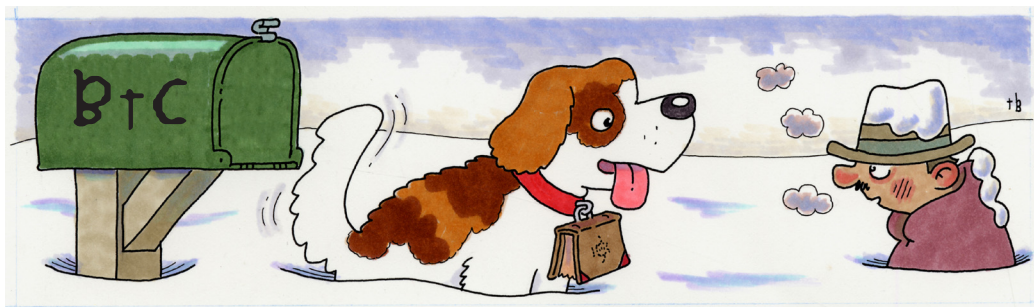


SUBJECTS BETWEEN THE COVERS:

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Dogalog

A selection of dog books from our shelves

The books in this list can be viewed and ordered individually by visiting our “Advanced Search” page and typing in each book’s “BTC Product ID”, the number shown here at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is **321858**. Some items may be available but not appear on our website – if you are unable to locate an item of interest please contact us.

Also please note that full color illustrations of every item in our inventory can be viewed on our website.

The screenshot shows the 'Advanced Search' page of the website. At the top, there is a navigation bar with links for Home, About Us, Site Map, Help, Contact, and Shopping Cart. Below this is a banner for 'BETWEEN THE COVERS RARE BOOKS INC.' with a cartoon illustration of a man behind a counter. The main navigation menu includes 'AUTHORS', 'CATEGORIES', 'REFERENCE', 'CATALOGS & BARGAINS', 'FUN & GAMES', 'Author or Title Search', and 'ADVANCED SEARCH'. The 'ADVANCED SEARCH' link is circled in red. The search form itself has a header 'advanced search' and a sub-header 'FOR THOSE LUCKY FEW WHO KNOW JUST WHAT THEY'RE LOOKING FOR...'. It contains input fields for Author, Title, Keyword, Publisher, Place of Publication, and BTC Product ID. The 'BTC Product ID' field is circled in red. Below the fields are checkboxes for 'SIGNED' and 'ON SALE', a 'Sort By' dropdown menu set to 'author name (a to z)', and radio buttons for 'Match on ALL' (selected) and 'ANY OF THE SEARCH TERMS'. There are 'reset' and 'submit' buttons. To the right of the search form is a 'search tips' section with a cartoon illustration of three people looking through binoculars. It includes a 'Search Case' section explaining that searches are not case sensitive and a 'Wildcards' section explaining that wildcards are used for partial searches. At the bottom of the search tips is a link for 'Signed & Inscribed'.

Terms of Sale

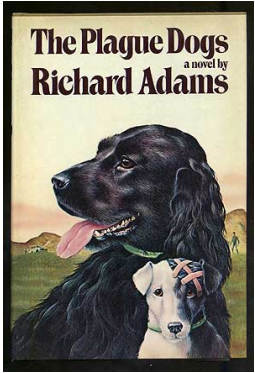
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER.

N.J. residents please add 7% sales tax. Please include \$5.00 postage for the first item, \$2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB. *Cover Illustration by Tom Bloom.*

© 2010 Between the Covers Rare Books, Inc.



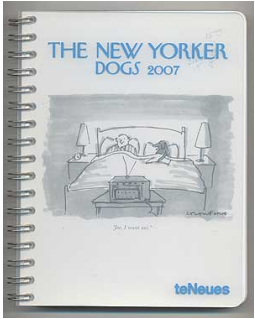
ADAMS, Richard. *The Plague Dogs.* New York: Alfred A. Knopf 1978. First American edition. Near fine with light fading on the boards, in a near fine, age toned, dustwrapper. A novel about two dogs that escape from an animal research center from the author of *Watership Down*. Basis for a 1992 animated feature with the voices of John Hurt and Nigel Hawthorne. #321858 \$30

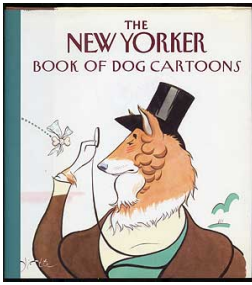


(Art) SARG, Tony. *Original Art: Weeping Dachshunds.* : 1920. Original art. Watercolor. Approximately 16" x 15.5". Framed and glazed. Signed lower right: "Tony Sarg 20." Very slightly faded, but still a near fine, interesting and amusing watercolor of a pair of weeping wiener dogs. Sarg, born in Guatemala, and trained in Germany, married an American and moved to England. With the advent of World War One he moved to New York where he did illustrations for *The Saturday Evening Post*. He was probably best known as a children's book illustrator who specialized in quirky animal figures, but he was also responsible for reviving the popularity of the marionette theater in America. For a period in the 1930s, until his death in 1942, he designed the animated Christmas displays in the windows of Macy's, and designed the first hot-air balloons for the Macy's Thanksgiving Day parade. A pleasing little painting. #81208 \$4,500

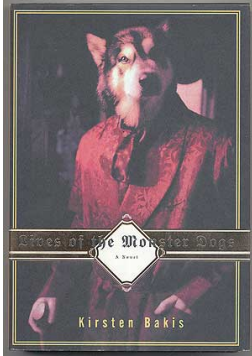


(Art) The New Yorker Dogs: 2007. (Germany, New York, London, Paris): teNeues (2006). First edition. Spiral bound plastic cover. Calendar/agenda for the year 2007. Cartoons by Michael Crawford, Michael Maslin, David Sipress, Barbara Smaller, John O'Brien, and many more. Fine. Unused. #291884 \$15

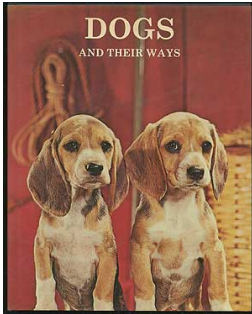




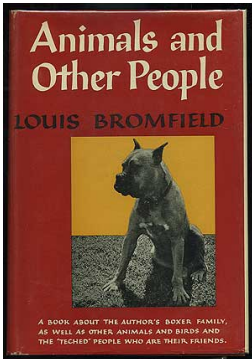
(Art) *The New Yorker Book of Dog Cartoons.* New York: Alfred A. Knopf 1998. Fourth printing. Fine in near fine dustwrapper. #292016 \$10



BAKIS, Kirsten. *Lives of the Monster Dogs.* New York: Farrar Straus Giroux 1997. First edition. Fine in fine dustwrapper. The author's first novel about a scientist that creates a race of monster dogs. Think Frankenstein but as dogs that refused to heel. #306907 \$40

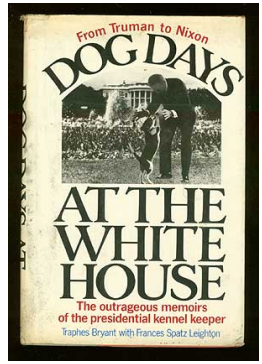


BREHM, A. E. *Dogs and Their Ways.* London: Minerva (1974). Reprint. Fine in about fine dustwrapper with some minor sunning at the edges. Over 120 pages of pictures and articles about dogs. #328610 \$10

