

HARRISON-HIETT RARE BOOKS

Catalogue 12

The Brexit Edition

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Welcome to our Autumn 2017 catalogue.

In April this year, the Harrison-Hiett's migrated to the Netherlands. This has been quite an upheaval for us - but very exciting. As well as the exploring, we have been able to find quite a few nice items on the Continent. Naturally some of the focus of our purchasing has changed since our move. As well as our usual items, we have found some lovely Dutch material. We hope that you enjoy looking through our latest acquisitions, and find something to your tastes.

Marc & Marcia Harrison



Welkom bij onze herfst catalogus van 2017

In april van dit jaar zijn we verhuisd naar Nederland. Dat was een hele onderneming, maar ook een geweldige ervaring. Tijdens het verkennen van het vaste land hebben we ook veel interessante items gevonden. Natuurlijk is de focus qua inkoop wel wat verschoven en hebben we naast ons normale aanbod nu ook Nederlands materiaal.

We hopen dat u veel genoeg beleeft aan het doornemen van onze nieuwste aanwinsten en wellicht vindt u iets van uw gading.

Marc & Marcia Harrison



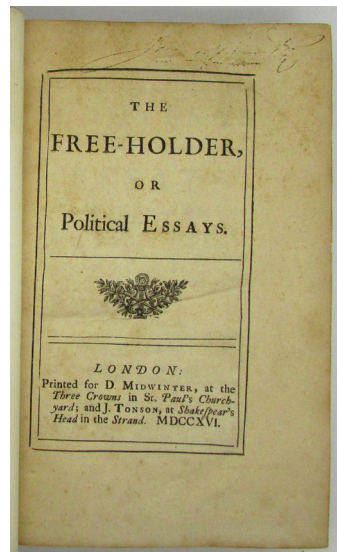
**ADDISON, Joseph.** *The Free Holder or Political Essays*  
London: D. Midwinter & J. Tonson 1716

Large Paper edition. Original gilt decorated calf, with a recent tan spine. Marbled end papers. Contemporary signature to blank end paper. title, contents and essays. This large paper edition, with wide margins, and 400 pages, is much scarcer than the contemporaneous ordinary edition, with [12], 312 pages. The boards are in very good, clean condition. A touch of bumping. Inside, the book is in good, clean, (if slightly darkened), condition.

£325 / €390

HH-1921

*Addison published the 'Freeholder' in fifty five papers, from 23<sup>d</sup> December 1715, to 9<sup>th</sup> June 1716 - a political 'Spectator,' in defence of orthodox Whig principles imperiled by the rebellion in Scotland. (DNB) Two essays are devoted to the Tory Fox Hunter (22 & 47) and one "On the late Act of Parliament for suspending the Habeus Corpus Act." (essay 16).  
400 pp.*



**[ANON] an early Japanese / Indo-chine postcard album**

A collection of of 72 Japanese & Vietnamese postcards in a period lacquered album  
*France: None C1914*

A collection of 72 coloured postcards C1900-1914. Mostly written in French, and posted from Japan or Vietnam (at the time Indo-Chine). Held in a lacquered album, Ivory and mother of pearl decoration of cranes & flowers to the front board. Inside the album is decorated with (what appear to be) hand coloured designs on silk covered pages. The postcards are held in by silk thread corners. A very nice collection of these early postcards. The front board of the album is detached, and the tape binding to the spine is damaged, but repairable. The carved design has had most of the foliage removed - leaving about half of the design. The rear board of the album has a long crack to it. The cards and pages are all in beautiful condition.

£375 / €450

HH-1910





### [ANON] A Nineteenth Century Pressed Flower Composition

NA 1880

A single large leaf - almost translucent. Overlaid with several smaller flowers down the spine. All have been pressed and dried. The whole has been sealed within a leaf shaped film. A very nice little Victorian hobby item. Fine

£30 / €36

HH-1913



**[ANON]** Hand coloured sketch book  
*Japan C1910*

A small Japanese sketch book. Concertina fold, 36 pages, 25 of which are filled with Japanese calligraphic text and hand coloured illustrations. Mostly looking at life "as it was" with a certain romanticism. There is a paper label to the back (i.e. front) board. The text is in black, with a few small red seals (stamps) throughout. The cardboard covers are rather mottled, and the label a little chipped. The pages of the book are sound, with a little marking to them.

£160 / €190  
HH-1900





**[ANON]** A NINETEENTH CENTURY CARD & DICE GAME  
*Koffyhuis De Schimmel Amsterdam: 1840*

5 hand coloured engraved board cards, each 11,9 x 8 cm. 8 stone dice (6 with numbers carved - 2 with game symbols). Linen pouch, together in original board box with hand coloured engraved pictorial title-piece on upper lid. Cards and box dust stained (box also stained and slightly worn along extremities); pouch rust stained. Without counters.

£210 / €250

HH-1929

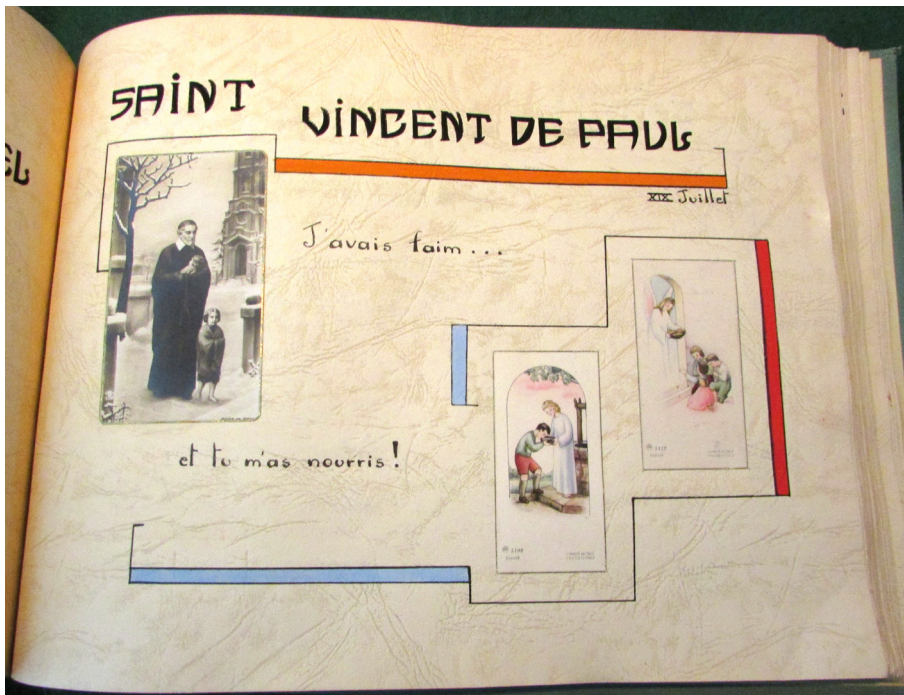


**[ANON]** L'Annee Liturgique An Art Deco liturgical year in Calligraphy & Prayer Cards  
France 1935

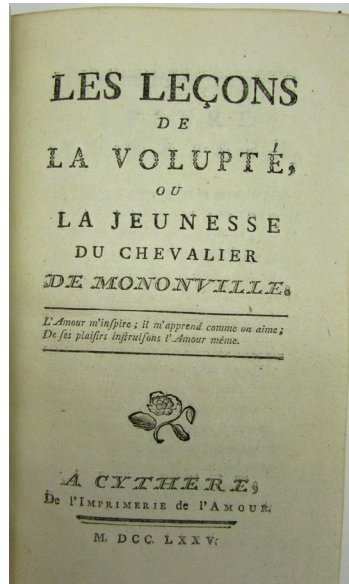
A beautiful calligraphic album from circa 1935. (Dated from the inclusion of Don Bosco - the latest saint in the calendar here - whose canonisation was in 1934). Green hardboard cover, with gilt titles to the front board. Thick photograph album pages (195 pages) each with titles, borders, text and pictures / prayer cards / photographs of the saints and feast days in the Roman Catholic calendar. Beautiful Art Deco calligraphy and border detail. Several pages has pasted in text with prayers and information about the saints. A few of the saints (there are one or two per page) have lost their card. The covers have a touch of darkening and wear to them. Internally the album is in beautiful shape. Apart from the missing cards, it is almost perfect.

£185 / €220

HH-1916







[ANON] Les Leçons de la Volupté ou la Jeunesse du Chevalier de Mononville

A. Cytheri: de L'Imprimerie de L'Amour 1775

Green leather binding with gilt lettering on spine. Slipcase with is marbled card. Fictitious imprint. Engraved frontis, a full page engraving, and two tipped in coloured engravings. (The latter two probably later, appear to have been bound in when the book was rebound.) Probably Paris. Was also published as the lessons of the Chevalier de Wilfort. Spine slightly discoloured / faded.

235 pp. Copac records only one copy, at the British Library, and does not indicate illustrations.

£480 / €570

HH-1925



**[ANON]** La Sainte Bible, Contenant le Vieux et le Nouveau Testament: Revue et Corrigeé avec soin d'après les textes Hebreu et Grec, et Fidelement Reimprimee sur La Bible Protestante Francoise. Londres: Si Trouve Chez Ogle, Duncan et co. 1819

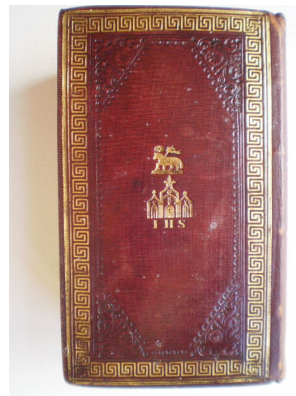
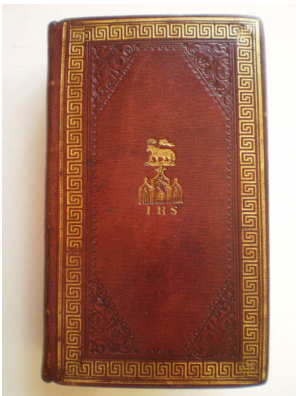
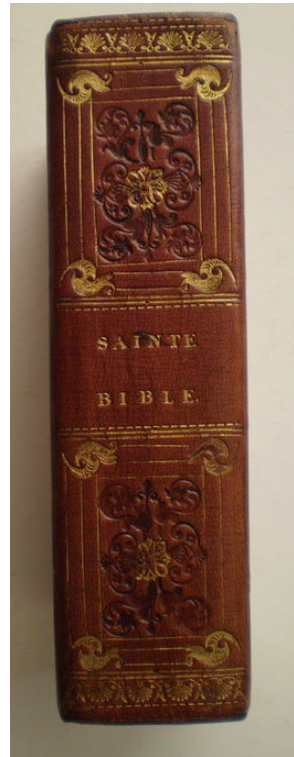
A beautiful copy of this London imprint of a French Protestant Bible. Embossed full leather binding with gilt decoration to the front, rear and spine. All edges gilt, marbled end papers. Slight darkening and toning to the pages, but overall in beautiful condition. Separate title for the New Testament.

Unpaginated, but [iv], B-2Q6, [title], 2R-3E8.

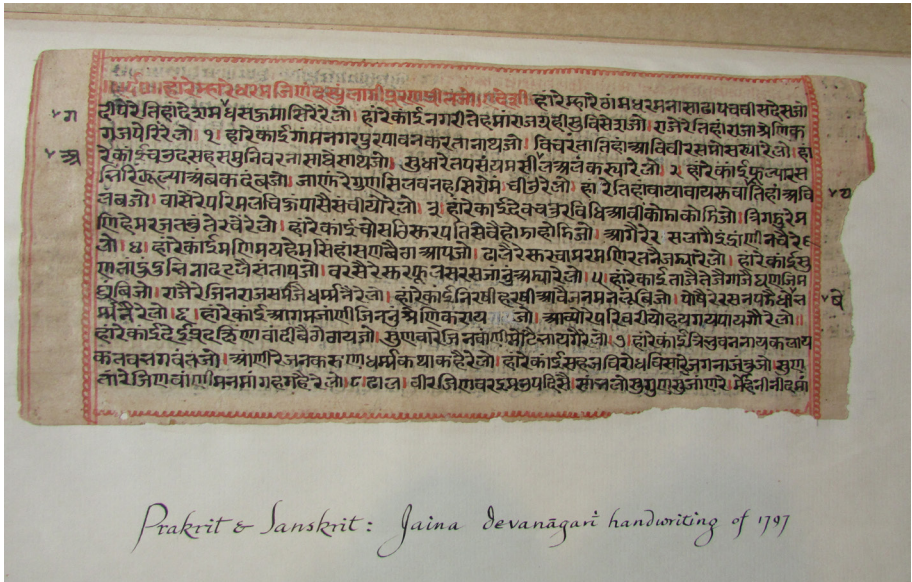
155 by 90mm (6 by 3½ inches).

£360 / €430

HH-1887







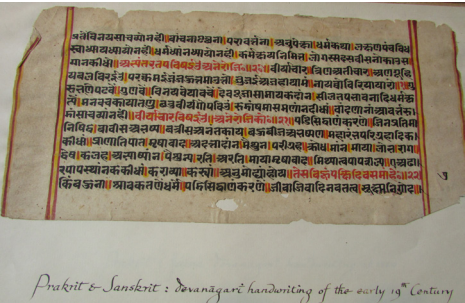
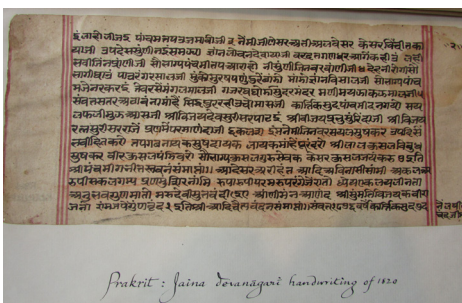
**[ANON]** Specimens of Indian Calligraphy 5 text fragments from India. 1797-1820.

Unknown C1980

Thick boards, covered in brown paper, with a calligraphic label to the front board. Three leaves, holding 5 similar sized examples of Indian calligraphy, with a hand written title (and date) to each. Each is written in red / black. Dimensions of boards: 26cm x 21.5 cm. Dimensions of examples of calligraphy are: 25 x 11cm; 22.5 x 10.5cm; 27 x 13cm; 21 x 10cm; 27 x 12cm. The boards are in excellent condition, with a little rubbing at the corners. The examples of calligraphy are on age toned paper.

£150 / €180

HH-1891



**[ANON]** Two Meiji Period Japanese Pattern books  
*Japan 1911*

Two softback books, sewn externally with orange soft card covers and paper label to the front (Japanese front - European rear). Inside, volume one has two text pages, then each page has 4 designs with a label to each. Final text page to the end of volume 2. Each of the designs show a small pattern. Possibly sales books for fabric or textiles? Unpaginated but 50 pages each volume. Very nice good clean condition. A couple of marks to the covers only.

£150 / €180

HH-1924



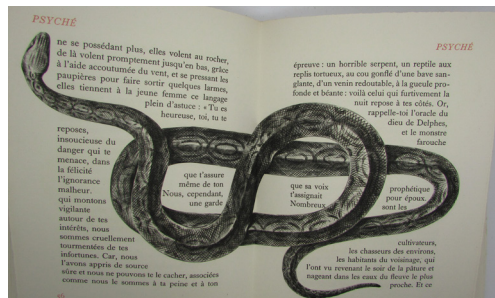
**APULEE** Psyche Burins de C. P. Josso  
*Paris: Aux Depens De L'Artiste 1954*

Card slipcase. Card boards with loose heavy laid paper contents. 25 beautiful gravures, many across two pages. Signed by the artist. Limited edition #95/150. Very nice clean copy, a little marking to the slipcase, with a little rubbing to the edges. The inner binding is clean and tidy. The pages themselves are clean and tidy throughout. A couple of tiny foxing spots. Overall a lovely copy.

*Apulee (Latin Lucius Apuleius) 125-170. Carthage. Roman writer and philosopher. His mythological story of the relationship between Eros and Psyche has inspired poets for centuries.*

£175 / €210

HH-1892



**ARIOSTO, Lodovico.** Orlando furioso  
*Venetia: Filice Valgrisi 1587*

Contemporary vellum. This is darkened and stiff. The spine has cracking, and the front board has separated from the text block. Housed in a new quarter leather and marbled solander (clamshell) box. Ornamentation by Jeronimo Ruscelli. Engravings cut for the publisher in 1556. There are 51 full page woodcuts (collated and complete). Architectural title page. Engraved title page to p533. Each of the engraved plates is followed by an engraved border and initial.

The inside board bears the coat of arms for the Earl of Chesterfield. Further bookplate of H.S.W. Edwares (donor to the British Museum and constructor of the Bano-Kano railway in Nigeria.) Some fairly early (17thC?) marginalia throughout. A couple of (17thC?) annotations and ink sketch of a cannon to the rear end paper. Two booksellers catalogue entries pasted into the inside rear board. Ink damage to p. 31/2, tear to p. 102. No front end paper. Some marking / toning to the later pages.

*Orlando furioso (or the Frenzy of Orlando) is an Italian epic poem. The poem is divided into forty-six cantos, each containing a variable number of eight-line stanzas.*

Signatures \*-\*5, A1-A3, A-I8, K-T8, V-V8, X-II8, KK-TT8, VV-VV8.

