

SOPHIE SCHNEIDEMAN RARE BOOKS

PRINTS AND DRAWINGS

On exhibition at

INK LONDON
2 Temple Place

OCTOBER 2017



BUCKLAND WRIGHT, John (1897-1954).

Female nude, taking off slip.

Coloured chalks on paper, signed at lower left, titled in pencil with the artist's estate stamp on the verso. 368 x 267 mms. Mounted and framed., c.1947.

£1600



BUCKLAND WRIGHT, John (1897-1954).

Woman standing, looking out of a window.

Original drawing with coloured chalks on blue paper. Signed and dated at lower middle, titled in pencil with artist's estate stamp on the verso. 482 x 312 mms, mounted and framed.,. 1951.

£1800



BUCKLAND WRIGHT, John (1897-1954).

Boy Groping Girl. Original pencil drawing. 230 x 120 mms.,. c.1950.

£1000



BUCKLAND WRIGHT, John (1897-1954)

The Triple Goddess.

Original circular copper engraving, titled and dated by the family. Diameter 253 mms. Only 10 copies pulled from the plate by C.H. Welch, plus 4 artist's proofs. 1949. £1200

Originally intended for Robert Graves' 'The White Goddess'. The triple goddess is taken as Luna, Proserpina and Diana rolled into one.



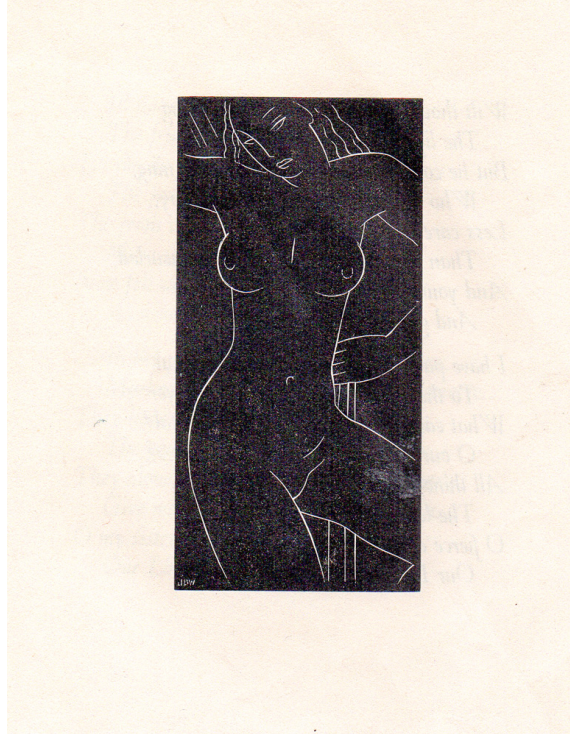
BUCKLAND WRIGHT, John (1897-1954)

Judgement of Paris.

Original copper engraving. No. 1 of 15. 201 x 277 mms., c. 1950.

£1200

Final version of the plate, although unfinished. Printed by C.H. Welch and dated c.1944 on the basis that the drawing for the plate carried this date.



BUCKLAND WRIGHT, John (1897-1954)

Two Bathers.

Copper engraving with aquatint. No. 13 of only 16 prints pulled from the plate, although there was a projected edition of 30. Titled, numbered, signed and dated by the artist. 278 x 150 mms. 1953 £1400

Set of original prints, with an extra engraving not included in the book, from a collection belonging to the artist's daughter

JOHN BUCKLAND WRIGHT (1897-1954)

Dolores, First Edition. Set of 12 white line wood engravings for the first edition of Buckland Wright's *Dolores*, including an extra design not used in the book and the head and tail piece. Each print is on a sheet of japon paper 25 x 16 cms, 10 of the images are 10 x 5 cms and two smaller images 5 x 5 cms which were the head- and tail-pieces for the book. Each of the prints is on thin proofing paper, mounted by the artist on thick handmade paper with the studio stamp of the artist on the back., 1933. £3500

Dolores was privately printed in only 50 copies by A.A.M. Stols in Maastricht for Baron Emile van der Borch, and is very rarely on the market. It was comprised of 11 white line wood engravings, each of the engravings is a female nude. Buckland Wright worked further on the blocks after this edition was published and hence there is a second edition in 40 copies in which the images appear as silhouettes.

JOHN BUCKLAND WRIGHT (1897-1954)

Fraternité.