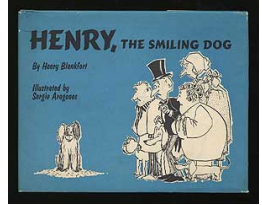


BROMFIELD, Louis. *Animals and Other People.* New York: Harper (1955). First edition. Bookplate of La Fayette Butler, fine in fresh, fine dustwrapper. A book featuring the author's boxer dog and other animals. #136843 \$50

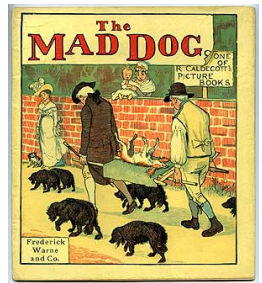
BRYANT, Traphes. *Dog Days at the White House.* New York: Macmillan (1975). First edition. Very good plus in a very good plus dustwrapper with a tear on the bottom of the rear panel. #48037
 \$25



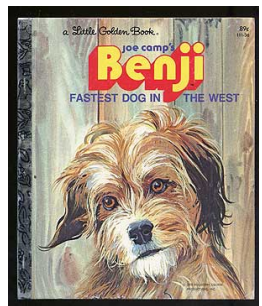
(Children) BLANKFORT, Henry. *Henry, The Smiling Dog.* New York: G.P. Putnam's Sons (1966). First edition. Illustrations by Sergio Aragones. Oblong thin small quarto. Advance Review Copy with old tape shadows from where the slip was affixed to the front fly, else fine in price-clipped, just about fine dustwrapper. #291521 \$65

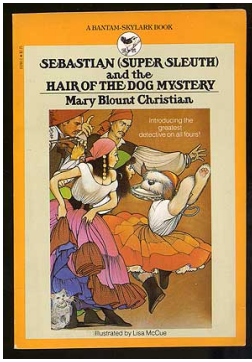


(Children) CALDECOTT, R. and Oliver Goldsmith. *An Elegy on the Death of a Mad Dog. Sung by Master Bill Primrose.* [cover title]: *The Mad Dog.* London: Frederick Warne and Co. (No date - circa 1890). Reprint. Square octavo. Stapled chromolithographed ad glazed wrappers. Small scrape on rear wrap, else near fine. #83891
 \$100

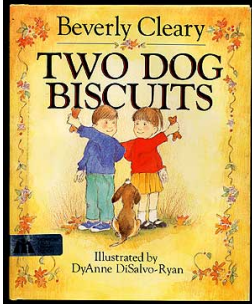


(Children) CAMP, Joe. *Benji: Fastest Dog In the West.* Racine, Wisconsin: Golden Press/Western Publishing (1978). Fourth printing. Fine in pictorial boards. #324819 \$10

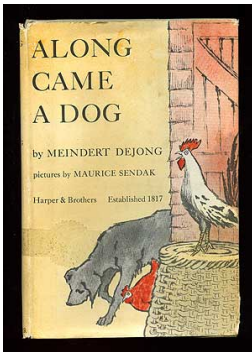




(Children) CHRISTIAN, Mary Blount. *Sebastian (Super Sleuth) and the Hair of the Dog Mystery.* New York: Bantam Skylark (1984). First edition. Fine in pictorial wrappers. #317932 \$12



(Children) CLEARY, Beverly. *Two Dog Biscuits.* New York: William Morrow (1986). First edition. Fine in a fine dustwrapper with a "Library edition" sticker across the lower spine but this is not an ex-library book. #319322 \$15



(Children) DEJONG, Meindert. *Along Came A Dog.* New York: Harper & Brothers (1958). First edition. Boards a bit warped, thus very good in price-clipped, very good dustwrapper with the publisher's seal on the front panel lacking. A Newberry Honor Book. Except for the clipped price, this collates exactly with *Hanrahan* A30. #97686 \$200



(Children) Dog Stories. Ohio: Saalfeld 1942. Paper wraps. The edges have minor chipping with a few tears, front cover at top near spine has a 2" tear and the covers are lightly aged and fading, good. #266524 \$20

(Children) DU BOIS, William Pene.

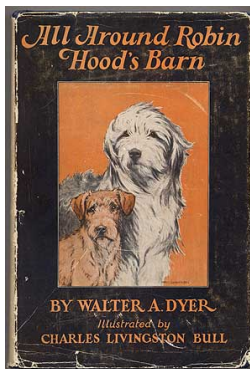
Giant Otto. New York: Viking Press 1936. First edition. Slight stains on the boards and front panel of the jacket, still a pleasing, near fine copy in a near fine dustwrapper with tiny nicks on the rear panel.

#90712 \$500



(Children) DYER, Walter A. ***All Around Robin Hood's Barn: A Canine Idyll.*** Garden City: Doubleday, Page & Company 1926. First edition.

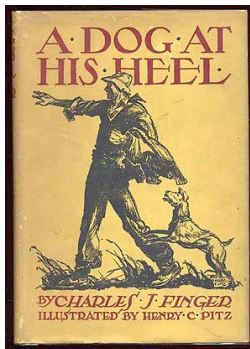
Illustrated by Charles Livingston Bull. Corners a little bumped, near fine in a rubbed, near very good dustwrapper with several short tears and aggressively price-clipped. Scarce in jacket. #310811 \$85



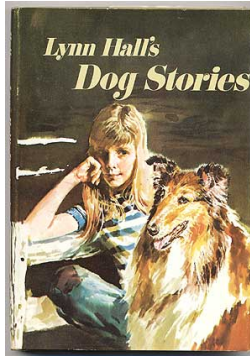
(Children) FINGER, Charles J. ***A Dog at His Heel.*** New York: Junior Literary Guild and John C. Winston 1936. First edition. Illustrated by Henry C. Pitz.

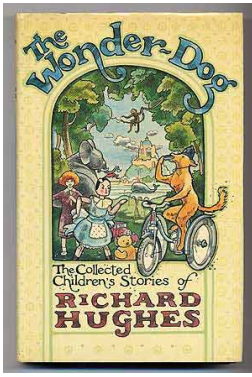
Fine in a price-clipped and uniformly soiled, else about fine dustwrapper. A story about Jock, the Australian sheep dog, and his human friends.

#63108 \$45

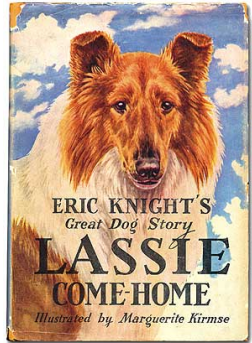


(Children) HALL, Lynn. ***Lynn Hall's Dog Stories.*** Chicago: Follett (1972). First Edition. Trade binding. Fine in very near fine dustwrapper with only the lightest of wear. #71586 \$25

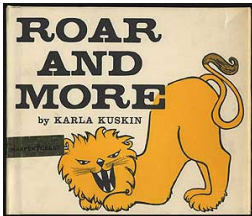




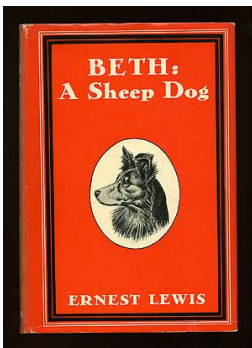
(Children) HUGHES, Richard. *The Wonder Dog: The Collected Children's Stories of Richard Hughes*. (London): Chatto and Windus (1977). First edition. Fine in fine dustwrapper. #279729 \$75



