

CATALOGUE #25

HERBS & HERBALS

WITH A SECTION ON
COOKING WITH HERBS



WOODBURN BOOKS, ABAA, ILAB
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ABBREVIATIONS:

bds. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
enr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

"+" or "-" indicates better ("+") or worse ("-") condition

() indicates that the information within parentheses is found in the book, but is not on the title page

[] indicates that the information within brackets is derived from a source external to the book

BOOK CONDITION AND SIZES:

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9" tall (the size of all books unless otherwise noted)

Folio - 15" tall

16mo. (sixteenmo) - 5.5" tall

4to. (quarto) - 12" tall

24mo. (twentyfourmo) - 4" tall

12mo. (twelvemo) - 7" tall

32mo. (thirtytwo) - 3" tall



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Catalogue #25

HERBS AND HERBALS

INCLUDING "MATERIA MEDICA"

AND A SECTION ON COOKING WITH HERBS

September 2017

Dear Customers and Friends,

This catalogue is dedicated to all things herbal! We are fortunate in this catalogue to be able to offer a number of significant and increasingly scarce titles related to herbs. First, there are several notable English herbals such as John Gerard's *Herbal* (in both the 1633 and 1636 editions), John Hill's *British Herbal* (1756), John Parkinson's *Paradisi in Sole* (1656), William Salmon's *Botanologia* (1710), and Thomas Short's *Medicina Britannica* (1746). Early American imprints are also represented including Jacob Bigelow's groundbreaking color plate work, *American Medical Botany* (1817-1820), Peter Good's *Materia Medica Botanica* (1845), Constantine Rafinesque's *Medical Flora* (1828-1830), Samuel Thompson's *Thomsonian Materia Medica* (1841) and Samuel Stearns' landmark *American Herbal* (1801).

There are many special items listed here which we wish you could see. So please ask us to send color photos of bindings, plates, text leaves - anything that might make it easier for you to decide whether an item is right for you.

We hope that you will enjoy reading through the catalogue and picking out some nice items for yourself or as special gifts for others. Most of the titles included in this catalogue are available only in single copies and so to avoid disappointment we suggest you order as early as possible.

Best regards,
Bradford Lyon & Joanne Fuccello





Catalogue #25

HERBS AND HERBALS



1. **Arber, Agnes - *HERBALS: Their Origin and Evolution. A Chapter in the History of Botany, 1470-1670.* New edition.** 26 plates and 131 text illustrations from early herbals. pp.xxiv,326. Cloth. With a 30pp. bibliography. Cambridge 1938. Cambridge University Press. This is the second edition, enlarged and reset, of this well-illustrated standard reference on the subject. Includes chapters on the evolution of botanical illustration and plant description; also discusses the doctrine of signatures. Spine faded, no dust jacket. Good. \$40.00

2. **Beston, Henry - *HERBS AND THE EARTH.* Facsimile reprint.** Woodcuts by John H. Benson. Introduction by Roger Swain. pp.xxii,144,(1). Green cloth. Boston 1990. David R. Godine. This is a facsimile reprint of the 1935 edition and is book in steady demand for its delightful discourse on herbal lore and legend as well as for its practical information. VG copy in VG DJ. \$12.00

3. **Bianchini, Francesco & Francesco Corbetta - *HEALTH PLANTS OF THE WORLD. Atlas of Medicinal Plants.*** English adaptation by M. A. Dejeu. 82 full-page color illustration by M. Pistonia. 242pp. Yellow cloth. 4to. NY (1977). Newsweek Books. Plates with opposing text, plus descriptions of uses both past and present; includes information on history, mythology, and kitchen uses as well. VG; no DJ. \$25.00

4. **Biddle, John B. - *MATERIA MEDICA, for the Use of Students.* Seventh edition, revised and enlarged, with new illustrations.** A number of text illustrations of plants. pp.xv,(16-)454, 38-advertisements for medical books, (1-book advertisements). Pebbled cloth. Philadelphia, PA 1876. Lindsay & Blakiston. Binding worn, shaken, spine

(4 - cont.) faded and ends bumped. Crease in endpaper, name of "R. S. Van Dorn, May 23rd, 1877" with his stamp on fly, full of marginal annotations in a 19th century hand, apparently a physician. Good.

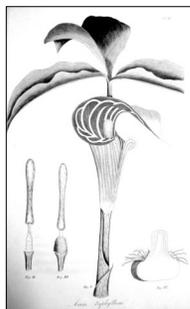
Intended as a textbook for medical students, this book describes plant and mineral remedies arranged by type of action (e.g., tonics, astringents, stimulants, etc.). Includes numerous plants, with descriptions, effects, uses, and doses. Originally published in 1852. \$40.00

6. **Brownlow, Margaret - *HERBS & THE FRAGRANT GARDEN.* (Second edition).** 32 color plates by the author illustrating 318 herbs and shrubs, 5 herb garden designs, 4 photos of gardens. 223pp. Cloth. NY (1963). McGraw Hill. The history, cultivation and uses of herbs and aromatic plants arranged alphabetically by plant. Includes a listing of flowering times for various scented plants. Edges foxed, pencil name on endpaper. Good in good DJ. \$10.00

7. **Buchanan, Rita - *A WEAVER'S GARDEN.*** 8pp. of color photos, full-page drawings of plants by Steve Buchanan, 4 garden plans. pp.x,230. Cloth. Loveland, CO (1987). Interweave Press. The properties, history, botany, and practical uses of dye, herbal, and textile plants. Name on endpaper. VG in chipped DJ. \$10.00

8. **Cripps, Ernest C. - *PLOUGH COURT. The Story of a Notable Pharmacy 1715-1927.*** A number of plates reproducing portraits, prints, and photos. pp.xviii,227. Green cloth. Top edges gilt. London 1927. Allen & Hanburys Ltd. Corners bumped. VG. \$20.00

JACOB BIGELOW'S
AMERICAN MEDICAL BOTANY



5. Bigelow, Jacob - *AMERICAN MEDICAL BOTANY. Being a Collection of the Native Medicinal Plants of the U.S. Containing Their Botanical History and Chemical Analysis, and Properties and Uses in Medicine, Diet and the Arts.* 3 volumes. First edition, first state (with the 10 plates in Vol.1 Part 1 being hand-colored line engravings and the remaining 50 plates color-printed, about half re-touched by hand). Collation:

Vol. 1. pp. (1 - title, 1 - dedication), (v-) xi (preface), pp.(191-)197 (these pages, which comprise the Latin and English indexes to the entire work, were taken from Vol. 3 and bound here at the beginning of the work), (17-)110; (1-divisional title to Vol.1 Part 2), (113-)197.

Vol. 2. pp.(1-title), (v-) xiv (misnumbered "xvi," as usual), (15-)104; (1-divisional title to Vol.2 Part 2), (107-)199.

Vol. 3. pp.(1-divisional title to Vol.3 Part 1), (v-)x, (11-)98; (1-divisional title to Vol. 3 Part 2), (101-) 190 (pages numbered 191-197 were bound in Vol.1, see above).

Bound in matching $\frac{3}{4}$ green morocco with gilt titles and volume numbers on spines, marbled boards, speckled edges. Large 8vo. (6" wide x 10.75" tall). Johnston #804. Boston 1817-1820. Cummings & Hilliard.

