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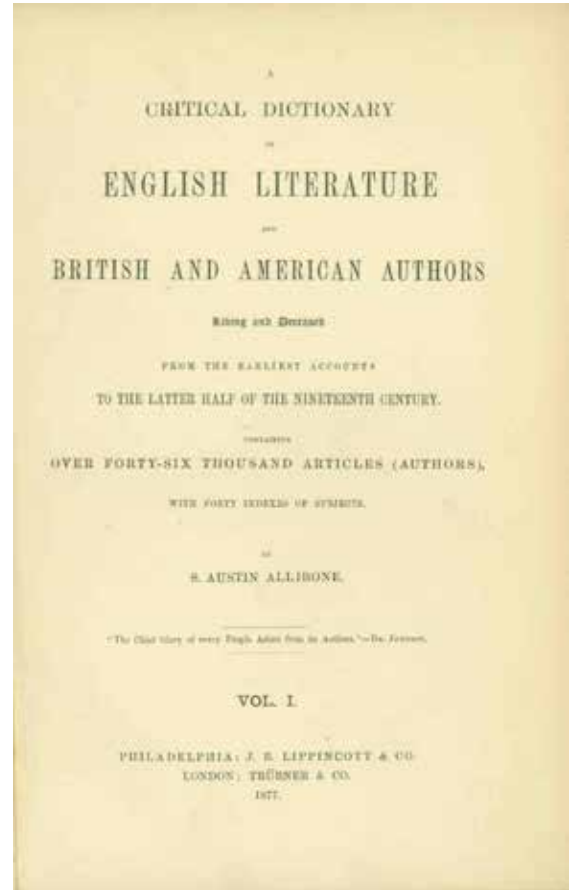
**SHORT LIST No. 241 - 2017.**

**BOOKS ON BOOKS,  
BIBLIOGRAPHY,  
REFERENCE.**

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- 1 **Allibone, S. Austin & Kirk, John. A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS**, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over Forty-Six Thousand Articles (Authors), with Forty Indexes of Subjects. By S. Austin Allibone (3 vols.). *[with]*

**A SUPPLEMENT TO ALLIBONE'S CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS.** Containing over Thirty-Seven Thousand Articles (Authors), and enumerating over Ninety-Three Thousand Titles. By John Foster Kirk (2 vols.). Together, 5 vols., thick impl. 8vo, First Editions; Vol. I, pp. [iv], 1154; Vol. II, pp. [vi], 1155-2326; Vol. III, pp. [vi], 2327-3140 (pp. 2911-3140 comprising indices); Supplement, Vol. I, pp. x, 734; Vol., II, pp. [ii], 735-1562; all volumes in original cloth (neatly rebacked & recornered, with original backstrips preserved); a very good set. Philadelphia; J. B. Lippincott & Co.; 1877 & 1891 (Supplement). *\*\*\*A comprehensive biographical dictionary of British and American Authors, Kirk's Supplement providing much useful additional information.* #34348 **A\$450.00**



- 2 **Allison, A. F. and Goldsmith, V. F. TITLES OF ENGLISH BOOKS** (And of Foreign Books Printed in England). An alphabetical Finding-List by Title of Books Published under the Author's Name, Pseudonym or Initials. Volume I 1475-1640 [Volume II 1641-1700]. 2 vols., cr. 4to, First Edition; Vol. I, pp. [iv], 176; Vol. II, pp. [iv], 318, [2] (blank); original cloth (slightly faded); a fine set. (Folkestone, Kent); Dawson; (1976). \*\*\**A valuable adjunct to Pollard and Redgrave's A Short title Catalogue of Books printed in England, Scotland and Ireland and of English Books printed abroad, 1475-1640, and Wing's similar work covering 1641-1700.* #51865 **A\$100.00**

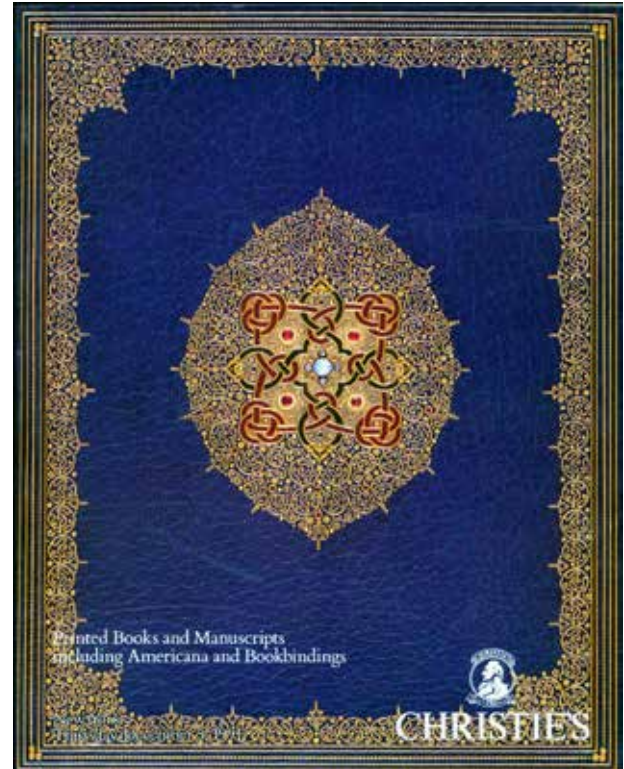


3 **Americana: PRINTED BOOKS AND MANUSCRIPTS INCLUDING AMERICANA.** [Eleven Auction Catalogues].

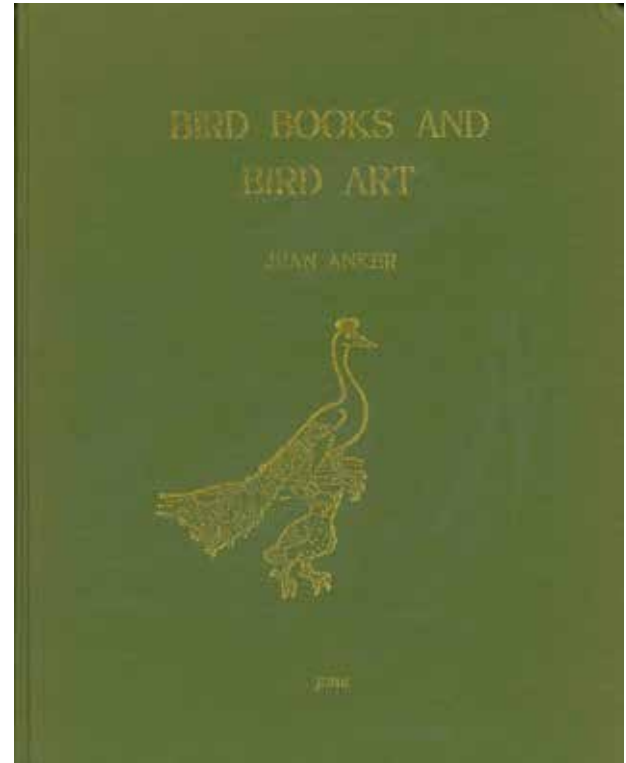
4to; pp. in total approx. 2000; numerous col. & b/w. illu. (some folding); original stiff pictorial wrappers. New York; Christie's; 1990-2000. *\*\*\*Listing over 3000 lots, many of great importance; each catalogue (but one) with list of prices realised loosely inserted. Sale dates are: June 8 and December 7, 1990; May 17/18 and December 5 (no price list), 1991; June 9 and November 20, 1992; May 20, 1994; January 26 and May 17, 1996; November 12, 1997; May 19, 2000. Including some fine book bindings. [with]*

**Americana: FINE BOOKS AND MANUSCRIPTS INCLUDING IMPORTANT AMERICANA.** [Ten Auction Catalogues]. 4to; pp. in total over 1900; numerous coloured & b/w. illustrations; original stiff pictorial wrappers. New York; Sotheby's; 1990-2000. *\*\*\*Listing over 3600 lots, many of great importance; each catalogue (but one) with list of prices realised loosely inserted. Sale dates are: June 15, 1990; June 13, 1991; June 16, 1992; May 21, 1993; October 29, 1996 (The Victor and Irene Jacobs Collection); November 12, 1996 (without price list); November 25, 1997; June 26, 1998; December 7, 1999; June 26, 2000. #55235*

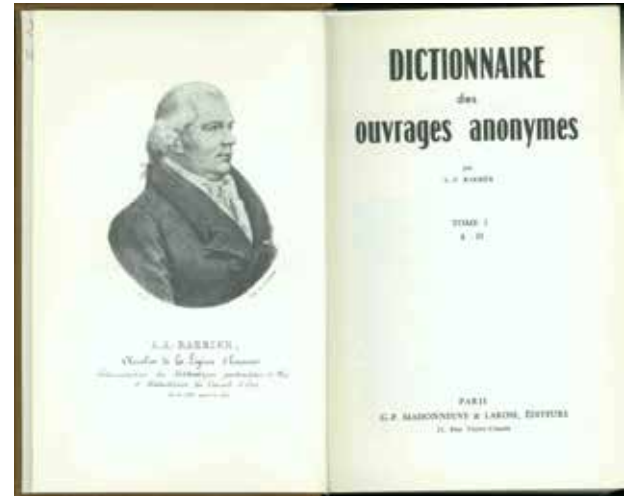
**A\$50.00**



- 4 **Anker, Jean. BIRD BOOKS AND BIRD ART.** An Outline of the Literary History and Iconography of Descriptive Ornithology, Based Principally on the Collection of Books containing Plates with Figures of Birds and their Eggs now in the University Library at Copenhagen and Including a Catalogue of these Works. Written and Compiled by Jean Anker. Roy. 4to, Facsimile Edition; pp. [iv], xviii, 252(last blank); 14 plates, catalogue of the collection of books on birds in the University Library at Copenhagen, bibliography, indices; original cloth (corners slightly bumped); a fine copy. The Hague; Dr. W. Junk B.V., Publishers; 1973. \*\*\**Originally published at Copenhagen in 1938 by Levin & Munksgaard.* #19885 **A\$250.00**



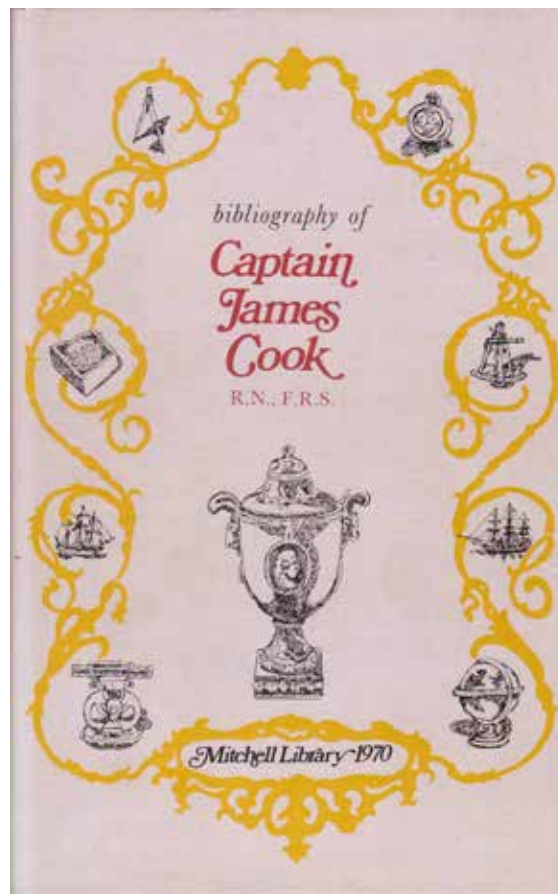
- 5 **Barbier, A.-E. Dictionnaire des Ouvrages Anonymes.** 4 vols., Facsimile Edition; Vol. I, pp. [iv], xlvi, [568]; portrait frontispiece; Vol. II, pp. [iv, 680]; Vol. III, pp. [iv, 584]; Vol. IV, pp. [iv, 708]; original cloth; a fine set. Paris; G.-P. Maisonneuve & Larose, Editeurs; [1964]. *\*\*\*Printed in double-column. Reprinted from the Third Edition, edited by Olivier Barbier & R. & P. Billard; Paris, Daffis & Jannet, 1872-79. Still an important and invaluable resource for identifying books by anonymous authors.* #19898 **A\$350.00**



- 6 **Barrett, Charles; Editor. *ACROSS THE YEARS.*** The Lure of Early Australian Books. Cr. 4to, First Edition; pp. [x], 150; coloured frontispiece, 30 plates; full-page facimile of James Cook letter; original buckram, with acetate dustwrapper; a fine copy; very scarce. Melbourne; N. H. Seward Pty. Ltd.; (1948). *\*\*\*Limited Edition of 650 copies. McLaren 118; Greenway 630. Includes valuable contributions by notable librarians and collectors of the past including Phyllis Mander Jones, E. Morris Miller, Clive Turnbull, Edward E. Pescott, Malcolm Uren, Gilbert p. Whitley, James R. Tyrrell, R. H. Croll and of course Barrett himself.* #43574 **A\$350.00**

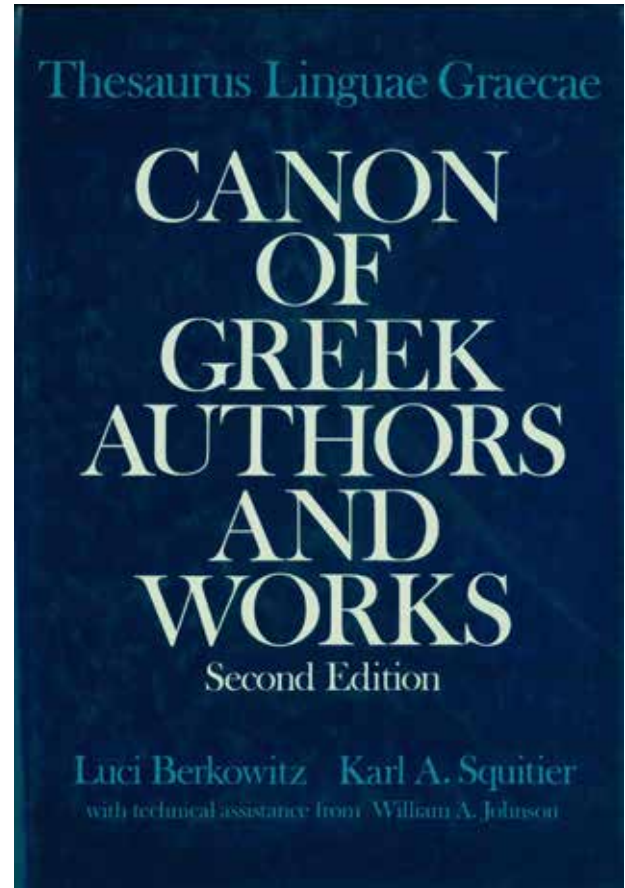


- 7 **Beddie, M. K.**; Editor. **BIBLIOGRAPHY OF CAPTAIN JAMES COOK, R.N., F.R.S.**, Circumnavigator. [By] The Library of New South Wales. Thick med. 8vo, Second Edition; pp. xvi, 896(last 2 blank); bibliography, errata, addenda, index; original cloth; a very good copy in dustwrapper. Sydney; The Library of New South Wales; 1970. \*\*\**A revised and greatly expanded edition of the 1928 bibliography.* #696 **A\$75.00**





- 8 **Berkowitz**, Luci [and] **Squitier**, Karl A.; with technical assistance from William A. **Johnson**. **Thesaurus Linguae Graecae. CANON OF GREEK AUTHORS AND WORKS.** Second Edition. Cr. 4to, Second Edition; pp. xlii, 342 (last blank); index of TLG Author Numbers; original cloth; a fine copy in dustwrapper. New York; Oxford University Press; 1986. *\*\*\*First published in 1977. #37302* **A\$75.00**

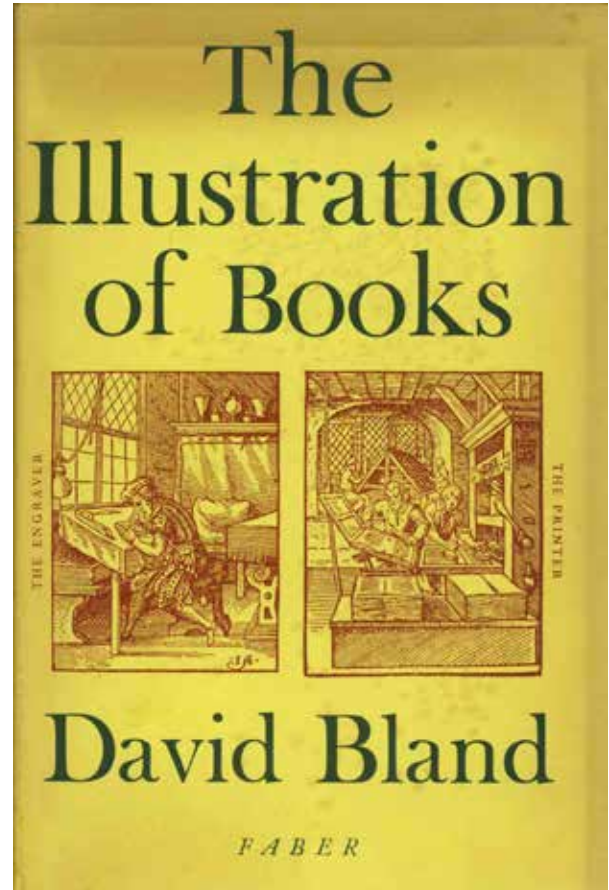


- 9 **Blakey, Dorothy; Ph.D. THE MINERVA PRESS 1790-1820.**  
 First Edition; pp. [x], 342; 9 fine collotype plates (1 double-page),  
 several full-page illusts. & smaller figs., 4 appendices (I. Chronological  
 list of publications 1773-1820. II. Chronological list of novels. III.  
 Supplementary list of publications. IV. A Minerva prospectus of  
 1798), index of titles, index of authors; original quarter cloth; uncut;  
 a very good copy. London; Printed for the Bibliographical Society  
 at the University Press, Oxford; 1939 (for 1935). \*\*\**Containing  
 approximately 750 entries.* #11906 **A\$75.00**