(Children) KNIGHT, Eric. *Lassie Come-Home*. Philadelphia: John C. Winston (1940). First edition. Illustrated by Marguerite Kirmse. Fine in an attractive, very good plus dustwrapper with modest loss at and near the crown, and a small chip on the rear panel. Planned as a family B-movie, the 1943 film with Roddy McDowall, Donald Crisp, and Elizabeth Taylor (her feature debut) became an unexpected classic. Moreover, it spawned numerous sequels, and radio and television incarnations, easily elbowing Rin-Tin-Tin aside to become the most durable and lucrative dog franchise in film history. #64437 \$1,250



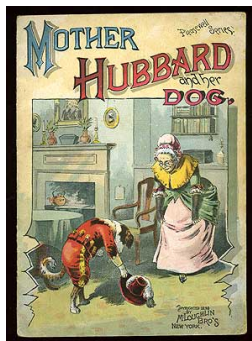
(Children) KUSKIN, Karla. *Roar and More*. New York: Harper and Row (1956). First edition. Fine in price-clipped, else fine dustwrapper with one short tear. Inscribed by the author/artist with a small drawing of a dog. #293128 \$75



(Children) LEWIS, Ernest. *Beth: A Sheepdog [cover title]: Beth: A Sheep Dog*. New York: E.P. Dutton (1934). First American edition. Fine in a slightly spine-faded, else fine dustwrapper. A lovely copy. #72854 \$125

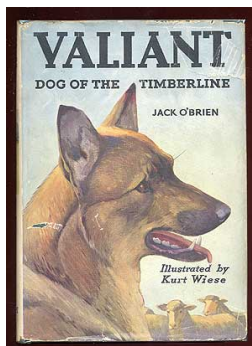
(Children) *Mother Hubbard and Her Dog.*

New York: McLoughlin Bros. 1890. Small octavo. Stapled lithographic wrappers. (12)pp., including wrappers. Near fine with contemporary pencil name. Issued as part of the Pleasewell Series. #85280 \$100



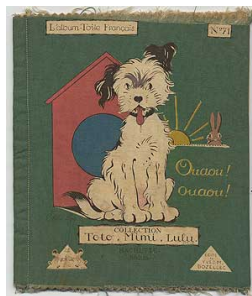
(Children) O'BRIEN, Jack. *Valiant: Dog of the Timberline.*

Philadelphia: John C. Winston (1935). First edition. Illustrated by Kurt Wiese. Owner name, else about fine in internally repaired, about very good dustwrapper with a number of tears. #63116 \$45



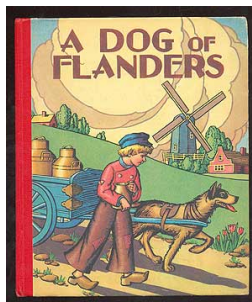
(Children) *Ouaou! Ouaou! Collection*

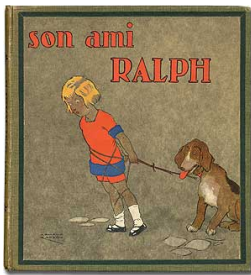
Toto, Mimi, Lulu. Paris: Hachette [no date - circa 1925]. Edition unknown. Printed flexible linen self-wrappers. Octavo. (12)pp. A "cloth book." A bit of fraying at extremities of the wrappers, very good or better. #296759 \$350



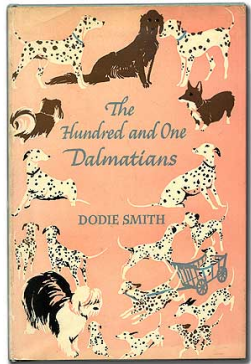
(Children) RAMÉ, Louisa De La. *A Dog of Flanders.*

Akron, Ohio / New York: Saalfield Publishing Company (1926). Reprint. Illustrated by Frances Brundage. An ownership signature on the front free endpaper, and minor bumps on the back board, else a bright, fine copy lacking the dustwrapper. #86318 \$25

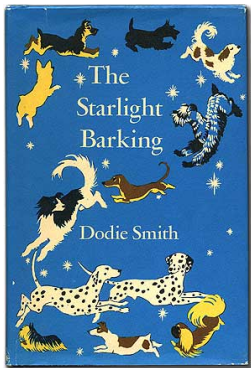




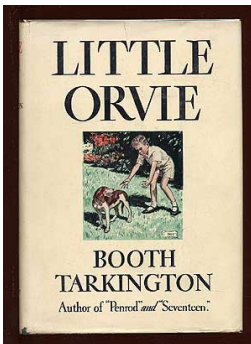
(Children) RAPENO, Armand and Jean Bonnerot. *Son Ami Ralph*. Paris: H. Laurens (1923). First edition. Small, square quarto. Cloth boards with applied illustration. A pencil owner's name front fly and a little wear at the crown, near fine. A very attractive children's book about a boy and his dog. #98288 \$125



(Children) SMITH, Dodie. *The Hundred and One Dalmatians*. New York: Viking Press (1957). First American edition. Illustrated by Janet and Anne Graham-Johnstone. A little foxing to the endpapers else fine in near fine dustwrapper, slightly sunned at the edge of the front panel. Pongo, the Dalmatian detective is on the trail of the aptly named Cruella de Vil. Basis for the beloved, animated Disney classic, as well as the more recent, live-action version and its sequel, both with Glenn Close. A very nice copy. #91275 \$500

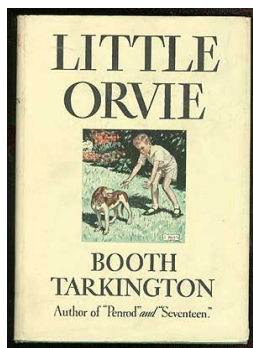


(Children) SMITH, Dodie. *The Starlight Barking*. New York: Simon and Schuster (1967). First American edition. Illustrated by Janet and Anne Graham-Johnstone. A touch of rubbing at the bottom of the spine, still easily fine in fine dustwrapper with three tiny tears at the foot of the spine. Little-known sequel to the author's *101 Dalmatians*. Pongo and Missis and their 99 wards awake to find that only dogs are awake in England, a new mode of transportation, and a difficult choice before them. A lovely copy. #76511 \$250

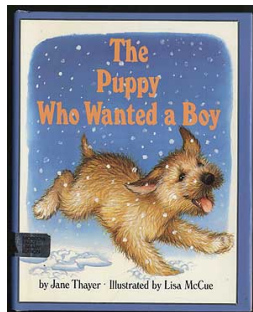


(Children) TARKINGTON, Booth. *Little Orvie*. Garden City: Doubleday Doran 1934. First edition. Publisher's stamp for office file copy else very good plus with a few small stains in a near fine later printing dustwrapper. Basis for the 1940 film of the same name, a pleasant period vehicle about a boy and his dog. #51462 \$45

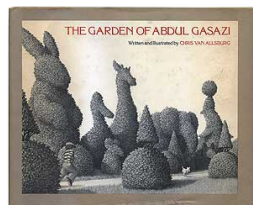
(Children) TARKINGTON, Booth. *Little Orvie.* Garden City: Doubleday Doran 1934. First edition. Fine in near fine dustwrapper with light soiling. **Inscribed** by the author to children's author Grace Thompson Huffard. The basis for the 1940 film of the same name, a pleasant period vehicle about a boy and his dog. #67536 \$175



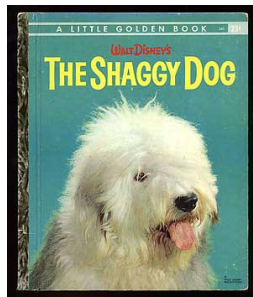
(Children) THAYER, Jane. *The Puppy Who Wanted A Boy.* New York: Morrow (1986). First edition. Illustrated by Lisa McCue. In a library binding but not an ex-library book. Near fine in a fine dustwrapper. #299597 \$20

