

# BIBLIONNE

Stand I6

## SALON INTERNATIONAL DU LIVRE RARE & DE L'OBJET D'ART

6th to 9th April

Grand Palais – Paris 2017



PARIS

# BIBLIONNE

## **SALON INTERNATIONAL DU LIVRE RARE & DE L'OBJET D'ART**

**Grand Palais – Paris 2017**

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Cover and pages design with details from our books in this list

# ['Unique encyclopedia']



## 1. [Euler Leonhard] **Lettres à Une Princesse d'Allemagne sur Diver Sujets de Physique & de Philosophie [Letters to a German Princess, On Different Subjects in Physics and Philosophy]. 3 vol.**

A SAINT PETRBOURG, DE L'ACADÉMIE IMPÉRIALE DES SCIENCES, 1768-1772. 8VO. VOL. 1: XII, 314 PP., 1 FOLD. LEAF OF PLATES; VOL. 2: XIV, [2], 340 PP., 3 FOLD. LEAF OF PLATES; VOL. 3: XIV, [2], 404 PP., 8 FOLD. LEAF OF PLATES. IN FRENCH.

In publisher's wrappers. Uncut and partly unopened copy, tears and losses on covers and spines, some leaves are falling out, margins of pages of third tome stained, owner's stamps on first pages, bookstore's mark on back covers of vol. 1 and 3.

First edition.

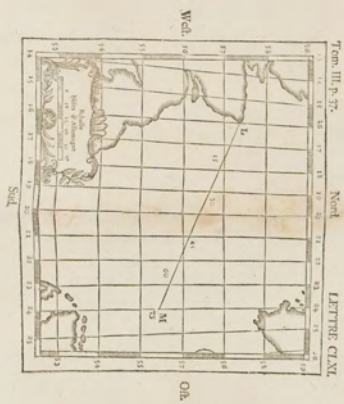
The book includes 234 letters by Euler Leonhard (1707–1783) to Friederike Charlotte of Brandenburg-Schwedt, the Princess of Anhalt-Dessau. The letters were written between 1760 and 1762. Euler was invited to the Imperial Russian Academy of Sciences in Saint Petersburg. He stayed in Russia from 1727 to 1741 and then from 1766 till his death. He buried in St. Petersburg.

In 1741 he temporarily moved to Berlin at the behest of Frederick the Great of Prussia. Euler took up a post at the Berlin Academy and remained there until 1766. At that time Euler was a 'letter' tutor of Frederick's niece, the Princess of Anhalt-Dessau and wrote to her the letters about the most varied subjects (physical science, astronomy, music, logic, theology and philosophy). After his return to St. Petersburg, he compiled and published this lectures.

The work has become the most widely read Euler's work, the classic of 'popular science' of XVIII century and made science accessible to a wide range of readers. For example, 'the structure of the human eye, the eye of an animal and the artificial eye, or camera obscura' were accurately described. It was important to Euler, who had problems of vision.

Lettres... was translated into Russian, English, German, Spanish, Italian, Dutch, Danish, Swedish and had gone through several dozen printings.

**14.000€**

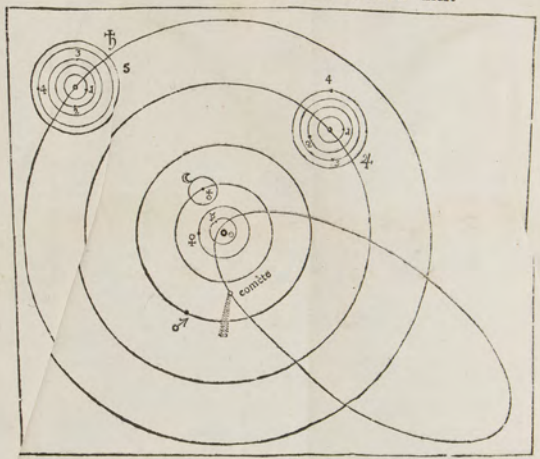


Tom. III. pag. 215. LETTRE CCXCV. Fig. 1.



LETTRE CCXCV. Fig. 2.

Tom. I. LETTRE LIX.



Deluxe  
edition



**2 Krylov I. A. Russian Fables. Fables Russes.  
In Italian, French and Russian.**

PARIS BOSSANGE FRERES 1825.

8VO. LXII, 246 PP., 2 PLATES; 378 PP., 3 PLATES;

In quarter-leather later binding. In good condition. Mild wear to spine. Spine slightly rubbed. Foxings.

