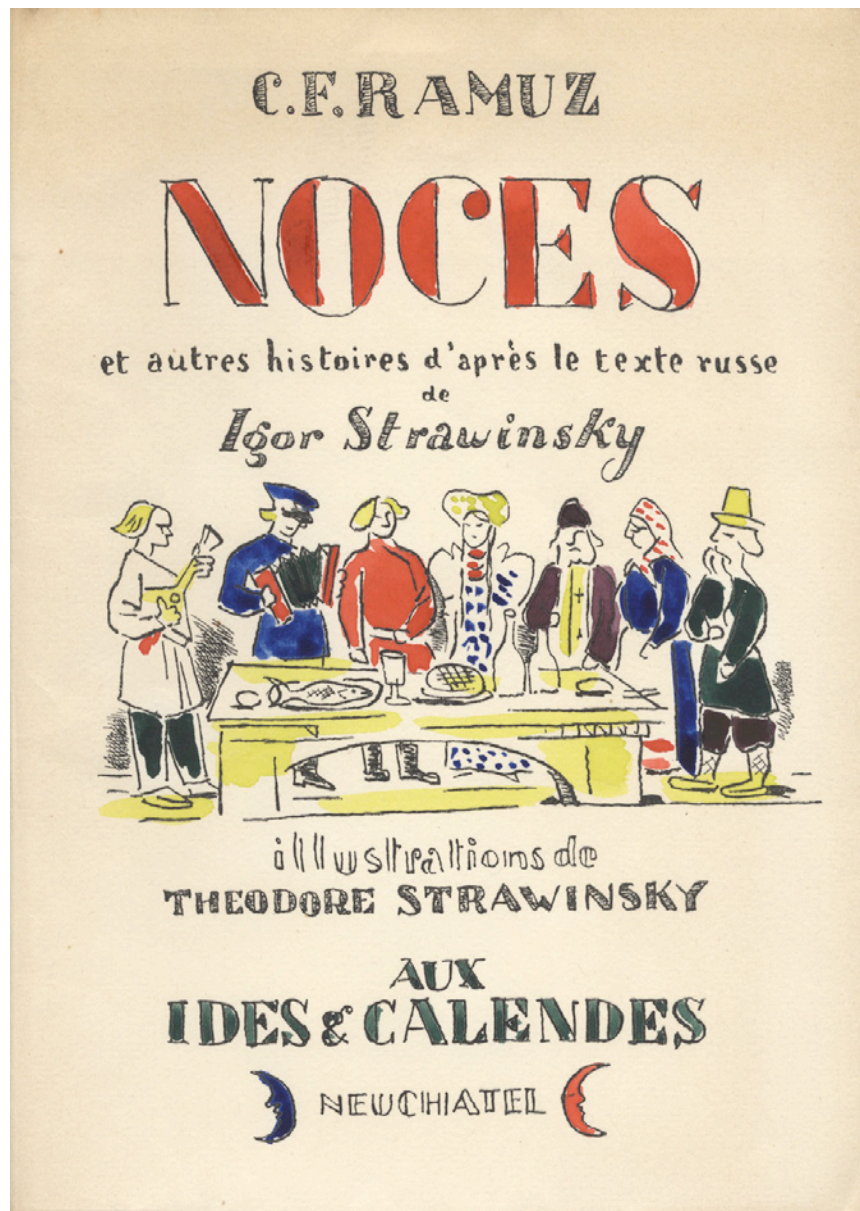


J & J LUBRANO MUSIC ANTIQUARIANS



Item 63

IGOR STRAVINSKY

6 Waterford Way, Syosset, NY 11791 USA
Telephone 516-922-2192
info@lubranomusic.com
www.lubranomusic.com

IGOR STRAVINSKY

Books, Scores, and Libretti from the Collection of Stravinsky's Assistant, Edwin Allen (1937-2016)

Offered en bloc: \$7,500

*Allen initially acted as curator of Stravinsky's own substantial collection of books and private papers in Hollywood, California in the early 1960s. He subsequently took on numerous and varied roles for both the Stravinskys and Robert Craft, including those of researcher, translator, transcriber, secretary, driver, etc. He developed quite a close relationship with both Stravinskys and, after Igor's death, was evidently a confidant of Vera's; he was, in fact, both a witness to Igor's will and a named beneficiary of Vera's will. An indication of Allen's association with the Stravinskys is provided in his article entitled "The Genius and the Goddess" published in *Confronting Stravinsky: Man, Musician and Modernist* edited by Jann Pasler (University of California Press, 1986, pp. 327-331). In addition to his work with the Stravinskys, Allen enjoyed a successful career as Acquisitions Librarian at Wesleyan University in Middletown, Connecticut.*

I
BOOKS BY & ABOUT STRAVINSKY
Items 1-104

II
LIBRETTI
Items 105-113

III
SCORES
Items 114-147

IV
MINIATURE SCORES
Items 148-165

V
MISCELLANEOUS
Item 166

Cataloguing by Diana La Femina

All items are in very good antiquarian condition overall, with many in dustjacket.



I

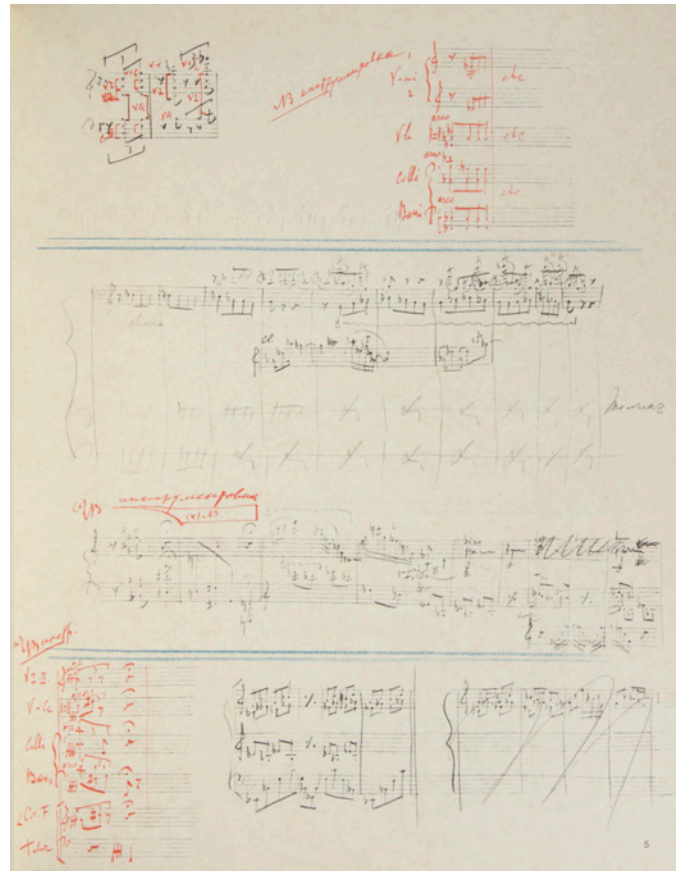
BOOKS BY & ABOUT STRAVINSKY

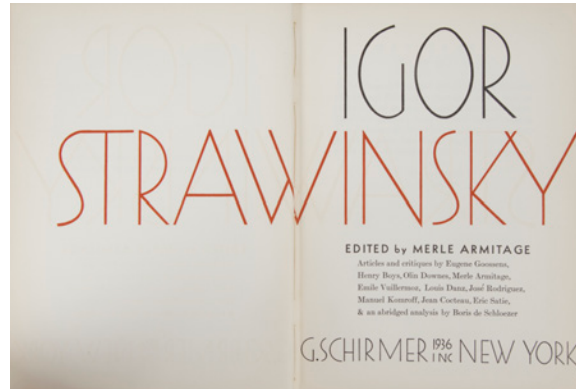
BOOKS BY STRAVINSKY

1. *Igor Stravinsky: An Autobiography*. New York: M. & J. Steuer, 1958. 176 pp.
2. *Chronicle of My Life. Translated from the French*. London: Victor Gollancz, 1936. 286 pp. Frontispiece detached; minor foxing to fore-edge.
3. *Chroniques de Ma Vie*. Paris: Les Éditions Denoël et Steele, 1935. 2 volumes. Original wrappers. 187; 190 pp. Wrappers slightly worn; creasing to spine with minor damage to head and tail; annotations in pencil to rear endpapers.
4. *Poétique Musicale. Avec un portrait de l'auteur par Picasso. "La Flute de Pan" Collection d'Études Musicales dirigée par Roland Bourdariat. Deuxième édition*. Paris: J. B. Janin, 1945. With original publisher's wrappers bound in. 166 pp.
5. *Poétique Musicale Sous Forme de Six Leçons*. Cambridge: Harvard University Press, 1942. 95 pp.
6. *The Rake's Progress (Der Wüstling) Oper in 3 Akten Eine Fabel von W.H. Auden und Chester Kallman. Einführung von Max See. Ins Deutsche übertragen von Fritz Schröder*. New York: Boosey & Hawkes, 1951. Wrappers. 32 pp. Wrappers slightly foxed.
7. *The Rite of Spring Le Sacre du Printemps Sketches 1911-1913 Facsimile Reproduction from the Autographs*. Nevers: Boosey & Hawkes, 1969. Quarto. 139; 47 pp. (appendix).

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8. Andriessen, Louis, and Elmer Schönberger. *Het Apollinisch Uurwerk Over Stravinsky*. Amsterdam: Uitgeverij De Bezige Bij, 1983. 301 pp.
9. Andriessen, Louis, and Elmer Schönberger. *The Apollonian Clockwork On Stravinsky. Translated from the Dutch by Jeff Hamburg*. Oxford, New York: Oxford University Press, 1989. Quarto. 294 pp.





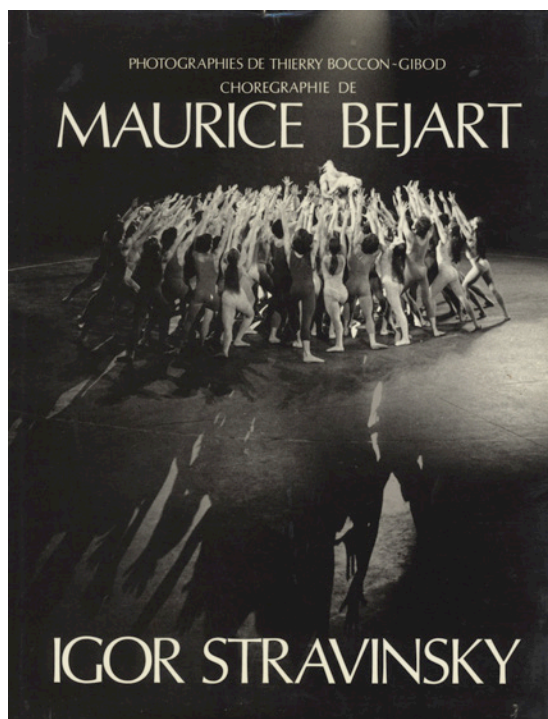
10. Armitage, Merle, ed. *Igor Strawinsky. Articles and critiques by Eugene Goossens, Henry Boys, Olin Downes, Merle Armitage, Emile Vuillermoz, Louis Danz, José Rodriguez, Manuel Komroff, Jean Cocteau, Eric Satie, & an abridged analysis by Boris de Schloezer.* New York: G. Schirmer, Inc., 1936. 158 pp. With photographic portraits by Edward Weston. **First Edition.** Very scarce.

11. Asafyev, B. *Kniga O Stravinskome.* Leningradskoye: Nzdatel'stvo "Mueyka," 1977. Illustrated boards with titling gilt to upper and spine. 276 pp.



12. Belaiev, Victor. *Igor Stravinsky's Les Noces.* Translated from the Russian by S. W. Pring. London: Oxford University Press, Humphrey Milford, 1928. Original publisher's illustrated wrappers. 37 pp.

13. Berger, Gregor. *Igor Strawinsky.* Martens-Münnich: Beiträge zur Schulmusik, Siebzehntes Heft. Herausgegeben von Wilhelm Drangmeister und Hermann Rauhe. Wolfenbüttel und Zürich: Mösel, 1965. Wrappers. 79 pp.