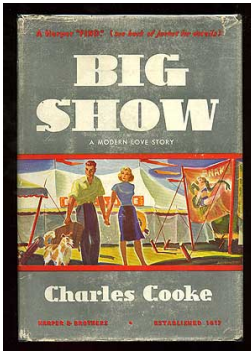


(Children) VAN ALLSBURG, Chris. *The Garden of Abdul Gasazi.* Boston: Houghton Mifflin Co. 1979. First edition. Oblong quarto. A presentation slip affixed to the front fly from a government official, else fine in near fine dustwrapper with a small wrinkle and a little soiling. The author's exceptionally scarce first book. The adventures of a young boy and a bad dog who stumble into the garden of a shadowy and sinister retired magician. A wonderful book. #53740 \$1,200

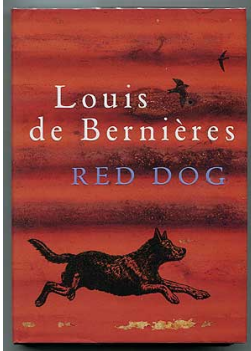


(Children) VERRAL, Charles Spain, adapted from the screenplay by. *Walt Disney's The Shaggy Dog.* New York: Golden Press 1959. First edition. Very faint pencil mark on front board, else near fine. A Little Golden Book, adapted from the screenplay, which was itself adapted from a Felix Salten novel. #95123 \$20

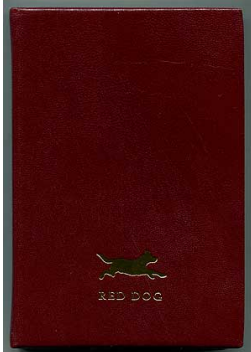




COOKE, Charles. *Big Show.* New York: Harper and Brothers 1938. First edition. A couple of tiny tears to the edge of the titlepage, else fine in a lightly rubbed, very good plus dustwrapper with a few tiny nicks and tears. A "Harper Find" novel with blurbs by William Maxwell, James M. Cain, Alva Johnston, William McFee, Clyde Beatty, and Karl Wallenda. Circus romance about a boy, his trained dog, and the girl that loved them both. Scarce in jacket. #85577 \$100



DE BERNIERES, Louis. *Red Dog.* London: Secker & Warburg (2001). First edition. Illustrated by Alan Baker. Fine in fine dustwrapper. Signed by the author. The story of man visiting Australia who is regaled by tales of a legendary dog. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #312501 \$25

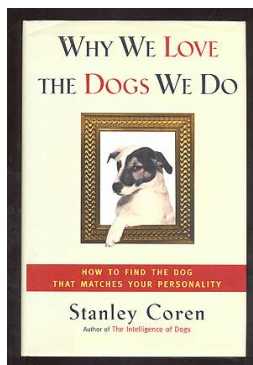


DE BERNIERES, Louis. *Red Dog.* London: Secker & Warburg (2001). First edition. Illustrated by Alan Baker. Fine in red gilt leather and gilt edges with fine slipcase. One of 100 numbered copies Signed by the author. The story of man visiting Australia who is regaled by tales of a legendary dog. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #312504 \$140

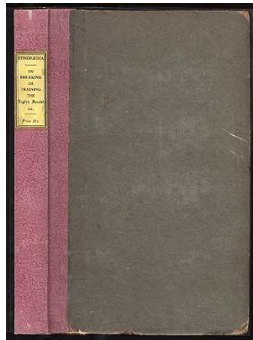


[Complimentary Ticket]: *Dog Show of the Nassau County Kennel Club (Turf and Field Club) Belmont Park, L.I. Saturday, 23rd, 1914.* Belmont Park, Long Island, New York: Nassau County Kennel Club 1914. A small purple pasteboard tickets, measuring 2" x 5", with slight wear, very near fine. #314931 \$45

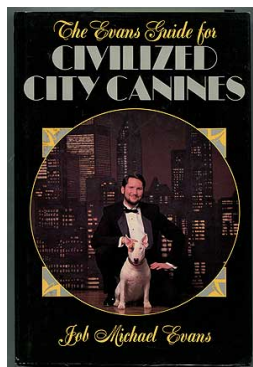
(Dog Training) COREN, Stanley. *Why We Love The Dogs We Do: How to Find the Dog That Matches Your Personality.* New York: The Free Press (1998). First edition. A fine copy with dustwrapper. #86353 \$10



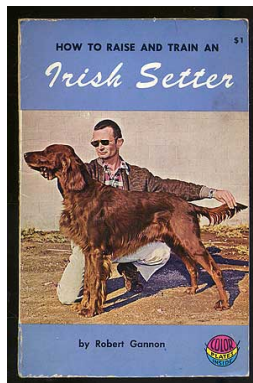
(Dog Training) DOBSON, William. *Kunopaedia. A Practical Essay on Breaking or Training the English Spaniel or Pointer. With Instructions for Attaining the Art of Shooting Flying....* London: Printed for the Editor 1814. First edition. Tall octavo. Original boards. 235pp. Wood engraved frontispiece. New paper spine with facsimile paper spine label. Uncut. Very near fine, a very attractive copy. #54272 \$600

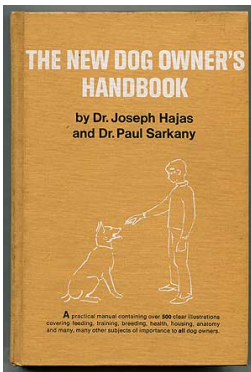


(Dog Training) EVANS, Job Michael. *The Evans Guide for Civilized City Canines.* New York: Howell 1988. First edition. Fine in fine dustwrapper with a touch of wear to the bottom edge #270410 \$20

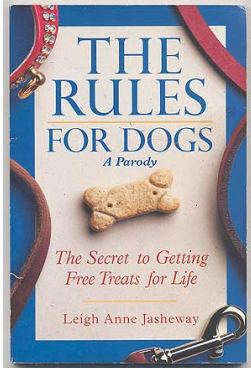


(Dog Training) GANNON, Robert. *How to Raise and Train an Irish Setter.* Neptune, New Jersey: TFH (1961). Later printing. Very good with wear along the spine and light edgewear, a 2" tear at the top of the spine going down the front edge of the spine, in wrappers. #322504 \$10

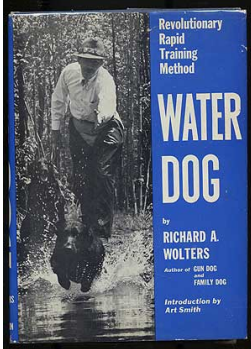




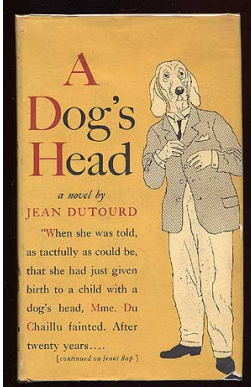
(Dog Training) HAJAS, Joseph. *The New Dog Owner's Handbook.* New York: Howell Book House 1972. First American edition. Very good hardcover in decorative boards, no dustwrapper. Many illustrations throughout. #168100 \$10



(Dog Training) JASHEWAY, Leigh Anne. *The Rules For Dogs: The Secret to Getting Free Treats for Life.* Kansas City: Andrews and McMeel (1997). First edition. 12mo. Glossy card covers. Near fine with a small crack at the spine. #282317 \$10

