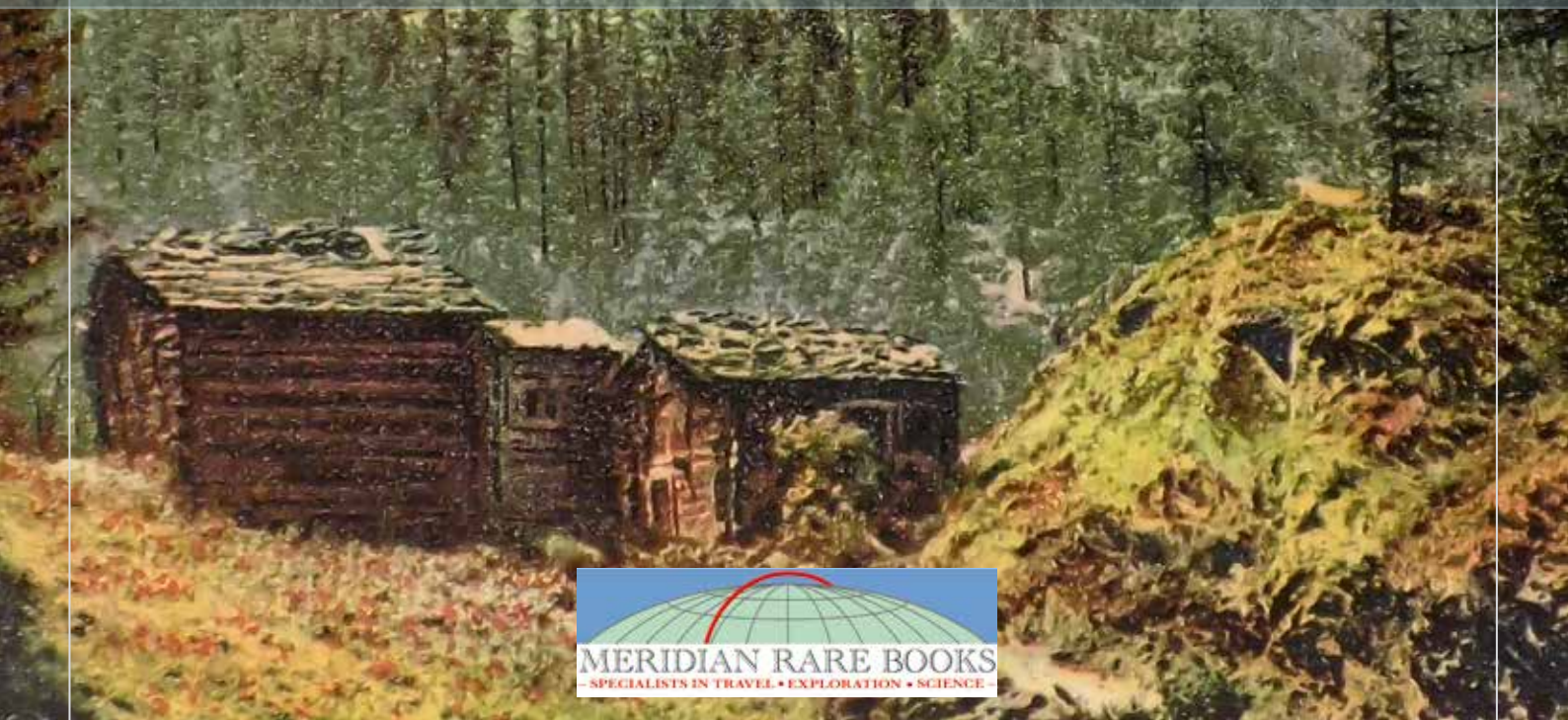


# Zermatt and the Matterhorn



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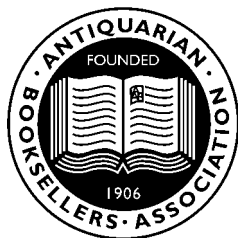
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# Zermatt and the Matterhorn

Books and other items from the Library of A. T. L. Lyall



We are pleased to offer a final selection of books from the library of Alan Lyall. Alan's interest in mountaineering literature, which spanned six decades, found a focus in the Matterhorn, and in the Zermatt region in which it lies. The famous first ascent of 1865, when a party of seven that included Edward Whymper and several prominent climbers and guides attained the summit, only to lose four of their number on the descent, drew Alan's particular attention, and resulted in his well-received and scrupulously researched book, *The First Descent of the Matterhorn* (1997).

The present catalogue contains books that Alan acquired both in the course of his researches, and for his primary collection of Alpine titles. It includes examples of each major edition of Whymper's *Scrambles amongst the Alps*, the book in which he described his fascination with the Matterhorn and the accident which in spite of everything defined his life; editions of Whymper's other Alpine books, contemporary descriptions and viewbooks, and later studies and descriptions of the Matterhorn and its climbing history.

Stuart Leggatt  
July 2017



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**1. Engelhardt, Christian Moritz.** *Naturschilderungen, Sittenzüge und wissenschaftliche Bemerkungen aus den höchsten Schweitzer-Alpen, besonders in Sud-Wallis und Graubünden.* Basel: Schweighauser, 1840. **£750**

First edition. Text vol. only [i.e. without the Atlas]. 8vo. pp. xiv, 381 [including 1842 Supplement at pp. xi-xiv, but without the 1848 Supplement]; 5 lithographed plates; very good in contemporary marbled boards, paper label to spine.

*Wäber 74; not in Perret.* Engelhardt (1775-1858) was, according to Guido Rey, "so filled with admiration for Zermatt and its neighbourhood, that he returned there at least ten times (from 1835 to 1855), and described these places in two valuable volumes, drew panoramas and maps, and collected most minute notes on the mineralogy and botany. He was one of the earliest and warmest friends of Zermatt" (*The Matterhorn*, p. 34). *Naturschilderungen*, the first of the works to which Rey referred, records Engelhardt's travels in Switzerland in the second half of the 1830s, and the second half of the book contains details of his visit to Zermatt and his explorations of the Matterhorn and Monte Rosa. The book was updated by two supplements of corrections from 1842 and 1848, the first of which appears in this copy. The extremely scarce Atlas which was published to accompany this volume - lacking as often from this copy - contains six views and three maps.

**2. Engelhardt, Christian Moritz.** *Das Monte-Rosa-und Matterhorn-(Mont-Cervin)-Gebirg, aus der Inseite seines Erhebungsbogens gen Nord; seine Ausläufer und Umgrenzung, besonders der Saasgrat mit dem Mischalbeldom über dem Gletscherkrater von Fee ...* Paris und Strasburg: Treuttel und Würtz, 1852. **£775**

First edition. Text vol. only [i.e. without the Atlas]. 8vo. pp. xxviii, 247; 4 litho. plates at rear; old inkstamps of the SAC Sektion Basel to flyleaf and title, damage to inner margin of pp. 243-4 with loss of first two letters to start/end of five lines of text, occasional foxing, good in contemporary cloth-backed marbled paper boards, lettering piece to spine, a little wear.

*Wäber 1.218; Perret 1510.* According to Coolidge, this work contains Engelhardt's "final conclusions on all the topographical points which he had been so carefully investigating for the past seventeen years and, taken with his former work, is a veritable storehouse of information as to the days when Zermatt was on the high road to becoming a mountaineering centre" (*Swiss Travel and Swiss Guide-Books*, p. 305).

**3. [Thioly, François.]** *Zermatt et L'Ascension du Mont-Rose.* Genève: Pfeffer et Puky, 1860. **£975**

First edition. 8vo. pp. 34; four litho. plates; very good in the original printed wrappers, slightly soiled, in a purpose-made flapcase.

*Wäber 1.220; Perret 4254.* Thioly made this early ascent of Monte Rosa in 1860; the mountain was first climbed in 1855. Thioly made the eighth ascent of the Matterhorn in August, 1868.

**4. Galton, Francis, ed.** *Vacation Tourists, and Notes of Travel in 1860.* London: Macmillan and Co., 1861. **£175**

First edition. 8vo. pp. viii, 483; four maps inc. one folding, a few illu. to text; good in contemporary prize binding for the Blackheath Proprietary School, a.e.g., front joint repaired, lower joint cracked and a little worn, bumped to extremities.

*Wäber 1.88; Neate G03; not in Perret.* Galton (1822-1911) issued three volumes of *Vacation Tourists*, for 1860, 1861 and 1862. The book contains the account by F. V. Hawkins of his 1860 Matterhorn attempt with John Tyndall, and J.-A. Carrel as guide.



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**5. Whymper, Edward.** 'The Matterhorn Accident.' A letter by Whymper published in *The Times*, 8th August 1865, p. 9, columns 2-4. London: Francis Goodlake, 1865. **£175**

First edition. Folio. pp. 16; minor soiling, else very good in self-wrappers, respined to style.

This letter to *The Times* of 8th August 1865 was Whymper's first public statement about the Matterhorn accident of 14th July. On 25th July, before returning to Britain, Whymper had written a letter to Edmund von Fellenberg, founder of the Swiss Alpine Club, giving an account of the accident to be circulated among SAC members, and resolved to say no more on the matter. By the time he returned to London, the profound



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interest in the affair taken by both the climbing community and the public at large led Whymper to realise the need for some sort of public statement. In this he was supported and encouraged both by the Editor of *The Times*, and by Alfred Wills, then President of the Alpine Club. The newspaper in fact published not only Whymper's letter, with its description of the disaster, but also a letter from Wills both expressing support for Whymper and requesting a public statement of the sort provided by Whymper's letter. A useful discussion of the letter, and the context in which it was written, is provided by Alan Lyall in his *The First Descent of the Matterhorn*, pp. 270-3.

**6. [Whymper, Edward.] George Carrel.** 'La Vallée de Valtournanche en 1867.' *Bulletino del Club Alpino Italiano*, numero 12, 1° Semestre, 1868. 1868. **£375**

8vo. pp. [3]-73; map, 5 litho. plates; minor foxing, else very good in contemporary half calf, gilt, rubbed.

Provenance: from the library of Edward Whymper, with his ownership inscription to flyleaf recto and a later pencilled note "Bought at Whymper's sale 2.8.12".

*Wäber 1.225; cf. Perret 0843.* Carrel's guide to Valtournanche appeared in the *Bulletino del Club Alpino Italiano* in 1868, but was also produced in a separate version with its own title-page. Whymper's copy of Carrel's article was extracted from the *Bulletino*; as with certain others of his books that we have seen, this copy is in a plum-coloured half calf binding. Whymper's library was sold at auction by Sotheby, Wilkinson & Hodge on the third day of a three-day sale beginning July 31, 1912.

**7. [Novel.] The Lost Chamois-Hunter. A Tale of the Matterhorn.** *London: George Routledge and Sons*, n.d. c. 1870. **£50**

First and only edition? Small 8vo. pp. [iv], 147, [3]-10 (pubs. ads.); coloured frontis.; prize inscription to flyleaf (dated 1880), lacking rear free endpaper, some foxing to frontis., contents shaken in the original cloth, gilt, soiled with minor wear.

