

*Ken Spelman  
Rare Books of York*



*Catalogue Ninety Five*

**Manuscripts & Ephemera**

~ recent acquisitions ~

*July 2017*



*item 37: Tropical Bird, c1850*



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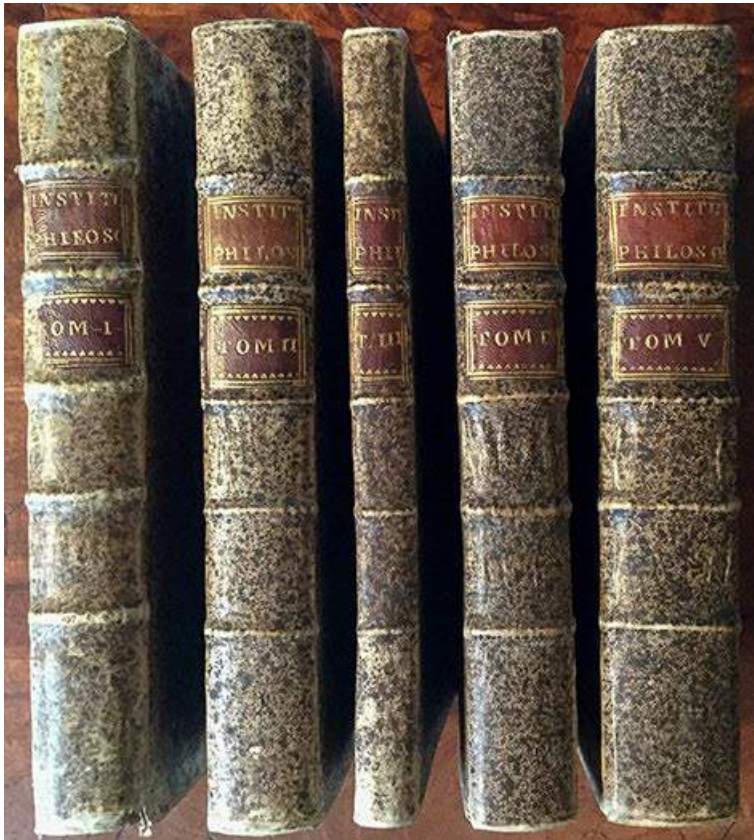
1. WEST TOFTS, Norfolk.  
 A seventeenth century rate assessment, dated 1665, made by the church wardens. Twenty four names are listed, and it signed by three wardens. Laid onto later paper, and in very good condition.  
 180mm x 145mm. 1665.

£95.00 + vat

2. WEST TOFTS, Norfolk.  
 A seventeenth century rate assessment, dated April 4<sup>th</sup> 1681, made by the churchwardens and overseers of the poor of the said parish for the collecting of such sums of money as have been disbursed by them since Michaelmas last past. Nineteen names are listed, and it signed by J. Buckley. Laid onto later paper, and in very good condition.  
 195mm x 150mm. 1681.



£95.00 + vat



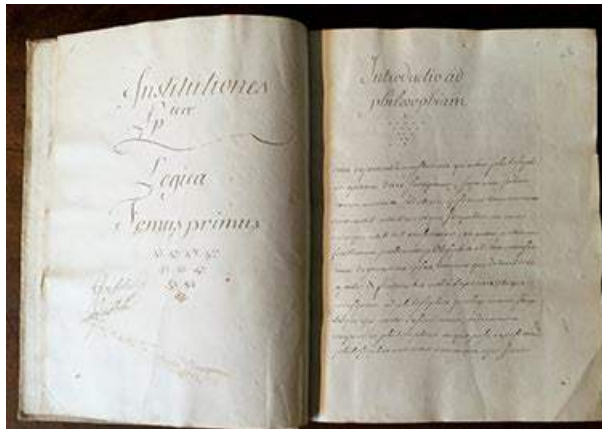
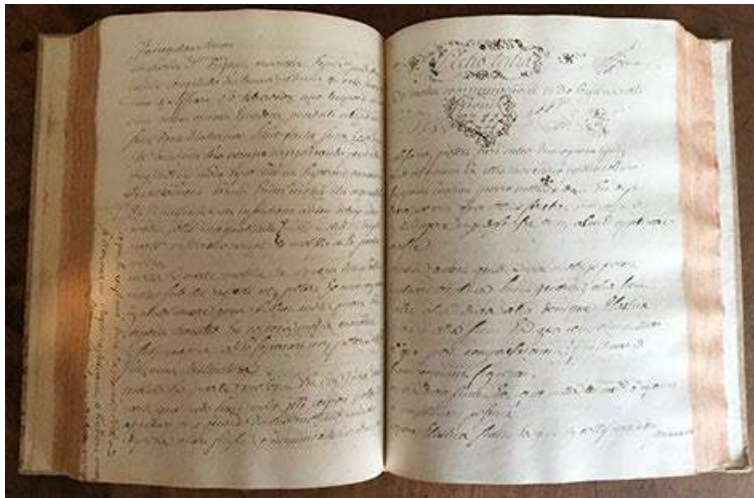
3. INSTITUTIONES PHILOSOPHICA. Five volume, manuscript treatise, dated 1759 on one calligraphic title-page, with the name Nicolao Rolland. Written in Latin in a neat hand, with some calligraphic flourishes and embellishments.

It covers logic, morals, physics, metaphysics. [2], 515, [10]pp; [2], 338, [2], 155, [1]p; [2], 72, 49, 32, 73, [1]p; 57, 87, 78, 72, 65, 52, 69, 34pp; 397,[2], 108, 28, 98, 70pp.

In very good clean condition and bound in uniform sprinkled paper boards, with raised bands and red morocco labels. Carmine red edges.

4to. 222mm x 170mm. c1759.

£1,600.00



~ Adrianus Nicolaus Rolland was 'arbiter' and Professor of Philosophy at the French Jesuit Collegio Bellovaco. There are printed editions of similar *Theses Philosophicae* for 1743, 1751, 1755, 1756, and 1757, each apparently written by a different student and adjudicated by Rolland. This may be one such example, or a student's own set of course notes from Rolland's lectures.





4. THATCHING. A handwritten bill issued by Edward Peirce, for work carried out at Fosbroock [Fossbroke, Wiltshire?], for Peter Delme, Esq. It is dated 15<sup>th</sup> October, 1764. Original folds, and docket title on the reverse. 198mm x 198mm. 1764. £75.00 + vat

~ Peter Delmé (28 February 1710 – 10 April 1770) was a wealthy English merchant and landowner of the mid 18th century. He served as MP for Ludgershall from 1734 to 1741, and for Southampton from 1741 to 1754. The son of a wealthy London banking figure, Sir Peter Delmé, he inherited his father's affairs at the age of 18. Through two marriages he accumulated various estates in Wiltshire & Kent. In 1741 he was elected Member of Parliament for Southampton and became a freeman of the town. In London, he was known as a patron of the arts, and influential in the Academy of Sciences and the Royal Society of London. Sometimes called 'Peter the Czar' (a reference to his considerable wealth), he managed to fritter away much of his fortune and ended his life by shooting himself in London's Grosvenor Square.



5. CHIESA CATTEDRALE. Vacchetta pel Anno 1781 della Chiesa Cattedrale. [Duomo, Milan?]

Preliminary leaf, and 123 hand numbered leaves. 18 sections towards the end are separated with vellum tabs bearing the names of various churches in Milan.

This appears to form a year book for 1781, with copious details of masses, festival days and officiating priests (curato) on each recorded day. The churches all appear to be in the vicinity of Milan, and Chiesa Cattedrale (Cathedral Church) would most likely refer to Duomo Cathedral in the city.

The name Lodovico Bimbi occurs at the beginning and also at various occasions in the manuscript.

Full vellum, narrow folio 115mm x 310mm. 1781.

With another similar volume for 1796, with the name Luigi Parenbi on the inner rear cover, and numerous names and ink markings to the inner front board and end-paper. Also another for 1763.

£1,800.00





6. JOLIE MAISON DE CAMPAGNE, à huit lieues de Paris, Grand Route de Fontainebleau, près [Ponhierry] et près de la Rivière de Seine, à louer présentement. Cette maison consiste en sept appartements de Maîtres, Sallons, Salle à manger, belle Salle de Billard; tribune sur l'Eglise, cour, basse-cour, remises, écuries, vacheries, grange, & greniers; jardins, fruitiers, potagers, & jardin Anglois utile; bois & vignes: le tout contenant environ six arpents, dans lesquels se trouvent trois belles fontaines courantes, & un beau canal d'eau vive empoissonné. L'on pourra joindre, si l'on veut, à cette location, des terres, des vignes, & des dixmes. La maison, quoique petite, est très-commode & très-ornée; il n'y a aucune dépense à y faire: l'on pourra même s'arranger des meubles, qui sont très-propres & très-frais. Le Jardin est dans le meilleur état possible pour l'entretien; il y a toutes espèces de légumes & des fruits, notamment une belle melonniere en pleine valeur. S'adresser, à Paris, à Me. Aleaume, Notaire, rue Croix-des-petits-Champs.

115mm x 176mm. Permis d'impri. & distr. ce 28 Juillet 1784. Le Noir. De l'Imprimerie de Grangé.

£120.00 + vat

~ Possibly a printer's proof of this 18<sup>th</sup> century notice to rent a fine country house. There are several manuscript notes to the front, and on the reverse is a handwritten bill from the printer, signed and receipted 30 Juillet 1784.



## 7. KIRK'S TOY SHOP.

Also known as Tickets, brass discs of this type were issued by shops as advertising tokens and redeemable tokens for stock.

The obverse side show the interior of a toy shop with a counter and squared shelving. To the left is a door and more shelving which appears to form a window. It is possible that the squared shelving is actually a window display. In front of the counter stand a woman and a boy

and girl; behind the counter stands another woman. Each square of the shelving shows all or part of an object. The most recognisable are doll figures and horses. The top area is patterned as a plaster ceiling and the bottom a wooden floor. Below the image is KIRK.