£800 / €950

HH-1907





FINE BINDING WITH A BEAUTIFUL FORE EDGE PAINTING

**BAILLIE, Joanna.** The Dramatic and Poetical Works Complete in one volume

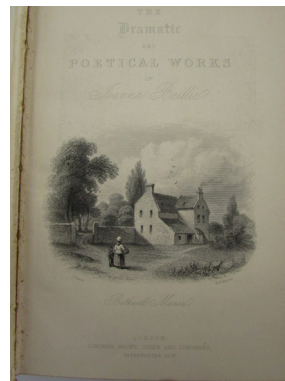
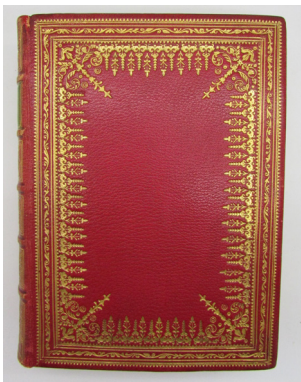
*London: Longman, Brown, Green & Longmans 1851*

A fine unsigned binding, with a lovely fore edge painting of a bridge over a river, (and some fine poetry and prose of course!) Red full leather binding with profuse gilt decoration. 6 raised bands with gilt details to the spine. All edges gilt, with fore edge painting to the open edge. A touch of rubbing to the edges, and slight fading to the spine - but overall a very nice example of this work.

viii, 1-848. pp

£485 / €580

HH-1917



**BAR. J. Ch. [Jacques Charles].**

**(Engraver)** Religieux Français - 6 handcoloured engravings of French religious figures

**Paris: J. Ch. Bar 1784**

A collection of 6 figures, in their habits, from Eighteenth Century France. All are hand coloured. The six are:

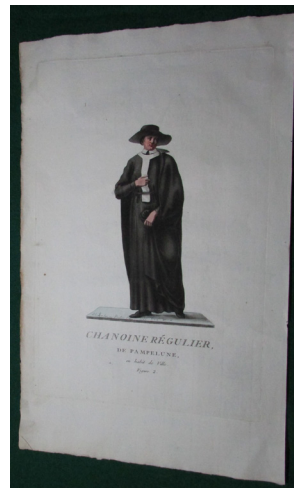
Religieux de l'ordre des Apostolins (2 different engravings); de l'ordre des Humiliés (2 different engravings); Régulier de l'ordre de St Gilbert de Simpringant en Angleterre; Régulier de Pampelune en habit de ville. The printed impression is good and strong, and the colours are strong. page size is 44cm x 28cm - Image is approximately 25cm x 16cm. Excellent condition. There is a touch of handling to the pages only.

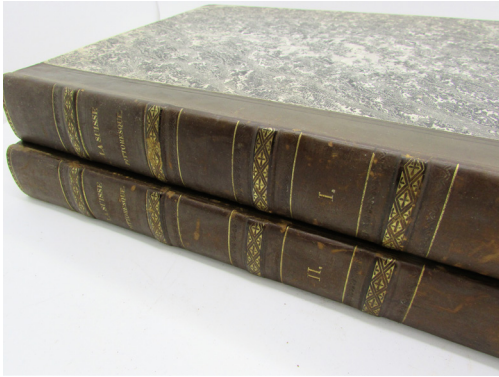


taken from "Recueil de tous des costumes des Ordres Religieux et militaires. Avec un Abrege Historique et chronologique" Originally in 6 volumes published between 1778 & 1789

£120 / €140

HH-1893





**BEATTIE, William.**

La Suisse Pittoresque, Ornee de vues dessinees specialement pour cet ouvrage par W. H. Bartlett. esq.... Traduit de L'Anglais par L. De Bauclas

Londres: Georges Virtue 1836

Two volumes. First edition. Half calf with marbled boards. gilt titles & ornamentation to the spine. Marbled end papers. Previous owner's bookplate to the inside front board. engraved title with vignette, title, text, 106 engravings and folding map. There is a little rubbing to the edges of the spine and boards with slight scuffing to the bottom edge. A little darkening to the page edges, but overall a very nice copy.

£430 / €510

HH-1896





**BECKFORD, William.** *Vathek Conte Arabe Precede de Beckford ou Le Demon de Fables* par G. Jean-Aubry

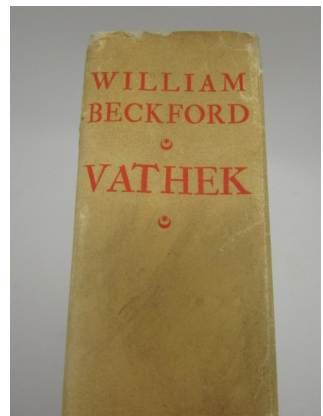
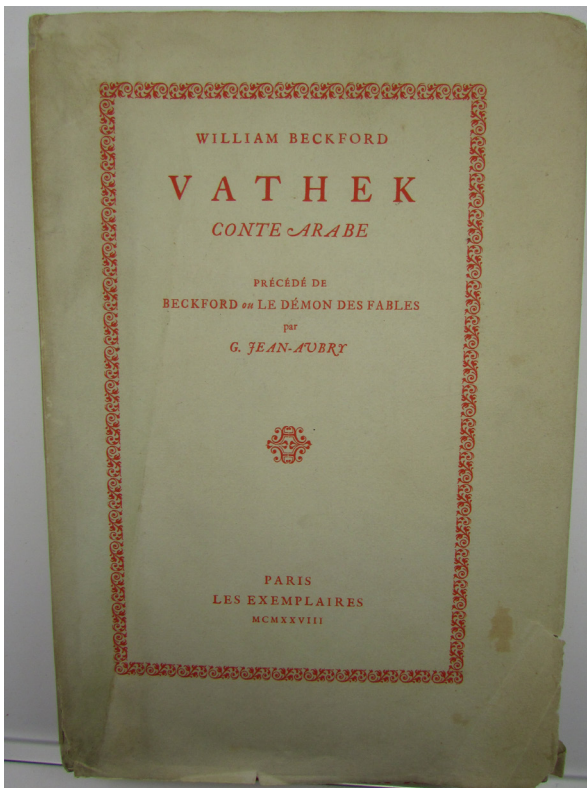
*Paris: Les Esemplaires 1928*

Limited edition 18/99 - original French edition, in dust wrapper.  
Although the title states 1928, the colophon dates this to March 1931 and says that the date of 1928 was the Oxford University publication. Barcham Green & Co paper. Top edge gilt - remaining edges rough cut. The dust wrapper is clean, with a little darkening to the spine. A couple of spots, and a tear to the front fold. loss of about 1 inch to the base of the wrapper. Now covered in archival acetate. The boards are clean and tidy, with a touch of darkening to the base of the spine (where the wrapper is missing), only. Overall an excellent copy.

XXXI pp (introduction)-338 pp.

£625 / €740

HH-1885



**BELIDOR (B. Forest de).** Nouveau Cours de Mathematiques, a L'Usage de L'Artillerie et du Genie ou l'on applique. Les Parties les plus utiles de cette Science à la Théorie & à la Pratique des differens sujets qui peuvent avoir rapport à la Guerre.

*Paris: Chez Nyon, Fils, Quay del Augustins 1725*

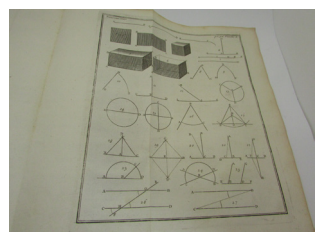
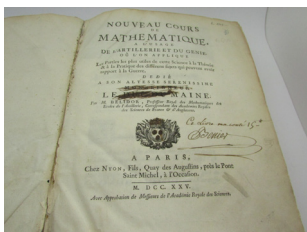
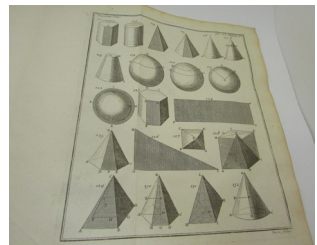
Contemporary full leather binding, with 6 raised bands to the spine. 5 panels decorated with gilt devices, and the 6th with a burgundy and gilt label. Marbled end papers. Complete with 34 folding plates. There is a curious vandalism to the title page and dedication page. An early owner has crossed out the name of Le Duc du Maine, who the book was dedicated to, and has coloured in portions of the Duc's crest. In the same ink is written "La livre ma coute 15 denier" (my book which cost 15 denier). To the following page (the dedication) again the Duc's crest has been defaced, along with his name, and several of the titles which pertained to him. The Duc was the legitimised son of Louis XIV, but despite this, was disliked by many who still considered him a bastard. The boards and spine are clean. A little bumping to the head and tail of the spine, with a touch of the cover rubbed. Inside, the book and plates are clean and tidy other than the sabotage to the Duc!

*Belidor (1698 - 1761) was a Frenchman born in Catalonia, an artillery professor at La Fère, whose work on artillery, engineering and hydraulics was widely disseminated in the 18th century.*

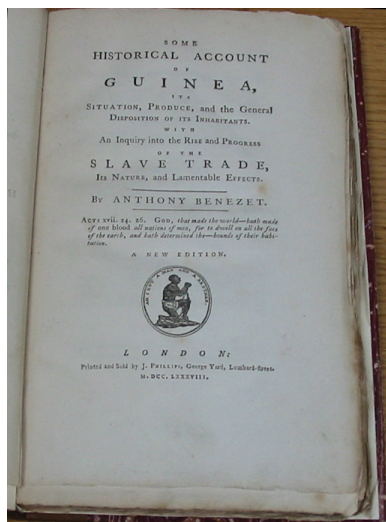
(24),560,(32) pp

£600 / €710

HH-1897







**BENEZET, Anthony.** Some Historical Account of Guinea, it's Situation, Produce, and the General Disposition of its Inhabitants. With An Inquiry into the Rise and Progress of the Slave Trade, its Nature, and Lamentable effects.

*London: J. Phillips 1788*

New Edition (Second British Edition). Recent quarter leather with marbled boards. Gilt titles. New end papers. Half title, title, contents, biography of author, introduction and text. To the end there is a leaf of adverts on the subject of slavery from Phillips. In very nice condition. The quarter calf is clean and tidy, with just a touch of handling. The edges of the marbled boards are slightly rubbed, but overall in very good clean condition. Internally clean and tidy throughout, with just a touch of foxing to the pages.

*An important early American publication against the slave trade.*

*Benezet (1713-1784) was born in Picardy, France. His family moved to London following the edict of Nantz, which was against Protestants in France. The family moved to Philadelphia in 1731, and shortly after he converted to Quakerism. He is described in the Library Company Afro- Americana catalogue (Item 44) as "the colonial anchor-man of the Anglo- American anti-slavery axis." Benezet worked ceaselessly to have slavery abolished by the colonial legislatures, and corresponded with Granville Sharp, one of the most important English abolitionists.*

*131 + advert leaf pp.*

£525 / €620

HH-1625

## **BERKMAN, Alexander Prison memoirs of An Anarchist**

*New York: Mother Earth Publishing Association 1912*

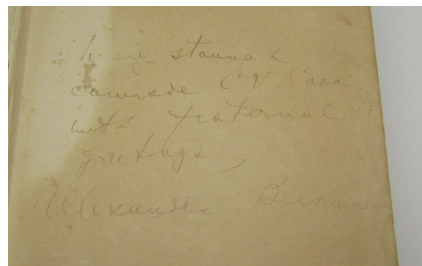
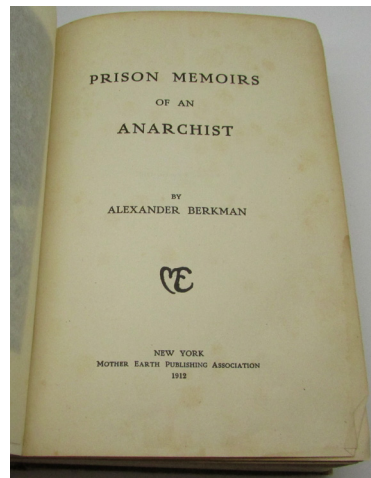
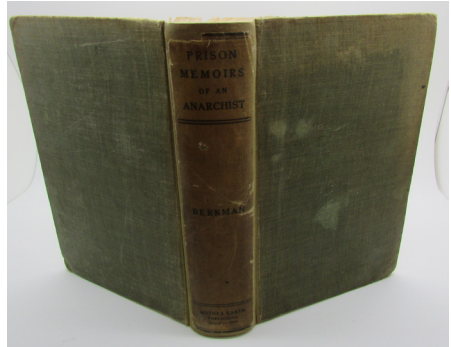
Original olive green cloth. frontis portrait of Berkman, "At the time of the Homestead Strike." Gift inscription from Berkman to C.V. Cook on the front end paper. In ink, states that this was part of Home Library at Home Hall.

This is Berkman's account of his experience in prison in Western Penitentiary of Pennsylvania, in Pittsburgh, from 1892 to 1906. The book begins with the details of how Berkman came to be imprisoned: as an anarchist activist, he had attempted to assassinate wealthy industrialist Henry Clay Frick, manager of the Carnegie steel works in Pennsylvania. The cloth is somewhat faded and has a little staining. Chipping to the top edge of the spine - but has been sympathetically repaired. Darkening to the pages, and the ink of the gift inscription is somewhat faded, but still legible. Some handling, and obviously read, but still very presentable.

*Berkman - Russian born, anarchist and lover of Emma Goldman, in 1919 he was finally deported to the Soviet Union where he would also be eventually expelled. Cook, Cassius V., 1879-1950 - American anarchist, worked in Chicago as treasurer of the Rationalist Association of North America in 1915 and publisher of the Libertarian Magazine.*

£500 / €600

HH-1873





**BLAEU, Joan.** Toonneel der Steden van de Vereenighde Nederlanden  
Met hare Beschrijvingen, uytgegeven by Joan Bleau  
*Lausanne: Sequoia / Elsevier 1966*

Facsimile atlas in slipcase. Deluxe edition. Light brown leather with gilt decoration on spine, title and name of author in gilt lettering on black and red title labels on spine. Gilt coat of arms stamped decoration on front cover. Beautiful coloured illustrated title page with several crests. Printed on Van Gelder paper. 32 colour plates of maps (span across two pages each). In mustard coloured cloth slipcase with gilt stamped crest on front, worn at corners and edges. Very good. A beautiful facsimile edition of Joan Blaeu's 'Dutch City Maps' from 1649. Includes beautiful two-page spreads of maps by the famous Dutch cartographer and the son of cartographer Willem Blaeu. Slight wear / chipping to the spine labels. The slipcase is in excellent condition, with a little bumping only. The book itself is in beautiful condition.

£300 / €360

HH-1919

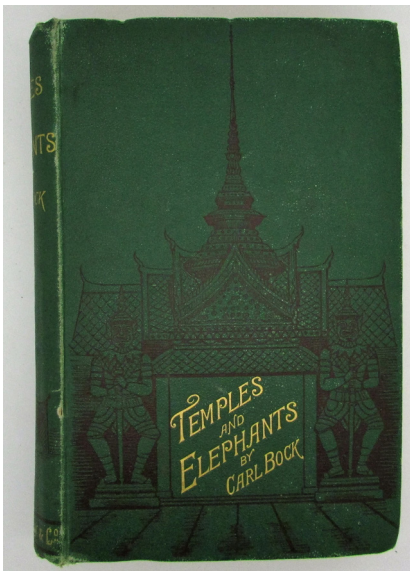
**BOCK, Carl.** Temples and Elephants The Narrative of a Journey of Exploration through Upper Siam and Lao.  
*London: Sampson, Low, Marston, Searle, & Rivington 1884*

First edition. Original green illustrated boards, black design with gilt titles to front board and spine. Silver elephant to the rear board. Frontis engraved portrait of the King of Siam. Title, folding map (placed at p xiv - not to rear as per binder's instructions). Text. Lithograph portrait of Bock to page 1. Two colour plates - one of a White Elephant and one of a Theweda (angel). Both in good clean condition. Further engravings in the text. The boards are a little bumped, and the silver elephant slightly rubbed. There is the remnant of a label having been removed from the front end paper. illustration of King has a small ink stain to the top of it. One of the gathers (p65ff) is becoming loose, but is still firmly attached. Would benefit from repair though. Overall a sound copy.

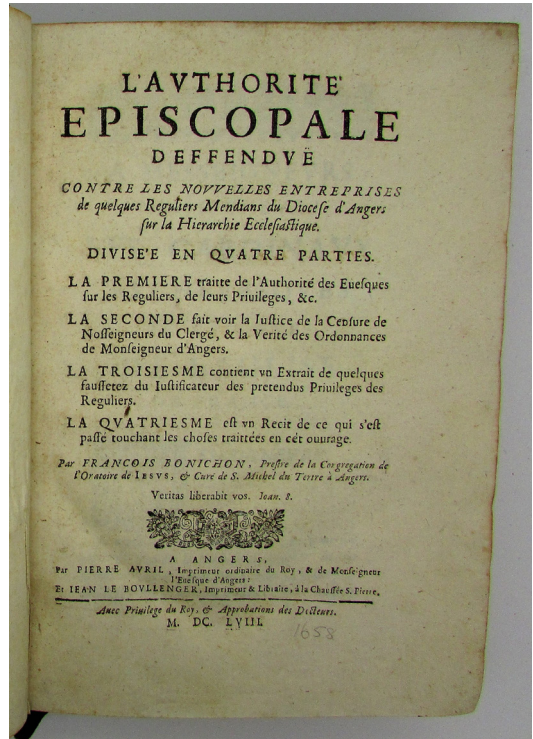
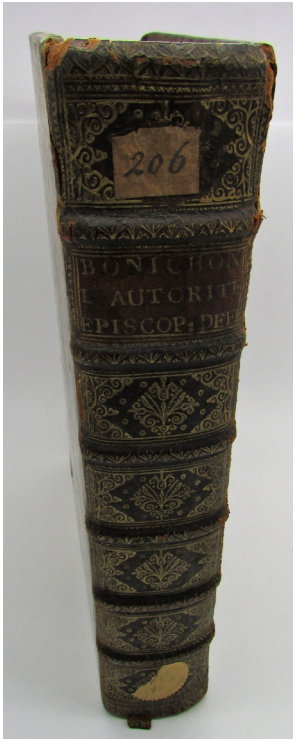
*Bock was a Norwegian natural scientist whose journeys to northern Thailand and Laos had the support of HM King Chulalongkorn. His book gives an interesting account, not only of the people among whom he travelled, but also of the personality and manners of a fairly typical 19th century explorer.*

xvi, 438, [ii] pp  
£500 / €600

HH-1937







**BONICHON, Francois.** L' autorite' episcopale deffendue contre les nouvelles enterprises de quelques reguliers mendians du Diocese d'Angers sur la hierarchie ecclesiastique.