A children's story of a hunter who pursues his prey onto the glacial slopes of Monte Rosa, during which he falls through a crevasse.

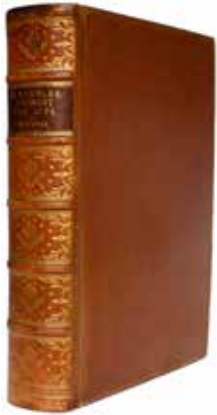
**8. Whymper, Edward.** *Scrambles amongst the Alps in the Years 1860-69.* *London: John Murray*, 1871. **£575**

First edition. 8vo. pp. xviii, [ii, part title], 432; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; foxing to first and final leaves, else very good in the original cloth, sometime rebaked with the original spine laid down, ?new endpapers, a little wear to extremities.

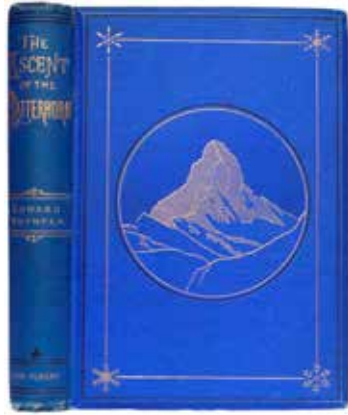
*Wäber 1.95; Neate W65; Perret 4557.* Whymper made his first attempt on the Matterhorn in 1861, and he returned in 1862 and 1863 to make further attempts. In 1865, he joined a party that included the British climbers Charles Hudson and Francis Douglas, and the guides Michel Croz and the Taugwalders father and son; the party was also joined by a young and relatively inexperienced climber, Douglas Hadow. The party successfully reached the summit via the Hörnli Ridge, but on the descent Hadow slipped, knocking Croz off his feet and dragging Douglas and Hudson after them. Whymper and the Taugwalders were left stunned as the four men fell to their deaths. *Scrambles* describes Whymper's attempts and ultimate ascent of the Matterhorn, with illustrations after his original sketches. He issued four further editions of the book during his life time, each with minor alterations and additions.



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**9. Whymper, Edward.** *Scrambles amongst the Alps in the Years 1860-69.* London: John Murray, 1871. **£450**

Second edition. 8vo. pp. [iii]-xviii, [ii, part title], 432, bound without half-title; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; some spotting to first and final blanks, previous owner's inscription at front, else very good in contemporary full calf, gilt decorated spine, four maps laid down on linen.

*Neate W65; Perret 4557.* Whymper updated the various editions of *Scrambles*, and the list of ascents given in appendix G includes the 18th (Whitwell) and 19th ascents (Gardiner & Walker).

**10. Whymper, Edward.** *The Ascent of the Matterhorn.* London: John Murray, 1880. **£375**

[Third edition]. 8vo. pp. xxii, [ii, part title], 325; 14 wood-engraved plates, numerous wood-engravings to text, 2 folding maps at rear; minor spotting at front, else near-fine in the original cloth, gilt, slightly rubbed.

*Wäber I.239; Neate W65; Perret 4558.* The third edition of *Scrambles* was published in this abridged form, but Whymper continued to update various aspects: the appendix listing ascents of the Matterhorn, which in previous editions took up a page, now runs to seven pages, with nearly 160 separate ascents given. Whymper also adds an additional appendix, referring the reader to the remarks he made elsewhere on Tyndall's attempt of 1862.

**11. Whymper, Edward.** *Scrambles amongst the Alps in the Years 1860-69.* London: John Murray, 1893. **£475**

Fourth edition. 8vo. pp. xviii, [ii, part title], 468; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps at rear; previous owner's inscription at front, else very good in the original snow-flake-pattern cloth by Zaehnsdorf, gilt, leather lettering piece, t.e.g., slightly rubbed.

*Wäber II.23; Neate W65; Perret 4557.* The fourth edition of *Scrambles* is often considered to be the definitive edition. Whymper continued to add new matter, including more illustrations, an updated list of ascents of the Matterhorn, and an Index (not present in previous editions). Several of the maps were also re-engraved for this edition, and the book attractively bound by the renowned bookbinder Zaehnsdorf.

**12. Whymper, Edward.** *Scrambles amongst the Alps in the Years 1860-69.* London: John Murray, 1900. **£375**

Fifth edition. 8vo. pp. [iv], xviii, [ii, part title], 468, erratum slip loosely inserted at p. 115; 21 wood-engraved plates, numerous wood-engravings to text, 6 folding maps at rear; previous owner's inscription and bookplate at front, else near-fine in the original blue cloth, gilt, a.e.g., slightly rubbed.

*Neate W65; Perret 4557.* The fifth edition was the last version of *Scrambles* to appear in Whymper's lifetime. As with previous editions, Whymper added new matter, some of it in a new Preface.

**13. Whymper, Edward.** *Escalades dans les Alps de 1860 à 1869.* Genève: A. Jullien, 1912. **£125**

"Nouvelle Edition". 8vo. pp. xvi, 283; frontis., illustrs., 3 folding maps; minor age-toning to margins, else very good in contemporary half calf, gilt, with the original printed wrappers and spine bound in at rear.

*Perret 4557.* Whymper's *Scrambles* was first translated into French by Adolphe Joanne, published by Hachette in Paris in 1873; a new version of this edition appeared in 1875. Alexandre Jullien undertook a new translation towards the end of Whymper's life, and corresponded with him in completion of this project. Sadly, Whymper died before he could see the first proofs of the edition, but Jullien's foreword mentions that Whymper gave his approval to the excision of four chapters, and some geological matter.



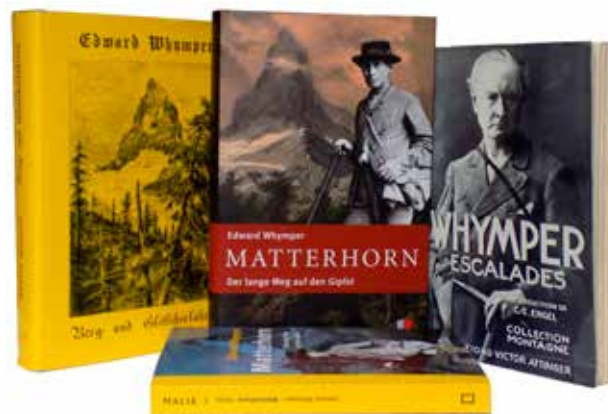
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**14. Whymper, Edward.** *Scrambles amongst the Alps in the Years 1860-69.* London: Thomas Nelson & Sons, n.d. c. 1909. **£15**

Pocket edition. Small 8vo. pp. 480; 8 plates from photos.; previous owner's inscription (dated 1909), shaken in the original cloth, light wear to extremities.

*Neate W65; Perret 4557.* This pocket edition - perhaps that referred to by Neate as the "Shilling Library" edition - reprints the fifth edition of 1900, without Whymper's illustrations or maps - the illustrations are taken from photographs by W. F. Donkin and Albert Holmes.

**15. Whymper, Edward.** *Episodes from the Ascent of the Matterhorn* London: George G. Harrap & Co., [1928]. **£25**

First edition thus. Small 8vo. pp. 192; illu. s.; very good in the original cloth.

*Neate W61.* Issued in Harrap's Reader of To-day series, this abridged reader for schools contains a few illustrations after Whymper's originals.

**16. Whymper, Edward.** *Scrambles amongst the Alps ... With Additional Illustrations and Material from the Author's Unpublished Diaries.* Revised and edited by H. E. G. Tyndale. London: John Murray, [1936]. **£125**

Sixth edition. 8vo. pp. xxii, 414; 28 plates inc. some from photos., numerous wood-engravings to text, 5 folding maps at rear; very good in the original cloth, gilt, in the original d.-w., which is frayed to extremities and slightly faded to foot of spine.

*Neate W65; Perret 4557.* This posthumous edition was edited by Tyndale, who used Whymper's personal diaries to add material; Tyndale also added occasional information relating to ascents made after Whymper's death.

**17. Whymper, Edward.** *Escalades.* Introduction de Claire-Eliane Engel. Neuchâtel: Victor Attinger, [1944]. **£25**

First edition thus. 8vo. pp. 248; illu. s.; very good in the original printed wrappers, lower edge of upper wrapper and prelims. creased.

*Perret 4563.* This volume offers translations, by A. Joanne, of selections from Whymper's *Scrambles* and also from his *Travels amongst the Great Andes of the Equator*. According to Perret, the latter was the first appearance in French of Whymper's account of his ascent of Chimborazo.

**18. Whymper, Edward.** *Berg- und Gletscherfahrten in den Alpen in den Jahren 1860 bis 1869.* Pforzheim: Carta-Verlag, [1982]. **£5**

Reprint of the first German edition. 8vo. pp. xx, 500; illu. s.; some browning to paper, good in the original cloth, in d.-w.

The first German edition of Whymper's *Scrambles* appeared in 1872, translated by Friedrich Steger. This is a modern reprint of that edition.

**19. Whymper, Edward.** *Scrambles amongst the Alps in the Years 1860-69.* [Amsterdam: Time-Life Books, 1984]. **£20**

Facsimile edition. 8vo. pp. xviii, [ii, part title], 432; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; final map torn along fold, else very good in the original padded faux leather, a.e.g., publisher's advertising leaflet loosely inserted.

*This edition not in Neate or Perret.* A facsimile edition of the first edition, published by Time-Life Books in tandem with several other classics of exploration.

**20. Whymper, Edward.** *Scrambles amongst the Alps ... With Additional Illustrations and Material from the Author's Unpublished Diaries.* Revised and edited by H. E. G. Tyndale. [Exeter:] Webb & Bower, [1986]. **£25**

First edition thus, but based on the sixth edition. Small 4to. pp. 262; illu. s. inc. some from col. photos. by John Cleare, maps; very good in the original cloth, in the original d.-w.

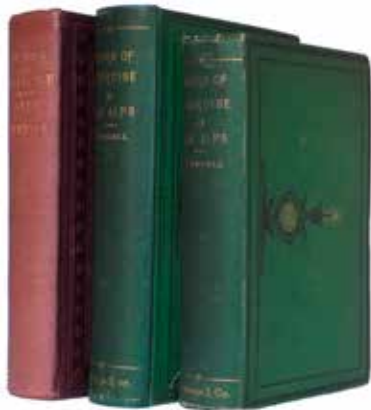
*Neate W65; Perret 4557.* This reissue of the 1936 edition contains coloured photographs by John Cleare.

**21. Whymper, Edward.** *Matterhorn. Der lange Weg auf den Gipfel.* Einführung von Sylvain Jouty. Zürich: AS Verlag, [2005]. **£20**

Reprint of the first German edition. 8vo. pp. 287; illu. s.; fine in the original cloth, in d.-w.

