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Also please note that full color illustrations of every item in our inventory can be viewed on our website.

The screenshot shows the 'Advanced Search' page of the website. At the top, there is a navigation bar with links for Home, About Us, Site Map, Help, Contact, and Shopping Cart. Below this is a banner for 'BETWEEN THE COVERS RARE BOOKS INC.' with a cartoon illustration of a man behind a counter. The main navigation menu includes: AUTHORS, CATEGORIES (circled in red), REFERENCE, CATALOGS & BARGAINS, FUN & GAMES, Author or Title Search, and ADVANCED SEARCH (circled in red). The search form is titled 'advanced search' and has the tagline 'FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...'. It contains input fields for Author, Title, Keyword, Publisher, Place of Publication, and BTC Product ID (circled in red). Below the fields are checkboxes for 'Signed' and 'On Sale', a 'Sort By' dropdown menu set to 'author name (a to z)', and a 'Match on' section with radio buttons for 'ALL' (selected) and 'ANY OF THE SEARCH TERMS'. There are 'reset' and 'submit' buttons. To the right of the search form is a 'search tips' section with the heading 'MAKE THE MOST OF YOUR SEARCH.' It includes a 'Search Case' section explaining that searches are not case sensitive and a 'Wildcards' section explaining wildcard search rules. At the bottom of the search tips is a link for 'Signed & Inscribed'.

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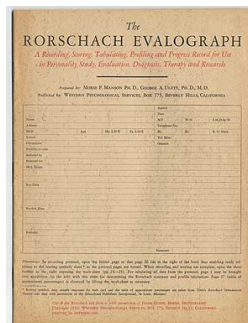
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

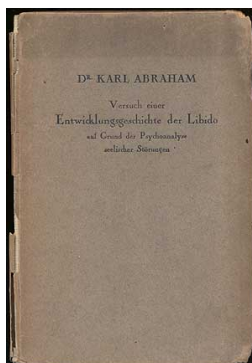
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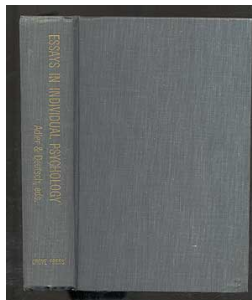
The Rohrschach Evalograph. Beverly Hills: Western Psychological Services 1954. Small quarto. 28pp. Stapled self-wrappers printed in black and red. Slight toning, probably from an over-oiled printing press, else fine. Interesting evaluation form, providing multi-colored Rohrschach blots, and a convenient "cheat-sheet" for psychiatrists used in determining the most common responses to each blot. Printed in Switzerland, but published in Beverly Hills, presumably a hot spot of people that needed Rohrschach tests. #300140 \$250



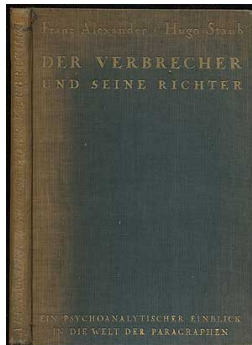
ABRAHAM, Karl. *Versuch einer Entwicklungsgeschichte der Libido auf Grund der Psychoanalyse seelischer Störungen.* Leipzig: Internationaler Psychoanalytischer Verlag 1924. First edition. Good with moderate rubbing to the corners, two chips to the spine, and a tear along the entire front gutter. #288108 \$30

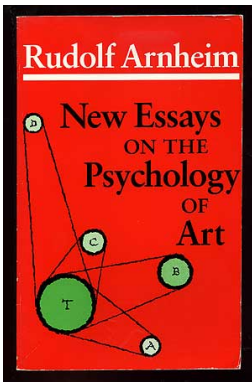


ADLER, Kurt A. and Danica Deutsch, edited by. *Essays in Individual Psychology: Contemporary Applications of Alfred Adler's Theories.* New York: Grove Press, Inc. (1959). First edition. Fine with slight bumping to the spinal extremities and tiny stains on the top edge. Lacking the dustwrapper. #101564 \$18

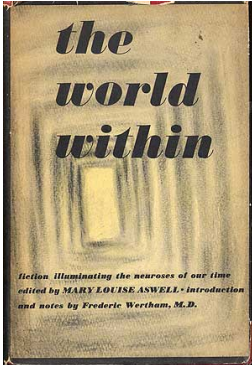


ALEXANDER, Franz and Hugo Staub. *Der Verbrecher und Seine Richter: Ein Psychoanalytischer Einblick in Die Welt Der Paragrafen.* Wien (Vienna): Internationaler Psychoanalytischer 1929. First edition. Green cloth with gilt letters. Text in German. Cloth severely faded, joints are torn at the edges, thus good only. #312309 \$35

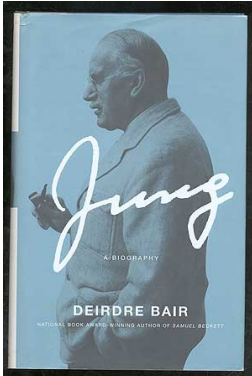




ARNHEIM, Rudolf. *New Essays on the Psychology of Art.* Berkeley: University of California Press (1986). Second printing. Wrapped issue. Very near fine. #92952 \$15

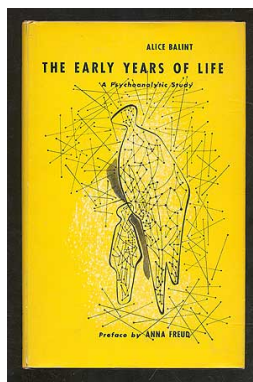


(Anthology) ASWELL, Mary Louise. *The World Within: Fiction Illuminating the Neuroses of Our Times.* New York: McGraw Hill Company, Inc. (1947). First edition. Very good with small scratch and tear to spine in very good, age-toned, rubbed, and edgeworn dustwrapper. Includes selections from Proust, Kafka, Dostoevsky, Capote, Welty and Faulkner. #283639 \$35

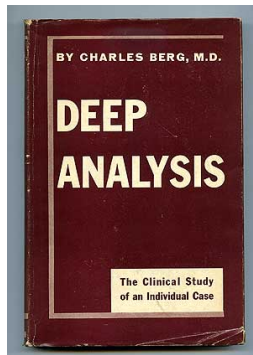


[JUNG, C.G.], BAIR, Deirdre. *Jung: A Biography.* Boston: Little, Brown and Company (2003). First edition. Fine in fine dustwrapper with minor bumping at the crown of the book and jacket. Advance Review copy with publisher's advance newsletter laid in. #101257 \$25

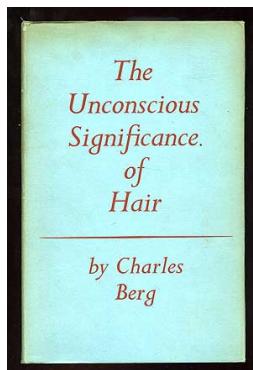
BALINT, Alice (Anna Freud, preface by). *The Early Years of Life: A Psychoanalytic Study.* New York: Basic Books, Inc. 1954. First edition. Near fine, slightly cocked in near fine, price-clipped dustwrapper with light soiling. Preface by Anna Freud, Sigmund Freud's youngest daughter. #101641 \$35



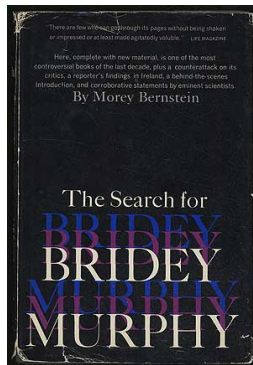
BERG, Charles. *Deep Analysis: The Clinical Study of an Individual Case.* New York: W.W. Norton (1947). First American edition. Slight offsetting to the cloth and foredge a bit tanned, still near fine in attractive, very good price-clipped dustwrapper. #97036 \$35

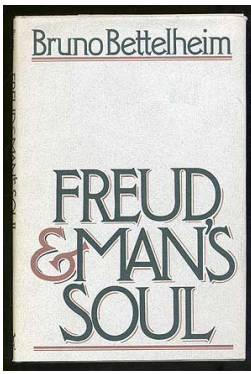


BERG, Charles. *The Unconscious Significance of Hair.* London: George Allen & Unwin (1951). First edition. A trifle sunned at the crown, else fine in age-toned, and modestly spine-tanned, very good dustwrapper. #97035 \$75

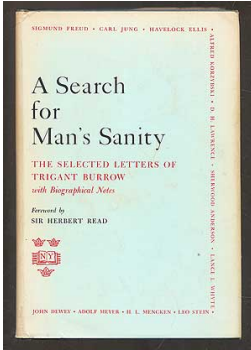


BERNSTEIN, Morey. *The Search for Bridey Murphy.* Garden City: Doubleday & Company (1965). Stated "new edition". With New Material by William J. Barker. Near fine in very good dustwrapper with modest chip at the crown, with rubbing and small tears. Inscribed by the subject of the book, Virginia Morrow as "Bridey". The original 1956 edition was the basis for a 1956 film of the same title. #304951 \$100

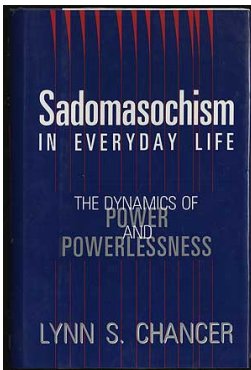




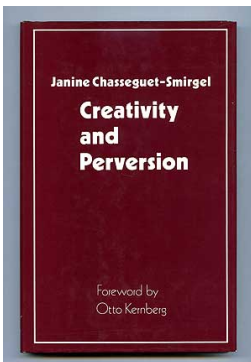
BETTELHEIM, Bruno. *Freud and Man's Soul.* New York: Alfred A. Knopf 1983. First edition. Fine with a remainder mark on the top edge, in a near fine dustwrapper with a very light sticker shadow on the front panel, light soiling. #324239 \$15



BURROW, Trigant. *A Search for Man's Sanity: The Selected Letters of Trigant Burrow with Biographical Notes.* New York: Oxford University Press 1958. First edition. Near fine with bumping to the extremities in a very good dustwrapper with a small tear on the front panel and some tanning to the spine and folds. Foreword by Sir Robert Read. #101538 \$20

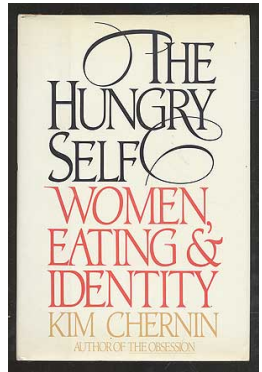


CHANCER, Lynn S. *Sadomasochism In Everyday Life: The Dynamics Of Power And Powerlessness.* New Brunswick, New Jersey: Rutgers University Press 1992. First edition. Near fine in a near fine dustwrapper. Inscribed. #289271 \$40

