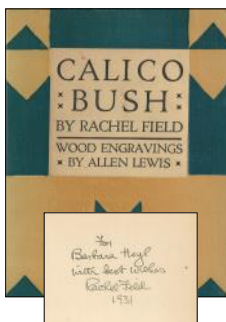
73. Farjeon, Eleanor and Herbert. **Heroes and Heroines.** ill. Rosalind Thornycroft. London: Victor Galloncz, 1933. 1st Ed. 4to. NF / VG. Pictorial boards with light shelf wear, else fine in matching dust jacket with a few small edge tears, but clean and bright. Poems about various historical figures with corresponding illustrations in color. Uncommon in this condition. \$85.00



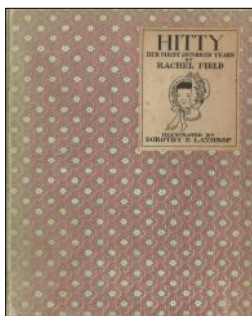
74. Feelings, Tom (Illus); Grimes, Nikki (Auth). **Something on My Mind.** NY: Dial Books, Stated First Printing. Square 4to. NF / Good to Very Good. (1978). Illustrated boards, light rubbing to corners and spine ends; matching dust jacket with wear, small chip from top of spine, closed tear and creases to rear panel. Library binding but NOT x-lib. Verses and images that deal with conflicts and issues of inner city youth. Starkly powerful b&w artwork by Feelings which won him the Coretta Scott King Award. \$85.00



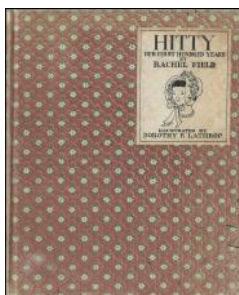
75. Field, Rachel. **Calico Bush** (Newbery Honor, Inscribed By Author). ill. Allen Lewis. NY: Macmillan, 1931. 1st Ed. Thick 8vo. Inscribed By Author. VG / No Jacket. Decorative cloth with sunned spine, bottom corners bumped, light soil, lacks dust jacket. The story of a French girl who becomes an indentured servant to a farm family living in 18th Century coastal Maine. Illustrated with wonderful woodcuts by Allen Lewis. **Newbery Honor title, inscribed by Rachel Field.** \$85.00



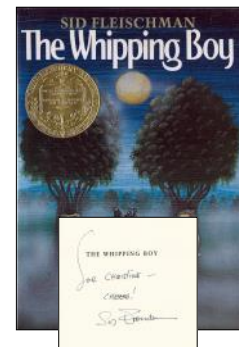
76. Field, Rachel; Illustrated By Dorothy P. Lathrop. **Hitty: Her First Hundred Years.** ill. Dorothy P. Lathrop. NY: Macmillan, 1929. 1st Ed. 1st Printing. 8vo. Very Good Minus / No Jacket. (Oct 1929). Patterned cloth boards with pictorial paper title label on front cover, spine sunned, shelf wear, foxing to preliminary pages, 2 pages with soil, binding tight no writing. The classic story of a doll and her numerous owners, beautifully pictured by Lathrop with full-page & partial page b&w plates as well as 3 color plates. Peterson & Solt (N25). Awarded the Newbery Medal for 1930. \$85.00



77. Field, Rachel; Illustrated By Dorothy P. Lathrop. **Hitty: Her First Hundred Years** (Newbery Medal). NY: Macmillan, 1930. Fourth Printing. 8vo. Good / No Jacket. Patterned cloth boards with pictorial paper title label on front cover, spine and edges faded, darkening and roughness to pastedown, thin ink marks on cover, foxing to verso of frontis, overall clean internally with sound binding. \$25.00



78. Fleischman, Sid. **Whipping Boy** (Newbery Medal, Inscribed By Author). ill. Peter Sis. NY: Greenwillow, 1986. 14th Printing. 8vo. Inscribed By Author. VG / Fine. Hard cover with light shelf wear, a few pages with corner creases; color illustrated dust jacket with award seal on front panel. A fantasy about a kingdom where Prince Brat has a stand-in who receives his punishment. wonderful b&w artwork by Peter Sis. This copy is **inscribed by Fleischman** on the half-title page. \$25.00

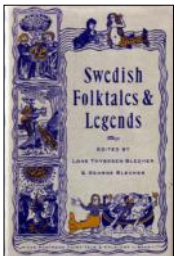


79. Edmonds, Walter D.. **Time to Go House.** ill. Joan Berg Victor. Boston: Little Brown and Company, 1969. Stated 1st Ed. 8vo. Fine / VG. Cloth hard cover in illustrated dust jacket with light wear and darkened spine, original price intact (\$4.25). A family of mice seek shelter in a house over the winter. A story by Newbery Medal winning author Walter D. Edmonds. Illustrated in b&w throughout. \$25.00

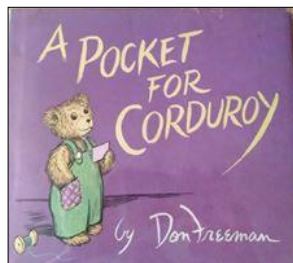




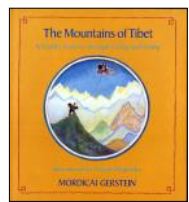
79. Folk Lore. Bourke, Myles (Retold by). **Badoli the Ox.** ill. Stella Bailey. Cape Town, SA: Howard B. Timmins, First Trade. Thick 4to. VG / VG. [1950]. Green cloth, white mark to rear cover, bottom of spine frayed, dark marks to endpaper; dust jacket with small losses at spine ends. A collection of Bantu legends written to appeal to a European market. Illustrated with twelve very beautiful tipped in color plates with tissue guards, other decorations in black and sepia. Nice book, uncommon. \$125.00



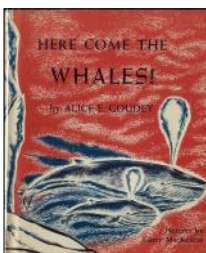
80. Folk Tales. Blecher, Lone Thygesen & George (Eds.). **Swedish Folktales and Legends.** NY: Pantheon Books, First Printing. Thick 8vo. Fine / Fine. (1993). 383 pgs. Pictorial boards with cloth spine; pictorial dust jacket. An extensive collection of folk tales and legends some of which are have been translated into English for the first time for this collection. \$25.00



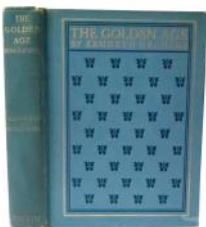
81. Freeman, Don. **Pocket for Corduroy.** NY: Viking, 1st Ed. Small Oblong 4to. Fine / VG. (1978). Pictorial boards in lightly worn matching dust jacket with price intact. The charming and hard to find sequel to Corduroy, in this book Corduroy is dismayed to learn that he doesn't have any pockets, so he goes on the search to find one! \$650.00



82. Gerstein, Mordicai (Auth & Illus), Rinpoche, Sogyal (Introduced by). **Mountains of Tibet, A Child's Journey Through Living and Dying.** Bristol (UK): Barefoot Books, 1993. First British Edition. Small Square 4to. NF / Fine. Blue cloth hard cover, gift inscription, else fine in fine color illustrated dust jacket. A book about mortality geared toward children, from an Eastern perspective. NYTBJB. \$12.50



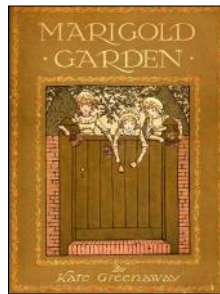
83. Goudey, Alice E. **Here Come the Whales!** ill. Garry Mackenzie. NY: Charles Scribners Sons, 1956. First Edition (A). Small Square 12mo. NF / VG. Pictorial cloth hard cover, previous owner's name stamped on endpaper, else fine in illustrated dust jacket with small chips and edge tears, original price intact. A volume in Goudey / Garry's "Here Come..." nature series, each book focusing on a different animal. Collectible copies of books from this series are uncommon. \$65.00



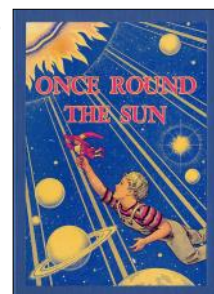
84. Grahame, Kenneth; Illustrated By Maxfield Parrish. **Golden Age.** London: John Lane, 1904. Early Edition. Thick 8vo. VG / No Jacket. Blue cloth ruled and titled in gilt with blue butterfly pattern, rubbing to extremities, light wear to spine ends, spine gilt slightly dulled, foxing to tissue guards over frontis and title

page. TEG. 252 pgs + 4pgs of ads. Illustrated by Maxfield Parrish with 19 full-page b&w plates (incl. title page) with captioned tissue guards. Aside from foxing early on this is a nice bright and clean copy internally. \$135.00

85. Greenaway, Kate. **Marigold Garden.** London: Frederick Warne & Co., Early Printing. 4to. Very Good Circa 1900. Pictorial boards with green cloth spine, edges and corners rubbed. Delightful rhymes and color borders and artwork by Greenaway. Engraved and printed by Edmund Evans. This copy matches Thomson, #84 (Catalogue of the Kate Greenaway Collection...Detroit Public Library). \$60.00 See image at the top of the next column

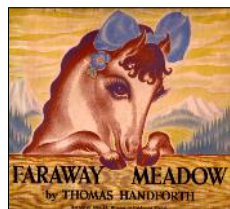


#86

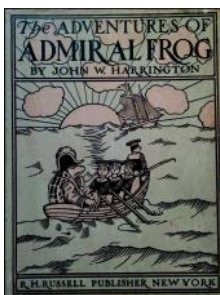


#85

86. Gruelle, Justin (Illus); Titchenell, Elsa-Brita (Auth). **Once Round the Sun.** Covina, CA: Theosophical University Press, 8vo. Fine / No Jacket. (1950). Blue cloth with pastedown, bookstore sticker to front endpaper, else fine. Peter takes a journey around the sun with Uncle Peppercorn. Fanciful illustrations in color and b&w by Justin Gruelle, brother of Johnny Gruelle. \$125.00



87. Handforth, Thomas. **Faraway Meadow.** ill. Thomas Handforth. NY: Doubleday Doran / Junior Literary Guild, 1939. Oblong 4to. NF / VG. Green pictorial cloth with light rubbing at extremities, color illustrated dust jacket with light cover soil and chipping at extremities. This is the second book both written and illustrated by Handforth who won the Caldecott Medal for his book Mei Li the previous year. The story of a herd of ponies and a herd of buffalo who must learn to share a meadow. Illustrated with striking 2-color artwork on every page. Uncommon. Guild Edition printed from First Edition Sheets. \$45.00



88. Harrington, John W.. **Adventures of Admiral Frog.** ill. Willard Bertram Price. NY: R H Russell, 1902. 1st Ed. Square 8vo. Very Good - / No Jacket. 49 numbered pages not including illustrations. Pictorial board with cloth spine, cover soil and moderate edge wear, a few cracks in the binding. An undersea fantasy featuring humanized creatures and articulated dutch dolls. 48 full-page b&w drawings. 4 copies located in institutions on OCLC. \$250.00