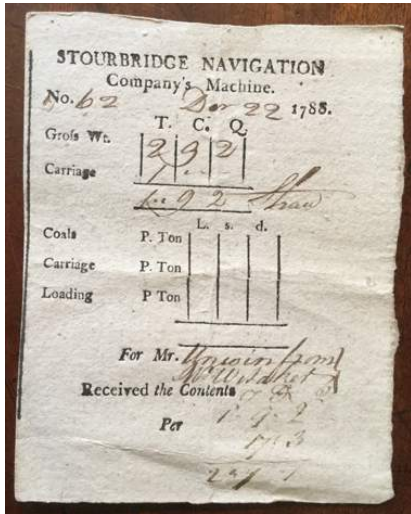
The reverse side is marked with details of the shop: Dutch and English Toys, Fans, &c. Sold by I. Kirk in St Paul's Church Yard. Some tarnishing.

30mm diameter. c1785.

£75.00 + vat

~ James Kirk was a seller and not a maker of toys, however, he was also listed as an engraver and a seal engraver. The best guide to the London merchants at this date is the *Kent Directory* and James Kirk is not listed in any volumes between 1780 and 1800. The merchant had to pay to be included and this may be the reason he does not appear. He is listed in Bailey's *British Directory of Merchants & Traders's Useful Companion*, 1784.





## 8. STOURBRIDGE NAVIGATION.

Company's Machine No 62, Dec 22, 1788. Original canal carriage ticket for a consignment of straw, for Mr. Unwin from Mr Whitaker. Numbered, dated and signed by hand, and with a numeric calculation on the reverse. Light folds, but in very good condition, and a scarce survival.

130mm x 100mm. 1788. £125.00 + vat

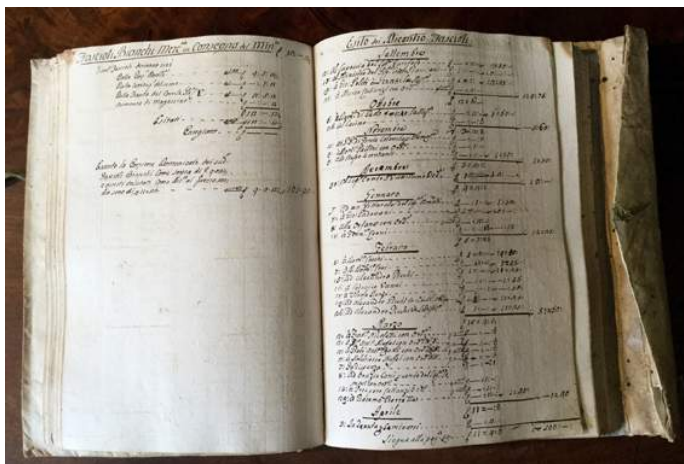
~ In 1662 an Act was passed for making the River Stour navigable from Stourport to Stourbridge, with a view to exploiting the vast mineral resources in the latter area. By 1667 the engineer Andrew Yarranton had carried out the work, only

for it to be destroyed by floods three years later. It was almost a century more before the Company of Proprietors of the Stourbridge Navigation was formed with the intention of cutting a canal from the Staffordshire & Worcestershire Canal to the town of Stourbridge for much the same purpose. It opened in 1779.

9. TRADE UNIONS. An 18<sup>th</sup> century membership card for a trade union, or 'combination' of workers. It is engraved, with 'Division No 64' hand-written at the head, and the owner's name at the foot. It is dated January 1796, No. 35, on the reverse. 115mm x 67mm. [1796]. £95.00 + vat



~ Skilled workers began organising themselves into trade unions in the 17th century (preceded by guilds). During the 18th century, when the industrial revolution prompted a wave of new trade disputes, the government introduced measures to prevent collective action on the part of workers. The Combination Acts, passed in 1799 and 1800, during the Napoleonic wars, made any sort of strike action illegal - and workmen could receive up to three months' imprisonment or two months' hard labour if they broke these new laws.



10. GIORNALE DI CASA, 1793 in 1796. A large household or merchant's account book. 146 double pages, with a four leaf 'thumb' index of names at the end. Written in a clear hand throughout the volume. Bound in contemporary wallet style vellum, hand lettered on the upper cover, with later, but not recent, leather reinforcing bands to the spine and covers.

folio. 350mm x 240mm. 1793-1796.

£850.00



~ Detailed monthly accounts for numerous named people - for wine (Vino Cantina Grande, Vino Cantinetta), "Conto delle Pigione, di Case e Botteghe - Soccio al Canal Grande, Franco Nicoletti - Falegname (Carpenter) &c. Also payments made for wages, carriage, monthly rent to Sign. Marchese (of Bologna?).



11. TRADE UNIONS. An 18<sup>th</sup> century membership card for a trade union, or ‘combination’ of workers. It is engraved, and printed in green on card. It bears the motto “Be Permanent to protect & not combin’d to injure.” It is dated January 1798, Adolph. sculp.

92mm x 63mm. [1796].

£95.00 + vat

~ Skilled workers began organising themselves into trade unions in the 17<sup>th</sup> century (preceded by guilds). During the 18<sup>th</sup> century, when the industrial revolution prompted a wave of new trade disputes, the government introduced measures to prevent collective action on the part of workers. The Combination Acts, passed in 1799 and 1800, during the Napoleonic wars, made any sort of strike

action illegal - and workmen could receive up to three months’ imprisonment or two months’ hard labour if they broke these new laws.



12. COOKERY. A handwritten cookery book, 31 pages, with some blank leaves, and no pages removed. Original stiff marbled wrappers, stitched, and hand lettered on the upper cover ‘Memorandum 1799.’ Two pages torn at the lower edge without loss, and some marginal fingermarks, and occasional browning, but in good legible state. The covers are rubbed.

184mm x 115mm. 1799, but later.

£95.00 + vat



It includes:

Mrs Moore's receipt for Red Currant wine.  
Mrs Cartwright's receipt to make cowslip wine.  
To make Strawberry wine - Orange wine - Ginger Beer.  
Miss Cooper's receipt for Elderberry wine.  
Doctor Robinson's receipt(s) for Raisin wine, Ginger wine.  
Lemon sauce for boiled chickens.  
Milk Punch, Cambridge Brawn Pickle, to Pickle Pork (and Beef).  
Icing for Cakes, Bath Cakes, Lemon Cheese Cake.  
Mock Turtle Soup.  
To preserve ripe melons.  
Remedies for diabetes, a cough.

~ There is a list at the other end of the book noting 27 varieties of flowers.  
I would not date the recipes to 1799, and think they were written in the early 19<sup>th</sup> century, with three pages in pencil in a later 19<sup>th</sup> century hand.

### 13. STAFFORDSHIRE

**ESTATE.** A large quantity of early 19<sup>th</sup> century manuscript bills and receipts, together with an account book for the period 1825-1830, relating to the upkeep of the Shareshill Estate in Staffordshire. There is also a tall narrow folio 10 page 'memorandum of goods paid for Xmas 1810', one page torn with loss. There are c100 receipts &c., several valuations: "Timber grown upon Mr Robert Smith's Estate at Shareshill"; another valuing livestock and farm machinery in 1831. The account book, bound in contemporary half calf, with marbled boards, has a number of pages excised, but records details of timber on the estate.



205mm x 160mm [Account Book], and various other sizes. 1810-1831.

£140.00 + VAT

~ Robert Smith, of Appleby in Leicestershire, was one of the principal landowners in Shareshill, and also resided on part of the estate.



14. BELLINGHAM, John. Taken at the Sessions House, Old Bailey, May 15<sup>th</sup>, 1812. Pub. By [William] McCleary, 32, Nassau St. A hand-coloured etching by Denis Dighton, which was quickly rushed into print during the trial. Edge tear without loss, mounted and framed. 265mm x 192mm. [Dublin]. 1812. £195.00 + vat

~ This Irish printed example, most probably a piracy, is not in the British Museum or the National Portrait Gallery. It is printed with Bellingham facing to the left rather than the right as in the authorised London printed versions.

John Bellingham (1770-1812), Assassin of Prime Minister Spencer Perceval.



15. MY GOOD MOTHER. A family portrait in its original open backed gilt frame. On the reverse is written “this likeness of my good mother, when her 83<sup>rd</sup> year, was taken by my dear nephew Pyne - Burleigh, 1813.”  
57mm diameter. 1813. £75.00 + vat

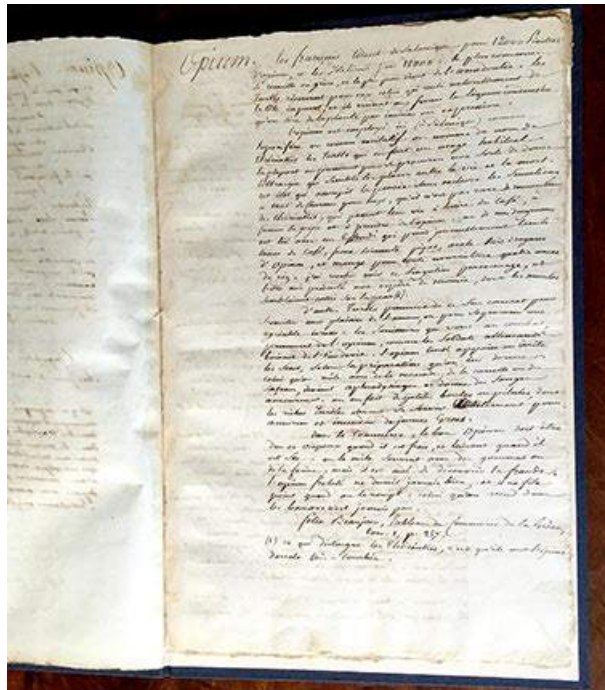
Travelling to tutor the Prince of Orange?

16. PASSPORT. A large engraved passport issued by Henri Baron Fagel, Ambassadeur Extraordinaire et Plenipotentiaire de Sa Majeste le Roi des Pays Bas. It is issued in London on the 1<sup>st</sup> July 1816, to Henry Allen Johnson, Gentilhomme Anglais. Signed by Fagel. There are some tears without loss to the folds, presumably from having to regularly unfold it for inspection. The reverse bears a handwritten panel and official stamps, “Direction du la Police”.  
470mm x 290mm. 1816. £95.00 + vat



~ Sir Henry Allen Johnson, 2nd Bt (1785-1860), was tutor to The Prince of Orange and, having received a commission in the 81st regiment, accompanied him as his Aide-de-Camp to the Peninsula, where he served with Wellington. He fought in the Napoleonic Wars, including Ciudad Rodrigo, Badajoz, Salamanca, Vittoria and Pyrenees, and was awarded the Knight, Royal Military Order of William of The Netherlands.