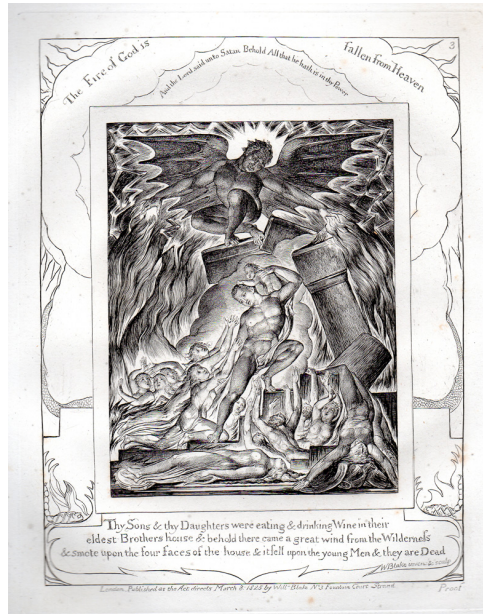
Original copper engraving. Signed, titled and numbered 3/5, a.p. (artist's proof) by the artist in pencil. , 1939. £1250

Engraved as an illustration for *Fraternity* by Stephen Spender and published by Editions G.L.M., Paris in 1939. These artist's proofs were printed separately by Buckland Wright for his own use.

JOHN BUCKLAND WRIGHT (1897-1954)

Solidarite. Original artist's proof copper engraving signed, titled and numbered 3/5 by the artist. 11.5 x 9.9 cms. Framed. 1938., One of only 5 signed artist's proofs. £1250

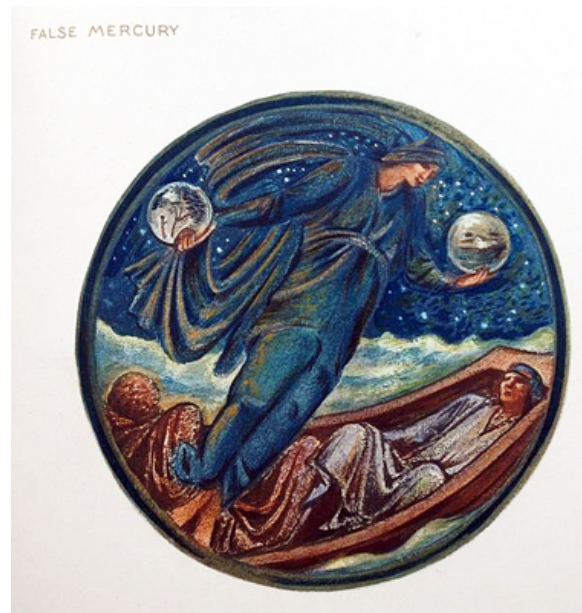
Solidarité: poème by Paul Eluard published by G.L.M. Editions, Paris in 1938 with 7 copper engravings, one by JBW in a total edition of 165 copies. The other artists were Picasso, Miró, Tanguy, Masson, Husban and Hayter.



BLAKE, William.

Illustrations of the Book of Job. 22 pure line engravings by William Blake on copper comprising a title page and 21 plates. First edition, the rarest state being **one of only 65 proofs on French paper**. All prints on large paper c 41 x 27 cms in book mounts and housed in a handsome large purple cloth clamshell box with a black morocco label stamped in gilt on the upper cover. Some of the usual light foxing to a few of the plates, most pronounced on plate 17 but very good, well-defined impressions with depth. London, William Blake, No.3 Fountain Court, Strand. March 8 1825, actually 1826.

£49000



A posthumous publication of images of fantasy flowers done for the artist's own pleasure

BURNE-JONES, Edward. The Flower Book. Reproductions of Thirty Eight Watercolour Designs by Edward Burne-Jones. 38 stunning colour plates all appearing in a circle of about 15cms in diameter. One of 300 copies with the monogram of the Fine Art Society in ink. Printed in red and green except for the facsimile list of flowers made by Burne-Jones at the rear which is printed in black. Large 4to., this copy beautifully bound at the time at the WH Smith bindery under Douglas Cockerell in full dark green morocco with gilt lettering on spine and upper cover with gilt borders. A very handsome copy, with some expert repair to the binding and first few leaves. London, Reproduced by Henry Piazza et Cie for the Fine Art Society. 1905.