89. Harrison, Florence. **Rhyme of a Run.** ill. Florence Harrison. London: Blackie & Sons Ltd., 1907. 1st Ed. Oblong 4to. Near Fine Green cloth pictorially stamped in green, black, red and gilt, slight cover soil, book plate and gift inscription dated 1907. An extremely scarce and marvelous book by Florence Harrison, about whom very little is known. A collection of charming rhymes by Harrison, illustrated with 22 beautiful tipped in color plates (a few ripples and small edge tears as is common with this book) as well as full-page line drawings printed on green paper. This by far one of the nicest copies of the book we've had. \$1,100.00

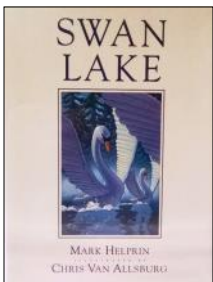




90. Hedwig Zum Tobel (Illus). **Die Bunten Waldheim Kinderbücher.** Vienna: Waldheim-Eberle, 1951. 12mo. Very Good 6 volumes in slip case with color printed covers. Each is very good with light wear and/or light soil, internally each is clean and bright. Six stories from around the world, Chinese, Mexican, Siberian, Malasian, Nordic, and African. Der Trippel Trappel Topf, Wie die Vogel einen König Wählten, Der Mann Aus Stein, Das Wunderbare Schiff, Die Vogel-Prinzessin, Der Neger und Die Antilope. Each volume is beautifully printed with lovely color artwork. The slip case is worn and soiled, Good condition. \$125.00



91. Heide, Florence Parry; Illustrated By Edward Gorey. **Shrinking of Treehorn.** ill. Edward Gorey. NY: Holiday House, 1971. Reprint. Oblong 12mo. Fine / NF. Toledano B51b. Illustrated boards in matching dust jacket with small bit of residue from sticker on inside jacket flap. \$30.00



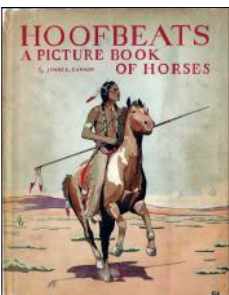
92. Helprin, Mark; Illustrated By Chris Van Allsburg. **Swan Lake.** Boston: Houghton Mifflin, 1989. 1st Ed. 4to. Signed by Illustrator. Fine / Fine. 80pgs. Blue cloth in color illustrated dust jacket. The first collaboration by Helprin & Van Allsburg that would be followed by two others. Signed by Chris Van Allsburg. \$150.00



93. Henkes, Kevin. **Old Bear.** NY: Greenwillow, 2008. First Printing. Square 4to. Fine / NF. Hard cover in color illustrated dust jacket with rubbing to spine ends. A hibernating bear dreams about the world as if he were a cub again. Wonderful color artwork throughout. Favorably reviewed. \$25.00



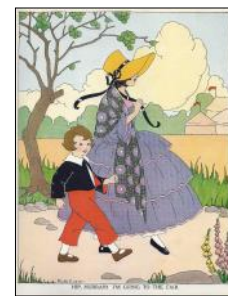
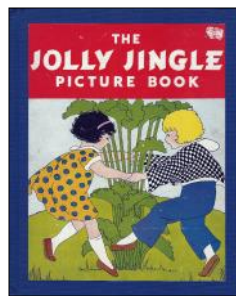
94. Hogrogian, Nonny (Illus); Whitney, Thomas P. (Trans). **Story of Prince Ivan, The Firebird, and the Gray Wolf.** NY: Charles Scribners Sons, 1968. First Edition (A). Small Oblong 4to. Fine / Good. Cloth hard cover, unblemished; illustrated dust jacket with an abrasion to front panel, wear to folds, small losses at extremities, price clipped. Beloved Russian Fairy Tale illustrated in color by Nonny Hogrogian. \$35.00



95. Horses. Cannon, James L. (Auth & Illus). **Hoofbeats, A Picture Book of Horses.** Chi: Albert Whitman, 1938. 1st Ed. 4to. VG / Good. Blue cloth with full color pastedown, light rubbing to extremities, previous owner's name and bookplate on endpaper; dust jacket worn and chipped, original price intact (\$1.50). A book about different types of horses, such as thoroughbreds, polo ponies, etc... Very beautiful color artwork in muted tones. \$45.00



96. Irving, Washington. **Old Christmas.** ill. Paul McPharlin. Mount Vernon, NY: Peter Pauper Press, 12mo. Fine / No Jacket. No date, circa 1950. Decorative paper over boards, fine book housed in a Very Good slip case which is overall slightly faded with chipping along rear edge. A lovely edition of Irving's holiday tale illustrated with woodcuts by Paul McPharlin throughout. \$25.00



97. Jackson, Leroy F.. **Jolly Jingle Picture Book** (Rimskittle's Book). ill. Ruth Caroline Eger. NY: Rand McNally & Company, 1937. Reprint. Folio. Good / No Jacket. Blue cloth with full color pastedown, abrasion to pastedown, shelf wear, top corner of

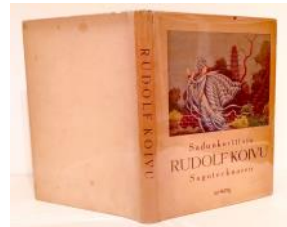
text block bumped, gift inscription. Nursery rhymes with wonderful illustrations in color and b&w. This was previously published under the title "Rimskittle's Book" in 1926. \$35.00



98. Jan and Piet. **Left and Right, The Lifestory of a Pair of Real Dutch Wooden Shoes.** Hellegom Holland: Jan and Piet, "Casa Cara", 1955. Stated 1st Ed. Square 4to. VG / No Jacket. Pictorial boards with cloth spine, corners worn, first signature loosening, gift inscription on title page. A story to explain the importance of wooden shoes in the lives and customs of the Dutch people. Wonderful color lithos throughout. Scarce. \$125.00

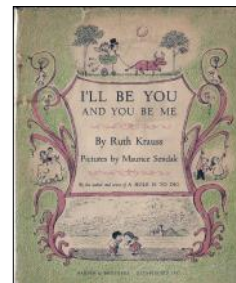


99. Keats, Ezra Jack. **Dreams.** NY: Macmillan, 1992. First Printing of ReIssue. Small 4to. Fine / Fine. Hard cover in illustrated dust jacket with original price intact (\$14.95). Originally published in 1974, this is a simple story about a boy who stays awake one night while everyone else is dreaming. Illustrated in color throughout. \$12.50

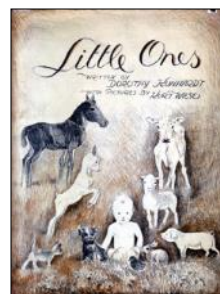


100. Koivu, Rudolf (subject). Tirranen, Hertta (Auth).. **Sadunkuvittaja Sagatecknaren: Rudolf Koivu** (Fairy Tale Artist Rudolf Koivu). Porvoo: Werner Soderstrom, 1st Ed. 4to. VG / Good. (1947). Green paper covered boards, rubbing to bottom edges, binding cracked in a few places, color illustrated dust jacket is age-toned with evidence of old tape repairs on verso, a few edge chips. Biography of famed Finnish artist,

cartoonist and illustrator, Rudolf Koivu. Most of the book is dedicated to full-page color and b&w reproductions of his artwork, which is really quite beautiful. \$125.00



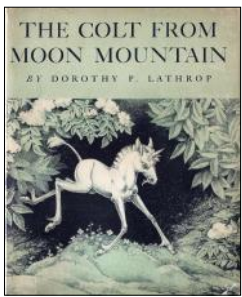
101. Krauss, Ruth; Illustrated By Maurice Sendak. **I'll Be You and You Be Me.** NY: Harper & Brothers, 1954. 1st Ed. Small 4to. VG / Good. First Edition (Correct Price and list of titles). Very Good illustrated boards in worn dust jacket with a few small losses, price intact. This is a wonderful early Sendak title, paired with the charming text of Ruth Krauss. \$325.00



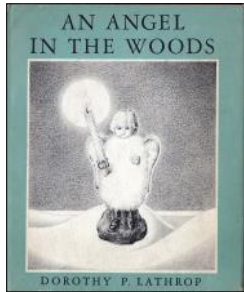
102. Kunhardt, Dorothy; Illustrated By Kurt Wiese. **Little Ones.** ill. Kurt Wiese. NY: Viking, 1935. 1st Ed. 4to. NF / VG. 79 pgs. Red pictorial cloth in pictorial dust jacket with a few chips and small loss in the middle of DJ spine marring the word "Little." A book of simple and lovely verse and prose all about baby animals. Wiese's soft duotone illustrations appear on nearly every page. Endearing book and a very nice copy. \$60.00

trated with woodcuts by Paul McPharlin throughout. \$25.00

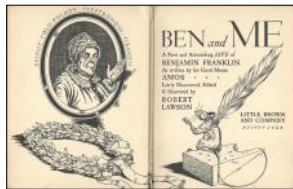




103. Lathrop, Dorothy P. **Colt from Moon Mountain.** NY: Macmillan, 1941. 1st Ed. 8vo. NF / VG. (Oct. 1941). Bound in salmon cloth stamped in white, gift inscription on half-title page; illustrated dust jacket with a slightly sunned spine, two small dime-sized stains, light chipping to extremities. Wonderful story of a little colt that turns out to be a young unicorn. Fabulous b&w illustrations from graphite drawings by Lathrop throughout. A very scarce Lathrop title rarely found in nice condition. \$450.00

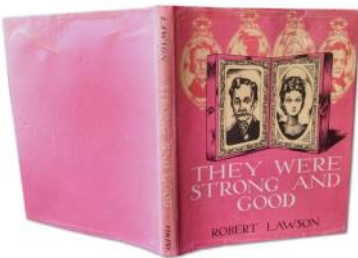


104. Lathrop, Dorothy P.. **Angel in the Woods.** NY: Macmillan, 1947. Stated 1st Ed. Small 4to. NF / VG. Bound in pictorially stamped red cloth, minor shelf wear, no writing or foxing; dust jacket with tiny chips at corners and spine ends, price clipped. Tale about a figurine that comes to life to spread joy to the forest animals. Gorgeous drawings of animals throughout. \$85.00



105. Lawson, Robert. **Ben and Me, An Astonishing Life of Benjamin Franklin By His Good Mouse Amos** (READING COPY). Boston: Little Brown and Company, 1939. 4th Printing. 8vo. Good Minus / No Jacket. Beige boards pictorially stamped in brown, covrs worn and soiled, occasional internal soil, binding

cracked in a few places, a few corner bends; a well-loved copy. A delightful and inspired history of Ben Franklin as told by his clever mouse Amos. Wonderful b&w illustrations throughout. \$7.50