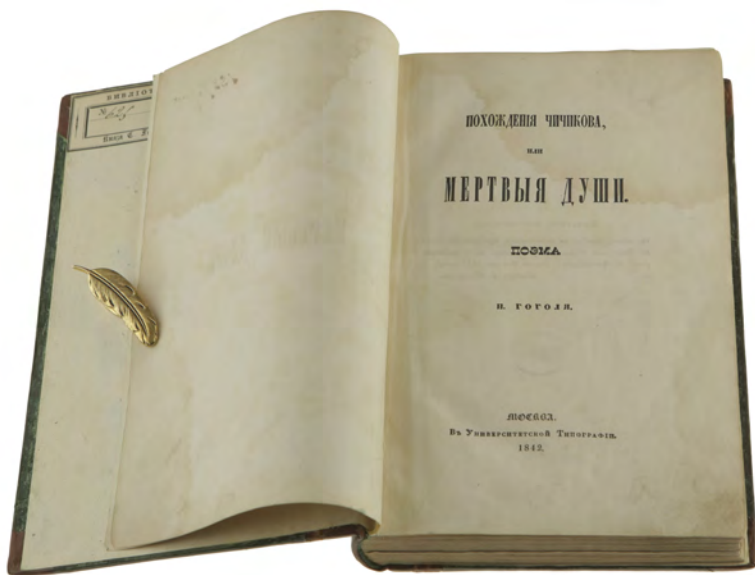
In good condition. A spot to front board of the 1 vol. Bookplate on the reverse of the fly leaf.

The first edition of translations of the fables of 'Russian Lafontaine' into French and Italian.

Count Grigoriy Vladimirovich Orlov who lived in Paris organized preparation of this edition.

NOT IN KILGOUR (HE HAD AN IMPRESSIVE COLLECTION OF KRYLOV'S EDITION). FEKULA 4857.

**7.200€**



**3. Gogol N. Pokhozhdeniia Chichikova ili Mertvye Dushi. [T.1] [The Adventures of Chichikov, or Dead Souls. Vol. 1].**

MOSKVA, v UNIVERSITETSKOII TIPOGRAFIИ, 1842. 8VO, 476 PP.

In half-leather contemporary binding. Re-backed. Spine repaired. Waterstained to pages. Bookplate of the library of count S. Gagarin.

First edition of the first part of this chef-d'oeuvre. A second volume was published by descendants in 1855 from drafts found after the author's death.

Provenance: Comte Sergei Sergeevich Gagarin (1832-1890) - one of Counts Gagarin family, collector, who owned a big library. Part of the library now is in The Russian State Museum.

KILGOUR 345. FEKULA 4716.

**21.500€**

‘Un morceau de premier  
ordre’.



**4. Turgenev I. Neschastnaia. [An Unhappy Girl]. Second edition.**

LEIPZIG, WOLFANG GERHARD, 1873. 12MO, 158 PP.  
In owner's later hardback. In good condition.

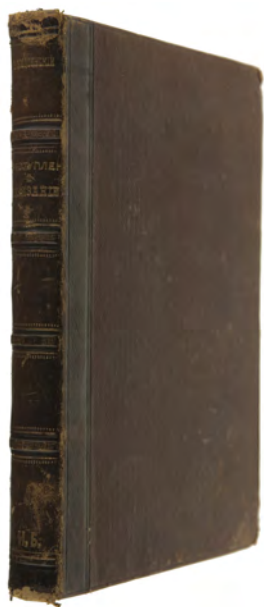
The life-time edition of Turgenev's unusual story. Despite of Turgenev's expectation his French colleagues Prosper Mérimée, George Sand, Gustave Flaubert and Guy de Maupassant spoke very well about the text.

**RARE.**

OCLC LOCATES ONE COPY IN USA ONLY, IN HARVARD COLLEGE LIBRARY. ONE MORE COPY IS IN MUSEUMSGESELLSCHAFT ZUERICH.