The first German edition of Whymper's *Scrambles* appeared in 1872, translated by Friedrich Steger. This is a modern abridged version of that edition, reprinting those chapters that relate solely to the Matterhorn, with an introduction for this edition by Sylvain Jouty.





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**22. Whymper, Edward.** Matterhorn. Der lange Weg auf den Gipfel. Einführung von Sylvain Jouty. [München:] *Malik National Geographic*, [2011].  
£5

Paperback version of the previous edition. 8vo. pp. 287; illu-  
strations; fine in the original pictorial wrappers.

**23. Tyndall, John.** Hours of Exercise in the Alps. London: *Longmans, Green, and Co.*, 1871.  
£475

First edition. 8vo. pp. xii, 473, [2, Tyndall's works], 32 (pubs. cat.); 7 plates engraved by E. Whymper; minor foxing to plates, hinges partly cracked, else very good in the original cloth, gilt, a.e.g., cloth split to head and tail of joints. A presentation copy from the author to Mrs. Grote, with his inscription to the half-title "To Mrs. Grote from the Author May 1871", an accompanying signed letter presenting the book pasted to flyleaf, and with the bookplate of George Grote (and remains of a later bookplate).

*Wäber 1.95; Neate T76; Perret 4356.* Tyndall's account of mountaineering in the years 1859-70 includes details of his attempts on the Matterhorn, the second of which resulted in the death of his guide Joseph Bennen. He also made the first summit traverse via the Hörnli and Italian ridges in 1868. The second part of the book comprises 'Notes on Ice and Glaciers etc.', with details of the Mer de Glace, and of an astronomical visit to Algeria.

**24. Tyndall, John.** Hours of Exercise in the Alps. London: *Longmans, Green, and Co.*, 1871.  
£225

Second edition. 8vo. pp. xiv, 475, [2, Tyndall's works], 32 (pubs. cat., dated April 1871); 7 plates engraved by E. Whymper; minor foxing to frontis., previous owner's note to front blank, else good in the original cloth, gilt, sometime rebaced with original spine laid down, new endpapers.

*Neate T76; Perret 4356.* The second edition of the work contains a new preface, and additional note at pp. 168-9 concerning the Matterhorn, Whymper, and Carrel.

**25. Tyndall, John.** Hours of Exercise in the Alps. London: *Longmans, Green, and Co.*, 1899.  
£75

New edition. 8vo. pp. xii, 481, [2, Tyndall's works]; 7 plates engraved by E. Whymper; near-fine in the original cloth, gilt, slightly faded on spine.

*Neate T76; Perret 4356.* This new edition was edited by the author's widow, who made corrections and some alterations indicated by Tyndall, and provided an index.

**26. [Zermatt.]** Souvenirs photographiques de la Suisse. Vallée de Zermatt. Genève: *Briquet et Fils*, n.d. c. 1880.  
£175

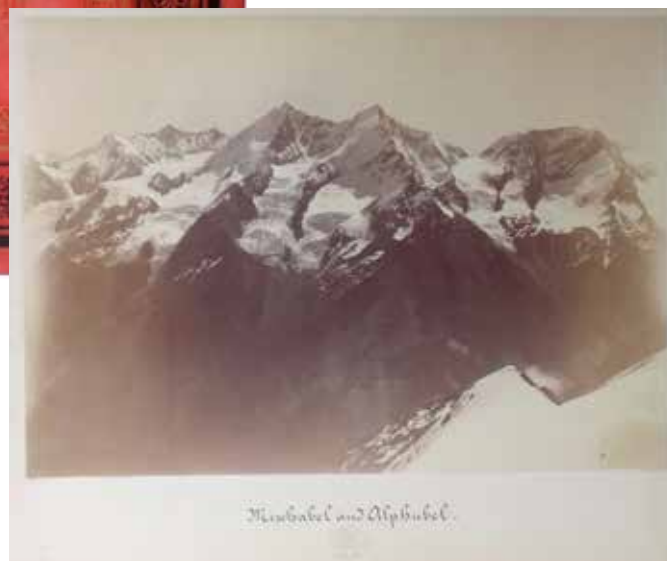
A small leporello booklet of 10 mounted photographs, printed caption at foot of each, printed title pasted to recto of first image, in the original slipcase titled to one board, slipcase slightly worn and soiled, wanting the tie-pull with which the booklet is removed from the slipcase.

These early photographs of the valley of Zermatt show views of Viège, Zermatt, Hôtel du Ryffel, the Matterhorn, Mont-Rose, the Lyskamm, Les Jumeaux, the Breithorn, and the Saint Théodule pass. The booklet formed one of a series of views of Switzerland, with the others including the Oberland bernois, Zurich, and the Gorge du Trient. The Gorge du Trient volume was the work of the British Alpine photographer William England, but we have not been able to determine the identity of the photographer of this Zermatt volume.

**27. Douglas, John Sholto, Ninth Marquis of Queensberry.** The Spirit of the Matterhorn. London: *Published for the Author by W. Mitchell*, 1881.  
£375

First edition. 8vo. pp. 31; ex-library National Library of Scotland, with inkstamps to title-page verso and p. 21, both over stamped 'Cancelled', good in the original printed wrappers, soiled with minor wear. Together with a covering letter from the Keeper at the National Library of Scotland verifying the deaccession of this copy.

*Neate D40.* Douglas (1844-1900) was the older brother of Lord Frederick Douglas, who joined the 1865 Matterhorn party with Whymper and died on the descent. This poem, composed in Zermatt in 1876 (according to the note at the end of the poem), was published in 1881 with a prefatory essay in which the author addressed claims that he denied the existence of God. A noted sportsman, Queensberry is better known today for the 'Queensbury Rules' named after him, which came to govern the sport of boxing; he was also the father of Alfred Douglas, whose relationship with Oscar Wilde led to the trial by which Queensberry ruined Wilde.



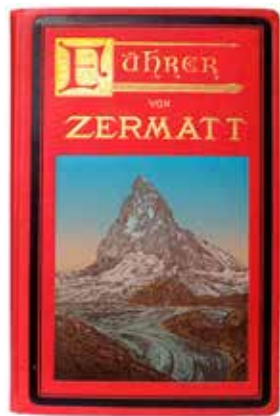
**28. Imfeld, Xaver.** Relief-Model of Zermatt ... Maps and Photographs [so titled to upper cover]. Zürich: Wurster & Co., Mapsellers, 1887. **£1,500**

8 maps and 14 photographs by Imfeld and others including two panoramas, all mounted on board; images faded towards margins, minor corner wear to two boards, inkstamp of the Educational Library of the Science & Art Department to foot of each, loosely contained as issued in a large portfolio, approx. 18 1/2 x 15 1/2" (47 x 40cm), original red cloth with leather spine, gilt, hand-written contents leaf pasted inside upper board of portfolio, minor wear.

Xaver Imfeld was educated in Zurich as an engineer, and later joined the Federal Bureau of Topography in Bern. A member of the Swiss Alpine Club, he was instructed to survey sections of the Alps, and during the period 1876-1892 he produced over 20 sheet maps based on his surveys. Much of this work was centred on Zermatt, and the present album, possibly compiled to order by the mapsellers J. Wurster & Co. of Zurich, contains maps and photographs relating to Imfeld's survey of Monte Rosa, the Matterhorn, and other peaks in the region. These include a photograph by T. Richard of the Relief of the Monte Rosa group by Imfeld, a map version of the relief, and maps on a scale of 1 : 50,000 of Evolena, Mischabel, Saas, Matterhorn, Zermatt, and Monte Moro; together with photographs of 'Mischabel and Alphubel', 'Matterhorn, Gabelhorn, Dent Blanche from Rothhorn' (panorama), 'Monte Rosa, Breithorn, Matterhorn from Dom' (panorama), 'Dent Blanche and Rothhorn from Dom', 'Strahlhorn and Rimpfischhorn from Ober Rothhorn', 'Monte Rosa and Lyskamm from Ober Rothhorn', 'Zwillinge and Breithorn from Ober Rothhorn', 'Theodulepass and Matterhorn from Ober Rothhorn', 'Mischabel and Alphubel from Ober Rothhorn', 'Weisshorn from Ober Rothhorn', 'Monte Rosa and Gorner Glacier', 'The End of the Gorner Glacier', 'Schwarz See and Gablehorn', and 'Schwarz See and Weisshorn'.



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**29. Coolidge, W. A. B.** *Swiss Travel and Swiss Guide-Books.* London: Longmans, Green, and Co., 1889. **£375**

First edition. 8vo. pp. xi, 336, 16 (advertisements); very good in the original cloth, gilt, in remains of original glassine dust-wrapper.

*Neate C129; Perret 1098.* Coolidge's bibliographic study contains valuable comments concerning the literature surveyed, but also includes a chapter on "How Zermatt became a mountaineering centre."

**30. Ceresole, Alfred.** *Führer von Zermatt und Emgebigen. Beschreibung - Geschichte - Sagen.* Zürich: J. A. Preuss, n.d. [1890]. **£125**

First edition in German. 8vo. pp. 80, [2]; double-page frontis., plates and illu. from originals by Sella & Imfeld, one folding panorama, one folding map, map front pastedown; very good in the original cloth with coloured view of the Matterhorn.

*Cf. Perret 0897 for the French edition.* One of the first guides to the valley of Zermatt and the Matterhorn.

**31. [Zermatt. Photographs]** *Zermatt* [so titled to upper cover]. Zürich: Photoglob Co., n.d. c. 1890s. **£150**

A leporello album, containing 12 photo-type illustrations, each captioned in French, folding into the original cloth boards with decorative front board, a little wear to boards.

A series of views of Zermatt and the Matterhorn.

**32. Conway, W. M.; August Lorria, ed.** *Die Penninischen Alpen. Ein Führer für Bergsteiger durch das Gebiet der Penninischen Alpen zwischen Simplon und Grossen St. Bernhard ... bearbeitet und herausgegeben von August Lorria.* Zürich: Orell Füssli & Co., 1891. **£250**

First edition. 8vo. pp. [vii], 204; slight foxing, else very good in the original cloth, gilt, a little soiled.

*Wäber II.78; not in Perret.* This is effectively the German edition and revision of Conway's *Zermatt Pocket Book*, with a statement in English to that effect by Conway at the start of the book. Lorria was also the author, with Oscar Eckenstein, of the *Alpine Portfolio*.

**33. Whymper, Edward.** *How to use the Aneroid Barometer.* London: John Murray, 1891. **£225**

First edition. 8vo. pp. [ii], 61; good in the original grey wrappers, somewhat browned, upper wrapper with internal sellotape repair offset to title-page, wrapper neatly restored to spine.