£14000

Georgiana Burne-Jones arranged for this reproduction of Burne-Jones's exquisite watercolours after his death. He did these images for his own pleasure and they were not originally intended to be seen. They were fantasy interpretations of flowers and the subjects which their names suggest. Many of these exquisite images draw on Arthurian and classical legend, in true Pre-Raphaelite style, as well as the Bible. It is thought that because Burne-Jones did these for himself they may contain a fuller expression of himself than exists elsewhere in his work.



CALVERT, Edward (1799-1883)

Rural Idyll

Oil on canvas. In the original frame with a nineteenth century label on the back inscribed 'E. Calvert Bought of the Artist 1872

£12500

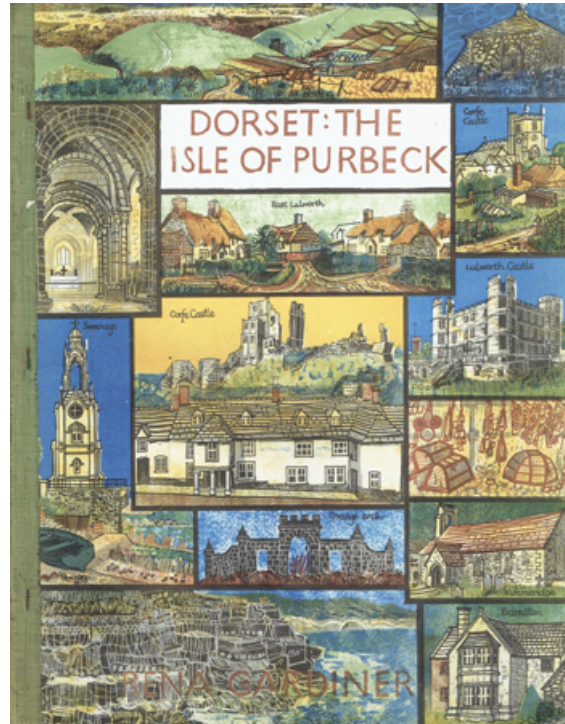
Provenance: Phillips Auction House 1999; Fine Art Society.



GARDINER, Rena (1929-1999)

Semur-en-Auxois, Burgundy. Original linocut, signed by the artist in pencil. Image size 420 x 330 mms. , 1996.

£950



GARDINER, Rena (1929-1999)

Dorset: The East Winterbourne Valley; The Isle of Purbeck; Tarrant to Blandford. 3 volumes. All pages are original lithographs with type set in Gill Sans Serif by Rena Gardiner and printed by her at her Workshop Press. Folio, each volume with original lithograph covers with cloth spines. In very good condition with only slight fading to the cloth. Tarrant Monkton, Dorset, The Workshop Press. 1968-1970. £800

The whole set of Dorset books by the extraordinary artist Rena Gardiner.



GILL, Eric (1882-1940)

Female Nude.

Original pencil drawing of a female nude torso. Signed by the artist with "Tr.d 30.6.27". 1927.

£5800



GILL, Eric (1882-1940)

Woman's Head.

Original proof wood engraving. 1923.

£450

Provenance: William Andrews Clark Library, deaccessioned due to duplication. *Physick* 229

GILL, Eric (1882-1940)

Christ and the Money-Changers.

Original proof wood engraving. 1919

£500

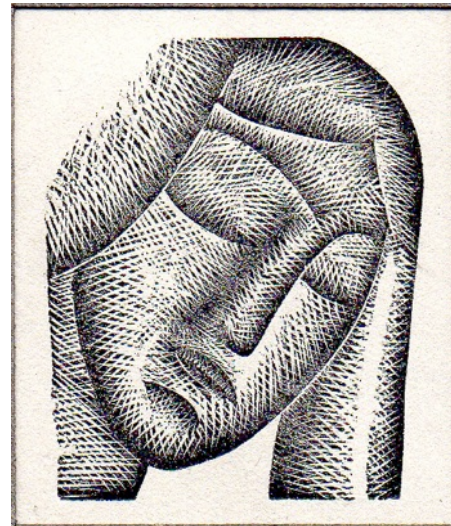
GILL, Eric (1882-1940)

Venus.

Original intaglio print engraving signed and numbered by Eric Gill in pencil, "Eric G" and 12/16. 1924.

£900

This block was eventually used 7 years later in Gill's book *Clothing and Cloth* printed by The Golden Cockerel Press in 1931 *Physick* 290





GILL, Eric (1882-1940)
The Martyrdom of St. Saturus.