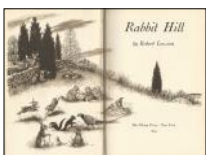
106. Lawson, Robert. **They Were Strong and Good.** NY: Viking, 1940. 1st Ed. 4to. NF / VG. Pictorially stamped buff cloth, small dent to rear board, no writing and no foxing; in a pictorial dust jacket with a slightly sunned spine, professional restoration to rear panel and spine ends, price clipped, no award seal. A beautiful copy of Lawson's very scarce **Caldecott Medal** winning book

about his ancestors. The text and pictures depict black slaves in a way that is completely unacceptable by today's standards. \$650.00



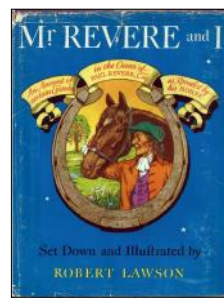
107. Lawson, Robert. **Capt. Kidd's Cat: The True Chronicle of Wm Kidd, Gent and Merchant of New York. As Narrated By His Ship's Cat McDermot, Who Ought to Know.** Boston: Little Brown and Company, (1956). Stated 1st Ed. 8vo. VG / Good. Green cloth pictorially stamped in black, faint stain to top edge, not visible on interior pages; color illustrated dust jacket with long closed tear to front panel, small loss to middle of

spine panel, edges chipped, price clipped. A pirate tale from the point of view of the ship's cat. Great b&w artwork by Lawson throughout. \$85.00

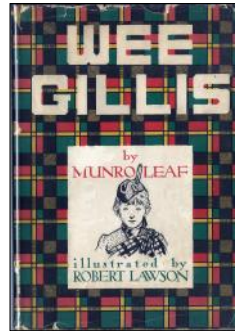


108. Lawson, Robert. **Rabbit Hill.** NY: Viking, 1944. 2nd Printing. 8vo. VG / No Jacket. Grey-green cloth pictorially stamped in dark green ink, light shelf wear, slight spine lean, last few pages with tiny corner bends, darkening to endpapers. A lively story about the goings on at Rabbit Hill (from the name Lawson gave to his home in Connecticut!). **Newbery Medal**

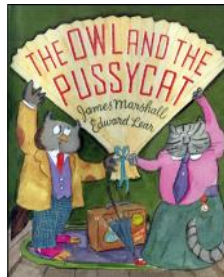
winner. Stereotypical depictions of POC. \$7.50



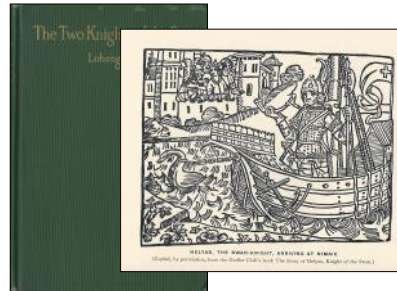
109. Lawson, Robert. **Mr. Revere and I.** Boston: Little Brown and Company, Stated 1st Ed. 8vo. VG / Good Minus. (1953). Beige pictorial cloth faintly mottled along bottom edge, top corner bumped, binding slightly shaken; dust jacket heavily worn, small losses at extremities, original price intact (\$3.00). An account of Revere's famous ride as told by his horse Scherezade. Wonderful artwork in b&w and silhouette. \$45.00



110. Leaf, Munro. **Wee Gillis.** ill. Robert Lawson. NY: Viking Press, 1938. First Trade Edition. 4to. VG / Good +. Yellow cloth backed tartan-patterned boards, corners worn, bottom edge of boards rubbed, gift inscription. DJ worn with a few small losses and edge tears, price intact. Story of a Scottish lad who must choose between being a highlander and a lowlander. Lawson's illustrations are pure magic. **1939 Caldecott Honor.** \$150.00



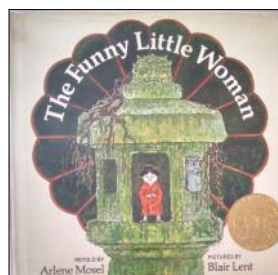
111. Lear, Edward with an Afterword By Maurice Sendak. **Owl and the Pussycat.** ill. James Marshall. NY: HarperCollins, 1998. 1st Thus. 4to. NF / NF. Hard cover with light shelf wear, color illustrated dust jacket price clipped with a "Read to Grow" sticker on rear panel. James Marshall's last illustrations, published posthumously. A touching afterword by Maurice Sendak. \$25.00



112. Legends. Jaffray, Robert. **Two Knights of the Swan, Lohengrin and Helyas.** NY: Putnam, 1910. 1st Ed. 8vo. VG / No Jacket. Green cloth with gilt titles, extremities worn, top of spine frayed, small stain at top edge of text block. Essays on the developments of the legends of the Swan-Knight. Illustrated with photos and woodcuts from early texts. \$40.00



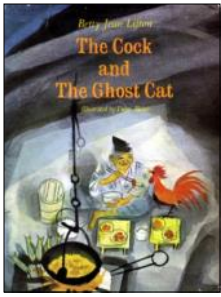
113. Leighton, Robert; Illustrated by Henry C. Pitz. **Olaf the Glorious.** NY: Macmillan, 1929. 1st Ed. 8vo. Fine / VG. Green cloth in illustrated dust jacket with 1/2" chip from base of spine, slightly age-toned. The Viking legend of Olaf, now the patron saint of Norway. Illustrated with a color frontis and other, wonderful full-page b&w artwork. Uncommon in dust jacket and in this condition. \$125.00



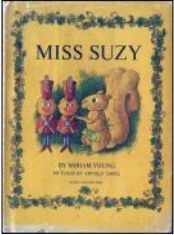
114. Lent, Blair (Illus); Mosel, Arlene (Auth). **Funny Little Woman** (Caldecott Medal). NY: Dutton, 1972. Stated 1st Ed. Square 4to. Fine / VG. Pictorially stamped green cloth boards; in a color pictorial dust jacket with one closed tear and light rubbing at edges, award seal affixed to front panel, price intact. Retold from an old Japanese tale is the story of a funny little woman who likes to laugh, "Tee-he-he-he." One day one of her rice dumplings rolls from the table and leads the funny little woman

on a rather precarious journey. Fantastic, Japanese inspired drawings illustrate the story, done by Blair Lent. The book won the Caldecott Medal for 1973. \$350.00

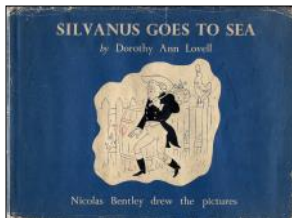




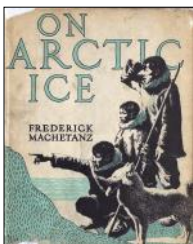
115. Lifton, Betty Jean; Illustrated By Fuku Akino. **Cock and the Ghost Cat**. NY: Atheneum, 1965. Stated 1st Ed. 4to. VG / VG. Green cloth, faint stain and white mark on cover, a few pages with light marginal finger soil; color illustrated dust jacket with edge wear, light chipping at corners and spine ends, faint stain visible on verso. Illustrated in color and b&w throughout. **Inscribed by author** on FFEP. \$50.00



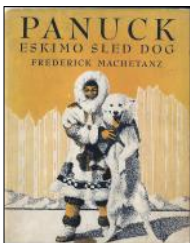
112. Lobel, Arnold (Illus); Young, Miriam (Auth). **Miss Suzy**. NY: Parents' Magazine Press, 1964. Early Edition. Small 4to. VG / Good Minus. Illustrated boards, corners worn, spine ends rubbed, pages clean and unblemished; matching dust jacket worn, chipped, original price intact, (\$2.95--which indicates an early but not 1st printing). Miss Suzy, a grey squirrel, is chased from her home by mean red squirrels, who will help her get back home? A popular title with great illustrations by Caldecott Medalist Arnold Lobel. \$12.50



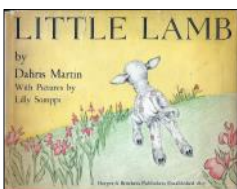
113. Lovell, Dorothy Ann; Illustrated By Nicolas Bentley. **Silvanus Goes to Sea**. London: Faber & Faber, Probable 1st Ed. Oblong 8vo. Good / Good. Circa 1943. Illustrated boards with edge wear, gift inscription and slight signs of use, but clean; matching dust jacket is worn and frayed with a long, closed tear on rear panel and a few stray marks on front panel. The story of a well-to-do farmer who gets it in his head that he wants to go to sea. Bright and wonderful illustrations in color as well as very nice line art throughout. Originally appeared in the Christian Science Monitor. \$40.00



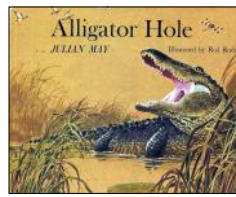
118. Machtetanz, Frederick. **On Arctic Ice**. NY: Charles Scribners Sons, 1940. First Edition (A). Square 8vo. VG / Good. Blue cloth with a small bit of discoloration at top of rear board, gift inscription; pictorial dust jacket worn with losses, original price intact (\$2.50). A sequel to Panuck, continuing the adventures of Andy in the Arctic. Wonderful b&w artwork throughout. \$40.00



119. Machtetanz, Frederick. **Panuck, Eskimo Sled Dog**. NY: Charles Scribners Sons, 1939. First Edition (A). Square 8vo. VG / Good. Blue pictorial cloth rubbed at extremities, gift inscription and browning to endpapers; dust jacket worn with small losses, original price intact (\$2.50). The story of a young boy who is given his first lead sled dog to train. Remarkable b&w illustrations. \$45.00

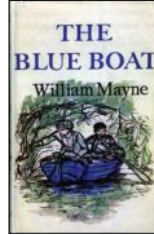


120. Martin, Dahris. **Little Lamb**. ill. Lilly Somppi. NY: Harper & Brothers, 1938. Early Edition. Small Oblong 4to. Very Good Plus / Good. Pictorial green cloth with light rubbing to extremities, there is a pasted down note on the FFEP noting that this book was a gift from Peter Paul Francis Degrand to the City of Boston, there are no institutional markings in or on the book or jacket; dust jacket is age-toned with small losses and wear, price clipped. A repetitive rhyme about a lamb losing his baby fleece on a search for a new coat. Lovely, cute color artwork throughout. \$35.00

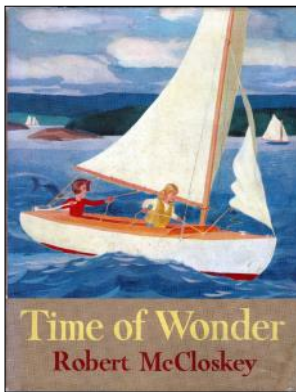


121. May, Julian. **Alligator Hole**. ill. Rod Ruth. Chi: Follett Publishing Company, 1969. Stated First Printing. Oblong 4to. NF / VG Minus. Pictorial cloth hard cover, previous owner's last name on endpaper, else fine; color illustrated dust jacket with wear at folds, small chips from extremities, original price intact (\$3.95). A description of life in the Everglades before the practice

of drainage was abolished. Illustrated with detailed color artwork. \$25.00



122. Mayne, William. **Blue Boat**. ill. Geraldine Spence. London: Oxford University Press, 1957. Stated 1st Ed. 8vo - over 7 3/4" - 9 3/4" tall. VG / NF. 173 pgs. Very Good/Very Good. Bound in blue cloth, spine sunned, light rubbing to covers. Dust jacket with a few small chips at head of spine. The story of Hugh & Christopher, who escape their rule-filled school days to help a goblin avoid a nasty giant. A wonderful book by one of Great Britain's most-loved writers for children. \$42.50