Sides scuffed. Does not contain a divisional title to Vol.1 Part 1 and divisional title to Vol.2 Part 1. Lacks the printed title to Vol.3, but oddly, the printed title to Vol.3 is faintly offset in mirror image on the verso of the divisional title to Vol.3 Part 1. Former horticultural society bookplate in Vols. 2 & 3. Remains of bookplate inside cover of Vol.1 matching the bookplate in the other volumes. Vol.1 has an inscription on verso of fly in shaky hand "End 28 February 1837 / From Mrs. Grant Logan / A very old friend of there [sic] blessed Mother / To Miss Anne and Miss Dawina Grant." Bleached out writing at top of title possibly saying "Mrs. Grant from _?_ / Andrew Bigel--". Vol.3 has inscription on divisional title to Part 2 which unfortunately has been close cropped on the fore edge and so several letters are missing. It notes "Mrs. Anne Grant / with the respects / of her humble frie-- / & --rvan- / Andrew Bige--- / ---ford near Boston / North America / Nov. 5, 1823." An Andrew Bigelow (1795-1877), son of Timothy Bigelow, was a graduate of Harvard Divinity School and became a Unitarian minister in Medford Massachusetts in 1823. He was the author of *Travels in Malta and Sicily* (1827) as well as a number of religious titles. We have not been able to determine if he was related to Jacob Bigelow.

Jacob Bigelow (1786-1879) was a Boston physician and a founder of Mount Auburn Cemetery in Cambridge, Massachusetts. He was heavily influenced by Benjamin Smith Barton, with whom he studied in Philadelphia. He earned his medical degree from the University of Pennsylvania in 1810 and became a professor of materia medica at Harvard Medical School in 1815.

Originally intending the work to contain 60 hand-colored plates, Bigelow sought a method of plate production that would be faster and less laborious than hand-coloring. He settled on a color-printing process in which color was applied directly to etched stone plates, thus creating one of the earliest U. S. publications with color-printed plates. As Bennett states, "This is one of the very earliest American color plate books and held in universal esteem." Richard Wolfe's monograph on the book, Jacob Bigelow's American Medical Botany, notes that no more than 200 of the entire run of 1,000 copies contained the hand-colored plates, as are found in this set. The plates and text are in very good condition with only occasional foxing. A very nice set of a scarce work in its first state.

\$4,000.00

9. Cullen, William - **TREATISE OF THE MATERIA MEDICA. With Large Additions, Including Many New Articles, Wholly Omitted in the Original Work by Benjamin Smith Barton, M.D. [Fourth American edition].** Two volumes. pp.xxiv,319: (1-title;1-half-title), 424. Period calf, modern cloth re-backing with new leather spine labels. Philadelphia, PA 1812. Published by Edward Parker.

Calf sides are quite worn and scuffed, text browned and foxed. Name of "W. R. Waring" in 19th century hand on front paste-down endpaper of Vol. 2. Doctor W. R. Waring was a successful physician in Savannah as well as a professor of anatomy at Savannah Medical College and the author of a paper on yellow fever.

William Cullen (1712-1790) was a professor of medicine at the University of Edinburgh and was known for introducing the term "neurosis" to the clinical literature. He first published this treatise on materia medica in London in 1773. The first American edition was published in Philadelphia in 1775; the second edition appeared in 1789, and the third in 1808 (these last two editions were reprints of the first edition). The scarce fourth American edition offered here contains additions and corrections by the Philadelphia physician, Benjamin Smith Barton, who was a professor of natural history and botany at the College of Philadelphia and retained that position when the College merged with the University of Pennsylvania in 1791. Barton is known for writing the first botanical textbook published in the United States, his Elements of Botany (Philadelphia 1803). Cullen's Treatise of the Materia Medica begins with a 36pp. chapter on the history of materia

(9 - cont.) *medica* and is followed by introductory chapters and a dictionary of general terms. The bulk of the work is divided into two sections: *aliments* (i.e., food) and *medicines*. The author includes a 42pp. section on vegetable *aliments* (fruits, vegetables, grasses, etc.). The section on *medicines* is arranged by type of medicine (e.g., *astringents, tonics, stimulants, emetics, etc.*) and includes many made from plants. Barton's preface notes that his additions to the work "are, indeed, pretty numerous" and he discusses the chief categories of changes saying that "they will render the work more useful to the student of medicine, and especially to those gentlemen, from every part of the American Union, who annually honour my public lectures on the *Materia Medica* with their attendance." A good set of a scarce edition, nicely re-backed. \$400.00

10. Culpeper, Nicholas - **CULPEPER'S COMPLETE HERBAL. Reprint.** 24 color plates with a number of herbs illustrated on each plate. 349pp. Cloth. 12mo. (Secaucus, NJ 1985). Chartwell Books.

Occasional pencil notations. VG in VG DJ.

Arranged alphabetically by common name; Culpeper gives description, habitat, flowering time and uses for each of the plants. The publication date of the original edition from which this is reprinted is not given. Although the 1985 title page says Culpeper's Complete Herbal, this is most likely a reprint of a 19th century edition of Culpeper's British Herbal as the collation most closely matches it. A printed notation reads "In this Edition some gross errors have been corrected, and the style a little amended." \$15.00

CULPEPER'S PHARMACOPOEIA LONDINENSIS



12. Culpeper, Nicholas - **PHARMACOPOEIA LONDINENSIS; Or, the London Dispensatory Further Adorned by the Studies and Collections of the Fellows Now Living, of the Said Colledge [sic]. In This Impression You May Find: 1. 300 Useful Additions... the Vertues, Qualities, and Properties of every Simple... the Vertues and Use of the Compounds... a Key to Galen and Hippocrates...** pp.(12),305,(19). Full calf, 19th century re-backing with five raised bands, gilt spine labels and new endpapers. 12mo. London 1675. George Sawbridge.

Leaves somewhat browned, margins cropped close. Former horticultural society copy with bookplate tipped in. Early notations on verso of last leaf and rear fly as well as at the top margin of second leaf. VG.

First published in 1653, this work comprises Culpeper's translation from the Latin of the second revised edition of the Pharmacopoeia Londinensis; this translation was published in a number of editions throughout the 17th century. Culpeper had earlier produced an unauthorized translation of the first edition of the Pharmacopoeia Londinensis which "attracted the antipathy of the College of Physicians of London for infringing on their material and for his frequent vituperative attacks on the medical profession" (Stanley Johnston, The Cleveland Herbal, Botanical and Horticultural Collections). \$400.00



GERARD'S HERBALL
THE 1633 AND 1636 EDITIONS

John Gerard (1545-1612), an English barber/surgeon and botanist, first published his Herball in 1597. It was based on Rembert Dodoens' Stirpium Historiae Pemptades Sex (1583) and utilized the plant classification system of Mattias de l'Obel. The second edition was published in 1633 and was thoroughly revised by Thomas Johnson, an apothecary and botanist, who corrected the numerous errors found in the first edition. Johnson devised a method for noting in the text the degree to which he edited or added to

Gerard's descriptions, thus enabling the reader to distinguish between the two authors. The 1636 publication was essentially a re-issue of the second edition with a new title page; it is less common than the 1633 edition and constitutes the last time the work was published until the 20th century. Most of the woodcuts for the first edition were from blocks used to illustrate Tabernaemontanus' Eicones (1590); the 1633 and 1636 publications are illustrated by woodblocks from the Antwerp publisher, Plantin, who had used them to illustrate works by Dodoens and others. Popular throughout the 17th and 18th centuries, the work contains descriptions, habitat, medicinal and other uses for some 2,850 plants.