Original proof wood engraving, being No. 1 of 10 signed and numbered by the artist in pencil. 1929 £1250
 Engraved for *The Passion of Perpetua and Felicity*, published in 1930.
Physick 559



GILL, Eric (1882-1940)
The Triumph of Perpetua.

Original proof wood engraving, being No. 1 of 10 signed and numbered by the artist in pencil. 1929 £1250
 This image was engraved for *The Passion of Perpetua and Felicity*, published in 1930.
Physick 555



GILL, Eric (1882-1940)
Epiphany.

Original proof wood-engraving, tipped onto a larger piece of good paper, 1917.

£220



GILL, Eric (1882-1940)

Virgin and Child.

Original wood engraving on a Christmas card for the Peace Pledge Union. Image size 12.7 x 9 cms. Card signed inside in Eric Gill's hand "Greetings from Eric and Mary Gill". 1938. £380

Physick 980



GILL, Eric (1882-1940)

Christ Before Pilate.

Original woodcut on proof paper, signed by Gill and written in his hand "Christ Before Pilate (Voices off: his blood be on us & our children)". 1921. £2800

A total edition of 60 of this, one of Gill's largest woodcuts, was published by Douglas Cleverdon and this is apparently a proof for that edition.



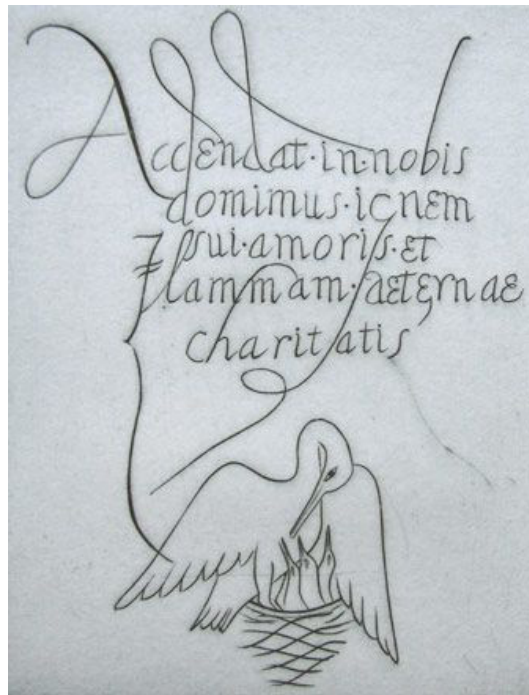
JAPANESE MANUSCRIPT SWORD MANUAL.

ABE ECHIZEN NO KAMI. Hinokami Magokoro-Ry kan [Hinokami Sincere Style Scroll]. Manuscript scroll in Japanese with 27 illustrations of figures with sword movements in red and black ink. 7 x 160 inches on a wooden turned and polished dowel. With a patterned blue silk wrapper, a bit worn, with an label from a nineteenth century German collection mounted at one end. Japan 1804. £2500



JONES, David (1895-1974)

The Three Kings. Original intaglio wood engraving printed in sepia, mounted onto thick card. Signed and dated by the artist in pencil. Framed and glazed.,. 1926. £1000



JONES, David (1895-1974)

Pelican in Her Piety. Tailpiece II for the Rime of the Ancient Mariner.

Original copper engraving printed with a blue wash for the Rime of the Ancient Mariner published by Douglas Cleverdon. Signed and dated in pencil by the artist. 1929. £1200

Engravings of David Jones, E195



JONES, David (1895-1974)

Ascension.

Original proof wood engraving. 1923.

£380

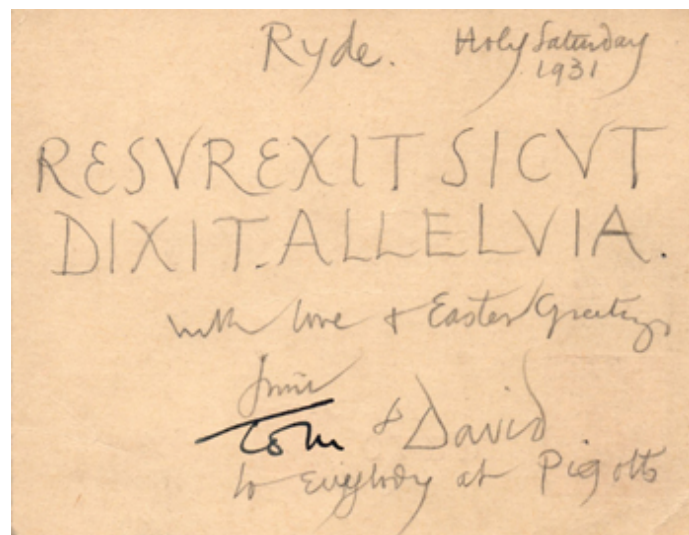
From The Stations of the Cross. The Engravings of David Jones, E60