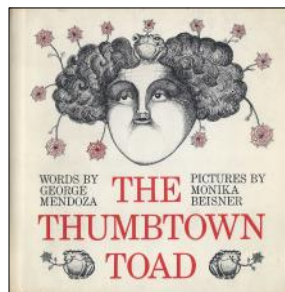
**Caldecott Medal Winner!**

114. McCloskey, Robert. **Time of Wonder** (Caldecott Medal 1958). NY: Viking Press, 1957. 1st Ed. 4to. Very Good Minus / VG Minus. Blue cloth boards with blind-stamped design of night sky and off-white titling to spine, damp stain to bottom corners of boards and front free endpaper else clean; Color pictorial dust jacket with damp stain at bottom corners, small losses at extremities, original price present (\$3.50) and NO award seal. Beautiful prose recounting simple, yet magical life as a child on a small island in Maine, illustrated with McCloskey's watercolor illustrations (See Peterson &

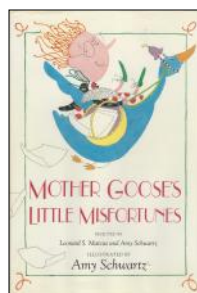
Solt, C100). Winner of the Caldecott Medal in 1958. \$325.00



115. Meddaugh, Susan. **Witches' Supermarket**. Boston: Houghton Mifflin, 1991. 2nd Printing. 4to. Fine / NF. Pictorial boards in matching dust jacket with a few small rubbed spots, original price intact. A little girl accidentally stumbles upon a supermarket for witches. Cute story and illustrations in color. An early "Martha" book. \$12.50

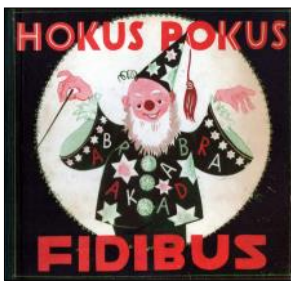


116. Mendoza, George. **Thumbtown Toad**. ill. Monika Beisner. Englewood Cliffs, NJ: Prentice Hall, 1971. First And Only Edition. Small Square 4to. Fine / NF. Pictorial cloth in pictorial dust jacket with a sunned spine, overall age-toned, original price intact. Short verses about a horrible woman. The text was universally panned, the artwork however is wonderful and the book's saving grace. Copies in collectible condition are rare. \$75.00



117. Mother Goose; Illustrated By Amy Schwartz. **Mother Goose's Little Misfortunes**. ill. Amy Schwartz. NY: Bradbury Press, 1990. 1st Ed. 4to. Fine / VG. Violet paper boards with cloth spine in a color pictorial dust jacket with price intact, small stain at top of front panel. A selection of Mother Goose rhymes that deal with human faults and foibles, humorous illustrations by Schwartz. Verses selected by Schwartz and Leonard S. Marcus. \$17.50





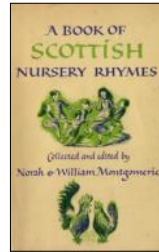
123. Moveable. Slice Book.. **Hokus Pokus Fidibus**. ill. Leander Ebert. Frankfurt: Henkerhaus, 1949. First And Only Edition. Square 8vo. VG / No Jacket. Pictorial boards with cloth spine, some edge rubbing, pages slightly age-toned. A slice transformation book featuring a boy and girl with interchangeable top, middle and bottom. No text. Stereotypical depictions of various races. \$125.00



128. Nura (Norah Woodson Ulreich). **Nura's Children Go Visiting**. New York & London: Studio Publications, 1st Ed. 4to. NF / VG Minus. (1943). Red cloth boards with minor wear, top corner of rear board bumped; color pictorial dust jacket with wear at folds, edge tears and 2-inch loss from front panel, price clipped. A collection of simple and lovely poems about visiting Grandfather Brown, illustrated with very stylized pictures, 8 in color and 8 in b&w. Beautiful book. \$150.00



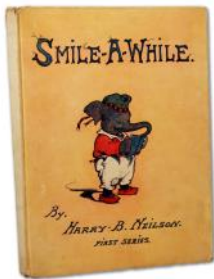
124. Mythology. **Book of Myths: Selections from Bulfinch's "Age of Fable"**. ill. Helen Sewell. NY: Macmillan, 1942. 1st Ed. 4to. Very Good Plus / VG. Wheat color cloth pictorially stamped in black, light extremity wear, rear endpaper creased, NO writing or foxing; pictorial dust jacket worn with small losses, original price intact (\$2.00). Selections from "Age of Fable" with beautiful Art Deco lithographs in blue and black and delicate line art by Helen Sewell. \$65.00



129. Nursery Rhymes. Montgomerie, Norah and William (collected & Edited by). **Book of Scottish Nursery Rhymes**. ill. T. Ritchie and N. Montgomerie. NY: OUP, 1965. 1st Am. Ed. 8vo. VG / VG. Green cloth with light dusting and slightly darkened spine; illustrated dust jacket with light soil and wear at spine ends. A collection of old Scottish rhymes, the editors note that they have attempted to use Scottish spellings and dialect where possible without alienating modern readers. \$35.00

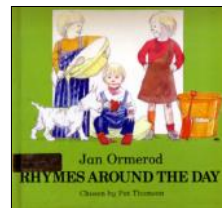


130. Opera. Lawrence, Robert (Adapted By); Illustrated By Alexandre Serebriakoff. **Lohengrin, the story of Wagner's Opera**. NY: Grosset & Dunlap / Metropolitan Opera Guild, 1938. 1st Ed. Square 8vo. NF / VG. Pictorial boards with minor shelf wear; matching dust jacket with a few edge tears and light soil. Adaptation of Wagner's opera, with lovely color and b&w artwork as well as musical notation. \$30.00

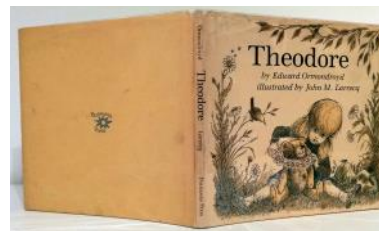


125. Neilson, Harry B. (Illus); Davis, Angel (Verses by). **Smile-A-While**. London: St. Catherine Press, 1913. 1st Ed. 4to. VG / No Jacket. Pictorial boards, spine ends and corners worn, else a bright, clean copy. Illustrated with a color frontis depicting a little black girl and a golliwogg. Illustrated in

line on every page, both full and partial page. There are other stereotypical depictions and black dialect, but also verses about animals and images of humanized animals. First editions are uncommon, particularly in nice condition. \$275.00



131. Ormerod, Jan (Illus). **Rhymes Around the Day**, Chosen By Pat Thomson. ill. Jan Ormerod. NY: Lothrop Lee & Shepard, 1983. 1st Am. Ed. Square 4to. Fine / VG. Pictorial boards in matching dust jacket with small tear at top of spine, light soil. Nursery and Mother Goose rhymes with delicate color artwork by Ormerod, one of her earliest titles. Library binding but NOT x-lib. \$35.00



132. Ormondroyd, Edward (Auth); Larrecq, John M. (Illus). **Theodore**. ill. John M. Larrecq. Berkeley, CA: Parnassus Press, 1st Ed. Oblong 12mo. NF / VG. (1966). Correct DJ price for 1st Edition. Yellow pictorial cloth, tiny abrasion to rear endpaper else fine; illustrated dust jacket worn with closed edge tears.

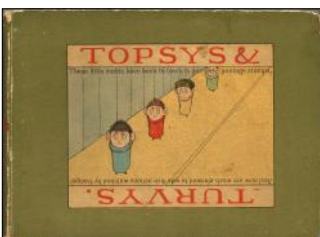
Theodore, accustomed to his ragged, dirty state is shocked after he is thrown in the wash and is clean again. However, he soon returns to his much-loved state. Perfectly illustrated by Larrecq in color throughout. Scarce. \$125.00



126. Neville, Emily; Illustrated By Emil Weiss. **It's Like This Cat** (Newbery Award, Signed By Author). ill. Emil Weiss. NY: Harper & Row, 1963. Early Edition. 8vo. NF / NF. No statement of edition, correct jacket price but jacket mentions award. 180 pgs. Illustrated cloth boards, previous owner's bookplate else fine in matching dust jacket with light wear, award seal present. Coming of age story set in Gramercy Park, in New York City. **1964 Newbery Medal. Signed by author on the half-title page.** \$40.00



133. Pease, Eleanor Fairchild. **Jolly Little Clown and Other Stories** (Just Right Book). ill. Mildred Lyon Hetherington. Racine, WI: Whitman, Second Printing. 8vo. NF / Good. (1927, 1929). Green cloth ruled and titled in gilt (dulled), color pictorial pastedown; matching dust jacket stained and frayed, price intact. A collection of stories illustrated in color and b&w throughout. \$125.00



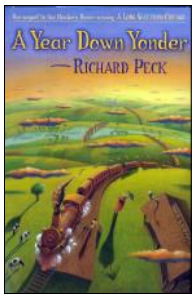
127. Newell, Peter S.. **Topsys & Turvys**. ill. Peter Newell. NY: The Century Co, 1893. 1st Ed. Inscribed By Artist. / No Jacket. Pictorial boards, corners and folds worn, edges rubbed, occasional finger smudge, previous owner's name on endpapers, fly leaf and title page, 1/2" marginal tear to page 3. Absolutely delightful and humorous illustrations meant to be viewed upside right and upside

down. All present, printed on rectos only. A much nicer copy than what is usually found. \$425.00

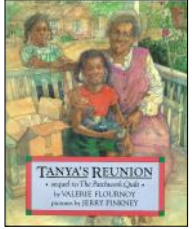


134. Peat, Fern Bisel (Illus); Barnaby, Horace T. (Auth). **Long Eared Bat**. Akron, OH: Saalfeld Publishing Company, (1929). 1st Ed. 4to. Good / Poor. Pictorial boards, edge wear, dampstain to boards and endpapers and last page, a few finger marks, gift inscription; matching dust jacket missing 3/4 of spine, damp stain along folds. Illustrated by Fern Bisel Peat, in black and white and 4 color plates. Uncommon title in any condition. \$150.00