*Neate W62.* Whymper travelled in the Andes in 1879-80, and noticed certain irregularities in the readings of aneroid barometers at high altitude. Consideration of the instrument resulted in the publication of the present work, which led to important improvements in their construction. Based on observations he took in the Andes, it also advertises on its rear wrapper Whymper's book of the expedition, *Travels amongst the Great Andes of the Equator* (1892), and the scientific supplement. For this reason, *How to use the Aneroid Barometer* has often been regarded as an addendum to the narrative work.



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**34. Yung, Emile.** Zermatt and the Valley of the Viège. Geneva: B. Thévoz & Co.; London: J. R. Gotz, 1894. **£125**

First UK edition. Large 4to. pp. [iv], [8], 102; numerous phototype illu-  
strs. including some full-page; minor spotting, previous owner's inscriptions at  
front, else good in recent buckram, final few leaves misbound after title-  
page.

*Wäber II.84; not in Neate; cf. Perret 4641.* Yung's work first appeared in  
French in 1894, and was translated into English by Mrs. Wharton Robinson.  
This copy once belonged to Norman V. Sowden, who purchased the book,  
according to a note at the front, at Zermatt "from Conciérge of Hotel  
Zermatterhof".

**35. Yung, Emile.** Zermatt et la Vallée de la Viège. Genève: Société  
anonyme des Arts graphiques, 1896. **£250**

Second edition. Large 4to. pp. [iv], 110; numerous phototype illu-  
strs.; very good in contemporary full crushed morocco by Birdsall of Northampton,  
gilt-decorated endpapers, t.e.g. a handsome copy.

*Wäber II.84; Perret 4641.* A nicely illustrated album on the region, this  
copy in an attractive binding.

**36. Mummery, A. F.** My Climbs in the Alps and Caucasus. London:  
T. Fisher Unwin; New York: Charles Scribner's Sons, 1895. **£475**

First edition. Tall 8vo. pp. xii, 360; lithographed frontispiece, 8 photog-  
ravure plates, 11 full-page wood-engs., 1 chromolithographed plate, illu-  
strs. to text; some heavy foxing throughout, previous owner's inscriptions to front  
blank, else good in the original buckram, leather lettering pieces to spine,  
t.e.g., slightly rubbed.

*Wäber II.25; Classics in Literature in Mountaineering 21; Neate M181;  
Perret 3149.* Mummery pioneered the ridges and difficult pinnacles of the  
Alps. In 1879, he made the first ascent of the Matterhorn via the Zmutt  
ridge with Alexander Burgener, J. Petru and A. Gentinetta

**37. Whymper, Edward.** Chamonix and the Range of Mont Blanc. A  
Guide. London: John Murray, 1896 **£75**

1st edition. 8vo. pp. 24 (ads.), xvi, 192, 25-42 (ads.); illu-  
strs., one folding plan, one folding panorama, 2 folding maps; small stain to upper margin of  
prelims., else very good in later cloth, gilt.

*Wäber II.73; Neate W60; Perret 4561; Moss et al. AL031.* Whymper's  
guide to Chamonix and the Mont Blanc range was, like his guide to Zermatt  
and the Matterhorn published the following year, issued in a new edition  
each year until his death in 1911.

**38. Whymper, Edward.** Chamonix and the Range of Mont Blanc. A  
Guide. London: John Murray, 1911. **£50**

16th edition. 8vo. pp. 20 (ads.), xvi, 206, [2], 21-46; illu-  
strs., one folding plan, one folding panorama, 2 folding maps; slightly shaken in the original  
printed wrappers, soiled, worn on spine.

*Neate W60; Perret 4561; Moss et al. AL031.* The last edition of Whymper's  
guide to Chamonix, with notes on p. viii for this edition.

**39. Whymper, Edward.** Guide a Chamonix et dans la Chaîne du  
Mont-Blanc. Genève: A Jullien, n.d. [1911]. **£125**

First French edition. 8vo. pp. xv, 223; illu-  
strs., one folding plan, one folding panorama, 2 folding maps; very good in the original printed wrappers,  
slightly browned.

*Perret 4561.* The first continental edition of Whymper's guide was based  
on the fifteenth English edition.



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**40. [Imfeld, Xaver (1853-1909).]** 'Matterhorn'. *Verlag Gebrüder Scholl, Zürich*, n.d. c. 1896.

£1,750

A patinated bronze relief model of the Matterhorn, cast from the original by Imfeld, approx. 9" long, 6" wide and 4" high, engraved title to front face ("4505 m. Matterhorn 1:25 000"), engraved at one end "X. Imfeld fecit Kunstanstalt Geislingen-St." and at the other "Verlag Gebrüder Scholl, Zürich"; minor discolouration to the patina, else in very good condition, mounted as issued on a dark marble base, which is slightly chipped, two small 3mm holes to upper surface.

In 1896 Imfeld presented at the federal exposition in Geneva a 1:5 000 scale model of the Matterhorn, winning the 'Grand Prix'. Copies of the model were made (now held at museums in Bern, Zermatt and Munich), and around this period smaller scale models were produced. The present example – at a scale of 1:25 000 – manifests the accuracy that Imfeld brought to his task. Using the many sketches, photographs and stereo-images of the mountain that he had amassed during his surveys, Imfeld employed plane-table photogrammetry to draw up the major defining points of the Matterhorn's figure. He then completed the model from images and his own knowledge. The larger scale model must be deemed one of the most important, and certainly most striking, representations of the Matterhorn, and the smaller model here offered provides a more modest but nonetheless faithful copy of the original.

13

**41. Peck, Annie S.** 'A Woman's Ascent of the Matterhorn.' An article extracted from the *English Illustrated Magazine*, 1897. £15

8vo. pp. [53]-62; 2 illustrs.; very good in recent marbled paper boards.

Lucy Walker was the first woman to climb the Matterhorn, in July 1871. Her achievement was repeated by Annie S. Peck in 1895, whose account of which first appeared in *McClure's Magazine* in July, 1896. Peck raised eyebrows by making the ascent in trousers, rather than a skirt.

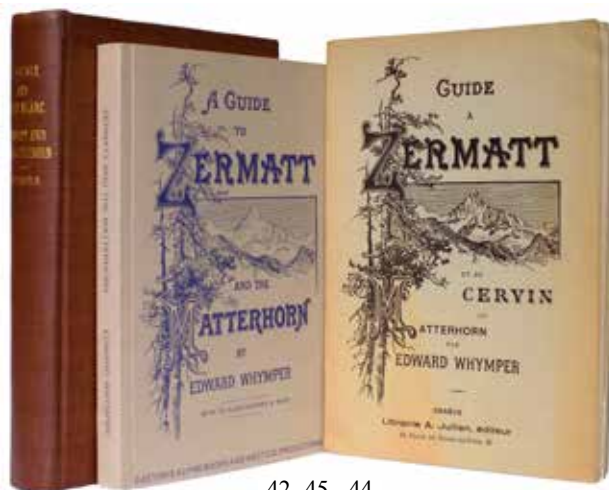
**42. Whymper, Edward.** *The Valley of Zermatt and the Matterhorn. A Guide.* London: John Murray, 1897. £125

1st edition. 8vo. pp. xvi, 212; illustrs., one folding panorama and two folding maps; bound after:

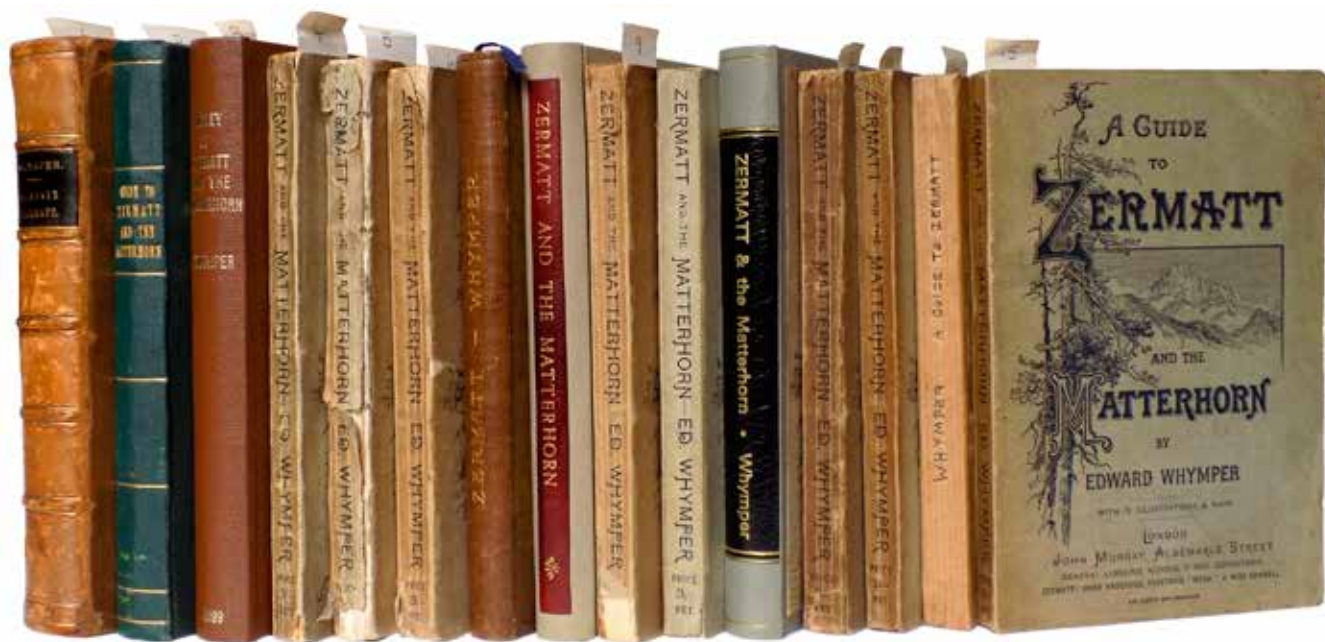
**Whymper, Edward.** *Chamonix and the Range of Mont Blanc. A Guide.* London: John Murray, 1908.

13th edition. 8vo. pp. xvi, 206; one folding plan, one folding panorama, 2 folding maps; very good in later buckram, gilt.

*Wäber II.73 & 87; Neate W67 & W60; Perret 4562 & 4561; Moss et al. AL031 & AL032.* The first edition of Whymper's guide to Zermatt and the Matterhorn, bound without the original wrappers and advertisements, with a later edition of his guide to Chamonix (also without ads. and wrappers).



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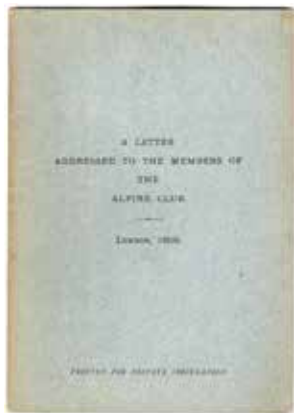
**43. Whymper, Edward.** The Valley of Zermatt and the Matterhorn. A collection of all fifteen editions. London: John Murray, 1897-1911. **£1,250**

1st-15th editions. 8vo. First edition bound without adverts. with second edition of Whymper's *Chamonix and the Range of Mont Blanc* (1897), contemporary half calf, rubbed; remaining editions either rebound with orig. wrappers retained (2nd, 3rd, 8th, 11th - but lacks general map of Zermatt), rebound without wrappers (7th ), or in the original wrappers (4th, 5th - but lacks general map of Zermatt - 6th, 9th, 10th, 12th, 13th, 14th - with new spine - 15th); some wear to spines of most copies in wrappers, overall good.

