

# Kagerou Bunko (Booth H15) 2017 London Olympia Book Fair Catalogue

## 1. 'Chikyu Zenzu' ['Map of the World']

60 x 34.5 cm. By Fukutomi Seisui. 1 v., complete. A Meiji period copperplate engraving, hand-coloured, of popular sea routes - including Pompeii to Hong Kong and San Francisco to Melbourne - extremely rare as during the Meiji period and from long before that all maps in Japan had been woodblock-printed. Alaska is still shown as part of Russia. One of the authors, Fukutomi Masatoshi, a journalist, had many of his reports banned by the Japanese government because of their close detailing of the Russo-Japanese war. Circa Meiji 5-20s [1870-80s]. A very rare and small folding map. No records in OCLC.

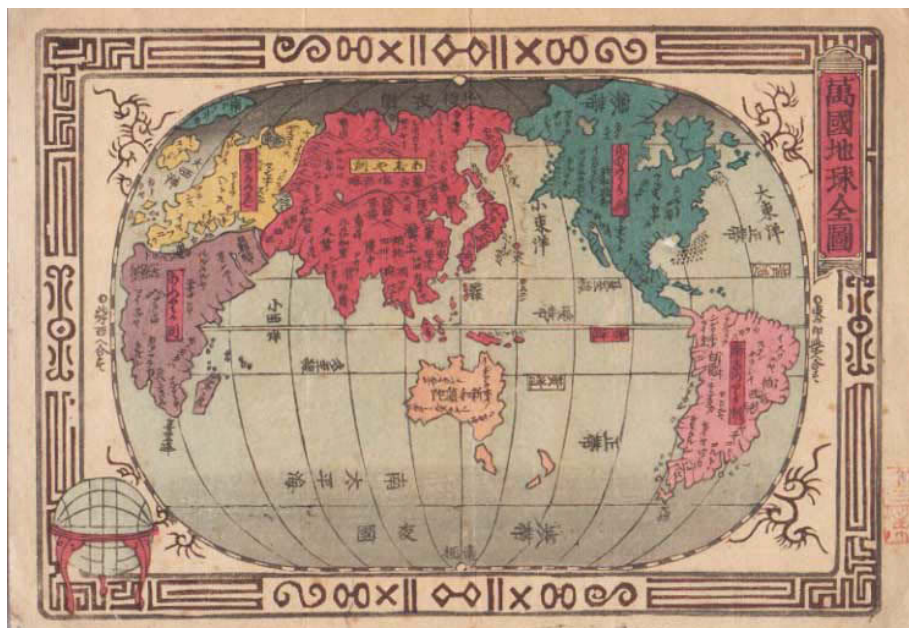
**US\$1,800**



## 2. 'Bankoku Chikyu Zenzu' ['Map of Many Countries']

Illustrator unknown. Early Meiji period [1870s]. A strange map half in Chinese-style (shown by the prevalence of country names in kanji rather than katakana), half in western-style. Alaska is still shown as part of Russia. Colour woodblock-printed, in near fine condition.

**SOLD**

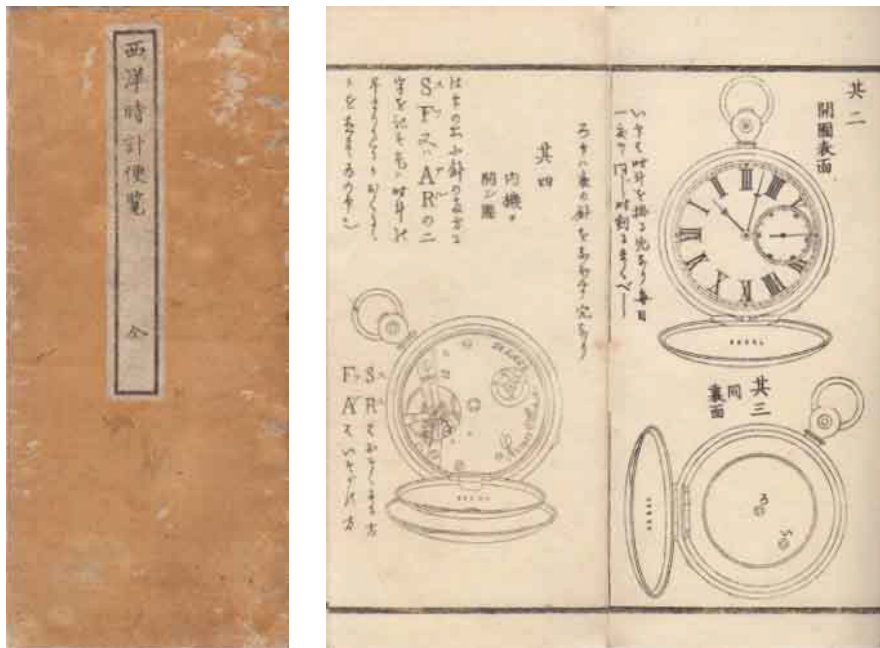


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**3. 'Seiyo Tokei Benran' ['How to Use a Western Clock']**

17.8 x 267 cm. 1 v., complete. Tokyo: Yamatoya Kihei, early Meiji period [1870s]. A woodblock-printed guide to reading a western clock. After Perry's landing, as part of the new leadership's policies on western education, the Japanese people were encouraged to learn how to use western 24-hour time, when they had previously used a time system based on the names of the animals of the zodiac. A delicately designed manual with many illustrations of foreign clock faces. **SOLD**



**4. 'Dai Shushin Gokui Tai Satsu'**

By Shigeyuki Koyama & Shigetomo Koyama. 1853. An anatomical manuscript on how to kill an enemy with Judo and sword fighting. Painted in secret by two masters of the Japanese sword-fighting and Ju-jutsu school 'Katayama Hoki Ryu'. With many illustrations of vital organs. Hand-painted on Japanese washi paper. 18 x 160 cm.

**US\$3,500**

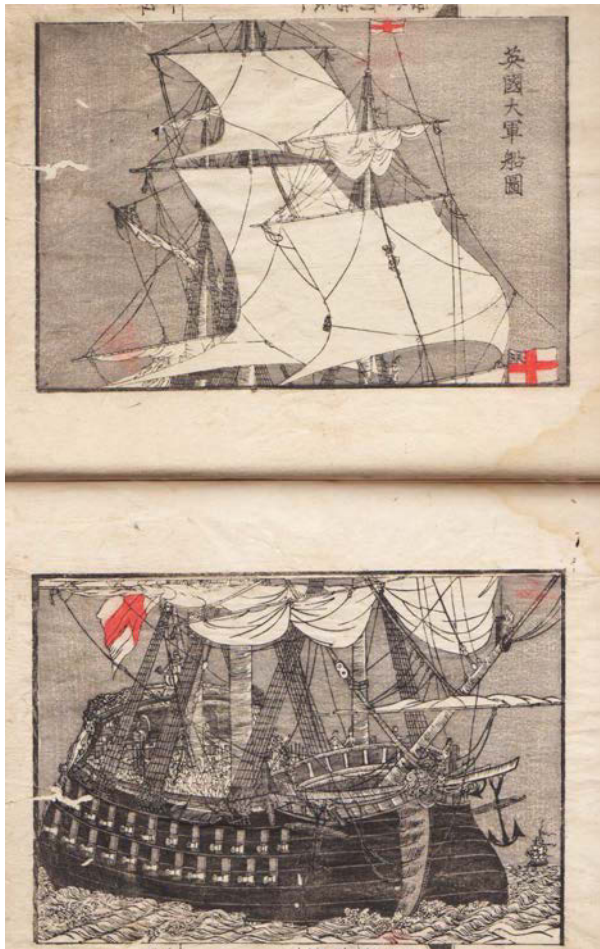


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### 5. Woodblock Printed Map of Perry's Landing

Printed soon after Perry's second landing, possibly in 1854-1856. A map showing the locations of Perry's ships during his landing and the locations and numbers of Japanese ships and troops stationed to fight the incoming American forces. Includes an illustration of a foreigner and the foreign steamships known locally as the 'black ships'. Heavily captioned. Two small washi-paper repairs to verso and a few light stains. Otherwise in nice condition and an important record of propaganda printed to show the size and might of the Japanese bakufu's army, which is greatly exaggerated. 41 x 31 cm. **SOLD**



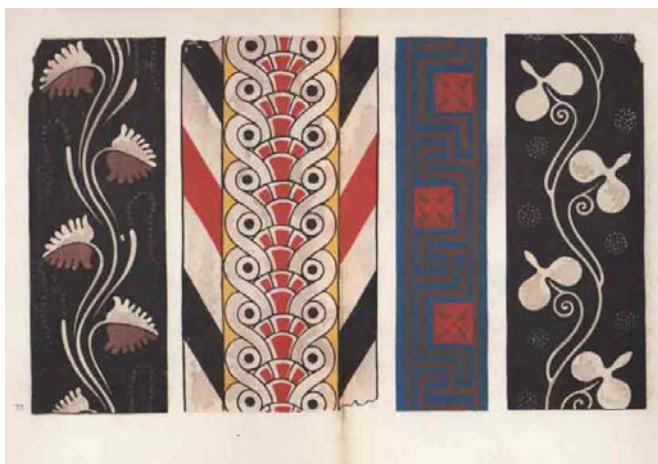
### 6. 'Kaigai Shinwa' [Stories of Other Countries]

Uyusei (v.1) / Shusai (v.2) ; Fuko, Mineta (preface). Illustrated by Utagawa, Sadahide. An extremely rare first edition 10 v. set of books on the First Opium War between China and Britain in 1839-42. Published in 2 parts (totaling 10 volumes). The very last volume (part two, volume five) is an earlier printing than the rest of the set. Minor wormholing. Illustrated, with woodblock prints of maps, weaponry, sea battles, and so on, occasionally coloured. Text switches between Japanese and Japanised Chinese. Published in Kaei 2 (1849). **US\$2,700**





**7. 'Sekai Monyo-shu' [Patterns from Around the World]**  
 By Sawada Yoichiro. Kyoto: Unsodo, 1915. 1 v., complete. 24.8 x 17.8 cm. First edition, first printing of this delightful book of 30 lavishly coloured woodblock prints of ancient textile patterns from Egypt, Russia, Persia, Greece, and Pompei. **US\$675**



**8. 'Bankoku Minato Hanjyo-ki' ['Ports of Many Nations']**

Edited by Kuroda Kikuro, illustrations by Matsukawa Hanzan. Tokyo: Kitabatake Mohei, Meiji 6 [1873]. 3 v., complete. First edition of this set describing the scenery and customs of different ports around the world. Includes 4 pages of colour woodblock illustrations (of foreigners and famous sights in different countries) plus 16 in black in white (of illustrations of Galileo Galilei, London Bridge, the Crystal Palace, the British Museum, and so on. Occasional extremely minor discolouration, mainly to endpapers and text block edges. A little wear to bindings, binding margins of volume three a little gnawed. Otherwise contents in nice condition and highly illustrated.

**US\$3,450**



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### 11. 18th Century Manuscript Japanese Homosexual Fiction 'Shudo Tsuya Monogatari'

Author unknown. 1 v., complete. 14.5 x 19.2 cm. Manuscript, written in 1714. 22 l., with 10 illustrations. Possibly re-bound in the early 19th century, comes with non-original slipcase. The plot revolves around the various love affairs of a boy called 'Genta', the son of a samurai, and ends with him being killed by one of his lovers at age 16. This is a plot typical of 17th century Japanese homosexual fiction, but the author has written the tale as if it were non-fiction. After the early 19th century western morals spread throughout Japan, and homosexual culture became forbidden, resulting in the destruction of many book and manuscripts like this one. An extremely rare example of Japanese 18th century homosexual fiction.