**850€**





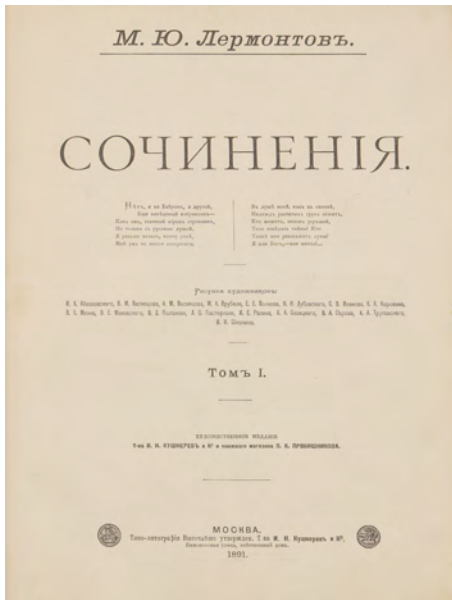
**5. Dostoevsky F. M. Prestuplenie i N  
Punishment].**

MOSKVA, TIP. BR. PANTELEEVYKH, 1882. 8VO, 514 PP. FIFTH EDITION.  
In contemporary quarter-leather binding. Wear and crack to spine. Owner's inscription  
on half-title.

First posthumous separate edition of the novel.

**1.700€**





**6. Lermontov M.Y. Sochineniya [Works]. 2 vol. Illustrated by I. Aivazovsky, V. Vasnetsov, A. Vasnetsov, M. Vrubel, Ye. Volkov, N. Dubovskoy, S. Ivanov, K. Korovin, V. Menk, V. Makovsky, V. Polenov, L. Pasternak, I. Repin, K. Savitsky, V. Serov, K. Trutovsky, I. Shishkin, [V. Surikov]. Foreword by Iv. Ivanov.**

MOSKVA, T-VO I.N. KUSHNEREV I KO I KNIZHNYI MAGAZIN P.K. PRYANISHNIKOVA, 1891. 8VO. VI, LIV, 140 PP., 18 PLATES, PORTRAIT; VI, 220 PP., 23 PLATES.

In half-leather contemporary binding.

In good condition, small loss of leather on the spine and edges.

This edition was coincided with the 50th anniversary of the death of Mikhail Lermontov (1814–1841), a Russian Romantic writer, poet and painter, and ‘celebrating his liberation from copyright’. The text was checked and corrected according to Lermontov’s manuscripts by the curator and the head of the Lermontov Museum at the Nikolayev Cavalry School Narciss Bukovskiy (1847–?).

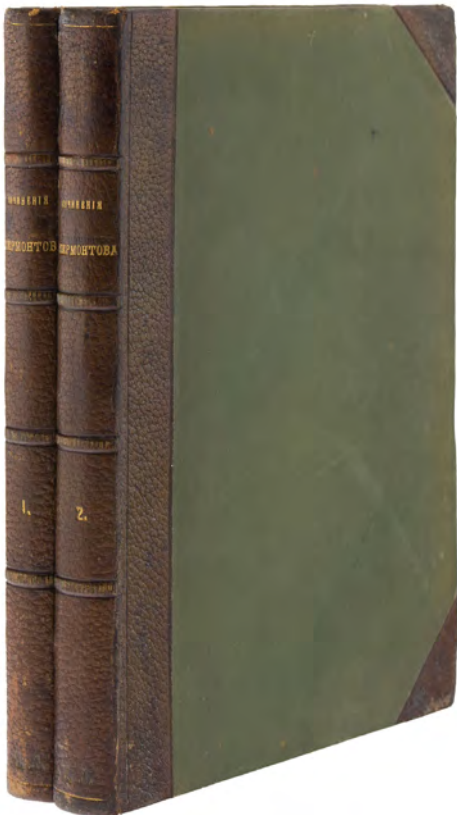
Eighteenth well-known artists of the time were involved in the design of the book. Most of the illustrations were prepared by a painter Leonid Pasternak (1862–1945), the father of the poet and novelist Boris Pasternak.