JONES, David (1895-1974)

Crucifixion. Original copper engraving executed in 1926. This is one of 60 copies printed from the original block in the 1970s. The image was published in the book of David Jones engravings in 1981. 150 x 125 mms. Mounted and framed.,. 1926. £750

Engravings of David Jones, E135



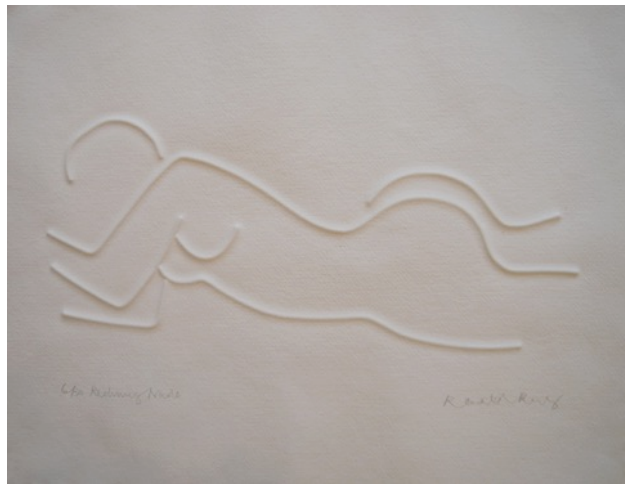
JONES, David (1895-1974)

Easter inscription in a manuscript postcard signed to Eric Gill Inscription in the hand of David Jones on an Easter postcard written to Eric Gill from Ryde on the Isle of Wight, Holy Saturday (4th April), 1931. In fine Jones lettering is written: "RESUREXIT SICUT DIXIT. ALLELVIA". followed by "with love & Easter Greetings from Tom & David to everybody at Pigotts. On the verso it is addressed to Eric Gill by Jones with a Ryde frank.,. 1931. £1200



KING, Ron b.1932
Bayley Nude I, Front View; Bayley Nude II, Back View.

Blind-embossed print from a copper wire sculpture. Edition of 50. Numbered, titled and signed by the artist. 1999.
 £240 EACH



KING, Ron. b.1932
Greek Sheep's Head.

Blind-embossed print from a copper wire sculpture onto heavy hand made paper. 22 x 20 cms. Edition of 50. 2009.
 £100

KING, Ron. b.1932
Reclining Nude.

Blind-embossed print from a copper wire sculpture. Edition of 50. 49 x 39 cms. Numbered, titled and signed by the artist, 1999.
 £190



MORRIS & CO.

Original panel of silk needlework by Morris & Co.

53 x 53 cms. Mounted on wooden frame with a linen back. Framed in a box frame. c.1890.

£4200

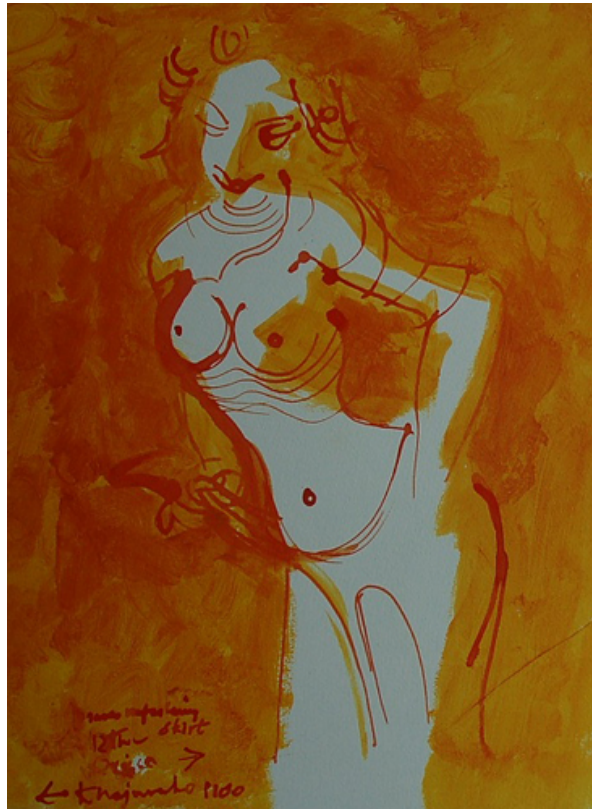


MOYR SMITH, John.

