



**NEDERLANDSCHE VEREENIGING  
VAN ANTIQUAREN**  
GEZAMENLIJKE CATALOGUS  
JOINT CATALOGUE  
**2017**



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*Het uitbrengen van een joint catalogue is altijd een feestje. De leden van de Nederlandsche Vereeniging van Antiquaren (NVvA) tonen in deze gemeenschappelijk catalogus een uitgelezen selectie van antiquarische boeken en prenten uit hun voorraad. Het laat zien hoe internationaal en hoe verschillende disciplines en onderwerpen vertegenwoordigd zijn – van het oude boek tot de meer recente bibliofiele publicatie of een originele kaart of plattegrond of foto. Het is duidelijk dat kwaliteit voorop staat.*

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*Een andere uitgelezen mogelijkheid om bijzondere boeken en prenten te zien van onze leden en om in contact te komen met onze leden is de Amsterdam International Antiquarian Book & Print Fair die dit jaar wordt gehouden in het Marriott Hotel in Amsterdam op 30 september en 1 oktober. Bezoek onze site [www.amsterdambookfair.net](http://www.amsterdambookfair.net) voor uitgebreide informatie. Ook veel buitenlandse collega's zullen op deze beurs vertegenwoordigd zijn. We kijken uit naar uw bezoek.*

*Mijn grote dank gaat uit naar Jeroen Zaal, die ook dit jaar de coördinatie en redactie voor zijn rekening heeft genomen. De verzending werd traditiegetrouw verzorgd door Julius Steiner.*

*Uit naam van onze vereniging wens ik u plezier met het doornemen van het papieren werelderfgoed uit vijf eeuwen, nu voor ieder binnen handbereik.*

**Gert Jan Bestebreurtje, voorzitter NVvA**

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Publishing a joint catalogue is always a festive event. The catalogue demonstrates that the members of the Dutch Association of Antiquarian Booksellers (NVvA) are able to provide a carefully chosen selection of antiquarian books and fine prints from their collections. It demonstrates both the international quality and the variety in subjects are present – from old and rare books to the more recent bibliographic publications, or original maps or plans or photographs. It is clear that quality is paramount.

The NVvA was founded and affiliated with The International League of Antiquarian Booksellers (ILAB-LILA) in 1935. More information about this can be found on the website [www.ilab.org](http://www.ilab.org). In addition, more information about the NVvA can be found on our homepage [www.nvva.nl](http://www.nvva.nl), including all the websites of the antiquarian booksellers who are members of our association.

The Amsterdam International Antiquarian Book & Print Fair Amsterdam, which will be held on 30 September and 1 October 2017, is another excellent opportunity to view our exclusive books, prints, and to meet our members. This year it will be held at the Marriott Hotel in Amsterdam. Please visit our site [www.amsterdambookfair.net](http://www.amsterdambookfair.net) for further information. Many of our international colleagues will be present at this fair. We look forward to your visit.

I would like to thank Jeroen Zaal who was responsible again this year for the coordination and editing of this catalogue and Julius Steiner who as usual took charge of mailing the catalogues.

On behalf of the association, I hope you will enjoy reading this unique collection of five centuries of paper world heritage, now within everyone's reach.

**Gert Jan Bestebreurtje, president NVvA**

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**DIDEROT. – BEMETZRIEDER, Anton**, Leçons de Clavecin, et Principes d'Harmonie. Paris, Chez Bluet, Libraire, Pont Saint-Michel, 1771. 4to. VIII,362,(1, 1 blank) pp. With small vignette on title & 12 engraved vignettes in the text. The numerous musical examples in the text are printed with the type of P.S.Fournier. Cont.half calf, spine gilt, with label. € 950,-

*First Edition of the famous musical textbook by the Alsatian writer who died in London, 1817. In Paris he was under the patronage of DIDEROT, who engaged him as teacher of music to his daughter, for whom he wrote this book. Diderot undertook the wording and wrote the preface. - Eitner I, 430; Fétis I, 331; Gregory-Sonneck p.28; RISM B VI, 132.*

**(LAPORTE, Joseph de et S.R.N. CHAMFORT)**, Dictionnaire Dramatique, contenant l'Histoire des Théâtres, les Règles du genre Dramatique, les Observations des Maîtres les plus célèbres, & des Réflexions nouvelles sur les Spectacles, sur le génie & la conduite de tous les genres, avec les Notices des meilleures Pièces, le Catalogue de tous les Drames, & celui des Auteurs Dramatiques. Paris, Lacombe, Libraire rue Christine, 1776. 3 vols. 8vo. (VIII,527,(1 blank) + (IV),510 + (IV),615, (1 blank) pp. Cont.calf, spines richly gilt, with raised bands & labels. With old bookplate. € 900,-

*Eitner, V, 50; Fétis V, 198-199; Barbier I, 972.*

**MAFFEI, Scipione**, Rime e prose. Parte raccolte de varj libri e parte non più stampate. Aggiunto anche un saggio di Poesia Latina dell'istesso Autore. Venezia, A Spese di Sebastiano Coleti, 1718. 4to. (VIII),376 pp. with large engraved vignette on title and 2 engraved plates. Cont.: "Descrizione d'un gravicembalo col piano, e forte; aggiunte alcune considerazioni sopra gli strument musicali." La "Descrizione etc. e la prima pubblicazione al pianoforte. Cont.limp boards. Uncut copy. € 575,-

*Eitner VI, 272; Fétis V, 398.*

**ORTELIUS, Abraham**, Deorum Dearumque capita, Ex Antiquis Numismatibus collecta: Historica Narratione illustrata à Francisco Swertio. Bruxellis, apud Franciscum Foppens, 1683. Sm.4to. (XVI),170,(1, 1 blank) pp. With small vignette on title, and with 59 fine engrave portraits. Cont.vellum. € 375,-

*Funck, Le Livre Belge à gravures, p.373; Brunet IV/242.*

**(SMITH, Adam)**, Recherches sur la nature et les causes de la richesse des nations. Traduites de l'anglois de M. Smith, sur la quatrième édition. Par (Jean Antoine) Roucher. A Neuchatel, De l'imp. de L. Fauche-Borel, imprimeur du Roi. Et se trouve à Hambourg & Leipzig, Chez F.Fauche, Wosse & Leo, libraires, 1792. 5 vols. 12mo (sm.8vo size). (VIII),384 + (IV),406 + (IV),400 + (IV),437 + (IV),432 pp. Cont.half calf, spines gilt, with green label. € 1.200,-

*Jean Antoine Roucher's translation was first published in 1792 from the fourth English editon of 1786. - Kress B.2409; Goldsmiths 15089.*

**TURGOT, Anne-Robert-Jacques**, 1727-1781. Oeuvres de Turgot. Nouvelle édition classée par ordre de matières avec les notes de Dupont de Nemours, augmentée de lettres inédites, des questions sur le commerce, et d'observations et de notes nouvelles par mm. Eugene Daire et Hippolyte Dussard et précédée d'une notice sur la vie et les ouvrages de Turgot par m. Eugène Daire. Paris, Guillaumin, 1844. 2 vols. 8vo. CXVIII,(1, 1 blank), 675, (1 blank) + (IV),844 pp. With portrait of Turgot by Geille. Cont.calf, spines richly gilt with raised bands & red and green lables. With Ex Libris Thomas Carnegie Esq. of Craigou. € 650,-

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*Excellent impression, some thin spots. This is Dürer's last representation of the Virgin Mary as Queen of Heaven and his most splendidous. The draftsmanship and execution are on a very high level.*

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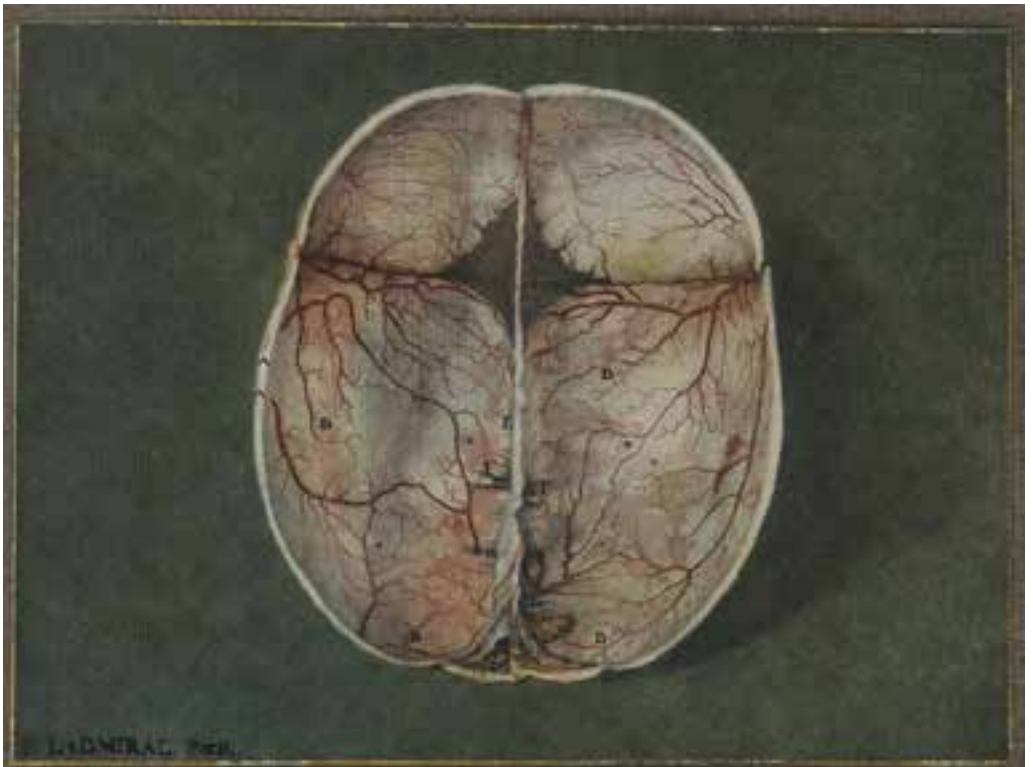
**LADMIRAL, JAN AND FREDERIK RUYSCH.** Icon duræ matris in concavâ superficie visæ, ex capite foetus humani ... desumptæ.

**2) IDEM.** Icon duræ matris in convexâ superficie visæ, ex capite foetus humani ... desumptæ.

Leiden, Dirk Haak; Amsterdam, Jacob Graal, Hendrik de Leth, 1738. 2 volumes. 4to. With 2 title-pages and each with a different colour-printed mezzotint, each printed from 4 plates (3 colours plus black) by Jan Ladmiral after Frederik Ruysch. Later stiff paper wrappers. € 12.500,-

*First editions of two anatomical descriptions of parts of the brain of a fetus, originally preserved and drawn by the Dutch anatomist Frederik Ruysch and here colour printed by Jan Ladmiral. They are pioneering applications of colour printing, among of the earliest colour-printed anatomical illustrations. The first depicts the interior brain tissue of a fetus about 8 months after conception, the second shows the surface tissue of the same brain.*

*With the letterpress leaves browned, but the illustration in very good condition. [4] pp.*



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**VÉRANY, JEAN BAPTISTE.** Mollusques Méditerranéens première partie. Céphalopodes de la Méditerranée. Genoa, imprimerie des Sourds-Muets, [1847]-1851. Large 4to. With 45 (numbered as 41) lithographed plates (44 chromolithographed). Unbound, uncut and deckles intact, with separate uncut original tinted lithographed wrappers. In modern cloth box. € 7.500,-

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*Text foxed, the first plate with a few minor spots and the separate wrappers with a few small tears.*  
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**(2) IDEM.** Supplement, of vervolg op het werk der houten. Amsterdam, Jan Christiaan Sepp & son, 1795. Large 4to. With 6 full-page engraved plates coloured for the publisher. [8] pp. Contemporary tanned sheepskin, marbled endpapers. € 27.000,-

*Rare complete copy, including the supplement, of the first and only edition of a splendid series of hand-coloured engravings of 885 wood samples from trees and shrubs from all over the world. It was by far the most extensive display of wood samples published to that date, and can hardly be equalled by modern publications. Included are*

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*The 1773 title-pages, introduction, tables of tree and shrub names and indexes are in Dutch, German, English, French and Latin, while the title-page and new introduction added in 1791 are in Dutch, and the Dutch index includes extensive notes on the origins, properties and uses of the various wood sorts.*

*In fine condition and with generous margins, with only an occasional minor spot or smudge. The tissue interleaves are still present protecting the hundred plates. The supplement survives here as loose leaves with the printed front wrapper, inserted in a pocket at the end. [20], C, LVIIi [= LIV], [1 folding] pp.*





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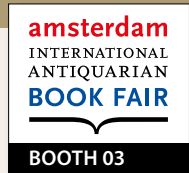
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**SANDYS, George.** Voyagien, behelsende een historie .. des Turckenrijkcks .. als mede; van Aegypten .. neffens een beschrijvinge van het H. Landt .. eyndlyck, Italien beschreven met hare naburige eylanden .. Uyt' Engels vertaelt door I.G. Amsterdam, Jacob Benjamin, 1653. With engraved title and 29 engraved plates and illustrations. 292 pp. *First Dutch edition.* - George Sandys (1578-1644) travelled in Turkey, Egypt and Palestine and later studied antiquities in Rome. He has been called the first 'classic tourist' of England. *Tiele 959; Cat. NHSM I, p.255.*

**LE BLANC, Vincent.** De vermaarde reizen die hy sedert d'ouderdom van veertien jaren, tot aan die van zestig, in de vier delen des werrelts gedaan heeft; te weten in Oost- en Westindien, in Persien, Arabien, Pegu, en in meest alle de landen van Oostindien, in de koninkrijken van Fez en Marokko, in Guinea, en in 't geheel innerlijk deel van Afrika, van de Kaap de Bone Esperance af, tot in Alexandria .. Nieuwelijks door J.H. Glazemaker uit de Fransche in de Nederlantsche taal vertaalt. Amsterdam, Jan Hendriksz & Jan Rieuwertsz., 1654. With engraved title and 7 engraved plates. 152; 116 pp. *First Dutch edition.* - Vincent Le Blanc (1554 - ca. 1640) seems to have travelled to most parts of the known world. 'Whether a book of authentic travels or a book of imagination and compilation, the fact remains that it was very succesful' (Borba de Moraes I, p.460). *Tiele 647; Cat. NHSM I, p.133.*



**PINTO, Fernao Mendes.** De wonderlyke reizen .. die hy in de tijt van eenëntwintig jaren in Europa, Asia en Afrika, in de koninkrijken en landen van Abissyna, China, Japon, Tartarien, Siam, Calaminham, Pegu, Martabane, Bengale, Brama, Ormus, Batas, Queda, Aru, Pan, Ainan, Calempluy, Cochinchina, en byna ontellijke andere landen en plaatsen gedaan heeft. Nieuwelijks door J.H. Glazemaker vertaalt. Amsterdam, Jan Rieuwertsz. & Jan Hendriksz., 1653. With engraved title and 7 engraved plates. 280 pp.

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**(Dielhelm, J.H.).** Denkwürdiger und nützlicher Rheinischer Antiquarius, Welcher die wichtigsten und angenehmsten geograph- histor- und politischen Merkwürdigkeiten des ganzen Rheinstroms von seinem Ursprunge an, samt allen seinen Zuflüssen, bis er sich ... wieder verlieret, darstellt. Alles zum Nutzen der Reisenden und anderer Liebhaber sehenswürdiger Sachen, ..... als etwas rares zu bemerken und was sich bis in das Jahr 1743. damit zugetragen hat, gesammelt, und Nebst einer kurzen Beschreibung der vornehmsten Städte in Holland, mit einigen Anmerkungen, wie auch genauen Landkarten, dazu gehörigen Kupfern und Registern versehen. Frankfurt am Mayn; 1744; Stoks Erben und Schilling. 2 Teile in 1 Band; octavo. Gest. Titel, (10), 941, (27) S., 3 gefalt. gest. Karten u. 14 (gefalt.) Kupfertafeln. (Fehlt 1 Karte: Der Rheinstrom Mainz bis Noordzee). Leder der Zeit mit Schild. Holzmann-Boh. I, 2424. Die Karten zeigen den Ober- und Niederrhein sowie das Gebiet des Bodensees. - Die Tafeln mit Plänen von Rheinfels, Ansichten von den Rheinfällen, Mannheim, dem Mäuseturm bei Bingen, das Schloß Pfalz bei Kaub, St. Goar, Festung Schenkenschanz (Insel Gravenwerth), Het huys te Britten (Katwijk) usw. Das Gelenk auf der einen Seite gebrochen. Übrigens in gutem Zustand. [29933] € 450,-



**Dopter (Ed.).** Atlas. 8 Puzzles. Paris; no date (ca. 1840); Dopter. 8 puzzles (28,5 x 38 cm each); handcoloured lithographs on wood in marbled cardboard box: Mapped monde en deux hémisphères, La France divisée en départemens, l'Europe, l'Afrique, l'Amérique eptentrionale, l'Amérique méridionale, l'Asie et l'Océanie. Some very small pieces missing or repaired. [31841] € 1.800,-

**(MISSON DE VALBOURG, HENRI).** Gedenkwaardige aantekeningen gedaan door een reisiger in de jaaren 1697 en 1698 van geheel Engeland, Schotland en Yrland. Utrecht; 1699; A. Schouten. Contemp. vellum; (18), 454, (42) pp. Engraved frontispiece; 1 folded map of England, 1 folded plan of London, 1 text engraving and 18 other (folded) engravings. Added in the same binding: Geheime historie der twee gebroeders Karel en Jakob de Tweede, Koningen van Engeland. Rotterdam; 1695; Pieter vander Slaart. (Last title incomplete; only 252 pp. of 326 pp.) Upper side of binding worn. Map with tear but nicely repaired. Otherwise clean and fine copy. [30510] € 600,-

**N.n.** De Nieuwe en Naauwkeurige Neederlandsche Hovenier, Onderwyzende hoe hier te lande, onder dit Climaat een Thuin, met zyn Parken, Paaden, Glintingen en Heiningen wel zal aangeleid.... En deeze nieuwe druk is vermeerderd met de voornaamste Gronden van het aankweken en bebouwen der Boomen tot Espaljers. Leyden, 1735, Joh. Arn. Langerak. 4to . pp. (20), 232, (8), with an engraved title and 14 engraved plates of grafting. Bound with: Kweek-School voor liefhebbers der Hooven en Thuynen... Zynde dit werkje bekwaam en dienstig tot volmaking van de Nieuwe Naaukeurige Neederlandsche Hoovenier... Leyden, J.A. Langerak, 1738. pp. (8), 171, (1). Bound with: Oeffening en regte behandeling aangaande het bebouwen der Moes-Tuynen, Onderwyzende de Regte Culture van alle de Moes-Planten... Uitgegeeven tot een Tweede Vervolg... van de Nieuwe en Naaukeurige Neederlandsche Hovenier... Den Derden Druk, 's Gravenhage, 1721, Ottho en Pieter van Thol. 4to. pp. (6), 114, title page with engraved vignette. Bound with: Vermeerdert en Vernieuwd Register van meest alle de soorten van Peeren en Appelen, met aantooning, op welke tyd dat yder in hun soort volkoomen regt Ryp zijn... Den Derden druk. 's Gravenhage, 1752, Ottho en Pieter van Thol. 4to. pp. (8), 28, with engraved title-vignette. Later gilt printed half calf with marbled boards. Very nice copy of this rare edition. [31231] € 1.100,-

**Ottolander, K., A. Koster and C. de Vos.** Nederlandsche flora en pomona, beschreven en uitgegeven door het Bestuur der Pomologische Vereeniging te Boskoop. Met platen naar de natuur geteekend door A.J. Wendel. Groningen; 1879; J.B. Wolters. Complete in two volumes with 81 chromolithographed plates. Folio; original decorated cloth bindings; Vol.: (4), XII, (4), 127 pp. Vol II: p.p. 128-235, IX, p.p. Most of the plates are showing fruit like apples, pears, plums, peaches, grapes, strawberries; dedicated to professional growers. Plate 43 (Magnolia) frayed and close-cut. Otherwise plates in very clear and good condition. Bindings show signs of wear and a bit discoloured. Overall a nice set. Ref.:Nissen 1474. [31415] € 1.400,-



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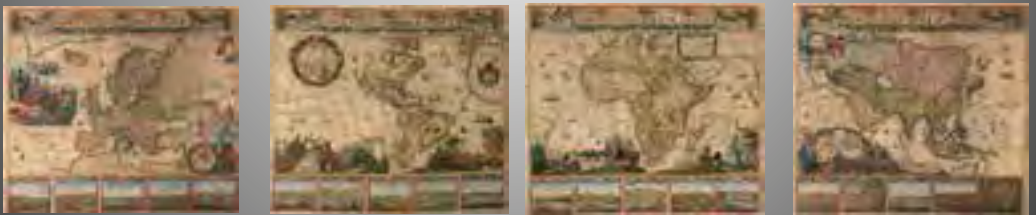
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Amsterdam: 1602 [but after 1621].

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**Tabulae Italiae, Corsicae, Sardiniae, et adjacentium Regnorum, Nova et accurata delineatio.** Johannes Janssonius. Amsterdam 1638. Dimensions: 46 x 54,5 cm. € 4.900,-



*Rare and decorative map of Italy. A so called "Carte à Figures". Original colours.*

*The upper border is decorated with the views of the most important cities; Rome, Naples, Venice, Florence, Genoa and Verona. The lower border shows the cities; Parma, Siena, Pozzuoli and Velletri. The borders to the left and right showing costumed figures and coats of arms. The map was published in; *Neuer Atlas Oder Weltbeschreibung, Darinnen Viel unterschiedliche Neue und weitläufige Beschreibungen, Mit deroselben Taffeln begriffen*. Amsterdam 1638*

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**Joanna Rozendaal**

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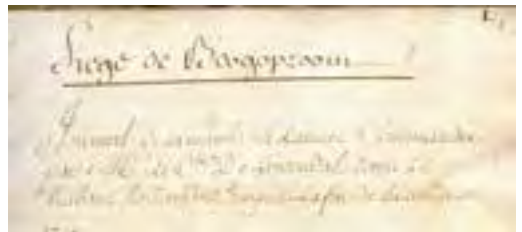
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## HET BELEG VAN BERGEN-OP-ZOOM 1747

*Frans ooggetuigenverslag in fraai handschrift*

**Siège de Bergopzoom.** Journal de la marche de l'armée commandée par M. le Comte de Lowendal dans le Brabant hollandais jusqu'à la fin de campagne 1747. Manuscript (ca.1750). Folio. 228 pp. Met voorin een 'Legende du Plan de Berg-op-Zoom', (de kaart ontbreekt), en aangehecht een ingekleurde 'Ordre de Bataille de l'Armée de Mr. le Cte. de Lowendal, 10 d'aoust'. € 1.950,-



¶ Gedetailleerd verslag vanaf de opmars uit Antwerpen op 9 juli tot aan de verovering van het fort Lillo in oktober. De inname van de stad wordt uitvoerig beschreven, met een analyse van de fouten die door de verdedigers - uit Franse optiek - gemaakt werden. Het Journal wordt gevolgd door een 'Journal de la défense de Bergopzoom, jusqu'au 30 Aoust par un ingénieur hollandais', op de bladzijden 207 tot en met 228. Een, zeer waarschijnlijk, ongepubliceerd verslag van dag tot dag van beleg en inname van Bergen-op-Zoom, vesting die kort daarvoor nog door Coehoorn versterkt was en als onneembaar werd beschouwd. De nadruk ligt op de gevechten bij Fort De Roovere. Een fraai en goed leesbaar handschrift in contemporain halfperkamenten band.