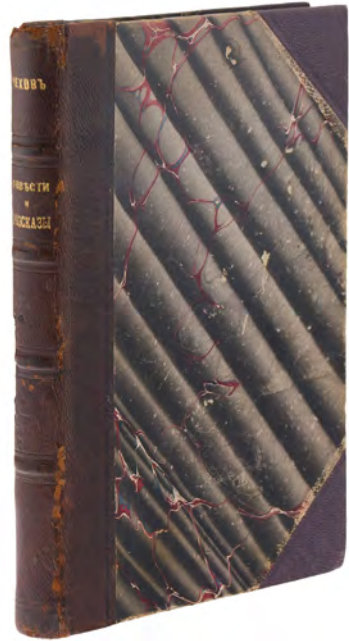
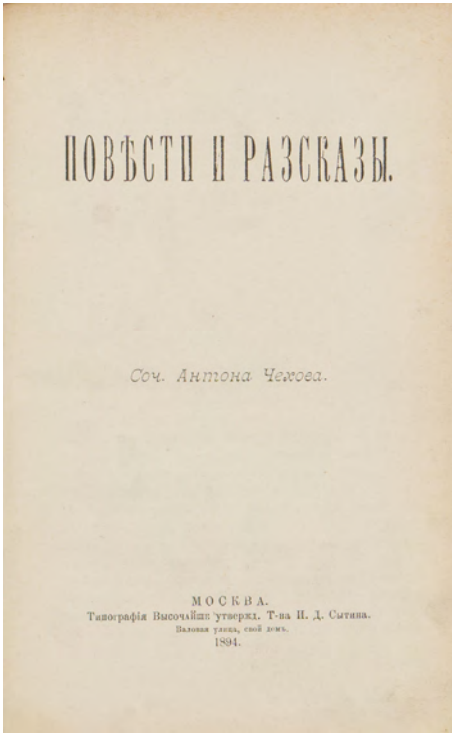
One of the most mystic painters and Russian symbolist Mikhail Vrubel (1856–1910) was also invited. At that time no one took him seriously. ‘Vrubel’s illustrations for that edition were revolutionary for the time, and exerted considerable influence on the new generation of Russian artists’ (Riasanovsky. California Slavic Studies. 1977). Vrubel created magnificent images of the demon to the same-name poem, which suited to the Lermontov’s poetry as no others. For the leading artists of the day this edition was ‘a competitive event’ and they vied with each other ‘in making a significant contribution to it’.

The additional third volume was published only in 1899. It is include youthful works and correspondence of the poet.

OCLC LOCATES A COPY IN THE BnF.

**1.800€**





## 7. Chekhov A. *Povesti i rasskazy* [Tales and Stories].

MOSKVA, T-VO I.D. SYTINA, 1894. 8vo. 285, [2] pp.

In quarter-leather contemporary binding.

In good condition, small loss of leather on the spine and edges, minor losses of paper on the front cover, owner's mark on the front endpaper, imperfection in printing on p. 89-90.

Lifetime edition, prepared by Anton Chekhov (1860–1904). First book edition of the collection.

It includes eleven short stories: *Bab'e carstvo* (A Woman's Kingdom), *Poprygun'ya* (The Grasshopper), *Chernyi monah* (The Black Monk), *V ssylke* (In Exile), *Skripka Rotshil'da* (Rothschild's Fiddle), *Volodya bol'shoy i Volodya malen'kiy* (The Two Volodyas), *Uchitel' slovesnosti* (The Teacher of Literature), *V usad'be* (At a Country House), *Otec* (A Father), *Student* (The Student), *Sosedi* (Neighbours).

The publisher, Ivan Sytin (1851–1934), was an owner of the largest publishing house in pre-revolutionary Russia, who issued cheap editions for 'people's education'. Chekhov wrote, that 'this is a real people's business', where 'the Russian spirit smells and a peasant-buyer does not expel'. According to the publishing contract, Chekhov and Sytin planned to limited 10 000 copies of *Tales and Stories*.

KILGOUR, 232; FEKULA, 4589.

**3.000€**

## The rarest edition of Tolstoy's The Four Gospels



### 8. Tolstoy L. Soedinenie, Perevod i Issledovanie Chetyrekh Evangelii [Harmonization, Translation and Research of the Four Gospels]. 3 vol. in 2 books.

MOSKVA, POSREDNIK, T-VO I.N. KUSHNEREV, 1907-1908.

8vo., IV, [2], 298 pp.; [2], II, [2], 307, [5], 252 pp.

In publisher's wrappers. In good condition, uncut; 1 vol. - uncut, corner of the front cover repaired, stain to the front cover; 2 vol. - losses to spine, foxing.

Lifetime edition. This is the most rare Four Gospels... edition, especially in complete set. Banned edition.

Fist volume limited to 6 200 copies, second - 5 000 copies.

Tolstoy was excommunicated from the Orthodox church because of his interpretation of the Gospel.

Tolstoy specially prepared the second and third parts of the work for this edition. The first volume was seized on October 1907. By this time, most of the copies was sold out. The second and third parts (in one volume) were published in June 1908 and almost immediately the book was seized at the printing house. Publishers have received only a small part of copies. At the same time, the first volume was banned again. Even after Tolstoy's death, remain copies in the printing house were destroyed under a court decision.

OCLC LOCATES FOUR COPIES OF THESE TWO VOLUMES IN THE US: STANFORD UNIVERSITY, UNIVERSITY OF NORTH CAROLINA, UNIVERSITY OF CALIFORNIA, LIBRARY OF CONGRESS.