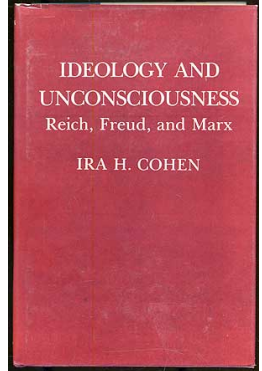


CHASSEGUET-SMIRGEL, Janine. *Creativity and Perversion.* New York and London: W W Norton & Co. (1985). First British edition. Pages a little browned, else fine in fine dustwrapper. #97033 \$65

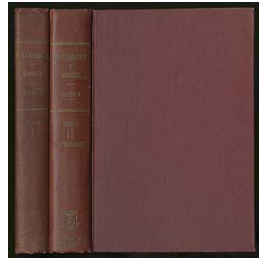
CHERNIN, Kim. *The Hungry Self: Women, Eating, and Identity.* (New York): Times Books (1985). First edition. Fine in fine, lightly tanned dustwrapper. #108227 \$25



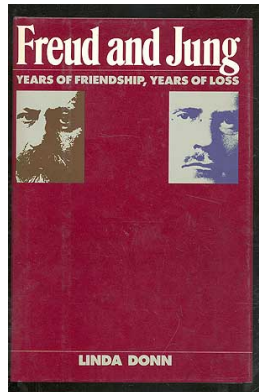
COHEN, Ira H. *Ideology And Unconsciousness; Reich, Freud, And Marx.* New York: New York University Press 1982. First edition. Fine in near fine, slightly rubbed dustwrapper with tiny tear to front panel. #289737 \$15

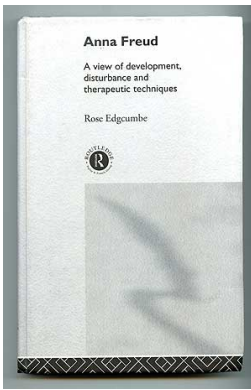


DEUTSCH, Helene. *The Psychology of Women.* New York: Grune & Stratton 1944, 1945. Volume I is a fourth printing, volume II (Motherhood) is a first printing. Two volumes. Very good with the front hinge starting on volume I, light fading along the spine, light soiling. #326354 \$70

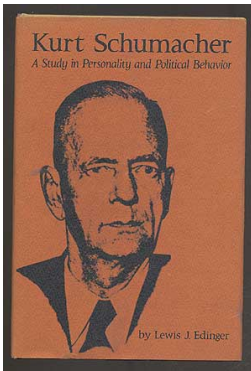


DONN, Linda. *Freud and Jung: Years of Friendship, Years of Loss.* New York: Charles Scribner's Sons (1988). First edition. Price sticker on the rear panel, else fine in fine dustwrapper. #101225 \$20

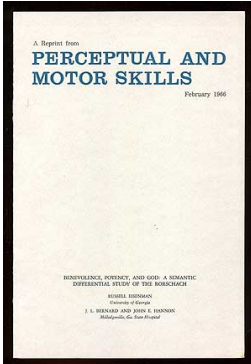




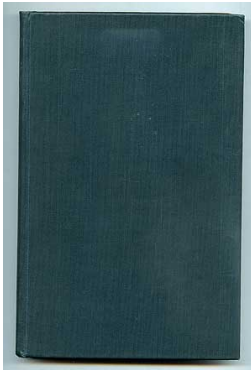
EDGCUMBE, Rose. *Anna Freud: A View of Development, Disturbance and Therapeutic Techniques.* London: Routledge (2000). First edition. Decorated boards. Corners a little bumped, else near fine. #92831 \$75



EDINGER, Lewis J. *Kurt Schumacher: A Study in Personality and Political Behavior.* Stanford, California: Stanford University Press 1965. First edition. Illustrated. Fine in a near fine price-clipped dustwrapper with a lightly sunned spine and minimal soiling. #274003 \$35

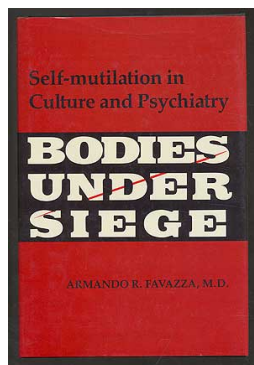


EISENMAN, Russell, J. L. Bernard and John E. Hannon. *Benevolence, Potency, and God: A Semantic Differential Study of the Rorschach.* (Missoula: University of Montana / Reprinted from Perceptual and Motor Skills) 1966. Offprint. Stapled wrappers. Four pages, paginated from the magazine (75)-78. Fine. #93338 \$45

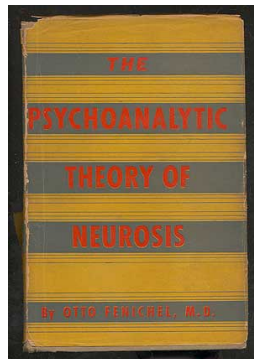


ENG, Helga. *The Psychology of Children's Drawings From the First Stroke to the Coloured Drawing.* London: Routledge & Kegan Paul (1959). Reprint. Ex-library copy, with markings from a hospital library, else near fine, without dustwrapper. #95749 \$30

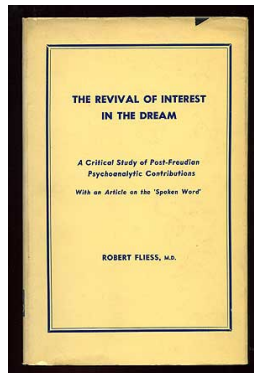
FAVAZZA, Armando R., M.D. *Bodies Under Siege: Self-mutilation in Culture and Psychiatry.* Baltimore: The Johns Hopkins University Press (1987). First edition. Fine in fine dustwrapper with slight bumping to the spinal extremities. #101495 \$35



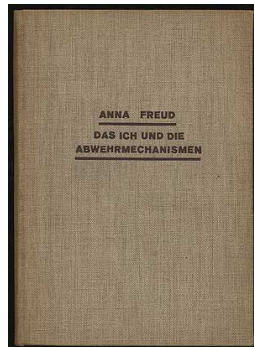
FENICHEL, Otto, M.D. *The Psychoanalytic Theory of Neurosis.* New York: W-W-Norton & Company Inc 1945. First edition. Near fine with small stains to the boards and some bumping to the spinal extremities in good only dustwrapper with tears in the folds and pieces of the spine missing. #101522 \$35

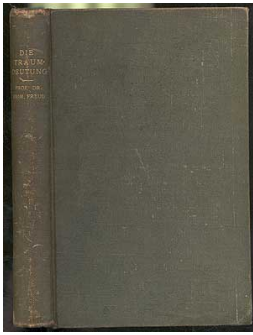


FLIESS, Robert. *The Revival of Interest in the Dream: A Critical Study of Post-Freudian Psychoanalytic Contributions with an Article on the 'Spoken Word'.* New York: International Universities Press (1953). First edition. Fine in near fine dustwrapper with a small chip on the front panel. #92926 \$30

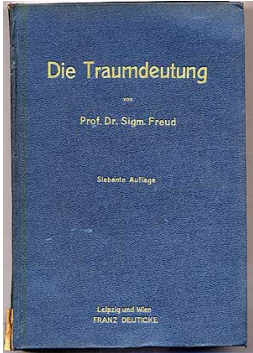


FREUD, Anna. *Das Ich und die Abwehrmechanismen.* Vienna: Internationaler Psychoanalytischer Verlag 1936. First edition. Slight toning to spine, else very near fine. #297028 \$100





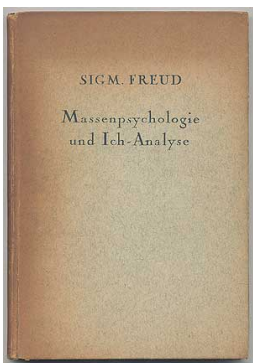
FREUD, Sigmund. *Die Traumdeutung* (*The Interpretation of Dreams*). Leipzig, Germany: Franz Deuticke 1909. Second edition. Good with soiling and wear along the edges, without dustwrapper as issued. With the ownership signature of J. C. Flugel, author of "100 Years of Psychology 1833-1933". #284302 \$500



FREUD, Sigmund. *Die Traumdeutung*. Leipzig und Wien: Franz Deuticke 1922. Later printing. Good with wear along the spine and at the corners, front hinge cracked, without a dustwrapper. #300472 \$75

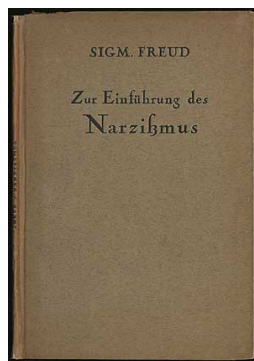


FREUD, Sigmund. *Das Ich Und Das Es*. Leipzig, Wien, Zurich: Internationaler Psychoanalytischer Verlag 1923. First edition. Good in wrappers which are detached with the spine essentially gone, wraps are browned, pages a little age toned. #328855 \$60

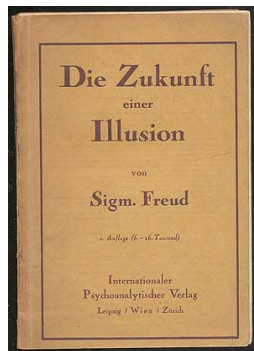


FREUD, Sigmund. *Massenpsychologie Und Ich-Analyse*. Leipzig: Internationaler Psychoanalytischer Verlag 1923. Second edition. Good with darkened spine, along the spine and top one inch of the boards, front outer hinge beginning to crack, pages a little age toned, without a dustwrapper. 120pp. Text is in German. #297993 \$35

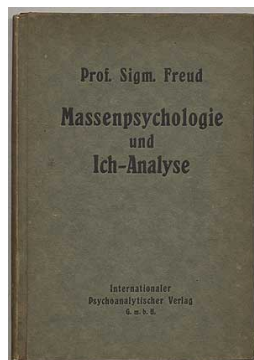
FREUD, Sigmund. *Zur Einführung des Narzißmus.* Leipzig / Wien / Zurich: Internationaler Psychoanalytischer Verlag 1924. First edition. Papercovered boards. A little wear at the top of the boards, else near fine. #291617 \$125



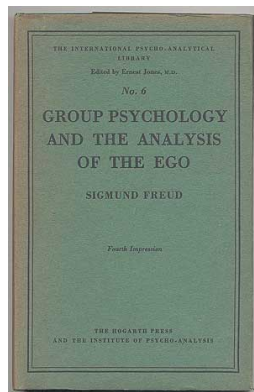
FREUD, Sigmund. *Die Zukunft Einer Illusion.* Wien: Internationaler Psychoanalytischer Verlag 1928. Second edition. Good with covers detached but present, slightly cocked spine, light wear along the spine, in wrappers. Text is in German. #298011 \$40