## DE AMSTEL MOET BEVAARBAAR!

*Collectie handschriften van de dijkgraaf  
die dit verwezenlijkte.*



**JONG, Jacob de.** (Manuscript): Memorie van voordragt ter verbetering van de binnenlandsche doorvoer langs de revier den Amstel. (In of na 1817.) Folio. 119 [=120] pp., waarvan 3 bladen blanco. Met 3 uitsl. platen: manuscriptkaart (110 x 30 cm.) van de Amstel, Drecht en Aar (van Amsterdam tot aan de Rijn); Tweemaal: Tableau van de berekening eener negotiatie tot vinding der kosten ter bevaarbaarmaking van den Amstel (à f.200.000,- resp. f.300.000,-). Halfkalfsleder met marokijnne titelschild op voorplat. (band iets geschaafd; kaart iets gevlekt; scheurtje in laatste plaat gerepareerd, hier en daar een enkel vlekje) EN: (Manuscript): Verzameling afschriften van brieven en notities van en aan Jacob de Jong. Halflederen band. (rug wat geschaafd en spijtend, lossig in band, losbladige notities) EN: De Amstel, de Drecht en de Aar voor grootere schepen bevaarbaar gemaakt. [Amsterdam], Voor den Autheur, [1825]. Met uitsl. gekleurde Algemeene kaart van den Stroom den Amstel met de Drecht en de Aar. (naar L.van Heusden). 8vo. xiv,38 pp. Gekartonneerd. (voorwoord lossig; gesigneerd; stempel op titel.) € 1.950,-

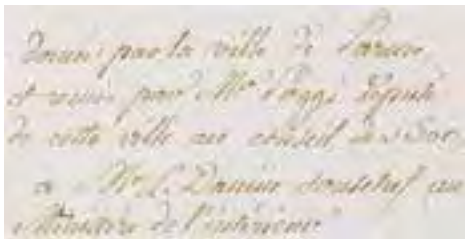


¶ *Memorie: Afschrift in manuscript van het voorstel tot bevaarbaarmaking van de Amstel, aan Koning Willem I voorgedragen op 30 Oktober 1817 naar aanleiding van een gesprek tussen Willem I en Jacob de Jong in April van datzelfde jaar. Bevat: het Plan betreffende den Binnenlandschen doorvoer [...] en een Aanhangsel tot het Plan, beide door J. de Jong uitgedacht, ontworpen en geschetst; daarna door W.IJ. van Hamelsveld beredeneerd en uitgewerkt. Jacob de Jong beargumenteert zowel de noodzaak tot bevaarbaarmaking als de mogelijkheden hiertoe, inclusief fondsenwerving en eventuele complicaties. ¶ De afschriften van brieven en notities bevatten brieven over o.a. de noodzaak tot versterking van dijken na de storm van 29 november 1836, van en aan o.a. de burgemeester van Nieuwer-Amstel en de gouverneur van Noord-Holland. Tevens bevat dit manuscript een afschrift van het in 1808 aan Lodewijk Napoleon aangeboden plan tot bevaarbaarmaking van de Amstel, een plan waarmee uiteindelijk pas in 1823 werd aangevangen. ¶ "Jacob de Jong, houtkoper te Uithoorn, is de geschiedenis ingegaan als de grote animator achter het plan tot verbreding en verdieping van de waterweg." (zie het archief van het Heemraadschap van de Amstel en Nieuwer-Amstel).*



## BODONI LARGE AND SMALL

**SAPPHO.** La faoniade. Inni ed odi di Saffo. Tradotti dal testo greco in metro italiano da S.I.P.A. Crisopoli (Parme), Bodoni, 1792. Small 8vo. xvi,100 pp. With ample margins. Marbled paper boards. (spine expertly repaired). € 1.250,-



¶ *This copy was a gift of the city of Parma on the occasion of the foundation of the Academy of Parma, dated 1811. It was handed over by Joseph Poggi, (deputy to the legislative body for the department of Taro, Parma) to L. Daminin [?], deputy of Jean-Pierre Montalivet, French minister of the interior (see dedication on flyleaf).*

¶ *"The translator (Vinc. Imperiali) has made up 5 hymnes and 5 odes out of some fragments of Sappho after his own manner." (F.A. Ebert, A General Bibliographical Dictionary, Vol.4, p.1666). ¶ Brooks 459. (Not in Catalogue Weiss, Bodoni - Opera typographica 1926).*



**HORATIUS.** Opera. Parma, Bodoni, 1791, Large folio. (2),xiv,(2),371p., Gilt red morocco, signed P. Bozerian.

- From the library of Louis Ward Watkins, Alexander Baring (Baron Ashburton) and the Earl of Cromer (Evelyn Baring), with their bookplates. Some minor rubbed spots on binding, but a very fine copy of this masterpiece of the Bodoni press. € 12.500,-

¶ *Rare. Printed in 128 copies on various types of fine paper (our copy on paper watermarked with a cross on a mound, and initial F.P. on a mound). Generally considered to be one of Bodoni's masterpieces, and the first of his series of classics. "One of the most beautiful specimens of Bodini's typography" (Dibdin p.114). ¶ Brooks 417.*





**VERY RARE EPHEMERIDES BY MARTIN EVERAERT.**

*Intriguing annotations by an unidentified contemporary scholar  
No copy of the continuation (1611-1613) in any Dutch library*

**EVERAERT, M.** Ephemeris anni a Christi nato 1599 (to 1613.) [Leiden, Jan Claesz van Dorp, 1597 & Heidelberg, Commelin, 1602]. 4to. Totalling 240 leaves. € 5.500,-



¶ According to *Bibliotheca Belgica* E 44 and E 45 part of a larger work. The edition 1597 starts with the Ephemerides for the year 1590 and ends with the year 1610 (see also TB 1853 & Bierens de Haan 1369). This was supplemented in the Commelin-edition 1602 by the Ephemerides for the years 1611 to 1615: “Une partie de cette édition est de l'impression de Leiden, 1597. Les ff.lim.seuls ont été réimprimés, la liste des 'errata' a été omise, et les éphémérides pour les années 1611-1615 ont été ajoutées.” VERY RARE EPHEMERIDES by the Dutch physician and astronomer Marten Everaert (1599-1613), which were probably published in parts. Missing: general title, introduction etc, and the ephemerides for the years 1590 to 1598 and 1614 to 1615.

¶ MOST INTERESTING COPY with many contemporary annotations and corrections by a scholar. These annotations refer to natural events (floods, earthquakes, severe frost etc.), the war (a.o. Siege of Den Bosch; the conquest and pillage of Budapest), and many references to astronomy: Kepler, Longomontanus, Al-Qabisi, comets. Although the annotations - mostly in Latin (with some French at the end) - refer a.o. to Copenhagen, Bohemia, Bavaria, and are clearly written by a person well versed in astronomy, we have failed to identify him. Full transcription of the annoations on request.



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**ANSLIJN, N.**, Afbeeldingen van Nederlandsche dieren. (complete in 2 vols.). Leyden, D. du Mortier, 1838. 2 vols. With 317 fine lithogr. plates, col. by hand. Hardcover. Contemp. half calf, gilt-lettered spines. (Spines skilfully restored, covers sl. rubbed; bookplate on pastedowns, owner's names on endp., some off-setting from plts. 112-123 to facing blank pages in vol. I). € 1.950,-

\* Vol. 1 contains mammals and birds; vol. 2 amphibians, reptiles, fishes and insects. Incl. indexes of Latin names. Loosely inserted is a contemporary written alphabetical index of Latin and Dutch insect names with refs. to plates. - An intended text volume was never published.

**HUYSSSEN VAN KATTENDYKE, W.J.C.**, Uittreksel uit het dagboek van W.J.C. Ridder Huyssen van Kattendyke, kapitein-luit. ter zee, gedurende zijn verblijf in Japan in 1857, 1858 en 1859. (Orig. ed.), 's Gravenhage, Van Stockum, 1860. (X)+236 pp. With large fold. map (West coast of Kiusiu & Japan by H.O. Wichers from maps of F. von Siebold & others). Hardcover. Recent green buckram. (Mark of sticker on spine; stamp Collegie Zeemanshoop on title, fore-margins of 2 leaves rep.; else remarkably clean, unused copy). € 3.950,-  
\* Cat. NHSM, p. 478; Cordier, *Japonica*, col. 552.

**POCOCKE, Richard**, Beschryving van het Oosten, en van eenige andere landen. Uit het Engelsch overgezet en met aantekeningen voorzien door Ernst Willem Cramerus. Met eene voorrede van Rutger Schutte. (Complete with:) SCHUTTE, RUTGER, Verhandelingen over de reize der Israëlieten in de woestijne, en eenige bijzonderheden van Jerusalem en deszelfs omtrek. Utrecht/Rotterdam/Amsterdam, Van Paddenburg/J. Bosch & R. Arrenberg/M. de Bruyn, 1776-1786. 7 vols. in 3. 4to. With 206 engr. maps, plans & plts. (incl. many fold.) by O. Lindeman, J. van Hiltrop, a.o. Lists of subscribers, index. Hardcover. Contemp. half calf with morocco title labels on spines. (Paper on boards a bit damaged with some loss, spine ends chipped; occas. light waterst. in margins). € 3.500,-

\* Blackmer 1323; Tiele 869. - First and only Dutch edition, with additional maps and plates, of Pococke's "A description of the East and some other countries" (Egypt, Palestine, Syria, Mesopotamia, Cyprus, Crete and Greece), first published in English, London (1743-1745).

**WITGEEST, Simon**, Het verbeterd en vermeerderd natuurlyk toverboek, of 't nieuw speel-tooneel der konsten. Verhandelende omtrent zestien hondert natuurlyke toverkonsten, zoo uit de goochel-tas, als kaartspelen, mathematische konsten (...). Den tienden druk. Amsterdam, Erve van de Wed. Gysbert de Groot, 1725. Klein 8vo. (CLVII)+461 pp. Met gegraveerde titelplaat & 50 houtsneden in de tekst. Gebonden. Perkamert uit de tijd. € 1.750,-

\* Deze ed. niet in Waller, vermeldt als 10e druk de uitgave van Jan ten Hoorn uit 1715 met 518 pp. en als 11e druk een identieke uitgave als ons exemplaar, maar uitgegeven in 1739 ook bij Gysbert de Groot (nrs. 1874 resp. 1875).

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*Some spotting, wrappers tattered, otherwise in very good condition.*



## Rare first edition of the leading Dutch translation of the Ship of fools

**BRANT, Sebastiaen.** *Navis stultorum: oft, Der sotten schip.*

Antwerp, Jan II van Ghelen, 1584. Small 4to. With a woodcut of the Ship of Fools on the title-page, woodcut Dutch title-panel, Van Ghelen's device on the last page, 118 full-page and 2 smaller woodcut illustrations in text. 18th-century sprinkled calf, gold-tooled spine. € 18.000,-

*Rare first edition of Jan II van Ghelen's Dutch translation of Sebastian Brant's famous Ship of fools, a telling satire on the foolishness of men. The book really is a picture book, each act of folly depicted in a large woodcut in which the fool with cap and bells plays the main role, the text explaining the woodcut and its moral. Sebastian Brandt (1457-1521) is famous largely for this verse satire, in which more than a hundred fools set sail in search of a fool's paradise.*

*Lower outside corner of title-page restored and a few leaves slightly browned, but still in very good condition.*

## First edition of a famous collection of nearly 200 sermons: the earliest dated book printed in Zwolle, this copy in an unrecorded variant

**[SERVASANCTUS DE FAENZA and others] (spuriously attributed to Saint BONAVENTURA).** [Sermones de tempore et de sanctis].

(Colophon: Zwolle, [Johannes de Vollenhoe], 1479). Small (Chancery) folio. With one 5-line and hundreds of 2- and 3-line spaces left for initials, filled in with manuscript "Lombardic" capitals in red; manuscript paragraph marks in red; and capitals rubricated throughout. Early 18th-century tanned sheepskin. € 35.000,-

*First edition of a collection of Latin sermons for the entire year, spuriously attributed to the Italian Franciscan Saint Bonaventura (1221-1274). The great majority were actually written by his fellow Franciscan Servas Sanctus de Faenza (d. ca. 1300), renowned for writing sermons that blended learning with popular themes and for his positive view of penance as a process for healing ills, rather than a punishment for sins. No earlier dated book is known to have been printed at Zwolle, but a single surviving fragmentary copy of an almanac for the year 1478 was probably printed there late in 1477 and a few undated books may have been printed there in 1478. The present book is by far its most extensive production before 1480. The present book has neither leaf numbers nor signatures in the normal sense of the word, but its double-page openings have alphanumeric labels as headlines. The double-page openings have a series number (running from i to xiiii) centred in the right headline and a letter (running from a to z followed by "e", giving 24 characters) centred in the left headline. In this early period when conventions remained fluid, Vollenhoe was clearly experimenting. With a full-page Latin religious text on the recto of the blank a1 in a contemporary hand, occasional (sometimes extensive) contemporary and later marginal manuscript notes, and an inscription shaved at the head of the contents.*



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**GRONOVIVS, J.F.** *Observationum Libri III. Ad Wilhelmum A.F.P.N.W.P. Vandermaerium, IC. Lugduni Batavorum* (Leiden), Isaac Commelin, 1639. [24], 279, [21] pp. 12mo. Contemporary calf, spine richly gilt with label with gilt lettering, gilt stamped monogram in each of the compartments, red edges, small damage to foot of spine, corners bit bumped, gilt stamped arms and monogram of Jacques-Auguste de Thou and his second wife, Gasparde de La Chastre on both sides. € 1.500,-

*Original edition, rare.*

*Johann Friedrich Gronovius (the Latinized form of Gronow; September 8, 1611 - December 28, 1671) was a German classical scholar, librarian and critic.*

*Born in Hamburg, he studied at several universities and travelled in England, France and Italy. In 1643, he was appointed professor of rhetoric and history at Deventer, and in 1658 to the Greek chair at Leiden as successor of Daniel Heinsius, whose lifelong friend he was and where he remained until his death. In 1665, Gronovius succeeded Antonius Thysius the Younger as the 6th Librarian of Leiden University.*

*Gronovius edited and annotated Statius, Plautus, Plinius, Livy, Tacitus, Aulus Gellius and Seneca's tragedies, greatly adding to the improved understanding of those texts. In addition, he was the author of *Commentarius de sestertiis* (1643) and of an edition of Hugo Grotius's *De jure belli et pacis* (1660), amongst numerous other works. His *Observationes* contain a number of brilliant emendations. His son Jakob Gronovius was also a classical scholar.*

*- Bookplate "Bibliothèque de Barante" on front pastedown. For the arms see Olivier, *Hermal & Roton*, 216, nos 8 and 9. After the death of De Thou in 1617, these arms continued to be used by his widow and his sons. See the *Catalogie Bibl. Thunanae*, ii, 329. Jacques Auguste de Thou was a lifelong servant of the French monarchy. He served Henry III, Henry IV, and Louis XIII in various capacities. He is best known for his *Histoire de Son Temps*, a history of France, his Latin poetry, and was a celebrated bibliophile.*



**LAW, J.** *Considérations sur le Commerce et sur l'Argent.* Par Mr. Law, Controllleur Général des Finances. Traduit de l'Anglois. A La Haye, Chez Jean Neaulme, 1720. With the frontispiece portrait of the author, title printed in red and black. Frontispiece, (8), 189, (misnumbered: 1-168, 167-187), (19, publisher's catalogue) pp. 12mo. Modern marbled wrapper, held in a cloth clamshell box, label with gilt lettering to spine, a very nice and uncut copy. € 7.500,-

*Kress 3235; Goldsmiths 5820; Einaudi 3274; Mattioli 1948; Carpenter, IX, (4); European Americana, 720/139*

*Very rare first edition in French of Law's major work, *Money and Trade Considered ...*, which is extremely rare in the first English edition of 1705.*

*A fugitive from justice in 1694 for killing a man in a duel in England, Law travelled extensively throughout Europe, observing and gaining experience in banking, insurance and finance. He proposed a number of unsuccessful schemes to set up a national bank of issue in Paris (1702), Edinburgh (1705), and Savoy (1712), finally attaining success in France with the establishment in 1718 of the Banque Royale. His monetary strategy included the management of public debt*

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and colonial expansion. In 1717 the French crown created the *Compagnie d'Occident*, well known as the *Compagnie du Mississippi*. By converting state notes into its shares, the Company extended its rights over the economic exploitation of Louisiana. In August 1718 it acquired the monopoly over tobacco, and in 1719 it absorbed other French trading companies, obtaining control of mint, payment of the national debt, and receipt of tax revenues. In 1720 the company was united with the *Banque Royale*, and Law became *contrôleur-général*, and they had the complete control of colonial trade, currency, banking, and the fiscal system. The *Compagnie d'Occident* (or *Company of the West*, as it was also called), owned the trading rights and concessions to half of the land mass of the United States excluding Alaska. It was a territory running from the Gulf of Mexico to Canada, bounded by the Spanish held Texas on the West and the English held Carolinas on the East. The development of the company and John Law's management made him, at a certain point, exercise control over half the United States!

The present work is his most important work, giving a detailed account of his plan to replace specie with a paper currency based on land and of his proposals for a state bank.

Law's theories on money and banking are principally contained in *Money and Trade Considered*. Like other eighteenth-century writers Law adopted a disequilibrium theory of money, viewing it as a stimulant to trade. In a state of unemployment, Law maintained that an increase in the nation's money supply would stimulate employment and output without raising prices since the demand for money would rise with the increase in output. Moreover, once full employment was attained the monetary expansion would attract factors of production from abroad, so output would continue to increase.

According to Law, a paper-money standard was preferable to one based on precious metals. Suitable candidates for the money supply included government fiat, bank notes, stocks and bonds. Since the primary function of money was as a medium of exchange, it could best be served by a commodity (paper) not subject to considerable fluctuation in value and high-resource costs. Thus Law advocated the establishment of note issuing national banks that would extend productive loans (real bills), providing sufficient currency to guarantee prosperity.

"John Law (1671-1729), I have always felt, is in a class by himself. Financial adventurers --but is it fair so to call that administrative genius? --often have a philosophico-economic system of sorts. (.....) But Law's case is different. He worked out the economics of his projects with a brilliance and, yes, profundity, which places him in the front rank of monetary theorists of all times" (J.A. Schumpeter, *History of Economic Analysis*, p. 295).

".....he is in the twenty-first century judged as a theorist of economics and a precursor of schemes of managed money and "Keynesian" full employment policies" (*Encyclopedia of the Enlightenment*, vol. 11, p. 369).

- The last 19 unnumbered pages contain: *Catalogue des livres nouveaux et autres, qui se trouvent à La Haye chez Jean Neaulme.*



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*Having recently migrated to Hoorn, in Noord Holland, we thought we should focus on a couple of very “Dutch” items for the fair catalogue this year.*



**CLAUS, HUGO & REINHOUD.** Impromptu. Amstelveen: AMO – 1997. Folded sheets, loose as issued in cloth cardboard box by Phoenix and printed by Rob Cox in ochre and grey. Number 4 of 10 Arabic numbered copies (out of a total of 50) signed by Claus and Reinhoud with a suite: a leporello with the etchings in black and white, all signed, with autograph note 'dit is nummer 4 Reinhoud' on title page of the suite. First edition with 8 signed etchings on Hahnemühle by Reinhoud D'Haese, printed by Imprimerie Viverlot Incorporated. Very good. (72) pp. € 1.500,-





**VEEN [OTTO VAN].** Quinti Horatii Flacci Emblemata. Imaginibus in æs incisis, notisque illustrate. Bruxellis [Brussels]: Franciscum FOPPENS Bibliopolam sub signo Sancti Spiritus – 1683. Full 18th Century brown leather binding. 6 raised bands to the spine. half-title, title-page in red and black with engraved vignette, engraved portrait of Veen on page [vii]. 103 engraved emblems with mottoes & stanzas in French below each plate and verses in Latin, Italian, Dutch and French on verso of preceding plate. € 1.200,-

*A Otto van Veen (1556 - 1629) also known by his Latinized name as Octavio Vaenius, was from the Netherlands. He studied with various European artists before settling in Brussels, where he was court painter to Alexander Farnese, Duke of Parma until 1592. He continued to work for various members of the European aristocracy, and his later work turned to scenes of battles and later books of emblems. He produced the painting for these engravings and the work was published in 1607. In this 1683 edition the engravings are attributed by Nagler and Bryan to Gijsbert van Veen (1558 - 1630), Otto's brother.*

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## **BLOEM, J.C.; CARMIGGELT, S.; HAASSE, Hella S.; LUCEBERT; REVE, Gerard; VASALIS, M.; a.o.** Four Picture Test. Four original watercolors, mounted on the inside of a portfolio.

Fifteen autograph manuscript stories, all dated and signed, by the writers Belcampo, J.C. Bloem, Gerard den Brabander, Simon Carmiggelt, Jan Engelman, Hella S. Haasse, Lucebert, Adriaan Morriën, Gerard Kornelis van het Reve, Adriaan Roland Holst, M. Vasalis, Hendrik de Vries, and Victor van Vriesland, and the artists Siep van den Berg and Melle (Oldeboerrigter). Thirty-one leaves. 1952-1953. Each manuscript kept in hand-lettered parchment paper folders, all together in custom-made leather-backed clamshell box with giltlettered title on spine ('Van Lennep/ Four Picture Test'). € 9.500,-

*The Four Picture Test ('Vier Platen Test') was developed by David Jacob van Lennep (1896-1982), a Dutch professor in psychological evaluation. This psychological test consists of four watercolors of varied sizes, representing different general situations: '(I) being together with one other person, (II) being personally alone, (III) being socially alone, (IV) being together with many other persons'.*

*Writer, psychologist and graphologist Manuel van Loggem (1916-1998) showed these four pictures to fifteen celebrated or upcoming authors and artists, asking them to look only for one minute and then write a story. The writers, all using their own style, came up with all kinds of plotlines, dialogues and details. A recurring theme is conflict, between spouses or business partners. Hella Haasse's story is very dramatic, Lucebert's short story is poetic and Reve's story (written both in English and Dutch) about the relationship between two men ends sad. Unique and intriguing collection of unpublished stories.*





**CLAUS, Hugo** (Gedichten). Amstelveen, AMO, 1986-1991. Original wrappers. 25 parts in slipcase (bound by Jocé Hassing). Handset in Garamont and printed by Hans van Eijk in an edition of only 25 numbered and signed copies. 1st editions.

€ 2.950,-

*Rare complete set of this bibliophile series of poems, published separately over the course of five years, to which the author added epilogues and the publisher bibliographic notes. Each booklet is one of 18 numbered copies printed on Zerkall.*

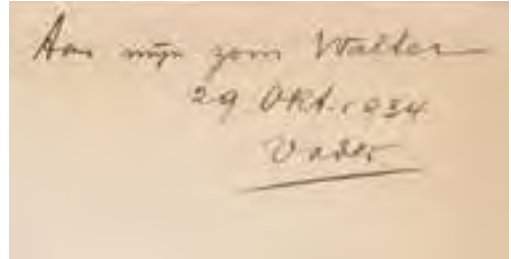
**ELSSCHOT, Willem** Tsjip. Amsterdam, P.N. van Kampen & Zoon, [1934]. Original cloth with dustjacket (designed by Eppo Doeve). (8), 132 p. 1st edition. Jacket slightly damaged. Some foxing.

€ 1.200,-

*Very intimate author's inscription to his eldest son on first flyleaf: 'Aan mijn zoon Walter! 29 Okt. 1934! Vader'.*

*This novel by Willem Elschot, pseudonym of Alfons De*

*Ridder (1882-1960), deals with the tragedy of fatherhood and paternity, according to the blurb by J. Greshoff. It is dedicated in print to the author's grandson Jan Maniewski, nicknamed 'Tsjip'. Until his death, Walter De Ridder (1901-1992) preserved his father's literary archive.*



**(INCUNABLE). IAMBLICHUS** De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum. (And other texts by a.o. Proclus, Porphyrius, Synesius, Psellus, Speusippus, Priscianus of Lydia, Alcinous, Pythagoras, Xenocrates and Marsilio Ficino. Edited and translations by Marsilio Ficino.). Venice, Aldus Manutius, September 1497. 29 x 21 cm. Full calf (18th century, with some restorations). 186 leaves. Last blank missing. Owner's inscription on title dated 1558. Inscription on flyleaf of James Ralston Skinner, dated 1875. A few marginal notes. Some small defects, but in general a remarkably clean and white copy.

€ 19.500,-

*Editio princeps of a.o. Iamblichus, Porphyrius and Proclus. An early Aldus Manutius edition of great harmony and simplicity, an important collection of translations and editions by Marsilio Ficino (1433-1499) of various Platonist philosophers, sprinkled with texts of his own and concluded with the first printing of Ficino's essay 'De Voluptate' (written in 1457). GoffJ216.*

*Title page with index of the book, followed on verso by the printed dedication to Giovanni de' Medici (later Pope Leo X). Large woodcut open initial at the beginning of the text. Spaces for initials with guide letters (not filled in).*

*The 1558 inscription on the title is hard to read; the name is something like Petrus (...) Mecklenburgius, with an interesting monogram involving a P and a noughts and crosses grid (tic-tac-toe). James Ralston Skinner (1830-1893), an attorney from Cincinnati, wrote a number of books about Egypt, about metrology and about the kabbala.*

Marsilii Ficini Florentini De Voluptate Liber absolutus est, Figini-  
iii. Kalendas Ianuarias. Mcccclvii anno ætatis sue. xxiiii.

Venetis mense Septembri. M. III D. In aedibus Aldi.

Nequis hunc librum queat imprimere, concessum est ab Ill. S. V.