16. Gerarde, John - ***THE HERBALL or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London.*** Approximately 2,800 woodcut illustrations of the plants described. pp.(19),1630,(24). Nicely rebound in modern full paneled calf with tooled panels, gilt-tooled spine with five raised bands and red leather spine label, new endpapers. 4to. (8.75" wide x 13.5" tall). Henrey #155; Hunt #223; Johnston #185; Stafleu #1993. London 1633. Adam Islip Joice Norton and Richard Whitakers.

As usual, a number of pages are misnumbered including three leaves that are paginated p.29/30 [details of pagination and collation available on request]. Also as usual, this copy lacks two blanks (one preliminary and one rear leaf (P1 and 7B6), see Hunt). The verso of the last leaf contains errata. Some browning to first and last leaves. Very light occasional damp-staining mostly to upper margin on approximately 300 leaves. Several well-done repairs using Japanese paper. A very nice copy of a landmark herbal. \$5,500.00

17. Gerarde, John - ***THE HERBALL or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London.*** Approximately 2,800 woodcut illustrations of the plants described. pp.(19),1630,(24). Bound in later 19th-century half morocco by C. & E. Brown, Bayswater, London. 4to. (8.38" wide x 13" tall) Henrey #156; Hunt #230; Stafleu #1993. London 1636. Adam Islip, Ioice Norton & Richard Whitakers. With a number of pages misnumbered [complete collation available on request].

As is often the case, this copy lacks two blanks (one preliminary and one rear leaf (P1 and 7B6, see Hunt), otherwise complete. The verso of the last leaf contains an advertisement for Johnson's second edition of Gerard.

Binding scuffed, joints and edges worn, engraved title trimmed to image and mounted with slight loss at top, dedication leaf re-hinged, occasional light marginal soiling, some leaves cropped close at top with partial loss of top rule, dark stain in upper outer corner of a few leaves toward beginning and last several index leaves, 1/4" hole in p.557/558 affecting a few words, 2" tear in p.101/102 and 7A1, 1" tear in margin of p.625/626 and p.851/852, crudely stitched clean tear in 7A1. Small late 18th- / early 19th-century book-label of J. L. Harrison of Penrith on title (1" wide by 3/4" tall).

As noted above, this 1636 publication is essentially a reprint of the 1633 edition; it is less common than either the 1597 or 1633 editions and constitutes the last time the work was published until the 20th century. A good copy of this landmark herbal. \$3,250.00

11. Culpepper, Nicholas - *THE ENGLISH PHYSICIAN ENLARGED. Containing 369 Receipts for Medicines Made from Herbs.* pp.259,(2-Index). Boards. Taunton 1826. Samuel W. Mortimer. Poor copy in worn boards, re-backed in cloth, browned. Lacking the following (all of which are supplied in facsimile): pp.219/20 and 225/26, and upper third of pp.221-224. 85.00

13. Foster, Gertrude B. - *HERBS FOR EVERY GARDEN. Book Club Edition.* Photos and line drawings. 255pp. Cloth. NY (1966). E. P. Dutton & Co. Guide to starting a herb garden, with sections on herbs for pest control and for indoor uses. Inscribed by the author to Bertha Reppert (author of *A Heritage of Herbs*) on endpaper; with Reppert's name on endpaper as well. Nice association copy. VG in worn DJ. \$20.00

14. Garland, Sarah - *THE COMPLETE BOOK OF HERBS & SPICES. New revised edition.* Watercolor drawings of nearly 300 herbs, color photos. 288pp. Cloth. 4to. NY & Montreal (1993). Reader's Digest Association. An illustrated guide to growing and using culinary, aromatic, cosmetic and medicinal plants; descriptions of 300 plants. Very good in VG DJ. \$15.00

15. Gayre, Lt. Col. G. R. - *COMMON HERBS AS GROWN IN THE HORTYARDS AT GULVAL AND THEIR USES.* 66pp. Green cloth. Gulval, Cornwall, England (1950). Mead Makers Ltd. Descriptions of the plants used for mead making in Gulval with information on culinary and medicinal uses. Name on endpaper. VG in VG DJ. \$15.00

18. (Gerard) Woodward, Marcus - *GERARD'S HERBALL. The Essence Thereof Distilled by M. Woodward from the Edition of Th. Johnson, 1636.* pp.xix,303. Cloth. Large 8vo. (7.25" wide x 10" tall). NY (1985) reprint of first edition of 1927. Crescent Books. Woodward has selected some of the most characteristic of Gerard's passages, which are reproduced in facsimile along with the illustrations. VG copy; no DJ. \$20.00

20. Goodspeed, Thos. - *UNIVERSITY OF CALIFORNIA PUBLICATIONS IN BOTANY Vol.5 #3-5.* 8 tables. pp.169-222. In three parts. Wraps. Berkeley, CA 1913. University of California Press. On nicotiana and tobacco. Dates written at top of wraps. The 3 - \$10.00

21. Griffenhagen, George - *MEDICINE TAX STAMPS WORLDWIDE.* Photos of stamps in b&w. 126pp. Wraps. Comprises American Topical Association "Vol. 5 Medical Handbook Series, Handbook #76." (Milwaukee, WI 1971). Published in cooperation with the American Institute of the History of Pharmacy. Includes a history of attempts to tax medicines and medicinal preparations in America and abroad. VG. \$25.00

22. Griffenhagen, George B. - *PRIVATE DIE PROPRIETARY MEDICINE STAMPS.* A number of b&w photos. 78pp. Wraps. Comprises American Topical Association "Vol. 4 Medical Series, Handbook #66." (Milwaukee, WI 1969). American Topical Association. A history of the effort to tax proprietary medicines in the U.S. with an alphabetical listing of vendors, their history and products. VG. \$15.00

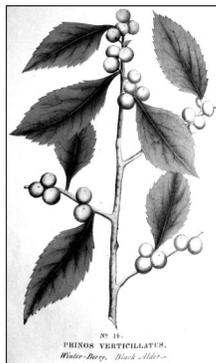


23. Guerra, Francisco - *ICONOGRAFIA MEDICA MEXICANA. Catalogo Grafico Descriptivo De Los Impresos Medicos Mexicanos De 1552 A 1833 Ordenados Cronologicamente.* Reproductions of title pages or other text pages from items included in this bibliography of Mexican medical books and pamphlets. pp.xvi,378, (3). Library buckram. 4to. Mexico 1955. Diario Espanol. A bibliography of Mexican medical imprints from 1552-1833. Each page shows a facsimile of the title page or another leaf from each of the 852 items included in this bibliography; short descriptive text appears beneath each illustration. VG. \$45.00

24. Hand, Wm. M. - *THE HOUSE SURGEON AND PHYSICIAN; Designed to Assist Heads of Families, Travellers, and Sea-Faring People, in Discerning, Distinguishing, and Curing Diseases; with Concise Directions for the Preparation and Use of a Numerous Collection of the Best American Remedies: Together with Many of the Most Approved, from the Shop of the Apothecary. All in Plain English. Second edition, revised & enlarged.* pp.xii,288. Full calf. New-Haven 1820. Silas Andrus; printed by S. Converse.

Worn, ends and corners rubbed, quite foxed, marginal tears in some leaves. Good.