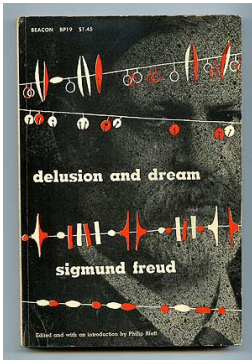


(Psychology) FREUD, Sigmund. *Massenpsychologie und Ich-Analyse [Group Psychology and the Analysis of the Ego].* Leipzig: Internationaler Psychoanalytischer Verlag 1921. First edition. Text in German. A small chip to the front fly with age toning to the endpapers, else near fine. #297240 \$250

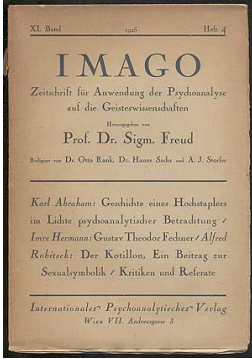


FREUD, Sigmund. *Group Psychology and the Analysis of the Ego.* London: Hogarth Press and The Institute of Psycho-Analysis 1948. Fourth printing. Fine in a very good dustwrapper with a faded spine. #297992 \$35

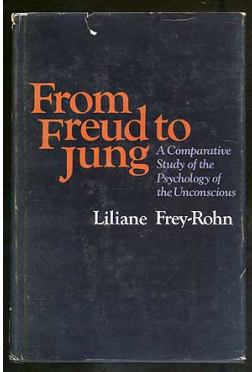




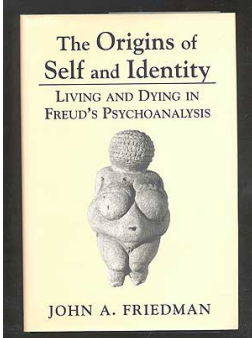
FREUD, Sigmund. *Delusion and Dream.* Boston: Beacon Press (1956). First Beacon paperback edition. Wrappers. Lightly rubbed, very good or better. #92941 \$10



FREUD, Sigmund. *Imago: Zeitschrift Fur Anwendung der Psychoanalyse auf die Geisteswissenschaften.* Wein: Internationaler Psychoanalytischer Verlag 1925. First edition. XI Band, Heft 4, 1925. Good, missing the back cover, spine darkened, some pages uncut, in wrappers. Text is in German. #297998 \$40

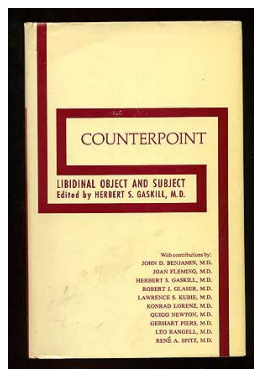


FREY-ROHN, Liliane. *From Freud to Jung: A Comprehensive Study of the Psychology of the Unconscious.* New York: G.P. Putnam's Sons (1974). First edition. Published for the C.G. Jung Foundation for Analytical Psychology. Fine in a very good dustwrapper with light edgewear. #327390 \$25

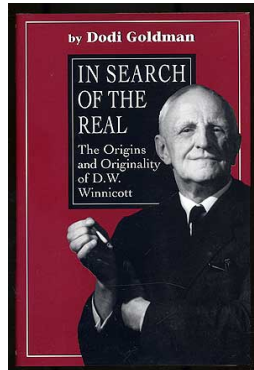


FRIEDMAN, John A., Ph.D. *The Origins of Self and Identity: Living and Dying in Freud's Psychoanalysis.* Northvale, New Jersey: Jason Aronson Inc. (1998). First edition. Owner notes on front fly and dedication page else fine in fine dustwrapper. Advance Review copy with letter laid in. #101573 \$40

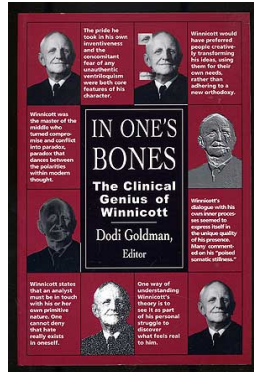
GASKILL, Herbert S., edited by. *Counterpoint: Libidinal Object and Subject: A Tribute to Rene A. Spitz on his 75th birthday.* New York: International Universities Press (1963). First edition. Fine inslghtly spine-faded, near fine dustwrapper. #97037 \$25



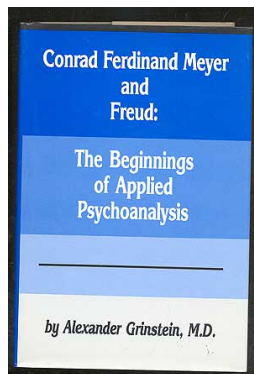
GOLDMAN, Dodi. *In Search of the Real: The Origins and Originality of D. W. Winnicott.* Northvale, New Jersey: Jason Aronson (1993). First edition. Fine in a fine dustwrapper. #100757 \$20

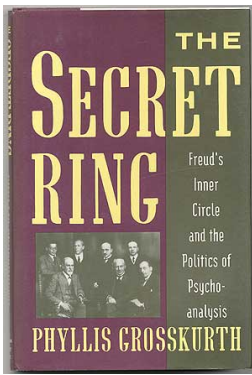


GOLDMAN, Dodi editor. *In One's Bones: The Clinical Genius of Winnicott.* Northvale, New Jersey: Jason Aronson (1993). First edition. Trade paperback. Fine in wrappers. #100756 \$45

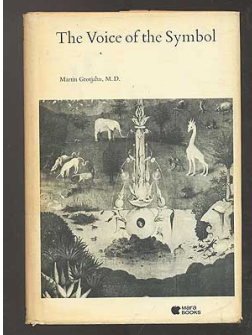


GRINSTEIN, Alexander, M.D. *Conrad Ferdinand Meyer and Freud: The Beginnings of Applied Psychology.* Madison, Connecticut: International Universities Press, Inc. (1992). First edition. Fine in fine dustwrapper. #101231 \$45

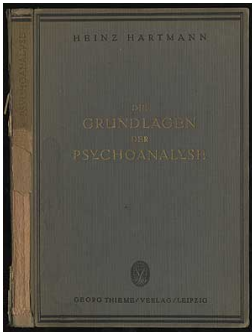




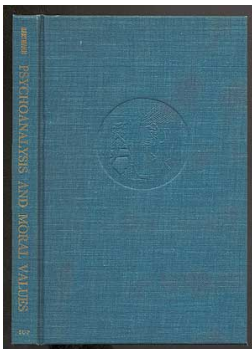
GROSSKURTH, Phyllis. *The Secret Ring: Freud's Inner Circle and the Politics of Psychoanalysis.* New York: Addison-Wesley Publishing Company (1991). First edition. Fine in fine dustwrapper. #92839 \$25



GROTJAHN, Martin, M.D. *The Voice of the Symbol.* Los Angeles: Mara Books (1971). First edition. Slightly cocked else fine in very good dustwrapper with tanning to the spine and some teras along the extremities. #101330 \$20

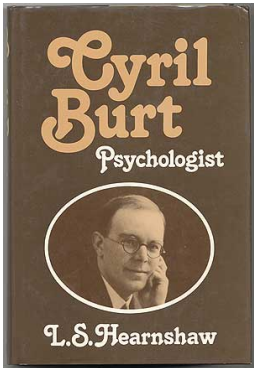


HARTMANN, Heinz. *Die Grundlagen Der Psychoanalyse.* Leipzig, Germany: Georg Thieme 1927. First edition. Good with two thirds of the spine missing, small stain on the front board, light wear to the spine ends, without a dustwrapper. Inscribed. Hartmann studied with Freud and was one of the founders of ego psychology. #290041 \$90

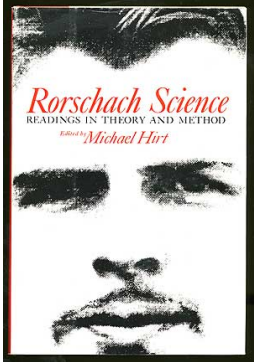


HARTMANN, Heinz, M.D. *Psychoanalysis and Moral Values.* New York: International Universities Press (1960). First edition. Fine without dustwrapper as issued. The Freud Anniversary Lecture Series: The New York Psychoanalytic Institute. The expanded version of the lecture given at The New York Academy of Medicine on May 12, 1959. #294308 \$20

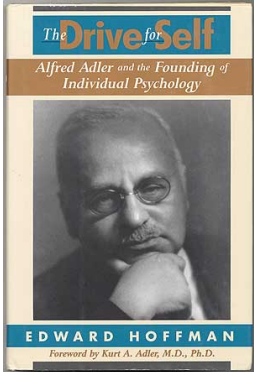
HEARNSHAW, L.S. Cyril Burt, Psychologist. Ithaca: Cornell University Press (1979). First edition. Top corners a little bumped else fine in fine dustwrapper. #92854 \$20

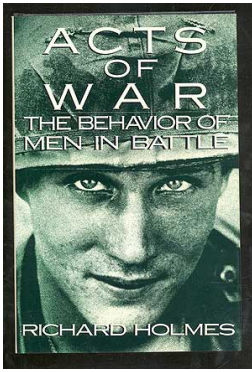


HIRT, Michael, Edited by, Bernard Mooney, Lawrence K. Frank, Helen Sargent, Edith Lord, J.R. Wittenborn, Irwin J. Knopf, Leonard I. Schneider, James O. Palmer, Lee J. Cronbach, Pale E. Meehl, Marquerite R. Hertz, Richard H. Dana, Stanley Berger, L.L. Thurstone, Joseph Zubin, Lee J. Cronbach. Rorschach Science: Readings in Theory and Method. (New York): The Free Press of Glencoe (1962). First Edition. Lightly browned foredge, else fine in a near fine lightly rubbed dustwrapper with some minor edgewear. #101666 \$65



HOFFMAN, Edward. The Drive for Self: Alfred Adler and the Founding of Individual Psychology. Reading, MA: Addison-Wesley (1994). First edition. Fine in fine dustwrapper. #92857 \$50

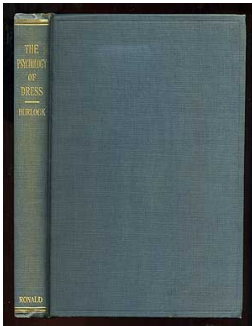




HOLMES, Richard. *Acts of War: The Behavior of Men in Battle.* New York: The Free Press/Macmillan, Inc. (1986). First American edition. Illustrated. Fine in near fine dustwrapper with minor age toning. #101151 \$15



HOLTZMAN, Wayne H. *Holtzman Inkblot Technique.* New York: The Psychological Corporation 1958. First edition. Fine, colored ink blot cards inside near fine, age-toned original publisher's cardstock box. #101553 \$250