**SOLD**



### 12. 'Shiroto Hocho' [Cooking for Amateurs]

By Asano Kozo. Illustrations by Gyokuzan Issei. Published respectively in Kyowa 3 [1803], Bunka 2 [1805], and Bunsei 3 [1820]. 3 v., complete. Landscape format. Original bindings, small title slip of third volume missing. Some wear to bindings, extremely mild wormholing to a couple of pages. Occasional small stains. With many recipes, suggested menus and illustrations of the collecting of ingredients, popular cuisine (including crane, eel, shellfish, octopus, etc.), the process of cooking in the ikamaryu tradition, diners enjoying their food, dining entertainment, traditional plate layouts, and the Japanese tradition of holding back a friend's hair after he drinks too much sake and has a technicolour yawn. These books also talk about cooking meat for sugiyaki, which is rare as at this time in Japan meat was not commonly eaten by the middle class. What is unique about this book is that it focuses on cuisine from Kyoto and Osaka, which was not usually introduced in books of this period. Comes in non-original slipcase.

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**13. `Hyakunin Isshu Karuta` [`Playing Cards of One Hundred Poems`]**

Ca. late 18th century or early 19th century. 7.8 x 5.5 cm. 2 sets of 100 cards = 200 cards, complete with silver backs, original cloth slipcases, and wooden box. A rare complete set of carefully hand-painted and coloured cards featuring famous Japanese poems of the 13th century. The wooden box has two family crests, suggesting that the ex-owner was a noble or held a high-class position.

**SOLD**



**14. `Kirishitan Jikki` [(Manuscript) Record of the Christians]**

By unknown author. 5 v., complete, bound in 2. 45, 62 l. Ca. late 18th century to early 19th century. On the history of Jesuit missionaries in Japan from 1575-1638. Written from an anti-Christian perspective, with exaggerated accounts of the brutality of missionaries. There are many versions of this story. This copy comes with a facsimile edition of the most orthodox version. With mentions of foreign missionary doctors `Kerikori` and `Yaris`, torture of the 26 martyrs, `hidden christians`, `fumi-e` and so on.

**US\$805**

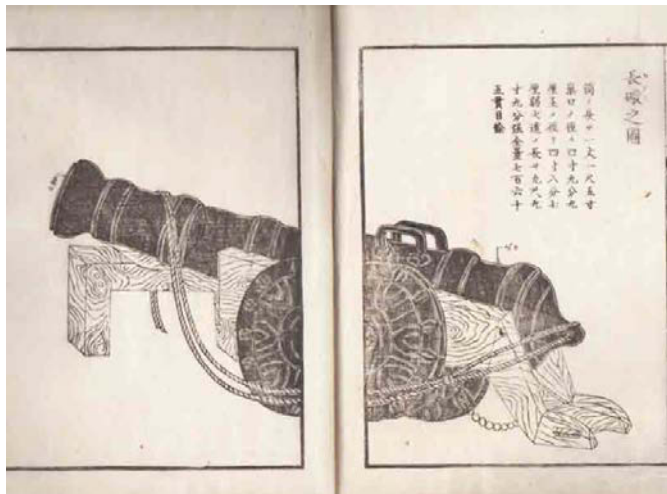


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**15. `Kaikoku Heidan` [Study of Foreign Naval Strategy]**

By Hayashi Shihei. Edo (Tokyo): Shoryuken, Ansei 3 (1856). 10 v., complete. Definitive edition. Large format, original bindings. Includes many illustrations of weaponry, cannons, ships, anchors, etc., of foreign countries. The first edition of this book was published in 1789-1791, but was soon banned and the woodblocks burned by the government. This 'new' edition, copied from a manuscript of the original, is one of the most important military books in this era in Japan, and was published after Perry's landing to alert people as to the possibility of an invasion due to the Opium War, and the naval strength of other countries. Fine condition. **US\$2,700**



**16. `Programme of Plays Presented at the Imperial Theatre on the Occasion of the City of Tokyo's Welcome to His Royal Highness, The Prince of Wales, April 17, 1922`**

Tokyo: Japan Magazine ; Korin-sha, 1922. 1 v., complete. First edition. An extremely rare program of kabuki and Japanese theatre performed in front of Edward VIII on his visit to Tokyo in 1922. The program includes a ballet specially created for the Prince's visit, which included the coat of arms of the Royal Family of Great Britain in the set in homage. What makes the program particularly rare is that the set was only performed once, in front of the Prince, and only those attending the performance would receive a copy. Covers in special 'chirimen' [crepe] paper. Comes with original book-band patterned with the Union Jack, flag of Japan, and flag of the City of Tokyo. **US\$885**



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**17. `Nishiki-Cho` [Book of Embroidery]**

Ca. 1900-1920s. 1 v., complete. A hand-made album of 16 tipped-in richly decorative Japanese textiles. A fine example of Japanese brocade.

**US\$925**



**18. Late 19th Century Textile Sample Book**

Ca. late Edo to early Meiji (1850-1900). 37 colourful textiles mounted on 13 leaves. Mostly dyed cotton, with lovely traditional Japanese patterns

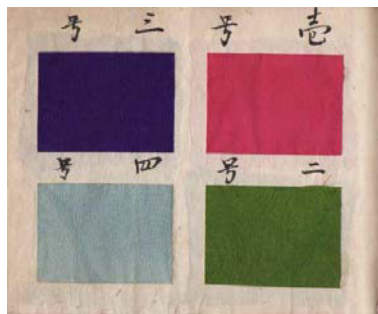
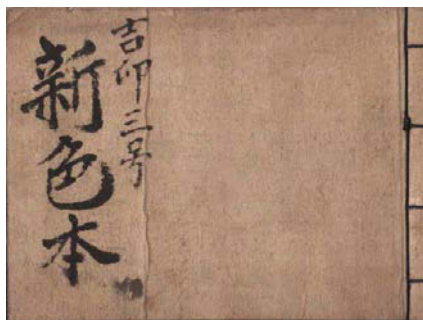
**US\$805**



**19. Textile Colour Sample Book**

Ca. mid-Meiji to early Taisho (1890-1910). 128 stunning colour fabric samples mounted on 16 leaves. Japanese title reads `New Colours`. A fine example of colour textiles used for Japanese kimono.

**US\$675**



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**20. `Konrei Toko Kazari Zenbu Konkon no Koto` [Wedding Banquet Menus and Settings]**

Late Edo era (1800-1850) manuscript by an unknown author, presumably a Shijo School master. The Shijo School is the most ancient and honourable surviving Japanese cuisine school. Includes many illustrations, some in colour, of suggested banquet tables, platters, decorations, and also includes descriptions of menus, the rules of table-setting, etc. Two examples of menus included describe real banquets in 1717 and 1722. A fine manuscript about high class 18th century wedding banquets. 17.5 x 25.8 cm, 53 l.

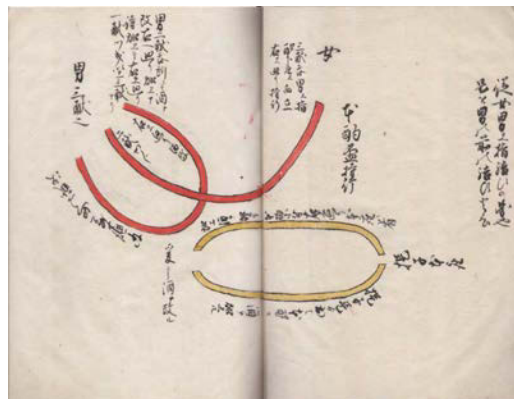
US\$2,050



**21. `Konrei Kyoshokuzen Korei Zahai` [Wedding Banquet-Setting Manual]**

Manuscript, ca. later Edo era (1800-1850). Author unknown but possibly from the `Ogasawara School` of Japanese manners. Instruction book on rules, manners, and how to set up wedding banquets. With three colour illustrations of one of the main ceremonies of a Japanese wedding, `musubi`, where a bride and groom tie special knots during the banquet. 27.8 x 20 cm. 20 l., with occasional wormholing. Original gold title slip.

US\$805



**22. `Rossia-jin Joriku Gyoretsu Ongaku no Zu` [Russian Landing and Marching]**

Circa 1859, Yokohama. Ukiyo-e, 1 l., 23 x 30.9 cm. Woodblock printing with very minor wormholing, otherwise fine condition. An extremely rare record of Russian diplomat Nikolay Muravyov-Amursky landing at Yokohama on the 26th of July 1859. He came to Japan to negotiate with officials about ownership of Sakhalin Island. While most foreigners would be confined to Yokohama soon after arrival, Nikolay, using the same gunboat diplomacy as Perry, was able to get officials to allow him into Edo [Tokyo].

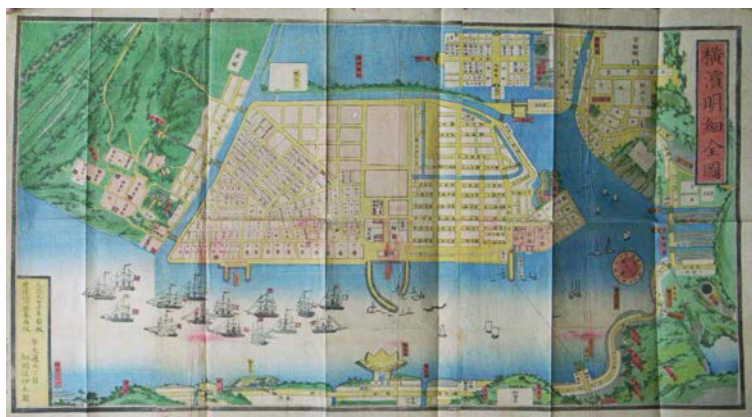
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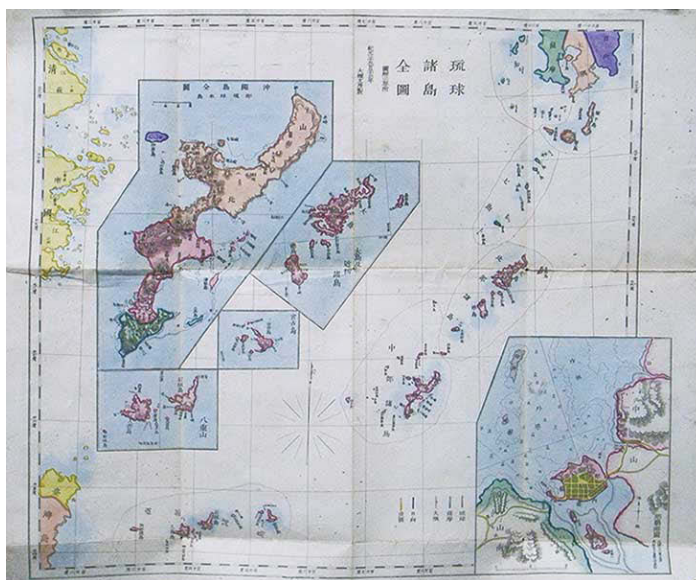
### 23. `Yokohama Meisai Zenzu` [Detailed Map of Yokohama]

Illustrated by celebrated artist Utagawa Yoshikazu (a pupil of Kuniyoshi Utagawa). Printed in Keio 4 [1868] by Moro-oka Ihei, Yokohama. Second ed., colour woodblock printing, 50 x 90 cm. Yokohama port was opened to foreign countries in 1859. This map details the foreign quarters, with the Dutch, German, British Royal Navy Bases, and UK, French, Dutch (etc.) foreign ships illustrated. The foreign quarters are, not unsurprisingly, next to the red light district, `Yoshiwara`, also depicted. An extremely rare early printing of a map of Yokohama focussing on the foreign quarters. **US\$2,700**