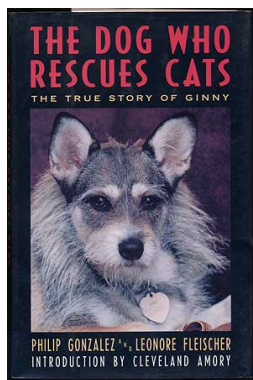


(Dog Training) WOLTERS, Richard A. *Water Dog: Revolutionary Rapid Training Method.* New York: E.P. Dutton & Co. (1972). Ninth printing. Introduction by Art Smith. Illustrated with black and white photographs. A slightly cocked near fine copy in a near fine dustwrapper with a little edge wear and small scrape on rear panel affecting two words. #101233 \$10

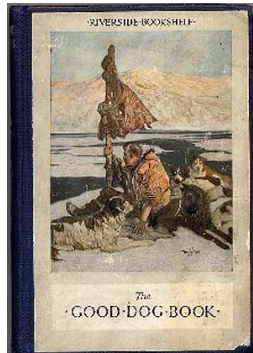


DUTOURD, Jean. *A Dog's Head.* New York: Simon and Schuster 1953. First American edition. Fine in fine, price-clipped dustwrapper with some chipping and soiling. A story of magic realism in which the son of a wealthy couple is born with the head of a spaniel. #36276 \$50

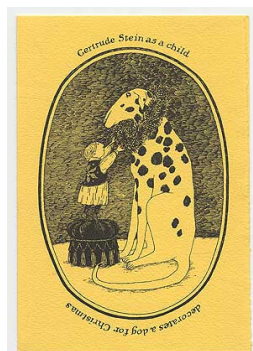
**GONZALEZ, Philip and Leonore
Fleischer. *The Dog Who Rescues Cats:
The True Story of Ginny.*** (New York): Harper
Collins Publishers (1995). First edition. Signed by author
on copyright page and with the paw print of Ginny
(presumably) on the title page. Near fine in near fine
dustwrapper. #303251 \$50



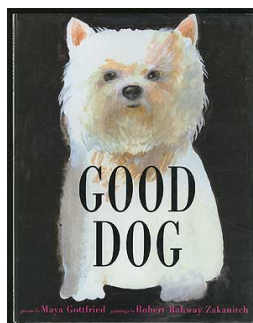
The Good Dog Book. Boston: Houghton Mifflin
1924. Very good. Foreedges are lightly browned. Corners
are bent. Spine ends are rubbed. Front board is
somewhat marked up. Small tear on front end paper.
#265583 \$50

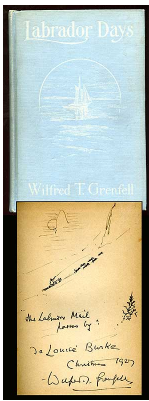


**GOREY, Edward. *Gertrude Stein as a
child decorates a dog for Christmas.*** [New
York]: Albondocani Press and Ampersand Books 1975.
First edition. Fine with original envelope and card
stiffener (envelope a trifle age-toned). A greeting card
with a Gorey drawing. One of 350 copies used as a
holiday greeting by the artist and publisher. #302845
..... \$250



**GOTTFRIED, Maya. Illustrated by
Robert Rahway Zakanitch. *Good Dog.***
New York: Alfred A. Knopf (2005). First edition. Fine
with a slightly cocked spine in pictorial glossy boards, in a
fine dustwrapper with a short tear at the top of the front
panel near the spine. Signed by author and illustrator.
#328511 \$30

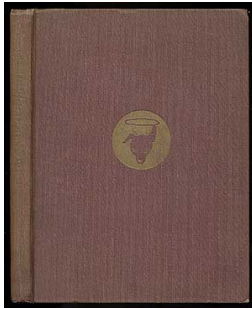




GRENFELL, Wilfred T. *Labrador Days.*

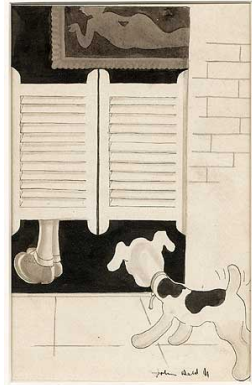
Boston: Houghton Mifflin Company (1919). Early reprint. Cloth a little soiled and worn, a very good copy lacking the dustwrapper. **Inscribed** by the author utilizing the full-page, with a drawing of a dogsled climbing a mountain: "The Labrador Mail passes by. To Louise Burke Christmas 1927. Wilfred T. Grenfell."

#83375 \$100



HELD, John, Jr. *Dog Stories.*

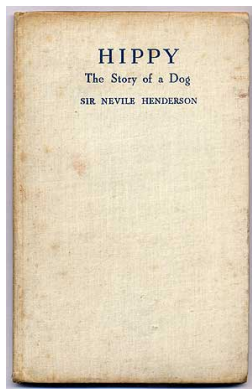
New York: Vanguard 1930. First edition. Illustrated by the author. Gift inscription in pencil else near fine. #55997 \$45



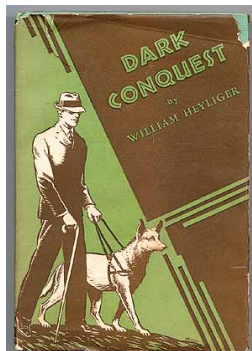
HELD, John, Jr. *Original Art: Dog at Saloon Door.*

Original art. Pen, ink, and wash. Image matted to approximately 5.5" x 8.5". Framed. **Signed** lower right: "John Held, Jr." A lonely dog peers longingly through saloon doors for his owner. An amusing and touching little drawing. Few artists define an age as thoroughly as John Held, Jr. defined the "Jazz Age" of the 1920s. He was one of the most successful commercial artists of his era, and was particularly known for his anemic Jazz Age flappers and their raccoon-coated male companions. He illustrated magazines, books and dustjackets in this manner, including those for F. Scott Fitzgerald's *Tales of the Jazz Age* and *The Vegetable*. He was also known for his illustrations of dogs, some published in *John Held, Jr.'s Dog Tales*, and his satiric "old-timey" hand-drawn illustrations meant to look like woodcuts. Less known are his hauntingly beautiful watercolors of cityscapes. #81219 \$1,250

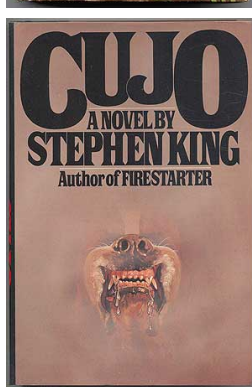
HENDERSON, Sir Neville. *Hippy: The Story of a Dog.* London: Hodder & Staughton (1943). Reprint. A very good copy with soiled and lightly foxed boards, scattered foxing on the pages, and without a dustwrapper. #300680 \$14

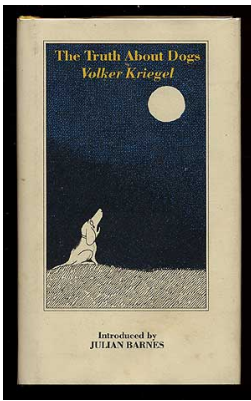


(Seeing-Eye Dog fiction) HEYLIGER, William. *Dark Conquest.* New York: D. Appleton-Century 1936. First edition. Fine in an attractive, very good or better dustwrapper with shallow loss at the crown and a modest chip near the top of the front flap fold. A novel about the blind and seeing-eye dogs, inspired by the work at The Seeing Eye, a school for guide dogs in Morristown New Jersey. Very scarce. #49028 \$250