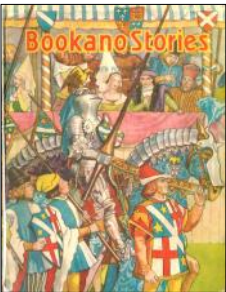




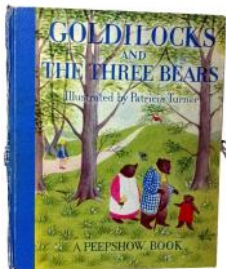
135. Peck, Richard. **Year Down Yonder** (Newbery Award). NY: Dial Books for Young Readers, 2000. 1st Ed. 8vo. VG / Fine. Cloth backed violet paper-covered boards, remainder stroke to bottom edge of text block; in pictorial DJ with price intact. This novel continues the tale of Mary Alice and Grandma Dowdel from Peck's Newbery Honor book, *Long Way from Chicago*. **Awarded the Newbery Medal.** \$25.00



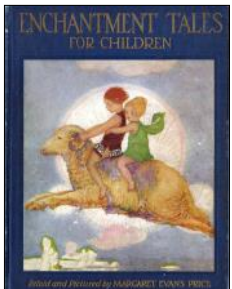
136. Pinkney, Jerry (Illus); Flournoy, Valerie (Auth). **Tanya's Reunion, Sequel to Patchwork Quilt.** NY: Dial Books, 1995. First Printing. 4to. VG / VG. Pictorial boards, classroom copy, so stamped in two places otherwise book is clean; matching dust jacket with a puckered area visible on verso. Lovely artwork from watercolors by renowned illustrator, Jerry Pinkney \$8.50



137. Pop-up. **Bookano Stories 17.** ill. S. Louis Giraud. London: Strand Publications, 8vo. Very Good Illustrated boards with very slight wear at spine ends, 2 tape repairs to one pop-up, but it still presents well. This was the last Bookano annual and one of the best, with five intricate pop-ups including a fabulous Tower of London scene and a mammoth Christmas pudding! \$325.00

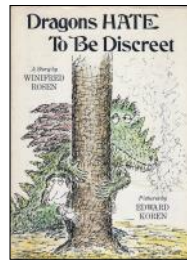


138. Pop-up; Illustrated By Patricia Turner. **Goldilocks and the Three Bears.** ill. Patricia Turner. London: Folding Books, 8vo. Good [1951]. Illustrated boards, rubbing to folds and edges, spine worn, but all pop-up scenes are fine and cloth ties are intact though slightly dusty. Contains 6 three-dimensional pop-up scenes of Goldilocks and the Three Bears with accompanying text below. \$175.00

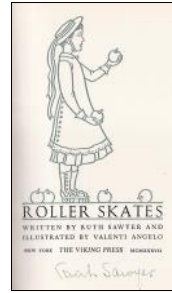
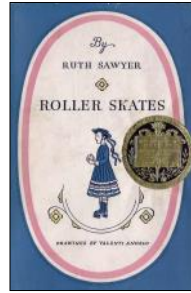


139. Price, Margaret Evans (Illus); Bates, Katharine Lee (Auth). **Enchantment Tales for Children.** Chi: Rand McNally & Company, 1926. 1st Ed. 4to. VG / No Jacket. Blue cloth with worn corners and rubbing to spine ends and cover, occasional internal

soil, gift inscription to rear endpaper. A selection of myths retold for children. Illustrated in color on every page including 14 full-page color plates. \$125.00



140. Rosen, Winifred. **Dragons HATE to be Discreet.** ill. Edward Koren. NY: Knopf, 1978. First Printing. 4to. NF / Fair. Hard cover with blind stamped design on cover with cloth spine titled in gold; pictorial dust jacket with long tape repair along the bottom third of the front panel, original price intact (\$4.95). Margaret's dragon, unseen by everyone around her, wreaks havoc on her surroundings. Comic b&w artwork by New Yorker artist, Edward Koren. \$12.50

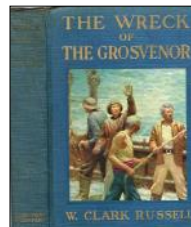


141. Sawyer, Ruth. **Roller Skates** (Newbery Medal, Signed). ill. Valenti Angelo. NY: Viking, 1937. 2nd Printing. 8vo. Signed by Author. NF / VG. Hard cover, bookplate to endpaper, three pages with shallow corner creases; illustrated dust jacket with light dust soil and wear, front flap price clipped, but present on rear flap (\$2.00), award seal on front panel. Set in late

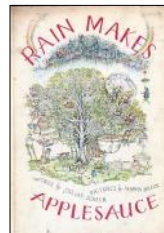
19th Century New York City, the story of a girl's summer. **Newbery Medal Winner.** This copy is signed by Ruth Sawyer on the title page. \$75.00



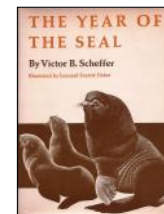
142. Say, Allen. **Under the Cherry Blossom Tree.** Boston: Houghton Mifflin, 1997. First Printing of Re-Issue. 8vo. Fine / Fine. Pictorial boards in matching dust jacket with original price intact. A famous joke tale, or "rakugo," retold and illustrated by Caldecott medalist, Allen Say. Originally published in 1974, this is the 1997 re-issue. \$12.50



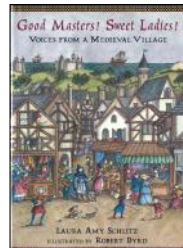
143. Schaeffer, Mead (Illus); Russel, W. Clark (Auth). **Wreck of the Grosvenor.** ill. Mead Schaeffer. NY: Dodd, Mead & Co., ND, circa 1923. 1st or Early Printing. Thick 8vo. Good / No Jacket. Would need jacket to definitively say "1st Thus." 349 pgs. Blue cloth with color pictorial pastedown, titled in gilt, spine gilt dulled, wear to spine ends and corners, pages mildly age-toned. A story of mutiny on the high seas, illustrated by Mead Schaeffer in 4 color plates plus a color title page. Realms of Gold pg 484. \$35.00



144. Scheer, Julian; Illustrated By Marvin Bileck. **Rain Makes Applesauce** (Caldecott Honor). NY: Holiday House, 1964. Early Printing. 4to. NF / Good. Pictorial pink cloth with a hint of rubbing to extremis in a good dust jacket with a sunned spine, cover soil, edge tears, price clipped, front flap mentions award but there is no award sticker. A book of nonsense with graphically interesting color illustrations throughout. 1965 **Caldecott Honor.** \$35.00

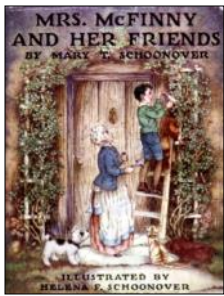


145. Scheffer, Victor. **Year of the Seal.** ill. Leonard Everett Fisher. New York: Charles Scribners Sons, (1970). 1st Edition (A). 8vo. NF / VG. Orange cloth, pages slightly age-toned at top edge; dust jacket evenly age-toned, a few short closed tears. Six months in the life of a golden seal. Detailed illustrations printed with sepia ink. \$12.50

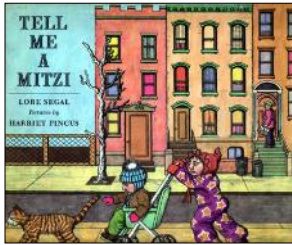


146. Schlitz, Laura Amy; Illustrated By Robert Byrd. **Good Masters! Sweet Ladies!** (Newbery Medal). Cambridge: Candlewick Press, 2007. 1st Ed. 1st Printing. Small 4to. Fine / VG. Illustrated boards in matching dust jacket with some puckering to front and rear panels but no other evidence of water contact, original price intact (\$19.99). A collection of poems from the perspectives of people who might have lived in the Middle Ages. Illustrated in color and b&w throughout. Newbery Medal winner with a very small first print run. \$65.00



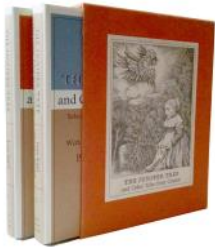


147. Schoonover, Mary T.; Illustrated By Helena F. Schoonover. **Mrs. McFinny and Her Friends**. NY: Macmillan, 1947. 1st Ed. 8vo. NF / VG. Brown boards with light rubbing to extremities; color pictorial dust jacket with light wear and chipping at spine ends, price-clipped. The story of a little old woman who shows kindness to a young boy. Delicate b&w artwork throughout. \$45.00

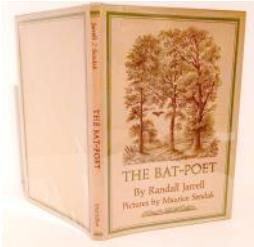


148. Segal, Lore; Illustrated By Harriet Pincus. **Tell Me A Mitzi**. ill. Harriet Pincus. NY: FSG, Stated 1st Ed. Oblong 4to. NF / VG. (1970). Hard cover with slight darkening at edges of boards; color pictorial dust jacket gently worn. Three stories about a little girl named Mitzi whose everyday activities take complicated and unexpected turns. Pincus' color artwork is a perfect fit with Segal's storytelling which

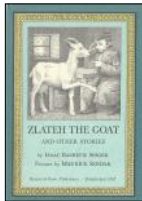
"is enough to make a child squirm with pleasure." See Bader pages 561-563. A popular book, nice first editions are hard to find. \$125.00



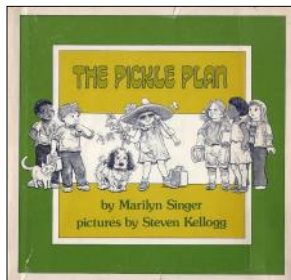
149. (Grimm) Segal, Lore & Jarrell, Randall; Illustrated By Maurice Sendak. **Juniper Tree and Other Tales from Grimm**. ill. Maurice Sendak. NY: Farrar Strauss Giroux, 1973. Stated 1st Ed. Small 8vo. Fine / Fine. Two volumes, bound in brown cloth in dust jackets. Orange paper slip case is about fine, as well.. A really nice set of this popular Sendak work; 27 wonderful b&w illustrations. \$150.00



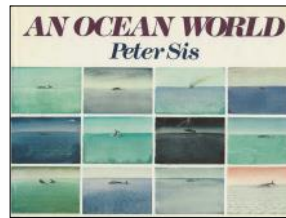
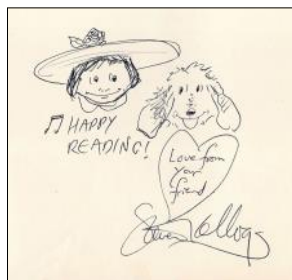
150. Sendak, Maurice (Illus); Jarrell, Randall (Auth). **Bat-Poet**. ill. Maurice Sendak. NY: Macmillan, 1st Ed. 8vo. Fine / NF. (1964). Brown cloth in illustrated dust jacket with one edge tear. Detailed and beautiful b&w artwork by Sendak. \$125.00