Six Minton tiles inspired by Tennyson's 'Idylls of the King'. Six tiles from a series of 12 designed for Minton, inspired by Alfred, Lord Tennyson's 'Idylls of the King'. Designed by Moyr Smith and first produced in 1876.

Here unusually in blue and white. A fine group in remarkably good condition and framed for display in the 1960s by the Marshall Field department store in Chicago. c.1876.

£1500



PIPER, John (1903-1992).

India Love Poems 1. Original colour lithograph printed on Arches Velin produced in an edition of 200 or David Paradine. 460 x 330 mms. Mounted and framed., 1977. £300



PIPER, John (1903-1992).

India Love Poems 4. Original colour lithograph printed on Arches Velin produced in an edition of 200 or David Paradine. 460 x 330 mms. Mounted and framed., 1977. £300



RAVILIOUS, Eric (1903-1942)

The Wood Engravings of Eric Ravilious.

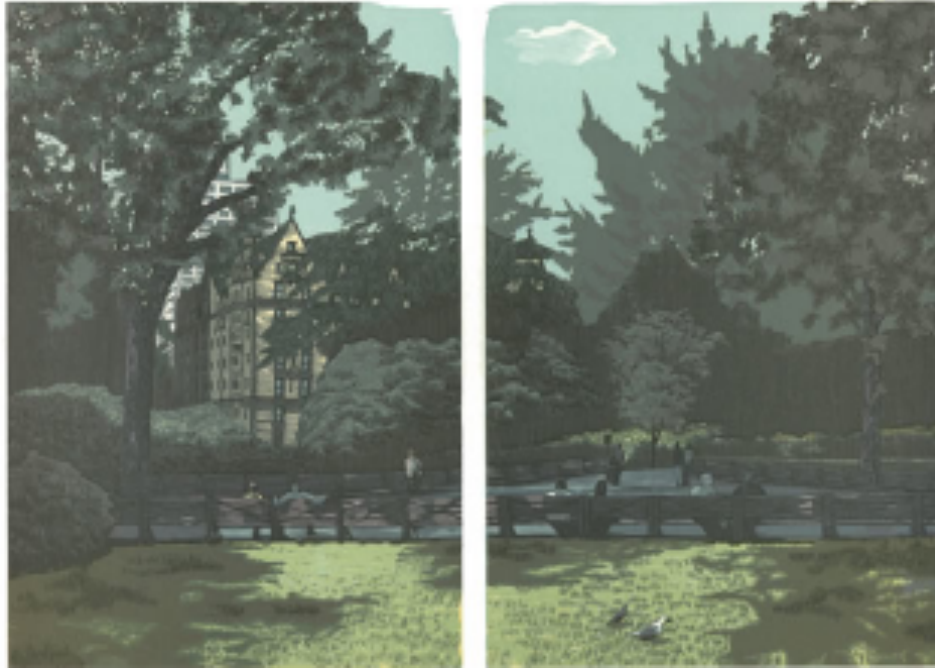
No. 4 of only 7 numbered copies reserved by arrangement with the publisher for fine binding by Zaehnsdorf. The whole edition was of 500 copies. 421 engravings printed on rectos of 113 leaves, some folding. Printed on Grosvenor Chater's Basingwerk Parchment at The Curwen Press. Folio, original quarter dark green morocco, with vellum covered sides, spine in compartments with raised bands, decorated in gilt with the Zaehnsdorf symbol on the lower compartment, all edges gilt, housed in original green morocco edged green cloth covered slipcase, Ravilious patterned paper endpapers. An exceptionally fine copy. London, Lion and Unicorn Press. 1972. £2500

One of only 7 copies bound by Zaehnsdorf in different coloured leathers



SCHANILEC, Gaylord, b.1955.

Subway. Colour wood engraving printed by the artist. 1 of 140 signed by the artist. 9.75 x 3.5 ins. Framed. 2001. £220



SCHANILEC, Gaylord, b.1955.

Strawberry Fields. Colour wood engraving printed by the artist. 1 of 140 signed by the artist. 9.75 x 7 ins.
Unframed. 2001.