With 75pp. on American medicinal plants. The first edition of this work was published anonymously in Hartford, Connecticut, in 1818. \$125.00



PETER GOOD'S
MATERIA MEDICA BOTANICA

19. Good, Peter P. - *A MATERIA MEDICA BOTANICA, Containing the Botanical Analysis, Natural History, and Chemical and Medical Properties of Plants: Illustrated by Colored Engravings of Original Drawings, Taken from Nature.* 2 volumes. Complete with a total of 98 hand-colored plates with tissue guards (numbered 1-96 plus a plate numbered "99 & 100" comprising a double-page plate showing the 24 classes of the vegetable kingdom). Also contains two elaborate lithographed titles stating "Good's Family Flora" (these and the plate numbered "99 & 100" note "Lith. of E.C. Kellogg, Hartford, CT"). A number of the plates note "Lith. of E. Jones

& G.W. Newman, 128 Fulton St., N. York." Each volume has a printed "Notice of Removal" sheet dated Oct. 1852 bound at the front announcing the author's change of address from Elizabethtown, NJ to Cambridge, MA. Vol. 1 with 48 plates and text; Vol. 2 with 48 plates and text plus the double page plate numbered "99 & 100." pp.(1-notice, 1-decorative title page, 1-printed title page), (iii-)v (preface), (1-blank, 1-contents), (v-) xviii (glossary), (1-blank), rest un-paginated but with approximately two leaves of text per plate, (5-book adverts.): (1-notice, 1 blank, 1-printed half-title, 1-decorative title, 1-printed title), (v-)vii (commendations), (1-contents), the double page plate numbered "99 & 100," (9-) 32 ("Introduction to the Study of Botany"), rest un-paginated but with approximately two leaves of text per plate. Original matching black blind-stamped cloth with gilt titling on spines. Vol. 1: NY 1845; New Milford, Conn.; Peter P. Good. Vol.2: "New edition, revised & enlarged;" Elizabethtown, NJ. (c.1845); Published by the Author. The copyright notice in both volumes is dated 1845 and given in the state of Connecticut.

Rear joints split but bindings secure, somewhat worn and scuffed, horticultural society bookplate in each volume. Occasional light foxing, primarily on text leaves. The coloring of the plates is uneven with some more skillfully executed than others; plates for the most part are clean. Overall in very good condition.

This was originally issued in parts under the title Good's Family Flora and was issued monthly the first year with two plates per part; the second year it was issued bi-monthly with four plates per part, and in its final two years it was issued quarterly with six plates per part. The complete set of parts contained 98 plates (96 plates of plants with letterpress plus the double-page plate of botanical classes numbered "99 & 100"); the work was usually bound in two volumes. The designation on the title page of Vol. 2 stating "New edition, revised & enlarged" is confusing, because to our knowledge the first edition was not revised until the Cambridge, Massachusetts edition of 1854, but in all sets we have handled of the 1845 edition, Vol. 2 states "New edition, revised & enlarged." The plates each show a single plant followed by letterpress text which gives a detailed botanical description, natural history, and chemical and medicinal properties for each of the plants.

\$750.00



JOHN HILL'S
BRITISH HERBAL

27. Hill, John - **THE BRITISH HERBAL. An History of Plants and Trees, Natives of Britain, Cultivated for Use or Raised for Beauty.** Elaborate allegorical frontispiece (shown here at left) and a title page engraving drawn by Samuel Wale. Engraving on dedication page plus 75 copperplate engravings by various artists showing a total of approximately 1,500 plants. pp.(2),533,(1). Rebound in 3/4 paneled calf with six raised bands and a gilt device in each spine panel, gilt-lettered red morocco label, new endpapers. Folio. Henrey #798, Hunt #557, Johnston #441. This is the small paper edition (issued earlier than the large paper edition) measuring 10" wide x 16" tall. London 1756. J. Osborne, J. Shipton, et al.

There is a 2" wide by 1/2" tall portion of the lower margin of the frontispiece missing (not affecting image). The frontispiece has been nicely re-margined. One plate has been reinforced on verso. Unobtrusive 1" x 3/4" oval stamp of the Homerton College Society on the title. Moderate offsetting of text onto plates and from plates onto text. Small hole on p.223/224 affecting a few letters on p.224. The Homerton College Society was established in 1730 as a school for educating "Protestant dissenters" for Christian Ministry. It is now a college of the University of Cambridge. A nice copy.

Sir John Hill (circa 1716-1775) was a physician, apothecary, and prolific writer on many subjects including natural history and the theater. He was a controversial figure and his strong opinions alienated a number of the period's scholars, scientists and artists. He first published the small paper edition of this work in 52 parts between January 1756 and January 1757; it was then bound into one volume. The large paper edition was issued in 52 weekly parts beginning in January 1757. The work contains descriptions of plants with their native location, alternate names from earlier authors, and often some quibbling with Linnaeus about his classification of various plants. Uses in medicine and cookery are included as well. Hill was a prolific writer, perhaps most famous for his 26-volume The Vegetable System (1759-1775), which he completed under the patronage of Lord Bute. The British Herbal is noteworthy not only for being one of the first botanical books published after the introduction of Linnaean nomenclature but also for its criticism of Linnaeus' classification system.

\$1,500.00

25. **THE HERBARIST.** Yearly. A complete run from Vol. 1 #1 (1st printing) 1935 - Vol. 55 1989 [with] 9 INDEXES (1935 - 1986). Boston. The Herb Society of America.

Volumes #1 - #45 are contained in 10 green Herbarist binders. Indexes include: 1935-44, 1945-49, 1950-54, 1955-61, 1962-66, 1967-71, 1972-76, 1977-81, 1982-86.

Articles in this authoritative periodical include not only those on the culture and uses of herbs but also those on the use of herbs throughout history and across cultures. This particular run, from the first volume issued during the Depression through 1989 gives great insight into the concerns, trends and accomplishments of herbal research during the volatile decades of the mid-20th century.

Total of 55 volumes plus 9 indexes - \$300.00

26. **Another: Odd individual numbers.** Photos and drawings. Approximately 50pp. each. Wraps. Boston. Following numbers:

No. 1 (1955 printing of 1935 original), 3, 6, 9, 10, 11, 13, 17, 18, 19, 21-26, 29-36, 42, 44, 52

Each number - \$3.00

Index to #1-#10 (wraps detached) \$3.00

Index to 1950-1954 \$3.00

28. Hill, Madalene & Gwen Barclay with Jean Hardy - **SOUTHERN HERB GROWING.** 300 color photos, pp.xiii,196,(1). Cloth. Large 4to. Fredericksburg, TX (1987). Shearer Publishing. A delightful book with helpful information on growing and using herbs in the South. A small packet of dried herbs is packaged with the book. New copy in new DJ. \$10.00



SCHOLA SALERNITANA

36. [SCHOLA SALERNITANA] Mediolano, Joanne de - *SCHOLA SALERNITANA, Sive De Conservanda Valetudine Praecepta Metrica. Cum Luculenta & Succincta Arnoldi Villanovani in Singula Capita Exegesi. Ex Recensione Zchariae Sylvii, Medici Roterodamensis. Cum Ejusdem Praefatione. Nova Editio, Melior & Aliquot Medicis Opusculis Auctior. Cum Indicibus Duobus, Altero Caputum, Altero Rerum.* Elaborately engraved half-title signed

M. V. Somer. pp.(1-half-title, 1-title, 22), 517, (5-index). Full early 19th century straight-grain olive morocco with gilt-ruled border on covers and spine, tooled doublures and edges. 24mo. (2.75" wide x 5" tall). This is a later printing of the 1649 edition cited in Johnston (#210) and Hunt (#246), with the pagination mistakes corrected. Rotterdam 1657. Arnold Leers.