*Wäber II.87; Neate W67; Perret 4562.; Moss et al. AL032* Whymper's guide to Zermatt and the Matterhorn appeared a year after his similar guide to Chamonix and Mont Blanc. The guide was reissued each year, with an increase of 12 pages from the first to the second edition, but thereafter with similar pagination and maps. Whymper added notes to the introduction up to the sixth edition, but from the seventh edition the Introduction remained relatively unchanged save for the date. Changes were also made to the advertisements; these advertised climbing equipment, book notices including copies of Whymper's own publications, volcanic dust collected by Whymper in the Andes, "Whymper's Alpine Photographs" (for sale in London, Geneva, Chamonix and Zermatt), Hotels in Zermatt, and the "Establishment kept by Melchior Anderegg", the Alpine guide, who offered wood-carvings, photographs by Whymper, Whymper's guides, alpenstocks, etc.



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**44. Whymper, Edward.** Guide à Zermatt et au Cervin. *Genève: A. Jullien*, [1912]. **£75**

1st French edition. 8vo. pp. xvi, 243; illustrs., one folding panorama and two folding maps; previous owner's name to title-page, else very good in the original printed wrappers, which are browned on spine and partially on covers.

*Perret 4562.* The first French edition of Whymper's guide, based on the fourteenth English edition, with a preface dated May 1911.

**45. Whymper, Edward.** The Valley of Zermatt and the Matterhorn. A Guide. *Goring: Gaston's Alpine Books*, [1974]. **£20**

Reprint of the 1st edition. 8vo. pp. 24 (ads.), [iv], [iv, Notes on the edition], [iii]-xvi, 224, 25-42 (ads.); illustrs., one folding panorama and two folding maps; very good in the original limp cloth covers.

*Neate W67; Moss et al. AL032a.* A facsimile reprint of the first edition, though an index of 12 pages has been added at the end.

**46. [Taugwald, Johann zum.]** A biographical notice of Taugwald, issued with the third edition of Edward Whymper's *The Valley of Zermatt and the Matterhorn*. [*Printed by R. & R. Clark, Limited, Edinburgh*], n.d. [1899]. **£175**

First and only edition. 8vo. pp. 4.; port. of Taugwald from a photograph by Whymper; central horizontal fold, slightly foxed, disbound as issued.

This biographical notice of Johann zum Taugwald draws on his book of 'certificates' to illuminate some important episodes in Alpine climbing. Among the quotes is a brief report by R. J. Somerled Macdonald of his and Whymper's attempt on the Matterhorn in July 1862, accompanied by Taugwald. The final paragraphs offer the guide's own overview of his life. The pamphlet was issued with the third edition of Whymper's *The Valley of Zermatt and the Matterhorn* (1899), and we can find references to only three other copies of the leaflet (in the National Library of Scotland, and two in Swiss libraries). According to a note of Taugwald's death in the Introduction to the sixth edition of Whymper's *Zermatt* guide, "The Biographical Notice of him ... can be obtained, separately, from M. Henry Kündig, Coraterie 11, Geneva, or of M. Anderegg, Zermatt" (p. viii).

**47. Whymper, Edward.** A Letter addressed to the Members of the Alpine Club. *Printed for Private Circulation, London*, 1900. **£750**

First edition. 8vo. pp. 16; wood-eng. frontis.; very good in the original printed wrappers, which are slightly age-toned to the margins.

*Neate W63; Perret 4560.* This pamphlet originated in the the dispute between Whymper and W. A. B. Coolidge concerning the leap made by Christian Almer depicted by Whymper in his *Scrambles amongst the Alps*.

**48. Wundt, Theodor.** Das Matterhorn und seine Geschichte. *Berlin: Raimund Mitscher*, n.d. c. 1900. **£150**

Second edition. Large 8vo. pp. [vi], 192; 14 plates from photos. on stiff card, 16 other plates, one double-page plate, illustrs. to text; minor marginal age-toning, else very good in the original cloth, gilt, decorative illustration to upper board, slightly shaken.

*Perret 4610.* As Perret points out, this nicely illustrated history of the Matterhorn includes as frontispiece the image by Gustave Doré of the 1865 Matterhorn accident.

**49. [Zermatt.]** Album von Zermatt Souvenir de Zermatt [so titled to upper cover]. *N.p.*, n.d. c. 1900. **£50**

A souvenir album containing 58 either photochrom or phototype plates, including a panorama plate with two views, most captioned in German and French, near-fine in the original printed card wrappers.

This anonymously produced souvenir contains views of the Zermatt region, many with views of the Matterhorn, Riffelberg, and other peaks in the area.

**50. [Matterhorn. Glass slide.]** 'The Summit of the Matterhorn.' *N.p.*, n.d. c. 1900? **£25**

A glass slide, approx. 3 1/4 x 3 1/4" (83 x 83mm), captioned by hand, browning to upper edge of slide, else VG.

The slide, which most likely derives from a larger set, shows two men on the summit.



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**51. Liebig trade cards.** A complete set of cards showing Alpine peaks. *Aachen: Hensgen-Sappin*, n.d. [1905]. **£20**

Six chromolithographic cards, each showing a peak with associated examples of local flora and fauna, advertising text to verso of each, in very good condition.

Liebig cards were reward cards issued with Liebig meat extract, later known in Britain as Oxo. This set of cards has views of the Matterhorn, Eiger/Mühren, Great Saint Bernard, Gornergrat/Monte Rosa, Jungfrau, Wetterhorn.

**52. Liebig trade cards.** *Verschiedene Bahnen [Different Railways]*. *N.p.*, n.d. [1909]. **£20**

A complete set of six chromolithographic cards, each showing a different European railway, explanatory and advertising text to verso of each, in very good condition.

This set of cards has views of the rack railway in Zermatt, the Paris Metro, a monorail in Ireland, the Wuppertal suspension railway, the Teltow Canal railway, and the funicular railway at Brunate.

**53. Liebig trade cards.** *Bergbahnen [Mountain railways]*. *N.p.*, n.d. [1914]. **£20**

A complete set of six chromolithographic cards, each showing a different mountain railway, explanatory and advertising text to verso of each, in very good condition.

This set of cards has views of the railways of Gorner Grat-Zermatt, the

Brocken, the Viaduct Ste. Marie (Chamonix), Vesuvius, Mount Lowe (California), and the Catskill Mountains.

**54. Rey, Guido.** *The Matterhorn ... With an Introduction by Edmondo de Amicis*. *London: T. Fisher Unwin*, 1907. **£225**

First UK edition. Large 8vo. pp. 336; 14 mounted plates and 21 other plates; slightly bumped to upper outer corners, else very good in the original yellow buckram, original leather lettering pieces to spine, t.e.g.

*Neate R25; Perret 3664.* Rey, from a wealthy Piedmontese family, began climbing with his uncle Quintino Sella (founder of the Italian Alpine Club). He made new ascents on Monte Rosa and the Matterhorn, and also became an accomplished photographer. His book on the Matterhorn, first published in Italy in 1904, gives an historical account of the mountain, as well as details of Rey's own ascents. The English edition, translated by J. E. C. Eaton, is an attractively produced volume with tipped-in illustrations.

**55. Rey, Guido.** *The Matterhorn ... With an Introduction by Edmondo de Amicis*. *London: T. Fisher Unwin*, 1907. **£150**

Second UK edition (same year as the 1st). Large 8vo. pp. 336; 14 mounted plates and 21 other plates; spotting to endpapers, else very good in the original yellow buckram, original leather lettering pieces to spine, t.e.g., slightly soiled.

*Neate R25; Perret 3664.*

**56. Rey, Guido.** *The Matterhorn ... Revised and two additional Chapters by R. L. G. Irving*. *Oxford: Basil Blackwell*, [1946]. **£25**

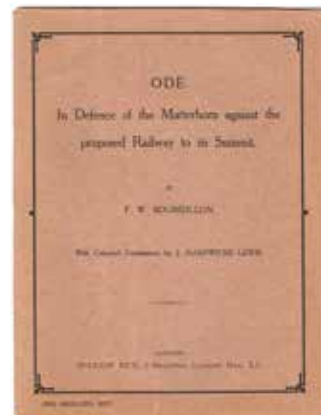
First edition thus. 8vo. pp. x, 278; col. frontis, photo.illusts.; good in the original cloth, in the original d.-w., which is frayed to extremis., and soiled.

*Neate R25; Perret 3664.* Irving's revision of Rey's classic work on the Matterhorn adds two chapters on climbs made subsequent to the original publication of the book. It also replaces the illustrations of the original edition with photographs by Emile Gos, André Roch and Marullaz.

**57. Bourdillon, F. W.** *Ode In Defence of the Matterhorn against the proposed Railway to its Summit*. *London: William Rice*, [1910]. **£175**

First edition. 8vo. pp. [iv], 6; 1 colour plate; slight creasing to extremities, a little marginal foxing to most leaves, else a very good copy in the original thin card wrappers.

*Not in the usual bibliographies.* Bourdillon was the author of "The Night Has a Thousand Eyes" and a translation of "Aucassin & Nicolette" published in 1887. His *Ode in Defence of the Matterhorn*, in 15 stanzas, is rare. It features a frontispiece by J. Harwicke Lewis, illustrator of Swiss titles published in the A & C Black 20s/- series.





**58. Kernahan, Coulson.** 'Edward Whymper as I knew him'. An article extracted from *The Strand Magazine*, 1912. £15

8vo. pp. [638]-645; illu. s.; very good in recent marbled paper boards.

Kernahan was a copy-editor, most famous for editing Oscar Wilde's *The Picture of Dorian Gray*. His memoir of Whymper was expanded in his book *In Good Company* (1917).

**59. Gos, Charles.** Propos d'un Alpiniste. *Lausanne & Genève: Payot & Cie.*, 1922. £25

First edition. 8vo. pp. 239; minor age-toning, else very good in the original printed wrappers, creased on spine.

*Perret 1995.* Gos (1885-1949) was the son of the mountain landscape painter Albert Gos. Charles wrote on Alpine matters, and also produced several Alpine films with his brother Emile.

**60. Gos, Charles.** Histoire du Cervin par l'Image. *Chambéry: Dardel*, 1923. £45

First edition. Square 8vo. pp. 40, [4, ads.]; 26 plates; good in the original printed wrappers with coloured plate to upper cover, browned to margins of wrappers, minor wear to spine.