This dates from the year after William was proclaimed Prince of Orange, and the final year of Johnson’s time at Christ Church, where he most probably met William, a fellow student at Oxford.



17. OPIUM. Eight pages, folio, written in French, containing extracts from, and references to many of the early 19<sup>th</sup> century accounts of opium, its history, importation, preparation and uses. It displays an interest by a scholarly individual, researching both published works, references in travel accounts, and scientific journals. Bound in modern blue cloth boards, with hand-written paper label.

340mm x 220mm. c1817.

£295.00

~ The sources referenced include:

Jean-François Derosne. *Memoire sur l'Opium*. 1803.

Armand Seguin. *1er Memoir sur l'Opium*. 1804.

Felix Beaujour. *Tableau du Commerce de la Grèce*. 1800.

Felix Renouard De Sainte-Croix. *Voyage Commercial Et Politique Aux Indes Orientales*. 1810.

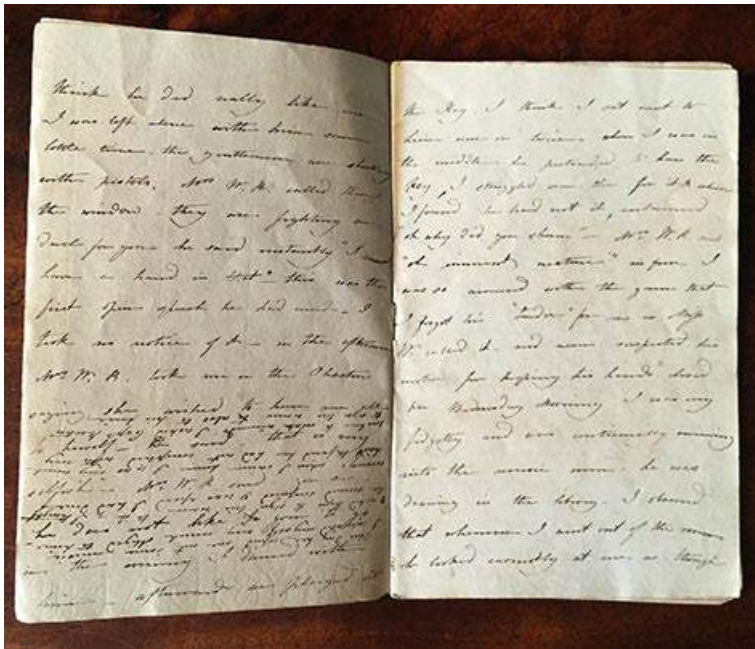
Bulletin de Pharmacie, 1809.

Journal de Medicin. 1809.

Friedrich Wilhelm Adam Sertürner. *Analyse de l'Opium*. 1817.

Les Annales de Chimie, vol 64.





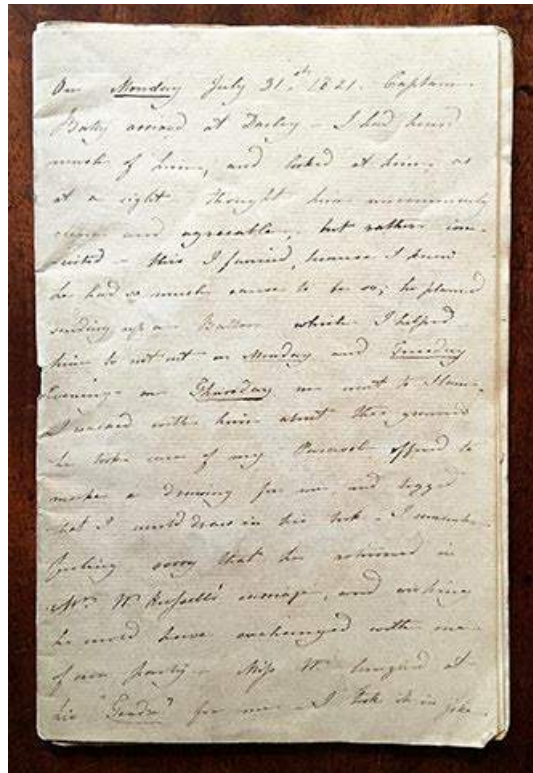
“He was so kind to me wrapped me up in his cloak and said so many sweet things that my heart was completely won - all that night was perfect happiness.”

18. **BATTY, Robert.** Autograph Journal of Johanna Maria Barrow, daughter of Sir John Barrow of Ulverston, describing her courtship by the soldier and artist Robert Batty.

A vivid, breathless first-person account of a whirlwind Regency romance evoking the inevitable comparison with Jane Austen. 18 pages, with 6 further blank pages. Pinned together at the spine Some light browning but in very good condition. 185mmx118mm. 1821. £1,600.00

~ Johanna Maria Barrow (1800-1886), wife of the English army officer and artist Lieut-Col. Robert Batty (1789-1848), and daughter of Sir John Barrow (1764-1848). Despite their rather shaky early meetings, the couple were swiftly married on 14 September 1821, at St. Alkmund, Derby, Derbyshire,

The journal begins: ‘On Monday July 31st. 1821 Captain Batty arrived at Darley - I had heard much of him, and looked at him as at a sight - thought him uncommonly clever and agreeable, - but rather conceited - this I fancied, because I know he had so much cause to be so; he planned sending up a Balloon which I helped him to cut out on Monday and Tuesday Evening - on Thursday we went out to Home. I walked with him



about the grounds he took care of my Parasol, offered to make a drawing for me, and begged that I would draw in his book - I remember feeling sorry that he returned in Mr. W. Russell's carriage, and wishing he would have exchanged with one of our party'.

On the Saturday she helps Captain Batty again with his balloon: 'Mrs. Watts Russell said jokingly, he was in love with me. I perceived a difference, he was more serious, and said two or three things which I did not know how to take.'

The couple play chess together, and Captain Batty attends church with the family, following which 'Mrs. W[illiam]. R[ussell]. told me that little Bessy had told him "I did not like him at all - he was so conceited," and added - "the best of it is, he is in love with you" - I quite disclaimed this & asked what a man was worth who could not take care of his heart for one week? Miss W. said, "And why should he take care of it."

After some flirting (singing at the piano, going for rides) she is 'left alone with him some little time. The gentlemen were shooting with pistols, Mrs W. R. called through the window, they are fighting a duel for you - he said

instantly “I must have a hand in that” - this was the first open speech he had made - I took no notice of it’.

Matters proceed a little further, and then on ‘Thursday - This was the day that decided our inclinations - we went to Dovedale - I rode behind with him part of the way there - walked with him and rode home again with him. He was so kind to me wrapped me up in his cloak and said so many sweet things that my heart was completely won - all that night was perfect happiness. Friday he was still more affectionate to me’.

A short while afterwards ‘Mrs. W. R. found fault with my conduct during the day [...] Mrs. W. R. was angry with me again - I then flew to him he took my part very kindly - when my letter came he brought it up to my bedroom door. Afterwards I went down and he read to me Papa’s letter to Mrs. W. R. I returned to my room and he brought me up the ring which I had given him back - put it on my finger - and kissed me - we took a long and happy walk together. Wednesday He sat in the Library drawing all the morning - all the afternoon we sat under a Tree. This day he went to see the letter he had written to his Father, I gave him the withered rose which had so endeared Dovedale to me. Thursday I gave him the Purse I had worked for him - he left in my charge the order of St. Anne of Russia & the Waterloo Medal’.

As the account draws to a close matters do not look encouraging: ‘Wednesday - Still worse from home - received orders to return his medals - or at best to give them in charge to Mrs. W. Russell [...] Mrs. W. Russell wrote to Papa - received a discouraging letter from home - returned Capt. B. letters &c with an order that he should come down’.

Robert Batty was born in 1789, the son of Dr. Batty of Hastings and started to study medicine at Caius College, Cambridge, being awarded an M.B. in 1813. He left his studies to join the Grenadier Guards (then the 1st Foot Guards), with whom he served in the campaign of the Western Pyrenees and at Waterloo, where he was wounded and wrote an account of the Battle of Waterloo in a series of letters. He later published an illustrated account of his experiences and was elected a Fellow of the Royal Society in 1822.

He was an amateur artist of considerable merit and from 1822 to 1833 travelled the continent drawing and painting. He published in 1822 *French Scenery*; in 1823 *German Scenery and Welsh Scenery*; in 1826 *Scenery of the Rhine, Belgium, and Holland*.



19. HARE HILL, Cheshire. A handwritten diary, August 30<sup>th</sup> 1823 - February 15<sup>th</sup> 1824. 48 pages. Original drab sugar paper covers in good clean condition. The owner has economically used an earlier virtually blank book for his entries, and 6 pages which had been written in now have his entries pasted over with new sheets. The diary is continuous, and most entries are prefaced by an observation on the day's weather.  
220mm x 178mm. 1823-1824. £220.00

~ It opens with reference to Hare Hill, which is situated at Over Alderley, near Macclesfield, and the diary was most probably written by the estate manager for William Hibbert (1759-1844), the owner of Hare Hill until 1844. He records the cutting of ditches, labourers hoeing turnips, horses sent to Kerridge to move stone to make a water course, Thomas sent to Macclesfield for sundries, to (Joseph) Brocklehursts, a young bull bought by Mr Howard near Cheadle, Thomas and John B(rocklehurst) moving beech boughs, packing sheeps' wool to be sent to Messrs. Hodgsons in Halifax, bullocks and an Irish cow bought for Hare Hill at Macclesfield Fair, 8 Irish beasts sold, 41 sheep sold, &c.

In the late 18th century, William Hibbert purchased Hare Hill, a country estate in Cheshire, from Sir J.F Leicester, and built a small hunting lodge. To create a grand setting for his new home - and no doubt to impress his visitors from London - he landscaped the park, and built an ornamental lake.