*D'Angers: Pierre Avril & Jean le Bovllenger 1658*

First edition. Full calf with 7 raised panels to spine. Gilt and titles to spine and board edges. Marbled end papers. Armorial crest of an unknown Bishop to the inside board. The binding has private locator numbers on paper to the spine. A little rubbing / bumping to the edges and corners of the boards. Internally a beautiful copy. Clean and tidy printing. The last few pages have a light water stain to one corner.

*Bonichon (d 166) Was a French Oratorian monk. Between 1656 and 1658, Bonichon wrote three tracts on the subject of the authority of Bishops in the ecclesiastical hierarchy (over the authority of clergy). A hot topic in France at the time apparently! The hierarchy stood with Bonichon against the clergy.*

[xxviii], 776, [2]. pp

£350 / €420

HH-1908

**BROWN, Thomas.** The Elements of Conchology: or Natural History of Shells according to the Linnean System. With Observations on Modern Arrangements.

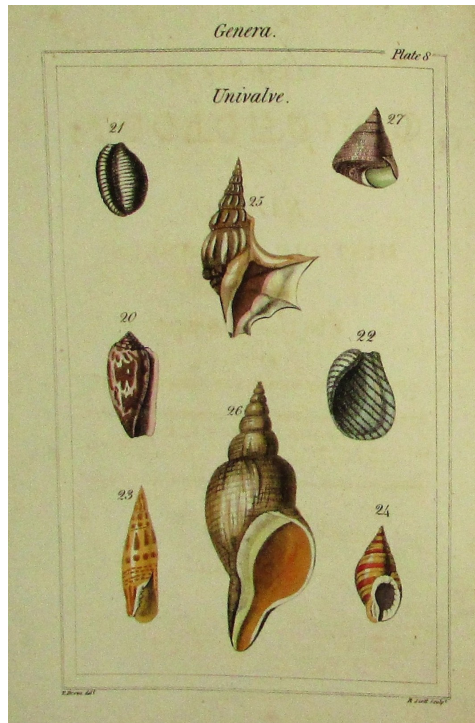
London: Lackington, Allen, & Co. 1816

First edition. 9 hand coloured plates. Original blue / grey boards. Pale, paper covered spine. Recent paper label to spine. The boards are a little rubbed and darkened. Internally clean and tidy throughout. Nice copy.

(10), 168pp

£210 / €250

HH-1904



**CARLOCHRISTI [Christian, Arthur]**

Contes Pantagrueliques

Paris: Fonderie Typographique 1985

An unusual small press piece. First edition thus. Half leather, with marbled boards.

Owner's bookplate, with marbled boards.

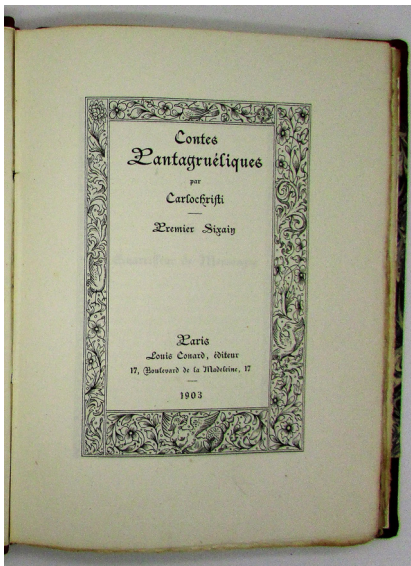
Printed to high quality laid paper, rough cut edges. On each page the text is in Gothic characters, in a floral frame, full of grotesque animals, flowers & people, in the manner of the books of hours.

The title page states 1903, but a further colophon to the rear of the book shows that this was written by Arthur Christian, engraved by J. Henaffe, and with further historiated initials by Pieter Wetselaar, a Dutch engraver. Text is in French.

A small press collection of Gallic tales in the style of Rabelais.

£85 / €100

HH-1909



**CARROLL, Lewis. [Dodgson, Charles, L].**

Aventures D'Alice Au Pays Des Merveilles  
Par Lewis Carroll, illustrees par Arthur  
Rackham

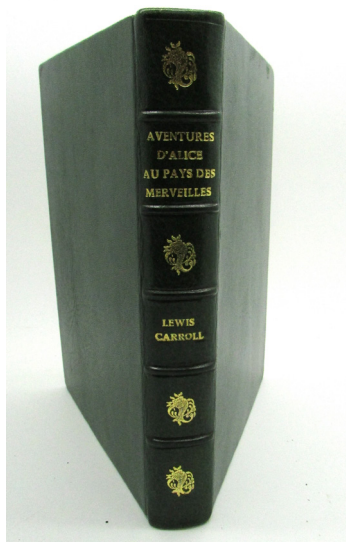
*Paris: Libraire Hachette 1910*

First Thus (French trade edition). Attractive, new, full dark green leather binding. gilt titles and decoration to the spine. All edges gilt. green marbled end papers. Original green cloth front board laid into rear of book (with decoration etc.) Original spine is also laid in. Slight creasing to the frontis (Rackham's portrait of Alice). A touch of foxing to some of the pages. Otherwise in excellent condition throughout. The original spine is a rather faded. A beautifully preserved and presented copy. 13 full colour plates by Rackham. Some additional black and white illustrations and decorated initials throughout the book. 168 pages.



£490 / €580

HH-1886





## TWO WORKS BY REINHOU D'HAESE

### **CLAUS, Hugo. & Reinhoud. IMPROMPTU**

*Amstelveen: AMO 1997*  
Folded sheets, loose as issued in an ochre & grey cloth cardboard box

First Edition. Number 4 of 10 Arabic numbered copies (out of a total of 50) signed by Claus and Reinhoud with a suite: a leporello with the etchings in black and white, all signed, with autograph note 'dit is nummer 4 Reinhoud' on title page of the suite.

Printed by Imprimerie Viverlot Incorporated.  
Very good. (72) pp.  
Excellent condition throughout. No significant flaws.

£1500 / €1 790  
HH-1889



*Reinhoud D'Haese (1928-2007) Originally from Grammont in Belgium, he spent most of his life living just outside Paris. From 1947 to 1951 Reinhoud studied at L'Ecole d'Architecture et des Arts Decoratifs in Brussels, during this time he was also apprenticed as a Goldsmith. His friend Pierre Alechinsky introduced him to the CoBRa movement.*



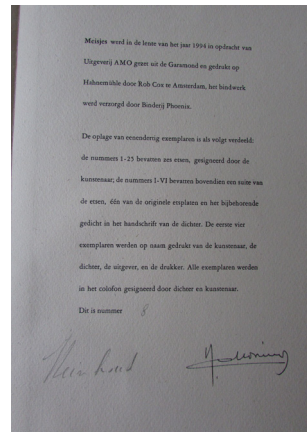
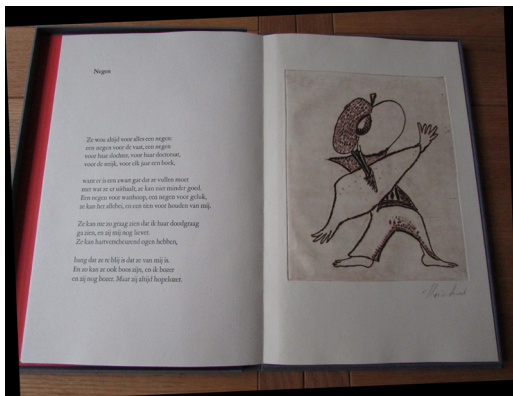
## MEMBER OF THE COBRA ART MOVEMENT

**CONINCK, Herman de. & REINHOUD.** Meisjes

*Amstelveen: AMO 1994*  
Leporello-folding in cloth cardboard box by Phoenix. Number 8 of 31 numbered and signed copies on Hahnemühle, printed by Rob Cox. With six signed etchings by Reinhoud D'Haese. First edition. Very good. (17) pp. The colophon to the rear is also signed by Reinhoud and de Coninck. Dimensions: Book size 38 x 25 cm., box size 40 x 26.2 x 2 cm.

£1800 / €2 140

HH-1880



*He shared a studio with Pierre Alechinsky for many years, and was also one of the first to move into one of the two COBRA houses in Brussels. He participated in several COBRA exhibitions, including the final show in Liège in 1951. Primarily a sculptor, he also worked as an illustrator and artist.*

## Contes de Grimm

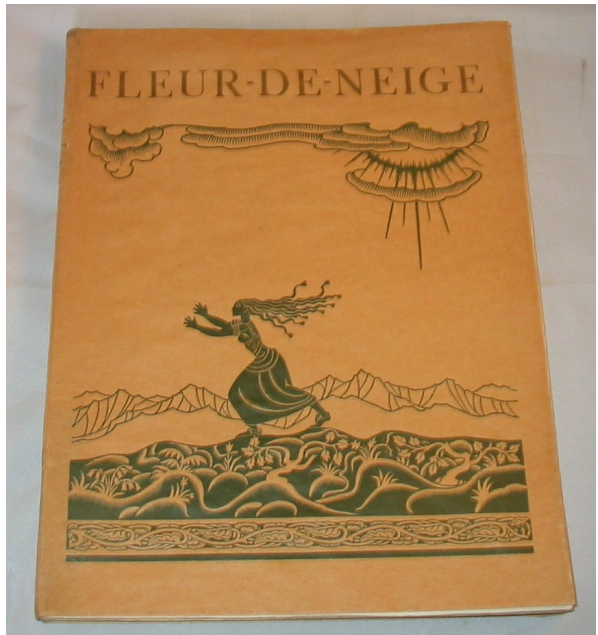
Fleur-de-Neige  
illustrations de Kay  
Nielsen

*Paris: L'Édition D'Art  
1929*

Original illustrated  
paper wraps. Number  
1170 from an edition  
of 2400. Illustrated  
by Kay Nielsen. Text  
is in French. Black  
and white and colour  
illustrations (behind  
tissue guards).

Contains 12 tales from  
the brothers Grimm.  
300 by 230mm (11¾  
by 9 inches). The pale  
brown paper wrapper  
is notoriously fragile.  
This one has been  
carefully restored  
where it had torn to  
the base of the spine.  
Otherwise clean and  
tidy. Internally clean  
and tidy throughout.  
Neat French owner's  
gift inscription to the  
ffep. A lovely copy.  
120 pp.

£725 / €860  
HH-1837



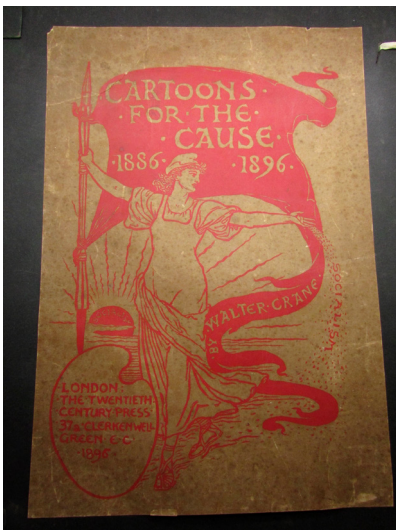


Walter Crane (1845-1915) - Although primarily known as a children's book illustrator, under the influence of William Morris he became increasingly involved in the Socialist movement from the 1880's. He contributed many illustrations to Socialist and Anarchist publications.

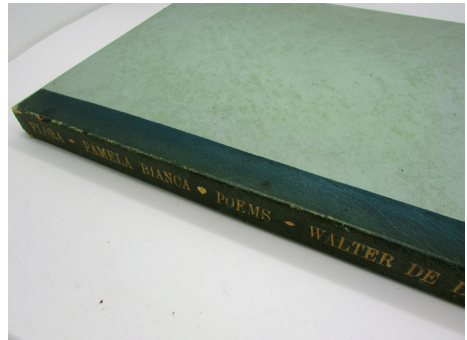
**CRANE, Walter.** Cartoons for the Cause 1886-1896. A souvenir of the International Socialist Workers and Trade Union Congress 1896.

London: The Twentieth Century Press 1897

Second (expanded) edition. A collection of loose engraved plates by Walter Crane. (16 sheets). This was published as a collection of 14 plates (+titles, contents & preface). This copy has 12 of the 14 plates present (lacks 2) but also has an additional plate that isn't itemised. (The contents page is unclear - so possibly lacks 1 plate not 2). 9 of these are political "cartoons." 6 are text plates. Also Contents page and engraved title etc. The collection is held in a fairly recent black card portfolio. This has a contemporary paper cover emulating the first sheet, but printed in red. Copac is little help. There are 4 holdings of this work. All appear to be the 1896 issue. The listings state 16 or 19 leaves. £350 / €420 HH-1911







**DE LA MARE, Walter & BIANCO, Pamela Flora: A Book of Drawings with Illustrative Poems**

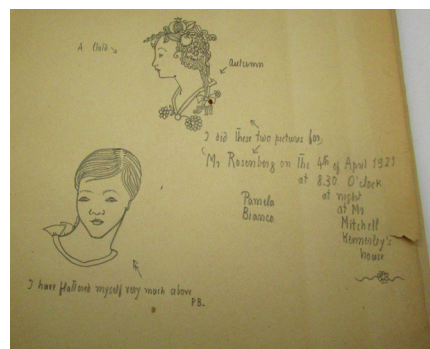
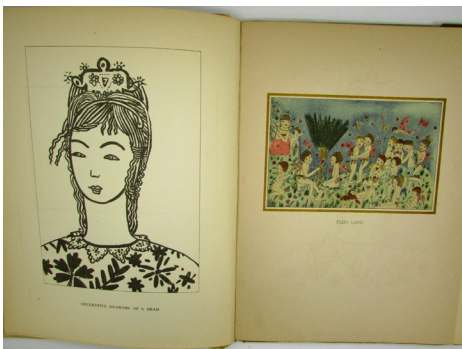
*London: William Heinemann 1919*

First edition, with two original drawings by Bianco, (one a child representing autumn, the other a self portrait). Signed and dated with a brief inscription. Original dust wrapper over decorated boards. The book is also stored in a folding card slipcase / box with leather spine & gilt titles. (This was not part of the original publication). There is a touch of nicking to the corners of the wrapper, and two areas of loss to the rear panel, but overall quite clean. The box has some staining to the bottom edge. The hardback cream covers are a little darkened. The first gather has become detached but is present. The pages are clean, with a couple of small closed tears to page edges only.

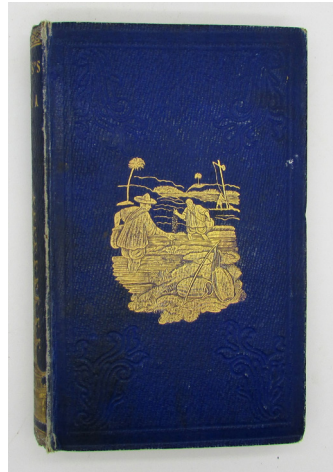
*The volume grew out of an exhibition of pictures by Pamela Bianco (1906 – 1994) was then 12 years old. This was held in 1919. De la Mare was inspired to write poems to accompany them.*

£210 / €250

HH-1898



**D'EWES, J.** China, Australia and the Pacific Islands, in the years 1853-56. London: Richard Bentley 1857  
 Original blind stamped blue cloth, with gilt decoration to the front board and gilt decoration and titles to spine. All edges gilt. Yellow end papers with prize dedication from 1861. Half title. Tinted lithographic frontis illus. One further lithograph and some further illustrations within the text. The covers are in good clean condition, with a little bumping to the head and tail of the spine. Internally clean and tidy throughout, with a little foxing only. Slight cracking to the binding at page 242 / 243 but still holding well. 340 pp.  
 £260 / €310 HH-1922



**Földes, Jolán** La Rue du Chat-qui-pêche. Illustrations et presentation de Frans Masereel.

Gand / Ghent: Presses des Etablis.ts Snoeck-Ducaju & Fils 1947

812/1000 sur vélin de La Hulpe filigrané. Illustrated with drawings by Frans Masereel drawn on coloured background. Signed by the author, the illustrator and the publisher. Cream coloured slipcase with green edging. An additional wraparound binding, Card binding inside with name and titles. Text block is loosely inserted in sheets. Original coloured wood-cut illustrations by Frans Masereel. A little darkening to the slipcase, but overall in a very nice condition. Inner binding has a couple of spots, and slight darkening to the spine. Slight marking to the first blank end paper. Otherwise, spotless.

xii, 349. pp  
 £120 / €140

HH-1862

## DIDEROT & D'ALEMBERT

Manufacture de Glaces Plate  
section from the Encyclopedie  
ou Dictionnaire des Science

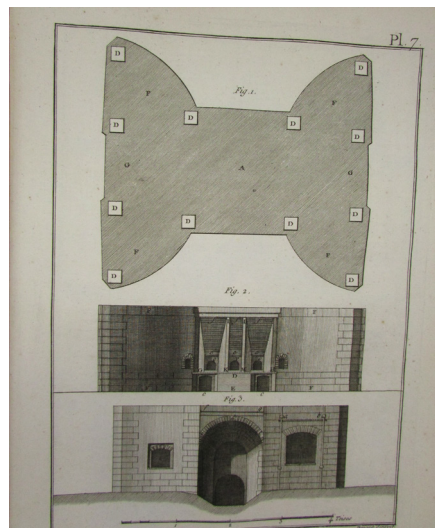
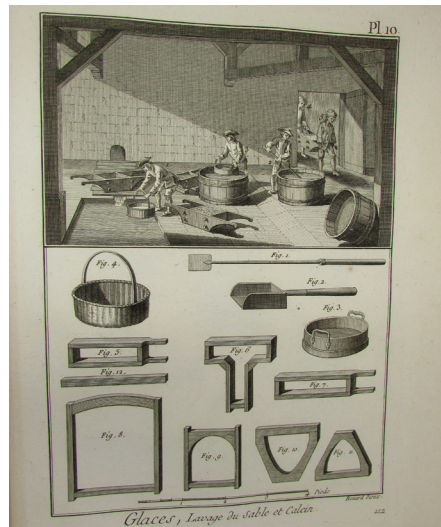
Paris: Chez Briasson, Dave &  
Le Breton 1762

Recent black marbled boards,  
with cloth spine and paper label.  
No title. This is a collection of the  
abstracted plates dealing with  
'manufacture de Glaces' from the  
11 plate volumes of the  
Encyclopedie ou dictionnaire  
raisonne des science, des arts et  
des metiers. 47 copper engravings - some double page. The  
Encyclopedie was published in 35 volumes between 1751 and 1777.