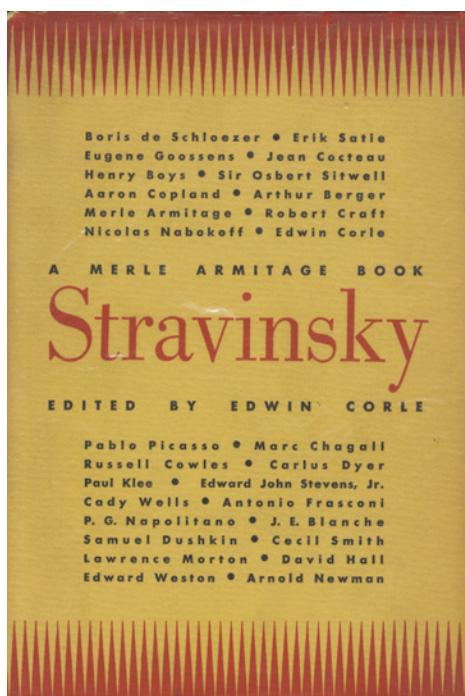
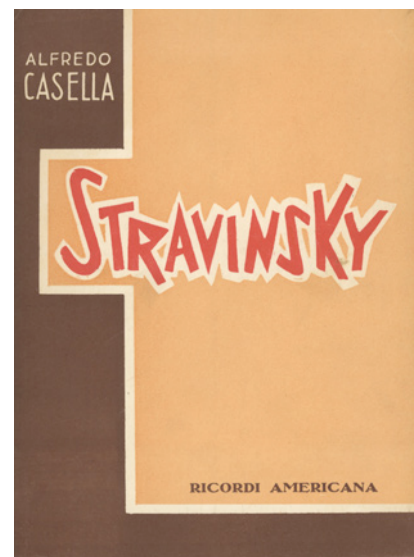


14. Courand, Gilbert and Maurice Bejart. *Photographies de Thierry Borcon-Gibod. Igor Stravinsky Ballets de l'Opéra de Paris: Noces, Oiseau de Feu, Sacre du Printemps. Choreography by Maurice Bejart. Introduction a l'esthétique de Maurice Béjart de Gilberte Cournand.* Paris: Éditions Corps, Actica Décor, 1972. Quarto. [128 pp.].
15. Craft, Pierre Boulez, and Karlheinz Stockhausen. *Avec Stravinsky. With unpublished letters by Claude Debussy, Maurice Ravel, Erik Satie, and Dylan Thomas. With 14 photographs and one drawing by Alberto Giacometti.* Monaco: Éditions du Rocher, [1958]. 215 pp.
16. Boosey & Hawkes. *Igor Stravinsky: A Complete Catalogue of his Published Works.* London: Boosey & Hawkes, 1957. 39 pp. Title in English, French, and German.
17. Boucourechliev, André. *Igor Stravinsky.* Fayard: Concours du Centre National des Lettres, 1982. 427 pp.
18. Boucourechliev, André, Olivier Merlin, Michel Philippot, Claude Rostand, Claude Samuel, Henri Sauguet, and Marcel Schneider. *Stravinsky. Collection Génies et Réalités. Catalogue et discographie établis par Harry Halbreich.* Paris: Hachette, 1968. 277 pp.
19. Bowlt, John E., ed. and trans. *The Salon Album of Vera Sudeikin-Stravinsky.* Princeton: Princeton University Press, 1995. Large quarto. 114 pp.
20. Burde, Wolfgang. *Stravinsky. Originalausgabe.* Mainz: Wilhelm Goldmann, Musikverlag B. Schott's Söhne, 1982. Wrappers. 443 pp.

21. Casella, Alfredo. *Stravinsky*. Buenos Aires: Ricordi Americana, 1951. Wrappers. 159 pp.

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23. Collaer, Paul. *Strawinsky. Cinquième et sixième cahiers de la première série*. [Bruxelles]: Équilibres, [1930]. Original publisher's ivory wrappers. 163, x pp.



24. Corle, Edwin, ed. *Igor Stravinsky. A Merle Armitage Book. Works of art by: Pablo Picasso, Russell, Cowles, Edward John Stevens Jr., Paul Klee, Cody Wells, Marc Chagall, Carius Dyer, Antonio Frasconi, P. G. Napolitano, J. E. Blanche, Arnold Newman, Fred Plaut, Edward Weston, and John Vachon. Articles and Essays by Boris de Schloezer, Erik Satie, Eugene Goossens, Jean Cocteau, Henry Boys, Aaron Copland, Arhtur Berger, Nicolas Nabokoff, Merle Armitage, Edwin Corle, Robert Craft, Sir Osbert Sitwell, Samuel Dushkin, Cecil Smith, Lawrence Morton, and David Hall*. n.p.: Merle Armitage, 1949. 245 pp.

25. Cosman, Milein. *Stravinsky at Rehearsal. With text by Hans Keller*. London: Dennis Dobson, 1962. 15 pp. With 50 full-page drawings by Cosman.

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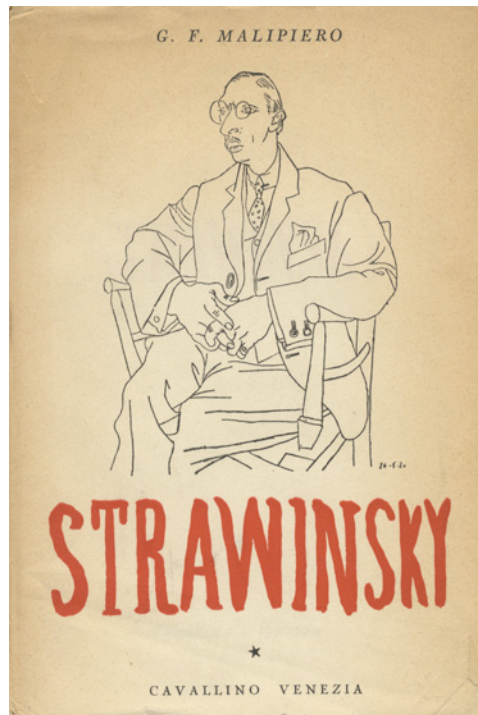
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29. Dobrin, Arnold. *Igor Stravinsky His Life and Times. Illustrated with photographs*. New York: Thomas Y. Crowell, 1970. 197 pp.

30. Druskin, M. *Igor' Stravinskiy Lichnostv, Tvorchestvo, Vzglyady*. Leningradskoye: Leningrad Sovetskiy Kompozitor, 1979. Decorative boards. 228 pp.

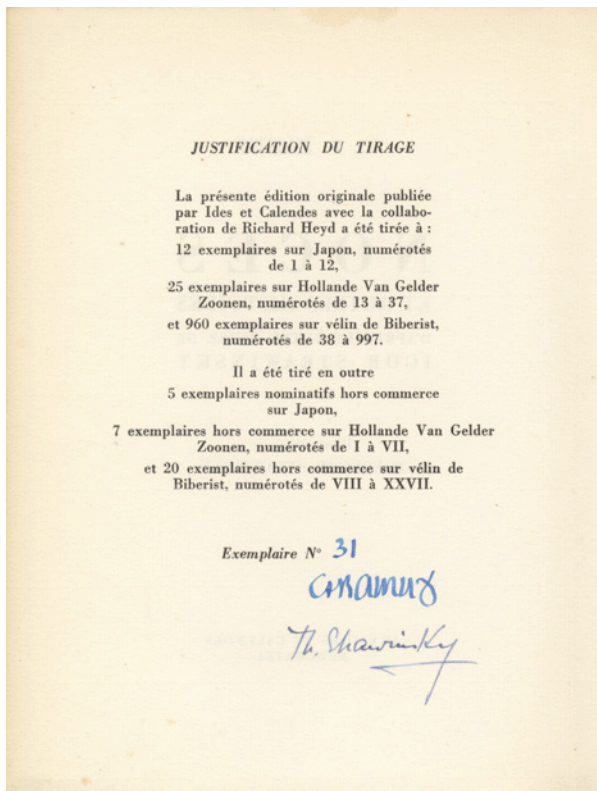
31. Druskin, Michail. *Igor Strawinsky Persönlichkeit, Schaffen, Aspekte*. Leipzig: Verlag Philipp Reclam jun, 1976. Original publisher's photographic wrappers. 306 pp.

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34. Evans, Edwin. *Stravinsky The Fire-Bird and Petrushka*. London: Oxford University Press, Humphrey Milford, 1933. Original publisher's patterned wrappers. 44 pp. In the series *The Musical Pilgrim*, general editor Sir Arthur Somervell.
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39. Griffiths, Paul. *Igor Stravinsky The Rake's Progress. With articles written by Igor Stravinsky, Robert Craft, and Gabriel Josipovici*. Cambridge: Cambridge University Press, 1982. 109 pp.
40. Haimo, Ethan, and Paul Johnson, eds. *Stravinsky Retrospectives*. Lincoln and London: University of Nebraska Press, 1987. 203 pp. Quarto.
41. Hirsbrunner, Theo. *Igor Strawinsky in Paris*. Laaber: Laaber-Verlag, 1982. 264 pp.
42. Hogarth, W., W.H. Auden, C. Kallman, and I. Stravinsky. *The Rake's Progress. Une réalisation de J. Cox et D. Hockney. Études de J. Jacquot, J.-M. Vaccaro, et M. Chimènes. Réunies et présentées par J.-M. Vaccaro*. Paris: Éditions du Centre National de la Recherche Scientifique, 1990. Original publisher's illustrated boards. 193 pp.
43. Jarustowski, Boris. *Igor Strawinsky*. Berlin: Henschelverlag, 1966. 212 pp. Together with Russian edition published in Moscow, 1969.
44. Jers, Norbert. *Igor Strawinskys Späte Zwölftonwerke (1958-1966)*. Regensburg: Gustav Bosse, 1976. Original publisher's green printed wrappers. 217 pp.
45. Kobler, John. *Firebird: A Biography of Igor Stravinsky*. New York: Macmillan, 1987. Wrappers. 345 pp. **Uncorrected advance proof copy.**
46. Kunstmuseum Basel. *Strawinsky Sein Nachlass. Sein Bild*. Basel: Kunstmuseum, 1984. 386 pp. Together with: *Katalog der ausgestellten Bildnisse und Entwürfe für die Ausstattung seiner Bühnenwerke* (12 pp. in wrappers) and *Programm und Ansprachen des Eröffnungsaktes im Stadttheater Basel 5. Juni 1984, 17.00 Uhr*. Wrappers. 18 pp.
47. Lesure, François. *Stravinsky Etudes et témoignages*. Paris: Jean-Claude Lattès, 1982. Wrappers. 258 pp.