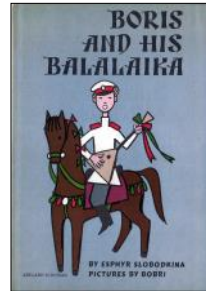
151. Singer, Isaac Bashevis; Illustrated By Maurice Sendak. **Zlateh the Goat** (Newbery Honor). ill. Maurice Sendak. NY: Harper & Row, Later Printing, 8vo. Fine / VG. Cream boards with gilt design and titling, illustrated dust jacket with light wear, price clipped, blurbs mention HCA award, and after 1972 based on publisher's address. Singer's first book for children, illustrated by Sendak in full-page b&w. **Newbery Honor**. \$12.50



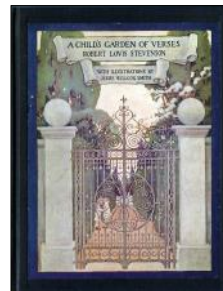
152. Singer, Marilyn; Illustrated By Steven Kellogg. **Pickle Plan**. NY: Dutton, 1978. 1st Ed. Square 8vo. Signed by Illustrator. NF / Good. Pickle green pictorial cloth with light dust soil; illustrated dust jacket with edge tears, small losses, original price clipped. Rachel doesn't feel she's getting the attention she deserves so she invents different plans that are sure to get people to pay attention to her. Funny illustrations in b&w by Kellogg. **This copy is inscribed by Kellogg with a wonderful sketch of a little girl and a dog.** "Happy Reading! Love from / your / friend / Steven Kellogg." \$125.00



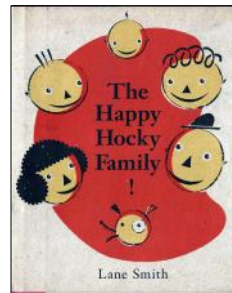
153. Sis, Peter. **Ocean World**, An. NY: Greenwillow Books, 1992. First Printing. Oblong 4to. NF / NF. Pictorial boards, small nick from top edge, two pages with printing flaw; matching dust jacket with minor wear, original price intact. A whale released back into the wild in search of others of her kind mistakes objects for other whales. Marvelous color artwork throughout. \$25.00



154. Slobodkina, Esphyr. **Boris and His Balalaika**. ill. Bobri [Vladimir Bobri]. NY: Abelard-Schuman, 1964. 1st Ed. Small 4to. Fine / NF. Blue cloth hard cover in illustrated dust jacket with sunned spine, original price intact (\$2.95). The story of Boris, a boy who must prove that his special talent, playing the family's musical instrument, is not useless. Set in Russia. Illustrated in color throughout. \$45.00



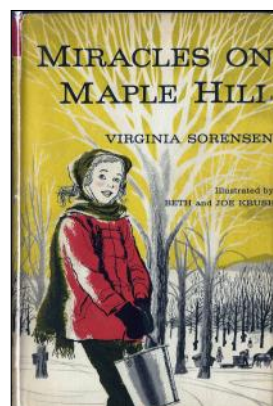
155. Smith, Jessie Willcox (Illus); Stevenson, Robert Louis (Auth). **Child's Garden of Verses**. NY: Charles Scribner's Sons, 1928. Later Printing. Large 8vo. VG / No Jacket. 125 pgs. Black cloth with full color pastedown, minor wear to pastedown, spine gilt bright, brief gift inscription to half-title otherwise clean inside, binding secure. Color title page and 9 full-page color plates by Jessie Willcox Smith. \$40.00



156. Smith, Lane. **Happy Hocky Family!**. NY: Viking, 1993. First Printing. Small Square 4to. Fine / Fine. Pictorial boards with cloth spine in illustrated dust jacket. One of Smith's most popular books. Simple reading and imaginative artwork. First printings are exceedingly difficult to find. \$35.00



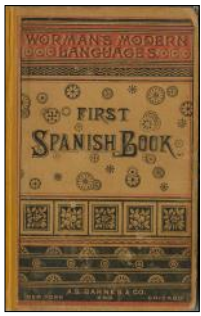
157. Snyder, Madeline; Illustrated By Erick Berry. **My Book of Parties**. ill. Erick Berry. Garden City: Doubleday Doran, 1928. Stated 1st Ed. 8vo. NF / Good. Magenta cloth, light foxing internally, in color illustrated dust jacket with sunned spine, small losses at top of spine, and dust soil. A book all about different types of parties to host including themes and games. Sweet little b&w vignettes throughout. \$50.00



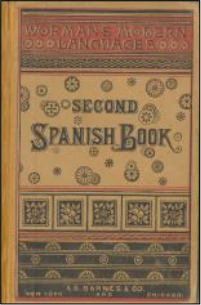
**Elusive Newbery Medal Winner**

158. Sorensen, Virginia. **Miracles on Maple Hill**. ill. Beth and Joe Krush. NY: Harcourt Brace & Co, 1956. Stated 1st Ed. 8vo. NF / VG. Red cloth hard cover pictorially stamped in black ink, wear to extremities, no writing, no foxing; dust jacket with a 1/2" loss at top of spine, edge tears and wear to folds, price-clipped. The story of a family who leaves the city of Pittsburgh for a farm in northwest Pennsylvania to help the father who is suffering from the trauma of being a POW in WWII. Illustrated in b&w. Newbery Medal Winner for 1957. One of the more elusive first edition Newbery Winners. \$350.00

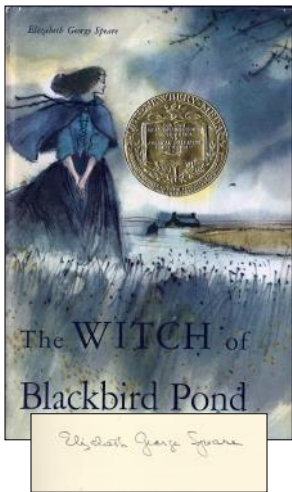




159. Spanish. Worman, James H. A.M., Ph.D & Monsanto, H M, B.A.. **First Spanish Book (Primer Libro De Espanol)**. NY: A S Barnes, 1883. 12mo. VG / No Jacket. Decorative paper boards with cloth spine, wear to corners and edges, dust soil, gift inscription, notes and pasted in newspaper clipping. A Spanish reader with small b&w engravings throughout with pronunciation guide present at the end of the book, part of Worman's Chautauqua Language Series \$25.00



160. Spanish. Worman, JH, A.M. PH.D & Bransby, Carlos, A.M.. **Second Spanish Book (Segundo Libro De Espanol)**. NY: A S Barnes, 1889. 12mo. VG / No Jacket. Decorated paper boards with cloth spine, wear to extremities, dust soil, gift inscription, otherwise free of writing. A Spanish reader with small b&w engravings throughout, part of Worman's Chautauqua Language Series \$25.00



161. Speare, Elizabeth George. **Witch of Blackbird Pond** (Newbery Medal, Signed By Author). Boston: Houghton Mifflin, 1958. Early Edition. 8vo. Signed by Author. NF / NF. Correct price for first edition, no mention of award or later titles, but no date on title page. Pictorial cloth, previous owner's bookplate, else fine; illustrated dust jacket by Nicholas Angelo presents well, award seal present. A wonderful vintage edition of this classic **Newbery Medal Winner**, signed by Elizabeth George Speare, whose signature is uncommon. Laid into the book are two clippings with photos from the Newbery banquet. \$150.00

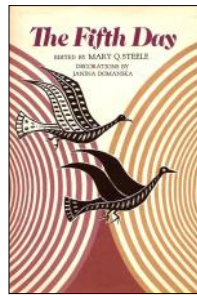


162. Spörri-Dolder, Hedwig. **Hinderem Bargli Bi Tierli und Zwargli**. Zurich: Wolfsbergdrucke, Later Printing. Small Oblong 8vo. Near Fine Smaller format than 1st Ed. Illustrated boards with grey cloth spine. Illustrated endpapers. A fabulous, wordless picture book depicting little gnome-like creatures, humanized insects & animals. Beautifully printed on thick paper, the colors are vibrant and rich. \$50.00

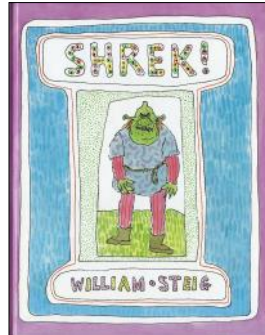


163. Spyri, Johanna; Illustrated by Maria L. Kirk. **Heidi** (De Luxe Edition in Original Box). Philadelphia: Lippincott, (1915, 1919). First Edition Thus. 8vo. Near Fine Blue & cream cloth titled in gilt, gift inscription, slight bump to bottom corner of

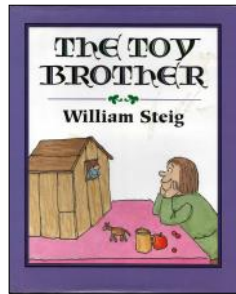
front board, small spot of soil on front cover; glassine dust jacket tattered but present, housed in original box, slightly scuffed. A beautiful edition of this juvenile classic, the Kirk illustrated edition was originally published in 1915 with 8 color plates; additional artwork added for the 1919 gift and de luxe editions. 14 tipped in color plates. \$425.00



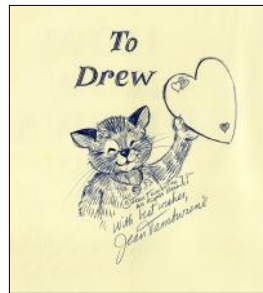
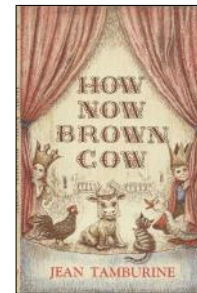
164. Steele, Mary Q. (Ed); Decorations By Janina Domanska. **Fifth Day** NY: Greenwillow, (1978). 1st Ed. 8vo. Fine / Fine. Red boards in illustrated dust jacket. A selection of poems revolving around the fifth day of creation, with simple, beautiful decorations by Domanska. This copy was given as a gift from Ada Shearon (Managing Editor at Greenwillow, and to whom the book is dedicated). \$85.00



165. Steig, William. **Shrek!**. NY: FSG/ Michael Di Capua, 1990. Stated 1st Ed. 4to. NF / No Jacket As Issued. Glossy illustrated boards, small rubbed spot to rear board else fine, issued without a dust jacket. A funny and slightly gruesome modern fairy tale which was the basis for the wildly popular animated film. Illustrated in color throughout. Such nice first editions are difficult to find. \$325.00

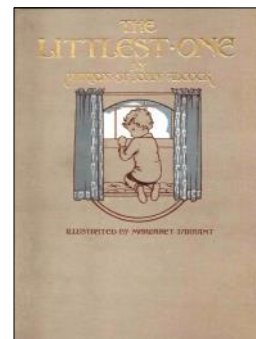


166. Steig, William. **Toy Brother**. NY: HarperCollins, 1996. Stated 1st Ed. 4to. NF / VG. Hard cover with mild sunning to edges; dust jacket with light soil, price clipped. A man accidentally shrinks himself to the size of a peanut and his pain-in-the-butt brother is the only one who can help him. Illustrated in color throughout. \$25.00