The complete works comprised 17 volumes of text, 11 plate volumes,  
4 supplementary volumes, 2 of index and an additional plate volume.  
Complete series (this edition had slightly fewer plates than the earlier  
edition). Boards are clean and tidy with a touch of rubbing. Spine and  
label are as new. Plates are strong - clean and tidy with no flaws.  
47 plates.

£500 / €600

HH-1912





**DUREAU-DE-LAMALLE, A., fils.**

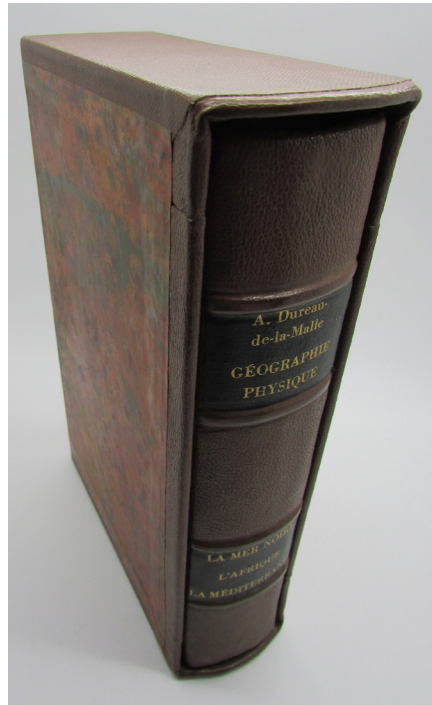
Geographie Physique de la Mer Noire, de L'Interieur de LAfrique et de la Mediterranee. Accompagnee de deux cartes dressees par J.N. Buaghe.

*Paris: Dentu 1807*

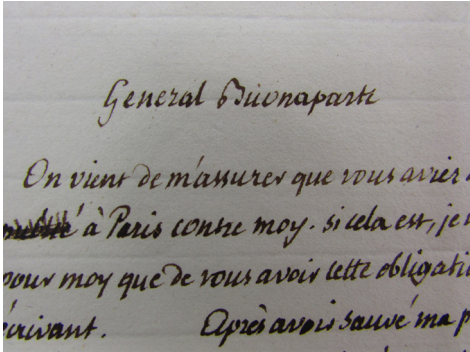
Nineteenth century (but not original) half leather binding, with brown marbled boards. Black labels to raised bands to the spine. Mottled closed page edge. Housed in a matching brown and marbled slipcase. Hand coloured end papers with gilt highlights. The binding appears to be a good amateur rather than professional job. Two hand made map pockets (with the large folding maps inside). Map of Interior 350mm x 270mm. Map of the voyage 490mm x 380mm. Very nice clean and tidy condition. No significant flaws. A touch of marking to the half title only. There is a small closed tear to the map of the voyage.

£310 / €370

HH-1879



## DUMOURIEZ, Charles-François.



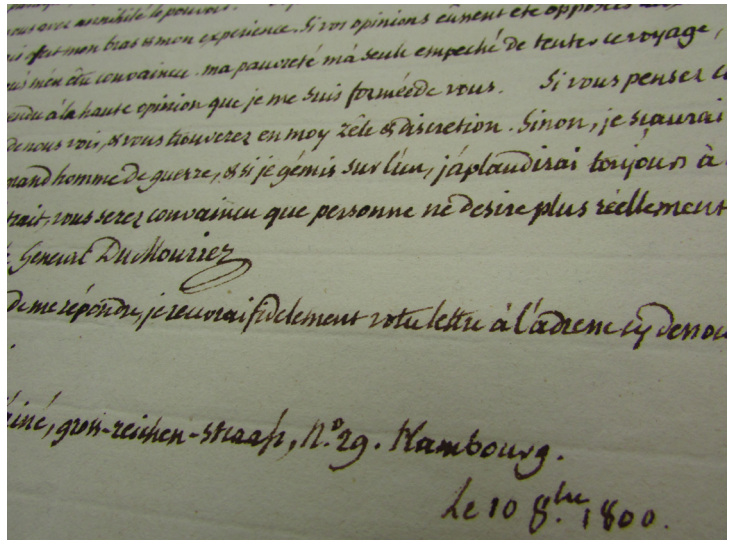
Manuscript (author's copy) of a letter to Napoleon.

Hamburg 1800

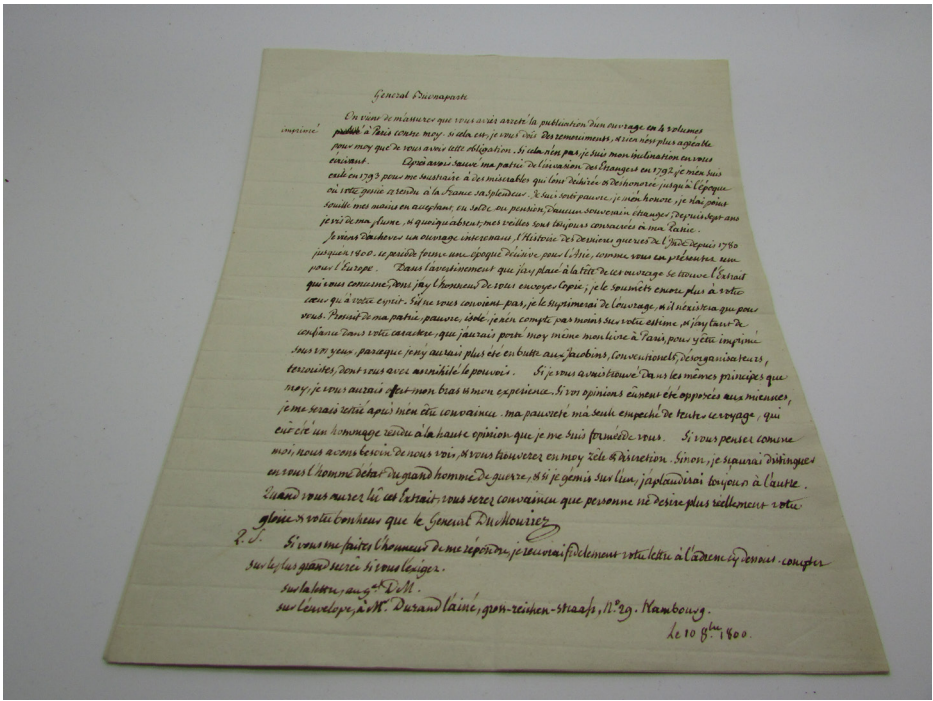
This is a transcript of a letter written from Dumouriez to Napoleon in 1800. It seems to be in the author's own hand - and would seem to be his copy, for his records.

It is accompanied by an excerpt (also in his hand), from a book which he was hoping Buonaparte would support publication of. The document is on two sheets, with the letter 1 page quarto (28 lines) & the sample text 3 pages quarto (85 lines). This was written by Dumouriez whilst he was in exile; several years after a failed coup against the French Revolutionary government (see below). In the letter, he places his own gloss on his activities, writing to Napoleon 'After having saved my homeland from the invasion of foreigners in 1792, I exiled myself in 1793 from the misery of the torn and shameless until the time when your genius restored France to its splendour.' He continues in an obsequious manner, including the extract of his (unpublished) book which deals with Buonaparte. This extols the virtues of Napoleon. 'I always have justice to his genius,' He finishes his letter with a flourish 'When you read this excerpt, you will be convinced

that no one wants more your glory and your happiness than the General Dumouriez' and with a promise to hold the reply of Buonaparte, as 'the greatest secret.'





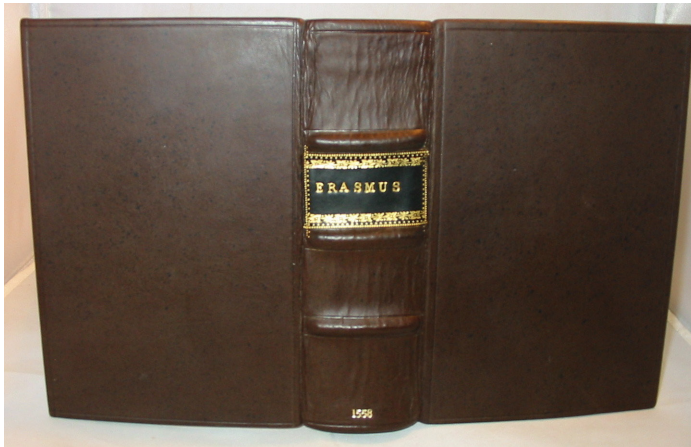


This is ironic. A few years after this letter, having failed to achieve a return to glory in France, he defected to England. Here he was given pension by the English, and was of great service providing intelligence to the war office against Napoleon - effectively a spy. It would be interesting to know if this was another change of loyalty, or if he wrote this letter in the knowledge that he would sell any secrets he obtained by reply.

Charles-François Dumouriez (1739-1823). He was a brave, and quite effective soldier for much of his career, but had a penchant for involvement in the Revolutionary politics of the period. He joined the Jacobin club, and attached himself to the Girondist party. In 1792, he was made Minister for Foreign Affairs. He then led an Army which defeated the Prussians & Austrians in the war of 1792. He returned to Paris a hero, but the Revolutionaries felt that he was not radical enough (he had worked to save the King from execution), and after a defeat at Neerwinden in March 1793, he tried to urge his troops in Paris to hold a coup against the Revolutionary government. When this failed, he fled to the Austrians, and spent the rest of his life wandering Europe. From 1804 he settled in England. (where he worked with the British Government).

£480 / €570

HH-1939



**ERASMUS** *Apophthegmatum ex optimis utriusque linguae scriptoribus*  
*Basel [Basileae]: Froben Press*

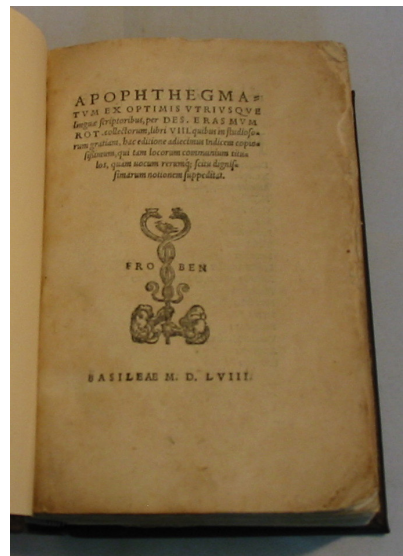
Published by H. Froben & N. Episcopius. Originally published in 1531, with a dedication to William Duke of Cleves (Guilhelmo duci Cliensi). This copy dated 1558. Recently bound in dark brown morocco with black and gilt label to spine. Woodcut mark on title and at the end. Some woodcut initials. A nice clean copy, with a touch of staining to some pages - but quite light and not interfering with text. A touch of light nicking to the edges of some pages. Two early marbled end papers loosely inserted to the rear of the book. There are a few contemporary annotations and marginalia in a pale brown ink. Does not disturb the text.

*Erasmus's Apophthegmatum is a collection of aphorisms, originally collected by Plutarch, and attributed to Socrates, Plato, Alexander the Great and others of classical antiquity*

[15], [i], 1-751, [94], [i].

£460 / €550

HH-1850





**GESNER, J.M. (ed.)**

Scriptores Rei  
Rusticae veteres  
latini Cato, Varro,  
Columella, Palladius,  
quibus acc. Vegetius  
De mulo-medicina  
et Gargilii Martialis  
fragmentum. Adj.  
notae vir. clar. integrae  
tum editae tum  
ineditae et lexicon rei  
rusticae.

*Lipsiae [Leipzig]:  
Caspari Fritsch 1735*

With folding engraved frontispiece by Bernard Picart and title-vignette and 4 folding plates, i.a. on viniculture. Two volumes in one binding, each with its own title page. Contemporary vellum over boards. Title in ink to spine. The binding is sound, but a little dirty and darkened. A touch of bumping only. Slight cracking to the top edge of the spine. Internally clean and tidy, with a little darkening / foxing to the pages. Overall a very nice copy.

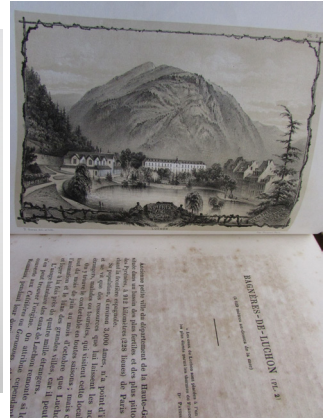
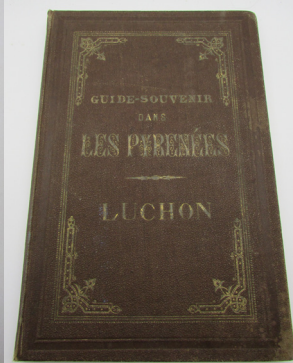
*Gesner, Johann Matthias (1691-1761) And Marcus Porcius Cato. A collection of classical works on agriculture and natural history thought to have been assembled in the Middle Ages, and certainly printed at least 5 times before 1501*

LVI, 858pp; [viii],  
pp859-1316, 159 pp

£425 / €510  
HH-1866







**GORSE, P.** Guide-Souvenir dans Les Pyrenees dedie aux Touristes. Premiere Partie - Haute-Garonne LUCHON et les Vallees du Lys, de L'arboust, D'oo ou D'Astau, De L'Hospice, Des Etangs, de Burbe et D'Aran.

*Luchon: Chez Sarthe 1859*

18 lithographs drawn by Pierre Gorse and 1 fold-out map of the vicinity of Luchon + Lithographed title page.

The lithographs have the background in sepia and are numbered from 1 to 18 (except frontispiece & map) total of 20 lithographs. Complete. Original brown buckram boards, with gilt titles and design. All edges gilt. No title to spine (but gives no appearance of having been rebacked). Text in French.

An attractive work, the boards are clean, with a little bumping to the corners only. Slight fading to the front bottom edge. Inside, the text pages are quite significantly foxed - but the lithographs are in good, clean original condition. Text notes in Italian (book dealer) to the inside rear board. Overall a very nice copy

£350 / €420

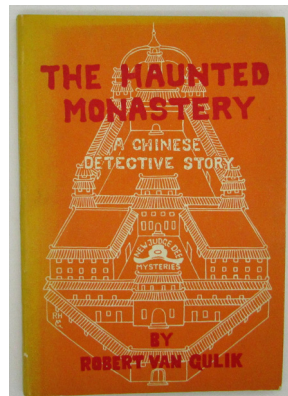
HH-1878

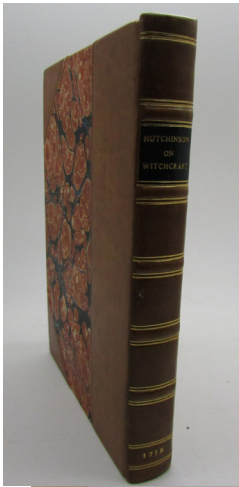
**GULIK, Robert Van.** The Haunted Monastery A Chinese Detective Story  
*Kuala Lumpur: Art Printing Works 1961*

First Issue (Malaysian / Kuala Lumpur edition). Soft cover. Orange front cover, white to rear. A tale of three gruesome crimes solved by Judge Dee. Illustrations. Very nice condition. Slight fading to the spine. Overall an excellent copy. 168, [ii]. pp.

£250 / €300

HH-1923





**HUTCHINSON, Francis.** An Historical Essay Concerning Witchcraft. With Observations upon Matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar Errors about that point. And Also Two Sermons; One in Proof of the Christian Religion; the other concerning the Good and Evil Angels.

*London: R. Knaplock, at the Bishop's Head 1718*

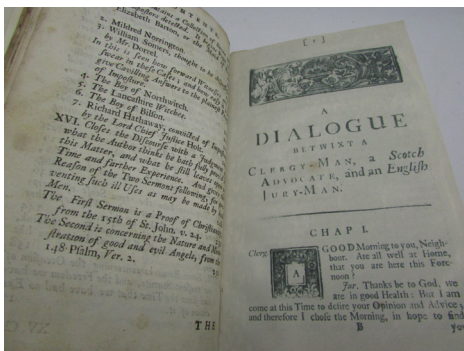
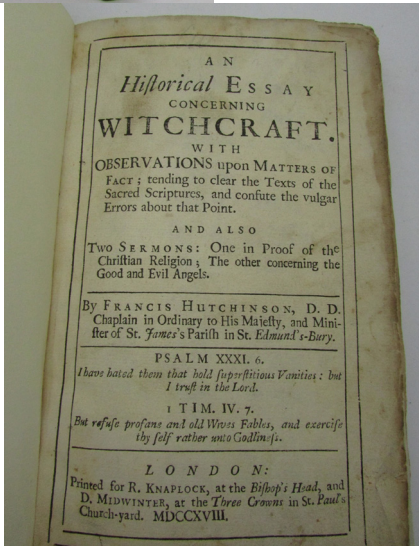
First Edition of this important treatise on Witchcraft. A survey of a number of cases of alleged witchcraft and examining witch trials. Chapter 5 examines the Salem trials, and condemns Cotton Mather's conclusions.