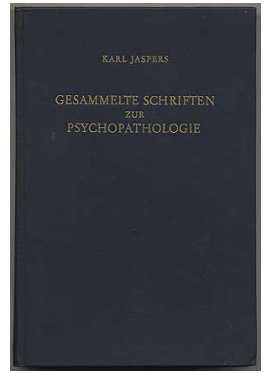


HURLOCK, Elizabeth B. *The Psychology of Dress.* New York: The Ronald Press (1929). First edition. Bookseller label front pastedown, very lightly rubbed, a near fine copy. #92953 \$100

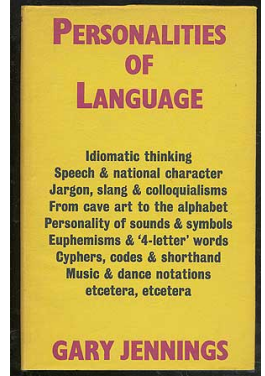


JASPERS, Karl. *Von Der Wahrheit.* Munchen: R. Piper & Co. Verlag (1947). First edition. Publisher blue cloth gilt. 1102,[1]pp. Corners a little bumped, small crack on paper over front hinge, near fine in spine-tanned, very good or better dustwrapper with mild general wear. Scarce in jacket. #318462 \$350

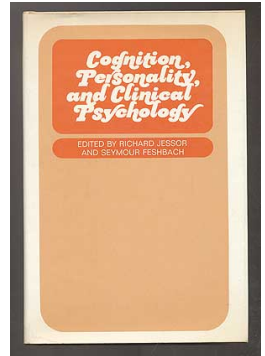
JASPERS, Karl. *Gesammelte Schriften zur Psychopathologie.* Berlin, Gottingen, Heidelberg: Springer-Verlag 1963. First edition. Publisher blue cloth gilt. Bump at the bottom of the spine, else near fine without dustwrapper. #297266 \$125



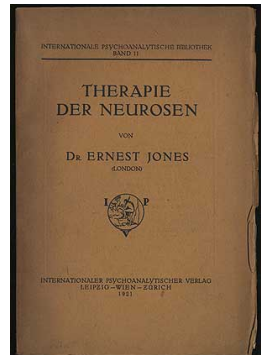
JENNINGS, Gary. *Personalities of Language.* London: Victor Gollancz, Ltd. 1967. First edition. Fine in near fine dustwrapper with some staining and two small tears on the rear panel. #108275 \$28

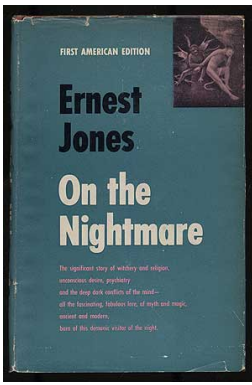


JESSOR, Richard and Seymour Feshbach, edited by. *Cognition, Personality, & Clinical Psychology.* San Francisco: Jossey-Bass Inc., Publishers 1968. First edition. Second printing. Fine in near fine dustwrapper with tidemark to the foot and a small tear to the top of the back panel. #101321 \$28

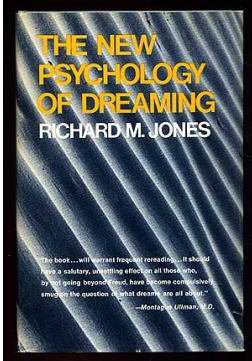


JONES, Dr. Ernest. *Therapie der Neurosen.* Leipzig, Wien, Zürich: Internationaler Psychoanalytischer Verlag 1921. First German edition. Printed wrappers. Near fine. #290968 \$150

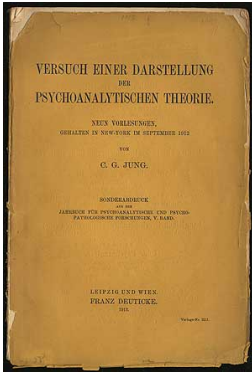




JONES, Ernest. *On the Nightmare.* New York: Liveright 1951. A new preface to the second edition by the author. The International Psycho-Analytical Library, edited by Ernest Jones, M.D. Near fine with bumped spine ends and corners in very good dustwrapper with worn edges and a one inch tear on the rear. #107975 \$40

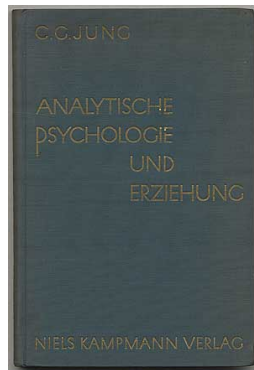


JONES, Richard M. *The New Psychology of Dreaming.* New York: Grune & Stratton (1970). First edition. Tiny name stamp on the front fly, else fine in fine dustwrapper with a very short tear on the rear panel. #95764 \$25



JUNG, C. G. *Versuch einer Darstellung der Psychoanalytischen Theorie Neun Vorlesungen, Gehalten in New York im September 1912 Sonderabdruck Aus Dem "Jahrbuch Fur Psychoanalytische Und Psychopathologische Forschungen, V. Band".* Leipzig und Wien: Franz Deuticke 1913. First edition. Good with much of the spine missing, front wrap detached but present, rear wrap missing. Text is in German. #294278 \$75

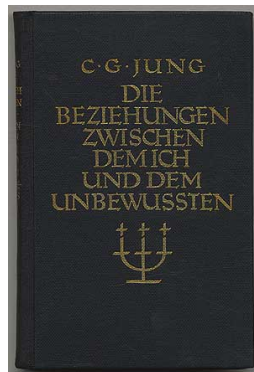
(Psychology) JUNG, C.G. *Analytische Psychologie und Erziehung [Analytical Psychology and Education]*. (Heidelberg): Niels Kampmann Verlag (1926). First edition. Text in German. Green cloth gilt. 94,(1)pp. Slight wear to the corners and a little age-toning, else a near fine copy. #296997 \$125



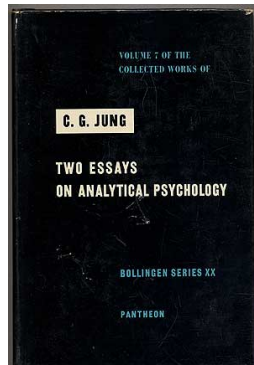
JUNG, C.G. *Das Unbewusste im normalen und kranken Seelenleben*. Zürich: Rascher & Cie 1926. First edition. Printed buff wrappers. 166pp. Slight burn mark at the bottom of one page, else near fine. #296984 \$125

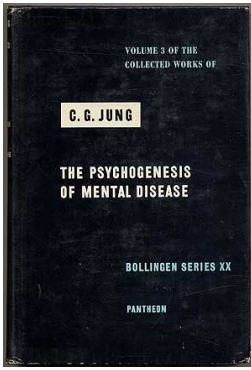


JUNG, C.G. *Die Beziehungen Zwischen dem ich und dem Unbewussten*. Darmstadt: Otto Reichl Verlag 1928. First edition. Black cloth gilt. 205,(1)pp. Slight tarnish to cover gilt, else near fine. #297016 \$50

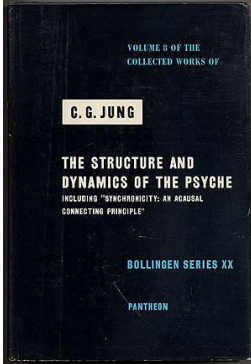


JUNG, C.G. *Two Essays on Analytical Psychology: Volume 7 of the Collected Works of C.G. Jung*. New York: Pantheon Books (1953). First edition. Part of Bollingen Series XX. Near fine with owner's bookplate on front pastedown in a very good price-clipped dustwrapper with some scuffing. #317233 \$35

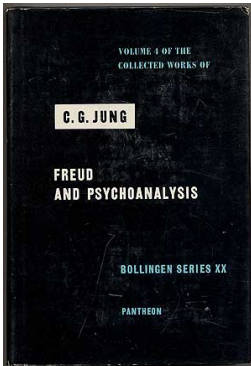




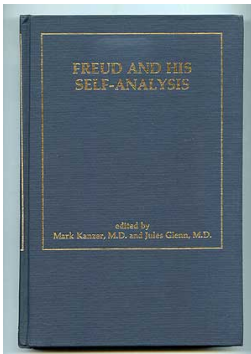
JUNG, C.G. *The Psychogenesis of Mental Disease: Volume 3 of the Collected Works of C.G. Jung.* (New York): Pantheon Books (1960). First edition. Part of Bollingen Series XX. Near fine with owner's bookplate on front pastedown in a very good price-clipped dustwrapper with some scuffing. #317237 \$35



JUNG, C.G. *The Structure and Dynamics of the Psyche: Volume 8 of the Collected Works of C.G. Jung.* (New York): Pantheon Books (1960). First edition. Part of Bollingen Series XX. Near fine with owner's bookplate on front pastedown in a very good price-clipped dustwrapper with some scuffing. #317234 \$70

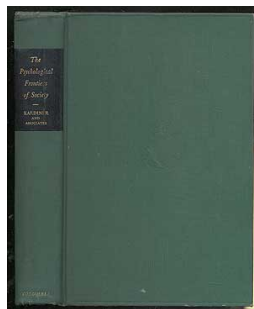


JUNG, C.G. *Freud and Psychoanalysis: Volume 4 of the Collected Works of C.G. Jung.* (New York): Pantheon Books (1961). First edition. Part of Bollingen Series XX. Near fine with owner's bookplate on front pastedown in a very good price-clipped dustwrapper with some scuffing and scratches. #317236 \$75

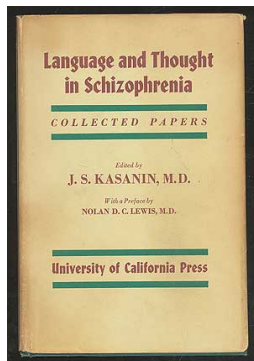


KANZER, Mark and Jules Glenn, editors. *Freud and His Self-Analysis.* New York: Jason Aronson (1979). First edition. Fine, issued without dustwrapper. #92844 \$20

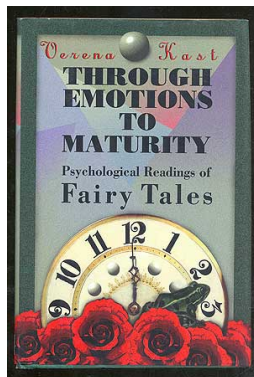
KARDINER, Abram. *The Psychological Frontiers of Society.* New York: Columbia University Press (1948). Fourth printing. With the collaboration of Ralph Linton, Cora Du Bois, and James West. Near fine, lightly worn copy lacking the dustwrapper. #108276 \$28



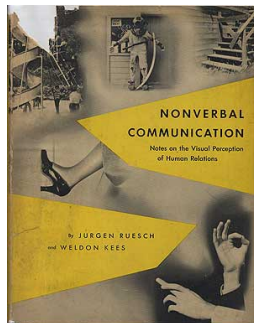
KASANIN, J.S., M.D., edited by. *Language and Thought in Schizophrenia: Collected Papers.* Berkeley: University of California Press 1954. Fourth printing. Preface by Nolan C. Lewis, M.D. Slightly cocked, near fine with light wear around the extremities in very good, mildly tanned dustwrapper. Papers presented at the meeting of the American Psychiatric Association, May 12, 1939, Chicago, Illinois. #108228 \$35