12.000€

# From the library of the Russian imperial family.

## 9. [Griboedov Alexander] A.S. Griboedov i Ego Sochineniya [A.S. Griboedov and His Writings].

WITH APPLICATIONS. SANKT-PETERBURG, E. SERCHESKIY, 1858. 8VO., [4], III, III, XLV, [2], XLV-XCI, 1-53, [2], 53-72, [4], 79-242, [4], 243-404, PORTRAIT, 4 PL.

In late XIXth century half-leather binding. In good condition, losses of leather on spine and corners, binding extremities bumped, small losses of paper on front cover, cracked on spine and hinge, traces of ink on cover, slightly stained to pages, bookplate 'B KUSSEWIYZSKY' on first page, trace of the bookplate on front endpaper.

The edition contained collected works of Russian writer and diplomat Alexander Griboedov, including his biography and critic articles.

One of the illustrations, which announced on the title page, was banned by the censorship.

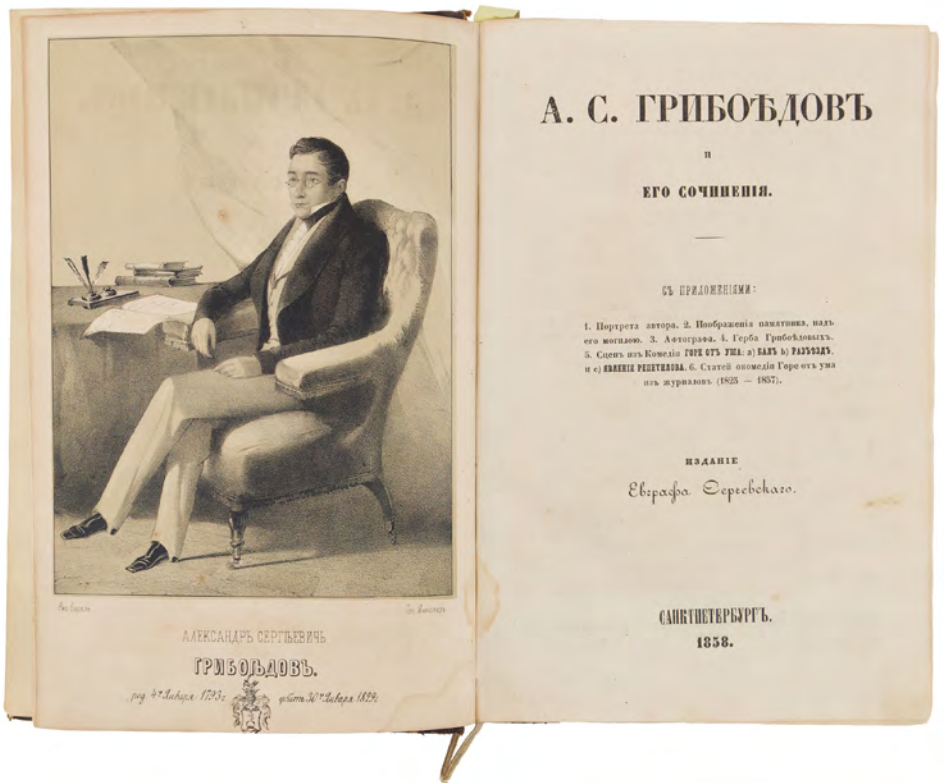
Provenance: The book from the library of Grand Duke Paul Alexandrovich (1860-1919), the last son of Tsar Alexander II, adjutant general and a general of the Cavalry to his brother Tsar Alexander III. The supralibros of Grand Duke Paul is stamped in gold on the spine in the form of interlaced Cyrillic 'II' and 'A' under the Imperial crown. His library kept in his wife palace in Tsarskoe Selo.

In January 1919, the Grand Duke was shot by the Bolsheviks in St. Petersburg, together with other members of the Romanov family.

Under the bookplate on first page owner's mark 'N. Neklyudov'. Probably, it belonged to Nikolay Neklyudov (1840-1896), an owner of printing house. The Grand Duke bought the book after Neklyudov's death and ordered a new binding.

THE EDITION IS RARE EVEN WITHOUT SUCH IMPERIAL PROVENANCE.

**1.700€**



# А. С. ГРИБОѢДОВЪ

И  
ЕГО СОЧИНЕНІЯ.