**LENNON, John** The Penguin. (John Lennon in His Own Write. A Spaniard in the Works). (Harmondsworth), Penguin Books, (1968). Original wrappers. 160 p. Illustrated by John Lennon. Reprint. Spine and upper cover partly discolored. Upper cover partly detached. € 6.000,-

*With an original signed drawing by John Lennon and the signature of Yoko Ono, on a card stapled onto the halftitle. It shows the well-known caricature of a bespectacled Lennon and smiling Ono.*

*Drawing and signatures were obtained on March 28, 1969 by eleven-year-old Lorenzo Ledel, who accompanied his mother, Dutch journalist Emmy Ledel-Huf (1922-1992), to her interview with John Lennon and Yoko Ono during their legendary Bed-In for Peace in the Presidential Suite at the Amsterdam Hilton Hotel. Huf's extensive interview was published in the local newspaper Het Parool (original newspaper clipping inserted in the book).*

*The young Ledel, sitting on the edge of the bed of the world famous artists, obtained a total of ten signed cards. Shortly after, he sold these to his classmates for one guilder each. This is the last surviving card and the only card with a drawing. The large original drawing that Lennon gave to the boy on the same occasion has been lost over time...*

*A very appealing relic, reminiscent of a great happening!*



**(SLAUERHOFF, J.). LOTI, Pierre** IJslandsche visscher. (Translated by Th.A. Quanjer). Rijswijk (Z.-H.), Blankwaardt & Schoonhoven, [1916]. Original cloth. 228 p. 1st edition. Backstrip torn. Upper cover waterstained. Inscription ('A C Slauerhoff') on first flyleaf. € 1.250,-

*Lengthy and dramatic inscription by J. Slauerhoff to his younger sister on first flyleaf: 'Aan/ de verhevenel/ Augustal/ aan de vooravond/ van een afscheid/ waarvan we hopen/ dat het niet voor/ eeuwig zij./ In Godsnaam - neen!!/ Jan Slauerhoff/ 10 September [1916]'. Augusta Cornelia ('Guisje') Slauerhoff (1900-1995) was the poet's younger sister. In September 1916 Slauerhoff would leave his hometown Leeuwarden to study medicine in Amsterdam.*

*Dedication and association copies of J. Slauerhoff are notably rare.*

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**HOBBS, Thomas** *Elementa philosophica de cive*. Auctore Thom. Hobbes Malmesburiensi. Amsterdami: Ludovicum & Danielem Elzevirios, 1657. Frontispiece. Parchment. 12°. (XVIII), 403 pp. \*traces of library sticker on spine; parchment slightly stained and very slightly scratched; old owner's name; endpaper very slightly damaged and browned; pages here and there slightly foxed; some annotations in pencil on pages I and II; good condition. € 275,-

*Les Elzéviros ont imprimé successivement cet ouvrage en 1647, 1650, 1657, 1660 et 1669. Ces différentes éditions sont également estimées. La première est peut-être un peu mieux imprimée que les autres, mais aucune d'elles n'est fort belle. Bérard, S. (1822). Essai bibliographique sur les Editions des Elzeviros. Paris. Also see: A. Willems. Les Elzevier. Bruxelles, 1880, 1406. É. Rahir. Catalogue de livres imprimés par les elzevier et divers typographes Hollandais du XVIIe siècle. Paris, 1896, 1477.*



**GROOT, Hugo De, HUGONIS GROTHII** *Batavi, Parallelon Rerumpublicarum Liber Tertius: De Moribus Ingenioque Populorum Atheniensium, Romanorum, Batavorum. Vergelijking der Gemeenebesten*. Derde boek: Over de zeden en den inborst der Atheniensen, Romeinen en Hollanderen. Uit een echt handschrift uitgegeeven, in 't Nederduitsch vertaald, en met aanmerkingen opgehelderd door Mr. Johan Meerman. + Register of Hugo de Groot's vergelijking der Gemeenebesten, en op de aanmerkingen: gevolgd door eene narede, gelijk mede door Athenen onder Cleo, of eene verhandeling over het toneeldicht van Aristophanes: De ridders, als bijlage tot het hoofddeel der vrijheid en slaavernij door Mr. Johan Meerman. Complete 4 parts in 3 volumes. Haarlem: Loosjes, 1801-1803. (LXII) (II) 114, 410, (VIII) 100, 524, (VI) 98, 567, (IV) 207, (II) 154 pp. 8° Half leather. \*bindings a bit rubbed; endpapers a little stained; some foxing; top spine volume 1 slightly damaged, owner's name, label on spine is missing; volume 2: first 4 pages partly waterstained, page 1 corner very little damaged, view dog-eared pages; some light watermarks on top right corner throughout the last pages of volume 3 and throughout volume 4 (no loss of text), endpaper in front partly loose; good condition. € 500,-





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**DUCHAMP, Marcel.- DADA MANIFEST.- 1921** DADA Soulève TOUT. DADA Connait tout. DADA crache tout. MAIS..... DADA VOUS A-T-IL JAMAIS PARLÉ: de l'Italie / des accordéons / des pantalons de femmes / de la patrie... / et des violettes de Parme ... Paris, "Au Sans Pareil", 1921. '12 Janvier 1921' [Wednesday January 12, but really launched on the 15th]. 4to. Meas. ca 27.8 x 21.2 cm. Original pamphlet printed on recto and verso. At one time folded twice, w. some wear to edges and folds., a few places strengthened. A small tear at lower margin. € 6.500,-

¶ *One of the very important Dada Manifestos, targeting any form whatsoever of dogmatism. Names in letterpress at lower margin verso side of a.o. Edgar Varèse, Tristan Tzara, Philippe Soupault, Man Ray, François Picabia, Max Ernst, Marcel Duchamp, ... H. v.d. Berg, Dada een Geschiedenis, p. 299: 'Woensdag 12 januari verschijnt het manifest DADA soulève TOUT, ... in het manifest worden Marinetti, het futurisme en nog een tiental andere avant-gardistische ismen afgewezen, omdat ze 'niet de door DADA geëiste zuivere idiotie, maar slechts dogmatisme en zelfingenomen zwakzinnigheid' zouden vertegenwoordigen.'*



**GRIMOD DE LA REYNIERE, Alexandre.- Gastronomy.- 1808.-** Manuel des amphitryons; contenant Un Traite de la dissection des Viandes à table... Paris, Chez Capelle et Renand, Libraire, 1808. large 8vo. Complete w. half title, engr. (front.) plate & 16 engr. pls. (of which 4 folding.). Fine French contemp. full tree marbled clf. (1 - 5), 6 - 384 pp.). € 1.850,-

¶ *First edition of this very rare and sought-after book by Grimod, in a perfectly executed contemp. French tree calf binding. Complete with all plates and plus the often lacking 'Table alphabétique et raisonné', the book announcement and errata. Vicaire 427: Oberlé, 'Les fastes de Bacchus et de Comus', item 135.: [Katherine Golden] Bitting 203*





**HUYGENS, CHR.-P.RABUS (transl.)- 1717.- LE BOVIER DE FONTENELLE.- 1728.-**

De Wereld-Beschouwer, of Gissingen over de Hemelsche Aardklooten, en derzelver cieraad... vertaald door P.Rabus. Tweede Druk. B.u.w. 2) FONTAINELLE Reden-Voeringe Over verscheidene Waerelden, In 't Geheel-Al. In 't Frans beschreven door den Heer M. de Fontainelle, ... Tweede Druk. Rotterdam; Dordregt, By Barend Bos, 1717. & 1728. 8vo. W. 6 engr. fold. Pls. The Fontenelle w. engr. front. & 2 engr. pls. (at p. 1) of the planets. Contemp full vellum. (XX, 203, I pp.). (XXVIII, 1 - 189, III (blank) pp.). € 2.800,-

¶ Both publications in 2nd dutch translation. DSB VI, pp. 597 - 613 esp. p. 611. In this publication Huygens expounded his theories about life on other planets and the existence of beings comparable to man. Ad 2) Dick, *Plurality of Worlds*, pp. 127.

**LANSBERGE, (Phillippus van). - Astrolabium.- Quadrant.- 1)**

Bedenckingen/ Op den Dagelijckschen, ende Iaerlijck / schen loop van den Aerdt-kloot./2)IDEM, Verklaringe van het ge/ bruyck des Astronomischen ende geometrischen / Quadrants./ b.u.w. 3) Astrolabium, /dat is Philippi Lansbergii / Verklaringe van de Platte Sphaere ofte Globe / van Ptolomaeus,.. Middelburgh, Voor Zacharias Roman, [p. 103:] Tot Dordrecht, Ghedruckt by Hendrick van Esch, 1650, 1650 & 1653. 4to. 3 vols. in 1. Contemp. full overlapping vellum. (VIII, VIII, 103, I (blank) pp.). Ad 2: (VI, 1 - 46, II, II (blank) pp.) & Ad 3: (VI, 1 - 42, VI (3 lvs, Binder's blanks.) pp). € 3.500,-



¶ Very rare convolute of 3 works by van Lansberge on the motion of the eart, the use of the quadrant and astrolabium. Originally published 1628 and 1629, reprinted 1650 and 1653. Any version is rare.

**LYONET, P.- Entomology.- WILGENHOUTRUPS.-**

Traité anatomique de la chenille qui ronge le Bois de Saule, [...] Aux depends de l'Auteur. La Haye, Amsterdam, Londres, Pierre de Hondt, Marc Michel Rey, Th. Becket & P.A. De Hondt, 1760. In thick 4to. W. 18 etched fold. Pls. in superb and fresh impressions, w. unbelievable detail in the printing. Contemp. half medium brown clf.

€ 2.750,-

☞ *Rare first edition, DSB VIII, pp. 579/80: Lyonet, like Bonnet, first became interested in the study of insects through reading Pluche's Natural History, but he was inspired to study them seriously by the first volume (on "Chenilles et papillons") of Réaumur's 'Memoires', which appeared in 1734. Réaumur's influence on Lyonet was decisive, .... This copy from the estate of W.H. van Seters, biologist, member of the Leeuwenhoek committee and author of the autoritatvie biography on Lyonet published in 1962.*



**SCHOTT, CASP.- MAGIA UNIVERSALIS.- 1657**

Magia Universalis Naturae et Artis, sive Recondita naturalium & artificialium rerum scientia, cujus ope per variam applicationem activorum cum passivis, ... Opus quadripartitum, Pars I. continet Optica, II. Acoustica, III. Mathematica, IV. Physica. ... Herbipoli [Wurzburg], 1657. 1659. 28 books in 4 vols. [Vol. I w. books 1 - 4 on opticks, acoustics, maths & physics; Vol. II w. 7 books on hearing, sound, human voice, music, harmony, etc.; Vol. III w. parts 3 and 4 in 9 books on mechanica, statica, hydrostatica, hydrotechnica, aerotechnica, arithmetics, geometry, etc.; Vol. IV w. 8 books on cryptography, pyrotechnics, magnetism, medicine, divination, physiognomy, chiromancy etc.]. Thick 4to. W. 4 engr. fronts. & 89 [of which 9 fold.] engr. pls. € 6.200,-

☞ *Rare first edition, hardly ever on the market. Dünnhaupt, 121: Caillet, vol. III, item 10 003: Rosenthal, Bibl. Magica, 3047, 6086: Ferguson, Bibl. Notes Books of Secrets, comp. vol. I, I 14, 17: Thorndike, History of Magical and Experimental Science, vols. 7 & 8, esp. ch 21 vol. 7, pp. 590 - 608.*

*Extensive descriptions [7000 words] w. full collations, condition report, plate count & lit. references on request.*

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**KEYNES, John Maynard.** The general theory of employment, interest and money. London, Macmillan, 1936. XII,403p. Orig. blue cloth. Very light discolouring of upper margin of front side, a fine copy. € 900,-  
*First edition.*

**HENRICIPETRI, Adam & Gilbert ROY.** Chronyc. Historie der Nederlandscher oorlogen, troublen en oproeren oorspronck, anvanck en eynde, item den stande der religien, tot desen jare 1580. Beschreven durch den hoochgeleerden heren Adam Henricipetri ... VVt den Hoochduytschen in onse Nederlantsche sprake getrouwelick overgesedt. Mitzgaders diversche copien va[n] sentbrieven, placcaten, accoorden van peysen, unien, artielen en verbontenissen, in Nederlant gepublicceert en wtgegaen. Gedruet tot Noortwitz na de copie van Basel. Anno 1579 [Leeuwarden, Peter Hendricksz van Campen or Leiden, Willem Sylvius 1580]. Small 8vo. 262,[2] lvs. Title in red and black with decorated border. Nineteenth-century red morocco by Riviere, back richly gilt, gilt borders with fleurons in corners on both sides, gilt inner dentelles, a.e.g. Joints a bit rubbed. Armorial bookplate of Albert Ehrman, with his motto 'Pro viribus summis contendo' to front pastedown, and bookplate 'Bibliotheca Broxbourniana J.P.W.E. 17 March 1949 Ex Dono A & R.E' to rear pastedown. € 3.750,-  
*First (only Dutch) edition. First comprehensive history of the Dutch revolt. Though presented as a translation of a chronicle by the Swiss law professor Adam Henricipetri only the first two parts are indeed a translation of that work. These parts treat the period from 1566 to 1572 and are written from an anti-Spanish point of view. The author emphasises the importance of the harsh Spanish inquisition as a major cause for the outbreak of the revolt. The major part of the book (as from leaf 102) was written by Gilbert Roy. It continues the history of the revolt until the beginning of March 1580. Gilbert Roy (or Regius) was born in France and studied law in Louvain. He converted to protestantism in 1576 and became an adherent of William of Orange.*

**SIEBOLD, Philipp Franz Balthazar von.** Epitome linguae Japonicae. [Batavia, Lands Drukkerij 1826.] p.63-136. With 9 folding plates showing Japanese characters ('cum tabulis IX xylographicis, in ipsa Japonia incisis'), tiny hole in 1 plate and short tear in 2 plates, and another folding leaf ('Tabula X: synopsis conjugationum'). Disbound, stitching defective. € 3.500,-  
*First edition? An early abstract of the Japanese language, one of Von Siebold's earliest publications, written in Nagasaki. It was published as a part of the 'Verhandelingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen'. References to an edition published in Osaka in 1824 seem based upon a notice in the 'Journal de la littérature étrangère' of 1828, but we were unable to find any evidence for the existence of such an edition.*

**SMITH, Adam.** An inquiry into the nature and causes of the wealth of nations. The fifth edition. London, printed for A. Strahan and T. Cadell 1789. 3 volumes. X,499; VI,518,[5]; VI,465,[50]p. Contemp. calf, richly gilt, the least wear and bumping to corners. some light browning in beginnings and ends. € 2.500,-  
*The last edition published during his lifetime of Smith's magnum opus. It repeats the text of the third edition which was the last edition edited by Smith himself.*

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**DANCKERTS, J.** Livres de Fleurs. Amsterdam, c. 1680. Oblong small folio (350 x 190mm). Engraved title within a garland of flowers arranged on a pillar, and 9 engraved plates of bouquets of flowers, each bouquet displayed in an ornamental glass vase, very fine engravings. Contemporary mottled calf, gilt borders, rebacked to style. € 15.000,-

*Not in Nissen or any of the obvious bibliographies. Dunthorne 317 cites this work under the author Vauquer. Dr. Sam Segal believes this work by Justus Danckerts is the first edition and predates the edition by Vauquer. However both are rare and no copy has appeared at auction. J. Danckerts was a member of the famous Danckerts family of Amsterdam, one of the best-known print and map sellers in 17th century Amsterdam. 'The grandfather, father, and sons were all highly skilled and excellent artistic draftsman and engravers' (Koeman II, p. 88).*



**GOEDAERT, J.** Metamorphosis Naturalis, ofte historische beschryvinghe van den oirspronk, aerd, eygenschappen ende vreemde veranderinghen der wormen, rupsen, maeden, vliegen, witjens, byen, motten... Middelburg, J. Fierens (1662-1669). 3 volumes. Small-8vo (150 x 92mm). pp. (40), 152, 16; (24), 288, (16); (18), 208, with 3 handcoloured engraved frontispieces, 1 handcoloured engraved portrait of Goedaert and 152 beautifully handcoloured engraved plates on 126 leaves. Later green morocco, richly gilt ornamented spines, with red gilt lettered label, sides with gilt border. € 9.500,-

*"First edition of the first basic work on entomology. It is also the first colour plate book in the Low Countries" (Landwehr 64). One of the very rare coloured copies. The coloured copies were illuminated by the author (See Landwehr p. 3). Johannes Goedaert (1617-1668) was a famous Dutch landscape and flower painter who lived all his life in Middelburg. "No botanical or zoological drawings are extant. An impression of them however is conveyed by his 'Metamorphosis Naturalis' with its 126 superb engravings. The book describes the results of his investigation into the metamorphosis of insects, accompanied by a large amount of original observations, some of which were prompted by experiments with his own cultures. The book stood model for several other celebrated treatises on the subject, for example Maria Sibylla Merian" (Segal, Flowers and nature, p. 198). A fine copy with superb colouring of the frontispieces, plates and portrait. Landwehr, Studies in Dutch Books with coloured plates, 64.*



**KNORR, G.W.** *Deliciae Naturae Selectae, oder auserlesenes Naturalien-Cabinet, welches aus den drey Reichen der Natur zeigt, was von curiösen Liebhabern aufbehalten und gesammelt zu werden verdienet ... Delices Physiques Choiesies, ou choix de tout ce que les trois règnes de la nature renferment de plus digne des recherches d'un amateur curieux, pour en former un Cabinet Choisi de Curiositez Naturelles.* Nürnberg, Knorr (Erben), (1751-)1766-1767. 2 volumes (bound in one). Imperial-folio (355 x 505mm). pp. (26), viii, 132; pp. (4), xx, 144, with one charmingly handcoloured engraved frontispiece and 91 large beautifully handcoloured engraved plates. Contemporary full calf, gilt lines on covers, spine with 6 raised bands, gilt lettering and ornaments (spine has been skilfully rebacked at a later date). € 20.000,-

*First edition and large paper copy of one of the most sumptuously illustrated German natural history books. Dr. Trew owned a large collection of natural history specimens, and his 'Wunderkammer' was admired by numerous foreign visitors. Most of the natural history specimens depicted in the present book derive from his collection as is mentioned at the bottom of each plate. The splendidly engraved and handcoloured plates depict mineralogical and zoological matter as follows: corals 15 plates; shells 7; butterflies 6; urchins 4; minerals 6; crustacea & spiders 7; starfishes 4; fishes 9; birds 7, quadrupeds 14; reptiles & amphibians 12. The animals and minerals are very well arranged on each plate and often cover the plate fully. The text is in German and French. Provenance: Armorial bookplate with crown and monogram EK and 'Loyal en tout'.*

*Nissen ZBI, 2227.*



# Xtra Small

A hand is shown from the bottom right, holding a small, red, textured book. The book's cover is perforated with a grid of small holes. The background is dark, making the red book and the hand stand out.

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&

**Prof. dr. Jan Willem Salomonson (archeologie)**

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### **Pilgrimage: [St James of Compostela] Caietano Sousa, Emmanuele.**

Expeditio Hispanica apostoli S. Jacobi Maioris. Ulyssipone Occidentali (Lissabon), 1727-1732. 2 vols. Folio (35,5x26 cm). Contemporary vellum, spines with ribbons, with title-labels (a few sl. imperf.). Vol. 1: (xxxii), 916, (iv) pp. Vol. 2: p. 917-1580, 148 pp. (index 1-3 and gen. Index). (a few quires browned, several leaves seriously browned, due to the paper; convent stamps on titles and in a few margins). – Old ownership inscription on half-titles. € 4500.-

*Exposición en verano 2012 en Rias Baixas: El Concello de Nigrán ofrece una muestra con más de una veintena de libros antiguos, i.a. Expeditio.... “En esas fechas de 1733 en Portugal se afirmaba que esta obra era la mas copiosa, la más exacta y le mejor escrita de todas que habian publicado sobre la visita de Santiago a España”.*

*A very rare and learned work proving the historical truth of the legend of the travels of St. James and the genuineness of his famous relics.*



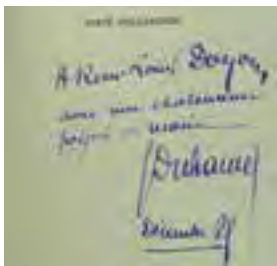
**Militaria: [Ramsay, A. M. Chevalier De].** Histoire du vicomte de Turenne, maréchal général des armées du roi. Nouvelle édition, augmentée des Mémoires des deux dernières campagnes du Maréchal de Turenne en Allemagne, & de ce qui s'est passé depuis sa mort, sous le commandement du Comte de Lorges. Paris, A. Jombert, 1773. 4 vols. 12mo (17x10,5 cm). 19th century bindings: green halfcalf, spines gilt, covers with marbled paper, marbled edges. (iv), xii,354, (ii) blank; (iv),360; (iv),464; (iv),448 pp. With 13 large folding engravings, i.a. 'Carte des Marches dans le Comté de Hollande', 'Plan du Combat de Türckheim', 'de Dunquerque', 'Combat de Mariendal', etc. – Fine set. € 400.-





**Spain: Bossi, Luigi.** Storia della Spagna antica e moderna. Milano, Dalla Tipografia di Commercio, 1821-22. 8 vols. 12mo (18x11 cm). Contemporary half leather, spines nicely gilt with ornaments, covers with marbled paper, marbled edges (wormholes to the hinges, edges of boards rubbed), blue endpapers, inner hinges strengthened. (Convent-stamps on titles; some brown spots; vol. 5 p. 96 sl. dam.; vol. 7 p. 190 underlining in ink). Together about 3500 pages with large folding map of Spain and 37 etchings: 6 frontispieces (2 folding), 2 portraits, 9 costumes, 20 other etchings mainly views (partly folding). – Acceptable set bound by Fran. Marzorati.

€ 400,-



**Literature: Duhamel, Georges.** Suite hollandaise. Paris, Editions du Sablier, 1925. 8vo (23,5x16,5 cm). 90 pp. Uncut. (lower corner very sl. bumped). Head- and tailpieces and ornamental borders, drawn by Gabriel Pinta, printed in blue. The 25th vol. of the collection 'Oeuvres originales', Printed by Marius Audin. – One of the 25 copies on handmade paper of the 'Papeteries du Marais' justified with the initials of the author 'GD'. On halftitle an attractive autograph dedication by the author 'avec une chaleureuse poignée de main'.

€ 120,-

**Félicien Rops: Sylvain [Polet de Favaux].** Suarsuksiorpok ou le chasseur à la bécasse. Bruxelles, Ernest Parent, 1862. 8vo (20x12 cm). Contemporary half morocco (with very sl. rubbings), with morocco cornerpieces; spine gilt in compartments, with ribbons, covers with marbled paper, endpapers marbled, top gilt, other edges uncut. 188 pp. with frontispiece, 5 plates and 27 illustrations by Félicien Rops. (paper age-toned, with (due to the quality) spots; small waterstain in lower corner frontispiece. – One of the 1862 editions complete with 33 illustrations - Overall an attractive copy of a rare variant.

€ 200,-

**Félicien Rops: Gislain, Ferdinand.** Des conflits entre chasseurs, fermiers & propriétaires. Namur, Adolphe Wesmael, Fils, 1865. 8vo (20x13,5 cm). Green halfcalf, spine gilt, with ribbons (a bit rubbed); marbled endpapers. (iv), viii, 240 pp. With etched frontispiece by Félicien Rops. Verso title in handwriting 'déposé au vœu de la loi, Gislain'. Paper toned; a few uppermargins a bit damaged; light-brown spots although overall a good copy.

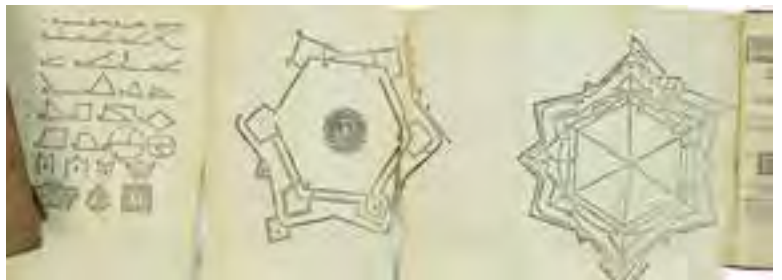
€ 150,-



**Jesuits: Mayer, Christiani [Christian Mayer S.J. 1584-1634].** Enchiridion industriarum, praecipuas vitae piae ac religiosae exercitationes, quae quo-libet die occurrunt, perfectè obeundi. Omnibus Christianae perfectionis studiosis accommodatum. Coloniae, In officina Birckmannica, sumptibus Hermanni Mylii (Mylius), 1634. 12mo (13,5x7,5 cm). Contemporary vellum over wooden boards, spine with ribbons, title in ink on spine (faded). Covers blindstamped: ornamental border between lines, with in the middle the emblem of the jesuits 'IHS' with a small flower. With 2 copper clasps. Edges painted (binding a bit spotted and a few small imperf.). (xxxvi),824, (ii: Errata), (ii: blank) pp. With folding table. (Large convent-stamp on first fly-leaf). – Charming booklet, interior and binding in good condition. € 300,-  
*Explication of the collation of the first 36 pages: (ii: blank), (ii: title), (ii: 'Lectori benevoloe.'), (ii: 'Facultas R.P. Provincialis Societatis Iesu per Rheni inferioris Provinciam' (Goswinus Nickel)), (ii: Index), (viii: 'Praefatio'), (xviii: Index) pp.*



**Nobility: Duchesne [de la Compagnie de Jesus], J. B. P.** La science de la jeune noblesse. Paris, Charles Moette & Pierre Simon, 1729-30. 3 vols. 12mo (17x10 cm). Contemporary bound in boards, spines with blue paper, with gilt red title-vignettes and gilt lines, marbled paper pasted on covers. (Bindings sl. rubbed). xlv,480; (ii),328, (vi: 'Aprobation' & 'Privilège'); (ii), (ii: Errata),467,(xvii: Table) pp. and at the end: L'art des fortifications. 26, (ii) pp. Small engraving on the dedication leaf, woodcut head-pieces, small woodcuts on titles. (Only the dedication leaves and introductory leaves a bit soiled, otherwise good interior condition). With 7 folding maps (i.a. 'MappeMonde'), 15 engraved plates with numerous coats of arms, 3 folding genealogical tables and for the last part: large folding engraved plate with 2 fortifications and explanatory symbols. – This edition is specially made for children. Good set, complete with the seven maps is hard to find. € 600,-



**Gambling: D'Albigny, G.** Les paris aux courses. Manuel des meilleurs systèmes pour le jeu aux courses. Paris, Librairie des Mathurins, 1902. 8vo. Original decorated wrappers in colours (backcover a bit wrinkled). Unopened. 144 pp. with tables in text and 1 figure: "Les Martingales Modernes". (Paper age-toned) – Very rare. € 200,-



**Almanacs: Caesmes, Theodoor.**

Almanach ofte oprechten Venetiaenschen hemel-meter voor het jaer ons Heeren Jesu Christi MDCLXXII. Ghecalculeert ende precys gestelt op den Meridiaen van Gendt. Mits-gaders het bisdom der stede ende d'omliggende plaetsen. And: Prognosticatie... And: Chronycke vande principaelste gheschiedenissen die t'Sedert het jaer 1596 voor-ghevallen zijn in dese Nederlanden. Gendt, Bauduyn Manilius, 1682. Narrow 8vo (20x8 cm). 19th century wrappers of marbled paper. Resp. 16, 16 and 32 unnumbered pp. including 3 titles. The first part printed in red and black, with 12 charming woodcuts, and interleaved with 18 leaves with many old annotations (sometimes affecting the printed leaves). – At the end folding leaf with woodcut

border 'Het groote Cyffer-getal van Een-mael Een'. – Curious popular work, apart from the dog's ears in good condition. – Rare. € 200,-

**Almanacs: Van Waeregem, Jan.** Den onvervalschten Vlaemschen tydt-wyser, dat is eenen oprechten almanach voor het Schrickel-jaer ons Heeren Jesu Christi MDCCLXIV gemaect op den meridiaen van Gendt, en d'omliggende landen. ... by-gevoegt Jaermerkten, Peerde-merkten, Water-getijde,... vertrekken en arriveren Diligentien, Geboorte-dagen der Princen en Princessen..., Evaluatie der munte, als ook d'Ordonnantie van de Posterye. Gendt, by Jan Meyer, (1764). Narrow 8vo (20,5x9 cm). Wrappers marbled paper (a bit rubbed). 34 unnumbered leaves. The first 8 leaves printed in red and black, with 12 charming woodcuts, and interleaved. The last leaf folding, with woodcut border 'Het groote Cyffer-getal van Een-mael Een'. – Rare popular booklet in good condition. € 150,-



**Bookbinding: Fletcher, William Younger.** English bookbindings in the British Museum. Illustrations of 63 examples selected on account of their beauty or historical interest with introduction and descriptions by Fletcher. The plates printed in facsimile by W. Griggs chromolithographer to her Majesty the Queen. London, Kegan Paul, Trench, Trübner and Company, 1895. Large folio (40x30 cm). Original polished blue publisher's cloth (sl. dust-soiled), with gilt title; decorated endpapers; top gilt, uncut. Title printed in red and black, woodcut initials and tail-pieces. xviii pp. introduction, 66 leaves with descriptions of the plates. With 66 tissue-garded beautiful colourplates: chromolithographs, sometimes heightened in gold. – Neatly printed on thick handmade paper in 500 numbered copies. This is copy number 84. € 300,-



**Science: Koenig, Rudolph.** Quelques expériences d'acoustique. Paris, 1882. Large 8vo (25x16 cm). Original publisher's wrappers (soiled), spine renewed. Uncut. (iv: half-title and title), 244, (iv: Table des Matières) pp. (Marginal waterstain to first quire; some stains in last quire). With tables and 70 illustrations in text. – Acceptable copy of the first edition with autograph dedication by the author. Very rare. € 600,-



**Voyages: Robie, Jean.** Notes d'un frileux. Bruxelles, Imprimerie Polleunis, Ceuterick & De Smet, 1890. Large 8vo (30x21,5 cm). Dark-blue morocco, gilt borders on both covers, title on frontcover and on spine, nice gilt coat of arms, designed by the author (an anvil), with his initials. Spine gilt, with ribbons; edges gilt; marbled endpapers; nice inner dentelles (lace-like decoration) to the borders. 132 pp. With 7 illustrations in text and 7 phototypes of M. Alexandre after sketches of the author. – Fine copy of a rare book written and illustrated by this great artist, known as a writer, a traveller and, above all, as a painter. – Superb binding. € 400,-

*The phototypes: La rive gauche du Nil à Louqsor; Funérailles d'un prêtre mahométan à Jaffa; Effets de neige; Vue du Caïre; À Keneh (Haute-Egypte); Coup de vent sur le Nil; Changement de décor.*

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*“Rare Textbook of Roman Law by the Legal Advisor of William of Orange.”*

**Thomas Lineus. In quatuor institutionum iuris principis Iustiniani libros, Explicationes & Annotationes doctissimae ... fideliter & diligenter collectae.**

Frankfurt : Christian Egenolff, [1553]. Contemp. blindstamped calf binding. [4],163,[1] lvs. 30,5 x 19,5 cm. With 2 woodcut-vignettes, on the title-page and last page. Binding skillfully restored (joints, corners). New endpapers. Included are the former endpapers, 2 large fragments of medieval vellum manuscripts, the first a 14th century text, at the end a 15th century minuscule in columns.