Joints scuffed. Institutional library bookplate and release stamp.

Although attributed here to Joanne de Mediolano, this is actually the Regimen Sanitatis of the School of Salerno, a collection of popular medieval verses on medicine and health. The School was active in the 10th century and was noteworthy for its approach in that it encouraged the acquisition of medical knowledge through experience rather than unquestioning acceptance of classical authorities. The 13th century physician Arnaud de Villeneuve's name is often associated with this collection of verses as his commentaries on them were frequently published with them, as is the case in this edition. \$500.00

29. **Hopkinson, Simon and Judith - HERBS.** Classic Garden Plants Series. Color photos by Deni Bown, drawings, endpaper showing North America hardiness zone maps. 144pp. Cloth. 4to. Chester, CT and [London] (1989). Globe Pequot. Herbs in gardens, information on varieties, their requirements, uses, etc. VG in VG DJ. \$10.00

30. **Jarvis MD, D. C. - FOLK MEDICINE. A Vermont Doctor's Guide to Good Health.** pp.viii, (1), 182. Cloth. NY 1958. Henry Holt. A guide to good health based on nutritional principles and on observations of how wild animals use plants to take care of themselves. VG in good DJ. \$10.00

31. **Kamm, Minnie Watson - OLD-TIME HERBS FOR NORTHERN GARDENS.** 32 b&w photos at rear, line drawings in text. pp.xi,256. Cloth. Boston 1938. Little, Brown & Co. The history of over 100 herbs which can be grown in northern gardens. Good reference work, with indexes of botanical and common names. VG, in chipped DJ. \$10.00

32. **Lacey, Stephen - SCENT IN YOUR GARDEN.** 270 color photos by Andrew Lawson showing close-ups and garden uses of plants. 192pp. Cloth. Square large 8vo. Boston (1991). Little, Brown & Co. Descriptions of about 1,000 plants, with information on their scent and cultural requirements; arranged by plant type. Includes design ideas. Fine new copy in fine DJ. \$15.00

33. **Landing, James E. - AMERICAN ESSENCE. A History of the Peppermint and Spearmint Industry in the U.S.** Color photo frontispiece, 60 b&w photos (a number from old illustrations), 27 maps, plus 10 maps of mint oil producing states. pp.xiii,244. Cloth. Kalamazoo, MI (1969). Kalamazoo Public Museum. Name on endpaper. VG; no DJ. \$5.00

34. **Loewenfeld, Claire & Philippa Back - THE COMPLETE BOOK OF HERBS & SPICES. New edition.** 16 full-page color illustrations, many b&w drawings, color endpaper illustrations. 319pp. Cloth. Newton Abbot, London (1985, c.1978). David & Charles. Descriptions, cultivation, uses and recipes for 138 herbs and spices. VG new copy in VG DJ. \$15.00

A 17TH CENTURY MYSTERY PLANT!



39. **Munting, Abraham - *DE VERA ANTIQUORUM HERBA BRITANNICA, Eujusdemque Efficacia Contra Stomacacem Seu Scelotyrbem...*** Portrait of Henry Casimir (Prince of Nassau) on verso of printed title. Engraved title and 24 engraved plates of plants. pp.(13),231. Modern vellum back, paper over boards. Square 8vo. Hunt #360; Neu #2885; Pritzel #6557. Amsterdam 1681. Hieronymum Sweets.

Title stained but overall VG copy of a scarce work.

Munting (1626-1683), a Dutch physician and botanist, was also a professor of medicine and botany at the University in Groningen for over 20 years. He established and directed (1658-1683) the Hortus Botanicus Groninganus, one of the largest botanical gardens of the time. Munting was captivated by the identity of the plant known by ancient herbalists as the "Herba Britannica" and in this work he illustrates and discusses various contenders for its identity, eventually deciding that it was a variety of dock (Hunt). Munting wrote several other botanical works including a florilegium which was reprinted and expanded during the 18th century. This particular copy of the Herba Britannica is not bound with Munting's Aloidarium Historia (on the aloes of the New World, with which it is often bound). The clean and finely executed plates which show entire plants are good examples of late 17th century Dutch engraving. \$1,250.00

35. **Lucas, Richard - *COMMON & UNCOMMON USES OF HERBS FOR HEALTHFUL LIVING***. pp.xx,(1),209. Cloth. West Nyack, NY (1969). Parker Publishing Co. Herbal folk remedies, plus chapters on 10 individual herbs. VG in VG DJ (with mylar cover). \$10.00

37. **Meyrick, William - *THE NEW FAMILY HERBAL; Or, Domestic Physician: Enumerating with Accurate Descriptions, All the Known Vegetables Which are in Any Way Remarkable for Medical Efficacy; with an Account of Their Virtues in the Several Diseases Incident to the Human Frame. Illustrated with Figures of the Most Remarkable Plants, Accurately Delineated and Engraved***. Elaborate copper engraved frontispiece by Haughton showing a man sick in bed with an angel holding a book and a woman attending him. 14 uncolored copper engraved plates, each but one showing four plants. Most plates engraved by Robert Hancock (1730-1817). pp.(1-title, 1-publisher's advertisement and errata), (iii-)xxiv,498, plates, (3-book advertisements). Recently rebound in full tan leather with red morocco gilt spine label and new endpapers. Henrey #1092. Birmingham 1790. Thomas Pearson, printer.

Name of "Richa. Durning, Brailes 1809" on title. Complete copy. VG.

William Meyrick (fl. 1755?-1794), a Birmingham surgeon, states that his aim in compiling this work was to select and describe plants that are most efficacious for medical uses and in particular to enable people to identify plants accurately and easily. The work includes several hundred

(37 - cont.) plants giving botanical details related to roots, stems, leaves, flowers, blossoms, seeds, etc., followed by habitat and uses. Originally issued in 14 parts, the work was first published in 1789 and later issued in 1802. \$250.00

38. **Moldenke, Harold N. & Alma L. - *PLANTS OF THE BIBLE***. 95 b&w illustrations (both photos and drawings), many from early sources; some within the text and some at rear. pp.xix,328, (17-plates). Blue cloth. Waltham, MA 1952. Chronica Botanica Co. A scholarly work on Bible plants, arranged alphabetically by plant. Each plant entry includes the various names for the plant, brief description, history and uses. Quotes from the Bible are included as well. Name on endpaper. VG in worn and chipped DJ. \$35.00

40. **Painter, Gilian and Elaine Power - *A GARDEN OF OLD FASHIONED AND UNUSUAL HERBS***. Attractively illustrated in color by Elaine Power. 271pp. Cloth. 4to. Auckland, N.Z. (1982). Hodder & Stoughton. Companion volume to the authors' *The Herb Garden Displayed* describing additional herbs and old fashioned plants once used in cookery. VG in VG DJ. \$15.00

42. **Paterson, Allen - *HERBS IN THE GARDEN***. 12 color photos, a number of drawings, including garden plans. pp.xiii,370. Cloth. London (1985). J. M. Dent & Sons. Sections on garden design and recipes, plus a 40pp. planting chart and a 170pp. descriptive listing of herbs. VG new copy, in VG DJ. \$15.00