*Perret 1996.* A study of the representation of the Matterhorn in art, from the 1680s to the 1920s.

**61. Gos, François.** Zermatt and its Valley. *London: Cassell and Company, Ltd.*, [1926]. £25

First edition. Large 8vo. pp. 180, [1]; illu. s., one folding map; minor marginal age-toning, else very good in the original cloth.

*Neate G38; Perret 2009.* A general work, which first appeared in French the previous year.

**62. [Bellows, William.]** Zermatt and the Matterhorn. By W. B. *Privately printed for the Entertainment of Friends*, 1926. £150

First edition. 8vo. pp. 19; 4 plates from photos.; very good in the original printed wrappers with yap edges, minor creasing to extremities.

*Neate B84; Meckly A Bibliography of Privately Printed Mountaineering Books p. 197; not in Perret.* Bellows describes a traverse of the Matterhorn. His booklet was printed by John Bellows in Gloucester, and a second edition appeared in 1926 with the addition of his description of a day in the Valtournanche. Copies of either edition are rare.

**63. Mazeline, François.** Le Drame du Mont Cervin Roman abondamment illustré par les photographies du film. *Paris: Editions Jules Tallandier*, [1929]. £25

First edition. Square 8vo. pp. 47; frontis. and 46 illu. s. of stills from the film; sellotape repair to title-page verso, contents shaken in the original printed wrappers, spine taped with some staining to inside margin of wrappers.

The 1929 film by Mario Bonnard recounted the attempts by Edward Whymper and Jean-Antoine Carrel to scale the Matterhorn. This scarce booklet contains a narrative of the film accompanied by stills, some of them showing the scenes taken during climbs on the mountain.

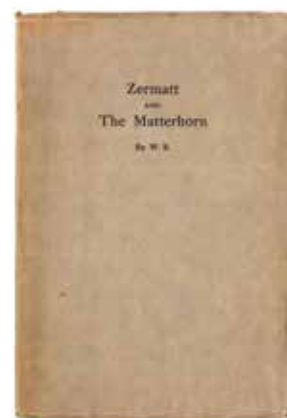
**64. Smythe, F. S.** Edward Whymper. *London: Hodder and Stoughton Limited*, [1939]. £25

Proof version of the first edition. 8vo. pp. xiv, 319 [i.e. without index]; one sketch map; good in the original printed wrappers, a little creased and slightly worn.

This proof version lacks all of the illustrations and folding maps of the published version (see next item), and bears an earlier date.



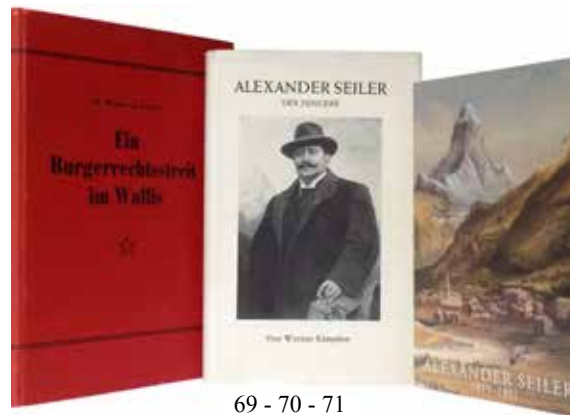
72 - 59 - 60 - 61



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**65. Smythe, F. S.** Edward Whymper. London: Hodder and Stoughton Limited, [1940]. **£150**

First edition. 8vo. pp. xiv, 330; 24 b & w plates, 3 reproductions of diary entries, one sketch map and 2 folding maps; browning to endpapers, else very good in the original cloth, gilt, in the original dust-wrapper, which is worn with loss to head of spine and slightly spotted.

*Neate S117; Perret 4085.* This "unrivalled" biography (Lyll *The First Descent of the Matterhorn*, p. 592) offers a thorough account of Whymper's pioneering ascents.

**66. Smythe, F. S.** Edward Whymper. Ein Bergsteiger- und Forscherleben. Bern: Verlag Hallwag. [1940]. **£25**

First German edition. 8vo. pp. 328; 16 plates; very good in the original cloth. *Perret 4085.* Translated from the English edition by Walter Schmid.

**67. Smythe, F. S.** Edouard Whymper. Le Vainqueur du Cervin. Lausanne: Novos S. A. [1944]. **£20**

First French edition. 8vo. pp. 288, [5]; illu.:; good in the original printed card wrappers, worn and creased on spine with loss.

*Perret 4085.* Translated from the English edition by L. Seylaz.

**68. [Smythe, F. S.] Arnold Lunn.** 'Edward Whymper and the Matterhorn. A Study in Alpine Revaluation'. A review of Smythe's Edward Whymper in *The British Ski Year Book of The Ski Club of Great Britain and The Alpine Ski Club*, ed. Arnold Lunn, Vol. X, no. 21, 1940, pp. 370-395. London: The Ski Club of Great Britain, 1940. **£15**

First ed. 8vo. pp. [i, ad.], [i, title-page], 319-416; illu.:; VG in the original printed wrappers, previous owner's inscription and pencilled annotations.

Lunn's review of Smythe's biography of Edward Whymper, which takes issue with aspects of the work and criticises Smythe for several omissions.

**69. Kämpfen, Werner.** Ein Bürgerrechtsstreit im Wallis rechtlich und geschichtlich betrachtet. Mit einem Überblick über das Walliser Geteilschafts-, Burgerschafts- und Gemeindewesen. Zürich: Grütl-Buchdruckerei, 1942. **£50**

First edition. 8vo. pp. X, 279; 1 single-page map, 12 plates (mostly portraits); minor age-toning, else good in the original cloth. A presentation

copy from the author to Alain de Suzannet, with the latter's attractive Matterhorn bookplate.

This work examines legal aspects of the canton of Valais (Wallis), and in particular examines the status of Alexander Seiler, founder of the Hotel Monte-Rosa. A portrait of Whymper features in the book, and the author underlines Whymper's promotion of the Seilers. The recipient of the book, the Comte de Suzannet, was a bibliophile, and also acted as agent for the Alpine Club in Switzerland.

**70. [Seiler, Alexander, the younger.] Werner Kämpfen.** Alexander Seiler der Jüngere. Sein Wirken für Zermatt, das Wallis und die Schweiz. Zürich: Benziger & Co. AG., [1945]. **£25**

First edition. 8vo. pp.248; port. frontis.; very good in the original cloth, in d.-w., slightly rubbed and soiled. Book ticket of the Hotel Seiler, Zermatt, 1855-1955, to flyleaf.

Alexander Seiler the Younger (1864-1920) inherited the Swiss hotel business that had been founded by his father, also Alexander Seiler (1819-1891). Their hotels proved invaluable for the visiting Alpinists such as Whymper, who famously had been staying at the Seiler's Hotel Monte-Rosa before his departure for the Matterhorn in 1865. The hotels also formed the basis for the developing tourist industry as Thomas Cook and other firms incorporated them into their tours.

**71. [Seiler, Alexander, the elder.]** Alexander Seiler 1819-1891. Commemorating the 100th Anniversary of his death. *Seiler Hotels Zermatt AG*, n.d. [1991]. **£15**

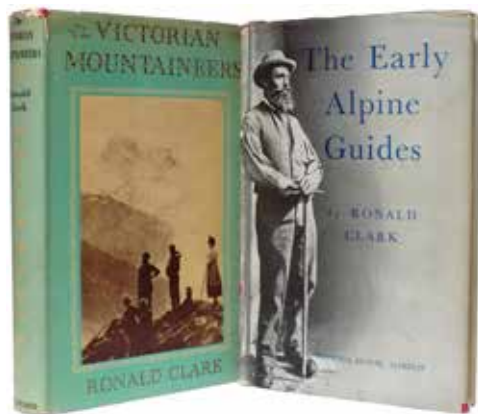
First edition. 8vo. pp. 67; illu.:; very good in original card wrappers.

A brief introduction to Seiler, his hotels, and Zermatt, with an account of the 1865 Matterhorn accident.

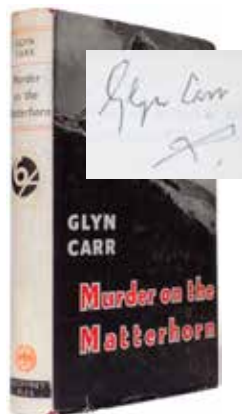
**72. Gos, Charles.** Le Cervin. Neuchatel & Paris: Editions Victor Attinger, [1948]. **£50**

First edition. 2 vols. 8vo. pp. 315 & 327; 16 plates, diags. to text; occasional pencilled annotations, good in the original printed wrappers, creased on spines, minor wear to head of spine of vol. I., which is a little stained at foot.

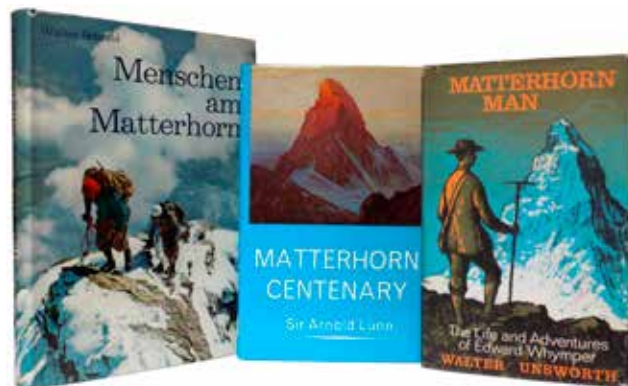
*Perret 2007* ("Ouvrage classique et recherché"). A monograph on the Matterhorn, the first volume subtitled 'L'Epoque héroïque 1857-1867', the second 'Faces et Grandes Arêtes'.



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**73. Clark, Ronald.** *The Early Alpine Guides.* London: Phoenix House, [1949]. **£35**

First edition. 8vo. pp. 208; illu. s.; minor foxing, else very good in the original cloth, in d.-w. which is frayed with slight loss to extremities and to centre of spine.

*Neate C57; Perret 1006.* An important account of the Alpine guides of the nineteenth century, including Michel Croz, the Taugwalders, Christian Almer, and Melchior Anderegg. Appendix B contains a useful table of the principal ascents.

**74. Carr, Glyn.** *Murder on the Matterhorn.* London: Geoffrey Bles, [1951]. **£250**

First edition. 8vo. pp. 238; very good in the original cloth, in the original dust-wrapper, which is a little frayed to extremities with a price sticker to the centre of the spine and tape at the head. Signed by the author to the title-page.

*Neate X77; Carr,* better known as Showell Styles, used the pseudonym for his fiction writing. This novel was the second in his Abercrombie Lewker series. Signed copies are uncommon.

**75. Mazzotti, Giuseppe.** *Victoires au Cervin.* Neuchatel & Paris: Victor Attinger, [1951]. **£15**

1951 edition (1st French ed. 1934). 8vo. pp. 159; illu. s.; very good in the original printed wrappers.