**BOUND WITH :** [2] *Pontus und Sidonia : [von Adelischen Mannlichen Tugenten, Erbarkeyt, unnd Zucht, Ritter Pontus : Ein Rhumreich, Zierlich, unnd Fruchtbare Histori, Von dem Edlen, Ehrnreichen, unnd mannhafftigen Ritter Ponto, des Königs Son auß Gallicia, Auch von der schönen Sidonia, Königin auß Britannia, vil gutter nutzlicher Leeren und unterweisungen, bei Fürsten und Herren sich rittermessig, frommlich und höflich zuhalten. Durch die Hochgeborne fraw Leonora, Kuengin auß Schottenland, Ertzhertzogin zu Osterreich, auß Frantzösischer zungen ins Teutsch bracht, Kurzweilig zulesen.* [Frankfurt, Christian Egenolff, 1548]. Without the title-page. 3 (of 4),62 lvs. With 48 large woodcut illustrations in text by Hans Schäußelein, Jörg Breu, Leonhard Beck a.o. Some minor folding and browning. Very good copy.



€ 1.800,-

[1] *First and only edition of textbook on the Justinian Institutes by the Dutch humanist Thomas Lineus or Vlas (1505-1579), printed from the course notes of Josef Lorich, and published in Frankfurt without permission of the author. In 1536 Thomas Lineus worked in Leuven, where he might have been a private teacher and student coach of roman law. The work, written in perfect eloquent latin, showed that Lineus was a capable legal scholar in his time. Since the author was not widely known, the work had little impact. Later Lineus became legal advisor of the Prince of Orange in Breda untill his death. Only 1 copy recorded in the Netherlands. NNBW, 8; VD16 V 1970; Benzng, Egenolff, 317; Dekkers 180f;*

[2] *Translation by the Archduchess Eleonore von Austria (1433-1480) of the french romance of chivalry : “Ponthus et la belle Sidoine”, “her only literary work”. The 48 large woodcut illustrations in the text include 2 signed woodcuts by Hans Schäußelein, a well-known contemporary of Dürer, another 7 are made by Jörg Breu, others by Leonard Beck, as well as 9 woodcuts by ‘Petarcameisters’. Half of the woodcuts illustrations, 24, originate from the ‘Theuerdank’, a poetic work composed by the Holy Roman Emperor, Maximilian I, (1486-1519) in German which tells the fictionalised and romanticised story of his journey to marry Mary of Burgundy in 1477. This poem, first published in 1517 was accompanied by 118 woodcuts designed by the artists Leonhard Beck, Hans Burgkmair, Hans Schäußelein and others and depict scenes from knight tournaments and court life. The title-page with a large woodcut by Schäußelein is missing. (Gotzkowski, Volksbücher S. 147, 7); VD16 P 4244. Goedeke I, 356, 17, 5. Hayn-GotendorfVI, 252. Heitz-Ritter 494. Muther 1130. According to Oldenbourg not by Benzng or Egenolff, but in retrospect attributed to Egenoff. Oldenbourg, Schäußelein, L 199.*

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**CHAFFIN, Alain & Françoise Chaffin.** L'Art Kota. Les figures de reliquaire. Traduction et adaptation en anglais Carlos E.Garcia. Meudon, Chaffin, [ca. 1979]. 348 pp. Ills (few col.). Hardcover, d./j. Privately published by the authors. Text in French & English. € 2.000,-

*Rare and important study om Kota art focussing on the wood and metal reliquary statues of Gabon and Congo. -- Supurb copy: no stamps, marks, etc.*



**DONGEN, KEES VAN.** Courières, Eduard des. Van Dongen. Paris, Henri Floury, 1925. 43,[5] pages text. 108 col. & b./w. ill. incl. 8 plts with pochour colouring. Bound in contemp. brown h.leather, spine gilt, leather corner pieces, marbled covers & endpapers. - The original paper wrappers are preserved. € 3.000,-

*Copy of the standard edition of ca. 1500 copies. A very good copy in an attractive binding.*

**LEBEAU, CHRIS. Meijer, Jan de, a.o. (eds).**

Nederlandsche Ambachts- en Nijverheidskunst. Jaarboek 1922. Rotterdam, 1923. XV,72 pp. 2 orig. woodcuts by Chis Lebeau (each signed in pencil) & 132 b./w. ill. on 83 plts. Orig. tan cloth, decorated in black with an art nouveau floral design, title in gilt on the spine, with the orig. dustjacket. - Dustjacket very sl. worn along the edges. € 250,-

*Very good copy in the original decorative binding with the dustjacket. - The binding and the endpapers with a geometric design were designed by J.L.M. Lauweriks. Complete with the two original single-page woodcuts by Chris Lebeau, memorializing M. de Klerk and K.P.C. de Bazel. - Each woodcut signed in pencil by Chris Lebeau.*



**MARTIN, Agnes. Beeren, Wim A.L. (introd.).** Agnes Martin. Paintings and drawings. / Schilderijen en tekeningen. / Gemalde und zeichnungen. / Peintures et dessins. 1974 - 1990. Amst., Stedelijk Museum, 1991. 160 pp. Col. & b/w. ills. Softcover (= textbook). - [AND:] a suite of 10 designs by Agnes Martin, printed on loose sheets of transparent paper. - Together in thin cardboard portfolio. (SM Cat. No 744). - Portfolio sl. worn & dam. € 2.000,-

*The highly sought-after catalogue, complete with the 10 loose prints !! Issued in a limited edition of 5000 copies. - Text in Dutch, English, French & German.*

**MULLER. Henrik P.N. & Joh.F.Snelleman.** Industrie des Cafres du sud-est de l'Afrique. Collection recueillie sur les lieux et notice ethnographique par Hendrik P.N. Muller. Description des objets représentés par Joh. F. Snelleman. Leyde, Brill, [1892 or 1893]. [10], 49,[1],[6] pp. 19 tinted lithographed pls & 8 chromolithographed pls with together [39] pages with descriptive text. Orig. grey linen over boards with the imprint of Martinus Nijhoff, 's-Gravenhage, variant with an image of a stool for the neck representing a rhinoceros. Sm. folio. - Minimal shelfwear along the extrimities. € 3.000,-

*The most important work on South African and South East African tribal art, weapons and beadwork. The edition is estimated at approximately 100 copies, including 90 in folio form. These were produced for royalty and for the most part remain in libraries. Pieter Nicolaas Muller (1859-1941) was a Dutch businessman, diplomat and traveller. He was the son of a prominent Rotterdam-based business family. Muller started his career as a businessman, trading in East and West Africa as the interim manager of Handels Compagnie Mozambique. Between 1882 - 1883, together with Snelleman, he travelled to Zanzibar visiting trading stores. Once the business trip was concluded they walked through present-day Mozambique and Zululand, collecting ethnographic artefacts and writing reports on the societies and people they encountered on their way. Articles of the trip were published in Dutch journals and newspapers. (Source: Wikipedia).*

- Scarce collection of plates by the Detroit Photographic / Publishing Company -

**[Album].** [American shipping]. Detroit, Detroit Publishing Co [8c] Detroit Photographic Co, 1900-1905. Album with 29 handcoloured photolithographic views on 15 plates (2 folded on 2 sheets / 1 folded on 3 sheets), depicting the major ports of the United States. Dimensions (single-page) 19 x 43 cm; 19 x 86 cm. (double-page); 129 x 19 cm. (New York harbor). All views with caligraphed captions on preceding leaves & some with (later?) added text on loose leaves in typoscript.



Rebound in modern black imit. leather. Oblong. - One plate (port of New York repaired). € 3.500,-  
*The album contains the following views: Holland-America Line Piers (Hoboken); Liner leaving New York (S.S. Noordam); Landing cotton at New Orleans (with Mississippi steamer); Sailing ships, San Francisco / Landing cotton New Orleans; Algiers, New Orleans, Schooner; San Francisco Harbor; Sound, Great Lakes & River steamers; Loading iron ore on the great lakes / Buffalo Harbor scene; Iron ore, Port of Cleveland; Scenes on the great lakes; Saint Mary's Canal (Michigan); Pensacola Newport News; Pensacola Harbour (folded double-page); A shipbuilding at Newport News (folded double-page); Port of New York (east river, Brooklyn Bridge) / Statue of Liberty (folded triple-page).*

*The Detroit Photographic Company was launched as a photographic publishing firm in the late 1890s by Detroit businessman and publisher William A. Livinstone, Jr., and photographer and photo-publisher Edwin H. Husher. They obtained the exclusive rights to use the Swiss "Photochrom" process for converting black-and-white photographs into color images and printing them by photolithography. Late in 1897, Livinstone persuaded the accomplished American landscape photographer, William Henry Jackson, to join the firm. This added thousands of negatives produced by Jackson*

to the Detroit Photographic Company's inventory. Jackson's collection included city and town views, images of prominent buildings, scenes along railroad lines, views of hotels resorts, and the like. This album seems to be a collation of some of their finest views, all printed on large formats, and most in fine condition. Some of the negatives for these views are kept in the library of congress. However, the more interesting views from this album (New York, San Francisco) do not appear to have survived as negatives in the library. Therefore, some of the views in this album are very rare. This collection represents shows some the finest examples of early American photography and could be regarded of great historical value.

**[Peep Show].**

Diorama af Den Nordiske Industri-Landbrugs og Kunst-Udstilling i Kjøbenhavn 1888. [Copenhagen], Otto B. Wroblewskis Forlag, [1888]. Concertina bound peep show with orig. pictorial frontcover with peephole and 5 scenes (incl. cardboard backcover), together 6 lithogr. plts, drawn by S.W.Güllich & printed



by C. Simonsen's Lith. Etabl. In orig. thin cardboard slipcase with mounted col. lithographed title plate on the cover. 8 vo. - The slipcase is sl. dam., the peepshow is in fine condition. € 450,-

Rare peepshow of the Nordic exhibition of Industry, Agriculture, and Art of 1888. An exhibition that aimed to feature the best of art, industry, and agriculture from the five Nordic countries. It was a joint-venture between 29 organisations and institutions, with the weight on the private side, represented foremost by the Association of Copenhagen Industrialists. The exhibition was located in Copenhagen, Denmark. (Source: Wikipedia).

**Sande, G.A.J.van der.** Ethnography and anthropology. Leyden, Late E.J. Brill, 1907. [2],390 pp. 216 b./w. figs (partly on plts), 10 col. lithogr. plts & 40 photo engraved plts with b./w. ills. Orig. blind stamped brown linen



over boards, title in gilt on spine. 4to. - Worn along the extrinities; last 12 plts with very lightly waterstained margins (not affect. the images); bookblock sl. loose in binding; 3 tables on pages 345-347 with corrections by a contemporary hand (the author ?). (Nova Guinea. Résultats de l'expédition scientifique néerlandaise à la Nouvelle-Guinee en 1903 [etc.], vol. III).

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**BIBLIA LATINA.** Lyon: Jean Pivard, 29 Jan. 1500. More info upon request. € 8.500,-

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**LIBER SERAPIONIS** aggregatus in medicinis simplicibus, Add: Galenus: De virtute centaureae Venice: Reynaldus de Novimagio, 8 June 1479, 136 Leaves. A lost Arabic medical text on the use of drugs. More info upon request. € 22.000,-

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**TWO RARE FRENCH INCUNABULA.** Bernardus Claravallensis: 1. Epistolae and Sermones de tempore et de sanctis et De diversis and 2. Epistolae. Wolf & Levet, PARIS, 1494/1495. More info upon request. € 6.500,-

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**SANDEMAN, R. and George C. LEIGHTON.** Grand Architectural Panorama of London. Regent Street to Westminster Abbey. From original Drawings made expressly for the Work by R. Sandeman, Architect and Executed on Wood by George C. Leighton. London, I. Whitelaw, 1849. 14 x 665 cm. Engraving uncoloured. Long folding street panorama of central London. Folds between brown cloth boards, title and illustration of St. Pauls Cathedral in gilt to the upper cover, the design replicated in blind stamp to the lower cover. Publisher's title piece pasted onto inner cover. Starting at All Souls, Langham Place the panorama shows the entire length of the west side of Regent Street, after which it turns east and shows the south sides of Pall Mall and the continuation into Cockspur Street. The panorama finally turns south into Whitehall where the west side of the street is again shown. Along the way intricate amounts of detail are shown, with company and shop premises in clear view and in many cases marked out in the key to the lower border. The streets profusely illustrated with figures and carriages. € 850,-

**EVANS, Charles.** Grand Panorama Of London From The Thames. Extending From The New Houses Of Parliament To Greenwich Hospital. Eighteen-Feet in Length. London, Charles, Evans, & I. Whitelaw, 1849. ca. 14 x 550 cm. Engraving, uncoloured, original gilt illustrated brown cloth. An 18-foot-long engraving with 5 joins, printed one-side, folded zig-zag fashion (accordion pleat) to 14.5 cm x 16.5 cm, mounted within brown cloth boards decorated in blind and gilt, front pastedown is red lettered title-page. The view extends from Westminster downstream to Greenwich Reach, across the river and up the south bank to Deptford with text references in the lower margin. € 960,-

**MOERKERK, Herman.** In de Amsterdamsche Jordaan, Marktscene. Laren, 1947. Original watercolour, 17,1 x 19,8 cm, with signature. - Voor de omslag van boek: In de Amsterdamsche Jordaan, van J.A.Kluyt en Ko van der Laan, Laren, 1947. € 950,-

*Hermanus Antonius Josephus Maria (Herman) Moerkerk (s-Hertogenbosch, 2 maart 1879 - Haarlem, 23 augustus 1949) was een Nederlands kunstschilder, illustrator, tekenaar en boekbandontwerper. Moerkerk was afkomstig uit een familie van textielhandelaren die in 1854 een bedrijf in Den Bosch was begonnen, en werkte lange tijd mee in de winkel van zijn ouders. Hij trouwde met Henriette Jita Alard, die vijf jaar na haar man zou overlijden, in 1954.*



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*Marsilius Ficinus and Plato's revival in the Renaissance; a gorgeous incunable*

**PLOTINUS.** Opera, a Marsilio Ficino reddita, cum commentariis. Florentiae, Antonio di Bartolomeo Mischomini, May, 7, 1492. In folio, fascinating late XVth century blind stamped calf binding, 441 (of 442, without first blank), 45 lines to a page, type 112R, quire r-end printed with a new casting, 3 to 8 -line initial spaces with guide-letter-leaves, a fine and wide-margined copy on crisp paper. € 25.000,-  
*First edition. The works of Plotinus, gathered together by his disciple Porphyry, are the primary documents of Neoplatonism. Marsilio Ficino, encouraged by Pico della Mirandola, translated the works for his patron, Lorenzo de' Medici, completing the translation in 1486 and his commentary on them in 1491; this renowned edition was based on the most famous manuscript of Plotinus works, the Laurentianus 87,3. In short, the translation of Plotinus's Enneads was for Marsilio Ficino a complex achievement. Indeed, not only did he produce this Latin translation, but he also wrote a commentary and annotations and assembled a small selection of Neoplatonic texts that were to have a great influence in the sixteenth century. In addition, he wrote his book De vita, which was to be reprinted thirty times. HC \*13121; BMC VI, 640, XII, 46 (IB.27194a, IB.26193-4); Goff P-815; Polain(B) 3207; H. D. Saffrey, Florence, 1492: The Reappearance of Plotinus, «Renaissance quarterly», xlix, 1996, pp. 488-508.*



*Milestone in history of science, dealing with the observations and study of sunspots*

**SCHEINER, Christoph.** Rosa Ursina sive Sol ex admirando facularum & macularum suarum phoenomeno varius, necnon circa centrum suum et axem fixum ab occasu in ortum annua, circaque alium axem mabilem ab ortu in occasum conversione quasi menstrua, super polos proprios libris quatuor mbilis obstensus, a Christophoro Scheiner Germano Svevo, e Societate Iesu. Ad Paulum Iordannum II. Vrsinum Bracciani ducem. Bracciani, apud Andream Phaeum typographum ducalem. Impressio coepta anno 1626, finita vero 1630. Id. Iunii. In folio, ([38], 1-124 pp., 125-149 leaves, [2], 149-784 [i.e.798], [38] pp.), XVIIIth century half vellum binding, labelled title on spine, engraved title, letterpress title with engraved vignette, several fine text engravings, many full-page, woodcut initials, a very large copy on strong and sounding paper, probably the widest available on the market. € 32.000,-



First edition of the major work by the German Jesuit scientist and mathematician Christoph Scheiner, a real milestone in history of science, dealing with the observations and study of sunspots. Scheiner first observed sunspots in March 1611 and had his discovery published pseudonymously the following year (*Tres epistolae de maculis solaribus*. Augsburg, 1612). This sparked a conflict with Galileo Galilei, who claimed priority of discovery. The Jesuit gave news, by the end of 1611, that he had saw spots near the sun.

The same phenomenon had been observed by Galileo about a year earlier, but he decided not to discuss about it in public because he hadn't got the chance to study it properly. The insistence of Mark Welser (1558-1614), to whom was dedicated the first work of Scheiner) convinced Galileo to respond with letters later incorporated in the *Istoria e dimostrazioni intorno alle macchie solari*, published in Rome by the Accademia dei Lincei in 1613.

The debate kept going both in the *Discorso delle comete* (Florence, nella stamperia di Pietro Cecconcelli, alle stelle medicce, 1619), published and signed by Mario Guiducci, a scholar of Galileo, and in the *Saggiatore* (Roma, appresso Giacomo Mascardi, 1623). The discussion within the two scientists remained polite until 1630 when Scheiner, who had moved to Italy in 1624, published the *Rosa Ursina*. The acrimony of Scheiner toward Galileo has often been considered by historians as one of the main reasons that caused the fall of Galileo from the fondness of the Jesuits and of a large, powerful section of the Roman Curia.

In this work Scheiner confirms his method and criticizes Galileo for incorrectly calculating the inclination of the axis of rotation of the sunspots to the plane of the ecliptic. The fine engravings depict the author's observations, his important sun maps and his instruments (especially the telescopes).

The *Rosa Ursina* is structured in four books. In the first one, Scheiner discusses the question of priority of discovery in regard to sunspots. The second not only describes telescopes, different kinds of projection and the helioscope but also compares the optic of the telescope to the physiological optics of the eye. In the third book, the author presents a comprehensive collection of the data from his observation of sunspots. Book four consists of two parts: the first one deals once again with solar phenomena like sunspots and sun flares, the sun's rotation period of 27 days and the inclination of its axis of rotation. In the second part, Scheiner mentions numerous passages and quotations from the Bible, the writings of the Church Fathers and philosophers to prove that his geocentric view is in accordance with the teachings of the Catholic Church.

This voluminous work (the most exhaustive ever written about this matter) was printed on the private press established by Paolo Giordano Orsini (1591 - 1656), Duke of Bracciano, a great patron of astronomy, at his castle at Bracciano. Due also to the vast number of scientific engravings, the print results as a very complex and long enterprise, which takes more than four years, from 1626 to 1630, to be completed. The title, *Rosa Ursina*, is a play on Orsini's name, and bears are frequently incorporated into decorative motifs. A magnificent and relevant astronomical work, among the rarest in the market.

CINTI, 79; SOMMERVOGEL, VII, 738, n. 8; Linda Hall Library, *Jesuit Science in the Age of Galileo*, 6

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## BEAUTIFUL AND RARE VIEW OF MALTA

*"Malte - Vue prise de la mer / Malta - Vista tomada del Mar."* View of the Grand Harbour of Malta by **Louis Lebreton**, colour lithograph with additions by a later hand, published as part of the *Ports de Mer d'Europe* in **1859** by L. Turgis in Paris. Size (view): 31,5 x 48 cm.  
€ 1.250,-

On this lively view British merchant ships - steam powered sailing vessels and screw-propelled, that had come into use in the 1840s - lie amidst local boats transporting goods to and from the Maltese islands.



## GROOT EN ZELDZAAM GEZICHT OP ROTTERDAM

*"Het vertrek der Veldschutterij van Rotterdam, waaronder een groot aantal vrijwilligers, in het jaar 1830."*

Kleurenlithografie vervaardigd door Houtman te Utrecht naar het ontwerp van **Quirijn Maurits Rudolf Ver Huell**, los uitgegeven in **oktober 1830** door **W.J. van Oosterzee** te Rotterdam. Afm. ca. 58 x 84 cm. € 4.500,-

In de tijd van het ontstaan van deze prent had Rotterdam een schutterij waarin mannelijke ingezetenen tussen 18 en 50 Jaar verplicht waren dienst te doen. Het was een soort burgerwacht om de stad te beschermen bij een aanval en de orde te handhaven bij oproer of brand. In 1830 kwam de Belgische Opstand. Een golf van vaderlandsliefde ging door de Nederlanden. Tal van schutters meldden zich aan, ook uit Rotterdam. Per (stoom)boot vertrokken ze naar Antwerpen en werden daarbij enthousiast uitgeleide gedaan. Maar zoals we weten kon de revolutie niet worden gestopt en werd België later dat jaar onafhankelijk.





### FRAAI GEDETAILLEERD STADSGEZICHT VAN HAARLEM DOOR JAN DE BEIJER

Pentekening met aquarelverf, verso gesigneerd "*De groote Markt te Haerlem te sien uit het Hujs van Laurens Koster 1746. J. De Beyer ad viv: delin.*" Afm. (papier) 23,3 x 37,5 cm. € 6.950,-

We zien de Grote Markt te Haarlem met helemaal links de achterzijde van de St. Bavo kerk (de Vishal wordt pas 23 jaar later gebouwd), daarnaast de imposante Vleeshal waar (tot in de 19de-eeuw) slagers hun vlees verkochten (tegenwoordig museum De Hallen). Daarnaast het pand van de rederijderskamer (dat in de tweede helft van de 19de-eeuw moest wijken voor de Verweyhal). In het midden het stadhuis (met nog de oorspronkelijke toren) en helemaal rechts de Hoofdwacht. Om de tekening te maken heeft De Beijer gestaan voor het (in 1929 afgebroken) huis van Laurens Jansz. Coster (aan wie de uitvinding van de boekdrukkunst werd toegedicht), aan de Grote Markt 25.

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"*Tulipe de Gesner / Tulipa Gesneriana*". Stippelgravure vervaardigd door Langlois 1827-1833 voor "*Choix des plus belles fleurs*" naar het ontwerp van **Pierre-Joseph Redouté**, gedrukt in kleur en met de hand met waterverf bijgewerkt. Afm. (plaatrand): 26 x 21 cm. € 1.350,-



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**Ledermüller M.F.**, Mikroskoopische Vermaaklykheden.. Amsterdam 1776

In 4°. Compleet in 4 orig. lederen banden met 174 (170 oudgekleurde) kopergravures. De eerste Nederlandse uitgave bevat ook andere werken van Ledermüller en heeft derhalve ook meer gravures dan de Duitse (1762) en Franse uitgaven (1764). De gravures tonen planten, dieren, mineralen, enz. € 3.300,-  
*Nissen, BBI 1156; Landwehr Books with col. Plates 482; Roper 56.; Mooi exemplaar.*



**Apianus P.**, Cosmographie, oft Beschrijvinge der geheelder Werelt.. te Amsterdam 1592. Gecorrigeerd ende vermeerderd deur M.Gemma Frisius excellente Geograph. In 8° met wereldkaart en talrijke afbeeldingen in de tekst met 4 mobiles (compleet). In orig. perkamenten band (rug met oud papier op perkament geplakt). € 6.300,-

*Zeer zeldzame Nederlandse uitgave. De tekst volgt de editie van 1574. Op pag 84 begint de nieuwe interessante beschrijving van 'Indien oft de nieuwe werelt en Spagnien' door F.Lopez de Gomara en J.Girava.*  
*IA 106.470; Alden -L 592/2; Bibl. Beglica I, 93(A44)*

**Gualdo Priorato, G.**, Teatro del Belgio; In-folio, Frankfurt 1673

Met kaart van de 17 Provinciën (bruin), 2 prenten van militaire zeeslagen, 120 afbeeldingen van steden in de 17 Provinciën. Perkamenten band uit de tijd. € 3.000,-

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*CD-17 23:323933 Z;*



**Ortelius, A., en Vrients, J.B.(1552 - 1612),**

Epitome Theatri orbis Terrarum; Antwerpen 1609  
In-8° oblong, in originele lederen band. 5e editie van de voor de 1e keer in 1601 bij Keerbergen verschenen met 137 kopergravures. € 6.500,-

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*Koeman III, 333.02A; Shirley T.ORT-3a*



**Bachiene, W.A.**, Vaderlandse geographie, of Nieuwe tegenwoordige staat en hedendaagse historie der Nederlanden. Te Amsterdam 1791

6 delen in-8°, rijkelijk geïllustreerd topografisch werk. Hij was predikant en hoogleraar in de sterre- en aardrijkskunde. Geïllustreerd met 98 zichten en een genealogische plaat van het geslacht Nassau.