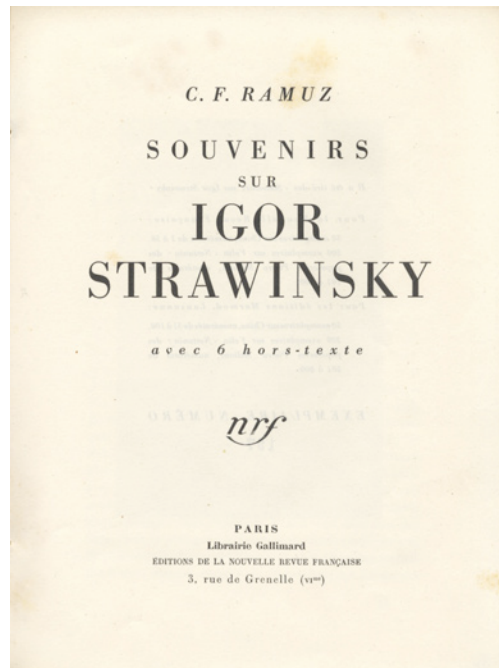


48. Malipiero, G. F. *Strawinsky*. **Limited Edition**, number 798 of 2000. Venezia: Cavallino, 1945. 88 pp. Slightly worn.
49. Meylan, Pierre. *Une amitié célèbre C.-F. Ramuz - Igor Stravinsky Les Noces - l'Histoire du Soldat - Renard - Les Chants Russes*. 6 illustrations en hors-texte & 23 exemples musicaux. L'édition originale numérotée contient un hors-texte représentant Igor Stravinsky, dessiné par René Auberjonois (1916 Morges), de la collection du Dr Otto Riggenbach. Lausanne: Editions du Cervin, 1962. Original publisher's photographic wrappers. 97 pp. Wrappers slightly worn.
50. Mila, Massimo. *Compagno Strawinsky*. Torino: Giulio Einaudi, 1983. Wrappers. 200 pp.
51. Möller, Dieter. *Jean Cocteau und Igor Strawinsky Untersuchungen zur Ästhetik und zu "Oedipus Rex"*. 3 parts in 2 volumes: Tiel 1/2 and Tiel 3. Band 24 of *Hamburger Beiträge zur Musikwissenschaft*, Begründet von Georg von Dadelsen. Herausgegeben von Constantin Floros. Hamburg: Karl Dieter Wagner, 1981. Wrappers. 507 pp.
52. Monnikendam, Marius. *Strawinsky. Köpfe des XX Jahrhunderts*. Haarlem, Antwerpen: Uitgeverij J. H. Gottmer, 1958. Original publisher's illustrated wrappers. 222 pp.
53. Myers, Rollo H. *Introduction to the Music of Stravinsky*. London: Dennis Dobson, 1950. 59 pp.
54. Nabokov, Nicolas. *Igor Strawinsky*. Berlin: Colloquium Verlag, 1964. Original publisher's photographic boards. 94 pp. Minor wear to head and tail of spine.
55. Oleggini, Léon. *Connaissance de Stravinsky*. Lausanne: Editions Maurice et Pierre Fœtisch. Wrappers. 228 pp. Browned; plates slightly foxed.
56. Oja, Carol J. *Stravinsky in Modern Music (1924-1946)*. Foreword by Aaron Copland. New York: Da Capo Press, 1982. 176 pp.

57. Onnen, Frank. *Stravinsky*. Barcelona: Editorial Juventud, 1935. 132 pp. In Spanish.
58. Paoli, Domenico de'. *Igor Strawinsky (da l' "Oiseau de Feu" a "Persefone")*. Nuova edizione riveduta ed aggiornata. Torino: G. B. Paravia & C., 1934. Wrappers. 156 pp. Wrappers partially detached with tears to portion of spine; occasional minor foxing.
59. Pestelli, Giorgio. *Il Giovane Stravinski (1906-1913). Lezioni di Storia della Musica raccolte dalla Dott.sa Gisella De Mari*. Torino: G. Giappichelli, 1973. Wrappers. 217 pp. Unopened.
60. Philippot, Michel. *Igor Stravinsky L'homme et son œuvres. Liste complète des œuvres, discographie, illustrations*. Paris: Editions Seghers, 1965. Original publisher's red illustrated wrappers. 188 pp. In the series *Musiciens de Tous les Temps*.
61. Raedt, Paul de. *Het Leven en Werk van I. Stravinski*. Brussel: D.A.P. Reinaert Uitgaven, 1973. Original publisher's illustrated wrappers. 47 pp.
62. Ramuz, C. F. *Erinnerungen an Igor Strawinsky*. Berlin und Frankfurt: Suhrkamp. 131 pp.



63. Ramuz, C. F. *Noces et Autres Histoires d'après le Texte Russe de Igor Strawinsky*. Neuchatel: Aux Ides et Calendes, 1943. Ivory wrappers illustrated in color by Theodore Stravinsky. 87 pp. **Limited Edition**, this one of only 25 copies printed on Hollande Van Gelder. **With the autograph signatures of C. F. Ramuz and Theodore Stravinsky** to verso of title and with 18 hand-coloured pochoir plates by Theodore Stravinsky.



64. Ramuz, C. F. *Souvenirs sur Igor Strawinsky. Avec 6 hors-texte*. Paris: Librairie Gallimard, 1929. Wrappers. 105 pp. **First Edition, limited** to 850 copies, this no. 197.
65. Ramuz, C. F. *Souvenirs sur Igor Strawinsky*. Lausanne: Mermod, 1946. Wrappers. 161 pp.
66. Ramuz, C. F. *Souvenirs sur Igor Strawinsky*. Lausanne: Mermod. 1952. Wrappers. 137 pp.
67. Ramuz, C. F., and I. Stravinsky. *L'histoire du soldat : Die Geschichte vom Soldaten. Mit Dokumenten zur Entstehung des Werkes und sechs Abbildungen*. St. Gallen: Tschudy-Verlag, 1961. 72 pp. Boards slightly foxed.
68. Savenko, Svetlana. *Igo' Stravinskiy*. Chelyabinsk: Arkaim, 2004. [lviv photographs], 281 pp.
69. Schaeffner, André. *Strawinsky*. Paris: Les Éditions Rieder, 1931. Wrappers. 127, lx pp. Wrappers and spine slightly discoloured; minor tear to outer edge of upper.
70. Scharschuch, Horst. *Analyse zu Igor Strawinsky's "Sacre du Printemps."* Regensburg: Gustav Bosse, 1960. Band VIII of *Forschungsbeiträge zur Musikwissenschaft, herausgegeben vom Gustav Bosse*. Wrappers. 244 pp. + 25 pp. music.
71. Schløzer, Boris de. *Igor Stravinsky*. Paris: Éditions Claude Aveline, 1929. Wrappers. 175 pp. In the series *La Musique Moderne sous la direction de André Cœuroy*. Wrappers slightly soiled.
72. Schott. *Igor Strawinsky Verzeichnis seiner bei Schott erschienenen Werke*. Mainz: B. Schott's Söhne, 1971. Original publisher's photographic wrappers. 16 pp. Slight soiling to wrappers; handstamp to title.
73. Seoeff, N. A. *Po Serdtsu: Stikhi (According to the Heart: Poems)*. With cover and title artwork by the author. Chicago: Piano Press, 1941. 126 pp. **With inscription to Stravinsky from the author's wife**, gifting this volume of her husband's poems "as a token of my great admiration for you".

74. Siohan, Robert. *Igor Strawinsky in Selbstzeugnissen und Bilddokumenten*. Reinbek bei Hamburg: Rowohlt, 1960. Original publisher's photographic orange wrappers. 177 pp. Series edited by Kurt Kusenberg.

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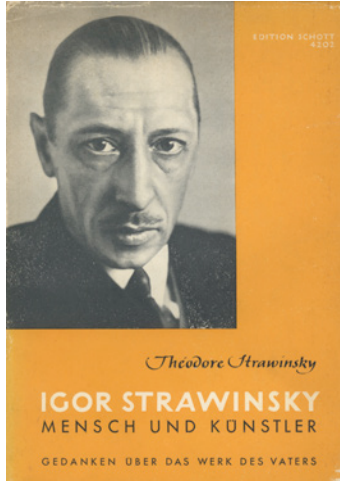
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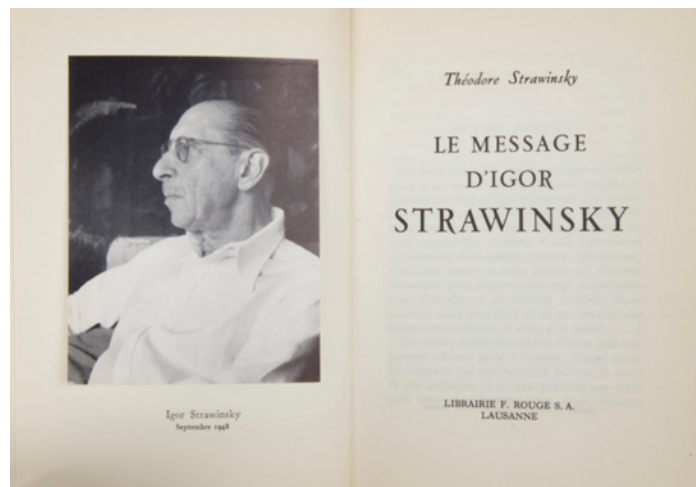
77. Sopeña, Federico. *Strawinsky Vida, obra y estilo*. Madrid: Sociedad de Estudios y Publicaciones, 1956. Original publisher's black wrappers. 270 pp. Wrappers detached; spine torn.

78. Stoverock, Dietrich, and Thilo Cornelissen, eds. *Die Oper Schriftenreihe über Musikalische Bühnenwerke Zwei Ballette: Der Feuervogel von Igor Strawinsky und Hamlet von Boris Blacher Dargestellt von Dietrich Stoverock*. Berlin-Lichterfelde: Robert Lienau, 1969. Wrappers. 108 pp. Small tear to tail of spine.

79. Stravinskaya, K. Yu. *O I.F. Stravinskom I Ego Blizkikh. (On Stravinsky and His Relations)*. Leningrad: Izdatel'stvo Muzyka, 1978. 230 pp.



80. Stravinsky, Theodore. *Igor Strawinsky Mensch und Künstler Le Message d'Igor Strawinsky*. Mainz: B. Schott's Söhne. Original publisher's photographic wrappers. 75 pp. Wrappers slightly worn; lower slightly defective.



81. Stravinsky, Theodore. *Le Message d'Igor Strawinsky*. **Limited Edition**, this number 955 of 2,135. Lausanne: Librairie F. Rouge, 1948. Wrappers. 127 pp.

82. Stravinsky, Theodore. *The Message of Igor Strawinsky*. Translated from the original French text by Robert Craft and Andre Marion. London: Boosey & Hawkes, 1953. 57 pp.

83. Stravinsky, Théodore and Denise Stravinsky. *Au cœur du Foyer Catherine et Igor Strawinsky 1906-1940*. Bourg-la-Reine: Zurfluh, 1998. Wrappers. 179 pp.

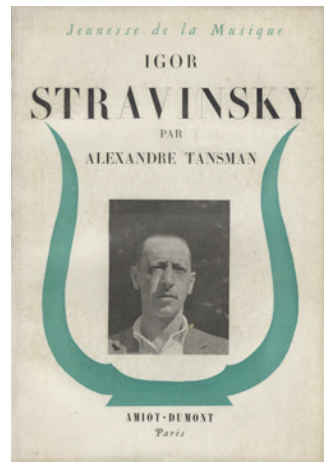
84. Strobel, Heinrich. *Igor Strawinsky*. Zürich: Atlantis, 1956. Wrappers. 93 pp.

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86. Strub, Marcel. *Théodore Strawinsky*. Neuchatel: Aux Éditions de la Baconnière, 1950. Wrappers. 107 pp. **Limited Edition**, this number 469 of 500. In the series *L'Art Religieux en Suisse Romande*.

87. Stuart, Philip, comp. *Igor Stravinsky - The Composer in the Recording Studio A Comprehensive Discography*. New York, Westport, London: Greenwood Press, 1991. Original publisher's brown boards with titling label to upper board and spine. 96 pp. Discographies Number 45. Series Adviser Michael Gray.

88. Stuckenschmidt, Hans Heinz. *Strawinsky und sein Jahrhundert*. Berlin: Akademie der Künste, 1957. Wrappers. 51 pp. Wrappers slightly soiled.



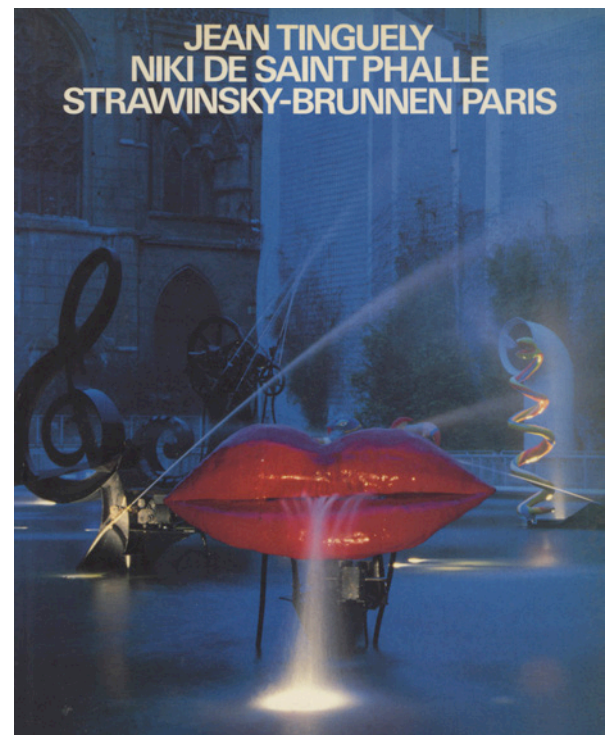
89. Tansman, Alexandre. *Igor Stravinsky Ouvrage enrichi de 17 hors-texte*. Paris: Amiot Dumont, 1948. Wrappers. 314 pp. In the series *Jeunesse de la Musique Collection dirigée par Charles Oulmont*.