He was the sixth son of Robert Hibbert (1717-1784) and Abigail Hibbert née Scholey. Born in Manchester, William went to Jamaica in the early 1780s with the intension of becoming a planter. His brothers Thomas (1744-1819) and Robert (1750-1835) were already working as partners in their uncle



Thomas' (1710-1780) slave factorage business in Kingston. In 1782 William won £20,000 when his number was drawn in the Benefit Lottery, and following this he returned to England.

Hibbert moved to London in 1810, but continued to invest in Hare Hills, until his death in 1844. Around this time, the Brocklehurst family bought the Hare Hill estate, and embarked on a major extension to the lodge, which became Hare Hill Hall. They also decided to create a woodland garden, with a traditional Victorian walled kitchen garden at the centre, which was completed around 1902. It is now owned by the National Trust.

20. HARVESTING. A detailed hand-written table recording "Labourers extra Wages on Acct. Of Harvest, allow men 2/6, & women 2/3 per day. Nov. 3<sup>rd</sup>, 1823." Forty three individual names are recorded, the number of days worked, and their payment. It relates to Sir Philip Musgrave's Estate at Eden Hall, Cumbria. In very good clean condition, original folds, and one section detached along the fold. Docket title on the reverse. 395mm x 162mm. 1823. £45.00 + vat

No.	Noms	Jours	Pay	Total
1	John Adams	20	1/0	2/0
2	John Adams	20	1/0	2/0
3	William Adams	20	1/0	2/0
4	William Adams	20	1/0	2/0
5	John Adams	20	1/0	2/0
6	John Adams	20	1/0	2/0
7	John Adams	20	1/0	2/0
8	John Adams	20	1/0	2/0
9	John Adams	20	1/0	2/0
10	John Adams	20	1/0	2/0
11	John Adams	20	1/0	2/0
12	John Adams	20	1/0	2/0
13	John Adams	20	1/0	2/0
14	John Adams	20	1/0	2/0
15	John Adams	20	1/0	2/0
16	John Adams	20	1/0	2/0
17	John Adams	20	1/0	2/0
18	John Adams	20	1/0	2/0
19	John Adams	20	1/0	2/0
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25	John Adams	20	1/0	2/0
26	John Adams	20	1/0	2/0
27	John Adams	20	1/0	2/0
28	John Adams	20	1/0	2/0
29	John Adams	20	1/0	2/0
30	John Adams	20	1/0	2/0
31	John Adams	20	1/0	2/0
32	John Adams	20	1/0	2/0
33	John Adams	20	1/0	2/0
34	John Adams	20	1/0	2/0
35	John Adams	20	1/0	2/0
36	John Adams	20	1/0	2/0
37	John Adams	20	1/0	2/0
38	John Adams	20	1/0	2/0
39	John Adams	20	1/0	2/0
40	John Adams	20	1/0	2/0
41	John Adams	20	1/0	2/0
42	John Adams	20	1/0	2/0
43	John Adams	20	1/0	2/0

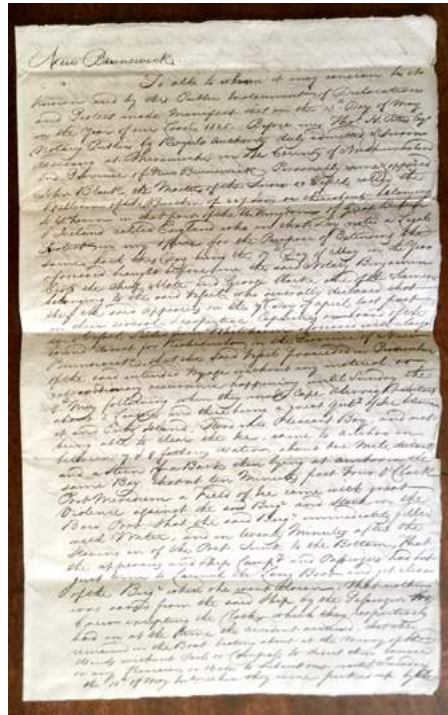


21. WINE LICENCE. An authorisation to sell and drink wine issued by the Mayor of Marseille, to Jacques Martin, a resident, "a debiter du vin et a donner a boire dans le Ville Mansion..." It is signed, and bears official stamps. 290mm x 183mm. May 1824. £65.00 + vat

22. NEW BRUNSWICK, Canada. A detailed two page account by Thomas H. Peters, Notary Public, recording the events leading to, and letter of protest personally received from Captain John Black regarding the loss of his vessel 'William' of Whitehaven, England at Miramichi. The brig, sailing from Whitehaven to New Brunswick, was sunk by "a field of ice", and some of the passengers rescued by the brig 'Cumberland' of Maryport which was nearby.

315mm x 192mm. 1825.

£95.00 + vat



23. MAIDSTONE GRAMMAR SCHOOL. Two double-sided cards detailing the programme of recitations, held on December 22, 1834, and December 20<sup>th</sup>, 1836. They record readings from Shakespeare and the classics, with the scholars' names noted, and some corrections and deletions by hand to the printed text. One bears the ownership name of E. Penfold Esq., one of the scholars noted on both cards. He read the part of Hamlet's Ghost, and Achilles.

125mm x 90mm, and 114mm x 76mm. Hall and Son, Maidstone. 1834 & 1836.

£120.00 + vat

~ The cards are preserved in an original hand-made wallet cut from a late 17<sup>th</sup> or early 18<sup>th</sup> century vellum legal document, edged in pink silk, with silk ties.

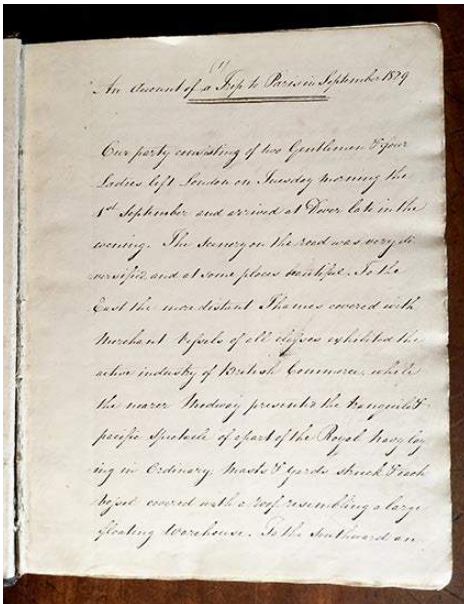
24. A TRIP TO PARIS IN SEPTEMBER 1829.

A detailed manuscript account by Colonel Pownoll-Phipps describing his trip to France, 1<sup>st</sup> - 24<sup>th</sup> September 1829, "our party consisting of two gentlemen and four ladies." *114 leaves, all but the final one written on one side only.* Bound in contemporary half black calf, marbled boards, raised bands and morocco label. Some rubbing to the covers, but in very good clean condition. The paper is watermarked 1825.

4to. 270mm x 210mm. 1829.

£850.00

A note on the end-paper by his grandson, suggests that this is a fair copy of the tour, made by his grandfather from his notebook, "and of another one now missing." He also refers to a 'Life', [privately printed in 1894], of his grandfather, noting that it does not mention this trip, but does record another made in 1834.



The Colonel provides good descriptions on architecture, the Louvre, the Royal Palace, finances, dining etc.

The final pages set out a 'List of English residing in France as reported by the police in 1829'; a table of post routes from the Hotel Royal, Calais; "regulations for post horses"; "regulations required by the French Government to be observed by foreigners in France"; and a "memorandum of some Palaces and Royal Establishments in France."

~ Colonel Pownoll-Phipps was born in Totnes, Devon in 1780, and died in 1858 in Clonmel, County Tipperary, Munster, Ireland. There is a printed address panel inserted into the volume from his Clonmel address.

In 1791, Phipps' father, Constantine (1746–1797), rented the Hotel d'Harcourt in Caen, France, from the Duke of Harcourt; in 1793, he returned briefly to England in 1793 for the wedding of one of his daughters, leaving eight of his children in France. When the War of the First Coalition broke out in 1793, the children were separated from their parents. Pownoll Phipps (1780–1858) and his siblings grew up in the French city during the French revolution, and lived under the threat of anti-English violence. Only after the Treaty of Campo Formio could the children return to England, arriving on 2 October 1798, all of them fluent in French; Pownoll Phipps reportedly spoke with French-accented English for the rest of his life. By the end of October, Pownoll had a commission as a lieutenant and joined the Bengal Army of the East India Company. The following June, he embarked for India on the Bombay-built ship *Britannica*.

Upon arrival in India, Pownoll Phipps joined the force under command of Colonel Arthur Wellesley. He participated in Sir David Baird's expedition from India to Egypt in 1801, for which participation he eventually became a Knight of the Crescent. Phipps married Henrietta Beaunpaire; orphaned by the French Revolution, she had taken refuge with him and his siblings at the Hotel d'Harcourt, on 10 August 1802, in Calcutta.

Pownoll Phipps' second wife, Sophia Matilda Arnold, was Benedict Arnold's daughter, and they married in 1813. Phipps retired from the East India Company service on 1 July 1825, with the rank of colonel. Living for a time in London, he was a popular regular at Exeter Hall events. A well-versed, informed and articulate speaker and storyteller, Phipps was a gallant gentleman, readily at ease in all society, and very friendly: "a tall, stout, officer-like person, about 60-years of age, with white hair, short, sharp features, and a pleasant cast of countenance." He also had a strict sense of honour. In 1857, a year before his death, he wrote a letter to the Editor of *The Times*, in which he asserted his belief in the good character and quality of the Sepoys, despite the popular outrage against them during the Indian Mutiny.

This tour to Paris in 1829 was undertaken the year after his second wife's death in June 1828. His third wife was the Irish-born Anna Charlotte Smith.

Pownoll Phipps developed bronchitis after presiding over the closing of an art exhibit in Clonmel, Ireland; he died in November 1858. His funeral was attended by Protestant and Catholics, and the procession was over a mile long.