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**Koning, W.**, De Waereld is vol Gekken-Nesten de Klynste Narren zyn de beste, Amsterdam 1716

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*De Italiaanse titel luidt "Il Calotto resuscitato" De figuren erin zijn aan Jaques Callot's "Varie figure gobbi" ontleend. Elk figuur heeft een Franse, Nederlandse en Duitse beschrijving. British Museum: User's Guide (London 1987), pag 92; Uiterst zeldzame Nederlandse editie.*



**Pontanus, J.I.** - Rerum et urbis Amstelodamensium Historia. Amsterdam, Hondius 1611

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*Eerste editie met interessante beschrijvingen van Hollandse reizen en bezittingen in Afrika en Azie met bovendien ontdekkingsreizen in het Noordpoolgebied.*  
Tiele 876; Sabin 64002; Chavenne 116

**Audubon, JJ (1785-1851) en Bachman, J;**

Quadrupets of North America, NY (1849-54)

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**Groenewegen, G. (1754-1826);** Verzameling van 84 stuks Hollandsche Schepen; Rotterdam 1801

In-8° oblong.

€ 4.500,-  
*Groenewegen is bekend geworden als tekenaar en schilder van schepen. Bekend is een serie van 84 etsen van scheeps-afbeeldingen die onder de titel "Verscheidene soorten van Hollandse Vaartuigen" verschenen tussen 1786-1801.*

**Kircher, A.;** d'Onder-Aardse Weerld; In XII boeken; Amsterdam 1682

Groot folio (2 delen in 1 band). De eerste en enige editie in het Nederlands, met 13 grote, op dubbele pagina's: kopergravures en kaarten, 80 prenten (1 bladgroot / kleine kopergravures), 4 tabellen en talrijke houtgravures in de tekst. De "afbeelding van de Sout-mijnen" ontbreekt in de meeste edities en daarvoor in de plaats zijn 5 extra afbeeldingen (o.a. kaart van Z-Amerika) en 4 afbeeldingen met toestellen opgenomen. € 5.000,-

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*Welcome III 395; Nissen ZBI 2197; Uiterst interessant werk.*



**Seligmann, J.M.;** Verzameling van Uitlandsche en Zeldzaame Vogelen; A'dam 1772-81

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*Nissen IVB 859; Schlenker 373.3*

**Goedaert, J.;** Metamorphoses, naturelles

ou histoire des insectes; Amsterdam 1700

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*De prenten laten vlinders, rupsen en poppen zien. De insectenkenner Goedaert heeft met eigen onderzoek - zonder andere auteurs te raadplegen - grote prestaties op entomologisch gebied verricht.*

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BOOTH 18

**REMBRANDT van Rijn.** Christ Crucified between Two Thieves: an oval plate. Etching and drypoint on hand laid paper with watermark: Coat of Arms with a French lily (= Ash & Fletcher Edition of 1653). The sheet size is 11.6 x 15.4 cm. The image size is 10 x 13.5 cm. State: First state of 3. Reference: New Hollstein 196/ Bartsch 79. Provenance: Baron Isendoorn à Blois (Lugt 2610). Very good impression of this print. € 21.350,-

*Rembrandt van Rijn (1606-1669) is undoubtedly the most famous artist of the Dutch Golden age. He made a large oeuvre of etchings throughout his life, which are famously sought after, particularly in early impressions.*



## Jan van JAGEN after Willem Albert BACHIENE.

*Nieuwe en Naukeurige Kaart der Gantsche bekende Wereld.* Handcoloured engraving on hand laid paper. The sheet size is 59.2 x 43.2 cm. The image size is ca. 55.4 x 31.9 cm. Rare double hemisphere world map. Four allegorical figures in the corners represent Europe, Asia, Africa and America. Small arrows indicate the prevalent ocean currents. € 2.250,-

*Although the map is dated 1772 in the lower middle all the Bachiene maps were published in 1785 by the Amsterdam publisher Schalekamp under the title "Atlas tot opheldering der Hedendaagsche Historie". Given the lack of a clear middle fold we believe this map was separately published. Jan van Jagen (ca. 1710-after 1796). Willem Albert Bachiene (1712-1783).*

**Cornelis PLOOS VAN AMSTEL** after Adriaen van OSTADE. The Violin Player. Printdrawing on hand laid paper. A printdrawing is made to simulate a drawing using a combination of graphical techniques including mezzotint, crayon / stipple engraving, etching and aquatint. The image size is 30 x 34.5 cm. State: Fourth state of 4. Reference: LNP 17. The largest and most famous print from the Ploos van Amstel set. € 3.000,-

*Cornelis Ploos van Amstel (1726-1798) was an avid collector of art and invented a method of making prints after drawings from his own collection. Adriaen van Ostade (1610-1685) was born in Haarlem and trained with Frans Hals. He remained in this city for the rest of his life and died here in 1685. His etched work consists of 50 prints, all with genre subject matter.*



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**Ashbee, C.R. & Edith Harwood.** The Masque Of The Edwards Of England; Being A Coronation Pageant To Celebrate The Crowning Of The King. The Essex House Press, London, 1902. Lim. ed. 71/300, Oblong Folio, 45, (iii) pp. uncut, orig. cloth. Printed on grey coloured paper, the prints coloured by hand.

€ 525,-

**Boccaccio, Giovanni.** Der Pechvogel, Banas & Dette, Hannover 1920. 8vo. 156 pp. Handbound half calf, Lim. ed. 219/500 copies only. Titles printed in red, green and black. A well-produced German translation of Il Corbaccio.

€ 85,-



**Burne-Jones.** The Beginning Of The World Twenty Five Pictures By Edward Burne-Jones. Longmans Green & Co., London, 1903. 23 pp. Uncut, orig. boards. A well-illustrated book in the Kelmscott tradition, on fine moulded paper.

€ 220,-

**Decoen, Jean.** Les Voix Intérieures. Poèmes Inédits Ornés de seize illustrations de l'Auteur. A. Baudet, Paris, 1951. 8vo. 89 pp. Uncut/unopened. Loose, folded sheets, paper cover. Lim. ed. 137/200. Grand vélin d'Arches 16 etchings.

€ 165,-

**Deutsch, Ernst.** Galante Frauen, 10 Blätter, Arthur Wolf Verlag, Wien, 1907. Large 4to. Portfolio with 10 partly hand coloured plates mounted on boards. Lim. ed. 503/1000. Orig. portfolio, spine damaged.

€ 325,-

**Eigenbrodt, Karl-Wilhelm, [translator].** Sappho. Eggebrecht Presse, Mainz, 1952. 8vo, 41 pp. Japanese binding, with slipcase. Illustrations by H. Gaab.

€ 145,-



**Flaubert, Gustave.** Die Versuchung Des Heiligen Antonius. Schmidt Verlag, München, 1921. Roy. 8vo. Orig. half calf, t.e.g., 170 pp. uncut. Translated and with 14 woodcuts by Hermann Lismann. Finely printed on Bütten paper.

€ 165,-

**Fauconnet, Max.** Alger, Le Casbah, 1830-1930. Proses de Edmond Gojon. Paris 1930. Folio, 22 pp. 12 full page lithographs, signed by Fauconnet. Lim. ed. 249/500. Printed on St. Georges paper by Maunoury. Orig. portfolio.

€ 245,-

**Huizenga-Onnekes.** Het Boek Van Minne Koning, P. Noordhoff, Groningen, 1930. Sm. 4to. 115 pp. Uncut. paper cover. Printed by H.N. Werkman, with woodcuts and initials by Johan Dijkstra. Lim. ed. of 600 copies. Browned.

€ 435,-

**Kesser, Hermann.** Die Peitsche Erzaehlende Dichtung. Litho's and initials by Otto Baumberger. Huber & Co, Frauenfeld & Leipzig, 1918. 8vo. 66 pp. Uncut. Lim. ed. 291/500. Ill. boards. The prints on Japanese paper.

€ 125,-

**Kollwitz, Kathe.** "Tod und Frau" Drypoint etching with roulette, 1931. Printed by O. Felsing, Berlin. 45 x 45 cm. A lifetime impression Klipstein 103/VI-VII. Das Gantze unter den grossten Werken dieser Frau, eines der grossten Klipstein. (with a contemporary frame).

€ 1.890,-



**Luther, Martinus.** Die Fünfundneunzig Thesen. Officina Serpentis, Berlin, 1923. Roy. 8vo. 22 pp. Uncut, Orig. boards. In 200 copies only, printed at the handpress on Johann Wilhelm paper by Sanders, woodcut titles by Br. Rollitz.

€ 210,-

**Lagerwey, Kannunik E.** Die Legende Van Sinte Willebroert Gedrukt Door Gerard Leeu Ter Goude 31 Juli 1478. Leiter-Nypels, Maastricht, 1940. Folio, 56 pp. Lim. ed. 271/500, finely printed in red, blue and black.

€ 120,-



**Luitpold, Josef,** Die Neue Stadt, Illustrated by O.R. Schatz. Bucher Gilde Gutenberg, Berlin, 1927. Folio, 75 pages, uncut. Original boards. Text and illustrations in full page woodcuts by Schatz, Printed from the original blocks. In good condition, apart for the damaged spine. Von O.R. Schatz in den Jahren 1926-1927 in Holz Geschnitten von der Buchdruck Werkstätte In Berlin Von Stock Gedrukt.

€ 345,-

**Malherbe, Henry.** La Flamme Au Poing. Paris, Aux Dépens d'Un Amateur, 1925. Roy. 4to. 184, (V) pp. Uncut. T.E.G. Lim. ed. 42/500. 1 of 50 copies on Vieux Hollande. Illustrated with 15 copperplate engravings, and 25 woodcut head-and tailpieces by Ouvré.



Signed author's dedication copy. Sumptuously bound in maroon full morocco, gilt single filet line, inlaid doublures, velvet endpapers with further handmade, marbled paper, and fine "Art Deco" spine. No binder's signature. This novel won the 1917 Prix Goncourt. € 795,-

**Rössing, Karl.** Mein Vororteil Gegen Diese Zeit. Büchergilde Gutenberg, 1932. 4to. 207 pp. Orig. cloth. 100 original woodcuts by Rössing, in a biting, satirical nature.

€ 325,-

**Schürmann, Jules.** Uit De Stilte, Verzen. Boucher, Den Haag, n.d. (ca.1920). 42, (II) pp. Uncut. Orig. limp cloth with gilt lettering. With 6 lithographic plates by Willem Roeloffs Jr. and a preface by Willem Kloos. Finely printed van Gelder paper.

€ 125,-

**Sylvester Ernst (A.K.A. E.E.Schwabach).** Das Puppenspiel. Kurt Wolff Verlag, Leipzig, 1917. Original lithographs by Albert Stüdemann. Folio, 55, (V) pp. Full vellum, limited edition of 250 copies only, this is copy nr.9. Finely printed at the Officin W.Drugulin.

€ 275,-

**Teirlinck, Herman.** De Man Zonder Lijf. Antwerpen, De Sikkell, 1937. 4to. 59 pp. Illustrated By Frans Masereel. Bound with; De Ekster Op de Galg, 1927, 91 pp. Ik Dien, 1938, 50 pp. and finally Ave. 56 pp. 1938. Titles in red and black. illustrated by Masereel with 35 woodcuts. Orig. blue cloth (faded). A nice collection of five, well-illustrated plays, printed in a limited edition of 700 copies.

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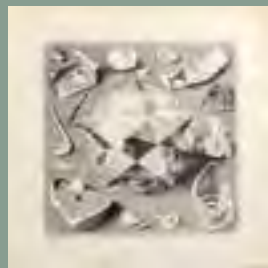
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W. KANDINSKY & F. MARC.  
Der blaue Reiter,  
München, 1912.  
Sold for € 3,000.



M.C. ESCHER. Tegenstelling  
(Orde en Chaos).  
Signed lithograph, 1950.  
Sold for € 4,000.



Engraved sea chart, hand-coloured,  
Canada and Greenland, around 1715.  
Sold for € 375.



Engraved world map,  
hand-coloured, around 1680.  
Sold for € 425.



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**Jardin des Plantes.** Optique No.5 [Victorian Peep-Show] Nd. (c.1820), accordion-folding peepshow, with 4 hand coloured cut-out engraved scenes, decorated front board in colour with a peep-hole and the pictorial back-panel in colour, 14,5 x 12 cm. in original marbled slipcase with printed banderol title label on front. The peep-show expanded by paper bellows to approximately 47cm.

€ 1.950,-

*Condition: Near Fine, all the cut-out plates in fine condition, edges of the slipcase slight traces of use. The peep-show depict the Botanical Garden of Paris, situated in the 5ème arrondissement of the left bank of the river Seine, founded in 1626 during the reign of Louis XIII. The first peep-show is a view down a tree-line avenue within the gardens with visitors parading up and down. On the second a bear-pit can be seen and on the fourth a giraffe attended by two men in oriental costume. The back panel features a large cedar tree, amongst others, and a distant mound. The giraffe featured in this peep-show is Zarafa, a female Nubian giraffe who lived in the Jardin de Plantes for 18 years. Zarafa was a gift to King Charles X of France from Muhammad Ali of Egypt and was one of the first giraffes to be seen in Europe for over three centuries. Her popularity following her arrival in Paris almost certainly prompted the publication of this Fine Rare peep-show. [14443]*



**Rudolf en Susanna of beloonde ouderliefde. Door den schrijver van het kledingboek 'Lina of het vermiste Kind.' Naar het Engelsch.**

Deventer, A. Tjaden, (1862), 40p., 4 gelithografeerde platen met opgeplakte stukjes stof, Lith. v. Emrik & Binger, oorspronkelijk gedecoreerd karton in kleur, 26,5 x 20,5 cm. € 800,-  
*Byzondere platen met gedeeltelijk insteek figuren. Buijnsters Lust en Leering p.409-410. Zeldzaam Kledingboek. Niet in Cat. Veen e.a.; in KLKL 583 'Lina of het vermiste Kind'. [7144]*



P.J. Andriessen. **Wat er alzoop de Kermis te zien is.**

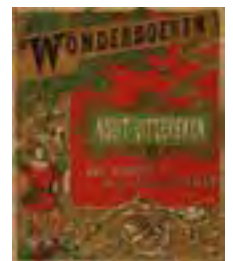
Met 6 platen in kleurendruk. Tiel, H.C.A. Campagne, (1883), (4), 12p., met 6 fijne kleurenlitho platen. Lith. L.v. Leer-Haarlem, gedecoreerd omslag in kleur, 23 x 27,5 cm. € 680,-  
*Staat: Goed, randen omslag en bladzijden licht beschadigd, rug en enkele kleine scheurtjes versterkt met tape.*

*Zeldzaam kermis prentenboek. Niet in de KB. [14316]*

**Nooit uitgekeken. Wonderboeken voor 't jonge Nederland. Met bijchriften van Mevr. Elise van Calcar.** Arnhem, Van Egmond & Heuvelink, (1873), (6) tekstpagina's, 4 kleurenlitho platen in 3e gevouwen, Lith. Emrik & Binger, origineel gedecoreerd omslagtitel, 4to. € 950,-

*Staat Goed, rug licht beschadigd, onderkant omslag klein stukje reparatie tape, randen en hoeken iets beschadigd.*

*Zeldzaam transformatie prentenboek, 4 verhalen met uitslaande illustraties waarbij nieuwe platen ontstaan. Inhoud: Poppenspel, Kermispret, Ijsvermaak en Twee Ruitertjes. Lust en leering p.401f en p.416. [13628]*



## Ingrid M.C. Oey

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- Judaica
- Hebraica
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**PICART, Bernard.** Cérémonies et coutumes religieuses de tous les peuples du monde, Représentées par des Figures dessinées de la main de Bernard Picart: Avec une Explication Historique, & quelques Dissertations curieuses. Tome premier, Qui contient les Cérémonies des Juifs & des Chrétiens Catholiques. Amsterdam, chez J.F. Bernard, 1739. Folio. Contemporary leather, French titlepage, Titlepage in red and black with engr. vignette, 156, 90 pp. and 26 engr. plates and 2 double faced plates and 1 doubles faced and fold. engr. plate. A total of 29 engr. plates (complete). € 2.750,-

*A good copy of the first volume of Picart's famous work, containing essays on the customs and rituals of the Jewish people and of the Catholic Church. Containing numerous engravings on the rituals of the Jews including the famous engraving of the Dedication of the Synagogue of the Portuguese (Sephardic) Jews in Amsterdam. The large double-faced and folding engraved plate shows the procession of the pope taking office in St. John Lateran Archbasilica in Rome. All plates in good condition. Occasional browning.*



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### *Rare Small and Early Edition of Erasmus' New Testament*

**N.T./ERASMUS, Desiderius** Nou(m) testame(n)tu(m) omne. *Basel, Pamphilius Gengenbach* 1522 641 (= 623) p. Contemporary blind-stamped Vellum over wooden boards with 3 raised bands and 2 clasps on straps, small 8° H. 11 x L. 8 x W. 4 cm. (Some wormholes in the binding, a single wormhole within the text throughout the text block and some very small ones in the bottom corner of the final pages. Without the final blank page, occasionally some waterstains, the corners of a few pages have been restored. With many old underlinings and annotations in the margins and several entries on the flyleaves. Each chapter is rubricated with a leather strap.)

€ 25.000,-

*Rare small edition of the Latin translation of the Greek New Testament by Desiderius Erasmus, 1466/69-1536. The translation by Erasmus was the first ever printed non-Vulgate version of the Bible in Latin and became very popular going through numerous editions. However, this edition is the only one that was printed in such a small format. Besides the Bible text it contains a dedication, a preface and the 'Argumentum' by Erasmus. The work is illustrated with 3 woodcut decorative panels and a woodcut on the title page, depicting the descent of the Holy Spirit on Mary and the disciples, 8 woodcuts within the text, each placed at the beginning of a Bible book and depicting the accompanying author, and 3 woodcut tail-pieces. Several capital letters are handcoloured with red paint. Each of the woodcuts is handcoloured and most are also heightened with gold. A beautiful and charming copy.*



### *First Edition of the Dutch States Translation*

**BIBLE** Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. *Leyden, Paulus Aertsz. van Ravensteyn, for Widow and Heirs of Hillebrant Jacobsz. van Wouw colophon: 1636 (= 1637)* (engraved titlepage, 23) 288, 27, (2) 138, (2) 166 (12), (3) 76 folia. Contemporary blind-stamped Leather with 7 raised bands, 8 corner-pieces and 2 clasps, Folio H. 42 x L. 26,5 x W. 11,5 cm. (Some light waterstains in the text block, the leather of the spine-ends is somewhat rubbed. The front and back cover are blind-stamped with a large central ornament depicting Atlas carrying the world.)

€ 4.500,-

*First edition of the Dutch States Translation (Statenvertaling), containing the Old and New Testament with extensive marginal notes and the Apocrypha. The translation of the Bible, which was authorized by the States General, was for the greater part printed in 1636 and published in 1637. The edition was printed at Leiden in the printing office of Paulus Aertsz. van Ravesteyn who was working for the widow and heirs of Hillebrant Jacobsz. van Wouw who were granted the privilege to publish the Bible for 15 years. After the States Translation was published it became generally accepted and the authority of the translation was stimulated by both church and government. Due to the true and objective interpretation it became the standard Bible for Dutch Protestants until quite recently. A nice and complete copy of this leading Bible edition, bound in an entirely contemporary binding.*



### *Dutch East India Company Binding (VOC-M)*

**URSINUS, Zacharias** Schat-Boeck der Verklaringen over den Nederlandtschen Catechismus. *Amsterdam, Johannes van Ravesteyn 1664* 2 volumes in 1 binding, (frontispiece, 12, portrait) 258, (4) 233 (5) folia. Contemporary gold-stamped Leather with 4 raised bands, 4° (The binding has a few small wormholes, fol.170-175 of the second volume are browned at some places. The front and back cover are gold-stamped with the VOCM-monogram.) € 6.500,-

*Explanation of the Catechism by the reformed theologian from Germany Zacharias Ursinus, 1534-1583. It is known that the VOC gave a lot attention to the Heidelberg Catechism. Hence this explanation of the catechism was one of the standard works aboard the ships of the Dutch East India Company (VOC). The visitors of the sick were accustomed to read from the 'Schatboek' by Ursinus while being at sea and the work was also used as evangelization-material among the inhabitants of the colonies of the VOC. This copy has a VOC-M binding, which means that it was provided by the VOC Chamber of Zeeland which was situated at Middelburg. The Chamber of Zeeland (Middelburg) exported one book to every three books the Chamber of Amsterdam exported. Usually the books for the ship's chest were also provided from Amsterdam. Due to these reasons books with the VOC-monogram of Middelburg are exceptionally rare. A fine copy.*



### *Rare Work of the pre-Reformation*

**GANSFORT, Wessel** Opera Quar inveniri potuerunt omnia. *Groningen, Joannes Sassijs 1614* (38) 921 (1) p. Contemporary blind-stamped folding Vellum, 4° (Waterstain in the margins of the final 20 pages, lacks a small piece of vellum of the front cover. The first flyleaf is almost completely covered with old annotations with references to other books.)

€ 4.750,-

*Firm and complete copy of the collected works of Wessel Gansfort, ca.1419-1489. Gansfort was an early -Biblical- humanist and theologian who mainly wrote about theological issues. In part he can be called a predecessor of the Reformation as in his works he defended many theories which align with later Protestant ideas.*



### *Three Works about Fruits and Plants*

**KNOOP, Johann Hermann** Beschrijving en Afbeeldingen van de beste soorten van Appelen en Peeren. WITH: Beschrijving van Vruchtboomen en Vruchten. WITH: Beschrijving van Plantagie-Gewassen. *Amsterdam, Johannes Allart, and Willem Holtrop, and at Dordrecht, Jan de Leeuw, and Jan Krap 1790* 3 works in 1 binding, (VIII) 56, (4) 70, (4) 87 (4) p. Contemporary half Leather with 6 raised bands, Folio (One side of the spine and the boards of the binding are restored, a small piece of the margin of engraving 9 of the second work is torn off.) € 1.950,-

*Collection of the three famous cultivation and horticultural works by the German gardener Johann Hermann Knoop, ca.1700-1769. The works, which were also published as Pomologia, Fructologia and Dendrologia, contain a description of resp. the best varieties of apples and pears, all kinds of fruits such as plums, cherries and peaches, and plants used for the layout of ornamental gardens and parks. The first work is illustrated with 20 folding engravings, the second work with 19 folding engravings, all contemporary handcoloured as issued. A neat and complete copy with a very attractive colouring.*



*Beautifully Handcoloured Church Book*

**N.N.** The Book of Common Prayer. WITH: The Liturgy of the Church of England. Illustrated with Fifty Nine Historical and Explanatory Sculptures. WITH: The Whole Book of Psalms. *Cambridge, John Baskerville/London, Edward Ryland 1762/1755/1762* 3 works in 1 binding, n.p. Contemporary gold-stamped Leather with 5 raised bands and gilt-edged text block, 8° (The spine-ends are partially restored, some staining in the margins. Slight crack in the spine and the two pages in the middle are browned due to open display. With marbled endpapers and the ex-libris of A.C. Warren Linton, South Gippsland.)



€ 9.500,-

*A Book of Common Prayer illustrated with 59 contemporary handcoloured engravings. Although The Book of Common Prayer and the Psalms are printed by the famous John Baskerville, the highlight of this work is without doubt the Liturgy. Containing a handcoloured engraved frontispiece, an engraved titlepage with a handcoloured coat of arms and 57 handcoloured engravings by Simon François Ravenet, Charles Grignon, Gerard Jean Baptiste Scotin, Peter Charles Canot and William Wynne Ryland.*

*Table Globe with Cooks Voyages of Exploration*

**TERRESTRIAL TABLE GLOBE** *Paris, France 1804* (The globe has been skillfully restored, the three rings are repainted and the back-side of each ring has new paper affixed to them. Dimensions: 47,5 x 36,5 cm. Diameter: 25 cm.)