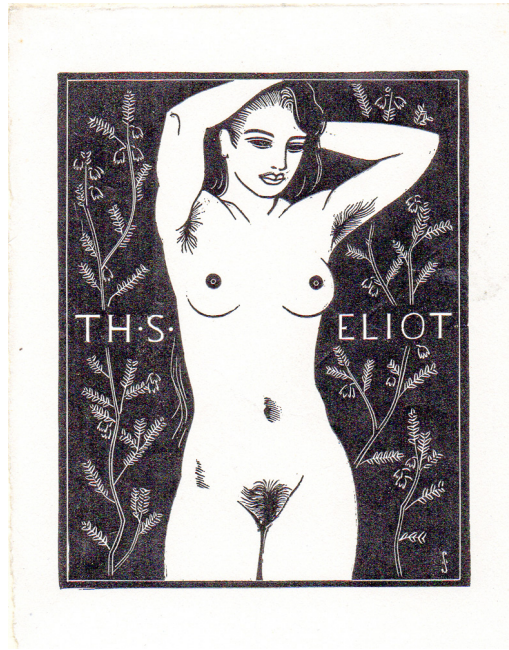
£160



SCHANILEC, Gaylord, b.1955.

Pelecanus Erythrorhyncos. Colour wood engraving printed by the artist. Edition of 250 signed by the artist. 10
x 17 ins. Framed. 2010.

£460



SEVERIN, Mark.

ELIOT, T.S. Bookplate for T.S. Eliot. Nude with Arms Raised. Wood engraving by Severin lettered "TH. S. ELIOT" either side of full frontal somewhat hirsute nude with arms raised. 92 x 75mm. In a book mount., 1945. £350

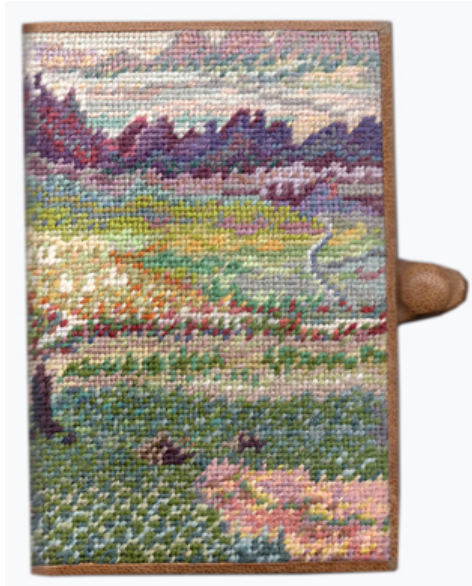
A very good copy of this striking image, completed by Severin in 1945 when he returned to England after the war. Probably not a commission from the poet: 'I believe it to be one of those erotic plates which he cut without a collector immediately in mind - and having portrayed this particular (naked) woman, who better to advertise his abilities than Eliot?' Chambers, PL Spring, 1993. Rousseau 82.



SHANNON, Charles (1863-1937)

The Bathers.

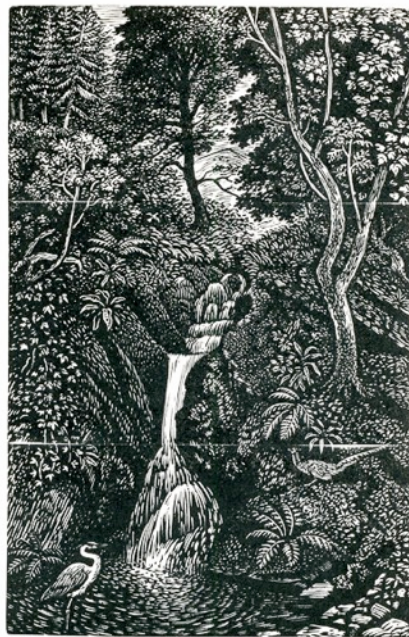
Lithograph printed in black, image size 223 x 272 mms. One of 50 proofs printed in black or in green. Monogrammed in the stone and signed in full in pencil on the bottom right. Mounted and framed. 1904. £650



PHILIP SMITH, binder.

SARAH WINDRUM, tapestry embroiderer. A Book of Verbal and Visual Contemplations. Selected by Philip Smith. 50 leaves of various marbled papers, 11 of which have quotations in black ink in the hand of Philip Smith. 16mo, 105 x 67 mms, Original many coloured tapestry over boards by Sarah Windrum to a design by Philip Smith of a continuous landscape stretching across both cover, light brown morocco edges with a light brown morocco covered press-stud clasp, marbled endpapers. An exquisite item. Yatton Keynell,. 1988. £2800

The quotations are selected by Philip Smith and include lines from T.S. Eliot's Four Quartets, and reflections from Mother Teresa, R.L. Stevenson, Philip Smith himself and unidentified thoughts.