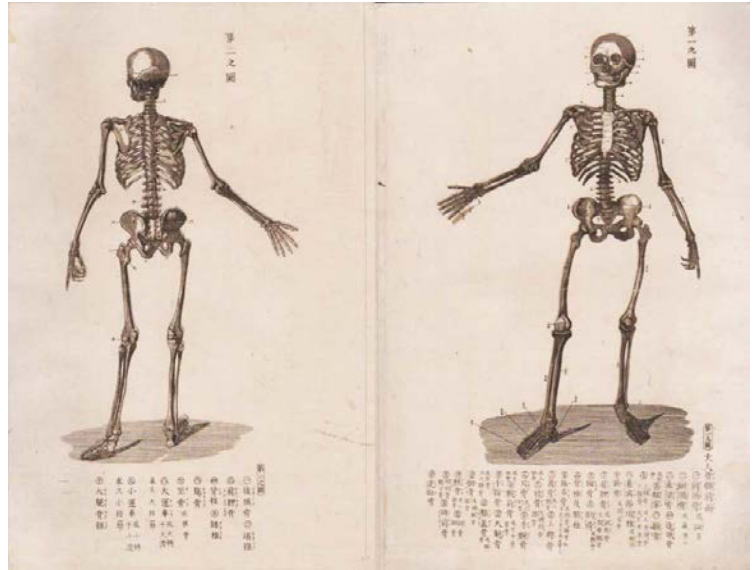
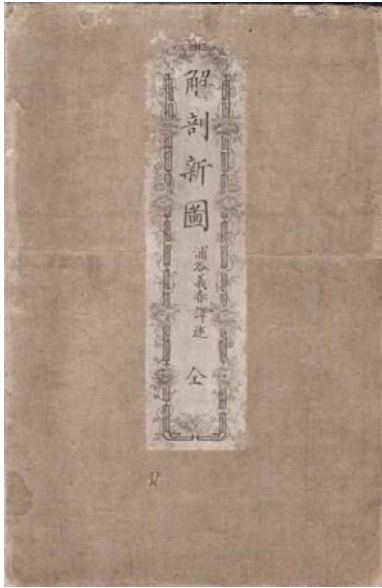
### 24. Ryukyu Shinshi with Ryukyu Shoto Zenzu

By Otsuki, Fumihiko. En`uro, 1873. Very Good. Otsuki, Fumihiko (illustrator). 1st Edition. 22.3x14cm. Original bindings, with wear, soiling, stains and marks as usual. Top right corner of lower wrapper of v.1 is missing, as is part of the title plate and the top right corners of the last few pages. Other occasional chips and lacks to extremities of volume 1. No such problems in v.2, just a little abbrasion to wrappers and some occasional browning. Some abbrasion, a little browning, and remains of a sticker and some tape to the binding of the map. The binding of the two volume text-based set is 22.3x14cm, the map itself is 39~46cm. A complete set of books on the customs and culture of the Ryukyu Islands (Okinawa), accompanied by `Ryukyu Shoto Zenzu`, the earliest Western-style map of Okinawa. All three books were written and drawn by Otsuki Fumihiko (1847-1928), a Japanese linguist and researcher who realised the importance of clarifying Japanese borders, and so researched specifically Japan`s outmost islands in his included map. The map is a copperplate engraving. **US\$4,000**



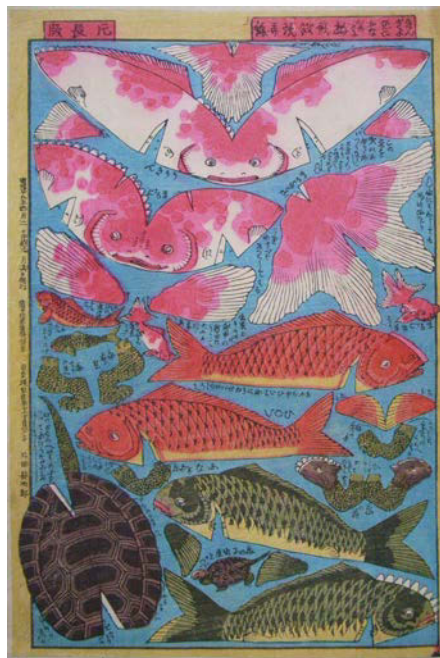
**25. 'Kaibou Shinzu' ['New Anatomy']**

Smith, Henry (1815-1890). Translated by Uratani Yoshiharu. Osaka: Manabe Takesuke, 1874. First edition. 1 v., complete (the later edition was published, enlarged, in 2 v.). Filled with copperplate engravings, which is extremely rare as at this time in Japan most books were woodblock-printed. Some plates hand-coloured. 216 illustrations in 68 p. A rare early Meiji anatomical book in Japanese, translated from 'An Anatomical Atlas' (1844) by American doctor Henry Hollingworth Smith. 26 x 17 cm. Oblong folding album. 39 l. **US\$3,850**



**26. 'Goldfish, Carp and Turtle Paper Craft'**

By Katada Chojiro. Tokyo, 1896. Ukiyo-e woodblock print of paper craft cut-outs for children. Fine condition. 1 l. **US\$980**



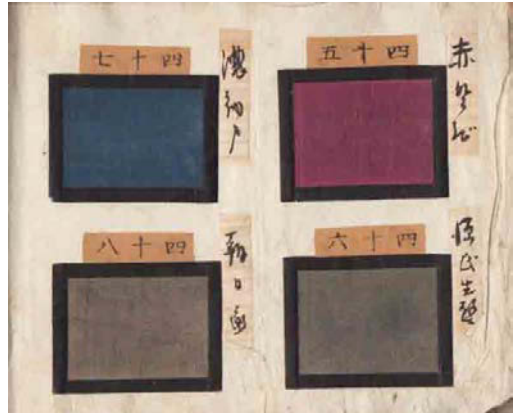
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**27. 'Shinin' & 'Sakaecin' [Two Textile Colour Sample Books]**

Ca. late Edo to early Meiji (1850-1900), owned by kimono shop 'Masuya Hanbei'. 2 v. Each book includes 100 real fabrics tipped-in. The titles of the books probably mean 'New Colours' and 'Colours in Vogue'. The fabrics are mainly dyed silk, with each hand-captioned on special paper. Two fine examples of Japanese kimono colours popular in the 19th century.

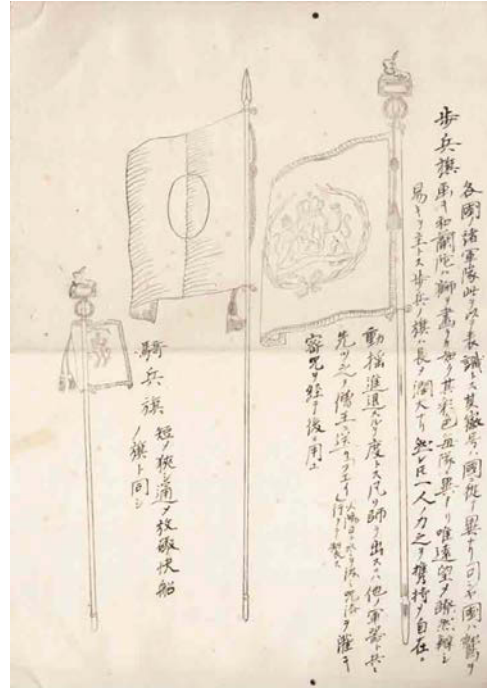
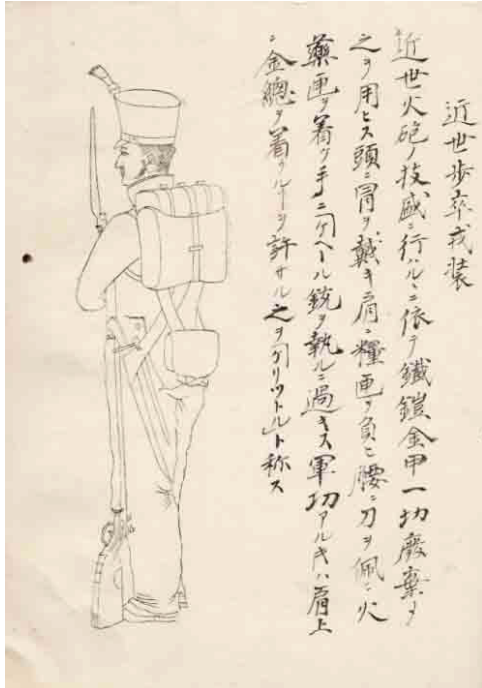
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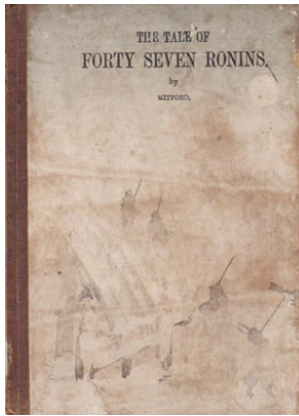


**28. 'Guide to Western Military Wear and Weapons'**

Unknown author and publisher. Ca. 1850-1860s. A guide book on western weaponry, uniforms, armour, etc., presumably published for the Japanese army after Perry's landing so they had the most up-to-date information. A somewhat mysterious book as the illustrations are copperplate-engraved and yet the accompanying captions are hand-written. It is therefore possible that this book was made as a sample before its official publication (nevertheless we have been unable to find any records of this book, so it is possible it was never actually published). Includes illustrations of Austrian, English, and Spanish soldiers in back. Oblong folding album. 25.6 x 18 cm. 30 l. Minor wormholing, otherwise near fine.

US\$1,650





**29. Tale of the Forty Seven Ronins**

By Redesdale, Algernon Bertram Freeman-Mitford. Kurimoto Choshichi, 1893. A 1893 reprint of 'The Tale of the Forty Seven Ronins' by Algernon Bertram Freeman-Mitford Redesdale. He originally published this story in 'Tales of Old Japan' (1871) in London, then in 1892 published his English text in Japan, presumably for the foreign population, Japanese people trying to learn English, and tourists. The book became extremely popular both in England and in Japan, undergoing several editions under different publishers. Some wear. Includes 1 full-page black and white illustration.

US\$205

**30. 'Bai-in Komoncho' [Plum-Mark 'Komon' Textile Pattern Sample Book]**

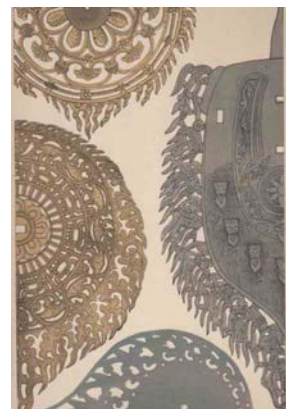
By Kondo Seibei at Sakurakawa-cho [a kimono shop]. Ca. early Meiji (1860-90). 506 fabric patterns stencil-printed on paper, mounted on 43 leaves. 'Komon' patterns are Japanese traditional stencil-dyed textiles typically decorated with many tiny white dots. These patterns were particularly popular in the mid to late Edo era. A lovely Japanese kimono sample book.

SOLD



**31. 'Nihon Soshoku Taikan' [Traditional Japanese Decoration]**

By Kawabe, Masao. Kyoto: Unsodo, 1915. First ed. 5 v., complete. Oblong folding albums of stunning Japanese traditional patterns and decorations from the 7th to the 18th century. Each volume has 20 lavishly coloured woodblock-printed plates made up of several different textile patterns, making a total of 100. Ex-ownership stamps to last free paper. Comes with original slipcase. 36.7 x 24.6 cm. **SOLD**



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**32. 'Sekisupiya Monogatari' [Charles Lamb's Tales from Shakespeare]**

Lamb, Charles ; Shinada, Takichi (translator). Shinada Takichi, 1886. Original decorative boards. A first edition of this scarce Japanese translation of Charles Lamb's text on Shakespeare, one of the earliest texts to introduce Shakespeare to Japan. Includes 6 leaves of illustrative plates, in black and white. 20, 201 p.  
**SOLD**



**33. 'Toryu-Komon Matsu-in' [Komon Textile Patterns in Vogue]**

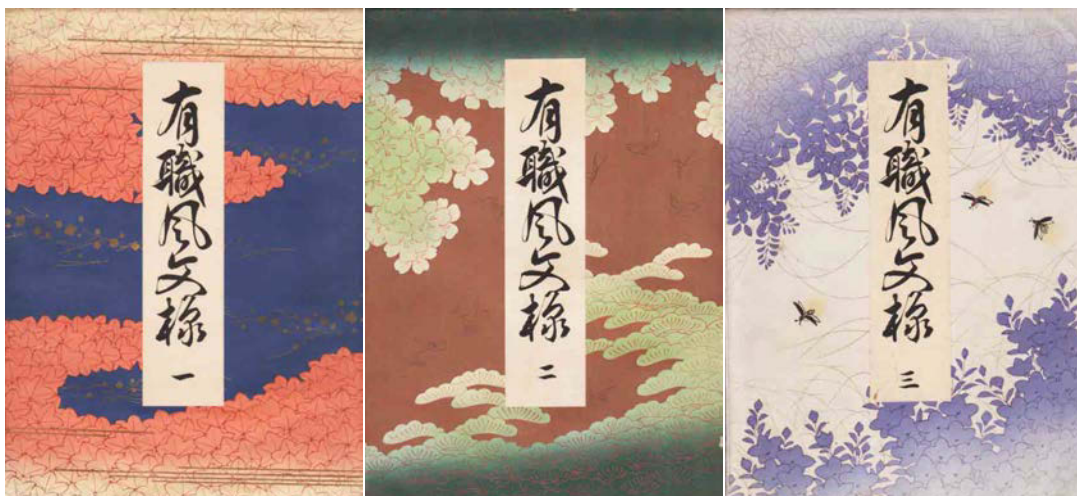
By 'Masu-han' [kimono shop name]. Ca. early Meiji (1850-1900). 160 stencil-prints on paper of textiles, mounted on 22 l. 'Komon' patterns are Japanese traditional stencil-dyed textiles typically decorated with many tiny white dots. These patterns were particularly popular in the mid to late Edo era. A lovely Japanese kimono sample book.  
**SOLD**



### 34. `Yusokufu Monyo` [Traditional Patterns]

By Hinoshita, Matahei. First ed. Kyoto: Uchida Bijutsu-Shoshi, 1935. 3 v., complete, in original slipcase. Oblong folding albums, with over 100 lavishly coloured woodblock printed illustrations in 45 double-pages. Corner of 2 pages slightly damaged. Otherwise in fine condition. Superb Japanese textile patterns inspired by traditional royal court kimono fabrics.