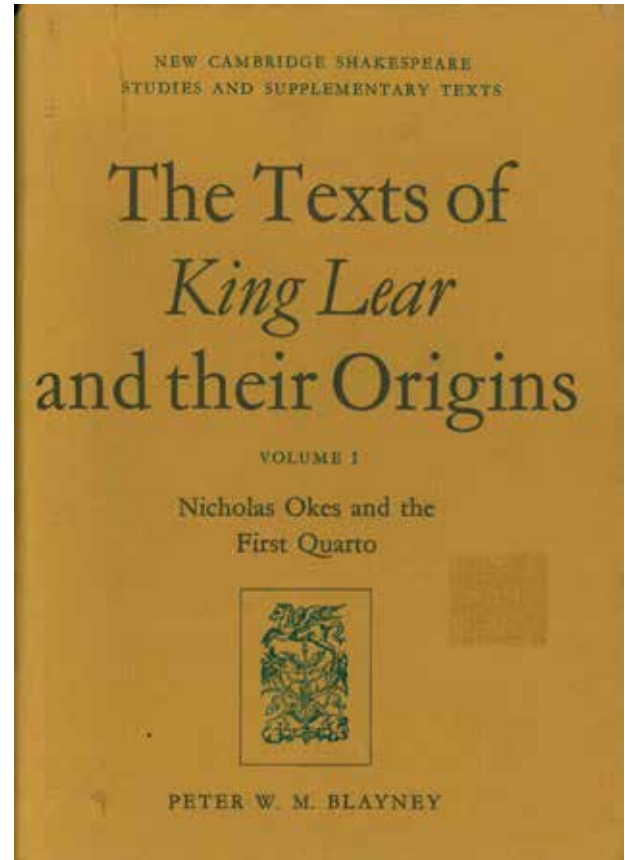


1. A bill-head of 1793, in the collection of the Anthony Hoak.

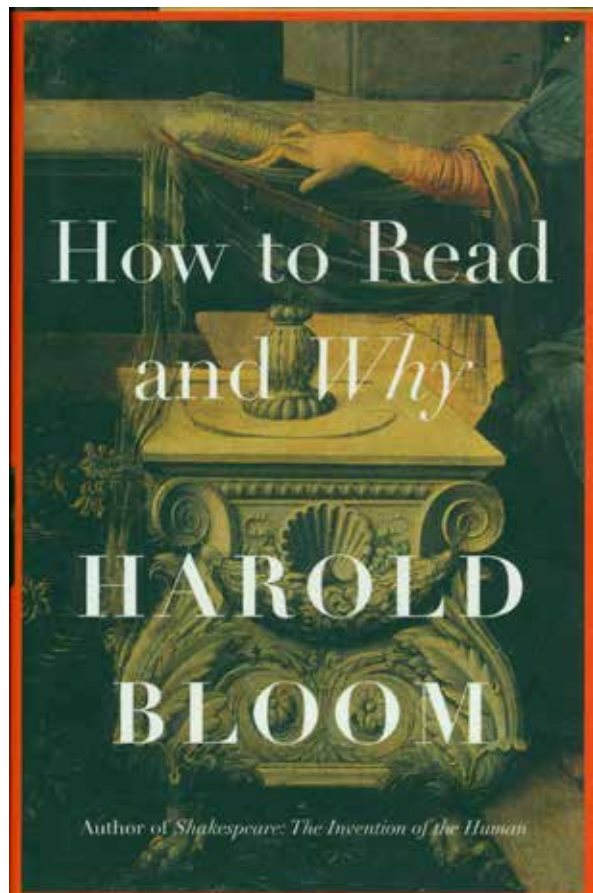
- 10 **Bland, David.** **THE ILLUSTRATION OF BOOKS.** Second Edition, revised; pp. 164; coloured frontispiece, 48 illustrations, including 10 b/w. plates (one, No. 37a, unlisted), title-page vignette, glossary, bibliography, index; original pictorial cloth; a very good copy in partly discoloured dustwrapper. London; Faber and Faber; 1953. *\*\*\*First published in 1951, this new edition has been thoroughly revised and a glossary of technical terms and two illustrations added.*  
#27773 **A\$65.00**



- 11 **Blayney, Peter W. M. THE TEXTS OF KING LEAR AND THEIR ORIGINS.** Volume I, Nicholas Okes and the First Quarto. Cr. 4to, First Edition; pp. [ii], xxii, 740[4](blank); 44 figures & numerous typographic and other illustrations (in Appendix III), several tables, 7 appendices, bibliography, index of STC numbers, general index, Errata slip; original cloth; a nice copy in slightly worn dustwrapper. Cambridge; Cambridge University Press; (1982). *\*\*\*A detailed study of a seventeenth-century printer and his printing processes; the most exhaustive study of a Shakespeare Quarto ever to have been attempted. The first volume, complete in itself, of the New Cambridge Shakespeare Studies and Supplementary Texts Series, General Editor: Philip Brockbank.* #36619 **A\$65.00**



- 12 **Bloom, Harold.** **HOW TO READ AND WHY.** First Edition; pp. 288(last 3 blank); original papered boards; a fine copy in dustwrapper. New York; Scribner; (2000). #65952 **A\$35.00**



- 13 **Boase, Frederic. MODERN ENGLISH BIOGRAPHY** containing many thousand concise memoirs of persons who have died during the years 1851-1900, with an index of the most interesting matter. Volume I - A to H [to Volume VI (Supplement Volume III). L-Z]. 6 vols., cr. 4to, Facsimile Edition; Vol. I, pp. [xii], [856](last blank, i.e. 1710 columns); Vol. II, pp. [viii], [888](i.e. 1776 columns); Vol. III, pp. [vi], [830](i.e. 1660 columns); Vol. IV (Supplement to Volume I), pp. [vi], [434](last blank, i.e. 866 columns); Vol. V (Supplement to Volume II), pp. [vi], [430](i.e. 858 columns); Vol. VI (Supplement to Volume III), pp. [viii], [508](i.e. 1016 columns); title-pages in red & black; original cloth; a fine set in original acetate dustwrappers; scarce. (London); Frank Cass & Co. Ltd.; 1965. *\*\*\*First published 1892-1921 in very limited editions of 250 copies (Vols. I-III) and 125 copies (Vols. IV-VI) and here reprinted for the first time and designated Second Impression.*  
#15336 **A\$185.00**

# MODERN ENGLISH BIOGRAPHY

*containing many thousand concise memoirs  
of persons who have died between the years 1851-1900  
with an index of the most interesting matter*

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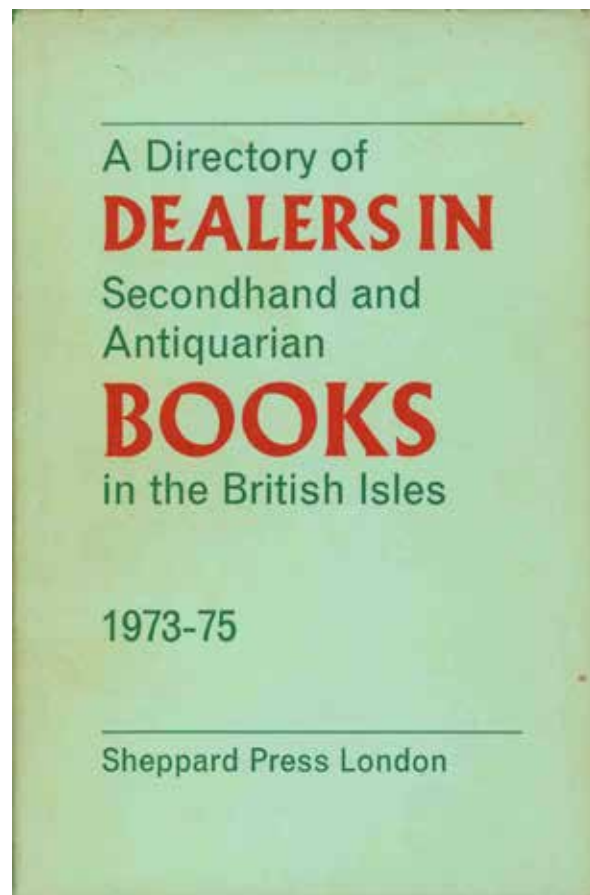
Volume I — A to H



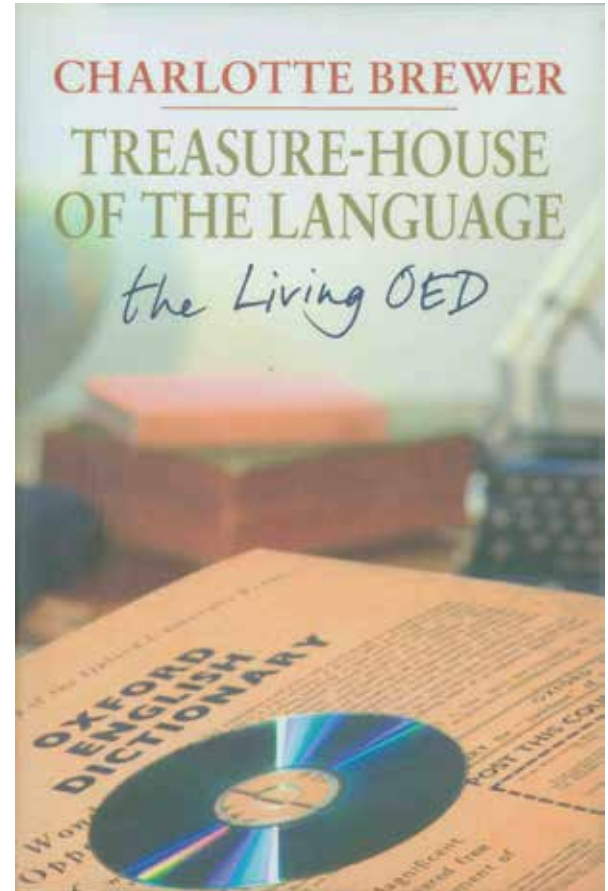
FRANK CASS & CO. LTD.

1965

- 14 **Booksellers:** **A DIRECTORY OF DEALERS IN SECOND-HAND AND ANTIQUARIAN BOOKS IN THE BRITISH ISLES 1973-75.** Cr. 8vo; pp. xvi, 294; index; original cloth; a nice copy in slightly worn dustwrapper. London; Sheppard Press; (1973). #67531 **A\$25.00**

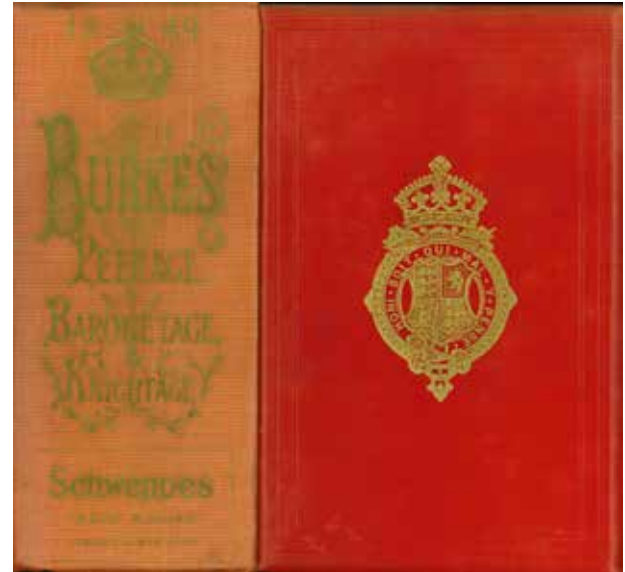


- 15 **Brewer, Charlotte.** **TREASURE-HOUSE OF THE LANGUAGE.** The living OED. Med. 8vo, First Edition; pp. xiv, 334, [4](blank); 12 illustrations, appendix, glossary, notes, bibliography, index of words, general index; original papered boards; a fine copy in dustwrapper. New Haven and London; Yale University Press; (2007). *\*\*\*An interesting account of the development of the Oxford English Dictionary.* #35700 **A\$40.00**





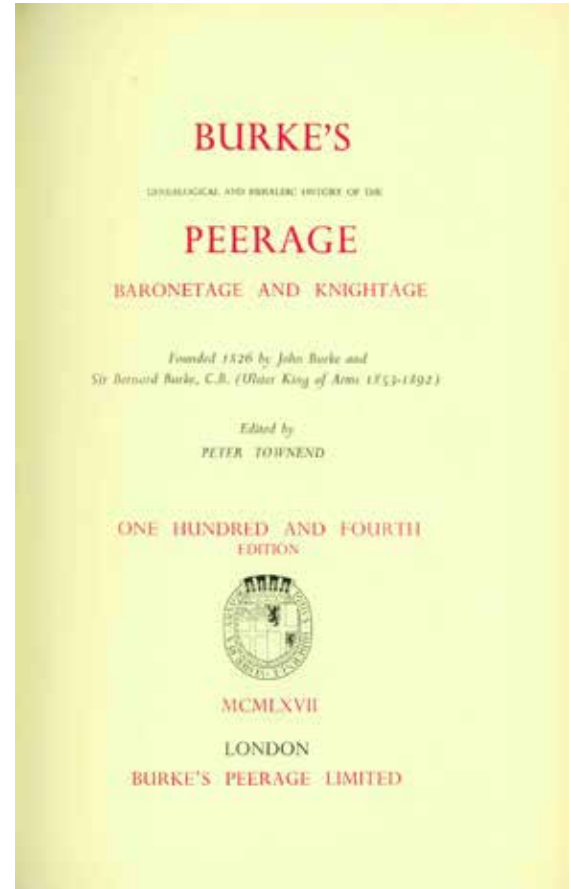
- 16 **Burke, John** and **Burke, Sir Bernard**; Founders. **BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE PEERAGE, BARONETAGE AND KNIGHTAGE.** Privy Council & Order of Precedence. Founded 1826 by John Burke & Sir Bernard Burke, C.B., Ulster King of Arms 1853-1892. 99th Edition. Very thick impl. 8vo, 99th Edition; pp. ccxc( numerous adverts.), 2476(last blank); 11 full-page portrait illustrations, Index to Advertisers, Abbreviations and Use of Symbols, Officers of Arms and Heraldic Glossary, 24-page addendum loosely inserted; original cloth, gilt (spine a little faded); a nice copy. London; Burke's Peerage Limited (in conjunction with Shaw Publishing Co.); 1949. *\*\*\*Includes lists of The Principal Appointments to the Royal Households; Styles of Address; Extinct Titles; Representative Peers; The Ministry; Baronetcies - the claims to which have not yet been proved; Precedence and Scales of General and Social Precedence; Key to the Work and Guide to Precedence; Orders, Decorations and Medals; Wearing of Orders, Decorations and Medals in Morning Dress; Wearing of Orders, Miniature Decorations and Medals with Evening Dress; Peerages in Order of Precedence; Standing Council of the Baronetage; Baronetcies in Order of Precedence; The Orders of Knighthood; an Historical Introduction; Portraits of the Royal Family; The Royal Family; The Royal Lineage; Other Titled Nobility of the British Empire; Foreign Titles; Knightage; Honorary Knights; and The List of Royal Warrant Holders.* #46621 **A\$275.00**



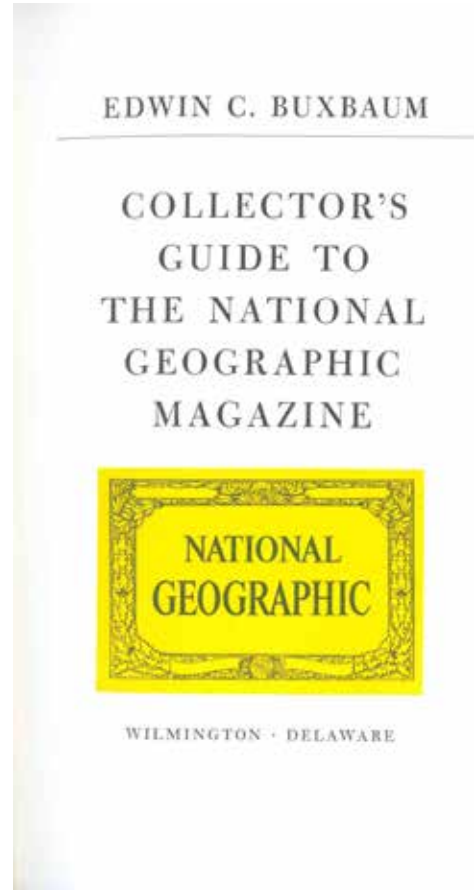
- 17 **Burke, John & Burke, Sir Bernard; Founders. BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE LANDED GENTRY.** Founded 1836 by John Burke and Sir Bernard Burke, C.B., LL.D. (Ulster King of Arms 1853-92). Edited by L. G. Pine, B.A., F.S.A.Scot., F.R.S.A. Seventeenth Edition. Very thick impl. 8vo, 17th Edition; pp. clxxviii (numerous adverts), 2840; 53 fine coloured plates of arms, numerous illustrations in text, addendum; original cloth, gilt (a little faded); a very nice copy. London; Burke's Peerage Ltd (in conjunction with City Ltd.); 1952. #46989 **A\$250.00**



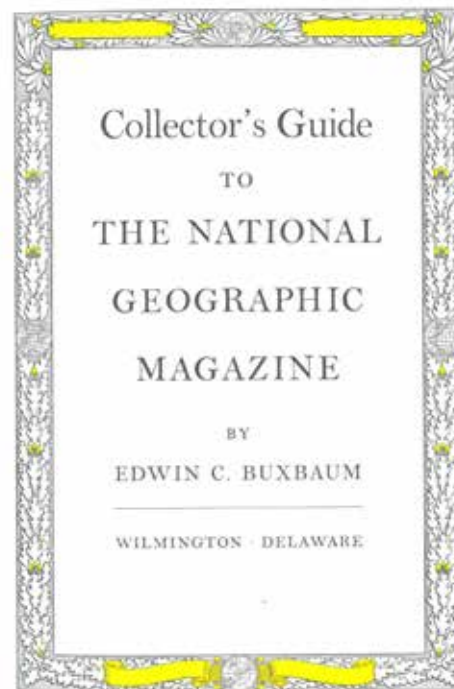
- 18 **Burke, John and Burke, Sir Bernard; Founders. BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE PEERAGE, BARONETAGE AND KNIGHTAGE.** Privy Council & Order of Precedence. Founded 1826 by John Burke & Sir Bernard Burke, C.B., (Ulster King of Arms 1853-1892). Edited by Peter Townend. One Hundred and Fourth Edition. Very thick impl. 8vo, 99th Edition; pp. xcvi (including adverts., some coloured), 3060(last blank); title-page in red & black; hundreds of heraldic illustrations, index & index to advertisers, abbreviations and symbols used; original buckram, gilt; (tape repair to one leaf); a nice copy. London; Burke's Peerage Limited; MCMLXVII [1967]. *\*\*\*Includes Special Articles, Portrait and Biographies of the Royal Family, Royal Lineage, Royal Warrant Holders, Peerages in order of Precedence, Baronetcies in order of Precedence, etc., etc.* #67535 **A\$220.00**



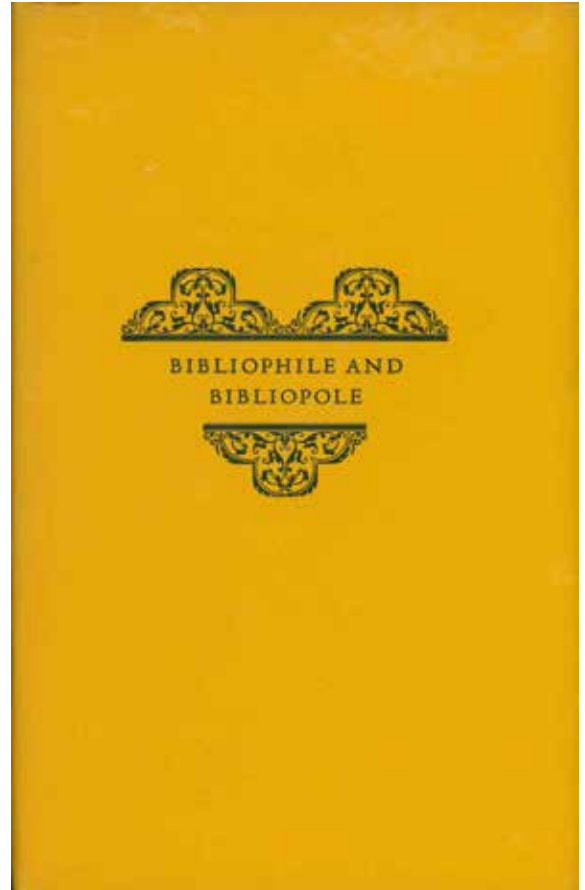
- 19 **Buxbaum, Edwin C. COLLECTOR'S GUIDE TO THE NATIONAL GEOGRAPHIC MAGAZINE.** Roy. 8vo, Second (revised & expanded) Edition; pp. [iv], 328, [6](blank); 13 plates, record chart, index to the Geographic, 1888-1898; original cloth (spine slightly faded); a fine copy in original slip-case. Wilmington, Delaware; (Edwin C. Buxbaum; 1962). #20653 **A\$125.00**