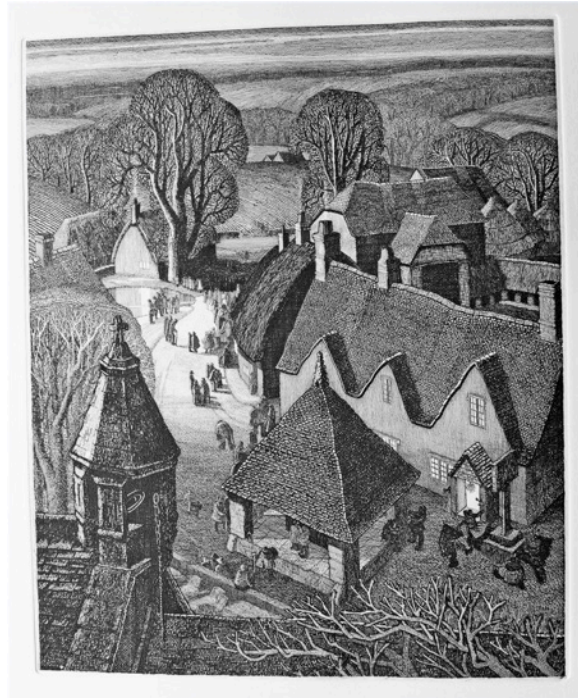


STONE, Reynolds (1909-1979)

Heron at the Waterfall.

Wood engraving by Reynolds Stone, printed from the original block by Phil Abel at the Hand and Eye Press, overseen by the artist's two daughters. Edition limited to 100, each print numbered by the artist's daughter and with the blindstamp of the Reynolds Stone estate. 2009. £180

WE HAVE 9 OTHER WOOD ENGRAVINGS BY REYNOLDS STONE PRINTED FROM THE ORIGINAL BLOCKS, PLEASE ASK FOR DETAILS. £120 UNFRAMED.



TANNER, Robin (1902-1988)

The Memorial Portfolio: Twelve Etchings.

Portfolio 85 of 110 sets on Fabriano mould-made paper. 12 etchings by Robin Tanner, each numbered 85/10. Letterpress text printed at The Rocket Press. With the additional booklet *Robin Tanner: An Appreciation* by John Russell Taylor. London, Merivale Editions with Garton & Co. 1989. £2500

The etchings chosen for this portfolio are some of Tanner's greatest images including Martin's Hovel, The Gamekeeper's Cottage, Christmas, Harvest Festival, The Old Road, The Wicket Gate and Gray's Elegy.



TREVELYAN, Julian & FEDDEN, Mary.

Hammersmith Bridge - Original Christmas Card.

Original aquatint etching by Julian Trevelyan of Hammersmith Bridge with a red painted moon. 13.7 x 9.6 cms. Etching on the front and folded with note by Mary Fedden on the inside in black ink "Love from Julian and Mary. Addressed - I promise! before your charming sheep arrived, and just waiting to be delivered! Mxx , £680

Hammersmith Bridge is very close to where Trevelyan and Fedden lived together and he used it for several of his prints. The red painted moon is very typical and can be seen in several Trevelyan prints.



WHISTLER, Rex, (1905-1944)

Henry Brocken. Original watercolour painted on Fabriano art board with ruled borders in ink by the artist and titled, signed and dated by him in ink. 1925. £3200

Walter De La Mare's book *Henry Brocken* is an allegorical tale in which Brocken goes on a magical journey through Literature meeting characters including Gulliver, Sleeping Beauty, Jane Eyre, Keats' "palely loitering knight". This image shows Brocken heading off on his journey on his horse Rosinante. *Provenance:* Given by Rex Whistler to his great friend Stephen Tennant and thence to the latter's chauffeur.



WILLIAMS, Kyffin (1918-2006)

Venice.

Original linocut print. One of a numbered edition of 100 printed by hand at Gwasg Gregynog on large sheet (625 x 520mms) of Gregynog watermarked hand-made paper., Gwasg Gregynog. 2009. £420

Kyffin Williams, RA, the noted Welsh landscape painter, worked with the Gregynog Press in Newtown, Wales on many occasions. He left them 6 original linocuts in his will so that they could produce an edition of prints after his death