Recent half leather binding with marbled boards. Gilt titles to black label on the spine. Two of the leaves are present in a high quality facsimile (p1/2) (with the engraved heading and beginning of the dialogue) and (p117/8) from chapter 8. The rest of the book is in very nice condition. The leather has just a touch of rubbing. The edges of the pages are slightly darkened, but overall in very good shape, with just the occasional stain not affecting the text. The title has a little marking, with a small chip to the corner.

xv, [v], 1-270, [ii, ads]. pp

£1200 / €1 430

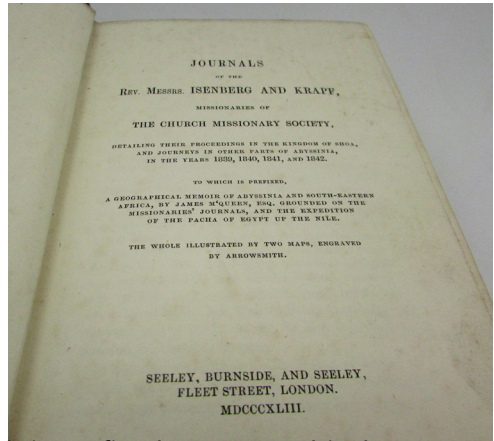
HH-1881



**ISENBERG, Karl Wilhelm.  
& KRAPF, Johann Ludwig.**

Journals of the Rev. Messrs. Isenberg and Krapf, missionaries of the Church Missionary Society, Detailing their proceedings in the Kingdom of Shoa, and Journeys in other parts of Abyssinia, in the years 1839, 1840, 1841 and 1842.

*London: Seeley, Burnside & Seeley 1843*



First edition - complete. '...To which is prefixed, a geographical memoir of Abyssinia and South-Eastern Africa by James McQueen Esq. grounded on the missionaries' journals, and the expedition of the Pacha of Egypt up the Nile.' Original brown blind stamped buckram with gilt titles to spine. Yellow end papers. Small bookseller's embossed stamp to the half title. (George Gardnam of Beverley). 2 folding hand coloured map of the relevant parts of Africa by McQueen. The buckram is a little faded and rubbed to the edge. There is a little chipping to the head and tail of the spine with slight loss. A split to the board has been repaired. A closed tear to the half title page has been neatly repaired. The maps are in very nice clean condition.

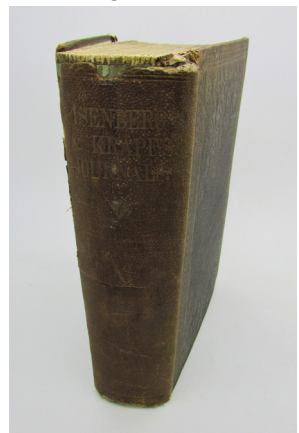
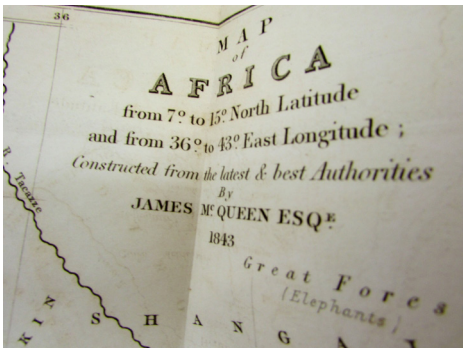
xxvii, 529. pp

£1800 / €2 140

HH-1920

*Isenberg was German, but ordained in the Church of England. He joined the Church Missionary Society in 1839 in Ethiopia - but his intransigence led to all the Missionaries eventually being expelled. This is his account of the controversies with the Church.*

*He was then transferred to India.*







**KLEINGROTHER, C.J.** Sumatra Photographed by J B Obermetter.  
*Deli (Dehli): Medan 1898*

Portfolio in green cloth / card. Coloured and gilt reproduction of title page to front board. Title & 50 plates of photographs : black and white. 29 x 36 cm. Captions to photographs in Dutch, German and English. Very nice condition. A touch of rubbing to the corners of the portfolio and slight age toning. The plates have a touch of darkening / foxing only.

£575 / €680

HH-1931





**KUYPERS, F.H.W.** Two original 19th Century sketches of Indonesia  
*West Java, indonesia: unpublished 1843*

Two original sketches, drawn by F.H.W. Kuypers. The first is entitled 'Soenghi Ragi Residence Cheribon.' The second is called 'Palimangsch gebergte.' Also spelt Soenja Ragi, this was the palace of the Sultan Sepoeh. Photographs of the palace are held in the National Gallery of Australia. Pencil and blue wash. Labels and date / signature to each picture. Good original condition. A touch of darkening to the sheet.

£260 / €310

HH-1928







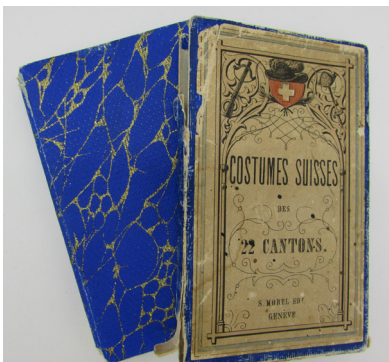
**LASSALLE, L Costumes Suisses**

*Genève, S. Morel Ed(iteu) 1820*

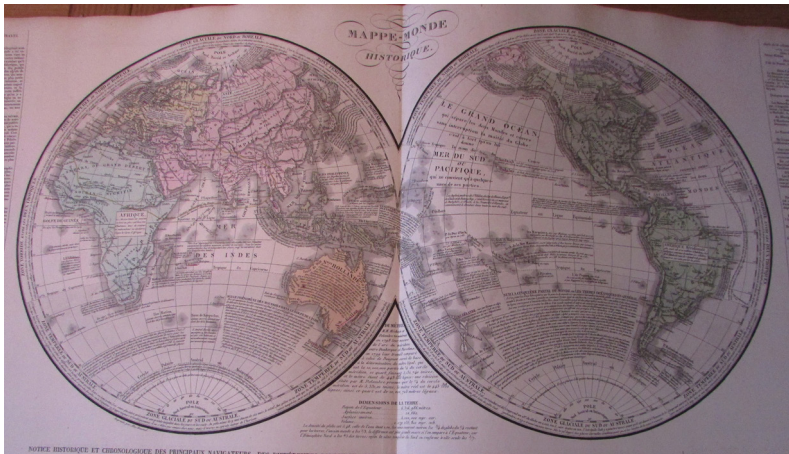
Concertina-type booklet (leporello) with 22 hand-coloured lithographs, depicting groups of people in their environment in the clothing of their cantons. Above and below the lithographs: the names of the cantons and their coats of arms. The lithographs are mounted on accordion-folded cardboard in a cover, inserted into a case with lithographed title vignette. Each vignette measures 9.5 x 5.5 cm. The whole (opened) is 9.5 x 123 cm. The case is scuffed and shows age wear. Loss of paper at top and bottom of the left-hand edge. The cover has paper loss at head and tail of spine. The leporello has a tiny hole in the top margin of the first print, not affecting the artwork. The last print has some paper loss at the top (not affecting the artwork).

£400 / €480

HH-1938







**LESAGE, A.** Atlas Historique, Genealogique, Chronologique et Geographique Avec des augmentations par J. Marchal, de Bruxelles et de nombreuses ameliorations par une societe de savans et de gens de lettres.

*Bruxelles: P.J. De Mat 1827*

Original half calf, with marbled boards. Half title, title with small vignette. Discours Preliminaire, Espose preliminaire etc. Engraved page Les Fastes Napoleens de 1796 a 1821. 36 double page engraved plates. Each is hand coloured. Double page II is placed after page XVI. Plates are dated 1825 - 1827. The binding is somewhat rubbed, but still holding well. The pages are in very nice, clean condition, with just a touch of marking. The colouring is clean and bright. A number of the plates have been reinforced to the spine with archival tape. The pages themselves are in good condition. There is about an inch missing to the base of the spine. Still holding well though.

[xii], [ii], 36 double plates with blank versos.

£500 / €600

HH-1918



**LIGER, Louis.** La Nouvelle Maison Rustique, ou economie rurale, pratique et générale de tous biens de campagne.

*Paris: Chez Fabre 1790*

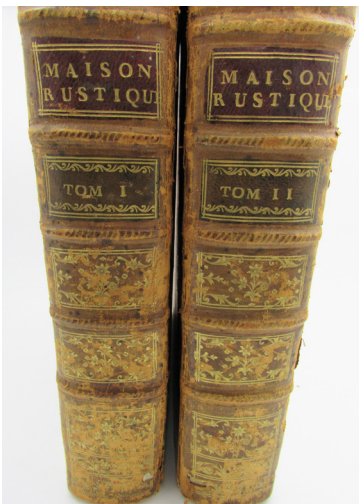
Two volumes. Full period calf. Gilt titles to labels to spine. Engraved frontispiece, 41 engraved plates, 5 folding plates and 15 woodcut illustrations. Subjects covered range from the initial purchase and setting up of a country estate, to advice on all aspects of country living: the keeping of chickens, geese, ducks, swans and (strangely) pelicans, pheasants, peacocks; horses; beef and dairy cows, sheep and goats, pigs, bee-keeping. The second part is devoted to advice on arable farming, what to grow and how; the management of forest and marshland; notes on the use of ornamental trees and finishes with hints on trading in the produce of the estate. The second volume is presented in two main parts: the first deals with all aspects of the garden (ornamental, kitchen, herb and fruit), the grape vine and other fruits used to produce drinks. The final part covers hunting and other country pursuits. The binding is clean and presentable, if a little rubbed. The front hinges to both volumes are weak, with cracking to the hinges, but still holding on. Internally, both books are clean and tidy throughout. A lovely pair of volumes. The plates are in very nice condition.

*Louis Liger was the author of a number of works on domestic economy & agriculture.*

xvi, 848., viii, 836. xxx, [ii]. pp

£1050 / €1 250

HH-1927



**LOCKYER, Nicholas. [Lockier].** A Memorial of God's Judgements. Spiritual and Temporal. Or Sermons to Call to Remembrance. First preached and now Published for Publick Benefit.

*London: Dorman Newman 1671*

A collection of sermon's by Cromwell's Chaplain, Nicholas Lockyer [Lockier]. Full leather binding. First edition. Rubbed and worn leather boards. No end papers. Weak to front hinge. Marking to front board and title page. The rest of the book is mainly clean and tidy, but with some worm holes to the margins.

*Nicholas Lockyer (1611–1685) was an English clergyman and independent minister, a close supporter of Oliver Cromwell and Provost of Eton College, and later an ejected minister & nonconformist.*

(10), 32 (2) 33-67, (2) 69-106, missing half title leaf 107-174 (2) 175-226 (4)

£1200 / €1 430 HH-1876



HH-1884

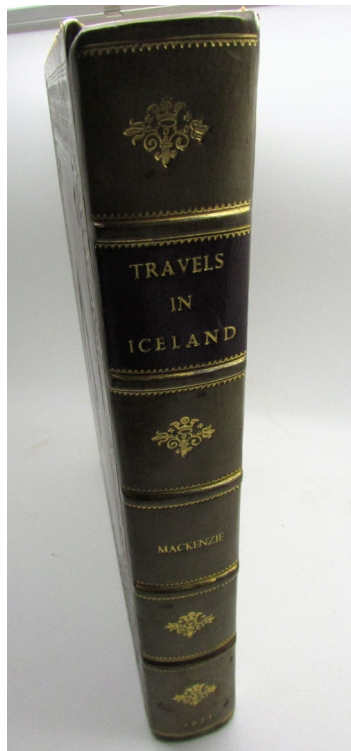


**MACKENZIE, Sir George Steuart.**

Travels in the island of Iceland during the summer of the year 1810.

*Edinburgh: Archibald Constable and Company 1811*

4to. Printed by Thomas Allan and Company. Full blind-tooled calf with gilt floral ruled covers and blindstamp (edges chafed), new calf spine with raised bands, gold-tooled compartments and spine title on lettering piece, marbled endpapers. With 8 hand-coloured plates, 1 folded plate of Reykjavik, 2 maps, one being a large hand-coloured folded map and 4 folded tables and one page with sheet music: "Ancient Sacred Music of Iceland" and in the front a printed circulating library list' to fill in by hand: "Each Member is requested, as soon as he has read a Book, to forward it in the following Order: and if he should be from home, to order his Servants to do the same [...]".



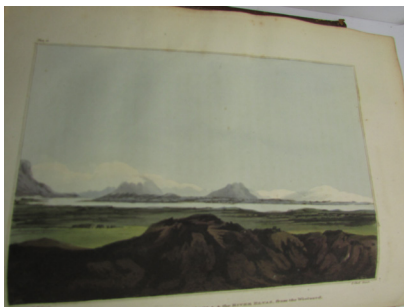
First edition. Skilfully restored, new spine, edges worn, some water staining, but good copy.

*The circulating library is unnamed, but from the list of names, was clearly based around Tonbridge / Tunbridge Wells, in Kent. The list includes several of the Woodgate family of Tonbridge (including Major William Woodgate).*

(20), 491, (1) pp.

£780 / €930

HH-1884



**MARCHAND, P. J.** Histoire de l'origine et des premiers progres de l'imprimerie

*Paris: La Haye, Veuve Le Vier et Pierre Paupie 1740*

Two parts in one volume. Recent full calf. Gilt titles to Burgundy label.

"This work is from an historical, literary, and typographic point of view, of high interest." (Bigmore & Wyman). The allegorical frontspiece by J.V. Schley show Minerva and Mercury, descending from Heaven, granting the gift of printing to Germany who in turn gives it to England, Holland, France, and Italy.

An attractive page from 1524 with woodcut and colophon tipped in.

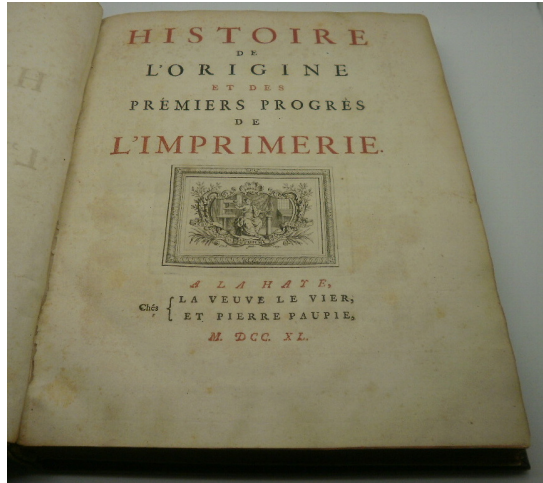
Owner's bookplate to the front end paper.

A lovely copy, recently sympathetically rebound.

Internally clean and bright, with just a touch of darkening to the edges of the first and last pages.

xii, 1-118. 1-152 pp.

£740 / €880    HH-1778



A LOVELY COPY OF THIS WORK LOOKING AT THE NOBILITY OF UTRECHT.

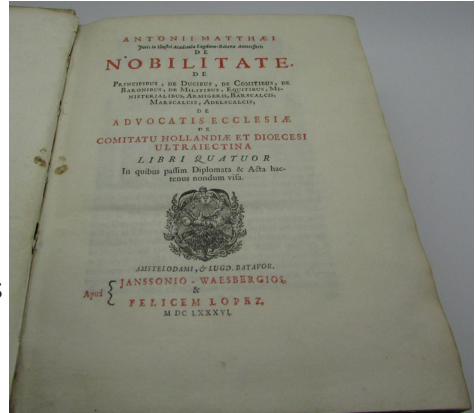
**MATTHAEI, Antonii. [Matthaeus, Antonius].** De Nobilitate. de principibus, de ducibus, de comitibus, de baronibus, de militibus, equitibus, ministerialibus, armigeris, barscalcis, marscalcis, adelscalcis, de advocatis ecclesiae de comitatu Hollandiae et dioecesi Ultrajectina libri quatuor : in quibus passim diplomata et acta hactenus nondum visa.

*Amstelodami: Janssonio-Waesbergios & Felicem Lopez 1686*

Full vellum. No titles. Owner's bookplate to the front end paper. 4 lines of early annotation in ink to the verso. Title in red and black, with printer's device. A historical treatise on the nobility of the Diocese of Utrecht (Netherlands). Two plates depicting officials and militia of the city of Utrecht, with the banner and the coat of arms and many illustrations of seals. Illustrations: diepdruk / intaglio printing. Very nice condition. The vellum is clean and tidy, with just a little darkening / marking to it. Internally in excellent condition. The pages are clean and tidy, with a good clean strike.

*Matthaeus, Antonius, (1635-1710), The author, son of Antonius Matthaeus, was professor of law in both Leiden and Utrecht.*

[xxiv], 1-768, [Liv], 769-1151 pp. -  
A-\*\*\*4, A-5D3, (a)-(g)4, 5E- 7F4 pp  
£350 / €420                    HH-1864





OPMEER, Petrus Martelaars-Boek, Ofte Historie der Hollandse Martelaren, welke om de Christen Catholijke Gods-Dienst, Soo ten tijden van de woeste Heidenen, als der Hervormde Nieuogesinden seer wreed sijn omgebragt. & Naader bewijs en bygevoedje anmerkingen, wegens eeinge kort gemelde saaken, in het Hollands Katholijk martelaars-boek, met de levens det Hollands Heyligen, en Christen Oudheden.