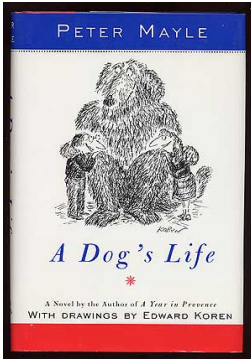


KING, Stephen. *Cujo.* New York: Viking Press (1981). First edition. Fine in fine dustwrapper. Bad dog. Basis for the 1983 film. #307918 \$100

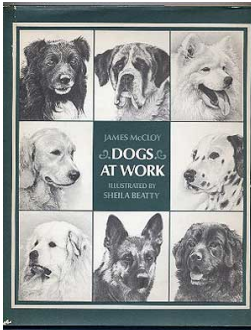




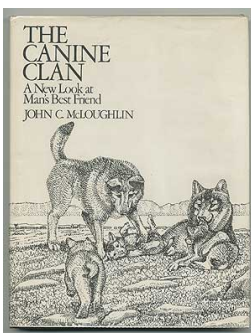
KRIEGEL, Volker. *The Truth About Dogs.* New York: Harper and Row (1988). Fine in fine dustwrapper. Translated by Julian Barnes. Insightful facts and anecdotes about dogs in all their idiosyncratic variety. #34835 \$45



MAYLE, Peter. *A Dog's Life.* New York: Knopf 1995. First edition. Drawings by Edward Koren. Fine in a fine dustwrapper. #60664 \$15

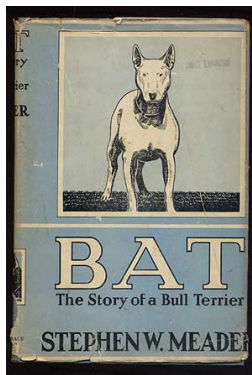


MCCLOY, James. *Dogs at Work.* New York: Crown 1979. First edition. Fine in very good dustwrapper with slight wear along the spine with rubbed ends and panel edges. #129544 \$25

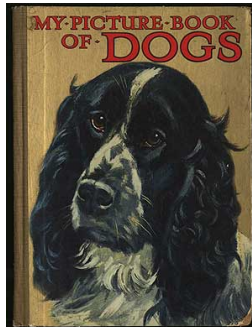


MCLOUGHLIN, John C. *The Canine Clan.* New York: Viking Press 1983. Later. Near fine with a touch of sunning at the spine and edges in near fine dustwrapper slightly rubbed with bump at the spine and small tear. #132151 \$10

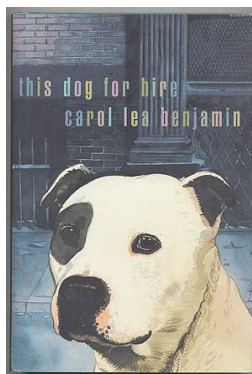
MEADER, Stephen W. *Bat: The Story of a Bull Terrier.* New York: Harcourt, Brace And Co. 1939. Later. Very good plus/P. Book lightly rubbed at spine ends and corners, cover and foreedges soiled, stamping on front endpaper. #170618 \$50



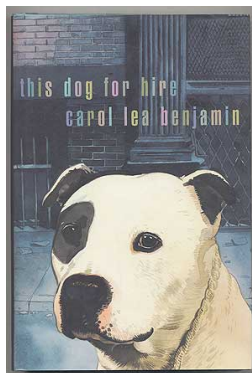
My Picture Book of Dogs. London: Ward, Lock & Co., Limited (no date). No date. Very good with rubbing and light soiling to the back board. A book filled with over 60 photos of adorable dogs. #288724 \$18



(Mystery) BENJAMIN, Carol Lea. *This Dog for Hire.* New York: Walker and Company (1996). First edition. Fine in fine dustwrapper. The debut novel in this series about private investigator Rachel Alexander and her trusty pitbull, Dash, and the winner of the 1996 Shamus Award. Signed by the author on the titlepage along with Dash's pawprint inked on the half-title. #303824 \$75

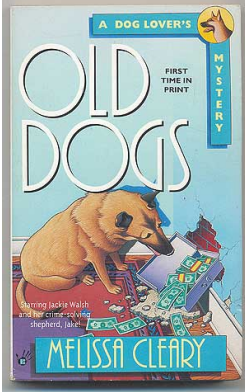


(Mystery) BENJAMIN, Carol Lea. *This Dog for Hire.* New York: Walker and Company (1996). First edition. Fine in fine dustwrapper. The debut novel in this series about private investigator Rachel Alexander and her trusty pitbull, Dash, and the winner of the 1996 Shamus Award. #303828 \$15

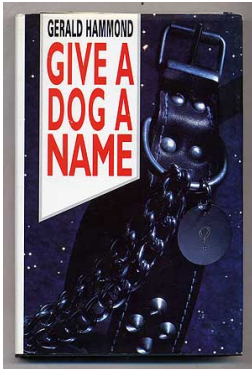




(Mystery) BENJAMIN, Carol Lea. *The Dog Who Knew Too Much.* New York: Walker (1997). First edition. Advance Review Copy with the publisher's promotional material laid in. Fine in fine dustwrapper. **Signed** by the author with her doodle of a dog on the titlepage. #327726 \$25



(Mystery) CLEARY, Melissa (pseudonym of Thomas L. Thornton). *Old Dogs: A Dog Lover's Mystery.* New York: Berkley Prime Crime (1997). First edition. Paperback original. Fine in card covers. Starring Jackie Walsh and her crime-solving shepherd, Jake. #282319 \$10

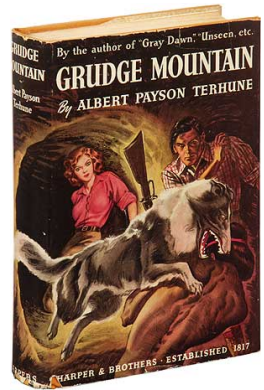


(Mystery) HAMMOND, Gerald. *Give A Dog A Name.* New York: St. Martin's Press (1993). First American edition. Fine in a fine dustwrapper. Review copy with publisher's material laid in. A mystery that revolves around a shady dog kennel. #319015 \$20

Author's Own Copy

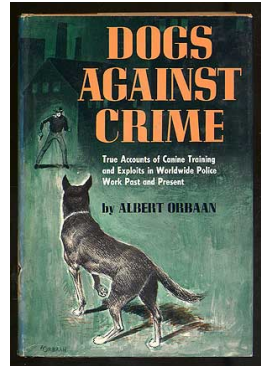
(Mystery) TERHUNE, Albert Payson.

Grudge Mountain. New York: Harper and Brothers 1939. First edition. A little foxing to the endpapers, and slight sunning to the boards, near fine in near fine dustwrapper with tiny nicks at the foot. The author's own copy, with his Riverside Drive, New York address stamped on the front fly. A mystery surrounding a strange mountain, solved in part through the intervention of the protagonist's dog. Very uncommon in jacket. #295584 \$1,250



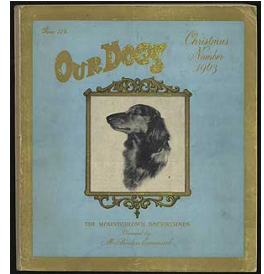
ORBAAN, Albert. Dogs Against Crime.

New York: John Day (1968). First edition. A long, thin stain area on the front board and a dime size stain spot on the rear board else fine in a very good dustwrapper with a sunned spine, light edgewear. True stories of crime fighting dogs! #318912 \$12



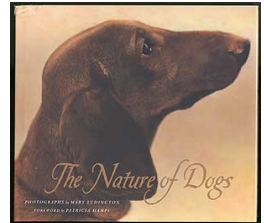
Our Dogs Christmas Number 1963.