90. Tappolet, Claude. *Correspondance Ernest Ansermet-Igor Strawinsky (1914-1967) Edition complète*. 3 vols. Genève: Georg Éditeur, 1990. Wrappers. 207, 261, 216 pp. Minor soiling to wrapper of second volume.

91. Tinguely, Jean, and Niki Saint Phalle. *La Fontaine Igor Strawinsky uber dem I.R.C.A.M., Centre Georges Pompidou. Strawinsky-Brunnen Paris*. Bern: Benteli, 1983. Quarto. Wrappers. [142 pp.]. *With foreword by Pierre Boulez*.

92. Tintori, Giampiero. *Igor Stravinsky. Traduit de l'Italian par Guillemete de Beauvillé*. Paris: Editions du Sud Pierre Waleffe et Albin Michel, 1966. Original publisher's illustrated light orange wrappers. 229 pp.

93. Traub, Andreas. *Igor Strawinsky l'Histoire du Soldat*. München: Wilhelm Fink, 1981. Wrappers. 62 pp.



94. Varunts, V., ed. *Perepiska s russkimi korrespondentami. Materialy k biografii*. 3 vols. Moskva: Izdatel'stvo Kompozitorb, 1998-2003. 3 volumes. Tom 1: 1882-1912, 550 pp.; Tom II: 1913-1922, 799 pp.; Tom III: 1923-1939, 942 pp. *Contains copies of Stravinsky's letters to Russian correspondents, their replies, mentions of Stravinsky in the letters and diaries of his Russian compatriots, etc. The appendix provides comments in the Russian press on the execution of Stravinsky's works and on their first publication in Russia. With numerous citations of biographical documents (many published for the first time) from Russian archival collections, arranged in chronological order.*



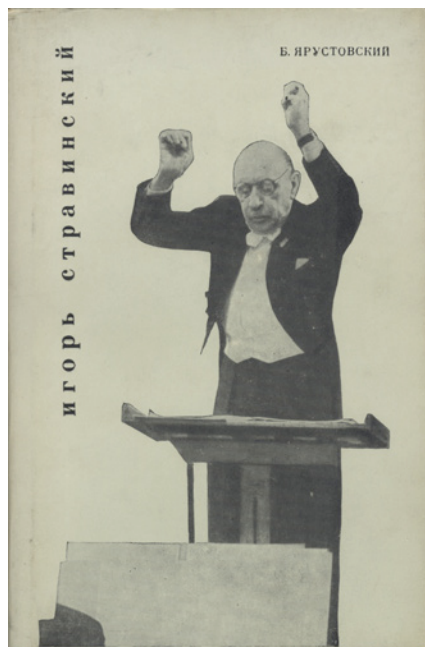
95. Vershchtsntsna, I. Ya. *Stravinskogo*. Moskva: Izdatel'stvo Nauka, 1967. Original publisher's illustrated wrappers. 221 pp. Wrappers slightly soiled.

96. Walsh, Stephen. *Stravinsky: A Creative Sprint, Russia and France, 1882-1934*. London: Jonathan Cape, 2000. 698 pp.

97. Walsh, Stephen. *Stravinsky: Oedipus rex*. Cambridge: Cambridge University Press, 1993. Original publisher's illustrated wrappers. 118 pp.

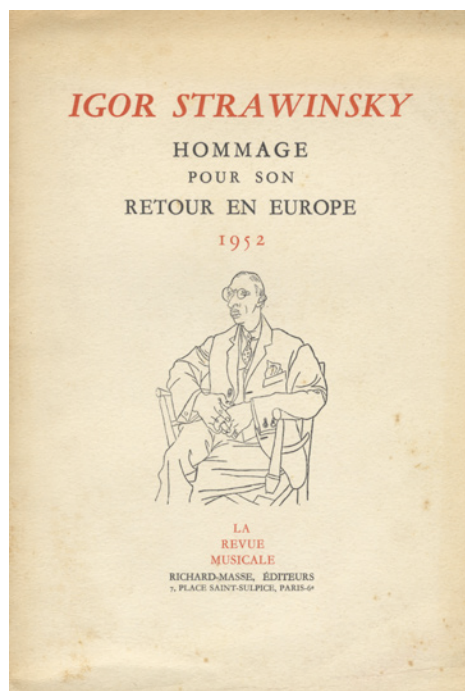
98. White, Eric Walter. *Stravinsky's Sacrifice to Apollo*. London: Leonard and Virginia Woolf (Hogarth Press), 1930. 150 pp.

99. Yarustovski, B. *Igor Stravinsky*. Izdaniye Vtoroye, Ispravlennoye I Dopolnennoye. Moskva: Sovetskiy Kompozitor, 1969. 319 pp.



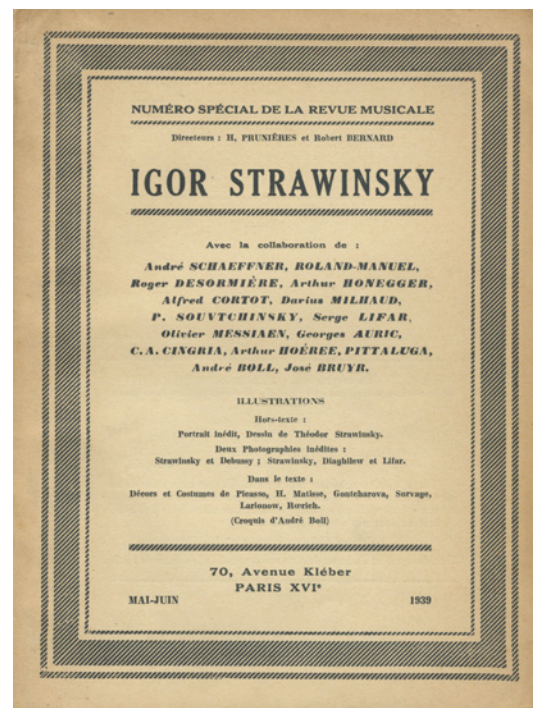
100. Yarustovski, B. *Igor Stravinsky Kratkiy OcherkZhizni I Tvorchestva*. Moskva: Muzyka, 1964. 286 pp.

101. Yarustovskogo, B. M. I.F. *Stravinskiy: Stat'n I Materialy*. Sovetskiy Kompozitor: Moskva, 1973. 525 pp.



102. *Igor Strawinsky: Hommage pour son retour en Europe 1952*. La Revue Musicale. Paris: Richard-Masse, 1952. Original publisher's illustrated ivory wrappers. 32 pp. Slightly foxed.

103. *Igor Stravinsky. Numéro Spécial de la Revue Musicale, Mai-Juin 1939. Directeurs: H. Prunières et Robert Bernard. Avec la collaboration de: André Schaeffner, Roland-Manuel, Roger Desormière, Arthur Honegger, Alfred Cortot, Darius Milhaud, P. Souvtchinsky, Serge Lifar, Olivier Messiaen, Georges Auric, C.A. Cingria, Arthur Hoëree, Pittaluga, André Boll, and José Bruyr. Illustrations - Hors-texte: Portrait Inédit, Dessin de Théodor Stravinsky; Deux Photographies inédites: Stravinsky et Debussy, Stravinsky, Diaghilev et Lifar. Dans le texte: Décors et Costumes de Picasso, H. Matisse, Goncharova, Survage, Larionow, Rærich; Croquis d'André Boll.* Paris: Revue Musicale, 1939. Original publisher's decorative beige wrappers. xxviii, 115 (241-355) pp. Wrappers slightly worn and chipped at edges.



104. *Igor Fyodorovich Stravinsky Annotated Bibliographical Index. Issue 1: I.F. Stravinsky in the Russian Press Mirror 1901-1922.* Moscow: P.I. Tchaikovsky Moscow State Conservatory, S.I. Taneyev Research Music Library, 2005. 229 pp. Title in English and Russian, text in Russian.

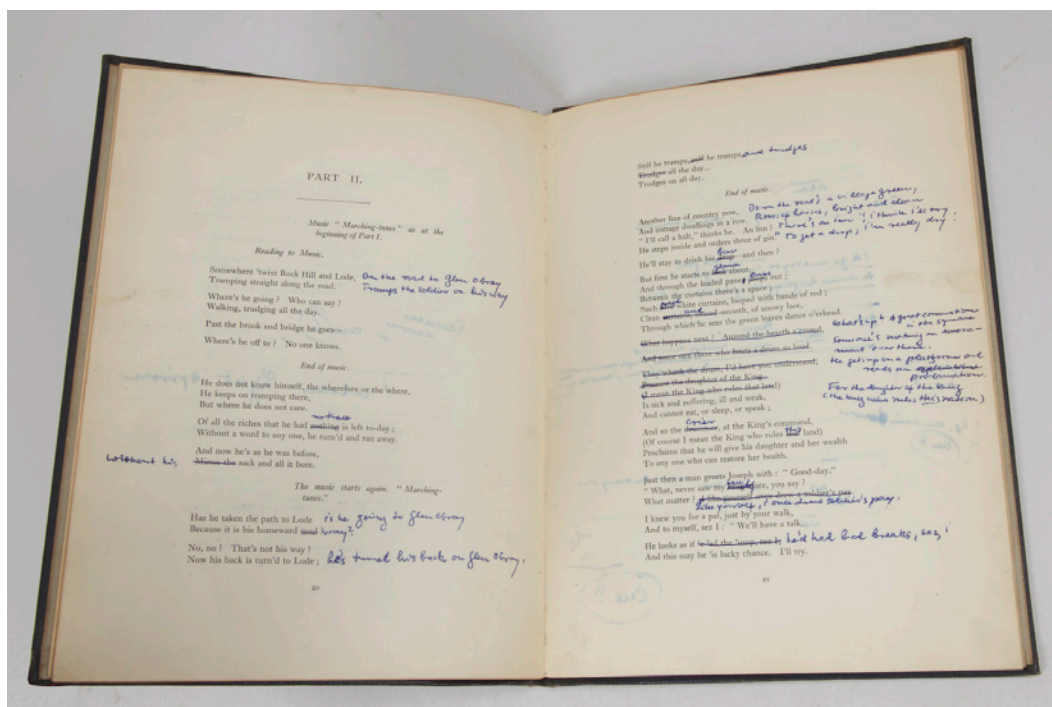


105. *In Memoriam Igor Stravinsky. With contributions by Bartók, Bárdos, Doráti, Gonda, Kurtág, Lang, Mihály, Milloss, Rác-Barblan, Somfai, Starker, Söllösy, and Zádor.* Budapest: Zeneműkiadó, 1972. 133 pp. Text in Hungarian.

II

LIBRETTI

106. *Histoire du Soldat lue, jouée et dansée en deux parties*. C. F. Ramuz pour le texte. London: J. & W. Chester Ltd. Wrappers. 32 pp.