СЪ ПРИЛОЖЕНІЯМИ:

- 1. Портретъ автора. 2. Изображеніе памятника, названнаго мостомъ. 3. Авторская. 4. Гербъ Грѣбѣдовыхъ.
- 5. Сценъ изъ Комедіи ГРЕБЪ ОУТЪ УША: а) ВАМЪ Ъ) РАДЪСОВАТЬ.
- и с) ЯВЛЕНІЯ РЕПЕТИЦІИ. 6. Статей ономіаліи Гере отъ ума изъ журналовъ (1825 — 1837).

ИЗДАНИЕ

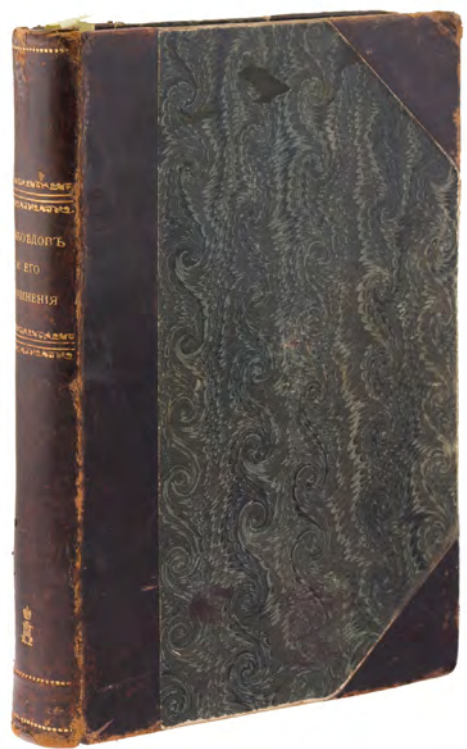
Евграфъ Сергѣевичъ.

САНКТШЕТВЕРЬБУРГЪ.  
1858.

Въ Санкт-Петербургѣ у Грѣбѣдовъ.

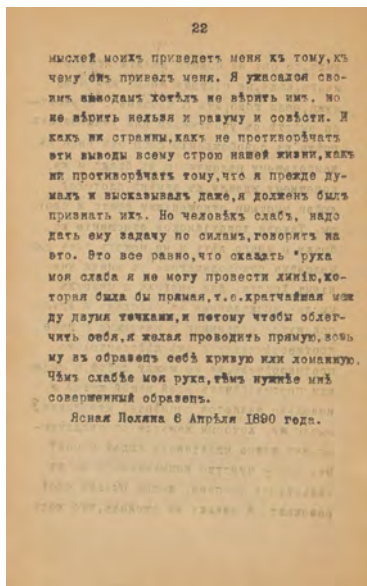
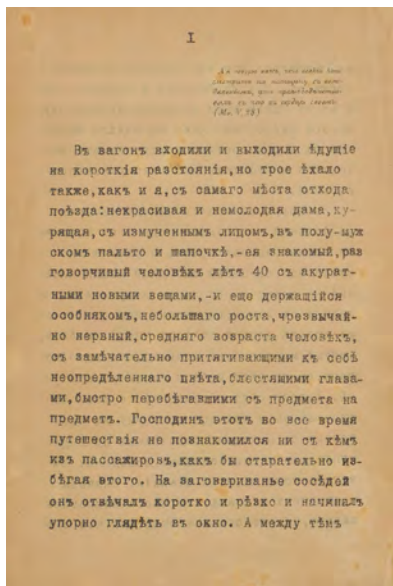
АЛЕКСАНДРЪ СЕРДЮБЧИКОВЪ  
ГРИБОѢДОВЪ.

издана 4-го Января 1793 г.      переиздана 20-го Января 1829 г.





# Hectograph edition of Tolstoy



## 10 Tolstoy L. Kreitzerova Sonata [The Kreutzer Sonata].

N.P., N.P., 1890? 8vo., 196, [2], 22, [4] pp.

In owner's hardback with part of the original illustrated cover tipped on.

In good condition, small stains on front cover, edges bumped, owner's mark on endpapers, several pages restored.

Extremely rare clandestine hectograph edition of Tolstoy's *The Kreutzer Sonata*. This is the first novella in Russian about the marriage and the relationships between sexes.

After a long story of editing by the author initial text this eighth version (penultimate, finished in October 1889) has been rewritten by Tolstoy's daughter, Maria, and delivered to St. Petersburg. At the same time Tolstoy reminded renouncing the copyright to the novella so it was illegally copied in the Posrednik publishing house at one night, from October 29-th to 30-th 1889. 'Till Sunday 300 lithographed copies was ready...' (Tolstoy. *Polnoe sobranie sochineniy*. T. 27. 1936). This text became a main for later hectograph editions, including our version that published nearly the other half of 1890. Our copy contains The Afterword (the fourth version) that was finished in April 6, 1890.