England: 1963. First edition. A very good copy with a cocked spine, some scuffing, wear at the spine ends and corners, in pictorial wrappers. Over 342 pages of pictures, articles, and advertisements for the show dog crowd. #303443 \$25



(Photography) LUDINGTON, Mary, photographs by. The Nature of Dogs.

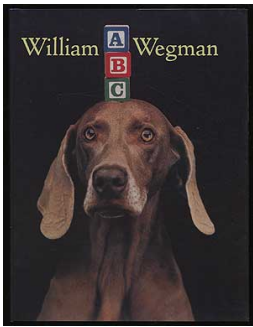
(New York: Simon and Schuster 2007). First edition. Foreword by Patricia Hampl. New and unopened in publisher's shrink wrap with a tiny tear in the wrap and the jacket at the crown. #105743 \$40





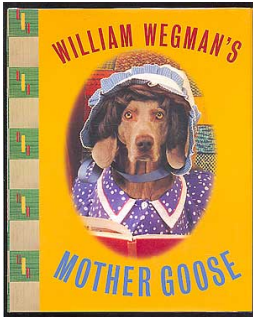
(Photography) WEGMAN, William. *A Showing of Weimaraner. Being Specimens of Letters, Numbers and Punctuation of an original and extraordinary letterform created by William Wegman. Assisted by the beautiful Fay Ray, her lovely daughters, Battina and Crooky and her son, the noble Chundo, Heirs to the fame of Man Ray, the dog.*

(New York): Thornwillow Press 1997. First edition. Oblong elephant folio. With three original photogravures. Paper portfolio with ribbon ties, full black felt-lined linen clamshell box. S slight stain on the clamshell box, perhaps from the sizing used on the cloth covering it, else fine. Limited to 100 numbered copies with each photogravure numbered and **Signed** by Wegman. #308403 \$5,000



(Photography) WEGMAN, William. *ABC.*

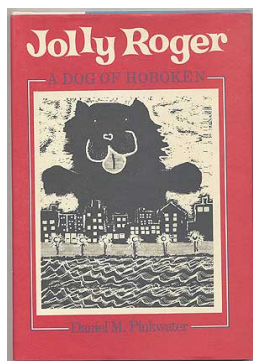
New York: Hyperion (1994). First edition. Thin quarto. Fine in fine dustwrapper. **Signed** by the photographer with a drawing of a dog's head. An ABC diary featuring letters formed by the author's dogs. #312566 \$100



(Children, Photography) WEGMAN, William. *William Wegman's Mother Goose.*

New York: Hyperion (1996). First edition. Photographs. A fine copy in a fine dustwrapper. Classic nursery rhymes illustrated with photographs of the author's dogs. #86587 \$15

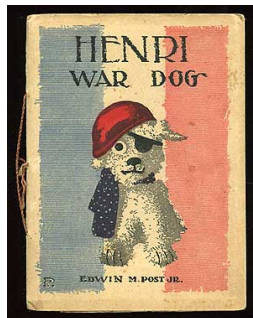
PINKWATER, Daniel M. *Jolly Roger: A Dog of Hoboken.* New York: Lothrop, Lee & Shepard Books (1985). First edition. Fine in near fine dustwrapper with small nicks on rear panel on bottom edge. A story of a plucky dog that roams the docks. #308726 \$20



PONCELET, Thierry. With text by Bruce McCall. *Sit! The Dog Portraits of Thierry Poncelet.* New York: Workman Publishing (1993). Second printing. Near fine with some fading along the bottom of the spine, in a near fine dustwrapper with a lightly faded spine. Poncelet takes secondhand painting and paint over the faces with dog heads. Surprisingly amusing. #327069 \$20

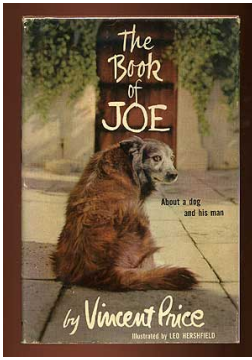


POST, Edwin M., Jr. *Henri: War Dog.* (New York: no publisher circa 1915). First book-form edition. Fine, sewn in very good, lightly spotted wrappers. The tale of a jaunty toy dog, here reprinted from the *New York Times Magazine*, with a note from the editor expressing the hope that sales of this edition "may add a share of help to the wounded and suffering of the war." #73590 \$35

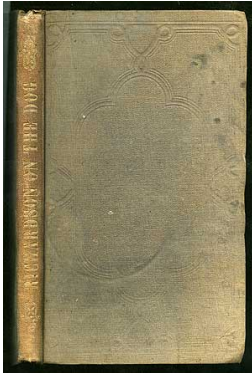


(Postcard Set) WAXMAN. *Dogs by Waxman: Esky-Card Set #5.* Chicago : Esquire Inc. 1942. Six color photographic postcards by Waxman. The cards are fine in a lightly worn, near fine envelope. #83793 \$65

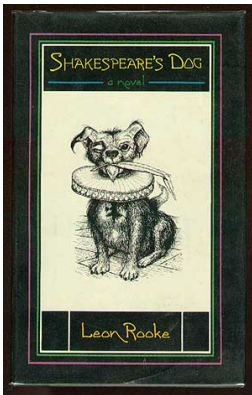




PRICE, Vincent. *The Book of Joe: About a Dog and His Man.* Garden City: Doubleday 1961. First edition. Light foxing else very good plus in a very good dustwrapper. The actor's memoir of his pup. #45621 \$85

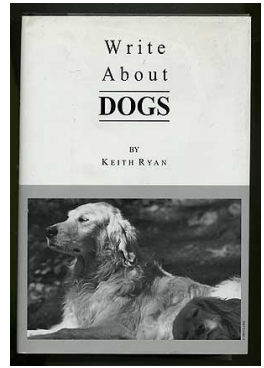


RICHARDSON, H.D. *Dogs: Their Origin and Varieties: Directions as to Their General Management, and Simple Instructions as to Their Treatment Under Disease.* New York: C.M. Saxton and Company 1857. First American edition. Small octavo. The publisher's brown cloth stamped in blind, and titled in gilt. Illustrated with woodcuts. An attractive bookplate and owner's name (William H. Sanford), some spots and small stains to the boards, and small stains in the text, an about very good copy. #284999 \$225

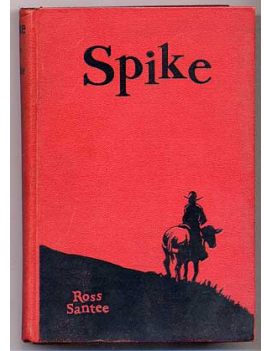


ROOKE, Leon. *Shakespeare's Dog.* New York: Alfred A. Knopf 1983. First edition. Near fine in near fine dustwrapper. A novel about Shakespeare told by his dog, Hooker. #42881 \$20

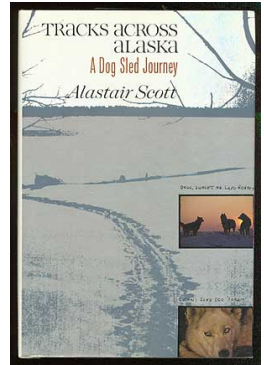
RYAN, Keith. *Write About Dogs.* Canada: Keith Ryan Publishing 1999. First edition. Fine in near fine dustwrapper with very slight rub to the top panel edges. Book is in excellent condition, very nice, clean copy. **Signed** by author. The poignant story of a man overcoming the death of his dog. #164501 \$50