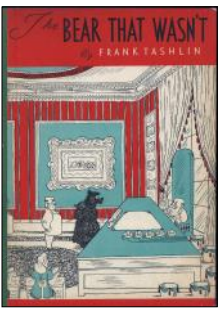
167. Tamberine, Jean. **How Now Brown Cow**. Nashville: Abingdon Press, 1967. 1st Ed. Narrow 4to.. In-scribed By Artist. NF / NF. Pictorial cloth with light rubbing to extremities; color pictorial dust jacket with minor wear and a few faint

marks, price clipped. A little girl writes a play for her class to perform and envisions herself playing the princess but is instead cast as the cow. Illustrated in color throughout. **This copy is inscribed by Tamberine with a well-executed pen drawing.** \$125.00

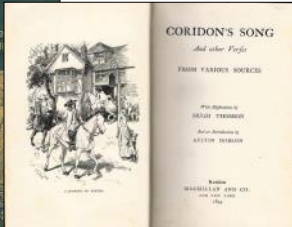


168. Tarrant, Margaret (Illus); Adcock, Marion St. John. **Littlest One**. NY: Frederick A Stokes, [1914]. 1st Am. Ed. Small 4to. NF / No Jacket. Beige boards stamped in gilt, blue and white, minor rubbing to extremities, gift inscription. Nursery poetry with 4 pretty, mounted color plates. \$150.00





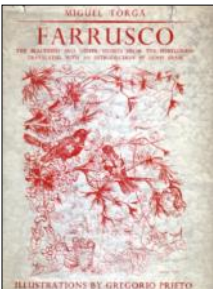
169. Tashlin, Frank. **Bear That Wasn't.** NY: Dutton, 1946. Stated 1st Ed. Small 4to. VG / No Jacket. Illustrated boards with cloth spine; light corner wear and edge rubbing, previous owner's name on endpaper, no jacket. Humorous book about a bear who wakes from hibernation in a factory where no one believes that he is a bear. Tashlin was a film director, screenwriter and cartoonist who worked with the likes of Bob Hope, Lucille Ball, and the Marx Brothers. The Bear That Wasn't was also made into a cartoon short by Chuck Jones in 1967. \$60.00



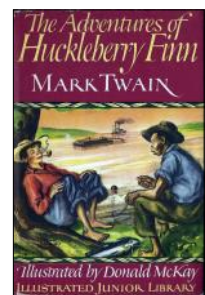
170. Thomson, Hugh (Illus); Dobson, Austin (Intro). **Coridon's Song and Other Verses.** London: Macmillan, 1894. 1st Ed. 8vo. Good Green cloth, top edge bumped, spine slightly cocked, foxing. A collection of 10 poems with finely detailed b&w drawings from Hugh Thomson. \$35.00



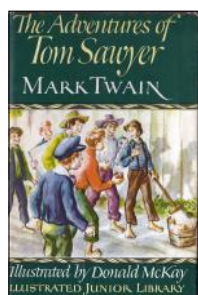
171. Tolkien, J R R; Music By Donald Swann. **Road Goes Ever On, A Song Cycle.** London: George Allen, 1968. First British Edition. 4to. VG / VG. Boards titled in red ink, a few marks to cover, bottom rear corner bumped, a few corner bends and previous owner's name & address on endpapers; dust jacket with edge tears and small losses, original price intact (30S) A collection of Tolkien verse and songs put to music with notes at the end of the book. Decorated with elvish script borders throughout. \$75.00



172. Torga, Miguel (Adolfo Correia da Rocha); Illustrated By Gregorio Prieto. **Farrusco the Blackbird.** NY: Arts, Inc.--Golden Griffin Books, 1st Am. Ed. Small 4to. NF / VG. (1951). Beige pictorial cloth, dent and small tear on front cover, else near fine; pictorial dust jacket with edge tears and light wear. A collection of allegorical animal stories from Torga, one of the most influential Portuguese poets and authors of the 20th Century, winner of numerous awards and nominated for the Nobel Prize. Illustrated in b&w by Gregorio Prieto. \$45.00



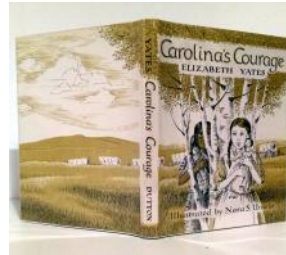
173. Twain, Mark. **Adventures of Huckleberry Finn** (Illustrated Junior Library). ill. Donald McKay. NY: Grosset & Dunlap, 8vo. NF / VG. (1948). Red cloth with gilt spine title; color illustrated dust jacket worn and chipped at extremities there is no printed price but code 4222 on rear panel. Wonderful illustrated edition of this classic with artwork in full color and b&w. \$25.00



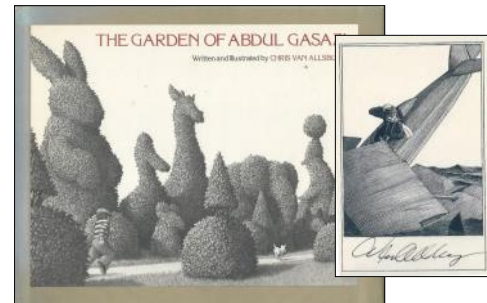
174. Twain, Mark. **Adventures of Tom Sawyer** (Illustrated Junior Library). ill. Donald McKay. NY: Grosset & Dunlap, 8vo. NF / Good. (1946). 304 pgs. Red cloth with gilt spine title; color illustrated dust jacket worn at extremities, front fold split 3 inches, small losses. price clipped. Nicely illustrated edition with artwork in full color and b&w. \$25.00



175. Ungerer, Tomi (Illus); Hollander, John (Auth). **Various Owls.** NY: W. W. Norton, 1963. Stated 1st Ed. 4to. VG / Good. Brown cloth with shelf wear, front board very slightly bowed; illustrated dust jacket with small chips along edge and large piece from rear panel, a few tape mends. An "unnatural history" of different types of imaginary types of owls, such as: Scowl Owl, Yowl Owl, Foul Owl, etc... Really funny verses matched with amusing illustrations by Ungerer. Scarce. \$85.00

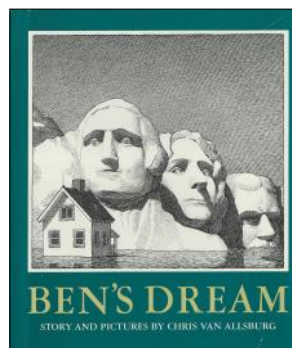


176. Unwin, Nora S. (Illus); Yates, Elizabeth (Auth). **Carolina's Courage.** NY: Dutton, Stated 1st Ed. Square 8vo. Fine / Fine. (1964). Green cloth hard cover in illustrated dust jacket, price intact (\$2.95). The story of a little girl who moves west with her family during the expansion period and their experience as they travel through Native American territories. Illustrated in b&w throughout. \$85.00



**Van Allsburg's 1st Book, Caldecott Honor, Signed Bookplate included**

177. Van Allsburg, Chris. **Garden of Abdul Gasazi.** Boston: Houghton Mifflin, 1979. 1st Ed. 1st Printing. Oblong 4to. Fine / VG. Blind-stamped white cloth in illustrated jacket with light soil and DJ spine sunned. Van Allsburg's stunning debut which was runner-up for the Caldecott Medal and also named one of the New York Times' Best Illustrated Books for 1979. Included with the book is a signed bookplate, which was also designed by Van Allsburg. Scarce as 1st Ed. \$750.00

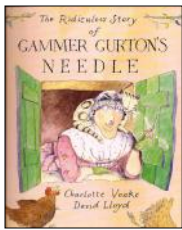


178. Van Allsburg, Chris. **Ben's Dream.** Boston: Houghton Mifflin, 1982. 1st Ed. 1st Printing.. 4to. Fine / Good. 31 pgs. Blue-green cloth in pictorial dust jacket rubbed, worn at folds, original price intact. An inventive picture book about a little boy who falls asleep while reading a geography book and in his dream goes on a world tour without leaving his home. Van Allsburg's precise b&w drawings are mesmerizing. His third book. \$75.00



179. Van Horn, William. **Twichtoe, the Beastfinder.** NY: Atheneum, 1978. Stated 1st Ed. Oblong 4to. Fine / NF. Reinforced boards in illustrated dust jacket with light soil. The village beastfinder finally meets his match. Funny 2-color illustrations by animator William Van Horn. \$15.00

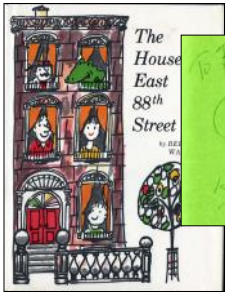




180. Voake, Charlotte (Illus); Lloyd, David (Adapted by). **Ridiculous Story of Gammer Gurton's Needle**. NY: Clarkson N. Potter, 1987. Stated 1st Ed. Square 4to. Fine / Fine. Pictorial boards in matching dust jacket. Adapted from an old English comedy-of-errors from the 17th Century. Amusing color artwork by Voake throughout. \$25.00



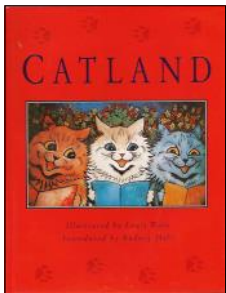
181. Volland. Nesbit, Wilbur D. (Auth). **Value of a Smile**. Chi: P F Volland & Co, 1920. 12mo. Fine Paper over boards, pictorial endpapers printed with metallic ink, illustration signed with a "D." Printed on french fold pages, opposite each page of text is beautiful, garden themed, art decore artwork. Housed in original box (slightly age-toned). \$50.00



182. Waber, Bernard. **House on East 88th Street**. Boston: Houghton Mifflin, 1990. Later Edition. 4to. Inscribed by Author. Fine / NF. Pictorial cloth in illustrated dust jacket with light edge wear and rubbing, price written in ink on jacket flap. The first Lyle the Crocodile book. **This copy is inscribed by Bernard Waber with a sketch of Lyle.** \$25.00



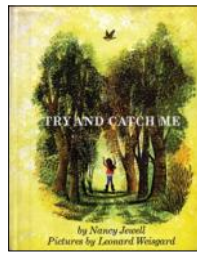
183. Waber, Bernard. **Lyle, Lyle, Crocodile**. ill. Bernard Waber. Boston: Houghton Mifflin, Later Printing. 4to. Signed by Author. Fine / NF. Pictorial yellow cloth in illustrated dust jacket with light wear. First published in 1965, the book has retained its popularity with children and remains in print. This is a later printing **inscribed by Waber with a sketch of Lyle** on the FFEP. \$60.00



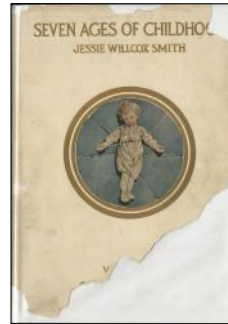
184. Wain, Louis (Illustrator); Dale, Rodney (Introduction). **Catland**. Leicester: Magna Books, 1995. Reprint. 4to. As New / As New. Glossy illustrated boards in matching dust jacket. An essay about Wain by the foremost expert Rodney Dale, illustrated with reproduced color plates from Louis Wain. \$20.00