€ 15.500,-

*An attractive French terrestrial table globe by the Maison Delamarche at Paris. The globe is held in a horizon ring decorated with an engraved paper calendar and zodiac. Around the globe a full meridian and on top a time dial. Altogether held in a black wooden stool, decorated with a design of flowers and vines in gold-paint. Signed in cartouche: "Globe Dressé par M. Robert de Vaugondy, Géographe Corrigé, augmente et enrichi des trois Voyages du Capitaine Cook, la Peyrouse, et autres Navig. Par Delamarche Géogr? Rue du Jardinnet, No. 13, vis-à-vis della de l'Eperoa, a Paris 1804." The globe was made especially showing the travels of Captain James Cook, 1728-1779. The routes of Cooks voyages of exploration are shown with dates until the death of Cook on one of his travels in 1779, which is also recorded on the globe.*



*Manuscript with Various Religious Costumes*

**MANUSCRIPT/CLERCQ, Louis de** (Costumen der religieusen ordens en geestelyke vergaederingen, die binnen de Stad Gend geweest zyn: bygevoegt hunnen wapens, benevens eene korte beschryving van den tyd hunner stigting ende vernieling.) *Ghent early 19th century* (38), (15) folia. Rebound half Leather with 5 raised bands, Folio

€ 6.500,-

*Made-up album with segments from and adaptations on the costume book by Louis de Clercq. The work contains 9 folia with explanatory text, 6 folia with coloured coat of arms, 23 folia with coloured costumes and 15 folia with inserted costumel/coat of arms plates, outlined with ink, the first 6 also coloured. After careful examination of this copy and comparing it to the 2-volume edition kept at the Ghent University it seems that the first 38 folia are made by De Clercq himself, possibly as trials for his actual costume book and here collected in book form. -An index with all of the contents is listed on our website.-*



### *Large Engraving of Dordrecht*

**ENGRAVING/Dordrecht** Gesigt vande seer oude en beroemde stad Dordrecht gelegen in Hollandt te sien by de Vuyl Poort. *Amsterdam, Leonard Schenk (after Abraham Rademaker) (around 1720)* € 3.950,-

*Stunning large engraving with the view of Dordrecht near the Hooi- and Bomkade, as seen from the Maas river. Besides the harbor a lot of well-known sites are visible such as the Grote Kerk, the city hall and even the tower of the Augustijnenkerk. The engraving consists of two parts –as issued– which are connected in the middle. The measurements including the frame are 65 x 106 cm. the engraving itself measures 57 x 97 cm. and had to be printed with 2 copper-plates due to its size. The engraving has been framed in a beautifully decorated dark brown frame which is painted with gold-paint on the inner side. A few small impairments to the frame, otherwise in very good condition and a beautiful addition to one's interior design.*



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### *Flawless Tortoiseshell Church Book*

**N.N.** The Book of Common Prayer. WITH: The Liturgy of the Church of England. Illustrated with Fifty Nine Historical and Explanatory Sculptures. WITH: The Whole Book of Psalms. WITH: A New Version of the Psalms. *Cambridge & Birmingham, John Baskerville/London, Edward Ryland 1762/1755/1762/1762* 4 works in 1 binding, n.p. Fine Tortoiseshell Binding with 2 clasps, 8 corner-pieces, 4 hinges and a head- and tailband, all made from gilded silver, and a gilt-edged text block, 8° (Some pages are slightly browned. The work is kept in a custom-made leather-covered case.) € 7.500,-

*A beautiful copy of an English Church Book, containing the Book of Common Prayer illustrated with 59 engravings, the Psalms by Sternhold and Hopkins and a new version of the Psalms by Brady and Tate. Bound in an attractive mid-19th century binding of black with ochre coloured flamed tortoiseshell with gilded silver double clasp, 8 corner-pieces, 4 hinges and a head- and tailband. The silverwork bears no marks and is decorated with a matching cut-out design, featuring various ornaments and little flowers.*



### *Well-known Martyrs Mirror in Mint Condition*

**HAEMSTEDE, Adriaen Cornelisz. van** De Historie der Martelaren. *Amsterdam, Widow of Jan Jacobsz. Schipper 1671* (frontispiece, 11) 494 (6) folia. Contemporary Leather with 6 raised bands, richly decorated gold-stamped spine, Folio (Small burnt hole in the lower margin of fol.224. With a handwritten ownership-entry on the first free endpaper: 'J.H. Willink. Uit de Bibliotheek van wyle Groot-Mama Willink van Bennebroek, Geb. Nutges. 1859.')

€ 1.950,-  
*Beautiful edition of this well-known book of martyrs by Adriaen Cornelisz. van Haemstede, 1525-1562. The first edition of his martyrology was published in 1559 and due to its popularity it was republished and enlarged multiple times. This 23rd edition of the work describes the perishable deaths of around 1600 martyrs, starting with the death of Jesus and ending with the persecution of the Waldensians at Piemont in 1655. Illustrated with a frontispiece and ca. 150 engravings within the text by the famous Savry family. A beautiful copy, both on the inside and outside.*

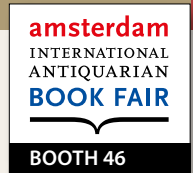


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**Illustrerad Familje-Bibel.** Gamla och Nya Testamentet samt De Apokryfiska Böckerna. Stockholm., Harriers Bokförlag., 1963. 31 x 25 cms, ( 28 ), 1248, 228, 12, 472, 16 p. Num. ills by Doré. Editors full blindtooled calf. Guilded edges. Nice condition. € 40,-

**Savary, M.** Lettres sur la Grèce, faisant suite de celles sur L'Egypte. Paris., Onfroi., 1788. 20 x 14 cms, ( vi ), 362, ( iv ) p. Carte dépliant + plan du labyrinthe de Cnosse. Ff de garde marbrées. Plein veau de l'époque. Filets d'or aux plats. Dos orné. Tranches dorées. Etat agréable. € 80,-

**HELIOS.** Tidsskrift for livsreform ( FKK ). Aarhus., Internationalt Bladforlag., 1952. 23 x 16 cms, 32 numbers ( between nr1 and nr 65 ) each 36/40 p., whereof 24 p. w. col. and b/w photographs. Texts in Danish. € 100,-

**Kitto, John.** The Gallery of Scriptures Engravings, historical and landscapes. London., Jackson & Fisher., 1860. 132 p., 64 plates + 68 p., 32 plates. Contemp. h.calf. Spine partly loose. € 100,-  
1860 = approximative. Only Vol. 1 ( 64 plates ) and half of vol. 2 ( 32 plates ).

**Rothe, Casper Peter.** Brave Danske Mænds og Qvinders Berømmelige Eftermæle. 1.-2. deel. Kiøbenhavn., paa Autors Bekostning., 1753. 2 Vols, 18 x 13 cms, engr. title page, 11 ( of 12 ) p. with emblematic engraving, ( xiv ), 5-713, 3-554 p., Contemp. full leather. Minor wear at corners and top of spine. € 125,-  
*Only Jan - Nov., missing of vol. 2 ; p. 555-750 and register of vol. 2, no portraits.*

**Riefenstahl, Leni** Schönheit im Olympischen Kampf. 2. Auflage. Berlin., Im Deutschen Verlag., 1937. 31 x 24 cms, 281 p., Red cloth. Title in gold on front cover. Nice condition. € 150,-

**Jacob a Daventria / Ortelius.** Brabantiae Germaniae Inferioris Nobilissimae Provinciae Descriptio. Antwerpen., Plantijn., 1590. KAART, plaatgrootte; 39 x 51 cms, oud gekleurd. Ingelijst. In fijne staat. Blad uit Theatrum, circa 1580-1595. € 500,-

**Harte, Walter.** The History of the Life of Gustavus Adolphus, King of Sweden, Surnamed, The Great. London., G. Hawkins., 1759. 2 Vols, 26 x 23 cms, portrait, xxvii, 452, ( iv ), 350, ( xxxviii ), 71, ( xxix ) p. 7 folding plates. Blanc flyleaves. Contemp. uniform calf. Red etiquets on spines. Nice condition. € 500,-

**( BIBLIA, thet är: All then Helgha Skriff på Swensko ).** Stockholm., Oloff Oloffson., 1618. 37 x 27 cms. Förspråk iv ( of vii ) ff. Register xx lff. Gamla Testamentet; foliated 1-101, Andre deelen 102-235, tridie Delen 236-301, Enden Anno 1617, Engraved title ( 302 ); Propheterna, 303- 422, Apocrypha 423-488, Engraved title Thet Nijja Testamentet 489- 619 ff. Num. woodcuts in the text, 3 plates, damaged, Full calf over wooden boards, 19th century. Clasps with brass crosses. € 600,-

*MISSING; engraved first titleleaf, portrait, plate; geografisk afritning, Missing 3 ff of Förspråk and folios 2, 620 - 626, errata. Plates with tears. Several ff of förspråk with serious wear. Some ff rebaked. Some ff. missing corner. Several ff. with tear. Some ff. loose, added from another similar copy.*



**Slichtenhorst, Arend van.** XIV. Boeken Van de Geldersse Geschiedenissen, ... Arnhem., Jacob van Biesen., 1653. 31 x 21 cms, (16) p. met voortitel, gegrav. titelblad, toe-eygeninghe, &c., 1-116, (4), 1-596, (24) bladzijden. Enkele afbeeldingen in de tekst, 20 dubbelbladige kaarten en plattegronden. Schutbladen. Exlibris; S. Alofsen. Perkamenten band uit de tijd. Op de rug bovernkant ingescheurd over 4 cms. Uitslaande kaart van Gelderland, met resten van cellotape, op die vouwen verkleuring. Exemplaar in nette staat. € 1.200,-  
*Ontbreekt de uitslaande kaart; Geldria Ducatus et Zutfania Comitatus.*

Nationalnyi Atlas Kuby v oznamenovanie desyatoi godovshchiny revolyutsii (**National Atlas of Cuba**). Habana / Moskva., Akademiya Nauk Kuby / - SSSR., 1970. 47 x 37 cms, 8 p. w. title and introductions, 132 p. w. col. maps, diagrams and explanatory notes, index of 7 p., 4 p.; contents. editor's cloth. minor spots and wear at edges. hinge of front cover a bit loose at the inner side. Completely in cyrillic, edited on the occasion of 10th anniversary of the revolution. € 200,-

**Inberg, I.J.** Suomenmaan Kartasto / Kartbok öfver Finland. Helsingfors., Litogr. Tryckeribolaget., 1878. 40 x 29 cms, Titlepage, introduction. 8 Thematic col. maps ( 2 double page ) : geography / metallurgy-industry / altitudes / geology / forestry / cultivation / juridical boundaries / ethnography. Map 1 with tear of 8 cms. Contemp. gilded cloth. Nice condition. The zero edition of the national atlas. € 450,-

**VENA ( WIEN ).** Town Map. Secretno. Scale 1; 10.000. Moscow., Generalitsji Stav., 1972. TOWN MAP of WIEN, in six leaves, each 100 x 85 cms. Coloured, with extensive register of street names, important and strategic buildings. ALL characters in Cyrillic. € 300,-  
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**Landmesser Bödecker / von Courbiere.** Karte der Preussich-Oesterreichischen Landesgrenze längs des Regierungsbezirk Oppeln ( Opole ) in 170 Sectionen.... aufgenommen 1888-1896. 1. Band : Section 1-89. Troppau., Staat Preussen / Staat Oesterreich., 1896. 37 x 23 cms, 19 p.: Allgemeine Normen. 260 leaves, each 56 x 40 cms, with coloured lithographed maps. Maps numbered Section 1-89 in scale 1:5.000, all Section-maps with more detailed maps, numbered 1a / 1 b, 2a / 2b &c. of the same area on a scale of 1; 1.500. together 260 leaves with maps. Exlibris : Bibliothek D.K. Ministeriums des Innern. Hcloth. Nice condition. Section 1-89 covers the area of the frontiers between Troplowitz ... Koblau...Kaniow Stary. Vey detailed maps with the houses, roads, rivers, streems, names of the owners of the lands. Frontier Area between Poland and Czechia now. € 400,-

**Mentzer, T.A. von.** Atlas öfver Sveriges Län jemte Statistiska uppgifter. Norrköping., Litografiska Aktie Bolaget., 1869. 28 x 42 cms, 2 ff. with title and tillägg, 24 ff. w. col. maps, 24 ff w. explanatory notes, Large folding table w. Statistiskt Sammandrag för hela Riket. Minor wear, some small tears in margins. Contemp. cloth. Nice condition. € 275,-

**Gyldendals Verdensatlas i samarbejde med Touring Club Italiano,** Milano. Kjøbenhavn., Gyldendalske Boghandel Nordisk Forlag., 1951. 2 Vols, 49 x 34 cms. Vol. I : Atlas, 139 p. w. num. col. maps, num. doublepage and/or folding. Maps printed by the Officio Cartografico T.C.I. Vol. II : Register 229 p. Hcloth, decor. Nice condition. with enlarging-glass. € 150,-

**Bonniers Stora Världsatlas i samarbete med Touring Club Italiano,** Milano. Stockholm., Bonniers., 1951. 2 Vols, 49 x 34 cms. Vol. I: Atlas, vi p., 139 p. w. num. col. maps, num. doublepage and/or folding. Maps printed by the Officio Cartografico T.C.I. Vol. II: Register 225 p. Hmorocco, décor, Nice condition. € 150,-

**Retzius, Anders Jahan.** Försök til Mineral-Rikets Upställning. En Handbok at Nyttja vid Föreläsningar. Lund., Berlinska Boktryckeriet., 1795. 18 x 11 cms, ( iv ), 374 p. Contemp. boards, corners and spine calf. Minimal wear. € 175,-

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## Bonaparte, C. L.

Iconografia della fauna Italica per le quattro classi degli animali vertebrati. III. Pesci.  
Roma, Salviucci, 1832-1841. Folio (39.3 x 28.0 cm).  
Title page, text, and 78 finely hand-coloured lithographed plates, heightened with silver and/or gold. Early 20th century half pigskin over grained boards. € 6.500,-  
*The large fish volume of the rare magnum opus by the nephew of the emperor Napoléon, Charles Lucien Bonaparte (1804-1857). It is the most voluminous part of the "Iconografia", depicting 223 Mediterranean and southern European fish specimens in full colour.*

## Baster, J.

Natuurkundige uitspanningen, behelzende eenige waarneemingen over sommige zee-planten en zee-insecten, benevens derzelder zaadhuisjes en eijernesten.

Haarlem, J. Bosch, 1762. 4to (25.5 x 17.1 cm).  
Title pages, text, and 29 engraved, hand-coloured plates. Richly gilded contemporary full mottled calf.

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**Orbigny, C. H. d'**

Dictionnaire universel d'histoire naturelle servant de complément aux oeuvres de Buffon, de G. Cuvier, aux encyclopédies, aux anciens dictionnaires scientifiques et resument les traités spéciaux sur les diverses branches des sciences naturelles, etc.

Paris, Charles d'Orbigny, 1849. 13 text volumes, 3 plate atlases. Large 8vo (23.5 x 15.2 cm). With 288 tissue-guarded, mostly hand-coloured and chromolithographed engraved plates. Uniform contemporary green quarter calf over green pebbled boards. € 4.200,-

*The rare first edition of the largest and best illustrated natural history encyclopaedia of the 19th century. Contributors are Arago, Audouin, Becquerel, Brongniart, Deshayes, Desmarest, Alcide d'Orbigny (the author's elder brother), Élie de Beaumont, Geoffroy St-Hilaire, Humboldt, Lucas, Milne Edwards, Quatrefages, Valenciennes, and many others. Illustrated by famous artists such as: Travies, Blanchard, Delarue, Maubert, Oudart, Prêtre, Vaillant, Werner, a.o. The fantastic engraved plates are nearly all very beautifully hand-coloured. Birds, reptiles, fish, butterflies, beetles and shells are well-represented.*

**Van der Groen, J. and P. Nylandt**

Het vermakelyk land-leven. Den Nederlantsen hovenier, zijnde het I. Deel van het Vermakelyk Land-leven... [AND] De verstandige hovenier... Zijnde het II. deel van het vermakelyk land-leven. [AND] De medicyn-winkel, of ervaren huys-houder: zijnde het III. deel van het vermakelyk landleven... etc.

Amsterdam, Weduwe Gijsbert Groot, 1711. 4to (19.3 x 15.1 cm). Engraved titles and frontispieces to all parts, text, 70 full-paged engraved plates. Contemporary embossed full calf. € 1.750,-

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**DIE ARGONAUTEN.** Eine Monatsschrift. Hrsg. v. Ernst Blass. Erste Folge (H.1-12; alles!). Heidelberg 1914-21. 288; 272 S.+ 3 S. Register. Pgt. mit 4 durchgezog. Bündeln, verg. RTitel, handumstoch. Kapitalen u. Kopfgoldschnitt. € 3.000,-

*Kompl.Expl.einer der literarisch wertvollsten expressionistischen Zeitschriften mit Beiträgen v. Walter Benjamin, Franz Blei, Ernst Bloch, Rudolf Borchardt, Max Brod, Franz Jung, Robert Musil, Carl Sternheim, Franz Werfel u.dem Hrsg. Raabe 17.Exemplar der Vorzugsausgabe auf besserem Papier, hier 1 von 50 Expl.auf Old Stratford Büttten.*

**BÜCHNER, Georg.** Dantons Tod. Maastricht, Halcyon Press 1930.117 S., Titel, Initialen, Vignetten u. Typographie von A.A.M. Stols. biogs. OPerg. m. verg. VDeckelvignette (von J. Buckland Wright) u. verg. RTitel (sign.: L. Malcorps).4°. € 600,-

*Van Dijk 204.Auf Pannekoek-Büttten in blau, rot u.schwarz gedruckt in 225 num.Expl.Eines der Vorzugsexemplare im Handeinband von Louis Malcorps.*

**DAUDET, A.** Die Abenteuer des Herrn Tartarin von Tarascon. Berlin, Reiss 1921.164 S., Band-u. Titelzeichn., illustr.Vorsätze u. 98 (20 ganzs.) Zeichn. v. George Grosz. Handkolorierter OHperg. Gr.8°. € 1.100,-

*1.Ausg.dieser Neuübersetzung von Klabund.Lang 16.Typographie von John Heartfield.1 von 100 num.Expl.auf Zandersbüttten, die ganzseitigen Illustrationen in Handabzügen.*

**MANN, Thomas.** Leiden an Deutschland. Tagebuchblätter aus den Jahren 1933 und 1934. Los Angeles, Pazifische Presse (1946). 92 S.OHled. m. RVerg. u. eingedr. Deckeltitel in der Handschrift des Autors. € 1.250,-

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**SEGAL, Artur.** Vom Strande. Berlin, A.R. Meyer 1913. 8 nn.S., 8 Originalholzschnitte (1 a.Titel). OHeftung. Qu.4°. € 1.100,-

*1.Ausg.der einzigen selbständigen Graphikveröffentl. des zum „Sturm“-Kreis gehörenden Künstlers. (Graphische Einemark-Flugblätter 1). Josch D78. Nachwort von Rudolf Leonhard.*

**SILBERMANN, A.M.(Hrsg.).** Die Haggadah des Kindes. Berlin, Menorah 1936. (II.) 48 Bl., Bandillustr. u. 12 (1 doppelseitige u. 5 bewegliche) farbige Zeichnungen v. Erwin Singer. Farbigr. illustr. OHln.4°. € 750,-

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**WILDE, Oscar.** Die heilige Buhlerin. La Sainte Courtisane oder das Weib mit den Edelsteinen. Berlin, Tillgner 1921. 22 S., Bandvignette u. 3 signierte ganzs. ORadierungen v. Marcus Behmer. OHperg. m. VDeckelverg. € 1.250,-

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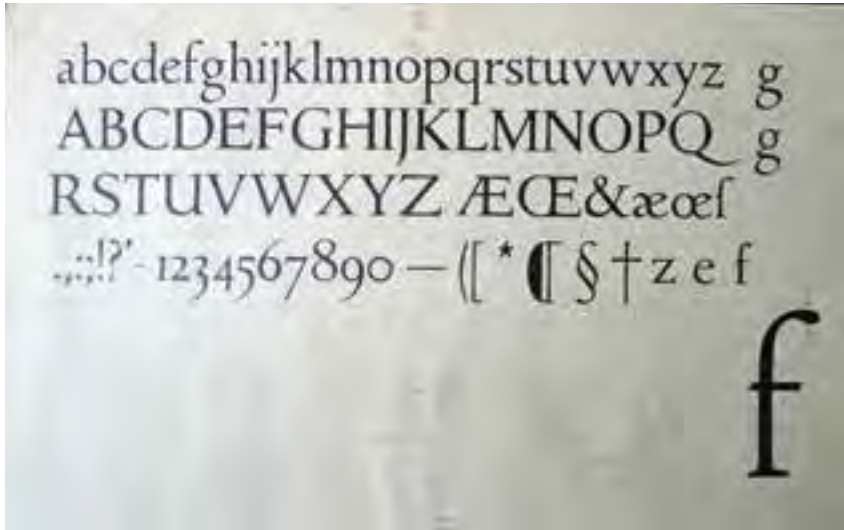
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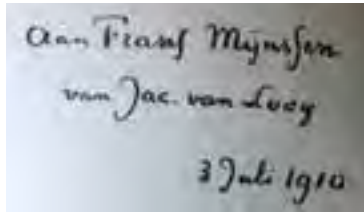
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- Eelen, Jan – Verzen.** (Antwerpen, De Nederlandsche Boekhandel) M.DCCC.XC.VIII (1898); oplage: 250 Exx; op Van Gelder; wit papieren omslag, decoratie en belettering in donkergeel; met opdracht aan de schilder Jan Bogaerts. € 275,-
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- [Roelants, Maurice en Herreman, Reimond als] Minne, Maurice en Vere, Raymond – Eros.** Gent, In Eigen Beheer 1914; grijs papieren omslag, belettering en lijndecoratie in zwart; ex bibliotheca Reimond Herreman; deels onopengesneden. € 475,-
- Teirlinck, H. - Verzen.** Sinte-Martens-Laethem-aan de Leie, Jules de Praetere 1900; 4 'full page'-illustraties, tussen'versierselen' en colophon in groen plus druk op de handpers: Jules de Praetere; Ex. op [imitatie] Japans [enkele Exx.]; gebonden in perkament met toegevoegen kanten, belettering in goud; in hoeseje. € 1.800,-
- Toussaint van Boelaere, F.V. - Latere Bekenenis.** Een Gedicht. Brussel, (In Eigen Beheer) 1909; oplage: 25 Exx. op Japans; crème papieren omslag met decoraties op voor- en achterplat in lichtgroen: Armand Reis, herhaald op titelpagina en bij colophon; op Japanse wijze gebonden; enkele pp. opengesneden; in hoeseje. € 950,-
- Vriamont, Joris - Sebbedee.** 's-Gravenhage [= Brussel, in Eigen Beheer] 1926; oplage: 60 Exx; op Van Gelder (: 1-50); typografie: A.A.M. Stols; lichtgrijs papier, belettering in zwart; met opdracht aan J.C. Bloem. € 550,-
- Walschap, Gerard - Liederen van Leed.** Kortrijk, Uitgever Jos. Vermaut 1923; gedrukt in rood en zwart; beigebruin papieren omslag, decoratie en belettering in donkerbruin en groen. € 125,-

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*Oorspronkelijk werk:*

**De Wonderlijk Avonturen van Zebedeus.** 1910; 1ste druk; linnen.

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**Gekken.** 1916; 2de druk; Luxe Ex. op Hollandsch [10 Exx.]; gebonden in perkament.

**Jaapje.** 1917; 1ste druk; Luxe Ex. op Hollandsch [10 Exx.]; gebonden in perkament.

**Jaap.** 1923; 1ste druk; Luxe Ex. op Hollandsch [25 Exx.]; gebonden in perkament.

**De Wonderlijke Avonturen van Zebedeus.** (3 delen). 1925; 2de, 1ste, 1ste druk; papieren omslagen.

**Nieuw Proza.** 1930; 1ste druk; Luxe Ex. op Hollandsch [25 Exx.]; papieren omslag.

**Jakob.** 1930; 1ste druk; Luxe Ex. op Hollandsch [25 Exx.]; postuum verschenen; de opdracht is van Titia van Looy - Van Gelder.

*Vertalingen:*

**Shakespeare's Hamlet.** 1907; 1ste druk; papieren omslag, voorblad ligt los.

**Shakespeare's Romeo en Julia.** 1910; 1ste druk; linnen.

**Musset, Alfred de - Meinacht.** 1912; [2de druk]; papieren omslag.

**Shakespeare's Hamlet.** 1912; [2de druk]; linnen.

**Shakespeare's Naar het U lijkt.** 1915; 1ste druk; papieren omslag.

**Shakespeare - Macbeth.** [1922]; [2de druk]; Ills; papieren omslag

**Shakespeare - Hamlet, Prins van Denemarken.** [1922]; [3de druk]; Ills.; papieren omslag

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**[Van Looy - Van Gelder, Titia] - Over het Lezen in Jacobus van Looy II.** [1937]; 1ste druk; [Luxe Ex.].