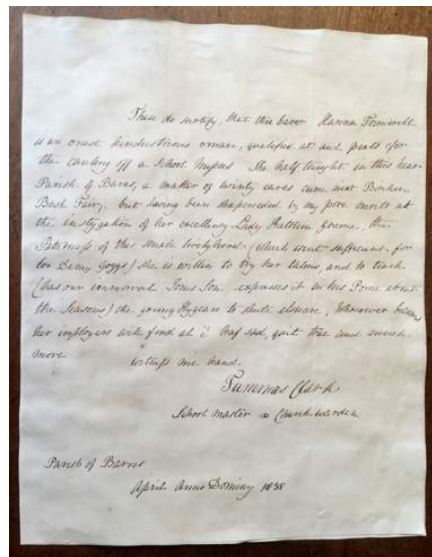
25. PORTABLE WRITING DESK. An early 19<sup>th</sup> century trade label for Jas: Middleton, Portable Writing Desk and Dressing Box Manufacturer, 48 Lombard Street [London]. He also sold portable & counting house letter copying machines.  
43mm x 60mm. c1835. £45.00 + vat

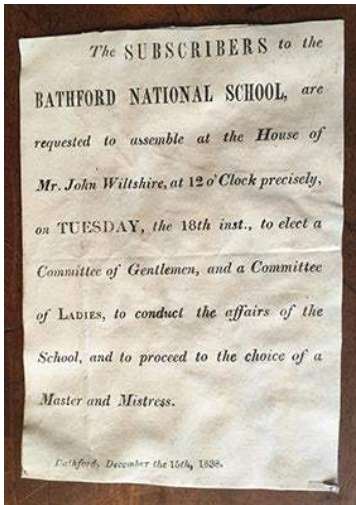
~ The New York Historical Society has a portable writing desk with James Middleton's label, which is dated c1829-1835.

26. SCHOOL MISTRESS.

An amusing 'spoof' letter recommending Hanna Trimwell, former schoolmistress "in this hear Parish of Barn a matter of twenty eares cum next Birchen Bush Fair." It is intentionally written with very 'pore' spelling and grammar, encouraging her to 'try her talons' elsewhere "having been superseded by my pore merits at the instigation of the .... Patterness of this small livelyhood (which isnt sufficient for too demy goggs.)" It is signed, Tummas Clark, School Master, Parish of Barns, April, 1838. Pasted onto an old album leaf.  
235mm x 185mm. 1838.

£45.00 + vat





27. SCHOOL MISTRESS. The Subscribers to the Bathford National School, are requested to assemble at the House of Mr John Wiltshire, at 12 o'clock precisely, on Tuesday, the 18<sup>th</sup> inst., to elect a Committee of Gentlemen, and a Committee of Ladies, to conduct the affairs of the School, and to proceed to the choice of a Master and Mistress. Bathford, December the 15<sup>th</sup>, 1838. Laid down onto an old album leaf, some rippling from the original paste.

117mm x 85mm. 1838. £35.00 + vat

~ The parish of Bathford, Bath, established its Day School in 1837. A new stone building was built in Church Street on the site of the old court barn by Lower House Farm and the school opened in 1839 with a school master and school mistress and about 140 children.



28. ISLE OF WIGHT. A fine engraved trade card on light green tinted card, for Daish's Family Hotel & Boarding House, (commanding extensive views of the sea), Shanklin, Isle of Wight. Families supplied with wines, spirits, bottles ales, porter, &c &c. Posting in all its branches. Engraved by Newport, after A[lfred] Brannon. Some very slight foxing, otherwise in excellent condition.

91mm x 124mm. c1840. £60.00 + vat

~ The BM record a draft for this trade-card printed on paper, and there is also an example, although not on tinted card, in Carisbrooke Castle Museum. The illustration, by his son Alfred, originally appeared in George Brannon's *The Pleasure Visitor's Companion in Surveying the Isle of Wight*, 1833. The hotel was noted to be very respectable, and "recently licensed."



29. STONEMASON. An attractive mid 19<sup>th</sup> century pencil drawing depicting three putti working in a stonemason's yard. One is tightening a press to crush a large boulder which is being levered up by another figure. A third is splitting a rock with a hammer and wedge. Light crease mark, but in good condition, with old paste marks to the corners on the reverse, but no show through. Possibly a design for a trade-card?

93mmx95mm.c1840.

£65.00 + vat

30. GUTENBERG, Johannes. A very accomplished pen and in drawing, with biographical text on the reverse. It depicts Johannes Gutenberg in his printing workshop printing a page of text from movable type; apprentice in the foreground; a visitor watching the scene is standing to left. It is taken from the print issued in 1840, after a drawing by Menzel; published to celebrate the 400th anniversary of the invention of printmaking. 147mmx200mm. c1840.



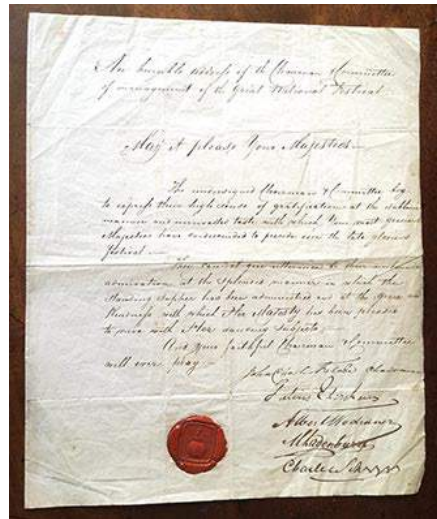
£40.00 + vat



31. COOPER & Sons, P. Silk Mercers to Her Majesty... and to His Majesty's Great Wardrobe. No 2, Waterloo Place, Pall Mall. An attractive engraved bill-head.  
135mm x 220mm. c1840. £30.00 + vat

32. QUEEN VICTORIA.

An Humble Address of the Chairman & Committee of Management of the Great National Festival. A letter to "Your Majesties", Queen Victoria and Prince Albert, thanking them for presiding over "the Great National Festival" from the chairman and committee of the Festival. "They cannot give utterance to their unbounded admiration at the splendid manner in which the standing supper has been administered and at the grace and kindness with which Her Majesty has been pleased to mix with her dancing subjects". Signed by the five members of the Festival committee and with an attractive red wax seal with a mermaid and the initials E.C. The letter is watermarked 1840, and signed by John Charles Falcke (Chairman), Julius Edenham, Albert Wodianer, Ch. Hadenburgh, and Chales Scharpe.



- 245mm x 200mm. c1840. £50.00 + vat

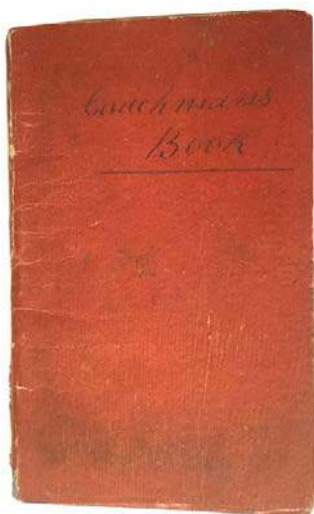




33. COACHMAN'S BOOK. A pocket account book recording expenses incurred by a coachman, James Waite, in 1842 & 1843. Eleven pages itemising expenses for grooms wages, 'stable things', loads of hay, straw and oats, turnpike charges, blacksmith's bill, harness-maker's bill, and a Christmas present. There are payments reimbursing J. Waite for his expenses on the house owners's behalf. Further pages are left blank. Original dark red morocco cloth, hand lettered on the upper cover. Some slight wear but in good condition, and clean internally.

160mm x 100mm. 1842-1843.

£65.00 + vat



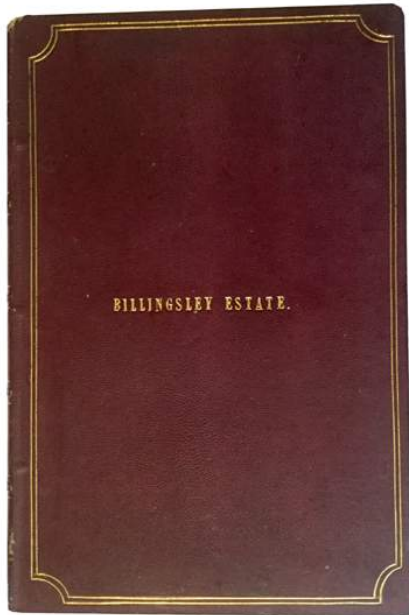
~ References to the Whokingham Gate, Bedford Gate, Forest Gate, and a trip 'to London', locate the house in the outskirts of London.



34. GIRAFFE. A mid 19<sup>th</sup> century drawing by 'Eliza, 11 years old', and dated 1844. It is mounted on a small album leaf.  
115mm x 115mm. 1844. £45.00 + vat

~ A slight drawing, but interesting as a very early depiction of a Giraffe by an English school girl, perhaps drawn from life, or after a school visit to London Zoo. The 'Daily Occurrences' for 1836 records the arrival of four giraffes on 24 May 1836 They were the first ever seen in this country apart from a young female giraffe presented to George IV and which lived briefly at Windsor. On one day over 4,000 visitors flocked to the Zoo to see the giraffes and their exotic attendants, and regular parties of school children were brought to witness the new arrivals. Joseph Wolf's famous painting, *Giraffe and Young*, was painted in 1852.

35. BILLINGSLEY ESTATE, Shropshire. Reference to a Map of an Estate in the Parish of Billingsley in the County of Salop. The property of the most noble Henry Duke of Cleveland. Attractive calligraphic title-page dated 1847, and 18 double-page leaves recording tenants names, properties (houses, farms, gardens &c), and rental income. In fine condition, bound in full contemporary pebble grain plum morocco, gilt ruled borders, raised and gilt banded spine, gilt dentelles, gilt lettered on the upper board, and all-edges-gilt.  
145mm x 220mm. 1847 £140.00



~ Tenants include Widow Andrews, Thomas Barker, John Bury, Charles Benbow, John Butler, William Birghley, Thomas Clinton, Corfield, Mary and William Dutton, Darius Griffin, Anne Green, Edward Humphreys (Hook Farm), Widow Lawley, The Bynd Farm. The land was owned by the Duke of Cleveland, who also held iron-workings, and a colliery in Billingsley and nearby Bridgnorth.