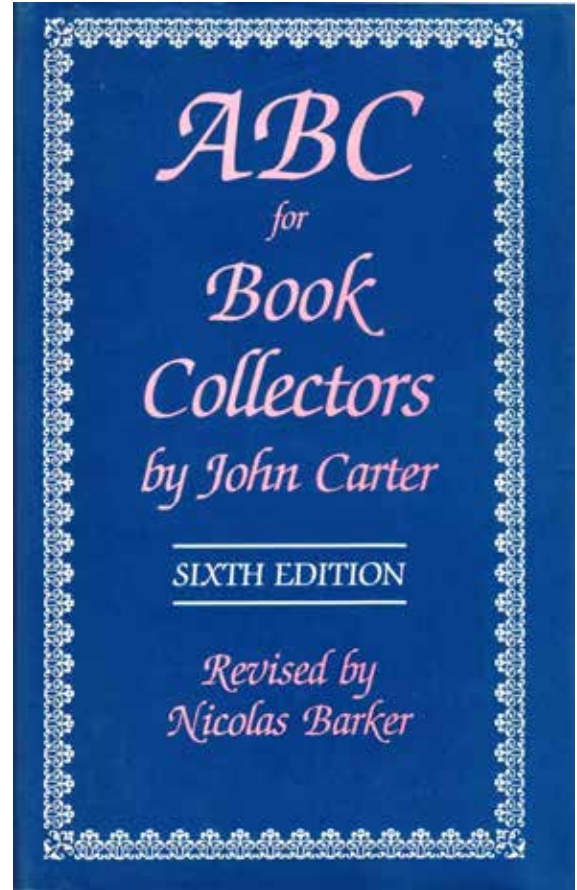
- 20 **Buxbaum, Edwin C. COLLECTOR'S GUIDE TO THE NATIONAL GEOGRAPHIC MAGAZINE.** Impl. 8vo, Third (revised & expanded) Edition; pp. xii, 390, [2](blank); 27 plates (2 coloured), record chart, Census of Complete original Sets; original cloth; a fine copy in original slip-case. Wilmington, Delaware; (Edwin C. Buxbaum; 1971). #16265 **A\$150.00**



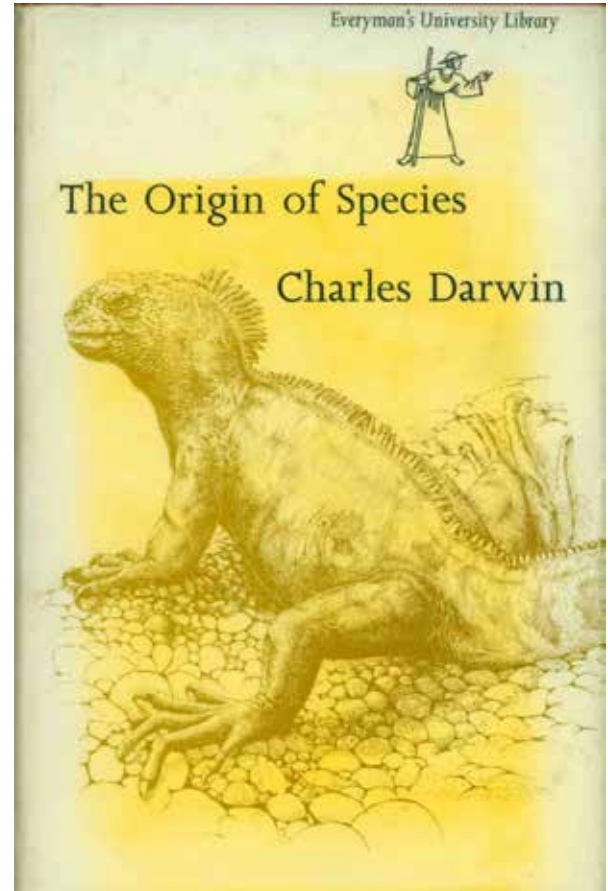
- 21 **Calder, James. BIBLIOPHILE AND BIBLIOPOLE.** [Six Letters from James Calder to Sir George Grey]. Med. 8vo, First Edition; pp. 48(last 5 blank); mounted portrait frontispiece; original cloth; a nice copy in slightly silverfished dustwrapper; scarce. [Adelaide; Sullivan's Cove; 1985]. *\*\*\*Archibald Glenn's copy with his name on endpaper. Together with an example of the original prospectus and an additional (and superior quality) copy of the photograph used as frontispiece.*  
#67533 **A\$135.00**



- 22 **Carter, John. ABC FOR BOOK-COLLECTORS.** Sixth Edition with Corrections & Additions by Nicolas Barker. Third U.S. Impression (of this edition); pp. 224(last 5 blank); original cloth; a fine copy in dustwrapper. New Castle, Delaware; Oak Knoll Books; 1992 (1993). \*\*\**A must for every book-collector, with explanation of terms used in book description. This edition was first published in 1980 in the U.K. and in 1992 in the U.S.* #16470 **A\$60.00**

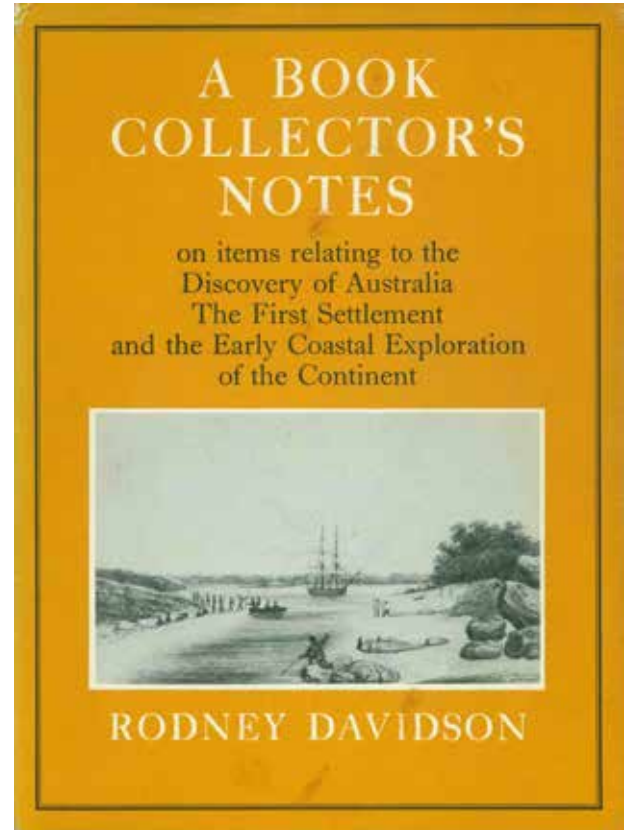


- 23 **Darwin, Charles. THE ORIGIN OF SPECIES.** Introduction by L. Harrison Matthews, F.R.S. Cr. 8vo, Everyman Edition; pp. xxii, 488; bibliography, double-page diagram, glossary, index; original papered boards; a very good copy in dustwrapper adhered to boards in adhesive plastic. London; J. M. Dent & Sons, Ltd.; (1975). *\*\*\*First published in this form in 1928 from the text of the Sixth Edition (with introduction by Sir Arthur Keith), and with the new (substituted) introduction by Matthews in 1972. Includes a list of the corrections and additions to the six editions, and a useful brief note on Foreign editions.*  
#66477 **A\$25.00**

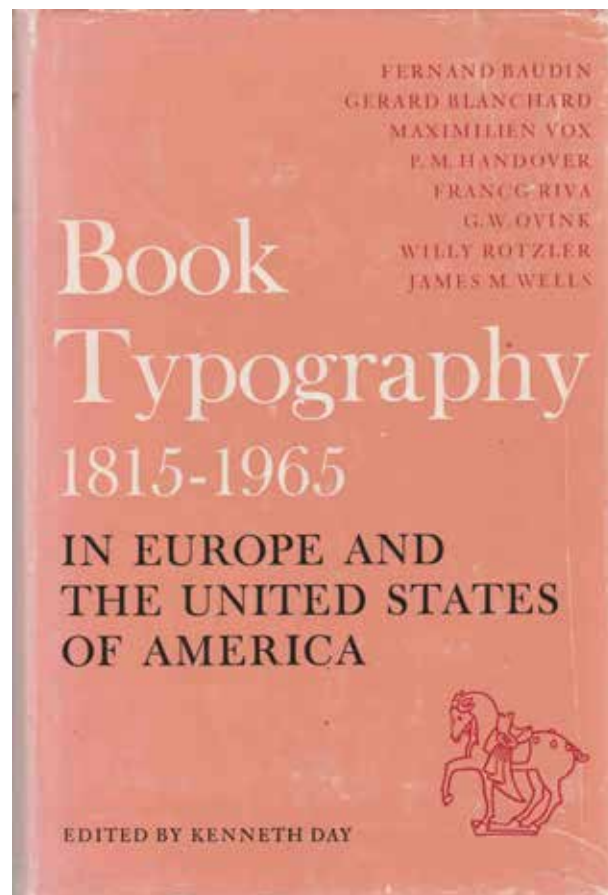




- 24 **Davidson, Rodney. *A BOOK COLLECTOR'S NOTES*** on items relating to the Discovery of Australia, the First Settlement and the Early Coastal Exploration of the Continent. Cr. 4to, First Edition; pp. [x], 138; 16 plates, bibliography, index; original cloth; (a few small marginal marks, some in ink); a very good copy in slightly soiled dustwrapper. (Melbourne); Cassell Australia; (1970). #67530 **A\$65.00**



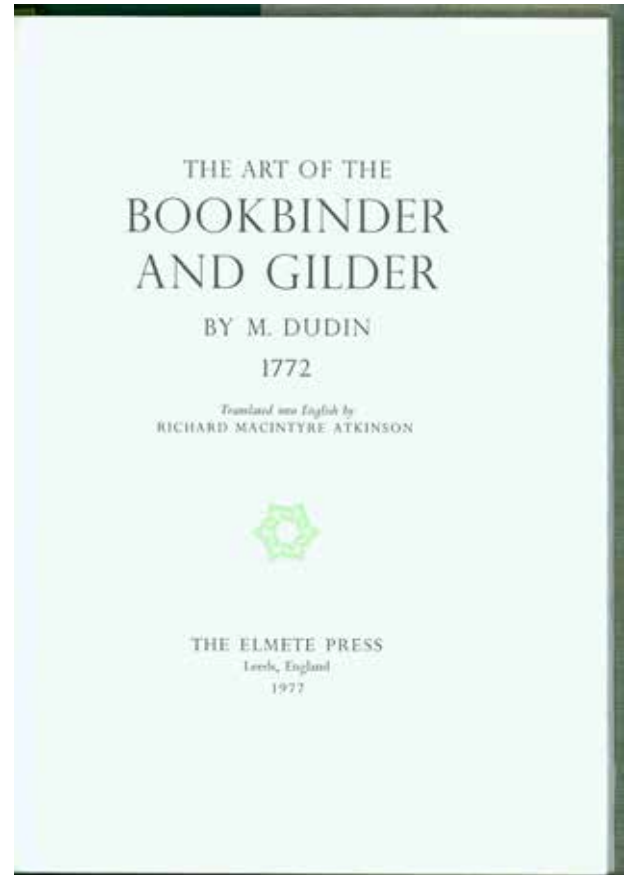
- 25 Day, Kenneth; Editor. **BOOK TYPOGRAPHY 1815-1965.** In Europe and the United States of America. Edited with an Introduction by Kenneth Day. Med. 8vo, First Edition in English; pp. xxiv, 408 (last 5 blank); 192 plates, index; original cloth; a fine copy in faded & rubbed dustwrapper. London; Ernest Benn Limited; 1966. \*\*\**First published 1965 in the Netherlands, by NV Drukkerij G. J. Thieme, Nijmegen.* #27734 **A\$95.00**



- 26 **Dickens, Charles: Retrospectus and Prospectus. THE NONESUCH DICKENS.** Roy. 8vo, First Edition; pp. 134(last 5 blank, several leaves being of varying sizes); numerous illustrations; original cloth (a little dust-soiled; some foxing); a very good copy; scarce. Bloomsbury; The Nonesuch Press; 1937. *\*\*\*An important contribution to bibliographical literature on Charles Dickens comprising: I. Charles Dickens and his Illustrators, by Arthur Waugh, Past President of the Dickens Fellowship and Deputy-Chairman of the Board of Chapman & Hall (the original Dickens publishers); II. A bibliographical List of the original illustrations to the works of Charles Dickens being those made under his supervision, Now compiled for the first time by Thomas Hatton, Co-author of the standard reference work upon the periodical writings of Charles Dickens; III. Retrospectus: Editions of Dickens's Works; IV. Prospectus: The Nonesuch Dickens. Loosely inserted are: "A Portrait in Natural Colour of the Nonesuch Dickens", roy. 4to, 8 pp. with mounted coloured plate; (lightly folded); an original subscription form and envelope; and [Meynell, Francis]. A NOTE ON THE FORMAT: THE NONESUCH DICKENS. Roy. 8vo, First Edition; pp. [ii], 10(last 5 blank); original wrappers. Bloomsbury; The Nonesuch Press; 1937. #33515*
- A\$150.00**



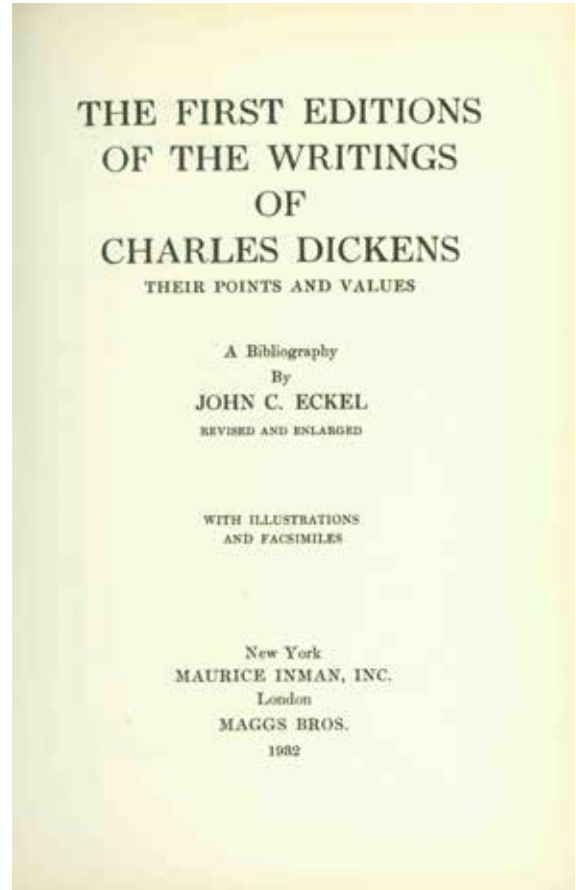
- 27 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. *\*\*\*A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



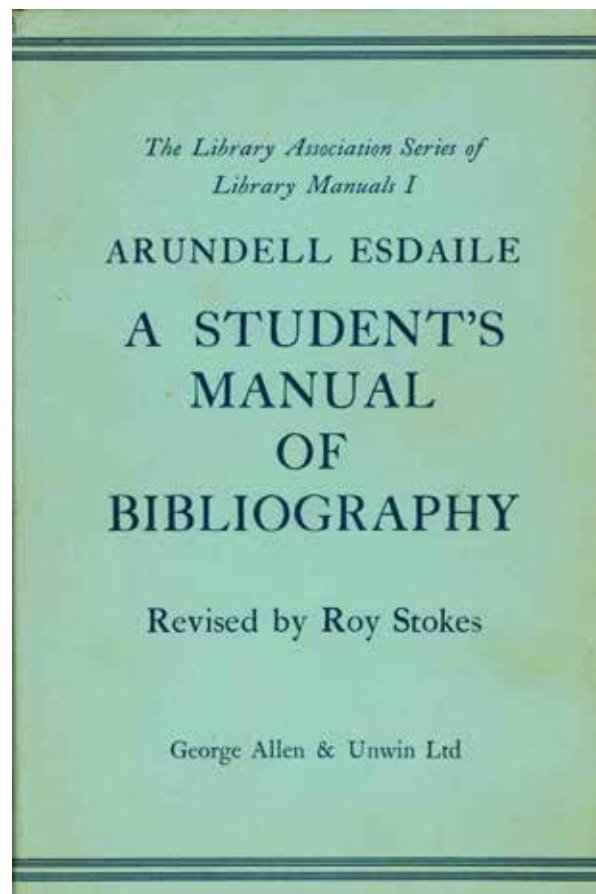
- 28 **Early Printing:** **FORMULARIUM TERMINORVM SEU REGISTRORVM SECUNDUM STILVM ROM. CUR.** Cum Bullis Facultatum R.P.D. Rotae, & Camerae Apostolicae Auditorum. Nec non Additionibus. D. Antonij Sacromori in Ro. Cur. Causarum procuratoris & aliorum. Nunc recens mendis quam plurimis purgatum, & summa diligentia impressum. Cum Licentia Superiorum. Romae, Ex Officina Accoltiana. M. D. LXXXI. 8vo; pp. [xiv], 224(last colophon); attractive woodcut illust. on title-page (repeated on colophon), printed marginal notes throughout; disbound, but sewing intact, but for first section; some minor worming of inner margin of first few leaves neatly restored at an early date; some mild marginal staining and the occasional spot; a very good generally clean copy. Rome; Officina Accoltiana; 1581. #24650 **A\$165.00**



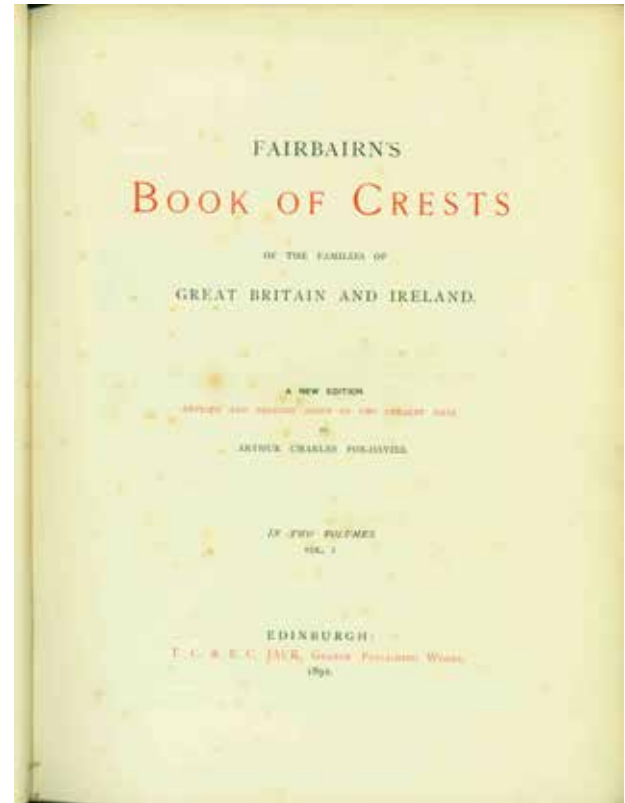
- 29 Eckel, John C. **THE FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS:** Their Points and Values. A Bibliography By John C. Eckel. Revised and Enlarged. With illustrations and facsimiles. Second (and best) Edition; pp. xviii, 272, [6](headed "Notes", otherwise blank); 30 plates, addenda, index; top edge gilt, others uncut, original cloth; (upper edge of front board slightly bumped); a fine copy in dustwrapper. New York; Maurice Inman, Inc., London, Maggs Bros.; 1932. *\*\*\*Edition limited to 750 numbered copies. First published in 1913.* #34269 **A\$250.00**



- 30 **Esdaile, Arundell. A STUDENT'S MANUAL OF BIBLIOGRAPHY.** Revised by Roy Stokes. Cr. 8vo, Third Edition, Fourth Impression; pp. 392; 8 plates, 12 text figures, index; original cloth; a very good copy in worn dustwrapper. London; George Allen & Unwin Ltd & The Library Association; (1958). \*\*\**The Library Association Series of Library Manuals, No. 1. First published in 1931, this third edition in 1954.* #50192 **A\$85.00**