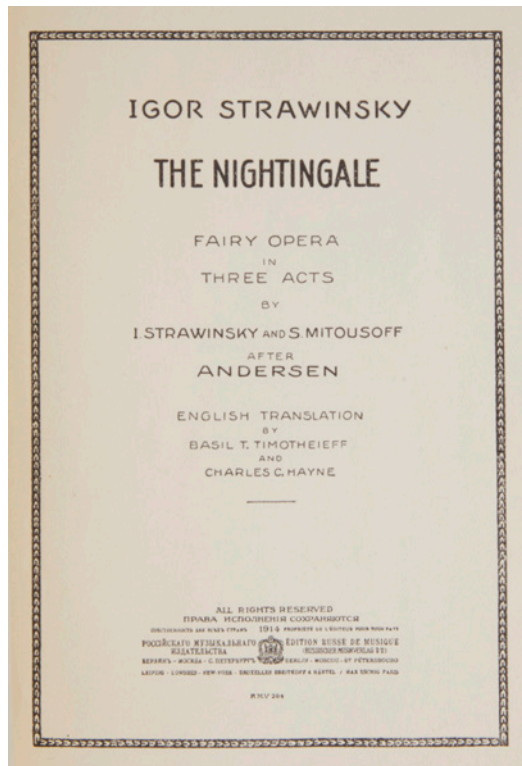


107. *The Soldier's Tale to be read, played and danced. In two parts*. London: J. & W. Chester, 1924. 32 pp. **With extensive annotations** in blue ink in the hand of the German composer Frederick Cohen (1904-1967) significantly revising the text, with performance cues in ink and pencil. Front pastedown with a record of performances between 1927 and 1948. Upper board with Cohen's initials.

108. *The Soldier's Tale To Be Read, Played and Danced In Two Parts Libretto by C. F. Ramuz Music by Igor Strawinsky English Version by Michael Flanders and Kitty Black*. London: J. & W. Chester, [1964]. Original publisher's printed blue wrappers. 1f. (half title), 1f. (recto title, verso copyright statement), 1f. (staging, orchestration, and cast list), 7-35, [i] (blank) pp.

109. *König Oedipus Oratorische Oper in zwei Akten nach Sophokles von I. Strawinsky und J. Cocteau Lateinischer Text von J. Danielou Deutsche Übertragung von L. Thurneiser*. Bonn: Boosey & Hawkes, [ca. 1955]. Original publisher's brown wrappers. 1f. (recto title, verso cast list), 1f. (story), [i] (prologue), 6-27, [i] (publisher's catalogue) pp. Publisher's price handstamp to title at lower margin.

110. *Les Noces (The Wedding) Ballet... English Libretto by D. Millar Craig*. London: J. & W. Chester, [1957]. Original publisher's ivory printed wrappers. [Upper wrapper as title] 1f. (title), 15, [i] (publisher's catalogue) pp.



111. *The Nightingale Fairy Opera in Three Acts... after Andersen English Translation by Basil T. Timotheieff and Charles C. Hayne*. Berlin: Édition Russe de Musique, 1914. Original publisher's printed grey wrappers. 1f. (recto title, verso copyright statement), 1f. (cast list), [5]-23, [i] (blank) pp. Wrappers slightly soiled; center 10 leaves detached; annotation in black ink to cast list noting the name of performers and conductor for a performance at Drury Lane on June 29, 1914, just one month after the first performance in Paris on May 26.

112. *The Rake's Progress (Der Wustling) Oper in 3 Akten Eine Fabel von W.H. Auden und Chester Kallman Ins Deutsche übertragen von Fritz Schröder*. Boon: Boosey & Hawkes GMBH, [1951]. Original publisher's brown wrappers. 1f. (title), [i] (cast list and act list), 4-58, 1f. (recto blank, verso orchestration and copyright statement) pp. Minor mark to upper wrapper; publisher's price handstamp to title at lower margin.

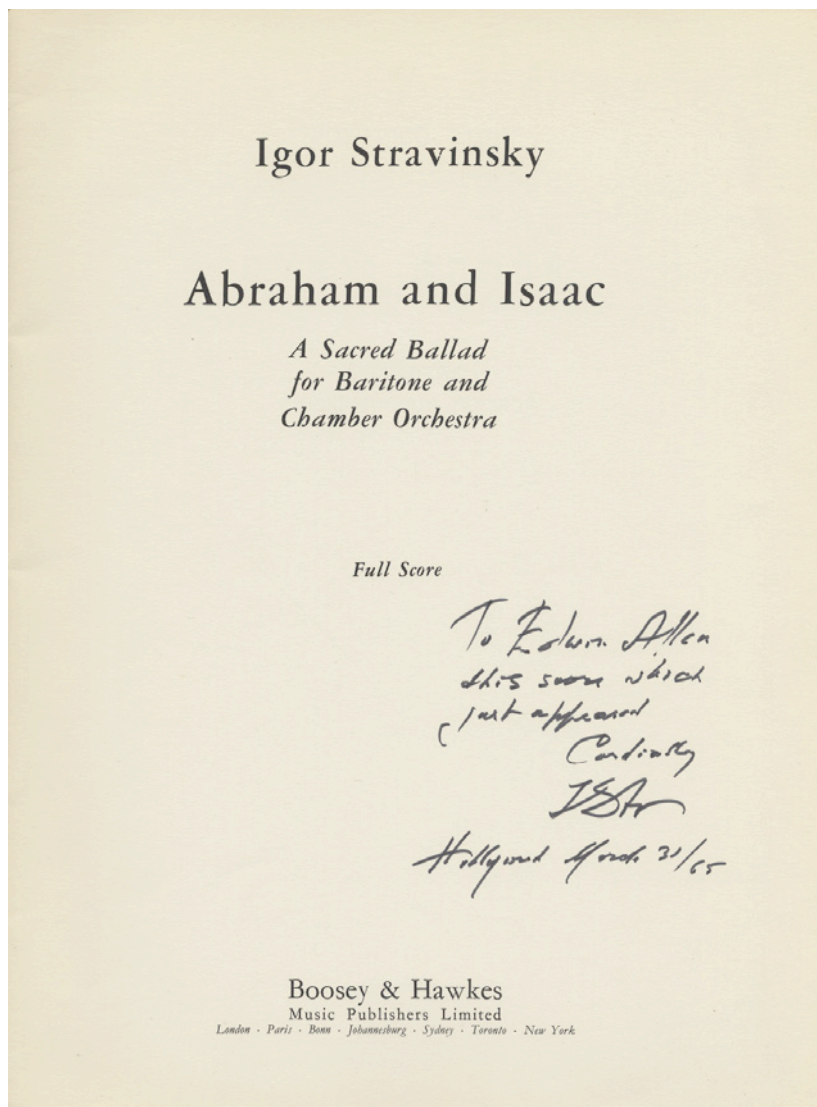
113. *The Rake's Progress Opera in Three Acts Libretto by W. H. Auden and Chester Kallman*. [New York]: Boosey and Hawkes, [1951]. Original publisher's printed brown wrappers. [1] (title), 2 (cast list and copyright statement), 3-5 (story), 6 (act list and epilogue), 7-62, 1f. (recto blank, verso publisher's catalogue) pp. Wrappers partially detached at head of spine.

114. *The Rake's Progress Opera in Three Acts Music by Igor Stravinsky Libretto by W. H. Auden and Chester Kallman*. London: Boosey & Hawkes, [after 1951]. Original publisher's printed yellow wrappers. 1f. (recto title, verso copyright statement), 3 (cast list), 4 (act list and epilogue), 5-60 pp.

III

SCORES

115. Gesualdo, Don Carlo, and Igor Stravinsky. [[K-V 93]. *Illumina nos from the book of 'Sacrae Cantiones' for six and seven voices (1603) The missing Sextus and Bassus parts composed by Igor Stravinsky with a preface by Robert Craft \$1.00.* New York: Boosey & Hawkes [P.N. B.H.Bk. 395 to first page of music, B & H 183435 to all other pages], [1958]. Octavo. Original publisher's printed light yellow wrappers. [i] (title), [ii] (introduction), [i] (facsimile of the title of the first edition), 1f. (facsimile of the index of the first edition), 18 pp. De Lerma Z8.

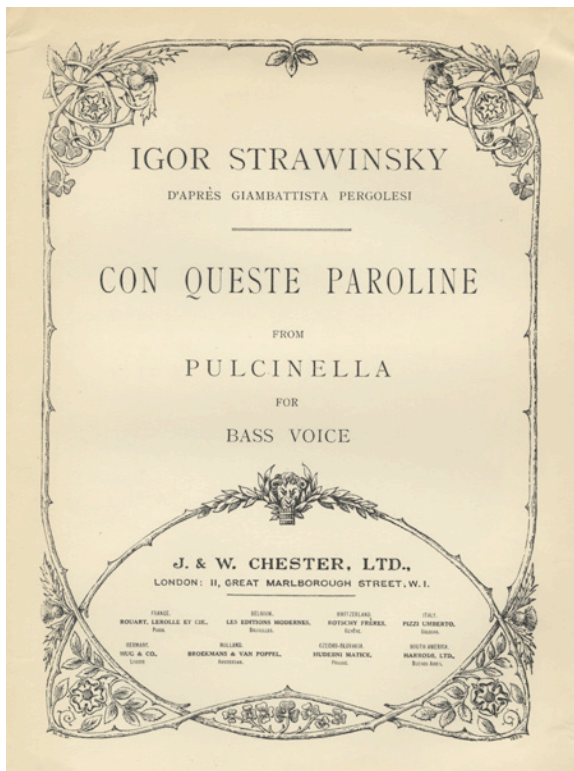
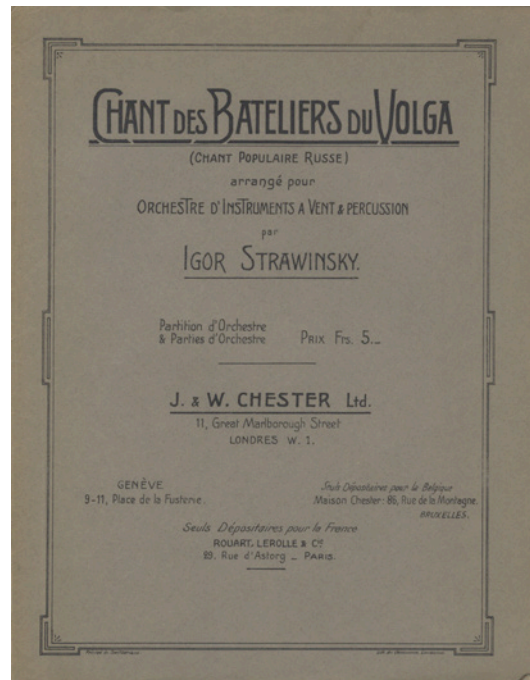


116. *Abraham and Isaac A Sacred Ballad for Baritone and Chamber Orchestra Full Score.* [K-V 101-3]. London: Boosey & Hawkes [P.N. B. & H. 19197], [1965]. Folio. Original publisher's printed grey wrappers. 1f. (title), 1f. (recto title in Hebrew, verso libretto), 1f. (recto libretto in Hebrew, verso instrumentation), 28 pp. In Hebrew with transliteration and English translation for guide. **First Edition.** With autograph inscription to title: "To Edwin Allen this score which just appeared Cordially I. Str. Hollywood March 31/65."

117. [K-V 79-1]. *Cantata for Soprano, Tenor, Female Chorus and a small Instrumental Ensemble Words anonymous, 15th/16th century lyrics Full Score*. London: Boosey & Hawkes [P.N. B. & H. 17245], [1952]. Folio. Original publisher's printed grey wrappers with red sewing. 1f. (recto title, verso instrumentation), [i] (facsimile autograph dedication), 2-38 pp. **First Edition**.

118. [K-V N15-1]. *Chant des Bateliers du Volga (Chant Populaire Russe) arrangé pour Orchestre d'Instruments à Vent & Percussion... Partition d'Orchestre & Parties d'Orchestre Prix Frs. 5.-*. London: J. & W. Chester [P.N. J.W.C. 18], [1920]. Folio. Original publisher's decorative grey wrappers. Parts laid in, including: full score (2ff.), flute (1f.), oboe (1f.), clarinets (1f.), bassoons I and II (1f.), bassoon III (1f.), horns I and II in F(1f.), horns III and IV F (1f.), trumpet in C (1f.), trumpet (1f.), trombones I and II (1f.), trombone III (1f.), tuba (1f., 2 copies), timpani (1f.), and percussion (1f.) pp. **First Edition**.

119. [K-V 9]. *Chetyre Etyuda Dlya Fortepiano*. Mosva: Izdatel'stvo "Muzyka", 1978. Large octavo. [i] (decorative title), 2-23, [i] (copyright statement) pp.