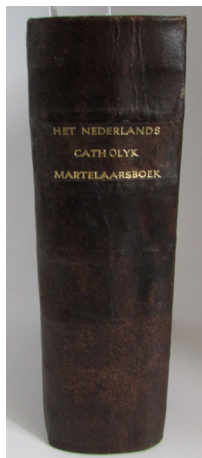
*Antwerpen: Petrus Pratanus 1700*

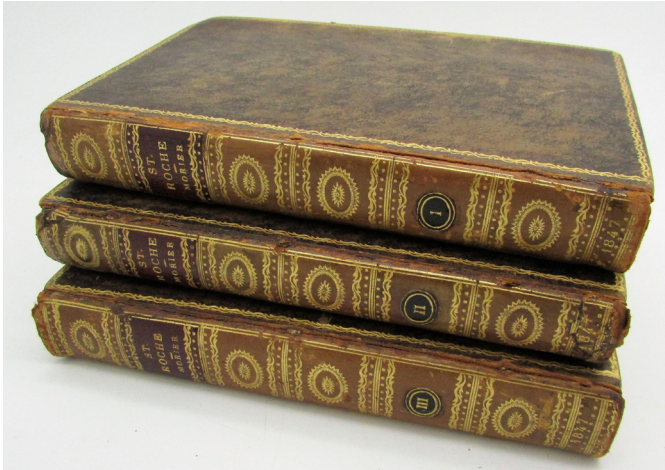
Three works in one volume. These are comprised of the two volumes of the Martelaars-Boek, and then a continuation, printed the following year by Pieter vander Meersche (also in Antwerp). Three title pages & two engraved additional title pages. Recent (1950's?) quarter calf with gilt titles to the spine. Brown card boards. New end papers, followed by original end papers. 2 engraved titles, portrait of Opmeer, and 31 full page engravings of martyrs and grisly ends they succumbed to! A Roman Catholic response to the Protestant Martyrologies. First edition thus (1st Dutch edition - previously Latin). Printed largely in black letter, with some (largely registers) in a lighter Roman Type style. The recent binding is clean and tidy. Not fabulous, but very functional. No significant marking. The pages of the works are slightly darkened, but sound and tidy. Small library mark (cancelled and illegible) to the title of Volume 1. Light staining / water marks to some pages. There are a few marginalia in ink. A few chips to page edges, consistent with age but not affecting text.

[xxx], 1-372, [xii], 1-362, 1-94. pp + plates.

£400 / €480

HH-1865





**[PAALZOW, Von. Henrette] & MORIER, James, Justinian.** St Roche.  
A Romance

*London: Richard Bentley 1847*

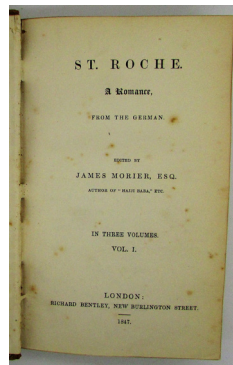
3 volumes - 1st Edition Thus (English edition). Contemporary full leather binding, with gilt details, and decoration to the spine of each volume. Titles and volume number to labels on the spine. There is a little rubbing to the corners / edges of the three volumes. A little foxing to the pages, but overall in very nice condition. Very slight weakening to the front hinge of Volume 1

*Originally published in 1839, this edition was edited by H.S. & A.B.I.P. and edited by Morier. It was published in the UK in the year of Madame Von Paalzow's death. Morier was a diplomat, traveller and novelist, who was the author of 'The adventures of Haji Baba of Ispahan'*

[vi], 296., 252., 230, [iii]. pp

£255 / €300

HH-1901



**PATRICK, Symon.** *The Parable of the Pilgrim: Written to a Friend.* London: Robert white for Francis Tyon. 1667

Full leather. Second edition. Restored to spine. Blind stamped spine, with recent gilt titles to burgundy label. Bookplates of former owners to front flyleaf and paste down. (One being the Zion Research Library). *The Parable of the Pilgrim* was one of Bishop Patrick's most interesting works - constructed on similar lines to 'Pilgrim's Progress' The boards are clean and strong, but slightly bumped. Internally in good, but slightly bumped condition. Some staining to initial pages. A3 has loss to the bottom edge (not affecting text).

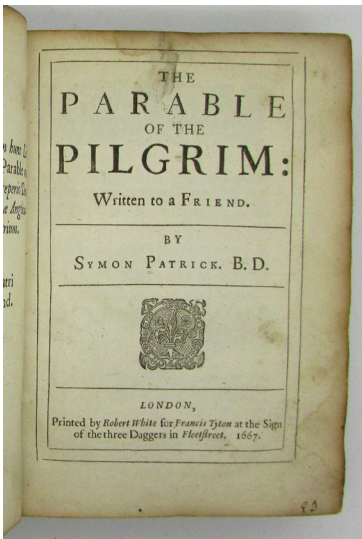
J. H. Shorthouse, whose bookplate and signature both appear in this book, was an English novelist (1834-1903), influenced by Ruskin and Pre-Raphaelitism, author of the influential 'John Inglesant' among other works. He was also a prolific 'book plater.' His bookplate appears in numerous bookseller's catalogues.

*PATRICK, SIMON (Symon) (1626–1707) was Bishop of Ely. Prior to that, he had been Rector of St Pauls, Covent Garden, and won the admiration of his parishioner's for remaining there during the plague years. He was a polemicist, whose chief works were protecting the Church of England against Papists.*

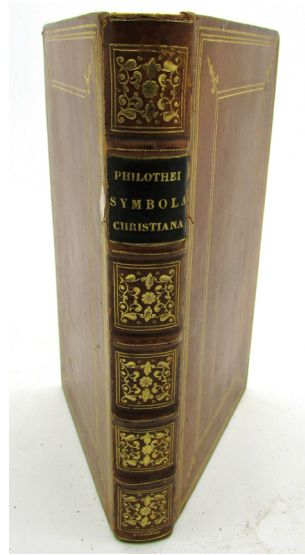
*[16], 184, 183-214, 217-527, [1] pp Text continuous despite pagination. Conforms to ESTC R23052*

£480 / €570

HH-1933







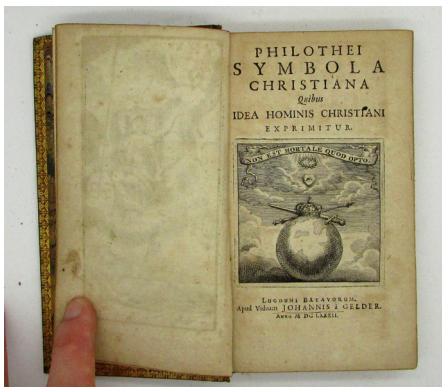
**PHILOTHEUS [Pseud. Charles II of Palatinate].** *Symbola christiana, quibus idea hominis christiani exprimitur*

*Lugduni Batavorum (Leiden) Johannis a Gelder 1682*

Second Latin edition. Bound in full leather by Lardière (a Parisian binder). Gilt titles and decoration to the binding. A book of emblems composed by the prince-elector Charles II of Palatinate, the pseudonym of Philotheus, with a preface and comments of the historian Paul Hachenberg. Frontis, title & 100 engraved emblems. Beautiful condition, clean and tidy inside and out. A little foxing to the pages.

£350 / €420

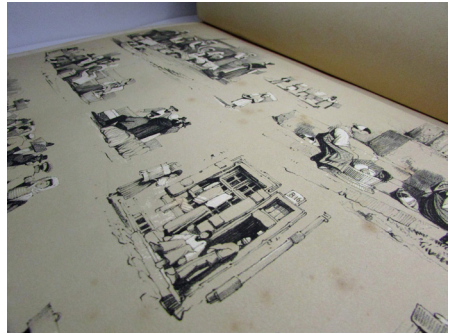
HH-1902



**PROUT, Samuel** PROUT'S  
 MICROCOSM The Artist's Sketch-  
 book of Groups of Figures,  
 Shipping, And other Picturesque  
 Objects. By Samuel Prout, F.S.A.  
 Painter in Water Colours in  
 Ordinary to Her Majesty and His  
 Royal Highness Prince Albert.  
*London: Tilt & Bogue 1841*



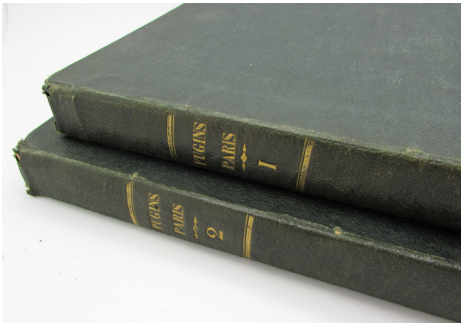
Original blind stamped cloth with gilt titles. Titles and decoration to spine. The Microcosm, was a drawing book for the use of students and artists in practising groups of people and maritime scenes for compositional ideas. Also included is an additional engraved page with 4 views entitled "Baptistry, Cromlech & Cottages near St Austell". This engraving was published in July 1811 by T. Palsler. Loose engraving 50cm x 35cm. A little rubbing to the boards. Slight darkening to the pages. The plates have a very light foxing only. One plate has a small area of loss where it has stuck to previous page (see picture) Otherwise in excellent condition. Additional engraving is slightly darkened and has a couple of small close tears to the edges.



*Samuel Prout (1783-1852) was a water colour painter, print artist and a pioneer of lithography. From 1819-29 he toured extensively in France, the Low Countries and Italy and sketches in this volume reflect these visits including Normandy and Venice. Prout's draughtsmanship was admired by Ruskin who praised him in Modern Painters and The Stones of Venice. According to COPAC these plates were first issued as part works in 1822, but this 1841 volume was the first full edition in book form.*



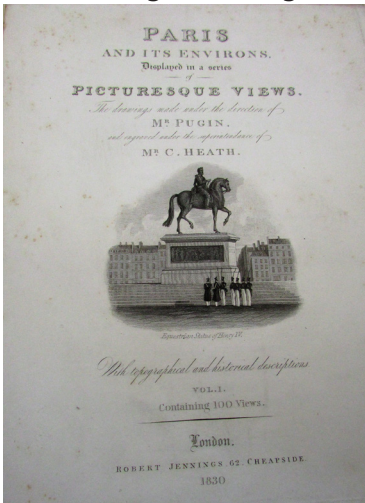
£400 / €480                      HH-1890



**PUGIN, A. Paris and its Environs,** displayed in a series of two hundred Picturesque views. From Original Drawings taken under the direction of A. Pugin, esq. The engravings executed under the superintendence of Mr. C. Heath. With Topographical and Historical descriptions in two volumes.

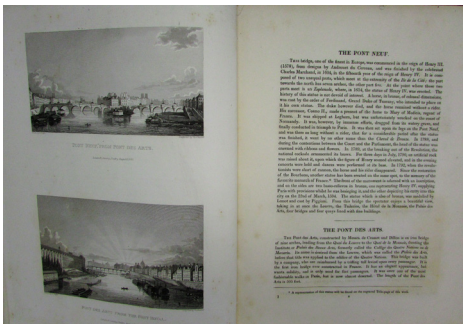
*London: Jennings and Chaplin 1831*

Both vols. printed in 1831. So vol. 1 is a second edition, and vol. 2 a first edition. Original blue green buckram with simple gilt titles to spine.



Each volume has an engraved title page with vignette. Vol. 1 has 100 engraved views on 50 plates (good quality art paper). Vol. 2. has 102 views on 51 plates. Opposite each is a text sheet with text in English. To the verso of this is the same description in French. The edges of each plate have the original small stab marks to them. Boards are in excellent condition, with just a touch of bumping. Internally clean and tidy throughout with just a little foxing to some pages. There is a weakening to the front hinge of volume 1. Now reinforced with archival tape.

*Augustus Charles Pugin (1762–1832) was an Anglo-French artist, architectural draughtsman, and writer on medieval architecture. He was the father of Augustus Welby Pugin, the celebrated Catholic architect.*



£600 / €710

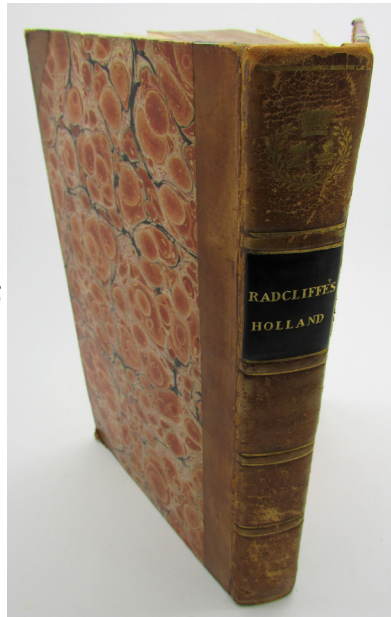
HH-1914



**RADCLIFFE, Ann.** A Journey made in the Summer of 1794, through Holland and the Western Frontier of Germany With a Return down the Rhine: To Which are Added, Observations during a Tour to the Lakes of Lancashire, Westmoreland, and Cumberland.

Dublin: P. Wogan, H. Colbert et al. 1795

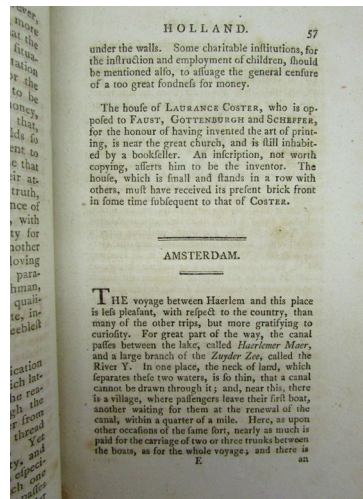
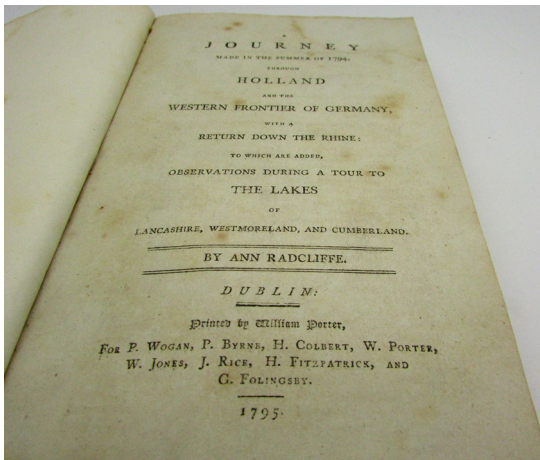
Original half calf with marbled boards. Gilt crest to the spine for an unidentified Earl (crown in laurels). Recent gilt to black label. A very nice copy of this travelogue. The Dublin edition was published simultaneously to the English Edition. Original binder's note tipped into the rear end paper. The binding is in good condition, with a touch of marking only. Inside, the book is clean and tidy - with just a little foxing. A very nice copy.



*Ann Radcliffe was a pioneer of the Gothic novel. Primarily known for the Mysteries of Udolpho and The Italian. vi, 500 pp.*

£410 / €490

HH-1930

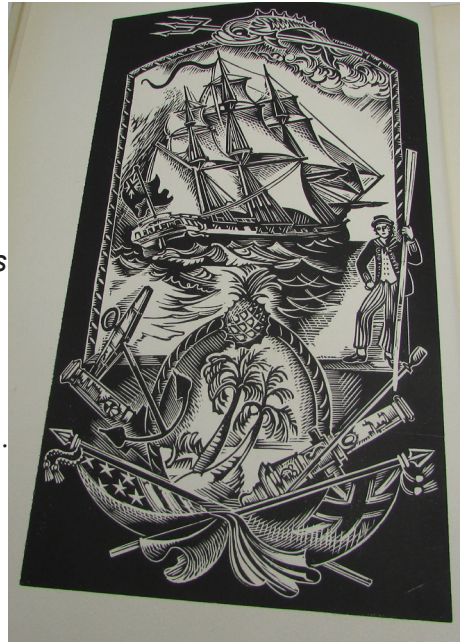


**Rawson, Geoffrey, Ed. (Prof. Michael Lewis, Notes)** Nelson's Letters from the Leeward Islands and Other Original Documents in the Public Record Office and the British Museum

*London: The Golden Cockerel Press 1953*

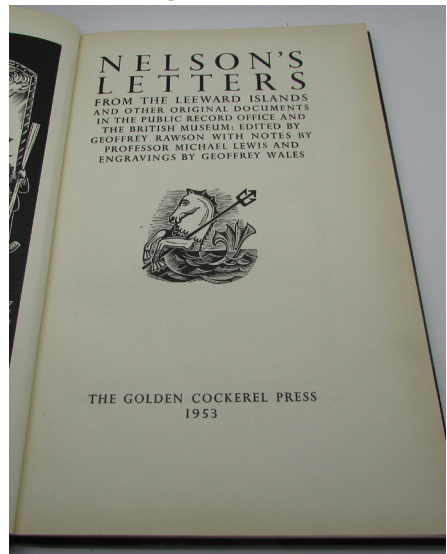
Half dark blue leather binding, with paler blue boards. This was a high quality binding by Asprey of London. Not known for their binding, they are nevertheless one of London's premium leather retailers. Attractive marbled end papers. Number 205 of 300. Designed and produced by Christopher Sandford.