**JOHN PARKINSON'S
PARADISI IN SOLE**

41. Parkinson, John - *PARADISI IN SOLE. Paradisus Terrestris. Or, a Choyse Garden of All Sorts of Rarest Flowers, with Their Nature, Place of Birth, Time of Flowring, Names, and Vertues to Each Plant, Useful in Physick, or Admired for Beauty. To Which is Annexed a Kitchin-Garden Furnished with All Manner of Herbs, Roots, and Fruits... With the Art of Planting an Orchard... Together with the Right Ordering, Planting and Preserving of Them, with Their Select Vertues: All Unmentioned in Former Herbals. Second Impression Much Corrected and Enlarged.* Elaborate allegorical title showing Adam and Eve in the Garden of Eden plus 110 b&w full-page woodblock illustrations, each showing a number of species of plants (except one of the plates, which shows designs for knot gardens). Several smaller woodcut text illustrations. pp.(1-decorative title, 1-printed title, 1-dedication, 2-epistle to the reader, 1-poetry), 612, (4-index, 2-table, 2-conditions to be treated). Recently rebound in full tan leather with period blind-stamped floral scroll panels on covers, blind-stamped spine and edges, with gilt morocco lettering piece and new endpapers, all nicely executed. Folio. (8.5" wide x 13" tall). Hunt #267; Henrey #285. London 1656. Printed by R. N.

The decorative title and first two text leaves are repaired at the margin of the lower outer corner, several other marginal repairs. Leaves moderately browned and foxed, though some sections are more heavily affected. This copy is apparently an early state of the work since the plate at p.159 which is supposed to illustrate colchicums is a hybrid plate showing illustrations of crocuses but with the text printed below identifying the colchicums that are supposed to appear there. A facsimile of the correct plate showing colchicums has been tipped in.

John Parkinson (1567-1650) was an "Apothecary of London and the Kings Herbarist" (as noted on the title page) who first issued his Paradisi in Sole in 1629. It includes descriptions of some 1,000 plants which he grew in his own garden. The work is arranged in three sections: the flower garden (to p.460), the kitchen garden (pp.461-534) and the orchard (pp.535-612). The title, "Paradisi in Sole," meaning "park in the sun," is actually a pun on the author's name (Parkinson), and the work in general is written in a lively, accessible style. It provides one of the best glimpses of gardening in the 17th century, and as Hunt notes, it is "one of the most beloved of all early English books on gardening." Complete copy of an early state of this landmark herbal. VG. \$1,800.00

43. Pedrazzini, Carlo - *LA FARMACIA. Storia Ed Artistica Italiana.* Profusely illustrated with reproductions of early prints, woodcuts, manuscripts, documents, title-pages, etc., plus halftone photos of pharmacies. 592pp. Elaborate original embossed binding. Folio. Milan (1934). Edizioni Vittoria. The history and art of the pharmacy in Italy. Includes a number of historical chapters including the history of ceramic containers, pharmaceutical literature, convent pharmacies, etc., all profusely illustrated. Italian text. Spine detached, some foxing, stamp on title, first signature coming loose. In only fair condition and priced accordingly. \$50.00

45. Rea, C. B. and J. - *CIRCA INSTANS.* pp.ix,429,(1). Printed wraps which show a 1768 plan of the botanic garden at the University of Nancy, France. Bryan, TX 1973. C. B. & J. Rea. On the history of drug plant gardens, with a listing of modern ones. A very detailed and scholarly study, with interesting digressions into ancient history and myths. With a 235pp. index. Privately printed. Fine new copy. \$20.00



RAFINESQUE'S MEDICAL FLORA

44. Rafinesque, C. S. - *MEDICAL FLORA; or, Manual of the Medical Botany of the U. S. of North America Containing a Selection of Above 100 Figures and Descriptions of Medical Plants, with Their Names, Qualities, Properties, History, &c. And Notes or Remarks on Nearly 500 Equivalent Substitutes.*

Two volumes. Complete with 100 plates of plants printed in green ink. Vol.1 contains plates #1-52 bound near their descriptions at appropriate places in the text; Vol.2 contains plates #53-100 which have all been bound together at rear. This particular positioning of the plates has occurred in the volumes of other sets we've handled. pp.(1-title, 1-dedication), xii,268:276. Original printed boards. Philadelphia, PA 1828:1830. Atkinson & Alexander: Samuel C. Atkinson.

Bindings worn. Vol.1 re-backed with green pebbled tape, text block split at p.119 but the re-backing holds the volume together. Vol.2 with original linen backing, printed spine label badly chipped. The plates in Vol.1 have some mild to moderate offsetting of text onto plates; plates in Vol.2 are clean but with some browning at margins. Both volumes with light browning and occasional light foxing (primarily on text leaves). Untrimmed. Small printed slip tipped in on front endpapers from horticultural library. Name of "John Parr" inside cover of Vol. 1 with name of "M. Hinsdale" on title. Both volumes with name of "Fannie G. Taylor" on endpapers, and pencil inscription noting "James Henry Trask, de son pere, J. W. T.(?), Columbia, SC" on front endpapers and titles.

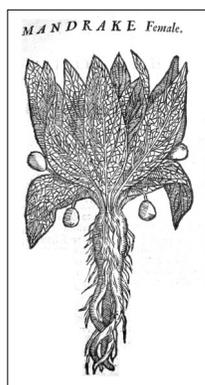
Born in Turkey, Constantine Samuel Rafinesque (1783-1840) was an eccentric and colorful figure in the history of horticulture in this country. His interests and writings ranged from botany to ancient cultures to linguistics. He came to the U.S. in 1815, at first settling in New York City, and then moving to Lexington, KY, in 1819, where he became a professor of botany at Transylvania University. He later lived in Philadelphia. The Medical Flora is considered to be one of his most important works and was based on 15 years of his studying and collecting medicinal plants in America. For each plant there is a description, common names, history, properties and uses. The latter part of Vol. 2 (pp.121-180) contains the section on American grapes which was later issued separately as American Manual of the Grape Vines (1830). It is considered a cornerstone of American medical botany. This is a scarce work in the original boards, untrimmed. VG. \$3,000.00

47. Sanecki, Kay - *THE FRAGRANT GARDEN*. 4 color plates, 9 b&w photos, 39 line drawings. 166pp. Cloth. London (1981). Batsford. History of aromatic gardens plus alphabetical descriptive listing of plants. Name on front endpaper. VG in VG DJ. \$10.00

50. Stodola, Jiri and Jan Volak; edited by Sarah Bunney - *THE ILLUSTRATED BOOK OF HERBS. Their Medicinal and Culinary Uses*. 250 full-page color illustrations by Frantisek Severa, with neighboring text giving description of plants plus notes on habitat and on therapeutic properties. 320pp. Cloth. 4to. (L. 1985, c.1984). Octopus Books. VG in VG DJ. \$10.00

53. Voshell, Jackie - *HERBAL NOTES*. Drawings. 85pp. Wraps. (Wilmington, DE 1989). Short essays on a variety of herbal topics. Inscribed by the author to Bertha Reppert (author of *A Heritage of Herbs*). VG. \$5.00