*Perret 2891.* An account of the major ascents of each face of the Matterhorn, translated from the 1934 Italian original.

**76. Clark, Ronald.** *The Victorian Mountaineers.* London: Batsford, [1953]. **£25**

First edition. 8vo. pp. 232; illu. s.; foxing at front and rear, spotting to fore-edge, very good in the original cloth, in d.-w., which is chipped to extremities with minor loss and slightly darkened on spine.

*Neate C67; Perret 1007.* A history of British mountaineers from Forbes (1809-1868) to Conway (1856-1937), with a chapter 'Whymper, the Man with the Chip on his Shoulder'.

**77. Lehner, Karl.** *A Pocket Historie of Zermatt* [cover title *A Pocket History of Zermatt*]. *Wega Zermatt*, n.d. ?1960s. **£15**

8vo. pp. 32; 4 mounted coloured postcards after paintings by Edo de Handel-Mazzetti; near-fine in original card-wrappers.

A nicely produced pamphlet, translated by Cicely Williams.

**78. Schmid, Walter.** *Menschen am Matterhorn.* Bern & Stuttgart: Hallwag, [1964]. **£20**

First edition. 8vo. pp. illu. s.; very good in the original cloth, d.-w., which is slightly chipped.

*Perret 3959.* An overview of the history of the Matterhorn, with chapters on Whymper, Guido Rey, and others.

**79. Clark, Ronald W.** *The Day the Rope Broke. The Story of a Great Victorian Tragedy.* London: Secker & Warburg, [1965]. **£20**

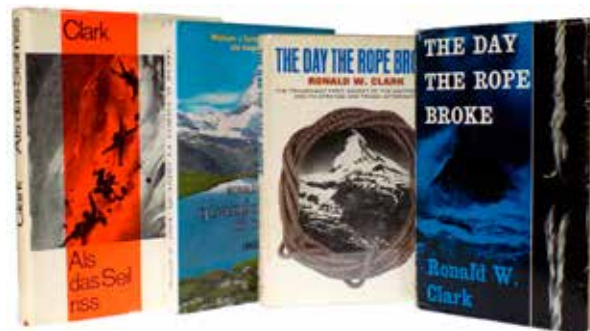
First edition. 8vo. pp. 221; illu. s.; occasional pencil annotations, else very good in the original cloth, d.-w., which is slightly frayed.

*Neate C56; Perret 1011.* An important study of the 1865 Matterhorn accident.

**80. Clark, Ronald W.** *The Day the Rope Broke. The Story of the First Ascent of the Matterhorn.* NY: Harcourt, Brace & World, Inc., [1965]. **£15**

First US edition. 8vo. pp. 221; frontis.; very good in the original cloth, d.-w.

*Neate C56; Perret 1011.*



81 - 82 - 80 - 79

**81. Clark, Ronald W.** Als das Seil Riss. Die Erstbesteigung des Matterhorns im Jahre 1865. *Zürich: Orell Füssli*, [1965]. **£10**

First edition in German. 8vo. pp. 292; illu. s.; very good in the original cloth, d.-w., which is slightly frayed to extrem s.

*Perret 1011*. Translated by Beate Edelmann.

**82. Clark, Ronald W.** Quando la Corda si Ruppe. La storia di una grande tragedia. *Milano: Longanesi & C.*, [1965]. **£10**

First edition in Italian. 8vo. pp. 239, [9]; illu. s.; very good in the original cloth, d.-w., which is chipped to head of spine.

*Perret 1011*. Translated by Marisa Sugh i.

**83. Lunn, Arnold.** Matterhorn Centenary. *London: George Allen & Unwin, Ltd.*, [1965]. **£25**

First edition. 8vo. pp. 144; illu. s.; near-fine in the original cloth, in d.-w.

*Neate L72; Perret 2730*. A celebration of 100 years of climbing on the mountain.

**84. Unsworth, Walter.** Matterhorn Man. The Life and Adventures of Edward Whymper. *London: Victor Gollancz Ltd.*, 1965. **£45**

First edition. 8vo. pp. 127; illu. s.; very good in the original cloth, in d.-w., which is frayed to head of spine, and with internal sellotape repairs.

*Neate U23; Perret 4369*. A biography of Whymper, published in the centenary year of the first ascent of the Matterhorn.

**85. Rebuffat, Gaston.** Men and the Matterhorn. *London: Nicholas Vane*, 1967. **£350**

First UK edition. 4to. pp. 222; photo. illu. s.; near-fine in the original cloth, d.-w. Signed by Rebuffat to the title-page.

*Neate R16; Perret 3617*. A nicely illustrated work, in which the great French climber relates his own experiences of the Matterhorn, with interludes of historical ascents and attempts.

**86. Williams, Cicely.** A Church in the Alps. A century of Zermatt and the English. *London: Published by Commonwealth and Continental Church Society*, [1970]. **£20**

First edition. Small 8vo. pp. 46; illu. s.; very good in the original printed cards wrappers, bumped to lower corner of upper cover.

*Neate W79*. An account of the English church in Zermatt, which opened in 1870, with a section on the 1865 Matterhorn accident.

**87. Hiebeler, Toni.** Matterhorn von der Erstbesteigung bis heute. *München: Mosail Verlag*, [1976]. **£20**

First edition. 8vo. pp. 255; illu. s.; very good in the original cloth, d.-w.

*Not in the usual bibliographies*. A history of climbing on the Matterhorn, with chapters on the major ascents.

**88. Aliprandi, Laura & Guirgio, and Anton Gattlen.** Das Matterhorn im Bild. *Brig: Rotten Verlag*, 1979. **£20**

First German edition. Small 4to. pp. 199; illu. s.; near-fine in the original cloth, d.-w.

*Perret 0045*. A history of illustration of the Matterhorn.

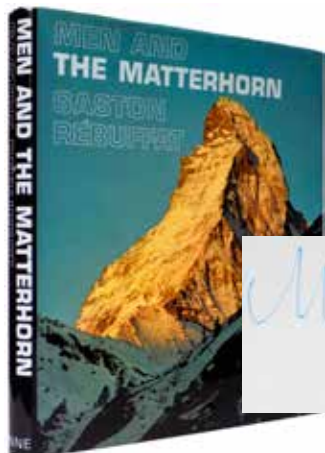
**89. Chilver-Stainer, John.** Zermatt und das Matterhorn ... 6 Original Zeichnungen / Dessins / Drawings. *N.p.*, n.d. c. 1981. **£50**

A printed card portfolio, approx. 22 x 28 cm., containing six b&w drawings, each captioned and signed by the artist in pencil, in fine condition.

John Chilver-Stainer is better known as a designer of golf courses; he is responsible for the Matterhorn Golf Club in Zermatt. These illustrations show Chrum, Dorfkirche, Gornergrat, Kirchplatz, Matterhorn, and Winkelmatte n, and are dated 1981.



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**90. Chamson, Max.** Whymper Le Fou du Cervin. Paris: Perrin, [1986]. **£25**

First edition. 8vo. pp. 286, [1]; illu. s.; occasional pencilled marginalia, else very good in the original printed card wrappers. A presentation copy with long inscription by the author to half-title.

Perret 0928 ("Excellent ouvrage de référence").

**91. Perren, Beat H.** Faszination Matterhorn ... Matterhorn's Fascination. Zermatt: Konstanz, [1988]. **£125**

First edition. Folio. pp. 256; text in German, French, English, Italian and Japanese; numerous illu. s.; fine in the original cloth, d.-w., in slipcase.

A spectacularly illustrated book of aerial views of the mountain.

**92. Lehner, Paul.** Festschrift: Jubiläum 125 Jahre Erstbesteigung des Matterhorns 14/15. Juli 1865. Brig: Tscherrig, [1990]. **£10**

First edition. 8vo. pp. 128; illu. s.; very good in card wrappers, creased on spine.

An account of the first ascent of the Matterhorn, with details of the previous attempts, the party of seven that made the ascent, and the aftermath. The text appears in German, English, French, and Italian.

**93. Noussan, Efsio, ed.** La Conquista del Cervino attraverso le Incisioni d'Epoca ... The Conquest of the Matterhorn in Historical Engravings. Torino: Scuola Grafica Salesiana, 1990. **£35**

First edition. Oblong 4to. pp. 108; text in Italian, German, French and English; illu. s.; very good in the original card covers.

A selection of images of the mountain from the 19th and early 20th centuries, based on an exhibition celebrating the 125th anniversary of the first ascent of the Matterhorn.

**94. Bich, Ludovico.** Whymper, Carrel & Company. Una croce, 400 foto, un altro Cervino. Aosta: L'Eubage, [1997]. **£30**

First edition. Folio. pp. 216; illu. s.; very good in the original cloth, d.-w. A presentation copy from the author to Alan Lyall.

The author gathers together photographs of climbers at the cross, erected on top of the Matterhorn in 1902.



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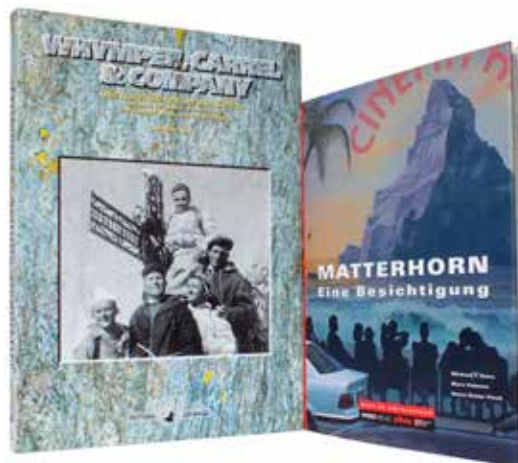
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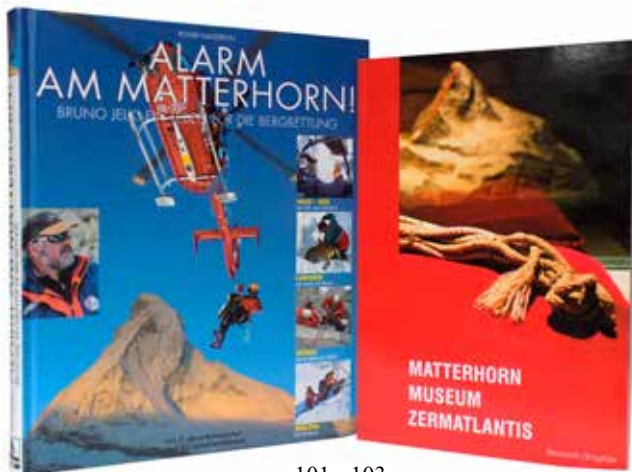
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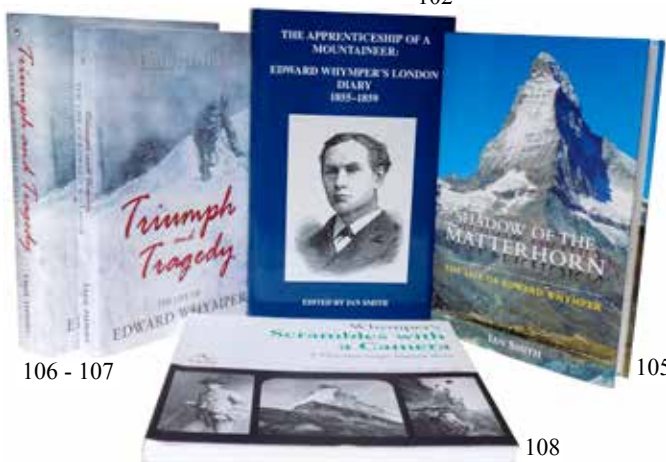
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**95. [Inderbinen, Ulrich.] Heidi Lanz & Liliane De Meester.** Ulrich Inderbinen. *Visp: Rotten Verlag*, [1997]. **£50**

First edition. 8vo. pp. 180; illu. s. t. ; near-fine in the original card wrappers. Signed by Inderbinen at front "Zermatt Inderbinen Ulrich Mountain guide".