36. NEWSBOY. An attractive hand-coloured engraving, depicting a newsboy trumpeting the latest papers, Times, Courier, and Herald..

140mm x 98mm. c1850.

£35.00 + vat





37. TROPICAL BIRD. A very skilfully depiction of a bird, possible a red crested woodpecker. The bird has been constructed with real feathers - the beak eyes & trunk of tree have been painted in watercolour & it is laid onto a delicate original skeleton leaf which is fastened to an album page with two original paper strips. In fine bright condition, and a rare survival of such a fragile creation. 130mm x 70mm (image size). c1850. £120.00 + vat



38. LEECH, John, (attrib). A small caricature sketch, attributed to John Leech, although the signature is almost certainly added in a near contemporary hand. Laid down, and with traces of mounting on the reverse. 115mm x 82mm. c1850. £60.00 + vat





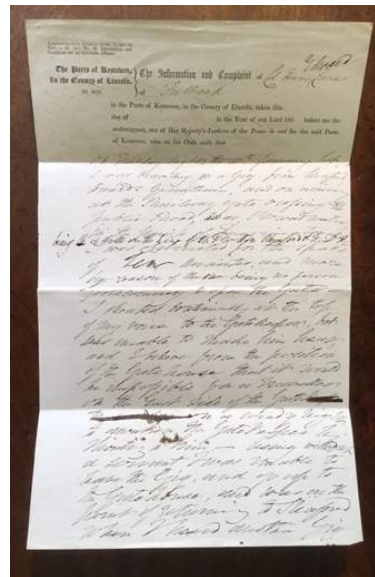
39. FRITH, William Powell. A pencil portrait of the artist, seated sideways on a chair. It is titled W.P. Frith, artist, born 1819. It is one of a number of 10 miscellaneous sketches in small album of drawings, one dated February 1852. The drawing on the following page is either by, or of, Miss McCann. Morocco backed marbled boards, spine worn, and some pages loose in the binding. A few abrasions to the covers.  
148mm x 238mm. c1852. £50.00

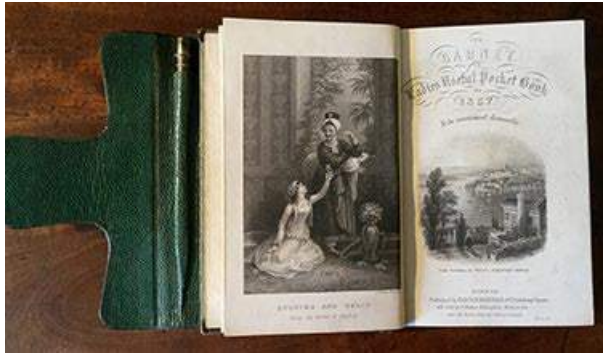
~ The image of Frith is copied from the Art Union Journal.

40. RAILWAYS, Lincolnshire. The information and complaint of Col. Henry Edward Fane, of Fulbeck, near Grantham & Sleaford, Lincolnshire. c1855. Folio sheet, written on both sides, with official printed head to the form.  
338mm x 209mm. c1855. £45.00 + vat

~ A complaint from Col. H.E. Fane of Fulbeck, regarding the Gatekeeper at the Railway Gate crossing Jubilee Road, when he was travelling in his gig from Sleaford towards Grantham.

Despite shouting continually for ten minutes, no one came to open the gate, and on a windy night, it was impossible for a traveller to awaken him on the East side. As he was without a servant, he was unable to leave his gig, and was on the point of returning to Sleaford, when another gig turned up, his servant went into the Gatehouse. He measured the gatehouse to centre of road, about 70 yards, so he complained that the position of the gatehouse is a terrible nuisance, and that the company comply with the requirements.





41. THE GARNET or Ladies Useful Pocket Book for 1857. 126, [2]pp advert for Fashionable Quadrilles., frontispiece, engraved title-page with vignette of the Seraglio Point, Constantinople, and 2 engraved plates. A very good copy in original limp morocco wallet style binding, with a front pocket, and original pencil (well worn down). Ownership name of Joanna Maria Green, 1857.

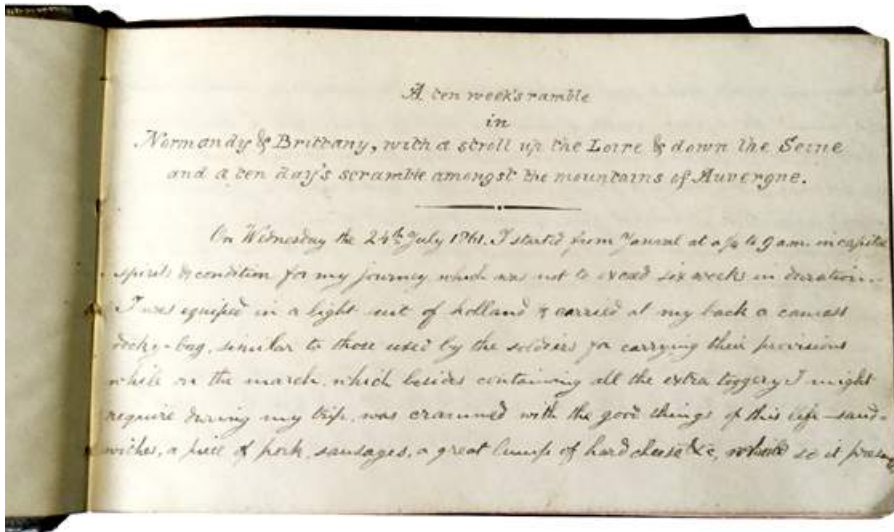
12mo. Published by Peacock Mansfield & Co. [1856]. £75.00

~ Scarce, Copac records just single copies of 1859, 1879, and 1882.



42. RAILWAYS. A rare decorative broadside poem entitled, “The Triumph of Steam, an ode by David Wilson, engineer”. Printed in blue and red with a decorative border. In good clean condition, with some slits without loss to the central fold and the edge. Unrecorded in Copac.

c1860. £95.00 + vat



43. FRANCE, 1861. "A Ten Week's Ramble in Normandy and Brittany, with a stroll up the Loire & down the Seine, and a ten day's Scramble amongst the Mountains of Auvergne." 136 pages, plus a few blanks at the end, and written in a legible hand. In very good condition in original straight grain morocco, with gilt clasp (partially missing). Slight wear to the head and tail of the spine. This is believed to originate from the Hammond family.

94mm x 145mm. 1861.

£495.00

~ A witty and diverse account of the author's travels: the following are the first two pages of the journal setting the scene for the trip.

"On Wednesday the 24<sup>th</sup> July 1861 I started from Yonval [Somme department] at a quarter to 9am in capital spirits & condition for my journey which was not to exceed six weeks in duration. I was equipped in a light suit of Holland & carried at my back a canvas dockey-bag similar to those used by the soldiers for carrying their provisions while on a march, which besides containing all the extra toggery I might require during my trip, was crammed with the good things of life - sandwiches, a piece of pork, sausages, a great lump of hard cheese &c, so it presented a very comfortable not to say corpulent appearance, while in my breast pockets I carried liquor - a bottle of wine & a flask of cognac - which like Johnny Gilpin's bottles of beer, their weight counteracting the bag at my back, aided in preserving the centre of gravity, which with my scotch cap on my head & a stought ash stick I had cut from a wood at Yonval to serve as a companion and protector composed my personal effects - tho I must not forget to add they included that most useful & necessary of all my goods and chattles - my purse which was lined with 262 francs, 17 sous.... Papa



and Fred accompanied me as far as the stone-cross on the Havre road, where I gave them a parting 'Hurrah for Brittany' and I left them to find their way across country to Varengeville..."

"... I passed through St Vallery en Caux a small fishing port... claims I believe the honor of being the port from which that scamp Billy the first set sail with such murderous designs against poor old Albion. It had just struck 8pm when I arrived at Fecamp, I having put 62 kilom or 38 miles between myself and home, rather too long a march I think for the first day I suppose... The 'Normandie', a well built steam boat, took me from Havre at 12.45am & landed me safe at Honfleur about an hour after starting, we had some music on board, two young ladies playing - one a violin & other a guitar, the band master performed on the cornet. Mr Y's house is very pleasantly situated overlooking the town The Y's have been here 3 years, Mrs Y thinks the country very pretty but the people (the lower orders) are a drunken, thievish set and provisions are dear... no poultry to be had & the meat is no great things. The Y's wanted me to pay Trouville a visit as it is a watering place much frequented by the elite of France, but I didn't much fancy going 10 or 12 miles out of my road to see a parcel of old Dowages, Duchesses &c so declined.. On my way to Lisieux I passed through Pont L'Eveque, a small place with nothing worth seeing in it. I started for Caen, across an open monstrous country, I entered the city by the Rue St Jean. I put up at an Inn in it & got well fed & housed during my short stay. The French tho' in the absence of political excitement as sober & peaceful a community as could be found anywhere, appear in times of commotion or popular tumult to go one and all 'staring mad' and commit acts which if in their right senses, they themselves would condemn; they don't content themselves with knocking on the head all who dare presume to differ in the slightest degree from their own dogmatical opinions..."