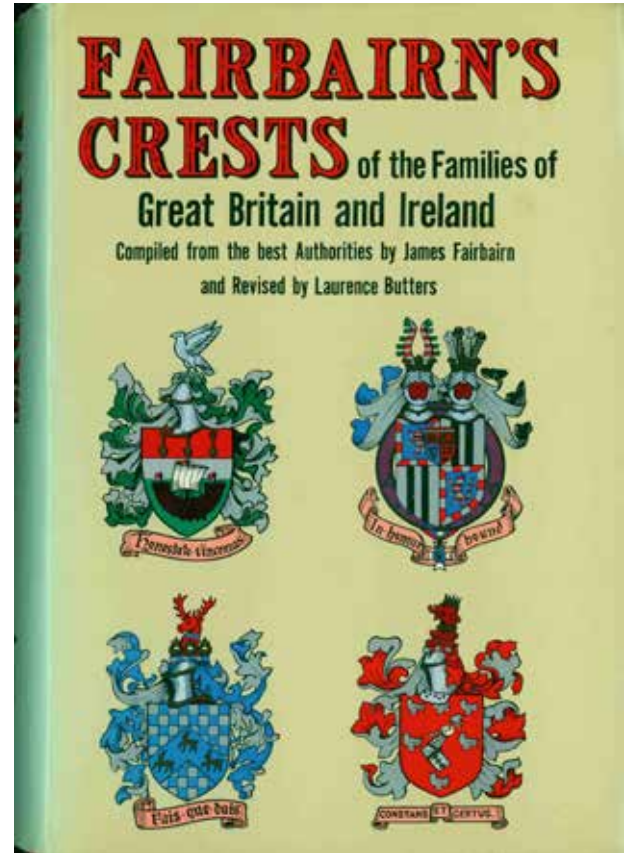


- 31 **Fairbairn, James:** **FAIRBAIRN'S BOOK OF CRESTS OF THE FAMILIES OF GREAT BRITAIN AND IRELAND.** A New Edition revised and brought down to the present date by Arthur Charles Fox-Davies. 2 vols., 4to, Artificer's Edition; Vol. I, pp. [iv], vi, 492(last blank), [4], 144(last 2 blank); list of mottoes, key to plates & dictionary of terms; Vol. II, pp. [vi], 232 fine plates(last 3 blank, as issued); original buckram (marked, spines worn); a very good, sound set; scarce. Edinburgh; T. C. & E. C. Jack, Grange Publishing Works; 1892. #21401 **A\$550.00**

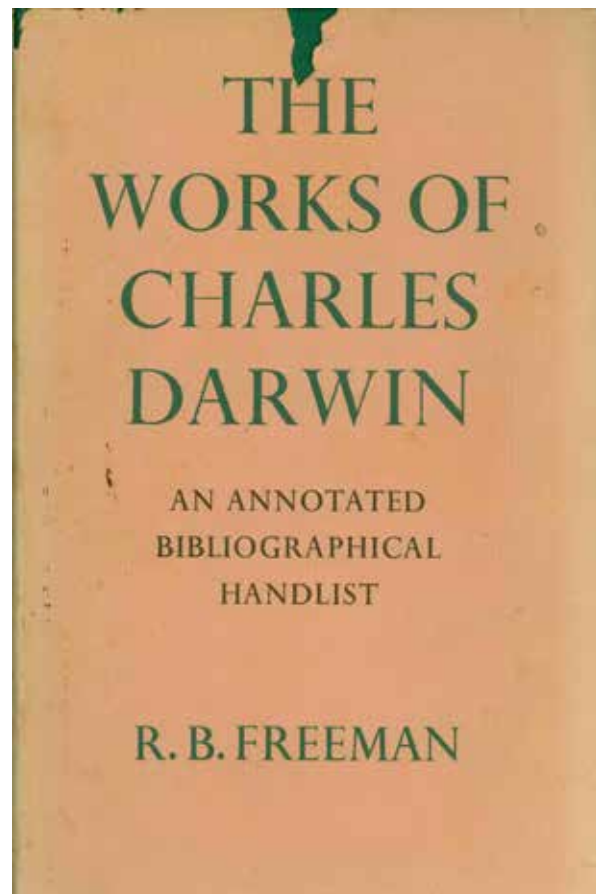




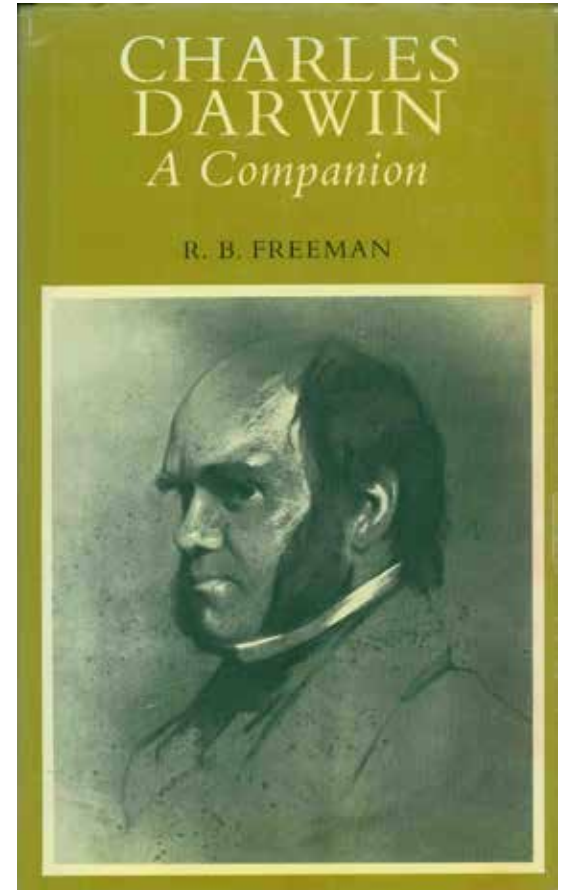
- 32 **Fairbairn, James. FAIRBAIRN'S CRESTS OF THE FAMILIES OF GREAT BRITAIN AND IRELAND.** Compiled from the best Authorities by James Fairbairn and Revised by Laurence Butters, Seal Engraver in ordinary to the Queen for Scotland. 2 vols. in 1, med. 8vo, Facsimile Edition; Vol. I, pp. x, 600(last blank); abbreviations, list of mottoes, glossary, index; Vol. II, 148 plates (numbered 1-144 & 126a-d) plus pp. [601]-644; original cloth; a fine copy in dustwrapper. Rutland, Vermont; Charles E. Tuttle Co.: Publishers; 1968. \*\*\**First published at Edinburgh by Thomas C. Jack c. 1890.* #15737 A\$125.00



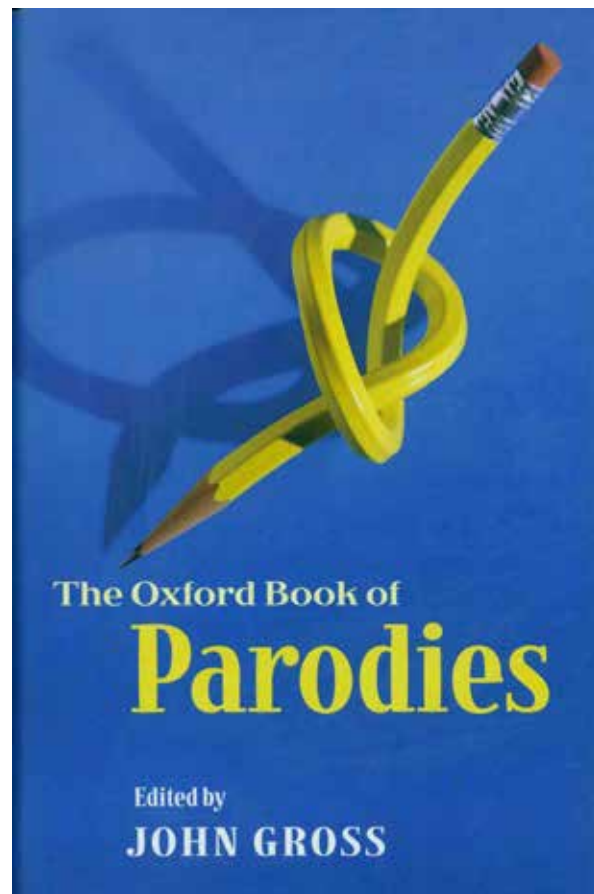
- 33 **Freeman, R. B. THE WORKS OF CHARLES DARWIN.** An Annotated Bibliographical Handlist. First Edition; pp. x, 82(last blank); 5 plates, appendix, index of names and index of titles; original cloth; a very good copy in faded & slightly defective dustwrapper; scarce. London; Dawsons of Pall Mall; 1965. \*\*\**Containing (the Appendix) a translation from the German of Darwin's paper On the Flight Paths of Humble Bees; this is not present in the later (otherwise greatly expanded) edition.* #60173 **A\$100.00**



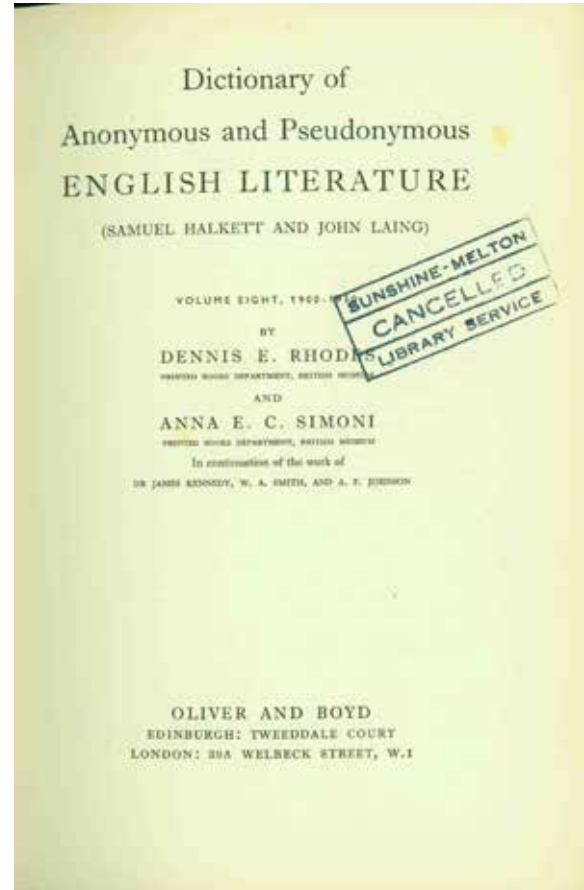
- 34 **Freeman, R. B. CHARLES DARWIN.** *A Companion.* First Edition; pp. 312(last 3 blank); portrait frontispiece, 6 illustrations; original cloth; a nice copy in slightly faded dustwrapper. (Folkestone); Dawson; (1978). #14055 **A\$85.00**



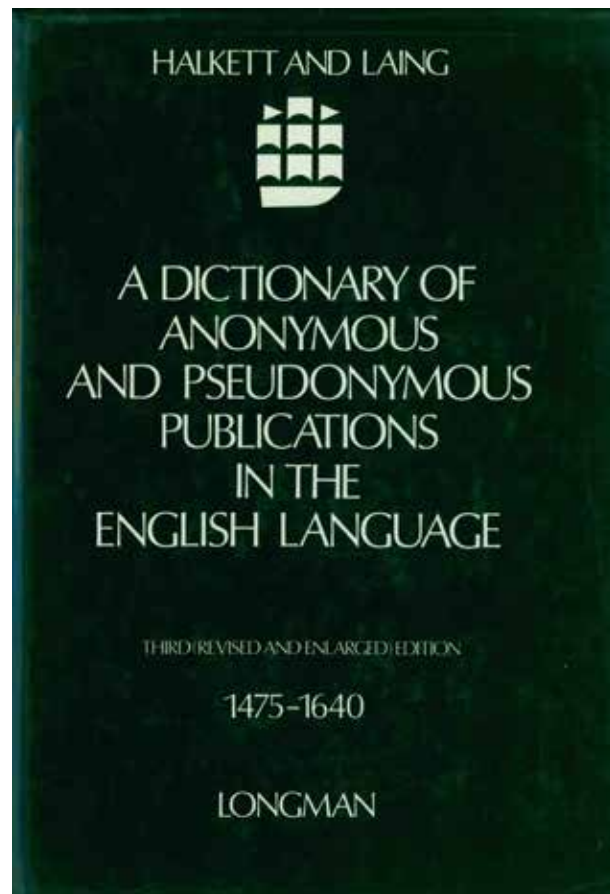
- 35 **Gross, John**; Edited by. **THE OXFORD BOOK OF PARODIES.**  
Med. 8vo, First Edition, Third Impression; pp. [ii], xx, 346(last 7  
blank); several illustrations, sources, index of parodists, index of  
the parodied; original papered boards; a fine copy in dustwrapper.  
(Oxford); Oxford University Press; (2010). #65920      **A\$30.00**



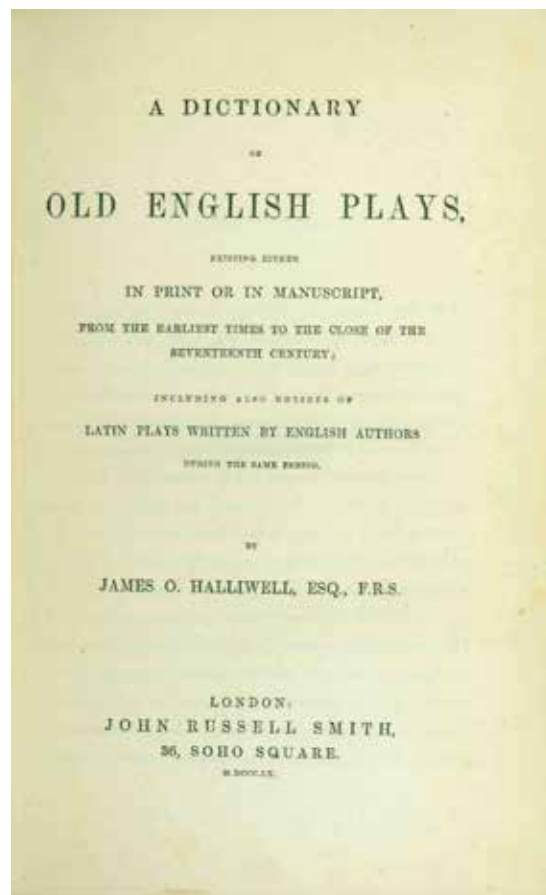
- 36 **Halkett**, Samuel & **Laing**, John: **A DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE** (Samuel Halkett and John Laing). Volume Eight [& Nine]. By Dennis E. Rhodes & Anna E. C. Simoni, Department of Printed Books, British Museum. In continuation of the work by Dr. James Kennedy, W. A. Smith, and A. F. Johnson. 2 vols., super roy. 8vo; Volume Eight, 1900-1950, First Edition; pp. viii, 400(last 3 blank); Volume Nine [Addenda to Volumes I-VIII], First Edition; pp. viii, 480(last blank); index of Authors, index of Initials, Pseudonyms, etc.; original buckram; top edges dyed, others uncut; very good ex-library copies wih cancelled stamps at start & on rear endpaper only (Vol. IX with corner cut from front endpaper & following blank). Edinburgh; Oliver and Boyd; 1956-62. #37307 **A\$45.00**



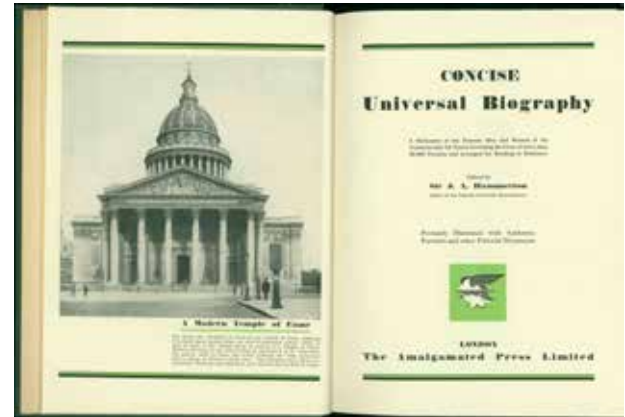
- 37 **Halkett, Samuel & Laing, John:** **A DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS PUBLICATIONS IN THE ENGLISH LANGUAGE.** Third (Revised and Enlarged) Edition. 1475-1640. John Horden, Editor. 4to; pp. xlviij, 272(last blank); addenda & Corrigenda, Index of Writers' Names; List of Pseudonyms; Tables of S.T.C. Numbers, A. & R. Numbers, and Greg Numbers; original cloth; a fine copy in dustwrapper. (Harlow & London); Longman; (1980). #20535 **A\$85.00**



- 38 **Halliwell, James O.**; Esq., F.R.S. **A DICTIONARY OF OLD ENGLISH PLAYS**, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century; including also notices of Latin Plays written by English Authors during the same period. First Edition; pp. viii, 296, [28](inserted adv.); index; original blind-stamped cloth (spine worn; some foxing of endpaper & edges); a very good copy; scarce. London; John Russell Smith; M.DCCC.LX [1860]. #36905 **A\$70.00**

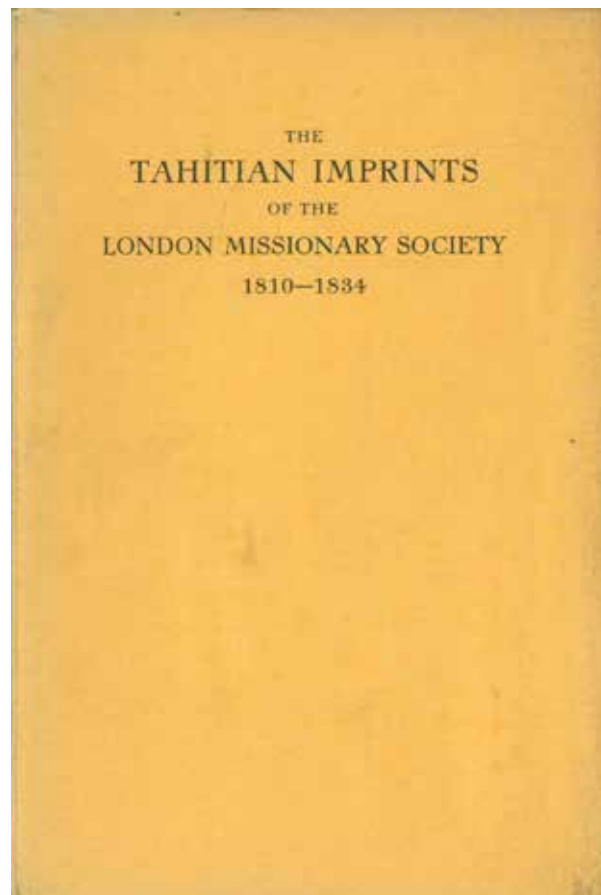


- 39 **Hammerton, Sir J. A.; Editor. **CONCISE UNIVERSAL BIOGRAPHY.**** A Dictionary of the Famous Men and Women of All Countries and All Times recording the Lives of more than 20,000 Persons and arranged for Reading or Reference. Profusely Illustrated with Authentic Portraits and other Pictorial Documents. 2 vols., 4to, First Edition; Vol. I, pp. [iv], 728; Vol. II, pp. [iv], 729-1452; several text maps, numerous illustrations, lists of abbreviations & “Novissima Verba” (latest information); original blind-stamped buckram; a very nice, clean set. London; The Amalgamated Press Limited; N.D. [1935].  
 \*\*\**An expansive work originating from the “Universal Encyclopaedia”, and including more than 20,000 biographies.* #48244 **A\$175.00**