54. Wilson, Helen Van Pelt and Leonie Bell - *THE FRAGRANT YEAR. Scented Plants for Your Garden and Your House. Book Club Edition*. 94 drawings by Leonie Bell. pp.xiii,306. Cloth. NY 1967. M. Barrows & Co. Name inside cover. Good in good DJ. \$10.00



WILLIAM SALMON'S BOTANOLOGIA

46. Salmon, William - *BOTANOLOGIA. THE ENGLISH HERBAL Or, History of Plants. Containing I. Their Names, Greek, Latine & English. II. Their Species, or Various Kinds. III. Their Descriptions. IV. Their Places of Growth. V. Their Times of Flowering & Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenick & Chymick. IX. Their Virtues & Uses. X. A Complete Florilegium, of All the Choice Flowers Cultivated by Our Florists, Interspersed through the Whole Work, in Their Proper Places; Where You Have Their Culture, Choice, Increase, & Way of Management, as Well for Profit as Delectation. Adorned with Exquisite Icons or Figures, of the Most Considerable Species, Representing to the Life, the True Forms of Those Several Plants.*

The Whole in Alphabetical Order. Lacks engraved title (which is supplied in 8.5" x 11" facsimile). Over 1,500 woodcuts throughout text. Of these, 45 have been partially and not very expertly colored (primarily in green), some with occasional bleed-through. pp.(1-title printed in red & black, 2-dedication), xxiv,1296. Does not contain the 22 leaves of indexes giving common and Latin names, nor the 3 leaf "Index Morborum" which is found in some copies, though all of these leaves are supplied here in smaller format facsimile. Folio (9.50" wide x 15.75" tall x 4" thick). Recently rebound in full tan leather with period blind-stamped scroll paneling, five raised bands with a decorative device blind-stamped in the panels. Gilt-tooled red morocco lettering piece. London 1710. H. Rhodes.

Moderate offsetting of text onto plates and from plates onto text; more heavy offsetting in the second half of the book. Moderate foxing and browning throughout with approximately 200pp. heavily foxed. A few marginal chips on last text leaf, 2" tear in p.191/192 with loss of some letters, small wormhole (primarily in inner margins) of pp.1145-1226 with loss of a few letters. Brown stain in upper margin of first 100pp., additional few leaves with stain in lower margin. Writing in upper margin of title noting "Ex-libris Hy(?) [Henry?] Clark."

Salmon's herbal, one of the first British herbals published in the 18th century and one of his own final publications, was criticized for being derived from other sources and for containing a number of errors. Salmon himself (1644-1712) practiced medicine in London and sold his own patent medicines, but was regarded by some as a charlatan because he also cast horoscopes and believed in alchemy. He traveled to the West Indies and wrote a number of books mainly on physick and domestic medicine but also on the art of drawing, transubstantiation and other topics. Unhappily, this copy of his herbal is lacking the engraved title and index (all supplied in smaller format facsimile) and contains moderate to heavy offsetting and foxing; it is priced accordingly. Complete copies of this in better condition sell for several thousand dollars. \$800.00

55. Wood, George B. and Franklin Bache - ***THE DISPENSATORY OF THE UNITED STATES OF AMERICA.*** 11th edition. Some text illustrations. pp.xi,1583. Full leather binding with two gilt-lettered panels. Thick 8vo. (5.5" wide by 9" tall x 3" thick). Philadelphia, PA 1858. J. B. Lippincott & Co. The first edition of this dispensatory was issued in 1833. It contains descriptions of medicinal substances along with properties, uses and directions for making preparations. Binding worn, joints worn and rubbed. Numerous

(55 - cont.) hand-written formulas written and tipped in on endpapers and blanks. Good. \$150.00

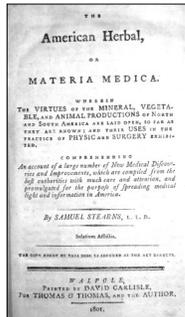
56. Zabar, Abbie - ***THE POTTED HERB.*** Illustrations by the author throughout. 96pp. Cloth. Printed in three colors. NY (1988). Stewart, Tabori & Chang. How to grow potted herbs and use them decoratively; plus history of cultivation, and advice on propagation. A nicely produced book. Signed by the author. Fine new copy. \$20.00

THOMAS SHORT'S MEDICINA BRITANNICA

48. Short, Thomas - *MEDICINA BRITANNICA; Or a Treatise on Such Physical Plants, as are Generally to be Found in the Fields or Gardens in Great Britain: Containing a Particular Account of Their Nature, Virtues & Uses... To Which are Added, Three Indexes: the First Containing the English & Latin Names of the Plants Treated of: the Second of the Diseases, and Their Remedies: the Third to the Notes.* pp.xxxi,352. Recently rebound in full tan leather with five raised bands and gilt-tooled morocco lettering piece on spine, new endpapers. Henry #1317. London 1746. Printed for R. Manby & H. Shute Cox.

Early ownership notation on title, "Ex Libris Jacobi [followed by crossed out surname]."

Dr. Thomas Short (1690? – 1772), was a physician in Sheffield, England, who wrote medical treatises on a variety of subjects. The present work is arranged alphabetically by common name (with an index noting Latin names) and describes the medicinal uses for 329 plants; many include preparation instructions and doses. A 38pp. index of various diseases and conditions keyed to the plants appears at the end. A second edition of the book was published in 1747 and it was considered useful enough in the early years of this country that a third edition, with a preface by John Bartram, was printed in Philadelphia by Benjamin Franklin in 1751. Very good copy of an uncommon work, nicely rebound. \$850.00



SAMUEL STEARNS' LANDMARK
"AMERICAN HERBAL"

49. Stearns, Samuel - *THE AMERICAN HERBAL, Or Materia Medica. Wherein the Virtues of the Mineral, Vegetable, and Animal Productions of North and South America are Laid Open, so far as They are Known; and Their Uses in the Practice of Physic and Surgery Exhibited, Comprehending an Account of a Large Number of New Medical Discoveries and Improvements, which are Compiled from the Best Authorities with Much Care and Attention, and Promulgated for the Purpose of Spreading Medical Light and Information in America.* pp.(1-title), 3-360, (2-blanks). Rebound in period speckled calf,

gilt-lettered black morocco spine label, new endpapers. 12mo. (4" wide x 7" tall). Johnston #669. Walpole, NH 1801. Thomas & Thomas, and the Author.

Modern bookplate of George & Laura Gifford. Leaves browned, marginalia in an early hand making corrections to the text, with notations on a rear blank (upper corner nicely repaired) in a similar hand.

This work is considered the first herbal published in the United States having as its subject only American plants and being published in the United States. Samuel Stearns (1741 - 1810) was born in Massachusetts and was both a physician and a lawyer. Like many physicians of the time, he advocated for a single medical work that would standardize medical treatments and medicines in America and it was his hope that this work might contribute to that effort. He traveled widely in New England and abroad before compiling his herbal. It is arranged alphabetically by a plant's common name and gives a brief description of the plant followed by its uses, the plant parts used, remedy preparation, the class of medicine (e.g., antiemetic, hypnotic, etc.), and various notes and anecdotes. It also contains a 12pp. list of subscribers. A very good copy of the first American herbal. \$3,750.00

THE THOMSONIAN MATERIA MEDICA



51. Thomson, Samuel - *THE THOMSONIAN MATERIA MEDICA, Or Botanic Family Physician: Comprising a Philosophical Theory, the Natural Organization and Assumed Principles of Animal and Vegetable Life: To Which are Added the Description of Plants and Their Various Compounds: Together with Practical Illustrations, Including Much Other Useful Matter. With Plates.* "12th edition, enlarged, corrected, revised and improved." Frontispiece portrait of Samuel Thompson. With the engraved "Thomson's Patent" certificate bound in, this one made out to a C. H. Parsons who has "first right of preparing and using the System of Medical Practice secured to Samuel

Thomson by Letters Patent and he is thus constituted a member of the Thomsonian Friendly Botanic Society and is entitled to participate in its privileges," signed by the agent, Samuel Thomas Jr. 17 colored lithographs of medicinal plants, 97 anatomical text figures. pp.(2),vi,(5-),834. Full polished calf, gilt-tooled cover panels and gilt devices on spine, black gilt-lettered spine label. Albany, NY 1841. Printed by J. Munsell.