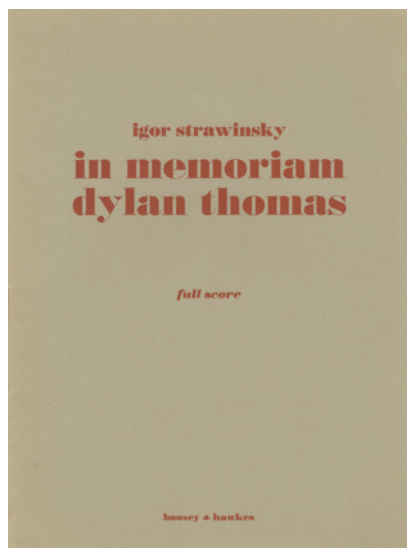
120. [K-V 34-7]. *Con Queste Paroline from Pulcinella for Bass Voice... d'après Giambattista Pergolesi*. London: J. & W. Chester [P.N. J. & W. C. 3946], [1920]. Folio. Bifolia laid in to original publisher's decorative brown wrappers. 1f. (decorative title), 6 pp. Small tear to lower margin of title. **First Edition**.

121. [K-V 49-9]. *The Fairy's Kiss Le Baiser de la Fée Ballet in Four Scenes Piano Reduction revised 1950 version*. London: Boosey & Hawkes [P.N. B. & H. 17561], [1954]. Folio. Original publisher's printed grey wrappers. 1f. (recto title, verso copyright statement), 1f. (recto dedication, verso cast list in English, French, and German and Instrumentation), 1f. (story in English, French, and German), 66 pp. **First Edition**.

122. [K-V 102-1]. *Fanfare for a New Theatre Two Trumpets*. [Parts]. London: Boosey & Hawkes [P.N. B. & H. 19650], [1968]. Folio. Original publisher's printed grey wrappers. 1f. (title), 1f. (recto music, verso blank) pp. With duplicate bifolium laid in, as issued. **First Edition**.

123. [K-V 85-1]. *Greeting Prelude for the eightieth birthday of Pierre Monteux 1955 Full Score*. London: Boosey & Hawkes [P.N. B. & H. 18139], [1956]. Folio. Original publisher's printed grey wrappers sewn with red thread. 1f. (recto title, verso orchestration), 5, [i] (publisher's catalogue) pp. With small price handstamp to upper margin of upper wrapper. **First Edition**.

124. [K-V 39]. *Mavra Opera in one act after Pushkin by Boris Kochno... English version by Robert Kraft Traduction française par Jacques Larmanjat Deutsche Übersetzung von A. Elukhen*. London: Boosey & Hawkes [P.N. B. & H. 16304], [1958]. Folio. Original publisher's decorative ivory wrappers. 1f. (recto title in English, French, and German, verso copyright statement), 1f. (facsimile autograph dedication), 1f. (recto notes on first performance and named cast list, verso cast list and orchestration), 3-89, [iii] (publisher's catalogues) pp. Slight soiling to wrappers with small price handstamp to upper margin of upper wrapper.



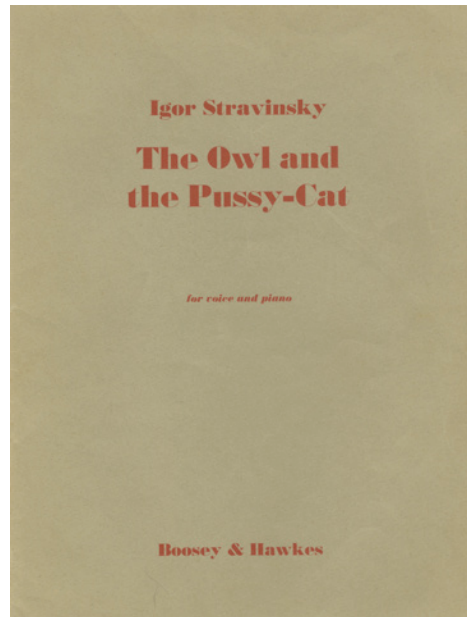
125. [K-V 84]. *In Memoriam Dylan Thomas Dirge Canons and Song for Tenor Voice String Quartet and Four Trombones Full Score*. London: Boosey & Hawkes [P.N. B. & H. 17597], [1954]. Folio. Original publisher's printed grey wrappers sewn with red thread. 1f. (recto title, verso poem), 3-11, [i] (publisher's catalogue) pp. With 1f. (errata) laid in. **First Edition**.

126. [K-V 94-1]. *Monumentum pro Gesualdo di Venosa ad CD annum Three Madrigals recomposed for instruments... Full Score*. London: Boosey & Hawkes [P.N. B. & H. 18748], [after 1962]. Folio. Original publisher's decorative ivory wrappers. 1f. (recto title, verso instrumentation), 15, [i] (blank) pp. Minor foxing to upper wrapper.

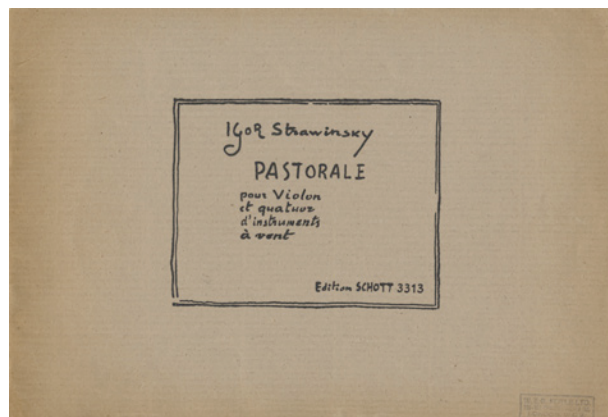
127. [K-V 91-2]. *Movements for Piano and Orchestra Full Score*. London: Boosey & Hawkes [P.N. B. & H. 18676], [1960]. Folio. Original publisher's printed grey wrappers sewn with red thread. 1f. (title), 1f. (orchestration), 20 pp. Occasional minor foxing to edges of leaves. **First Edition**.

128. [K-V 47]. *Œdipus Rex Opéra-Oratorio en deux Actes d'après Sophocle Opera-Oratorio in two Acts after Sophocles par I. Stravinsky et J. Cocteau Réduction pour Chant et Piano par l'Auteur Reduction for Voice and Piano by the Composer Nouvelle révision 1948 New version*. London: Boosey & Hawkes [P.N. B. & H. 16992], [1950]. Folio. Original publisher's printed grey wrappers. 1f. (recto title, verso copyright statement), [i] (cast list and orchestration), [ii] (introduction), [i] (prologue), 87, 1f. (publisher's catalogues) pp. With bifolium containing English and German translations laid in. Wrappers detached; small handstamp to lower margin of 4th leaf.

129. [K-V 10]. *L'oiseau de Feu... Conte dansé en deux tableaux... d'après le conte national russe par M. Fokine... Partition de Piano... Edition Schott 3279*. Mainz: B. Schott's Söhne, [ca. 1960]. Folio. Original publisher's beige wrappers printed in red and black. 1f. (recto title in French and German, verso notes on first performance and named cast list), 1f. (dedication), [5]-70 pp. Occasional performance notation in red and blue crayon. Text in French and Russian. First performed in Paris at the Théâtre National de l'Opéra on 25 June 1910. Former owner's signature "Ricci" in blue crayon to upper wrapper and 2nd leaf.

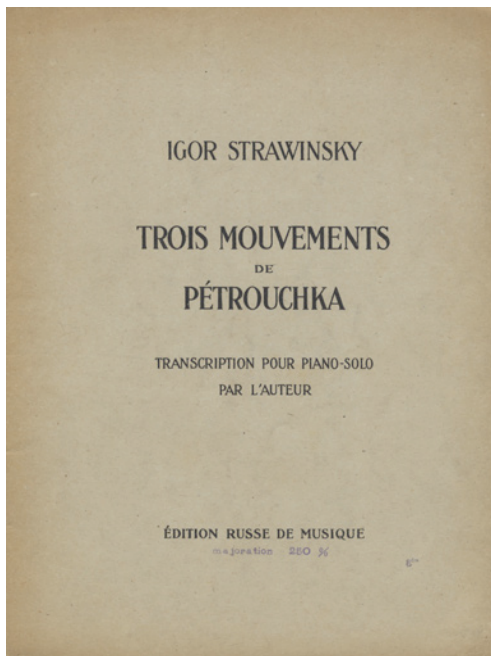


130. [K-V 107-1]. *The Owl and the Pussy-Cat for voice and piano* First performance: *Monday Evening Concerts, Los Angeles, October 31st, 1966. Soprano: Peggy Bonino. Piano: Ingolf Dahl*. London: Boosey & Hawkes [P.N. B. & H. 19521], [1967]. Folio. Original publisher's printed grey wrappers. [i] (title), 2-8 pp. **First Edition**.



131. [K-V 6-10]. *Pastorale pour Violino Oboe / Corno Inglese Clarinetto / Fagotto* Partition. Mainz: B. Schott's Söhne [P.N. B.S.S. 33967], [1934]. Oblong octavo. Original printed grey wrappers. 1f. (title), 3-15, [i] (blank) pp. Small bookseller's handstamp to lower margin of upper wrapper; small publisher's handstamp to lower margin of title.

132. [K-V 12-32]. *Petrouchka Burlesque in Four Scenes (Scènes Burlesques en quatre Tableaux)* by Igor Strawinsky and Alexandre Benois Full Score revised 1947 version. London: Boosey & Hawkes [P.N. B. & H. 16236], [after 1948]. Folio. Original publisher's printed grey wrappers. 1f. (recto title, verso copyright statement), 1f. (recto dedication, verso story in English and French), 1f. (recto general remarks in English and French, verso notes on first performance and named cast list), 1f. (instrumentation in English and French), 172 pp. Minor creasing to spine.

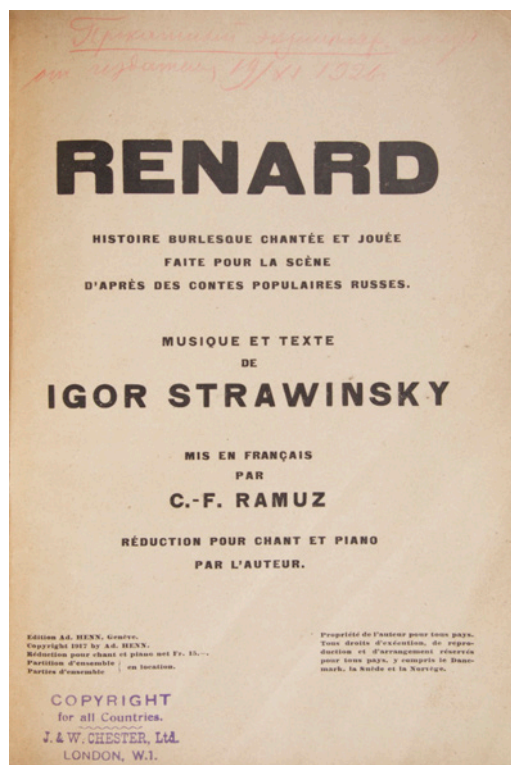


133. [K-V 12-8 variant]. *Trois Mouvements de Pétrouchka Transcription pour Piano-Solo par l'Auteur*. Berlin: Édition Russe de Musique [P.N. R.M.V. 400], [ca. 1925]. Folio. Original publisher's printed grey wrappers sewn with red thread. 1f. (title), 3-39, [i] (blank) pp. Small price handstamp to lower margin of upper wrapper; small handstamp to lower margin of title. **First Edition**, later issue. Date ("1925") to left foot of final page.

134. [K-V 34]. *Pulcinella Ballet in One Act with Three Solo Voices... after Giambattista Pergolesi*. [Piano-vocal score]. London: J. & W. Chester [P.N. J. & W. C. 9707], [1920]. Folio. Original publisher's printed textured beige wrappers. 1f. (recto decorative title, verso notes on first performance, named cast list, and argument), 86, 2ff. (publisher's catalogues) pp. First performed in Paris at the Théâtre National de l'Opéra on the 15 May 1920. Minor discoloration and staining to lower wrapper. Slightly worn. A later printing from first edition plates.