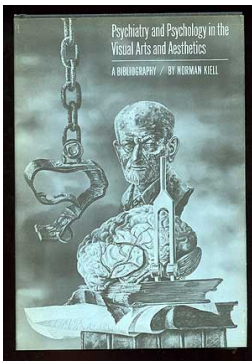


CAST, Verena. *Through Emotions To Maturity: Psychological Readings of Fairy Tales.* (New York): Fromm International Publishing Corporation (1993). First American edition. Translated by Douglas Whitcher with Susan C. Roberts. Fine in fine dustwrapper. #101224 \$18

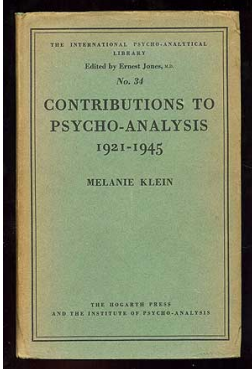


KEES, Weldon and Jurgen Ruesch. *Nonverbal Communication: Notes on the Visual Perception of Human Relations.* Berkeley and Los Angeles: University of California Press 1956. First edition. Quarto. Some modest spotting to the boards, else near fine in near very good dustwrapper with a few chips. #279943 \$100

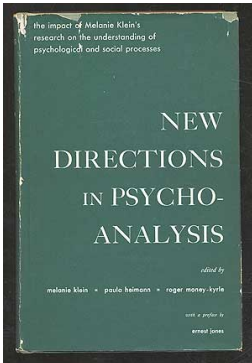




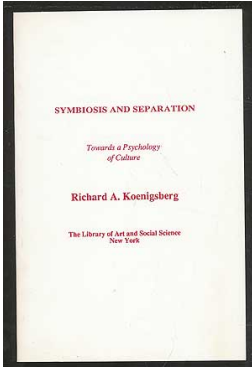
KIELL, Norman. *Psychiatry and Psychology in the Visual Arts and Aesthetics: A Bibliography.* Madison and Milwaukee: University of Wisconsin Press 1965. First edition. Fine in fine, price-clipped dustwrapper wit two small marks on the spine. #97026 \$35



KLEIN, Melanie. *Contributions to Psycho-Analysis 1921-1945.* London: The Hogarth Press. 1948. First edition. Faint staining to the foredge, thus very good in attractive, price-clipped, about very good dustwrapper with a tanned spine and a stain at the bottom of the spine. #95824 \$50

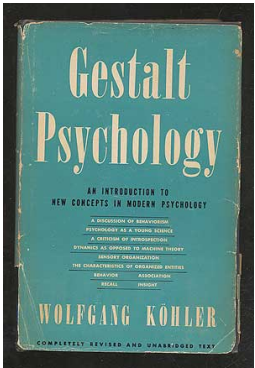


KLEIN, Melanie, Paula Heimann and R. E. Money-Kyrle, edited by. *New Directions in Psycho-analysis: The Significance of Infant Conflict in the Pattern of Adult Behaviour.* New York: Basic Books, Inc. (1955). First American edition. Fine with publisher's prospectus laid in in a very good dustwrapper with a piece missing at the top of the rear panel plus general wear. #101562 \$125

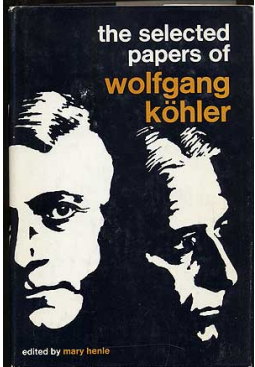


KOENIGSBERG, Richard A. *Symbiosis and Separation: Towards a Psychology of Culture.* New York: The Library of Art and Social Science (1989). First edition. Fine in wrappers. #108232 \$40

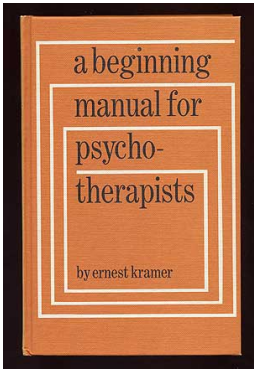
KÖHLER, Dr. Wolfgang. *Gestalt Psychology: An Introduction to New Concepts in Modern Psychology.* New York: Liveright Publishing Corporation (1947). First edition. Near fine with some rubbing of the extremities and a tidemark at the foot in good only dustwrapper with tears on the folds and panels and the bottom third of the spine missing. #101516 \$22



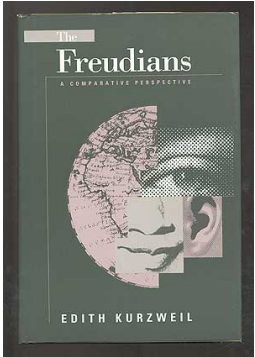
KOHLER, Wolfgang. *The Selected Papers of Wolfgang Kohler.* New York: Liveright (1971). First edition. Fine in near fine dustwrapper with slight rubbing. #290312 \$25

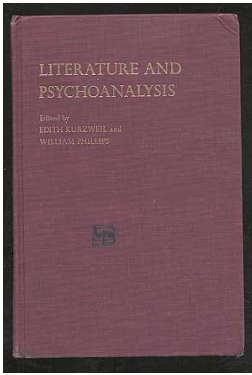


KRAMER, Ernest. *A Beginning Manual for Psychotherapists.* New York: Grune & Stratton (1970). First edition. Fine, apparently issued without dustwrapper. #99271 \$20

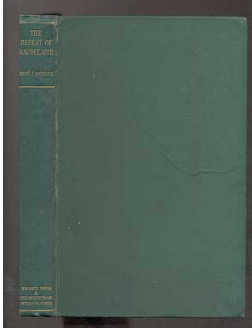


KURZWEIL, Edith. *The Freudians: A Comparative Perspective.* New Haven: Yale University Press (1989). First edition. Fine in fine dustwrapper. #101329 \$10

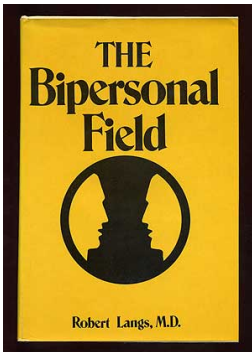




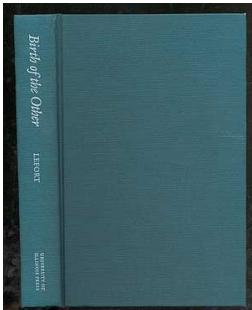
KURZWEIL, Edith and William Phillips, edited by. *Literature and Psychoanalysis*. New York: Columbia University Press (1983). Second printing. Very good with bumping at the extremities and owner notations in pen throughout. #101513 \$16



LAFORGUE, René (edited by Ernest Jones). *The Defeat of Baudelaire: A Psycho-Analytical Study of the Neurosis of Charles Baudelaire*. London: The Hogarth Press 1932. First edition. Translated from the French by Herbert Agar. Very good with a slight separation of the spine from the front fly, bumps to the corners, and foxing throughout. Lacking the dustwrapper. Library regulations slip tipped to front pastedown. #101319 \$30



LANGS, Robert. *The Bipersonal Field*. New York: Jason Aronson (1976). First edition. Fine in fine dustwrapper. #99280 \$25

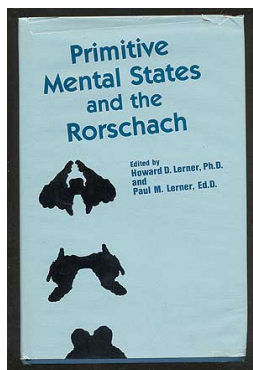


LEFORT, Rosine in collaboration with Robert Lefort. *Birth of the Other*. Urbana-Champaign, Illinois: University of Illinois Press (1980). First edition. Translated by Marc Du Ry, Lindsay Watson, and Leonardo Rodríguez with foreword by Russell Grigg. Fine without dustwrapper as issued. #101254 \$30

LERNER, Howard D. and Paul M. Lerner, edited by. *Primitive Mental States and the Rorschach.*

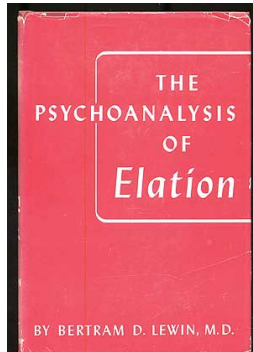
Madison, Connecticut: International Universities Press, Inc. (1988). First edition. Minor bumping to the extremities else fine in very good dust wrapper with a tidemark at the foot, tears to the extremities and soiling on the underside.

#101508 \$55



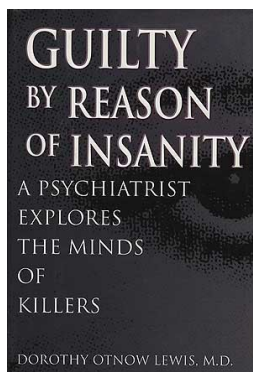
LEWIN, Bertram D., M.D. *The Psychoanalysis of Elation.*

New York: W.W. Norton and Company, Inc. (1950). First edition. Previous owner's stamp on the front fly else fine in very good, price-clipped dustwrapper with some tears around the extremities. #107977 \$25



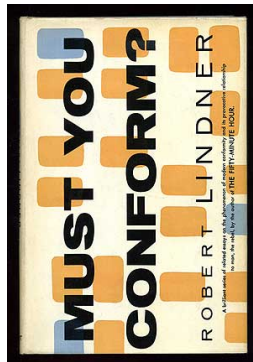
LEWIS, Dorothy Otnow. *Guilty by Reason of Insanity: A Psychiatrist Explores the Minds of Killers.*

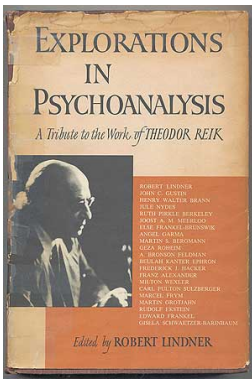
New York: The Ballantine Publishing Group (1998). First edition. Fine in near fine dustwrapper. #280018 \$45



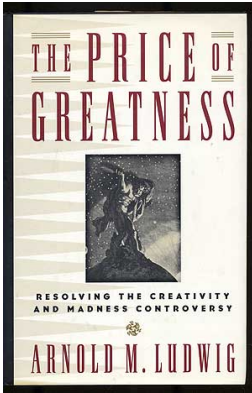
LINDNER, Robert. *Must You Conform?.*

New York: Rinehart & Company (1956). Second printing. Pages tanned, else near fine in near fine dustwrapper with a bit of dustsoiling at the spine. Related essays on modern conformity. #97030 \$20