Binding scuffed and worn, some foxing. VG.

Samuel Thomson (1769 - 1843) first published this work in 1822 under the title New Guide to Health or Botanic Family Physician. In 1841, it was retitled The Thomsonian Materia Medica and was issued under this title in only a "12th" and a "13th" edition, which are identical to each other. The work is comprised of several sections: introductory matter (including 140pp. on botany); human anatomy (pp.211-492); a history of Dr. Thomson's discoveries and early practice (pp.493-579); descriptions of the vegetable substances used by Thomson (pp.580-690); and a guide to the theory, preparation and use of medicine in Thomsonian practice (pp.690-834). Although published with Samuel Thomson's name on the title page, the book was largely written by his son, John Thomson. \$650.00

THORNTON'S NEW FAMILY HERBAL

52. Thornton, Robert John - *A NEW FAMILY HERBAL: Or, Popular Account of the Natures and Properties of the Various Plants Used in Medicine, Diet, and the Arts.* 261 wood engravings in the text showing 283 plants. Plates by Thomas Bewick from Peter Charles Henderson's drawings. pp.xvi,901,(1). Original board sides, nicely rebacked with gilt-stamped label, new free endpapers and new front and rear fly (but original paste-down endpapers). London 1810. Richard Phillips.

Untrimmed copy, engraved bookplate of "John S. Wood 1909" by wood engraver and bookplate designer, William F. Hopson (1849-1935). Additional bookplate done by Leo Wyatt for Cleveland bookman, John Wallace Skinner. A 19th century bookseller's catalogue description in cover, very occasional light foxing. VG copy.

Robert John Thornton (1768-1837) was a physician, botanist and writer who is best known for his monumental color-plate florilegium, New Illustration of the Sexual System of Linnaeus (1799-1807). He conceived the New Family Herbal as a work "for general and ordinary use" and as a companion to Andrew Duncan's Pharmacopoeia. Each plant is shown by a wood engraving. Stanley Johnston (The Cleveland Herbal, Botanical, & Horticultural Collections) notes that these engravings represent Bewick's "only attempt at botanical wood engravings." The text describes each plant botanically, and gives its history and medical virtues. Many entries also describe how to prepare the plant and some entries give culinary uses as well. \$350.00

COOKERY AND COOKING WITH HERBS

57. Brown, Cora, Rose & Bob - *SALADS & HERBS*. 274pp. Cloth. Philadelphia & NY (1938). J. B. Lippincott Co. How to grow and use herbs in salads; 300 recipes. Note pasted inside cover. VG in VG DJ (spine faded). \$10.00

58. Claiborne, Craig - *COOKING WITH HERBS & SPICES*. New and revised edition of *AN HERB & SPICE COOK BOOK*. Drawings by Alice Golden. pp.xx,(2),355. Cloth. NY and Evanston, IL (1970). Harper & Row. Erasure marks on title. VG in VG DJ. 5.00

59. Farley, Blanche Flanders & Janice Townley Moore, editors - *LIKE A SUMMER PEACH: Sun-bright Poems and Old Southern Recipes*. Color illustrations. 64pp. Cloth. Watsonville, CA (1996). Papier-Mache Press. Poems connecting memories and emotions to "favorite" ethnic foods. Includes many recipes, from muffins to corn sticks to sweet potato souffle. Signed by Farley on title. Fine new copy in fine DJ. \$15.00

60. Gilbertie, Sal - *KITCHEN HERBS. The Art and Enjoyment of Growing Herbs and Cooking with Them*. Culinary text and recipes by Frances Towner Giedt. Full of color photos showing plants, preparation and serving ideas, etc. pp.x,251. Cloth. Large 8vo. Toronto/NY (1988). Bantam Books. General guidelines for growing herbs, plus plant descriptions and cultural directions for specific herbs. Includes a section on cooking with herbs. Fine new copy in fine DJ. \$15.00

61. Glasse, Mrs. - *THE ART OF COOKERY, Made Plain & Easy*. Facsimile reprint of excerpts from this famous 18th century British cookery book. (8)pp. Wraps. Oblong 16mo. Baltimore [1980's] reprint by the Walters Art Gallery from the 1747 edition. Meat, vegetables, cakes. VG. \$5.00

62. Hersey, Jean - *COOKING WITH HERBS*. Woodcuts and drawings. pp.(6),115. Cloth. NY (1972). Charles Scribner's Sons. Contains 75 recipes using 15 herbs which can be grown indoors; with advice on growing the herbs. Edges foxed. VG in VG DJ. \$10.00



63. Leslie, Miss (Eliza) - *MISS LESLIE'S NEW COOKERY BOOK*. First edition. 5 illustrations of meat cuts. 662pp. While this copy is complete, pagination here (as well as in other copies) begins with a leaf titled "Press Notice" paginated p.19/20 which is followed by the title page (p.21) and then regular pagination until the final page. Ten pages of book advertisements follows. Collation as follows: pp.(1-Press Notice paginated p.19/20, title page), (23-)xxiv (Preface), (1-Weights & Measures), (1-Contents), xxix-xxxi (Illustrations), 32-662, 10-book ads. Irregular pagination, apparently as issued. Later leather back, marbled boards with five new blanks at front and two at rear. Biting, pp.285-286. Philadelphia, PA (1857). J. B. Peterson & Bros. \$150.00

Foxing. VG.
Recipes that are tasty, easy and economical, noting that good ingredients are essential, as "good cooking cannot be made out of bad marketing." Eliza Leslie (1787-1858) wrote cookbooks, etiquette books and poetry. Her father was watchmaker and personal friend of Jefferson and Franklin.

64. Loewenfeld, Claire & Philippa Back - *HERBS, HEALTH & COOKERY*. 320pp. Cloth. NY (1967). Hawthorn Books. Arranged in three sections: herbs for health and beauty; cookery; recipes. VG in VG DJ. \$10.00

65. London, Sheryl & Mel - *THE HERB & SPICE COOKBOOK. A Seasoning Celebration*. Photos in color and half-tone, text drawings. 306pp. Paper over boards. Emmaus, PA (1986). Rodale Press. Some imaginative recipes included. VG. \$10.00

TO ORDER: Please do not send payment in advance. Books may be ordered by email, phone or mail. Available titles will be sent with an invoice enclosed that will include shipping charges, which are determined by weight. We ship by U.S. Postal Service, media rate, insured, unless otherwise specified.

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Books are sent via U.S. Postal Service, insured, unless otherwise specified.

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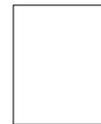
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