**SOLD**



### 35. `Jinniku Shichiire Saiban` [The Merchant of Venice]

Shakespeare, William / Inoue Tsutomu (translator). Tokyo: Nomura Ginjiro, 1886. First edition from this publisher. Some minor foxing/browning and rubbing, but contents mostly in fine condition. Includes 5 illustrations (one double-page). The first Japanese translation of The Merchant of Venice was published in 1883. This 1886 version is still extremely rare and is a very early translation of Shakespeare's work. H.C. 17.8 x 12.5 cm. 77 p.

**SOLD**



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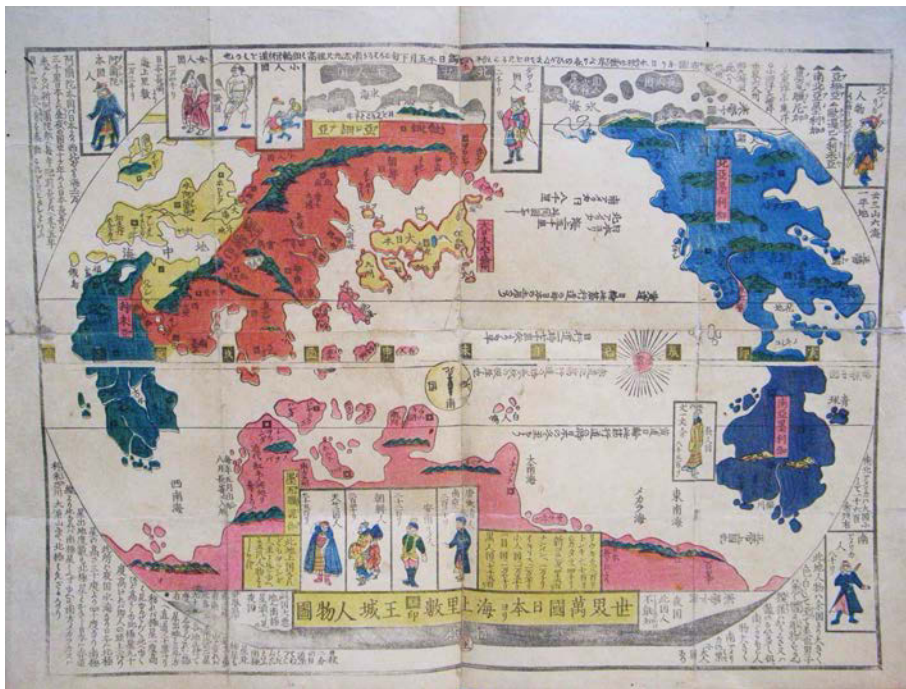




**36. 'Sekai Bankoku Nihon Yori Kaijo Risu Ojo Jinbutsu-zu' [Pictorial Map of Distances from Japan, the Names of Many Lands, and their People]**

Unknown author and publisher. Coloured woodblock-print. Ca. late Edo era [1800-1850]. A rare primitive-style map including illustrations of one-eyed people, giants, Liliput, etc. 1 l. 38.5 x 49.2 cm. Hinges worn but mostly repaired, otherwise in nice condition.

**SOLD**



**37. 'Kuro Oni Dankin-Zu' ['Black Demon Playing a Violin']**

Hand-painted, ca. 1850s. A picture from an extremely rare manuscript 'Bandan', an account by Jirokichi, a Japanese man who drifted by boat to Hawaii and was rescued by U.S. and Russian ships. He managed to return to Japan in 1843. The caption in the artwork states that 'If there are 10 black devils, it is certain that 7-8 of them will be masterful at the violin'. The caption also explains the way of playing a violin ('it is tucked under the chin...'), and how the musicians in the 'barbarian country' (America) always read a musical score while they are playing. 1 l. 27 x 22.5 cm.

**US\$1,200**

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**38. `Jiyu no Tachi Nagori no Kireaji Shiizuru Kidan` [The Tragedy of Julius Caesar]**  
 Shakespeare, William / Tsubouchi Yuzo (translator). Tokyo: Toyokan Shoten, 1883. First edition. The first Japanese translation of any of Shakespeare's works. The first publication of one of Shakespeare's works (The Merchant of Venice) in Japan appeared in 1878. However, it was published in English and only the annotations were in Japanese. OCLC and other databases record the first Japanese translation of Shakespeare (under the same Japanese title as our book) as being published in 1884, and usually only this 1884 edition turns up on the market. Ours is an extremely rare copy, the 1883 true first edition, and is not in OCLC. Includes ten double-page illustrations by celebrated Japanese artist Watanabe Seitei. Spine rubbed, cover a little soiled, occasional minor foxing, otherwise very good. H.C. 18.8 x 12.8 cm. 304 p. **SOLD**



**39. `Kokumin no Genki` [First Translation of William Tell, `Marie Therese`]**  
 Taniguchi, Masanori. Tokyo: Kinsendo, Meiji 21 [1888]. 1st ed. 2 v., complete. A rare first edition of the first translation of the famous story of William Tell into Japanese. Possibly an outline translation from an edition of Friedrich von Schiller's play. The contents focus on William Tell and the old Swiss confederacy. Includes 8 lithographic b&w illustrations. H.C., 18 x 12.2 cm, 101 and 116 p. **US\$805**



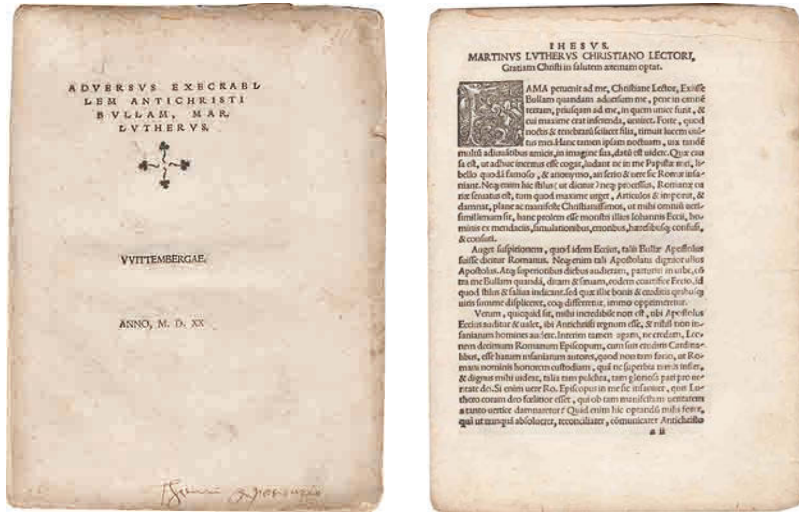
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**40. Adversus Execrabilem Antichristi Bullam [Against the Accursed Bull of Antichrist]**

By Martin Luther. Wittembergae: [Melchior Lotter], 1520. First edition. 10 unnumbered leaves. Contemporary ex-owner's signature to lower margin. Title leaf, last leaf loose, hinges in delicate condition. Ex-library stamp of the University of Heidelberg to verso of title. Faint waterstain to upper margin. Otherwise in nice condition. Woodcut initial, paper watermarked. A first edition of Luther's response to the papal bull 'Exsurge Domine' (promulgated by Pope Leo X on 15 June 1520) which threatened him with excommunication and which he later publically burned. In Latin. Extremely scarce.

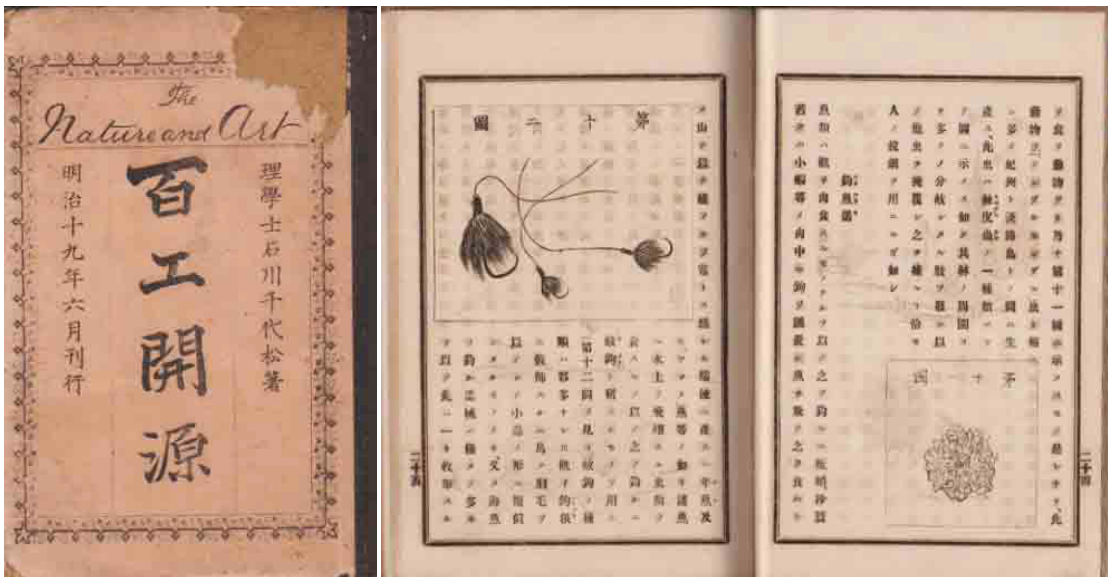
**SOLD**



**41. 'Hyaku Kou Kaigen' ['The Nature and the Art']**

Ishikawa, Chiyomatsu. Tokyo: Ishikawa Koreyasu, 1886. 1st ed. A unique natural history book about hunting and fishing, animals and insects, and how to trap them or protect yourself from them. Includes 37 woodblock-printed vignettes, of traps, animals, fly fishing, etc. Scrape to upper board, some browning to contents, otherwise in nice condition. H.C. 18 x 11 cm, 73 p.