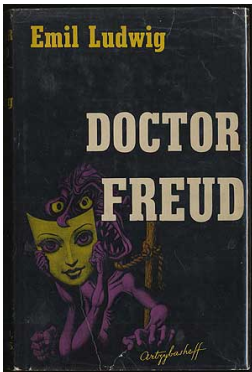




LINDNER, Robert edited by. *Explorations in Psychoanalysis: A Tribute to the Work of Theodor Reik.* New York, New York: Julian Press (1953). First edition. Very good with light wear to the spine ends. In a good only dustwrapper with extensive wear to the spine and along the top edge. Significant use of clear tape on the spine. Signed by Reik on the frontispiece. #283263 \$200



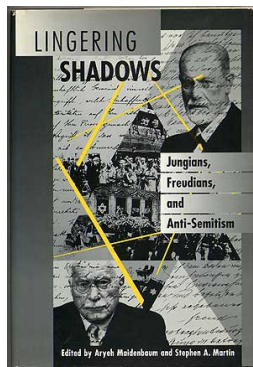
LUDWIG, Arnold M. *The Price of Greatness: Resolving the Creativity and Madness Controversy.* New York: Guilford Press (1995). First edition. Fine in a fine dustwrapper. #101030 \$95



LUDWIG, Emil. *Doctor Freud: An Analysis And A Warning.* New York: Hellman, Williams & Company 1947. First American edition. Near fine in a very good dustwrapper. #289894 \$50

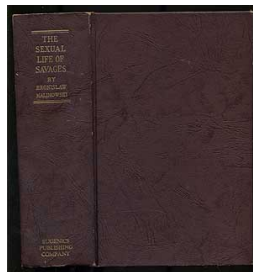
MAIDENBAUM, Aryeh and Stephan A. Martin, edited by. *Lingering Shadows: Jungians, Freudians, and Anti-Semitism.*

Boston: (Shambhala Publications, Inc.) (1991). First edition. Fine in near fine dustwrapper with slight bumping to the top of the jacket. #101243 \$25



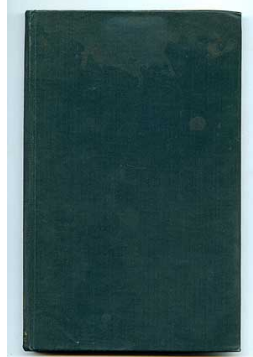
MALINOWSKI, Bronislaw. *The Sexual Life of Savages.*

New York: Eugenics Publishing Company (1929). Later printing. Very good with light wear to the spine ends, pages darkened uniformly without dustwrapper as issued. One volume edition. #100726 \$50



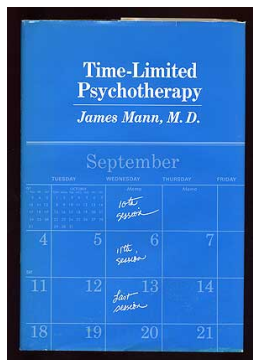
MALINOWSKI, Bronislaw. *Crime and Custom in Savage Society.*

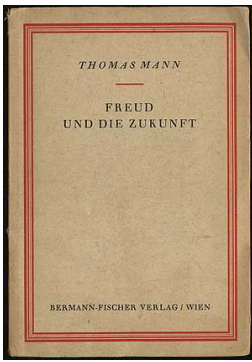
London: Routledge & Kegan Paul (1949). Fifth printing. Some evidence of dampstaining to the top of the boards, else very good, remnants of the jacket laid in. #97029 \$30



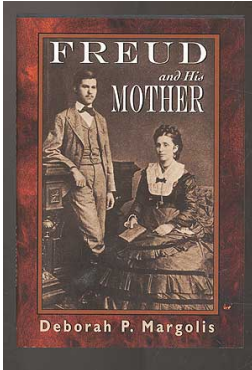
MANN, James. *Time-Limited Psychotherapy.*

Cambridge: Harvard University Press 1973. First edition. Small dampspot on front board, thus near fine in near fine dustwrapper with a smaller corresponding stain that is barely visible. #99281 \$50

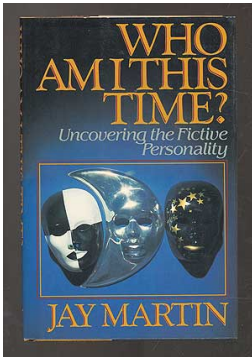




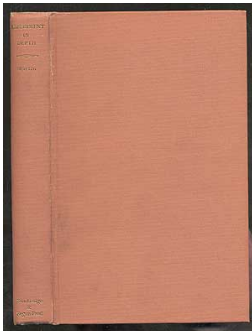
MANN, Thomas. *Freud und die Zukunft.* Wein: Bermann-Fischer Verlag 1936. First edition. Printed self-wrappers. 42pp. Top corner bumped, slight wear at the spine ends, else near fine. #291359 \$75



MARGOLIS, Deborah P. *Freud and His Mother: Preoedipal Aspects of Freud's Personality.* Northvale, New Jersey: Jason Aronson, Inc. (1996). First edition. Fine in fine dustwrapper. #101322 \$30

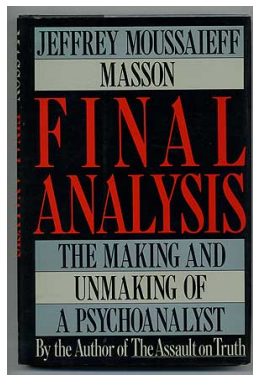


MARTIN, Jay. *Who Am I This Time?: Uncovering the Fictive Personality.* New York: W.W. Norton & Company (1988). Second printing. Minor bumping to the corners else fine in fine dustwrapper. #101324 \$12

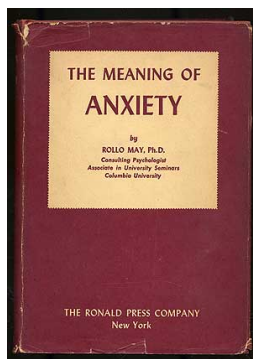


MARTIN, P.W. *Experiment in Depth: A Study of the Work of Jung, Eliot and Toynbee.* London: Routledge & Kegan Paul (1967). Sixth printing. Very good with a slight separation of the front board from the binding. #101532 \$14

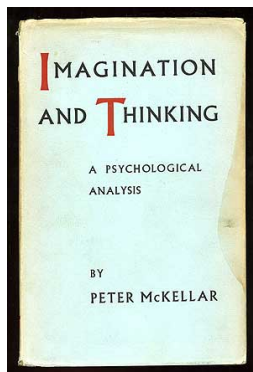
MASSON, Jeffrey Moussaieff. *Final Analysis: The Making and Unmaking of a Psychoanalyst.* Reading: Addison-Wesley Publishing Company, Inc. (1990). First edition. Fine in fine dustwrapper. #108018 \$20



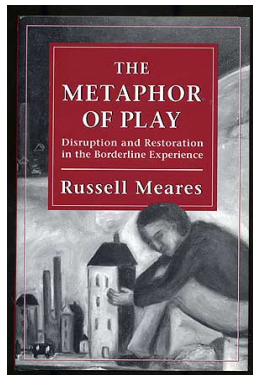
MAY, Rollo. *The Meaning of Anxiety.* New York: Ronald Press (1950). First edition. Very good in an almost very good dustjacket with wear at the spine ends and corners #100706 \$15

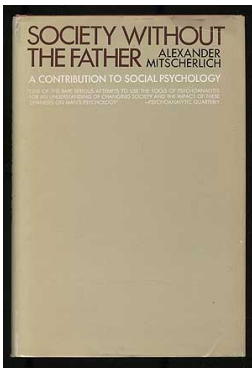


McKELLAR, Peter. *Imagination and Thinking: A Psychological Analysis.* London: Cohen & West (1957). First edition. Slight stain to the very edge of the first few leaves, thus very good in near very good, price-clipped dustwrapper with some staining near the foredge and spine tanning. #97044 \$20

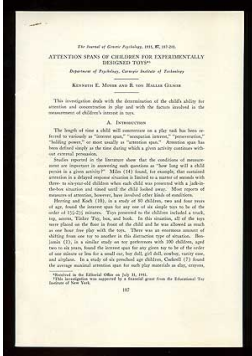


MEARES, Russell. *The Metaphor of Play: Disruption and Restoration in the Borderline Experience.* Northvale, New Jersey: Jason Aronson (1993). First edition. Fine in a fine dustwrapper. #100755 \$20

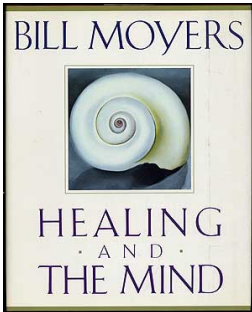




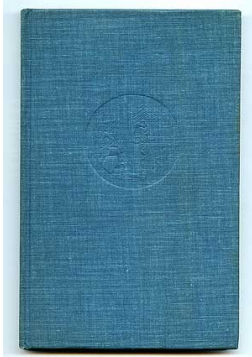
MITSCHERLICH, Alexander. *Society Without the Father: A Contribution to Social Psychology.* New York: Harcourt, Brace & World (1969). First American edition. Fine in very good dustwrapper with a couple of small tears on the top edge. #107967 \$18



MOYER, Kenneth E. and B. von Haller Gilmer. *Attention Spans of Children for Experimentally Designed Toys.* (No place): The Journal of Genetic Psychology 1955. Offprint. Stapled self-wrappers. Paginated from the magazine: pp. 187-201. Tiny stain front wrap, else fine. #92904 \$50

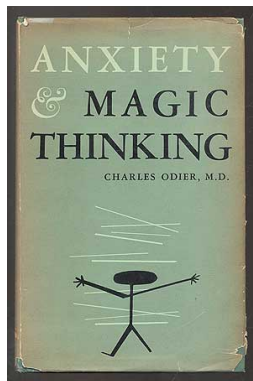


MOYERS, Bill. *Healing and the Mind.* New York: Doubleday (1993). First edition. Fine in fine dustwrapper. Inscribed the author on the dedication page. #316972 \$30

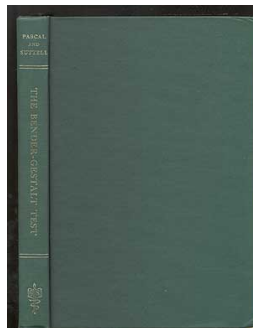


NUNBERG, Herman. *Curiosity.* New York: International Universities Press (1961). First edition. Fine, issued without dustwrapper. Text of Nunberg's lecture at The Freud Anniversary Lecture Series at the The New York Psychoanalytic Institute. Laid in is a letter from Dr. Nunberg's secretary, refusing his autograph. #91718 \$25