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**CICERO**, Opera quae supersunt omnia ac deperditorum fragmenta recognovit et singulis libris quamque recensionem castigatis cum varietate Lambiniana MDLXVI, Graevio-Gabatoniana, Ernestiana, Beckiana, Schuetziana, ac praestantissimarum cuiusque libri editionum integra, reliquae vero accurato delectu brevique adnotatione critica, edidit Io.C. Orellius. Scholiastae (...) ediderunt Io.C. Orellius et Io.G. Baiterus. Typis Orellii, Fuesslii et Sociorum, Zürich, 1826-1833. 9 parts in 5 vols. (vol.1)XVI,701,(2);(vol.2)588,640;(vol.3)464, XVI,504;(vol.4)576,607;(vol.5)XVI,413,448p. Leather bound. Spine gilt titled. Gilt stamped coat of arms and ornamental bookplates. Edges cover gilt ornamented. Edges bookbinder's stained. Marbled endpapers. Vol.2: Some decent, erasable pencil annotations in Dutch; Vol.3: Back cover as well as last endpages a bit damp stained, causing loosening of endpaper, (which is neatly repaired). Vol.4: lower corner back cover slightly worn, upper part pp.545-592 in second part a tiny bit bumped. Prize book. Ingenuo Optimaque Spei Adolescenti Thomae Adriano Wagtho quum e primae Classis superiori ordine ad Academicas lectiones transferiberetur, hoc praemium decreverunt Amplissimi Gymnasii Groningani Curatores Exam. Aestivo Anno 1842, Q.T. J.A. Schneither, Gymn. Rector. (Graesse 2,159: 'C'est la meilleure édition.') A nice set. € 950,-



**RAMSAY, W.**, A Manual of Roman Antiquities. Revised or partly rewritten by R. Lanciani. Charles Griffin and Co., London, n.d.(>1894<1910). 18th ed. XV,573p. ills. (2 photographs, 2 folding maps and 99 woodcuts). Morocco leather bound. Gilt titled and embossed spine, gilt embossed coat of arms. Upper edge gilded. Marbled endpapers, edges with gilded fleurons. Prize book Dulwich College, prize for Mathematics to J.L. De Pury. A non-contemporary Ex libris R. Manter, glued on free endpaper. Fore edge foxed. Some pages foxed, mostly in the margins. Else fine. € 175,-

**VELLEIUS PATERCULUS, C.**, Velleii Paterculi quae supersunt ex Historiae Romanae voluminibus duobus, cum integris animadversionibus doctorum curante Davide Ruhnkenio. Tomus I (Text liber I and II). Tomus II(Variorum Interpretum notae ad C. Velleii Paterculi Histor. Rom. libros II). Apud Samuel et Joann. Luchtmans, Lugduni Batavorum, 1779. 2 vols. (30,CXXII,499;500-1262,(103)p. Marmorizing on the edges. Half leather bound. Frontispiece F. van Bleyswyck, sculptor and H. van der My, inventor. Some library marks on first pages. 'Sehr wichtige Ausgabe. Schiesst sich im Texte der handschrifte und der ersten Ausgabe an; an offenbar corrupten Stellen nahm er Emendationen, fremde und eigenen, auf. Die Noten des Rhenanus und Burer lies er unverstümmelt unter dem Texte abdrucken und fügte ihnen seine Anmerkungen, in welchen er die Lesarten beurtheilte, neue Emendationen vorschlug und den Text sprachlich und sachlich erläuterte hinzu. (...) Der zweite Theil enthält den vollständigen Apparat der Burmannschen Ausgabe.' (Schweiger II,1834, p. 1130). € 375,-

**VINNIUS, A.**, In quatuor libros Institutionum Imperialium Commentarius academicus et forensis. Editio quarta, ab auctore recognita, novaque et largiore florum, tum rerum forensium aspersione exornata atque adaucta. Apud Danielelem Elzevirium, Amstelodami, 1665. (8),888,(20 - indices)p. Parchement. Title hand written to spine. Blind tooling stamps with floral motives to the middle of front and back cover. Signature from 1679 on free endpaper. Printer's vignette 'Ne extra oleas' on title page. 'Cette édition est la plus belle de cet ouvrage estimé' (Brunet V, 1261). € 350,-

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**Blaeu, Joan** Toonneel des Aerdryckx, oft Nieuwe Atlas, Uytgegeven door Joan Blaeu. Vyfde deel. Met Privilegie. Amsterdam, Ioannem Blaeu, 1654. Original gilt decorated overlapping limp vellum, all edges gilt, titlepage old gilt and hand-coloured, (VIII), 189+1; 70+2pp.; 55 maps. Ca. 50 x 33,5 cm. p.o.r. *Koeman - Atlantes Neerlandici Volume I; p. 186; Bl. 48. "The title is printed on a slip and pasted in the proper space on the engraved title-page." Content: Scotland & Ireland. Text in Dutch. All maps old-handcoloured and double-page (except one: 53). All (55) maps are beautifully coloured; especially the lovely cartouches - many of them are large coats-of-arms; the first pages with text have a discoloured corner below; especially the frontcover with some scratches and discolouring etc.; otherwise a very fine copy. [33512]*



**Blankaert, P. van & G.G. Winkler** Winter gezigt op de Buyten Amstel, tot Amsterdam. / Vuë de l'Amstel hor de la Ville d'Amsterdam, en

Temps d'hiver. / Vedute dell'Amstel fuora della Citta d'Amsterdamo, in Tempo d'Inverno. / Prospect der Amstel ausserhalb der Stadt Amsterdam, zu Winters Zeit anzusehen. (Augsburg), Georg Balthasar Probst, n.d. (ca. 1730-1786) Contemporary engraved handcoloured optics picture, titled "Vuë de l'Amstel hor de la Ville d'Amsterdam"; paper: ca. 33 x 43,5 cm.; picture with text: ca.

€ 500,-

*Right upper side: 276; beneath: "G.G. Winkler, sc."; "P. van Blankaert del."; "Med. Fol.º No. 68". Above the picture is printed in reverse the title «Vue de l'Amstel hor de la Ville d'Amsterdam». Beneath also the title in Dutch, French, Italian and German; under this left «Med. Fol. No. 68». [33428]*

**Commelyn, I.** Frederick Hendrick van Nassauw (,) Prince van Orangien. Zyn leven en bedryf; Door I. Commelyn in 't licht ghebracht. Met koopere figuren verciert. Utrecht, By de weduwe van Snellaert ende Gerrit Nieuwenhuisen, 1652 (Colophon: Dordrecht, Jacob Braat, in de werckende Hoop, 1652). Two volumes in one binding. Later, gilt lined full mottled calf on five raised bands with gilt red morocco letterpiece, titlepage in red and black, engraved frontispiece (mounted; a little short cut) after J. van Meurs, (4, including full page portrait van Frederick Hendrick), 276, (6), (8) blank, second title ("Tweede deel"), 216, (4) pp. Ca. 30 x 19,5 cm. € 2.250,- *Second edition (first edition 1651). With 34 large folding engravings outside text (32 double-page; two larger; all unnumbered and with blank versos. Titlepage is missing the publisher's imprint (ca. 1 cm.); fronthinge lower left restored; corners a little bumped; back-cover with some small restorations; good copy. Complete description on request. [33386]*



**Marx, Karl & Friedrich Engels** Das kommunistische Manifest. Neue Ausgabe mit einem Vorwort de Verfassers. Leipzig, Verlag der Expedition des "Volksstaat", 1872. Contemporary blind wrapper, 27+1pp. Ca. 17,5 x 11 cm. € 5.000,-

*Rare second German edition and the first to include Marx's Preface which is included in all subsequent editions. Also, the first authorized printing to appear in Marx's native Germany (an unauthorized Berlin edition appeared in 1866,*

*pirated from the original 1848 London printing). First printed in London in February of 1848, and finally after one unauthorised edition printed in Berlin in 1866, in 1872 the work could be published for the first time in Germany. Marx and Engels quickly had the Manifesto printed in Leipzig, with a shorter title and a new preface. This became the definitive text that would become the base for all future editions. The "Manifesto of the Communist Party" was written by Marx and Engels as the Communist League's program on the instruction of its Second Congress (London, November 29-December 8, 1847), which signified a victory for the followers of a new proletarian line during the discussion of the program-questions. In 1872 this new German edition appeared with minor corrections and a preface by Marx and Engels where they drew some conclusions from the experience of the Paris Commune of 1871. This and subsequent German editions (1883 and 1890) were entitled the Communist Manifesto." With vague a name and a number on the titlepage; corners somewhat damaged; otherwise a good copy of a very rare and famous vulnerable item. [33225]*

**Masereel, Frans** Mon livre d'images. Trente-huit bois gravés. Belvès (Dordogne), Pierre Vorms, Éditeur, 1956. Original wrapper, (88) pp. Ca. 27,5 x 23 cm. € 950,-  
*Limited edition: "XX sur pur chiffon d'Auvergne des Moulins Richard de Bas, accompagnées d'une épreuve..." (this is number IV); «120 sur vélin d'arches»; «15 exemplaires hors-commerce sur vélin d'arches, marqués H.C.»; all copies signed and numbered by the artist. With the loose inserted signed and numbered woodcut at rear. Very fine uncut copy! Vorms- Von der Gabelentz B44. [33458]*

**Orlers, J.J.** La genealogie des illustres Comtes de Nassau. Nouvellement imprimée: avec la description de toutes les Victoires lesquelles Dieu a octroyées aux Nobles, Hauts & Puissants Seigneurs, Messeignrs. les Etats des Provinces Unies du Pais-bas, sous la Conduite & Gouvernement de son Excellence, le Prince Maurice de Nassau. Deuxsiesme edition. Leyden, Iean Orlers, 1615. Contemporary full vellum with gilt-stamped front- and backcover, gilt spine and gilt morocco letterpiece, (2), title in large engraved allegorical border, signed 'IG', two engraved frontispieces (Coat of arms of Prince Maurits & Portrait of Maurits of Nassau by Ia. Matham), (79) pp. with seven very large folding-out genealogy plates and 13 portraits of the House of Orange in the text, 305+3pp. Ca. 34 x 22 cm. € 1.750,-

*With 43 double-page (one folding) maps and plates of battlefields, sieges, seabattles and towns; many interesting woodcut initials. Famous illustrated book on the genealogy and victories of Stadholder Prince Maurits of Orange and Nassau. Provenance: Archibald Philip Earl of Rosebery (lovely bookmark). Haitsma Mulier 362 C. Van Someren I, 116C. The portrait van Maurits is a little "light" printed; some small wormholes at the end in the upper margin, never touching the text; otherwise a nice copy with strong prints and large margins of this famous work. Complete description on request. [33387]*



**(Till Owlglass - Catchpenny print) A.A.** Uilenspiegel was een guit, En voerden vele grillen uit; Doch kind'ren volgt nooit zyn leven, Dat u geen eer maar schand zou geven. Rotterdam, Boekdrukkery van T.C. Hoffers, in de Korte Pannekoekstraat by de Nieuwe Markt, Wyk I, No. 330, n.d. (1820-1837) Original catchpenny print with twenty-four "pochoir"-coloured woodcuts with text in Dutch. Ca. 39 x 33 cm. € 195,-  
*Serial-number 23; with two-lines rhiming-texts in Dutch beneath illustrations. Not in Tijl Uilenspiegel Wereldburger, nor in Hintz; M. De Meyer - De volks- en kinderprent in de Nederlanden, page 172, number 23 (deviant title). Very fine copy of a very vulnerable and rare item! [33427]*



**(Till Owlglass - Chapbook) A.A.** La vie de Tiel Ulespiègle, Contenant ses Avontures, ses Faits merveilleux, et les grandes fortunes qu'il a eues. Épinale, Chez Pellerin, Imprimeur-Libraire, 1835. Blind contemporary wrapper, 48pp. Ca. 17 x 10,5 cm. € 425,-  
*With small vignette on the titlepage. Koopmans-Verhuyck 64; La Bibliotheque Bleue, 274; Children's World of Learning 1913; not in Hintz, nor in Tijl Uilenspiegel Wereldburger. Fine copy. [33470]*



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**HOBBS, Thomas.** *Elemens philosophiques du citoyen. Traicté politique où les fondemens de la société civile sont découverts.* Par Thomas Hobbes, et traduicts en français par un de ses amis (Samuel Sorbrière). Amsterdam (Paris), l'Imprimerie de Iean Blaeu, 1649. Small 8vo. [4](engraved frontispiece and title),[8],[26],246,144,[16] pp. A few minor red pencil-marks in the margin. 18th century half-morocco with raised bands, spine gilt decorated. Marbled boards and -edges, marbled endpapers.

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**KLEERKOOPER, G.G.** *Matanah leYaldei Yisrael. Geschenk voor de israëlitische jeugd. Een nieuwe leerwijze voor het Hebreeuwsch lezen. Eerste stukje.* (Vol. 1). Leiden, E.J. Brill, 1894. XII,36,2 pp. Illustrated. Partly uncut. Minor foldingmarks in upper-corner. Orig. wraps, slightly discolored, tiny piece of uppercorner missing. € 325,-

*Extremely rare primer for learning Hebrew to Dutch children, early example of phonetic method. Very good copy.*



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**VAN DE VELDE, Jan,** 1. *Artificiosissimi Grammatices* (Rotterdam 1605). 2. *Thesaurus literarius continens multa diversaque genera scripturae tam latinae et romanae, quam italicae et hispanicae. Pars Secunda* (Apud Cornelium Nicolai, 1607). 3. *Liber Fundamentalis*. Three parts in one volume, 77 pp. 4o oblong. Later rebound in parchment. Last and first page with engraved portrait of the author by J. Matham fortified. Some pages browned or with small stains, some edges frayed. Printed text in Latin. Handwritten text in Dutch, French and Spanish. Rare edition of the most famous book on calligraphy. More than 50 examples of very decorative calligraphy. More information and photos on [www.vandersteur.nl](http://www.vandersteur.nl) [63446]



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**BEUKERUS, Joh.,** *Elegia funebris in obitum illustrissimi Henrici Casimiri, Nassaviae D.G. principis.*

Leowerdiæ, apud Christianum Tjallingii & Gerardum Hoochslag, bibliopolas, 1697, 2o, 7 pp. Modern linen binding with marbled plates. Bound together with 12 pamphlets. Most of them about Hendrik Casimir, stadhouder of Friesland, such as: *Condoleance of Rouw-statigh beklagh, aan prinsesse Emilia* (1697), *Treur-rym klaagelijk uitgeboesemt over den [...] dood van den allerdoortlugtigsten en dappersten vorst Henrik Casimir* (1697). Two pamphlets about Maria Louisa: *Nauwkeurige afbeelding der lijk-statie van [...] Maria Louisa* (1765), with 22 plates in very good condition of the funeral



in 1765; *Lijkrede ter gelegenheid van het smertelijk afsterven van [...] Maria Louise*, pages folded from original 1o size to 2o. Interesting collection of pamphlets printed in Leeuwarden. More information and photos on [www.vandersteur.nl](http://www.vandersteur.nl) [63448] € 2.250,-

**TITSINGH, Isaac**, *Illustrations of Japan, consisting of private memoirs and anecdotes of the reigning dynasty of the Djogouns [...], a description of the feasts and ceremonies [...], and of the ceremonies customary at marriages and funerals*. Londen, R. Ackermann, 1822. 4o, half leather, 16 + 325 pp. Illustrated with 25 handcoloured lithographed plates, including a long folding plate of funeral processions printed on linen. Slight browning and foxing on some of the pages. More information and photos on [www.vandersteur.nl](http://www.vandersteur.nl) [25087] € 7.900,-



**ANTWERPEN VERBRUGGE, VAN FREYHOFF, GOOILUST, MENNONITE, MARIA**

**THERESIA**, *Patent of nobility donated by Roman Empress Maria Theresia of Austria (1717-1780) to Gijsbert Antwerpen Verbrugge (1717-1777) wechsler zu Amsterdam*. The patent of nobility was donated by Roman Empress Maria Theresia and allows Antwerpen Verbrugge (wechsler (banker) and mennonite) to add Von Freyhoff to his family name. Holy Roman Empire, Vienna, d.d. 22 November 1766. Full red linen with yellow silk ribbons

in metal case. (20) pages on vellum. Manuscript, calligraphic text and lavishly engraved decorations in the margins, with coats-of-arms in the margins of the first 4 pages. More information and photos on [www.vandersteur.nl](http://www.vandersteur.nl) [60885]

€ 7.500,-

**Nooms, Reinier (1623/1624-1664)**

– **Zeeman**, *Views of Amsterdam*. Complete series of eight plates with views of Amsterdam, all in later states, with titles, numbers and signatures by the artist. More information about conditions and photos on [www.vandersteur.nl](http://www.vandersteur.nl) [6327] € 3.500,-

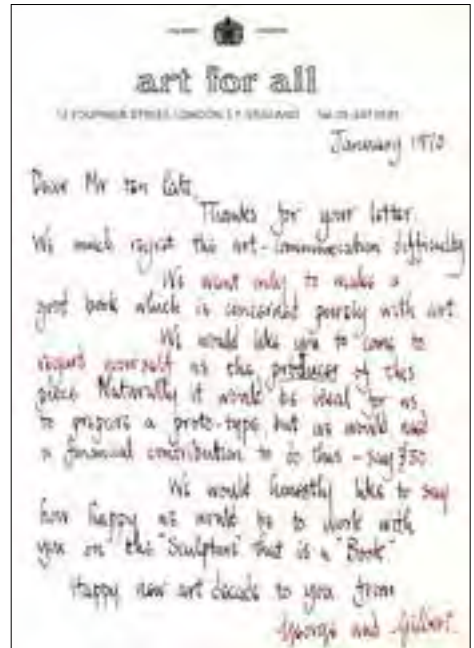


## André Swertz

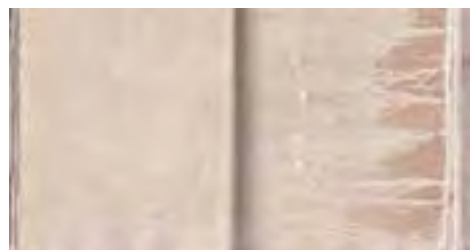
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**GILBERT & GEORGE.** 3 letters to Mr. [Ritsaert] ten Cate concerning a NEVER REALIZED 'Sculpture' that is a 'Book' project, 1969-1970. 3 autograph letters, 25.5 x 19.6 cm, with letterhead and address 'art for all', London, dated Nov. 24, 1969; Dec. 1969; Jan. 1970, all written in brown ink and signed by both. € 3.200,-  
*Folds, but in very good condition. - Ritsaert ten Cate was founder of the Mickery Gallery/Theatre. - From the contents: Nov. 24, 1969: "... Thank you for a lovely time in Holland [after the 'Posing on stairs' at Stedelijk Museum Amsterdam. Nov. 15, 1969]... We are not willing to exhibit ... in the current situation of the Mickery Gallery/Theatre... We have, however, an exciting answer - it is a sculpture as a book, an art piece as a book..., a princely volume of great George and Gilbert future art..."; Dec. 1969: "... "The Book" would represent our art-thinking and art-being by use of the printed word, by the photograph and by the drawing. "The Book" would be really 'a book'... We hope very much that "Mickery" will see its way to publishing the sculpture entitled "The Book"..."; Jan. 1970: [This letter is reproduced here in facsimile].*



**LONG, Richard.** River Avon Book. [Bristol, Self-published, 1979]. Sm. 4to [15.8 x 14 x 1 cm]. Orig. black boards. 34 uncut leaves, stained with mud and water from the River Avon. € 8.200,-  
*Artist's book, published in an edition of approx. 106 copies. - In orig black cardboard slipcase with on front handwritten by Long "River Avon Book / Richard Long" in white ink. - The artist made this book by dipping pieces of [wove] paper into a thin mud and then cutting them down and binding them together. The pages featuring horizontal streaks of light-brown mud. On some pages, the mud streaks are thicker and darker while on others they are thinner and more mottled, evoking rivulets across the pages. - Long has lived in Bristol all his life and often uses mud from the River Avon in his work. - It is his first mud work on paper. - Extremely rare and in fine condition, but the spine is somewhat faded.*





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**Geographie universelle Dite de Crozat.** Paris, Amable Costes, 1822. Relié, demi-veau aux plattes extérieures marbrées, carte dépliant comme frontispice, 100 x 170mm., 478pp., plusieurs cartes dépliantes à l'intérieur. Ou l'on décrit la forme du gouvernement de chaque pays, son climat, ses productions, etc., les mœurs de ses habitans et ce qu'il renferme de plus remarquable. Précédé d'un abrégé de la Géographie céleste, physique et Mathématique. Avec un table des longitudes et latitudes des principales villes du monde, et leur distance de Paris, d'après le bureau des longitudes. € 125,-

**De Leenheer, Ioannes.** Tooneel der Sotten, afbeeldende door kluchtighe, maer ghestichtighe sinnespreucken, de sotheydt van de weirelt. Theatrum stultorum joco-serium, sive Mundus fatuus emblematicè expressus. Brussel, Martinus Van Bossutt / Bossuyt., 1669. Gebonden in 18 eeus band destijds, in-8°, 141 x 96mm, 159pp(1) Frontispice en 2 kopergravures tussentekst. Emblematica. Johannes De Leenheer, Augustijn te Brussel. € 700,-

**Du Bois, Louis-François (1773-1855).** Du Pommier, du poirier et du cormier, considérés dans leur histoire, leur physiologie, et les divers usages de leurs fruits, de leurs cidres, de leurs eaux-de-vie, de leurs vinaigres, etc. ...Par rapport à l'économie rurale, à l'utilité domestique et à l'agrément. Par Louis Dubois, ...Première [- seconde] Relie l'époque, 2 volumes in 1. 222 +176 pages, avec 3 plans complet. € 300,-

## **Frédéric Burvenich, Édouard Pynaert, Émile Rodigas & Hubert J. van Hulle.**

Tijdschrift over boomteeltkunde, bloemeteelt en moeshovenierderij. Orgaan van den boomteeltkundigen kring van België. (6 niet-openvolgende jaargangen). Gent: C. Annot-Braeckman, 1875-1876-1881-1886-1887-1889.

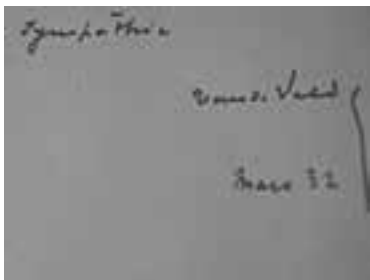
Gebonden, groene halfmarocaine uniforme bandjes met goudopdruk op rug, 6 vols., 384 + 378 + 320 + 384 + 384 + 384pp., 14x22.5cm., talrijke z/w gravures in textu, 66 chromolithografiën (10+12+10+12+12+10). Bandjes met gebruikssporen en kleine beschadigingen, sommige boekblokken wat losjes in de band, tekst en chromo's in goede staat.

€ 1.150,-

*Zeldzame collectie van 6 jaargangen van dit zeldzame en gezochte Nederlandstalige tijdschrift. Geïllustreerd met prachtige chromolitho's.*



**Duco Perkens - Perron E. Du . Peeters, Jozef.** KWARTIER PER DAG. Antwerpen : De Driehoek, 1924. Originele omslag, 44 blz. 17 x 21 cm. Wit omslag in zwart, blauw en grijs gedrukt met tekst als op omslag, in goede staat, Beperkte en genummerde oplage, Geïllustreerd door Jozef Peeters, nr. 27 / 250 exemplaren. 1924 Tekst der titelpagina: Duco Perkens/ Kwartier per Dag/Reisjournaal / Bruxelles / Luxemburg / Luzern / Bellinzona / Milano / Firenze / Venezia / Gardone / Stresa / Antwerpen 15.3.24-15.6.74. Tegenover de titelpagina: Ter perse in Juli 1924. Uitgave De Driehoek. Op blz. 4 van den tekst: Typografiese schikking en verluchting van Jozef Peeters?. Op blz. 44: ?Dit boek gedrukt in 250 exemplaren draagt het nummer 27. Op blz. 3 van omslag: Gedrukt ter drukkerij Alph. Breuer. Elsene Steenweg, 313, Brussel. Blz. 4 omslag: Prijs 6 Frank. Uitgeverij De Driehoek, Statiekaai 7. Antwerpen. € 675,-  
*Zeldzame uitgave in prima staat !*



**Karl Ernst Osthaus / Henry Van de Velde** Henry Van de Velde : *Leben und Schaffen des Kunstlers* (avec dédicace de Henry van de Velde). Hagen: Folkwang-Verlag, 1920. Relié, cartonnage d'éditeur, 152pp., 23x29cm., ill. n/b., belle exemplaire (dos fragile et manque envir. 5cm.). € 495,-  
*Avec dédicace datée et signée de Henry van de Velde: "à R. Avermaete en témoignage de très cordiale sympathie van de Velde Mars 32". # Roger Avermaete (1893 in Antwerp - 1988) was a Belgian writer and art critic who wrote in Dutch and French. In 1968, he was part of the cross-arts team which created the Christophe Plantin Prize.*

**Françq van Berkhey, J. le / P. 't Hoen** De zeetriumph der Bataafsche vryheid, of Doggersbank. Bevochten den 5den van oogstmaand 1781. 2 delen. Amsterdam, Johannes Allart, 1782. Gebonden, 2 Contemporary boards. met 21 platen / kopergravures waarvan 6 uitvouwbaar en een aantal met fraaie zeeslagen. Mooie set in goede staat en fraaie gravuren. € 295,-

**HOGENDORP, Carel Sirardus Willem van** Coup doeill sur bile de Java et les autres possessions Néerlandaises dans l'archipel des Indes Bruxelles, C.J. de Mat, 1830. 1e edition. Relié, demi-marocain, dos orné et avec titre doré, plats marbrées, xii+422pp., avec frontispice et carte dépliantes coloré, belle exemplaire (qq rousseurs inévitables). Rare!!! € 695,-

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**Lambrechts, M. & V. Delhez.** 10 Vlaamse koppen (10 Flemish heads). Antwerpen, Drukkerij Foets (for 'Het Overzicht'), May 1922. (40,5 x 35, 5 cm). One leaf with index and colophon, and 10 leaves with 10 tipped in original linocuts (image 18,5 x 18,5 cm). Kept in original portfolio, calf-backed, extra (somewhat dusty, paper inside lids re-inforced). € 1.150,-

¶ *A beautiful publication issued by the Belgian avant-garde periodical 'Het Overzicht' with 10, rather constructivist, linocut portraits of famous Belgian authors by M.L.Lambrechts and V.Delhez: Borms, De Gruyter, Felix Timmermans, Frans van Cauwelaert Herman van den Rееck (by Delhez), and Dosfel, Guido Gezelle, Slyn Streuwels, Hugo Verriest, Cyriel Verschaeve (by Lambrechts). - Index page somewhat spotted, lino fine. Scarce.*



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**STARTER, Jan Jansz.** Friesche Lust-Hof, Beplant met verscheyde stichtelyke Minne-Liedekens, Gedichten, ende Boertige Kluchten. Amsterdam, P. v. Ravesteyn for D.P. Voscuyl, 1621. 4to oblong (20 x 16 cm). With additional engraved title, full-page engraving with the authors portrait and 9 large engravings in the tekst (16 x 9,5 cm) by Jan van de Velde. Contemporary vellum, ink title on spine. (24), 178 (=168), (24) pp. € 4.750,- *Rare first edition of this beautifully printed songbook with tekst in civilité, gothic and Roman type, with scored music by I. Vredeman and with beautiful engravings by van de Velde. The author, born ca. 1594 in London or Amsterdam from English parents, became with Bredero the greatest Dutch poet in this genre of wedding songs, love songs, pastorals and drinking songs. Quite a few of the songs in his work are translations from English originals from books as 'The first book of songs and ayres' by Robert Jones and Thomas Deloney's 'Garland of Delight'. From other songs as 'Is Bommelarire so pritty soo groote geneughd' to the tune of 'Was Bommelarire so pritty a play', the original is still unknown to us. The work is here in the first issue, without the privilege on the verso of the title-page, granted to Starter on the 24th of September 1621. Some pages slightly discoloured, a few small holes with loss of 2 or 3 letters of tekst; the engraved title, probably from another copy, with the upper rim strenghtened and bound before the title-page; name in ink on title.*

*Kleerkooper, Starter, C II, 1a; Scheurleer, I 147.*



## **BENOIT, Pierre Jacques. (1782-1854).**

Voyage a Surinam. Description des possessions Néerlandaises dans la Guyane Par P.J. Benoit ; cent dessins pris sur nature par l'auteur, lithographiés par Madou et Lauters. Brussel, Société des Beaux-Arts (De Wasme et Laurent), 1839, 76 pp. € 2.350,- *Lithographed title-page and 99 illustrations on 49 tinted lithographed plates, printed on Indian paper by Paul Lauters and Jean-Baptiste Madou after Benoît. With a hand-written biography from 1910 at inner side of front page 69pp. Folio (35 x 50 cm.) Text in France. Overall age-toning but nice and desirable copy.*



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*four rare incunables from the 70's*

**Conradus GRITSCH - Quadragesimale.**

(Ulm): Johann Zainer (the Elder), 20.X.(14)75.