Composition by John Roberts Press. Beautiful engravings by Geoffrey Wales. 4to. 73/4" x 121/2" Woodcut engravings. A little rubbing to dark blue leather spine. Otherwise clean. A touch of darkening to very page edges. Overall a decent copy. 73 numbered pages plus colophon / limitation page



£160 / €190

HH-1861

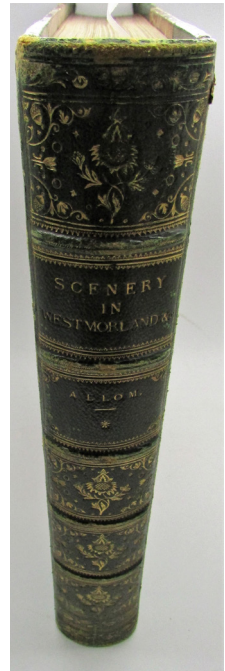


**ROSE, Thomas.** Westmorland, Cumberland, Durham and Northumberland illustrated from original drawings by Thomas Allom with Historical and Topographical Descriptions Gage D'Amitie - Three parts of The Northern Tourist bound as One volume. London: H. Fisher, R. Fisher & P. Jackson 1834

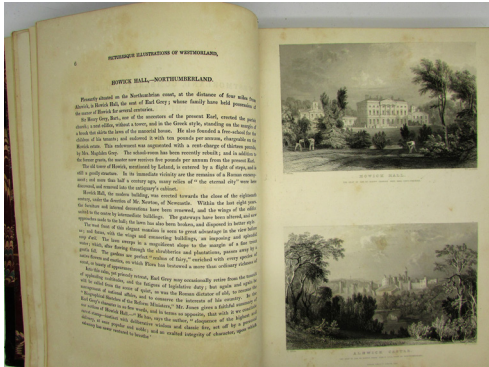
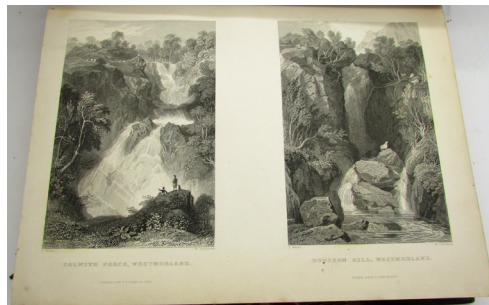
Three parts in one of the Northern Tourist, published in 1834, 1835 & 1836. Contemporary half leather binding with green calf and marbled boards. 6 panels with gilt titles and decoration to spine. Part 1: 73 views 1834. Part 2: 73 views 1835. Part 3: 70 views 1836. Complete with all 216 engravings. Ex-libris George Gordon King. There is also his name, and a note about where he purchased the book to the front end paper. The binding has a little rubbing to the edges, with slight cracking to the head of the spine (but not breaking).

*George Gordon King, of Rhode Island, was the son of George Gordon King, the governor of Rhode Island.*

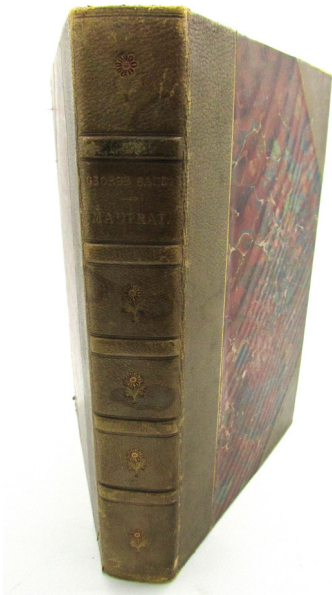
£490 / €580



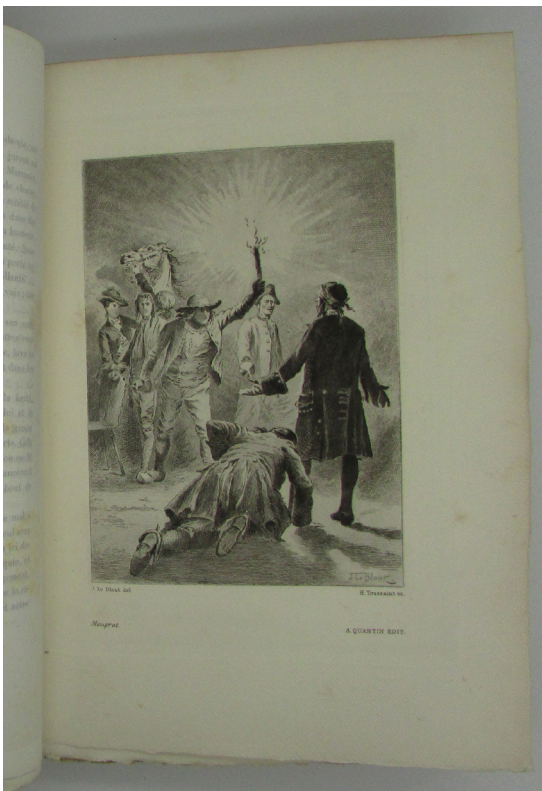
HH-1940







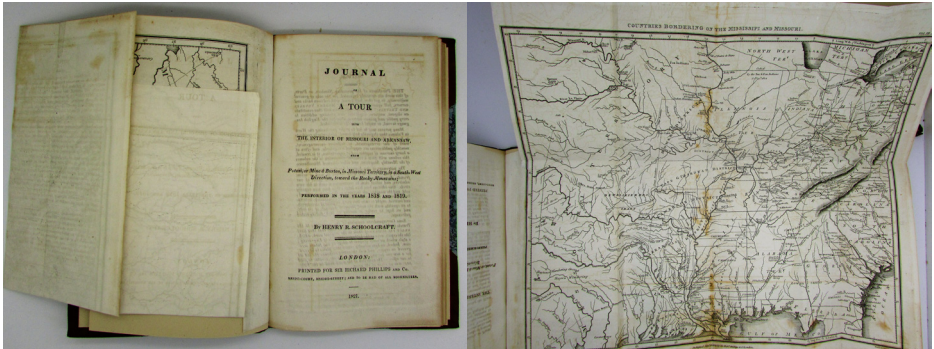
**SAND, George & LE BLANT. (Julien - illus.)** Mauprat Dix compositions par le Blant. Gravees a l'eau forte par H. Toussaint Paris: A. Quantin. 1886  
 Half leather binding. Mustard calf, with 6 panels. Gilt titles and devices to the spine. Marbled boards. Marbled end papers. The half title has an attractive gilt and green embossed design with the title 'les chefs d'oeuvre du roman contemporain.' 10 attractive engravings. The leather binding is a little rubbed, but still in sound condition. Some of the engravings are slightly foxed - but overall an attractive copy.



Illustrations by Julien Le Blant engraved by Toussaint. *Le Blant* was a pupil of E. Girard and started at the Salon in 1874. He was a Gold Medal at the Universal Exhibition in 1889.

£155 / €180

HH-1906



**SCHOOLCRAFT, Henry R.** Journal of a Tour into the Interior of Missouri and Arkansas From Potosi, or Mine & Burton, in Missouri Territory, in a South West Direction, toward the Rocky Mountains; Performed in the Years 1818 and 1819.

*London: Sir Richard Phillips and Co. 1821*

First edition. Recent half leather binding, with marbled boards. gilt titles to spine. Large folding map as frontis. The book ends with 'Transallegania, or the Groans of Missouri. A Poem'

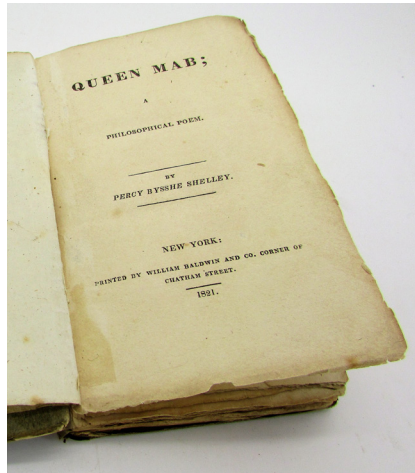
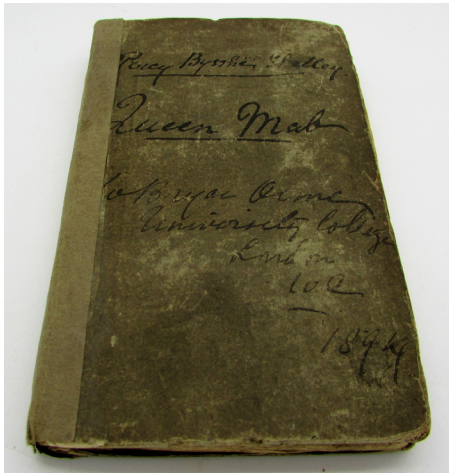
*In 1822, Schoolcraft was appointed Indian agent to the tribes of the Lake Superior region. He married a woman of Chippewa descent, and her tribe was the subject of his studies for many years. From 1836-1841 he was superintendent of Indian affairs for Michigan, and supervised the treaty of 1836 by which the Chippewa ceded much of northern Michigan to the United States. In 1832 Schoolcraft discovered the source of the Mississippi, Lake Itasca. His "The Myth of Hiawatha" (1839) was the source for Longfellow's iconic poem.*

102pp - HOWES S185. SABIN 77854

£455 / €540

HH-1899



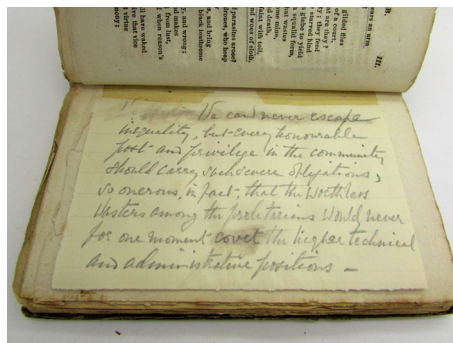


**SHELLEY, Percy Bryce.** *Queen Mab; A Philosophical Poem*  
 New York: William Baldwin 1821

Original drab boards, with title and gift inscription in ink to the front board. (This dates from 1894). Printed by William Baldwin & Co. 1821 Baldwin's ad. on verso of final leaf. Owner's bookplate (William Bryce Orme), to inside front board. Printed title, the preface signed 'A Pantheist', the Ode to Shelley by 'R.C.F.', and the 2pp Argument. The false imprint was used to avoid prosecution for publishing an 'atheistic' poem. The boards are tidy, but a little bumped. Internally clean, but a couple of the gathers have been reinforced in place neatly with archival tape. A few pencil annotations. A respectable copy of this earlywork. *William Bryce Orme, was the District Surgeon for the Malay States, and author of medical works and articles on medicine in the colonies and army medical issues (malingering etc).*

£300 / €360

HH-1932





**SEITEI, Watanabe [also Shōtei]** Kacho gafu [vol. 1 and 2].

English title: 'Album of Birds and Flowers'  
*Tokio, Okura Magobei: (1890)*

Published Meiji 23-24 (1890-91). 86 colour woodcuts of animals and flowers and 14 pages of Japanese text, taken from the original book block bound editions, published in 1890, signed by Seitei. 50 loose passe-partouts (card enclosures front and rear), each with two opposite pages side by side under passe-partout, as well as the original covers; in custom made wooden box with clasps. With 4 minor holes from binding twine in every p. (along the left or right margin), first p. with some loss, else very well preserved copy of this beautiful publication. Image size 20.5 x 15 cm., passe-partout size 32 x 49.5 cm. There was a third volume of images published.



*Professor Matthi Forrer, curator of Japanese Art of the Rijksmuseum voor Volkenkunde, Leiden, in a letter, called this 'one of the finest examples of woodcut colour in the 19th century'*



*There is a copy of this letter and copies of the text pages in Japanese with some translations in Dutch.*

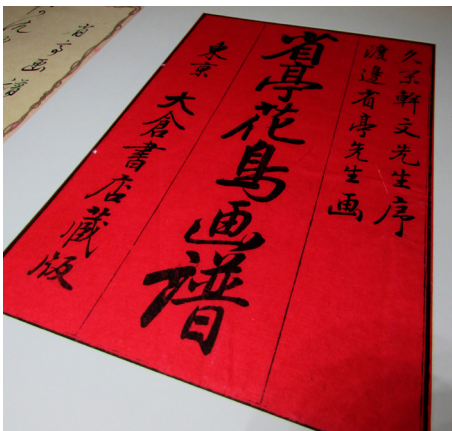
*Watanabe Shōtei aka Watanabe Seitei (1851 in Edo – 1918) was a Nihonga painter and one of the first to visit Europe, attending the 1878 International Exhibition in Paris and being awarded a medal. Shōtei blended Western realism with the delicate colours and washes of the Kikuchi Yōsai school, introducing a new approach to kachōga or kacho (bird-and-flower painting).*

(14), (86) pp.

£4,500

€5.360

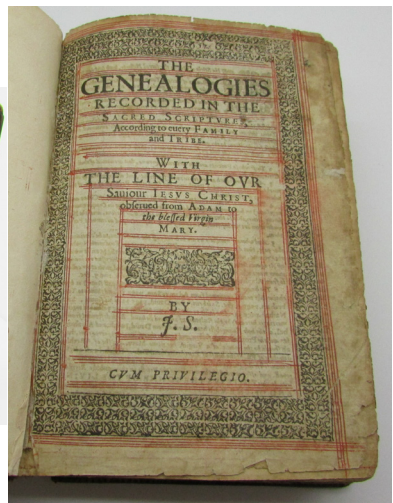
Ref: HH1905



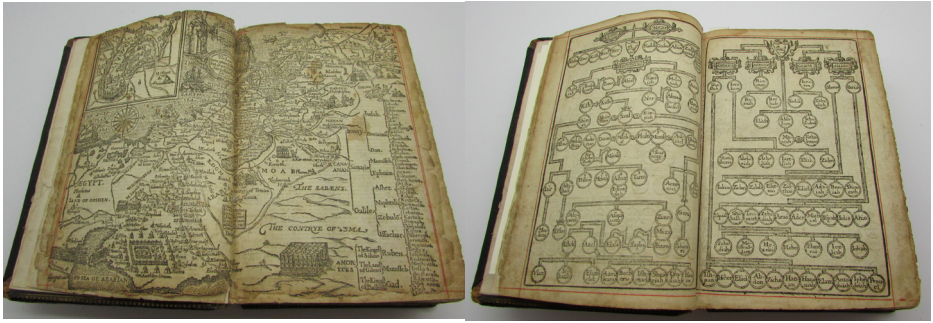
**SJ [SPEED, John.]** THE HOLY BIBLE CONTEYNING THE OLD TESTAMENT AND THE NEW NEWLY TRANSLATED OUT OF YE ORIGINAL TONGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED BY HIS MAJESTIES SPECIAL COMMANDMENT. APPOINTED TO BE READ IN CHURCHES. [Bound with] The Genealogies Recorded in the Sacred Scriptures According to euery Family and Tribe. With The Line of our Sauour Iesus Christ, obserued from Adam to the blessed Virgin Mary. By J. S. [ie. John Speed]. Cum privilegio. Together with The Psalmes of David of that Tranflation which is commonly used in the Church. Together with The Whole Book of Psalmes Collected into English Meater by Thomas Sternhold, John Hopkins and others.

*London: Robert Barker 1631*

Contemporary full leather binding, with gilt decoration to the front, spine and rear. Text in double columns. Illustrated by engraved title pages, head and tail piece vignettes and decorated initials. The Bible appears complete, but there is no numbering of pages, so collation is reliant on the register. The beginning portion particularly, (Genealogies and introductory matter), appears to begin each section with a new register. (So I cannot be certain that the genealogies are complete). There is NO title page for the Old Testament - beginning with the first page of the book of Genesis. However, the register shows that this page followed properly, and indicates no loss. The full collation is as follows: The Genealogies - title page, verso is dedication to the Christian reader. A Description of Canaan, (two leaves, with text and double page map). Total 3 leaves. (No printer's marks) followed by 8 Trees of Genealogy (B-B4). An Act of Uniformity of Common Prayer. (A2-A7). Dedication to King James (A2).



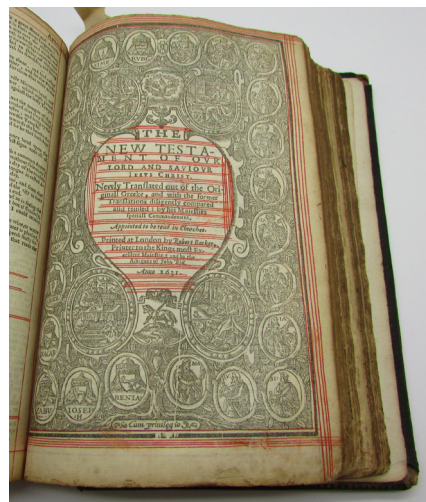


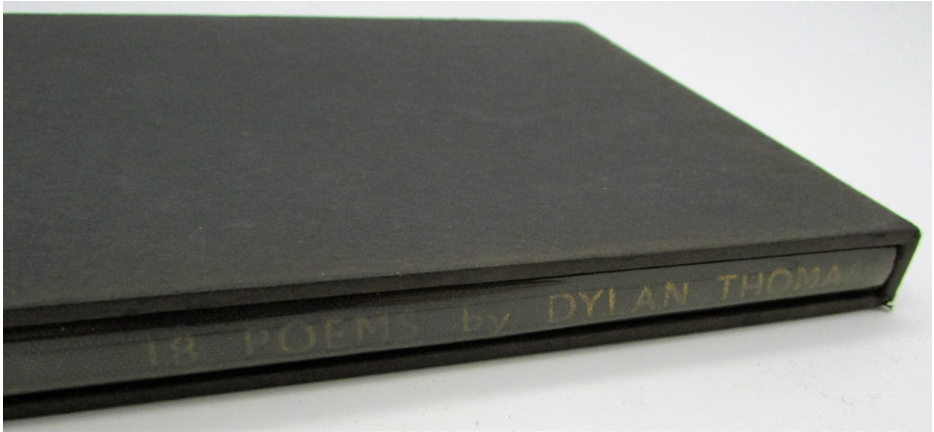


The Old Testament then begins A3-Yy3 (including the Book of Apocrypha. Engraved title for the New Testament (dated 1631). Pagination continues Yy4-Kkk8. Finis with Barker's imprint and date 1631. The Book of Psalms is followed by The Whole book of Psalms collected into English Meater. Which has it's own engraved title page. The collation is A-G3 The binding is sound, but has rubbing to the edges and particularly the spine edges. Gilt has faded somewhat. Still attractive though. The pages are darkened, and there is slight chipping to many of the pages, including the map and genealogies. Some pages have closed tears, and a few pages have significant loss of paper - including text. Particularly the early part of the book of Psalms, where 4 leaves have loss. The blank page preceding the Psalmes of David has numerous births (18th century) written and crossed out.