An appreciation and biography of Inderbinen, who died in 2004 having climbed the Matterhorn over 370 time, making his last ascent aged 90.

**96. Borer, Paul.** Matterhorn. Faszination. Herausforderung. Geschichte. *Visp: Rotten Verlag*, 1999. **£45**

First edition. 8vo. pp. 176; illu. s. t. ; route maps; very good in the original card wrappers.

An excellent historical guide to the various routes on the Matterhorn, from the first attempts in the 1850s to those of the 1980s, with additional sections on the huts and other items.

**97. Borer, Paul.** Matterhorn. Faszination. Herausforderung. Geschichte. *Visp: Rotten Verlag*, 1999. **£45**

Revised edition. 8vo. pp. 184; illu. s. t. ; route maps; very good in the original card wrappers. Signed by the author to the title.

This updated edition includes in its sources Alan Lyall's The First Descent of the Matterhorn.

**98. Gattlen, Anton.** Zermatt druckgraphische Ansichten von den Anfängen bis ende des 19. Jahrhunderts. *Brig: Rotten Verlag*, [1999]. **£20**

First German edition. Small 4to. pp. 196; illu. s. t. ; fine in the original cloth, d.-w.

The author wrote with the Aliprandi's a history of the Matterhorn in illustration (1979 - see item 88). He later produced the present, similar work on the Zermatt region.

**99. Ganz, Michael T., et al.** Matterhorn. Eine Besichtigung. *Zürich: Werd Verlag/SILVA Verlag*, 2001. **£15**

First edition. 4to. pp. 160; numerous illu. s. t. ; fine in the original cloth, d.-w.

A well-illustrated examination of the mountain from various viewpoints: the history of ascents, iconography, and cultural resonances.

**100. Jouty, Sylvain.** Le Roman du Cervin. *Paris: Fayard*, [2003]. **£15**

First edition. 8vo. pp. 352; illu. s. t. ; very good in the original card wrappers.

A novel using the Matterhorn ascent of 1865 as its background, with close attention to historical details.

**101. [Jelk, Bruno.] Roger Gauderon.** Alarm am Matterhorn. Bruno Jelk: ein Leben für die Bergrettung. *Zermatt: Matterhorn Verlag*, 2006. **£30**

First edition. 4to. pp. 172; illu. s. t. ; fine in the original pictorial boards.

Bruno Jelk (b. 1943) is a world-famous mountain rescuer, based since 1972 in Zermatt. This biography gives details of his life to date, with sections on the Matterhorn and its history, episodes of mountain rescue in the Alps, and on his work in Tibet and Nepal.

**102. Smith, Ian.** The Apprenticeship of a Mountaineer: Edward Whymper's London Diary 1855-1859. *London Record Society*, [2008]. **£20**

First edition. 8vo. pp. xxvi, 251; fine in the original cloth, d.-w.

Whymper's journals, held at the Scott Polar Research Institute, include this early diary of his life in London (Lambeth). Never before published, they provide a fascinating glimpse of Whymper's life shortly before he developed his interest in the Matterhorn.

**103. [Hofstetter, Willy.] Matterhorn Museum - Zermatlantis.** *Zermatt: Matterhorn Museum*, n.d. [2008]. **£15**

First edition. 8vo. pp. 126; text in German and English; illu. s. t. ; near-fine in the original card wrappers.

The Matterhorn Museum - Zermatlantis was opened in 2006, and the present book provides a record of selected exhibits, history, and presentation.

**104. Perren, Luisa & Beat H.** Matterhorn Cervin Cervino ... Climbing the Classic Routes. *Zermatt: Edition Matterhorn*, 2009. **£75**

First edition. Folio. pp.255; text in German, French, English and Italian; numerous illu. s.; fine in the original cloth, d.-w.

A spectacularly illustrated book, combining views of the mountain with detailed images taken on the various routes.

**105. Smith, Ian.** Shadow of the Matterhorn. The Life of Edward Whymper. *Hildersley: Carreg*, 2011. **£25**

First edition. 8vo. pp. 336; b & w illu. s., some colour illu. s.; very good in the original cloth, d.-w.

One of two new biographies published in the centenary year of Whymper's death. Alan Lyall is acknowledged for his willingness "to share his interest and extensive knowledge of the subject".

**106. Henry, Emil.** Triumph and Tragedy. The Life of Edward Whymper. *Leicester: Matador*, [2011]. **£20**

First edition. 8vo. pp. xxxii, 428; illu. s.; fine in the original cloth, in dust-wraper. Compliment slip tipped-in to flyleaf "With deepest appreciation & all best wishes, Emil".

One of two new biographies published in the centenary year of Whymper's death. Alan Lyall is acknowledged: "his contributions to my book were invaluable".

**107. Henry, Emil.** Triumph and Tragedy. The Life of Edward Whymper. *Leicester: Matador*, [2011]. **£20**

Paperback edition. 8vo. pp. xxxii, 428; illu. s.; very good in the original printed wrappers. A presentation copy, inscribed "For Alan, With gratitude for helping to create this very special edition of T & T, Emil".

**108. Berg, Peter.** Whymper's Scrambles with a Camera. A Victorian Magic Lantern Show. *London: The Alpine Club*, [2011]. **£16**

First edition. Square 8vo. pp. [vi], ix, 138; illu. s.; fine in original card wrappers.

Whymper took photographs during his later visits to the Alps, and these formed the basis for lectures he gave. Peter Berg, a one time archivist of the Alpine Club, compiled the present work using Whymper's photographs and text from his published works. This publication was the first appearance of many of these photographs in print.

**109. [Anderegg, Melchior.] Natascha Knecht.** Pionier und Gentleman der Alpen. Das Leben der Bergführerlegende Melchior Anderegg (1828-1914) und die Blütezeit der Erstbesteigungen in der Schweiz. *Zürich: Limmat*, [2014]. **£35**

First edition. 8vo. pp. 205; illu. s.; fine in the original cloth.

A biography of the Alpine guide Anderegg, who accompanied many of the great names of the Golden age of Alpine climbing - Whymper described him as "a very Prince among guides" (*Scrambles* p. 192). In 1871 he guided Lucy Walker on the Matterhorn, the first ascent by a woman. His name later appeared in the advertisements printed in Whymper's Zermatt guides, as a retailer of woodcarvings, alpenstocks - and copies of Whymper's photographs and guides!

**110. Auffermann, Uli.** Das Grosse Matterhorn Lexikon. Das Matterhorn von A - Z. *Alland: Schall*, 2014. **£25**

First edition. 8vo. pp. 296; illu. s.; near-fine in the original pictorial boards.

A useful dictionary of people, places, and items of note relating to the Matterhorn.

**111. Anker, Daniel, ed.** Matterhorn Berg der Berge. *Zürich: AS Verlag*, 2015. **£25**

First edition. 8vo. pp. 333; illu. s.; very good in the original printed boards, in d.-w., bumped to one corner, wrapper creased.

A history of the mountain issued for the 150th anniversary of the first ascent.

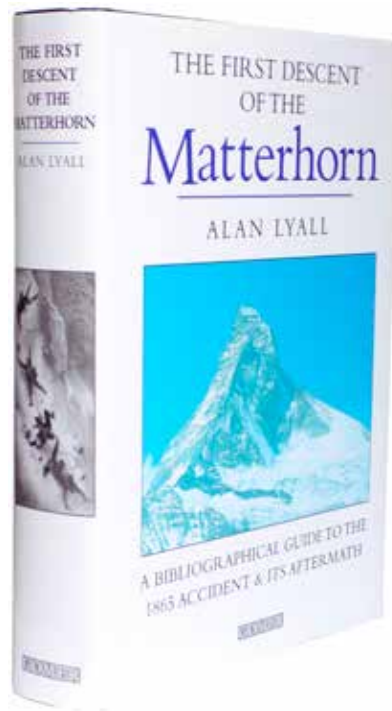
**112. Taugwalder, Matthias.** Die Suche nach der Wahrheit ... The Search for the Truth. 150 years since the first ascent of the Matterhorn on 14 July 1865. *Visp: Rotten Verlag*, 2015. **£50**

First edition. Oblong folio. pp. 202; text in German, French and English; illu. s.; very good in the original pictorial wrappers. A presentation copy from the author to Alan Lyall.

The author is the great-great-grandson of Peter Taugwalder the younger, one of the two guides who, with his father and Whymper, survived the 1865 Matterhorn accident. This book offers much contemporary information, in an attempt to elucidate the manner in which the relatively uneducated Taugwalder guides were increasingly overlooked by Whymper in his writings: the author suggests Whymper was saved by them.



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**113. Lyall, Alan.** The First Descent of the Matterhorn. A Bibliographical Guide to the 1865 Accident and its Aftermath. *Gomer*, 1997. **£45**

First edition. Large 8vo. pp. 674; illu. to text; as new, with a photocopied sheet of the author's corrections loosely inserted.

A comprehensive analysis of the Matterhorn accident, when four out of the seven-man party that made the first ascent of the mountain, among them Edward Whymper, fell to their deaths on the descent. Lyall provides biographies of the various figures involved in the climb and its aftermath, reproduces original documents, reports, and the like. An invaluable work of reference.

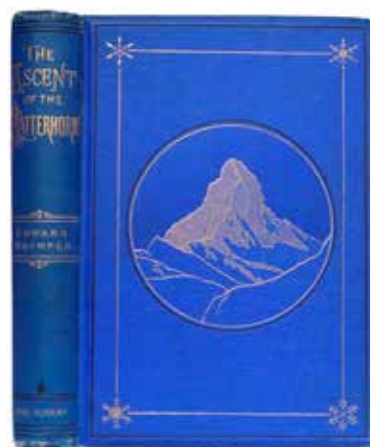




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