135. [K-V 31-2]. *Quatre Chants Russes pour Voix et Piano Mis en Français par C. F. Ramuz Dédié à Madame et Monsieur Maja et Bela Strozzi-Pečić Prix Net Fr. 4.50 (3/-)*. London: J. & W. Chester [P.N. J. W.C. 3831], [ca. 1950]. Folio. Original publisher's printed beige wrappers. 1f. (title), 3-13, [i] (blank) pp. In French and Russian. Minor wear to spine at staples; title partially detached at lower; browned; pp. 3-12 detached. **First separately-printed edition**.

136. [K-V 30-2]. *Rag-Time d'Igor Strawinsky pour Onze Instruments Transcription pour Piano par l'Auteur Couverture de Pablo Picasso*. Paris: Éditions de la Sirène [P.N. E.D. 4 L.S.], 1919. Folio. 1f. (title), 12, 1f. (justification) pp. Occasional minor foxing; wear to title at upper inner margin; lacking wrappers with full-page Picasso illustration. **First Edition, limited** to 1,000 unnumbered copies.



137. [K-V 23-1]. *Renard Histoire Burlesque Chantée et Jouée Faite pour la Scène d'Après des Contes Populaires Russes Musique et Texte de Igor Stravinsky Mis en Français par C.-F. Ramuz Réduction pour Chant et Piano par l'Auteur*. Genève: Ad. Henn [P.N. A. 66 H.], 1917. Large octavo. Original publisher's blue cloth backed beige wrappers. 1f. (title), 1f. (secondary title in French and Russian), 1f. (note), 1f. (facsimile autograph dedication), 63, [i] (blank) pp. In French and Russian. Wrappers worn with tears and sections lacking to edges of upper and lower wrapper; minor soiling with handstamps and annotations to upper wrapper in pencil and blue and red crayon; section lacking to outer edge and annotation in pencil to free front endpaper; handstamp and annotation in red crayon to title; some signatures split; second leaf detached; occasional performance annotations; many leaves detached; occasional minor tears to edges not affecting music; tear to lower margin of pp. 25/26 and 59/60. **First Edition**.

138. [K-V 106-2]. *Requiem Canticles for Contralto and Bass Soli, Chorus and Orchestra Vocal Score*. London: Boosey & Hawkes [P.N. B. & H. 19546], [1967]. Folio. Original publisher's printed grey wrappers sewn with black thread. 1f. (recto title, verso libretto), 3-24 pp. **First Edition** of the piano-vocal score.

139. [K-V 18-13]. *Le Rossignol The Nightingale Die Nachtigall Conte lyrique en trois actes de I. Stravinsky et S. Mitousoff d'après Andersen Traduction française de M. D. Calvocoressi English translation by Robert Craft Deutsche Übertragung von A. Elukhen und B. Feiwel Full Score*. London: Boosey & Hawkes [P.N. B. & H. 18936], [1962]. Folio. Original publisher's printed grey wrappers. 1f. (recto title, verso copyright statement), 1f. (recto cast list, verso orchestration), 159, [i] (blank) pp. Minor wear to spine. **First Edition** of the revised version.

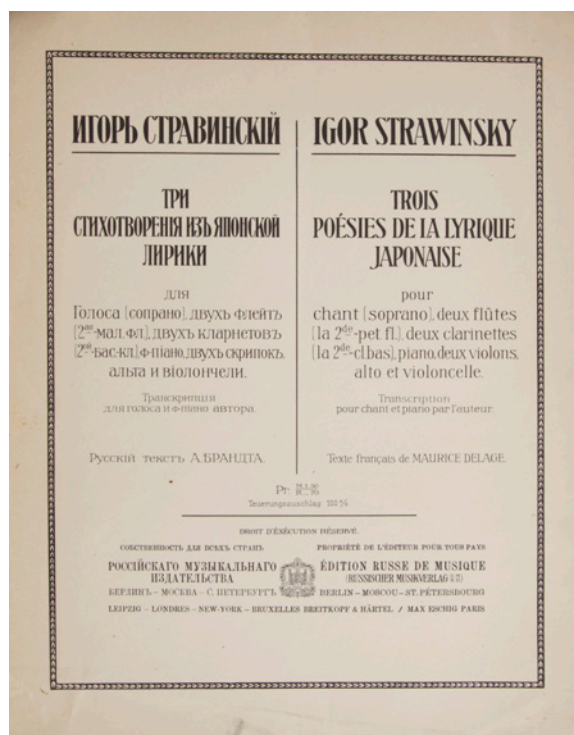
140. [K-V 95-1]. *A Sermon, A Narrative and a Prayer Cantata for Alto and Tenor Soli, Speaker, Chorus and Orchestra Full Score*. London: Boosey & Hawkes [P.N. B. & H. 18784], [1961]. Folio. Original publisher's printed grey wrappers sewn with red thread. 1f. (recto title, verso orchestration), 37, [i] (blank) pp. **First Edition**.

141. [K-V 29]. *Istoriya Soldata Skazka o beglom soldame ts cherme, chtsmayemaya, tsgrayemaya ts mantsuyemaya V dvukh chasmyakh Parmtsmura Ltsbremmo SH. Ramyuza Perevod S. Pemrova*. Full score. Leningrad: izdatel'stvo "Muzyka" [P.N. 1704], 1974. Quarto. Original publisher's printed green wrappers. Wrappers slightly worn. 1f. (recto title, verso note and orchestration), 3-84, 1f. (recto libretto section title, verso introduction), 1f. (recto libretto title, verso cast list), 89-95 (libretto), [i] (contents and copyright statement) pp.

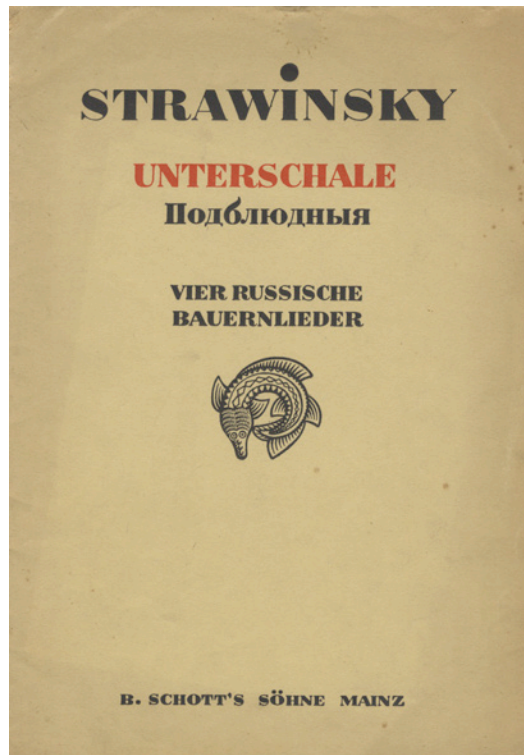
142. [K-V 17]. *Three Songs (from the Recollections of Childhood) for Voice and Piano No. 1. The Magpie... No. 2. The Rook... No. 3. The Jackdaw... English Version by Robert Burness Traduit en Français par C.-F. Ramuz*. Berlin: Edition Russe de Musique [P.N. R.M.V. (234) 342. 353], [1918?]. Oblong octavo. [i] (title), 2-7, [i] (blank) pp. In English and Russian. Some signatures separated at spine.

143. [K-V 81-1]. *Three Songs from William Shakespeare 1953 for Mezzo-Soprano Flute, Clarinet and Viola Full Score*. London: Boosey & Hawkes [P.N. B. & H.17493], [1954]. Folio. Original publisher's printed grey wrappers sewn with red thread. 1f. (title), 3-11, [i] (publisher's catalogue) pp.

144. [K-V 17]. *trois petites chansons (souvenir de mon enfance)*. Boosey & Hawkes [P.N. B. & H. 16307], [1947]. Oblong octavo. [i] (title), 2-7, [i] (blank) pp. Small price handstamp to lower margin of title.



145. [K-V 16-3]. *Trois Poésies de la Lyrique Japonaise pour chant (soprano), deux flûtes (la 2de-pet. fl.), deux clarinettes (la 2de-cl. bas.), piano, deux violons, alto et violoncelle Transcription pour chant et piano par l'auteur Texte Français de Maurice Delage Pr. M. 1.50/R.-70*. Berlin: Édition Russe de Musique [P.N. R.M.V. 199], [ca. 1922]. Folio. Original publisher's printed grey wrappers. 1f. (title), 1f. (acts), 5-10, 1f. (blank) pp. In French and Russian. Wrappers browned and chipped at edges and worn at spine; annotation and marking in red crayon to upper margin of upper wrapper; tear to outer edge of final leaf. **First Edition**, later issue.



146. [K-V 28-1B]. *Unterschale Russische Bauernlieder Vier Chöre für gleiche Stimmen... Deutsche Übertragung von Herman Roth Beim Heiland von Tschigissy - Herbst Der Hecht - Freund Dicksack Partitur ... n. M. 3.- Sing-Partituren nach Vereinbarung.* [Vocal score]. Mainz und Leipzig: B. Schott's Söhne [P.N. 32640-43], [1930]. Large octavo. Original publisher's printed beige wrappers in German and Russian with decorative image to upper and lower wrappers. [i] (title), 2-11, [i] (publisher's catalogue) pp. **First Edition.** In German and Russian. Wrappers slightly soiled with minor wear to head of spine.

147. [K-V 4]. *Zwei Gesänge Op. 6 Worte von S. Gorodetzky Nr. 1 Die Novize.* London: Boosey & Hawkes [P.N. B. & H. 19647], [1965]. Folio. Original publisher's gray printed wrappers. 1f. (title), 9, [i] (blank) pp.

148. [K-V 4]. *Zwei Gesänge Op. 6 Worte von S. Gorodetzky... Nr. 2 Der Heilige Tau.* London: Boosey & Hawkes [P.N. B. & H. 19648], [1968]. Folio. Original publisher's printed grey wrappers. 1f. (title), 7, [i] (publisher's catalogue) pp.

IV

MINIATURE SCORES

149. [K-V 48]. *Apollon Musagète Ballet en deux Tableaux... Revised 1947 version... Hawkes Pocket Scores.* London: Boosey & Hawkes [PN B. & H. 16213], [1966]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso cast list and copyright statement), 39, [i] (blank) pp. Small price handstamp to upper margin of upper wrapper.

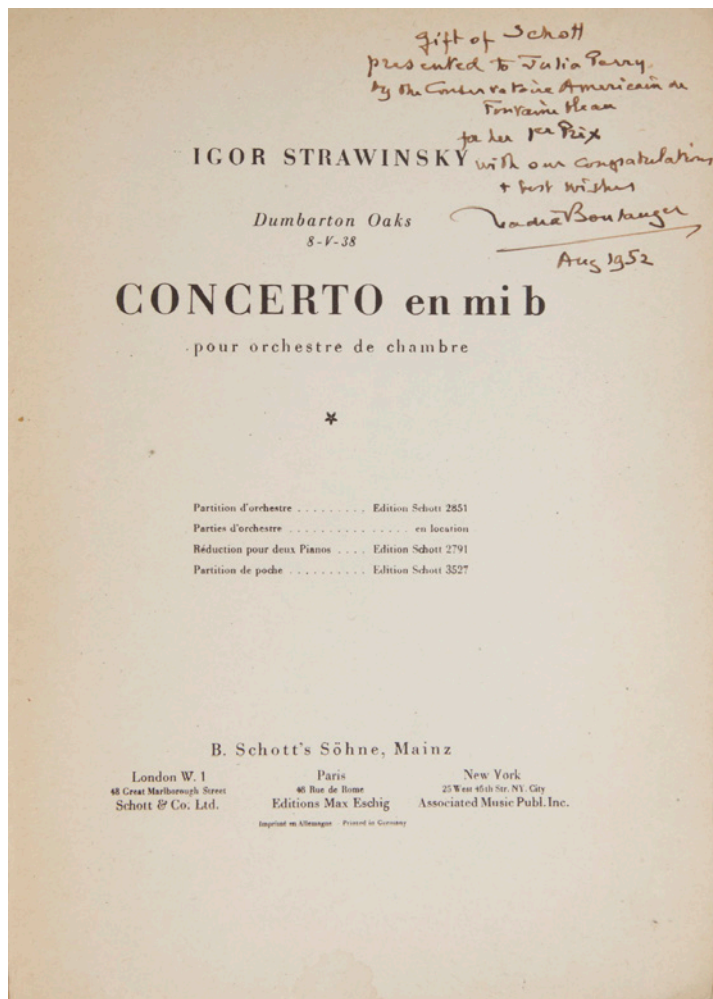
150. [K-V 68-3]. *Babel Kantate nach Moses I, Kapitel 11, Vers 1-9 für Männerchor, Orchester und Erzähler... Partitur Orchestimmen nach Vereinbarung Klavierauszug Singpartitur*. Mainz: Schott [P.N. B.S.S. 37844a], [1956]. Octavo. Original publisher's grey printed wrappers with device in orange to upper wrapper and publisher's catalogue to lower wrapper. 1f. (recto title, verso orchestration), 18 pp. Title in German and English.