**US\$675**



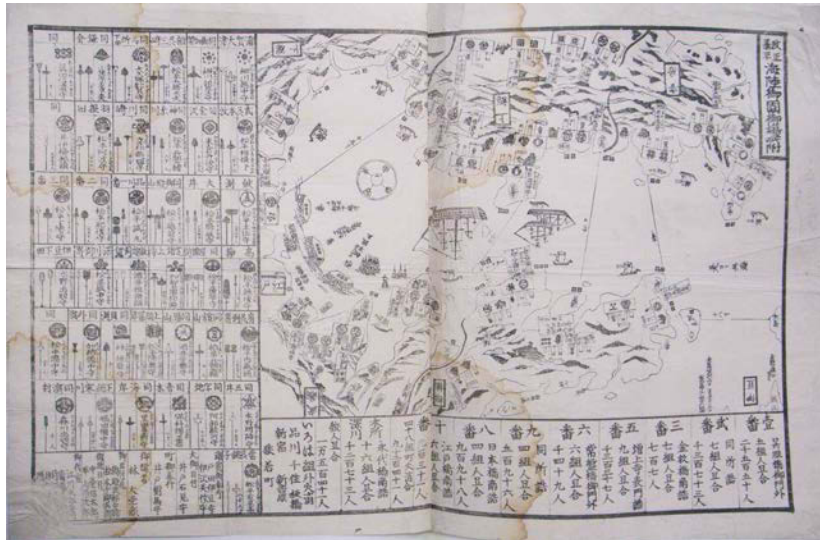
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**42. 'Kairiku Okatame Obasho Tsuke' [Woodblock Printed Map of Perry's Landing]**

Revised ed. Printed circa 1854 (approximate date identified by placement of Odaiba). A map showing the locations of Perry's ships during his landing and the locations and numbers of Japanese ships and troops stationed to fight the incoming American forces. Includes an illustration of the foreign steamships known locally as the 'black ships'. Heavily captioned. Some foxing and faint stains. Otherwise in nice condition and an important record of propaganda printed to show the size and might of the Japanese bakufu's army, which is greatly exaggerated. 41 x 62 cm.

**SOLD**



**43. 'The Ladies' Graphic', Vol. 1, No. 2**

Tokyo: Kokusai Johousha, 1924. A rare issue of this Japanese ladies' magazine. The cover features a colour woodblock-print of a design by Aubrey Beardsley for the cover of 'The Mirror of Music' (1895). As the original by Beardsley was in black and white, this woodblock was probably coloured by a Japanese artist. The magazine itself features numerous photographs and tipped-in woodblock prints.

**US\$675**



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**44. Tsuzoku Isoppu Monogatari [Aesop's Fables]**

Aesop.; Watanabe, On. Tokyo: Yamashiroya Sahei, 1872-73. Illustrated by Fujisawa Bainan, Sakaki Kouson, Kawanabe Kyosai. 1st ed. 22 x 13.5 cm. A Japanese translation of 237 of Aesop's fables, woodblock-printed with numerous Japanese and Western-style illustrations. This book became a bestseller in Japan soon after publication. Very scarce.

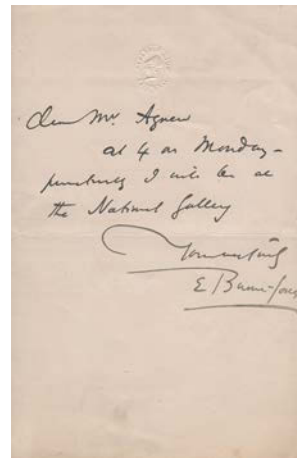
**SOLD**



**45. Wood-Engraved Proof for Cupid and Psyche ('Psyche's Entry Among the Gods'), with Additional Letter by Burne-Jones and the First Illustrated Edition of 'The Story of Cupid and Psyche'**

Burne-Jones, Sir Edward. 1865. A woodcut proof designed by Burne-Jones for 'The Story of Cupid and Psyche' in Morris's 'The Earthly Paradise', with red ink in lower right ('42a to face 42' - probably printer's instructions). A print of one of 35-40 woodblocks that Morris engraved for Burne-Jones's designs himself. Morris's book was eventually published by the Kelmscott Press without Burne-Jones's designs. Block size: 165 x 155 mm ; paper size: 210 x 206 mm. Printed on glassine paper. An extremely rare contemporary impression. Minor creasing in the margins. Also included this set is the first illustrated edition of 'The Story of Cupid and Psyche' (London: Clover Hill, 1974) using Burne-Jones's original designs, in 3 v. V.2 printed in the Kelmscott Troy type. Numbered 67 of 130 deluxe copies including a loose-leaf portfolio containing a set of collotype prints of the original 'Cupid and Psyche' drawings and a set of proofs of the 44 wood-engravings. Housed in 2 slipcases. In near fine condition, v.1-2 bound in dark blue morocco. T.E.G. This set also comes with a letter written by Burne-Jones to 'Mr. Agnew' (presumably William Agnew, an art dealer and the owner of the Agnew & Sons gallery, to whom Burne-Jones sold his Briar Rose series). Written on Athenaeum Club paper, with the club's blind-stamped insignia. Remains of a stamp on verso. Ca. 1890.

**US\$9,650**



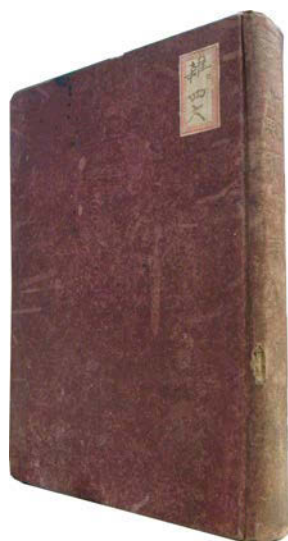
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**46. `Kitsune no Saiban` [The Fable of Reynard the Fox]**

Goethe, Johann Wolfgang von / Inoue, Tsutomu (translator). Tokyo: Shunyodo, 1886. 2nd ed. An extremely rare Japanese translation of the famous medieval European folktale, adapted from Goethe's `Reineke Fuchs`. Cover stained and worn, corner of last 20 pages damaged, otherwise fair to good condition. Includes 8 lovely copperplate engravings. 17.8x12.2cm. 382 p.

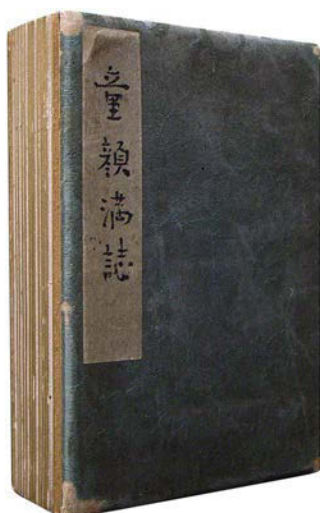
**US\$405**



**47. Dogan Manshi**

1870-1900. 11.7x8.3cm. A silk-bound accordion-style book, all 4 edges gilt, with 66 tipped-in coloured matchbox labels made in Japan, made for sale in Asia, particularly China. The labels date from the early Meiji-Taisho periods and mainly depict children playing. Endpapers are flecked with gold. Never published - was originally made by a collector. Some wear to the edges and corners, minor foxing to the margins, and a small dent to the bottom text block edge, but silk title plate intact and contents and labels very clean and bright. Extremely rare.

**US\$645**



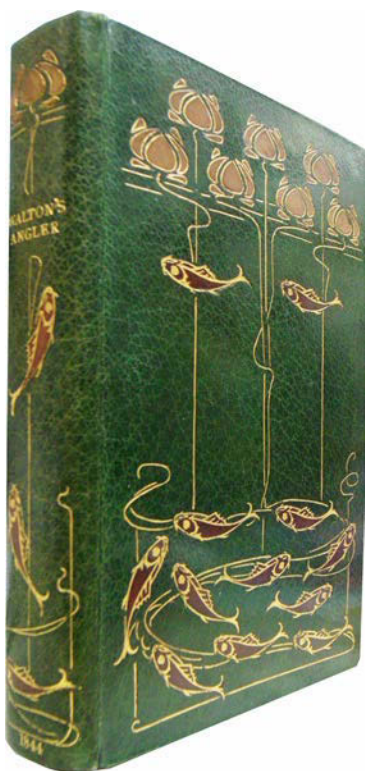
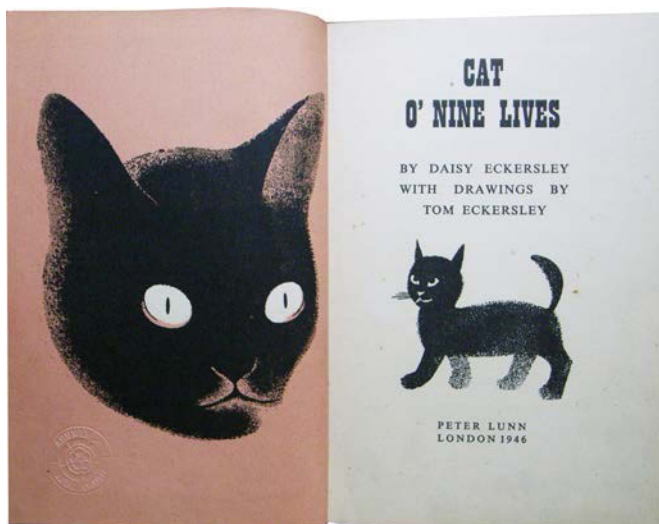
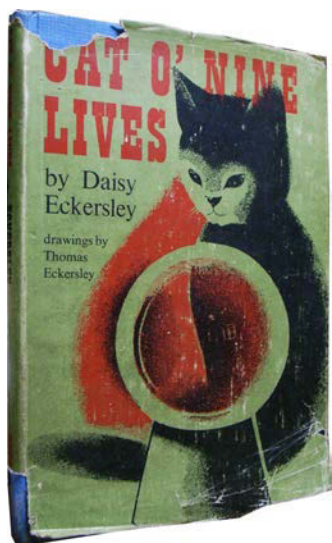
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#### 48. Cat O' Nine Lives

Peter Lunn. London, 1946. Eckersley, Thomas (illustrator). 18.2x12.1cm. First edition of this children's book by Daisy Eckersley, illustrated in colour by her husband, famous graphics and poster designer Tom Eckersley (1914-1997). Original blue cloth binding with gold motif, a little wear and small marks to extremities. In original dust jacket, considerably chipped, with tears, lacking areas and marks. Minor foxing to contents. Ex-ownership blind stamp to half title/frontispiece. Eckersley designed posters and advertisements for many well-known companies (particularly in the '40s), including Shell-Mex, British Petroleum, the British Broadcasting Corporation, London Transport, etc.). Includes 13 pages of colour plates (lithographs?) by notable graphic designer Tom Eckersley. 116 p.

US\$245



#### 49. 'The Compleat Angler, or, The Contemplative Man's Recreation of Izaak Walton and Charles Cotton'

Edited by John Major. London: D. Bogue; H. Wix, 1844. 4th ed. An early copy with a presentation inscription from the editor. Lavishly bound in green morocco with a gilt fish motif by the Guild of Women Binders. Doublures also gilt. A book for any angling collector, beautifully cased in an art nouveau style binding. With exlibris of Arthur Howard Thompson and numerous black and white vignettes and full page plates. 17x11cm. 60+418 p.