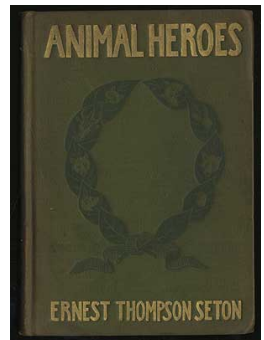
SANTEE, Ross. *Spike: The Story of A Cowpuncher's Dog.* New York: Grosset & Dunlap (1931). Reprint. A very good copy without a dustwrapper. The story of a city dog that moves west and becomes a cowboy (or cowdog if you prefer). #300872 \$75

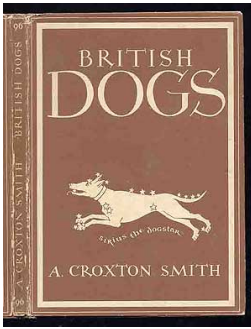


SCOTT, Alastair. *Tracks Across Alaska: A Dog Sled Journey.* New York: Atlantic Monthly (1990). First edition. Fine in a fine dustwrapper. #45912 \$20

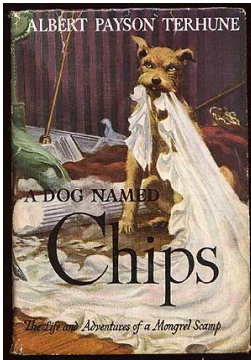


SETON, Ernest Thompson. *Animal Heroes: Being the Histories of a Cat, a Dog, a Pigeon, a Lynx, Two Wolves & a Reindeer and in Elucidation of the Same.* New York: Charles Scribner's Sons 1905. First edition. Publisher's cloth. The is spine tanned, slightly fading to the boards, and a few pages a trifle soiled, but tight hinges, a very good or better copy. #299300 \$100

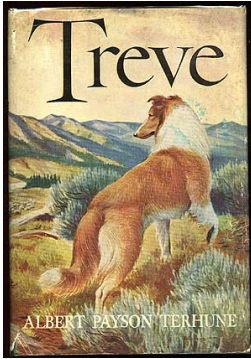




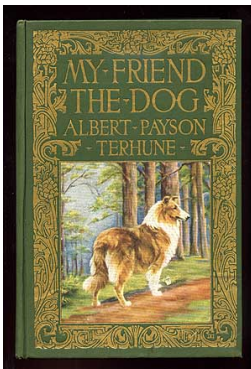
SMITH, A. Croxton. *British Dogs with 8 Plates in Colour and 24 Illustrations in Black & White.* London: Collins 1947. Third edition. Very good in very good dustwrapper. Spine ends bumped and rubbed, panel edges and corners rubbed, light browning of pages, dustwrapper shows shelf rubbing, scuffing of spine, tiny tears on spine ends. #152102 \$10



TERHUNE, Albert Payson. *A Dog Named Chips.* New York: Grossett & Dunlap 1931. Reprint. Near fine in a very good price-clipped dustwrapper. "The life and adventures of a mongrel scamp." #82014 \$25



TERHUNE, Albert Payson. *Treve.* New York: Grosset & Dunlap (stated 1924, but circa 1950). Reprint. A small stain on front board, thus very good in very good plus dustwrapper with light general wear. Classic dog story. #84030 \$26

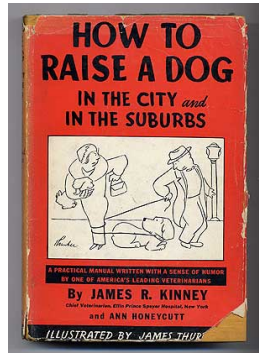


TERHUNE, Albert Payson. *My Friend The Dog.* New York: Harper and Brothers 1926. First edition. Illustrated by Marguerite Kirmse. Tipped-in color plates. A neat contemporary gift inscription on the front fly, some foxing to the foredge, and first and last few pages, else a very attractive, about fine copy lacking the dustwrapper. #98115 \$200

(THURBER, James) (THURBER, James) KINNEY, James R. and Ann Honeycutt.
How to Raise a Dog in the City and the Suburbs.

New York: Simon and Schuster 1938. First edition. Illustrated by James Thurber. Near fine in about very good dustwrapper with a chip on the front panel, and some edgewear at the spine folds. Copiously illustrated by Thurber, presumably a labor of love on his part. Co-author Honeycutt was reportedly a fatally attractive woman, coveted by most of the male staff of *The New Yorker*, and Thurber's longtime inamorata.

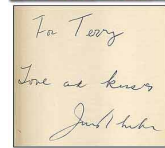
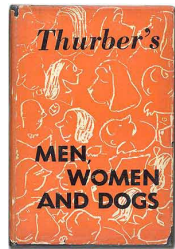
#279437 \$100



THURBER, James. *Men, Women and Dogs.*

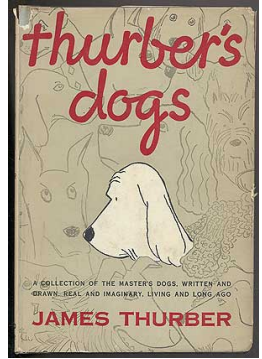
New York: Harcourt, Brace and Company (1943). First edition. Preface by Dorothy Parker. Corners frayed a bit, an about very good copy in near very good dustwrapper with some professional internal strengthening and some modest chips at the extremities.

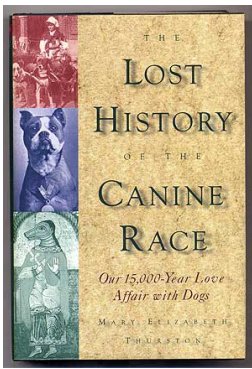
Inscribed to the longtime office manager of *The New Yorker*, Daise Terry: "For Terry, Love and kisses, James Thurber." #87450 \$1,750



THURBER, James. *Thurber's Dogs: A Collection of the Master's Dogs, Written and Drawn, Real and Imaginary, Living and Long Ago.*

New York: Simon and Schuster 1955. First edition. Near fine with short tears on spine ends in very good dustwrapper with spine ends chipped, and tears at the edges. #292225 \$45

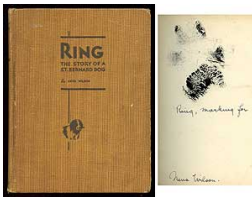




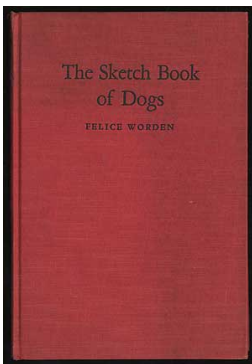
THURSTON, Mary Elizabeth. *The Lost History of the Canine Race.* Kansas City, Missouri: Andrews and McMeel (1996). First edition. Very good in a fine dustwrapper. #301655 \$25



WAGNER, Alice M. And Ab Thir. *Visualizations Of The Standards Of Purebred Dogs Of The United States.* Philadelphia: Popular Dogs Publishing Company 1968. Third edition. Good with a broken front hinge, without a dustwrapper. #288109 \$20



WILSON, Nena. *Ring: The Story of a St. Bernard.* Chicago: Thomas S. Rockwell Co. 1930. First edition. Some edgewear and soiling to the cloth, an about very good copy, lacking the presumed dustwrapper. Nicely Inscribed by Ring and his mistress, the author. #73754 \$75



WORDEN, Felice. *The Sketch Book of Dogs.* New York, New York: Bernard Ackerman (1945). First edition. Very good without dustwrapper. A guide to all recognizing all breeds with 116 drawings. #288289 \$45