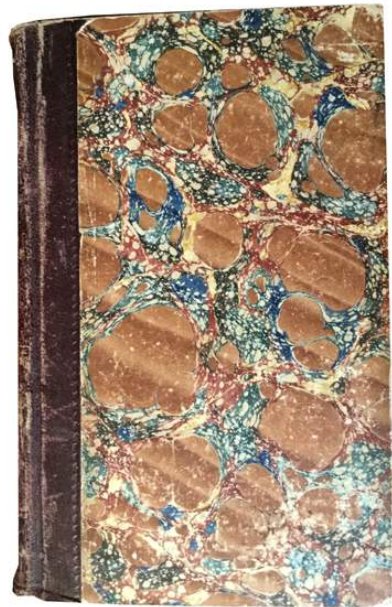
The author leaves Caen in the direction of Bayeaux, and notes that a recent change in the law allows 'Englishmen should be permitted to visit France

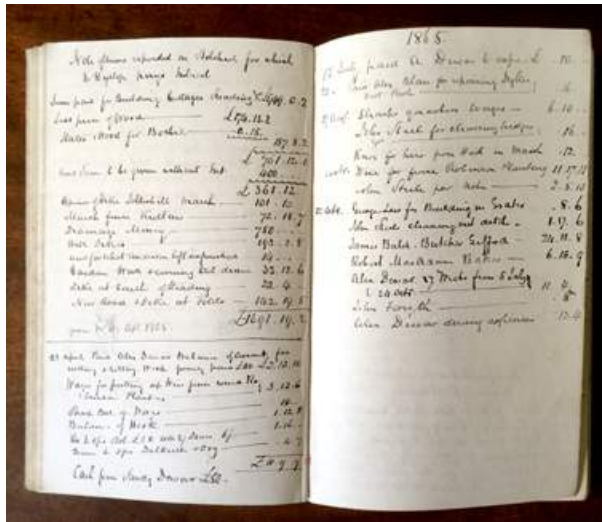


without either passport or papers', however on passing through Bretteville is asked by a policeman for his papers and marched off the to Brigadier and Mayor and told to get a passport a Carentan. The policeman seems to have warmed to our traveller as "I cracked a bottle of wine with the gentleman with the cocked hat... he turned out a jolly fellow enough." After a visit to Bayeux, he is asked for his papers twice more in nearby towns, the second time "... he had the impudence to make me display my riches to him before letting me go." On reaching Carentan he is told by the Mayor that a passport could not be issued as he had no one in the town to vouch for him. He journeys on towards Coutance and then to Granville ("... a dirty little sea-port...", and so the trip continues westward via Dinan towards Brittany, reaching the town of Folgoat ("bleak, dreary & unsheltered"). He notes visiting a churchyard and seeing "Skull houses... filled with the skulls and bones of dead men... the skulls looking ghastly & grinning... hollow to the touch of your stick which showed they were not overcrowded with brains." The journal is written with a lot of character and good observation adventures later include a visit to a cattle market, a lady with a dancing dog at dinner ("perhaps the ugliest old hag I ever saw."), more brushes with the law, and an overriding sense of his interest in the agriculture and country habits of the French. The journal ends abruptly (around August 14<sup>th</sup>), with the book virtually filled, and no evidence of pages removed, leaving the reader wondering what befell the author in his subsequent weeks of travel. A charming manuscript.

44. STOBSHIEL, Humble, East Lothian, Scotland. A handwritten notebook and copy letter book, with over 80 pages written between 1862 and 1880 detailing building and garden works, with additional pages of accounts for the work. There are unused pages at the end, with their original blotting paper sheets. The entries appear to be written by John Wardrobe Tanse, and many are initialled J.W.T. He is listed as being appointed as a Recorder to Her Majesty's Signet, in 1838. The eldest son of John Tawse of Stobshiel, he was born 21st September 1813, and died 9th July 1887, unmarried. He was buried in the family tomb at Greyfriars, Edinburgh. Bound in original calf backed marbled boards, slight wear to the foot of the spine, but in very good clean condition.

185mm x 120mm. 1862-1880. £120.00





The book includes:

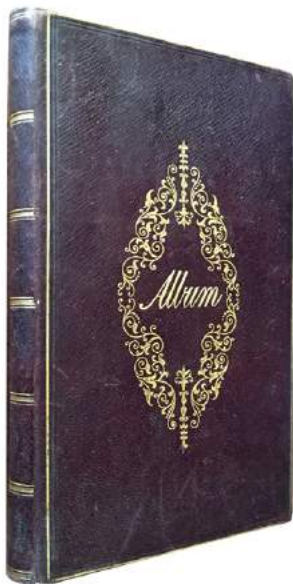
- Estimates to build dykes on Stobshiel Hill (from James Anderson).
- Repairs to the garden wall, and building a bridge at the new road (James Thomson, mason).
- Tree planting (Alex Dewar).
- Sale of Wood.
- Cart shed and Granary
- Alteration of Road
- Work on the grand lake
- Specifications for bringing water from well at Shepherds House to Stobshiel.
- Planting and Garden work (John Fairburn).

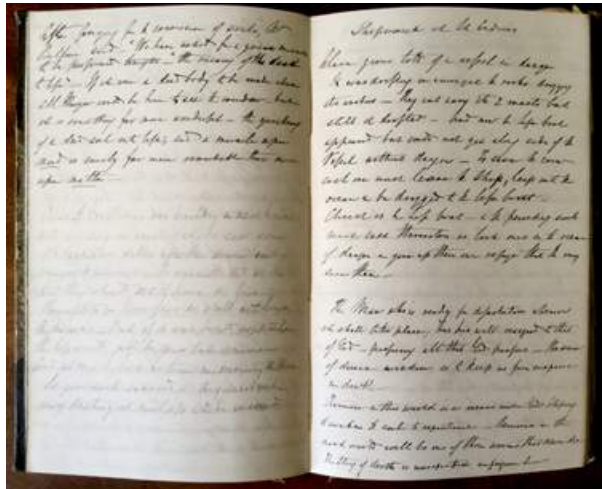
45. GIBBS, Mary Ann. Her commonplace book, "presented... on her birthday, by her affectionate sister, Jessie Palmer Gibbs, August 4<sup>th</sup>, 1862." Forty three pages of entries interspersed throughout the volume of tinted papers; the other pages left blank. From the tone of the early poems Mary appears to be leaving the family, as many of them, from friends and family, are written on the theme of parting, or separation. A small embossed 'Cupid' poem pasted onto one page indicates that the separation may be due to her impending marriage. Entries continue until 1877, and the poems include, A Birthday Wish (Jessie Palmer Gibbs), Industry, The Parting, Separation, A Blessing, The Silent Tear (11<sup>th</sup> December 1864), Our Friendship, To Mary Ann, Home (Dec 3<sup>rd</sup> 1872), I Never Can Forget Thee, The Pensive Enthusiast.



It is illustrated with engravings (Kenilworth Castle, Banqueting Hall Kenilworth Castle, Shrewsbury from Kingsland), and also original photographs (The River Torridge, near Torrington, Devon; at Lynemouth near Devon; Ivy Bridge Church, Devon; Lynemouth, N. Devon).

Bound in contemporary dark red morocco, with gilt central panel to each board, the upper one containing the word 'Album'. Ruled gilt spine, and all-edges-gilt. In very good condition. £95.00





### Shipwreck at St Andrews.

46. **METHODIST MINISTER.** A notebook of 72 pages, written from both ends, and with a number of additional leaves unused. At one end it begins, dated November 1864, with "Anecdotes gathered and experienced." These are a series of religious observations drawn from first and third hand accounts, for example: "Shipwreck at St Andrews. Alarm guns tell of a vessel in danger, it was drifting in danger of rocks dragging its anchor - they cut away its 2 masts back still it drifted - but now a life boat appeared but could not get along side of the vessel without danger - to save the crew each one must leave the ship, leap into the ocean and be dragged to the life boat - Christ is a life boat...." There are references to conversations with other Baptist ministers (Mr Weaver, Mr Meadhurst), preaching at a Wesleyan chapel. The other end of the book appears to be a series of draft sermons, and commencements, one referring to Wesley. Loosely inserted are four pages, torn without loss, of "remarks on the prophetic meaning of 24 Chapters of Matthew." This is signed, H.M. Grant, 1863, but is written in a different hand. Bound in half morocco, marbled boards, lacking the backstrip, but in clean sound condition.

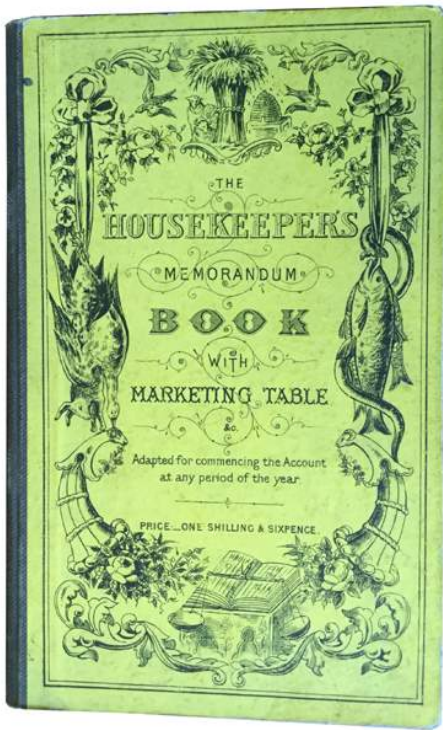
162mm x 115mm. 1864.

£95.00

47. **THE HOUSEKEEPER'S MEMORANDUM BOOK,** with Marketing Table, &c. Adapted for commencing the account at any period of the year. [9]pp including an Almanac for 1880., 52 double-page ruled account sheets, a double page abstract of each week's account, a six page diary, and illustrated trade advertisement, at the end, forming the end-papers and on the rear outer board. Handwritten entries have been made up until October, and the name Mrs Boyle occurs on a number of occasions. Original decorative stiff glazed paper boards with a linen backstrip. In very good clean condition, and a rare survival.

8vo. T. Pettitt & Co. [1880].

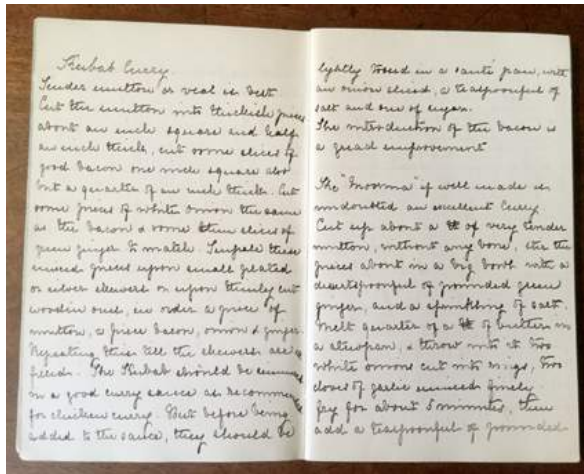
£120.00



~ Scarce, Copac records just a single copy (BL) of an 1864 edition, and (Oxford) of a 1914 edition under this title. I have also located a 1900 edition in Herefordshire archives.