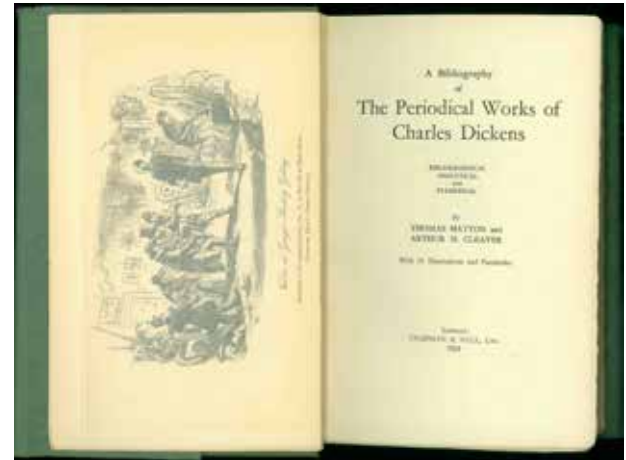




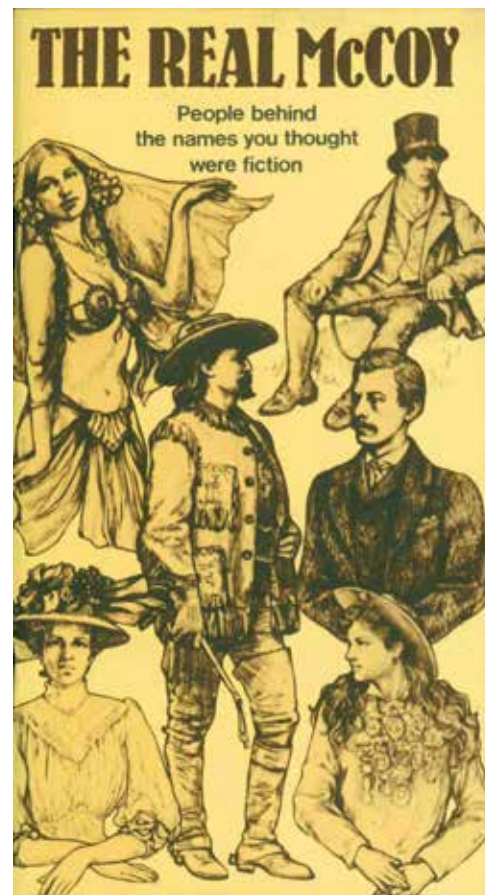
- 40 **Harding**, George L. & **Kroepelien**, Bjarne. **THE TAHITIAN IMPRINTS OF THE LONDON MISSIONARY SOCIETY 1810-1834**. First Edition; pp. 100(last 2 blank); 6 plates; original wrappers (slightly dust-soiled); a fine copy; very scarce. Oslo; La Coquille Qui Chante; 1950. *\*\*\*Edition limited to 100 numbered copies. This copy inscribed to Dr. George Mackaness and signed by both Authors.* #33372 **A\$175.00**



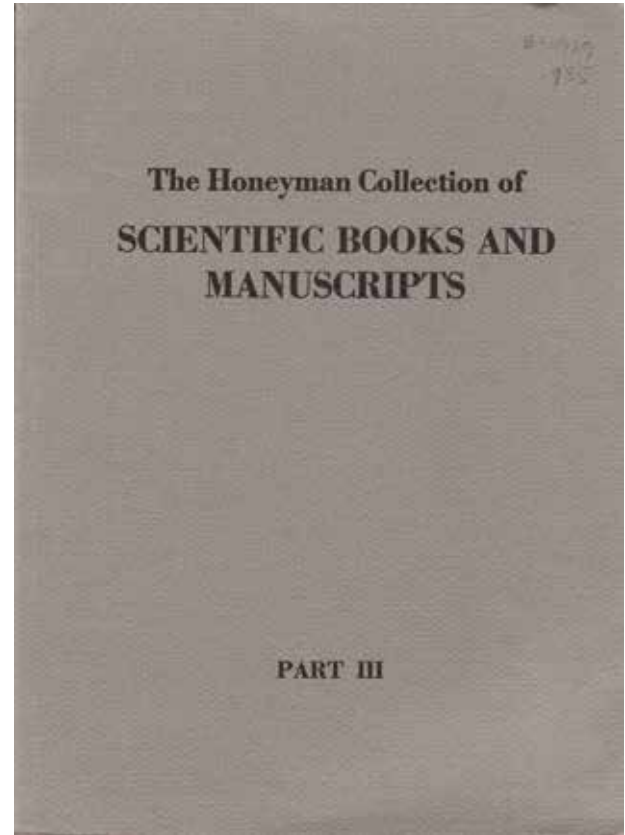
- 41 **Hatton, Thomas & Cleaver, Arthur H. A BIBLIOGRAPHY OF THE PERIODICAL WORKS OF CHARLES DICKENS:** Bibliographical, Analytical and Statistical. Roy. 8vo, First Edition; pp. xx, 384; numerous illustrations (including full-page plates, numerous facsimile reproductions of wrappers & adverts., title-pages, etc.); original buckram, top edge gilt, others uncut; a fine copy in worn dustwrapper. London; Chapman & Hall, Ltd.; 1933. #20631 **A\$350.00**



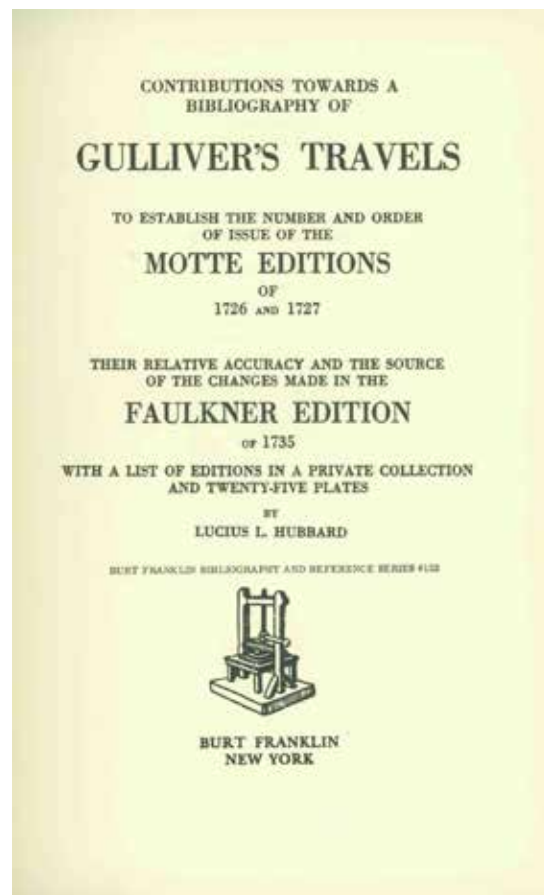
- 42 **Hellicar, Eileen.** **THE REAL McCOY.** [People behind the names you thought were fiction]. First Edition; pp. 52; a few illustrations; original stiff wrappers; a nice copy. [Surry Hills, N.S.W.]; (Reader's Digest Services Pty. Ltd.); [1984]. \*\*\**Adapted from the author's book "BUT WHO ON EARTH WAS ...." published 1981.* #55565A\$20.00



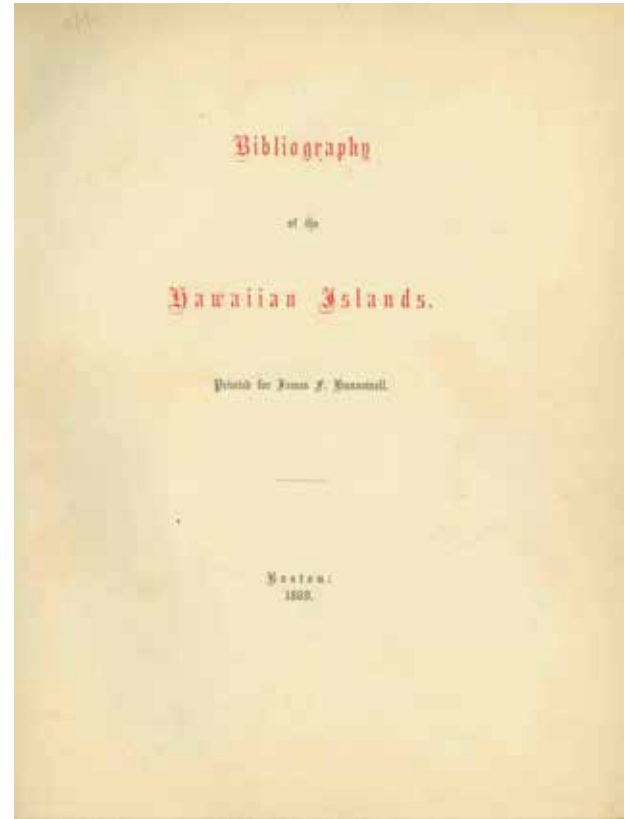
- 43 [Honeyman, Robert D.]. **THE HONEYMAN COLLECTION OF SCIENTIFIC BOOKS AND MANUSCRIPTS.** The Property of Sotheby Parke Bernet & Co. Part III. Manuscript and Autograph Letters of the 12th to 20th Century. 4to, pp. [ii], vi, [208]; numerous illustrations, including 2 full-page coloured; original wrappers; a fine copy. London; Sotheby Parke Bernet & Co.; 1979. \*\*\*173 lots, including important early manuscripts, letters from notables such as Darwin, contemporary Ms. copies of works by Galileo, etc., with copy of prices realized loosely inserted. The complete collection, begun in the 1930s, was one of the finest collections on the history of science assembled in the 20th century. Robert D. Honeyman IV began by collecting early mathematical works but the scope of his collection was soon widened to include important works in most branches of science. #30929 A\$20.00



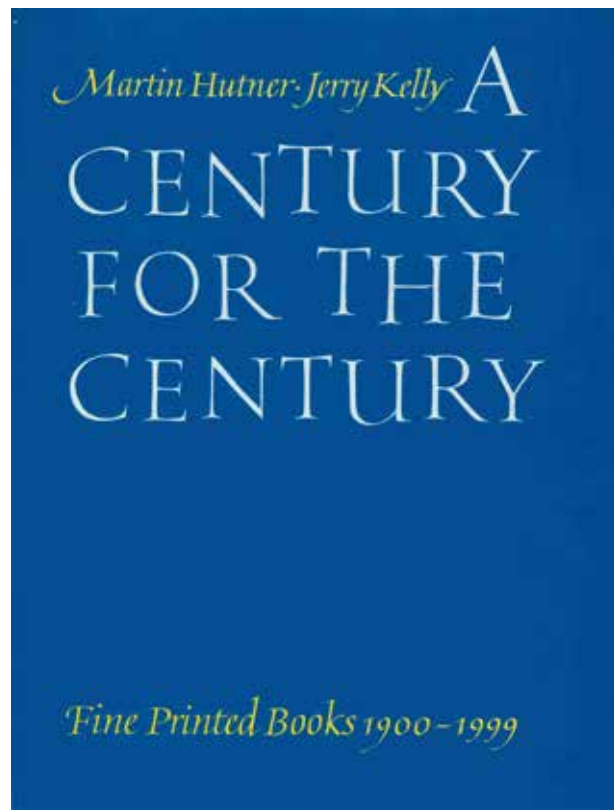
- 44 **Hubbard**, Lucius L. **CONTRIBUTIONS TOWARDS A BIBLIOGRAPHY OF GULLIVER'S TRAVELS.** To establish the number and order of issue of the Motte Editions of 1726 & 1727, their relative accuracy and the source of the changes made in the Faulkner Edition of 1735. With a List of Editions in a Private Collection and Twenty-Five Plates. Burt Franklin Bibliography and Reference Series #152. Facsimile Edition; pp. xiv, [15]-192; 25 plates; original cloth; a fine copy. New York; Burt Franklin; (1968). *\*\*\*A facsimile of the original edition Chicago, 1922.* #33548 **A\$60.00**



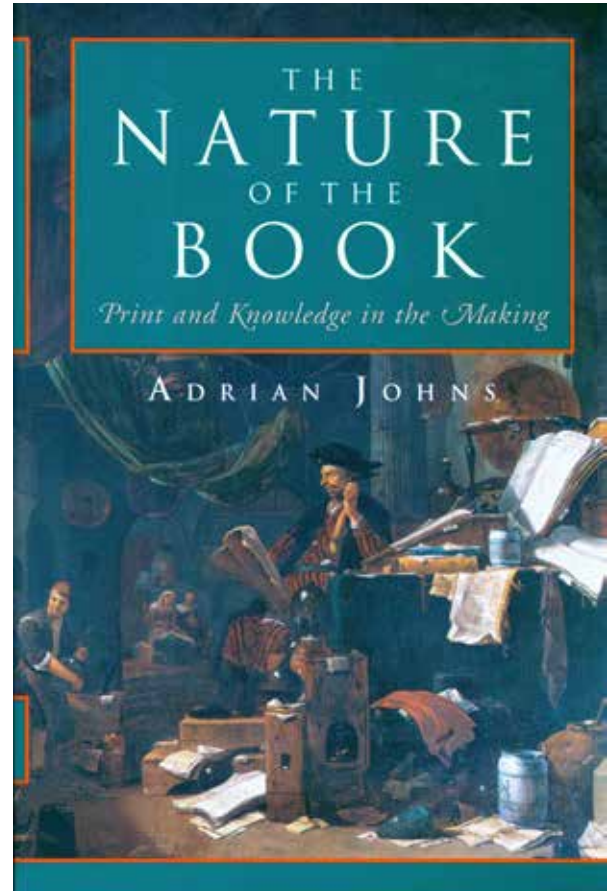
- 45 **Hunnewell, James F. BIBLIOGRAPHY OF THE HAWAIIAN ISLANDS.** Med. 4to, First Edition; pp. [ii], 18(last blank), ff. 19-75(printed on rectos only); title in red & black, 3 illustrations; binders' cloth; a nice copy; rare. Boston; [The Author]; 1869. *\*\*\*Edition limited to 100 copies only. An important work, still of considerable utility.* #1785 **A\$475.00**



- 46 **Hutner**, (Martin &) **Kelly**, (Jerry). **A CENTURY FOR THE CENTURY**. Fine Printed Books from 1900 to 1999. Roy. 4to, First Trade Edition; pp. lxiv, 112(incl 100 fine coloured & b/w. plates); bibliography, index of authors & titles, index of designers and presses; original cloth; a fine copy in very slightly creased dustwrapper. (Jaffrey, New Hampshire); The Grolier Club & David R. Godine; 2004. *\*\*\*First published by the Grolier Club in 1999, this first trade edition is "revised and enlarged". From the Foreword: "This survey includes only books printed from the greco-roman alphabets in Europe and America .... We have, however, considered the book as a whole - with all the elements - from typography and paper through presswork and binding - taken into account .... On the following pages are some of the most beautiful, finely printed books produced during the twentieth century arranged in chronological order." Each of the one hundred books chosen is represented with a fine illustration and a commentary on the basis for its inclusion.*  
#17219 **A\$60.00**

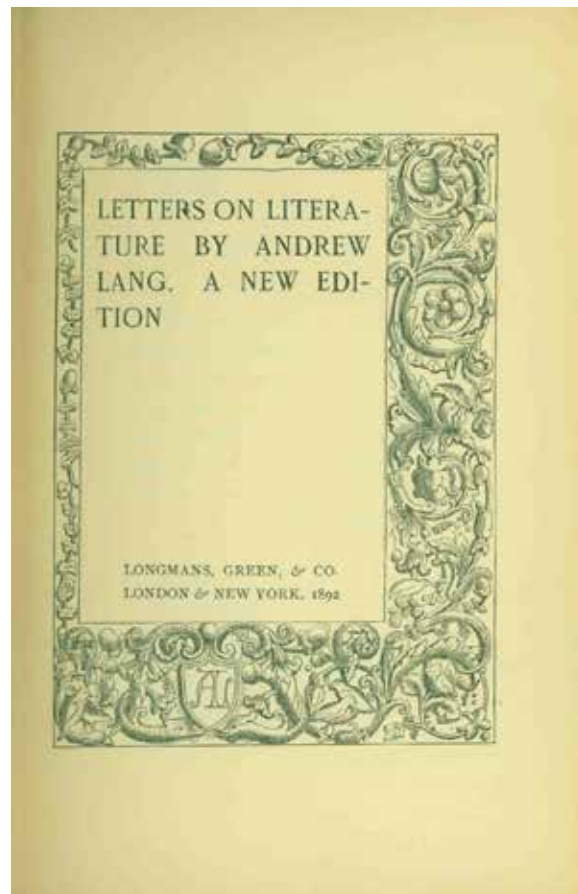


- 47 **Johns, Adrian.** **THE NATURE OF THE BOOK.** Print and Knowledge in the Making. Med. 8vo, First Edition; pp. xxii, 754(last blank); numerous illustrations, bibliography, index; original quarter cloth; a fine copy in dustwrapper. Chicago and London; The University of Chicago Press; (1998). \*\*\**A most interesting book covering from an unusual angle the development of books and printing, the physiology of reading, publishing and the dissemination of scientific ideas, piracy and usurpation, etc.* #46151 **A\$60.00**

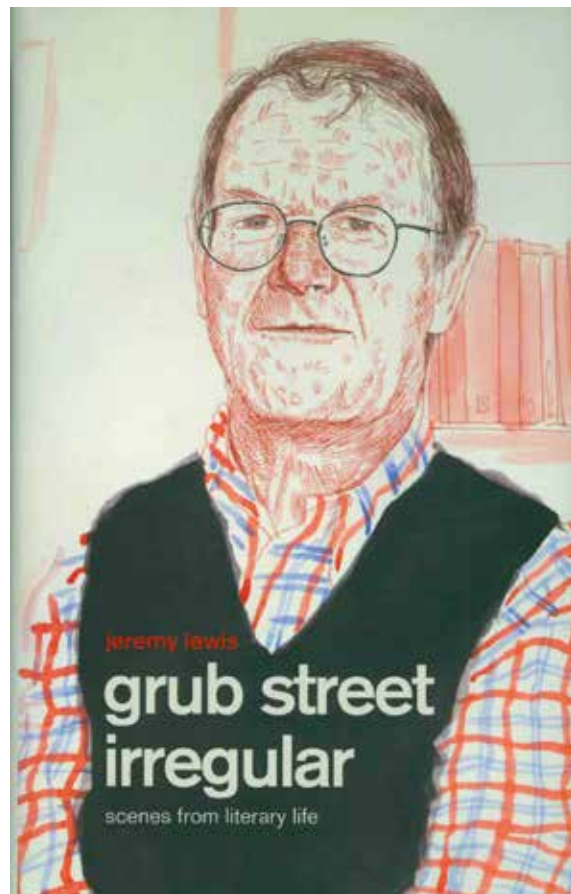




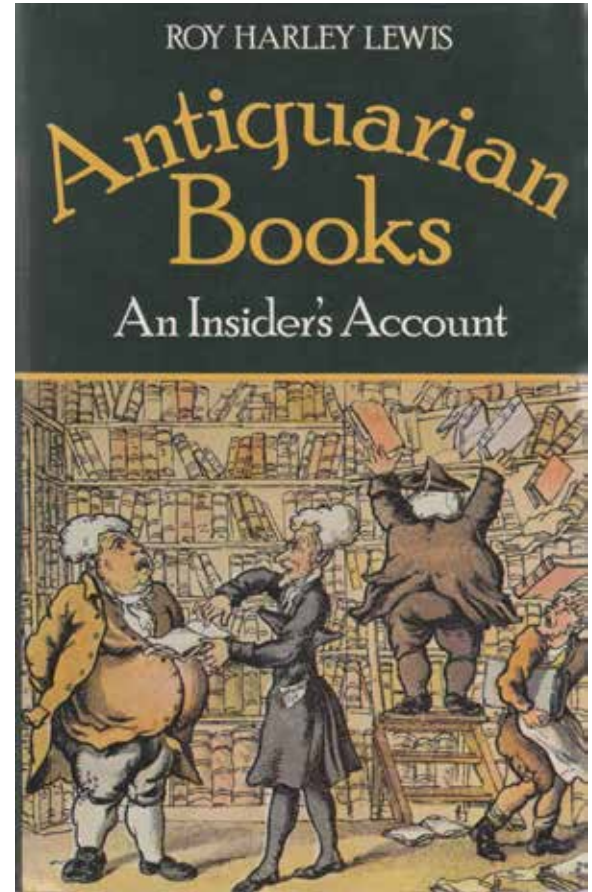
- 48 Lang, Andrew. **LETTERS ON LITERATURE.** A New Edition. Cr. 8vo; pp. [ii], x, 172(last blank); appendix; original cloth (slightly rubbed); uncut; a very good copy. London; Longmans, Green, and Co.; 1892. \*\*\**First published 1889.* #28263 **A\$25.00**