At December 1889, The Sonata was officially banned in Russia before any typographic edition appeared. After countess Sofia Tolstoy was received in audience by Alexander III to charge for the novella. The Sonata was published in the thirteenth volume of *The Collected works* (1891).

Such editions of Tolstoy's works are predecessors to the Soviet samizdat ('I-self-publish'), underground literature.

WE COULDN'T TRACE ANY OTHER COPY WITH THE SAME PAGINATION VIA OCLC. NYPL, BL AND HARVARD LIBRARY HAVE OTHER VARIANTS OF THE NOVELLA PRINTED THE SAME WAY.

18.000€



КРЕЙЦЕРОВЫЙ  
СОНАТА

Гр. Л. Н. Толстого.



2 March 1893  
Очень много я  
хочу ответить вам  
иногда пишу вам  
письма, но сейчас  
не могу. Если вы  
еще раз напишете  
письмо, я буду  
очень рад и буду  
вам отвечать.

L. Tolstoy



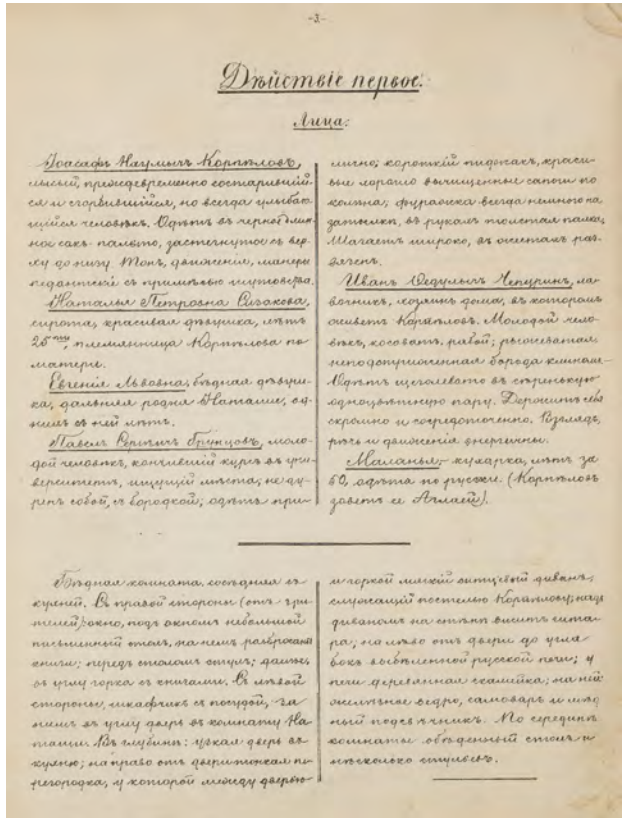
**11. Tolstoy L. Autograph letter signed. 18.p. 18.c. 1 p. in Russian.**

By other hand dated in ink 2 March 1893.

To an unnamed recipient.  
'Can't answer your question in written...can give you advice in evening at 7 o'clock I will be home'

**5.400€**

['For Official  
Use Only']



**12. Ostrovsky A. Trudovoy Khleb [Hard-earned Bread].  
Scenes of Life in the Backwoods in four acts.**

MOSKVA, LIT. G-NA TYAZHELOVA, 1874.

4TO., 44 PP.

In publisher's wrappers.

In good condition, losses on the spine and the front cover edges, stains, owner's marks.

First and only separate life-time edition of Russian all-time favourite playwright Alexander Ostrovsky (1823–1886). Rare lithographed edition (from the manuscript text) of a play Hard-earned Bread used in the theatre rehearsals.

The play was first performed at the Malý Theater on 28 November 1874. This edition was signed by censorship on 21 December.

**VERY RARE.**

WE COULDN'T TRACE ANY COPY VIA OCLC.

**2.500€**

Advertisement edition  
for Korsh Theatre



**13. Griboyedov A. Gore ot Uma [Woe from Wit]. A Four-Act Comedy.**

MOSKVA, ZHURNAL BUDIL'NIK, TIP. A.A. KARCEVA, 1887.

4TO, [8], 40 PP., 8 PLATES.

In original gilt lettered brown cloth, original publisher's wrappers bound in.