£1200 / €1 430

HH-1872





**THOMAS, Dylan** 18 Poems

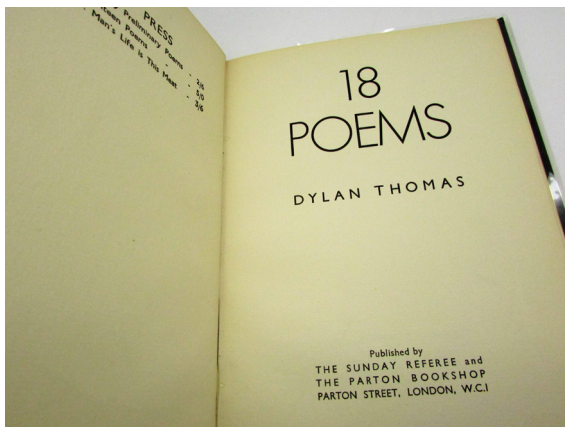
*London: Sunday Referee 1934*

First Edition, Second Issue of this, Thomas's first publication. A very nice clean copy, held in a clear glassine cover. The book is held in a black slipcase. Previous owner's bookplate to the inside board. The book and slipcase are both in lovely condition. The plastic wrapper is tidy, but with a couple of closed tears.

*Of the 500 sheets printed, 250 we initially issued, and the second half were issued with a rounded spine (such as this copy), and advertisement for Parton Press publications to the front.*

£400 / €480

HH-1903



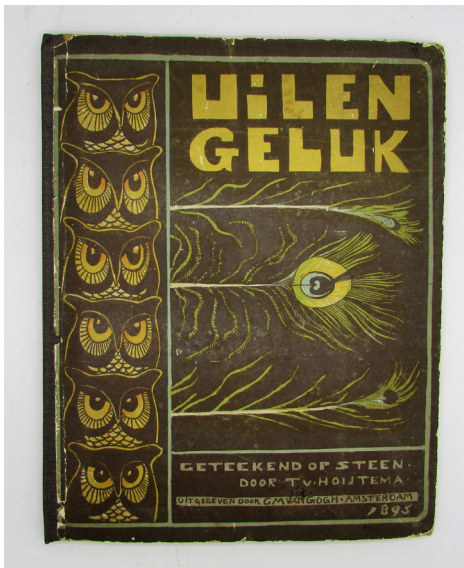


**TINE, Van & HOYTEMA, Theo Van. Uilen - Geluk** Tekst van Tine.  
 Geteekend op Steen door Th. Van Hoytema  
 Amsterdam: C.M. Van Gogh 1895

First Edition. Original pictorial boards with cloth spine. New end papers.  
 20 chromo-lithographed pages including title-page, each with a small  
 inset showing a few lines of printed text, bound as block book. There  
 has been some restoration to the book, with reinforcement to the  
 hinge. Still shows the 3 original stab marks to each leaf. A nice copy.

£200 / €240

HH-1935





## FIRST EDITION OF A CLASSIC ITALIAN TRAVEL GUIDE

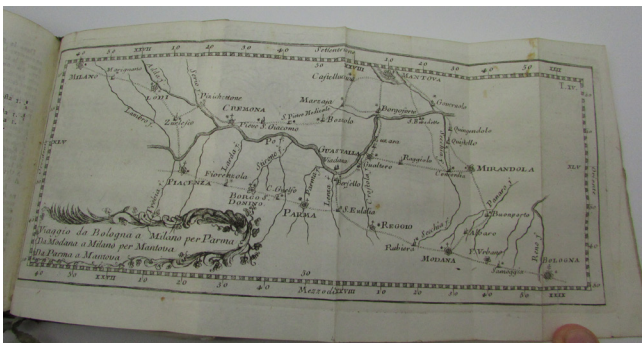


**[TIROLI, Francesco]** La Vera Guida per chi Viaggia in Italia con la descrizione di Tutti I Viaggi e sue poste dimostrate con efatte carte geografiche, con una breve Annotazione di tutto cio, che fi trova di piu rimarchevole in ogni Citta, e luogo di passo.

*Roma: Paolo Giunchi 1775*

Original leather wrap around binding with gilt decoration to the edges. Silk insides to the binding & tie. All edges embossed gilt. Additional title in French. Dedicated to Thomas Jenkins (Tommaso Jenkins), with accurate maps, short observations... on painting, sculpture, architecture and antiques, all taken from the best authors, dedicated to Sir Thomas Jenkins... Rome, Paul Giunchi, 1775.

There are quite a few blank pages to the end of the book (presumably for traveller's notes). The first of these has contemporary manuscript (giving an alternative route from Florence to Pisa in French). There should be a frontis engraving / portrait - this copy does not have this. Otherwise complete, with 21 folding engraved maps. Maps are 13.5cm high X 28.5cm wide.

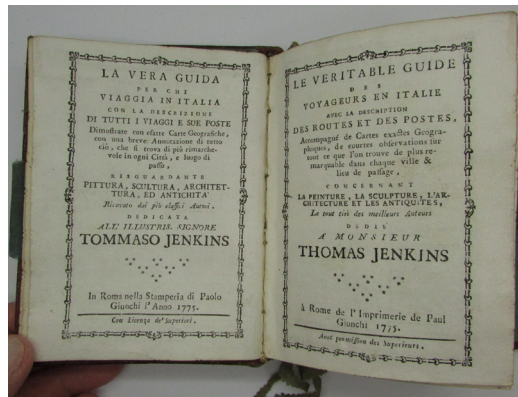




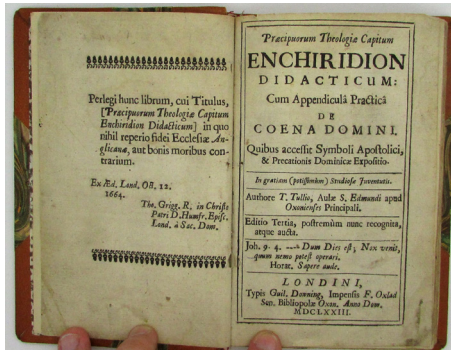
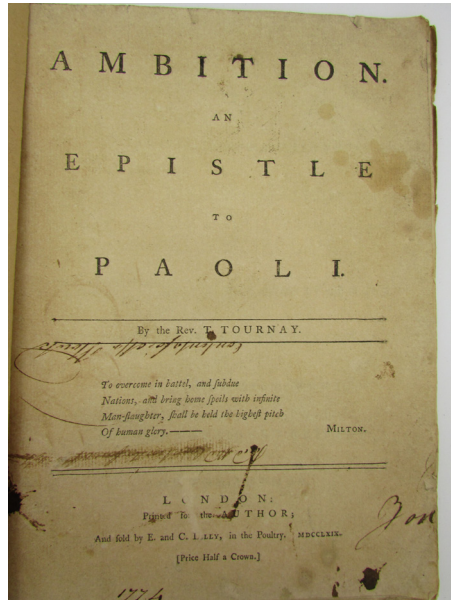
21 plates: 1-Roma a Napoli; 2-Napoli a Messina; 3- Napoli a Lecce e Otranto; 4- Napoli all'Aquila; 5- Roma a Firenze e da Firenze a Foligno; 6- Siena a Pisada Firenze a Pisada Firenze a Piza per Lucca e da Firenze a Livorno; 7- Pise a Genova;8- Firenze a Bologna; 9- Roma à Foligno; 10- Folignio a Fano per Loreto, e da Foligno a Fano per il Furlo; 11- Da Fano a Bologna; 12- Rimino a Venezia; 13- Bologna a Venezia; 14- Bologna a Mantova per Ferrara, e da Ferrara a Faenza; 15- Bologna a Milano per Parma; 16- Mantova a Venezia; 17- Mantova Trento; 18- Piacenza a Torino. Da Torino a Milano; 19- Milano a Genova; 20- Milano a Venezia; 21- Venezia a Trieste. The leather binding is clean and tidy. There is a little rubbing to the edges, and a small worm hole to the binding. Internally clean and tidy throughout. Pages and plates in excellent condition. *This first edition seems not to have come up at auction since 2009 (Reiss and Sohn - Koningsberg). Copac shows only Cambridge holding in the UK - few others worldwide.*

398pp + 21 plates. 1 leaf Ms. 32 blank leaves.  
£1625 / €1 930

HH-1875



**TOURNAY, Thomas.** *Ambition.* An Epistle to Paoli  
*London: Printed by the author 1769*  
 Paper wraps (Circa 1950?). A poem / epistle, dedicated to John Sawbridge of Olantigh, Kent. I am not sure whether he would have wanted the dedication - despite the quotation from Milton to the title page, this is fairly turgid stuff. The paper cover is a little nicked and bumped to the edges. Internally, somewhat darkened. The final leaf has lost the top inch of the page - but just stops short of the text (so no loss). A couple of contemporary ownership marks to the title.  
 30 pp.  
 £150 / €180 HH-1926



**Tully, Thomas. [Tullio, Thomas].** *Praecipuorum Theologiae Caputum Enchiridion Didacticum cum Appendicula Practica de Coena Domini Quibus accessit Symboli Apostolici, & Praecationis Dominicae Expositio.*  
*Londini [London]: Guil [William] Downing 1673*  
 First Edition. Fairly recent (1970's ?) half leather binding with gilt titles to spine and marbled boards. The recent binding is in good condition. The text block is in good condition, with a little darkening / toning to the pages.  
 Thomas Tully (1620–1676) was an Anglican clergyman. He held a preferment at Ripon. He was a conforming Calvinist voice in the post-Restoration Church of England.  
 [viii], 1-153, [vii]. pp Wing T3248  
 £400 / €480 HH-1934



**VEEN [Otto Van]** Quinti Horatii Flacci Emblemata. Imaginibus in æs incis, notisque illustrata. Studio Othonis Væni Batavo-Lugdunensis. Editio nova correctior, & SS. Parrum, Senecae atque aliorum Philosophorum & Poetarum Sententiis, novilque Versibus auctta.



*Bruxellis [Brussels]:*

*Franciscum Foppens 1683*

Full 18th Century brown leather binding. Six raised bands to the spine. Half-title, title-page in red and black with engraved vignette, engraved portrait of Veen on page [vii]. 103 engraved emblems with mottoes & stanzas in French below each plate and verses in Latin, Italian, Dutch and French on verso of preceding plate. The binding is a touch rubbed, and the hinges are cracking to the front and rear boards (still very strong - surface cracking only). The binding falls open to page 1. The gilt titles and ornamentation to the spine have faded considerably. Slight darkening / toning to the pages. A couple of tiny nicks and fractional chips to the odd page edge, but none significant. The engraved plates are beautifully pressed with good clean impressions.



*A Otto van Veen (1556 - 1629) also known by his Latinized name as Octavio Vaenius, was from the Netherlands. He settled in Brussels, where he was court painter to Alexander Farnese, Duke of Parma. This work was first published in 1607. In this 1683 edition the engravings are attributed by Nagler and Bryan to Gijbert van Veen (1558 - 1630), Otto's brother.*



[viii], 250 [206 - 207 index, 208 [i]. pp.  
£1200 / €1 430      HH-1888

**[VON SCHMID, Christoph.]** De Dankbare Indiaan. een oorspronkelijk verhaal voor de jeugd

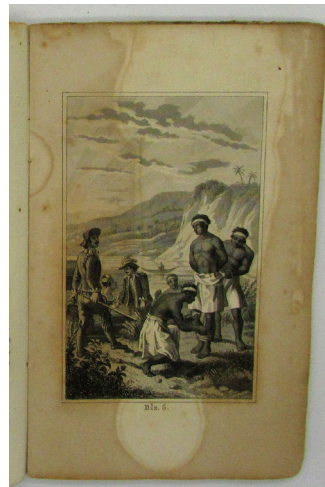
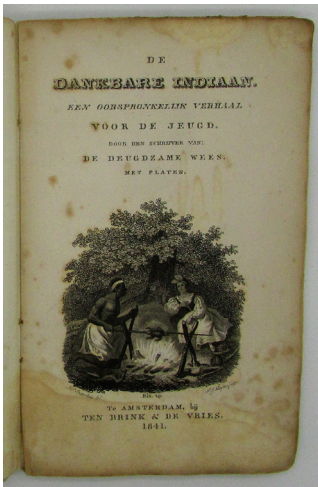
*Amsterdam: Ten Brinki & De Vries 1841*

First edition. A scarce Netherlands children's story of the Thankful Indian. Original card covers with titles and decoration to front and rear. Half title. Engraved title with vignette. 2 full page engraved plates. 2 page adverts to rear. The card boards are somewhat darkened, but still in sound condition. The spine is almost gone - but the text block and boards are not coming away. Pages slightly darkened. The plates are rather darkened and one has a little staining.

58, [ii]. pp

£175 / €210

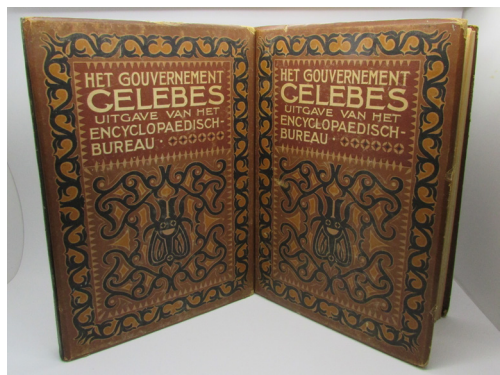
HH-1936



**VUUREN, L.v.** Het gouvernement Celebes. Proeve eener monographie. Met 99 figuren, 51 platen & atlas met 27 kaarten en index.

*Batavia: Encyclopaedisch Bureau 1920*

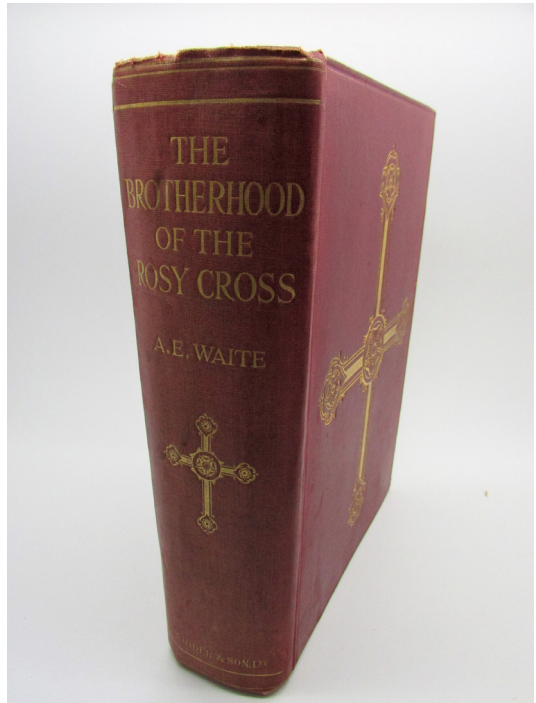
Two volumes (Volume 1 text, Volume 2 maps). Quarter leather, boards decorated with a batik pattern, design P. Ducro. Author's inscription and signature to front end paper. Complete with all maps. 275mm by 195mm (10¾ by 7¾ inches). College library stamp to title page. Base of slipcase restored. Atlas partially restored. Closed tear to front end paper. A touch of darkening to the pages. 536,44 pp. £110 / €130 HH-1863



**WAITE, A. E.** The Brotherhood of the Rosy Cross Being records of the House of the Holy Spirit in its Inward and Outward history.

*London: William Rider 1924*

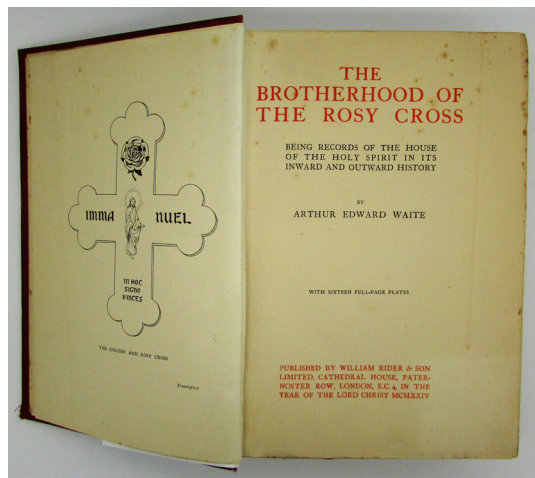
First edition. Original red buckram boards with gilt titles and Rosicrucian monogram to the front board. Top edge gilt. The remaining are rough cut edges. 16 full page plates (including Frontis). A very nice clean copy. Fading to the spine, and rubbing to the edges of the boards, but still in attractive condition. Some foxing throughout.  
xxiv, 650, [ii ads] pp.



*An extensive treatise on Kabbalism. A.E. Waite became a member of the Societas Rosicruciana in 1902. He caused a split in the organisation after arguing with W.B. Yeats. In 1915 he formed the Fellowship of the Rosy Cross.*

£160 / €190

HH-1894







**WARFFEMIUS**, Piet Ingewikkeld eenvoudig. Wooden box with three signed screen prints.

*Stobos Art Editions 1992*

A collections of 3 Silkscreen/Serigraph prints. Each signed, numbered and dated by the artist. This set is number 57 / 72. On handmade paper. The three are presented (with a title sheet) in a titled wooden box. Box: 70 x 35 x 2 cm. Each silkscreen print: 65 x 30 cm. The silk screens are as new. The box has a touch of handling to it.

£150 / €180

HH-1895



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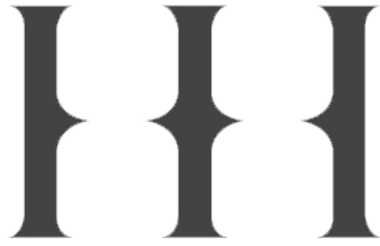
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