Item	Quantity	Price	Value	Total	Debit	Credit
BREAD	...	...	...	...	...	...
BUTTER	...	...	...	...	...	...
EGGS	...	...	...	...	...	...
FLLOUR	...	...	...	...	...	...
SUGAR	...	...	...	...	...	...
CHEESE	...	...	...	...	...	...
LARD	...	...	...	...	...	...
SPICES	...	...	...	...	...	...
HONEY	...	...	...	...	...	...
CANDLES	...	...	...	...	...	...
OIL	...	...	...	...	...	...
WAX	...	...	...	...	...	...
ROPE	...	...	...	...	...	...
TWINE	...	...	...	...	...	...
SAILS	...	...	...	...	...	...
CLOTH	...	...	...	...	...	...
LINEN	...	...	...	...	...	...
COTTON	...	...	...	...	...	...
WOOL	...	...	...	...	...	...
IRON	...	...	...	...	...	...
STEEL	...	...	...	...	...	...
COPPER	...	...	...	...	...	...
LEAD	...	...	...	...	...	...
TIN	...	...	...	...	...	...
ZINC	...	...	...	...	...	...
SILVER	...	...	...	...	...	...
GOLD	...	...	...	...	...	...
GLASS	...	...	...	...	...	...
PAPER	...	...	...	...	...	...
BOOKS	...	...	...	...	...	...
STATIONERY	...	...	...	...	...	...
FURNITURE	...	...	...	...	...	...
HOUSEHOLD	...	...	...	...	...	...
TOOLS	...	...	...	...	...	...
AGRICULTURE	...	...	...	...	...	...
HORTICULTURE	...	...	...	...	...	...
DAIRY	...	...	...	...	...	...
POULTRY	...	...	...	...	...	...
STOCK	...	...	...	...	...	...
LIVESTOCK	...	...	...	...	...	...
FISH	...	...	...	...	...	...
SEAFOOD	...	...	...	...	...	...
VEGETABLES	...	...	...	...	...	...
FRUIT	...	...	...	...	...	...
FLOWERS	...	...	...	...	...	...
MISCELLANEOUS	...	...	...	...	...	...
BALANCE	...	...	...	...	...	...
TOTAL	...	...	...	...	...	...
DEBIT	...	...	...	...	...	...
CREDIT	...	...	...	...	...	...
PROFIT	...	...	...	...	...	...
LOSS	...	...	...	...	...	...





from my Ayali in India

48. COOKERY. F. Rickard, Receipt-Book. 100 pages, bound in original blind stamped limp cloth, and in very good condition, with just some dustiness to the end-papers, and a small stain to the rear end paper. Possibly from the household of a military officer now back in England after serving in India.

155mm x 100mm. 1883.

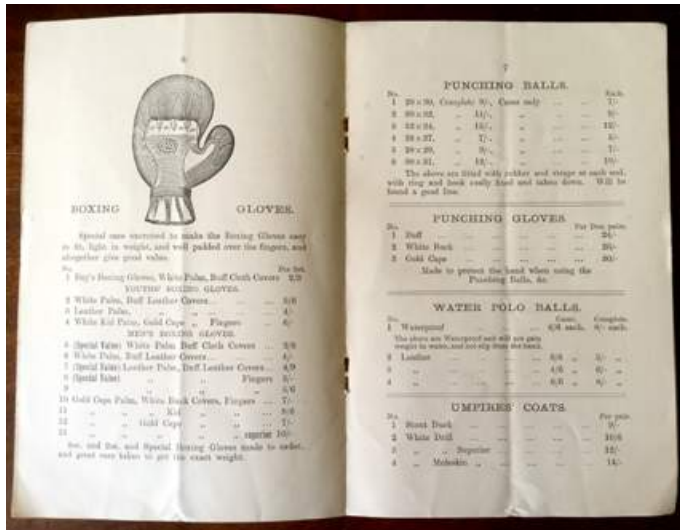
£100.00

~ A very good example of a later 19<sup>th</sup> century household management manuscript, with cookery recipes, notes on engaging servants and obtaining references, and allowances for servants, 'ale or stout for a maid'.

It opens with recipes for cakes, jellies, creams and preserved fruits, which are nearly all noted as being supplied by Mrs Read. These are followed by junkets, marmalades and jams [Mrs Halahan, Mrs Spalding, Mrs Mardew. Others include devilled kidneys, toad in the hole, indian and curried eggs, anchovy butter, oyster sauce, dried haddock puree.

More interestingly there are a good number of recipes for curries, chutneys, rice, and one for ceylon curry written over 8 pages. A number are noted as coming "from my Ayali in India."

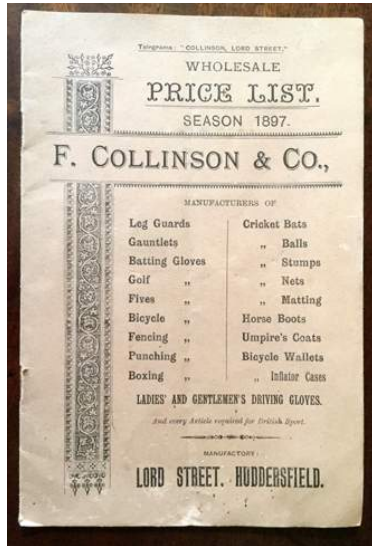




49. **BOXING GLOVES.** F. Collinson & Co, Wholesale Price List, Season 1897. Manufacturers of a wide range of sporting gloves, cricket bats, bicycle wallets, driving gloves &c., "and every article required for British Sport." 12pp., illustrations of boxing gloves, and cricket stumps. Light central fold but in very good clean condition. Original printed wrappers.

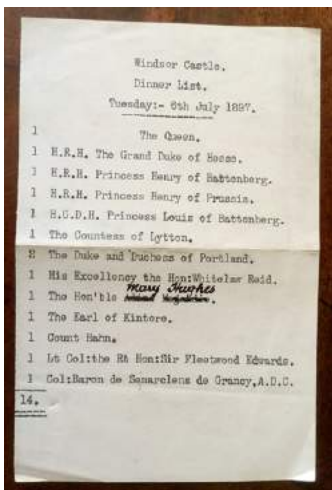
8vo. Huddersfield. J.E. Wheatley & Co. [1897].

£65.00



50. **QUEEN VICTORIA.** Original 1895 dinner guest list for Windsor castle, with Queen Victoria at the head, and her guests for the evening listed below. Typed with one correction by hand. Central fold.

188mm x 123mm. 1895. £30.00 + vat



~ Guests include The Grand Duke of Hesse, Princess Henry of Battenberg, Princess Henry of Prussia, Princess Louise of Battenberg.



51. NORTH EASTERN RAILWAY. A 42 page handwritten notebook, together with a collection of instruction sheets, some hessian backed and folding, for railway Inspectors of Permanent Way. There is a list of names and addresses of all the inspectors. The notebook is original leather with a securing strap to keep all the loose insertions in place. In very good condition.  
112mm x 168mm. c1927. £65.00

Wear of Rails, equivalent loss per yard.

Table giving versines for 2 chain chord.

Table shewing radii of curves, versine.

Valuation of lineside fires

Railhead storage facilities: method of procedure.

Table of Curves

Super elevation of Cant

Standard Sleeper Spacing for 45'

Rails

LNER Cant Table

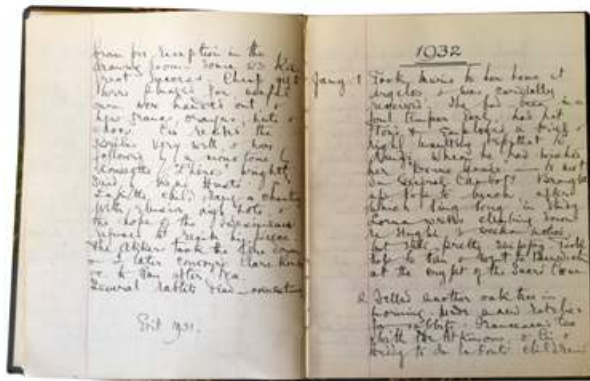
Decimal of 1 foot.



52. "THE PIRATES" Revue Company, Hove, 1929. A Pictorial Record. An album of 34 original photographs mainly depicting their production of Cinderella at the Ralli Hall, Hove, February 1929. Neatly mounted, and captioned. Original stiff grey card album with linen ties. Some slight edge wear but in very good condition.  
240mm x 335mm. 1929. £120.00

~ Cast members include Peggy Clifton (Cinderella), Jean Frederick (Prince Robin Hood), Rex Wain (Baron), Myrtle Marks (Fairy Godmother). I can find no other reference to this theatrical troupe, and this may be a unique record of their performance.





53. AN ENGLISH CLERGYMAN IN FRANCE. November 15<sup>th</sup> 1930 - July 7<sup>th</sup> 1934. A detailed diary recording the restoration of a chapel, and daily life of this English clergyman and his family, in the region of Lourdes in the in the south west of France near the Pyrenees. 184 pages. Original half cloth, marbled boards. Some wear to the upper joint and contents a little loose in the binding. 230mm x 170mm. 1930-1934. £50.00

~ A day spent in a whirl of red dust - roofing the inside of the chapel in Everitz (?) with Luigi & the circular saw. Got about half covered, & then prepared chapel for Mass.

Pop, Nora, Anna, Thompson & cousins,

Trips to nearby Bagueres de Luchon, and Bigorre (Bagneres-de-Bigorre). Tending the vines, and the garden, local news, numerous visitors.

He returns back to England for six weeks in October 1932, travelling first to Chichester, and then to Seaford where he has taken lodgings, the house is nice "but simply loaded with rubbish", and the church is a "French(!) Convent chapel."





54. RAILWAYS. A series of elaborately produced and illustrated stapled brochures for Annual Outings made by the Carriage & Wagon Drawing Office, British Railways, Doncaster. They incorporate comic illustrations, itineraries, maps (some folding), sheets for autographs of the party, and local information. Seven programmes, 1948-1954, and 1958. In very good condition. 105mmx138mm. 1948-1958. £120.00

~ Each year a workshop outing was organised, taking in a different itinerary in Yorkshire. Produced for those on the trip, these are understandably very scarce. The autograph pages allocate spaces for no more than 30 names.