Folio (leaf size 33,7 x 25,1 cm). 269 leaves (text complete, first & last blank missing). 2 columns, 45-50 lines, rubricated. Contemp. half-roan, blind-tooled spine, boards covered with old vellum antiphonary. Text decorated with a beautiful "scholar border" woodcut with floral branches and a human figure of a doctor & 51 large woodcut initials. € 18.500,-

¶ *First Zainer-edition of a collection of Lent sermons by the popular Franciscan preacher Konrad Gritsch [1409 - 1475]. Contemp. marginal annotations & 2 manicules. Bit worming of spine, boards and some inner margins; small defects spine leather. A fresh copy of a nicely printed early incunable.*



**Henricus HOSTIENSIS [DE SEGUSIO] - Summa super Decretalibus.**

(Strasbourg: Printer of Henricus Ariminensis = Georg Reyser), 1478.

Folio (leaf size 39,3 x 27,6 cm). 2 Parts in 1 volume. 136; 120 leaves (complete with 3 blanks). Early 16th-cent. blind-tooled half-pigskin over wooden boards, partly covered with a vellum manuscript leaf. Spine 5 raised bands and handwritten title. Large (12,5 x 6,5 cm) red and green coloured initial. 2 columns, 63-64 lines, Gothic type. Many 2- and 4-line initials (a few 5- and 6-line ones) in red. Not foliated, no signatures, nor custodes. € 17.500,-



¶ *First 2 parts of the explanations of Pope Gregory IX's Decretales by the famous canonist. Contemp. marginal annotations, incl. a few manicules. Leather and vellum manuscript damaged, with small wormholes; ties missing; some unobtrusive small wormholes; first leaves with small damages and dampstaining; upper margins of leaves waterstained, more so at beginning and end, but most leaves remarkably fresh. Altogether a very good copy with broad margins of a very rare incunable.*





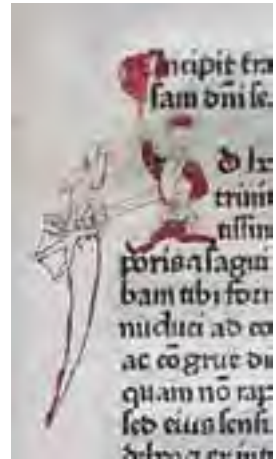


¶ Early and rare incunable from the 1st Cologne printing office with 3 treatises, nos 1 & 3 by S. Bonaventura, no 2 by S. Methodius. The 2nd printing of this work. *De triplici via* is the shortest, and most complete summary of Bonaventura's mystical philosophy. *Revelationes* (Apocalypse) by Pseudo-Methodius influenced the eschatological thinking of the Middle Ages. *De praeparatione ad missam* was conceived as an aid for priests in the discharge of their sacred office. Condition: Leaf 17 bit loose; leaves 41-v & 42-r with red inkstain; upper quarter of leaves with unobtrusive waterstaining. Altogether a very good, non-washed copy.

**BONAVENTURA - De triplici via (Bound with:) Pseudo-METHODIUS - Revelationes (Bound with:) BONAVENTURA - De praeparatione ad missam.**

(Köln): (Ulrich Zell), ca 1475.

4to (15,5 x 22 cm). 47 leaves (without last blank). 19th-century cardboard binding. 1 col, 26 lines. Gothic Type. Broad margined. Partly rubricated; 3 larger initials in red (2 simply decorated). No foliation, no signatures nor catchwords, no colophon (as usual with Zell). € 14.000,-



**[Pseudo] Eusebius CREMONENSIS - Epistola de morte Hieronymi (Bound with:) [Pseudo] Aurelius AUGUSTINUS - Epistola de vita Hieronymi (Bound with:) [Pseudo] CYRILLUS - Epistola de miraculis Hieronymi.**

Blaubeuren: Konrad Manzc, ca 1475.

Folio (26,4 x 19,5 cm). 65 unnumbered leaves. Later vellum (old material). Gothic type; 31 lines; Hain- type 1:120G; throughout rubricated in red; 2-to-4-line pen-work initials in red. € 25.000,-

Beautifully printed early incunable. First Blaubeuren printing. Second edition of this work after the *editio princeps* by Zell from Cologne. One of a few scarce works by the only 15th-century printer of Blaubeuren in Württemberg. A wide-spread collection of letters on life, death and miracles of Saint Jeremy, written in the 14th century in Italy or France and first printed by U. Zell in Cologne. Very good antiquarian condition. Text complete, without the last blank. Faint dampstaining to margins, marginal rust mark and small holes to last two leaves. Some tiny wormholes to outer margins. Few marginal tears of leaves 33 & 56 carefully restored. Paper washed, therefore rubricating and initials somewhat bleached. But a fine well-preserved and well-bound thick-paper copy with broad margins of a scarce Blaubeuren incunable.



*An original, well-kept, very legible military manuscript on siege and fortification, from antiquity to modern times*



**L. van der MUELEN** - Belegering en Verdediging der Vestingen bij de ouden en in den tegenwoordigen tijd. Ca. 1810. 8vo (20,7 x 16,2 cm). (2), 133 pp. With 8 full-page drawings. Contemporary half-sheepskin, marbled boards. Spine with gilt fillets, gilt-lettered morocco label. € 4.500,-

¶ *The first section describes military instruments used by the Greek and Romans, accompanied by 8 splendid full-page drawings in washed-ink, bespeaking a very skilled draughtmanship and*

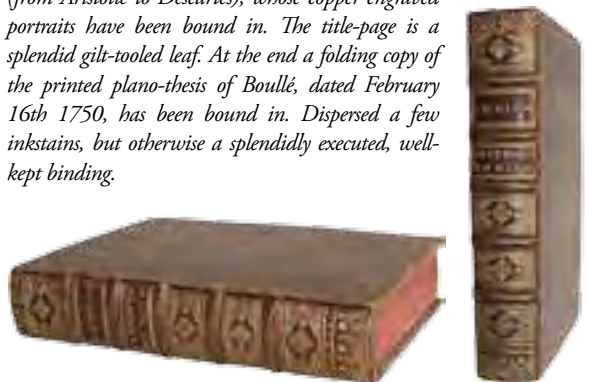
*showing a corvus, a Polyphastus, a battering ram, a movable tower, a catapult and a Ballista. The following sections discuss changes in warfare caused by the invention of gunpowder and its use in artillery, development of fortification-science, culminating in Vauban's designs and finally problems of landing operations from sea and its solutions. Van der Muelen was lecturer at the college for midshipmen of the Dutch Navy, charged with the instruction of artillery, fortification and draughtmanship, especially concerning artillery and fortification. He is known by 2 very rare publications on artillery and fortifications, both published in 1807. Excellent manuscript.*

*A splendid 18th-century French theological manuscript on Logic in Latin with a printed copy of the author's thesis*

**Josephus Sebastianus Paulus BOULLÉ** - Cursus Philosophicus. 4to (22,9 x 17,6 cm). (10), 455 pp. With 18 engravings & 1 letterpress document. Contemporary marbled calf, covers and spine with richly gilt-tooled decorations. € 3.500,-



¶ *An 18th-century manuscript of a methodical French treatise of Logic in Latin, in a splendid binding. Neatly written notes by a priest, Joseph Boullé, after lectures by Professor Macé from the University of Nantes in 1749-1750. The lectures treat the teachings of the classical philosophers (from Aristotle to Descartes), whose copper-engraved portraits have been bound in. The title-page is a splendid gilt-tooled leaf. At the end a folding copy of the printed plano-thesis of Boullé, dated February 16th 1750, has been bound in. Dispersed a few inkstains, but otherwise a splendidly executed, well-kept binding.*



*An interesting 18th-century Flemish chronicle manuscript with a fine coloured section-title*



**Chronyck. Hier Worden Verhaelt Vele Wonderbaere Gheschiedenissen.** 18th-century Flemish manuscript. 8vo (19,3 x 15,5 cm). (2), 569, (3), (8), (15) pp. Contemporary calf, gilt-decorated spine with 5 raised bands and gilt-lettered morocco label. € 5.500,-

¶ *An interesting, very legible Flemish chronicle of the years 1725 - 1745, supplemented with descriptions of several historical events, geographical features and an extract from Pliny. Title-page and 3 section-titles nicely drawn in washed ink, of which 1 multi-coloured. The book starts with a collection of 19 (shortened) emblems by the priest Jacobus Moons [1639 - 1721], after the printed edition of 1675. Then follows a chronicle of the town of Brussels from 974 till 1724, including different Miraculæ. Every year of the Flemish chronicle of the years 1724 - 1745 is treated separately, each with its own subtitle within a drawn cartouche. Where necessary, the relevant European events of that year are treated more or less extensively, especially those concerning Rome and the clergy. At the end two rather rare Flemish publications (1727 and 1737) have been bound in. Excellent condition.*

*An important and neatly written 17th-century Dutch heraldic manuscript*

**(Arnold DRAKENBORCH)** - Late-17th-cent heraldic Dutch manuscript, 8vo (221,1 x 17,4 cm). 164; 396 + 28 pp. Contemporary half-roan, marbled covers, spine with 4 raised bands. € 4.250,-

¶ *An important and neatly written 17th-century Dutch heraldic manuscript, illustrated with a great number of drawings in India ink. Important regarding Dutch nobility, but especially for the history of Utrecht. The first part (164 pages) is a general introduction into heraldic science and its historical development. The 2nd part provides a number of lists of noblemen from different Dutch regions, but predominantly from Utrecht. Furthermore, a number of pedigrees and a Latin excerpt of "De Segelen der Graven van Vlaenderen" by the famous Flemish historian Olivarius Vredius (1640) with nice drawings of seals. A few extra loose leaves with additional data. Probably written by Arnold Drakenborch [1684 - 1748], professor of rhetorics and history at the University of Utrecht as well as its librarian. Corners bumped, spine chafed, marbled paper of back-cover damaged, but otherwise well-kept.*



*A desirable 19th-century manuscript recipe book*

**HENRIETTE** - Manuscript Recipe Book. 1863. A late 18th/early 19th century manuscript recipe book in Dutch, dated 1863. 8vo. Ca 150 text-pages & ca 186 blank leaves. Half-roan, marbled boards. € 1.950,-

¶ Ca 330 recipes, alphabetically arranged with tabs, neatly written (at least 2 hands). The oldest ones late-18th or early-19th century. On title-page «Henriette. 1863», i.e. the Dowager Baroness Brantsen van de Zijp, Manor De Zijp, near Arnhem (inserted envelope directed to her in the 1870s). The recipes: from “Abricosen Geconfeit” and “Abricosen gedroogt” to “Worst” and “Wildzwijnshoofd”. Among them from older times, unusual or rather curious as e.g. “Aatzia”, “Poolse Jugt” and “Matrimonze”. Old Dutch Paper (late 18th cent.) has Propatria watermark and countermark “D & C Blauw”. Foot of spine damaged, a few quires bit loose, but otherwise a very good and desirable manuscript recipe book.



*A late-18th / early-19th century botanical manuscript with 38 bright watercolours*



**(E.R. DIMOCK)** - Thirty-eight Plates intended to Illustrate “Letters on the Elements of Botany”. Late-18th/early-19th cent. botanical manuscript. 4to (27,4 x 19,0 cm). 79 mounted leaves, of which 38 with an original bright watercolour (21/22 x 14 cm). Contemporary half-morocco, spine gilt-decorated, marbled covers with triple gilt-fillets. € 2.750,-

¶ Manuscript by a skilled amateur after Martyn's 1788-publication with the same title. The watercolours accompanied by explanatory leaves, a watercolour frontispiece, title-page, introduction- and index- leaves. All text-leaves hand-calligraphed and very legible. As frontispiece, an original watercolour of the Sweetcented Bedstraw

(not after Martyn). The brightly coloured plates each show 4 to 12 small and large figures. Leaves somewhat wrinkled, some slight foxing of leaves, but outside the watercolours themselves; leather of hinges bit chafed, bit rubbed, corners bumped.

*A fine 18th-century manuscript on the aspects of the calculation of the yearly calendar dates*

**Notions Chronologiques Nécessaires pour L'intelligence du Calendrier et du Comput Ecclesiastique. Première Edition.** A Paris, Chez L'Auteur, rue St. Jacques a L'Enseigne de la Prison, MDCC LXI. 8vo (18,0 x 11,4 cm). (4 blanks), 134, 28, 16 (blanks) pp. Contemporary calf with sheepskin spine. Text written in brown and red ink within red and yellow-gilt frames. € 750,-

¶ A nicely executed and very legible 18th-century manuscript, describing extensively all the aspects of the calculation of the yearly calendar dates, especially Easter (paschal full moon). The manuscript is divided into 2 sections: The first part discussing extensively the principles of the calendar calculations. The 2nd section is devoted to the calculation of the times of high tide in different ports with examples of calculations. The whole manuscript nicely executed, probably by one hand only. Our manuscript seems to be an original one and we have not been able to trace a copy of it that has been published in print.



*Fine set on natural history with 56 beautiful contemporary hand-coloured plates*

**John HILL** - A General Natural History: or, New and Accurate Descriptions of the Animals, Vegetables, and Minerals Of the Different Parts of the World; with Their Virtues, and Uses as far as hitherto certainly known, in Medicine and Mechanics. London, Printed for Th. Osborne, 1748-52. 3 vols. Folio. (35 x 22 cm.). Contemp. green morocco, elaborately gilt spines with red labels. With a foldout table and 56 hand-coloured plates. € 6.500,-

¶ *Sir John Hill [c.1714 - 1775], British gardener, apothecary, physician, editor, writer and gossip columnist, but most of all one of the most eminent botanists of the 18th century. Natural history divided in three sections, of which the section on plants is regarded as having introduced the Linnaean system to England. Fine set on natural history with 56 beautiful contemporary hand-coloured plates of 'fossils', plants and animals. The colours of the plates have left their mark on the facing pages. Extremities a bit chafed in places, heads of all spines a bit damaged and weakened, several plates browned in places, and stencil marks before and after plates, some occasional foxing, ms. annot. in an old hand in 'General table' to vol. I (=II).*



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¶ *A magnificent and pioneering work on marine biology of the Indonesian archipelago with fine copper-engraved plates after Maria Sibylla Merian. The work is divided into 3 books. The first two books provide accurate and very detailed descriptions after nature of shellfish, shells, crabs and molluscs of the Amboina region. The third book covers minerals, crystals, rocks, petrifications and other geological specimens from the Amboina sea- and land-region. Plates I - VI with an unobtrusive waterstain of upper margin, far outside of the engraving. Lower part of spine leather damaged. Otherwise a fine, well-bound and complete copy with strong imprints of the magnificent and detailed plates.*

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## 37th Amsterdam International Antiquarian Book & Map Fair 2017

Those people who love antique books, atlases, old maps, fine prints, manuscripts, first editions and any other versions of the written/printed word, should be in Amsterdam on 30 September and 1 October. After the successful relaunch last year, the most important antiquarian book fair in the Netherlands this year will be held again in the Marriott Hotel.

The organization of the Amsterdam International Antiquarian Book Fair has attracted a large number of prominent antiquarian dealers from home and abroad, guaranteeing a varied and exclusive collection. Both serious bibliophiles and book lovers will be delighted by more than 40 stands from the Netherlands, Britain, the United States, Germany, France, Italy, Austria, Belgium, Portugal and even Australia. There will be something of interest for everybody, from incunables from the 15th century to books from the 21st century. Anybody who just wants to browse is also very welcome and there is no admission fee.

The exhibitors are well-known in the field, including a large number of members from the Dutch Association of Antiquarian Book Dealers. The new exhibitors include interesting names such as: Librairie Alain Brioux from Paris, Il Cartiglio Libreria Antiquaria from Turin, and Sophie Schneideman Rare Books from London. Collectors of German crime fiction will find the addition of Michael Solder especially interesting. His antiquarian book shop in the Frauenstraße in Münster has served for years as the back-drop for the long running crime series Tatort.

Just like last year, the curators Reinder Storm and Adriaan Plak from the university of Amsterdam will be giving a number of specialist guided tours on Sunday, walking round the stands and talking about their personal favourites in the exhibitors' collections. "To Enthuse without a commercial approach", as is the aim of the organisation.

The fair is on the first floor of the Marriott hotel, Stadhouderskade 12, Amsterdam, and is centrally located between the Leidsche Plein and the Vondelpark. It will be open on Saturday from 13.00 to 18.00 and on Sunday from 11.00 to 18.00.

More information about this event can be found on the web following website:  
<https://amsterdambookfair.net>

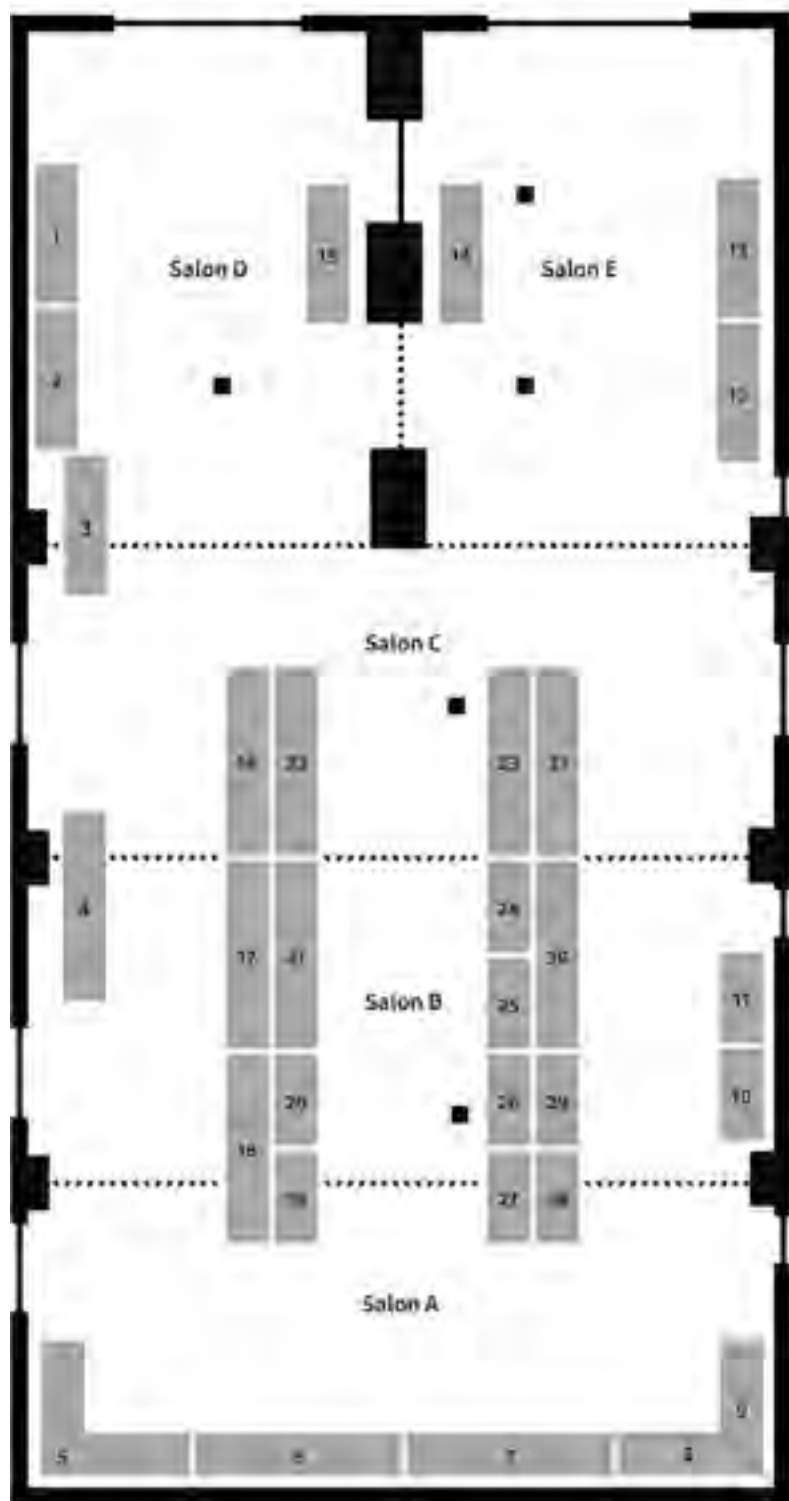
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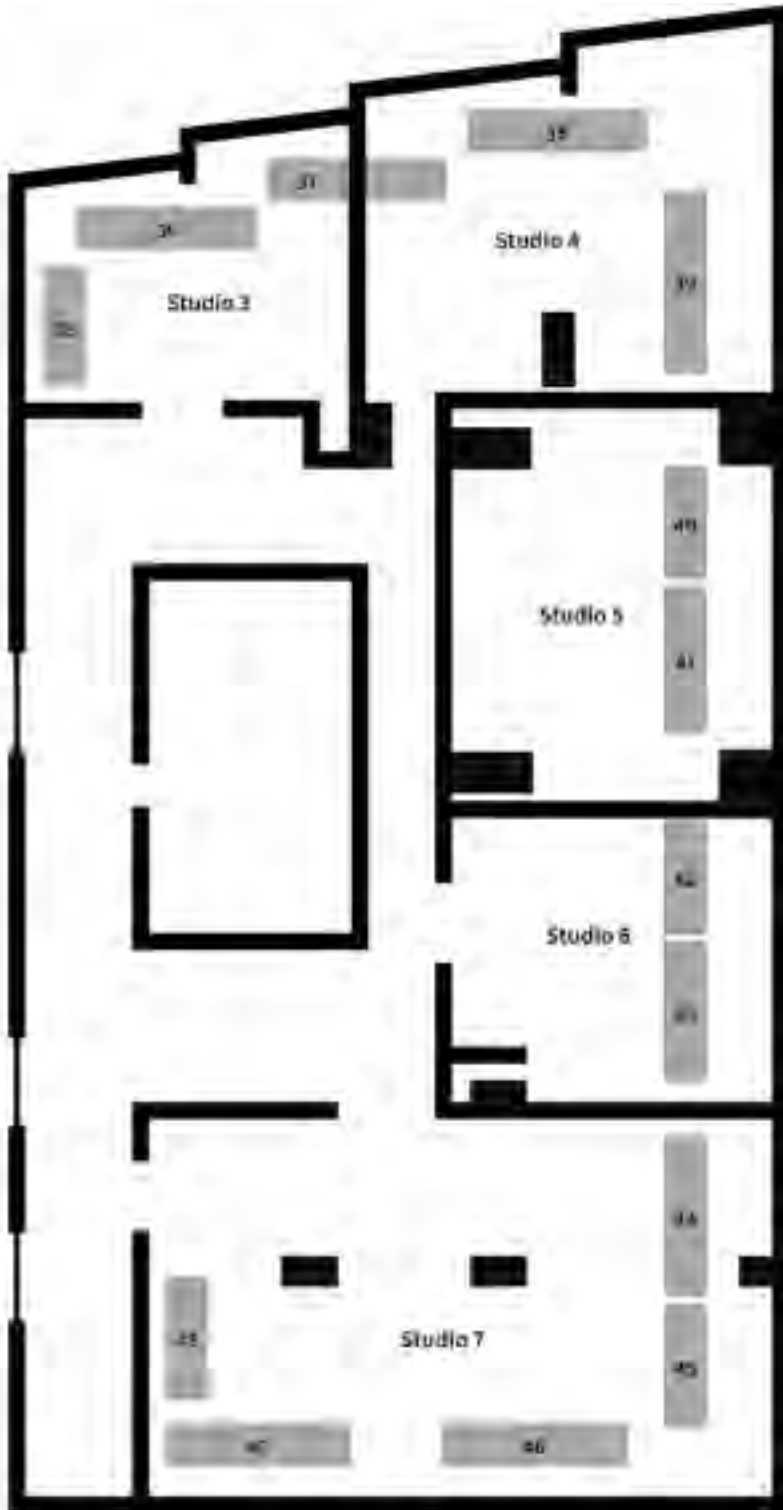
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# Plattegrond

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2. Boekenbeurs (NL)
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4. Castro e Silva (PT)
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6. Bibliopathos (IT)
7. Il Cartiglio (IT)
8. Inlibris (AU)
9. Kotte (DE)
  
12. De Vries & De Vries (NL)
13. Kok (NL)
14. Worlds End (UK)
15. Paul Bremmers (NL)
16. Fokas Holthuis (NL)
17. De Roo (NL)
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19. Forum (NL)
20. Asher (NL)
21. Plantijn (NL)
22. Zaal (NL)
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25. Kühn (DE)
26. Alain Brieux (FR)
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41. De Kloof (NL)
42. Rotes Antiquariat (DE)
43. Michael Solder (DE)
44. Dik Ramkema (NL)
45. Douglas Stewart (AUS)
46. De Rijzende Zon (NL)
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**30**

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