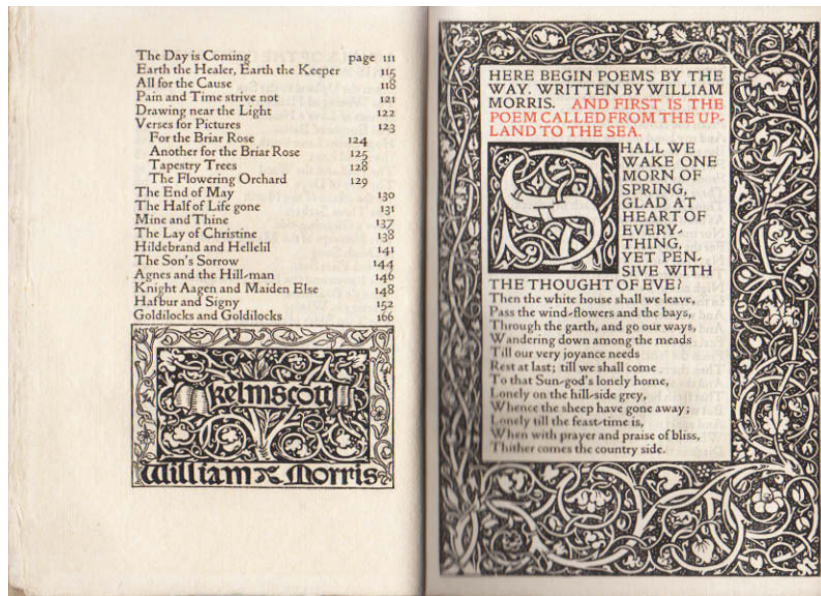
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**50. 'Poems by the Way'**

Morris, William. Hammersmith: Kelmscott Press, 1891. Original vellum binding with green silk ties. Printed in black and red in the Golden Type. One of a limited edition of 300 copies on paper. 204 p. 20.5x14cm. **US\$3,850**



**51. 'Renaud of Montauban'**

'First done into English by William Caxton and now abridged and retranslated by Robert Steele'. London: George Allen, 1897. Dedicated to Walter Crane and with many full-page illustrations in his style. Bound by the Guild of Women Binders with a cute acorn motif. All illustrations delicately and lovingly hand-coloured by Gloria Cardew, notable 19th century colourist who is known to have worked closely with the Guild of Women Binders. A little damage to binding. 282 p. 21.7x16.8cm. A charming copy. **US\$2,050**



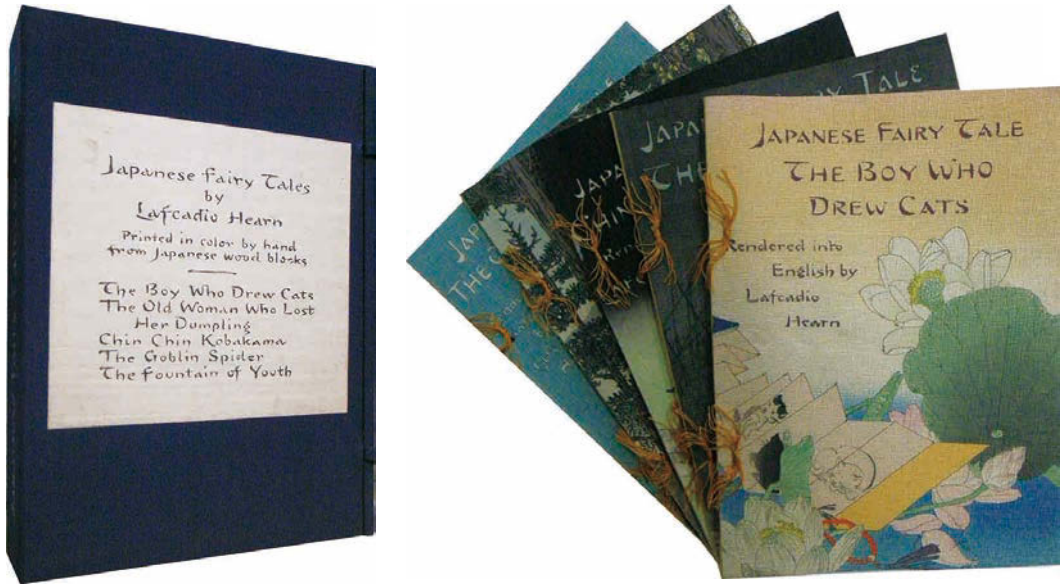
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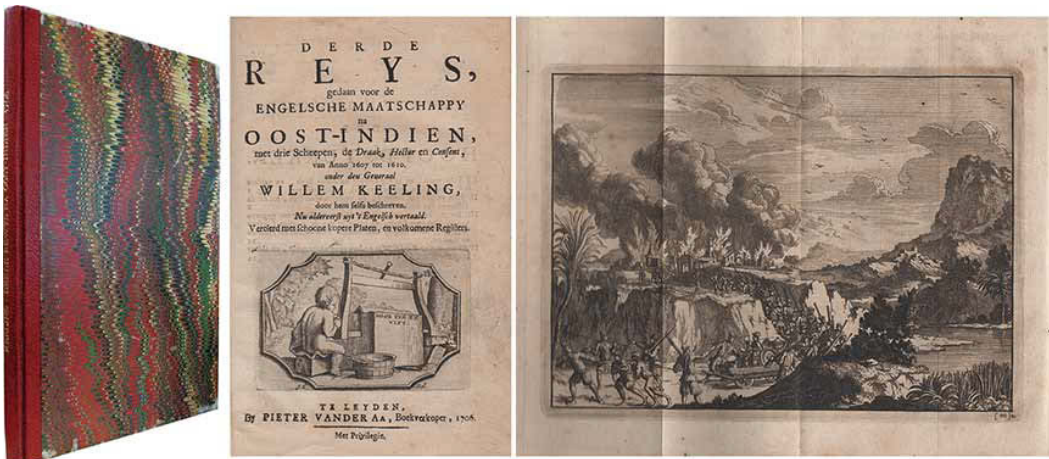


**52. 'Japanese Fairy Tales' [Crepe-Paper Books]**

Hearn, Lafcadio [Koizumi Yakumo]. 5 v., complete. In original slipcase. Tokyo: Hasegawa, 1898-1937. Includes: 'The Boy Who Drew Cats', 'The Old Woman Who Lost Her Dumpling', 'Chin Chin Kobakama', 'The Goblin Spider' and 'The Fountain of Youth'. All volumes colour woodblock-printed on beautiful Japanese crepe paper by celebrated publisher Takejiro Hasegawa. Text in English. Small repair to last page of first volume, otherwise fine. A complete set can rarely be found in such nice condition. 18.9x13.5 cm. **US\$5,400**



**53. Derde reys, gedaan voor de Engelsche Maatschappy na Oost-Indien, met drie scheepen, de Draak, Hector, en Consent, van anno 1607 tot 1610 onder den generaal Willem Keeling** Keeling, William ; Aa, Pieter van der. Pieter Vander Aa, Te Leyden, 1706. 17.6x11.6cm. An early account of Banten and Banda, two islands in India visited by the author, William Keeling, an agent of the British East India Company and Naval Commander. Marbled boards, gilt spine, new endpapers, with three folding engraved plates. Some minor stains and browning throughout, as usual. A copy in fine condition for its age. Rare Dutch edition. **US\$1,150**



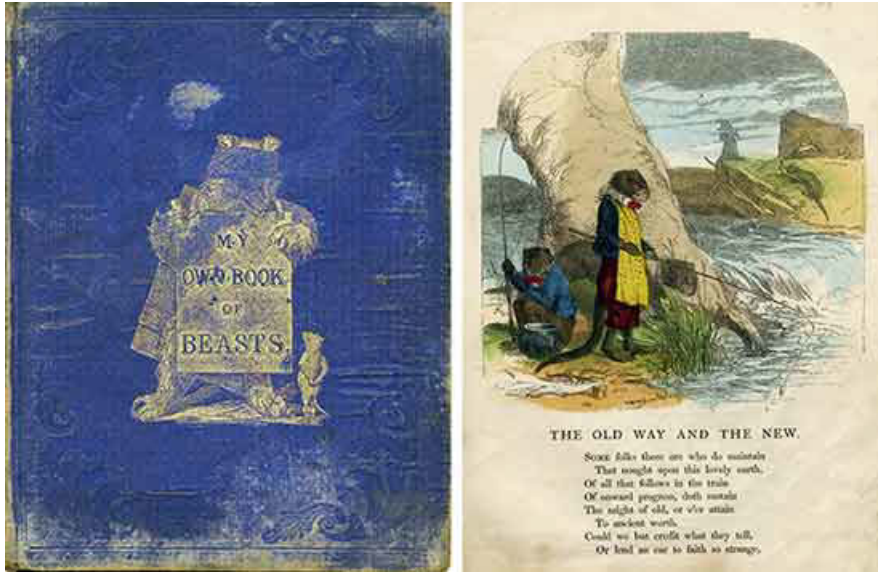
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**54. My Own Book of Beasts**

Elwes, Alfred. London: Darton & Co., 1853. Weir, Harrison (illustrator). 1st ed. A beautifully illustrated 19th century collection of poems about animals for children, with a wood-engraved frontispiece, pictorial title, and 7 hand-coloured pages of illustrations by Harrison Weir. Inscription on front pastedown dated 1853. Slightly stained, with some foxing and browning, especially to the lower gutter and foot of most pages. Book block cracked in one place, some tears to edges of pages. Blue cloth binding, upper board with large gilt title decoration, binding a little worn. Beautifully illustrated. Only one copy located, in the Opie Collection at the Bodleian. 32 p. 21 x 16.5 cm.

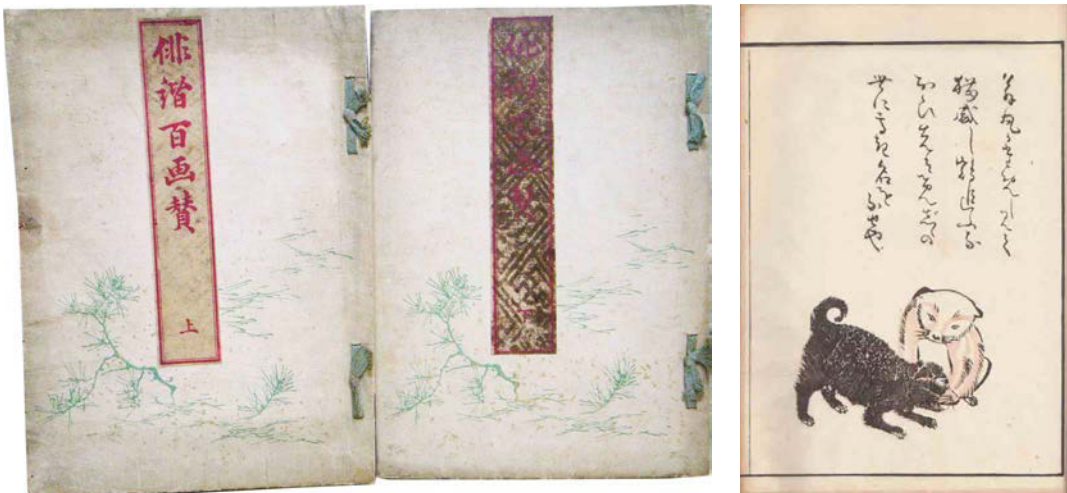
US\$385



**55. 'Haikai Hyakugasan' [One Hundred Haiku and Illustrations]**

Matsuo (Kaitei) Fugo. Illustrated by Tani Seitatsu. Preface from Bunka 11 (1814). A later printing from the early Meiji period (1870s), by Hirai Gojido at Wakayama. 2 v., complete. 26.5 x 19.3 cm. 29 & 29 leaves. Very minor wormholing, a few minor marks, otherwise near fine. A beautiful woodblock-printed book in delicate colours. Kaitei was a haiku master who lived in Kishu, Wakayama. Rare and unique haiku and picture book with 102 illustrations.