185. Walker, Lula Mae (Compiled By); Illustrated with Chromolithographs. **There's No Place Like Home**. Troy, NY: Nims and Knight, 1891. 1st Ed. Slim Oblong Folio. Very Good Illustrated boards with cloth spine, light cover soil, minor edge rubbing, front hinge re-enforced, rubbed spot on first page. A collection of short verses by famed authors and poets, each poem surrounded by color or chromo illustrations with illuminated accents, printed on one side of paper only. A very lovely Victorian era book, printed by Armstrong & Co of Boston, MA. \$150.00



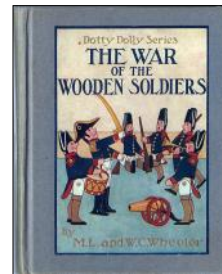
186. Weisgard, Leonard (Illus); Jewell, Nancy. **Try and Catch Me**. NY: Harper & Row, 1972. Stated 1st Ed. 4to. Fine / NF. 32 pgs. Illustrated boards with black cloth back strip in matching color pictorial dust jacket with lt. soil. The story of a young girl with a vivid imagination. Detailed and colorful illustrations by the celebrated illustrator Leonard Weisgard \$35.00



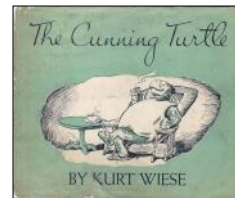
187. Wells, Carolyn; Illustrated By Jessie Willcox Smith. **Seven Ages of Childhood**. ill. Jessie Willcox Smith. NY: Moffat, Yard & Co, 1909, (1909). 1st Ed. 8vo. Very Good - / Poor. Nudelman A29. Beige cloth with circular color pictorial pastedown, titling in gilt, externally the book is fine, there is marginal finger soil and foxing internally, one plate re-inserted; matching dust jacket is partial, missing a large piece, front flap detached, but the DJ is rare in any condition. Lovely verses about growing up, illustrated by Smith with 7 lovely full-page color plates as well as smaller one-color borders and artwork throughout. Beautiful and desirable Smith title. \$400.00



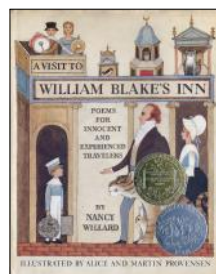
188. Wells, Rosemary. **Mary on Horseback** (Mary Breckinridge). ill. Peter McCarty. NY: Dial Books, 1998. First Printing. 8vo. Fine / NF. Hard cover in pictorial dust jacket, price clipped. Stories of Mary Breckinridge, creator of the Frontier Nursing Service. Set in the Kentucky Appalachians. Illustrated in b&w by Peter McCarty. \$12.50



189. Wheeler, M. L. And W. C. (Illus); F.M.H. (Auth). **War of the Wooden Soldiers**. Chi: Rand McNally & Company, 1915. 1st Ed. 12mo. Good / No Jacket. First edition based on no later titles and copyright page contains no later dates or codes. Boards with full color pastedown, light shelf wear, a few cracks in the binding, rear free endpaper nearly loose. War breaks out in the playroom! Wonderful illustrations in color and b&w. \$60.00

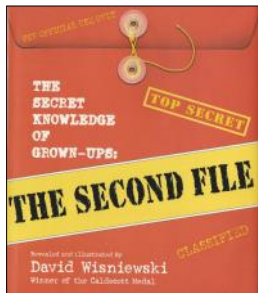


190. Wiese, Kurt. **Cunning Turtle**. NY: Viking, 1956. 1st Ed. Oblong 4to. VG / Good. Pictorial cloth hard cover, small nick at fore edge, previous owner's name on endpaper, illustrated dust jacket with edge tears, creases and wear along spine folds, original price intact (\$2.00). Illustrated in green & black throughout. An uncommon Wiese title. \$85.00

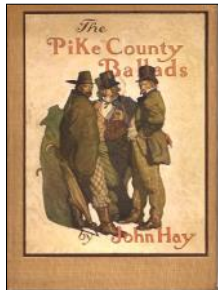


191. Willard, Nancy; Illustrated By Alice & Martin Provensen. **A Visit to William Blake's Inn**. NY: Harcourt Brace Jovanovich, 1981. Fifth Printing. 4to. Fine / NF. 44 pgs. Cloth backed boards in DJ with wear to extremities, 2 award seals, original price intact (\$12.95). A wonderful book of verse by Willard, inspired by William Blake. Marvelous illustrations by the Provensens for each poem. **Awarded the Newbery Medal & Caldecott Honor. This copy is inscribed by Nancy Willard.** \$25.00

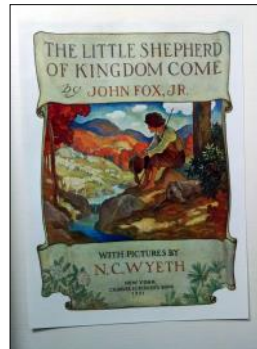
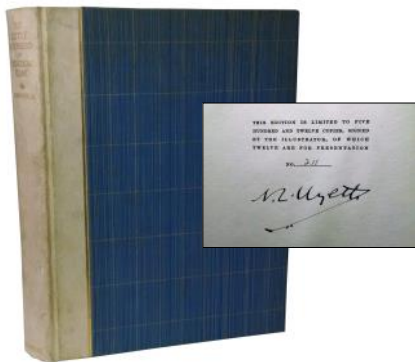




192. Wisniewski, David. **Secret Knowledge of Grown-Ups: The Second File.** NY: HarperCollins, 2001. First Printing. 4to. Fine / Fine. Pictorial boards in matching dust jacket with original price intact. A humorous book about the real reasons adults tell kids to do things like brush their teeth, clean their rooms, etc... Wisniewski was awarded the Caldecott Medal for his book Golem. \$12.50

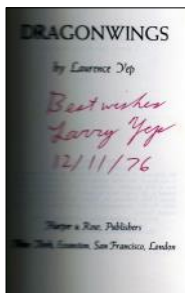
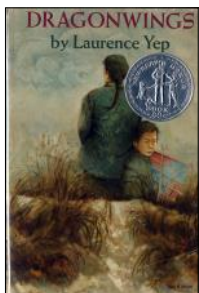


193. Wyeth, N C (illus); Hay, John (Auth). **Pike County Ballads.** ill. N C Wyeth. Boston: Houghton Mifflin, (October 1912). 1st Ed. 8vo. VG / No Jacket. Wheat colored cloth with color pastedown, light wear to extremities, spine slightly sunned, light cover soil, internally clean and bright. Illustrated with pictorial endpapers, full-page color plates and b&w title pieces, collated complete. Allen pg. 206. \$250.00



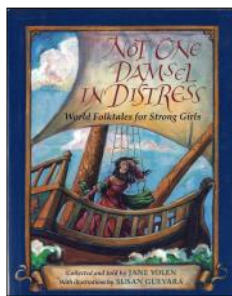
**N C Wyeth Signed Limited Edition**

194. Wyeth, N. C. (Illus); Fox Jr, John (Auth). **Little Shepherd of Kingdom Come.** NY: Charles Scribners Sons, 1931. First Limited Edition. Thick 4to. NF / No Jacket. TEG with deckled edges. Cloth boards with vellum spine titled in gilt, one plate with tiny abrasion at top edge else fine and clean. Limited to 512 copies, signed by Wyeth. Illustrated with tipped-in color frontis, title page and 14 color plates with tissue guards. \$1,500.00



195. Yep, Laurence. **Dragonwings.** ill. Ronald Himler (Jacket Art). NY: Harper & Row, 1975. Early Edition. 8vo. Inscribed By Author. VG / VG. Pictorial boards with light shelf wear, previous owner's name erased from EP but impression remains; dust jacket with light creasing along edges, wear at folds, award seal, price clipped. An historical novel

based on the account of a Chinese immigrant who moved to San Francisco in the early 20th Century. **Newbery Honor, inscribed by Laurence Yep** in 1976. \$25.00



196. Yolen, Jane (retold by). **Not One Damsel in Distress.** ill. Susan Guevara. NY: Silver Whistle / Harcourt, 2000. 5th Printing. 4to. Inscribed By Author. Fine / NF. Hard cover in color illustrated dust jacket which is scuffed. A collection of folk tales featuring strong heroines. Illustrated in color by Susan Guevara. **This copy is inscribed by Yolen.** \$35.00

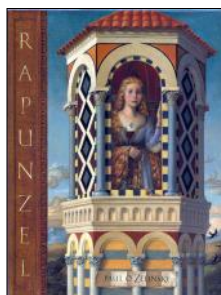


founder of Smith College in Northampton, MA. Illustrated in color throughout. \$17.50

197. Yolen, Jane; Foreword By Ruth J. Simmons. **Tea with an Old Dragon; Story of Sophia Smith, Founder of Smith College.** ill. Monica Vachula. Honesdale, PA: Boyds Mills Press, 1998. First Printing. Oblong 4to. NF / NF. Hard cover with a shallow dent to top edge of rear board; color illustrated dust jacket with small creases at top of spine, original price intact. A biographical tale of Sophia Smith, the

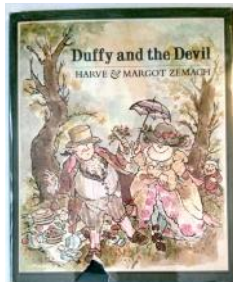


198. Yorinks, Arthur; Illustrated By Richard Egelski. **Sid & Sol.** NY: Farrar Strauss Giroux, 1977. Stated 1st Ed. 4to. Fine / Fine. Bound in cream cloth in a pictorial dust jacket. The story of a giant who is too big for the world; the citizens of the world hire a giant killer..the result changes their world forever. The first book children's books by Yorinks/Egelski, who would go on to win the Caldecott Medal for Hey, Al! \$35.00



**Caldecott Medal Winner**

199. Zelinsky, Paul O. **Rapunzel** (1998 Caldecott Award). ill. Paul O. Zelinsky. NY: Dutton, 1997. 1st Ed. 1st Printing.. 4to. Fine / NF. Glossy illustrated boards, flawless book in matching pictorial dust jacket, small half circle loss from base of spine, price intact. Classic French folktale retold by Zelinsky. Gloriously illustrated by him in full color throughout in the style of The Renaissance. \$65.00



200. Zemach, Harve & Margot. **Duffy and the Devil.** New York: Farrar Strauss Giroux, (1973). Stated First Edition. 4to. NF / VG -. Blue cloth, very slightly sunned at edges, in a color pictorial dust jacket which would be near fine save for a 1" piece missing from front panel. Re-telling of an old cornish play that was performed at Christmas time. Brilliantly pictured by Zemach in color throughout. **Caldecott Medal.** \$200.00