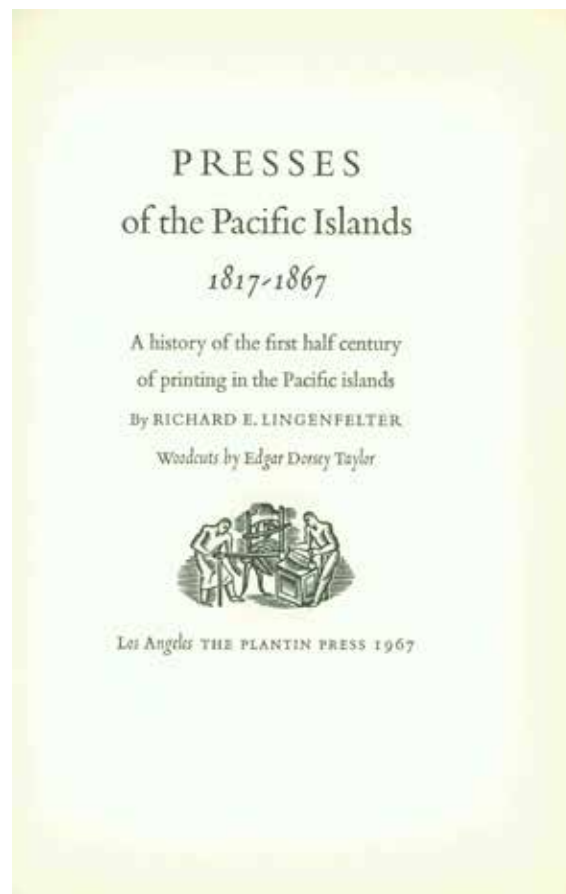
- 49 Lewis, Jeremy. **GRUB STREET IRREGULAR.** [Scenes from Literary Life]. First Edition; pp. xviii, 330, [4](blank); original papered boards; a fine copy in dustwrapper. (London); Harper Press; (2008). \*\*\**The third volume of publishing memoirs, being a companion to "Playing for Time" and "Kindred Spirits".* #65955      A\$20.00



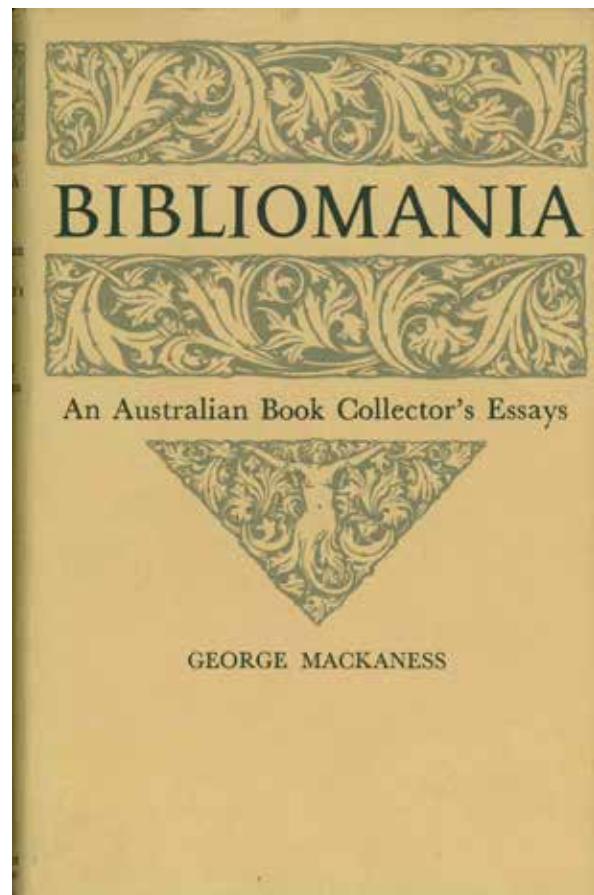
- 50 Lewis, Roy Harley. **ANTIQUARIAN BOOKS: AN INSIDER'S ACCOUNT.** First U.S. Edition; pp. 200; 8 plates, bibliography, index; original papered boards; a fine copy in dustwrapper. New York; Arco Publishing Company, Inc.; (1978). #28379 **A\$25.00**



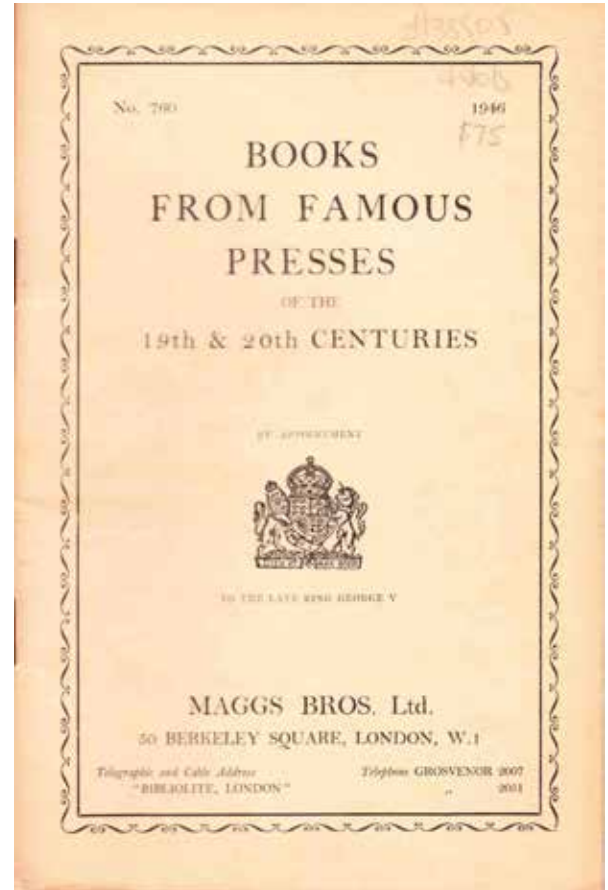
- 51 **Lingenfelter**, Richard E. **PRESSES OF THE PACIFIC ISLANDS 1817-1867**. A history of the first half century of printing in the Pacific islands. First Edition; pp. xvi, 132(last blank); folding map, 6 plates (1 folding), 5 full-page woodcuts by Edgar Dorsey Taylor, chronological list of presses & printers, bibliography notes, index; original canvas, gilt, gilt title-label on spine; a fine copy; scarce. Los Angeles; The Plantin Press; 1967. \*\*\**Edition limited to 500 copies only.* #33724 **A\$175.00**



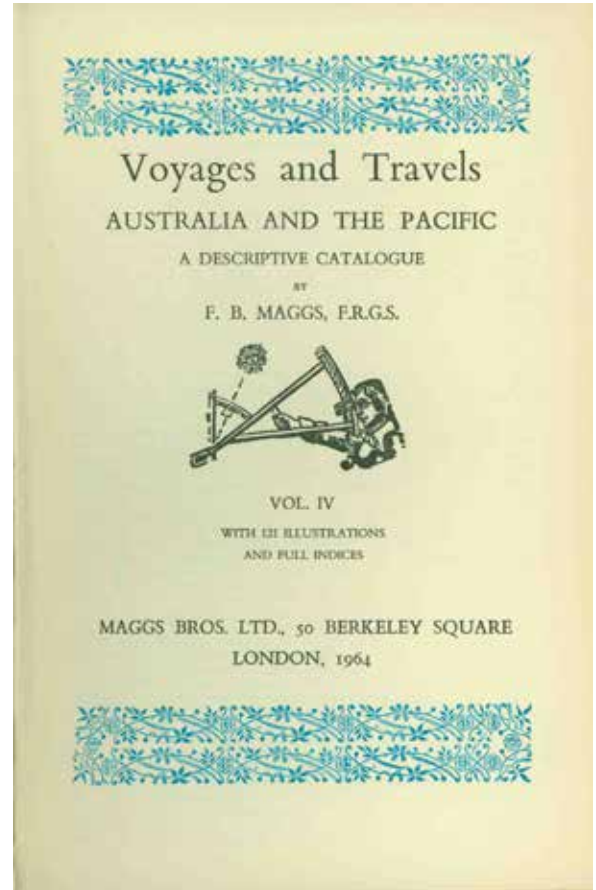
- 52 **Mackness, George.** **BIBLIOMANIA.** An Australian Book Collector's Essays. First Edition; pp. [viii], 200(last blank); 17 plates, index; original cloth; a nice copy in slightly rubbed dustwrapper. (Sydney); Angus and Robertson; (1965). *\*\*\*Dame Mabel Brookes' copy with her bookplate.* #22006 **A\$125.00**



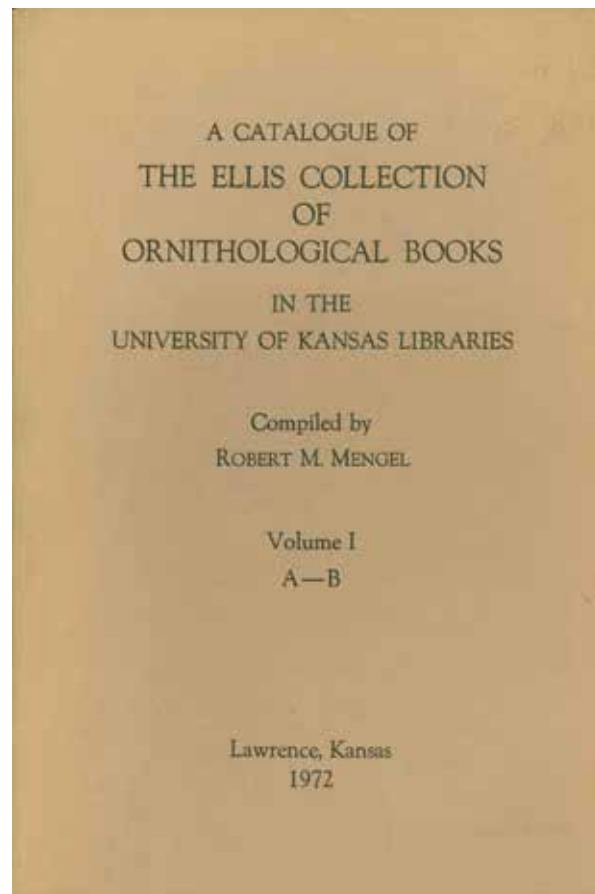
- 53 **Maggs Bros.:** **BOOKS FROM FAMOUS PRESSES** of the 19th & 20th Centuries. [Four Catalogues]. Pp. 184 in total; 2 plates in last catalogue; all in original wrappers; fine copies. London; Maggs Bros.; 1946-48-52-55. \*\*\**Catalogues 760, 778, 810 & 831, containing in total over 2,280 items from all the esteemed private presses including a superb Kelmscott Chaucer.* #33505 **A\$75.00**



- 54 **Maggs Bros.: VOYAGES AND TRAVELS.** Australia and the Pacific. A Descriptive Catalogue by F. B. Maggs, F.R.G.S. Vol. IV, with 121 illustrations and full indices. [Comprising catalogues 755, 763, 772, 784, 795, 807, 821, 836, 856 and 878]. Pp. lxxviii, 674, [2](blank); listing 2716 items with 44 plates & 77 illustrations, general index & subject indices, corrigenda; original cloth (spine faded) with original wrappers containing the subject indices bound in at end; top edge gilt; a nice copy. London; Maggs Bros. Ltd.; [1946-61] 1964. \*\*\**Devoted entirely to Australia and the Pacific region.* #33687 **A\$100.00**



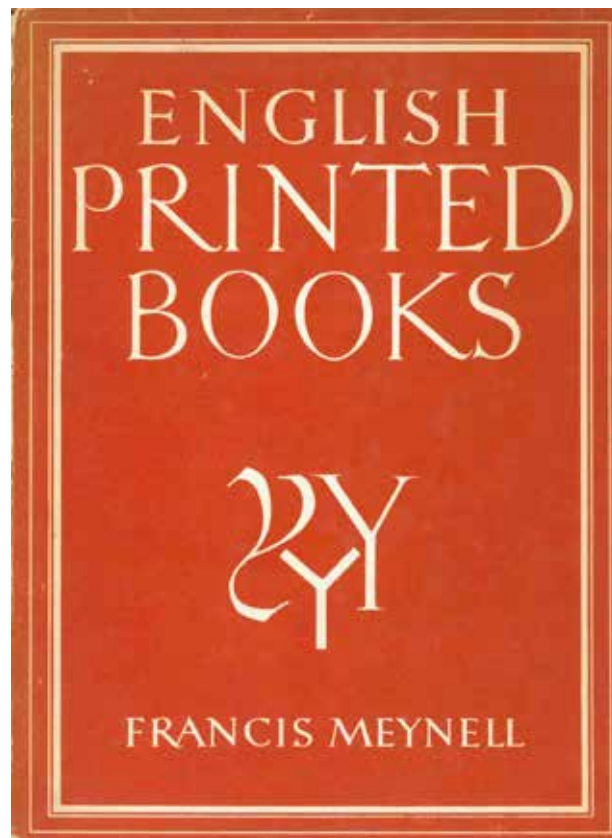
- 55 Mengel, Robert M.; Compiled by. **A CATALOGUE OF THE ELLIS COLLECTION OF ORNITHOLOGICAL BOOKS** in the University of Kansas Libraries. Volumes 1 & 2 [all published]: 2 vols., roy. 8vo; Vol. 1, A--B, pp. xxx, 260; Vol. 2, C--D, pp. [vi], 176; original wrappers; a fine set. Lawrence; Kansas; [University of Kansas]; 1972-83. *\*\*\*Includes, inter alia, Sylvester Diggles' The Ornithology of Australia, with useful information, and some other works of Australian interest.* #19870 **A\$85.00**



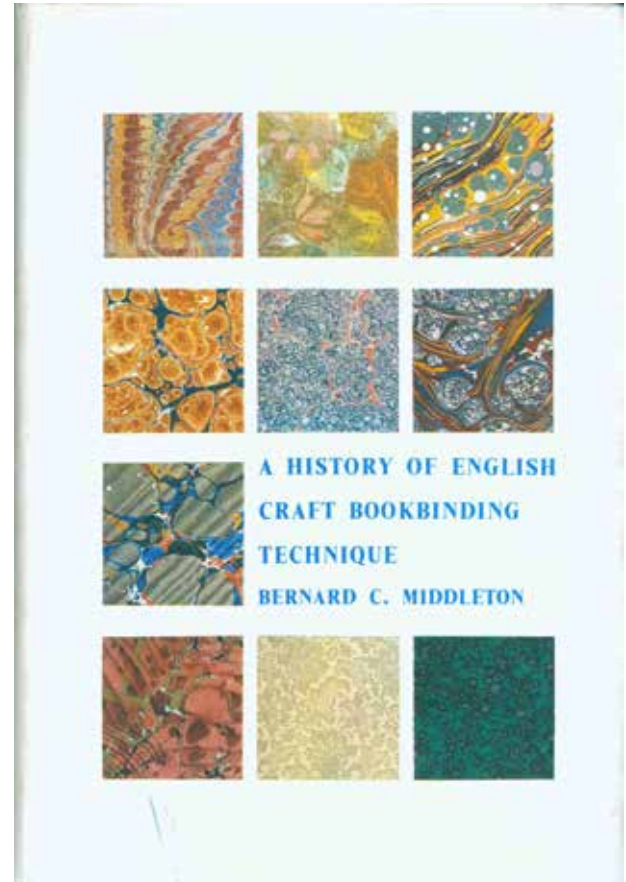


- 56 **Meynell**, Francis. **ENGLISH PRINTED BOOKS.** Cr. 4to, First Edition; pp. 48; 8 coloured plates, 21 text illustrations, short bibliography; original papered boards; a nice copy in slightly soiled dustwrapper. London; Collins; MCMXXXVI [1946]. \*\*\**Britain in Pictures series.* #42454

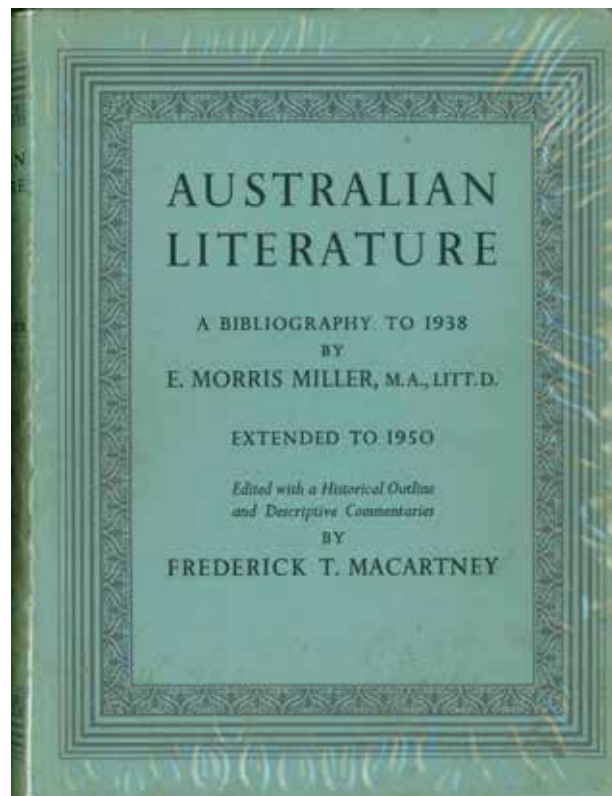
**A\$30.00**



- 57 **Middleton, Bernard C. A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** Forward by Howard M. Nixon, Deputy Keeper, British Museum, Department of Printed Books. Med. 8vo, First Edition; pp. xvi, 308(last blank); coloured frontispiece, 11 b/w. plates, numerous text illustrations, 93 figures, & diagrams (many full-page), 6 appendices, summary, index; original buckram; a fine copy in very slightly marked dustwrapper. New York & London; Hafner Publishing Company; (1963). *\*\*\*An important work of practical as well as historical interest by a master of the craft.* #15649    **A\$145.00**



- 58 **Miller, E. Morris & Macartney, Frederick T. AUSTRALIAN LITERATURE.** A Bibliography to 1938 by E. Morris Miller. Extended to 1950, Edited with a Historical Outline and Descriptive Commentaries by Frederick T. Macartney. Cr. 4to; pp. [iii]-x(lacking half-title), 506(last 3 blank); original cloth; a very good copy in repaired dustwrapper. Sydney; Angus & Robertson; (1956). #21183 **A\$85.00**



- 59 **Milton, John:** **JOHN MILTON.** Catalogue of the Kohler collection of 550 different editions of the writings of John Milton published between 1641 and 1914. With a foreword by Christopher Hill. 4to, First Edition; pp. xxii, 80(last blank); 26 plates (6 coloured); original stiff wrappers; a fine copy. (Dorking, Surrey); C. C. Kohler; 1993. \*\*\**Catalogue of a remarkable Milton collection, probably the most comprehensive ever assembled for sale, including numerous editions in foreign languages and American editions.* #11931 **A\$45.00**

## John Milton

Catalogue of the Kohler collection  
of 550 different editions of the  
writings of John Milton  
published between 1641 and 1914