SOLD

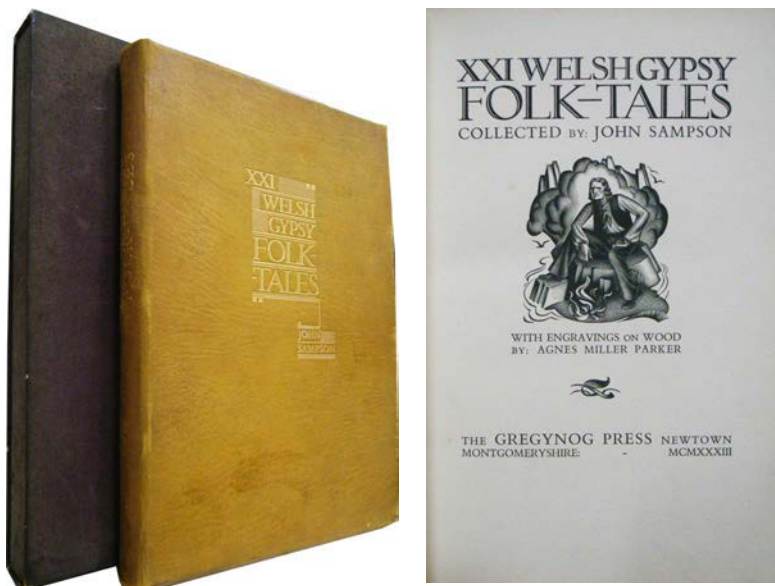


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**56. 'XXI Welsh Gypsy Folk-Tales'**

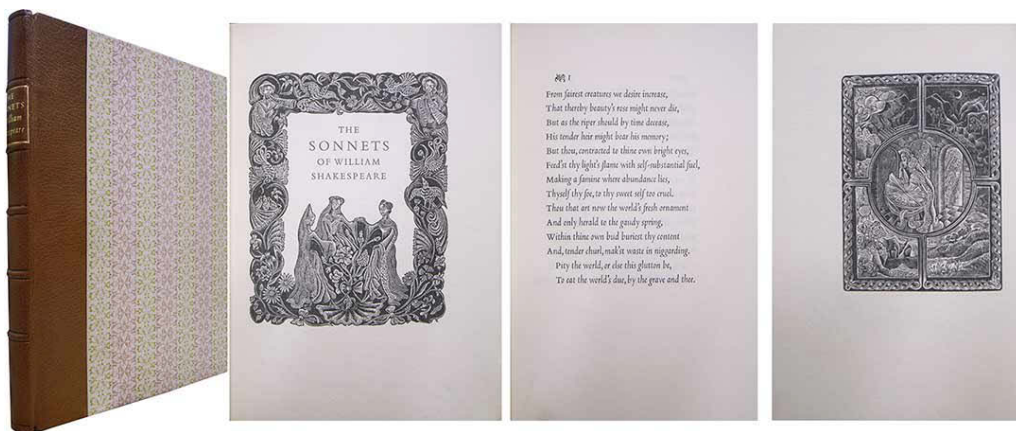
Collected by John Sampson. With numerous black and white engravings on wood by Agnes Miller Parker. Newtown: Gregynog Press, 1933. Number 160 of a limited edition of 250 copies. Original yellow morocco binding. 108 p. 27.8x19cm. Comes with slipcase. **US\$2,050**



**57. The Sonnets of William Shakespeare**

Shakespeare, William. Los Angeles: Plantin Press, 1974. A lovely limited edition copy of Shakespeare's sonnets, bound by Max J. Adjarian and printed (and designed) by Saul & Lillian Marks. Printed on handmade paper at the Plantin Press in Los Angeles in 1974. Bound in quarter morocco, gilt lettered to spine, text block deckled. Minor offsetting to margins of endpapers and flyleaves. Occasional minor markings to text. Small label of bookbinder to upper left corner of front pastedown. Overall in extremely nice condition. Number 68 of a limited edition of 120 copies. Includes some beautiful wood engravings by Mary Kuper. This edition of the Sonnets of William Shakespeare has been entirely subscribed for by Jacob Israel Zeitlin & Josephine Ver Brugge Zeitlin. Sonnets printed in the Narrow Benbow typeface. A stunning copy. 154 p.

**US\$2,350**



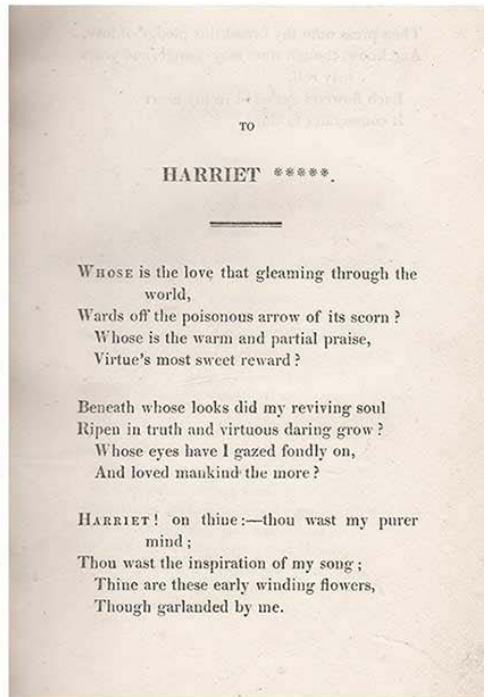
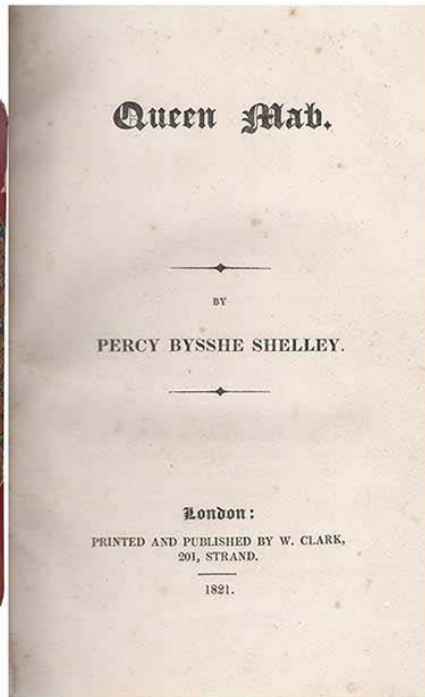
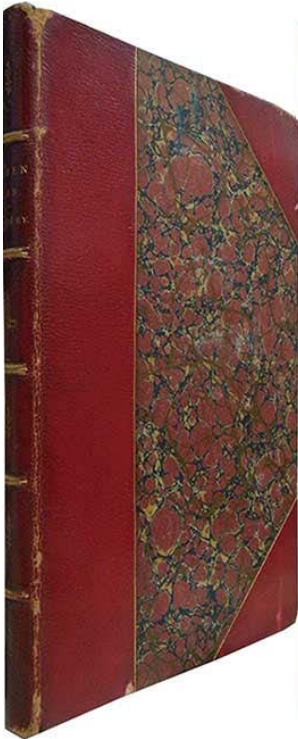
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### 58. Queen Mab

Shelley, Percy Bysshe. W. Clark (printed and published by), 1821. Finely bound in half morocco with marbled boards and gilt ruling, edges worn, with one or two nics to extremities. T.E.G. Five raised bands to spine; title, author, year, and flower motif to compartments. Marbled endpapers to match boards. Small ex libris of 'M.A. Elton' [Mary Augusta Elton, book collector] to upper left corner of front pastedown. Extremely faint foxing to first few and last pages. Includes the rare dedication leaf to 'Harriet \*\*\*\*\*', Shelley's first wife, after title page. W. Clark's imprint on page 182. Also includes the rare page of ads by Clark after p.182. Text and notes in the expurgated version, with words or phrases considered offensive replaced by a series of dashes. This text was published by Clark without Shelley's permission, for which the publisher spent four months in prison. Extremely rare with the printed dedication to Harriet and the page of advertisements at the back. This exact book appears on p.177 of 'A catalogue of a portion of the library of Charles Isaac Elton and Mary Augusta Elton', published in 1891 by Quaritch in London. 182 p. Beautiful copy of the first published edition of the book which launched Shelley's literary career.

US\$3,760



### 59. A Set of Two Thomas Wise Forgeries: 'The Promise of May' and 'An Appeal...'

Alfred Tennyson, Algernon Charles Swinburne.

Set of two forgeries by Thomas Wise:

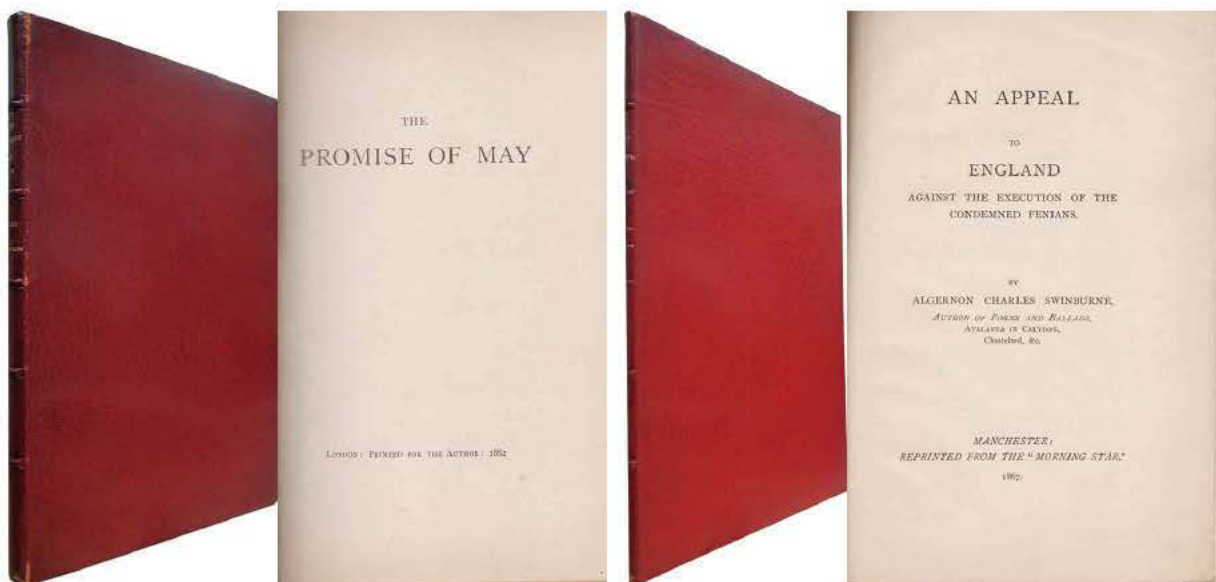
1. The Promise of May. By Alfred Tennyson. 74 p. 'London: Printed for the Author, 1882 [although probably 1890s].' One of the scarcer Thomas Wise forgeries, finely bound, with the attractive ex libris by Doves Press co-founder Emery Walker for collector John Spoor to front pastedown. It is possible that Spoor bought the book directly from Wise, as it is known that he wrote to Wise on at least one occasion. Tear to inner margin of half-title. A little wear to hinges and bumping to binding corners. A must for any Tennyson or Wise collector. Extremely scarce.

2. 'An Appeal to England Against the Execution of the Condemned Fenians' By Algernon Charles Swinburne. 11 p. 'Manchester: Reprinted from the 'Morning Star', 1867 [although possibly later]'. Another Thomas Wise forgery, attractively bound by Riviere & Son, original wrappers bound-in. With the ex-libris by Doves Press co-founder Emery Walker for collector John Spoor to front pastedown, accompanied by that of Walter Chrysler (1875-1940), founder of the Chrysler Corporation. Probably bought by Chrysler at Spoor's sale at Parke-Bernet on May 4, 1939, where he is known to have bought another Spoor item. Also one of the more scarce Wise forgeries.

Set= US\$6,800

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**60. Private Photo Album of Rare Diseases and Malformations, by Mr. Matsuda of Osaka, Japan**

Mr. Matsuda, 1905. An extremely rare medical photography collection containing 80 original silver gelatin prints mounted, plus 2 sheets of albumen prints, of patients with various diseases and deformities. Velvet Japanese binding. Disease names hand-written in ink in German. Minor wear to edges of pages and occasional stains to contents, as to be expected. Never published - a doctor's private notes.