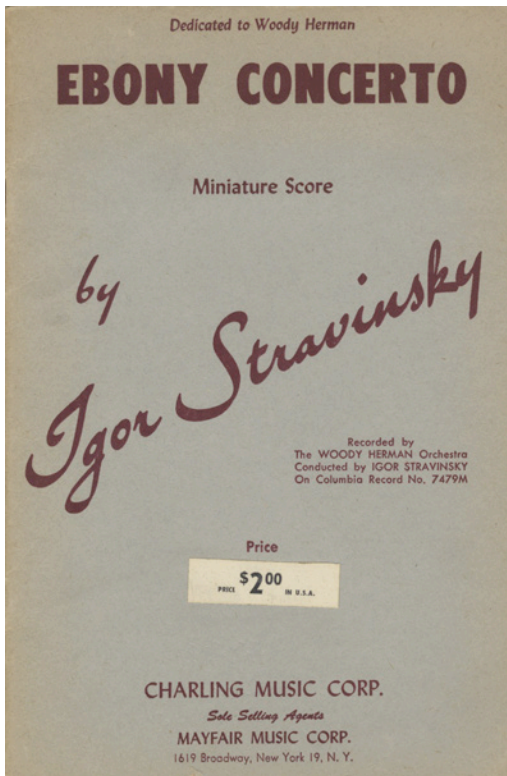
151. [K-V 79-3]. *Cantata For Soprano, Tenor, Female Chorus, and a small Instrumental Ensemble... Hawkes Pocket Scores*. London: Boosey & Hawkes [PN B. & H. 17245], [1966]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso instrumentation), [i] (facsimile autograph dedication), 2-38 pp. Small price handstamp to upper margin of upper wrapper.

152. [K-V 86]. *Canticum Sacrum Ad honorem Sancti Marci Nominis for tenor and baritone soli, chorus and orchestra... Hawkes Pocket Scores*. London: Boosey & Hawkes [PN B. & H. 18168], [1966]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso orchestration), [i] (libretti), 4-40 pp. Small price handstamp to upper margin of upper wrapper.

153. [K-VF 26]. *Chant du Rossignol Poème Symphonique... Hawkes Pocket Scores*. London: Boosey & Hawkes [PN B. & H. 19057], [1966]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso orchestration), 3-83, [i] (blank) pp. Small price handstamp to upper margin of upper wrapper.

154. *Concerto en mi b pour orchestre de chambre Partition d'orchestre...Edition Schott 2851 Parties d'orchestre...en location Réduction pour deux Pianos...Edition Schott 2791 Partition de poche... Edition Schott 3527... Dumbarton Oaks 8-V-38*. Mainz: B. Schott's Söhne, [ca. 1942]. Octavo. Original publisher's decorative brown wrappers. 1f. (title), 1f. (orchestration), 43, [i] (publisher's catalogue) pp. **Presentation inscription to title by Nadia Boulanger to the African-American composer Julia Perry (1924-1979) dated Aug. 1952:** "Gift of Schott presented to Julia Perry by the Conservatoire Americain de Fontainebleau for her 1er Prix with our congratulations & best wishes Nadia Boulanger Aug. 1952" and with Julia Perry's signature to first page of music. With musical notation in pencil to lower outer wrapper. Wrappers slightly worn; upper partially detached; annotation in pencil to second leaf. *Perry studied with both Boulanger and Dallapiccola.*





155. [K-V 74-1]. *Ebony Concerto Miniature Score... Dedicated to Woody Herman... Recorded by the WOODY HERMAN Orchestra Conducted by IGOR STRAVINSKY On Columbia Record No. 7479M Price \$1.50 in U. S. A.* [New York]: Charling Music Corp., [1946]. Octavo. Original publisher's printed grey-blue wrappers. Small price label to upper wrapper. [Foreword to verso of upper wrapper] [i] (title), 2-40 pp. Wrappers slightly worn; minor tear to upper margin of pp. 33-36. Brownd. **First Edition.**

156. [K-V 10-65]. *Firebird Ballet Suite for regular orchestra New Version augmented and revised by the author in 1945.* New York: Leeds Music Corporation, 1947. Octavo. Original publisher's printed dark orange wrappers with portrait of Stravinsky to verso of upper. [i] (title and orchestration), 119 pp.

157. [K-V 98]. *The Flood A Musical Play... Hawkes Pocket Scores.* London: Boosey & Hawkes [PN B. & H. 17245], [1966]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso copyright statement), 1f. (recto cast list, verso orchestration), 80 pp. Small price handstamp to upper margin of upper wrapper.

158. [K-V 84]. *In Memoriam Dylan Thomas Dirge-Canons and Song for Tenor Voice String Quartet and Four Trombones... Hawkes Pocket Scores.* London: Boosey & Hawkes [PN B. & H. 17597], [1954]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso notes), 3-11, [i] (blank) pp. Small price handstamp to upper margin of upper wrapper.

159. [K-V 63]. *Kontsertyye Tantsy Danses Concertantes dlya Kamernogo Orkestra for Chamber Orchestra Partitura Score.* Moscow: State Publisher's "Music" [P.N. 8444], 1976. Quarto. Original publisher's decorative beige wrappers. 1f. (recto title, verso orchestration and introduction), 3-116 pp. In Russian and English.

160. [K-V 12]. *Petrushka An Authoritative Score of the Original Version Backgrounds - Analysis Essays, Views, and Comments Edited by Charles Hamm University of Illinois... A Norton Critical Score.* New York: W.W. Norton & Company, [1967]. Small quarto. Original publisher's decorative dark red wrappers. 1f. (recto half title, verso series catalogue), 1f. (recto title, verso copyright statement), 1f. (recto contents, verso blank), 1f. (recto section title, verso blank), 3-20 (essay on the genesis of *Petrushka*), 1f. (recto section title, verso instrumentation and textual note), 23-172 (score), 1f. (recto section title, verso blank), 175-184 (essay on music of the ballet), 1f. (recto section title, verso note on citations), 187-215 (essays), 216-217 (bibliography), [i] (note on editor) pp.

161. [K-V 30-6]. *Rag-Time pour Onze Instruments Partition d'orchestra 10/- (Frs. 15.-) net Partition format de poche 2/- (Frs. 3.-) net Parties d'orchestre (en location - on hire) Arrangement pour piano à 2 mains 4/- (Frs. 6.-).* London: J. & W. Chester [P.N. W.Ph.V.291 J.W.C.22a], [1920]. Octavo. Original publisher's decorative beige wrappers. 1f. (recto blank, verso portrait of Stravinsky), [i] (title), [ii] (introduction and orchestration), [i] (notes on performance), 32 pp. Small handstamp to lower margin of upper wrapper and title; pp. 3/4 creased.

162. [K-V 106-3]. *Requiem Canticles for Contralto and Bass Soli, Chorus and Orchestra... Hawkes Pocket Scores.* London: Boosey & Hawkes [PN B. & H. 19518], [1967]. Small quarto. Original publisher's printed beige wrappers. 1f. (recto title, verso blank), 1f. (recto libretti, verso orchestration), 40 pp. Small price handstamp to upper margin of upper wrapper.

163. [K-V 69-2]. *Scènes de Ballet for Orchestra Miniature Score Price 7/6 net.* London: Chappell & Co., [1947]. Original publisher's decorative ivory wrappers. 1f. (title), 58 pp. Upper corners slightly bumped.

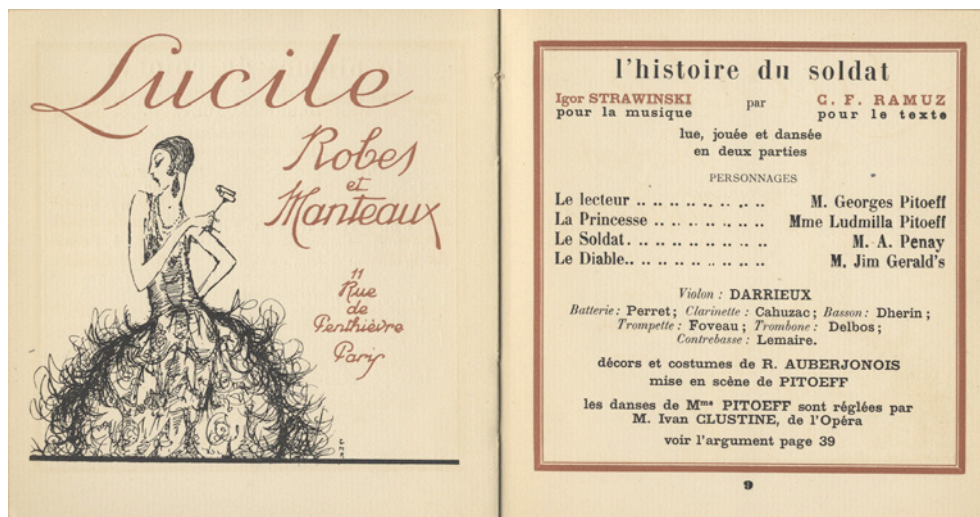
164. [K-V 10-13 variant]. *Suite de l'Oiseau Feu (Réorchestrée par l'auteur en 1919) pour Orchestre Partition d'orchestre 40/- (Fr. 60.-) Net. Partition format de poche 6/- (Fr. 9.-) Net. Parties d'orchestre 50/- (Fr. 75.-) Net. Parties Supplémentaires Chaque 5/- (Fr. 7.50) Net.* London: J. & W. Chester [P.M. J. W. C. 17], [ca. 1921]. Octavo. Original publisher's ivory printed wrappers. 1f. (recto title, verso instrumentation), 78 pp. Former owner's signature to upper wrapper dated June 11, 1929.

165. [K-V 52-6]. *Symphonie de Psaumes (Symphony of Psalms) Nouvelle révision 1948 New revision... Hawkes Pocket Scores.* London: Boosey & Hawkes [PN B. & H. 16328], [1969]. Small quarto. Original publisher's ivory printed wrappers. 1f. (recto title, verso blank), 1f. (recto dedication, verso orchestration), 63, [i] (publisher's catalogue) pp. Small price handstamp to upper margin of upper wrapper.

166. [K-V 62-4]. *Tango (1940) New Orchestration (1953) (Parts Available on Rental) Price \$1.00.* [New York]: Mercury Music Corporation, [1954]. Octavo. Original publisher's ivory printed wrappers. [Upper wrapper as title], 16 pp. **First Edition** of the revised version.

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167. [Progam]. Stravinsky, Igor, H. Sauget, and Lord Berners. *3 Galas du Théâtre Beriza Lord Berners le carroase du st-sacrement H. Sauguet et P. Lardin le plumet du colonel Igor Stravinski et Ramuz l'histoire du soldate Mise en Scène de Pioeff Chef d'Orchestre : E. Answermet 3 Creations au Théâtre des Champs-Élysées Direction Jacques Hebertot.* Paris: Théâtre Beriza, 27 Avril 1924. Small quarto. Wrappers with dustjacket illustrated by László Medgyès. 47 + [i] pp., including numerous advertisements and photographs. Wrappers partially detached. Attractively printed on quality paper.