With a foreword by Christopher Hill

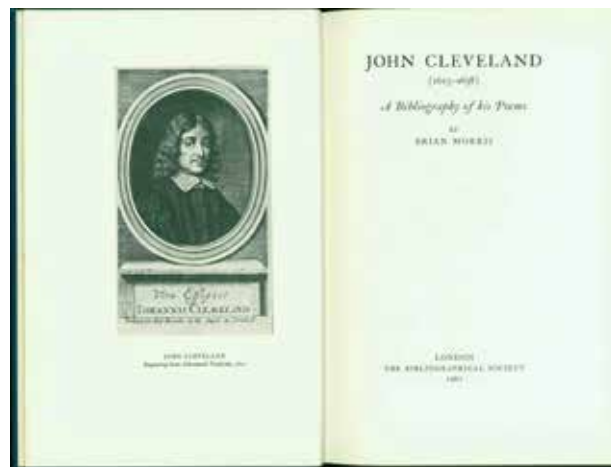


C.C. Kohler

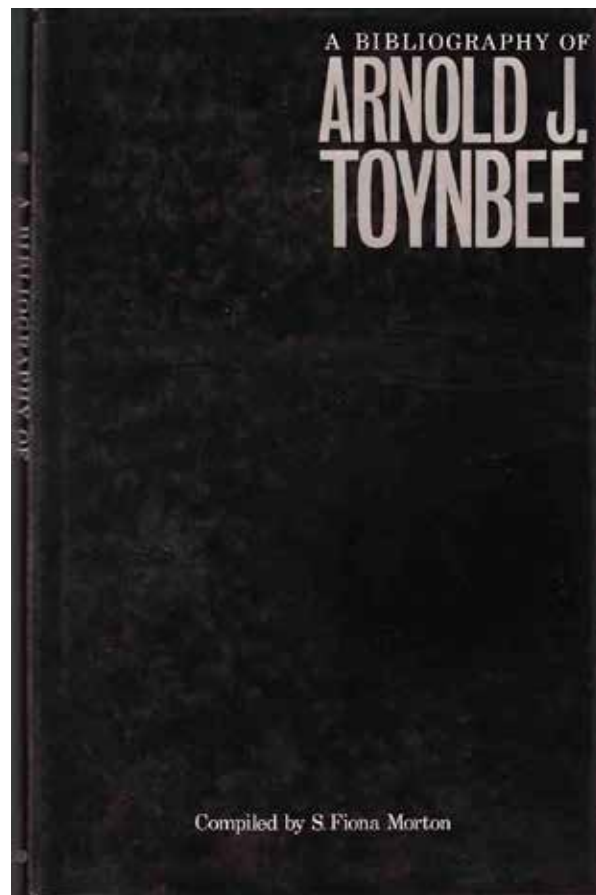
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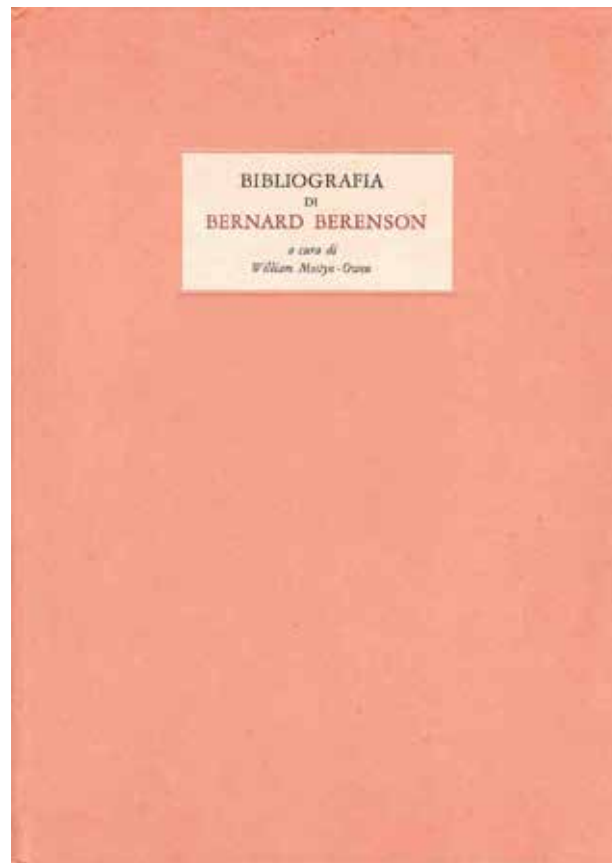
- 61 **Morris, Brian. JOHN CLEVELAND (1613-1658).** A Bibliography of his Poems. Roy. 8vo, First Edition; pp. viii, 62, [2](blank); portrait frontispiece, 2 tables, appendix; original cloth; a very good copy. London; The Bibliographical Society; 1967. #11567 **A\$35.00**



- 62 **Morton, S. Fiona.** **A BIBLIOGRAPHY OF ARNOLD J. TOYNBEE.** With a foreword by Veronica M. Toynbee. First Edition; pp. xii, 316; 7 indices & checklist of translations; original papered boards; a fine copy in dustwrapper. Oxford; Oxford University Press; 1980. #11899 **A\$25.00**

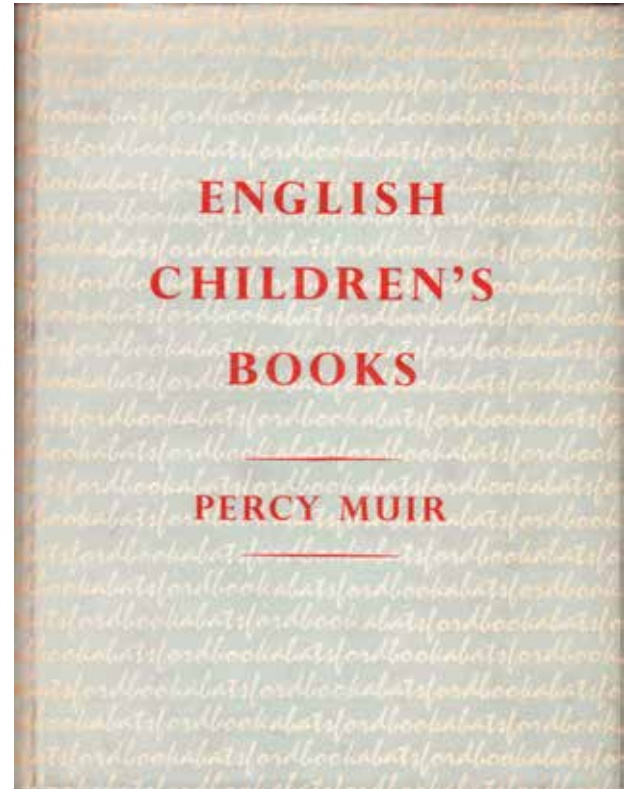


- 63 Mostyn-Owen, William. **BIBLIOGRAFIA DI BERNARD BERENSON.** Cr. 4to, First Edition; pp. [iv], 78; 4 mounted plates; original stiff paper wrappers, with yapped fore-edges, printed title-label on front wrapper; a fine copy. Milano; Electa Editrice; [1955]. \*\*\**Limited edition of 1,000 numbered copies. Text in Italian.*  
#13751 **A\$25.00**

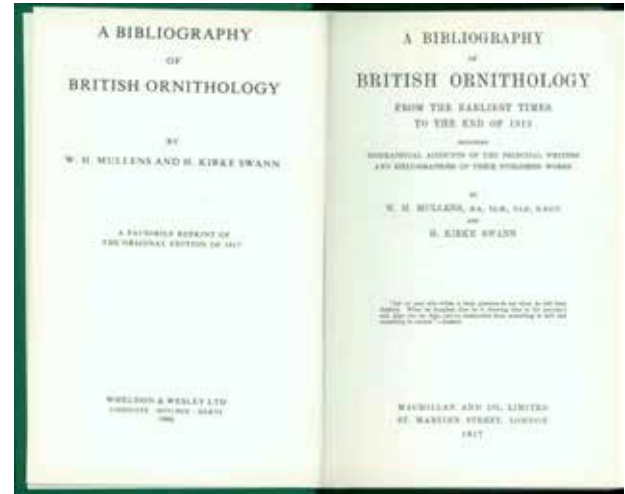




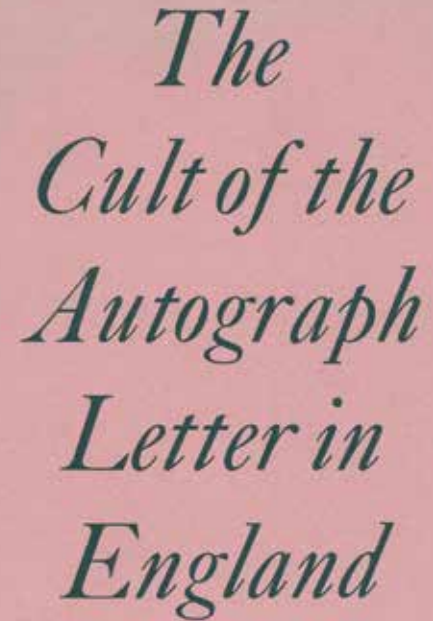
- 64 **Muir, Percy.** **ENGLISH CHILDREN'S BOOKS 1600 TO 1900.**  
Cr. 4to, First Edition; pp. 256; 8 coloured plates & 99 b/w. illustrations,  
including many full-page plates, notes & references to each chapter,  
index; original cloth; a fine copy in dustwrapper. London; B. T.  
Batsford Ltd; (1954). #20585 **A\$95.00**



- 65 Mullens, W. H. & Swann, H. Kirke. **A BIBLIOGRAPHY OF BRITISH ORNITHOLOGY** from the Earliest Times to the End of 1912. Including Biographical Accounts of the Principal Writers and Bibliographies of their Published Works. Facsimile Edition; pp. xx, 692; addenda & corrigenda; original cloth; a fine copy. [Codicote; Wheldon & Wesley; 1986]. \*\*\**Originally published by Macmillan in 1917.* #32188 **A\$145.00**



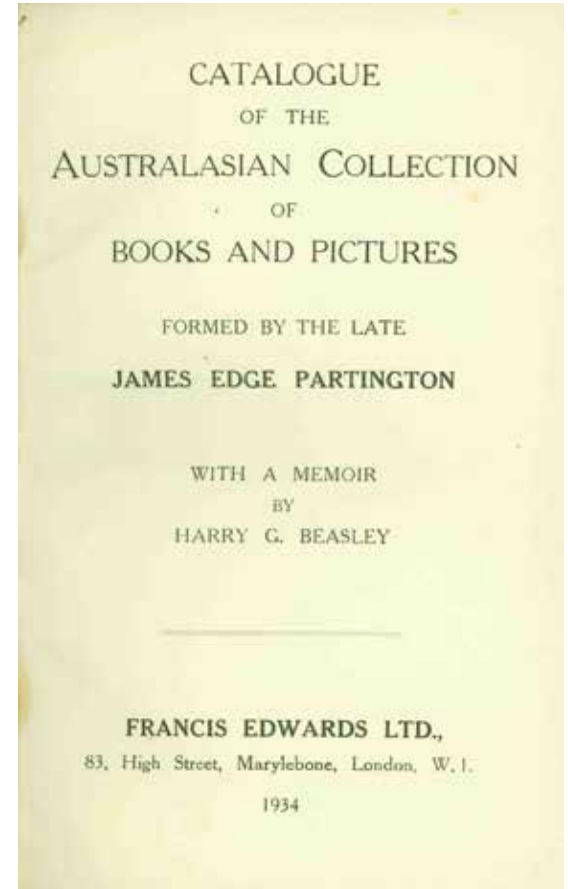
- 66 **Munby, A. N. L. THE CULT OF THE AUTOGRAPH LETTER IN ENGLAND.** First Edition; pp. viii, 120(last 3 blank); 2 plates, appendix (Sources of Information on Autograph Letters - Pp. 85-101), index; original quarter cloth; a fine copy in dustwrapper. London; University of London, The Athlone Press; 1962. #20152    A\$45.00



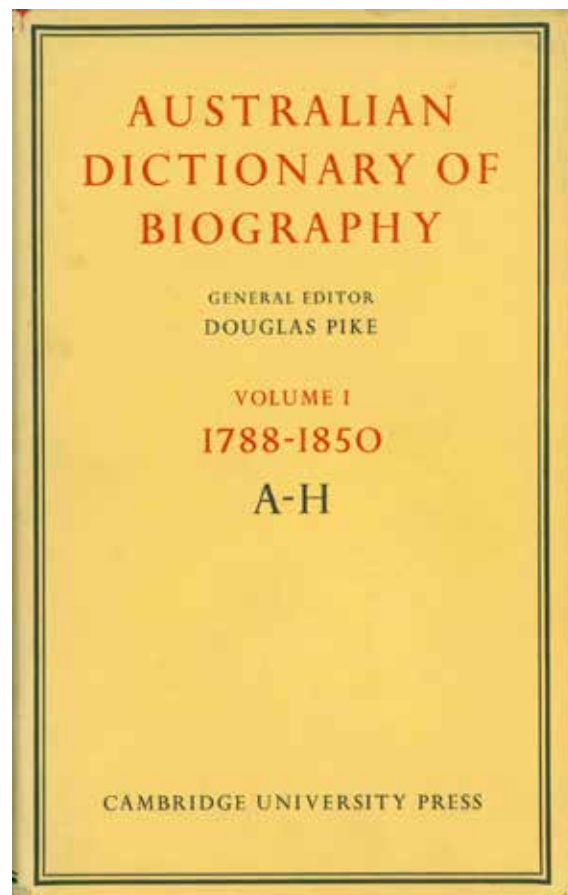
*The  
Cult of the  
Autograph  
Letter in  
England*

*A. N. L. Munby*

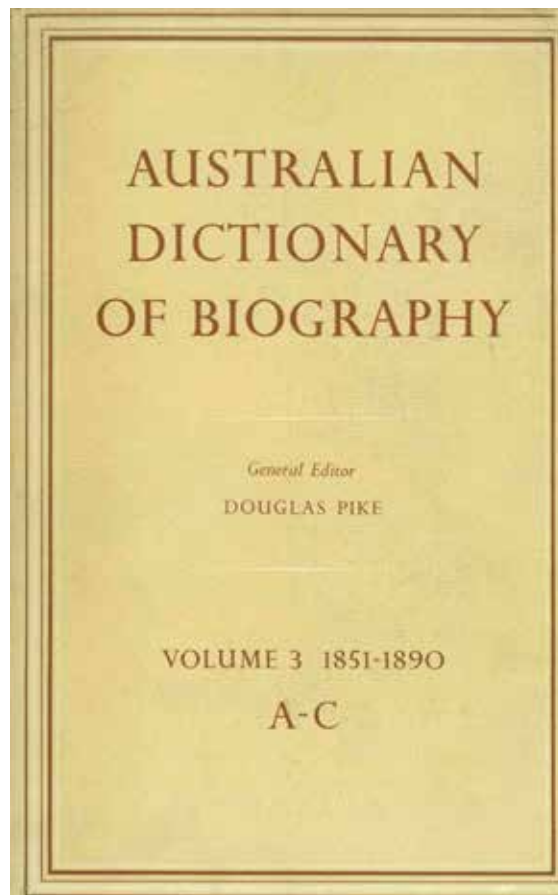
- 67 **Partington**, James Edge: **CATALOGUE OF THE AUSTRALASIAN COLLECTION OF BOOKS AND PICTURES** formed by the late James Edge Partington. With a Memoir by Harry G. Beasley. First Edition; pp. [vi], 178, xii(index), [xvi](blanks for notes); portrait frontispiece & 5 plates, index; neat binder's cloth (rear joint slightly flecked; half-title bound in at end); a nice copy; scarce. London; Francis Edwards Ltd.; 1934. \*\*\**An important and famous catalogue with 2682 items of Australian and Pacific interest listed. George Mackaness's copy, with his bookplate.* #44773 **A\$185.00**



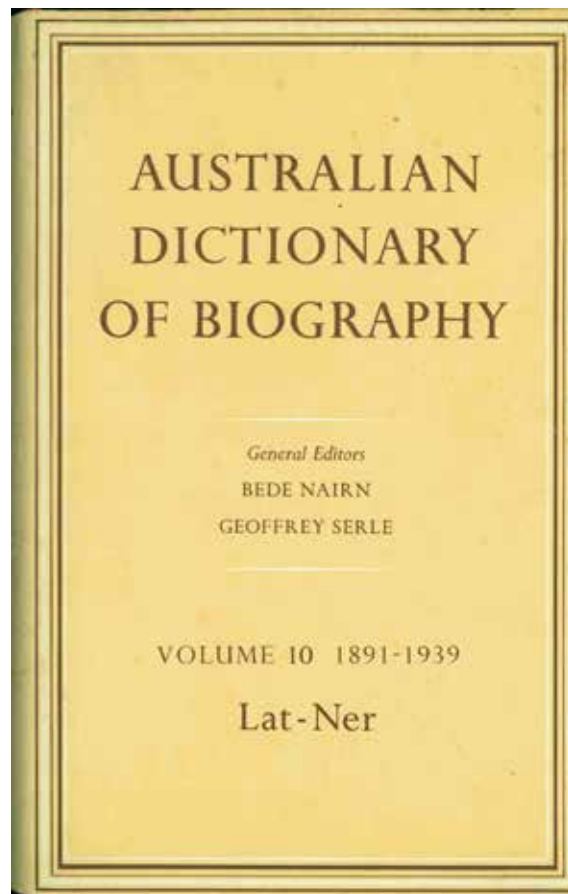
- 68 **Pike, Douglas.** **AUSTRALIAN DICTIONARY OF BIOGRAPHY.** [Volumes 1 & 2]. 1788- 1850. Section Editors A. G. L. Shaw 1788-1825, C. M. H. Clark 1826-1850. 2 vols., roy. 8vo, First Edition, UK/US Issue; Vol. 1, A-H, pp. xx, 578, [2](blank); Vol. 2, I-Z, pp. xx, 634, [2](blank); Corrigenda to each volume loosely inserted; original buckram; a nice set in worn dustwrappers. Melbourne; Melbourne University Press; London and New York, Cambridge University Press; (1966-67). *\*\*\*In the Cambridge University Press binding and dustwrappers.* #67528 **A\$125.00**



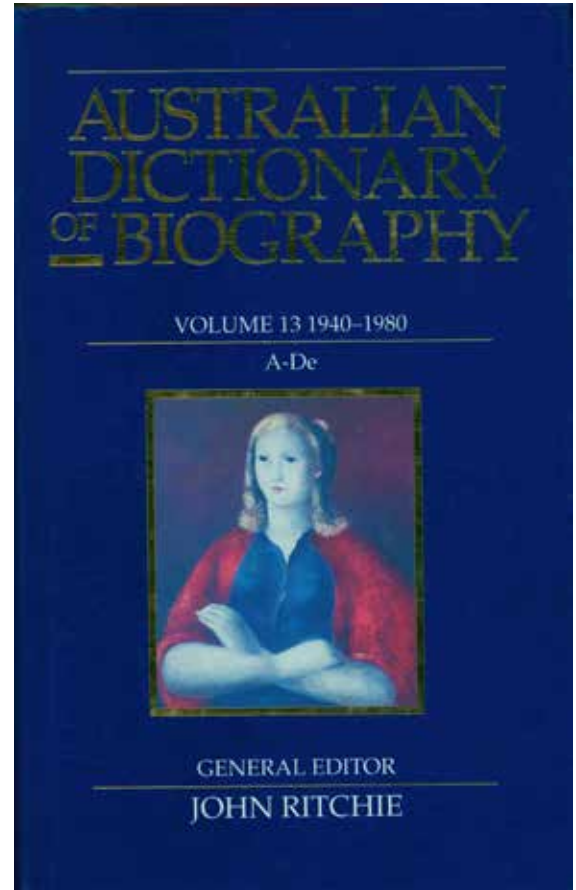
- 69 Pike, Douglas. **AUSTRALIAN DICTIONARY OF BIOGRAPHY.** Volume 3: 1851-1890, A-C. Section Editors N. B. Nairn, A. G. Serle, R. B. Ward. Roy. 8vo, First Edition; pp. xx, 516; original buckram; a very good copy in slightly worn dustwrapper. (Melbourne); Melbourne University Press; (1969). #67529 **A\$30.00**



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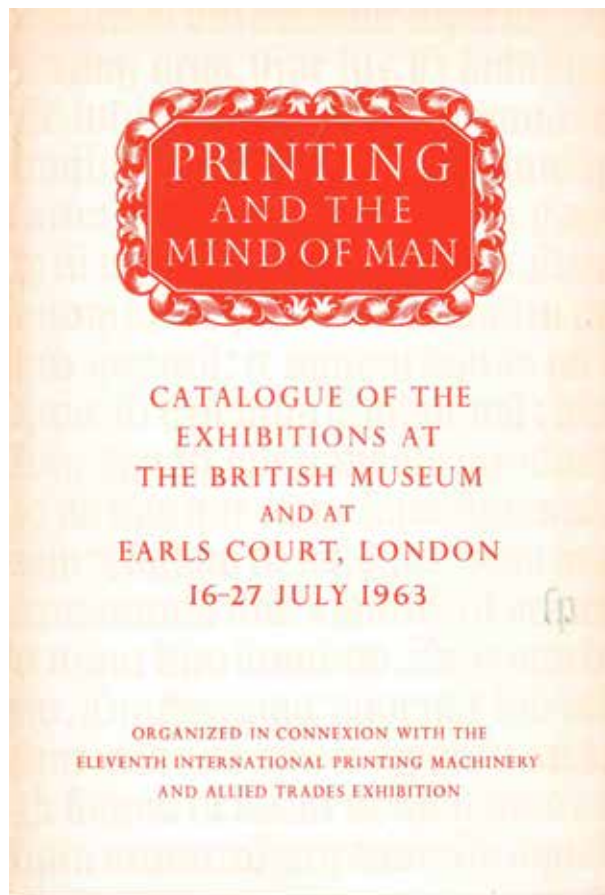