**US\$15,000**

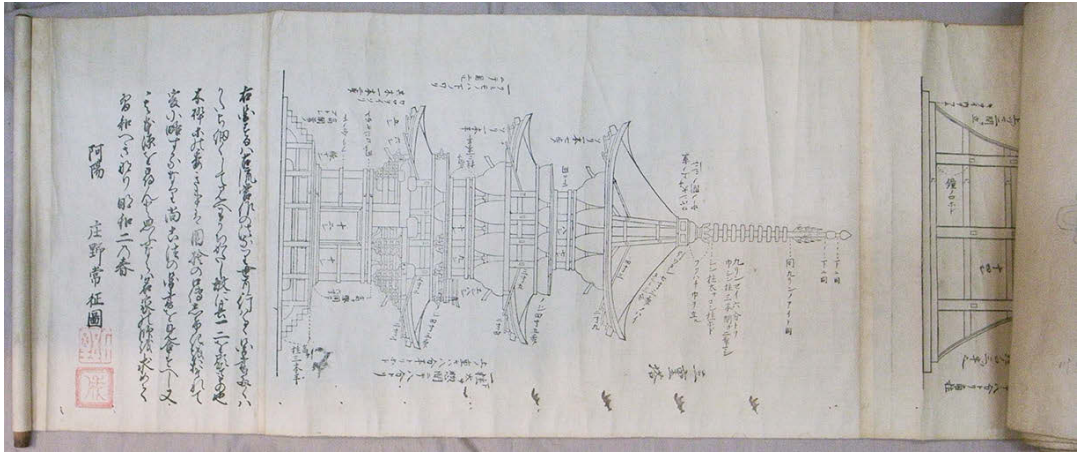


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**61. 'Hinagata shu'.**

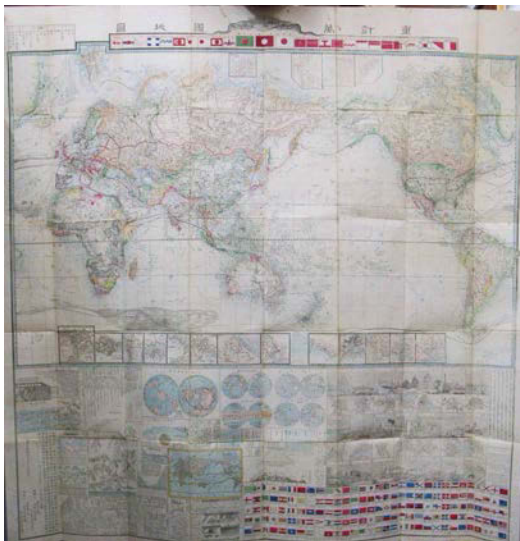
Shono Tsuneyuki. 1765. 6.8 metres long. A scroll depicting thirteen examples of Japanese Buddhist temples and stupa. Woodblock-printed. No records in OCLC, the Japanese National Diet Library, the Japanese Union Catalogue, etc. Extremely rare. **US\$1,250**



**62. Manuscript Yokai [Monster] Scroll**

Possibly by Kawanabe Kyosai (with his signature and stamp). Late 19th century. Hand-painted in colour on Japanese washi paper. 27x130 cm.

**US\$2,000**



**63. 'Jyutei Bankoku Chizu ['Enlarged and Revised Map of the World']**

90 x 90 cm. By painter Ichikawa Raijiro. Tokyo: Yamanaka Ichibei, Meiji 9 [1876]. An illustrated Mercator Map with factual information about the major cities, mountains, flags, and rivers of the world. The original map was published by Kansendo, and in this version some mistakes present in the original have been corrected. Rare, as maps published in this era typically did not include as much factual information as this example. In Japan only the National Diet Library holds this map. No copies in OCLC.

**US\$2,800**

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**64. 'Ukiyoe Monyo' [Ukiyoe Patterns]**

Illustrated by Toyokuni, Kuniyoshi, Hiroshige, etc. Tokyo: Bijutsu-sha, Showa 5 [1930]. 1 v., complete. With patterns by famous artists including Toyokuni, Kuniyoshi, Hiroshige, etc. A folio of loose leaves with 50 tipped-in colour woodblock prints of patterns used in kimono in ukiyo-e. In original folio binding, a little rubbed and hinges cracked, as usual. No colophon, but because the leaves were probably sold one by one, it is unknown whether there was ever a colophon. With original folding table of contents. Pages and prints in very nice condition with only a few occasional small marks. Again, includes many beautiful examples of Taisho/early Showa period textile patterns. Tipped-in patterns all 9x6 cm. Leaves themselves 26.5x19cm.

**US\$805**



**65. Design for Four Stained Glass Windows by Walter Crane**

Watercolour, 22.7 x 20.5 cm. With Crane's logotype and '1 1/4 inch scale' in ink in lower corner. Many of Crane's designs for windows were executed by the William Morris Company. Window legends read 'Summer'; 'Song and'; 'Music'; and 'Winter'.

**US\$9,500**

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**66. 'Peking Yume Makura' [Peking Dream Pillow]**

Illustrated by Ippyou Imaizumi. Printed in 1884 by Magobei Ookura in Tokyo. 2 l., complete. A satirical ukiyo-e woodblock print about the opium war, with China painted as a giant 'Gulliver'-type figure smoking opium, attacked by tiny French soldiers. Repaired. Corner damaged but extremely rare.

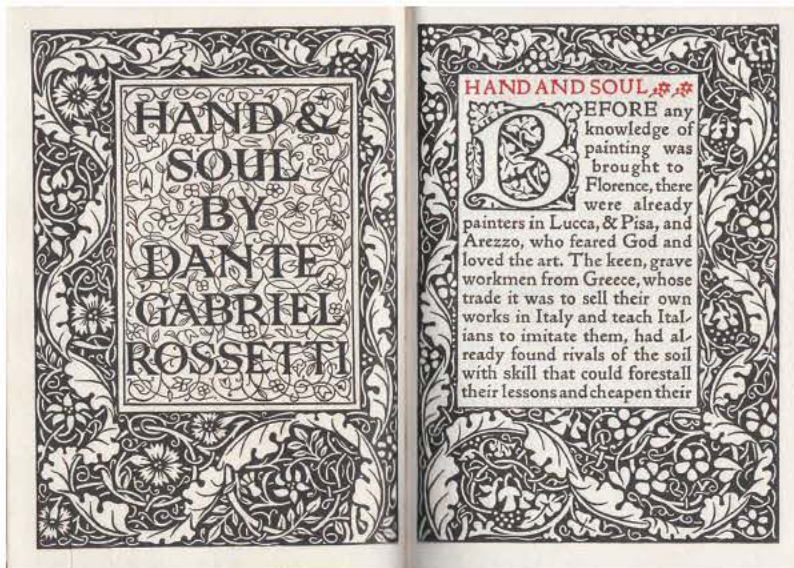
**SOLD**



**67. Hand and Soul**

By Dante Gabriel Rossetti. Hammersmith: Kelmscott Press, 1895. 56 p. Small mark to front pastedown where presumably a bookseller's sticker has been removed. Inscribed on a front fly to Christina L. Hills from Emery & Mary Grace Walker (in Mary's hand), Christmas 1895. Emery Walker was a co-founder of the Doves Press. Plain vellum binding. Printed in red and black. One of a limited edition of 525 copies. In fine condition.

**US\$6,500**



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**68. 'Koshoku Tabi Makura' ['Erotic Journey']**

8x16.5cm. By Furuyama Moroshige, founder of the Furuyama School of Japanese art. Presumed to be Kyoto/Osaka, 1695. An extremely rare Edo-period shunga (erotic book), with 56 illustrated plates. Includes some illustrations of inventive erotic tools. Text is effectively a 17th century sex manual. While this copy does not have three illustrations which appear in the copy held by the Shibui Collection of Keio University, it has more illustrations over all, including those which closely resemble the 'missing' illustrations. Facsimiles of these pages and the missing colophon and title plate have been laid in. A little wormholing, some repairs. A very clear and bright printing. It is extremely unusual that a book of this size and subject should survive. Extremely scarce, with only one copy located in Japan and none overseas. One of the earliest printed pornographic books in Japan. **US\$4,800**



**69. 'Kiyosai Hyakki-Gadan' [Kiyosai's Illustrations of 100 Demons]**

By acclaimed Japanese artist Kawanabe Kyosai. 1 v., complete. Tokyo: Inokuchi Matsunosuke, 1890. 2<sup>nd</sup> edition. An accordion-style folding colour woodblock-printed book of mythological Japanese creatures, ghosts and demons by Kawanabe Kyosai. Kyosai is considered by many to have one of the most 'shocking' styles of painters in mid-19<sup>th</sup> century Japan. A very clear and bright printing. Near fine.

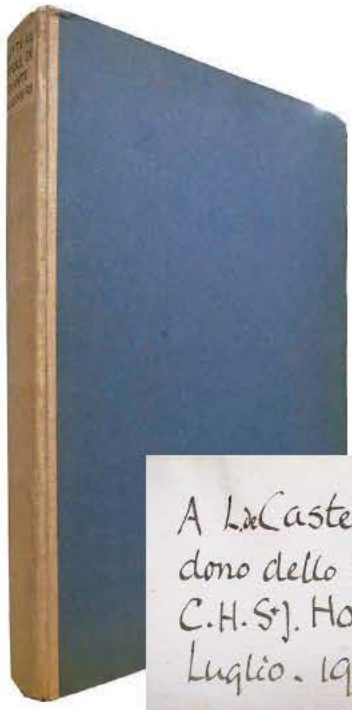
**US\$8,500**



**70. 'Hokkyoku Ryoko: Banri Zetsuiki' [The North Pole and the Desert of Ice]**  
 Verne, Jules / Fukuuda, Naohiko (translator). Tokyo: Shunyodo, 1887. The first Japanese translation of celebrated French author Jules Verne's 'Voyages et Aventures du Capitaine Hatteras' [The Adventures of Captain Hatteras]. This story was inspired by the expedition of John Franklin who disappeared on his last North Pole expedition. Chipping, ex-ownership stamps, otherwise near fine. Includes 11 leaves of black and white illustrations. 2 v., complete. 18.4x14.2cm. 272, 225 p. **US\$1,215**



**71. Tutte le Opera di Dante Alighieri Fiorentino ...**  
 By Dante Alighieri Fiorentino. Chelsea: Ashendene Press, 1909. Minor foxing. Inscribed in Italian by Charles Harold St John Hornby, founder and owner of the Ashendene Press, to 'L. de Castelvechchio', dated July, 1909. The Ashendene Press Dante was published in a limited edition of 105 copies on paper (plus 6 copies on vellum), 80 of which were for public sale. Most copies on the market in a W.H. Smith binding designed by Douglas Cockerell, however this copy is in plain blue boards with a white cloth spine, title plate tipped-in. It is therefore possible that this was one of the copies not meant for public sales. Ashendene's Dante is known as one of the three most beautiful books of the world, alongside the Doves Press Bible and the Kelmscott Chaucer. A one-of-a-kind copy, with excellent provenance. **US\$150,000**



A LaCastelvechchio  
 dono dello Stampatore  
 C.H.S.J. Hornby.  
 Luglio. 1909.

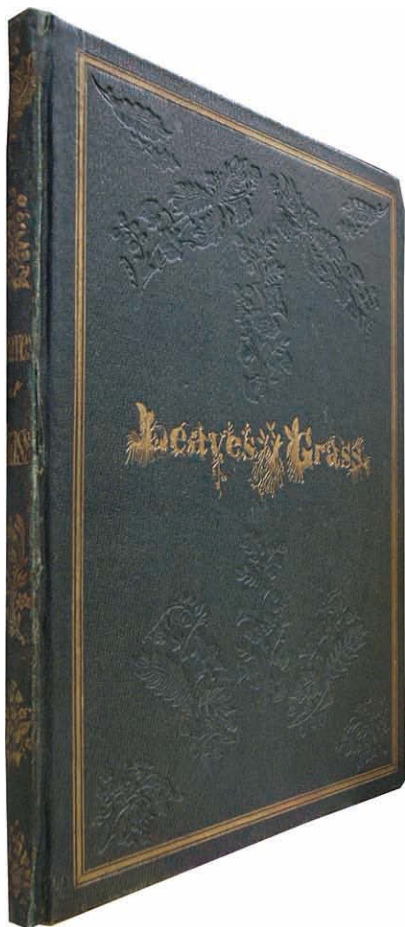
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## 72. Leaves of Grass

Whitman, Walt. First ed., first state binding. Brooklyn, New York, 1855. An extremely rare first edition copy of Whitman's famous poem. State A of the binding (green cloth, triple gilt fillet border on each cover, marbled endpapers, blind-tooled floral designs on each cover, a.e.g.), Whitman's portrait, and p.49. Only 337 copies were published in the first state of the binding. Spine cracked and text with occasional foxing, two large brown marks on the fly, and a small ink stain on p.vi-vii. Ex-bookseller's sticker on back pastedown. Front free endpaper to p.iv loose from binding. Otherwise in nice condition. Includes 2 letters from the bookseller Bernard M. Rosenthal to Sensui Shoji, who purchased the book from him in 1980, and two sketches by an unknown artist on loose paper (one portrait signed in pencil 'E.M. Bates'). In quarter morocco case and with other Japanese ephemera relating to the book. Extremely scarce.

**US\$110,000**



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