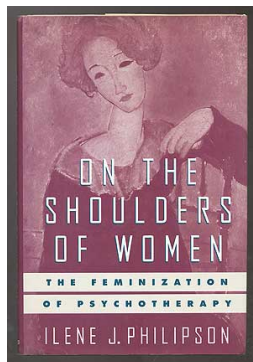
ODIER, Charles, M.D. *Anxiety & Magic Thinking*. New York: International Universities Press, Inc. (1956). First edition. Translated by Marie-Louise Schoelly, M.D. and Mary Jane Sherfey, M.D. Fine in good only dustwrapper with tears along the folds and extremities and tanning to the spine. #101336 \$35



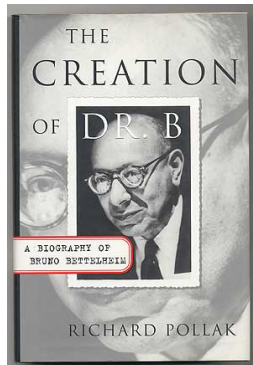
PASCAL, Gerald R., M.D. and Barbara J. Suttell, M.S. *The Bender-Gestalt Test: Quantification and Validity for Adults*. New York: Grune and Stratton (1971). Eighth printing. Near fine with some bumping to the extremities. Foreword by David G. Wright, M.D. #101856 \$12

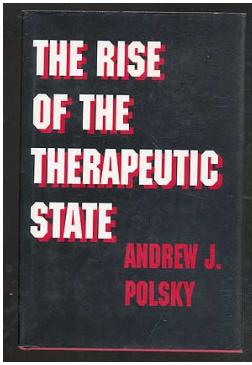


PHILIPSON, Ilene J. *On the Shoulders of Women: The Feminization of Psychotherapy*. New York: Guilford Press (1993). First edition. Fine in fine dustwrapper with minor bumping to the spinal extremities of the book and jacket. #101317 \$12

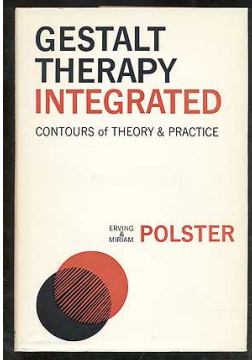


POLLAK, Richard. *The Creation of Dr. B.: A Biography of Bruno Bettelheim*. (New York): Simon and Schuster (1997). First edition. Fine in fine dustwrapper. #92855 \$25

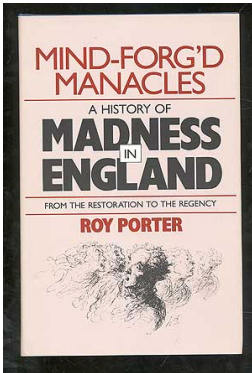




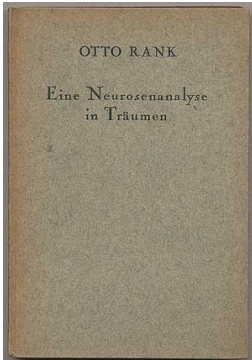
POLSKY, Andrew J. *The Rise of the Therapeutic State.* Princeton: Princeton University Press (1991). First edition. Fine in fine dustwrapper. #108240 \$25



POLSTER, Erving and Miriam Polster. *Gestalt Therapy Integrated: Contours of Theory and Practice.* (New York): Brunner/Mazel, Publishers (1973). First edition. Fine in fine dustwrapper with slight soiling of front bottom panel and minor bumping at the crown of the spine. #101272 \$25

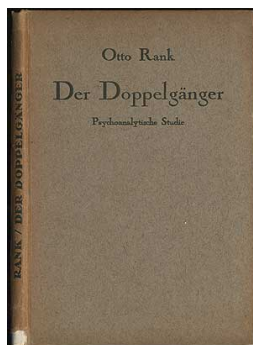


PORTER, Roy. *Mind-Forg'd Manacles: A History of Madness in England from the Restoration to the Regency.* Cambridge, Massachusetts: Harvard University Press 1987. First edition. Fine in fine dustwrapper. #101274 \$40

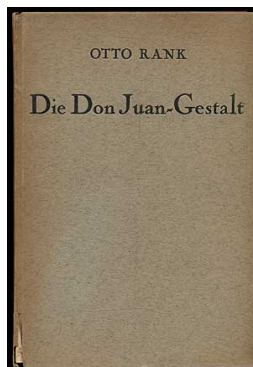


(Psychology) RANK, Dr. Otto. *Eine Neurosenanalyse in Träumen [An Analysis of Neuroses in Dreams].* Leipzig, Wien, Zürich: Internationaler Psychoanalytischer Verlag 1924. First edition. Text in German. Printed papercovered gray boards. Slight toning at the spine, near fine. #297261 \$150

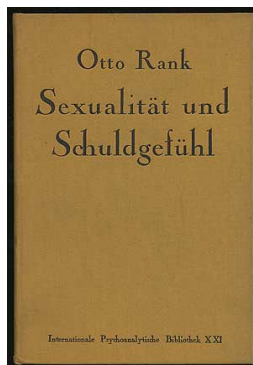
RANK, Dr. Otto. *Der Doppelgänger: Eine Psychoanalytische Studie.* Leipzig, Wien, Zürich: Internationaler Psychoanalytischer Verlag 1925. First edition. Printed papercovered boards. Slight erosion at the base of the spine, else near fine. #290967 \$225



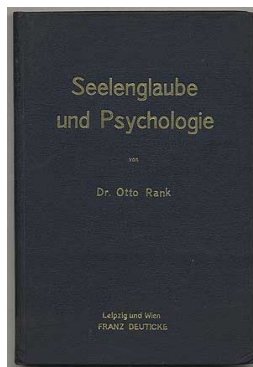
RANK, Otto. *Die Don Juan-Gestalt.* Leipzig: Internationaler Psychoanalytischer Verlag 1924. First edition. Printed papercovered boards. Splitting at the gutter, else a very good copy. #314912 \$45

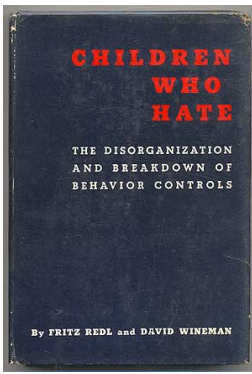


RANK, Otto. *Sexualität und Schuldgefühl.* Leipzig: Internationaler Psychoanalytischer Verlag 1926. First edition. Publisher's yellow printed cloth. Small bookstore label front pastedown, else near fine. #297030 \$65

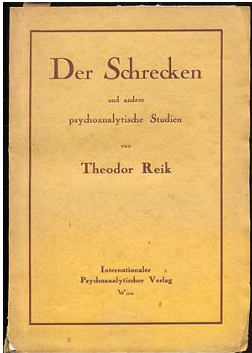


RANK, Otto. *Seelenglaube und Psychologie.* Leipzig und Wien: Franz Deuticke 1930. First edition. Blue cloth gilt. Bookplate and stamp of a hospital library, slight staining to the boards, about very good. #297003 \$150

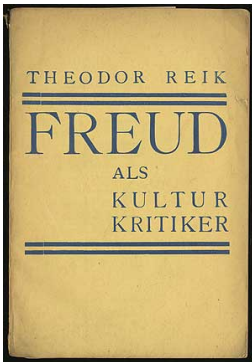




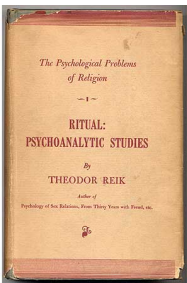
REDL, Fritz and David Wineman. *Children Who Hate: The Disorganization and Breakdown of Behavior Controls.* Glencoe, Illinois: The Free Press (1951). Second printing. Very good with foxing on boards, pastedowns in very good dustwrapper with foxing. #295504 \$20



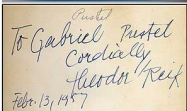
REIK, Theodor. *Der Schrecken und andere psychoanalytische Studien.* Wien: Internationaler Psychoanalytischer Verlag 1929. First edition. Printed yellow wrappers. Unopened. Small tear to one signature, and attractive very near fine dustwrapper. A nice copy. #291559 \$125



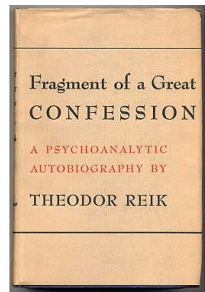
REIK, Theodor. *Freud als Kultur Kritiker.* Vienna: Max Prager 1930. First edition. Printed yellow wrappers. Small tear on front wrap, else near fine. #293386 \$100



REIK, Theodor. *Ritual: Psychoanalytic Studies.* New York: Farrar, Straus and Company 1946. First American edition. Preface by Sigmund Freud. Modest wear to the boards, a very good copy in a worn, good dustwrapper with chipping at the spine ends. Inscribed by the author to another psychiatrist. Reik misspelled the recipient's last name, and the recipient has written the correct spelling above the inscription. #284263 \$300

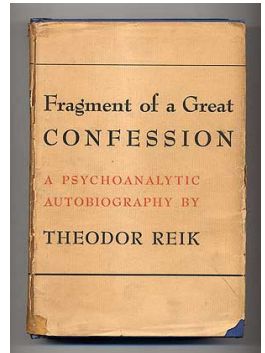


REIK, Theodor. *Fragment of a Great Confession: A Psychoanalytic Autobiography.* New York: Farrar, Straus and Company 1949. First edition. Near fine in nice, near fine dustwrapper. Inscribed by the author to another psychiatrist. #284262 \$275

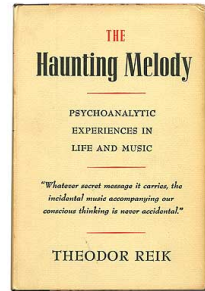


To Gabriel Puster
Cordially
Theodor Reik.
February 13, 1960.

REIK, Theodor. *Fragment of a Great Confession: A Psychoanalytic Autobiography.* New York: Farrar, Straus and Company 1949. First edition. Fine with some offsetting on the end papers in tattered and worn, internally repaired dustwrapper. #274442 \$20



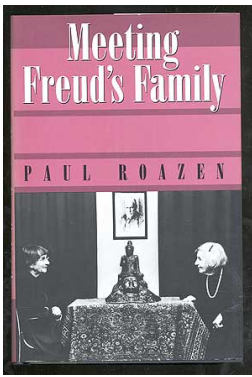
(Psychology) REIK, Theodor. *The Haunting Melody: Psychoanalytic Experiences in Life and Music.* New York: Farrar, Straus and Young (1953). First edition. Offsetting from a clipping on the front fly, thus very good in a slightly spine-tanned, else near fine dustwrapper. Inscribed by the author to another psychiatrist in 1960. The clipping has offset partially onto the inscription. #97042 \$200



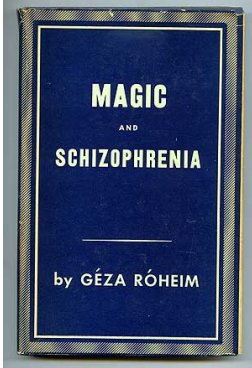
Cordially
Theodor Reik.
February 13, 1960.