Near very good condition, edges slightly bumped, owner's mark on the front cover:

The text of the play is supplemented with rare photos of the performance by the Korsh Theatre. The play was performed on October 1886 with stylized theatrical scenery and costumes.

The Drama Korsh Theatre was established by Fyodor Korsh (1852–1923) and was opened in 1882. Tolstoy's *The Power of Darkness* and Chekhov's *Ivanov* were premiered at Korsh's. The Theatre became the most technically advanced and the first totally electrified Moscow theatre.

At one of the photo we can see the actors Ivan Samarin, Mikhail Shchepkin and Grigoriy Ol'gin in the older version of the Maly Theater's performance.

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**900€**



Сино, М. Д.



# ОРЕ ОТЪ УМА.

Комедія въ 4-хъ дѣйствіяхъ.

въ стихахъ,

А. С. ГРИБОѢДОВА.

ПОЛНЫЙ ТЕКСТЪ СЪ 8-Ю ФОТОТИПИЯМИ.



Премія журнала „Будильникъ“.

МОСКВА.  
1887.

# Beauty ephemera advertisement



## 14. Nashi Artistki o Parfumerii Tovarishchestva Parfumernoy Fabriki Provizora A.M. Ostroumova [Our Actresses about the Perfumery of the Perfumery Factory Partnership A.M. Ostroumov, a Pharmacist]. 2-3 issue.

IN ITALIAN, FRENCH AND RUSSIAN. MOSKVA, TOV-VO TIP. A.I.  
MAMONTOVA, [1912]. 8VO., [32] PP., ILL.; 31 PP., ILL.

In publisher's wrappers.

In good condition, rubbing, issue 3 - losses to the spine, slightly water-stained to margins.

Elegant advertising catalogues with photos of famous actresses and facsimile of their witty comments about cosmetics of Ostroumov's company, which produced everything from anti-dandruff soap to creams and perfumes.

These issues include 'recommendations' by Tamara Karsavina and Marie Petipa, a ballerinas, Alisa Koonen, an actress of the Chamber Theater, Nina Koshetz, an opera soprano, Valentina Arentsvari and Mariya Blumental'-Tamarina, an actresses of the Korsh Theatre, Elvira de Hidalgo, a Spanish soprano, Ada Sari, a Polish opera singer, Marianne Brandt, an Austrian operatic singer and many others.

Alexander Ostroumov was a pharmacist, a perfumer and the Supplier to the Imperial-Royal Court. He founded the Institute of Medical Cosmetics, first in Russia, and was specialized in prevention and treatment of skin diseases. He emigrated after the Revolution.

There is no any precise information about the completeness of the set. We see the copy of third issue for the first time. The catalogues of Russian state libraries have no copies of the third issue.

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2400€



Тема Императорской драмы  
принципа А. М. ОСТРОУМОВА. Москва.

*Увы! одна Троянская Повесть  
лежит надлежит на венеж,  
составе де ла црине литал  
Ува деле умов де рос поведати  
моме седеломе моме сатисфак  
ентеремент, маме елле м'а поави  
пави моме теинт ест девамн плав  
доме, диктеат ет седеле.  
Fortuna thrahe Nihil  
Berthe Hovard*

Перевод:

В императорском театре „При дворе“ в Москве на 10-й сессии, 1892 г.

Тема Императорской драмы принятии в 1892 году Императорским театром.

Императорский театр. Москва. 1892 г.

Издатель: П. П. Соловьев, Москва, Третья линия, 1892 г.

Всего, издано: 100 экз. Цена: 1 руб. 50 коп.

Москва, Третья линия, 1892 г.



Принцесса ИМПЕРАТОРСКОГО ТЕАТРА  
Берта НАССАРЪ.







**15. Gofman M.L. Puškin, Psikhologiiia tvorčestva. [Puškin. The Psychology of Oeuvre].**

PARIZH, JA. POVOLOTSKY, 1928.

12MO, 220 PP.

In publisher's wrappers. In good condition. Wrappers uncut.

Limited to 850 copies.

The first and only edition.

**2.150€**

Grand Pas  
in the White Night



**16. [Koltun Il'ya] Photography Maurice Béjart Ballet in  
Petersburg. [Leningrad], N.P., 1987, 21,6\*30, IN GOOD CONDITION,  
GLUED TO CARDBOARD.**

It was Béjart's Ballet of the 20th Century first tour in Russia. The movie *Grand Pas in the White Night* was filmed during the troupe's stay in Leningrad.

**650€**

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