72 **Printing and the Mind of Man: CATALOGUE OF A DISPLAY OF PRINTING MECHANISMS AND PRINTED MATERIALS**

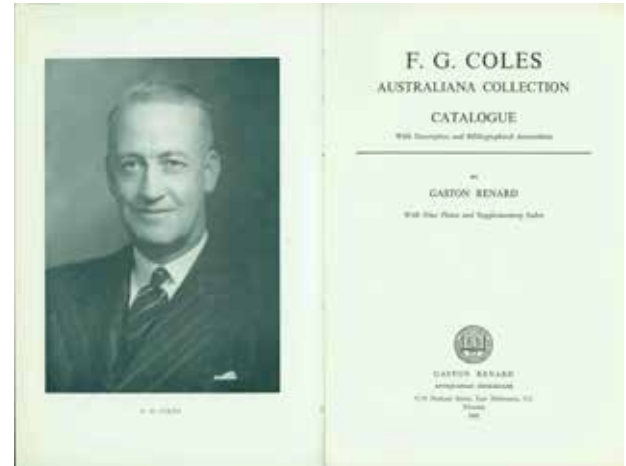
arranged to illustrate the History of Western Civilisation and the Means of the Multiplication of Literary Texts since the XV Century. Organized in connexion with the Eleventh International Printing Machinery and Allied Trades Exhibition under the title of PRINTING AND THE MIND OF MAN. Assembled at The British Museum and at Earls Court, London 16-27 July 1963. Published by Messrs. F.W. Bridges & Sons Ltd and The Association of British Manufacturers of Printers' Machinery (Proprietary) Ltd. Copies obtainable from the British Museum. Med. 8vo; pp. 128(last blank); 1 col. & 32 b/w. plates, index. [*Containing also:*]

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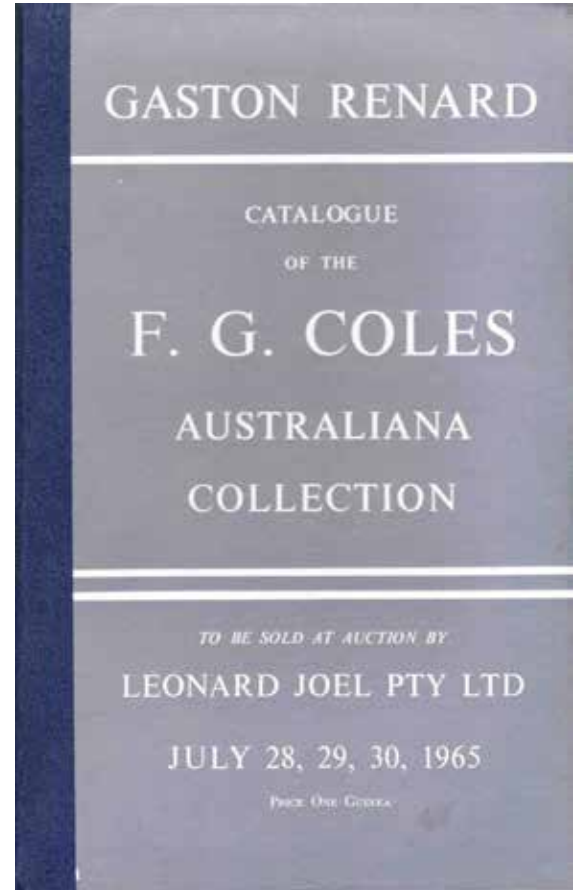


- 73 **Renard, Gaston; Compiler. F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. viii, 198; portrait as frontispiece, 1287 lots, index; price list loosely inserted; a fine copy in original stiff wrappers. [Melbourne; Gaston Renard; 1965]. *\*\*\*Universally recognised (and widely quoted) as the finest and most informative Catalogue of a book sale in Australia and a sought-after work of reference. The Catalogue was reviewed in several overseas journals including the "Times Literary Supplement" and "Journal de la Société des Oceanistes", Paris. #691* **A\$95.00**

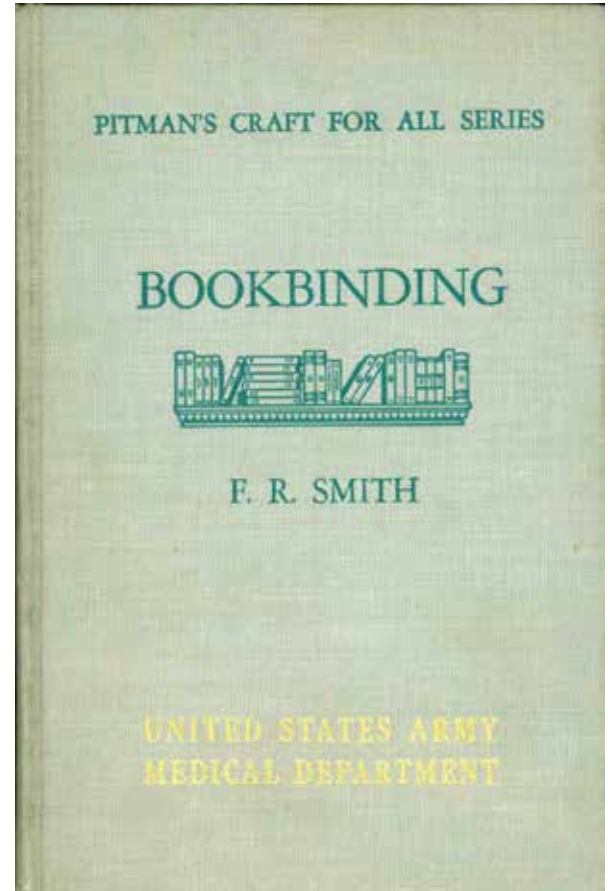


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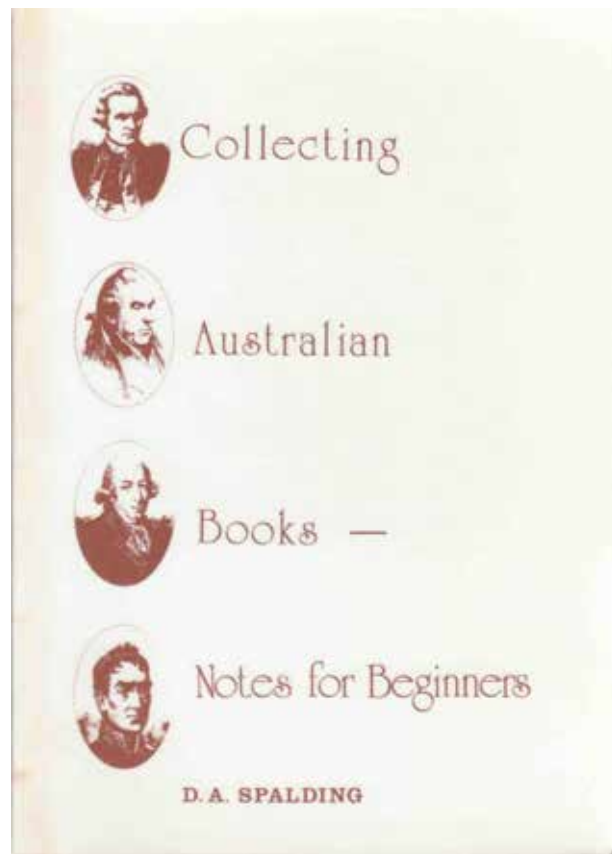
- 74 **Renard**, Gaston; Compiler. **F. G. COLES AUSTRALIANA COLLECTION.** Catalogue. With Descriptive and Bibliographical Annotations. With Nine Plates and Supplementary Index. Melbourne, 28th-30th July, 1965. Med. 8vo; pp. [iv], viii, 200; portrait as frontispiece, 1287 lots, index; price list loosely inserted; original quarter cloth & thin printed boards; entirely uncut; (a little toning of paper); a fine copy. Melbourne; Gaston Renard; 1965. *\*\*\*This is one of 25 presentation copies printed on hand-made paper, in the original printer's binding. It was intended for it to be numbered, signed and rebound in leather, but this never occurred for this copy which is in its original unaltered state, as issued.* #22385 **A\$150.00**



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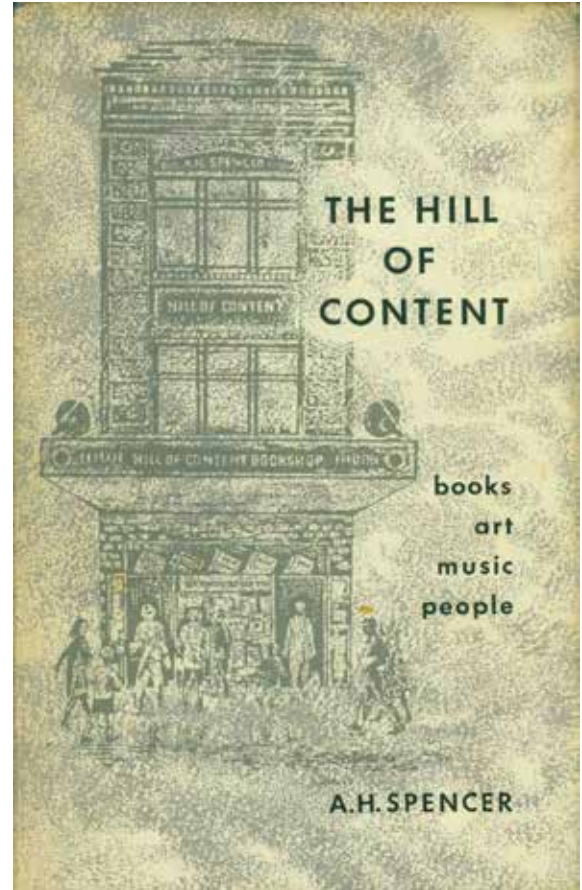


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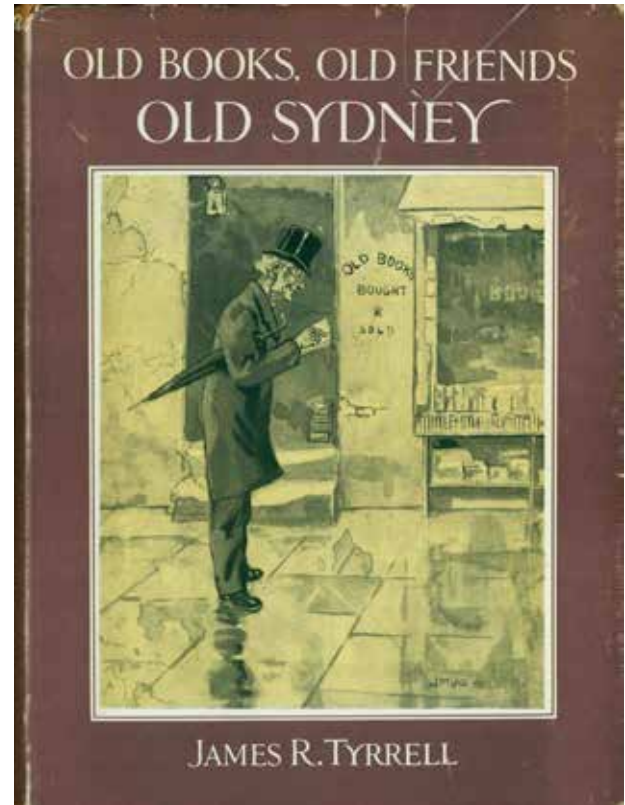


- 77 **Spencer, A. H. THE HILL OF CONTENT.** Books, Art, Music, People. First Edition; pp. xiv, 246; 11 plates, index; original papered boards; a very good copy in worn dustwrapper. Sydney; Angus and Robertson; (1959). \*\*\**Inscribed and signed by the Author.*  
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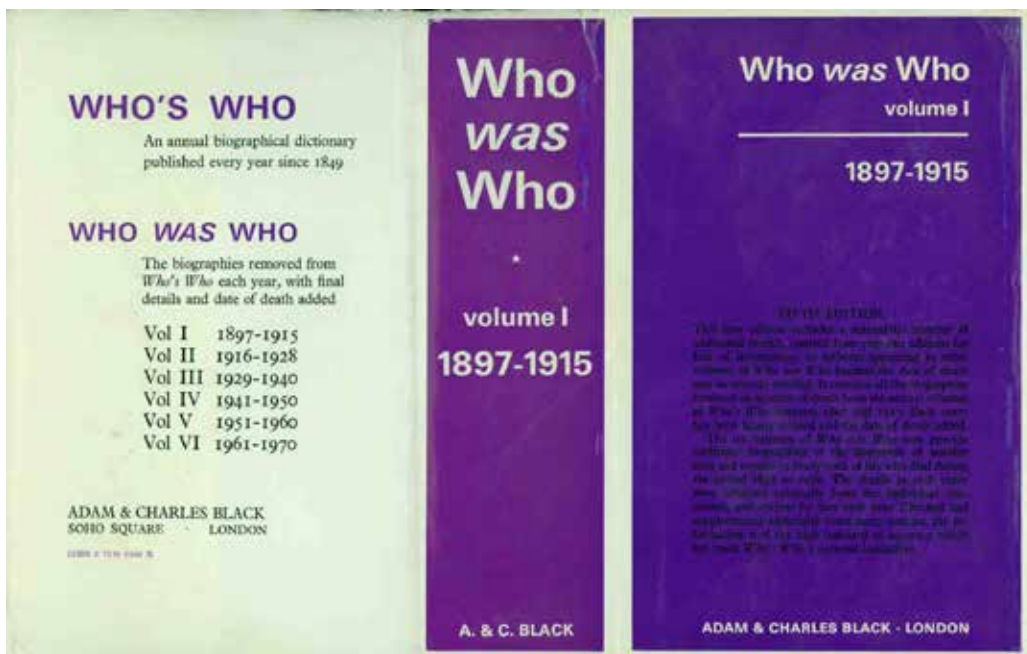


- 79 **Wagner, Cosima: THE IDYLL.** Extracts from Cosima Wagner's Diaries. Translated by Geoffrey Skelton. Cr. 8vo, First Edition; pp. [vi], 24, [2](blank); original half cloth, with patterned papered sides; a fine copy in glassine dustwrapper. New York and London; Harcourt Brace Jovanovich; (1977). \*\*\**This limited edition is published as a New Year's greeting to friends of the publisher. Attractively printed by letterpress in black and blue on handmade all-rag paper. With a presentation card laid in.* #29687

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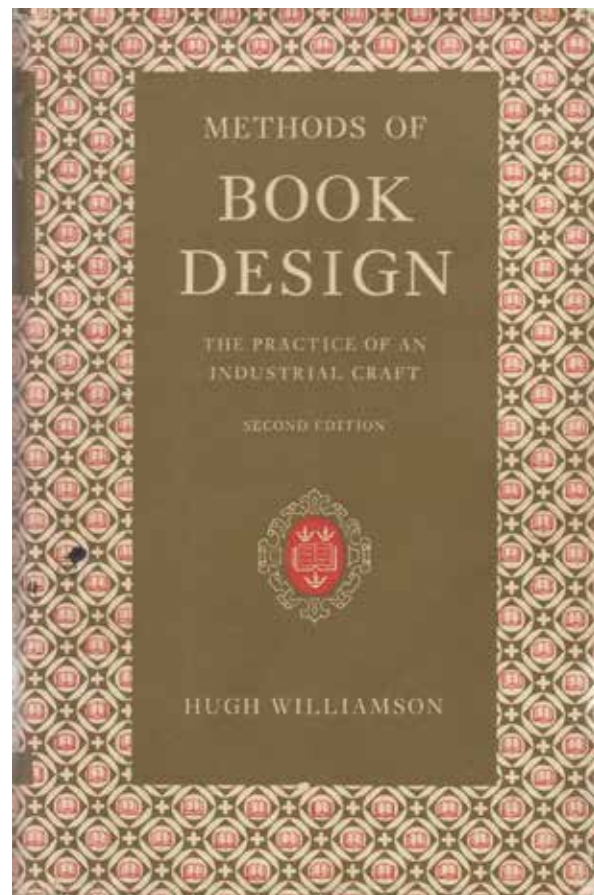




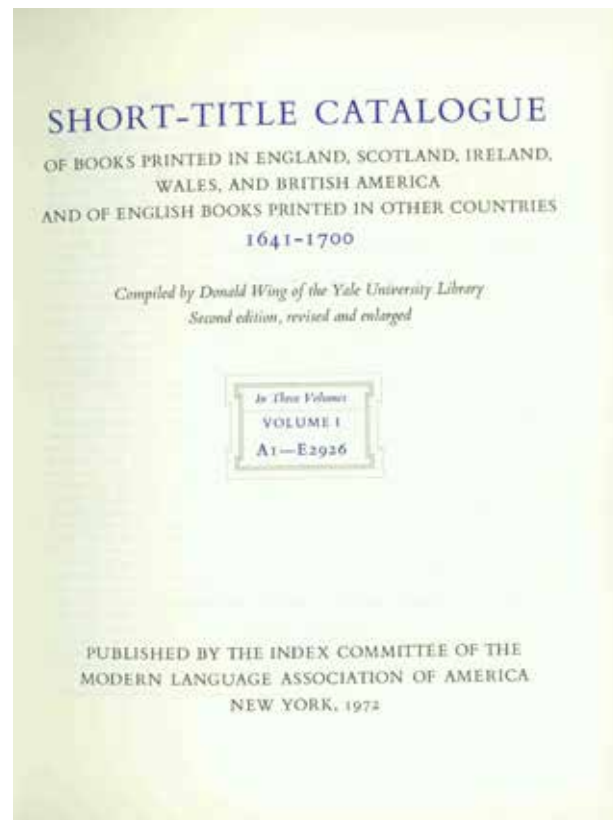


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- 81 **Williamson, Hugh.** **METHODS OF BOOK DESIGN.** The Practice of an Industrial Craft. Second Edition. Med. 8vo, Second Edition; pp. xvi, 436(last 2 blank); frontispiece, 87 illustrations including 16 plates (included in pagination), 68 type examples, 5 appendices including bibliography, index and glossary; original buckram; a very good copy in worn dustwrapper. London; Oxford University Press; 1966. \*\*\**First published in 1956, here revised.* “*This is by no means an elementary textbook of printing ... The author deals not only with book manufacture as the designer needs to see it, but with such matters as editorial work, the selection and arrangement of type, illustration, jacket design, estimating, and the choice of a printer.*” — *from dustwrapper blurb.* *The book is one of the best of its kind, containing a great wealth of useful information for anyone with an interest in how a book is designed and made, with chapters on all aspects of type, paper, bookbinding, etc. including useful tables of such things as point sizes, paper sizes, and much else, together with lists of further references to each chapter. This copy has a presentation label to Roy McCullough for excellence in letterpress as 5th year apprentice.* #41360 **A\$75.00**



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- 83 **Wolf, Edwin and Fleming, John F. ROSENBACH.** A Biography by Edwin Wolf 2nd with John F. Fleming. Med. 8vo, First U.K. Edition; pp. 624 (last 6 blank); portrait frontispiece, 16 plates, index; original papered boards; a nice copy in slightly worn dustwrapper. London; Weidenfeld and Nicolson; (1960). \*\*\**The Life of one of the Greatest Book Collectors (and Booksellers)*. #49702      **A\$125.00**



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