RESSNICK, Phillip J. *Murder of the Newborn: A Psychiatric Review of Neonaticide.* (No place): Amer. J. Psychiat. 1970. Offprint. Stapled wrappers. Fine. Paginated from the magazine: pp. 1414-1420. #92909 \$40

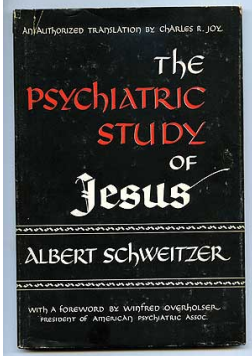




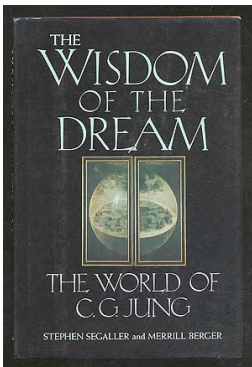
ROAZEN, Paul. *Meeting Freud's Family.* Amherst: University of Massachusetts Press (1993). First edition. Slightly cocked, else fine in fine dustwrapper. #101227 \$45



ROHEIM, Geza. *Magic and Schizophrenia.* New York: International Universities Press Inc. (1955). First edition. Fine in very good or better dustwrapper with some tears, mostly on the rear panel. A handsome copy. #93031 \$45

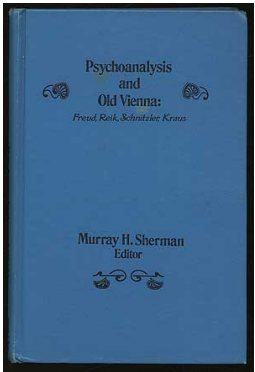


SCHWEITZER, Albert. *The Psychiatric Study of Jesus: Exposition and Criticism.* Boston: The Beacon Press (1948). Third printing. A couple small spots on the boards, else near fine in lightly worn, very good dustwrapper. #92924 \$20

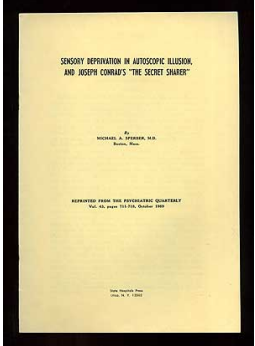


SEGALLER, Stephen and Merrill Berger. *The Wisdom of the Dream: The World of C.C. Jung.* Boston: Shambhala 1989. First edition. Fine in fine dustwrapper with light rubbing. Advance Review copy with advance review slip laid in. #101533 \$20

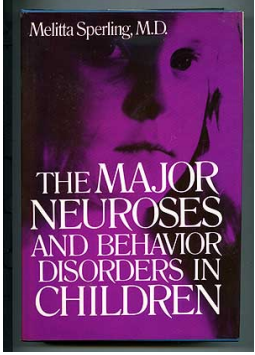
SHERMAN, Murray H., edited by. *Psychoanalysis and Old Vienna: Freud, Reik, Schnitzler, Kraus.* New York: Human Sciences Press (1978). First edition. Very good in blue cloth boards with moderate rubbing and light wear to the crown and foot. A special issue of the *Psychoanalytic Review* on the work of Arthur Schnitzler and Karl Kraus. #286922 \$12



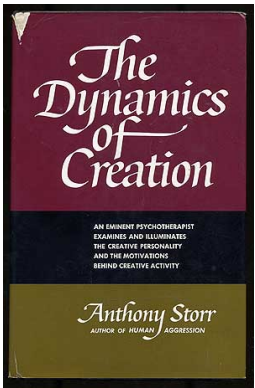
SPERBER, Michael A. *Sensory Deprivation in Autoscopic Illusion, and Joseph Conrad's "The Secret Sharer".* Utica, NY: State Hospitals Press (1970). Stapled wrappers. 8pp. Fine. A scholarly offprint reprinted from *The Psychiatric Quarterly*. #98312 \$45

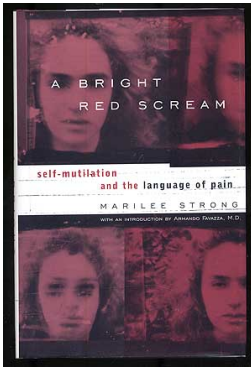


SPERLING, Melitta. *The Major Neuroses and Behavior Disorders in Children.* New York: Jason Aronson (1974). First edition. Tiny "thumb pressure" mark on the spine, still fine in fine dustwrapper. #93349 \$30

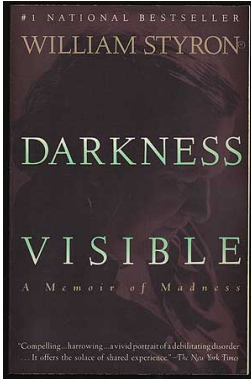


STORR, Anthony. *The Dynamics of Creation: An Eminent Psychotherapist Examines and Illuminates the Creative Personality and the Motivations Behind Creative Activity.* New York: Antheneum 1972. First edition. Very good with a thin faded band along the bottom edge of the boards in a very good dustjacket with a triangular chip at the top of the front panel near the spine. #100743 \$30

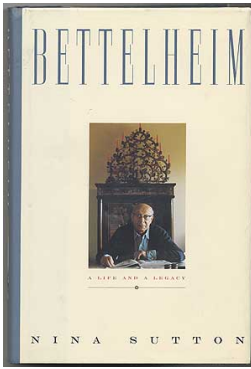




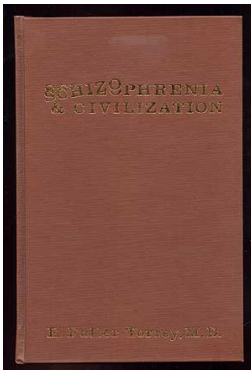
STRONG, Marilee. *A Bright Scream: Self-Mutilation and the Language of Pain.* (New York): Viking (1998). First edition. Fine in fine dustwrapper. #108001 \$35



STYRON, William. *Darkness Visible: A Memoir of Madness.* New York: Vintage (1992). Fifth printing. Trade paperback. Near fine in wrappers. Inscribed on the dedication page. #293457 \$25

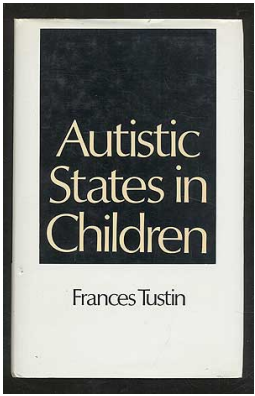


SUTTON, Nina. *Bettelheim: A Life and a Legacy.* (New York): Basic Books (1996). First edition. Fine in fine dustwrapper. #92856 \$30

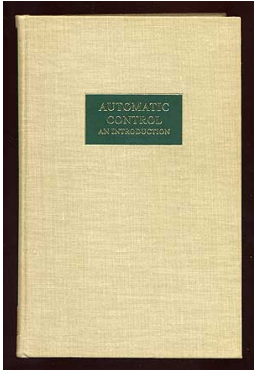


TORREY, E. Fuller. *Schizophrenia and Civilization.* New York and London: Jason Aronson (1980). First edition. Fine, issued without dustwrapper. #93275 \$20

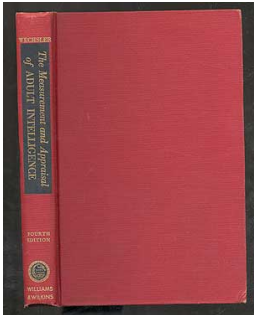
TUSTIN, Frances. *Autistic States in Children.* London: Routledge & Kegan Paul (1981). First British edition. Near fine with light foxing at the top edge in near fine dustwrapper with a tiny hole on the front panel and bumping to the extremities of the book and jacket. #101501 \$65



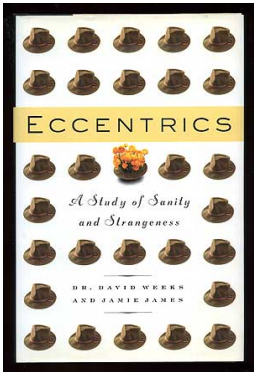
WEBB, C.R. *Automatic Control: An Introduction.* New York: McGraw-Hill 1964. First edition. Folding chart. Very lightly worn, and near fine without dustwrapper. #99273 \$30

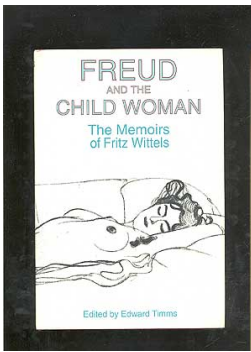


WECHSLER, David. *The Measurement and Appraisal of Adult Intelligence.* Baltimore: The Williams & Wilkins Company 1958. Fourth edition. Near fine with light rubbing and bumping to the extremities and owner's stamp on the front fly. #101563 \$18

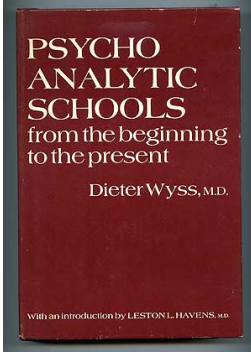


WEEKS, Dr. David and Jamie James. *Eccentrics: A Study of Sanity and Strangeness.* New York: Villard Books (1995). First edition. Fine in fine dustwrapper. #92949 \$12

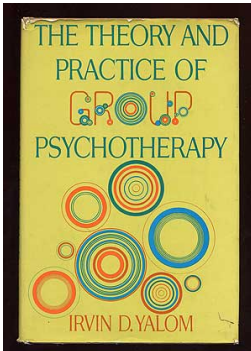




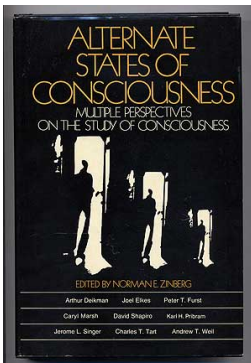
WITTELS, Fritz. (Edward Timms, editor). *Freud and the Child Woman: The Memoirs of Fritz Wittels.* New Haven: Yale University Press 1995. First edition. Fine in fine dustwrapper. #101237 \$40



WYSS, Dieter. *Psychoanalytic Schools from the Beginning to the Present.* New York: Jason Aronson (1973). First American edition. Very slightly worn, near fine in very lightly worn, near fine dustwrapper. #93355 \$15



YALOM, Irvin D. *The Theory and Practice of Group Psychotherapy.* New York: Basic Books (1970). Seventh printing. Institutional ownership notation in ink on front pastedown, else near fine, in lightly worn, very good dustwrapper. #99283 \$20



ZINBERG, Norman E., editor. *Alternate States of Consciousness: Multiple Perspectives on the Study of Consciousness.* New York: The Free Press (1977). First edition. Fine in fine dustwrapper, with a tiny crease on the front panel. #99270 \$15